MOTION PICTURE ALMANAC

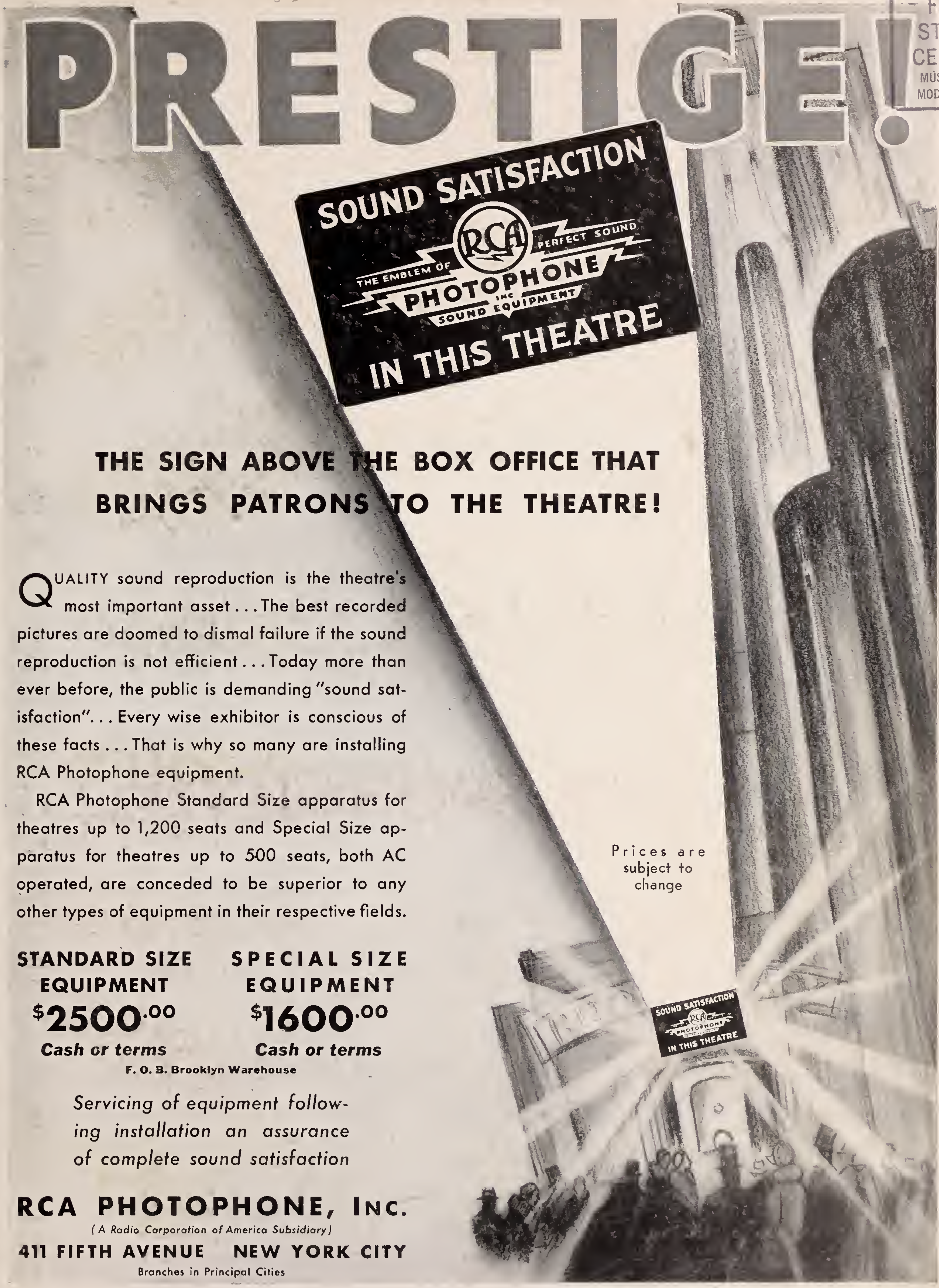
THE REFERENCE BOOK OF THE INDUSTRY

Keep the crowds coming in--use
DE LUXE TRAILERS
The Distinctive Screen Service

DE LUXE TRAILERS, INC.
630 NINTH AVENUE NEW YORK CITY

FILM
STUDY
CENTER
MUSEUM OF
MODERN ART

PRESTIGE!



THE SIGN ABOVE THE BOX OFFICE THAT BRINGS PATRONS TO THE THEATRE!

QUALITY sound reproduction is the theatre's most important asset . . . The best recorded pictures are doomed to dismal failure if the sound reproduction is not efficient . . . Today more than ever before, the public is demanding "sound satisfaction" . . . Every wise exhibitor is conscious of these facts . . . That is why so many are installing RCA Photophone equipment.

RCA Photophone Standard Size apparatus for theatres up to 1,200 seats and Special Size apparatus for theatres up to 500 seats, both AC operated, are conceded to be superior to any other types of equipment in their respective fields.

Prices are subject to change

STANDARD SIZE EQUIPMENT	SPECIAL SIZE EQUIPMENT
$2500.00	**$1600.00**
Cash or terms	*Cash or terms*

F. O. B. Brooklyn Warehouse

Servicing of equipment following installation an assurance of complete sound satisfaction

RCA PHOTOPHONE, INC.

(A Radio Corporation of America Subsidiary)

411 FIFTH AVENUE NEW YORK CITY

Branches in Principal Cities

Outdoor
Advertising
Everywhere

◆

ALFRED E. FIEGEL

110 East 42nd St. New York City

CAledonia 5-8588

◆

Specialists in **Theatrical** Three Sheet Poster
Advertising

Scanned from the collection of
The Museum of Modern Art Library

Coordinated by the
Media History Digital Library
www.mediahistoryproject.org

Funded by a donation from
David Sorochty

Digitized by the Internet Archive
in 2014

https://archive.org/details/motionpicturealm00quig

THE MOTION PICTURE ALMANAC OF 1932

REFERENCE BOOK OF THE INDUSTRY

IT is a privilege and function of service for Quigley Publications annually to present this institutional volume of service—MOTION PICTURE ALMANAC.

In these pages, crisply condensed and crystallized, is a data picture of the entire contemporary industry, with a wealth of detailed fact, only here available in a rapidly workable arrangement.

Here is a handbook of motion picture fact, calculated to be of important utility to every executive and worker in the industry and of frequent use to the many varied interests which impinge upon or deal with the screen world, from banking house to newspaper desk.

While MOTION PICTURE ALMANAC is essentially a book of now and today, it also belongs in that limited category of documents which survive in ready availability in reference files and library, on the basis of which tomorrow will evaluate the motion picture world of today.

Accepted with authoritative status by the world industry and the press, MOTION PICTURE ALMANAC is compiled with all of the facilities and experience of the most extensive editorial organizations of the field, including Motion Picture Herald, Motion Picture Daily and Hollywood Herald.

The annual biographical section is of special interest in presenting the only continuously revised and immediately contemporary "who is who" reference work available, covering the whole industry.

MOTION PICTURE ALMANAC is the fact book of and for the world of the motion picture and all who may be therewith concerned.

MARTIN QUIGLEY.

Published by The Quigley Publishing Company, publishers of MOTION PICTURE HERALD, MOTION PICTURE DAILY, THE HOLLYWOOD HERALD, and BETTER THEATRES. Publication offices: 1790 Broadway, New York City. Chicago offices: 407 S. Dearborn Street. Hollywood offices: 6305 Yucca Street.

Copyright, 1932, by The Quigley Publishing Company. Newspapers of general circulation may reproduce any material in this volume if proper credit is given MOTION PICTURE ALMANAC. Reproduction by all other publications without written permission forbidden.

DU PONT

REG. U.S. PAT. OFF.

A FEW OF THIS YEAR'S OUTSTANDING PRODUCTIONS ON DUPONT NEGATIVE FILM

City Lights
June Moon
The Devil to Pay
Playboy of Paris
Love Among the Millionaires
The Bachelor Father
With Byrd at the South Pole
The Big Pond
A Tailor Made Man
Women Men Marry
Parlor, Bedroom and Bath
The Conquering Horde
Hell Bound
Lonely Wives
Kept Husbands
The Primrose Path
Reducing
Wild West Whoopee
Along Came Youth
Reaching for the Moon
The Silver Horde
The Concentratin' Kid
Costello Case
Men of the North
Way for a Sailor
The Midnight Special
The Utah Kid
The Pay Off
Du Barry, Woman of Passion
The Storm
Children of Pleasure
Those Three French Girls
Madam Satan
Her Man
Dough Boys
The Sea God
One Embarrassing Night
Let's Go Native
The Mysterious Mr. Parkes
Anybody's War
The Unholy Three
Dangerous Nan McGrew
Cimarron
Kiki
Tom Sawyer
Romance
Scandal Sheet
Abraham Lincoln
Holiday
The Midnight Mystery
They Learned About Women
Shadow of the Law
South Seas
The Bad One
The Big Fight
The New Adventures of Dr. Fu Manchu
Journey's End
Ladies Love Brutes
The Cuckoos
He Knew Women
The Last Dance
Born to Love
The Lawless Woman
Beyond Victory
Cracked Nuts
Behind Office Doors
Ten Nights in a Barroom
The Lady Refuses
The Royal Bed
The Gang Buster
Drums of Jeopardy
The Command Performance
Caught Cheating
Under Montana Skies
The Virtuous Sin
The Santa Fe Trail
Only Saps Work
Reno
Extravagance
Remote Control
Night Work
She Got What She Wanted
Skippy
The New Moon
Sin Takes a Holiday
Strangers May Kiss
Feet First
The Eyes of the World
The Sea Bat
What a Widow
Her Wedding Night
The Spoilers
Leathernecking
Dixiana
The Lottery Bride
Spurs
Grumpy
This Mad World
The Border Legion
The Social Lion
The Florodora Girl
Rich People
Trigger Tricks
Queen High
True to the Navy
Ladies in Love
Young Man of Manhattan
The Benson Murder Case
The Woman Racket
Swing High
The Texan
Alias French Gertie
The Easiest Way
Gun Smoke
Iron Man
Playthings of Hollywood
The Sunrise Trail
The Great Meadow
It Pays to Advertise
The Single Sin
The Divorcee
Montana Moon
Roarin' Ranch
Inspiration
Monte Carlo
The Devil's Holiday
Aloha
The Bat Whispers
The Painted Desert
Bachelor Apartment
Beau Ideal
Fighting Thru
The Right to Love
Passion Flower
Just Like Heaven
Danger Lights
One Heavenly Night
Derelict
The Third Alarm
A Lady's Morals
Big Money
Anybody's Woman
Once a Gentleman
Pardon My Gun
The Jazz Cinderella
A Lady Surrenders
Call of the Flesh
Good News
Outside the Law
Our Blushing Brides
Lawful Larceny
A Man From Wyoming
In Gay Madrid
Beau Bandit
Let Us Be Gay
Caught Short
Lady of Scandal
The Fall Guy
Runaway Bride
The Ship From Shanghai
Free and Easy
Cock o' the Walk
The Girl Said No
Redemption

"Quality is the Reason"

DUPONT FILM MFG. CORP.

35 W. 45th St.
New York City

6656 Santa Monica Blvd.
Hollywood, Calif.

GENERAL INDEX

A

Academy of Motion Pictures Arts and Sciences..56-370
Academy Merit Awards for 1930-31.......... 56
Accessories 341
Actors' Equity Association 371
Admissions Gross, Annual, in U. S..........XX
Advertising Code 48-66
Advertising—Court Decisions.......... 325
Advertising Expenditures—World and U. S..........XX
Advertising and Publicity Biographies.......... 252
Agents for Professional Talent Biographies.......... 206
Alexander Film Company.......... 79
Allied Exhibitor, The 344
Allied Exhibitors of Toronto.......... 304
Allied Pictures Corporation.......... 43
Allied Specialist, The 346
Allied States Association of Motion Picture Exhibitors 303
Allied Theatres of Eastern Missouri and Southern Illinois, Inc. 303
Allied Theatres of Illinois, Inc.......... 303
Allied Theatre Owners of Louisiana.......... 303
Allied Theatres of Massachusetts 303
Allied Theatres of Michigan 303
Allied Theatre Owners of New Jersey, Inc.......... 303
Allied Theatres of Oregon.......... 303
Allied Theatre Owners Association of Southern Ohio, Kentucky and West Virginia.......... 303
Allied Theatre Owners of Southern California.......... 304
Allied Theatre Owners of Texas.......... 304
Amateur Cinematography 341
AmerAnglo Corporation 4-223
American Cinematographer, The 344
American Dramatists 371
American Newsreel Corporation 223
American Society of Cinematographers.......... 371
American Society of Composers, Authors and Publishers 371
Amkino Corporation 223
Argentina 217-221
Artclass Pictures Corporation.......... 223
Art Directors Biographies 206
Artists Agents Biographies 206
Assistance League Film Location Bureau.......... 372
Associated British Cinemas, Ltd.......... 4
Associated Motion Picture Advertisers (AMPA).. 372
Associated Publications 346
Associated Sound Film Industries, Ltd.......... 4
Associated Theatre Owners of Indiana.......... 304
Association of Motion Picture Producers, Inc. (AMPP) 372
Atlantic Film Corporation.......... 79
Atlas Educational Film Company.......... 223
Attendance Weekly in U. S. XX
Attendance throughout World—Weekly.... XX
Auditorium Equipment Cost.......... 306
Australia 218-221
Austria 216-221
Authors' Guild of the Authors' League of America, The 372
Authors' League of America, The 372

B

Belgium 214-221
Beecroft-Florida Studios 43
Better Films National Council of National Board of Review 66
Better Theatres 344
Big 4 Film Corporation 4-223
Billboard, The 344
Biographical Index VII
B.I.P. (Export) Ltd.......... 4
Boards (Film) of Trade.......... 240
Bolivia 217-221
Box Office Champions of calendar year 1931.......... 42
Bray Pictures Corporation 223
Brazil 217-221
Breakfast Club, The 372
Bristol, William H., Talking Picture Corporation.. 223
British and Dominion Film Corporation, Ltd.......... 4
British International Pictures, Ltd..........4-21
British Lion Film Corporation, Ltd.......... 4
British Malaya 218-221
Brulatour, J. E., Inc..........4-223
Brulatour, J. E., of California, Inc..........4-223
Bulgaria 216-221
Burr Comedies 43

C

Caddo Company, Inc., The..........4-43
Cameras and Accessories.......... 340
Cameramen 371
Cameramen Biographies 206
Canadian Moving Picture Digest 346
Capitol Theatres, Ltd.......... 235
Casting 65
Catholic Motion Picture Guild of America.......... 373
Catholic Writers' Guild 373
Celebrity Productions 223
Central America 217-221
Central Casting Corporation 373
Central Casting Corporation Report.......... 65
Central New York Theatre Owners Association.... 304
Champion Pictures of 1931.......... 42
Chaplin, Charles, Studios.......... 43
Chesterfield Motion Picture Corporation.......... 223
Chile 217-221
China 218-221
Choral Masters Biographies 206
Christie Film Company, Inc.......... 43
Church and School Film Exchange.......... 79
Church, Frank R., Films.......... 79
Cinelandia 344
Cinema Patents Company.......... 223
Cine-Mundial 344
Circuits of Theatres 295
Cleveland Motion Picture Exhibitors Association.. 304
Code of Advertising Ethics 48-66
Code of Production Ethics..........48-66
Color Cinematography 341
Color Committee of SMPE—Report.......... 338
Color Developments.......... 338
Colorart Pictures Corp., Ltd.......... 43
Colombia 217-221
Columbia Pictures Corporation 4-21-223
Columbia Studios 43
Consolidated Film Industries, Inc..........4-21-224
Construction Cost of Theatre Seating 800 in Small City 331
Construction Cost of Theatre Seating 1,500 in Metropolitan Neighborhood or Business Section of Medium-Sized City.......... 331
Construction Cost of Theatre of Metropolitan "Deluxe" Type Seating 3,500.......... 331
Contractual Relations 325
Copyright Law Decisions.......... 325
Copyright Violations 80
Corporate Structure 3
Cost of Production for 1931-32..........XX
Costs of Theatre Construction 331
Cost of Theatre Operating.......... 336
Costume Designers Biographies 206
Court Decisions 325
Craft Film Laboratories.......... 224
Critics 356
Cruze, James, Productions, Inc., Ltd.......... 43
Cuba 216-221
Curb Exchange 40
Czechoslovakia 216-221

D

Dance Directors Biographies 206
Darmour Productions Corporation..........4-43
Deaths of a Year.......... 342
DeFrenes and Company.......... 79
De Luxe Trailers, Inc.......... 224
Denmark 214-221
Developments in Technics of the Theatre.......... 337
Directors Biographies 177
Directory of Theatre Equipment Manufacturers.. 308
Disney, Walt, Productions, Inc..........5-43
Distribution 211
Distribution of Theatre Operating Costs.......... 336
DuPont Film Manufacturing Corp..........5-224

E

Eastern Service Studios, Inc..........5-224
Eastman Kodak Company 5-22-224
Ecuador 217-221
Editors (Motion Picture) of Newspapers 356
Educational Film Exchanges, Inc..........5-224
Educational Pictures, Inc..........5-43
Educational Screen, Inc., The 344
Educational Studios 43
Educational Talking Pictures Co., Ltd.......... 5
Electrical Research Products, Inc..........5-224
Elstree Film Laboratories, Inc.......... 5
Emanuel-Goodwin Publications 346
Employment Totals XX
Equipment Budget for 1,000-Seat Theatre.......... 306
Estonia 216-221
Exceptional Photoplays Committee of National Board of Review.......... 66
Exchanges (Film) of Canada.......... 240
Exchanges (Film) of U. S.......... 237
Exhibition 293
Exhibitor, The 346
Exhibitors' Forum 346
Exhibitor Organizations 303
Exports of Photographic and Projection Goods.... 212
Extra, The 346

F

Fanchon and Marco, Inc.......... 43
Fan Press Biographies 348
Fan Publications 346
Feminine Players Biographies.......... 85
Film Boards of Trade.......... 240
Film Curb 344
Film Daily, The 344
Film Daily Poll of Ten Best Directors of 1930-31... 47
Film Daily Poll of Ten Best Pictures of 1931.......... 47
Film Exchange, Inc.......... 226
Film Exchanges of Canada.......... 240
Film Exchanges of U. S.......... 237
Film Exports 212
Film Fire Prevention Co., Inc.......... 5
Film Income 40
Film Mercury, The 346
Film Players' Club, The 373
Film Trade Topics 346
Films and Emulsions.......... 340
Films and Film Processing.......... 341
Films of Commerce, Inc.......... 79
Financial Statements 21
Finland 216-221
First Division Pictures, Inc. 5-226
First National Pictures, Inc. 5-226
FitzPatrick Pictures, Inc.......... 226
Foreign Commerce Representatives of U. S.......... 222
Foreign Exchange Situation 218
Foreign Market 214
Foreign Publications 348
Foreword III
Fox Film Corporation 5-22-43-226
Fox Studios 43
Fox Theatres Corporation 5-226
Fox West Coast Theatres 227
Fowler Studios 43
France 214-221
Friars, The 373
Fulton, E. E., Company..........6-228
Futter Corporation, Ltd. 47
Futter Studios 47

G

Gaumont-British Picture Corp., Ltd..........6-228
General Electric Company.......... 79
General Film Library, Inc.......... 228
General Recording 341
General Talking Pictures 6
German Agreement 219
Germany 214-221
Goldwyn, Samuel, Productions 44
Greater Amusements 346
Greater Cincinnati Motion Picture Exhibitors Association 304
Greece 216-221

H

Halperin Productions, Inc.......... 44
Hamilton, Lloyd, Productions 44
Hanson, Oscar, Inc.......... 228
Harcol Motion Picture Industries, Inc.......... 79
Harrison's Reports 344
Headline Pictures Corp.......... 228
Hercules Film Productions, Inc.......... 44
High and Low in Stock and Bond Trading for 1931, 1930 and 1929.......... 40
Hiller, William, Productions.......... 44
Holmes, Burton, Lectures, Inc.......... 71
Hollywood Bowl Association, The 373
Hollywood Film Enterprises, Inc.......... 44
Hollywood Filmograph 346
Hollywood Herald, The 344
Hollywood Herald., Ltd. 344
Hollywood Pictures Corp.......... 228
Hollywood Reporter, The 344
Hollywood Screen World 346
Hollywood Spectator 346
Home Office Executives Biographies.... 241
Hi-Hatters, The 373
Hungary 216-221
Hutchinson, Craig, Productions, Inc.......... 44

I

Ideal Pictures Corporation.......... 44
Imperial Pictures, Inc.......... 228
Index to Advertisers XIX
Industry in Epitome XX
Independent Exhibitors, Inc.......... 304
Independent Producers Association Members.......... 65
India 218-221
Industrial Film Producers and Distributors.......... 79
Inside Facts 346
Inspiration Pictures, Inc..........44-228
Insurance—Court Decisions.......... 326
International Allied Theatrical Stage Employees and Motion Picture Machine Operators (IATSE and MPMO) 373
International Association of Projectionists and Sound Engineers of North America 373
International Educational Cinematographic Institute 373
International Federation of Catholic Alumnae Motion Picture Federation 373
International Photographer 344
International Photographer Magazine 373
International Photographers of the Moving Picture Industries 373
International Projectionist 344
International Projector Corporation.......... 6
International Recording Corp.......... 44
International Review of Educational Cinematography 373
Interstate Production & Amusement Corp.......... 44
Investment in Industry throughout World..........XX
Investment in Industry in U. S. XX
Investment, New, in U. S. Due to Sound..........XX
Investments in Studios 1926-31.......... 64
Iowa-Nebraska Allied Association 304
Italotone Film Productions, Inc.......... 44
Italy 214-221

J

Japan 218-221
Japanese Agreement 220
Johnson, Martin, African Expedition Corp.......... 228

K

Key Theatres, 2,000.......... 298

L

Labor—Court Decisions 326
Laboratory Equipment and Practice.......... 341
Lambs Club, The 374
Latvia 216-221
Law for Theatres 325
Leases—Court Decisions.......... 326
Liability in Injury—Court Decisions.......... 327
Liberty Productions, Inc.......... 44
Licenses and Fees—Court Decisions.......... 328
Loew's, Inc. 6-30-228
Loucks and Norling Studios.......... 79
Ludwig Blattner Picture Corporation, Ltd.......... 4
Luxor Import Company 235

M

Male Players Biographies ... 120
Malkames Educational Film Co ... 79
Manufacturers of Theatre Equipment ... 308
Managers Round Table, The ... 376
Mascot Pictures Corporation ... 44-228
Masquers Club, The ... 374
Mayfair Club, The ... 374
Mayfair Pictures Corporation ... 228
Melkon Motion Picture Laboratory ... 228
Members of Independent Producers Association ... 65
Metro-Goldwyn-Mayer Corporation ... 6-43-228
Metro-Goldwyn-Mayer Studios ... 44
Metro-Goldwyn Pictures Corporation ... 32
Metropolitan Motion Picture Co ... 79
Metropolitan Sound Studios, Inc ... 45
Mexico ... 216-221
Michigan Film Review ... 346
Miniature Movies ... 344
Miscellaneous Court Decisions ... 330
Mitchell Camera Corporation ... 229
Monogram Pictures Corp ... 6-230
Moser (Frank) and Terry (Paul) ... 45
Motion Picture Club of New York ... 374
Motion Picture Companies Personnel ... 223
Motion Picture Daily ... 344
Motion Picture Digest ... 346
Motion Picture Directors Association ... 374
Motion Picture Editors of Newspapers ... 356
Motion Picture Herald ... 344
Motion Picture Journal ... 346
Motion Picture Location Managers Association ... 374
Motion Picture Make-Up Artists Association ... 374
Motion Picture Producers and Distributors of America ... 66—374
Motion Picture Projectionist ... 344
Motion Picture Record, The ... 346
Motion Picture Releases—1923 to 1930 (Inc.) ... 264
Motion Picture Releases—1931 and 1932 ... 256
Motion Picture Relief Fund of America, Inc ... 374
Motion Picture Theatre Owners of America ... 304
Motion Picture Theatre Owners of Maryland, Inc. (Allied) ... 304
Motion Picture Times ... 346
Moving Picture Review ... 344
Movie Age ... 346
MPTO of Arkansas, Mississippi and Tennessee ... 304
MPTO of Kansas and Missouri ... 304
MPTO of Ohio ... 304
MPTO of St. Louis, Eastern Missouri and Southern Illinois ... 304
MPTO of Western Pennsylvania and West Virginia 304
MPTO of Wisconsin ... 304
Multicolor, Inc. ... 6-45
Music Directors Biographies ... 206

N

National Board of Review Magazine ... 374
National Board of Review of Motion Pictures ... 66-374
  Activities ... 66
  Selections of Best Pictures ... 66
National Exhibitor, The ... 346
National Players ... 45
National Screen Service Corp ... 230
National Trade Publications ... 344
Netherlands ... 214-221
Netherlands East Indies ... 218-221
Net Income Compared ... 40
New England Film News ... 346
New Movie Magazine ... 346
New Theatres Erected in 1931 in U. S ... 305
New York State Exhibitor, The ... 346
New Zealand ... 218-221
Newspaper Motion Picture Editors Biographies ... 356
Non-Intermittent Projection ... 341
North and South Carolina Theatre Owners Association ... 304
Northwest Theatre Owners Association of Minnesota, North and South Dakota ... 304
Norway ... 214-221

O

Ohio Showman ... 346
Operating Cost of Theatre Seating 800 ... 336
Operating Cost of Theatre Seating 1,500 ... 336
Operating Cost of Deluxe Theatre Seating 2,500 to 4,000 ... 336
Ondas Sonoras ... 346
Other Personnel Biographies ... 206

P

Pacific Coast Exhibitor Bulletin ... 346
Paraguay ... 218-221
Paramount New York Studio ... 45
Paramount Publix Corporation ... 6-32-45-230
Paramount West Coast Studios ... 45
Patrician Pictures. Ltd ... 45
Pathe Exchange, Inc. ... 6
Pathe News, Inc. ... 6-232
Pathe Pictures, Ltd. ... 7
Payroll—Hollywood ... XX
Peerless Productions, Inc. ... 232
Personnel Totals of the Studios ... 61
Peru ... 217-221
Philippine Islands ... 218-221
Photographic Exports ... 212
Photoplay's "Best Performances of 1931" ... 47
Photoplay Medal for 1930 ... 47
Photophone Division of RCA Victor Co., Inc ... 7
Pickford, Mary, Company ... 45
Picture Classics, Inc ... 232
Picture Releases—1923 to 1930 (Inc.) ... 264
Picture Releases—1931 and 1932 ... 256
Placements by Central Casting Corporation ... 65
Poland ... 216-221
Pollard, Bud, Productions ... 232
Porto Rico ... 217-221
Portrait Artists Biographies ... 206
Portugal ... 216-221
Powers-Cinephone Equipment Corp ... 7-232
Powers Pictures, Inc ... 7
Premier Pictures Corporation ... 45
Press Photographers Association of New York ... 374
Principal Distributing Corp ... 232
Production ... 41
Production Code ... 48-66
Production Executives Biographies ... 57
Production Plans for 1932-33 ... 48
Production Volume in U. S. Compared with World ... XX
Progress Committee of SMPE—Abstract of Report ... 340
Projection Equipment Cost ... 306
Projection Equipment Exports ... 212
Projection Equipment and Practice ... 341
Projection Rooms—Standardized Layouts ... 333
Projector Light Sources ... 341
Projectors ... 341

Q

QRS-DeVry Corporation ... 80
Quigley Publishing Company ... 344

R

Radio Corporation of America ... 7-34-232
Radio-Keith-Orpheum Corporation ... 7-34-232
Radiotone Pictures Corp ... 45
Ramsey Productions, Inc ... 233
Raspin Productions, Inc ... 7-232
Ray-Bell Films, Inc ... 80
RCA Victor Company, Inc ... 7-232
Record Pictures, Inc ... 47
Reel Journal, The ... 346
Regional Trade Publications ... 346
Relations in Construction—Court Decisions ... 328
Releases—1923 to 1930 (Inclusive) ... 264
Releases—1931 and 1932 ... 256
Ritchey Export Corporation ... 233
RKO Radio Pictures, Inc ... 7-46-232
RKO Radio-Pathe Pictures Studio ... 46
Roach, Hal, Studio ... 45
Rogell Productions, Ltd ... 46
Rogers Productions, Ltd. ... 46
Rogers, Charles R., Productions, Inc ... 7
Rogers, Rowland, Pictures Service, Inc ... 80
Ross Federal Service, Inc ... 7
Royal Studios ... 46
Rumania ... 216-221

S

Sales-on-Sound Corporation ... 233
Screen Organizations ... 370
Screen and Stage Area Equipment Cost ... 306
Screen Writers' Guild of the Authors' League of America ... 374
Screens ... 341
Seating Capacity Totals ... XX
Seating Capacity in U. S. (Average) ... 305
Sennett, Mack, Studios ... 46
Service-on-Sound Corporation ... 233
16 MM Board of Trade ... 233-375
Society of Motion Picture Engineers ... 375
Society for Visual Education ... 80
Sono Art-World Wide Pictures, Inc ... 7-233
Sound Picture Projection ... 341
Sound Pictures, Inc ... 233
Sound Recording ... 340
Sound Waves ... 346
South Africa ... 218-221
Southeastern Theatre Owners Association ... 304
Spain ... 216-221
Stage Setting Directors Biographies ... 206
Standard Sound Recording Corp ... 233
Standardized Layouts for Projection Rooms ... 333
Stark Films ... 80
Stars (Potential) ... 80
Stock Exchange ... 40
Story Purchases ... 80
Strickland Industrial Film Corp ... 80
Studio Electricians Local 40 ... 375
Studio Illumination ... 340
Studio Investments 1926-31 ... 64
Studio and Location ... 340
Studio Mechanics Alliance ... 375
Studio Personnel ... 43
Studio Relations Committee of MPPDA ... 66
Studio Realty and Buildings Valuation ... 60
Studios' Personnel Totals ... 61
Sunday Shows—Court Decisions ... 329
Supplies for Theatres—Territorial Distributors ... 323
Sweden ... 216-221
Switzerland ... 216-221
Syndicate Pictures Corporation ... 7-234

T

Talking Picture Epics, Inc ... 8-234
Tannenbaum, J. C., Corporation ... 234
Taxation—Court Decisions ... 329
Tec-Art Studios, Inc., of California ... 8-46
Technicolor Motion Picture Corp ... 8-234
Territorial Distributors of Theatre Supplies ... 323
Theatre Circuits ... 295
Theatre Construction Costs, General ... 331
Theatre Construction and Equipment ... 305
Theatre Construction Expenditures ... XX
Theatre Equipment Cost ... 306
Theatre Exterior Equipment Cost ... 306
Theatre Facts at a Glance ... 305
Theatre Information ... 305
Theatre Law—Court Decisions in 1931 ... 325
Theatre Management ... 346
Theatre Operating Costs ... 336
Theatre Owners Association of Rhode Island ... 304
Theatre Owners Protective Association ... 304
Theatre Supplies—Territorial Distributors ... 323
Theatre Technics Developments ... 337
Theatres Operating and Dark, Sound-Equipped and Silent, Totals ... XX
Theatres Throughout the World ... 221
Theatres—2,000 Key Houses ... 298
Theatres of the United States—by States (Totals). 294
Technics of the Theatre—Developments ... 337
Three and Four-Reel Short Features ... 118
Tieup Dates for the Showman ... 376
Tiffany Productions, Inc ... 8-234
Tiffany Productions of California, Inc., Ltd ... 46-234
Total Releases of 1931-32 season ... 48
Trade and Fan Press Biographies ... 348
Trade Fixtures—Court Decisions ... 330
Trade Publications ... 344
Trans-Lux Daylight Picture Corp ... 8-40-234
Trem Carr Pictures, Ltd ... 46
Triangle Film Corporation ... 46
True Story Pictures ... 234
Turkey ... 216-221
233 Club ... 375
Two Thousand Key Theatres ... 298

U

UFA ... 8-234
United Artists Corporation ... 8-46-234
United Artists Studio Corp. ... 46
United Artists Theatres of California, Inc ... 234
United Kingdom ... 214-218
United Producers, Ltd ... 46
Universal Picture Corporation ... 8-36-47-235
Universum-Film Aktiegesellschaft (UFA) ... 8-234
Universal West Coast Studios ... 47
Uruguay ... 217-221

V

Vagabond Adventure Pictures Corp ... 47
Valuation of Studio Realty and Buildings ... 60
Van Beuren Corporation, The ... 8-236
Variety ... 346
Venezuela ... 217-221
Visugraphic, Inc. ... 236
Voice of the Screen ... 346

W

Wafilms, Inc ... 8-236
Wampas "Baby Stars" of 1931 ... 47
Warner Brothers Eastern Vitaphone Studios ... 47
Warner Brothers-First National Studios ... 47
Warner Brothers Pictures, Inc ... 8-37-47-236
Warners Brothers Theatres ... 237
Weekly Film Review ... 346
Western Associated Motion Picture Advertisers (Wampas) ... 375
Western Electric Company ... 8-37-237
Wid's ... 346
Writers, The ... 376
Writers Biographies ... 191

Y

Young, Richard P. Young, Productions ... 47
Yugoslavia ... 216-221

Z

Zit's ... 346

BIOGRAPHICAL INDEX

A

Aalby Sisters 85
Aaronson, Charles S. 348
Aaronson's Commanders 120
Abbott, Al 120
Abbott, George 177-191
Abbott, Keene 366
Abel, Sydney E. 241
Ackroyd, Jack 120
Adair, Alice 85
Adair, Janet 85
Adair, Robert 120
Adams, Cleve 241
Adams, Dorothea 85
Adams, Ernie 120
Adams, Jack 120
Adams, Jimmy 120
Adams, Margaret 85
Adelstein, Natalie 252
Adler, William Fisher 57
Adler, William S. 252
Adolfi, John G. 177
Adoree, Renee 85
Adrian, Iris 85
Agnew, Frances 191
Agnew, Robert 120
Ahearn, Gladys 85
Ahearn, Thomas J. 191
Ahern, Will 120
Ahlert, Fred A. 120
Aho, Betty 85
Ahrens, Charles E. 356
Ainslee, Marguerite 85
Ainslee, Marion 191
Ainsworth, Cupid 85
Alba, Maria 85
Alberni, Luis 120
Albers, Hans, 120
Alberti, Fritz 120
Albertson, Frank 120
Albrecht, Dan 360
Albright, Bob. "Oklahoma" 120
Albright, Hardie 120
Albright, Wally, Jr. 120
Alda, Mme. Frances 85
Alden, John 120
Alden, Mary 85
Alderson, Erville 120
Aldine, Jimmy 120
Aldrich, Meeka 85
Alexander, Ben 120
Alexander George 120
Alexander, J. Grubb 191
Alexander, Katherine 85
Alexander, Richard 120
Alexander, Ross 120
Alexis, Demetrios 120
Algier, Sidney H. 57
Alicoate, Jack 348
Allan, Hugh 120
Allen, Alice 85
Allen, Don 120
Allen, Elsie 85
Allen, Florence 85
Allen, Fred 120
Allen, Gordon H. 358
Allen, Harry 120
Allen, Ricca 85
Allen, Sam 120
Allen, Theresa 85
Allister, Claud 120
Altingen, Heinz 120
Alton, Maxine 191
Alvarado, Don 120
Alvarez, Alvaro D. 368
Alvarez, Louis 120
Amann, Betty 85
Ames, Adrienne 85
Ames, Floyd 120
Ames, Lionel "Mike" 120
Ames, Robert 120
Amos 120
Anderson, C. E. 120
Anderson, Doris 191
Anderson, Freddy 120
Andersen, H. Viggo 360
Anderson, John Murray 177
Anderson, Lynn 120
Anderson, Philip 120
Anderson, R. E. 241
Anderson, Robert 120
Andra, Fern 85
Andrews, Del 177-191
Andriot, Poupee 85
Andy 120
Angelus, Babe 85
Anthony, John 120
Anthony, Walter 191
Apfel, Oscar C. 120
Archainhaud, George 177
Archer, Patricia 85
Ardath, Fred and Co. 120
Ardell, Franklyn 120
Arledge, John 120
Arlen, Richard 120
Arliss, George 120
Armetta, Henry 122
Armida 85
Armitage, Albert 362
Armstrong, Robert 122
Arnst, Bobbe 85
Artaud, Antonin 122
Arthur, George K. 122
Arthur, Jean 85
Arthur, Johnny 122
Arthur, Julian 191
Artz, Webb 364
Arzner, Dorothy 177
Asbury, Adalyn 85
Ash, Sam 122
Ashcraft, James M. 57
Asher, Alvin J. 252
Asher, Max 122
Asher, Roland Hilliard 191
Ashley, Mary 85
Ashton, Herbert 122
Ashton, Sylvia 85
Askam, Perry 122
Asper, Ferdinand 122
Astaire, Marie 85
Asther, Nils 122
Astor, Gertrude 85
Astor, Mary 85
Atchley, Hooper 122
Ates, Rosco 122
Atkins, Sextette, Tommy 122
Atwill, Lionel 122
Aubrey, Jimmie 122
Auburn, Joy 85
Auer, Mischa 122
Ault, Marie 85
Austin, Leslie 122
Austin, William 122
Autrey, Max Munn 206
Aylesworth, Merlin Hall 241
Ayres, Agnes 85
Ayres, Lew 122

B

Bachman, J. G. 57
Baclanova, Olga 85
Bacon, Irving 122
Bacon, Lloyd 177
Badger, Clarence 177
Baer, Fred 252
Baggott, King 122-177
Bahn, Chester B. 369
Bailey, G. Rex 57
Bailey, William Norton 122
Bailey & Barnum 122
Baird, Ethel 85
Baker, Betty 85
Baker, Eddie 177
Baker, C. Graham 57
Baker, Colley S. 369
Baker, Eddie 122
Baker, Lorin 122
Baker, Melville 191
Baker, Nellie Bly 85
Baker, Opal 85
Baker, Sam 122
Bakewell, William 122
Bailey, Roy V. 368
Baldinger, Wilber H. 356
Baldwin, Earl W. 191
Balhous, Karl 122
Ballard, Elmer 122
Ballentine, E. W. 241
Ballet, Albertina 85
Ballou, Marian 85
Balshofer, Fred J. 241
Balsly, Lee D. 241
Bancroft, George 122
Bankhead, Tallulah 85
Banky, Vilma 85
Bannister, Harry 122
Banthim, Larry 122
Banton, Travis 206
Banyard, Beatrice 85
Baravalle, Victor 57
Baral, Robert 360
Bard, Ben 122
Barker, Ambrose 122
Barker, Reginald 177
Barnes, Eleanor 362
Barnes, T. Roy 122
Barnett, Grace Leone 360
Barnett, Vincent 122
Baron, Paul 122
Barraud, George 122
Barrie, Judith 85
Barringer, Barry 191
Barris, Harry 122
Barrios, Jean 85
Barriscale, Bessie 85
Barrows, Henry 122
Bary, Gerard 123
Barry, Francis T. 241
Barry, Leon 123
Barry, Tom 191
Barry, Wesley 122
Barry & Whitledge 123
Barrye, Emily 86
Barrymore, John 123
Barrymore, Lionel 123
Bartels, Louis John 123
Barthelmess, Richard 123
Barthory, Gisella 86
Bartlett, Edwin 123
Bartlett, Hedda 86
Bartlett, J. L. 123
Bartlett, Randolph 191
Barton, Buzz 123
Barton, James 123
Bartram & Saxton 123
Baruch, Sydney Norton 241
Bary, Jean 123
Baskin, Alice Haines 366
Basquette, Lina 86
Bates, Les 123
Bates, Pauline Cooper 366
Batrick, Corbin 360
Batie, Franklin 123
Batten, John 123
Baudin, Henry 123
Bauer, Russell G. 358
Baugh, Jay B. 368
Baumeister, Ernest 123
Baxley, Jack 123
Baxter, George 123
Baxter, Warner 123
Beale, Frank 123
Beall, Harry Hammond 252
Bean, Margaret 369
Beard, Mathew 123
Beaton, Welford 348
Beatty, May 86
Beaudine, Harold 177
Beaudine, William 177
Beaumont, Harry 177
Beaumont, Lucy 86
Beaver, Louise 86
Bechtel, William 123
Beck, John 123
Beck, J. Emmett 123
Beck, Martin, 241
Bedford, Barbara 86
Beebe, Ford I. 191
Beebee, Marjorie 86
Beecher, Sylvia 86
Beery, Noah 123
Beery, Jr., Noah 123
Beery, Wallace 123
Behn, Harry 191
Beharano, Julia 86
Bela, Nicholas 123
Bell, Jefferson 362
Bell, Miriam Reynolds 360
Bell, Monta 177
Bell, Nelson B. 364
Bell, Rex 123
Bell, Spencer 123
Bell & Coates 123
Bellamy, Madge 86
Bellamy, Ralph 123
Bellew, Anita 86
Bellew, Cosmo Kyrle 123
Bellman, Jack 241
Belmont, Baldy 123
Belmont, Gladys 86
Belmore, Lionel 123
Belmore, Daisy 86
Bender, Harry 123
Benedict, Brooks 123
Benedict, Kingsley 123
Benge, Wilson 123
Benham, Elsa 86
Bennett, Alma 86
Bennnett, Barbara 86
Bennett, Belle 86
Bennett, Billie 86
Bennett, Constance 86
Bennett, Enid 86
Bennett, Gertrude 86
Bennett, Joan 86
Bennett, Joseph 123
Bennett, Mickey 123
Bennett, Spencer G. 177
Bennett, Waldo H. 356
Bennison, Andrew 191
Benny, Jack 123
Beranger, Andre 123
Beranger, Clara 191
Beranger, Frances 86
Berger, Ludwig 177
Bergren, Edgar 123
Berman, Bobby Burns 123
Berman, Pandro S. 57
Bern, Paul 55-177
Bernfeld, Herman J. 358
Bernstein, Isadore 191
Bernstein, Jules 57
Bernt, Reinhold 124
Berraud, George 124
Berrell, George 124
Berry, Kenneth W. 366
Bertram, William 177
Besserer, Eugenie 86
Best, Edna 86
Betz, Matthew 124
Bevan, Billy 124
Bey, Erik 124
Beyer, Charles Walter 124
Bianchetti, Suzanne 86
Bibber, Otto 124
Biblyn, Charles 124
Bickel, George 124
Bickford, Charles 124
Biebrach, Rudolf 124
Bienert, Gerhard 124
"Big Boy" (Malcolm Williams) 124
Billdrew, A. C. H. 86
Billings, George 124
Biltmore Trio 124
Bing, Herman 124
Birmingham, Ala. 124
Biro, Lajos 191
Bischoff, Samuel 57
Black, Buck, 124
Black, Maurice 124
Black, Sam 348
Blackburn, Edward O. 241
Blackmer, Sidney 124
Blackwell, Carlyle 124
Blandick, Clara 86
Blane, Sally 86
Blanka, Valeria 86
Blaufox, Jay David 252
Bletcher, Billy 124
Blinn, Genevieve 86
Block, Alfred 191
Block, Ralph 57-191
Blondell, Joan 86
Blue, Monte 124
Blum, Sammy 124
Blumenstock, Mort 177
Blystone, John G. 178
Blystone, Stanley 124
Blythe, Betty 86
Boardman, Eleanor 86
Boardman, Virginia True 86
Boasberg, Al 57-191
Boehm, Endre 191
Boehnel, William 364
Boelner, Willard 124
Bohr, Jose 124
Boland, Eddie 124
Boland, Jack 178
Bolder, Robert 124
Boles, John 124
Boleslavsky, Richard 178
Boley, Mary 86
Bolton, Guy 191
Bolton, Helen 86
Bond, Lillian 86
Bond, Ward 124
Bondireff, Alexei 124
Bonillas, Myrta 86
Bonn, Louis A. 241
Bonner, Marjorie 86
Bonner, Priscilla 87
Bonomo, Joe 124
Booth, Edwina 87
Booth, John Hunter 191
Bordeaux, Joe 124
Borden, Eddie 124
Borden, Eugene 124
Borden, Olive 87
Bordet, Jean 124
Bordon, Rene 124
Bordoni, Irene 87
Borg, Earl L. 368
Borgato, Agostino 124
Borio, Josephine 87
Born & Lawrence 124
Boros, Ferike 87
Borthwick, George 241
Borzage, Frank 178
Bosworth, Hobart 124
Boteler, Wade 124
Botsford, A. M. 252
Bourke, Fan 87
Bow, Clara 87
Bowen, Harry 124
Bowers, Bruce 124
Bowers, Charley 124-192
Bowers, Henry A. 126
Bowers, John 126
Bowes, Major Edward 241
Boyd, Betty 87

Boyd, Dorothy 87
Boyd, William 126
Boykin, Clarence E. 368
Boylan, Malcolm Stuart 192
Boyle, Joseph C. 178
Brabin, Charles 178
Bracy, Sidney 126
Bradbury, James, Jr. 126
Bradbury, James, Sr. 126
Bradford, Virginia 87
Bradin, Jean 126
Bradley, Estelle 87
Brady, Ed. 126
Brady, Stewart 126
Bragdon, Cliff 126
Braman, Verne T. 241
Bramley, Flora 87
Branch, Houston 192
Brand, Harry 252
Brandt, Joe 241
Branniff, Earl C. 360
Brauninger, A. C. 241
Bray, Florence 87
Brayton, Richard Knox 362
Breeden, John 126
Breedon, James 126
Breen, Joseph I. 241
Breese, Edmund 126
Brendel, El 126
Brennan, Walter 126
Brenon, Herbert 178
Brent, Evelyn 87
Brent, Helen 87
Brent, Lynton 126
Breon, Edmund 126
Bretherton, Howard 178
Brian, Donald 126
Brian, Mary 87
Brice, Fanny 87
Brice, Lew 126
Brice, Monty 178-192
Bricker, Sammy 126
Briggs, O. H. 241
Briggs, Wellington 126
Brigham, Leslie 126
Bright, John 192
Brinkman, Dolores 87
Brinley, Charles E. 126
Brinsmade, Herman H. 364
Briscoe, Albert 126
Briskin, Irving 241
Briskin, Samuel J. 57
Brisson, Carl 126
Britt, George 348
Brock, Louis 57
Brockwell, Gladys 87
Broderick, Helen 87
Brodie, Don L. 126
Brody, Ann 87
Brody, Estelle 87
Brokenshire, Norman 126
Bronell, Eddie 126
Bronson, Betty 87
Brook, Clive 126
Brooker, Tom 126
Brooks, Alan 126
Brooks, Louise 87
Brooks, Robert 126
Brooks, Tyler 126
Brooks & Ross 126
Brophy, Eddie 126
Brossow, Olive 362
Broughton, Cliff 57
Brower, Otto 178
Brower, Robert 126
Brown, Anthony 178
Brown, Charles D. 126
Brown, Clarence 178
Brown, Colvin 348
Brown, Dorothy 87
Brown, George 252
Brown, Harry J. 178
Brown, Hiram S. 241
Brown, Howard C. 242
Brown, Irene 87
Brown, Joe 126
Brown, Joe E. 126
Brown, Johnny Mack 126
Brown, Josephine 87
Brown, Karl 178
Brown, Katherine 192
Brown, Lew 192
Brown, Martin 192
Brown, Melville 178
Brown, Milt 127
Brown, Roger S. 368
Brown, Rowland 192
Brown, Tom 127
Brown, William 242
Brown & Whitaker 127
Browne, Betty 87
Browne, Frank 127
Browne, Jerry 127
Browne, Lucille 87
Browne, Walter L. 356
Brownell, Edward 127
Browning, George 356
Browning, Tod 178
Brownlee, Frank 127
Brox Sisters, Three 87
Bruce, Clifford 127
Bruce, Robert C. 178
Bruce, Virginia 87
Brulatour, Jules E. 242
Brunet, Henri P. 242
Brunson, William Alexander 358
Brunston, Herbert 127
Bryant, Kay 87
Bryon, John 127
Buchanan, Jack 127
Buchanan, Virginia 87
Bucher, E. E. 242
Buck and Bubbles 127
Buckingham, Thomas 192
Buckland, Mrs. Wilfred 87
Buckley, Harry D. 242
Budwin, Ray 369
Buell, Jed 252
Buffalo Bill, Jr. 127
Buffington, Adele 192
Bunn, Alice 87
Bunn, C. W. 242
Bunny, George 127
Burbridge, Betty 192
Burg, Eugene 127
Burger, Paul 242
Burgess, Dorothy 87
Burghardt, George 127
Burke, Edwin 192
Burke, Johnny 127
Burke, Marcella 348
Burke, Marie 87
Burke, Melville 178
Burke, Tom 127
Burkhardt, Harry 127
Burmester, Augusta 87
Burns, Bobby 127
Burns, Eddie 127
Burns, Edmund 127
Burns, Fred 127
Burns & Kissen 127
Burns, Neal 127-192
Burns, Robert 127
Burr, C. C. 57
Burt, Billie 87
Burt, Charline 87
Burt, Frederick 127
Burt, William P. 127
Burt, William Presley 192
Burton, Clarence 127
Burton, David 178
Burton, Frederick 127
Burton, Martin 127
Busch, Eugene 178
Busch, Mae 87
Busch, Noel 364
Bushell, Anthony 127
Bushman, Francis X. 127
Bushman, Francis X., Jr. 127
Busley, Jessie 87
Butler, David 127-178
Butler, Frank 192
Butt, Lawson W. 127
Butts, Billy 127
Butterworth, Charles 127
Buzzell, Eddie 127
Byers, Charles 127
Byers, Ralph N. 380
Byrnes, Garrett D. 366
Byron, Arthur & Co. 127
Byron, Eileen 87
Byron, George 127
Byron, John 127
Byron, Kate 87
Byron, Marion 87
Byron, Roy 127
Byron, Walter 127

C

Caballero, Charles 242
Cabanne, Christy 178
Caesar, Arthur 192
Cagney, James 127
Cahlan, John F. 362
Cail, Howard L. 366
Caine, Georgia 88
Caldwell, Betty 88
Caldwell, H. H. 192
Callaghan, Andrew J. 242
Callahan, Andrew 127
Callahan, Bobby 127
Callis, David 127
Calthrop, Donald 127
Calvert, E. H. 127
Calvert, Lowell V. 242
Calvin, Grace 360
Cameron, Hugh 128
Cameron, Jack 128
Cameron, Rudy 128
Camp, Shep 128
Camp, Walter 242
Campbell, Colin 128
Campbell, Flo 88
Campbell, Frank 128
Campbell, Frederick S. 57
Campbell, Margaret 88
Campbell, Webster 128
Campbell, William 358
Campeau, Frank 128
Cannon, Raymond 178
Cantor, Eddie 128
Canutt, Yakima 128
Capra, Frank R. 178
Cardona, Rene 128
Carewe, Arthur E. 128
Carewe, Edwin 178
Carewe, James 128
Carewe, Rita 88
Carew, Ora Whytock 88
Carey, Harry 128
Carillo, Mario 128
Carle, Richard 128
Carlisle, Jack 128
Carlyle, Aileen 88
Carlyle, Richard 128
Carney, Bob 128
Carol, Sue 88
Caron, Patricia 88
Carpenter, Horace B. 128
Carpentier, Georges 128
Carr, Alexander 128
Carr, Cameron 128
Carr, Mary 88
Carr, Nat 128
Carr, Trem 57
Carrillo, Leo 128
Carrington, Helen 88
Carroll, Albert 128
Carroll, Charles P. 252
Carroll, Harrison 362
Carroll, Moon 128
Carroll, Nancy 88
Carsky, Boris 128
Carson, James B. 128
Carson, Jean V. 358
Carter, Betty 88
Carter, Kathryn 88
Cartier, Jacques 128
Carver, Louise 88
Caryll, Billy 128
Casey, Jimmy 128
Casey, Naomi 88
Casson, Reg 128
Carter, Monte 178
Castle, Robert 128
Cathers, Hubert Emory 356
Catlett, Walter 128
Cattle, Harry 128
Catlett, Walter L. 192
Cavanagh, Paul 128
Cavender, Glen 128
Cavin, Allen 128
Cawthorn, Joseph 128
Cawthorne, Peter 128
Ceballos, Larry 57
Cecil, Ed. 128
Cecil, Nora 88
Ceder, Ralph 178
Cerdi, Francis M. 128
Chadwick, Cyril 128
Chadwick, Helen 88
Chadwick, I. E. 57
Chadwick, Ida May 88
Chakatouny, A. 130
Challenger, Percy 130
Chance, Anna 88
Chandlee, Harry E. 192
Chandler, Anna 88
Chandler, Edward 130
Chandler, George 130
Chandler, Helen 88
Chandler, Lane 130
Chaney, "Chubby" 130
Chaney, Lon 130
Chang, King Hoo 130
Chanslor, Roy 192
Chapin, Jacques 130
Chaplin, Charles 57-130
Chaplin, Sydney 130
Chapman, Edythe 88
Charle, Gustav 130
Charlton, Theodore 58-242
Charlot Chorus 88
Charsky, Boris 130
Charters, Spencer 130
Chase, Charley 130
Chase, Chaz 130
Chase, Colin 130
Chase, Franklin H. 369
Chase, Ilka 88
Chasen, David 130
Chatterton, Ruth 88
Chautard, Emile 130-178
Chefe, Jack 130
Chekova, Olga 88
Cheron, Andre 130
Cherrill, Virginia 88
Cherrington, Harold E. 358
Chesnutt, Jim 368
Chevalier, Maurice 130
Chevret, Lita 88
Chew, Frank 130
Chief Big Tree 130
Chief Caupolican 130
Chief White Horse 130
Chief Yowlache 130
Childers, Naomi 88
Chiles, George 130
Chisholm, Robert 130
Chorre, Gertrude 88
Christiansen, Benjamin 179
Christie, Al 58
Christie, Arthur E. 242
Christie, Charles H. 58
Christy, Ann 88
Christy, Dorothy 88
Christy, Ivan 130
Church, Fred 130
Churchill, Berton 130
Churchill, Marguerite 88
Churchill, Wynne 130
Ciccolini, Guido 130
Claire, Bernice 88
Claire, Ethalyn 88
Claire, Ina 88
Clare, Paul 130
Clark, Andy 130
Clark, Charles Galloway 206
Clark, Daniel B. 179
Clark, Edward 130
Clark, Frank 130
Clark, Frank Howard 192
Clark, G. Davidson 130
Clark, Harvey 130
Clark, Herbert 130
Clark, J. Aubrey 192
Clark, James A. 252
Clark, John D. 242
Clark, Mary 88
Clark, Norman 356
Clarke, Harley L. 242
Clarke, Kerry 192
Clarke, Mae 88
Clarke, Westcott 130
Clary, Charles 130
Clawson, Elliot 192
Clayton, Arthur 130
Clayton, Eddie 130
Clayton, Ethel 88
Clayton, Evelyn 88
Clayton, Lou 130
Clayton, Marion 91
Cleary, Maurice G. 58
Clemens, Louis L. 369
Clement, Clay 130
Clemento, Esteban 130
Clements, Colin 192
Clemons, Jimmy 130
Clift, Denison 130-192
Clifford, Edwin S. 348
Clifford, Kathleen 91
Clifford, Ruth 91
Clifford, Tom, Jr. 130
Clifton, Elmer 179
Cline, Eddie 179
Cline, Hall 130
Clinton, Harriet Pettibone 362
Clinton, Helen 368
Clive, Colin 130
Clive, Henry 130
Clofine, M. D. 242
Clute, Cluster 131
Clyde, Andy 131
Clyde, June 91
Cobb, Edmund 131
Cobb, Joe 131
Cochran, Harry M. 362
Cochrane, Robert H. 242
Codee & Orth 131
Cody, Bill 131
Cody, Lew 131
Coe, Rose 91
Coffee, Lenore J. 192
Coffin, Ray 252
Coghlan, Junior 131
Cogley, Nick 131
Cohan, Helen 91
Cohan, Philip 58
Cohen, Emanuel 242
Cohen, Harold W. 366
Cohen, Julius 364
Cohen, Max 58
Cohen, Sammy 131
Cohn, Alfred A. 192
Cohn, Harry 58
Cohn, Jack 58
Cohn, Martin G. 58
Cokell, Walter B. 242
Colbert, Claudette 91
Colby, Archie 192
Coldeway, Anthony 192
Cole, Lester 131
Coleman, Bruce "Chubby" 131
Coleman, Claudia 91
Coleman, Don 131
Coleman, Majel 131
Collegiate Four, The 131
Collett, Gene 358
Collier, Buster 131
Collier, Robert 252
Collier, William, Jr. 131
Collier, William, Sr. 131
Collins, C. E. 131
Collins, G. Pat 131
Collins, Arthur G. 179
Collins, Kathleen 91
Collins, Lew 179
Collins, Monte, Jr. 131
Collyer, June 91
Colman, Ronald 131
Colonial Girls, Three 91
Columbo, Russell 131
Colvin, Gilly 131
Colvin, William 131
Comas, Evan 131
Combe, Boyce 131
Comerford, M. E. 242

Compson, Betty ... 91
Compton, Betty ... 91
Compton, Fay ... 91
Compton, Joyce ... 91
Compton, Juliette ... 91
Condon, Charles R. ... 192
Condon, Jackie ... 131
Condon, Waide Moore ... 368
Conklin, Chester ... 131
Conklin, Heinie ... 131
Conklin, William ... 131
Conley, J. Harry ... 131
Conlin, Jimmy ... 131
Conlin & Glass ... 131
Conly, Onest ... 131
Connelly, Edward ... 131
Connery, David Pugsley ... 370
Connolly, Myles ... 58
Connolly, Walter ... 131
Connolly & Weinrich ... 131
Connor, Buck ... 131
Connors, Barry ... 192
Conover, Theresa Maxwell ... 91
Conrad, Eddie ... 131
Conselman, William Marien ... 192
Conti, Albert ... 131
Conti, Gino ... 131
Contner, J. Burgi ... 243
Conway, Jack ... 179
Coogan, Jackie ... 131
Coogan, Margaret ... 364
Coogan, Robert ... 131
Cook, Al ... 131
Cook, Clyde ... 131
Cook, Donald ... 132
Cook, Grant L. ... 243
Cook, Joe ... 132
Cooke, Ray ... 132
Cooke, Walter P. ... 243
Coole, Al ... 132
Cooley, Frank L. ... 132
Cooley, Hallam ... 132
Cooper, Edna May ... 91
Cooper, Florence ... 91
Cooper, Gary ... 132
Cooper, George ... 132
Cooper, Jack ... 132
Cooper, Jackie ... 132
Cooper, Merian C. ... 58-179-243
Cooper & Stept ... 132
Coots, J. Fred ... 132
Corbett, Ben ... 132
Corbett, James ... 132
Corbett, William ... 132
Corbin, Virginia Lee ... 92
Corboy, Susan ... 92
Corcoran, George "Red" ... 132
Corda, Maria ... 92
Corday, Marcella ... 92
Corder, Gus ... 243
Cording, Harry ... 132
Coreene, Marcelle ... 92
Cordish, Nat ... 58
Corey, Jim ... 132
Cormack, Bartlett ... 194
Cornwall, Ann ... 92
Cornwell, Edwin Charles ... 369
Corono, Benita ... 132
Corrado, Gino ... 132
Correy, James ... 132
Corrigan, D'Arcy ... 132
Corrigan, Emmett ... 132
Corrigan, Lloyd ... 179-194
Corrow, Susan ... 92
Cort, Harry ... 194
Cortez, Ricardo ... 132
Coscia & Verdi ... 132
Cosgrave, Luke ... 132
Coslow, Sam ... 132
Costello, Dolores ... 92
Costello, Helene ... 92
Costello, John ... 132
Costello, Maurice ... 132
Costello, William ... 132
Couch, Robert ... 132
Coughlin, James ... 132
Coulter, Prevost ... 358
Courtney, Inez ... 92
Courtney, William ... 132
Courtright, William ... 132
Cowan, James R. ... 58
Cowen, William J. ... 179
Cowles, Jules ... 132
Cox, James David ... 206
Coxen, Edward ... 132
Coyle & Weir ... 132
Craft, William ... 179
Craig, Blanche ... 92
Cram, Harold Edgerly ... 366
Cramer, Marguerite ... 92
Cramer, Richard ... 132
Crandell, Edward ... 132
Crane, Frank ... 132
Crane, Hal ... 132
Crane, Helen ... 92
Crane, James ... 132
Crane, Phyllis ... 92
Cravath, Paul Drennan ... 243
Craven, Auriole ... 92
Craven, Frank ... 132
Crawford, Joan ... 92
Crawford, Kathryn ... 92
Crespo, Jose ... 132
Crewe, Regina ... 364
Crews, Laura Hope ... 92
Cripps, Kerman ... 132
Crisp, Donald ... 132-179
Crocker, Harry ... 132
Crockett, Charles ... 132
Cromwell, John ... 132-179
Cromwell, Richard ... 132
Cron, Jas. A. ... 348
Crone, George J. ... 180
Crooker, Herbert ... 252
Croonaders, The ... 132
Crosby, Bing ... 132
Crosby, Juliette ... 92
Crosland, Alan ... 180
Cross, Rhoda ... 92
Crossley, Syd ... 132
Crouch, William F. ... 350
Crowell, Bubbles ... 92
Crowell & Parvis ... 132
Cruger, Paul ... 194
Cruse Brothers ... 132
Cruze, Charles ... 132
Cruze, James ... 180
Cugat, X. and his Gigolos ... 134
Cukor, George ... 180
Cumellas, Antonio ... 134
Cumming, Dorothy ... 92
Cummings, Constance ... 92
Cummings, Don ... 134
Cummings, Dwight W. ... 194
Cummings, Hugh ... 180-194
Cummings, Irving ... 180
Cummings, Ruth ... 194
Cummiskey, Thomas ... 243
Cunard, Grace ... 92
Cunning, Patrick Michael ... 134
Cunningham, Jack ... 194
Cunningham, James P. ... 350
Cunningham, William S. ... 358
Curran, Thomas ... 134
Currier, Richard C. ... 58
Curtis, Beatrice ... 92
Curtis, Edward P. ... 243
Curtis, Jack ... 134
Curtis, Roxanne ... 92
Curtiz, Michael ... 180
Curwood, Bob ... 134
Custer, Bob ... 134

D

D'Agostino, Albert S. ... 206
D'Albrook, Sidney ... 134
D'Ambricourt, Adrienne ... 92
D'Arcy, Roy ... 134
D'Arrast, H. D'Abbadie ... 180
D'Avril, Yola ... 92
Dable, Frances ... 92
Dade, Frances ... 92
Dagna, Jeanette ... 92
Dagover, Lil ... 92
Dais, George ... 134
Dale, Billy ... 134
Dale, James ... 134
Daly, Jane ... 92
Daly, Marcella ... 92
Damereaux, Elsie ... 92
Damita, Lily ... 92
Dana, Fred ... 134
Dana, Viola ... 92
Dane, Karl ... 134
Daniel, Frank ... 356
Daniell, Henry ... 134
Daniels, Bebe ... 92
Daniels, Thelma ... 92
Dark, Michael ... 134
Darling, Ida ... 92
Darling, Jean ... 92
Darling, W. Scott ... 194
Darmour, Larry ... 58
Darr, Vondell ... 92
Darro, Frankie ... 134
Darrow, John ... 134
Datig, Ferdinand A. ... 58
Daumery, Mme. Carrie ... 92
Davenport, Milla ... 92
Daves, Delmar ... 134-194
Davidson, John ... 134
Davidson, Lawford ... 134
Davidson, Max ... 134
Davidson, William B. ... 134
Davies, Howard ... 134
Davies, Marion ... 92
Davies, Muggins ... 134
Davis, Bette ... 92
Davis, Delmar ... 134
Davis, Edwards ... 134
Davis, Ethel ... 92
Davis, Frank ... 134
Davis, George ... 134
Davis, Gunnis ... 134
Davis, Harry ... 206
Davis, Harry Phillips ... 243
Davis, Irving Kaye ... 194
Davis, Manton ... 243
Davis, Owen, Jr. ... 134
Davis, Roger ... 134
Davis, Tyrell ... 134
Davison, F. Trubee ... 243
Dawford, Betty ... 92
Dawson, Doris ... 92
Dawson, Edmund T. ... 350
Day, Alice ... 93
Day, Marceline ... 93
Day, Olga ... 93
Dayde, Frances ... 93
De Bard, Oeanne ... 134
De Borba, Dorothy ... 93
De Brulier, Nigel ... 134
De Grasse, Sam ... 134
DeGrey, Sidney ... 134
De Kerekjarto, Duci ... 93
DeKirby, Aaron ... 134
De Kirby, Annette ... 93
DeKnight, Fannie Bell ... 93
DeLaCruze, Joe ... 134
De La Falaise, Henri ... 180
De La Motte, Marguerite ... 93
De Grasse, Joseph ... 180
DeLange, Eddie ... 134
De La Plaza & Junita ... 134
De Lacy, Philippe ... 134
de Lasky ... 93
De Leon, Walter ... 194
De Liguoro, Rina ... 93
De Limur, Jean ... 180
De Main, Gordon ... 134
de Mille, Cecil Blount ... 180
deMille, William ... 180
De Montez, Chiquita ... 93
De Putti, Dya ... 93
de Ramed, Pierre ... 134
De Recat, Emilie ... 180
de Rochemont, Louis ... 243
De Rochemont, Richard ... 243
De Ruiz, Nick ... 134
De Sano, Marcel ... 180
De Segurola, Andre ... 134
De Sylva, Fred W ... 134
D'Usseau, Leon ... 58
De Vally, Antoine ... 58
De Vore, James J. ... 134
DeVorska, Jess ... 134
DeVrica, Henri ... 135
Dean, Priscilla ... 93
Deane, Verne ... 93
Dee, Frances ... 93
Deering, Edgar ... 135
Deering, Patricia ... 93
Deiro, Guido ... 135
Del Ruth, Roy ... 188
Delaney, Charles ... 135
Delaney, Jere ... 135
Delehanty, Thornton ... 364
Delf, Harry ... 135
Dell, Claudia ... 93
Dellson, Clyde ... 135
Delmar, Rosita ... 93
Del Rio, Dolores ... 93
Delroy, Irene ... 93
DeMarest, Drew ... 135
DeMarest, William ... 135
Dempsey, Clifford ... 135
Denbo, Doris ... 194
Dennison, Eva ... 93
Denny, Reginald ... 135
Dent, Vernon ... 135
Depew, Joseph ... 135
Depinet, Ned E. ... 243
Derickson & Brown ... 135
Deslys, Kay ... 93
Desmon, William ... 135
Dessez, Elizaheth Richey ... 243
Deutsch, Adolph ... 58
Devan, Dorothy ... 93
Devine, Andy ... 135
Devol, Norman ... 206
Devore, Dorothy ... 93
Dewey, Earle ... 135
Deyers, Lien ... 135
Dezsoeffy, Laslo ... 93
Diamond, L. S. ... 243
Dickerson, Homer ... 135
Dickerson, Milton ... 135
Dickey, Paul ... 194
Diegel, Leo ... 135
Diegelmann, Wilhelm ... 135
Diehl, Ludwig ... 135
Dietrich, Marlene ... 93
Dietrich, Noah ... 243
Dietz, Howard ... 252
Dieudonne, Albert ... 135
Diggs, Dudley ... 135
Diggs, Jr., Richard H. ... 194
Dillaway, Donald ... 135
Dillon, Edward ... 135
Dillon, John Francis ... 180
Dillon, John Webb ... 135
Dillson, Clyde ... 135
Dimon, Howard P. ... 356
Dione, Rose ... 93
Diskay, Joseph ... 135
Dismute, Paul ... 135
Disney, Walt ... 58
Dix, Beulah Marie ... 194
Dix, Marion ... 194
Dix, Richard ... 135
Dixon, Jean ... 93
Dobie, Duncan A., Jr. ... 350
Dodd, Claire ... 93
Doeblin, Hugo ... 135
Doerr, Clyde ... 135
Doherty, Daniel ... 252
Doherty, Edward ... 135
Doherty, Ethel ... 194
Doidge, Robert W. ... 243
Dolan, James ... 135
Don & Luis ... 135
Donahue, Joe ... 135
Donaldson, Arthur ... 135
Donelly, Leo ... 135
Doner, Kitty ... 93
Doner, Peggy ... 93
Doner, Ted ... 135
Donlan, James ... 135
Donlevy, Brian ... 135
Donlin, Mike ... 135
Donnelly, Leon ... 135
Dormer, Vyvyan ... 243
Donovan, Frank P. ... 180
Donovan, Jack ... 135
Dooley, Billy ... 135
Doran, Jr., D. A. ... 194
Doran, Mary ... 93
Dore, Adrienne ... 93
Dorety, Charles ... 135
Dorman, Shirley ... 93
Dorraine, Lucy ... 93
Dorr, Lester ... 135
Dorsay, Fifi ... 93
Dossett, Chapel ... 135
Doty, Douglas ... 194
Dougherty, Egon M. ... 206
Dougherty, Jack ... 135
Douglas, Byron ... 135
Douglas, Don ... 135
Douglas, James ... 135
Douglas, Marion ... 93
Douglas, Melvyn ... 135
Douglas, Milton ... 135
Douglas, Norman ... 135
Douglas, Tom ... 135
Douglass, Kent ... 135
Doulens, Humphrey ... 369
Dove, Billie ... 93
Dover, Nancy ... 93
Doves, The Two ... 135
Dowd, Mervyn, R. ... 58
Dowling, Eddie ... 135
Dowling, Pat ... 58
Down, John ... 135
Downey, Morton ... 135
Downing, Harry & Dan ... 136
Doyle, Buddy ... 136
Doyle, Gerald ... 362
Doyle, John T. ... 136
Drake, Oliver ... 194
Drake, Pauline ... 93
Drake, Whitford ... 243
Draney, George ... 194
Dreher, Carl ... 58
Dresden, Albert ... 136
Dresser, Louise ... 93
Dresser, Tom ... 136
Dressler, Eric ... 136
Dressler, Marie ... 93
Drexel, Nancy ... 93
Drew, Jerry ... 136
Drew, Lowell ... 136
Drew, Roland ... 136
Dreyer, Dave ... 136
Driver, Adabelle ... 93
Druce, Hubert ... 136
Dryden, Leo ... 136
Du Bois, Gladys ... 94
Du Brey, Claire ... 94
Du Count, George ... 136
Du Pont, Miss ... 94
Duane, Elsie ... 94
Dudley, Florence ... 94
Dudley, Robert ... 136
Duff, Lowell ... 136
Duffy, Jack ... 136
Duffy, Mary Frances ... 368
Dugan, Tom ... 136
Dull, Orville O. ... 58
Dumont, Margaret ... 94
Dunbar, David ... 136
Dunbar, Robert ... 136
Duncan, Mary ... 94
Duncan, Rosetta ... 94
Duncan, Vivian ... 94
Duncan, William Cary ... 194
Duncan & Godrey ... 136
Duncan, Herring & Zeh ... 136
Dunham, Phil ... 136
Dunkinson, Harry ... 136
Dunlap, A. R. ... 368
Dunlap, Scott R. ... 180
Dunn, Eddie ... 136
Dunn, Emma ... 94
Dunn, James ... 136
Dunn, Josephine ... 94
Dunn, Robert ... 136
Dunn, Winifred ... 194
Dunne, Irene ... 94
Dunne, Jack ... 136
Durand, Carlos ... 136
Durand, David ... 136
Durante, Jimmy ... 136
Durkin, Junior ... 136
Durling, E. V. ... 58-194
Duryea, George ... 136

Duval, Henry 136
Duval, Lorayne 94-136
Duval, Paulette 94
Dwan, Allan 180
Dwan, Dorothy 94
Dwyer, Francis L. 366
Dwyer, Ruth 94

E

Eagels, Jeanne 94
Eagles, Jimmy 136
Eames, Claire 94
Earl, Edward 136
Earles, Harry 136
Earley, James 136
Early, Dudley 194
Eason, Lorraine 94
Eason, Reeves (Breezy) 180
East, Clyde H. 358
Eastman, Morey K. 136
Easton, Frank 136
Eaton, Charles 136
Eaton, Doris 94
Eaton, Mary 94
Eaton, Pearl 180
Eberhardt, Walter F. 252
Eby-Rocke, Helen 94
Eckhardt, Oliver 136
Eddy, Don 252
Eddy, Helen Jerome 94
Eddy, Lorraine 94
Eddy, Marion 94
Edeson, Robert 136
Edington, John P. 136
Edwards, Cliff 136
Edwards, Gus 136-180
Edwards, Harry 180
Edwards, Neely 136
Edwards, Rowland 180
Edwards, Sarah 94
Edwards, Snitz 136
Edwards, Waldo 136
Egan, Betty 94
Egan, Jack 136
Egan, Roy 136
Eichel, Leslie 358
Eilers, Sally 94
Einfeld, S. Charles 252
Eisenstein, Sergei M. 180
Eisler, Effie 94
Ekman, Gosta 136
Elder, Ruth 94
Eldridge, Florence 94
Eleanor, Peggy 94
Elisburg, Herb 252-350
Ellery, Syd 136
Elliot, Gordon 136
Elliott, Berenice 94
Elliott, Del 136
Elliott, Frank 136
Elliott, John H. 136
Elliott, Robert 136
Ellis, Diane 94
Ellis, Frank 138
Ellis, Jack 138
Ellis, Paul 138
Ellis, Peggy 94
Ellis, Robert 138
Ellison, William W. 364
Ellsmere, Edna 94
Emanuel, Jay 350
Emerson, Emslie 94
Emerson, Harold Davis 244
Emerson, Ralph 138
Emery, Amora 94
Emery, Gilbert 138
Emery, Mary 94
Emmet, Fern 94
Emmet, Katherine 94
Empire Comedy Four 138
Engelman, Andrew 138
Engl, Olga 94
Ennis, Bert 58
Enright, Florence 94
Enright, Ray 180
Epstein, Adele 194
Epstein, Dave A. 252
Ergenbright, Eric L. 194
Erickson, A. F. (Buddy) 181
Erickson, Knute 138
Errol, Leon 138
Erwin, John 138
Erwin, Stuart 138
Esmelton, Frederick 138
Estabrook, Howard 194
Esway, Alexander 181
Ethier, Alphonz 138
Etting, Ruth 94
Ettinger, Margaret 252
Ettlinger, Karl 138
Eugene, William 138
Evans, Charles E. 138
Evans, Delight 350
Evans, Herbert 138
Evans, Karin 94
Evans, Madge 94
Evans, Maurice 138
Evans, Porter H. 58
Evans, Roy 138
Ezell, Claude C. 244

F

Faber, Leslie 138
Fagan, Barney 138
Fair, Elinor 94
Fairbanks, Douglas 138
Fairbanks, Douglas, Jr. 138
Fairbanks Twins 95
Fairbanks, William 138
Faire, Virginia Brown 95
Fairfield, Edward G. 358
Fairman, Austin 138
Falkerstein, Julius 138
Fallon, Charles 58
Fanning, Frank 138
Fant, Tom 138
Fara, J. Quaintarra 195
Faragoh, Francis Edwards 195
Faralla, Dario Lucien 244
Farina 138
Farjeon, Herbert 181
Farley, Dot 95
Farley, James 138
Farley, Morgan 138
Farney, Milton 138
Farnham, Joseph White 195
Farnum, Dorothy 195
Farnum, Franklyn 138
Farnum, William 138
Faro, Ninette 95
Farrell, Charles 138
Farrell, Neyneen 95
Farrington, Betty 95
Farrow, John 195
Faust, Martin J. 138
Fawcett, George 138
Fawcett, Mrs. George 95
Fawcett, Captain Roscoe 350
Fay, Frank 138
Faye, Julia 95
Fazenda, Louise 95
Fealy, Margaret 95
Fecke, Herbert V. 350
Fejos, Paul 181
Feld, Fritz 138
Felix, Seymour 206
Fellowes, Rockliffe 138
Fenton, Leslie 138
Ferguson, Al 138
Ferguson, Helen 95
Fern, Fritzi 95
Ferris, Audrey 95
Ferry, Minna 95
Fetchit, Stepin 138
Fetsko, Alexander 356
Feyder, Jacques 181
Fidler, James M. 350
Fiegel, Alfred E. 244
Field, Fritz 139
Field, Rowland 356
Field, Sylvia 95
Fielding, Margaret 95
Fields, Joseph A. 195
Fields, Lew 139
Fields, Sally 95
Fields, Stanley 139
Fields, W. C. 139
Fields & Johnston 139
Fils, Baron 139
Finch, Everett L. 368
Finch, Flora 95
Finch, Frank 368
Finch-Smiles, Frank 139
Fineman, B. P. 58
Findlay, David 139
Fine, Bud 139
Finlayson, James 139
Fink, Henry 139
Finn, Elsie 366
Finney, Edward 252
Finston, Nathaniel 244
Fischer, Margarita 95
Fisher & Hurst 139
Fisher, Fred 139
Fitzgerald, Cissy 95
Fitzgerald, Dallas M. 181
Fitzgerald, Edith 195
Fitzgerald, Harry 139
Fitzmaurice, George 181
Fitzroy, Emily 95
Fix, Paul 139
Flaherty, Robert J. 181
Flavin, Harold J. 252
Flavin, Martin 195
Fleming, Bob 139
Fleming, Claude 139-181
Fleming, Ian 139
Fleming, Victor 181
Fletcher, Bramwell 139
Flinn, John C. 244
Flippen, Jay C. 139
Flood, James 181
Florentine Choir 139
Florey, Robert 181
Flothow, Rudolph C. 58
Flower, Elsie 369
Flowers, Bess 95
Flynn, Edythe 95
Flynn, Elinor 95
Flynn, Hazel E. 368
Flynn, Rita 95
Folsom, Bobby 139
Fontaine, Josephine 95
Forant, Annette 252
Forbes, Harry W. 206
Forbes, Mary 95
Forbes, Ralph 139
Ford, Eugene 181
Ford, Francis 139-181
Ford, Harrison 139
Ford, James 139
Ford, Janet 95
Ford, John 181
Ford, Wallace 139
Forde, Arthur 58
Forde, Eugenie 95
Forde, Walter 139
Forrest, Allan 139
Forrest, Mabel 95
Forrester, Elizabeth 95
Fort, Garrett 195
Fortune, Edmund 139
Fox, Sidney 95
Foster, Helen 95
Foster, Lewis R. 181
Foster, Norman 139
Foster, Phoebe 95
Fountaine, William 139
Fowler, Almeda 95
Fowler, Herman 58
Fowler, Jack 252
Fowler, John 139
Fox, Finis 195
Fox, Harry 139
Fox, Roy 139
Fox, Wallace W. 182
Foxe, Earle 139
Foy, Bryan 182
Foy, Eddie, Jr. 139
Foy, Family, The 139
Foy, Mary 95
Francis, Alec B. 139
Francis, Kay 95
Francis, Noel 95
Francis, Olin 139
Francis, Sara 95
Francisco, Betty 95
Franey, William 139
Frank, Christian 139
Frank, Jacob 139
Frankel, Fanchon 95
Frankiss, Betty 95
Franklin, Chester M. 182
Franklin, Harold B. 244
Franklin, Irene 95
Franklin, Martha 95
Franklin, Sidney 139-182
Franklin, Wendell 139
Franz, Joel 139
Franz, Joseph J. 139
Fraser, Harry 182
Fraser, Robert 139
Fraser, William R. 244
Frasher, Martha 356
Frawley, William 139
Freda & Palace 95
Frederick, Freddie Burke 139
Frederick, Pauline 95
Freeland, Thornton 139-182
Freeman, Charles A. S. 366
Freeman, Helen 95
Freedman, Samuel 58
Fremault, Anita Louise 95
Fremont, Al W. 139
French, Charles K. 139
French, Evelyn 95
French, George B. 139
French, Georgia 95
French, Lewis A. 59
French, Park M. 206
French, Richard 139
French, William Fleming 350
Friderici, Blanche 98
Friedman, E. M. 350
Friedman, Leopold 244
Friedman, Phil M. 59
Fries, Otto H. 139
Friganza, Trixie 98
Frink, Carol 358
Frisco, Joe 139
Fritsch, Willy 140
Froelich, Gustav 140
Frye, Dwight 140
Fuerstenberg, Ilse 98
Fuller, Dale 98
Fulton, John 140
Fulton, Maude 98-198
Fulton, Meredith E. 182
Fung, Willie 140
Furcy, Barney 140
Furthman, Charles 195
Furthman, Jules 196
Futter, Fred W. 244
Futter, Walter A. 244

G

"G" Sisters 98
Gable, Clark 140
Gaby, Frank 140
Gain, J. J. 59
Gale, Arthur L. 350
Gale, Roberta 98
Gallagher, Donald 140-182
Gallagher, Joseph H. 350
Gallagher, Ray 350
Gallagher, Raymond 140
Gallagher, Richard (Skeets) 140
Gallery, Tom 140
Gallo, Raymond 350
Gallone, Carmine 98
Gallup, Bruce 252
Gamby Hale and Foster Girls 98
Ganshorn, Jack 140
Garber, David S. 206
Garbo, Greta 98
Garcia, Allan 140
Garde, Betty 98
Garden, Helen 98
Gardener, H. Frederick 350
Garder, Cyril 182
Gardner, Shayle 140
Garner, Paul 140
Garnett, Tay 182-196
Garon, Pauline 98
Garrett, Oliver, H. P. 196
Garrick, John 140
Garrison, Wilton Mays 369
Garron, Kurt 140
Garver, Oliver B. 252
Garvin, Anita 98
Gasnier, Louis 182
Gates, Harvey H. 196
Gates, Roy P. 244
Gaudio, Tony 206
Gavin, Jess 140
Gawthorne, Peter 140
Gax, Dixie 98
Gay, Frank W. 196
Gay, Gregory 140
Gaylord, Joan 98
Gaynor, Janet 98
Geary, Maine 140
Geilfuss, G. L. 360
Geldert, Clarence 140
Gelsey, Erwin S. 196
Gentle, Alice 98
George, Maude 98
Gerard, Charles 140
Geraghty, Carmelita 98
Geraghty, Tom 196
Gerhardt, Karl 140
Gerhart, Samuel R. 244
Gering, Marion 182
Germain, William J. 244
Gerrard, Carl 140
Gerrard, Douglas 140
Gerrard, Gene 140
Gerron, Kurt 140
Gersdorf, Phil 252
Gershwin, George 59
Gesley, Erwin S. 59
Getchell, Sumner (Gudgie) 140
Geyer, O. R. 253
Gibbon, Harry 140
Gibbons, Cedric 59-208
Gibson, George W. 59
Giblyn, Charles 140
Gibson, Dad 140
Gibson, Hoot 140
Gibson, Jim 140
Gibson, Kenneth 140
Gibson, Wynne 98-140
Giegerich, Charles J. 244-253
Gilbert, Billy 140
Gilbert, Eugenia 98
Gilbert, Florence 98
Gilbert, John 140
Gilbert, Master 140
Gill, Basil 140
Gillespie, George 140
Gillespie, William 140
Gillingwater, Claude 140
Gillis, Moyra 98
Gillstrom, Arvid E. 182
Gilmore, Douglas 140
Giraci, Mae 98
Girard, Jean 98
Girard, Joseph 140
Girrard, Charles 140
Gish, Dorothy 98
Gish, Lillian 98
Gius, Julius, Jr. 369
Givney, Kathryn 98
Givot, George 140
Glasman, Kubec 196
Glass, Gaston 140
Glazer, Benjamin 196
Gleason, James 140
Gleason, James 196
Gleason, Lucille Webster 98
Gleason, Russell 140
Gleckler, Robert P. 140
Glendenning, Ernest 142

Glendon, Frank 142
Glenney, James A. F. 358
Glennon, Bert 182
Glover, Ormar 142
Gober, William A. 356
Goddard, Gloria 196
Godfrey, Samuel 182
Goldberg, J. H. 244
Goldberg, Peggy 253
Goldburg, Jesse J. 244
Golden, Mildred 98
Golden, Nathan D. 244
Goldin, Bertina 98
Goldwyn, Samuel 59
Gombell, Minna 98
Good, Frank B. 208
Goodall, Grace 98
Goodman, Edward 182
Goodman, Maurice 244
Goodrich, John F. 196
Goodwin, Aline 98
Goodwin, Charles H. 350
Goodwin, Harold 142
Goodwin, Henrietta 98
Gordon, Bobby 142
Gordon, Bruce 142
Gordon C. Henry 142
Gordon, Gavin 142
Gordon, Huntley 142
Gordon, Jack 360
Gordon, James 142
Gordon, Julia Swayne 98
Gordon, Leon 196
Gordon, Mary 98
Gordon, Maude Turner 98
Gordon, Robert 142
Gordon, Vera 98
Gore, Rosa 98
Gorman, Charles 142
Gory, Lou 142
Gottler, Archie 142
Gottlieb, Helene Annett 196
Gottschalk, Ferdinand 142
Goudal, Jetta 98
Gough, John 142
Gould, Dorothy 98
Gould, Paula 253
Goulding, Alf 182
Goulding, Edmund 182
Gow, James Ellis 364
Gowland, Gibson 142
Graham, Eddie 142
Graham, Edwin S. 182
Graham, Frederick 142
Graham, John Cecil 244
Grainger, Edmund C 59
Grainger, James R. 244
Grainger, William 142
Graller, Dinna 99
Gran, Albert 142
Granach, Alex 142
Grandin, Elmer 142
Grandstedt, Greta 99
Graneman, Edward 253
Grant, Cary 142
Grant, Lawrence 142
Grapewin, Charley 142-196
Glassby, Bertram 142
Graves, Ralph 142
Graves, Robert, Jr. 142
Gravina, Cesare 142
Gray, Alexander 142
Gray, Arnold 142
Gray, Betty 99
Gray, Eve 99
Gray, Gilda 99
Gray, Harry 142
Gray, Lawrence 142
Gray, Lillian 99
Gray, Roger 196
Green, Alfred E. 182
Green, Billy M. 142
Green, Eddie 142
Green, Harry 142
Green, Howard J. 196
Green, Jane & Co. 99
Green, J. H. 369
Green, Mitzi 99
Greenhalgh, Paul 350
Greenway, Ann 99
Greenwood, Charlotte 99
Greenwood, Milton E. 59
Gregor, Arthur 182
Gregory, Edna 99
Gregory, Paul 142
Green, Kurt 142
Greig, Richard 142
Greiner, Fritz 142
Gretler, Heinrich 142
Grey, Ann 99
Grey, Gloria 99
Grey, Madeline 99
Gribben, Harry 142
Gribbon, Eddie 142
Griffith, Corinne 99
Griffith, David Wark 59-182
Griffith, Edward H. 182
Griffith, Eleanor 99
Griffith, Gordon 142
Griffith, Raymond 142
Griffles, Ethel 99
Grimm, Ben H. 253
Grinde, Nicholas 182
Gripp, Harry 143
Griswold, Glenn 244
Grocey, Bernard 143
Grogan, Oscar 143
Gronau, Ernst 143
Grosjean, Frank 368
Grossman, Eugene F. 59
Grossman, George 143
Grove, Sybil 99
Gruening, Jlka 99
Guard, Kit 143
Guekstorf, Max 143
Guertzman, Paul 143
Guide, Paul 143
Guilfoyle, James A. 143
Guimond, L. F. 253
Guiol Fred 182
Gulick, Paul 253
Gullan, Campbell 143
Gullette, George S. 244
Gulliver, Dorothy 99
Gumbin, Herman M. 59
Guzman, Robert E. 143

H

Haare, Wilbert L. 370
Haberland, Emilie 99
Hackathorne, George 143
Hacker, Tom J. 253
Hackett, Albert 143
Hackett, Charles 143
Hackett, Lillian 99
Hackett, Raymond 143
Hage, Robert 350
Hagen, Walter 143
Hager, Clyde 143
Haggerty, Billie 143
Hagney, Frank 143
Haid, Liane 99
Haig, Douglas 143
Haines, Robert R. 143
Haines, William 143
Hale, Alan 143
Hale, Bobby 143
Hale, Creighton 143
Hale, Louise Closser 99
Haley, Jack 143
Haley, Robert J. 253
Haley & McFadden 143
Hall, Ben 143
Hall, Charles 143
Hall, Charles B. 208
Hall, Donald 143
Hall, Dorothy 99
Hall, Evelyn 99
Hall, George Towne 143
Hall, James 143
Hall, Mordaunt 364
Hall, Ray L. 245
Hall, Raymond 143
Hall, Sherry 143
Hall, Steve 143
Hall, Wilbur 143
Hall, Winter 143
Haller, Ernest 208
Halliday, John 143
Hallor, Ray 143
Halm, Harry 143
Halperin, Edward 59
Halperin, Victor 59
Halsey, Forrest 196
Hamilton, Charles 144
Hamilton, Frances 99
Hamilton, Hale 144
Hamilton, John 144
Hamilton, Lloyd 144
Hamilton, Mahlon 144
Hamilton, Mark 144
Hamilton, Neil 144
Hamilton, Ruth 99
Hammell, John A. 245
Hammett, Dashielle 196
Hammond, Frank 144
Hammond, Kay 99
Hammond, Virginia 99
Hammons, E. W. 245
Hancock, Don 350
Hancock, Herbert E. 245
Hannock, Milton 245
Hand, John 208
Hand, Ruch Worman 208
Hanes, Harold H. 358
Handforth, Ruth 99
Hanneford, "Poodles" 144
Hanlon, Jackie 144
Hansen, Lars 144
Hansen, Max 144
Hanson, Merlin N. 364
Harden, Edward W. 245
Hardie, Russell 144
Harding, Ann 99
Hards, Ira 182
Hardt, Harry 144
Hardy, Oliver 144
Hardy, Sam 144
Hare, Lumsden 144-182
Harkins, Jim 144
Harlan, Kenneth 144
Harlan, Otis 144
Harlan, Otto 144
Harlan, Richard 182
Harlow, Jean 99
Harman, Pat H. 144
Harmon, Josephine 99
Harmount, Four 144
Harolde, Ralf 144
Harp, Joseph M. 360
Harrigan, William 144
Harrington, John 144
Harrington, Joseph 144
Harrington Sisters 99
Harris, Averill 144
Harris, Genevieve 358
Harris, Georgie 144
Harris, Marcia 99
Harris, Marion 99
Harris, Mildred 99
Harris, Val 144
Harris, Winifred 99
Harrison, Helen 253
Harrison, James 144
Harron, John 144
Harrison, Irma A. 99
Harrison, Peter S. 350
Hart, Cedric E. 352
Hart, Ferdinand 144
Hart, Gladys 99
Hart, Labert 144
Hart, Neal 144
Hart, Sunshine 99
Hartford, David 144-183
Hartigan, Pat 144
Hartman, Gretchen 99
Hartridge, Mildred A. 245
Harvey, Edwin L. 245
Harvey, Fred 144
Harvey, George W. 253
Harvey, Lillian 99
Harvey, Lou 146
Harvey, Paul 146
Hasbrouck, Olive 99
Haskell, William H. 356
Haskin, Byron 183
Hassell, George 146
Hassen, Jamiel 146
Hasson, Daniel 146
Hatton, Raymond 146
Haufler, Charles 364
Haupt, Dietrich 146
Haupt, Ullrich 146
Hauser, Babe 99
Hauser, Bob 146
Hauser, Jack 146
Haver, Phyllis 99
Hawks, Howard W. 183
Hawley, H. Dudley 146
Hay, Charles 146
Hayes, George 146
Hayes, Grace 100
Hayes, Helen 100
Hayes, Herbert 146
Haynes, Daniel L. 146
Haynes, Mary 100
Haynes, William J. J., Jr. 366
Hays, Will H. 245
Healy, Dan 146
Healy, Ted 146
Hearn, Eddie 146
Hearn, Lew 146
Heath, Arch 183
Heath, Percy 196
Hebert, Henry J. 146
Heerman, Victor 183
Heffernan, Harold 358
Heggie, O. P. 146
Heifetz, Louis E. 196
Heller, Elsa 100
Heller, Wilson B. 253
Hellinger, Mark 146
Heindorf, Roy 146
Heinrich, George 146
Henaberry, Joseph 183
Henckels, Paul 146
Henderson, Dave 146
Henderson, Dell 146
Henderson, Dick 146
Henderson, Jean 100-362
Henderson, V. Talbot 146
Hendricks, Ben 146
Hendricks, Jr., Burt 146
Hendricks, Dudley C. 146
Henigson, Henry 59
Henlere, Herschel 146
Henley, Hobart 183
Henry, Charlotte 100
Henry, Gale 100-146
Henry, Leonard 146
Hepburn, Barton 146
Herbert, Frederick Hugh 196
Herbert, Holmes 146
Herbert, Hugh 146
Herman, Al 146
Herman, Dr. Carl 146
Herman, Albert 183
Herman, Justin 352
Hermann, Ida 358
Hermore, Tom 146
Herr, Edwin Musser 245
Herrick, Jack 146
Herring, Aggie 100
Herron, Fredrick I. 245
Hershfield, Ben 59
Hersholt, Jean 146
Hertz, John Daniel 245
Herzberg, Martin 146
Herzbrun, Henry 59
Hess, Gabriel L. 245
Hess, Jules Jacques 253
Hesse, Baron 146
Hewitt, Ben 146
Hewitt, Purser 362
Hewlett, Ben 146
Hewston, Alfred 146
Heyl, E. O. 245
Heyn, Ernest V. 352
Hiatt, Ruth 100
Hibbard, Edna 100
Hibbard, Enid 196
Hickman, Alfred 146
Hickman, Charles 147
Hickman, Howard 147
Hickman, Walter D. 360
Hickox, Sidney 208
Hiers, Walter 147
Higgins, Peter 147
Hightower, Harold 147
Higgin, Howard 183
Hildebrand, Rooney 147
Hill, Al 147
Hill, Bessie 100
Hill, Doris 100
Hill, George William 183
Hill, Howard 352
Hill, Maud 100
Hill, R. F. 183
Hill, Thelma 100
Hiller, W. 147
Hilliard, Ernest 147
Hilliard, Jack 147
Hillman, Gordon Malherbe 356
Himm, Otto 208
Hinds, Nina 100
Hine, Robert 147
Hines, Charles 183
Hines, Johnny 147
Hirst, Herb 59
Hitchcock, Alfred 183
Hitter, Jessie 100
Hobart, Rose 100
Hobbes, Halliwell 147
Hodes, Hal 245-253
Hoerl, Arthur 196
Hoffenstein, Samuel 196
Hoffman, M. H. 59
Hoffman, Otto F. 147
Hoffman, Renaud 183
Holcomb, Wynn 147
Holden, William 147
Holland, John 147
Holland, Maurice 147
Hollingsworth & Crawford 147
Hollywood Beauties 100
Holman, Harry 147
Holman, Russell 253
Holmes, Edward M. 364
Holmes, Fred 147
Holmes, Ione 100
Holmes, Leon 147
Holmes, Pee Wee 147
Holmes, Phillips 147
Holmes, Robert 147
Holmes, Stuart 147
Holmes, Taylor 147
Holt, Gloria 100
Holt, Herbert S. 245
Holt, Jack 147
Holtz, George 147
Holtz, Lou 147
Holtz, Tenen 147
Holquist, Harry E. 352
Homan, W. Erle 368
Homans, Robert 147
Honvez, Pierrietta 100
Hopkins, John 183
Hopkins, Miriam 100
Hopkins, Russell 147
Hopper, DeWolf 147
Hopper, E. Mason 184
Hopper, Hedda 100
Hopton, Russell 147
Horn, Camilla 100
Horne, Hal 253
Horne, James W. 184
Horton, Clara 100
Horton, Edward Everett 147
Horwin, Clarence Jerome 59
Hotaling, Arthur 147
House, Newton 147
Houseman, Arthur 147
Houston, Josephine 100
Houston, Lona Marceil 356
Houston, Norman 196
Howard, Bruce 59
Howard, Charles 147
Howard, Constance 100
Howard, Esther 100
Howard, Eugene 147
Howard, Frederick 147
Howard, Gertrude 100
Howard, Joseph E. 147
Howard, Leslie 147
Howard, Lorraine 100
Howard, Martha 100
Howard, Paul 147
Howard, Peggy 100
Howard, Sidney 196
Howard, Tom 147
Howard, Willie 147
Howard, William K. 184

Howe, Al 352
Howe, Ann 100
Howell, Dorothy 197
Howell, Lottice 100
Howes, Reed 147
Hoxie, Jack 147
Howland, Johyna 100
Hoy, Danny 147
Hoyt, Arthur 147
Hoyt, Harry O. 184
Hoyt, Leo 147
Hoyt, Waite 147
Hubbard, Walter Whiteley 352
Hubert, Myra 100
Hudson, Rochelle 100
Hughes, Elinor Lambert 356
Hughes, Gareth 147
Hughes, Howard 59
Hughes, Laurence A. 59
Hughes, Lloyd 148
Hughey, Nina 369
Hughes, Ray 148
Hughes, T. R. 368
Hughes & Pam 148
Hughston, Josephine 368
Hugunin, H. Lee 245
Hulette, Gladys 100
Hume, Benita 100
Hume, Margaret 100
Humm, John 245
Hummell, Wilson 148
Humphrey, Orrol 100
Humphrey, William 148
Hundley, John 143
Hune, Eleanor 100
Hunt, Charles 184
Hunt, Harold 366
Hunt, Jay 148
Hunt, J. William 358
Hunt, Madge 100
Hunter, C. Roy 60
Huntley, Hugh 148
Hurley, Arthur 184
Hurley, Putnam & Snell 148
Hurst, Brandon 148
Hurst, Paul 148
Hussey, Jimmy 148
Huston, Walter 148
Huszar-Puffy, Karl 148
Hutchinson, Craig 60-184
Hutchinson, Mary 100
Huth, Harold 148
Hyams, John 148
Hyams, Leila 100
Hyams & McIntyre 148
Hyer, William C. 208
Hyland, Frances 197
Hyman, Bernard 60
Hyman, Lelia 100
Hyman, Johnny 148
Hymer, Warren 148
Hymes, M. L. 246
Hynes, Charles F. 352
Hyson, Roberta 100
Hytton, Olaf 148

I

Imhof, Roger 148
Ince, John 148
Ince, Ralph 148
Ince, Ralph W. 184
Ingenues, The 100
Ingraham, Clifford 148
Ingraham, Lloyd 148-184
Ingram, Amo 148
Ingram, Clifford 148
Ingram, Rex 184
Innerarity, Lewis 246
Irving, George 148
Irving, Mary Jane 100
Irving, William 148
Irwin, Charles 148
Ita Toyo 148
Ivano, Paul 208
Ives, Christiane 100
Ivins, Perry 197

J

Jaap, Nelan 148
Jack, Joe 148
Jack, Neil P. 60
Jacobson, Sam B. 184
Jackson, Alfred 197
Jackson, Eddie 148
Jackson, Ethel M. 100
Jackson, Eugene 148
Jackson, Horace 197
Jackson, Joseph 197
Jackson, Marion 197
Jackson, Mary Ann 102
Jackson, Orin 148
Jackson, Selmer 148
Jackson, Tom 148
Jackter, Rube 246
Jacobs, Edward H. 358
Jacobino, Louis 352
Jagger, Dean 148
James, Arthur 352
James, Gardiner 148
James, Gladden 148
James, Walter 148
Jamieson, Bud 148
Janney, Leon 150
Janney, William 150
Jannings, Emil 150
Janis, Dorothy 102
Janie, Elsie 102
Janis & Whalen 150
Jarnigan, Jerry 150
Jarreau, Hunter 356
Jarvis, Bobby 150
Jarvis, Sydney 150
Jason, Leigh 184
Jefferson, Thomas 150
Jeffrey, William 150
Jeffries, James 150
Jenkins, John Curtis 352
Jenner, William H. 60
Jennings, DeWitt 150
Jensen, Emil C. 246
Jensen, Eulalie 102
Jerauld, James M. 352
Jessel, George 150
Jiminez, Soledad 102
Jochim, Andy 150
Johann, Zita 102
Johnson, Carmencita 102
Johnson, Dick Winslow 150
Johnson, Dolores 102
Johnson, Fred 368
Johnson, Harold 150
Johnson, Helen 102
Johnson, Julian 60
Johnson, Kay 102
Johnson, L. E. 197
Johnson, Martin E. 60
Johnson, Pauline 102
Johnston, E. G. 352
Johnston, John LeRoy 253
Johnston, J. W. 150
Johnston, Julanne 102
Johnson, Noble 150
Johnston, Vernon 352
Johnston, William A. 352
Johnston, W. Ray 60-246
Jolson, Al 150
Jones, Beulah Hall 102
Jones, Billy "Red" 150
Jones, Buck 60-150
Jones, Charles Reed 253
Jones, Edward 150
Jones, Grover 197
Jones, Parky 150
Jones, Ralph T. 356
Jordan, Dorothy 102
Joseph, John E. 253
Josephson, Julien 197
Joy, Jason 60
Joy Leatrice 102
Joyce, Alice 102
Joyce, Frank 208
Joyce, Natalie 102
Joyzelle 102
Judels, Charles 150-184
Judge, Arlene 102
Jugo, Jenny 102
Julian Rupert 184
Julio, Don 60
Junod, Bettye 102
Junkerman, Hans 150

K

Kagno, Marcia 102
Kahanamoku, Duke 150
Kahane, Benjamin B. 246
Kahn, Henry J. 253
Kaiser, Helen 102
Kaiser-Tietz, Erich 150
Kaley, Charles 150
Kaliz, Armand 150
Kallina, Anna 102
Kalmus, Dr. Herbert T. 246
Kalmus, Natalie M. 246
Kalser, Erwin 150
Kalver, Roy L. 253
Kami, Virginia 102
Kampers, Fritz 150
Kane, Babe 102
Kane, Eddie 150
Kane, Helen 102
Kane, Margie 102
Kane, Nicholas 150
Kane, Sherwin A. 352
Kann, Maurice "Red" 352
Karchow, Albert 150
Karenne, Diana 102
Karloff, Boris 150
Karloff, Philip 150
Karlov, Sonia 102
Karnelly, Leila 102
Karns, Roscoe 150
Katterjohn, Monte 197
Katz, Pitzi 150
Katz, Sam 246
Kaufman, Albert A. 246
Kaufman, Edward 60
Kavelin, H. Borrah 150
Kaw, Edgar L. 246
Keane, Raymond 150
Kearns, J. F. 60
Kearns, Allen 150
Keating, Fred 150
Keaton, Buster 150
Keane, Robert Emmett 150
Keckley, Jane 102
Keefe, Cornelius 151
Keeler, Marguerite 102
Keen, J. H. 366
Keene, Richard 151
Keene, Tom 151
Keener, Suzanne 102
Keilmann, E. D. 369
Keith, Donald 151
Keith, Ian 151
Keith, Isabelle 102
Keith, Jane 102
Keith-Johnson, Colin 151
Kellard, Ralph 151
Keller, Joe 358
Keller, Sara Lykes 369
Keller Sisters 102
Kelly, Albert 184
Kelley, Andrew R. 369
Kellogg, Virginia 197
Kelly, Arthur W. 246
Kelly, George 198
Kelly, John 151
Kelly, Kitty 102
Kelly, Lew 151
Kelly, Loudon 358
Kelly, Nancy 102
Kelly, Walter C. 151
Kelsey, Fred A. 151
Kelton, Pert 102
Kemble, William H. 60
Kemp, Matty 151
Kemper, Charles 151
Kempner, Alexander S. 246
Kendall, H. 60
Kendall, Henry 151
Kendall, Messmore 246
Kennedy, Aubrey Mark 60
Kennedy, Edgar 151
Kennedy, Jack 151
Kennedy, Lem F. 184
Kennedy, Myrna 102
Kennedy, Tom 151
Kennell, Murray 151
Kenny, Colin 151
Kenny, Jack 151
Kent, Barbara 102
Kent, Billy 151
Kent, Craufurd 151
Kent, Larry 151
Kent, Sidney R. 246
Kenton, Erle C. 184
Kenyon, Charles 197
Kenyon, Doris 102
Kerenne, Diana 102
Kern, Mrs. Robert L. 365
Kershner, Glenn R. 208
Kerr, Bob 151
Kerr, Walter Francis 360
Kerrigan, J. M. 151
Kerrigan, Kathryn 102
Kerry, Norman 151
Kessler, David E. 368
Ketner, Lester 368
Keys, Nelson 151
Kiesling, Barrett C. 253
Kilgour, Joseph 151
King, Bob H. 246
King, Bradley 198
King, Burton 184
King, Carlton 151
King, Carroll E. 362
King, Carlotta 102
King, Charles 151
King, Claude 151
King, Dennis 151
King, Emmett 151
King, Henry 184
King, Jack 151
King, Joe 151
King, Louis 151-184
King, Will 152
King, Rose 102
King of the Soft Shoe Dancers 152
King Tut 152
Klingensmith, Robert Franklin 352
Kingston, Al 246
Kingston, C. B. 356
Kingston, Natalie 103
Kinnell, Murray 152
Kinney, Harold 152
Kirk, Henry 152
Kirkland, Alexander 152
Kirkland, David 184
Kirkley, Donald 356
Kirkpatrick, Arthur S 246
Kirkwood, James 152
Kirstein, Louis E. 246
Kithnou 103
Kjerulf's Mayfair Quintette 152
Klein, Charles 184
Klein-Loerk, Robert 152
Klein-Rogge, Rudolf 152
Kline, A. A. 198
Klingler, Werner 152
Knapp, Evalyn 103
Knapp, Harry L. 366
Knight, Eric M. 366
Knighton, Percy 184
Knopf, Edwin H. 184-198
Knott, Lydia 103
Knowland, Alice 103
Knowlden, Marilyn 103
Kober, Arthur 198
Kochitz, Nina 103
Koegel, Otto Erwin 246
Koenig, William 60
Kohler, Fred 152
Kohlmar, Lee 152
Kohn, Ralph A. 247
Kohner, Paul 60
Kohtner, Fritz 152
Kolk, Scott 152
Kolker, Henry 152
Komal, Tetsu 152
Korda, Alexander 184
Korda, Zoltan 198
Korff, Arnold 152
Kornfield, Benjamin D. 356
Kornman, Mary 103
Kortman, Robert 152
Kotsonaros, George 152
Koubitzky, Alexandre 152
Krafft, John W. 198
Kraly, Hans 198
Kramer, Ida 103
Kramer, Leopold 152
Krantz, Charles 247
Kraus, Warner 152
Kremer & Boyle 152
Krimer, Harry 152
Krims, Milton 152
Krug, Karl Bernard 366
Kruger, Otto 152
Kruger, Paul 152
Kruger, "Stubby" 152
Krumgold, Joe 60
Kuhle, Wolfgang 152
Kummer, Clare 103
Kurenko, Madame Maria 103
Kurtz, Jerome 364
Kuser, J. Dryden 247
Kuwa, George 152
Kuznetzoff & Nicolina 152

L

La Belle, Claude A. 368
La Cava, Gregory 184
LaGuere, George 152
La Marr, Margaret 103
LaRoche, Jacques 364
La Plante, Laura 103
La Rocque, Rod 153
La Roy, Rita 103
La Rue, Grace 103
La Salle, Ned 153
La Valles, The 153
La Varnie, Laura 103
La Varre, Franklin 152
La Verne, Jane 103
La Verne, Lucille 103
Le Baron, William 61
Le Clair, Blanche 104
Le Maire, George 153
Le Maire, William 153
Le May, Roy 153
LeMont Connie 104
Le Narr, Adele 104
Lachman, Harry 184
Lackteen, Frank 152
Ladoux, Gene 152
Laemmle, Carl 60
Laemmle, Carl, Jr. 61
Laemmle, Carla 103
Laemmle, Edward 184
Laemmle, Ernest 184
Lafferty, Robert C. 198
Lahr, Bert 152
Laidlaw, William Robert 198
Laidlay, Ethan 152
Lake, Alice 103
Lake, Arthur 152
Lake, Florence 103
Lake, F. 152
Lally, Jr., Edward J. 369
Lambert, Eddie 152
Lamont, Charles 184
Lamont, Harry 152
Lancaster, Dick 152
Landi, Elissa 103
Landick, Olyn 152
Landis, Cullen 152
Landis, Jessie Royce 103
Landy, George 198
Lanfield, Sidney 198
Lane, Allen 152
Lane, Charles 152
Lane, Lenita 103
Lane, Leone 103
Lane, Lola 103
Lane, Lupino 152
Lane, Nora 103
Lane, Wallace 152
Lang, Jeanie 103
Lang, Matheson 152
Lang, Walter 184

Lang & Healy 152
Langan, John 184
Langan, William 152
Langdon, Harry 152
Langdon, Lillian 103
Langsner, Clara 103
Lanner, Jack 152
Lanning, Frank 152
Largay, Ray 153
Larkin, Johnny 153
Larkin, Mark 254
Larson, R. K. T. 364
Lasker, Albert Davis 247
Lasky, Jesse L. 61
Latham, Frederick G. 61-184
Laughlin, Jack 184
Laurel, Jane 103
Laurel, Stan 153
Lavalle, Kay 103
Laverty, Jean 103
Lavigueur, Paul 366
Law, Walter 153
Lawford Betty 103
Lawler, Anderson 153
Lawlor, Mary 104
Lawrence, Charles 153
Lawrence, Edward 185
Lawrence, Gertrude 104
Lawrence, Lowell 362
Lawrence, Raymond 153
Lawrence, Vincent 198
Lawton, Jr., Francis 247
Lawton, Dorothy M. 366
Laye, Evelyn 104
Leahy, Agnes Brand 198
Lean, Cecil 153
Leary, Francis W. 352
Lease, Rex 153
Lebedeff, Ivan 153
Lederman, Ross 185
Lederer, Otto 153-247
Lee, Arthur A. 247
Lee, Davey 153
Lee, Dixie 104
Lee, Donald W. 198
Lee, Dorothy 104
Lee, Duke R. 61-153
Lee, Frances 104
Lee, Gwen 104
Lee, Harry 154
Lee, Henriette 104
Lee, James R. 362
Lee, Jane 104
Lee, Jocelyn 104
Lee, Katherine 104
Lee, Laura 104
Lee, Lila 104
Lee, Margaret 104
Lee, Norma 104
Lee, Robert Edward 208
Lee, Robert Nelson 198
Lee, Rowland V. 185
Lee, Sylvan 154
Lee, Virginia 104
Leeds, Albert W. 247
Leedy, Charles Armour 370
Legate, D. M. 364
Lehman, Gladys 198
Lehr, Abraham 61
Leigh, Frank 154
Leighton, Lillian 104
Leiter, Clayton A. 360
Leni, Paul 185
Leonard, Barbara 104
Leonard, Eddie 154
Leonard, Pearl 104
Leonard, Robert Z. 185
Leong, James 154
Lerma, Esther L. 362
Lerman, Henry 185
Leroy, Mervyn 185
Leslie, Doree 104
Leslie, Elinor 104
Leslie, Frank 154
Leslie, Gertrude 104
Leslie, Jack 154
Leslie, Lawrence 154
Leslie, Lila 104
Leslie, Norma 104
Lester, Elliott 154
Lester, Val 154
Lesser, Sol 247
Leuzzi, Pasqualina 104
Levant, Oscar 154
Levee, M. C. 61
Levering, Joseph 185
Levien, Sonya 198
Levino, Albert Shelby 198
Levigard, Josef 185
Levines, Carl 154
Levey, Harold 61
Levy, Milton N. 254
Lewin, Albert 61
Lewis, Bert 154
Lewis, Charles E. 352
Lewis, Cliff 254
Lewis, Edgar 185
Lewis, Flo 104
Lewis, Franklin 154
Lewis, George 154
Lewis, George Francis 247
Lewis, Joe 154
Lewis, Mary 104
Lewis, Mitchell 154
Lewis, Ralph 154
Lewis, Sammy 154
Lewis, Sheldon 154
Lewis, Ted 154
Lewis, Vera 104
Lewis, William J. 366
Lewyn, Louis 61
Ley, Grita 104
Leyser, Billy 254
Lipton, Lew 198
Lichtman, Alexander 247
Liddell, Frank R. 198
Lidwell, Wanna 104
Liebe, Hapsburg 198
Liedtka, Harry 154
Ligetti, Juli 104
Liggon, Grover 154
Lightman, M. A. 247
Lightner, Winnie 104
Lighton, Louis D. 61
Like, Ralph M. 61
Lillie, Beatrice 104
Lincoln, Caryl 104
Linden, Eric 154
Lingham, Tom 154
Livingston, Margaret 104
Linow, Ivan 154
Lipschultz, George Milton 61
Lipsitz, Harold B. 198
Lipton & Terrill 154
Lissner, Ray 61
Litel, John 154
Little, Billy 154
Littlefield, Lucien 154
Livadary, John Paul 61
Liveright, Horace 198
Lloyd, Doris 104
Lloyd, Frank 185
Lloyd, Gerrit 198
Lloyd, Harold 154
Lloyd, Rollo 185
Lobo 154
Lockhart, J. H. 362
Lockwood, Harold 154
Loder, John 154
Loder, Lotti 104
Lodi, Theodore 154
Loeb, Jacob Weil 247
Loew, Arthur M. 247
Loff, Jeannette 104
Loftus, Cecilia 104
Logan, Jacqueline 104
Logue, Charles A. 198
Lollier, W. H. (Bud) 247
Lombard, Carole 105
London, Tom 154
Lonergan, Lester 154
Long, Sally 105
Long, Walter 154
Longden, John 154
Lonsdale, Harry G. 154
Loomis Twins 105
Lopez, Augustina 105
Lorch, Theodore 154
Lord, Del 185
Lord, Marion 105
Lord, Phillips (Seth Parker) 163
Lord, Robert 61-198
Lorraine, Betty 105
Lorraine, Jean 105
Lorraine, Louise 105
Lorenz, Howard 154
Loring, Hope 198
Louie, Viola 105
Louise, Anita 105
Love, Bessie 105
Love, Montagu 154
Lovejoy, Arthur 154
Lovett, Josephine 198
Lowe, Edmund 154
Lowe, Edward T., Jr. 198
Lowe, Irma 105
Lowry, Ed 154
Loy, Myrna 105
Lubin, Arthur 154
Lubitsch, Ernst 185
Lucas, Clarence L. 364
Lucas, Nick 155
Lucas, Wade H. 368
Lucas, Wilfred 155
Luce, Clair 105
Lucy, Arnold 155
Luddy, Edward I. 198
Lude, Jack 155
Luden, Jack 155
Ludlow, Patrick 155
Ludvigh, Elek John 247
Luddy, Edward 185
Luescher, Mark A. 254
Lugosi, Bela 155
Luick, Earle 208
Lukas, Carl 155
Lukas, Paul 155
Luntzel, James R. 254
Lupino, Wallace 155
Luray, Doris 105
Lydell & Higgins 155
Lynch, Edward 155
Lynch, Helen 105
Lynch, John 199
Lynn, Ralph 155
Lynn, Sharon 105
Lyon, Ben 155
Lyons, Al, and Four Horsemen 155
Lyons, Cliff 155
Lyons, George 155
Lyons, Jimmy 155
Lyons, Ruth 105
Lyle, Bessie 105
Lytell, Bert 155
Lytell, Billy 155

M

MacArthur, Charles 199
Macauley, Joseph 155
Macdonald, Jack 155
MacDonald, Jeannette 105
Macdonald, J. Farrell 155-185
MacDonald, Wallace 155
Macdowell, Melbourne 155
MacFadden, Hamilton 185
MacFarlane, George 155
MacFarlane, Hank and Tom 155
MacGregor, Bob 155
MacGregor, Edgar 186
MacGregor, Knight 155
MacGregor, Malcolm 155
MacKenna, Kenneth 155
MacKenzie, Donald 155
Mackinnon, Douglas George 62
MacLean, Douglas 62-155
Macpherson, Jeanie 199
MacQuarrie, Murdock 155-186
MacReady, Renee 105
Maberry, Mary 106
Maccloy, June 105
Mace, Louise 369
Mace, Wynn 155
Machi, Sugi 106
Mack, Anthony 186
Mack, Arthur 155
Mack, Baby 106
Mack, Bobby 155
Mack, Charles 155
Mack, Helen 106
Mack, Hughie 155
Mack, Jack 155
Mack, James 155
Mack, Joseph P. 155
Mack, Marion 106
Mack, Russell 186
Mack, Wilbur 156
Mack, Willard 156-186, 199
Mackaill, Dorothy 106
Magana, Delia 106
Mack & Purdy 156
Mackaye, Fred ; 156
Mackie, Arthur D. 362
Macklin, E. Jacobs 369
Maclaren, Ian 156
Macollum, Barry 156
Madden, James 156
Madeson, Texas 156
Madison, Noel 156
Magee, Gordon 156
Magrill, George 156
Maguire, Tom 156
Mahoney, Tom 156
Mahoney, Wilkie 156
Mailes, Charles H. 156
Maisel, Jimmy 156
Maitland, Ann 106
Malatesta, Fred 156
Malena, Lena 106
Mali, Goery 156
Malikoff, Nikolai 156
Malitz, Felix 247
Mallard, William 247
Mallory, Kay 106
Malone, Molly 106
Maloney, Joe 156
Mamoulian, Rouben 186
Mandy, Jerry 156
Manes, Gina 106
Manheim, N. L. 247
Mankiewicz, Erna 199
Mankiewicz, Herman J. 199
Mankiewicz, Joseph L. 199
Mann, Bertha 106
Mann, Hank 156
Mann, Louis 156
Mann, Margaret 106
Manners, David 156
Manning, Dr. Ph. 156
Manners, Marcia 106
Manning, Aileen 106
Manning, Marcia 106
Mannix, Edward J. 62
Mannon, Alfred T. 62
Manon, Marcia 106
Marbe, Fay 106
Marburgh, Bertram 156
Marcelle, Miss 106
March, Fredric 156
March, Joseph Moncure 199
March, Vera 106
Marcello, A. Alfred 366
Marcin, Max 186-199
Marcus, James 156
Marcus, Lee 247
Marian, Edna 106
Marion, Frances 199
Marion, George 156
Marion, Inez 106
Maris, Mona 106
Mark, Willis 156
Markert, Russell, Dancers 168
Markey, Enid 106
Markey, Gene 200
Marks, Joe 62
Marley, J. Peverell 208
Marlowe, June 106
Marmont, Percy 156
Marquis, Joan 106
Marsh, Joan 106
Marsh, Mae 106
Marsh, Marian 106
Marsh, W. Ward 358
Marshall, Bud 156
Marshall, Clark 156
Marshall, Everett 156
Marshall, George 186
Marshall, Herbert 156
Marshall, S. L., & Three Bad Boys 156
Marshall, Tully 156
Marstini, Rosita 106
Martan, Nita 106
Martell, Alphonse 156
Martin, E. A. 156
Martin, Eleanor 106
Martin, Christopher 156
Martin, Duke 156
Martin, Francis J. 200
Martin, Joseph H. 370
Martin, Thomas J. 247
Martin, William E. J. 356
Martindel, Edward 156
Martinelli, Giovanni 156
Martini, Nino 156
Marx Brothers, Four 156
Marzoni, Pettersen 356
Mason, Dean 156
Mason, Haddon 156
Mason, Homer 157
Mason, James 157
Mason, Leroy 157
Mason, Lesley 200
Mason, Sarah Y. 200
Mason, Shirley 106
Masters, Harry 157
Matiesen, Otto 157
Matthews, Burt 157
Matthews, Dorothy 106
Mattison, Frank 186
Mattox, Martha 106
Mauck, (Mrs) Genevieve Powlison. 358
Maude, Cyril 157
Maughan, Dora 106
Maurel, Raymond 157
Maurus, Gerda 106
Max, Ethel 362
Maxwell, Edwin 157
Maxudian, Max 157
May, Joe 157
Mayer, Lew 157
Mayer, Louis B. 62
Mayer & Evans 157
Mayfair, Mitzi 106
Mayfield, Cleo 106
Maynard, Ken 157
Mayo, Archie 186
Mayo, Frank 157
Mayo, George 157
McAdoo, John 157
McAllister, Mary 105
McAllister, Paul 157
McAvoy May 105
McBan, Mickey 157
McCarthy, Henry 199
McCall, George 199
McCall, William 157
McCarey, Leo 186
McCarthy, Charles E. 254
McCarthy, John P. 186
McClaran, William R., Jr. 360
McClelland, Charles 157
McCann, William 186
McClintic, Guthrie 186
McClintock, Robert L. 369
McConnell, Fred J. 247
McConnell, Gladys 105
McCormack, Hugh 157
McCormick, John 62
McCormack, John 157
McCormick, S. Barrett 254
McCormick, Merril 158
McCoy, Frances 106
McCoy, Ruby 106
McCoy, Tim 158
McCraig, Archie 158
McCray, Elwin E. 360
McCrea, Joel 158
McCullough, Philo 158
McDermott, John W. 199
McDermott, Marc 158
McDonald, Charles 247
McDonald, Francis 158
McDonald, Jack 158
McDonald, Wallace 158
McDonnell, Colonel 158
McDowell, Claire 106
McDowell, Nelson 158

McFarlane, George 158
McGarrity, Everett 158
McGowan, J. P. 158-186
McGowan, Robert F. 186
McGovern, Elmer J. 62
McGovern, Anne Hara 356
McGrail, Walter 158
McGrath, Larry 158
McGinley, Alfred E. 370
McGruger, Martha 106
McGuinness, James 62-199
McGuire, Kathryn 106
McGuire, Mickey 158
McGuire, Tom 158
McGuire, William Anthony 199
McGuirk, Charles J. 158
McHugh, Charlie 158
McHugh, Frank 158
McHugh, Jack 158
McIntosh, Burr 158
McIntosh, Morris 158
McIntyre, Lelia 106
McIntyre, Robert B. 62
McKay, George 158
McKay, Willard Stuart 247
McKee, Lafe 158
McKee, Raymond 158-186
McKenzie, Donald 158
McKeough, Ann 360
McKinney, Mae 106
McLaglen, Victor 158
McLallen, Jack 158
McLallen, Sarah 106
McLaughlin, Myrtle 106
McLaughlin, William 158
McLaughlin, William J. 366
McLeod, Tex 158
McLeod, Norman Z. 186
McMahon, Doris 106
McMurphy, Charles 158
McNaughton, Charles 158
McNaughton, Harry 158
McNamara, Ted 158
McNeill, Thelma 106
McNutt, William Slavens 199
McPhail, Addie 106
McQuarrie, Albert 158
McQuarrie, George 158
McRae, Henry 186
McSweeney, John J. 370
McWade, Robert 158
McWilliams, Jim 158
Mead, John, Jr. 360
Mebane, John 360
Meehan, Elizabeth 200
Meehan, John 200
Meehan, Leo 352
Meehan, Lew 158
Meek, Donald 158
Meeker, George 158
Mehaffey, Blanche 106
Mehra, Lal Chand 158
Mehrmann, Helen 107
Meighan, Thomas 158
Meiliken, Irving 62
Meinert, Rudolf 158
Meins, Gus 186
Meise, J. Adolph 364
Melesh, Alex 158
Melford, George 186
Mellish, Fuller, Jr. 158
Melville, Emelie 107
Mendes, Lothar 186
Mendoza, David 62
Menjou, Adolphe 158
Menzies, William Cameron 208
Mercanton, Jean 107
Meredyth, Bess 200
Mercer, Beryl 107
Merkel, Una 107
Merlin, Frank 186
Merriam, Charlotte 107
Merrill, Frank 159
Merrill, Walter 159
Merton, Colette 107
Merville, Reginald 159
Mescall, John Joseph 210
Messinger, Buddy 159
Messinger, Gertrude 107
Messinger, Marie 107
Metcalf, Dorothy R. 366
Metcalf, Earl Keeney 159
Metcalf, Hugh 159
Metcalfe, Arthur 159
Metcalfe, Edward 159
Metzger, Lou B. 247
Metzger, Ruth 107
Meuer, Lucy 358
Mewes, Annie 107
Meyer, Frank 247
Meyer, Henry D. 62
Meyer, Heymen 159
Meyer, Jr., Joe 369
Meyer, Torben 159
Meyers, Harry 159
Meyers & Hanford 159
Michael, H. A. 360
Michel, W. C. 247
Middleton, Charles B. 159
Midgley, Fanny 107
Milash, Robert E. 159
Milestone, Lewis 186
Milian, John 159
Millar, Adolph 159
Millard, Helen 107
Miller, Alice D. G. 200
Miller, Ernest 210
Miller, Herbert M. 352
Miller, Lucille 107
Miller, Miss Llewellyn 362
Miller, Marilyn 107
Miller, Patsy Ruth 107
Miller, Ross C. 356
Miller, Seton I. 200
Miller, Walter 159
Miller & Lyles 159
Millet, Arthur 159
Millhauser, Bertram 62
Milliken, Carl E. 247
Millikin, Bob 159
Mills, Evelyn 107
Mills, Harry B. 368
Mills, Marilyn 107
Mills, Steve 159
Milton, Robert 186
Milne, Peter 200
Mintz, Sam 200
Mir, David 159
Miranda, Tom 200
Misgen, Florence 107
Mitchell, Bruce 186
Mitchell, Geneva 107
Mitchell, Grant 159
Mitchell, Helen 107
Mitchell, Irving 159
Mitchell, Leonard 200
Mitchell, Pell 62
Mix, Tom 159
Mizner, Wilson 200
Modisette, Harry E. 352
Moe, Alice 107
Moffitt, John C. 200-362
Moffett, Frances 107
Mohr, Hal 210
Mojica, Don 159
Monahan, Kaspar 358
Mong, William V. 159
Montague, Monte 159
Montagne, Edward J. 200
Montana, Bull 159
Montgomery, Douglass 159
Montgomery, Edward 159
Montgomery, Robert 159
Montenegro, Conchita 107
Montgomery, Marjorie 107
Montgomery, Peggy 107
Monte, Charlotte 107
Moody, Clarence L. 370
Mooers, De Sacia 107-159
Moore, Charles 159
Moore, Cleve 159
Moore, Colleen 107
Moore Dickey 159
Moore, Grace 107
Moore, Hilda 107
Moore, Matt 159
Moore, Owen 159
Moore, Tom 159
Moore, Victor 159
Moorhead, Natalie 107
Moorehouse, Bert 160
Moos, Sigmund 62
Moran, Frank 160
Moran, George 160
Moran, Lee 160
Moran, Lois 107
Moran, Polly 107
Morante, Milburn 160
Moreno, Rosita 108
Morgan, Byron 200
Morgan, Gene 160
Morgan, H. A. 160
Morgan, Helen 108
Morgan, Jean 108
Morgan, Marilyn 108
Morgan, Phil 160
Morgan, Ralph 160
Moreno, Antonio 160
Morey, Harry T. 160
Morgan, Frank 160
Morgan, Kewpie 160
Moriarty, Pa 160
Morley, Jay 160
Morley, Morgan 160
Morris, Chester 160
Morris, Dave 160
Morris, Edwin H. 248
Morris, Frances 108
Morris, Francis 160
Morris, Joe 160
Morris, Johnnie 160
Morris, Kewpie 108
Morris, Margaret 108
Morris, Sam E. 248
Morris, Virginia 254
Morrison, Arthur 160
Morrison, Dorothy 108
Morrison, Duke 160
Morrison, Louis 160
Morrison, Pete 160
Morrissey and Miller Night Club 160
Morrisson, Alex 160
Morse, Lee 160
Mortensen, T. E. 352
Morton, Charles 160
Morton, Chester 160
Moser, Frank 62
Mosher, John Chapin 352
Mosjukin, Ivan 160
Moskowitz, Charles C. 248
Moskowitz, Jennie 108
Moss, Alex 254
Moulton, Edwin 160
Moulton, Thomas T. 62
Mounted Police Quintette 160
Mountjoy, M. W. 358
Mower, Jack 160
Mowrer, Lillian 108
Moylan, Catherine 108
Mueller, Rolf 160
Mulhall, Jack 160
Mulhauser, James 200
Mulrooney, Thomas P. 248
Muni, Paul 160
Munson, Byron 160
Munson, Ona 108
Murat, Jean 108
Murdock, Perry 160
Murfin, Jane 200
Murnau, Fred W. 186
Murray, Anita 108
Murray, Charlie 160
Murray, Elizabeth 108
Murray, J. Harold 160
Murray, James 160
Murray, John T. 160
Murray, Joyce 108
Murray, Ken 160
Murray & La Vere 160
Murray, Mae 108
Murray, Mary 108
Murphy, Dudley 187-200
Murphy, Edna 108
Murphy, Eugene K. 254
Murphy, John Lawrence 62
Murphy, Ralph 187
Mursky, Alexander 160
Murtagh, Cynthia 108
Muse, Clarence 160
Musser, Clair Omar 160
Myers, Abram F. 248
Myers, Carmel 108
Myers, Harry 160
Myers, Henry 200
Myers, Zion 187

N

Nachbauer, Ernst Stahl 161
Nagel, Conrad 161
Naish, Carrol 161
Nance, Fern 369
Nash, June 108
Nathan, Al 62
Natheaux, Louis 161
Natteford, John Francis 200
Nazarro, Cliff and Two Marjories 161
Nazarro, Raymond 187
Neff, Pauline L. 108
Negri, Pola 108
Neil, William R. 187
Neilan, Marshall 187
Neill, James 161
Neill, Richard 161
Neilson, Rutgers 254
Neitz, Alvin J. 62
Nelson, Bobby 161
Nelson, Eddie and Company 161
Nelson, Frank 161
Nelson, C Hjalmar 368
Nelson, Jack 161
Nelson, Sam 161
Nero, Curtis 161
Ness, Ole M. 161
Nestor, Aber 161
Neville, John Thomas 201
Newberry, Barbara 108
Newfield, Sam 187
Newlands, James Gordon 368
Newell, Billy 161
Newell, David 161
Newell, Elsa 108
Newhoff & Phelps 161
Newman, H. J. 366
Newmeyer, Fred C. 187
Newton, Florence 108
Niblo, Fred 187
Niblo, Fred Jr. 201
Nicholas, Ted 254
Nichols, Nellie V. 108
Nichols, Dudley 201
Nichols, George 161
Nicholson, Paul 161
Niebauer, Bessie 358
Niemeyer, H. H. 368
Nigh, William 187
Nilsson, Anna Q. 108
Nissen, Greta 108
Nixon, Marian 108
Noble, John W. 187
Noble, Sally 108
Nolan, Mary 108
Nonamaker 352
Nordstrom, Clarence 161
Norman, Al (Rubber Legs) 161
Norman, Amber 161
Norman, Gertrude 108
Norman, Irene 364
Norman, Josephine 108
Norman, Karyl 108
Norris, Ethel 108
Norris, Jerry 161
Norris, Lowell Ames 201
North, Clarence J. 248
North, Jack 161
North, Wilfred 161
Northrup, Harry 161
Norton, Barry 161
Norton, Edgar 161
Norton, Fletcher 161
Norworth, Dorothy Adelphi 108
Norworth, Jack 161
Norworth, Mrs. Jack 108
Nosler, Lloyd 62
Notre Dame Glee Club 161
Novak, Eva 108
Novak, Jane 108
Novarro, Ramon 161
Novello, Ivor 161
Novis, Donald 161
Nowell, Wedgewood 161
Noy, Wilfred 161-187
Nugent, Edward 161
Nugent, Elliott 162
Nugent, J. C. 162
Nye, Carroll 162
Nye, Raymond 162

O

Oakie, Jack 162
Oakley, Florence 110
Oakland, Will 162
Oakland, Vivian 110
Oakman, Wheeler 162
Oaks, Dorothy 110
Oates, Frank R. 248
Ober, Robert 162-187
O'Brien, George 162
O'Brien, Pat 162
O'Brien, Tom 162
O'Byrne, Patsy 108
Occtel, Wally 162
O'Connell, Hugh 162
O'Connor, Edward 162
O'Connor, Harry 162
O'Connor, Henry 162
O'Connor, Louis J. 162
O'Connor, Robert 162
Odom, H. Tracy 370
O'Donnell, Jack 201
O'Donnell, John E. 358
O'Donnell, Spec 162
O'Day, Dawn 108
O'Day, Molly 110
O'Day, Nell 110
Oelze, Charles 187
O'Farrell, Broderick 162
Offerman, George 162
O'Grady, Tom 162
O'Hara, Geoffrey 162
O'Hara, Neal 201
O'Hara, Shirley 110
O'Hearn, Timothy F. 362
O'Heron, Frank 248
O'Keefe, Walter 162
O'Malley, David A. 248
Oland, Warner 162
O'Leary, Patsy 110
Olcott, Sidney 187
Oliver, Barrie 162
Oliver, Betty 110
Oliver, Edna May 110
Oliver, Guy 162
Olivette, Nina 110
Olmstead, Gertrude 110
Olsen, John 162
Olsen, Neslo 110
O'Malley, Pat 162
O'Neal, Zelma 110
Ondrea, Anny 110
O'Neil, Henry 162
O'Neil, Sally 110
O'Neil & Vermont 162
O'Neill, Charles B. 352
O'Neill, Jim "Tip" 162
O'Neill, Nance 110
Orlamond, William 162
Orlando, John 162
Ornstein, William 354
Orth, Frank 162
Orth, Marion 201
Osborne, Bud 162
Osborne, Red 162
Osborne, Vivienne 110
Oscar, John 162
O'Shaughnessy, Charles 162
O'Shea, Danny 162
Osterman, Jack 163
Osterman, Lynne 110
O'Sullivan, Maureen 110
Otterson, John Edward 248
O'Toole, M. J. 248

Otto, Henry 163
Otvos, A. Dorian 201
Our Gang 163
Ovey, George 163
Owen, Catherine Dale 110
Owen, Reginald 163
Owen, Seena 110
Owsley, Monroe 163

P

Padden, Sarah 110
Page, Anita 110
Page, Paul 163
Paige, Patsy 110
Paine, Charles B. 248
Palaska, Irene 110
Pallat, Norma 110
Pallette, Eugene 163
Palmer, Barry 163
Palmer, Corliss 110
Palmer, Hayden R. 362
Palmer, Mabel 110
Palmer, Patricia 110
Palmer, Shirley 110
Pangborn, Franklin 163
Panzer, Paul 163
Paoli, Raoul 163
Paragons, The 163
Paramore, Edward, Jr. 201
Parham, Mrs. James Avery 358
Parizeau, Lucien 364
Park, E. L. 163
Park, Samuel John 201
Parker, Austin 201
Parker, Cecelia 110
Parker, Franklin 163
Parker, Gilbert 201
Parker, Seth (Phillips Lord) 163
Parks, Albert E. 362
Parlo, Dita 110
Parrish, Helen 110
Parrott, James 187
Parrott, Ursula 201
Parsley, Ruby 110
Parsons, Louella 201-362
Parsons, P. A. 254
Partos, Gus 163
Pascal, Ernest 201
Pasha, Kalla 163
Paton, Stuart 187
Patrick, John 163
Patrick, Lee 163
Patricola, Tom 163
Patten, George 163
Patterson, Elizabeth 110
Patterson, Helen 110
Patton, Bill 163
Paulig, Albert 163
Paull, Alan 163
Paulo, Chiquita 110
Paulo, Paquita 110
Pawle, Lennox 163
Payne, Douglas 163
Payne, Louis 163
Peabody, Eddie 163
Pearce, A. Leslie 187
Pearce, George C. 163
Pearson, Humphrey 201
Pearson, Virginia 110
Peck, Norman 163
Peers, Joan 110
Peil, Jr., Edward 163
Peil, Sr., Edward 163
Pembroke, Scott 187
Pendleton, Gaylord 163
Pendleton, Nat 163
Pennel, R. O. 163
Penner, Joe 163
Pennick, Jack 163
Pennington, Ann 110
Penwarden, Duncan 163
Pepper, Jack 163
Percival, Walter 163
Percy, Bob 163
Percy, David 163
Perdue, Derelys 110
Perez, Paul 201
Perfect, Rose 110
Periolat, George 163
Perkins, Osgood 163
Perrin, Jack 163
Perrins, Glen 366
Perry, Kathryn 110
Perry, Robert 163
Perry, Walter 163
Pete 163
Peters, Frederick 163
Peters, Dr. O. A. 187
Petersen, Maria 110
Peterson, Dorothy 110
Peterson, Ela 110
Peterson, Ernst 164
Petrie, Walter 164
Petrovitch, Ivan 164
Pettijohn, C. C. 248
Pettus, Merrideth B. 369
Phelps, Bud 164
Philbin, Mary 110
Philbrick, William H. 164
Phillips, Eddie 164
Phillips, Helena 110
Phillips, Howard 164
Phillips, Joe 164
Phillips, Mary 110
Phipps, Sally 110
Phyfe, Hal 210
Picha, Herman 164
Pick, Lupu 164
Picon, Milly 111
Pickford, Jack 164
Pickford, Mary 110
Piddington, George W. 368
Pidgeon, Walter 164
Pierce, Evelyn 111
Pierce, George 164
Pierce, Jack 164
Pierce, James 164
Pierce, Ruby Edna 366
Pigett, Temple 164
Pincus, Herman 354
Pine, William Hoy 254
Pingree, Earl 164
Pilot, Berenice 111
Pinol, Francisco 201
Pitcairn, Jack 164
Pitts, Zasu 111
Pittschau, Werner 164
Pivar, Ben 62
Pivar, Maurice 62
Pla, Pancho Moreno 360
Plantation Trio 164
Platen, Karl 164
Platt, William 164
Plaza Boys, The 164
Plunkett, Walter 210
Poff, Lon 164
Pollak, Adolph 62
Poland, Joseph Franklin 164
Police Quartet 164
Pollard, "Snub" 164
Pollard, Bud 187
Pollard, Daphne 111
Pollard, Harry 187
Pollock, Leo A. 254
Pomerantz, Francis 164
Pomeroy, Roy J. 187
Potechina, Lydia 111
Poulten, Marel 111
Percy, Aileen 110
Ponder, Jack 164
Poole, Arthur Eensell 248
Pope, Frank T. 354
Poppe, Harry T. 62
Porcasi, Paul 164
Porter, Fred L. 62
Post, Charles A. 62
Potel, Victor 164
Potter, Jeanne O. 362
Potter, Merle 364
Powell, Russ 164
Powell, William 164
Power, Paul 164
Powers, Lucille 111
Powers, P. A. 248
Praskins, Leonard 201
Pratt, Jack 164
Pratt, Purnell B. 164
Preer, Evelyn 111
Presnell, Robert R. 201
Prestelle, Mae T. 111
Pretal, Camillus 164
Prevost, Marie 111
Price, Bert 164
Price, Georgie 164
Price, Hal 164
Price, Kate 111
Price, Nancy 111
Prince, John T. 164
Pringle, Aileen 111
Pringle, Jessie 111
Printzlau, Olga 201
Prior, Alan 164
Prior, Herbert 164
Prior, Peggy 202
Pritzhoff, Paul 164
Prival, Lucien 164
Prouty, Jed 164
Prudhomme, Cameron 164
Pryor, Roger 164
Puettjer, Gustav 164
Puffy, Charles 164
Pugh, Harvey M. 63
Pullman Porters, The 164
Pursell, June 111

Q

Quartaro, Nena 111
Quartermaine, Charles 164
Quedens, Eunice 111
Quigley, George E. 248
Quigley, Martin 354
Quillan, Eddie 164
Quillan, John 164
Quillan, Joseph 164
Quillan, Marie 111
Quinn, James T. 166
Quimby, Margaret 111
Quirk, James Robert 354
Quinn, J. Kerker 366

R

Rachman, J. 366
Radford, Basil 166
Raguse, Elmer R. 63
Raisa, Rosa 111
Raker, Lorin 166
Ralli, Paul 166
Ralph, Louis 166
Ralston, Esther 111
Ralston, Jobyna 111
Rambeau, Marjorie 111
Ramsaye, Terry 354
Ramsey, Arthur B. 63
Randall, Bernard 166
Randol, Robert Luther 360
Randolf, Anders 166
Randoff, Stella 111
Rangers, The 166
Rankin, Arthur 166
Rankin, Caroline 111
Rankin, Doris 111
Raper, Tod 358
Rapf, Harry 63
Rapf, Joe 63
Raphaelson, Samson 202
Rasp, Fritzi 166
Ratcliffe, E. J. 166
Rathbone, Basil 166
Ratoff, Gregory 166
Raucourt, Jules 166-202
Ravel, Sandra 111
Rawlinson, Herbert 166
Ray, Albert 187
Ray, Allene 111
Ray, Jacques 166
Ray, Mona 111
Raymond, Frances 111
Raymond, Gene 166
Raymaker, Herman C. 187
Raymond, Jack 166
Raymer, Laurence A. 356
Raynor, Sam 166
Reade, Janet 111
Rebla 111
Reddy, Joseph Patrick 254
Redmond, Jack 166
Redmond & Wells 166
Ree, Max 210
Reece, Kathryn 111
Reed, Donald 166
Reed, George 166
Reed, J. T. 63
Reed, Luther 187
Reed, Ira B. 166
Reed, Tom 202
Rego, Billie 111
Reek, Edmund 248
Reeve, Arch 254
Reeves, Alfred 63
Reeves, Robert 166
Regan, Joseph 166
Rego, Charles 166
Reicher, Frank 166
Reicher, Hedwig 111
Reid, Jane 111
Reinhardt, Harry 166
Reinhart, John 166
Reinwald, Greta 111
Reisman, Phil 248
Renaldo, Duncan 166
Renard, Ervin 166
Renard, Kaye 111
Renick, Ruth 111
Rennie, James 166
Revellers, The 166
Revier, Dorothy 111
Rex 166
Reynolds, Abe 166
Reynolds, Harrington 166
Reynolds, Mrs. Jerome 362
Reynolds, Vera 111
Rhythm Boys 166
Rhodes, Georgette 111
Rhouma, Gypsy 111
Ribalta, J. Carner 202
Rica, Mona 111
Rice, Frank 166
Rice, Irene 111
Rich, Irene 111
Rich, Lillian 111
Rich, Vivian 111
Richard, Vernon 166
Richards, Vernon Kilburn 369
Richardson, C. E. 248
Richardson, Frank 166
Richardson, Jack 166
Richman, Arthur 202
Richman, Harry 166
Richmond, Kane 166
Richmond, Warner 166
Rickert, Shirley Jean 112
Ricketts, Tom 166
Ricks, Archie 167
Rickson, Joe 167
Rider, Lecta Denham 360
Ridges, Stanley 167
Ridgeway, Fritzi 112-167
Riefenstahl, Leni 167
Riesenfeld, Hugo 248
Riesner, Charles (Chuck) 187
Rigas, George 167
Rigby, Gordon 202
Rigge, Rudolph Klein 167
Rinker, A. 167
Rin Tin Tin 167
Ring, Cyril 167
Ring, Robert C. 364
Ringham, Edward 167
Ripley, Robert L. 167
Rising, Mrs. Marie Parks 356
Risso, John 167
Rive, Kenneth 167
Rivero, Julian 167
Rivero, Lorraine 112
Rivers, W. L. 202
Roach, Bert 167
Roach, Charles H. 63
Roach, Hal 63
Roach, John B. 63
Roanne, Andre 167
Robach, Al 187
Robards, Jason 167
Robbins, Art 167
Robbins, Walter 167
Robinson, Carlyle R. 254
Roberts, Berly 167
Roberts, Desmond 167
Roberts, Edith 112
Roberts, Edward C. 187
Roberts, Florence 112
Roberts, Stephen 187
Roberts, Theodore 167
Robertson, John S. 187
Robertson, Willard 167
Robinson, Casey 188
Robinson, Earl 167
Robinson, Edward G. 167
Robinson, Roberta 112
Robison, Arthur 188
Robson, May 112
Robson, William N. 202
Roccardi, Albert 167
Roche, John 167
Rock, Joe 63
Rockett, A. L. 63
Rodenbach, Clark 358
Rodney, Earle 188
Roebuck, Bob 167
Roemheld, Heinz 63
Roemer, Kate 112
Rogell, Albert 63-188
Rogell, Sid 63
Rogers, Archer Glenn 360
Rogers, Bruce H. 167
Rogers, Budd 248
Rogers, Charles (Buddy) 167
Rogers, Charles R. 63
Rogers, Charlotte 254
Rogers, Ginger 112
Rogers, Harry 167
Rogers, Howard Emmett 202
Rogers, John 167
Rogers, Walter Browne 167-202
Rogers, Will 167
Roland, Gilbert 167
Roland, Ruth 112
Rollens, Jacques 167-188
Rollins, David 167
Roman, Frank 167
Roman, High 167
Romanoff, Constantine 167
Rome, Bert 167
Rome, Betty 112
Romson, Adele 112
Ronseray, Count Pierre de 167
Rooney, Pat 167
Rooney, 3d, Pat 167
Root, Wells 202
Roosevelt, Buddy 167
Roper, Bob 167
Roper, Jack 167
Roquemore, Henry 167
Rosanova, Rosa 112
Rork, Ann 112
Rosay, Frances 112
Roscoe, Alan 167
Rose, Blanche 112
Rose, Don 167
Rose, Jackson, J. 210
Rosen, Phil 188
Rosenblatt, Cantor Joseph 167
Rosenfield, Jr., John 358
Rosener, George 167-202
Rosenthal, Boris 167
Rosenthal, Harry 167
Rosenzweig, Charles 248
Rosing, Bodil 112
Rositti, Alonzo 167
Ross, Burt, Jr. 167
Ross, Churchill 167
Ross, Frank 167
Ross, Fred U. 360
Ross, Nathaniel R. 188
Ross, Sherman 167
Rossitto, Angelo 167
Rosson, Arthur 188
Rosson, Richard 188
Roth, Hans 168
Roth, Lillian 112
Rothe, Elliott 168
Rothstein, Nat G. 254
Roubert, Matty 168
Roudenko, Waldimir 168
Rouveral, Aurania 202
Rovel, Sandra 112

Rovelle, Camille ... 112
Rovelstad, Ernest A. ... 354
Rowland, Art ... 168
Rowland, Adele ... 112
Ruben, J. Walter ... 168-202
Rubens, Alma ... 112
Rubin, Benny ... 168
Rubin, Jan ... 168
Rudulph, Gerald K. ... 254
Rueckert, Ernst ... 168
Ruffo, Tito ... 168
Rugel, Yvette ... 112
Ruggles, Charles ... 168
Ruggles, Wesley ... 188
Runyon, Damon ... 168
Rush, Dick ... 168
Rush, Felix ... 168
Ruskin, Harry ... 202
Russell, Evangeline ... 112
Russell, J. Gordon ... 168
Russell, John Lowell ... 168
Russell, William ... 168
Russell, Markert Dancers ... 168
Ruth, "Babe" Herman ... 168
Ruth, Marshall ... 168
Ruth, Roy Del ... 188
Rutherford, John ... 168
Ruthven, Madeline ... 202
Ruysdael, Basil ... 168
Ryan, Ben ... 168
Ryan, Dorothy ... 112
Ryan, Nancy ... 112
Ryan, Phil L. ... 63
Ryan, Robert J. ... 168
Ryan, Rosette ... 112
Ryerson, Florence ... 202
Ryno, William H. ... 168

S

Saal, William ... 248
Sabato, Alfredo ... 168
Sabel, Josephine ... 112
Sabin, Teddy ... 168
Sabini, Frank ... 168
Safron, Jerome ... 249
Sage, DeWitt L. ... 249
Sainpolis, John ... 168
Sais, Marin ... 112
St. Angelo, Robert ... 168
St. Clair, Malcolm ... 188
St. John, Al ... 168
St. Leo, Leonard ... 168
Sale, Virginia ... 112
Salzman, Hal ... 254
Sanders, Kent ... 168
Sanders, Scott ... 168
Sandford, Stanley ... 168
Sandrich, Mark ... 188
Santell, Alfred ... 188
Santell, Arthur ... 168
Santley, Fredric ... 168
Santley, Joseph ... 188
Santley, Zelda ... 112
Santoro, Jack ... 168
Santschi, Tom ... 168
Sarecky, Louis A. ... 63
Sargent, Epes Winthrop ... 354
Sargent, Lewis ... 168
Sarland, Reginald ... 168
Sarno, Hector V. ... 168
Sarnoff, David ... 249
Sascha, Alexander ... 168
Saum, Clifford ... 168
Saunders, Allen ... 369
Saunders, E. M. ... 249
Saunders, John Monk ... 202
Savage, Nelly ... 112
Saville, Gus ... 168
Savin, Edward J. ... 63
Sax, Sam ... 63-249
Saxe, Templer ... 168
Saxon, Hugh ... 168
Sayers, Loretta ... 112
Saylor, Sid ... 168
Scardon, Paul ... 188
Schable, Robert ... 168
Schacfer, George J. ... 249
Schaeffer, Ann ... 112
Schaeffer, Charles N. ... 169
Schallert, Edwin ... 362
Schayer, Richard ... 202
Scheib, Philip A. ... 63
Schenck, Joe ... 169
Schenck, Joseph M. ... 249
Schenck, Nicholas M. ... 249
Schertzinger, Victor ... 188
Schildkraut, Joseph ... 169
Schildkraut, Rudolph ... 169
Schilling, Marion ... 112
Schlager, Sig ... 254
Schlesinger, Leon ... 63
Schletton, H. A. ... 169
Schmidt, George L. ... 354
Schmidt, Kai ... 169
Schmuck, Fritz ... 169
Schneider, Abe ... 249
Schneider, Edwin ... 169
Schneider, Willy ... 169
Schnitzer, Joseph I. ... 249
Schoedsack, Ernest Beaumont ... 63-188
Schorr, Hortense ... 254
Schott, Werner ... 169
Schrock, Raymond ... 202
Schroth, Heinrich ... 169
Schrott, Estelle ... 254
Schubert, Bernard S. ... 203
Schuessler, Frederick Edward ... 63
Schulberg, B. P. ... 63
Schumann-Heink, Ferdinand ... 169-203
Schutz, George ... 354
Schwab, Laurence ... 188
Schwannecke, Victor ... 169
Schwanneke, Walter ... 169
Schwartz, Henry Charles ... 366
Schwartz, Isador ... 249
Schwartz, Maurice ... 169
Scott, Fred ... 169
Scott, Harry ... 249
Scott, Mabel Julienne ... 112
Scott, Mrs. Bess Whitehead ... 360
Scott, Randolph ... 169
Scott, Walter ... 169
Scott, William ... 169
Scotto, Aubrey ... 188
Seadler, Silas F. ... 254
Sealy, Billy ... 169
Searl, Jackie ... 169
Sears, Zelda ... 112-203
Seastrom, Victor ... 188
Seaton, Scott ... 169
Seay, Billy ... 169
Seay, Dorothy ... 112
Sehastian, Dorothy ... 112
Sedan, Rolfe ... 169
Sedano, Charles ... 169
Seddon, Margaret ... 112
Sedgwick, Edward ... 188
Sedillo, Juan ... 169
Sedley, Henry ... 169
Sedley, Roy, & His Night Club Revue ... 170
Sedran, Samuel ... 249
Seegar, Miriam ... 112
Sefton, I. Hubert ... 368
Segal, Vivienne ... 112
Segar, Lucia ... 112
Seidelman, Joseph H. ... 249
Seiler, Lewis ... 188
Seiter, William ... 188
Seitz, George B. ... 188
Selbie, Evelyn ... 112
Selby, Norman ... 170
Selig, A. L. ... 254
Seligman, Al ... 249
Sellon, Charles ... 170
Selwyn, Edgar ... 188
Selwynne, Clarissa ... 112
Selzer, Edward ... 255
Selznick, David O. ... 63
Selznick, Myron ... 210
Semels, Harry ... 170
Semmler, Gustav ... 170
Serenaders, The ... 170
Seroff, Georg ... 170
Servanti, Luigi ... 170
Seymour, James ... 188-203
Seymoure, Lew ... 170
Seymour, Madeline ... 114
Shackleford, Floyd ... 170
Shanley, Fred ... 170
Shannon, Cora ... 114
Shannon, Peggy ... 114
Shapiro, Victor Mansfield ... 255
Sharland, Reginald ... 170
Sharp, H. Sutton ... 360
Sharpe, David ... 170
Shauer, Emil E. ... 249
Shaw, Bud ... 170
Shaw, Montague ... 170
Shaw, Oscar ... 170
Shaw, Peggy ... 114
Shaw & Lee ... 170
Shea, Dennis J. ... 354
Shea, Joseph C. ... 255
Shea, Olive ... 114
Shean, Al ... 170
Shearer, Norma ... 114
Sheehan, Clayton. P. ... 249
Sheehan, Howard J. ... 249
Sheehan, John ... 170
Sheehan, Winfield ... 249
Sheffield, Reginald ... 170
Sheldon, E. Lloyd ... 63
Sheldon, Gene ... 170
Shellman, James Meriwether ... 356
Sheridan, Anne ... 114
Sheridan, Frank ... 170
Sherman, Al ... 364
Sherman, Lowell ... 179-189
Sherry, J. Barney ... 170
Sherry, Craighall ... 170
Sherwood, Clarence ... 170
Shield, Ernie ... 170
Shilling, Marion ... 170
Shipman, Helen ... 114
Shirley, Irene ... 114
Shlyen, Ben ... 354
Shore, Viola Brothers ... 203
Shores, Lynn ... 189
Short, Don Howard ... 368
Short, Gertrude ... 114
Short, Lew ... 170
Shotter, Winifred ... 114
Shotwell, Marie ... 114
Shrader, Genevieve ... 114
Shreck, Jay M. ... 354
Shuford, Andy ... 170
Shultz, Harry ... 170
Shumate, Harold ... 203
Shumway, Lee ... 170
Shumway, Walter ... 170
Shurlock, Geoffrey ... 63
Shutta, Ethel ... 114
Shy, Gus ... 170
Sidney, George ... 170
Sidney, Sylvia ... 114
Siegel, Bernard ... 170
Silk, Frank X. ... 170
Sills, Milton ... 170
Silver, Marcel G. ... 189
Silver, Milton ... 255
Silver, Sam ... 203
Simmons, Ira H. ... 249
Simmons, Michael L. ... 255
Simon, Louis ... 170
Simon, Marca ... 114
Simon, S. S. ... 170
Simons, Roger L. ... 368
Simpson, Allan ... 170
Simpson, Ivan ... 170
Simpson, Russell ... 170
Sinclair, Bob ... 170
Singerman, Sidney ... 249
Singleton, Jack ... 170
Sinkoff, Abe ... 170
Sisk, Robert F. ... 255
Sikora, Charles J. ... 364
Skelly, Hal ... 170
Skinner, Otis ... 170
Skipworth, Alison ... 170
Slattery, Charles ... 171
Slavin, Buster ... 171
Sleeper, Martha ... 114
Slipperly, Ralph ... 171
Sloane, Paul ... 189
Sloman, Edward ... 189
Slott, Nate ... 171
Smalley, Phillips ... 171
Small, Mac ... 368
Smiles, Finch ... 171
Smith, Al ... 171
Smith, Basil ... 189
Smith, Chas. B. ... 366
Smith, Dennis R. ... 358
Smith, Donald ... 171
Smith, Frank ... 358
Smith, Frederick James ... 354
Smith, Gerald A. ... 368
Smith, Howard ... 203
Smith, H. Reeves ... 171
Smith, Nancy ... 255
Smith, Oscar ... 171
Smith, Paul Gerard ... 203
Smith, Pete ... 203
Smith, Reginald ... 171
Smith, Sebastian ... 171
Smith, Stanley ... 171
Smith, Vernon L. ... 369
Smith, Vivian ... 114
Smith, Wallace ... 203
Smith, "Whispering" Jack ... 171
Smith and Dale ... 171
Snell, Earle ... 203
Snell, Paul ... 255
Snell, Ted ... 171
Snowden, Carolynne & Co. ... 114
Soanes, Wood ... 364
Soderholm, Wallace D. ... 356
Sojin ... 171
Somers, Lee ... 369
Somerset, Pat ... 171
Sorin, Louis ... 171
Sorina, Katya ... 114
Soussanin, Nicholas ... 171
Southard, Harry H. ... 171
Southern, Eve ... 114
Southwell, George Lester ... 354
Sparks, Martha Lee ... 114
Sparks, Ned ... 171
Spear, Harry ... 171
Spellman, Leora ... 114
Spence, Ralph ... 203
Spencer, Eleanor Campbell ... 360
Sperher, Curt ... 364
Sperling, Hazel ... 114
Speth, Rudolph ... 249
Spewack, Bella ... 203
Spicker, Frank ... 249
Spitalny, Phil, and His Pennsylvania Orchestra ... 171
Spivak, Murray ... 64
Spivey, Victoria ... 114
Spottswood, James ... 171
Sprague, Chandler ... 203
Spring, B. ... 171
Spring, Joy ... 114
Sprotte, Bert ... 171
Stahenau, Tony ... 171
Stahl, John M. ... 189
Stamper, Pope ... 171
Stanbury, Douglas ... 171
Standing, Joan ... 114
Standing, Wyndham ... 171
Stanwyck, Barbara ... 114
Stanford, I. D. ... 368
Stange, Hugh ... 203
Stanley, Al ... 171
Stanley, Forrest ... 171
Stanley, Imogene ... 203
Stanley, Joe B. ... 171
Stanley, Red ... 171
Stanton, Ernie ... 171
Stanton, Val ... 171
Stanton, Will ... 171
Starke, Pauline ... 114
Starlight ... 171
Starling, Lynn ... 203
Starr, Herman ... 249
Starr, James A. ... 203-362
Starr, Sally ... 114
Starrett, Charles ... 171
Statler, Marian ... 114
Statley, Charles ... 171
Stauher, Mary ... 114
Steadman, Vera ... 114
Stedman, Lincoln ... 171
Stedman, Myrtle ... 114
Steele, Bob ... 171
Steele, Charles M. ... 250
Steele, Helen Eugene ... 360
Steele, William ... 171
Steers, Larry ... 172
Steele, Joseph Henry ... 255
Steen, Al ... 354
Steil, William A. ... 172
Stein, Paul L. ... 189
Stengel, Leni ... 114
Steppling, John ... 172
Sterler, Hermine ... 172
Sterling, Ford ... 172
Stern, Louis ... 172
Stevens, Charles ... 172
Stevens, Charlotte ... 114
Stevens, Landers ... 172
Stevenson, Edward ... 250
Stevenson, Hayden ... 172
Stevenson, Mabel Gouldy ... 366
Stevenson, Richard ... 172
Stever, Hans ... 172
Steward, Donald Ogden ... 203
Stewart, Anita ... 114
Stewart, Edwin G. ... 64
Stewart, Donald Ogden ... 172
Stewart, Patrick ... 172
Stewart, Roy ... 172
Stewart, S. S. R. S. ... 172
Stinnett, Jack ... 366
Stockdale, Carl ... 172
Stockoff, Herman ... 250
Stoddard, Belle ... 114
Stoddard, William E. ... 255
Stokes, Warren ... 354
Stoll, Flynn & Co. ... 172
Stoloff, Ben ... 189
Stone, Arthur ... 172
Stone, Georgie ... 172
Stone, Irene ... 114
Stone, John ... 203
Stone, Lewis ... 172
Storey, A. D. V. ... 354
Stouh, Ralph B. ... 189
Stowe, Leslie ... 172
Strange, Phillip ... 172
Strauss, William ... 172
Strayer, Frank R. ... 189
Striker, Joe ... 172
Stromberg, Hunt ... 64
Strong, Eugene ... 172
Stuart, Donald ... 172
Stuart, Herschel ... 250
Stuart, John ... 172
Stuart, Nick ... 172
Stuher, William G. ... 250
Stubhs, Harry ... 172-189
Sturgis, Eddie ... 172
Striker, Joseph ... 172
Suberly, Sidney ... 172
Suegel, Bernard ... 172
Sullivan, Billie ... 172
Sullivan, Charles ... 172
Sullivan, Charles E. ... 64
Sullivan, Fred ... 172
Sullivan, Jack ... 189
Sullivan, Theodore J. ... 354
Sullivan, Wallace ... 203
Summers & Hunt ... 172
Summerville, Slim ... 172
Sumner, Verlyn ... 114
Sunny, Jim ... 172
Surplis, Herhert D. ... 358
Sutherland, Dick ... 172
Sutherland, Eddie ... 189
Sutherland, Hope ... 114
Sutton, Gertrude ... 114
Swanson, Gloria ... 114
Swain, Mack ... 172
Sweet, Blanche ... 114
Sweet, Harry ... 172-189
Sweet and McNaughton ... 172
Swenson, Alfred ... 172
Swerling, Jo. ... 203
Swickard, Joseph ... 172
Swisher, Harold E. ... 360
Swor, Bert ... 172

Sykes, Ethel 114
Sym, Igo 172
Symonds, Augustine 172
Szekler, Al 250

T

Tabor, Richard 172
Taft, Billy 172
Taft, Ruth 116
Tait, Helen M. 369
Tait, Walter 172
Talbot, Hayden 204
Talbot, Lysle 172
Talley, Truman H. 250
Talmadge, Constance 116
Talmadge, Norma 116
Talmadge, Richard 172
Tamaki, Yoshiwara 173
Tamarez, Tom 173
Tamayo, Fernando C. 64
Tang, Frank 173
Tapley, Rose 116
Tarzan 173
Taurog, Norman 189
Tansey, Emma 116
Tashman, Lilyan 116
Taylor, Estelle 116
Taylor, Henry 173
Taylor, Jr., H. B. 362
Taylor, Matt 204
Taylor, Ray 189
Taylor, Ruth 116
Taylor, Sam 189
Taylor, Stanley 173
Tearle, Conway 173
Tearle, David 173
Teasdale, Verree 116
Tell, Alma 116
Tell, Olive 116
Tell, P. W. 364
Tenbrook, Harry 173
Tennyson, Walter 173
Templeton, Fay 116
Terrett, Courtenay 204
Terrin, Jack 173
Terris, Norma 116
Terris, Tom 189
Terry, Alice 116
Terry, Don 173
Terry, Ethel Grey 116
Terry, Ethelind 116
Teryon, Arlette 116
Thalberg, Irving 64
Thalberg, Sylvia 204
Thatcher, Evelyn 116
Theby, Rosemary 116
Theobald, Carl 173
Theobald, Mary E. 362
Theodore, Ralph 173
Thew, Harvey 204
Thirer, Irene 364
Thomajan, P. K. 255
Thomas, Dan 362
Thomas, George H. 255
Thomas, Harry H. 250
Thomas, Jameson 173
Thomas, Virginia 116
Thompson, Daniel H. 362
Thompson, David H. 64
Thompson, Duane 116
Thompson, George 173
Thompson, Hal 173
Thompson, Harlan 204
Thompson, Jack 173
Thompson, John H. 369
Thompson, Lloyd S. 368
Thompson, Lotus 116
Thompson, Peggy 204
Thomson, J. F. 250
Thomson, Kenneth 173
Thomson, Major H. C. S. 250
Thomson, Philip L. 250-255
Thorpe, Gordon 173
Thorpe, Richard 189
Thorne, W. L. 173
Thurston, Charles E. 173
Tibbett, Lawrence 173
Tighe, Harry 173
Tilbury, Zeffie 116
Tinee, Mae 358
Timberg, Herman 173
Timblin and Raymond 173
Tinker, Edward Richmond 250
Tinling, James 189
Titus, Lydia 116
Tobin, Genevieve 116
Tod, Quentin 173
Todd, Harry 173
Todd, Lola 116
Todd, Thelma 116
Toler, Sidney 173
Tollaire, August 173
Tomkins, Don 173
Tooker, William H. 173
Toomey, Regis 173
Topping, Frederick J. 360
Tora, Lia 116
Torrence, David 173
Torrence, Ernest 173
Torres, Raquel 116
Towne, Gene 204
Townley, Jack 204
Tracey, Lester Andrew 64
Tracy, Lee 173
Tracy, Spencer 173
Trahan, Al 173
Traps, Buddy 173
Traub, Joe 204
Travers, Richard 173
Treacher, Arthur 173
Trebor, Haynes 360
Trento, Guy 174
Tresselt, Frank 210
Trevor, Hugh 174
Trevor, Norman 174
Trigg & Maxwell 174
Trillor, Armand 174
Troland, Dr. Leonard Thompson ... 250
Trotti, Lamar 354
Troubetzkoy, Youcca 174
Trout, Wesley 354
Trowbridge, Charles 174
True, Alice 116
Trueman, Paula 116
Truesdale, Howard 174
Tryon, Glenn 174
Tsen Mei, Lady 116
Tuchock, Wanda 204
Tucker, Richard 174
Tucker, Sophie 116
Tully, Jim 204
Tumanova, Renee & Co. 174
Tuttle, Frank 189
Turk, Roy 174
Turner, Bertha Adelle 360
Turner, Doreen 116
Turner, Florence 116
Turner, George 174
Turner, Maude 116
Turner, Mrs. Ralph M. 364
Turner, Raymond 174
Turner, Terry 255
Turner, William H. 174
Turpin, Ben 174
Tyler, Harry 174
Tyler, Tom 174
Twelvetrees, Helen 116

U

Ulis & Clark 174
Ullman, Robert 174
Ullman, S. George 64
Ulric, Lenore 116
Underwood, Frances 116
Ungar, Arthur 64
Unsell, Eve 204
Upton, Frances 116
Urnaeff, Vadim 116-174
Utica Jubilee Singers 174

V

Vail, Mabel 117
Vajda, Ernest 204
Valenti, Armando 210
Valentine, Joseph A. 210
Valentino, Albert 174
Valetti, Rose 117
Vallee, Rudy 174
Valles, Dave 174
Valli, Virginia 117
Valpey, Harold Day 362
Van Beuren, Amedee J. 250
Van Buren, A. H. 189
Van Buren, Mabel 117
Van Daele, Edmond 174
Van Dine, S. S. 204
Van Dorn, Mildred 117
Van Dyke, W. S. 189
Van, Ella 117
Van, Gus 174
Van Praag, M. 250
Vanaire, Jacques 174
Vandivere, Elinor 117
Vane, Virginia 117
Varconi, Victor 174
Varnel, Marcel 189
Varno, Rolant 174
Vaughn, Alberta 117
Vaughn, Hilda 117
Vavitch, Michael 174
Veavers, Louise 117
Veidt, Conrad 174
Veiller, Anthony 204
Veiller, Bayard 204
Vejar, Harry 174
Vekroff, Perry N. 204
Velasco, Mercedes 117
Velez, Lupe 117
Velie, Jay 174
Verdl, Francis M. 174
Veronina, Vera 117
Vernell, Pearl 117
Vernon, Bobby 174
Vernon, Florence 117
Vernon, Hope 117
Vernon, Suzy 117
Verrico, Alfredo 64
Vic, Captain 174
Victor, Henry 174
Victor, Vina 174
Vidor, Florence 117
Vidor, King Wallis 190
Vietrol, Berthold 190
Vignola, Robert C. 190
Vincent, Allan 174
Vincent, Sailor 174
Vincent, William 174
Vincenti, Paul 174
Visaroff, Michael 174
Vitaphone Kiddies 174
Vogel, William M. 250
Voight, Hubert L. 255
Volck, Adalbert George 64
Voltz, William H. 366
Von Aalten, Truus 174
Von Brincken, William 174
Von Brinken, Baron 174
Von Eltz, Theodore 174
Von Harbou, Horst 174
Von Meter, Harry 174
Von Seyffertitz, Gustav 174
Von Sternberg, Joseph 190
Von Stroheim, Erich 175-190
Von Winterstein, Edward 175
Vosselli, Judith 117
Voyer, Guy 175

W

Wade, Merle 64
Wadsworth, Henry 175
Wagstaff, Joseph 175
Waite, Malcolm 175
Walker, Stuart 190
Wakelind, Gwen 210
Waldo, Thayer 175
Waldorf, Howard 366
Waldridge, Harold 175
Waldron, Andy 175
Waldron, Jack 175
Wales, Ethel 117
Wales, Wally 175
Walker, Belle 117
Walker, Charlotte 117
Walker, George 175
Walker, H. M. 204
Walker, Johnnie 175
Walker, Paul 360
Walker, Polly 117
Wallace, Grace 117
Wallace, Katherine 117
Wallace, John 175
Wallace, Morgan 175
Wallace, Richard 190
Walling, Richard 175
Walling, Will 175
Wallis, Hal B. 64
Walliser, Mary Louise 368
Walls, Tom 175
Walsh, George 175
Walsh, Raoul 190
Walter, Eugene 204
Walters, Ethel 117
Walters, Jack 175
Walthall, Henry B. 175
Walton, Fred 175
Wanger, Walter 64
Wanzer, Arthur 175
Ward, Dorothy 117
Ward, Hap 175
Ward, Katherine Clare 117
Ward, Mackenzie 175
Ward, Mrs. Channing 368
Ward, Roscoe 175
Ward, Solly 175
Ward, Tiny 175
Ward, Warwick 175
Wardwell, Geoffrey 175
Warfield, Kitty 117
Ware, Helen 117
Waring, Tom 175
Warner, Albert 250
Warner, H. B. 175
Warner, Harry M. 251
Warner, Jack 64
Warner, Mary Irene 356
Warren, E. Alyn 175
Warren, Dwight W. 210
Warren, Fred H. 175
Warren, George C. 368
Warren, Herbert 175
Warwick, Robert 175
Washburn, Bryant 175
Washburn, Mel 364
Washington, Blue 175
Washington, Mildred 117
Waters, John 190
Waterbury, Ruth 354-364
Waters, Glen 175
Waters, William J. 360
Watkins, Linda 117
Watkins, Maurine 204
Watles, Buddy 175
Watson, Adele 117
Watson, Bobby 175
Watson, Coy, Jr. 175
Watson, Fanny 117
Watson, Harry 175
Watson, Kitty 117
Watters, George Manker 204
Watts, James Thompson 360
Watts, Lyonel 175
Watts, Jr., Richard 364
Watts & Gilbert 175
Waxman, A. P. 255
Waycoff, Leon 175
Wayne, John 175
Wayne, Robert 175
Wead, Lt. Com. Frank 204
Wear, Ted G. 369
Webb, Clifton 175
Webb, Millard 190
Webb, Stuart Weston 251
Weber and Fields 175
Weeks, Barbara 117
Weeks, George W. 251
Weeks, H. Keith 64
Weigel, Paul 175
Weight, Harmon F. 190
Weil, Richard 204
Weisfeldt, M. J. 64
Weiss, Adolph 251
Weiss, Louis 251
Weiss, Max 251
Weismuller, Johnny 175
Weitzenkorn, Louis 204
Welford, Nancy 117
Weller, Jada 117
Wells, Marie 117
Welsh, Betty 117
Welsh, Robert E. 65
Welsh, William J. 175
Wellman & Russell 175
Wellman, William 190
Wells, Gil 175
Wells, Ralph 175
Wells, Ted 175
Werker, Alfred Louis 190
Weshner, David E. 255
West, Edna 117
West, J. W., Jr. 364
West, Arthur, "Pat" 175
West, Buster 175
West, Charles 175
West, Claudine 204
West, Ford 175
West, John 175
West, Roland 65-190
West, Pat, & Middies 175
Westman, Lolita Ann 204
Weston & Lyons 175
Westover, Winifred 117
Wexley, John 204
Whale, James 190
Wheeler, Bert 175
Wheeler, Cliff 190
Wheeler, Dean 368
Wheezer 175
Whelan, Leslie F. 255
Whitaker, Alma 354
Whitbeck, Frank 255
White, Alice 117
White, Betty 204
White, Carl 176
White, Clinton M. 251
White, Fred M. 366
White, Gordon S. 255
White, Jack 65-176
White, Jules J. 190
White, Leo 176
White, Malcolm 176
White, Marjorie 117
White, Thelma 117
Whitely, Thomas 176
Whiteman, Paul 176
Whiting, Jack 176
Whitlock, Lloyd 176
Whitman, Gayne 176
Whitman, Phil 190
Whitmore, Dorothy 117
Whitmore, Will 255
Whitney, Claire 117
Whitney, Renee 117
Whittaker, Charles 176
Whytock, Ross Duff 251
Wickham, Verne 362
Wickland, Lyons 176
Wilber, Robert 176
Wilcox, James 176
Wilde, Ted 190
Windemere, Fred 190
Wildley & Sheehan 176
Wilk, Ralph 354
Willard, John 204
Willat, Irvin 190
Williams, Ada 117
Williams, Guinn 176
Williams, Kathlyn 117
Williams, Lucille 117

Williams, Ned E. ... 255
Williams, Roger ... 65
William, Warren ... 176
Williams, Zack ... 176
Willis, F. McGrew ... 206
Wills, Si ... 176
Wilson, Carey ... 206
Wilson, Charles ... 176
Wilson, Eleanore B. ... 369
Wilson, Ernest ... 176
Wilson, Hal ... 176
Wilson, Harry D. ... 255
Wilson, Lois ... 118
Wilson, Tom ... 176
Windsor, Adele ... 118
Windsor, Claire ... 118
Wing, Mrs. Wong ... 118
Wingart, Earl W. ... 255
Winninger, Charles ... 176
Winslow, Dick ... 176
Winter, Laska ... 118
Winters, Sally ... 118
Winter, Alice Ames ... 251
Winter, Mrs. Louis ... 360
Winton, Jane ... 118
Wise, Jack ... 176
Wiseman, Sir William ... 251
Withers, Grant ... 176
Wolf, Jack ... 176
Wolff, William A. ... 255
Wolheim, Dan ... 176
Wolheim, Louis ... 176
Woloshin, Alex ... 176
Wong, Anna May ... 118
Wong, Joe ... 176
Wood, A. L. S. ... 369
Wood, Britt ... 176
Wood, Clement ... 206
Wood, Cyrus ... 206
Wood, Ernest ... 176
Wood, Freeman ... 176
Wood, Jeanne ... 118
Wood, L. E. ... 369
Wood, Peggy ... 118
Wood, Sam ... 190
Woodbury, Mitchell ... 369
Woodruff, Bert ... 176
Woods, Harry Lewis ... 176
Woods, Olga ... 118
Woodsten, Ellen ... 118
Woolams, Leonard A. ... 251
Woolf, Edgar Allen ... 206
Woolf, Walter ... 176
Woolsey, Robert ... 176
Woon, Basil ... 206
Work, Milton C. ... 176
Wormser, Mortimer ... 251
Worne, Duke ... 190
Worsley, Wallace ... 190
Worth, Barbara ... 118
Worth, Lillian ... 118
Worthington, William ... 176
Wray, Fay ... 118
Wray, John ... 206
Wray, John Griffith ... 176
Wright, Helen ... 118
Wright, Humbertson ... 176
Wright, Mack V. ... 176
Wycherly, Margaret ... 118
Wyler, Robert ... 190
Wyler, William ... 190
Wyne, Robert ... 176

Y

Yacht Club Boys ... 176
Yaconalli, Frank ... 176
Yamaoaka, Iris ... 118
Yamaoka, Otto ... 176
Yeaman, Elizabeth ... 360
Yearsley, C. L. (Bill) ... 255
Yohalem, George ... 206
Yoltz, Greta ... 118
Yorke, Chick ... 176
Yorke, Edith ... 118
Yorke & Johnson ... 176
Yost, Dorothy ... 206
Yost, Herbert ... 176
Young, Clara Kimball ... 118
Young, Ernest ... 176
Young, James ... 190
Young, L. A. ... 251
Young, Lon ... 255
Young, Loretta ... 118
Young, Noah ... 176
Young, Olive ... 118
Young, Owen D. ... 251
Young, Polly Ann ... 118
Young, Richard P. ... 65-251
Young, Roland ... 176
Young, Tammany ... 176
Young, Tex ... 176
Young, Waldemar ... 206
Younger, A. P. ... 206
Yukio, Aoyama ... 354
Yves, Christiane ... 118

Z

Zanuck, Darryl F. ... 65
Zardo, Eric ... 176
Zehner, Harry H. ... 65
Zeidman, Bennie F. ... 65
Ziegfeld, Florenz ... 65
Zierler, Samuel ... 65
Zilahy, Lajos ... 206
Zukor, Adolph ... 251

INDEX TO ADVERTISERS

A

Allied Pictures Corp. 137
Ameranglo Corp. 215
Amkino Pictures 220
Archainbaud, George 76
Artclass Pictures Corp. 129
Associated Cinemas 219
Associated Engineering Laboratories 329
Associated Publications 351

B

Barringer, Barry 193
Baxter, Warner 37
Big 4 Film Corp. 113
Bioscope, The 357
Blue Seal Sound Devices, Inc. .. 309
Bright, John 55
British Lion Films 217
Brock, Louis 72
Brown, Harry "Joe" 73
Brulatour, J. E., Inc. 115
Burton, Frederick 173
Butler, David 35

C

Ceder, Ralph 179
Charlton, Theodore, Inc. 149
Cinema, The 363
Clarke, Merle 539
Cohn, Alfred A. 33
Columbia Pictures 109
Comerford Theatres 297
Conselman, William 37
Cooper, Merian C. 74
Craft Film Laboratories, Inc. .. 227
Cukor, George 16

D

Da-Lite Screen Corp. 315
Daily Film Renter, The 361
Davis, Irving Kaye 54
De Luxe Trailer Service Second Cover
Del Ruth, Roy 53
Dougherty, Egon 539
Drake, Oliver 200
Dunn, James 35
Du Pont Pathe Film Mfg Corp. IV

E

Eastman Kodak Company Third Cover
Eastern Service Studios, Inc. .. 225
Educational Film Exchanges, Inc. 89, 90
Emanuel-Goodwin Publications 355
Estabrook, Howard 71

F

Fanchon and Marco, Inc. 39
Faye, Randall 202
Fiegel, Alfred E. . Inside Front Flyleaf
Film Daily 349
Film Exchange, Inc. 222
Film Kurier 365
First Division Exchanges, Inc. . 119
Fox Film 23-29
French Colonial Laundry, The 205
Friend, A 74

G

Gemsco 327
General Register Corp. 317
Gilroy, Will 539
Glasman, Kubec 55
Griffith, Edward H. 70

H

Headline Pictures Corp. 125
Herbert, F. Hugh 197
Heywood-Wakefield 311
Hoerl, Arthur 199
Horwin, Jerry 75

I

Ideal Pictures Corp. 161
Imperial Distributing Corp. 133
International Film Corp., Ltd. . 233
International Projector Corp. . 332

J

Joyce-Selznick 209

K

Kennedy, Lem F. 185
Kinematograph Weekly, The ... 359

L

La Cinematographie Francaise 367
Le Baron, William 69
Le Roy Sound Equipment Corp. . 319
Leonard, Robert Z. 83
Lubitsch, Ernst 15
Ludwig, Edward 103

M

Mamoulian, Rouben 17
Masterpack, A. C. Co. 327
Mayfair Pictures Corp. 141
McGuire, Joseph E. 181
McLeod, Norman 19
Metro-Goldwyn-Mayer 81, 82
Mitchill, Leonard 229
Monogram Pictures Corp. 121
Montagne, Edward J. 75
Motion Picture Daily 353
Motion Picture Herald 345
Murphy, Ralph 76

N

National Screen Service . . Back Cover

O

Oberndorf, Louis 210
O'Brien, George 31

P

Paramount Publix .... 9-14 and 20
Park, S. John 203
Pauker, Dr. Edmond 201
Peerless Productions, Inc. 145
Picture Classics, Inc. 157
Pollard, Bud 183
Praskins, Leonard 84

R

Radio-Keith-Orpheum 79
Radio-Mat Slide Co. 328
RCA Photophone, Inc. Front Flyleaf
Raphaelson, Samson 19
Raspin Productions, Inc. 153
Ree, Max 207
Richmond, Kane 84
Ritchey Export Corp. 213
RKO Radio Pictures ... 67, 68, 77, 78
Robinson, Casey 19
Royal Studios, Inc. 231

S

Sandrich, Mark 76
Sarecky, Louis A. 169
Sax, Sam 55
Seiter, William A. 72
Sennett, Mack 91
Smith, Wallace 195
Sono Art-World Wide Pictures, Inc. 90
S. O. S. Corp. 324
Starrett, Charles 19
Stern Photos 208
Sullivan, Charles E. 73

T

Talmadge, Richard, Productions, Inc. 165
Taurog, Norman 18
Taylor, Ray 104
Tower Magazines, Inc. 347

U

United Artists 96, 97
Universal Pictures Corp. 101

W

Walker, Stuart 18
Wallace, Richard 17
Warner Brothers 49-52
Weber Machine Corp. 321
Western Electric 307
Wilcox Company, The 313

THE INDUSTRY IN EPITOME

Attendance weekly in the United States		65,000,000 to 90,000,000
Approximate world attendance weekly		185,000,000
Gross annual admissions in the United States		$1,154,000,000
World capital investment in the industry		$2,500,000,000
Investment in the United States		$2,000,000,000
New investment in the United States due to sound		$200,000,000
Value of production properties in Hollywood		$25,396,680
Studio capital investment		$93,920,000
Production cost for 1931-32		$180,000,000
Production volume in United States compared with world production		
Estimated by volume		65 per cent
Estimated by value		85 per cent
Estimated total employed in the industry in the United States		276,000
a. In production	27,000	
b. In distribution	9,000	
c. In theatres	240,000	
Extras placed at Central Casting Corporation in Hollywood (11 months)		177,523
Annual Hollywood payroll		$76,500,000
Weekly payroll		$1,472,000
World annual advertising expenditure (latest survey in early 1931)		$100,000,000
a. Expenditure in the United States		$70,000,000
aa. Newspapers, magazines, etc.	$55,000,000	
bb. Billboards	$10,000,000	
cc. Accessories	$5,000,000	
b. Expenditures in other parts of the world		$30,000,000
Number of advertisements placed daily in various media		15,000
Total motion picture theatres in the United States		20,100
Total seating capacity		10,767,411
Theatres operating		14,750
Theatres dark at the end of 1931		5,339
Sound-equipped theatres (total)		13,223
Sound-equipped operating		11,641
Sound-equipped dark		1,582
Silent theatres (total)		5,295
Silent theatres operating		1,538
Silent theatres dark		3,757
Type of sound equipment—sound-on-film, disc, or both		
Number of theatres with sound-on-film only		6,434
Disc only		3,609
Both sound-on-film and disc		4,898
Four-Year increase of sound-equipping, United States and Canada		
End of 1928, total wired and unwired	21,000	
End of 1929: wired	9,350	(Av. capacity, 1,200)
End of 1930: wired	13,780	(Av. capacity, 800)
End of 1931: wired	13,998	(Av. capacity, 750)
Approximate annual decrease of silent theatres, United States and Canada		
End of 1928	20,000	(Av. capacity, 900)
End of 1929	12,650	(Av. capacity, 630)
End of 1930	8,320	(Av. capacity, 600)
End of 1931	5,595	(Av. capacity, 560)
New theatres constructed in 1931, estimated		600
Total expenditure in theatre construction in 1929, 1930, 1931		$306,139,000
In 1929	$163,559,000	
In 1930	$97,580,000	
In 1931 (approximated)	$45,000,000	
Approximate amount of film manufactured and used annually, linear feet		6,000,000,000
Exports of photographic and projection goods in 1931		$20,138,509
Exports of photographic and projection goods in 1930		$29,476,942
Number of 35 mm. motion picture projectors in 1931		1,767
Number of 35 mm. motion picture projectors in 1930		2,160
Number less than 35 mm. projectors in 1931		2,701
Number less than 35 mm. projectors in 1930		1,634
Motion picture sound equipment in 1931		$3,864,316
Motion picture sound equipment in 1930		$7,736,059
Motion picture film, sensitized, not exposed in 1931		$2,322,647
Motion picture film, sensitized, not exposed in 1930		$1,920,977
Negative silent exposed film in 1931		$186,509
Negative silent exposed film in 1930		$348,087
Negative sound exposed film in 1931		$1,230,456
Negative sound exposed film in 1930		$983,519
Positive silent exposed film in 1931		$630,210
Positive silent exposed film in 1930		$2,046,843
Positive sound exposed film in 1931		$3,537,986
Positive sound exposed film in 1930		$4,740,287
Average adult admission in 1931 was 10 cents less than in 1930.		
75 to 85 per cent of all adult admissions are purchased between 7:30 p.m. and 8:30 p.m.		
Annual expenditure for theatre accessories (new and replacements)		$22,500,000

Data from Department of Commerce, Motion Picture Producers and Distributors of America, Inc., Architectural Forum, and original sources.

CORPORATE STRUCTURE

An up-to-the-minute and complete analysis of the corporate structure of the motion picture industry is presented in the following pages of The Motion Picture Almanac. The data include the names of the members of the official family of each company, the state in which it is incorporated, details of corporate organization, authorized number of shares of stock, preferred and common, and their market value, banking affiliations, and, finally, the earnings statements for the past year.

CORPORATE STRUCTURE

Ameranglo Corporation

226 West 42nd Street
Phone: Wisconsin 7-1756
New York City

PRESIDENT
Arthur A. Lee
SECRETARY
William V. Goldie
Incorporated under the laws of the State of New York.

Associated British Cinemas, Ltd.

Controlling interest is held by
British International Pictures, Limited
Head Office: Heddon House
149-151 Regent Street
London, W. I.

CHAIRMAN AND MANAGING DIRECTOR
John Maxwell
SECRETARY
E. Lightfoot
DIRECTORS
W. D. Scrimgeour, C. A.
Sir Clement Kinloch-Cooke, Bart., K. B. E.
J. Denny Bright
DATE OF INCORPORATION
January, 1928, under the laws of England.
NUMBER OF SHARES, COMMON
4,000,000 authorized, par value 5/
3,500,000 issued, par value 5/
NUMBER OF SHARES, PREFERENCE (7½% Cumulative)
1,000,000 authorized, par value £1.
971,214 issued, par value £1.
Associated British Cinemas, Ltd., own or control 190 cinemas in the United Kingdom.

Associated Sound Film Industries, Ltd.

Raglan Gardens
Wembley Park
London, England

CHAIRMAN
I. W. Schlesinger
SECRETARY
D. W. Lewis
DIRECTORS
I. W. Schlesinger, P. D. Out, W. H. van Eeghen, Dr. R. Frankfurter, Dr. E. Noelle, V. H. C. Amberg, Dr. F. Bausback, H. Holt, W. W. S. C. Neville, D. W. Lewis.
DATE OF INCORPORATION
October 31, 1929.
CAPITAL
Authorized: £1,000,000 divided into 1,000,000 ordinary shares of 10 s. each and 500,000 8 per cent. Participating preference shares of £1 each.

Big 4 Film Corporation

Paramount Building
1501 Broadway
New York City

PRESIDENT
John R. Freuler
VICE-PRESIDENT
Charles L. Glett
SECRETARY
A. Amiel
TREASURER
E. N. Bonavia
DATE OF INCORPORATION
October, 1928, under laws of New York State.
NUMBER OF SHARES, COMMON
30,000, no par value.

British and Dominions Film Corporation, Ltd.

Empire House
117-119 Regent Street
London, W. I., England

CHAIRMAN AND MANAGING DIRECTOR
Hubert T. Marsh
SECRETARY
A. L. Dugon
DIRECTORS
Hubert T. Marsh, W. Henderson-Cleland, Raymond P. C. Ireland, Nelson Keys, Herbert S. Wilcox, A. L. Dugon.
DATE OF INCORPORATION
February 13, 1928.
CAPITAL
Authorized: £415,000 10 per cent. Part Pfd. Ordinary £1 each and £85,000 deferred shares of 1 s. each. Issued: £249,000 and £51,000 respectively.

British International Pictures, Ltd.

Film House
Wardour Street
London, W. I.
Studios: Borcham Wood, Elstree, Hertfordshire

CHAIRMAN AND MANAGING DIRECTOR
John Maxwell
SECRETARY
Geo. H. Gaunt
DIRECTORS
A. Dent, managing director of Wardour Films, Ltd., and B. I. P. (Export), Ltd.
W. D. Scrimgeour, chartered accountant and director, Associated British Cinemas, Ltd.
Sir Clement Kinlock-Cooke, Bart., director of Associated British Cinemas, Ltd.
J. Denny Bright, director of Associated British Cinemas, Ltd.
J. C. A. Thorpe, managing director of Associated Metropolitan Productions, Ltd.
DATE OF INCORPORATION
March 20, 1926, under the law of England.
NUMBER OF SHARES, COMMON
4,000,000 authorized, par value 5/-
4,000,000 issued, par value 5/-
NUMBER OF SHARES, PREFERRED (8% Cumulative)
500,000 authorized, par value £1.
250,000 issued, par value £1.

B. I. P. (Export), Ltd.

Subsidiary of
British International Pictures, Limited
Head Office: Film House
Wardour Street, W. I.

CHAIRMAN
John Maxwell
MANAGING DIRECTOR
M. A. Dent
SECRETARY
F. Alven
DIRECTORS
A. Hubrich
W. D. Scrimgeour
Geo. H. Gaunt
DATE OF INCORPORATION
May 10, 1920, under the laws of England.
NUMBER OF SHARES, COMMON
100,000 authorized, par value £1.
50,000 issued, par value £1.
NUMBER OF SHARES, PREFERRED (7% cumulative)
100,000 authorized, par value £1.
2 issued, par value £1.

Ludwig Blattner Picture Corporation, Ltd.

Trafalgar House
Waterloo Place
London, S. W. I., England

CHAIRMAN
Sir Walter Beaupre Townley
MANAGING DIRECTOR
Ludwig Blattner
SECRETARY
H. C. Waddington
DIRECTORS
Sir Walter Beaupre Townley, Ludwig Blattner, Herman Darewski, Charles Alfred Thompson, H. C. Waddington.
DATE OF INCORPORATION
May 18, 1928.
CAPITAL
Authorized: £200,000 10 per cent. Cum. part. pfd. Ordinary £1 each and £50,000 deferred shares of 1 s. each. Issued: £180,000 and £50,000 respectively.

British Lion Film Corporation, Ltd.

8, New Compton Street
London W. C. 2, England

CHAIRMAN
Richard Edward Horatio Wallace
MANAGING DIRECTOR
Samuel Woolf Smith
SECRETARY
H. W. Franklin
DIRECTORS
Richard Edward Horatio Wallace, Samuel Woolf Smith, Sir Edward Lionel Fletcher, Sir Robert John Lynn.
DATE OF INCORPORATION
November 27, 1927.
CAPITAL
Authorized and issued: £210,000.

J. E. Brulatour, Inc.

1540 *Broadway*
Phone: Bryant 9-4712
New York City

PRESIDENT AND TREASURER
J. E. Brulatour
VICE-PRESIDENT AND GENERAL MANAGER
W. J. German
SECRETARY
M. B. Reilly
SPECIAL REPRESENTATIVE
L. A. Bonn
Distributors of motion picture films manufactured by Eastman Kodak Co.

Chicago Office

1727 Indiana Avenue
Phone: Calumet 3692
Chicago, Ill.

MANAGER
F. J. Radtke

J. E. Brulatour, Inc., of California

6700 Santa Monica Boulevard
Phone: Hillside 6131
Hollywood, Cal.

PRESIDENT AND TREASURER
J. E. Brulatour
VICE-PRESIDENTS
W. J. German
E. O. Blackburn
SECRETARY
G. Nestel
SPECIAL REPRESENTATIVES
G. H. Gibson
J. L. Courcier

Columbia Pictures Corporation

729 Seventh Avenue
New York City

PRESIDENT
Harry Cohn
VICE-PRESIDENTS
Jack Cohen
Walter Wanger
SECRETARY AND TREASURER
Jack Cohn
ASSISTANT SECRETARY AND TREASURER
A. Schneider
DIRECTORS
Harry Cohn
Jack Cohn
Sol Borstein
Max Winslow
Jack Kerner
DATE OF INCORPORATION
January, 1924, under the laws of New York State.
NUMBER OF AUTHORIZED SHARES, COMMON
300,000 issued, no par value.
NUMBER OF AUTHORIZED SHARES, PREFERRED
25,000 issued, par value $30.
NUMBER OF AUTHORIZED SHARES, COMMON
300,000 issued 169,359, no par value.
NUMBER OF AUTHORIZED SHARES, PREFERRED
25,000 issued 17,731, no par value.

The Caddo Company, Inc.

c/o United Artists Studio
7208 Santa Monica Boulevard
Hollywood, Cal.

PRESIDENT
Howard R. Hughes
VICE-PRESIDENT
Col. G. W. Hardy
SECRETARY
N. Dietrich
DIRECTORS
H. R. Hughes, president, Hughes Industries Company, Ltd.
Noah Dietrich
Col. G. W. Hardy, attorney.
Col. R. C. Kuldell, president of Hughes Tool Company of Texas.
Neil S. McCarthy, attorney.
DATE OF INCORPORATION
1912, under the laws of Louisiana.
NUMBER OF SHARES, COMMON
100, par value $100.

Consolidated Film Industries, Inc.

1776 Broadway
New York City

PRESIDENT
H. J. Yates
VICE-PRESIDENTS
B. Goetz
R. I. Poucher
W. W. Vincent
G. W. Yates
SECRETARY AND TREASURER
H. J. Yates, Jr.
ASSISTANT TREASURERS
M. J. Siegel
C. J. Bigelow
ASSISTANT SECRETARIES
N. K. Loder
J. Aller
DIRECTORS
H. J. Yates, Chairman; J. D. Eagan, F. D. Everett, B. Goetz, A. D. Farwell, G. W. Yates, M. H. Lavenstein, J. E. MacPherson, R. I. Poucher, W. P. Stevens, W. W. Vincent, M. Taylor.
INCORPORATION AND CAPITALIZATION
The original company was incorporated under the laws of the State of New York in 1924 and in 1928 a new corporation was organized under the laws of the State of Delaware under the sponsorship of Hornblower & Weeks.
On December 31, 1931, capitalization consisted of 400,000 shares (total authorized $2.00 Cumulative Participating Preferred Stock) no par value and 524,973 shares of common stock no par value out of 600,000 shares authorized.

Darmour Productions Corporation

5823 Santa Monica Boulevard
Hollywood, Cal.

PRESIDENT
L. J. Darmour
SECRETARY
Paul S. Denton
TREASURER
Mark Hyman
DATE OF INCORPORATION
1927, under the laws of New York State.

BANKING AFFILIATIONS
Chase National, New York; Bank of America, Los Angeles.
SUBSIDIARIES
Standard Cinema Corporation, 1560 Broadway, New York.

Walt Disney Productions, Ltd.

2719 *Hyperior Avenue*
Los Angeles California

PRESIDENT
Walter E. Disney
SECRETARY AND TREASURER
Roy O. Disney
DATE OF INCORPORATION
December 16, 1929, under the laws of California.
NUMBER OF SHARES, COMMON
10,000, no par value.

Dupont Film Manufacturing Corporation

35 *West 45th Street*
New York City

PRESIDENT
Newton I. Steers
VICE-PRESIDENT
G. A. Scanlan
SECRETARY
N. D. Fisher
TREASURER
J. B. Eliason
DIRECTORS
Newton I. Steers, G. A. Scanlan, A. B. Echols, Paul Fuller, Jr., H. D. Sheldon, S. W. Webb, J. J. Moosman.
DATE OF INCORPORATION
October 29, 1924, under the laws of Delaware.
NUMBER OF SHARES, COMMON
250,000, no par value.
BANKING AFFILIATIONS
Chase National Bank, New York City; National City Bank, New York City.

Eastern Service Studios, Inc.

2828-34 *Decatur Avenue*
New York City

PRESIDENT
Geo. McL. Baynes
SECRETARY-TREASURER
J. W. Roberts
DATE OF INCORPORATION
February 5, 1932, under the laws of Delaware.
NUMBER OF SHARES, COMMON
14,000, no par value.

Eastman Kodak Company

83 *Montgomery Street*
Jersey City, N. J.

PRESIDENT
William G. Stuber
VICE-PRESIDENTS
Walter S. Hubbell
Frank W. Lovejoy
Lewis B. Jones
ASSISTANT VICE-PRESIDENT
Adolph Stuber
SECRETARY
Thomas J. Hargrave
ASSISTANT SECRETARY
Mrs. Alice K. Hutchison
TREASURER
Rudolph Speth
ASSISTANT TREASURERS
J. L. Gorham
M. B. Folsom
P. W. Turner
DIRECTORS
Frank W. Lovejoy
William G. Stuber
Walter S. Hubbell
Lewis B. Jones
James S. Watson
George W. Todd
Daniel E. Egarts
C. E. K. Mees
George H. Clark
Rudolph Speth
Thomas J. Hargrave
F. C. Mattison
DATE OF INCORPORATION
October 24, 1901, under the laws of New Jersey.
NUMBER OF SHARES, COMMON
2,261,320, no par value.
NUMBER OF SHARES, PREFERRED
61,657, par value $100.

Educational Film Exchanges, Inc.

1501 *Broadway*
New York City

PRESIDENT
E. W. Hammons
VICE-PRESIDENT
Bruno Weyers
SECRETARY AND ASSISTANT TREASURER
Charles F. Catlin
ACTING TREASURER
Sam Machnovitch
DIRECTORS
E. W. Hammons, Educational Pictures, Inc.
Charles F. Catlin, Educational Pictures, Inc.
Bruno Weyers, Educational Pictures, Inc.
H. W. Masters, Educational Pictures, Inc.
DATE OF INCORPORATION
About January 21, 1920, under the laws of New York State.
NUMBER OF SHARES, COMMON
20,000, no par value.
NUMBER OF SHARES, PREFERRED
5,000, par value $100.
BANKING AFFILIATIONS
Chemical National Bank, 1501 Broadway, New York City; Chase National Bank, 115 Broadway, New York City.

Educational Pictures, Inc.

1501 *Broadway*
New York City

PRESIDENT
E. W. Hammons
VICE-PRESIDENTS
Bruno Weyers
A. S. Kirkpatrick
ACTING TREASURER
S. Machnovitch
SECRETARY AND ASSISTANT TREASURER
C. F. Catlin
DIRECTORS
E. W. Hammons
Bruno Weyers
A. S. Kirkpatrick
Dean Mathey
H. W. Masters
John R. Munn
L. A. Young
C. F. Catlin
DATE OF INCORPORATION
February 4, 1927.

Educational Talking Pictures Co., Ltd.

1501 *Broadway*
New York City

PRESIDENT
E. W. Hammons
VICE-PRESIDENT
E. H. Allen
ACTING TREASURER
S. Machnovitch
SECRETARY
C. F. Catlin
ASSISTANT SECRETARY AND ASSISTANT TREASURER
S. B. Brennecke
DIRECTORS
E. W. Hammons
Bruno Weyers
A. S. Kirkpatrick
C. F. Catlin

Electrical Research Products

(*Subsidiary of Western Electric Co.*)
250 *West 57th Street*
New York City

PRESIDENT
John E. Otterson
VICE PRESIDENTS
Whitford Drake
H. G. Knox
H. M. Wilcox
G. C. Pratt
SECRETARY
H. B. Gilmore
TREASURER
R. E. Anderson
DIRECTORS
Egar S. Boom, Pres. Western Electric Co.
Whiteford Drake
H. Gard Knox
J. E. Otterson
J. H. Ray
DATE OF INCORPORATION
1927, under the laws of Delaware.

Elstree Film Laboratories, Ltd.

Subsidiary of
British International Pictures, Limited
Head Office: Film House
Wardour Street, W. I.
Laboratories: Elstree, Boreham Wood, Herts.

CHAIRMAN
John Maxwell
SECRETARY
Geo. H. Gaunt
MANAGER
C. Parfrey
DIRECTORS
M. A. Dent
W. D. Scrimgeour
Geo. H. Gaunt
DATE OF INCORPORATION
August 13, 1921, under the laws of England.
NUMBER OF SHARES, COMMON
3.500 authorized, par value £1.
3;024 issued, par value £1.

Film Fire Prevention Co., Inc.

1201 *Chestnut Street*
111 *Commonwealth Building*
Philadelphia, Pa.

PRESIDENT
W. E. Scott
VICE-PRESIDENT
M. Scheinfeld
SECRETARY
E. T Mullen
TREASURER
Ross B. Davis
CORPORATE DIRECTORS
W. E. Scott, president and chief electrical engineer.
M. Scheinfeld, engineer.
E. T. Mullin, industrial engineer.
Ross B. Davis, chief fire engineer.

DATE OF INCORPORATION
1930, under the laws of Delaware.
NUMBER OF SHARES
1,000, no par value.
BANKING AFFILIATIONS
Liberty Title and Trust Company, Philadelphia, Pa.

First Division Pictures, Inc.

630 *Ninth Avenue*
New York City

PRESIDENT
Harry H. Thomas
VICE-PRESIDENT
Murray Rosenbluh
SECRETARY
Otto Lederer
TREASURER
Harry H. Thomas
DATE OF INCORPORATION
April, 1927, under the laws of New York State.
NUMBER OF SHARES, CAPITAL STOCK
750, par value $100.

First National Pictures, Inc.

321 *West 44th Street*
New York City

PRESIDENT
Herman Starr
VICE-PRESIDENTS
G. E. Quigley
Sam E. Morris
SECRETARY
R. W. Perkina
ASSISTANT SECRETARIES
I. Levinson
E. K. Hessberg
TREASURER
S. Carlisle
DIRECTORS
W. S. McDonald
R. W. Perkins
Herman Starr
Albert Warner
H. M. Warner
DATE OF INCORPORATION
November 4, 1929, under the laws of Maryland.
NUMBER OF SHARES, COMMON
1,000, par value $100.
BANKING AFFILIATIONS
Manufacturers Trust Co., New York; National City Bank, New York.
SUBSIDIARIES
First National Productions Corporation; First National Distributing Corporation.

Fox Film Corporation

850 *Tenth Avenue*
New York City

CHAIRMAN OF THE BOARD
Edward R. Tinker
PRESIDENT
Sidney R. Kent
EXECUTIVE VICE-PRESIDENT
W. C. Michel
VICE-PRESIDENT
Winfield Sheehan
VICE-PRESIDENT
James R. Grainger
VICE-PRESIDENT
Richard A. Rowland
VICE-PRESIDENT AND TREASURER
C. E. Richardson
VICE-PRESIDENT
Leonard A. Woolams
VICE-PRESIDENT
Glenn Griswold
SECRETARY
H. C. Fahlbusch
COMPTROLLER
Sidney Towell
ASSISTANT TREASURER
W. S. Bell
ASSISTANT SECRETARIES
Felix A. Jenkins
J. H. Lang
DIRECTORS
Winthrop W. Aldrich
David K. E. Bruce
Matthew C. Brush
Harley L. Clarke
Philip R. Clarke
Samuel W. Fordyce
Charles W. Higley
George M. Moffett
Edward R. Tinker
Cornelius Vanderbilt
Frank O. Watts

Fox Theatres Corporation

444 *West 56th Street*
New York City

PRESIDENT
H. L. Clarke
VICE-PRESIDENT AND SECRETARY
S. R. Burns
VICE-PRESIDENT
H. C. Arthur
TREASURER
A. D. Shurtleff
ASSISTANT SECRETARY
L. Weber

DIRECTORS
Harley L. Clarke, S. R. Burns, C. A. Caballero, O. E. Koegel, W. J. Eadie, Glenn Griswold, A. D. Shurtleff, Harry Arthur, Oscar S. Oldknow, F. W. Lafrentz, C. E. Hetrick.
DATE OF INCORPORATION
November 5, 1925, under the laws of New York State.
NUMBER OF SHARES, COMMON
Class "A"
7,400,000 authorized, 1,476,818 issued, no par value, non-voting stock.
Class "B"
100,000 authorized and outstanding, no par value, voting stock.
BANKING AFFILIATIONS
Chase National Bank, New York City.

E. E. Fulton Company

1018 *S. Wabash Avenue*
Chicago, Ill.

PRESIDENT
C. H. Fulton
VICE-PRESIDENT
Pat Casey
TREASURER
A. G. Jarmin
SECRETARY
Frank Meyer
DIRECTOR
C. C. Moskowitz
DATE OF INCORPORATION
1927 under laws of the State of Delaware.
STOCK
Closed corporation.
BANKING AFFILIATIONS
Central Trust of Illinois, Chicago, Ill.

Gaumont-British Picture Corporation, Ltd.

142-150 *Wardour Street*
London, W. I., England

PRESIDENT
Isidore Ostrer
CHAIRMAN AND JOINT MANAGING DIRECTOR
Mark Ostrer
DEPUTY-CHAIRMAN AND JOINT MANAGING DIRECTOR
C. M. Woolf
SECRETARY
W. B. Robinson
DIRECTORS
Isidore Ostrer, Mark Ostrer, C. M. Woolf, Col. H. A. Micklem, S. Rowson, C. H. Dade, M. Ostrer, I. P. Little, W. B. Robinson.
DATE OF INCORPORATION
March 24, 1927.
CAPITAL
Authorized: £3,750,000 divided into 1,250,000 7½ per cent. cumulative preference shares of £1 each, and 5,000,000 ordinary shares of 10 s. each.
Issued: 1,250,000 7½ per cent. cumulative preference shares of £ each fully paid, and 5,000,000 ordinary shares of 10 s. each, fully paid.
Debenture Stock—Authorized and Issued: £1,000,000 6½ per cent. First mortgage debenture stock.
Outstanding: £945,183.

General Talking Pictures

218 *West 42nd Street*
New York City

PRESIDENT
M. A. Schlesinger
VICE-PRESIDENT
Joseph Stark
TREASURER
Wm. Baxter
SECRETARY
Rorert E. Saunders
DIRECTORS
M. A. Schlesinger, Joseph Stark, Wm. Baxter, Robert E. Saunders, A. Schlesinger, Philip Greenwald, H. W. Rogers, George LeBlanc.
DATE OF INCORPORATION
September, 1928, under the laws of Delaware, with license to do business in New York.

International Projector Corporation

92 Gold Street
New York City

PRESIDENT AND SECRETARY
S. R. Burns
VICE-PRESIDENT AND TREASURER
W. C. Michel
ASSISTANT TREASURER AND ASSISTANT SECRETARY
P. J. Haller
DIRECTORS
H. L. Clarke, W. C. Michel, S. R. Burns, J. A. Sims, H. Maher, O. E. Koegel, M. W. Dodge, W. F. Ingold, W. B. Bruckner, C. W. Higley.
DATE OF INCORPORATION
1925, under the laws of Delaware
NUMBER OF SHARES, COMMON
1,500,000, issued 1,000,000, no par value.
NUMBER OF SHARES, PREFERRED
50,000 authorized and issued, par value $7.

Loew's, Inc.

1540 *Broadway*
New York City

PRESIDENT
Nicholas M. Schenck
FIRST VICE-PRESIDENT
Arthur M. Loew
VICE-PRESIDENT AND TREASURER
David Bernstein
VICE-PRESIDENTS
David L. Loew
E. A. Schiller
SECRETARY
Leopold Friedman
DIRECTORS
David Bernstein
Harley L. Clarke
John E. Searle
Arthur M. Loew
William A. Phillips
Eugene W. Leake
John R. Hazel
J. Robert Rubin
Nicholas M. Schenck
David Warfield
NUMBER OF SHARES, COMMON OUTSTANDING
1,464,205.
NUMBER OF SHARES, PREFERRED OUTSTANDING
143,414.

Loew's, Incorporated, was organized under the laws of the State of Delaware, October 18th, 1919, with an authorized Capital Stock of four million shares, no par value. Under date of January 4, 1928, the classification of the above stock was changed to common stock and 300,000 shares of preferred stock without par value were authorized of which 150,000 shares of said preferred stock was then issued and designated as $6.50 cumulative preferred stock.

Metro-Goldwyn-Mayer Corporation

1540 *Broadway*
New York City

PRESIDENT
Nicholas M. Schenck
VICE-PRESIDENTS
J. Robert Rubin
Louis B. Mayer
Irving Thalberg
Harry Rapf
David Bernstein
Edward Bowes
SECRETARY
J. Robert Rubin
ASSISTANT SECRETARIES
Jesse T. Mills
Wm. M. Gulick
S. S. Braumberg
TREASURER
David Bernstein
ASSISTANT TREASURERS
Chas. K. Stern
C. C. Moskowitz
R. Lazarus
BOARD OF DIRECTORS
Nicholas M. Schenck
J. Robert Rubin
Louis B. Mayer
Irving Thalberg
Harry Rapf
David Bernstein
Leopold Friedman
Arthur M. Loew
David L. Loew
DATE OF INCORPORATION
May 17, 1924, under the laws of Delaware
NUMBER OF SHARES, COMMON
620,000, par value $5.00
NUMBER OF SHARES, PREFERRED
161,654⅜, par value $27.00.
BANKING AFFILIATIONS
The Chase National Bank, New York; National City Bank, New York.

Monogram Pictures Corp.

723 *Seventh Avenue*
New York City

PRESIDENT
W. Ray Johnston
VICE-PRESIDENT OF PRODUCTION
Trem Carr
VICE-PRESIDENT FOR FOREIGN
James V. Ritchey
VICE-PRESIDENT FOR EXCHANGES
Harry H. Thomas
SECRETARY
M. S. White
TREASURER
Albert Fiedler
DIRECTORS
W. Ray Johnston, president, Syndicate Pictures Corp.
Trem Carr, president, Trem Carr Productions, Ltd.
Harry H. Thomas, president, First Division Exchanges, Inc.
J. V. Ritchey, president, Ritchey Export Corp.
Irving Mandel, president, Security Pictures, Inc.
A. C. Bromberg, president, Arthur C. Bromberg Attractions.
Floyd St. John, president, Cooperative Film Exchange.
Nat Steinberg, president, Premier Pictures Corp.
C. A. Schultz, president, Midwest Film Distributors.
Albert Fiedler, president, Empire Laboratories, Inc.
Herman Rifkin, president, Hollywood Films Corp.
DATE OF INCORPORATION
1930, under the laws of New York.
NUMBER OF SHARES, COMMON
7,500, par value $10.
BANKING AFFILIATIONS
National City Bank, New York City; Underwriters Trust Co., New York City.

Multicolor, Ltd.

7000 *Romaine Street*
Hollywood, Cal.

PRESIDENT
A. A. MacDonald
VICE-PRESIDENT
Neil S. McCarthy
SECRETARY
Noah Dietrich
TREASURER
Noah Dietrich
DIRECTORS
A. A. McDonald
Neil S. McCarthy, law offices of Neil S. McCarthy.
Noah Dietrich, financial secretary, Howard H. Hughes.
Rowland K. Lee
William J. Worthington
DATE OF INCORPORATION
July, 1930, under laws of California.

Paramount Publix Corporation

Paramount Building
1501 *Broadway*
New York City

PRESIDENT
Adolph Zukor
VICE-PRESIDENTS
Jesse L. Lasky
Sam Katz
Emanuel Cohen
SECRETARY
Austin C. Keough
ASSISTANT TREASURERS
Emil E. Shauer
Eugene J. Zukor
ASSISTANT TREASURER AND GENERAL AUDITOR
A. John Michell
ASSISTANT SECRETARIES
Norman Collyer
Frank Meyer
Walter B. Cokell
Joseph H. Seidelman
Albert A. Kaufman
Melville A. Shauer
DIRECTORS
Frank Bailey, chairman, Prudence Company, Inc.
Jules E. Brulatour, Eastman Films.
Emanuel Cohen.
William H. English, director, Irving Trust Company.
John Hertz, chairman of Finance Committee.
John Cecil Graham, general foreign representative.
Felix E. Kahn.
Gilbert W. Kahn, Kuhn, Loeb & Co.
Sam Katz, vice-president, Publix Theatres Corporation.
Austin C. Keough.
Ralph A. Kohn.
Albert D. Lasker.
Jesse L. Lasky.
Emil E. Shauer.
Benjamin P. Schulberg, managing director of production.
Casimir I. Stralem, Hallgarten and Company, bankers.
Sir William Wiseman, Kuhn, Loeb and Company.
Herman Wobber.
Adolph Zukor.
Eugene J. Zukor.
Warren Wright, First National Bank, Chicago.
PLACE OF INCORPORATION
Incorporated under the laws of New York State.
NUMBER OF SHARES, COMMON
3,392,000.
BANKING AFFILATIONS
Kuhn, Loeb and Company, Hallgarten and Company.

Pathe Exchange, Inc.

35 *West* 45*th Street*
New York City

EXECUTIVE VICE-PRESIDENT
Stuart W. Webb
SECRETARY AND TREASURER
A. B. Poole
ASSISTANT SECRETARY AND ASSISTANT TREASURER
Norman D. Bauer
DIRECTORS
Paul Fuller, Jr., Coudert Brothers.
Huntington D. Sheldon, Bancamerica-Blair.
Charles G. Cushing, Bancamerica-Blair.
Charles A. Stone
Stuart W. Webb, Pathe Exchange.
Arthur B. Poole
George N. Armsby
Howard P. Preston
Charles A. Reynolds
Karl A. Panthen
Percy W. Thirtle
A. J. Gonnoud
Robert M. Nelson
DATE OF INCORPORATION
1914, under the laws of New York State.
NUMBER OF SHARES COMMON,
243,223 (Class A), no par value.
8,043 (8% preferred), par value $100.
BANKING AFFILIATIONS
Bancamerica-Blair Corporation.

Pathe News, Inc.

35 *West* 45*th Street*
Phone: Bryant 9-1300
New York City

PRESIDENT
Courtland Smith
TREASURER
Herman Zohbel
SECRETARY
William Mallard
ASSISTANT SECRETARY AND TREASURER
Amos Hiatt
DIRECTORS
Hiram S. Brown, Courtland Smith, Lee Marcus, David Sarnoff, Herman Zohbel, B. B. Kahane, Joseph Plunkett.

DATE OF INCORPORATION
February 18, 1931, under the laws of Delaware.
NUMBER OF SHARES, COMMON
100, par value $100.

Pathe Pictures, Ltd.

Subsidiary of
British International Pictures, Limited
Head Office: Film House
Wardour Street, W. I.

CHAIRMAN
John Maxwell
SECRETARY
E. Mann
DIRECTORS
M. A. Dent
W. D. Scrimgeour
J. C. Jones
G. H. Gaunt
DATE OF INCORPORATION
March 16, 1911, under the laws of England.
NUMBER OF SHARES, COMMON
20,000 authorized, par value £1.
100 issued, par value £1.
NUMBER OF SHARES, PREFERRED (7% cumulative)
80,000 authorized, par value £1.
75,000 issued, par value £1.

Photophone Division of R.C.A. Victor Company, Inc.

411 *Fifth Avenue*
New York City

MANAGER
E. O. Heyl

Powers Cinephone Equipment Corporation

Powers Building
723 *Seventh Avenue*
New York City

PRESIDENT
P. A. Powers
TREASURER
H. A. Post
SECRETARY
M. O'Leary
DIRECTORS
P. A. Powers, H. A. Post, J. A. Byrne, T. E. Donovan, M. O'Leary.
DATE OF INCORPORATION
December 23, 1927.
NUMBER OF SHARES, COMMON
5,000, no par value.

Powers Pictures, Inc.

723 *Seventh Avenue*
New York City

PRESIDENT
P. A. Powers
VICE-PRESIDENT
John Maxwell
TREASURER
H. A. Post
SECRETARY
David A. O'Malley
DIRECTORS
P. A. Powers, H. A. Post, David A. O'Malley.
DATE OF INCORPORATION
March 31, 1932.
NUMBER OF SHARES, COMMON
200, no par value.
BANKING AFFILIATIONS
Central Hanover Bank & Trust Co., 47th Street Branch, New York; Corn Exchange Bank, 42nd Street Branch, New York.

Radio Corporation of America

570 *Lexington Avenue*
New York City

PRESIDENT
David Sarnoff
ASSISTANT TO THE PRESIDENT
J. R. McDonough
VICE-PRESIDENT AND GENERAL ATTORNEY
Manton Davis
VICE-PRESIDENT IN CHARGE OF THE PATENT DEPARTMENT
Otto S. Schairer
VICE-PRESIDENT AND GENERAL ENGINEER
Alfred N. Goldsmith
VICE-PRESIDENT IN CHARGE OF PACIFIC COAST ACTIVITIES
G. H. Porter, San Francisco
ASSISTANT VICE-PRESIDENT
Elmer Bucher
SECRETARY
Lewis MacConnach
ASSISTANT SECRETARY
Robert C. Proppe
COMPTROLLER
H. A. Sullivan
TREASURER
George S. De Sousa
ASSISTANT TREASURER
Alexander Nicol
DIRECTORS
James G. Harbord, chairman of the board, Radio Corporation of America, 570 Lexington Avenue, New York City.
Gordon Abbott, chairman, Old Colony Trust Co., 17 Court Street, Boston, 7, Mass.
Cornelius N. Bliss, Room 4000, No. 1 Wall Street, New York City.
Arthur E. Braun, president, Farmers Deposit National Bank, Pittsburgh, Pa.
Paul D. Cravath, 15 Broad Street, New York City.
Albert G. Davis, vice-president, General Electric Co., 120 Bradway, New York City.
John Hays Hammond, Jr., c/o Hammond Radio Research Laboratory, Gloucester, Mass.
Edward W. Harden, Room 2300, 52 Wall Street, New York City.
Frank A. Merrick, president, Westinghouse Electric and Mfg. Co., 150 Broadway, New York City.
Edward J. Nally, Southwick House, P. O. Box 19, Napanoch, N. Y.
Dewitt Millhauser, 24 Pine Street, New York City.
Edwin W. Rice, Jr., Honorary chairman, General Electric Co., 120 Broadway, New York City.
David Sarnoff, president, Radio Corporation of America, 570 Lexington Avenue, New York City.
James R. Sheffield, 80 Maidan Lane, New York City.
Frederick Strauss, 54 Wall Street, New York City.
Gerard Swope, president, General Electric Co., 120 Broadway, New York City.
Owen D. Young, chairman of the board of General Electric Co., 120 Broadway, New York City; also chairman of executive committee of RCA.
Andrew W. Robertson, chairman of the board of Westinghouse Electric and Manufacturing Co., 150 Broadway, New York City.
Harold Smith.
DATE OF INCORPORATION
October 17, 1919, under the laws of Delaware.
NUMBER OF SHARES, COMMON
15,000,000 authorized, no par value.
13,160,750.2 issued, no par value.
NUMBER OF SHARES, PREFERRED
500,000 "A" authorized, par value $50.
395,597.4 "A" issued, par value $50.
1,500,000 "B" authorized, no par value.
803,375.1 "B" issued, no par value.

Radio-Keith-Orpheum Corporation

1564 *Broadway*
New York City

PRESIDENT
Merlin H. Aylesworth
VICE-PRESIDENT
B. B. Kahane
VICE-PRESIDENT AND GENERAL COUNSEL
Maurice Goodman
SECRETARY
William Mallard
TREASURER
Herman Zohbel
DIRECTORS
David Sarnoff
Owen D. Young
Herbert B. Swope
James G. Harbord
Edward W. Harden
M. H. Aylesworth
Hiram S. Brown
Paul M. Mazur
E. C. Mills
Arthur Lehman
Elisha Walker
Maurice Goodman
B. B. Kahane
Joseph Plunkett
Louis E. Kirstein
Cornelius N. Bliss
Frank Altuschul
Frederick Strauss
DeWitt Milhauser
Joseph A. Bower
DATE OF INCORPORATION
October 25, 1928, under the laws of Maryland.
NUMBER OF SHARES, COMMON
4,500,000, authorized, no par value.
2,462,477¾, issued, as of March 30, 1932.

RKO Radio Pictures, Inc.

1560 *Broadway*
Phone: Bryant 9-9460
New York City

CHAIRMAN OF THE BOARD
Merlin H. Aylesworth
PRESIDENT
B. B. Kahane
VICE-PRESIDENTS
David O. Selznick
Lee Marcus
Ned Depinet
Frank O'Heron
TREASURER
Herman Zohbel
ASSISTANT TREASURER
W. H. Clark
SECRETARY
Wm. Mallard
ASSISTANT SECRETARY
J. J. Nolan
DIRECTORS
Hirom S. Brown
Lee Marcus
B. B. Kahane
Paul Mazur
David Sarnoff
Joseph Plunkett
DATE OF INCORPORATION
June 7, 1921.
NUMBER OF SHARES, COMMON
213,974, authorized, no par value.
211,962 issued.

RCA Victor Company, Inc.

Camden, N. J.

CHAIRMAN OF BOARD
David Sarnoff
PRESIDENT
J. R. McDonough
VICE-PRESIDENT IN CHARGE OF ENGINEERING AND MANUFACTURING
W. R. G. Baker
VICE-PRESIDENT AND GENERAL COUNSEL
I. E. Lambert
VICE-PRESIDENT IN CHARGE OF SALES
E. A. Nicholas
TREASURER
J. D. Cook
SECRETARY
F. S. Kane
COMPTROLLER
J. G. McCollum

Raspin Productions, Inc.

122 *East 42nd Street*
New York City

PRESIDENT
Edwin B. Raschbaum
VICE-PRESIDENT AND TREASURER
Sidney T. Pink
SECRETARY
Benjamin D. Chern
DIRECTORS
Edwin B. Raschbaum, president, Cine-A-Graph Corp.
Sidney T. Pink, vice-president, Cine-A-Graph Corp.
B. D. Chern, secretary, Cine-A-Graph Corp.
John McGill
DATE OF INCORPORATION
July, 1931, under the laws of Delaware.
NUMBER OF SHARES, COMMON
10,000, no par value.
NUMBER OF SHARES, PREFERRED
1,000, par value $100.
BANKING AFFILIATIONS
Irving Trust Company, 42nd St. branch, New York City.

Charles R. Rogers Productions, Inc.

Los Angeles, Cal.

PRESIDENT
Charles R. Rogers
SECRETARY AND TREASURER
J. F. Kearns
DATE OF INCORPORATION
March 25, 1927, under the laws of California.
NUMBER OF SHARES, COMMON
5,000, par value $100.

Ross Federal Service, Inc.

919 *North Michigan Avenue*
Chicago, Ill.

PRESIDENT AND TREASURER
Harry A. Ross
VICE-PRESIDENTS
Claud Saunders
Densmore A. Ross
SECRETARY
Frank X. Miske
DIRECTORS
Harry A. Ross
Claud Saunders
Densmore A. Ross
DATE OF INCORPORATION
April 15, 1930, under the laws of Illinois.
NUMBER OF SHARES, COMMON
5,000, no par value.
BANKING AFFILIATIONS
Upper Avenue Bank, Chicago; Chase National Bank, New York; Cleveland United National Bank, Cleveland; Continental Illinois Bank and Trust Company, Chicago, Ill.

Sono Art-World Wide Pictures, Inc.

1501 *Broadway*
New York City

PRESIDENT
Bruno Weyers
VICE-PRESIDENT
A. S. Kirkpatrick
SECRETARY AND ASSISTANT TREASURER
Charles F. Catlin
ACTING TREASURER
S. Machnovitch
DIRECTORS
Chairman: E. W. Hammons, Educational Pictures, Inc.
Bruno Weyers, Educational Pictures, Inc.
A. S. Kirkpatrick, Educational Pictures, Inc.
Charles F. Catlin, Educational Pictures, Inc.
DATE OF INCORPORATION
September 6, 1929, under the laws of New York State.
NUMBER OF SHARES, COMMON
200, par value $100.
BANKING ALLILIATIONS
The Chemical National Bank, 1501 Broadway, New York City; Bank of America, 1451 Broadway, New York City.

Syndicate Pictures Corporation

723 *Seventh Avenue*
New York City

PRESIDENT
W. Ray Johnston
VICE-PRESIDENT
Trem Carr
SECRETARY
M. S. White
TREASURER
J. P. Friedhoff
DIRECTORS
W. Ray Johnston, president, Rayart Pictures Corp., Continental Talking Picture Co., Big Production Film Co., and Monogram Pictures Corp.
Trem Carr, president, Trem Carr Productions, Ltd., and vice-president of Monogram Pictures Corp.
J. P. Friedhoff, assistant treasurer of Monogram Pictures Corp.
DATE OF INCORPORATION
1928, under the laws of New York State.
NUMBER OF SHARES, COMMON
10,000, no par value.

NUMBER OF SHARES, PREFERRED
20,000, par value $10.
SUBSIDIARIES
Raytone Talking Pictures, Inc.

Talking Picture Epics, Inc.

11 *West 42nd Street*
New York City

PRESIDENT
Frank R. Wilson
SECRETARY AND TREASURER
J. F. Thomson
DIRECTORS
Chairman: Daniel E. Pomeroy, director of the Bankers and Trust and of the New York Trust Company.
George D. Pratt, 26 Broadway, New York.
H. P. Davison, Jr., of J. P. Morgan and Company, 23 Wall Street, New York.
Arthur H. Lockett, 14 Wall Street, New York.
N. P. Rathbon, 25 Broad Street, New York.
Frank R. Wilson.
James C. Soelle, 44 Wall Street, New York.
PLACE OF INCORPORATION
Incorporated under the laws of New York State.

Tec-Art Studios, Inc., of California

5360 *Melrose Avenue*
Los Angeles, California

PRESIDENT
Alfred T. Mannon
VICE-PRESIDENT
J. Boyce Smith
SECRETARY
Irving Meiliken
TREASURER
J. Boyce Smith

Technicolor Motion Picture Corporation

110 *Brookline Avenue*
Boston, Mass.

PRESIDENT
Dr. Herbert T. Kalmus
VICE-PRESIDENT
Wm. Travers Jerome
SECRETARY
S. M. Corekin
TREASURER
Harland B. Tibbetts
ASSISTANT TREASURER
S. M. Corekin
DIRECTORS
Wm. Travers Jerome, 15 Broad Street, New York.
Dr. Herbert T. Kalmus, 110 Brookline Avenue, Boston, Mass.
William H. Coolidge, Sr., Coolidge and Hight, 50 Congress Street, Boston, Mass.
C. A. Hight, Coolidge and Hight, 50 Congress Street, Boston, Mass.
A. W. Erickson, McCann-Erickson, 285 Madison Avenue, New York.
Harland B. Tibbetts, Tibbetts, Lewis and Rand, 15 Broad Street, New York.
Victor Morawetz, 15 Broad Street, New York.
DATE OF INCORPORATION
November 9, 1915, under the laws of Maine.
NUMBER OF SHARES, COMMON
329,700, par value $1.00.
BANKING AFFILIATIONS
National Shawmut Bank of Boston; First National Bank of Boston; Chemical Bank and Trust Company, New York; Security-First National Bank, Hollywood.

Tiffany Productions, Inc.

727 *Seventh Avenue*
Phone: Bryant 9-2968
New York City

PRESIDENT
L. A. Young
VICE-PRESIDENT
William Saal
SECRETARY AND ASSISTANT TREASURER
John M. Crinnion
DIRECTORS
E. W. Hammons, L. A. Young, William Saal.
DATE OF INCORPORATION
May 17, 1921.
NUMBER OF SHARES, COMMON
2,500, nominal value $10.
BANKING AFFILIATIONS
Bank of America, New York City; Central Hanover, New York City.

Trans-Lux Daylight Picture

247 *Park Avenue*
New York City
Phone: Eldorado 5-8200

CHAIRMAN OF THE BOARD
Percy N. Furber
PRESIDENT
Courtland Smith
VICE-PRESIDENT
B. B. Kahane
SECRETARY
E. T. Holway
TREASURER
Herman Zohbel
DIRECTORS
Percy N. Furber, Courtland Smith, Edward Wise, H. S. Brown, B. B. Kahane, Herman Zohbel, A. M. Andrews.

DATE OF INCORPORATION
August 27, 1930, under the laws of Delaware.
NUMBER OF SHARES, COMMON
5,000, no par value.
BANKING AFFILIATIONS
Guaranty Trust Company, New York; Chase National Bank, New York.

United Artists Corporation

729 *Seventh Avenue*
New York City

PRESIDENT, CHAIRMAN OF BOARD
Joseph M. Schenck
VICE-PRESIDENTS
Dennis F. O'Brien, General Counsel.
Al Lichtman, General Manager of Distribution.
Arthur W. Kelly, Treasurer and General Manager of Foreign Distribution.
Harry D. Buckley
Joseph H. Moskowitz.
SECRETARY
Albert H. T. Banzhaf
ASSISTANT SECRETARY
Harry J. Muller
ASSISTANT TREASURER
Mary Rusk

Universum-Film Aktiengesellschaft (UFA)

Kochstrasse 6-8
Berlin SW 68

PRESIDENT
Ludwig Klitzsch
DIRECTORS
Paul Lehmann
Alexander Grau
Ernst Hugo Correll
Wilhelm Meydam
Hermann Grieving
Berthold von Theobald
Hermann Zimmer
DATE OF INCORPORATION
1917.
CAPITAL SHARES.
45,000,000 marks.
BONDS
15,000,000 marks.

Universal Picture Corporation

730 *Fifth Avenue*
New York City

PRESIDENT
Carl Laemmle
VICE-PRESIDENT
R. H. Cochrane
SECRETARY
H. E. Hughes
TREASURER
C. B. Paine
ASSISTANT TREASURER
Eugene F. Walsh
DIRECTORS
Carl Laemmle
R. H. Cochrane
C. B. Paine
P. D. Cochrane
L. J. Schlaifer
Frank Mastroly
Helen E. Hughes
DATE OF INCORPORATION
April 30, 1912, under the laws of New York State.
NUMBER OF SHARES, COMMON
70,000 authorized, par value $100.
47.535.2265 outstanding at $4,753,526.25 par value.
BANKING AFFILIATIONS
National City Bank, New York; Liberty National Bank and Trust Company, New York; Bank of America, Los Angeles; Manufacturers Trust Company. New York.

The Van Beuren Corporation

1600 *Broadway*
New York City

PRESIDENT
Amedee J. Van Beuren
VICE-PRESIDENT
B. B. Kahane
SECRETARY
Clayton J. Heermance
ASSISTANT SECRETARY
J. Miller Walker
TREASURER
Herman Zohbel
ASSISTANT TREASURERS
Frank. M. Snell
O. R. McMahon
GENERAL SALES MANAGER
Fred J. McConnell
DIRECTORS
Amedee J. Van Beuren, president, The Van Beuren Corporation.
Hiram S. Brown, director, Radio-Keith-Orpheum Corporation.
Joseph Plunkett, manager of theatre operations, Radio-Keith-Orpheum Corporation.
B. B. Kahane, vice-president, Radio-Keith-Orpheum Corporation.
James Turner, Executive administrator of theatres in Radio City for S. L. (Roxy) Rothafel.
Clayton J. Heermance, member of law firm, Hulbert, Heermance and Landon.
Frank M. Snell, assistant treasurer, The Van Beuren Corporation.
DATE OF INCORPORATION
October 16, 1928, under the laws of Delaware.
NUMBER OF SHARES, COMMON
125,000, no par value.

Wafilms, Inc.

729 *Seventh Avenue*
New York City

PRESIDENT AND TREASURER
Walter A. Futter
VICE-PRESIDENT AND SECRETARY
Fred W. Futter
DIRECTORS
Walter A. Futter
Fred W. Futter
Harold M. Goldblatt
DATE OF INCORPORATION
1926, under the laws of New York State.
SUBSIDIARIES
Futter Productions, Inc.
Record Pictures, Inc.
The Futter Corp., Ltd.

Warner Brothers Pictures, Inc.

321 *West 44th Street*
New York City

PRESIDENT
H. M. Warner
VICE-PRESIDENTS
A. Warner
J. L. Warner
S. E. Morris
H. Starr
SECRETARY
A. C. Thomas
ASSISTANT SECRETARIES
H. L. Bareford
P. A. Chase
E. K. Hessberg
TREASURER
A. Warner
ASSISTANT TREASURER
W. S. McDonald
ASSISTANT TREASURER AND COMPTROLLER
S. Carlisle
AUDITOR
T. J. Martin
ASSISTANT AUDITOR
H. M. Doherty
DIRECTORS
H. S. Bareford
Stanleigh P. Friedman
Albert Warner
H. M. Warner
Jack L. Warner
A. C. Thomas
Henry A. Rudkin
Waddell Catchings
Moe Mark
Morris Wolf
Sam E. Morris
DATE OF INCORPORATION
April 3, 1923, under the laws of Delaware.
NUMBER OF AUTHORIZED SHARES, COMMON
7,500,000. Shares outstanding 3,801,344½, no par value.
NUMBER OF AUTHORIZED SHARES, PREFERRED
785,604. Shares outstanding 103,107, no par value.
SUBSIDIARIES
Vitagraph, Inc.; The Vitaphone Corporation; Warner Brothers Theatres, Inc.; First National Pictures, Inc.; DeSylva, Brown and Henderson, Inc.; Harms, Inc.; Remick Music Corporation; Brunswick Radio Corporation.
BANKING AFFILIATIONS
Manufacturers Trust Co., New York; Central Hanover Bank and Trust Co., New York; New York Trust Co., New York; Guaranty Trust Co., New York; Bankers Trust Co., New York; National City Bank, New York.

Western Electric Co.

195 *Broadway*
New York City

PRESIDENT
Edgar S. Bloom
VICE-PRESIDENTS
W. P. Sidley
C. G. Stoll
W. F. Hosford
C. L. Rice
S. S. Holmes
W. H. Meese
W. T. Teague
J. W. Bancker
J. H. Ray
SECRETARY
H. B. Gilmore
TREASURER
F. L. Gilman
DIRECTORS
Walter C. Allen
James W. Bancker
Edgar S. Bloom
John M. Davis
Richart H. Gregory
William F. Hosford
William B. Joyce
David Levinger
Charles S. McCain
Thomas I. Parkinson
John H. Ray
William P. Sidley
Clarence G. Stoll
Donald Symington
William T. Teague
DATE OF INCORPORATION
1881, under the laws of New York.

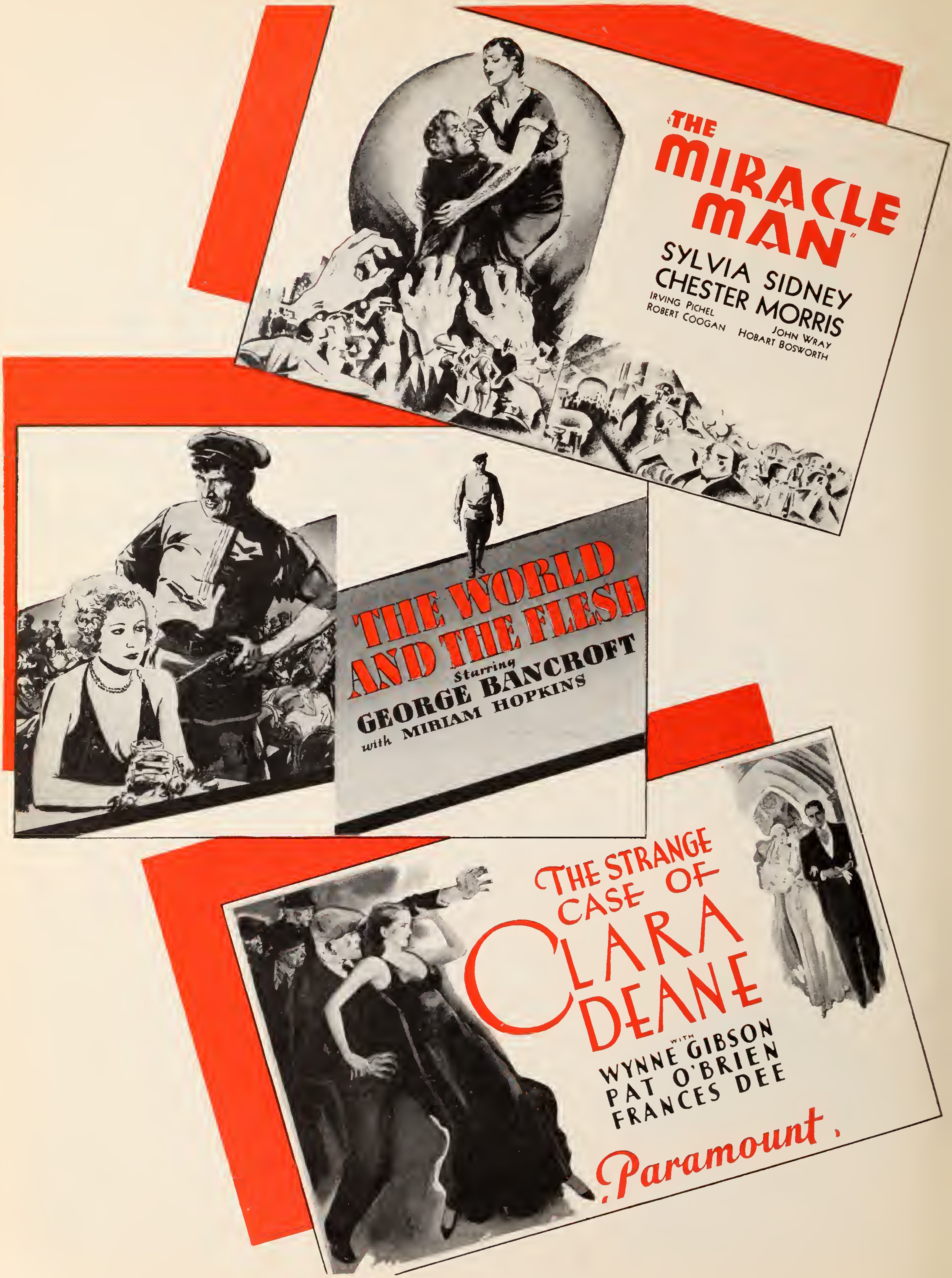
APRIL 1932
MAY 1932
JUNE 1932

SPRING

April, May and June! Often a period of box office uncertainty. Doubly hazardous today when BIG crowds come out only for GREAT pictures.

Deeply aware of this situation, PARAMOUNT has faced it squarely, strongly, earnestly. With pictures into which PARAMOUNT has poured every dollar, every ounce of showmanship brains, every possible box office element that would put these pictures into the extra playing time, extra profit class. Every foot of film has been measured by the one yardstick of DOLLARS AT YOUR BOX OFFICE! The result—a group of pictures that will give your theatre receipts a decided immediate lift—*and PARAMOUNT will keep them there!*

Paramount Pictures



"THE MIRACLE MAN"

SYLVIA SIDNEY
CHESTER MORRIS
IRVING PICHEL
ROBERT COOGAN
JOHN WRAY
HOBART BOSWORTH

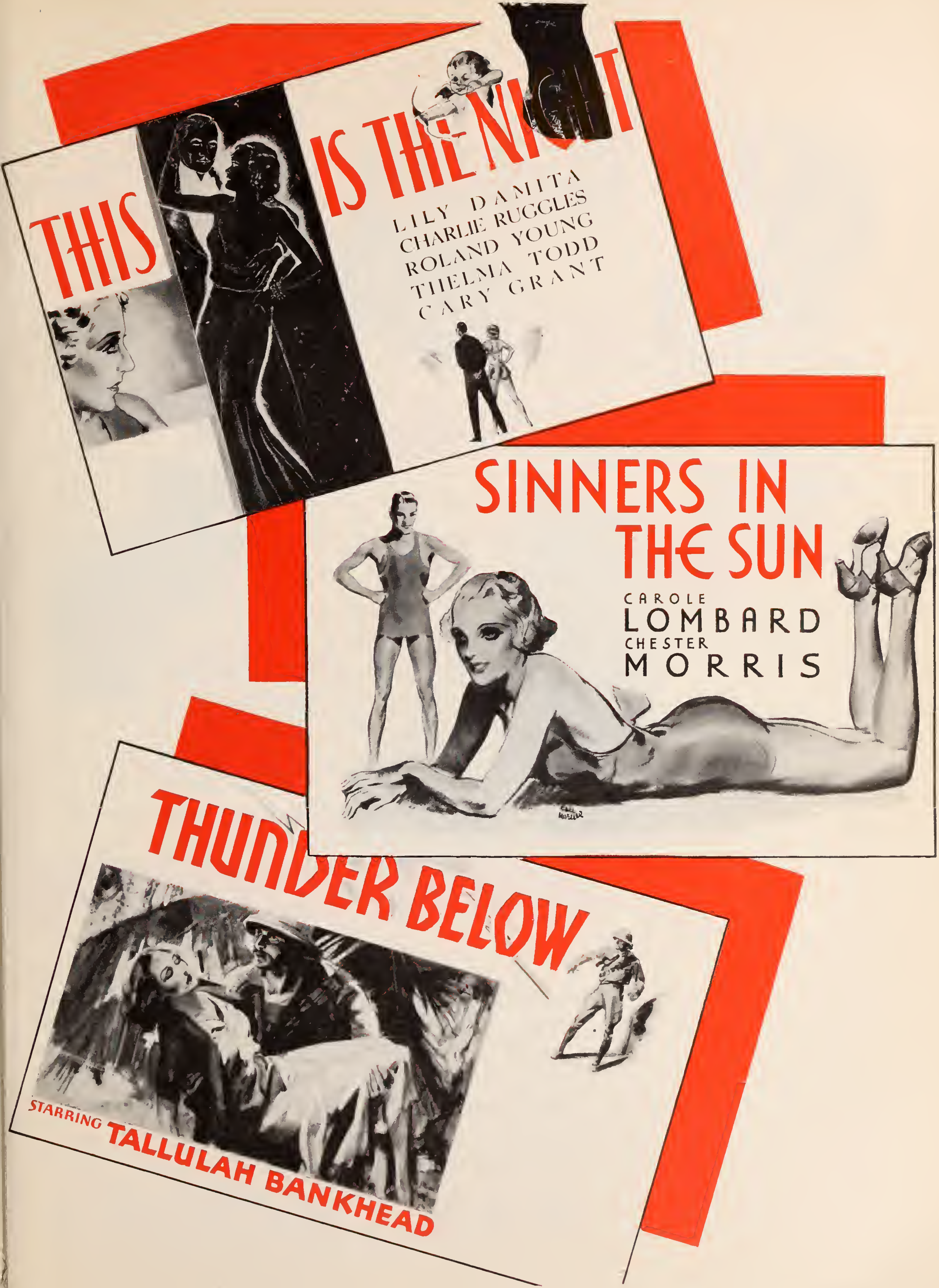
THE WORLD AND THE FLESH

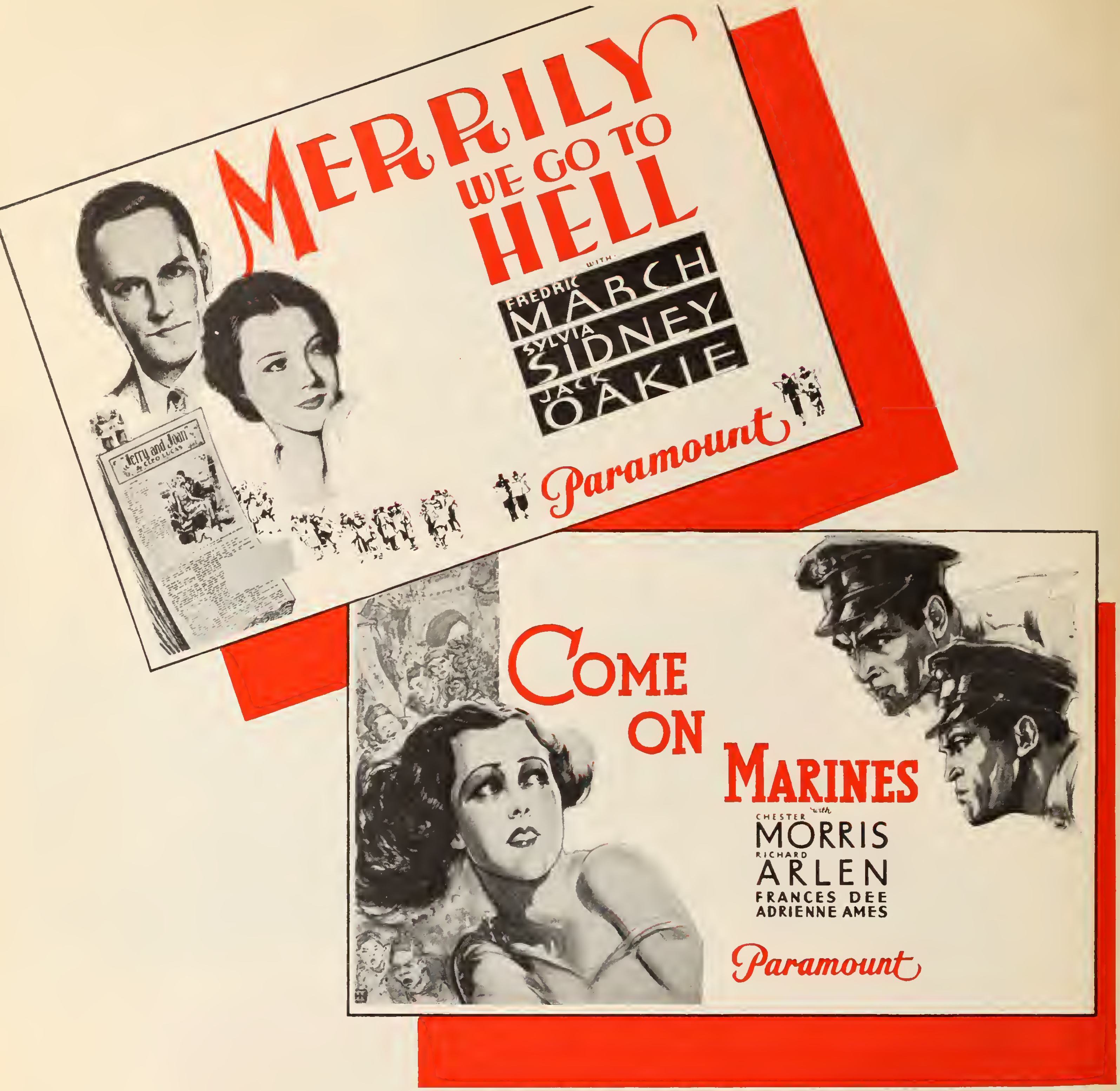
Starring
GEORGE BANCROFT
with MIRIAM HOPKINS

THE STRANGE CASE OF CLARA DEANE

with
WYNNE GIBSON
PAT O'BRIEN
FRANCES DEE

Paramount.


THIS IS THE NIGHT
LILY DAMITA
CHARLIE RUGGLES
ROLAND YOUNG
THELMA TODD
CARY GRANT
SINNERS IN THE SUN
CAROLE LOMBARD
CHESTER MORRIS
THUNDER BELOW
STARRING TALLULAH BANKHEAD


MERRILY WE GO TO HELL
with
FREDRIC MARCH
SYLVIA SIDNEY
JACK OAKIE
Jerry and Joan
Paramount
COME ON MARINES
with
CHESTER MORRIS
RICHARD ARLEN
FRANCES DEE
ADRIENNE AMES
Paramount

There you are! Big Money Pictures . . . when they'll do you the most good . . . at a time when your box office is crying for them.

Already you've had "Dr. Jekyll and Mr. Hyde", "Shanghai Express", "One Hour With You", "The Miracle Man" (to name a few). You know what they have done and are doing over the country.

And there are more after these . . . *and more!*

Certainly, your profit is assured with

PARAMOUNT

REAL *SMASH* HITS
with real
BOX OFFICE
★ STARS ★

Here are a few of the seat-selling personalities who appear in the new season lineup of profit-plus pictures coming from Paramount. Electric-light names in dollar-pulling story naturals: Harold Lloyd, George Bancroft, Maurice Chevalier, Marlene Dietrich, Four Marx Brothers, Gary Cooper, Tallulah Bankhead, Fredric March, Nancy Carroll, Claudette Colbert, Richard Arlen, Sylvia Sidney, Clive Brook, Miriam Hopkins, Phillips Holmes, Frances Dee, Jack Oakie, Carole Lombard, Irving Pichel, Wynne Gibson, Paul Lukas, Chester Morris, Charlie Ruggles, Lilyan Tashman, Robert Coogan, Stuart Erwin, Gene Raymond, Randolph Scott, Cary Grant, Alison Skipworth, Charles Starrett, George Barbier and other box-office "names".

-*and* ACE DIRECTORS

Ernst Lubitsch, Josef von Sternberg, Rouben Mamoulian, John Cromwell, Norman McLeod, Frank Tuttle, Stuart Walker, Richard Wallace, George Cukor, Lloyd Corrigan, Louis Gasnier, Marion Gering, Max Marcin, Robert Lee, David Burton, Berthold Viertel, Slavko Vorkapich, Ernest B. Schoedsack, Norman Taurog, Dorothy Arzner, William C. de Mille, Stephen Roberts, Edward Sloman and other handlers of hits.

IN SHORTS too-

Smart buyers and bookers know that it's good policy to buy Shorts from the same company that makes the best Features. They know that today's discriminating patrons will not accept unfunny comedies and other short subjects that lack entertainment. That's why PARAMOUNT'S seat-selling shorts are known far and wide as "The Class of the Short Feature Market!"

PARAMOUNT NEWS

All over the world Paramount Sound News is entrenched as the big Ace of the news reel field.

TWO REEL COMEDIES

Funny laugh-proven stars whose names are shining lights on marquees the nation over.

ONE REEL Productions

Snappy single-reel gems, including Paramount Screen Souvenirs which are the hit of any program.

SCREEN SONGS . .
TALKARTOONS . .

Exhibitors write their own raves about these swell cartoons, so we need add nothing here.

Created by MAX FLEISCHER

PICTORIALS . .

Brilliant single-reel features popular with millions. Entertaining. Instructive. Highly amusing.

"–the best show in town!"

"THE MAN I KILLED"
("BROKEN LULLABY")

Ernst Lubitsch

"ONE HOUR
WITH YOU"

Paramount Pictures

"–the best show in town!"

STUART WALKER

Paramount Publix
Corporation . . .

NORMAN TAUROG

Director

"SKIPPY" "SOOKY"

PARAMOUNT PICTURES

Paramount Pictures

"—the best show in town!"

CHARLES STARRETT

under contract

PARAMOUNT PUBLIX CORP.

casey robinson

writer

director

Norman McLeod

directed

"MONKEY BUSINESS"
with 4 Marx Brothers

"HORSE FEATHERS"
with 4 Marx Brothers

"MIRACLE MAN"

"TOUCHDOWN"

SAMSON RAPHAELSON

Screen Play and Dialogue

"Broken Lullaby"

("The Man I Killed")

"One Hour With You"
"The Smiling Lieutenant"
"Love Me Tonight"

Paramount Pictures

Advances	82,100	74,807
Mortgages payable (not current)	277,204	287,500
Mortgages and purchase contracts	46,568	.....
Federal tax reserve	6,562	.....
Long-term indebtedness	.....	36,272
Contingent reserve	26,225	57,062
Deposits from foreign customers	228,115	.....
Capital surplus	73,776	77,608
Earned surplus	1,424,083	1,283,086
Total	$6,619,502	$6,350,115

---

*After depreciation. †Represented by 17,731 no-par shares. ‡Represented by 167,885 no-par shares.

Consolidated Film Industries, Inc.

and the Following Subsidiary Companies

American Record Corporation (and One Subsidiary), Wyanoak-Elco Publishing Corporation (and Subsidiary), Combined Photo Industries, Inc.; Combined Title Studios, Inc.; Cinema Patents Company, Inc.; Studio Camera Co., Inc.

Consolidated Balance Sheet—December 31, 1931

ASSETS

Current:			
Cash		$684,296.54	
Marketable securities (at market)	$201,489.36		
Accured interest and dividends declared	3,744.97	205,234.33	
Notes and trade acceptances receivable and accrued interest (for services and merchandise sold and advances to producers)	1,078,114.93		
Accounts Receivable—trade	1,754,566.45		
Accounts Receivable—for sale of property (since collected)	5,669.37		
	2,838,350.75		
Less: Allowance for doubtful	226,361.21	2,611,989.54	
Inventories—Raw materials, supplies and finished products		744,047.07	$4,245,567.48
Other Assets:			
Notes Receivable—Secured by real estate mortgages ($35,000.00 due within one year and $100,000 on January 2, 1933		835,000.00	
Sundry notes and accounts receivable and investments		46,210.39	
Cash Value of Life Insurance		42,217.80	
Investment in and advances to subsidiary companies not consolidated—(less reserve)		55,721.18	979,203.37
Property and Plant:			
Land, buildings, machinery and equipment (after allowance of $1,369,404.10 for depreciation)			5,077,934.14
Patents (book value after allowance of $118,303.79 for amortization)			463,281.10
Prints and negatives (book valuation)			215,743.58
Good will, etc. (book basis)			1,888,529.05
Deferred charges			207,275.03
			$13,077,533.75

LIABILITIES

Current:		
Notes payable ($375,000.00 to banks for borrowed money)	$824,201.82	
Accounts payable (including $204,555.22 for property purchased)	596,141.20	
Accrued payroll, interest, taxes and other expenses	140,636.51	
Dividends—Preferred stock—payable January 2, 1932	200,000.00	
Federal income tax 1931—estimated	178,000.00	
Real estate mortgage—matures November 1, 1932	23,000.00	$1,961,979.53
Other Liabilities:		
For purchase of property—payable January 2, 1933	112,344.11	
Trust deed note—payable in 1939	30,000.00	
Balance of purchase price of stock of subsidiary company (payable November 15, 1933)	9,842.46	
For realty assessment (payable in 1933 and subsequently)	2,079.46	154,266.03
Deferred Income:		
Unearned Royalties		8,943.55
Capital (as fixed by Board of Directors)	$9,000,000.00	
Represented by: 400,000 shares (total authorized) of $2.00 Cumulative Participating Preferred Stock (No Par Value) and 524,973 shares of Common Stock (No Par Value) of 600,000 shares authorized		
Earned Surplus	1,952,344.64	10,952,344.64
		$13,077,533.75

FOR THE YEAR ENDED DECEMBER 31, 1931

Net Sales and Patent Royalties			$8,829,085.43
Cost of Sales and Operating Expenses (Excluding provision for depreciation and amorization)		$6,950,179.38	
Provision for Depreciation and Amortization:			
Depreciation of property and plant	$216,178.29		
Amortization of patents	72,960.64	289,138.93	7,239,318.31
Net Operating Income			1,589,767.12
Other Income:			
Interest, (largely on advances)		$150,178.84	
Other (income from securities and miscellaneous including profit of $22,204.61 on land sold)		115,509.50	265,688.34
			$1,855,455.46
Other Deductions:			
Provision for doubtful accounts and notes		145,307.30	
Interest paid		77,233.35	
Contributions to Consolidated Associates, Inc. (employees stockholding company)		47,723.16	
Operating loss of subsidiary company not consolidated		20,433.21	
Other		83,196.66	373,893.68
Net Profit Before Federal Income Tax			$1,481,561.78
Federal Income Tax—Estimated			178,000.00
Net Profit for the Period			$1,303,561.78

Eastman Kodak Company and Subsidiaries

(Comparison of Consolidated Statement for Year Ended December 26, 1931)

	Year end. Dec. 26, 1931	**Year end. Dec. 27 1930**	**Year end. Dec. 28, 1929**	**Year end. Dec. 29, 1928**
Operating profit	$18,442,859	$24,073,525	....	....
Other income	2,607,223	3,977,938	.....	..
Total income	$21,050,082	$28,051,463	......	...
Depreciation	5,248,792	4,874,326	......	
Other charges (interest)	505,439	190,927	......	.
Federal and foreign tax	1,887,066	2,632,422	......	.....
Net profit	$13,408,785	$20,353,788	*$22,004,915	*$20,110,440
Preferred dividends	369,942	369,942	369,942	369,942
Common dividends	18,077,900	18,088,980	16,858,112	16,452,300
Deficit	$5,039,057	†$1,894,866	†$4,776,861	†$3,288,198
Profit and loss surplus	‡$75,919,273	$84,675,404	$82,780,537	$77,993,675

*After depreciation and federal taxes. †Surplus. ‡After deducting $3,717,074 excess of cost over tangible assets at acquisition of subsidiaries wholly acquired during the year.

ASSETS

	Dec. 26, 1931	**Dec. 27 1930**	**Dec. 28, 1929**	**Dec. 29, 1928**
Land, buildings, etc	¶$69,911,059	*$79,742,284	*$68,930,455	*$60,727,875
Mark securities	10,789,568	19,280,439	29,362,565	18,719,966
Materials and supplies	33,541,840	35,960,728	31,669,255	29,795,327
Accounts and bills receivable	15,951,457	14,439,411	12,165,706	10,684,929
Call loans	......	......	1,700,000	1,100,000
Cash	16,321,217	16,878,606	18,866,612	9,902,160
Investments and advances	4,772,727	......	......	......
Definite charges	887,484	833,850	772,915	555,488
Total	$152,175,352	$167,135,318	$163,467,508	$131,485,745
LIABILITIES				
Preferred stock	$6,165,700	$6,165,700	$6,165,700	$6,165,700
Common stock	†22,559,650	22,610,300	22,613,200	20,562,190
‡Accounts payable	6,644,684	8,857,927	10,576,672	11,811,823
Notes payable	4,000,000	......	......	3,475,000
Dividends payable	4,604,416	4,557,645	4,557,729	4,148,023
Contingencies reserves, etc	3,499,029	§11,485,742	7,991,070	7,329,334
Paid-in surplus	28,782,600	28,782,600	28,782,600	......
Surplus	75,919,273	84,675,404	82,780,537	77,993,675
Total	$152,175,352	$167,135,318	$163,467,508	$131,485,745

*Includes investments in and advances to affiliated companies and is after depreciation. †Represented by 2,255,965 no-par shares. ‡Includes federal taxes. §Includes refund of federal taxes for years 1918 to 1923, inclusive, received during the year. ¶After depreciation.

Fox Film Corporation

and Wholly Owned Subsidiary Companies

Consolidated Balance Sheet—December 26, 1931

ASSETS

Current Assets:		
Cash		$3,340,596.12
Accounts receivable, less reserve		1,622,379.98
Notes receivable		231,000.00
Inventories (unamortized costs)		17,136,300.27
Prepaid expenses		1,072,204.68
		$23,402,481.05
Investments in and advances to affiliated companies and enterprises:		
Film Securities Corporation, at cost	$46,200.000.00	
Theatre operating companies in England and Australia, at cost	21,250,803.76	
Domestic theatre operating companies in respect of which proportionate shares of undistributed profits and losses since acquisition are included	7,430,225.31	
Miscellaneous, at cost	4,499,094.34	79,380,123.42
Fixed Assets:		
Land, buildings, leaseholds and equipment	$69.819,772.39	
Less reserves for depreciation and amortization	16,100,788.67	53,718.983.72
Other Assets:		
Cash surrender value of life insurance policies (less loans of $290,638.46)	$387,454.97	
Notes and accounts receivable—long term	990,369.41	
Leasehold and rental deposits	689,242.69	
Investment in and advances to Fox Theatres Corporation:		
Investment, less reserve (market value at December 26, 1931, $120,150.62)	2,591,587.50	
Advances—secured	562.363.15	
Miscellaneous	1,691,221.86	6,912,239.58
Deferred Charges:		
Bond discount and expenses	$3,321,915.86	
Miscellaneous	104,614.95	3,426,530.81
		$166.840.358.58

LIABILITIES

Current Liabilities:		
Notes payable—banks		$6,250,000.00
Notes payable—others		2.812,198.06
Accounts payable and accrued expenses		4,255,930.32
Portion of funded debt maturing within one year		3,919,767.40
		$16,637,895.78
Deferred credits and sundry long term liabilities		723,820.80
Funded Debt:		
Five-year 6% convertible debentures, due April 1, 1936	$30,000,000.00	
Two-year 6% gold notes of Wesco Corporation due April 1, 1933	15,000,000.00	
Funded indebtedness of subsidiary companies due after		

FOX

FOX

Answers the Cry for

NAMES

WILL ROGERS

JANET GAYNOR

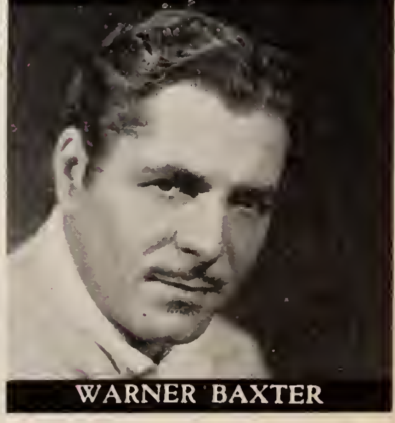
JAMES DUNN

ELISSA LANDI

CHARLES FARRELL

SALLY EILERS

GEORGE O'BRIEN


WARNER BAXTER

FOX

FOR PROFIT

JOAN BENNETT

VICTOR McLAGLEN

MAE MARSH

JOHN BOLES

VIOLET HEMING

LINDA WATKINS

CONCHITA MONTENEGRO

RALPH BELLAMY

MINNA GOMBELL

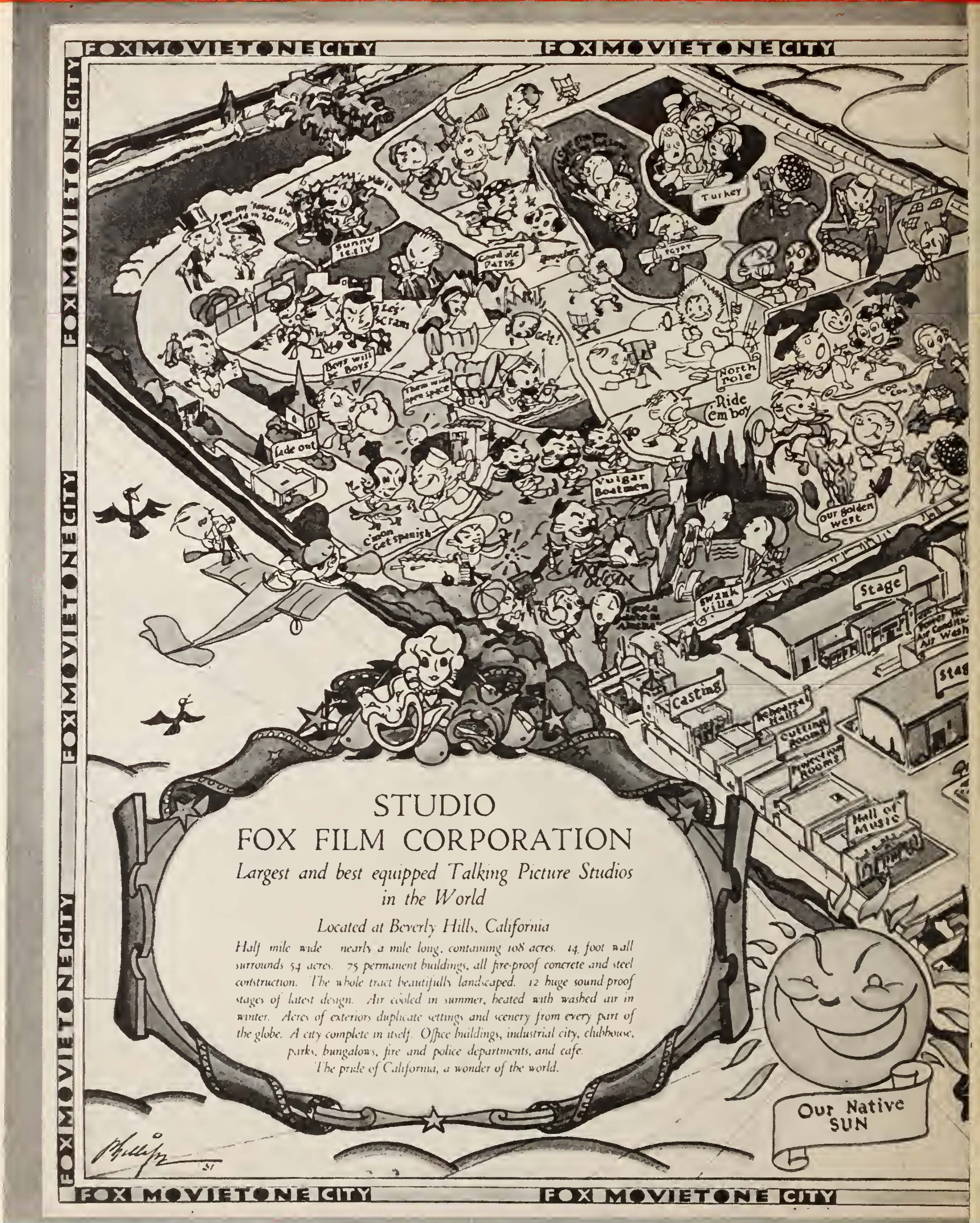
ALEXANDER KIRKLAND

EL BRENDEL

SPENCER TRACY

EVERY ONE A MARQUEE MAGNET

Great Pictures Re


FOX MOVIETONE CITY
Sunny Italy
Turkey
Good ole Paris
Egypt
Les' Scram
Boys will be Boys
fade out
North Pole
Ride 'em boy
Coo Coo
Vulgar Boatmen
Our Golden West
C'mon Get spanish
Swank villa
Stage
Casting
Rehearsal Halls
Cutting Rooms
Projection Rooms
Hall of Music
Our Native SUN

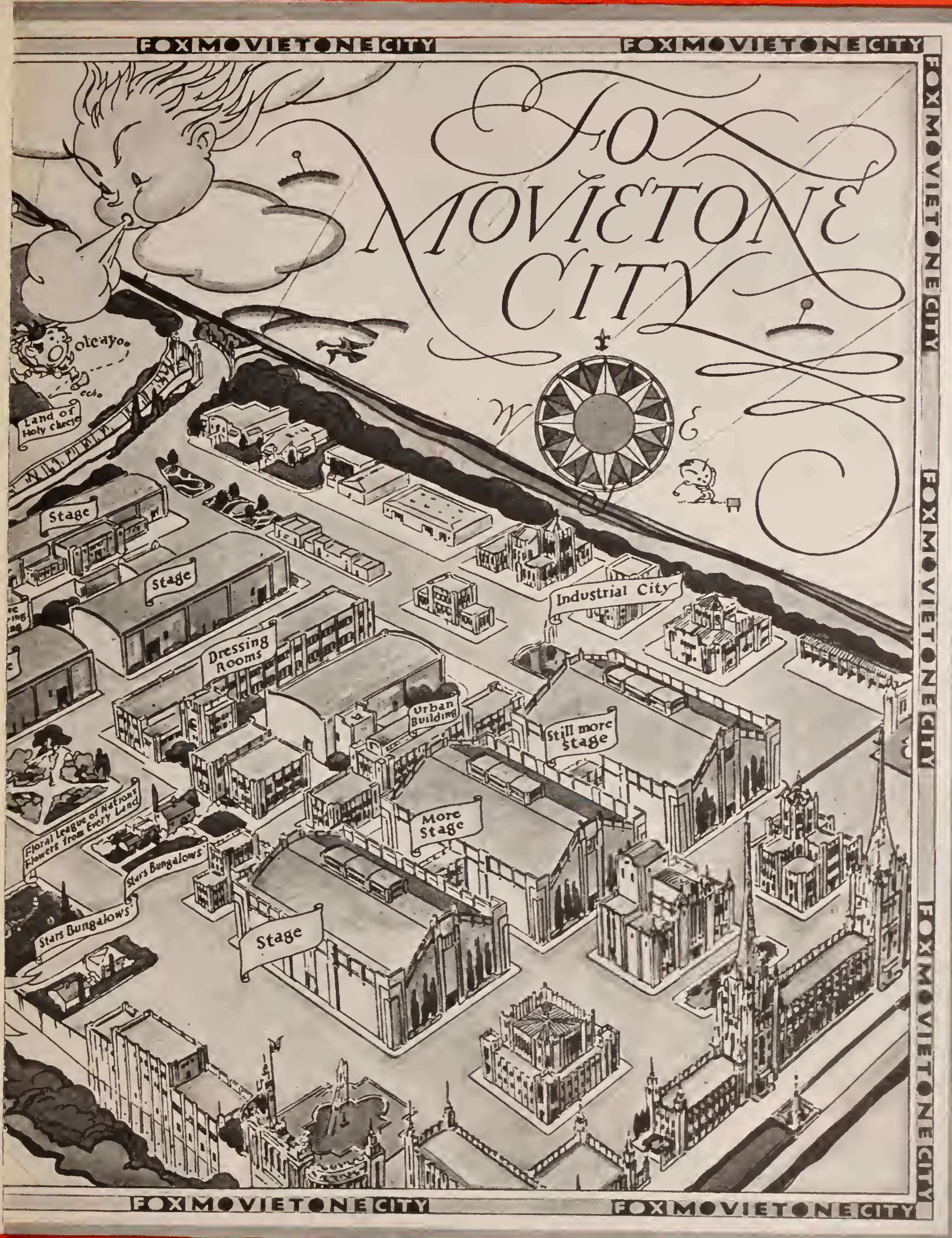
STUDIO
FOX FILM CORPORATION
Largest and best equipped Talking Picture Studios in the World

Located at Beverly Hills, California

Half mile wide nearly a mile long, containing 108 acres. 14 foot wall surrounds 54 acres. 75 permanent buildings, all fire-proof concrete and steel construction. The whole tract beautifully landscaped. 12 huge sound-proof stages of latest design. Air cooled in summer, heated with washed air in winter. Acres of exteriors duplicate settings and scenery from every part of the globe. A city complete in itself. Office buildings, industrial city, clubhouse, parks, bungalows, fire and police departments, and cafe.
The pride of California, a wonder of the world.

Fox Movietone City

quire Great Studios


FOX MOVIETONE CITY
Fox Movietone City
oleayoo
echo
Land of Holy Cheese
W
E
Stage
Stage
Dressing Rooms
Industrial City
Urban Building
Still more stage
More Stage
Floral League of Nations Flowers from Every Land
Stars Bungalows
Stars Bungalows
Stage

is the World's Largest and Best Equipped . . .

IT SPEAKS for ITSELF

in 14 languages!

SHOWN . . . . . .
in 36 countries throughout the civilized world

SHOWS . . . . . .
the news of the entire world FIRST. That's why

SHOWMEN . . . .
of the world give first preference to . . .

FOX MOVIETONE NEWS

THE *Film* DAILY

ALONG THE RIALTO

WITH

PHIL.M.DALY

NEW YORK
LOS ANGELES

● ● ● ONE OF the most enjoyable hours we ever spent in a projection room . . . viewing the new series of "Magic Carpet of Movietone" . . . . and if there was ever a series appropriately named . . . . . . here it is . . . . these Little Classics of the Screen have all the polish and painstaking care of big feature productions . . . . transporting you to out-of-the-way corners of the world . . . . . . or to familiar places . . . . . . but always presenting them with a new and original camera slant . . . . graphic, dramatic, colorful picture pages from Life . . . . cunningly edited so that they have all the fascination and punch of an enthralling bit of fiction . . . .

* * * *

● ● ● WHAT IS really behind this Magic Carpet series of Fox? . . . . a world-wide organization of veteran cameramen, for one thing . . . . men accustomed to doing things on their own . . . . . . all potential directors, judging by their work . . . . . men who know the particular part of the world they are operating in . . . . who have caught the atmosphere, the pulse, the feel of the country and its people . . . and translated them into photographic gems . . . . . so that is why all these subjects literally transport you on a Magic Carpet . . . . so that you become a part of the scene unfolding before you on the screen . . . .

* * * *

MAGIC CARPET OF MOVIETONE

Released by FOX – 52 a year

one year, including preferred stock of $46,000.00	9,511,444.11	54,511,444.11
Reserve for indeterminate liabilities and contingencies		2,233,095.25
Net Worth:		
Capital stock of no par value:		
Authorized 4,900,000 shares of Class A (of which 445,000 shares are reserved for the exercise of stock purchase warrants and 900,000 shares for the conversion of debentures) and 100,000 shares of Class B		
Issued and outstanding 2,425,660 shares of Class A and 100,000 shares of Class B (less 100 shares in treasury)	$90,780,000.00	
Earned surplus	1,954,102.64	92,734,102.64
		$166,840,358.58

Consolidated Earned Surplus and Profit and Loss Year (52 Weeks) Ended December 26, 1931

Balance, December 27, 1930			$9,618,442.48
Additions:			
Appropriated surplus for realization of inventories returned to earned surplus			2,000,000.00
			$11,618,442.48
Deductions:			
Operating Loss:			
Income:			
Gross income from sales and rentals of films and literature and theatre receipts		$82,698,544.30	
Tenants' rentals		1,480,645.77	
Dividends from investments		642,225.31	
Other income		952,822.48	
		$85,774,237.86	
Expenses:			
Operating expenses of theatres and exchanges, head office and administration expenses, etc.		$50,363,056.28	
Amortization of production costs including participations		29,761,505.02	
Minority interests' shares of theatre subsidiaries' profit		164,320,89	80,288,882.19
Income available for interest, depreciation and federal income taxes			$5,485,355.67
Interest		$4,357,940.80	
Amortization of discount and expenses		1,248,421.54	
Depreciation		4,079,658.05	9,686,020.39
Net operating loss. before federal income taxes			$4,200,644.72
Provision for federal income taxes			62,892.84
			$4,263,557.56
Other Charges:			
Provision for unrealized losses on exchange	$661,513.07		
Settlement of contracts entered into in prior years	266,296.11		
Loss on sale or disposition of capital assets	368,938,10	1,296,747.28	
		$5,560,304.84	
Dividends declared		4,104,035.00	9,664,339.84
Balance, December 26, 1931			$1,954,102.64

Reserve for Contingencies

Year (52 Weeks) Ended December 26, 1931

Balance, December 27, 1930		$2,999,395.69
Less Charges During Year:		
Outlays in connection with theatre acquisitions not consummated	$258,860.89	
Additional assessments of taxes applicable to prior years	95,792.95	
Losses on miscellaneous investments	83,000.00	
Settlement of royalties previously in dispute, lawsuits and legal expenses relative thereto, and sundry non-operating charges	328,646.60	766,300.44
Balance, December 26, 1931		$2,233,095.25

Pro Forma

Consolidated Balance Sheet—December 26, 1931

(Giving Effect to Proposed Capital Changes Adopted April 19, 1932)

ASSETS

Current Assets:		
Cash		$3,340,596.12
Accounts receivable, less reserves		1,622,379.98
Notes receivable		231,000.00
Inventories (unamortized costs)		17,136,300.27
Prepaid expenses		1,072,204.68
		$23,402,481.05
Investments in and advances to affiliated companies and enterprises:		
Film Securities Corporation, at cost	$46,200,000.00	
Theatre operating companies in England and Australia, at cost	21,250,803.76	
Domestic theatre, operating companies in respect of which proportionate shares of undistributed profits and losses since acquisition are included	7,430,225.31	
Miscellaneous, at cost	4,499,094.35	79,380,123.42
Fixed Assets:		
Land, buildings, leaseholds and equipment	$68,433,895.96	
Less reserves for depreciation and amortization	16,033,329.91	52,400,566.05
Other Assets:		
Cash surrender value of life insurance policies (less loans of $290,638.46)	$387,454.97	
Notes and accounts receivable long term	990,369.41	
Leasehold and rental deposits	689,242.69	
Investment in and advances to Fox Theatre Corporation:		
Investment	1.00	
Advances secured	562,363.15	
Miscellaneous	1,308,852.16	3,938,283.38
Deferred Charges:		
Bond discount and expenses	$3,321,915.86	
Miscellaneous	104,614.95	3,426,530.81
		$162,547,984.71

LIABILITIES

Current Liabilities:		
Notes payable banks		$6,250,000.00
Notes payable—others		2,812,198.06
Accounts payable and accrued expenses		4,255,930.32
Portion of funded debt maturing within one year		3,319,767.40
		$16,637,895.78
Deferred credits and sundry long term liabilities		723,820.80
Funded Debt:		
Five-year 6% convertible debenture due April 1, 1936	$30,000,000.00	
Two-year 6% gold notes of Wesco Corporation, due April 1, 1933	15,000,000.00	
Funded indebtedness of subsidiary companies due after one year, including preferred stock of $46,000.00	9,511,444.11	54,511,444.11
Reserve for revaluation of investments, etc., and for indetermintate liabilities and contingencies		40,030,525.17
Net Worth:		
Capital stock stated value $5.00 per share		
Authorized 4,900,000 shares of Class A (of which 445,000 shares are reserved for the exercise of stock purchase warrants and 900,000 shares for the conversion of debentures) and 100,000 shares of Class B		
Issued and outstanding 2,425,660 shares of Class A and 100,000 shares of Class B (less 100 shares held in treasury)	$12,627,800.00	
Paid in surplus	36,062,396.21	
Earned surplus	1,954,102.64	50,644,298.85
		$162,547,984.71

Comparisons of 1931 and 1930 Income and Costs

	1931	1930	Change
Gross Income	$85,774,237	$102,004,009	*$16,229,772
Operating expenses (Exclusive of studio expense)	50,363,056	54,563,268	4,200,212
Cost of picture production	19,861,147	26,203,623	6,342,476

*Accounted for principally by decrease of approximately $3,800,000 in film rentals, $10,000,000 in theatre admissions and $1,800,000 in dividends receipts.

Comparative Feature Production Costs and Amortization

Year	Picture Costs	Amortization
1931	$19,861,147.32	$24,352,023.04
1930	26,203,623.01	21,944,289.74
1929	22,743,665.29	21,621,112.04
1928	16,185,102.75	13,969,728.52
1927	14,010,077.07	12,820,402.12

Loew's Incorporated

and 100% Owned Subsidiary Corporations

Consolidated Balance Sheet—August 31, 1931

ASSETS

Current:		
Cash and call loans	$5,766,635.33	
Cash reserved for construction	644,830.47	
		$6,411,465.80
Sinking Fund requirements anticipated—at cost		1,569,462.00
Receivables:		
Accounts receivable	$1,951,154.62	
Notes receivable	80,474.88	
Due from affiliated corporations	786,304.05	
		2,817,933.55
Inventories—At Cost:		
Film productions in process, completed and released (after amortization)	$27,129,229.61	
Film advertising accessories	521,969.97	
Theatre and studio supplies	315,336.40	
		27,966,535.98
Advances:		
To motion picture producers, secured by film productions	$1,199,125.40	
Mortgage and interest payments	63,874.40	
		1,262,999.80
Total Current Assets		$40,028,397.13
Investments:		
Stocks and mortgages of affiliated corporations	$12,882,228.64	
Deposits on leases and contracts	868,158.43	
Miscellaneous	775,597.02	
		14,525,984.09
Property—100% Owned:		
Land	$24,824,699.06	
Buildings and equipment	58,827,527.81	
Leaseholds	3,093,840.43	
	$86,746,067.30	
Less reserve for depreciation	15,328,943.32	
		71,417,123.98
Deferred		3,461,638.70
		$129,433,143.90

Best Wishes

George O'Brien

LIABILITIES.

Current.		
Accounts payable	$4,481,904.56	
Notes payable	42,363.48	
Federal and State taxes	1,364,418.43	
Accrued interest	617,085.32	
Advances from affiliated corporations	146,195.56	
Debenture sinking fund payments	1,000,000.00	
		$7,651,967.37
Subsidiary corporation dividend payable Sept. 15		67,356.48
Accounts payable—Long term		154,000.00
Fifteen-Year 6% debentures, due 1941		10,707,000.00
Bonds and mortgages of subsidiary corporations		12,387,345.50
First lien 6% bonds of subsidiary corporation—due 1947		8,786,100.00
Subsidiary Corporations' stock outstanding (Metro-Goldwyn, etc., preferred)		4.815,425.57
Deferred credits		697,090.98
Reserve for contingencies		152,445.50
Capital Stock:		
Preferred stock, no par value, $6.50 cumulative: 145,203 shares		13,721,683.50
Common stock, no par value: 1,464,205 shares		33,716,148.36
Surplus		36,576,580.64
		$129.433,143.90

Operating Statement for Fiscal Year Ended August 31, 1931

Including All Subsidiary and Affiliated Corporations

Gross Income:		
Theatre receipts, rentals and sales of films and accessories	$111,552,259.54	
Rentals of stores and offices	4,737,643.89	
Booking fees and commissions	1,411,440.53	
Miscellaneous income	2,778,166.84	
		$120,479,510.80
Expenses:		
Theatres and office buildings	$54.480,277.70	
Film distribution	13,711,892.85	
Amortization of films	27,395,872.43	
Film advertising accessories	562,191.05	
Producers' share of film rentals	5,458,839.87	
		101.609,073.90
Operating profit before depreciation and Federal taxes		$18,870,436.90
Depreciation of buildings and equipment	$31,831,179.83	
Federal taxes	1,554,488.70	
		5,385,668.53
Net profit, all corporations		$13,484,768.37
Minority interests' share, affiliated corporations		1,321,485.64
Loew's Incorporated share after Federal taxes		$12,163,282.73

CONSOLIDATED SURPLUS ACCOUNT

Surplus, September 1, 1930		$28,784,301.69
Operating profit as above		12,163,282.73
		$40,947,584.42
Less:		
Undistributed share affiliated corporations	$241,006.56	
Dividends paid and declared:		
Subsidiaries Preferred (Metro-Goldwyn, etc.)	333,288.74	
Loew's Inc. Preferred	946,354.51	
Loew's Inc. Common	5,710,786.25	
		7,231,436.06
Surplus, August 31, 1931		$33,716,148.36

Metro-Goldwyn Pictures Corporation

and Subsidiary Corporations—100% Owned

Consolidated Balance Sheet—August 31, 1931

ASSETS

Current:		
Cash		$2,301,914.24
Receivables:		
Accounts receivable	$1,599,487.06	
Notes receivable	79,224.88	
Due from affiliated corporations	16,259.94	
		1,694,971.88
Inventories (at cost):		
Film productions in process, completed and released (after amortization)	$27,129,229.61	
Film advertising accessories	521,969.97	
Studio materials and supplies	209,178.85	
		27,860,378.43
Advances:		
To motion picture producers, secured by film productions		1,199,125.40
Total current		$33,056,389.95
Investments:		
In affiliated corporations	$2,350,793.37	
Deposits on leases and contracts	234,793.55	
Miscellaneous	127,780.85	
		2,713,367.77
Property 100% owned:		
Land	$3,601,082.64	
Buildings and equipment	12,279,216.30	
	$15,880,298.94	
Less—Reserve for depreciation	4,620,476.01	
		11,259,822.93
Prepaid and deferred		1,678,363.46
		$48,707,944.11

LIABILITIES

Current:		
Accounts payable	$3,431,079.96	
Federal income taxes	727,020.77	
		$4,158,100.73
Dividend on preferred stock payable September 15th		76,381.70
Due to Loew's Incorporated		29,091,046.02
Deferred credits		426,424.57
Mortgage of Subsidiary Corporation		1,554,600.00
Capital Stock:		
Preferred—161,654⅜ shares at $27.00 par	$4,364,668.13	
Common	3,100,000.00	
		7,464,668.13

Surplus:			
August 31, 1930		$4,989,554.26	
Net profit for fiscal year ended August 31, 1931		6,257,998.32	
		$11,247,552.58	
Dividends paid and declared:			
Preferred stock	$310,829.62		
Common stock	5,000,00.00		
		5,310,829.62	
Surplus, August 31, 1931			5,936,722.96
			$48,707,944.11

Operating Statement Fiscal Year Ended August 31, 1931

Net operating income		$33,551,325.92
Miscellaneous income		1,248,631.74
		$34,799,957.66
Less:		
Amortization of negative and positive cost	$27,395,872.43	
Depreciation	468,027.30	
		27,863,899.73
		$6,936,057.93
Federal taxes		678,059.61
Net profit after taxes		$6.257,998.32

Paramount Publix Corporation

Consolidated Balance Sheet

At December 26, 1931

Assets:		Total	U. S. A. Companies	Foreign Companies
Cash		$4,949,282.55	$3,193,792.77	$1,755,489.78
Accounts receivable:				
Advances to subsidiarycompanies (not consolidated).	$963,526.44		801,265.61	162,260.83
Advances to outside producers (secured by film).	376,043.31		296,594.31	79,449.00
Film customers and sundries	4,065,162.83	5,404,732.58	2.627,917.63	1.437,245.20
Inventory:				
Released productions, cost less depletion	$11,638,727.92		11,309,257.87	329,470.05
Completed productions, not yet released for exhibition	6,301,266.28		4,862,587.20	1,438,679.08
Productions in process of completion	2,884,856.59		2,655,546.36	229,310.23
Scenarios and other costs applicable to future productions	2,197,591.33		2,031,130.51	166,460.82
Rights to plays, etc. (at cost)	1,585,292.80	24,607.734.92	1.559,768.47	25,524.33
Securities		766,652.37	255,687.01	510,965.36
Prepaid expenses		2,004,139.38	1,656,443.37	347,696.01
Total current and working assets		$37,732.541.80	$31,249,991.11	$6,482,550.69
Deposits to secure contracts		3,205,739.51	2,979,058.56	226,680.95
Investments in subsidiary and affiliated companies not consolidated (including $17,915,992.64 investments in companies in which the voting stock owned is less than 65%)		20,471,949.09*	17,696,021.20	2,775,927.89
Fixed Assets:				
Land	$71,351,578.50x		62,914,522.94	8,437,055.56
Buildings, leases and equipment (after depreciation)	133,160,717.59		110,775,992.45	22,384,725.14
Premiums paid for Capital Stocks of consolidated subsidiaries	26,498,210.04x		13,981,370.09	12,516,839.95
Advance payments on purchase of real property	453,148.18	231.463,654.31	453,148.18	....
xAfter applying approximately $13,000,000.00 appreciation in land values, based on independent appraisals of 1928 or prior.				
Deferred charges		5,430,223.78	4,689,959.42	740,264.36
Total Assets		$298.304,108.49	$244.740,063.95	$53.564.044.54

---

*Investments include $85,655.25, the Corporation's share of undistributed earnings of non-consolidated subsidiaries owned between 65% and 85%, included in surplus, after deducting $306,009.14 from 1931 profits.

†The Capital Assets of all foreign subsidiary companies have been converted at the rates of exchange prevalent at dates of acquisition; all other assets and liabilities have been converted at current rates of exchange. The reduction in funded debt, arising from the conversion on this basis of the long term liabilities of the British and Canadian subsidiaries, has been carried in reserve.

§Including 7,084 shares, represented by scrip. During the year 1931 the Corporation purchased 105,239 shares, under options, increasing the investment cost in consolidated subsidiaries by the premium paid for such shares; the remaining 47,484 shares have since been purchased by the Corporation.

¶Including 65,000 shares deposited in escrow under stock repurchase contracts, since delivered to the Corporation.

Consolidated Profit and Loss Account

For the Twelve Months Ended December 26, 1931

Profit before depreciation and Federal taxes	$17.263,132.90

ALFRED A. COHN

now writing originals and dialogue at

FOX STUDIOS

Add special profits:			
Stock dividend from Columbia Broadcasting System, Inc.		$412,500.00	
Reserves heretofore provided for capital losses, etc..		2,150,000.00	
Discount on bonds purchased for redemption........		620,000.00	
Total..		$3,182,500.00	
Less: Provision for losses on investments, research costs, etc.......................	$1,665,000.00		
Provision for abnormal losses on British and Canadian exchange (other current exchange losses taken as expense)......	485,000.00	2,150,000.00	1,032,500.00
			$18,295,632.90
Less: Depreciation of fixed assets, excluding studio depreciation of approximately $2,000,000.00 capitalized to production cost and written off as film exhaustion)		$11,755,000.00	
Provision for Federal taxes.........................		195,145.24	11,950,145.24
Balance carried to surplus..			*$6,345,487.66

Liabilities and Capital:			Total	U. S. A. Companies	Foreign Companies
Notes payable			$7,500,000.00	$7,500,000.00	....
Accounts payable			3,830,284.50	2,768,881.54	$1,061,402.96
Owing to subsidiary companies (not consolidated)			118,238.59	91,526.80	26,711.79
Unsecured trade acceptances discounted by foreign subsidiaries			940,322.58	....	940,322.58
Excise taxes, payrolls and accruals......			5,494,731.23	4,388,264.44	1,106,466.79
Owing to outside producers and owners of royalty rights			918,674.35	853,404.11	65,270.24
Purchase money obligations for properties and investments, maturing serially within twelve months..................			4,684,283.50	4,227,682.10	456,601.40
1931 Federal taxes (estimated)			195,145.24	195,145.24	....
Total current liabilities..................			$23,681,679.99	$20,024,904.23	$3,656,775.76
Purchase money obligations for properties and investments, maturing serially after one year			11,259,751.21	10,415,944.78	843,806.43
Mortgages and bonds of subsidiary companies, less $1,276,000.00 sinking fund and treasury bonds (including $1,040,500.00 standing demand mortgages and $5,010,000.00 maturing within one year, subject in part to renewal).		$72,438,882.51		57,600,900.02	14,837,982.49
Twenty-year 6% Sinking Fund Gold Bonds..........		12,542,000.00		12,542,000.00	
Twenty-year 5½% Sinking Fund Gold Bonds..........		13,676,000.00	98,656,882.51	13,676,000.00	....
Advance payments of film rentals, etc. (self-liquidating)			972,960.73	790,223.36	182,737.37
Reserve for foreign exchange fluctuations			2,316,049.79†	....	2,316,049.79
Appropriated surplus and other reserves			2,982,974.00	2,625,871.31	357,102.69
Total liabilities			$139,870,298.23	$117,675,843.70	$22,194,454.53
Investment and advances (net) eliminated			......	(23,873,702.27)	23,873,702.27
Interest of minority stockholders in capital and surplus of subsidiary companies (including $4,243,175.00 preferred stock)			5,791,391.66	4,185,281.84	1,606,109.82
Stock dividend payable December 31, 1931			1,989,668.75	1,989,668.75	....
Common Capital Stock without par value:	Shares				
Issued	3,312,688	$132,095,311.41‖			
Less: Treasury Stock	152,092	8,711,917.06¶			
Outstanding ..	3,160,596	123.383.394.35		123,383,394.35	
Earned surplus		*27,269,355.50	150,652,749.85	21,379,577.58	5,889,777.92
Total liabilities and capital..........			$298,304,108.49	$244,740,063.95	$53,564,044.54

Contingent mortgage liability of subsidiary companies	$1,678,274.55
Contingent liability on investment notes discounted	643,369.50
Letter of credit expiring March 23, 1933..	292,170.00
Guaranty of employees' stock subscriptions (secured by deposit of $150,000.00 par value of treasury bonds and 54,800 shares of treasury stock)¶........................	288,399.12
	$2,902,213.17

Consolidated Surplus Account

At December 26, 1931

Earned surplus at December 27, 1930..................................		$33,004,167.70
Less: Reserve for investment in Art Cinema Corporation debentures		3,000,000.00
		$30,004,167.70
Add: Profit for twelve months to December 26, 1931, after providing for Federal taxes		6,345,487.66
		$36,349,655.36
Less Dividends on Common Stock:		
Cash, paid March 28 and June 27....................	$5,105,528.61	
Stock, paid September 30 and December 31, at valuation of $25.00 a share	3,974,771.25	9,080,299.86
Earned surplus at December 26, 1931..................		*27,269,355.50

Radio Corporation of America

and Subsidiaries

Consolidated Balance Sheet as of December 31, 1931

ASSETS

Current Assets:		
Cash in banks and on hand.................................	$23,916,408.31	
Marketable securities at market value.........	613,457.55	
Notes and accounts receivable (less reserves)..........	12,591,566.10	
Inventories (at the lower of cost or market)..........	8,294,269.18	
Total current assets..		$45,415,701.14
Investments:		
Securities, notes of and advances to associated and other companies (at cost, less reserves)..		26,760,892.68
Fixed Assets:		
Factories, radio communication and broadcasting stations, warehouses, service shops, offices, etc.—Land, buildings and equipment in operation and construction (at cost)	$96,919,345.00	
Less: Reserves	57,540,088.27	
	$39,379,256.73	
Patents, contracts, etc., at cost, less reserves..........	4,863,362.79	
Total fixed assets...		44,243,619.52
Deferred Charges:		
Taxes, insurance, etc., paid in advance..................................		641,942.79
Total assets		$117,061,156.13

LIABILITIES AND CAPITAL

Current Liabilities:		
Accounts payable and accruals.........................	$6,585,902.08	
Dividend payable January 1, 1932.....................	346,005.31	
Due to General Electric and Westinghouse Companies.	17.729,718.57	
Total current liabilities		$24,661,625.96
Funded Debt and Other Liabilities:		
Mortgages payable	$3,925,000.00	
Notes payable (Serial notes payable in 16 equal annual installments)	677,650.21	
Total funded debt and other liabilities..................................		4,602,650.21
Reserves for special contingencies......................................		4,173,277.06
General reserve		9,823,854.36
Capital Stock:		
"A" preferred 7% cumulative, par value $50 (395,597.4 shares)	$19,779,870.00	
"B" preferred cumulative $5 dividend, no par value, redemption value $100 per share. No dividend paid for last quarter of 1931 (767,275.1 shares)............	16.430,709.07	
Common, no par value (13,130,690.2 shares)............	26,261,380.40	
Total capital stock..		62,471,959.47
Earned surplus...		11,327,789.07
Total liabilities and capital..........		$117.061.156.13

Radio-Keith-Orpheum Corporation

and Subsidiary Companies

Consolidated Balance Sheet—December 31, 1931

ASSETS

Current and Working Assets:		
Cash		$3,844,614.29
Subscriptions to debentures and stock (unpaid at December 31, 1931)		10,674,170.00
Notes receivable, less reserve		87,655.25
Accounts receivable, less reserve..		1,120,827.18
Accounts receivable from officers and employees.........................		7,199.12
Accrued interest, etc..		116,883.84
Advances to outside producers, less reserve.............................		148,209.42
Inventories:		
Completed pictures, not released, at cost...........$	2,136,925.27	
Released pictures, at cost, less amortization.........	5,033,501.50	
Productions in progress	2,187,759.99	
Accessories and supplies	264,437.61	
		9,622,624.37
Scenarios and continuities, at cost, less reserve....................		1,256.510.56
		$26,878,694.03
Capital Assets:		
At sound values as appraised, together with subsequent additions at cost, less reserves for depreciation and amortization:		
Land owned ....$	27,025,480.68	
Buildings and equipment on land owned and on land partly owned and partly leased........................	36.242.868.23	
Leasehold improvements and equipment................	21,990.961.48	
Leaseholds, good will and contracts..................	9.576.531.62	
		94,835,842.01
Investments in and Advances to Affiliated and Other Companies:		
Equities in capital stocks of affiliated and other companies, based on appraisal	$1,073.523.86	
Capital stocks, not appraised, as valued on books.....	1,307.651.00	
Equity in investments in and advances to wholly owned foreign subsidiary companies, not consolidated........	695.544.08	
Advances to and bonds of affiliated companies.......	735.443.38	
		3,812,162.32
Other Investments and Deposits and Other Assets:		
Bond sinking fund deposits	$350.775.03	
Deposits under leases and sundry advances............	2.536.716.97	
Mortgages receivable	201.141.82	
Sundry investments and deposits	16,978 07	
		3.105,611.89
Deferred Charges:		
Unamortized bond discount and expense................	$890.353.08	
Property maintenance and improvement expenses deferred	451.682.17	
Prepaid insurance and expenses.........................	1.011.613.91	
Film production charges and unabsorbed studio overhead	1.094.831.08	
Organization expenses deferred	214,144.78	
		3,662,625.02

Note—In addition to certain of the capital assets, there have been pledged as collateral to secure the payment of funded and other debt of the companies, capital stocks of certain subsidiary and other companies notes and mortgages evidencing indebtedness of certain subsidiary companies to the parent company, inventories of pictures, and $136,429.30 cash on deposit in Australia.

$132.294.935.27

LIABILITIES

Current Liabilities::	
Notes payable and debentures....	$5.581,742.37

JAMES DUNN

"BAD GIRL"
"SOB SISTER"
"OVER THE HILL"
"DANCE TEAM"

DAVID BUTLER

DIRECTED

"CONNECTICUT YANKEE"

"BUSINESS and PLEASURE"
"DELICIOUS"

FOX FILM CORP
BOX OFFICE

FOX

Accounts payable	2,328,692.10	
Deposits on sales of investments	50,000.00	
Accrued taxes, interest and expenses	1,567,441.35	
		$9,527,875.82
Deposits:		
Deposits to be liquidated by film service	$173,151.01	
Rent and other deposits	171,163.25	
		344,314.26
Deferred Accounts Payable		101,836.36
Debentures and Deferred Notes Payable (including $11,600,000 ten-year 6% gold debentures, dated December 1, 1931)		18,519,138.99
Other Funded Debt:		
Mortgage bonds of subsidiary companies (less in treasury)	$24,971,800.00	
Mortgages	14,481,734.17	
		$9,453,534.17
(Maturing within one year $2,171,133.58)		
Reserves:		
For uncollected billings and rents, and deferred income	$725,991.53	
For taxes and contingencies	2,336,959.60	
For abandonment of unnecessary properties and rehabilitation of theatres (charges during year 1931 amounted to $718,058.99 for rehabilitation expenditures and investments in affiliated companies written off)	1,288,975.14	
		4,351,926.27
Preferred Stocks of Subsidiary Companies:		
Keith-Albee-Orpheum Corporation 7% cumulative preferred stock— 43,039 shares of $100 each (dividends paid to September 30, 1931)	$4,303,900.00	
Orpheum Circuit, Inc. 8% cumulative convertible preferred stock— 58,111 shares of $100 each (dividends paid to June 30, 1931)	5,811,100 00	
		10,115,000.00
Capital:		
Common stock, without par value (less 16,437 shares held in treasury)— 2,446,298¾ shares outstanding, including shares reserved for common stocks of subsidiary companies not yet exchanged	$48,587,713 74	
Capital surplus	2,638,343.48	
	$51,226,057.22	
Less—Deficit, per statement attached	1,344,747.82	
		49,881,309.40
Contingent Liability:		
Radio-Keith-Orpheum Corporation is a party to a joint and several guaranty to insure the repayment of a loan of $400,000 by an affiliated company.		
		$132,294,935.27

Consolidated Statement of Profit and Loss for the Year Ending December 31, 1931

Income:		
Theatre admissions	$50,383,169.77	
Film rentals and sales	24,385,404.37	
Rents, concessions and other income	4,463,818.31	
		$79,232,392.45
Expenses:		
Artists' salaries, other salaries and film service	$29,394,016.37	
Cost of film sales and service	22,139,398.05	
Film selling and general expenses	5,962,872.07	
Other operating and general expenses	19,486,853.79	76,983,140.28
		$2,249,252.17
Add—Other income:		
Profits of foreign subsidiary companies not consolidated	$253,389.66	
Dividends received on investments in other companies.	231,967.90	
Commission from outside theatres	40,000.00	
Interest earned	342,366.41	
Profit on sales of investments and capital assets	28,061.24	
Forfeited deposits	201,294.48	
Sundry other income and credits	116,015.99	1,213,095.68
		$3,462,347.85
Deduct—Other charges:		
Interest and discount	$3,096,953.63	
Depreciation of capital assets and amortization of leaseholds	3,992,306.09	
Loss on sale of investments and capital assets	72,921.24	
Provision for losses of affiliated companies	260,000.00	
Provision for loss on investment in subsidiary company not consolidated	137,965.27	
Sundry other charges	23,664.28	7,583,810.51
Loss before following items		$4,121,462.66
Less—Initial loss of subsidiary company charged to reserve set up through goodwill		1,500,000.00
		$2,621,462.66
Extraordinary Charges:		
Charges in respect to unabsorbed salaries of artists, abandoned picture productions, amortization of organization, development and experimental expenses, and provisions for deposits and loss of foreign exchange	$1,386,898.64	
Additional amortization of costs of pictures released prior to December 27, 1930, occasion by adjustment of write-off based upon conditions obtaining subsequent to that date	1,190,936.14	2,577,834.78
Net loss before dividends		$5,199,297.44
Dividends paid to public on preferred stocks of subsidiary companies		461,473.25
Net loss for the year		$5,660,770.69

Statement of Deficit

Balance in surplus account at January 1, 1931	$5,055,192.66
Net loss for the year ending December 31,1931, as above	5,660,770.69
	$605,578.03
Provision for contingencies and write-offs in respect of organization, development and experimental expenses and deposits	739,169.79
Deficit at December 31,1931	$1,344,747.82

Four-Year Comparison of RKO's Consolidated Balance Sheet

ASSETS

	1931	1930	1929	1928
*Buildings, land, improvements, leaseholds, goodwill & contracts	$94,835,842	$89,807,865	$70,894,833	$56,035,482
Inv. in & adv. to affi. cos	3,812,162	3,963,297	5,478,623	5,467,722
Other investments & dep	3,105,612	5,253,581	3,643,564	2,376,935
Deferred charges	3,662,625	3,570,718	2,733,554	2,036,514
Cash	3,844,614	2,536,145	1,490,404	1,589,546
Call loans	....	....	900,000	....
Subscription to debs. & stk. (unp).	10,674,170	....	....	....
Notes and accounts receivable	1,215,682	1,491,971	954,789	924,087
Market securities	....	1,652,494	150,366	....
Accrued interest, etc	116,884	102,630	93,867	50,549
Adv. to outside products	148,209	575,260	85,032	57,433
Inventories	10,879,135	8,842,115	4,738,055	2,859,431
Total	$132,294,935	$117,796,076	$91,163,087	$71,397,699

LIABILITIES

Keith-Alb-Or. 7% pfd. stock	$4,303,900	$4,308,900	$5,075,700	$5,755,400
Orpheum Circuit, Inc. 8% pfd. stock	5,811,100	6,010,300	6,107,000	6,165,500
Class A stock	......	†46,934,769	30,433,752	20,301,460
‡Class B stock	....	1	1	1
Common stock	§48,587,714	....	....	....
Notes and accounts payable	7,910,434	3,316,871	3,204,845	3,894,175
Dividends payable	....	....	240,299	....
Due to officers	....	....	....	330,000
Dept. on sale of inv., etc	50,000	50,000	175,000	400,000
Accrued taxes int. and expenses	1,567,442	2,335,610	1,173,695	858,886
Deposits	344,314	490,210	486,204	859,581
Def. accts. and deb. payments	18,620,975	407,640	777,874	1,339,000
Funded debt	39,453,534	40,351,600	32,765,750	22,116,370
Reserves	4,351,926	3,901,312	5,173,789	6,035,785
Int. of min. stockholders in sub	....	....	....	2,173
Capital surplus	2,638,343	4,633,670	3,879,614	3,339,368
Deficit	1,344,747	¶5,055,193	¶1,669,564	....
Total	$132,294,935	$117,796,076	$91,163,087	$71,397,699

---

*After depreciation and amortization. †Represented by 2,328,250 no-par shares, excluding 53,148 shares held in treasury and including shares reserved for stocks of subsidiaries not yet exchanged. ‡Represented by 500,000 no-par shares. §Repsented by 2,446,298 no-par shares outstanding, including shares reserved for common stocks of subsidiaries not yet exchanged. ¶Surplus.

Universal Pictures Company, Inc.

and Subsidiary Companies

Consolidated Balance Sheet—August 1, 1931

ASSETS

Current and Working Assets:			
Cash—			
Domestic		$862,660.10	
Foreign		265,228.79	
			$1,127,888.89
Marketable securities, at cost			1,200.00
Notes receivable:			
Domestic		19,210.42	
Foreign		97,276.48	
			116,486.90
Accounts receivable		1,377,332.47	
Less—Reserve for bad and doubtful accounts		279,181.66	
			1,098,150.81
Advances to producers and advance royalties			35,000.00
Inventories:			
Uncompleted film		1,791,823.27	
Film completed but not released		881,253.25	
Released film at residual value:			
Super-special productions	$173,653.87		
Other pictures	2,758,302.83		
		2,931,956.70	
Raw film and supplies		124,831.16	
Scenario and rights unproduced		475,653.59	
Advertising matter		143,409.04	
			6,348,927.01
Total current and working assets			$8,727,653.61
Fixed Assets:			
Studio land, as appraised Sept. 1, 1929, by Eberle Economic Service, Inc		$1,515,000.00	
Other land and buildings at cost		2,447,117.55	
Machinery, equipment, furniture and fixtures, at cost.		3,702,705.18	
Theatre leaseholds and equipments, at cost		1,177,828.92	
		$8,842,651.65	
Less—Reserve for depreciation and amortization		3,906,545.16	
			4,936,106.49
Investments:			
In affiliated companies		172,035.35	
In other companies		8,944.08	
			180,979.43
Notes and accounts receivable from Universal Chain Theatrical Enterprises, Inc			672,248.93
Merchandise, etc., in transit to foreign offices			51,011.37
Deposits on leases, etc			272,481.12
Deferred charges:			
Coast studio		344,673.93	
Other		222,246.32	
			566,920.25
Trade-marks, trade name and goodwill			137,501.00
			$15,544,902.20

LIABILITIES

Current Liabilities:		
Notes payable:		
Bank	$9,700.00	
Trade	307,359.59	
		$317,059.59
Accounts payable and sundry accruals		1,591,642.73
Total current liabilities		$1,908,702.32

Warner
BAXTER

* * *

Since October 1930

WILLIAM CONSELMAN

has written for

FOX

Ten Complete Scripts

Adaptation, Dialogue and Continuity

Mortgage on Real estate, maturing serially $100,000 per annum to January 2, 1935, when balance is due and payable		900,000.00
Advance payments to be liquidated by film service		210,317.23
Reserve for Contingencies		116,805.94
Capital stock:		
First preferred 8% cumulative stock:		
Authorized and issued 30,000 shares of $100 each	3,000,000.00	
Less 7,500 shares retired	750,000.00	
22,500	2,250,000.00	
Less 1,486 shares in treasury	148,600.00	
	2,101,400.00	
Second preferred 7% cumulative stock: Authorized 40,000 shares of $100 each		
Issued 20,000 shares of $100 each (Dividends unpaid from January 1, 1925)	2,000,000.00	
Balance represented by 250,000 shares of common stock without par value	4,173,950.85	
		8,275,350.85
Surplus Arising Through Revaluation of Studio Land		1,354,000.00
Earned Surplus		2,779,725.86
Contingent Liabilities:		
Notes discounted, endorsed, etc	$62,460.01	
		$15.544.902.20

Warner Bros. Pictures, Inc.

and Subsidiary Companies

Consolidated Balance Sheet—November 28, 1931

ASSETS

Current and Working Assets:			
Cash		$4,617,310.61	
Notes, drafts and acceptances receivable		415,005.58	
Current accounts:			
Trade customers, less reserves	$1,779,702.46		
Notes and accounts receivable from officers and employees	109,467.51		
Sundry accounts receivable	748,565.66		
		2,637,735.63	
Inventories:			
Released productions, at cost less amortization	8,474,806.01		
Productions completed but not released, at cost	2,819,227.25		
Productions in progress, at cost	1,094,183.53		
	$12,388,216.79		
Positive prints, raw film and supplies	406,722.23		
	$12,794,939.02		
Inventory of theatre accessory and music divisions	251,767.04		
Merchandise finished and in process of manufacture, raw materials, supplies, etc., of radio and record division—less reserves	1,204,118.28		
		14,250,824.34	
Rights and scenarios unproduced, at cost		1,410,144.19	
Production and royalty advances, less reserve		411,934.04	
			$23,742,954.39
Mortgages receivable			178,511.39
Deposits to secure contracts and sinking fund deposits			2,393,539.44
Investments and advances:			
Investments in and advances to wholly owned foreign subsidiaries not consolidated herein, at cost less provision for reported losses		$129,791.05	
Investments in and advances to affiliated companies, less reserves		4,489,351.63	
Investments in participation of profits, license rights, etc.		1,635,009.62	
Notes and contracts receivable		725,465.53	
Shares in building and loan associations		590,898.15	
Miscellaneous investments		121,473.55	
			7,691,989.53
Fixed Assets:			
Properties owned and equipment, at cost less depreciation*		$129,193,102.31	
Owned properties of radio and record division. less reserves for depreciation and special write-down authorized by the directors		2,419.192.37	
Properties leased and equipment, at cost less depreciation and amortization		31,987,020.99	
			163.599,315.67
Deferred Charges:			
Development expenses unamortized		$51,306.11	
Bond and note discount unamortized		1,129,940.62	
Prepaid royalties		514,646.14	
Prepaid interest, insurance, taxes, rents, etc		1,780,959.97	
			3,476,852.84
Goodwill			8,718,295.28
			$209,801,458.54

*(Includes $6,752,398.14 representing land and buildings acquired for construction purposes, $174,692.01 for architects' fees and $208,404.28 for carrying charges.)

LIABILITIES

Current Liabilities:			
Notes payable:			
Secured by capital stock of a subsidiary real estate holding company consolidated herein and its notes for intercompany indebtedness		$1,200,000.00	
Unsecured		20,000.00	
		$1,220,000.00	
Purchased money obligations		1,068,726.57	
Dividends on preferred stock payable Dec. 1, 1931		99,240.49	
Accounts payable		4,453,777.35	
Sundry accruals		4,100,881.05	
Due to affiliated companies		100,200.17	
Royalties payable to outside producers and participants		731,138.96	
Advance payments of film deposits, etc		646,354.47	
			$12,420,319.06
Deferred income			325,807.81
Remittances from foreign subsidiaries, held in abeyance			300,675.96
Purchase money or contractual obligations maturing serially after one year			1,619,005.47
Mortgages and Funded Debt:			
Optional 6% convertible debentures, series due 1939		$38,000,000.00	
Less—held in treasury		47,500.00	
		$37,952,500.00	
Mortgages and other bond issues		64,802,450.95	
			102,754.950.95
(Including $3,620,019.48 maturing within one year)			
Proportion of capital stock and surplus of subsidiary companies applicable to minority stockholders			1,109,276.63
Reserve for premium on debentures and contingencies			2,547,737.91
Capital Stock:			
Preferred: Authorized 785,604 shares of no-par value Issued and outstanding 103,107 shares		$5,670,885.00	
Common: Authorized 7,500,000 shares of no-par value Issued and outstanding 3,801,344.55 shares		82,956,997.36	
			88,627,882.36
Earned surplus, per annexed statement			95,802.39
Contingent Liabilities:			
As guarantors and/or endorsers of mortgage bonds of affiliated companies	$4,161,000.00		
As guarantors in connection with theatre lease approximately	$60,000.00		
Expenses of arbitration proceedings—amount indeterminable			
			$209,801.458.54

Statement of Consolidated Profit and Loss and Earned Surplus for the Quarter Ended November 28, 1931

Net income before providing for amortization and depreciation of properties, interest and miscellaneous charges, and Federal income taxes			$7,830,447.72
Deduct:			
Amortization of film costs (exclusive of depreciation of studio properties)		$5,701,342.91	
Amortization and depreciation of all properties		2,392,241.05	
Interest and discount expense		1,679,040.72	
Provision for investments in affilated companies		83,301.28	
Provision for Federal income taxes		6,105.39	
			9,862,031.35
Net loss before other income and minority interests' share of profits.			$2,031,583.63
Deduct—Other Income:			
Interest and discount earned		$116,351.66	
Dividends received from affiliated companies		64,760.12	
Insurance recovery and miscellaneous income		6,729.63	
			187,841.41
Net loss before minority interests' share of profits			$1,843,742.22
Add—Proportion of net earnings applicable to minority stockholders			5,126.11
Net loss carried to earned surplus			$1,848,868.33
Earned Surplus, August 29, 1931		$223,747.46	
Add—Profit on redemption of $3,600,000.00 face value 6% convertible debentures		1,629,152.08	
Profit on redemption of subsidiaries funded indebtedness		252,775.00	
		$2,105,674.54	
Deduct:			
Loss on capital assets	$61,763.33		
Dividends paid on preferred stock to and including December 1, 1931	99,240.49	161,003.82	1,944.670.72
Earned surplus, November 28. 1931 carried to balance sheet			$95.802.39

Western Electric Company, Inc.

Four-Year Comparison of Income Account of December 31, 1931

	1931	1930	1929	1928
Sales	$228,955,524	$361,478,438	$410,949,817	$287,931,396
Other income (net)	6,288,987	8,145,632	8,575,217	2,790,233
Total income	$235,244,511	$369,624,070	$419,525,034	$290,721,629
Cost, depreciation and taxes	219,686,898	349,326,458	387,969,260	268,698,347
Profit	$15,557,613	$20,297,612	$31,555,774	$22,023,282
Interest	4,741,226	4,672,773	4,560,528	2,315,393
Net profit	$10,816,387	$15,624,839	$26,995,246	$19,707,889
Dividends	10,500,000	23,250,000	23,500,000	11,250.000
Surplus	$316,387	*$7,625,161	$3,495.246	$8.457,889

*Deficit.

Four-Year Comparison of Balance Sheet of December 31, 1931

ASSETS

	1931	1930	1929	1928
Real estate, plt and equity	$171,028,189	$163,817,832	$134,564,132	$94,426,252
Inv. and adv. sub.	78,217,496	75,041,557	62,178,802	30,002,873
Merchandise, etc.	69.516,518	86,678,371	95,940,378	60,177,391
Cash	4,352,379	8,080,441	14,604,973	12,303,035
Marketable securities	1,004,497	859,677	671,450	5,863,929
Accounts receivable	46,714,099	44,824,081	65,431,915	48,957,412
Total	$370,833,178	$379,301,959	$373,391,650	$251.730,892

LIABILITIES

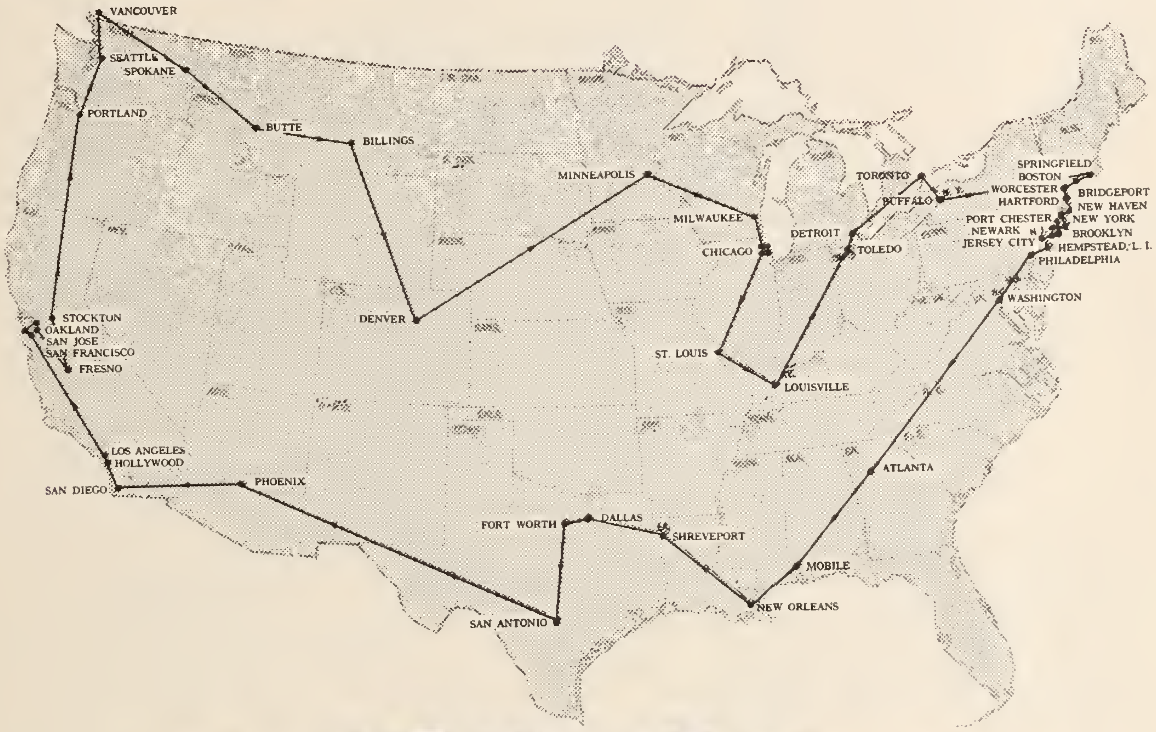
	1931	1930	1929	1928
Common stock	*$180,000,000	*$180,000.000	$150,000.000	$100.000,000
Bonded debt	35,000.000	35,000,000	35,000,000	35,000,000
Notes sold to tr. of P. F.	35.822,963	31,481,085	26,128,933	....
Notes payable	14.741.764	30.000,000	42,819,000	21,064,706
Accounts payable	11,393.301	17,025,175	34,733,139	24,753,263
Accrued interest and taxes	2,360,833	3,875,540	5,344,170	3,181,785
Depreciation reserve	84,046,476	74,804,446	64,670,737	56,821,896
Other reserves	219,670	183,929	138,726	125,288
Surplus	7.248.171	6,931,784	14,556,945	10,783,954
Total	$370,833,178	$379,301,959	$373,391,650	$251,730,892

*Represented by 6,000.000 no-par shares.

GET ON THE MAP

with Fanchon & Marco—longest and most solid route in vaude history.

42 weeks of *playing time* in 52 of the country's ace houses.


VANCOUVER
SEATTLE
SPOKANE
PORTLAND
BUTTE
BILLINGS
MINNEAPOLIS
TORONTO
BUFFALO
SPRINGFIELD
BOSTON
WORCESTER
HARTFORD
BRIDGEPORT
NEW HAVEN
NEW YORK
BROOKLYN
PORT CHESTER
NEWARK
JERSEY CITY
HEMPSTEAD, L. I.
PHILADELPHIA
MILWAUKEE
CHICAGO
DETROIT
TOLEDO
WASHINGTON
STOCKTON
OAKLAND
SAN JOSE
SAN FRANCISCO
FRESNO
DENVER
ST. LOUIS
LOUISVILLE
LOS ANGELES
HOLLYWOOD
SAN DIEGO
PHOENIX
ATLANTA
FORT WORTH
DALLAS
SHREVEPORT
MOBILE
NEW ORLEANS
SAN ANTONIO

FANCHON and MARCO INC.

Offices

HOLLYWOOD SAN FRANCISCO SEATTLE MILWAUKEE NEW YORK

HIGH AND LOW IN STOCK AND BOND TRADING FOR 1931, 1930 AND 1929

Stock Exchange

Stock and Dividends	Sales	1931				Close	Net Change	1930		1929	
		High	Date	Low	Date			High	Low	High	Low
American Seating	7,600	9	Feb. 15	1⅝	Dec. 17	1¾	— 5¼	26½	5	41⅞	17
Consolidated Film	180,300	15	Feb. 17	3¾	June 3	4	— 5½	27⅜	7⅞	25⅜	10
Consolidated Film (Pfd.)	144,600	18⅞	Feb. 17	7¾	Oct. 6	9½	— 6⅜	28¼	12½	30¾	15½
Eastman Kodak	1,721,500	185¾	Feb. 24	77	Dec. 28	82¼	—64¾	255¼	142⅛	264¾	150
Fox Film "A"	4,118,600	38⅜	Feb. 17	2½	Dec. 17	2⅝	—24⅞	37⅜	16⅛	105⅜	19⅛
General Theatre Equipment	1,934,900	15½	Feb. 18	½	Dec. 3	½	— 5⅞	10	5½	..	..
Loew's, Inc.	2,896,700	63½	Feb. 24	23⅞	Dec. 17	27⅛	—19	95¾	41¾	84½	32
Loew's, Inc. (Pfd.)	20,700	98	Feb. 7	56	Dec. 17	65½	—18½	112⅝	85⅝	110¾	80
M-G-M (Pfd.)	21,500	27	Apr. 10	15	Dec. 11	19	— 4¾	26¾	23	27	21½
Orpheum Circuit (Pfd.)	759,800	75	Feb. 20	4⅜	Sept. 11	5½	—54½	99⅞	60	95¾	50⅛
Paramount-Publix	4,147,800	50¼	Feb. 24	5½	Dec. 17	7	—30⅝	77¼	34¾	75½	35
Pathe Exchange	288,300	2⅞	Feb. 20	¼	Dec. 15	½	— 1¼	9	1½	14⅞	2½
Pathe Exchange "A"	220,500	8⅜	July 3	1⅛	Dec. 11	1⅜	— 2½	19⅝	2⅞	30	4½
Radio-Keith-Orpheum "A"	5,091,600	24½	Mar. 21	¾	Dec. 21	⅞	—15⅛	..	..	..	..
Radio-Keith-Orpheum (New)	2,700	4	Dec. 18	2¾	Dec. 30	2⅞	....	..	..	..	..
Universal Pictures (1st Pfd) x	47,200	57½	Aug. 3	24	May 6	38	+ 9½	50	14⅜	46⅞	12
Warner Brothers	7,309,800	20⅜	Feb. 17	2⅛	Dec. 10	2¼	—11¼	80¼	9¾	64½	30
Warner Brothers (Pfd.)	20,500	40½	Feb. 7	8½	Dec 11	10	—27	70¼	31	59¼	25¼

x 10 share lots.

Curb Exchange

Stock and Dividends	Sales	1931				Close	Net Change	1930		1929	
		High	Date	Low	Date			High	Low	High	Low
Columbia Pictures	8,000	23	Feb. 24	3⅛	Dec. 23	3⅛	—13⅞	55⅞	15⅛	38¼	12
Columbia Pictures, vtc	40,200	22	Feb. 16	2⅝	Dec 23	3⅛	—13⅞	54¾	14	..	..
Educational Pictures (Pfd.)	4,700	42	June 15	13⅝	Oct. 5	13⅝	— 1⅜	30	12	97½	11
Fox Theatres "A"	269,600	6⅛	Jan. 23	⅜	Dec. 17	½	— 3⅝	17⅜	2½	37⅞	5
General Theatre Equipment, cv (Pfd.)	586,900	31¼	Feb. 16	⅜	Dec. 4	⅝	—23⅜	37¼	22¾	..	..
National Screen Service (2)	9,000	24	Feb. 21	15¼	Oct. 5	15½	— 5	32¾	12½	35¼	6
Sentry Safety Control	225,100	3½	Feb. 17	½	Sept. 11	1	— ¾	9¾	¾	28¾	3⅛
Technicolor	183,300	15¼	Feb. 9	1⅜	Dec. 11	1⅞	— 5⅛	86½	5½	..	..
Trans-Lux DPS	635,900	13¼	Mar. 27	1⅜	Dec 11	1¾	— 4⅞	13½	4⅛	24	3

Bonds on Stock Exchange

Bond and Maturity	Sales	1931				Close	Net Change	1930		1929	
		High	Date	Low	Date			High	Low	High	Low
General Theatre Equipment cv 6s '40	$8,220,000	74	Feb. 16	2	Dec. 7	3	—48	100¼	50⅛	..	..
Keith, B. F., 6s '46	445,000	78½	Jan. 14	35	Dec. 16	41	—34	91	74	97	74½
Loew's 6s '41	3,234,000	99¾	Feb. 9	70	Dec. 15	76½	—19¾	130	100	124	96
Paramount-Broadway 5½s '51	896,000	105	Mar. 11	65	Dec. 28	70	—31½	103¼	99	103	97
Paramount, F. L. 6s '47	2,061,000	97	Jan. 23	40	Dec. 15	46½	—45⅞	103¼	89	100¾	91½
Paramount Publix 5½s '50	4,874,000	89¾	Jan. 27	33	Dec. 18	40	—44¾	97⅞	76	..	..
Pathe 7s, '37 ww	3,860,000	96	Sept. 1	51	Jan. 3	59	+ 8½	80	36	84	29⅛
Warner Brothers cv 6s '39	14,289,000	74½	Jan. 10	25	May 19	26½	—41½	113½	60	..	..

Bonds on Curb Exchange

Bond and Maturity	Sales	1931				Close	Net Change	1930		1929	
		High	Date	Low	Date			High	Low	High	Low
American Seating 6s '36	$485,000	70	Feb. 25	30	Dec. 17	34	—21½	..	..	..	..

Trans-Lux Daylight Picture Screen Corp.

(Including Canadian Trans-Lux Corporation, Ltd.)

CONDENSED CONSOLIDATED STATEMENT OF INCOME AND PROFIT AND LOSS FOR THE YEAR ENDED DECEMBER 31, 1931

GROSS SALES	$33,316.49	
Less: Freight, Cartage, Express and Trade Discount	3,230.34	
NET SALES		$30,086.15
COST OF SALES		19,172.58
PROFIT ON SALES		$10,913.57
RENTALS	$1,221,464.38	
Less: Cost of Rentals	612,361.85	
PROFIT ON RENTALS		609,102.53
PROFIT ON SALES AND RENTALS		$620,016.10
Less: Expenses:		
Selling	$143,343.19	
Administration	148,311.77	
Development and Experimental	30,943.23	322,598.19
PROFIT FROM OPERATIONS		$297,417.91
OTHER INCOME		19,426.21
TOTAL INCOME		$316,844.12
DEDUCTIONS FROM INCOME		39,338.75
NET PROFIT—Before Provision for U. S. Federal and Canadian Income Taxes		$277,505.37

FILM INCOME

Income returns for 1929 were filed by 291 film producing corporations and by 2,407 film theatre corporations, according to statistics of the Bureau of Internal Revenue. Such figures are generally issued two years after the year involved.

The 101 producing corporations showing taxable returns had a gross income of $280,302,870 and net income of $50,237,852; net loss for prior year aggregated $2,202,126, leaving income taxes payable of $5,330,474. The 1,293 theatre corporations showed gross income of $378,663,353, net income of $41,043,920, and loss for the prior year of $1,971,770, the income taxes payable aggregating $4,104,616.

FIVE COMPANIES NET COMPARED

The following comparison of net income of five companies for the first nine months of 1931 was made by *Wall Street Journal.* Loew's and Warner Brothers reports were for nine months ended August 31, when their fiscal years close, while all others were for nine months ended September 30. Net income was after all charges, taxes, depreciation, etc., and the totals are in thousands, the last 000's being omitted:

	1931		1930		1929	
	Net Inc.	Per Com. Sh.	Net Inc.	Per Com. Sh.	Net Inc.	Per Com. Sh.
Loew's	$9,222	$5.75	$11,521	$7.56	$10,004	$6.57
Paramount	7,293	2.32	13,541	4.15	9,731	3.67
Warner	*6,431	....	1,445	.33	11,593	3.03
RKO	**	....	2,458	1.02	987	.55
Cons. Film	1,152	1.05	1,729	2.16	1,825	2.60

*Loss. **Earnings of RKO amounted to only $622 after all charges, subsidiary preferred dividends, etc.

PRODUCTION

Valuation of studio realty and buildings, exclusive of furnishings and equipment, is estimated at $25,396,680. Studio investments, 1926 to 1931, reach estimated total of $93,920,000. Extras registered at the Central Casting Bureau at the production center in eleven months total 117,523. Capital invested in the industry throughout the world is placed at two and one-half billions of dollars. Another exclusive feature of this section consists of biographies of individuals concerned with all phases of production of the motion picture.

BOX OFFICE CHAMPIONS FOR THE YEAR 1931

Based upon highest gross business done during one week in 1931, the selections represent an analysis of the box office receipts of 224 theatres in 29 cities of the United States and Canada

TRADER HORN

CITY LIGHTS

CIMARRON

STRANGERS MAY KISS

LITTLE CAESAR

HELL'S ANGELS

THE MAN WHO CAME BACK

DADDY LONG LEGS

MONKEY BUSINESS

FIVE STAR FINAL

SUSAN LENOX

FRANKENSTEIN

POLITICS

A CONNECTICUT YANKEE

REDUCING

TRADER HORN

MGM

From the book by James Aloysius Horn and Ethelreda Lewis. Screen play by Richard Schayer. Director, W. S. Van Dyke. Cinematographer: Clyde Devinna. Dialogue, Cyril Hume. Adaptors: Dale Van Evert, John Thomas Neville. Cast: Harry Carey, Edwina Booth, Duncan Renaldo. Released May 23, 1931.

CIMARRON

Radio Pictures

From the novel by Edna Ferber. Directed by Wesley Ruggles. Assistant directors: Doran Cox and Dewey Starkey. Cinematographer: Eddy Cronjager. Art director: Max Ree. Cast: Richard Dix, Irene Dunne, Estelle Taylor, Edna May Oliver, Nance O'Neill, William Collier, Jr. Released February 7, 1931.

LITTLE CAESAR

First National

From the novel by William R. Burnett. Directed by Mervyn LeRoy. Cinematographer: Tony Gaudio. Cast: Edward G. Robinson, Douglas Fairbanks, Jr., Glendon Farrell, Sidney Blackmer, Thomas Jackson, Ralph Ince, William Collier, Jr., and Maurice Black. Release date: January 25, 1931.

THE MAN WHO CAME BACK

Fox

Based on the play and story by Jules Eckert Goodman and John Fleming Wilson. Directed by Raoul Walsh. Cinematographer, Arthur Edeson. Art director: Joseph Urban. Cast: Janet Gaynor. Charles Farrell, Kenneth MacKenna and William J. Worthington. Release date: January 1, 1931.

MONKEY BUSINESS

Paramount

Screen story by S. J. Perelman and Will B. Johnstone. Directed by Norman McLeod. Cinematographer, Arthur Todd. Additional dialogue by Arthur Sheekman. Cast: Four Marx Brothers, Thelma Todd, Ruth Hall, Tom Kennedy. Released September 26, 1931.

SUSAN LENOX

MGM

From the novel by David Graham Phillips. Directed by Robert Z. Leonard. Adaptation and continuity by Wanda Tuchock. Dialogue by Zelda Sears and Edith Fitzgerald. Stars: Greta Garbo, Clark Gable, John Miljan, Helene Millard, Jean Hersholt, Cecil Cunningham, Alan Hale, Hale Hamilton. Released August 29, 1931.

POLITICS

MGM

From an original by Zelda Sears and Malcolm Stuart Boylan. Directed by Charles F. Riesner. Cinematographer: Clyde Devinna. Dialogue by Robert E. Hopkins. Adaptor: Wells Root Cast: Marie Dressler, Polly Moran, Roscoe Ates, Karen Morley, John Miljan and Joan Marsh. Released July 25, 1931.

CITY LIGHTS

United Artists

Directed and produced by Charles Chaplin. Cinematographers: Rollie Tetheroh, Gordon Pollok and Mark Marklatt. Cast: Charles Chaplin and Virginia Cherrill. Release date: February 6, 1931.

STRANGERS MAY KISS

MGM

From the novel by Usula Parrott. Directed by George Fitzmaurice. Cinematographer: William Daniels. Dialogue continuity by John Meehan. Cast: Norma Shearer, Robert Montgomery, Neil Hamilton, Marjorie Rambeau, Irene Rich, Hale Hamilton, Jed Prouty and George Davis. Released April 4, 1931.

HELL'S ANGELS

United Artists

Directed by Howard Hughes for Caddo Productions. Cinematographer: Tony Gaudio. Scenarists and adaptors: Howard Estabrook and Harry Behn. Cast: Ben Lyon, James Hall, Jean Harlow, Jane Winton, Roy Wilson, John Darrow, Wyndham Standing, Douglas Gilmore, F. Schumann-Heink and Pat Somerset. Release date: November 15, 1930.

DADDY LONG LEGS

Fox

From the novel and play by Jean Webster, adapted by Sonya Levien. Directed by Alfred Santell. Assistant director: Marty Santell. Cinematographer: Lucien Andriot. Art director: William Dowling. Cast: Janet Gaynor, Warner Baxter, Una Merkell, Claude Gillingwater, Sr., Edwin Maxwell, Kathlyn Williams and Elizabeth Patterson. Release date: June 7, 1931.

FIVE STAR FINAL

First National

From original play by Byron Morgan. Directed by Mervyn LeRoy. Art director, Jack Okey. Adaptation by Robert Lord. Cinematographer, Sol Polito. Cast: Edward G. Robinson, Marion Marsh, Ona Munson, H. B. Warner, Frances Starr. Released September 26, 1931.

FRANKENSTEIN

Universal

Screen play by Garrett Ford and Francis Edwards Faragah. Based on the story by Mary W. Shelley. Directed by James Whale. Cinematographer: Arthur Edeson. Art director: Danny Hall. Cast: Colin Clive, Mae Clarke, John Boles, Boris Karloff, Frederick Kerr. Released November 21, 1931.

A CONNECTICUT YANKEE

Fox

From the novel by Mark Twain, adapted by William Conselman. Directed by David Butler. Assistant director: Ad Schaumer. Cinematographer: Ernest Palmer. Art director: William Dowling. Cast: Will Rogers, William Farnum, Maureen O'Sullivan, Frank Albertson, Myrna Loy and Mitchell Harris. Release date: April 5, 1931.

REDUCING

MGM

Continuity and dialogue by Willard Mack, Beatrice Banyard. Robert E. Hopkins and Zelda Sears. Directed by Charles F. Riesner. Cinematographer: Leonard Smith. Cast: Marie Dressler, Polly Moran, Anita Page, William Collier, Jr., Lucien Littlefield and Sally Eilers. Release date: January 3, 1931.

STUDIO PERSONNEL

Allied Pictures Corporation

5360 Melrose Avenue
Hollywood, Cal.

PRESIDENT
M. H. Hoffman
VICE-PRESIDENT AND GENERAL MANAGER
M. H. Hoffman, Jr.
PRODUCTION MANAGER
Sidney Algiers
ASSISTANT TO THE PRESIDENT
Rudolph Flothow
COMPTROLLER
Ira Seidel
GENERAL STUDIO MANAGER
George Hoffman
CHIEF SOUND ENGINEER
L. E. Tope
TECHNICAL DIRECTOR
Gene Hornbostel
SCENARIO EDITOR-IN-CHIEF
E. Morton Huff
CHIEF CINEMATOGRAPHER
Harry Neuman

Beecroft-Florida Studios

Davis Island
Tampa, Florida

PRESIDENT
Chester Beecroft

Burr Comedies

Tec-Art Studios
5360 *Melrose Avenue*
Hollywood

PRESIDENT
C. C. Burr
SOUND ENGINEER
Harold Lewis
SALES AND CONTRACTS
William Burke
SECRETARY
Horace M. New
SCENARIO DEPARTMENT
Chuck Roberts
FILM EDITOR
George J. Amy
PERSONNEL
Winnifred Gibson

The Caddo Company

United Artists
1041 *N. Formosa Avenue*
Hollywood

PRESIDENT
Howard Hughes
SECRETARY
Noah Dietrich
STORY EDITOR
Joseph Moncure March
PUBLICITY
Lincoln Quarberg
SOUND
Lodge Cunningham
AUDITOR
Walter Scott
DIRECTORS
Lewis Milestone, Howard Hawks, Frank Lloyd.

Charles Chaplin Studios

1416 *North La Brea Avenue*
Phone: Hempstead 2141
Hollywood

PRESIDENT
Charles Chaplin
VICE-PRESIDENT AND GENERAL MANAGER
Alfred Reeves
SECRETARY AND TREASURER
Lois C. Watt
CORRESPONDING SECRETARY
Kathleen Pryor
SCENARIO EDITOR, FILM EDITOR AND TITLE CHIEF
Charles Chaplin
PUBLICITY
Carlyle Robinson
LABORATORY LIBRARIAN
Jack Wilson

Christie Film Company, Inc.

6625 *Romaine Street*
Hollywood

PRESIDENT
Al E. Christie
VICE-PRESIDENT AND GENERAL MANAGER
Charles H. Christie
PRODUCTION MANAGER
Ralph Black
MANAGER AND TREASURER
Fred H. Porter
SECRETARY
Ida M. Hine
CASTING DIRECTOR
Evelyn Egan
SOUND
Ted Murray
PURCHASING
F. M. Widdowson
DIRECTOR OF PUBLICITY
Lon Young

Coloart Pictures Corporation, Ltd.

(Colorart Pictures Studios)
5251 *Clinton Street*
Phone: Granite 4141
Hollywood

PRESIDENT
Erwin H. Furman
VICE-PRESIDENT
Howard C. Brown
TREASURER
Charles H. Gilbert
SECRETARY AND COUNSEL
Mervyn R. Dowd
PRODUCTION MANAGER
Curtis F. Nagel
MUSICAL DIRECTOR
Adolph Tandler
PUBLIC RELATIONS
Louis B. Jacobs
STUDIO EXECUTIVE
Mervyn R. Dowd
BOARD OF DIRECTORS
Edwin H. Furman, Howard C. Brown. Mervyn R. Dowd, Charles H. Gilbert, Cyril Stevenson.

Columbia Pictures Corporation

1438 *Gower Street*
Phone: Hollywood 7940
Hollywood

VICE-PRESIDENT AND GENERAL MANAGER
Harry Cohn
ASSISTANT GENERAL MANAGER
Samuel J. Briskin
BUSINESS MANAGER
William Holman
ASSISTANT BUSINESS MANAGER
G. A. Sampson
PRODUCTION MANAGER
Joe Cook
PUBLICITY DEPARTMENT
George Barr Brown
CASTING DIRECTOR
Dan Kelley
TECHNICAL DIRECTOR
Edward Shulter
MUSICAL DIRECTOR
David Broeckman
ART DIRECTOR
Stephen Goosson
CHIEF SOUND ENGINEER
John Livadary
RECORDING ENGINEER
John Gray
AMPLIFYING ENGINEER
Edwin Hahn
HEAD OF PRINT AND RECORD DEPARTMENT
Milton Brown
FILM EDITOR
Harry Decker
AUDITOR
Arthur B. Murphy
PURCHASING DEPARTMENT
George Smith
WARDROBE
Janet Henle
CHIEF ELECTRICIAN
Denver Harmon
READING DEPARTMENT
Frances Manson
CONTRACT PLAYERS
Barbara Stanwyck, Constance Cummings, Loretta Sayers, Buck Jones, Tim McCoy, Richard Cromwell, Robert Alden.
CONTRACT DIRECTORS
Frank Capra, D. Ross Lederman, R. William Neill. Eddie Buzzell.
CONTRACT WRITERS
Dorothy Howell, Jo Swerling, Eunice Chapin, Roy Chanslor, Robert Riskin.

James Cruze Productions, Inc., Ltd.

7250 *Santa Monica Boulevard*
Hollywood

PRESIDENT AND GENERAL MANAGER
Samuel Ziebler
ASSISTANT TO PRESIDENT
Josephine Howe
PRODUCTION MANAGER
Bernard McEveety
DIRECTOR GENERAL
James Cruze
SALES MANAGER
Armand Schenck

Darmour Studios

5823 *Santa Monica Boulevard*
Hollywood

GENERAL STUDIO EXECUTIVE
Larry Darmour
ASSISTANT TO STUDIO EXECUTIVE
Pell Mitchell
DIRECTOR
Joseph Levering
PRODUCTION MANAGER
Pell Mitchell
RECORDING ENGINEER
Charles Franklin
TECHNICAL
Frank Dexter
CASTING
Pell Mitchell
SCENARIO EDITOR
Lou Heifetz
PROPERTY
Wesley Morton
ELECTRICIAN
Walter Lea
PUBLICITY
Lou Heifetz
MUSICAL DIRECTOR
Lee Zahler
CHIEF CINEMATOGRAPHER
James Brown, Jr.
CHIEF CUTTER
Dee Caldwell

Walt Disney Productions

2719 *Hyperion Avenue*
Hollywood
New York Office: Loew's State Building

PRESIDENT
Walt Disney
SECRETARY-TREASURER
Roy Disney
RECORDING ENGINEER
William E. Garity
GENERAL PRODUCTION SUPERVISOR
Walt Disney
GENERAL BUSINESS MANAGER
Roy O. Disney
COMPTROLLER
Geo. E. Morris

Educational Studios

7250 *Santa Monica Boulevard*
Phone: Hollywood 2806
Los Angeles

PRESIDENT
E. W. Hammons
GENERAL MANAGER
E. H. Allen
STUDIO MANAGER
H. A. McDonell
CHIEF ELECTRICIAN
George Mitchell
CHIEF OF PROPS
Vin Taylor
DIRECTOR OF PUBLICITY
Lon Young

Fanchon & Marco, Inc.

5600 *Sunset Bollevard*
Hollywood, Cal.
New York Address
Fanchon & Marco Corporation
1657 *Broadway*

GENERAL MANAGER
Marco
GENERAL PRODUCTION SUPERVISOR
Miss Fanchon
GENERAL BOOKING MANAGER
M. D. Howe
TRAFFIC MANAGER
J. C. Radcliffe
DIRECTOR OF PUBLICITY
Maxwell Shane
AUDITOR
P. P. Burch
TECHNICAL AND SCENIC DIRECTOR
Ralph Goodacre
EASTERN EXPLOITATION DIRECTOR
Bert Adler

Fowler Studios

1108 *Lillian Way*
Hollywood

PRESIDENT AND GENERAL MANAGER
Herman Fowler
MANAGER
C. B. Pierce
ART TITLE
M. Hughes
LABORATORY
Ray Windmiller
CUTTING DEPARTMENT
Mrs. M. Steppler
DIRECTOR
Bud Duncan
MUSIC DIRECTOR
J. Spencer

Fox Studios

Movietone City
Westwood Cal.

VICE-PPRESIDENT
Winfield Sheehan
GENERAL SUPERINTENDENT
Sol M. Wurtzel
GENERAL REPRESENTATIVE
Joseph Johnson
STUDIO COMPTROLLER
George Bagnall

EXECUTIVE MANAGER OF MOVIETONE
H. Keith Weeks
STUDIO MANAGER
E. W. Butcher
COUNSEL
Alfred Wright
ASSISTANT COUNSEL
John H. Tracy
STORY EDITOR
Al Lewis
ASSISTANT STORY EDITOR
Richard Carroll
SPECIAL PRODUCER
George DeSylva
EXECUTIVE ASSISTANTS
William Goetz, Edmund Grainger, A. L. Rickett, William Sistrom.
FOREIGN PRODUCTIONS DEPARTMENT
John Stone
Louis Moore, Assistant.
CASTING DIRECTOR
William Crawford
David Todd, Assistant.
PUBLICITY DIRECTOR
Victor M. Shapiro
Francis Perrott, Assistant.
DIRECTORS
J. G. Blystone, Frank Borzage, David Butler, John W. Considine, Jr., Irving Cummings, Allan Dwan, Seymour Felix, William K. Howard, David Howard, Henry King, Sidney Lanfield, Hamilton MacFadden, Kenneth MacKenna, Alfred Santell, Sam Taylor, Raoul Walsh, Alfred Worker, Erich von Stroheim.
CO-DIRECTORS
Bert Sobell, Marcel Varnel, Harold Schuster, J. M. Kerrigan, R. L. Hough, Samuel Godfrey.
WRITERS
Tom Barry, Sam Behrman, Edwin Burke, Guy Bolton, Barry Conners, Al Cohn, William Conselman, Dorothy Fletcher, Philip Klein, Sonya Levien, John Peter Leister, Quinn Martin, William Anthony McGuire, Neal O'Hara, Harry Ruskin, Maurine Watkins.
DIALOGUE DIRECTORS
Herbert Farjean, Burke Symon
FASHION DEPARTMENT
Guy Duty
MUSIC DEPARTMENT
Ben Jackson, James Hanley, William Kernell
TEST DEPARTMENT
Tom Whitley
TEACHER OF DIALOGUE
Edward Elsner
TECHNICIANS
Ralph Hammeras, Fred Sersen
DIRECTOR OF SAFETY
Joseph W. Reilly
PLAYERS
Warner Baxter, Charles Farrell, Victor McLaglen, Will Rogers, John Arledge, Hardie Albright, Frank Albertson, Ralph Bellamy, John Boles, El Brendel, Paul Cavanagh, Edward Crandall, Allan Dinehart, Jesse De Vorska, James Dunn, Bert Hanlon, Weldon Teyburn, Alexander Kirkland, James Kirkwood, Thomas Meighan, Ralph Morgan, Ferdinand Munior, George O'Brien, Lawrence O'Sullivan, William Pawley, Howard Phillips, Raul Roulien, James Todd, Spencer Tracy, Charles Williams, Janet Gaynor, Joan Bennett, Janet Chandler, Roxame Curtis, Sally Eilers, Minna Gombell, Violet Heming, Elissa Landi, Nora Lane, Helen Mack, Mae Marsh, Claire Maynard, Conchita Montenegro, Greta Nissen, Sally O'Neil, Cecilia Parker, Vivian Reid, Manya Roberti, Rosalie Roy, Peggy Ross, June Vlasek, Elda Vokel, Linda Watkins.
SPANISH ARTISTS
Jose Nieto, Julio Pena, Juan Torena.

Samuel Goldwyn Productions

1041 *North Formosa Avenue*
Hollywood

PRESIDENT
Samuel Goldwyn
VICE-PRESIDENT
Abraham Lehr
PRODUCTION EXECUTIVE
Arthur Hornblow, Jr.
STUDIO MANAGER
T. M. Brentinger
PRODUCTION MANAGERS
Robert McIntyre
James Dent
MANAGER CUTTING DEPARTMENT
Stuart Heisler
PUBLICITY DIRECTOR
Harry Brand
AUDITOR
Al Evens
STARS
Ronald Colman, Eddie Cantor, Lily Damita, Ina Claire.
CONTRACT PLAYERS
Shirley Grey, Amo Ingraham, Barbara Weeks, Melvyn Douglas, Frances Dean, Fay Pierre, Florence Britton.
CAMERAMEN
George Barnes, Ray June, Gregg Toland.

Halperin Productions, Inc.

1040 *N. Las Palmas Avenue*
Hollywood

PRESIDENT AND DIRECTOR
Victor Halperin
SECRETARY AND TREASURER
Edward Halperin

Lloyd Hamilton Productions

Educational Studios
7250 *Santa Monica Boulevard*
Hollywood

GENERAL MANAGER
E. H. Allen
STUDIO MANAGER
A. H. McDonnell
CASHIER
Robert Luplow
CHIEF ELECTRICIAN
George Mitchell
CHIEF RECORDER
A. W. Smith
CHIEF OF PROPS
Vin Taylor
DIRECTOR OF PUBLICITY
Ray Hoadley

Hercules Film Productions, Inc.

5823 *Santa Monica Boulevard*
Darmour Studios, Hollywood

PRESIDENT
P. Kanellos
SECRETARY
P. J. Andrews
MANAGER
Frank Merrill

William Hiller Productions

Tec-Art Studios
5630 *Melrose Avenue*
Hollywood

PRESIDENT
William G. Miller
PRODUCTION MANAGER & SCREEN EDITOR
Carter Ludlow
ART DIRECTOR
Ray Smith

Hollywood Film Enterprises, Inc.

6060 *Sunset Boulevard*
Hollywood

PRESIDENT
William Horsley
VICE-PRESIDENT
Arthur T. Horsley
SECRETARY AND TREASURER
H. F. Cook

Hutchinson Productions, Inc., Craig

1343 *Gordon Street*
Hollywood

PRESIDENT
Craig Hutchinson
VICE-PRESIDENT
Frank Lawrence
SECRETARY AND TREASURER
V. V. LeRoy

Ideal Pictures Corporation

729 *Seventh Avenue*
New York City

PRESIDENT AND TREASURER
M. J. Kandel
SECRETARY
Sidney Kandel
PRODUCTION MANAGER
A. B. Carrick

Interstate Production & Amusement Corporation

861 *Seward Street*
Hollywood

PRESIDENT AND GENERAL MANAGER
Josh Binney
VICE-PRESIDENT AND TREASURER
Robert E. Wharff
SECRETARY
Mr. Marshall
STAGE DIRECTOR
Robert Binney
CASTING DIRECTOR
Roy E. Winberg
DIRECTOR
Neal Hart

Inspiration Pictures, Inc.

5360 *Melrose Avenue*
Hollywood

PRESIDENT
Walter Camp
VICE-PRESIDENT AND GENERAL MANAGER
E. J. Jensen

International Recording Corporation

4376 *Sunset Drive*
Hollywood

PRESIDENT
David Welts
VICE-PRESIDENT
Martha J. Like
SECRETARY AND TREASURER
Charles A. Palmer
SUBSIDIARY
United Producers, Ltd.

Italotone Film Productions, Inc.

Tec-Art Studios
Melrose Avenue
Hollywood

PRESIDENT
Giovanni Rizzo
TREASURER
A. Danna
SECRETARY AND GENERAL MANAGER
Italo M. Scalabrin

Liberty Productions, Ltd.

1040 *Las Palmas Avenue*
Hollywood

EXECUTIVE
H. M. Gumbin
COMPTROLLER
M. Hower
CUTTING EDITOR
Don Hayes
ART DIRECTOR
Charles Cadwallader
CONTRACT PLAYER
May Robson

Mascot Pictures Corporation

5360 *Melrose Avenue*
Hollywood

PRESIDENT
Nat Levine
VICE-PRESIDENT
Frances Levine
SALES MANAGER
Lester Scott, Jr.
SECRETARY-TREASURER
Jerome Kessler

Metro-Goldwyn-Mayer Studios

Culver City, Cal.

EXECUTIVES
Louis B. Mayer, Irving G. Thalberg, Harry Rapp, E. J. Mannix, Hunt Stromberg, Bernard Hyman, Laurence Weingarten, Paul Bern, Albert Lewin, B. P. Fineman.
BUSINESS MANAGER
M. E. Greenwood
PRODUCTION MANAGER
J. J. Cohn
PUBLICITY DIRECTOR
Pete Smith
STORY EDITOR
Samuel Marx
ASSISTANT TO STORY EDITOR
Kate Corbaley
READING DEPARTMENT
Dorothy Pratt
AUDITOR
W. K. Craig
WARDROBE DEPARTMENT
Joe Rapp
CASTING DIRECTOR
Benjamin Thau
ART DIRECTOR
Cedric Gibbons
SUPERINTENDENT OF LABORATORY
John Nickolaus
CUTTING DEPARTMENT
Danny Gray
CHIEF ELECTRICIAN
Lou Kolb
PURCHASING DEPARTMENT
S. N. Clark
LOCATION MANAGER
Lou Strohm
SUPERINTENDENT OF PROPERTY DEPARTMENT
E. B. Willis
RESEARCH DEPARTMENT
Natalie Bucknal
SOUND DEPARTMENT
Douglas Shearer
DIRECTORS
Harry Beaumont, Charles Brabin, Clarence Brown, Jack Conway, Sidney Franklin, Jacques Feyder, George Hill, Robert Z. Leonard, Harry A. Pollard, Charles Riesner, Edward Sedgwick, W. S. Van Dyke, King Vidor, Sam Wood, Tod Browning, Marcel DeSano, George Fitzmaurice, Victor Fleming, Edmund Goulding, Leo McCarey, Zion Myers, Al Santell, Edgar Selwyn, Jules White.
STARS
Joan Crawford, Marion Davies, Greta Garbo, John Gilbert, Buster Keaton, Ramon Novarro, Norma Shearer, Wallace Beery, Jackie Cooper, Marie Dressler, Robert Montgomery.
FEATURED PLAYERS
William Bakewell, Reginald Denny, Cliff Edwards, Ralph Graves, Hedda Hopper, Leila Hyams, Dorothy Jordan, Joan Marsh, John Miljan, Raymond Milland, Polly Moran, Conrad Nagel, Anita Page, Lewis Stone, Lester Vail, Nils Asther, Lionel Barrymore, Virginia Bruce, Mary Carlyle, James Durante, Claire DuBrey, Madge Evans, Wallace Ford, Clark Gable, Charlotte Greenwood, William Haines, Jean Hersholt, Walter Houston, Marjorie King, Myrna Loy, Una Merkel, Karen Morley, Irene Purcell, Marjorie Rambeau, Helen Robinson, Aubrey C. Smith, Ruth Selwyn, Robert Young.
DIALOGUE AND SCENARIO WRITERS.
Frank Butler, Mitzie Cummings, Ruth Cummings, Delmer Daves, Edith Fitzgerald, Becky Gardiner, Robert Hopkins, Hans Kraly, Charles MacArthur, Frances Marion, Francisco Maran, Gene Markey, John Meehan, Bess Meredyth, Leonard Praskins, W. L. River, Madeleine Ruthven, Zelda Sears, Sylvia Thalberg, Wanda Tuchock, Ernest Vadia, Lieut.-Com. Wead, Claudine West, Edgar A. Woolf, Doris Anderson, Karl Brown, Lee Chadwick, Lenore Coffee, John Colton, Stafford Dickens, Mercedes De-

Acosta, F. Scott Fitzgerald, Harvey Gates, Comm. Morris Gilmore, Ralph Graves, Henry Hathaway, Arthur Hyman, Boris Ingster, Lee E. Johnson, Robt. Lee Johnson, John Kirkland, Isaac Don Levine, Frederick Lonsdale, John Lynch, Mr. and Mrs. Willard Mack, John Mahin, Ivor Novelo, Frank Partos, Harry Sherman, Ralph Spence, Aimee Stuart, Philip Stuart, C. Gardner Sullivan, John Van Druten, Bayard Veiller, Richard Weil, Maurine Watkins, Carey Wilson, Dwight Taylor.

Metropolitan Sound Studios, Inc.

1040 *Las Palmas Avenue*
Hollywood

PRESIDENT
Charles H. Christie
TREASURER AND GENERAL MANAGER
William S. Holman
STUDIO MANAGER
Leo Cahane
PUBLICITY DIRECTOR
Billy Leyser
MANAGER OF INDUSTRIAL FILMS
Pat Dowling
AUDITOR
H. P. Ratliff
CHIEF SOUND ENGINEER
R. S. Clayton
ASSISTANT SOUND ENGINEER
A. M. Granich
ART DIRECTOR
C. L. Cadwallader
CONSTRUCTION SUPERINTENDENT
Sam E. Wood
CHIEF ELECTRICIAN
Wally Oettel
CHIEF OF PROPS
F. M. Widdowson
TECHNICAL DIRECTOR
Howard Anderson

Frank Moser and Paul Terry, Inc.

(Terrytoon Studios)
203 *West 146th Street*
Phone:Bradhurst 2-7938-1220
New York City

MUSICAL DIRECTOR
Phillip A. Scheib
ARRANGER
Al. Ivanoff
BUSINESS MANAGER
William M. Weiss

Multicolor, Ltd.

7020 *Romaine Avenue*
Los Angeles

PRESIDENT
A. A. MacDonald
VICE-PRESIDENT
Howard R. Hughes
VICE-PRESIDENT AND GENERAL MANAGER
Frank E. Garbutt
SECRETARY AND TREASURER
N. Dietrich
ASSISTANT SECRETARY AND TREASURER
Neil S. McCarthy
DIRECTORS
A. A. MacDonald, Neil S. McCarthy, Rowland V. Lee, J. W. Worthington, N. Dietrich.

National Players

1509 *North Vine Street*
Hollywood

PRESIDENT
John R. Freuler
VICE-PRESIDENT
Henry Taylor
DIRECTOR
Alvin J. Neitz
STARS
Wally Wales, Virginia Brown Faire, Buzz Barton.

Paramount New York Studio

35th Avenue and 35th Street
Phone: Ravenswood 8-8000
Long Island City, N. Y.

GENERAL MANAGER
James R. Cowan
ASSISTANT EXECUTIVE MANAGER
Arthur Cozine
ASSOCIATE PRODUCER
Hector Turnbull
CHIEF SOUND ENGINEER
Robert J. Engler
CHIEF MIXER
Ernest F. Zatorsky
CHIEF PROJECTIONIST
J. S. Winick
RECORDING DEPARTMENT SUPERVISOR
Al Dillinger
CHIEF MONITOR MAN
Ernest Zatorsky
CAMERA DEPARTMENT HEAD
George Folsey
RESEARCH CHIEF
Gaston DuVal
CHIEF STYLIST
Carolyn Putnam
MINIATURE DEPARTMENT CHIEF
George Ortleib
LABORATORY SUPERINTENDENT
Frank LeGrande
PROPERTY DEPARTMENT HEAD
Fred Ballmeyer
ART DIRECTOR
Charles Kirk
CONSTRUCTION SUPERINTENDENT
John T. Doran
CASTING DIRECTOR
Frank Heath
LOCATION MANAGER
Charles Wendling
MUSIC DEPARTMENT
Frank E. Tours
TITLE EDITOR
Emanuel Jacobs
PUBLICITY MANAGER
Al Wilkie
PURCHASING AGENT
Joe Nadel
TRANSPORTATION HEAD
Sam Nadel
CHIEF STUDIO ELECTRICIAN
William Palmer
STUDIO ACCOUNTANT
William Clark
MAKEUP ARTIST
Edward Senz
WARDROBE HEAD
Fred Scheld

Paramount West Coast Studios

5451 *Marathon Street*
Hollywood

FIRST VICE-PRESIDENT IN CHARGE OF PRODUCTION
Jesse L. Lasky
MANAGING DIRECTOR OF PRODUCTION
B. P. Schulberg
EXECUTIVE ASSISTANT TO B. P. SCHULBERG
Albert A. Kaufman
EXECUTIVE MANAGER
Sam Jaffe
ASSOCIATE PRODUCERS
L. D. Lighton
Hector Turnbull
E. Lloyd Sheldon
Benjamin Glazer
EDITORIAL BOARD
Percy Heath, Chairman
Edward Montagne
Alan Rinehart
RESIDENT ATTORNEY FOR STUDIOS
Henry Herzbrun
PRODUCTION MANAGER
Sam Jaffe
STUDIO PUBLICITY DIRECTOR
Arch Reeve
EXPLOITATION
Frank Whitbeck
ASSISTANT TO. MR. SCHULBERG
Harold Hurley
PRODUCTION ASSISTANT TO SCHULBERG
William H. Wright
STUDIO MANAGER
Frank Brandow
DIRECTOR OF DEPARTMENT OF MUSIC
Nathaniel Finston
STUDIO COMPTROLLER
A. C. Martin
CASTING DIRECTOR
Fred Datig
SPECIAL FOREIGN PRODUCTION REPRESENTATIVE
George Kates
REPRESENTATIVE OF FOREIGN DEPARTMENT
Joseph Krumgold
ASSISTANT TO LOUIS LIGHTON
Melville Shauer
ASSISTANT TO BENJAMIN GLAZER
Edward Blatt
DIRECTORS
Dorothy Arzner, David Burton, Edward Cline*, Lloyd Corrigan, John Cromwell, George Cukor, William C. de Mille, Louis Gasnier, Marion Gering, Robert Lee, Ernest Lubitsch, Rouben Mamoulian, Max Marcin, Guthrie McClintic, Norman McLeod, Dudley Murphy, Irving Pichel, Stephen R. Roberts, Casey Robinson, Ernest B. Schoedsack, George Somnes, Norman Taurog, Frank Tuttle, Josef von Sternberg, Berthold Viertel*, Slavko Vorkapich, Stuart Walker, Richard Wallace. (*New York studio.)
STARS
Richard Arlen*, George Bancroft, Tallulah Bankhead, Nancy Carroll*, Maurice Chevalier, Claudette Colbert*, Gary Cooper, Marlene Dietrich, Frederic March, Four Marx Brothers. (*New York studio.)
FEATURED PLAYERS
Ross Alexander, Adrienne Ames, George Barbier, Eleanor Boardman, Mary Boland*, William Boyd*, John Breeden, Clive Brook, Russ Clark, Juliette Compton, Jackie Coogan, Robert Coogan, Frances Dee, Claire Dodd, Tom Douglas, Junior Durkin, Stuart Erwin, Cary Grant, Wynne Gibson, Phillips Holmes, Miriam Hopkins, Carole Lombard, Paul Lukas, Florine McKinney, Frances Moffett, Chester Morris, Jack Oakie, Vivienne Osborne, Eugene Pallette, Irving Pichel, Arthur Pierson, Gene Raymond, Charles Ruggles, Randolph Scott, Peggy Shannon, Sylvia Sidney, Charles Starrett, Lilyan Tashman*, Kent Taylor, Regis Toomey, Jerry Tucker, Judith Wood. (*New York studio.)
WRITERS
Zoe Akins, Sidney Buchman, James Cain, Lloyd Corrigan, Martin Flavin, Oliver H. P. Garrett, Benjamin Glazer, Harry Hervey*, Percy Heath, Adelaide Heilbron*, Samuel Hoffenstein, Andre Hornez, Grover Jones, Virginia Kellogg, Arthur Kober, S. K. Lauren, Vincent Lawrence, Agnes Brand Leahy, Josephine Lovett, Herman Mankiewicz, Joseph L. Mankiewicz, Leopold Marchand, Max Marcin, Brian Marlow, Wm. Slavens McNutt, Herman Michelson, Sam Mintz, Henry Myers Fred Niblo, Jr., Ernest Pascal, Gertrude Purcell, Samson Raphaelson, Donald Ogden Stewart*, Harlan Thompson*. Gladys Unger*, Louis Weitzenkorn, Waldemar Young, Raymond L. Schrock, Sheridan Gibney. (*New York studio.)

Patrician Pictures, Ltd.

5360 *Melrose Avenue*
Hollywood

PRESIDENT
Walter Camp
VICE-PRESIDENT AND GENERAL MANAGER
E. C. Jensen
CONTRACT DIRECTOR
Alan Crosland
DIRECTOR OF PUBLICITY
Billy Leyser
PRODUCTION MANAGER
George Bertholon
ART DIRECTOR
Jack Schulze

Mary Pickford Company

United Artists Studio
1041 *North Formosa Avenue*
Hollywood

PRESIDENT
Mary Pickford
BUSINESS MANAGER
N. A. McKay

Premier Pictures Corporation

1845 *Glendale Boulevard*
Los Angeles

CHIEF STUDIO EXECUTIVE
Joe Rock
ASSISTANT TO STUDIO EXECUTIVE
L. Braun
GENERAL STUDIO MANAGER
Murray Rock
GENERAL PRODUCTION MANAGER
Irene Schreck
PRODUCTION SUPERVISORS
Fred Windemere, Makato Toyashima, Donald C. Thompson
CAMERA DEPARTMENT HEAD
H. Kirkpatrick
PROPERTY MASTER
Ed Mundy
SCENARIO EDITOR
Frances Guihan
STORY EDITOR
Mary Blair Thompson
FILM EDITOR
Leota Whytock
PUBLICITY DIRECTOR
Sam W. B. Cohn
PURCHASING AGENT
I. Schreck
MAKEUP DEPARTMENT CHIEF
Max Asher
TRANSPORTATION MANAGER
Charles Eng

Radiotone Pictures Corporation

1845 *Glendale Boulevard*
Los Angeles

PRESIDENT
Fred J. Balshofer
VICE-PRESIDENT
James Cunningham
PRODUCTION MANAGER AND SECRETARY
Fred G. Walker
DIRECTOR
Fred J. Balshofer
SOUND ENGINEER
C. A. Butterworth
PROPERTIES
Bert Cornelius

Hal Roach Studio

Culver City, Cal.

PRESIDENT
Hal Roach
VICE-PRESIDENTS
Warren Doane
Ben W. Shipman
H. M. Walker
VICE-PRESIDENT AND GENERAL MANAGER
Henry Ginsberg
SECRETARY AND TREASURER
C. H. Roach
ASSISTANT SECRETARY AND TREASURER
M. C. O'Brien
BUSINESS MANAGER, LEGAL ADVISOR
Benjamin W. Shipman
ASSISTANT GENERAL MANAGER
L. A. French
PURCHASING AGENT
M. D. O'Brien
CHIEF SOUND ENGINEER
Elmer Raguse
FILM EDITOR
Richard Currier
LABORATORY CHIEF
Charles Levin
EDITORIAL CHIEF
H. M. Walker
CHIEF ELECTRICIAN
Wm. Lewis
DESIGNING CHIEF
Catherine McDonnell
WARDROBE DEPARTMENT
Grace Marvin

CASTING DIRECTOR
Jack Roach
TRANSPORTATION CHIEF
Jack Burns
PUBLICITY DIRECTOR
Kenneth Porter
PROP CHIEF
Art Hass
SET DRESSER
Wm. Stevens
TECHNICAL DIRECTOR
C. E. Christensen
LABOR FOREMAN
Fred O'Pitz
CARTOONIST
Roy Searight
COMPTROLLER
Christine Rhodes
CAMERA AND FILM CHIEF
Earl Ritter
STILL CAMERA CHIEF
Clarence (Stax) Graves
PAINT FOREMAN
James Folett

Rogell Productions, Ltd.

1040 *Las Palmas Avenue*
Hollywood

PRESIDENT
Albert Rogell
VICE-PRESIDENT
Rudolph Flothow

Rogers Productions, Ltd.

Los Angeles, Cal.

PRESIDENT-PRODUCER
Charles R. Rogers
SECRETARY-TREASURER
J. F. Kearns
GENERAL MANAGER
Harry Joe Brown

RKO Radio-Pathe Pictures Studios

780 *Gower Street*
Hollywood

EXECUTIVE VICE-PRESIDENT IN CHARGE OF PRODUCTION
David O. Selznick
PRODUCER
William LeBaron
ASSOCIATE PRODUCERS
Harry Joe Brown
Charles E. Sullivan
Merian C. Cooper
James K. McGuiness
Willis Goldbeck
ASSOCIATE PRODUCER AND ASSISTANT TO MR. SELZNICK
Panoro Berman
IN CHARGE OF BUSINESS ADMINISTRATION
Watterson R. Rothacker
STORY EDITOR
Kenneth MacGowan
ASSISTANT TO MR. MacGOWAN
Jerome Sackeim
PRE-PRODUCTION EDITOR
Del Andrews
EDITORIAL ASSISTANT TO MR. SELZNICK
Adela Rogers Hyland
PRODUCTION SECRETARY
Phillip Siff
GENERAL STUDIO MANAGER
Val Paul
RESIDENT LEGAL COUNSEL
Daniel T. O'Shea
CONTRACT DEPARTMENT
F. H. Smith
ASSISTANT TREASURER
C. F. Woit
ART DIRECTOR
Carroll Clark
DIRECTOR OF PUBLICITY
Don Eddy
CHIEF OF SOUND DEPARTMENT
Carl Dreher
ASSISTANT TO MR. PAUL
Frank E. Garbutt
CASTING DIRECTOR
Charles Richard
NEW TALENT DEPARTMENT
Lynn Shores
PURCHASING DEPARTMENT
W. A. Wilde
HEAD OF SCENARIO DEPARTMENT
Betty Roberts
HEAD OF RESEARCH DEPARTMENT
Elizabeth McGaffey
CHIEF OF CONSTRUCTION DEPARTMENT
Harold Barry
CHIEF OF ELECTRICAL DEPARTMENT
William Johnson
CHIEF OF PROPERTY DEPARTMENT
Thomas Little
CHIEF MEN'S WARDROBE
Claude Lampman
CONSULTANT WOMEN'S COSTUMES
Mrs. Margaret Pemberton
CHIEF WOMEN'S WARDROBE
Gwen Wakeling
CHIEF CAMERA DEPARTMENT
William Eglington
CHIEF OF SCENIC DEPARTMENT
Holt Lindsley
CHIEF OF MINIATURE DEPARTMENT
Don Jahraus
LOCATION DEPARTMENT
Herb Hirst
CHIEF DRAPERY DEPARTMENT
Frank Vert
ASSOCIATE PRODUCER OF SHORTS
Louis Brock
CHIEF OF CUTTING ROOM
James Wilkinson
PHOTOGRAPHIC EFFECTS
Lloyd Knechtel
SOUND EFFECTS
Murray Spivack
CHIEF MAKEUP DEPARTMENT
Ernest Westmore
CHIEF PORRAIT-STILL DEPARTMENT
Ernest A. Bachrach
CASHIER
C. C. Thompson
MUSICAL DIRECTOR
Max Steiner
DIRECTORS

George Archainbaud, Fred Allen, Herbert Brenon, Melville Brown, Edward H. Griffith, Gregory La Cava, Robert H. Milton, Capt. J. Robertson, J Walter Ruben, Wesley Ruggles, Ernest B. Schoesdsack, William Seiter, Lowell Sherman, Paul L. Stein, Harry Sweet, Ralph Murphy.

AUTHORS AND WRITERS

Howard Estabrook, Gene Fowler, Adela Rogers Hyland, Horace Jackson, Miss Bradley King, E. S. Moffatt, Jane Murfin, Humphrey Pearson, Leonard Praskins, Gertrude Rigdon, Wells Root, J. Walter Ruben, John Russell, Wanda Tuohok.

PLAYERS UNDER CONTRACT.

Robert Armstrong, Rosco Ates, Constance Bennett, Joseph Cawthorn, Creighton Chaney, Dolores Del Rio, Ricardo Cortez, Lita Chevret, Phyllis Clare. Bruce Cabot, Richard Dix, Irene Dunne, Jill Esmond, Ann Harding, John Halliday, Julie Haydon, Rochelle Hudson, Arline Judge, Kitty Kelly, Tom Keene, Joel McCrea, Gregory Ratoff, Edgar Kennedy, Clark and McCullough, Dorothy Lee, Eric Linden, Anita Louis, Ken Murray, Edna May Oliver, Laurence Olivier, Charles Quigley, Lowell Sherman, Helen Twelvetrees, Bert Wheeler, Robert Woolsey.

Royal Studios, Inc.

729 *Seventh Avenue*
New York City

PRESIDENT
Andrew J. Brislin
VICE-PRESIDENT
John Brislin, Jr.
VICE-PRESIDENT AND COUNSEL
Benjamin B. Wesley
SECRETARY
Frank B. Brislin
TREASURER
Cornelius A. Brislin
DIRECTORS

Andrew J. Brislin, John Brislin, Jr., Benjamin B. Wesley, Frank B. Brislin, Cornelius A. Brislin.

Mack Sennett Studios

Studio City
North Hollywood

GENERAL MANAGER
John A. Waldron
ASSISTANT GENERAL MANAGER
H. Lee Hugunin
CONTROLLER
Charles Simpson
AUDITOR
Robert Clement
TECHNICAL DIRECTOR
Paul Guerin
PURCHASING AGENT
John Huff
FILM EDITOR
William Hornbeck
SALE REPRESENTATIVE OF SHORT PRODUCT
W. B. Frank
PUBLICITY DIRECTOR
Jed Buell
TRANSPORTATION MANAGER
Earl Davey
CASTING DIRECTOR
Walter Klinger
WARDROBE MANAGER
Florence Lyons
RECORDING ENGINEER
A. F. Blinn

Tec-Art Studios

5630 *Melrose Avenue*
Phone: Granite 4141
Los Angeles

PRESIDENT
Alfred T. Mannon
SECRETARY AND STUDIO MANAGER
Irving Meiliken
TECHNICAL DIRECTOR
Mack D'Agostino
CHIEF ELECTRICIAN
Lester Tracy
DIRECTOR PUBLICITY
William E. Keefe
ASSISTANT PUBLICITY DIRECTOR
Natalie Adelstein
GENERAL PURCHASING AGENT
Harry Englander
AUDITOR
Florence Hinkle
PROPERTIES
G. Altweis
MILL SUPERINTENDENT
M. Goldblatt
SCENIC & PAINTS
J. D. Marsh
DRAPERIES
W. S. Hepburn
TRANSPORTATION
L. V. Sperry
CHIEF RECORDER
L. E. Tope
SECOND RECORDER
W. A. Dalgleish
POLICE AND GATE
Dick Anderson

Tiffany Productions of California, Inc., Ltd.

4516 *Sunset Boulevard*
Hollywood

PRESIDENT
E. W. Hammons
VICE-PRESIDENT
L. A. Young
NEW YORK PRODUCTION EXECUTIVE
Burt Kelly
PRODUCTION MANAGER
Samuel Bischoff
BUSINESS MANAGER
Milton Gatzert
SOUND ENGINEER
Hans Weeren
AUDITOR
Peggy Hutson
DIRECTOR OF STUDIO PUBLICITY
Ray L. Hoadley

Trem Carr Pictures, Ltd.

6048 *Sunset Boulevard*
Hollywood

PRESIDENT
Trem Carr
ASSOCIATE PRODUCERS
I. E. Chadwick
C. C. Burr
PRODUCTION MANAGERS
Charles A. Post
Paul Malvern
DIRECTORS
Harry Fraser
Bert Glennon
Lloyd Nosler
R. N. Bradbury
TECHNICAL DIRECTOR
Ernest R. Hickson
PUBLICITY DIRECTOR
Lindsley Parsons
ASSISTANT DIRECTORS
Gordon Griffith
Perry Murdock
Dick LeStrange
Charles Gershire
CHIEF ELECTRICIAN
Tex Cox
CAMERA STAFF
Archie Stout
Faxon Dean
Guy Wilkie
Madison Lacy
Merritt Sibbalo
CONTRACT PLAYERS

Tom Tyler, Bill Cody, Bob Steele, Andy Shuford.

Triangle Film Corporation

7046 *Hollywood Boulevard*
Hollywood

PRESIDENT
Harry Aitken
VICE-PRESIDENT
W. H. Kenole
SECRETARY
Parke Smith
TREASURER
Rex Wray
DISTRIBUTION MANAGER
Clark W. Thomas

United Artists Studio Corporation

1041 *North Formosa Avenue*
Phone: Granite 5111
Hollywood

ADMINISTRATIVE EXECUTIVE
Abraham Lehr
STUDIO MANAGER
A. M. Brentinger
ART DIRECTOR
Richard Day
MANAGER MUSIC DEPARTMENT
Al Newman
GENERAL PRODUCTION MANAGERS
Robert McIntyre
James Dent
CHIEF SOUND ENGINEER
Thomas Moulton
MANAGER CUTTING DEPARTMENT
Stuart Heisler
BUSINESS MANAGER COSTUME DEPARTMENT
William Bridgehouse
CASTING DIRECTOR
Fred Schuessler
ASSISTANT CASTING DIRECTOR
Bob Palmer
PURCHASING AGENT
Harry Keiper
TRANSPORTATION AND PROPS
Harold D. Coles
MAKEUP DEPARTMENT CHIEF
Bob Stephanoff
CHIEF STUDIO ELECTRICIAN
Ray Moore

United Producers, Ltd.

4376 *Sunset Drive*
Hollywood

PRESIDENT
Cliff Broughton
VICE-PRESIDENT
Martha J. Like
SECRETARY-TREASURER
Chas. A. Palmer

Universal West Coast Studios

University City, Cal.

PRESIDENT
Carl Laemmle

GENERAL MANAGER
Carl Laemmle, Jr.
ASSISTANT GENERAL MANAGER
Harry H. Zehner
STUDIO MANAGER
Henry Henigson
PRODUCTION MANAGER
Martin Murphy
ASSOCIATE PRODUCERS
E. M. Asher, Stanley Bergerman
ASSOCIATE PRODUCER AND SUPERVISOR OF SCENARIO DEPARTMENT
Richard Schayer
SUPERVISOR OF SHORT SUBJECTS
Sam Freedman
SERIAL SUPERVISOR
Henry MacRae
FOREIGN DEPARTMENT
Paul Kohner
CASTING DIRECTOR
Phil Friedman
FILM EDITOR-IN-CHIEF
Maurice Pivar
DIRECTOR OF PUBLICITY
John LeRoy Johnston
SUPERINTENDENT OF PHOTOGRAPHY AND SOUND
C. Roy Hunter
CAMERA DEPARTMENT HEAD
C. G. Glouner
PURCHASING DEPARTMENT HEAD
A. W. Klinorolinger
LOCATION MANAGER
Jack Lawton
ACCOUNTING DEPARTMENT
Henry Clarke
LEASING MANAGER
Sigmuno Moos
TECHNICAL DEPARTMENT HEAD
Archie Hall
ELECTRICAL DEPARTMENT HEAD
Frank Graves
ART TITLE DEPARTMENT HEAD
Max Cohen
MANAGER OF WARDROBE
Eoward Ware
TRANSPORTATION DEPARTMENT HEAD
Freo Manning
CHIEF OF POLICE DEPARTMENT
Hugh McCarron
PROP SHOP HEAD
E. A. Johnson
STENOGRAPHIC DEPARTMENT HEAD
Grace H. Ryan
NURSERY
Walter Tauer
PAYROLL
H. D. Cook
PROPERTY DEPARTMENT
Russell A. Gausman
PROJECTION
Reginald Bunce
CARTOON DEPARTMENT
Walter Lantz
DIRECTORS
John M. Stahl, Rowland Brown, Ben Stoloff, Edward Laemmle, Ernest L. Frank, Hobart Henley, Albert Kelley, Thornton V. Freeland, Harry J. Edwards, Cyril Gardner, Robert Florey, Vin Moore, James Whale, William Wyler, Edwin H. Knopf, Russell Mack, Edward Cohn.
WRITERS
Tom Reed, Dale Van Every, Winnifred Dunn, Edwin H. Knopf, Earl Snell, Alan Rivkin, Pincus Wolfson, Roy Doyle, George Green, Gladys Lehman, Robert Keith, Francis Martin, Ed Luddy, John Huston, Neil Brandt, Jerry Horwin, Jack Clymer.
STARS AND PLAYERS
Tom Mix, Sidney Fox, Rose Hobart, Slim Summerville, Mae Clarke, Arletta Duncan, Lew Ayres, Genevieve Tobin, Leon Adams, Bela Lugosi, James Flavin.
FOREIGN DEPARTMENT
Tala Birrell

Vagabond Adventure Pictures Corp.

5360 *Melrose Avenue*
Hollywood

NARRATOR
Gayne Whitman
SUPERVISORS
Elmer Clifton and Richard Heermance

Wafilms, Inc.

729 *Seventh Avenue*
New York City

PRESIDENT
Walter A. Futter
VICE-PRESIDENT
Fred W. Futter
Raw stock—Film library

Futter Studios

1016 N. *Sycamore Avenue*
Hollywood

Futter Corporation, Ltd.

1016 N. *Sycamore Avenue*
Hollywood

Producing Walter Futter's "Travelaughs" and "Curiosities" with John P. Medbury. (26 per year, in English, German and Spanish.)

Record Pictures, Inc.

1016 N. *Sycamore Avenue*
Hollywood

PRESIDENT
Walter A. Futter

Producing four Travel, Romance, Adventure, Features, "Jade," "Vale of Kasmir," "Tiger Tales," "Voodoo."

Warner Brothers-First National Studios

Phone: Gl. 4111
Burbank, Cal.

VICE-PRESIDENT IN CHARGE OF PRODUCTION
J. L. Warner
CO-EXECUTIVE IN CHARGE OF PRODUCTION
Darryl Zanuck
PRODUCTION EXECUTIVES
Robert Lord, Ray Griffith, Lucien Hubbard.
CASTING DIRECTOR
Rufus LeMaire
ART DEPARTMENT
Jack Okey, Anton Grot, John J. Hughes.
WARDROBE DEPARTMENT
J. Sader
MAKEUP DEPARTMENT
Purc Westmore, hairdressing; Walter Rogers, makeup.
RECORDING DEPARTMENT
Col. H. N. Slaughter, Maj. Nathan Levinson, Charles Althouse, Arthur Haodock, Wallace Wolf.
LEASING AND PURCHASING DEPARTMENT
Herman Politz
MUSICAL DIRECTOR
Leo Fobbstein
DIRECTORS
Alfred E. Green, Rol Del Ruth, Archie Mayo, Michael Curtiz, William A. Wellman, John Adolfi, Howard Hawks, Mervyn LeRoy, Lloyd Bacon, William Dieterle.
WRITERS
J. Grubb Alexander, Joseph Jackson, Harvey Thew, Charles Kenyon, Houston Branch, Kubec Glasmon, Austin Parker, John Bright, Maude Fulton, Arthur Caesar, Walter DeLeon, Kenyon Nicholson, Brown Holmes.
STARS
Warner Bros.: George Arliss, William Powell, Kay Francis, Dolores Costello, Ruth Chatterton, Barbara Stanwyck, Constance Bennett, Charles "Chic" Sale, Winnie Lightner.
First National: Richard Barthlemess, Douglas Fairbanks, Jr., Edward G. Robinson, Joe E. Brown, Marian Marsh, Bebe Daniels, Dorothy Mackaill, Marilyn Miller, Lil Dagover, Smith and Dale.
FEATURED PLAYERS
Ben Lyon, David Manners, James Cagney, Charles Butterworth, Donald Cook, Warren William, Guy Kibbee, Dickie Moore, Loretta Young, Evalyn Knapp, Lilian Bond, Joan Blondell, Polly Walters, John Wray, Ralf Harolde, Ruth Hall, George Ernest.

Warner Brothers Eastern Vitaphone Studios

1277 *East 14th Street*
Phone: Nightingale 4-8700
Brooklyn, N. Y.

CHIEF STUDIO EXECUTIVE
Samuel Sax
EXECUTIVE ASSISTANT TO STUDIO EXECUTIVE
Monroe Shaff
BUSINESS MANAGER, COMPTROLLER, PURCHASING AGENT
E. J. Savin
STORY DEPARTMENT CHIEF
Herman Ruby
CHIEF SOUND ENGINEER
Porter H. Evans
RECORDING ENGINEER
George D. Sattan
AMPLIFYING ENGINEER
N. Dean Cole
CAMERA DEPARTMENT HEAD
Ed DuPar
LABORATORY CHIEF
Joseph H. Spray
PROPERTY MASTER
Martin Hall
ART DIRECTOR
Frank Namozy
CASTING DIRECTOR
Herb Hayman
MUSIC DEPARTMENT HEAD
Harold Levey
FILM EDITOR
Bert Frank
CHIEF ELECTRICIAN
Edward Hastings
MAKEUP DEPARTMENT CHIEF
Richard Willis
TRANSPORTATION MANAGER
John Condon
COSTUME DEPARTMENT HEAD
Helen McCullough
PUBLICITY DIRECTOR
Ed. Selzer
PAYMASTER
Blanche Schneider

Richard P. Young Productions
Educational Films

635 *N. Tujunga Avenue*
Burbank, Cal.

PRODUCING DIRECTOR AND GENERAL MANAGER
Richaro P. Young

Best Performances of 1931
"Photoplay" Poll

Mentioned Four Times in Poll

Will Rogers:
"Business and Pleasure," "Lightnin'," "A Connecticut Yankee," "Young As You Feel."
Warner Baxter:
"Renegades," "Daddy Long Legs," "The Squaw Man," "Cisco Kid."
Edmund Lowe:
"Cisco Kid," "The Spider," "Transatlantic," "Scotland Yard."

Mentioned Three Times in Poll

Constance Bennett:
"Bought," "The Easiest Way," "Sin Takes a Holiday."
Jackie Cooper:
"Young Donovan's Kid," "Skippy," "The Champ."
Joan Crawford:
"Complete Surrender," "Dance, Fools, Dance," "Within the Law."
Charlotte Greenwood:
"Parlor, Bedroom and Bath," "Stepping Out," "Palmy Days."
Barbara Stanwyck:
"Miracle Woman," "Illicit," "Night Nurse."
Lawrence Tibbett:
"Cuban Love Song," "New Moon," "The Southerner."

Mentioned Twice in Poll

George Arliss
John Barrymore
Lionel Barrymore
Wallace Beery
Joan Blondell
Clive Brook
Claudette Colbert
Marion Davies
Marlene Dietrich
Irene Dunn
Jimmy Durante
Greta Garbo
Janet Gaynor
John Gilbert
Ann Harding
Phillips Holmes
Doris Kenyon
Paul Lukas
Jeanette MacDonald
Fredric March
Adolphe Menjou
Edward G. Robinson
Norma Shearer
Sylvia Sidney
Helen Twelvetrees
Lupe Velez
Robert Williams

"Photoplay" Medal for 1930

Universal Pictures, for "All Quiet on the Western Front."

Ten Best Pictures of 1931

Film Daily Poll

Cimarron
Radio
Street Scene
United Artists
Skippy
Paramount
Bad Girl
Fox
Min and Bill
MGM
Front Page
United Artists
Five Star Final
First National
City Lights
United Artists
A Free Soul
MGM
The Sin of Madelon Claudet
MGM

Wampas "Baby Stars" of 1931

Selected by Western Associated Motion Picture Advertisers

Joan Blondell
Constance Cummings
Frances Dade
Frances Dee
Karen Morley
Marion Shilling
Marian Marsh
Barbara Weeks
Anita Louise
Joan Marsh
Sidney Fox
Rochelle Hudson
Judith Wood

Ten Best Directors of 1930-31

Film Daily Poll

Lewis Milestone
Wesley Ruggles
George Hill
Josef Von Sternberg
D. W. Griffith
Robert Z. Leonard
John Cromwell
Charles Chaplin
Howard Hawks
Howard Hughes

PRODUCTION CODE

[Formulated by the Association of Motion Picture Producers, Inc., and the Motion Picture Producers & Distributors of America, Inc.]

Motion pictures recognize the high trust and confidence which have been placed in them by the people of the world and which have made motion pictures a universal form of entertainment.

They recognize their responsibility to the public because of this trust and because entertainment and art are important influences in the life of a nation.

Hence, though regarding motion pictures primarily as entertainment without any explicit purpose of teaching or propaganda, they know that the motion picture within its own field of entertainment may be directly responsible for spiritual or moral progress, for higher types of social life, and for much correct thinking.

During the rapid transition from silent to talking pictures they have realized the necessity and the opportunity of subscribing to a Code to govern the production of talking pictures and of reacknowledging this responsibility.

On their part, they ask from the public and from public leaders a sympathetic understanding of their purposes and problems and a spirit of cooperation that will allow them the freedom and opportunity necessary to bring the motion picture to a still higher level of wholesome entertainment for all the people.

General Principles

1. No picture shall be produced which will lower the standards of those who see it. Hence the sympathy of the audience should never be thrown to the side of crime, wrong-doing, evil or sin.

2. Correct standards of life, subject only to the requirements of drama and entertainment, shall be presented.

3. Law, natural or human, shall not be ridiculed, nor shall sympathy be created for its violation.

Particular Applications

I—*CRIMES AGAINST THE LAW.*

These shall never be presented in such a way as to throw sympathy with the crime as against law and justice or to inspire others with a desire for imitation.

1. Murder
   a. The technique of murder must be presented in a way that will not inspire imitation.
   b. Brutal killings are not to be presented in detail.
   c. Revenge in modern times shall not be justified.
2. Methods of crime should not be explicitly presented.
   a. Theft, robbery, safe-cracking, and dynamiting of trains, mines, buildings, etc., should not be detailed in method.
   b. Arson must be subject to the same safeguards.
   c. The use of firearms should be restricted to essentials.
   d. Methods of smuggling should not be presented.
3. Illegal drug traffic must never be presented.
4. The use of liquor in American life, when not required by the plot or for proper characterization, will not be shown.

II.—*SEX.* The sanctity of the institution of marriage and the home shall be upheld. Pictures shall not infer that low forms of sex relationship are the accepted or common thing.

1. Adultery, sometimes necessary plot material, must not be explicitly treated, or justified, or presented attractively.
2. Scenes of passion.
   a. They should not be introduced when not essential to the plot.
   b. Excessive and lustful kissing, lustful embracing, suggestive postures and gestures, are not to be shown.
   c. In general, passion should be so treated that these scenes do not stimulate the lower and baser element.
3. Seduction or rape.
   a. They should be never more than suggested, and only when essential for the plot, and even then never shown by explicit method.
   b. They are never the proper subject for comedy.
4. Sex perversion or any inference to it is forbidden.
5. White slavery shall not be treated.
6. Miscegenation (sex relationships between the white and black races) is forbidden.
7. Sex hygiene and veneral diseases are not subjects for motion pictures.
8. Scenes of actual child birth, in fact or in silhouette, are never to be presented.
9. Children's sex organs are never to be exposed.

III.—*VULGARITY.* The treatment of low, disgusting, unpleasant, though not necessarily evil, subjects should be subject always to the dictate of good taste and a regard for the sensibilities of the audience.

IV.—*OBSCENITY.* Obscenity in word, gesture, reference, song, joke or by suggestion (even when likely to be understood only by part of the audience) is forbidden.

V.—*PROFANITY.* Pointed profanity (this includes the words, God, Lord, Jesus, Christ—unless used reverently—Hell, S. O. B., damn, Gawd), or other profane or vulgar expression however used, is forbidden.

VI.—*COSTUME*

1. Complete nudity is never permitted. This includes nudity in fact or in silhouette, or any lecherous or licentious notice thereof by other characters in the picture.
2. Undressing scenes should be avoided, and never used save where essential to the plot.
3. Indecent or undue exposure is forbidden.
4. Dancing costumes intended to permit undue exposure or indecent movements in the dance are forbidden.

VII.—*DANCES.*

1. Dances suggesting or representing sexual action or indecent passion are forbidden.
2. Dances which emphasize indecent movements are to be regarded as obscene.

VIII.—*RELIGION.*

1. No film or episode may throw ridicule on any religious faith.
2. Ministers of religion in their character as ministers of religion should not be used as comic characters or as villains.
3. Ceremonies of any definite religion should be carefully and respectfully handled.

IX.—*LOCATIONS.* The treatment of bedrooms must be governed by good taste and delicacy.

X.—*NATIONAL FEELINGS.*

1. The use of the Flag shall be consistently respectful.
2. The history, institutions, prominent people and citizenry of other nations shall be represented fairly.

XI—*TITLES.* Salacious, indecent or obscene titles shall not be used.

XII.—*REPELLENT SUBJECTS.* The following subjects must be treated withing the careful limits of good taste:

1. Actual hangings or electrocutions as legal punishments for crime.
2. Third degree methods.
3. Brutality and possibly gruesomeness.
4. Branding of people or animals.
5. Apparent cruelty to children or animals.
6. The sale of women, or a woman selling her virtue.
7. Surgical operations.

TOTAL RELEASES 1931-32 SEASON

FEATURES

Allied Productions	26
Amkino	15
Artclass Pictures	11
Associate Cinemas of America	10
Big Four	20
B.I.P. America	24
Capital	40
Chesterfield	6
Columbia	44
Continental	8
First Division	6
First National	31
Golden Arrow Inc. (Release through Sono Art-World Wide)	10
Fox	48
Headline Pictures	4
Judea	6
Mayfair Pictures	24
MGM	48
Monogram	44
Paramount	60-65
Peerless	5
RKO Pathe	25
RKO Radio	26
Sono Art-World Wide	12
Tiffany	24
Ufa	28
United Artists	13
Universal	38
Warners	31

SHORT FEATURES

Columbia	118
Educational (82 one reel—52 two reel)	134
Fox (All one reel)	52
MGM	110
Paramount	99
RKO Pathe (26 one reel—45 two reel)	71
RKO Radio (26 one reel—32 two reel)	58
Tiffany	25
Universal (33 one reel—30 two reel—4 serials, 12 episodes each)	67
Vitaphone (104 one reel—52 two reel)	156

PRODUCTION PLANS FOR 1932-33

FEATURES

(Tentative)

Company	Total
Columbia (26 features, 16 Westerns)	42
Fox	48
MGM ....minimum	50
Paramount	55 to 60
(Including 8 by Charles R. Rogers)	
Radio Pictures (46 by Radio, 11 to 15 by units)	60
Tiffany (12 features, 12 Westerns)	24
United Artists	15
Universal	26
Warner-First National	64
Independents (21 companies or individuals)	356
Other independents (estimated)	50
TOTAL	790
Educational-short product (52 two-reel, 75 one-reel)	127

ADVERTISING CODE

1. We subscribe to the Code of Business Ethics of the International Advertising Association, based on "truth, honesty and integrity."
2. Good taste shall be the guiding rule.
3. Illustration and text in advertising shall faithfully represent the pictures themselves.
4. No false or misleading statement shall be used directly or implied.
5. No text or illustration shall ridicule or tend to ridicule any religion or religious faith.
6. The history, institutions and nationalities of all countries shall be represented with fairness.
7. Profanity and vulgarity shall be avoided.
8. Pictorial and copy treatment of officers of the law shall not be of such a nature as to undermine authority.
9. Specific details of crime, inciting imitation, shall not be used.
10. Motion picture advertisers shall bear in mind the provision of the Production Code that use of liquor in American life be restricted to the necessities of characterizations and plot.
11. Nudity with meretricious purpose, and salacious postures, shall not be used.
12. Court actions relating to censoring of pictures, or other censorship disputes, are not to be capitalized in advertising.

MORE BIG HITS THAN ANY
OTHER COMPANY IN 1931*..

and Now

WARNER BROS.
AND
FIRST NATIONAL PICTURES

AGAIN BRING YOU THE OUTSTANDING MONEY MAKERS OF

1932

---

* According to the national poll of film critics, Warner Bros. and First National Pictures delivered more of the best pictures of 1931 than any other company.

GEORGE ARLISS

RUTH CHATTERTON

CONSTANCE BENNETT

WILLIAM POWELL

BARBARA STANWYCK

Here's to your SUCCESS

RICHARD BARTHELMESS

with these Supreme Ticket-Selling Favorites from

KAY FRANCIS

EDWARD G. ROBINSON

WARNER BROS. and FIRST NATIONAL

JOE E. BROWN

JAMES CAGNEY

DOUGLAS FAIRBANKS, Jr. • LORETTA YOUNG • JOAN BLONDELL • CHIC SALE • MARIAN MARSH • WARREN WILLIAM • EVALYN KNAPP
BETTE DAVIS • SMITH AND DALE • BEBE DANIELS • VIVIENNE OSBORNE • GEORGE BRENT • DAVID MANNERS • GUY KIBBEE

DIRECTORS

ALFRED E. GREEN • ROY DEL RUTH • ARCHIE MAYO • MICHAEL CURTIZ • WILLIAM A. WELLMAN • JOHN ADOLFI • HOWARD HAWKS
MERVYN LEROY • LLOYD BACON • WILLIAM DIETERLE • ELLIOTT NUGENT • RAYMOND ENRIGHT • CLAUDE LARA • TAY GARNETT • JAMES FLOOD

YOU'LL REMEMBER 1932

as the year of

THE BIG PROCESSION

of Hits from

WARNER BROS. and FIRST NATIONAL

For example - - -

RUTH CHATTERTON in "THE RICH ARE ALWAYS WITH US"
—A First National Picture

JAMES CAGNEY and JOAN BLONDELL in "THE CROWD ROARS"
—A Warner Bros. Picture

BARBARA STANWYCK in "SO BIG"—A Warner Bros. Picture

CONSTANCE BENNETT in "THE DANGEROUS SET"
—A Warner Bros. Picture

EDWARD G. ROBINSON in "TWO SECONDS"
—A First National Picture

GEORGE ARLISS in "A SUCCESSFUL CALAMITY"
—A Warner Bros. Picture

WILLIAM POWELL and KAY FRANCIS in "JEWEL ROBBERY"
—A Warner Bros. Picture

JOAN BLONDELL in "THE FAMOUS FERGUSON CASE"
—A First National Picture

JOE E. BROWN in "THE TENDERFOOT"
—A First National Picture

LIONEL ATWILL in "DOCTOR X" —A First National Picture

VITAGRAPH, INC., DISTRIBUTORS

Get

THE WHOLE SHOW

from

WARNER BROS.

VITAPHONE SHORTS

Seat fillers—not just program fillers! "Feature" names at "Short" prices! Cleverest Ideas. Snappiest and Smartest Musicals...

● ● ●

VITAPHONE
TICKET-SELLING
TRAILERS

Have proved their superior pulling power time and again. Accept no substitutes!

ROY DEL RUTH

Director

Warner Bros. First National

WARNER BROS.
AND
VITAPHONE PICTURES

Plays by

IRVING KAYE DAVIS

STAGE PRODUCTIONS

Picture Rights Available

"VEILS"

Two sisters, one a nun, the other a woman of the world, exchange places. Featuring Warren William and Charlotte Granville. Produced at

FORREST THEATRE

"PAY DAY"

Harlem on its last night on earth. Produced in Newark and Philadelphia, prior to Broadway.

"ANGELINA"

Backstage of an astronomical observatory, and what happens when a lady with a past meets an astronomer.

NEW PLAY

"DIANA"

Life of Isadora Duncan dramatized. With Mary Nash, Jefferson De Angelis. Produced by L. Lawrence Weber at

LONGACRE THEATRE

"The Right To Dream"

A romantic comedy with an all-star cast. Produced at

CHARLES HOPKINS
THEATRE

Other Plays by

IRVING KAYE DAVIS

"A COLD WOMAN"
"MISS CHERRY SMITH"
"THE PROFESSIONAL"
"BANKED FIRES"
"BLOW OUT THE STARS"
"MADAME JULIE"

An original play sold to RKO-Radio. Mr. Davis is author of more than sixty novelettes. Published in United States and Great Britain.

"COURTESAN"

The full-length, three-act play with only *one* character. Elsa Shelley played solo rôle at

PRESIDENT THEATRE

"The Case of Fifi Bolette"

Setting is a women's reformatory. Produced at

RENAISANCE BUHNE,
VIENNA, Austria

INTERMISSION

A Comedy

A. H. Woods' option has lapsed and rights reverted to author.

NOW—

WARNER BROS.
AND
VITAPHONE PICTURES

under contract to Warner Bros.-First National

SAM SAX

PRODUCTION

manager

EASTERN VITAPHONE STUDIOS

KUBEC GLASMAN & JOHN BRIGHT

"Public Enemy"
"Smart Money"
"Blonde Crazy"
"Taxi"
"Union Depot"
"The Crowd Roars"
"Central Park"

Management
Frank & Dunlap

WARNER BROS.
AND
VITAPHONE PICTURES

THE ACADEMY

The Academy of Motion Picture Arts and Sciences, guild-like association of creative leaders of the motion picture industry, reached a new high point of accomplishment during the past year that was vividly dramatized by the brilliant Annual Awards of Merit Banquet, held in Los Angeles on November 10, 1931.

Academy's Organization

The background for this effective work is the organization and interest of the 700 outstanding figures engaged in motion picture production who are its members. A staff of 13 regularly employed officials and aids function from extensive administration quarters centrally located in Hollywood. Forty administrative and functional committees with a personnel of 280, supplemented by selected committees for special occasions, are continuously engaged in analyzing and reporting on industry problems.

Early in the year, Frank Woods resigned to assume a studio post, and joint management was placed in the hands of Dr. Clinton Wunder in the newly created position of executive vice-president and Lester Cowan in the newly created position of executive secretary. Mr. Cowan had been assistant secretary and manager of the Academy's Technical Bureau.

Late in the year, Dr. Wunder resigned and Mr. Cowan assumed his duties at the request of the board.

Other important changes were:

First, reduction of dues from $60 a year to $30 and initiation fees from $100 to $25. This took place in May, 1931.

Second, changes in membership classification to: Academy members and associate members; and the establishment of but one classification for membership in the special branch, with dues and initiation fees equivalent to those of Academy members.

Third, formation of an assistant directors section of the directors' branch.

Fourth, sub-division of the technicians' branch into three sections: Photography, sound and art direction.

New Officers Chosen

Treasurer of the Academy since its inception and an unusually active member, M. C. Levee was elected president for the term commencing October 19, 1931.

Other officers chosen for this term were: Vice-president, Conrad Nagel; treasurer, Frank Lloyd; secretary, Fred Niblo; executive secretary, Lester Cowan; actor-producer relations, representative, William Conklin.

Board of directors: Jean Hersholt, Lawrence Grant, Conrad Nagel, Donald Crisp, Frank Capra, Frank Lloyd, M. C. Levee, Irving Thalberg, Joseph Johnson, Karl Strauss, Nugent H. Slaughter, Max Ree, Waldemar Young, Al Cohn and Benjamin Glazer.

Artistic and Technical Progress

Among progressive moves of the Academy during the past year was the successful completion of the standardization of release print practice. Expense was cut in eliminating cue sheets, hitherto necessary for each released print, as well as a saving of much waste in mutilation of film that had been the result of slip-shod methods and varied practice. The move also effected an improvement in projection by more efficient changing of reels.

After much committee work, nationwide investigations and conferences with leading manufacturers, the Academy has now carried out the establishment of a uniform practice for the dimensions and proportions of camera and projector apertures.

Uniform camera apertures have been adopted to measure .868" by .631, for adjustment to projector apertures measuring .600" by .825."

This project is expected to result in a significant saving in photographic technique and a marked improvement in artistic quality and projection efficiency.

Academy Awards for 1930-31

Actress:
Marie Dressler, in "Min and Bill."
Actor:
Lionel Barrymore, in "A Free Soul."
Director:
Norman Taurog, for "Skippy."
Picture:
RKO Radio Pictures, for "Cimarron."
Original Story:
John Monk Saunders, for "Dawn Patrol."
Adaptation:
Howard Estabrook, for "Cimarron."
Photography:
Floyd Crosby, for "Tabu."
Art Direction:
Max Ree, for "Cimarron."
Sound Recording:
Paramount.
Scientific Achievements:
For noise reduction recording equipment:
Electrical Research Products, Inc., RCA Photophone and RKO Radio Pictures, jointly.
For Super-Sensitive Panchromatic film:
Dupont Film Manufacturing Company and Eastman Kodak Company.
Honorable mention for synchro-projection composite photography:
Fox Film Corporation.

Other technical activities of note were:

First, an intensive survey, cooperating with manufacturers and the studios, in the work of silencing the camera.

Second, a serious approach to the complicated problem of film processing.

Third, exhange of many valuable stage management ideas by members of the new assistant directors' section.

In the direction of artistic development, one of the important activities was a series of symposia inaugurated during the past year by the art and technique committee, which brought into focus many individual and group problems. Continuation of this series is planned.

Conciliation and Adjustments

The committee has settled 84 cases successfully since its inception, 3 during the past year. The smaller number of cases handled last year is due chiefly to the activities of another committee, the actors' adjustment committee, and the Academy's actor-producer relations representative, William Conklin, who have been functioning since the acceptance of the Standard Academy Contract.

During 1931 approximately 700 inquiries relative to employment under the Academy Standard Minimum Contract have been received and acted upon. Ninety major cases of differences under the contract have been adjudicated, definitely winning actor and producer confidence.

The Standard Minimum Contract for artists, with its 12-hour rest clause, received high praise at the conclusion of the first year of its use. At a meeting held in January, it was decided to continue the contract with the rest clause for the four-year balance of the basic agreement between actors and producers that brought in the Standard Contract.

In September, 1931, a new supplemental contract was decided on to fill the need for an instrument governing conditions of employment for players engaged for a picture at a guaranteed lump sum irrespective of the time involved, a practice that came into vogue during the past year.

A change in Paragraph 2 of the Standard Contract provides that players recalled to a studio for retakes or added scenes on a picture for which they were previously engaged on the basis of a weekly salary, shall return on a daily arrangement of one-sixth of the contracted weekly salary for eight hours and overtime in excess thereof.

A new Paragraph 17 has also been added providing an optional agreement by which the player consents to deduction of one-half per cent the contracted salary to be turned over to the Motion Picture Relief Fund of America.

Because of certain provisions of the California Labor Law players receiving a certain salary have not been employed under the Standard Contract, but an agreement between producers and actors covering the conditions under which these players shall be employed has been in force since June 30, 1931.

The Academy also established a policy on plagiarism cases that no claims be heard unless both parties to the controversy agree in writing to abide by the decision of the Conciliation Committee.

Writer's Problem Study

. A special writers' committee with numerous subcommittees took up the challenging problem of what adjustment in producer-writer relations are advisable since the new era. This matter is still under investigation.

Publication Work

"Recording Sound for Motion Pictures" was published for the Academy by the McGraw-Hill Company in May, 1931.

This cooperative work of Hollywood's best technical brains was adopted as a standard textbook on sound recording both here and abroad.

The Academy also published a large number of Progress Reports detailing the decisions and actions of the many committees; a much-praised handy "Selected Glossary for the Motion Picture Technician"; a number of technical papers and pamphlets; and the monthly Academy Bulletin, thoroughly reporting Academy activities to the members.

Educational Work

The Academy assists colleges and universities interested in studying the motion picture. The cultural course, "Appreciation of the Photoplay," at the University of Southern California in Los Angeles is a permanent feature of the university's curriculum and similar courses have been instituted at Stanford and Iowa universities.

Army Film Training

The Academy maintains a close contact with the United States Army, and reciprocates the military body's cooperation with the industry by active work in providing thorough training in motion picture production for Signal Corps officers assigned in Hollywood for training under Academy supervision.

Public Relations Contacts

During the past year Dr. Clinton Wunder, former executive vice-president, made numerous speaking appearances before widely varied groups, including a speaking tour of the country's key cities in which he presented facts concerning motion picture people and production that was well received by press and public.

The Academy also serves the double purpose of serving as a bureau for the reception and dissemination of facts concerning the industry. This function is not so much one of reaching the public as of contacting and being contacted by students, survey experts, special organizations and manufacturing and research concerns.

PRODUCTION EXECUTIVES

ADLER, WILLIAM FISHER: b. Oil City, Pa., July 28, 1886; h. 6 feet 2 inches; grey hair and blue eyes; w. 205 pounds; p. Clara Ellsworth and Charles Edwin Adler, non-professionals; e. Maywood, Ill., high school and the Lewis Institute of Technology; m. Jane Abbey, non-professional; hy. porcelain collecting, specializing in Oriental china. Twenty-six years in the motion picture business. Became vice-president and chief engineer for Colorart Synchrotone Corp., Ltd.

ALGIER, SIDNEY H.: Production manager and director; b. Shamokin, Pa., December 5, 1889; h. 5 feet 6½ inches; brown hair and eyes; w. 160 pounds; p. Elise and Allan Algier, non-professionals; e. Brookline high school; m. Wava Roberts, professional; hy. golf and all outdoor sports. Stage experience covered a period of about 10 years during which time he appeared in light opera; "The Princess Chic," in 1904; two seasons with "Babes in Toyland"; in the musical comedy, "The Tourists," in 1906; from 1907 to 1908 in "The Alaskan"; in 1909 "A Night for a Day"; in burlesque from 1910 to 1911 and in vaudeville, 1911-14. Entered pictures in 1915 and played second comedy parts to Rube Miller in short reel subjects, writing them himself, editing and cutting same. Later he became assistant director and then production manager, which vocation he has been following to date. Also has co-directed and directed 17 productions. Formerly with Liberty Productions. Now with Allied Productions.

ASHCRAFT, JAMES M.: Theatre manager; b. St. Georges, Del., July 22, 1879; h. 5 feet 10 inches; gray hair and eyes; w. 170 pounds; p. Mary Louisa Ashcraft; e. Philadelphia. Advance agent and company manager for various dramatic and musical shows; at various times publicity representative for D. W. Griffith, Inc., United Artists Corporation, Warner Bros.; for two years personal representative of D. W. Griffith; on July 8, 1929, he was appointed director of publicity for Sono-Art Productions; now a theatre manager in Philadelphia.

BACHMAN, J. G.: Producer; b. Russia, May 1, 1891; married and has three children, Lawrence, Dorothy and Lucille; e. New York City. Was formerly a certified public accountant. Entered picture business in 1916, produced or supervised for Paramount: "The Last Command," "Easy Come, Easy Go," "Sporting Goods," "Sawdust Paradise," "Warming Up," "Moran of the Marines," "Docks of New York," "Interference," "Sins of the Fathers," "Redskin" and others. Forming own company to produce pictures with Maude Adams.

BAILEY, G. REX: Casting director, RKO Radio Pictures; b. Baileyton, Tenn., December 7, 1901; p. the late W. R. Bailey and Cora A. Bailey; e. high school at Greeneville, Tenn., and three years at Tusculum College at Greeneville; m. Fay Evans; no children. Started in motion pictures as an extra. Obtained a position with Central Casting Corporation in 1926. Went to RKO as assistant casting director in September, 1927, and was promoted to casting director in February, 1928.

BAKER, C. GRAHAM: b. Evansville, Ind., Screen experience as writer and producer. Did scenarios for "Captain Blood," "The Fortune Hunter," "Just Suppose," "The Air Circus," "The Singing Fool," "Sonny Boy"; co-executive in charge of production at First National Studio, also scenario editor; supervised story and production: "Little Caesar," "The Dawn Patrol," "Sally," "Five Star Final," "The Last Flight"; wrote originals: "Blue Ribbon," "The Boy Scout," "The Police Matron."

BARAVALLE, VICTOR: Music director; b. Italy; came to America when he was 7 years old and at the age of 9 was requested to give a concert at the Academy of Music; this appearance was followed by a period of instruction in the Damrosch Conservatory. At 16 he was concert maestro for the Shuberts, and later became conductor. Has been conductor and musical director for Charles B. Dillingham, the Shuberts and Ziegfeld on such productions as "Sally," "Whoopee,' "Rio Rita," Ziegfeld's "Follies," and "Maytime." as well as "Hit the Deck," "Street Girl." Was selected to head the entire musical department for Radio Pictures and personally has directed and conducted all musical numbers for "Rio Rita," "Hit the Deck," "Street Girl," "The Cuckoos," "Dixiana."

BERMAN, PANDRO S.: Vice president in charge of productions, RKO Radio Pictures, Hollywood; b. Pittsburgh, Pa., March 28, 1905; h. 5 feet 7 inches; brown hair and eyes; w. 145 pounds; p. Julie and the late Harry M. Berman, general manager of Universal and FBO; e. DeWitt Clinton high school and elsewhere in New York; m. Viola V. Newman, non-professional; hy. golf and tennis. Spent five years with FBO as assistant director for Tod Browning, Ralph Ince, Al Santell and Mal St. Clair; also film editor for FBO film and title editor at Columbia Studios. Chief film editor of RKO Productions, and at present assistant to William Le Baron.

BERN, PAUL: Producer, Metro-Goldwyn-Mayer Pictures Corporation, Culver City, Cal.; b. Germany, December 3, 1889; e. New York City public schools and Academy of Dramatic Arts; not married. Was stage manager and director of theatrical productions from 1911 to 1915. Wrote "The Marriage Circle," "The Christian," "Name the Man," "The Beloved Rogue," "The Dove," and others. Directed "Open All Night," "The Dressmaker from Paris," "The Flower of Night." Is now a producer with MGM and has made "The Rogue Song," "The Divorcee," "Let Us Be Gay," "It's a Wise Child" and "The Southerner."

BISCHOFF, SAMUEL: Production head of Tiffany Studios at Hollywood; b. Hartford, Conn., August 11, 1890; h. 5 feet, 7½ inches; black hair and brown eyes; w. 155 pounds; p. Morris Bischoff, non-professional; e. Hartford high, Hartford, Conn., and Boston University, Boston, Mass.; m. Harriet Wisgel, non-professional; hy. golf. Produced 36 comedies in 1923-24 for Grand Asher, 36 comedies in 1924-25 for Bischoff, Inc., six features in 1926 for Bischoff Productions, four features in 1927 for Gotham Productions, four features in 1927 for Bischoff Productions. Became production supervisor in 1928 for Columbia Pictures. In August, 1931, assumed Tiffany position.

BLOCK, RALPH: b. Cherokee, Iowa, June 21, 1889; p. Doris Chraplewski and Siegfried Block, non-professionals; e. University of Michigan, Ann Arbor, Mich.; m. Mary Greenacre, non-professional. Stage experience on advisory board, New York Theatre Guild, 1921 to 1923, inclusive. He was production editor for Paramount in 1923, managing editor in 1924-5-6, and supervising editor in 1927. Then became associate producer for Pathe in 1928 and 1929, was formerly with the Fox Film Corporation in 1931. The end of February, 1932, resigned as associate producer of Columbia.

BOASBERG, AL: Producer, with RCA Photophone and Louis Brock, of the series of 12 two-reel Radiant Pictures for 1929. Became associate producer of RKO Radio Pictures in 1930.

BRISKIN, SAMUEL J.: Assistant general manager, Columbia Pictures Corporation, Los Angeles, Cal.; b. Russia, February 8, 1896; e. grade and high schools, New York City, College of the City of New York; m. Sarah Myers; has two sons, Gerald and Bernard. Five years with C. B. C. Film Sales Corporation, two years with Banner Productions, Inc., five years with Columbia Pictures Corporation.

BROCK, LOUIS: Producer of comedies for Radio; b. Kalamazoo, Michigan, August 21, 1892; p. Gus and Lena; e. high school and abroad; m. Phyllis Ryley. First experience in picture business selling tickets for Fathers show (two films including "Trip to Mars"), in 1902 during vacation from school. Was associated with his uncles Mitchell H. Mark and Henry J. Brock big early day exhibitors and distributors. Was with Kinemacolor Company 1911 and 1912. Managed theatres and state righted in Canada 1913. Starting 1914 went to South America, Europe, etc., introducing World, Fox and other films. Active in foreign territories as foreign sales manager of the following: 1916-17 for Inter-Ocean; 1918-19-20 for Selznick; 1920 Joe Schenck; 1922-26 First National; 1926-27 Metro. Since then engaged in production of shorts starting 1928, both as independent and as producer for Radio, for whom he has made 44 2 reel comedies.

BROUGHTON, CLIFF: Vice President and production supervisor of Mayfair Pictures Corporation, also West Coast representative of George W. Weeks of Sono Art-World Wide Pictures; b. Walnut, Iowa, July 20, 1897; h. 5 feet 11½ inches; brown hair and blue eyes; w. 168 pounds; p. Jennie Packard and Thomas Henry Broughton, non-professionals; e. Walnut high school; m. Lena Mae, nonprofessional; hy. hunting and tennis. Manager for Mrs. Wallace Reid Productions from 1923 to 1928 and produced the following: "The Red Kimono," "The Earth Woman," "The Satin Woman," and "Linda," and in 1928 produced "The Road to Ruin," also supervised the Ruth Roland picture, "Love and the Law." In September, 1929, he became associated with Mrs. Wallace Reid in the production of one of the first 100 per cent talking pictures produced at Metropolitan Studio, "The Dude Wrangler," using Western Electric system. November 10th he was named vice president in charge of production of United Sound Producers, Inc. In 1930 he produced "The Rogue of the Rio Grande" at Metropolitan Studio for Sono Art-World Wide Pictures, Inc. Joined Sono Art as associate producer. In 1931 was appointed West Coast representative of George W. Weeks, executive vice president and general manager of Sono Art-World Wide. In March 1932, named vice president of Mayfair Pictures, Corp. (formerly Action Pictures, Inc.), producing at International Studios; is also production supervisor.

BURNSTEIN, JULES: b. New York City, 1880; married. All his business career has been in the theatrical line; motion pictures 20 years, distributing and producing.

BURR, C. C.: Independent producer, Hollywood; b. Brooklyn, N. Y., January 30, 1891; h. 5 feet 8½ inches; black hair and gray eyes; w. 185 pounds; p. Anna Louise and Richard Ogden Burr, non-professionals; e. Hackensack high, Bethlehem Prep, Nazareth Hall, University of Pennsylvania; m. Clemence Amy Burr, non-professional; has four sons; hy. polo and pictures. Entered the University of Pennsylvania (class of 1911) after attending several preparatory schools, then became a newspaper reporter and worked on publicity for the New York Times. Later went to New York Edison Company and McCall Company, and then returned to the Times.

Paramount Pictures was just starting and Zukor was making feature films. Zukor and Hodkinson paired and brought in Jesse Lasky and Cecil DeMille, and later took in Bosworth Film Company. Burr became a member of the company in the latter part of 1913, and after five years became assistant general manager, holding that post for two years, when he left and started making his own pictures, having had the idea to make the Sewell Ford's Torchy stories. He saw Johnny Hines and used him as actor for the role. His first film was sold to the Strand theatre in N. Y., and it opened there February 3, 1920. A contract was arranged with E. W. Hammons, who was about to start a distributing company for short subjects later to be known as Educational. Burr waited six months for Hammons to get started rather than release through existing companies. The Torchy comedies continued for three years until the star was placed in long features.

Burr then produced all star comedies featuring Charlie Murray and Raymond McKee, Hodkinson-Pathe release. Also made four features yearly in addition to the Hines features. "Restless Wives," "Youth for Sale," and "I Am the Law" were Burr's outstanding money-makers. He selected many girls for the Torchy comedies who became celebrated stars. The leading women in the first Torchies, in the order named, were Billie Dove, Jacqueline Logan, Dorothy Mackaill, Jobyna Ralston, Norma Shearer, Dolores Costello, Clara Bow and others. He took Johnny Hines, then an obscure young comedian, built him via the two-reel route to stardom with First National and kept him there three years, 1925 to 1928. C. C. Burr is one of the leading independent producers still established and operating after ten years of independent production.

Key to Abbreviations

b.	born
div.	divorce
e.	educated
h.	height
hy.	hobby
m.	married
p.	parents
r.n.	real name
w.	weight

CAMPBELL, FREDERICK S.: Camera department head, RKO Pathe Studios, Culver City, Cal.; b. Charlottetown, Canada, in 1896; p. Alexander Sutherland Campbell and Annie Elizabeth Pickard Campbell; e. public schools, business college and preparatory school; m. Helen G. West. Has been a camera enthusiast from early boyhood Entered RKO Pathe's camera department in 1927 (then De Mille) and has remained there since.

CARR, TREM: President of Trem Carr Pictures, Ltd. and vice president and production supervisor of Monogram Pictures Corporation; b. Trenton, Ill., p. W. T. Carr; e. University of Illinois; m. Margaret Carr; has one daughter Carmen. Producer since 1922; vice-president Rayart Pictures, 1922-29; vice-president Syndicate Pictures, 1925-30; producing three series for Monogram Pictures Corporation and one series for Tiffany Productions, Inc.

CEBALLOS, LARRY: Producer; r. n. Hilarion Ceballos; b. Iquique, Chile, South America, October 21, 1887; h. 5 feet 4 inches; black hair and brown eyes; w. 140 pounds; p. Sarah Fergus Ceballos and Teodulo R. Ceballos, professional; m. Dorothy Smith, professional; hy. golfing, tennis, fishing, yachting and hunting. Made his first public appearance at the age of 2 years in Kiralfy's spectacle "Nero," with the Barnum & Bailey Circus at the Olympia in London, England, in 1889. Appeared with his father's show as a full-fledged actor in 1895, in Caracas, Venezuela, South America, together with his sister Rosalie, doing a tightrope act. Returned to North America in 1897. In 1900 appeared with his family with Barnum & Bailey Circus in Hamburg, Germany, and toured Europe with that organization until 1902. In 1904 appeared in Klaw Erlanger's Drury Lane pantomime, "Humpty Dumpty" at the New Amsterdam theatre, New York, remaining until 1906. From 1907 to 1910 was in Ned Wayburn's "Phantastic Phantoms"; 1910, Lew Field's "Midnight Sons"; 1911, Lew Field's "Hen Pecks"; 1912, "Passing Show of 1912"; 1913, Jesse L. Lasky's "Clownland"; 1914, Lasky's "Peaches"; 1915, Albert De Corval's "Shell Out," Comedy theatre, London; 1916, Cochran's "Half Past Eight," Comedy theatre, London; 1917, John Cort's "Masked Model"; 1918, in conjunction with John Murray Anderson and Morris Green, directed floor shows at Palais Royale and Rector's cafes in New York City; 1919, directed dances for Andre Charlot's "Bran Pie." "Buzz Buzz," "Wild Geesee" and "Just Fancy," London, England. "The Red Mill," at the Empire theatre, London; "The Little Whopper," for Grossmith and Lorrillard, also in London; 1920, returned to America and produced for Jones & Green "Jim Jam Jems"; entered into a partnership with Lew Cantor and produced big vaudeville acts until 1923; then directed dances for John Murray Anderson's "Jack and Jill." Globe theatre, New York; Jones & Green's "Hitchie Koo," with Raymond Hitchcock; "Greenwich Village Follies," Winter Garden, New York, and "Sitting Pretty" with the Dolly Sisters; 1924, Al Jolson in "Big Boy," Winter Garden; "Greenwich Village Follies," Winter Garden; "Moonlight" at Longacre theatre, directing dances; "Vogues" for the Shuberts, Broadhurst theatre; 1925, "Mercenary Mary," for Clayton & Waller, London Hippodrome, London; "Greenwich Village Follies" at the Shannon theatre, New York; "Sweetheart Time" for Rufus LeMaire, Imperial theatre, New York; 1926, "The Merry World," for the Shuberts, Imperial theatre, New York; J. P. McEvoy's "Americana" for Richard Herndon, Belmont theatre, New York; Carter De Haven's "Music Box Revue," Music Box theatre, Hollywood; 1927, "Oh Kay," with Elsie Janis, Mayan theatre, Los Angeles; "The Girl from Cook's," for J. L. Sacks, Gayety theatre, London. Produced ideas for Fanchon and Marco for three months in 1928. On April 1 signed a three year contract with Warner Bros. to produce the Larry Ceballos Revues at Warner Bros Hollywood theatre. Produced revues for one year, then produced ensemble numbers for Warner Bros. and First National Vitaphone Pictures, with the exception of three months in 1929, when he produced dances for "Fifty Million Frenchmen" at Lyric theatre, New York City. Screen experience: Produced the dances for the following pictures for Warner Bros.-First National Vitaphone productions: "On With the Show," "Gold Diggers of Broadway," "Show of Shows," "Sally," "Hold Everything," "No, No, Nanette," "Bright Lights," and many others. Most recent was "Man in the Sky," by Jerome Kern and Otto Harbach.

CHADWICK, I. E.: Producer; b. London, February 15, 1884; e. Brooklyn, N. Y., schools, Cornell and St. Lawrence University, receiving A.B. and LL.B. degrees; has one son, Lee. Entered picture business in 1910 as counsel to picture companies. Has produced "Fire Patrol," "Wizard of Oz," "Paint and Powder," "Ladybird." Producing a series of melodramas for Monogram Pictures Corporation.

CHAPLIN, CHARLES: President, Charles Chaplin Film Corporation, producer and star; b. London, England, April 16, 1889; p. Charles and Hannah Chaplin, professionals; e. public schools of London and provinces; divorced Mildred Harris and Lita Grey; has two sons, Charles, Jr. and Sidney. At an early age began his career as a member of a juvenile troupe (Six Lancaster Lads). Played Billy the page boy in "Sherlock Holmes" with William Gillette. Afterwards became a vaudeville headliner in Great Britain and the United States. Went into pictures in November, 1913, with Keystone, then Essanay, Mutual, First National and others. In 1918 constructed his own studios in Hollywood. Is an owner-member of United Artists Distributing Corporation and an independent producer of silent comedies. Among his recent outstanding pictures are "The Gold Rush" and "The Circus," and the latest is "City Lights," a pantomimic musical comedy with synchronized music and sound, but no dialogue.

CHARLTON, THEODORE: r. n. Robert T. Charlton; b. Washington, Iowa, April 16, 1877; h. 5 feet 9 inches; brown and grayish hair; w. 183 pounds; p. Mary and George G. Charlton; m. Alice Lewis, professional; e. Pomona College, California; hy. photography and writing Financial executive as early as 1907 in Edendale, Los Angeles, California. Has assisted in production.

CHRISTIE, AL: President, Christie Film Company; b. London, Ont.; h. 6 feet 1 inch; blue eyes, medium brown hair; w. 175 pounds: e. public schools of London, Ont.; m. to Shirley Collins. Formerly stage manager and director with theatrical companies in New York and Hollywood. Entered pictures in 1909, when during a summer layoff from stage, he was engaged to direct for David Horsley's Nestor Comedies at Bayonne, N. J.; now producing features for Columbia release and shorts for Educational release.

CHRISTIE, CHARLES H.: Vice president and general manager of Christie Film Co. and president of Christie Realty Corporation; b. London, Ont. Was engaged in mercantile business in London and also advertising and traffic work with the Grand Trunk Railroad; entered picture business in 1915; followed brother, Al, to California, and in January, 1916, the two organized the independent Christie Film Company.

CLEARY, MAURICE G.: Producer; b Everett, Wash., September 5, 1896; e. Andrews Academy, Yale, University of Wisconsin; m. May McAvoy. Formerly in banking business with Merrill Lynch Company, New York City; entered pictures in 1923 through Douglas Fairbanks; produced "Fog" and "Wolves" for British and Dominion Film Corporation in Hollywood. Personal Representative and Business Manager for Mary Pickford and Douglas Fairbanks; treasurer and vice-president United Artists 1922-25; also director United Artists Corp., Allied Artists, London, Les Artists Associate, Paris; assistant to chairman of Board United Artists Corp.; eastern representative Howard Hughes 1928; vice president and general manager Gloria Swanson Picture Corp. 1925-26; director: Trans Lux Daylight Screen Picture Corp., American States Public Service Corp., United Pacific Securities Co., (L. A.) American States Electric Co., Chippewa Edison Company.

COHAN, PHILIP: Supervisor of music department, Paramount, New York, studio; b. Meriden, Conn., April 17, 1905; h. 5 feet 10 inches; brown eyes and black hair; w. 150 pounds; e. Meriden high school, University of Pennsylvania; hy. golf, swimming. Has lived in Meriden, Philadelphia, New York. Started with Paramount upon completion of college course in 1928, Paramount selecting men from several Eastern colleges to train, placing them in the musical department at the advent of sound pictures due to experience in college orchestras.

COHEN, MAX: Director and process technician, Universal Pictures Corporation, Universal City, Cal.; b. Pittsburgh, Pa., November 20, 1889; p. Joseph and Rachael Cohen; e. public school and Carnegie Tech art schools; m. Selma Hoffman of Cincinnati, Ohio; has son and daughter, Lester, 14, and Harriet, 16. Has been in vaudeville and motion pictures as actor, artist and technician; was with the Kalem and Lubin companies; has been with Universal twelve years as manager of the art title department, trick photography, special effects, prologues, openings, and so forth.

COHN, HARRY: President and in charge of production, Columbia Pictures Corporation; b. New York City, July 23, 1891; h. 5 feet 10 inches; dark brown hair and eyes; w. 155 pounds; e. New York City public schools; hy. making motion pictures for Columbia. Is a part owner in the Columbia company with his brother, Jack Cohn. Has demonstrated his production genius with such pictures as "Blood Ship," "Submarine," "Flight," "Ladies of Leisure," "The Criminal Code" and "Tol'able David."

COHN, JACK: Vice President and Chairman of Board of Directors, Columbia Pictures Corporation; b. New York, N. Y., Oct. 27, 1889; p. Bella and Joseph; e. Public Schools; m. Jeanette Lesser; has three children, Ralph, Joseph and Robert. 1902 entered Hampton advertising agency and met Joe Brandt as co-worker; 1908 left Hampton agency to join Carl Laemmle's old Imp Company in laboratory; 1911 brought Joe Brandt over to Universal; editor and producer of Universal Weekly, the first independent news reel, conceived the idea of having staff photographers located in key cities, ready at a moments notice to photograph news events; his ideas and innovations still the standard of newsreel practice today; was primarily responsible for some of Universal's most noted early box-office successes such as "Traffic in Souls," and "Crashing Through to Berlin"; for six years had charge of all the pictures made at the Imp studio; 1919 conceived the idea of producing fan magazine on the screen; interested Harry Cohn and Joe Brandt in the idea and induced them to leave Universal to form the C. B. C.

COHN, MARTIN G.: Supervising film editor, Tiffany Productions, Hollywood; b. New York City, May 5, 1893; p. Goodman and James Cohn; e. New York public schools and College of the City of New York; m. Anna Messing; has two children. Joined Great Northern Film Company in 1911 and six months later was editing 500-foot subjects as weekly releases, also 1,000-foot subjects as monthly releases. Was one of the first to edit a subject of more than one reel in length, this being released through Motion Picture Sales Company at 111 East 14th street, New York. Since then he has been in various fields of the industry but always has returned to the editing of pictures. Has edited such subjects as "Wild Geese," "The Cat and the Canary," "The Lost Zeppelin" and "Journey's End." He also has supervised the editing of more than 100 pictures.

CONNOLLY, MYLES: b. Boston, Massachusetts, Oct. 7, 1897; p Anno and Bartholomew; e. Boston Latin School, Boston College (A.B.) Graduate Research in Psychology; m. Agnes Bevington; has two children, Myles and Kevin. Cost Accountant; newspaper reporter with Boston Post; editor Columbia magazine; short story writer; author of novel "Mr. Blue" (MacMillan Co.); writer of originals for screen; associate producer with Radio. Resigned from Radio November 1931. Joins Columbia.

COOPER, MERIAN COLDWELL: b. Jacksonville, Fla., October 24, 1893; h. 5 feet 8½ inches; brown hair and eyes; w. 150 pounds; p. Mary Coldwell and John C. Cooper; non-professionals; e. Lawrenceville high school and United States Naval Academy; no stage training; hy. exploration, aviation, gambling. Co-producer with Ernest Scholdsack of "Chang," "Grass" and "Four Feathers."

CORDISH, NAT: Formerly vice president and general manager, James Cruze, Inc.

COWAN, JAMES R.: Production executive, Long Island studio of Paramount; b. Glasgow, Scotland, August 25, 1889; e. high school and private commercial schools; first job in a bank. Since 20 years old has been connected with the theatrical business. Only interruption was during the war when he served in a machine gun outfit and rose from the rank of private to first lieutenant. Started with Klaw and Erlanger in the days of advanced vaudeville; then went to booking offices of William Morris and served as traveling representative of tours of Annette Kellerman and Sir Harry Lauder. He was associated with Elizabeth Marbury in production of "Nobody Home," "Very Good Eddie," "Love of Mike" and other shows. In that connection he came to know Walter Wanger and was associated with him in the production of "John Ferguson" and the Frank Bacon show, "Five o'Clock." During this same period he was associated with Lindsey Morrison in the production of stock in Boston. When Paramount took over the Balaban & Katz chain of theatres, he was buying short features for its chain of houses. Sam Katz put him in charge of the unit shows being installed in the deluxe houses of the Publix circuit. He directed the routing, arranged openings and helped put new productions into shape. In time he became manager of all the units. He was brought to the Long Island studio when it reopened and made head of production of short features. On January 1, 1929, he was promoted to production manager of the studio.

CURRIER, RICHARD C.: Supervisor, editorial department, Hal Roach Studios, Culver City, Cal.; b. Denver, Col., August 26, 1892; p. John and Anna Currier; e. public schools and business course at college; m. Sarah Cordelia Marsh; one child, a daughter. Has been in the motion picture industry seventeen years, having been employed by Universal, Triangle, Selig, Kalem, and Metro. Prior to entering pictures he was an accountant.

D'USSEAU, LEON: Associate producer, RKO Radio Pictures, Hollywood; b. Toledo, Ohio; e. Toledo high school, St. John's College, University of Michigan; m. Ottola Nesmith; has four children, Arnsud, Leon, Andre, Loring.

DE VALLY, ANTOINE: b. Antwerp, Belgium. Leading tenor and also impresario French, Belgium and also English grand opera companies. General director, Belgian Opera Co., England, auspices of British and Belgium governments. Created tenor roles in Dubussy's "L'Enfant Prodigue," and Massenet's "Panruge" and others. Co-artist with Enrico Caruso, H. B. Irving, Isadore Duncan, Maggie Teyte, Eugene Ysaye, etc.; impresario French opera, Montreal and San Francisco. Stage productions (musical) Fox Theatre, San Francisco. Artistic director, Kendall-de Vally Operalogues, two reel condensed grand opera, in English, for Educational release, 1932-33.

DARMOUR, LARRY: Producer; b. Flushing, N. Y.; h. 5 feet 8 inches; light hair and blue eyes; w. 150 pounds; p. Julia and John Darmour; e. Flushing high school and Princeton University; m. Alice Darmour; hy. golf. Has had eighteen years of experience in the motion picture business. Producer of the Mickey McGuire Comedies, Dane and Arthur, Louise Fazenda. "Record Breakers" series for Radio release; also twelve Continental features for independent market.

DATIG, FERDINAND A.: Casting director, Paramount Publix Corporation, Hollywood; b. Carnegie, Pa., October 23, 1891; p. August and Cecilia Datig; e. public schools until 12; m. Dorothy Patricia Penland; has one son, 6½ years old. Thirteen years casting director for Universal, 6½ years with Paramount Publix.

DEUTSCH, ADOLPH: b. London, Eng., October 20, 1897; h. 5 feet 6 inches; blue eyes and brown hair; w. 137 pounds; e London, Eng.; specializing in music, languages and history; m Hermina Selz, professional; hy. tennis, swimming and walking. Entered pictures in 1928 with the help of Paul Ash, through association with Balaban and Katz.

DISNEY, WALT: Artist, Producer; b. Chicago, Ill., December 5, 1901; h. 5 feet 10½ inches; light brown hair and dark brown eyes; w. 155 pounds; hy. aviation and dogs. Engaged in commercial art in Chicago and Kansas City, 1919 to 1922; produced a series of seven cartoons for Pictorial Clubs, Inc.; 1923-26 produced Alice comedies, a combination of live actors and cartoons, for Winkler Pictures, releasing through state rights and FBO; created and produced first 26 Oswald cartoons in sound in May 1928; began making "Mickey Mouse" cartoons in sound in May, 1928; released throught state rights until February, 1930, through Columbia Pictures, including Silly Symphony Cartoons; now releasing through United Artists, starting March, 1932.

DOWD, MERVYN R.: Studio executive; b. San Francisco, Cal., November 30, 1888; h. 6 feet; brown hair and blue eyes; w. 173 pounds; p. Vincent F. Dowd and Katherine Cochrane, non-professionals; e. San Francisco public schools, University of California, Harvard Law School and Columbia University; hy. track, swimming, tennis, music and applied psychology; m. Geraldine Herrick-Corbett, professional. Newspaper reporter during college vacations on the San Francisco Chronicle. Began law practice in 1915 and became assistant financial editor of the San Francisco Call-Post in 1915; in the same year began course of lectures in salesmanship for Golden Gate College, and in 1920 became extension lecturer in salesmanship and sales psychology for the University of California; in May, 1927, in conjunction with Raine Bennett, undertook organization of American Arts Foundation, primarily organized for the purpose of establishing an eastern outlet for western art—plays, books, and other productions of western artists unable to go east to sell their output. Later he joined Colorart Pictures, Ltd., as secretary and general counsel. Became actively associated with first feature production of "Mamba." In conjunction with Brown and Nagel he became studio executive of Colorart Pictures, Ltd., at the Tec-Art Studios.

DOWLING, PAT: Producer, President, Metropolitan Industrial Pictures; b. Barberton, Ohio, February 4, 1894; p. Dr. and Mrs. Henry A. Dowling; e. was graduated from Leland Stanford, Jr. University in 1916; m. Ruth Moherman; no children. Was for twelve years with Christie Brothers as advertising and publicity director. One and a half years as manager, Industrial Division, Metropolitan Sound Studios.

DREHER, CARL: Director of sound, RKO Radio Pictures, Hollywood; b. Vienna, Austria, February 16, 1896; p. Julius H. and Cecilia Dreher; e. Townsend Harris Hall, New York, and College of the City of New York (bachelor of science, 1917); m. Rose Genodman; no children. From 1917 to 1923 was wireless operator for Marconi Company, RCA and others. 1923-28 was broadcast engineer in charge of WJZ and WJY (RCA) in New York and chief engineer of RCA Photophone. From 1929 to date he has been in charge of sound for RKO Radio Pictures. He is a Fellow of the Institute of Radio Engineers, Acoustical Society of America, member of the Society of Motion Picture Engineers, Academy of Motion Picture Arts and Sciences, and formerly vice president of Radio Club of America. Avocations: writing, contributing to technical radio and American motion picture publications; stories in Scribners, American, Mercury, Freeman, The Nation, Yale Review, Medical Review of Reviews, Forum, Smart Set, Psychoanalytic Review, and others.

DULL, ORVILLE O.: Production manager, Fox studios, Hollywood; b. Lima, Ohio, April 25, 1890; p. George and Della Dull; e. public schools, high school and Ohio State University (short term); m. Velma Lefler; has no children. Was an actor on the stage, and on the screen with the original Thomas H. Ince Company; was a soldier in France for three years; assistant director with Frank Borzage for six years; director with Fox Films for two years and assistant general manager of Feature Productions at United Artists for two years.

DURLING, E. V.: b. New York City, July 24, 1892; h. 6 feet 2 inches, black hair and gray eyes; w. 210 pounds; p. Lilian Robinson and Charles Durling, non-professionals; e. Phillips-Andover Academy, Andover, Mass.; m. Joan Boisen, magazine writer; hy. golf, motor boating and horse racing. Scenario department Famous Players Paramount-Selznick, editorial supervisor Darmour-Radio Pictures since organization.

ENNIS, BERT: Eastern Story Chief, Vitaphone Studio, Brooklyn, N. Y.; b. Brooklyn, N. Y., 1893; p. Richard and Emma J. Ennis; e. public school, commercial high school, Sush academy; m. Clara M. Pirung. In music publishing business with his brother Harry on old Tin Pan Alley, 28th St., N. Y.; in vaudeville with brother Harry Ennis (now dead) formerly "Bell" of Variety; started as assistant publicity man with Vitagraph Company, Brooklyn in 1911; then publicity director for Keystone, Thos. Ince, Eclair Film Co., Madam Petrova, Roxy, Barbara La Marr, etc.; author of magazine stories; editor of Catholic M.P. Guild News of Hollywood; author of two reel comedies (talkies) starring Ben Turpin, Poodles Hanneford, Snub Pollard; author of several dialogue features.

EVANS, PORTER H.: Chief engineer, Eastern studios, Vitaphone Corporation; e. University of Michigan (bachelor of electrical engineering, 1914, master of science, 1920). Instructor in electrical engineering, University of Michigan, 1915 to 1920. Radio broadcasting, Bell Telephone Laboratories, 1920 to 1928.

FALLON, CHARLES: b. Antwerp, Belgium. Stage manager of French Opera, New Orleans, also in Montreal. Stage manager for Augustin Daley and several other companies in Europe and America. Secretary to general stage director Luigi Albitieri, Metropolitan Opera Co.; assistant to Antoine de Vally, artistic director of Kendall-de Vally Operalogues, producing two reel condensed grand operas in English for Educational release, 1932-33.

FINEMAN, B. P.: b. New York City, February 22, 1895; p. Gonia Powell and Venis Feinman, non-professionals; e. New York college, New York City; not married; hy. aviation. Producing for 10 years for independents, Kathryn McDonald and First National and FBO for three and one-half years. Now an associate producer at MGM.

FLOTHOW, RUDOLPH C.: President and general manager of Ambassador Pictures, Inc., Hollywood; b. Frankfurt, Germany, November 23, 1895; p. Carl and Lucy Flothow; e. high school in Wiesbaden, Germany, and college in Frankfurt, Germany; m. Martha Bourne; has a son, 5 years old. Entered the industry in 1915 in the old Paramount studio in 56th street, New York. Was connected with Fox in its New York exchange in 1917; Paramount New York exchange, 1918-20; Robertson-Cole New York exchange, 1920-22. Freelanced foreign sales 1922-25. Was with Tiffany Productions, Inc., 1926-30, as special representative and in charge of production of all shorts and all talking features produced by Tiffany in New York. Formed Rogell Productions with Albert Rogell in 1930. This company produced "Aloha" for Tiffany release. Was vice president and general manager. Ambassador Pictures is producing eight for Peerless Productions, Inc., of New York for state rights release.

FORDE, ARTHUR: r. n. Arthur Hanna-Forde; b. Plymouth, England, July 29, 1876; h. 5 feet 6 inches; dark brown hair and blue eyes; w. 130 pounds; p. Annie and William Hanna-Forde, a doctor of music; e. Kinton Bond, Plymouth, England, and Cambridge, England. Stage manager and actor with Chauncey Olcott, Terrence Sullivan and Harris & Woods; also in William Faversham's "Squaw Man." In pictures he has been both actor and production manager; with the Nestor Film company as actor; with Lois Weber as production manager five and one-half years; casting director at Fox for two and one-half years; and nine years with Christie Film Company as production manager.

FOWLER, HERMAN: b. Memphis, Mo.; h. 5 feet 5 inches; black hair and hazel eyes; w. 160 pounds; p. Aimee Ralph and Elmer Fowler, non-professionals; m. Ella Fredericks; hy. hunting and golf. Was scenic artist nine years ago in various cities of the United States, including Chicago, St. Louis, Kansas City, San Francisco, Seattle, etc. Owned and managed eight theatres in the State of Washington. Began making "slides" for theatres at the close of war, 1918, in Los Angeles, and shipped over 10,000 slides per month to Chicago, and other cities. Was a pioneer in making announcement and advance trailers. Began making motion picture advertising in 1920. Started making single reel sound shorts with own orchestra and vaudeville acts. Is the sole owner of Fowler Studios in Hollywood.

FREEDMAN, SAMUEL: Supervisor, Universal Pictures Corporation; b. Cincinnati, Ohio, October 7, 1883; p. Sallie and Joseph Freedman; e. elementary schools and University of Cincinnati; m. Mary Jacobs; has two sons and two daughters. Owner and general manager of Fine Arts Studios, Inc. Sold the studios to Tiffany Productions and joined the staff of Universal.

FRENCH, LEWIS A.: Assistant general manager, Production Manager and head of Purchasing department, Hal Roach Studios; b. San Francisco, Cal., January 27, 1882; p. J. S. and Sarah French; e. high school; m. Sara T. French; has two children. Has been with Hal Roach Studios as long as it has been in business, about twelve years, in every capacity from assistant director and purchasing to his present position.

FRIEDMAN, PHIL M.: Casting director, Universal Pictures Corporation, Universal City, Cal.; b. New York City, April 9, 1895; p. Samuel and Anna Friedman; e. New York public schools, College of the City of New York and New York University Law School; m. Belle Parve; no children. For a number of years prior to taking up his present duties as casting director he had been engaged in the managerial end of the motion picture business, having represented and placed some of the leading stars. Did casting for the following pictures: "All Quiet on the Western Front," "Dracula," "Seed," "Strictly Dishonorable," "Spirit of Notre Dame," "Frankenstein."

GAIN, J. J.: Studio business manager; b. Philadelphia, Pa., May 28, 1888; e. Roman Catholic parochial and high school; has four children, John, Jr., Edward, Robert and Edith. Formerly in automobile business, 1910 to 1920. Entered pictures in 1920 to organize transportation department for Paramount's Long Island studio; since then has been executive with Paramount's Hollywood Studio and then with Universal.

GERSHWIN, GEORGE: b. Brooklyn, N. Y., September 26, 1898; h. 5 feet 10½ inches; black hair and brown eyes; w. 151 pounds; e. public schools of New York and high school of Commerce. Took a summer course in orchestration at Columbia University; hy. golf. After leaving school became a song plugger for a music publishing house. Studied piano with Charles Hambitzer and took harmony from Edward Kilenyi. Was on the stage as accompanist for Louise Dresser and Nora Bayes. Soloist with the New York Philharmonic Orchestra, New York Symphony Orchestra and the Cincinnati Symphony orchestra. His outstanding composition is probably "Rhapsody in Blue." Wrote "Concerto in F." Composed such songs as "La, La Lucile," "Our Nell," "Sweet Little Devil," "Lady, Be Good," "Oh Kay," "Strike Up the Band," "Show Girl," "Tip Toes," "Tell Me More," "Funny Face." Wrote the music for George White's "Scandals" during the years 1920 to 1924. Composed the music for "Primrose," and English productions. Latest hit was "Girl Crazy."

GESLEY, ERWIN S.: Scenario editor, Columbia Studio; b. New York City, January 1, 1902; h. 5 feet 9 inches; hazel eyes, red hair; w. 144 pounds; e. New York City; unmarried. Formerly in automobile and advertising business. Entered pictures five years ago, through friendship with Walter Wanger; has been connected with scenario departments of MGM, Paramount, Universal and Columbia studios.

GIBBONS, CEDRIC: Art director, Metro-Goldwyn-Mayer studios, Culver City, Cal.; b. Dublin, Ireland, March 28, 1890; p. Austin P. Gibbons and Veronica Fitzpatrick Gibbons; m. Dolores Del Rio; no children. Studied painting at Art Students League; was a commercial artist, portrait painter, architect. Was art director, Thomas A. Edison studios, 1914-16; in the United States Navy, 1917; art director, Goldwyn studios, 1918-23; art director at Metro-Goldwyn-Mayer studios since 1924.

GIBSON, GEORGE W.: Producer; b. McPherson, Kan., September 11, 1889; h. 5 feet 9 inches; black hair and gray eyes; w. 160 pounds; p. non-professionals; e. Norfolk and University of Nebraska; m. non-professional; hy. aviation and mechanics. Producer of numerous short length features, and producer and general manager of Fashion Feature Studios, Inc., producers of "Fashion News" in sound and color.

GOLDWYN, SAMUEL: Producer and owner-member of United Artists Corporation; b. Warsaw, Poland, August 22, 1884; divorced Blanche Lasky, sister of Jesse Lasky, in 1915; m. Frances Howard, professional, and has one child. Started his business career as a glove apprentice; later was given an interest in the concern. In 1910, with Jesse Lasky, he founded the Lasky company and December 29, 1913, released his picture, "The Squaw Man," with Dustin Farnum the star and Cecil B. DeMille the director. In 1917 Goldwyn was instrumental in bringing about the $25,000,000 Famous Players-Lasky merger, as a result of which he became chairman of the board of directors of that company. In 1918 with Arch and Edgar Selwyn, he formed Goldwyn Pictures Corporation, of which he became president and chief owner. Later sold out his interest to the Metro company and started again as an independent producer under his own name, a position which he has maintained ever since. During 1926 Goldwyn allied his independent film producing organization with United Artists Corporation and through this company, have been released "Stella Dallas," First National; "Bulldog Drummond," "Arrowsmith," "Palmy Days," "Street Scene," "Whoopee" and "Condemned," and other Samuel Goldwyn productions. On October 13, 1927, he was unanimously elected as owner-member of United Artists by the others, Mary Pickford, Norma Talmadge, Gloria Swanson, Douglas Fairbanks, Charlie Chaplin, Joseph M. Schenck and D. W. Griffith. Goldwyn is credited with "discovering" such players as Ronald Colman, Vilma Banky, Lois Moran, Belle Bennett, Gary Cooper and Walter Byron.

GRAINGER, EDMUND C.: Associate producer; Fox Film Corporation; b. Medford, Mass., January 19, 1894; p. James and Elizabeth Grainger; e. graduate of Boston University Law School; married and has one child. Formerly assistant general sales manager. Now is associate producer.

GREENWOOD, MILTON E.: Manager of studio operation and business manager, Metro-Goldwyn-Mayer Corporation; b. La Place, Ala., October 15, 1883; p. John C. and Mary J. Greenwood; e. self-educated but for three years in grammar school (fifth, sixth and seventh grades); m. Magdalena M. Krieger; has a son. Started in business at the age of 14 as clerk and salesman for an installment sewing machine company and thereafter successively became a book and stationery salesman in Alabama and Texas, oil field laborer in Oklahoma and Texas, railroad worker in Texas, Arizona, Mexico and Pacific Northwest, a mining prospector from Alaska to Mexico, and a public accountant in Washington, Oregon and California. He entered the motion picture industry in March, 1923, as business manager of the Louis B. Mayer studios. On the merger into the Metro-Goldwyn-Mayer studios he became successively personal representative of Louis B. Mayer and then business manager of MGM studios.

GRIFFITH, DAVID WARK: b. LaGrange, Ky., January 22, 1880; brown hair and gray eyes; w. 190 pounds; p. Margaret Oglesby and Colonel Jacob Wark Griffith, known locally as "Roarin' Jake" Griffith, during the Civil War, non-professionals; e. University of Kentucky; not married; hy. reading and music. As a boy, Griffith worked in the mail room of his brother's newspaper in a Kentucky town, wrote theatre notes and night police court reports for "Marse Henry" Watterson's Louisville Courier-Journal and witnessed his first theatrical performance, Pete Baker in "America's National Game." He also saw Julia Marlowe in "Romola" and promptly decided to become a dramatist; the desire was imparted to the manager of the Meffert Stock Company, then playing at the Masonic Temple in Louisville. He appeared on the stage for the first time in the role of a dunce (using the name of Lawrence Griffith) in "The District School." Then followed other roles and he remained with the Meffert Stock Company throughout its season at the Masonic Temple. While working as a stock company actor in Louisville, he also ran an elevator in a dry goods emporium, worked in a stationery store when not performing on the stage of the Masonic Temple and as a book agent for the Baptist Weekly and Encyclopedia Britannica, for the Baptist Book Concern of Louisville and ore-shoveler and puddler in a foundry at Tonawanda, N. Y.

Then came regular periods of stock and road company assignments, first with John Griffith's Strolling Players, David Braytington being the name adopted by Lawrence Griffith, because he did not wish to have the same name as the star; then he joined Ada Gray's traveling troupe, playing a minor part in "Trilby" and Francis Lewisohn in "East Lynne." Followed seasons with the Memphis stock company, Helen Ware, Barney Bernard, Walker Whiteside, Neill Alhambra stock company, J. E. Dodson and finally with Nance O'Neill. His roles included those of the Italian in "The Three Musketeers," de Maupret in "Richelieu," Abraham Lincoln in "The Ensign" and Sir Francis Drake in "Elizabeth," Hefterdinck in Sudermann's "Magda" presented by Miss O'Neill at the Hollis Street theatre in Boston. About four years later he began making moving pictures in Los Angeles, in which Mary and Jack Pickford, Henry B. Walthall and other Biograph players appeared.

Another phase of Griffith's early career was that of playwright and poet. While in Chicago in the fall of 1907, he attended his first picture show and was greatly impressed by the long lines waiting for admission. Before he left Chicago he wrote a scenario, a screen version of the opera, "La Tosca." Acted in pictures "Ostler Joe," "When Knighthood Was in Flower" and other one-reelers. In 1908 became assistant director to H. M. Marvin, and is credited with developing the "flash-back," "close-up," "mist-photography," "fade-out" and a host of other revolutionary ideas which caused great gasps of astonishment when first flashed on the screen. He was also one of the first directors to make pictures beyond the one-reel length. In 1913 he made "The Battle of the Sexes," following that with "The Avenging Conscience," a forerunner of all the current German art films, "Home Sweet Home" and "The Escape." "The Birth of a Nation," which is still being viewed throughout the world, followed these films. In 1916, "Intolerance" was released at the Liberty theatre, New York. During the war he made "Hearts of the World." Among the players he helped to develop were Mary Pickford, Dorothy and Lillian Gish, Blanche Sweet, Mae Marsh, Owen Moore, Henry B. Walthall, Alice Joyce, Lionel Barrymore, Jack and Lottie Pickford, Mabel Normand, James Kirkwood, Harry Carey, Mack Sennett, Mary Alden, Robert Harron, Richard Barthelmess and Constance Talmadge, who made her screen bow in "Intolerance." In 1919 D. W. Griffith, Mary Pickford, Charlie Chaplin and Douglas Fairbanks founded the United Artists Corporation and Griffith's first picture released through United Artists was "Broken Blossoms," in which Lillian Gish and Richard Barthelmess appeared. This was followed by "The Love Flower," "Way Down East," "Dream Street," "Orphans of the Storm," "One Exciting Night," "The White Rose," "America," "Isn't Life Wonderful" and "Sally of the Sawdust." He then made "That Royle Girl" and "The Sorrows of Satan" for Paramount. "Drums of Love," in which Mary Philbin and Don Alvarado appeared, was the first film made for United Artists by Griffith after an absence of three years, this being followed by "The Battle of the Sexes" the same story he made in 1913, this time with Phyllis Haver, Jean Hersholt, Belle Bennett and Don Alvarado. In "Lady of the Pavements" Lupe Velez sang. Griffith's "Abraham Lincoln" was his first venture in the all-talking field.

HOWARD, BRUCE: Chief Recording Engineer, Ramsey Productions, Inc., b. Clinton, Oklahoma, March 11, 1908; p. Charles A. Howard; e. high school and two years of college training, technical.

HUGHES, HOWARD: Founder and president of Caddo Company, also director of Hughes-Franklin Theatres, Inc.; b. Houston, Texas, December 24, 1901; p. Alene Gano and Howard R. Hughes (the latter, who died in 1924, was a brother of Rupert Hughes the writer, and founder of the Hughes Tool Company, also one of the outstanding men identified with the oil industry of Texas); e. Rice Institute, Houston. At the age of 20 he took over the management of his father's business. About four years ago he turned over the management to his associates and went to Hollywood to invest a portion of his capital and his abilities in the business of motion pictures. His first production, "Two Arabian Knights," made for United Artists release, established Louis Wolheim in the front ranks of the character actors and won international recognition for Lewis Milestone, the director. Then he signed contracts with both United Artists and Paramount Famous Lasky to release his pictures; and also signed Thomas Meighan for two pictures and placed other prominent stars and players under contract, including Ben Lyon, Raymond Griffith, Lucien Prival and John Darrow. His second release, "The Racket," starring Thomas Meighan with Wolheim and Marie Prevost in the chief supporting roles, was followed by "The Mating Call" from the novel by Rex Beach, also starring Meighan. His "Hell's Angels" was directed by Luther Reed, the cast including Ben Lyon, James Hall, Greta Nissen and others; "Front Page" was a more recent success.

HUGHES, LAURENCE A.: b. Melbourne, Victoria, Australia, August 1, 1891; h. 6 feet one inch; w. 180 pounds; black hair and hazel eyes; e. Fort Street high school, St. Barnabas College and Philip Lytton school all in Sydney, N. S. W.; married; hy. fishing, swimming, hunting, horses and books. Four years on the stage with Bland Holt and J. C. Williamson Productions in Sydney and Melbourne, stock in New York City. Entered the motion picture business in 1915 as a character and heavy actor with Universal. Became a writer and is author of "The Truth About the Movies" and other books on the industry. Three years with MGM in exploitation and publicity, in charge of previews and later social secretary; two years in theatrical and motion picture agency work; one year with Variety; one year directing Travelogues; three years in general exploitation for the opening of new theatres in which Hollywood stars participated; joined Quigley Publications, Hollywood office, in advertising department 1931. Now making travel pictures for independent market.

HORWIN, CLARENCE JEROME: b. New York City, April 2, 1905; h. 5 feet, eleven inches; brown eyes and brown hair; w. 165 pounds; e. public schools of New York City, entered the Columbia grammar school of New York in preparation for college, graduated from there in 1922 and entered the college of Arts and Sciences at New York University (University Heights Branch); hy. golf, travel, the theatre. While at college extremely active. Was managing editor of the "Medley" comic monthly; advertising manager and on the managing board of the New York University "Daily News," (the largest college paper in the East); also business manager and producer of the "Varsity Show" in 1925. Graduated in 1926 with B.S. degree, then attended the Law School of New York University and completed this in 1928. Covered the Broadway opening nights as a ghost writer for a mid-western syndicate, and read plays for several Broadway producers. Joined Universal Studio as an assistant story editor, July, 1928, and has been with them ever since as writer, supervisor of shorts, assistant scenario editor and assistant associate producer. Authorship includes a number of magazine articles on inter-collegiate activities and the theatre; a series of two-reel comedy shorts in 1929, starring Benny Rubin, for Universal, such titles as "Pilgrim Papas," "Hotsie Totsie," "Delicatessen Kid" and wrote "See America Thirst" starring Harry Langdon and Slim Summerville in 1930; "The Virtuous Husband" in 1931 for Universal, and "Young Justice."

GROSSMAN, EUGENE F.: Sound engineer; b. Davenport, Iowa, January 19, 1897; e. public schools of Davenport, Iowa, Iowa State Teachers' college; hy. baseball and billiards. After the war became chief operating engineer for the National Broadcasting Company and directed the broadcasting of Colonel Lindbergh's return to America. Learned telegraphy when he was eight years old. At 15 years of age became telegraph operator for the Chicago, Milwaukee and St. Paul railroad.

GUMBIN, HERMAN M.: President and treasurer, Liberty Productions, Ltd.; b. Kalamazoo, Mich., August 1, 1895; e. high school and two years at college; m. Nettie Rosen; has a daughter 9 years old.

HALPERIN, EDWARD: Producer; b. Chicago, Ill., May 12, 1898; h. 5 feet, 10 inches; brown hair and eyes; w. 160 pounds; p. Rose and Robert Halperin, non-professionals; e. McKinley high school, Chicago; Northwestern university, Evanston, Ill.; m. Judith Barrie, professional; hy. horses, golf, swimming. He is the producer of the following pictures: "She Goes to War," "Dance Magic," "Party Girl," "Greater Than Marriage," "Tea with a Kick," "Ex Flame," 1930, and twenty other silent and talking pictures.

HALPERIN, VICTOR: Producer, Hollywood; b. Chicago, Ill., August 24, 1895; h. 5 feet 10 inches; black hair and brown eyes; w. 155 pounds; e. University of Wisconsin and Chicago University; hy. golf. Experienced as stage director and actor. Produced and directed over twenty features, among them "She Goes to War," United Artists; director of "Party Girl," 1929; "Ex Flame," 1930.

HENIGSON, HENRY: Studio manager, Universal Pictures Corporation, Universal City, Cal.; b. New York City, September 22, 1897; h. 5 feet 9 inches; dark hair and brown eyes; w. 158 pounds; p. Emma and Samuel Henigson, non-professionals; e. High school of Commerce, New York. Started with Universal in 1920, then to road auditing in 1921 through South America and United States, next general manager of distribution for the continent of Europe to October, 1925, then to Universal City.

HERSHFIELD, BEN: b. Kansas City, Mo., December 7, 1888; h. 5 feet 11½ inches; dark brown hair and blue eyes; w. 180 pounds; p. Sarah Samuels and Col. Reuben Norman Hershfield; m. Rita La Roy; e. Central high school, Kansas City; hy. golf, fishing, hunting, sailing. Manager of players, directors and writers—Cherokee Building, Hollywood, Cal. City commissioner of Los Angeles, was commander of the Disabled American Veterans, also state humane officer; president Temple Israel Brotherhood.

HERZBRUN, HENRY: Resident attorney, West Coast studios, Paramount Publix Corporation; b. New York City, February 10, 1885; p. Herman and Pauline Herzbrun; e. grammar schools in New York and Chicago, DeWitt Clinton high school in New York, New York Law School; m. Doris Green; two children, Stephen and Robert. Admitted to the New York Bar in 1907, to the California Bar in 1926. Practised law in New York City from 1907 to 1926, when he entered the employ of Paramount Publix as resident attorney at the West Coast studios, and has held that position to date.

HIRST, HERB: Location manager, RKO Radio Pictures studios, Hollywood; b. England, February 5, 1903; e. Los Angeles city schools and high school at Venice, Cal.; m. Jean Van Dyke; has a son, Van Dyke Hirst, one year old. Has been in the industry since 1917; starting as a boy actor at Triangle Film Corporation, his first associates in the business being Jack Conway, Ruth Stonehouse and Jack Gilbert. Has seen service in all branches, through the eras of "open stages," "glass stages," "dark stages" and "sound stages." Is a member of Motion Picture Location Managers Association.

HOFFMAN, M. H.: President Allied Pictures Corporation; b. Chicago, Ill., March 20, 1881; p. Howard and Bertha Hoffman, e. College of the City of New York and New York University, studied painting and singing, taught languages and practised law; m. Mary Hoffman; has a daughter and two sons, Hermine, M. H., Jr., and George F. (adopted). Practiced law

VALUATION OF STUDIO REALTY AND BUILDINGS

(Not Including Equipment, Furnishings, etc.)

Studio	Assessed Valuation	Approximate Actual Valuation
Paramount Publix	$3,087,120	$6,174,240
Christie	148,790	297,580
Tiffany	83,570	167,140
Warner Brothers	709,730	1,419,460
Metro-Goldwyn-Mayer	2,048,120	4,096,240
Fox	980,080	1,960,160
RKO	1,194,370	2,388,740
Mack Sennett	411,340	822,680
United Artists	698,060	1,396,120
Hal Roach	182,990	365,980
Universal	641,980	1,283,960
Columbia	206,750	413,500
Educational	193,910	387,820
First National	798,930	1,597,860
Film laboratories (other than of foregoing)	562,500	1,125,000
Other studios	750,000	1,500,000
Total	$12,698,340	$25,396,680

until 1910, when he entered the motion picture business; operated theatres in New England; was general manager of Universal until 1917; founded and operated Tiffany until he sold out his interests to L. A. Young in 1929. Was vice president and general manager of Tiffany. Next organized Liberty Productions in 1930 and was acting president and general manager. Without relinquishing his holdings in Liberty he in 1931 organized Allied Pictures, of which he is president and M. H. Jr., is general manager. Sold his interest in Liberty Productions after producing "Ex-Flame," Tiffany; "Mother's Millions," Universal; "Mad Parade," Paramount. In connection with Allied Pictures, Corp., together with M. H. Jr., is producing a series with Hoot Gibson, another series with Monte Blue and a series of Six Stage Classics—("File 113," "Anna Karanina," "Vanity Fair," "The Iron Master," "Madame Bovary" and "The Parisian Romance.") Has Mary Nolan under long term contract.

HUNTER, C. ROY: Superintendent of photography and sound recording, Universal Pictures Corporation, Universal City, Cal.; b. Oakland City, Ind., July 2, 1890; p. Wesley and Laura Hunter; e. public schools; m. Alva Hotem; has two sons, Kenneth and Robert. Has traveled extensively since he was 14 years of age. Did photographic, scenic and newspaper work in all parts of the globe. Was four years a sailor, and made a world-circling cruise with Robly D. Evans, 1907-9. Started with Universal Pictures Corporation in February of 1915 and completed his fifteenth year with the company in February.

HUTCHINSON, CRAIG: b. Austin, Minn.; h. 5 feet 10 inches; medium-hair, blue eyes; w. 145 pounds; p. Minnie B. Parker and Thomas B. Hutchinson, non-professionals; e. Bethel Military Academy, Virginia Friend's School, Washington, D. C., Randolph-Macon College, Virginia; not married. No stage experience. Author and director of some two hundred comedies for Universal, Hal Roach, Christie, Century, Fox and Educational. In 1925 established the Craig Hutchinson Prod. Inc., with the following officers: Craig Hutchinson, President; Colonel J. J. MacManus, Vice President; V. V. LeRoy, Secretary-Treasurer, and W. L. Hess, Business Manager. Producing romances in color for First National-Pathe (European) Skylark Comedies for Bray Pictures corporation, and series of talking comedies for leading independents.

HYMAN, BERNARO: Production executive, Metro-Goldwyn-Mayer Pictures Corporation, Culver City, Cal.; b. Grafton, W. Va., August 28, 1897; h. 5 feet 6 inches; light hair and blue eyes; w. 160 pounds; e. New York public schools and Yale University.

JACK, NEIL P.: Sound supervisor, Darmour Productions, Hollywood; b. Beloit, Wis., September 19, 1896; p. Edmond P. and Fanny W. Jack; e. Los Angelea Polytechnic High and Laughlin Engineering Institute (1914); m. Winifred C. Peroni; has two daughters and a son. Was in the research and production engineering department of Vulcan Oil Company—X-ray and high frequency appliances. Entered the motion picture industry in 1916 with Thomas H. Ince as electrical and experimental engineer. In 1918 with Metro-Goldwyn-Mayer as lighting engineer and was transferred to the photographic department as cameraman. In 1921 became lighting engineer for Louis B. Mayer, and next was assigned to Fred Niblo Productions as chief electrician. In 1923, entered the radio field and organized "The Radio Doctors," a service and engineering laboratory, radio having been his hobby since 1911. Designed and installed a public address system used for direction of MoPic-Creco, Inc. In 1925 joined Paramount for installation and operation of a short wave voice transmitter, used to direct "Old Ironsides" (Victor Fleming, director), and "The Roughriders" (Jame Cruze, director). Was with Paramount as assistant chief electrical engineer until 1927. Designed and constructed a wax recording unit for Altatone Recording Studios. Remained with Altatone as chief sound engineer until engaged to install RCA Photophone equipment for Larry Darmour Productions in 1928 and has remained with this organization as sound supervisor and chief recording engineer.

JENNER, WILLIAM H.: Producer and distributor; b. Evansville, Ind., March 5, 1890; e. Evansville, Ind ; hy. golf. Formerly stage director, branch manager of United Artists at Boston, George Kleine, Chicago, and Pathe, Los Angeles. In 1916 manager of circuit theatres in Chicago; latest production work was with Harry Langdon-First National unit, when he produced "Tramp, Tramp, Tramp," "The Strong Man," "Long Pants"; now with Wheeler-Jenner Corporation.

JOHNSON, JULIAN: Associate producer and editor, Paramount studio; b. Chicago, Ill.; e. public and high schools and University of Southern California. Formerly newspaperman and general press representative in New York City, first editor of Photoplay Magazine, associate editor-in-chief of Cosmopolitan Magazine. Entered pictures in 1920; supervised, edited and titled "Beau Geste," titled "The Way of All Flesh," "The Patriot," "The Case of Lena Smith," "Abie's Irish Rose," "Beggars of Life," "Betrayal," "The Four Feathers"; edited and titled "The Silent Enemy," "Rango." Doing independent magazine writing.

JOHNSON, MARTIN E.: Born Oct. 9, 1884 in Rockford, Ill., of Swedish parents; raised in Independence, Kan. Started in the motion picture business in 1906 while on a 'round the world cruise with Jack London on the Snark; returned to America in 1910 and married Osa Leighty, born in Chanute, Kan., on March 14, 1894, of old Missouri pioneer stock. Opened a chain of five nickelodeons in Southern Kansas, and afterwards they toured the Western states and part of Canada showing their Jack London films; many times in lumber and mining camps, using acetylene gas for illumination. In 1912 they went to the South Seas and made their first feature film, "Cannibals of the South Seas." Then for several years they cruised through the islands until they had visited and made photographs on every group in the South Pacific, making the features "Captured by Cannibals," "Head Hunters of Malekula" and "On the Borderland of Civilization." They spent a year sailing around Australia; then had two years in Borneo, making "Jungle Adventures." They afterwards spent some time in the Malay States, Ceylon and Egypt, making "East of Suez," "Bessie the Adventuress" and "The Suez Canal." Their next expedition was to Africa. Here for the past twelve years they have safaried the length and breadth of the dark continent, becoming authorities on savage peoples and wild animals. During this time they have made the following features: "Trailing African Wild Animals," "Camera Trails in Africa," "Simba," (probably the largest release of any adventure film ever made), "Across the World," and now, as we go to press, he is preparing to release "Congorilla," first all-sound film to come out of Central Africa, with gorillas photographed at close quarters, and with the queer pygmy people in their native habitat in the center of the Itura forest in the Belgian Congo. Mr. Johnson has lectured extensively throughout the world and is the author of the following books: "Through the South Seas with Jack London," "Camera Trails in Africa," "Safari," "Lion," "Simba," and his new book, just out, "Congorilla." His permanent address is Box 51, Nairobi, British East Africa. While in America, mail reaches him through the H. E. R. Laboratories, 457 West 46th street, New York City.

JOHNSTON, W. RAY: President of, Monogram Pictures Corporation, Syndicate Pictures Corporation and Continental Talking Pictures Corporation; b. Bristow, Iowa. 1892; e. high school in Janesville, Iowa, and the College of Commerce, Waterloo, Iowa. Joined the news staff of the Waterloo Daily Reporter where he remained for some months, then delved into banking and real estate for several years. In this connection he met Wilbert Shallenberger, brother of W. E. Shallenberger, who later organized Arrow Film Corporation. The brothers were interested in the old Thanhouser Film Corporation with Charles J. Hite, who invited Johnston, then 22, to go to New York as his secretary, which position covered every angle of studio and distribution activity. Within two months he was made treasurer of Syndicate Film Company, which made "The Million Dollar Mystery," the serial that proved such a bonanza for its producers. Then followed the treasurership of Thanhouser and the presidency of Big Productions Film Corporation. Also introduced Al Jennings, famous Oklahoma bandit, to the screen in "Beating Back." Nor did he overlook another branch of business, for in addition to running Thanhouser studio in Florida for eight months, he also had experience in theatre management. When affairs of Thanhouser were wound up, Johnston joined W. E. Shallenberger in Arrow Film Corporation, soon to be elected to office of vice president, which position he held until 1924 when he organized and became president of Rayart Pictures Corporation, which shortly became one of the leaders among the independents. He is still president of Big Productions Film Corporation, which serves as an affiliated unit, and in 1929 he organized Continental Talking Pictures Corporation, and in February of 1931 he organized Monogram Pictures Corporation, a co-operative organization on the order of the original First National; 20 franchise holders with 33 exchanges are affiliated with the organization.

JONES, BUCK: See male players' biographies.

JOY, JASON: Director of studio relations of Association of Motion Picture Producers, Inc.; b. Clayville, New York, August 7, 1886; p. Dr. and Mrs. Eugene H. Joy; e. Watertown, N. Y., high school, class of 1904, Oswego State Normal School, class of 1906, Wesleyan University, Middletown, Conn., class of 1910; m. Jeannette Stevens and has three children. Career: Middle Ranch, Mont., 1910-13; business in New York, 1913-1917; United States Army, 1917-1920 (private at Fort Niagara—1917, captain of Field Artillery, Camp Upton, N. Y., 1918, major, Field Artillery, Camp Upton 1918, lieutenant colonel, War Plans Division, General Staff, 1918, colonel, General Staff, 1919, Colonel of General Staff of Officers' Reserve Corps, 1920). Executive secretary of American Red Cross, 1920-22, director of public relations, Motion Picture Producers & Distributors of America, Inc.; 1922-1926; director of Studio Relations, Association of Motion Picture Producers, Inc., since 1926.

JULIO, OON: Production executive; real name Julio B. Munoz; b. Honda, Colombia, South America, December 13, 1898; h. 5 feet 6 inches; black hair and eyes; w. 170 pounds; p. Ignacia and Muriano Munoz, professionals; e. Peirce college, Philadelphia, Pa.; m. Maria Balcarel, professional; hy. boxing. Amateur 118 pounds champion of South America, 1917 to 1920; also active in tennis. No stage experience. His screen experience as producer includes the years 1928 to 1930 in the capacity of president of Superior Productions.

KAUFMAN, EOWARO: Supervisor of short subjects, Universal studio; b. Chicago, Ill., August 20, 1893; h. 5 feet 3 inches; gray eyes; w. 121 pounds; e. Paterson high school, Paterson, N. J.; is married. Formerly newspaper man with Philadelphia Times, New York Press, Baltimore News, Washington Times when all were under Frank Munsey Syndicate. Entered pictures in 1915 with American Film Company, Santa Barbara, Cal.

KEARNS, J. F.: Secretary and treasurer, Rogers Productions, Ltd., and Charles R. Rogers Productions, Inc., Hollywood; b. San Francisco, January 18, 1879; p. I. and Helena Kearns; e. high school, San Francisco, Cal.; m. Edythe Helen Hollander; two children, Nadine V. Plough and Audrey B. C. Kearns. Was in the mercantile field prior to 1923 and chief accountant of Brazilian Meat Company, Rio de Janeiro, 1917-23; comptroller, Peninsular Productions, San Mateo, Cal., 1924-25; comptroller, Great Western Productions, Hollywood, 1925-26; secretary and treasurer of Charles R. Rogers Productions, Inc., since 1926 and of Rogers Productions, Ltd., since 1930.

KEMBLE, WILLIAM H.: Vice president and general manager of National Community Theatres, Inc., New York City. b. Wilmington, Del., in 1887; p. Chamber E. and Anna M. Hudson Kemble; e. University of Pennsylvania; m. Emma Knox, has two sons and a daughter, Edward and William H., Jr., and Janet. Connected with the bond and mortgage department of Metropolitan Life Insurance Company, the bond department of Spencer Trust Company, New York, W. E. Hutton and Company, members of the New York Stock Exchange. Entered the motion picture business as owner of a number of theatres located in New York City and Brooklyn, including the Brighton Beach Music Hall where he showed "The Birth of a Nation" in the summer of 1915. Took over the Brooklyn exchange of Triangle Film, after which he produced a number of motion pictures. Was connected with Thomas H. Ince as personal financial representative. Now is engaged in handling "The Birth of a Nation" (sound version) for Triangle. Was Vice president and general manager of Triangle Film Corporation, Hollywood. Business address: 250 W. 57th Street, New York City; residence Great Neck, Long Island.

KENOALL, H. E.: b. Beloit, Kansas. Dry goods merchant and financier. Executive, J. C. Penny Co., President, Kendall-de Vally Operalogue Co., producing two reel condensed grand operas in English for Educational release, 1932-33.

KENNEOY, AUBREY MARK: Production executive; b. Winnipeg, Man., Can., June 21, 1887; h. 5 feet 8 inches; gray hair and blue eyes; w. 175 pounds; p. Mary and John Kenneoy, non-professionals; e. St. Mary's high school and St. Mary's Academy, Dayton, Ohio; divorced; hy. fishing and hunting. He has had 22 years of screen experience as a motion picture executive and playwright. Is the author of "Seeing Things," a farce produced at the Playhouse, New York City; "Marie Antoinette," a drama, also produced at the Playhouse, "The Darling," a farce, at the Majestic, Los Angeles; "The Tom Cat," also a farce, in London, England, and "Behold This Dreamer," a comedy, at the Cort theatre, New York. Was general manager of Essanay Film Manufacturing Company for three years; general manager of American Film Manufacturing Company, three years; director-general for Universal Film Manufacturing Company three years; also director-general for Goldwyn Pictures Corporation three years. Has also been director and author of innumerable pictures from one-reel Westerns to eight-reel super-features. Was appointed executive vice president in charge of Synchrotone devices.

KOENIG, WILLIAM: General manager, Warner Bros.-First National studios, Burbank City, Cal.; b. Milwaukee, Wis., in 1885; mother, Mrs. Jennie Koenig; e. high school; m. Nellie May Loomis; no children.

KOHNER, PAUL: Associate Producer, Universal Pictures Corporation, Universal City, Cal.; b. Teplitz Schoenau, Czechoslovakia, May 29, 1902; h. 6 feet; brown hair and blue eyes; w. 165 pounds; p. Helene and Julius Kohner, non-professionals; e. Vienna, Prague; hy. music and tennis.

KRUMGOLO, JOE: Representative of foreign department at West Coast Studio; b. Jersey City, N. J.; April 9, 1904; h. 5 feet 8 inches; w. 173 pounds; brown hair and brown eyes; e. New York University; hy. aviation.

LAEMMLE, CARL: b. Laupheim, Germany, January 17, 1867; h. 5 feet 2 inches; gray hair and blue eyes; w. 140 pounds; p. Rebekka and Julius Laemmle, non-professionals; e. Germany; m. Recha Stern of Flieden, Germany, non-professional. In 1884 for a short period he worked in a drug store in New York, then a department store in Chicago, next on a farm in South Dakota; returned to Chicago and went to work for Butler Brothers; later was employed as a bookkeeper for the wholesale jewelry firm of L. Heller & Company; thereafter he worked for Mandel Bros., as assistant bookkeeper; then became a clerk in the stock yards for Nelson Morris & Company; also worked for the firm of Otto Young & Company, wholesale jewelers; thence to Oshkosh as bookkeeper in Continental Clothing house, and after four years was promoted to manager.

Back to Chicago in 1906 and intended establishing a chain of 5 and 10 cent stores but became interested in moving picture theatres instead. Opened his first theatre, the Whitefront, on Milwaukee avenue, Chicago February 24, 1906; two months later opened his second theatre on Halsted Street; then established Laemmle Film Service, Chicago; the next year (1907), he established exchanges in Evansville, Memphis and Omaha, and in June of that year returned to Europe for a visit. In 1908 he established exchanges in Minneapolis, Portland, Ore., Salt Lake City, Montreal and Winnipeg. In April, 1909, he quit the Patents Company and became an independent, organized Imp Company, incorporated as Yankee Films Company; released his first picture, "Hiawatha," 989 feet in length, the second release being "Love's Stratagem," 954 feet long.

From 1909 to 1912 he fought the Patents Company; and in May, 1912, Laemmle, R. H. Cochrane, Charles Bauman, David Horsley, P. A. Powers and W. H. Swanson combined their interests and formed Universal Film Manufacturing Company with offices at 1 Union square, New York City. Later that year Laemmle went to Europe and opened his first American independent foreign office. Laemmle and Cochrane bought out P. A. Powers and obtained control of Universal and in 1924 moved to their present quarters, Fifth avenue and 57th street; in 1925 Universal Pictures Corporation issued the first stock to the public and became established on the New York stock exchange. In June, 1926, Laemmle was stricken with appendicitis on board the S. S. Berengaria and operated upon in London. In December, 1926, he bought the Thomas H. Ince estate near Hollywood and became a resident of California.

On the anniversary of his sixtieth birthday he was honored by a great demonstration by all of Hollywood under the leadership of Mary Pickford and other celebrities of screen and stage who worked for him. "All Quiet on the Western Front," completed in 1930, was awarded every competitive prize offered in this country and abroad for the Best Picture of 1930. These awards included the gold statuette of the Academy of Motion Picture Arts and Sciences, the Film Daily poll, the gold medal of the Faculty of Arts of London, and the Photoplay Magazine Gold Medal. In September, 1930, Laemmle became a grandfather and "Granddaddy Carl" took the place of "Uncle Carl" as the industry's affectionate nickname for the veteran producer. Fitting observance was made in February, 1931, of his silver jubilee in the business, and a bound volume of letters received from exhibitors on the occasion was presented to him in Hollywood, the presentation being made by Martin Quigley and William A. Johnston. In connection with the silver jubilee, a biography of Carl Laemmle, by John Drinkwater, was published in England by Heinemann and in America by Putnam's. A handsomely bound volume of letters of congratulation compiled by Mr. Hays himself and presented by him before the producing heads of all the companies was the climax of this Silver Jubilee.

LAEMMLE, CARL, JR.: Vice President, General manager in charge of all production, Universal Pictures Corporation, Universal City, Cal.; b. Chicago, Ill., April 28, 1908; e. boarding school near New York, and Clark School. Conceived, wrote, cast, supervised and edited the Universal Junior Jewel Series, "The Collegians," starring George Lewis, and featuring Dorothy Gulliver, as well as Hayden Stevenson of "Leather Pushers." Was appointed general manager, in complete charge of all production, in 1929. Some of the photoplays made under his direction are "Lonesome," "Broadway," "King of Jazz," "Little Accident," "Lady Surrenders," "Dracula," "The Spirit of Notre Dame," "Frankenstein," "Strictly Dishonorable," "East of Borneo," "Lonesome Broadway," "Heaven on Earth," "Waterloo Bridge," "Free Love," and "Seed." He produced "All Quiet on the Western Front," which won the Gold Medal Award of the Academy of Motion Picture Arts and Sciences for the year 1930, as the outstanding picture produced that year. It also won the Photoplay gold medal as the best picture of the year and was awarded the gold medal of the Faculty of Arts for the Federation of the Related Arts of Great Britain.

LE BARON, WILLIAM: Associate Producer, RKO Radio Pictures; b. Elgin, Ill., February 16, 1883; h. 5 feet 10 inches; light hair and blue eyes; w. 160 pounds; p. Mary Bundy and John K. LeBaron, non-professionals; e, high school at Elgin, Ill., the University of Chicago and New York University; no stage training; m. Mabel Hollins, non-professional; hy. play writing. Wrote "The Echo," "The Very Idea," "Apple Blossom," "Her Regiment," "I Love You," "The Yankee Princess," "Moonlight," and "The Scarlet Man." Was vice president in charge of productions. Now is producing Special pictures for Radio.

LASKY, JESSE L.: First vice president in charge of production, Paramount Publix Corporation; b. San Francisco, Cal.; e. high school of San Francisco. He was one of the first men from the West Coast to go to Alaska at the time of the earliest gold rush and one of the first hundred to reach Nome, this after a brief reportorial experience on the San Francisco newspaper. On his return from Alaska he became a musician and leader of the Royal Hawaiian Band of Honolulu. When he came back to the States he capitalized his experience by associating himself with vaudeville enterprises, and presented a number of important musical acts in association with the late Henry R. Harris. In fact, Lasky's musical acts are still the recognized vaudeville standards for that character of entertainment.

Jesse L. Lasky Feature Play Company, of which he was president and which he organized in association with Samuel Goldwyn and Cecil B. DeMille, began business in January, 1914. The company produced several of the famous Belasco dramas, including "The Rose of the Rancho," "The Girl of the Golden West," "The Warrens of Virginia," "The Governor's Lady," and "The Woman." Among the stars who appeared under the Lasky banner were Edward Abeles, Edmund Breese, Thomas W. Ross, Blanche Sweet, Dustin Farnum, Max Figman, Robert Edeson, H. B. Warner, the late Theodore Roberts, Edith Taliaferro, Wallace Fedinger, Edith Wynne Mathison, Victor Moore, Mabel Van Buren, House Peters, Charlotte Walker, Ina Claire, Fannie Ward, Donald Brian, Carlyle Blackwell, Laura Hope Crews, Rita Jolivet and Geraldine Farrar.

When Famous Players Film Company and Jesse L. Lasky Feature Play Company combined in July, 1916, Lasky was made first vice president of the new corporation and has continued as such ever since. From the outset he has been in complete charge of the company's production, dividing his time between the big Lasky studio at Hollywood and the home office in New York, where he is in close touch with the activities of the Eastern studio on Long Island.

PERSONNEL ROSTER OF THE STUDIOS

	Executive and Creative	Production	Publicity	Operating	Construction	Total
Carr, Trem	24	13	1	39	46	123
Columbia	46	67	2	80	130	325
Educational	8	29	2	7	45	91
Fox	77	130	10	110	350	677
Metro-Goldwyn-Mayer	..	..	..	..	..	*675
Metropolitan	22	44	2	35	97	200
Paramount	94	145	8	216	212	675
Radio	70	159	12	89	152	448
Roach	15	28	7	56	61	167
Sennett	15	25	2	50	83	175
Tec-Art	..	..	..	..	..	*125
Tiffany	..	..	..	..	..	80
United Artists	..	..	..	..	..	250
Universal	75	46	10	60	94	285
Warner-First National	..	..	..	..	..	*680
Total						4,976

*Estimated.

LATHAM, FREDERICK G.: Born and reared in England. Was manager of the Drury Lane Theatre, Royal Opera Covent Garden, Adelphia and Vaudeville Theatre. Produced shows at leading London theatres, before coming to New York. Was also manager for the Maurice Grau Opera Co., at the Metropolitan Opera House, New York City. Among the most important of the musical comedies and operettas he directed in this country are "Mlle. Modiste," "The Red Mill," "The Old Town," "The Prima Donna," "The Fair Co-Ed," "The Slim Princess," "The Red Widow," "The Enchantress," "The Rose Maid," "The Fire Fly," "Sybil," "The Madcap Duchess," "Sweethearts," "Princess Pat," "The Only Girl," "The Century Girl," "Eileen," "The Echo," "The Canary," "Apple Blossoms," "The Night Boat," "The Half Moon," "The Punch and Judy," "One Kiss," "Caroline," "Love Song," "The Candy Shop," "Marjorie." Has directed "Bull Dog Drummond," "General Post," "Three Wise Fools," "The Wandering Jew," "The Lullaby," "The Great Pursuit." Now on the Radio Pictures Staff.

LEE, DUKE R.: b. Virginia, 1881; h. 6 feet; grey eyes; w. 95 pounds; e. tutor; m. and has two children, Duke R., Jr., 15 and Beatrice, 26; hy. hunting, fishing and boxing. Stage experience in vaudeville and dramatic shows. Entered pictures in 1918, pictures include: "Law and Order" and "Desert Gold." For the past year has devoted his time to writing and producing shorts for independent market.

LEHR, ABRAHAM: Vice President, Samuel Goldwyn, Inc., Ltd.; b. Warsaw, Poland, July 13, 1880; p. Samuel J. and Gustavia Lehr; e. public schools; m. Anna Lee Neill; has three children. Has been in the picture industry since 1917 and prior thereto was the managing executive of a large manufacturing concern.

LEVEE, M. C.: Organizer of Screen Guild to coordinate work of stars and directors; b. Baltimore, Jan. 19, 1889; e. Chicago; married and has two sons. Previous career in merchandising. Entered pictures in 1917, joining Robert Brunton at United Studios; produced "Isles of Lost Ships," "White Moth," "Sweet Daddies"; held executive positions with First National and United Artists. President Academy of Motion Picture Arts and Sciences.

LEVEY, HAROLD: b. New York City; h. 5 feet 10½ inches; gray eyes and light hair; w. 185 pounds; e. New York, Russia and Germany, specializing in composition and piano; m. non-professional; hy. golf. Composer of "Magic Ring," "Lady Billy," "Clinging Vine," "Lovely Lady," "Greenwich Village Follies," and many more. Entered picture business two years ago. Resigns as Musical Director at the Brooklyn Vitaphone Studios.

LEWIN, ALBERT: Producer, Metro Goldwyn Mayer.

LEWYN, LOUIS: Producer, Hollywood; b. Houston, Texas, December 18, 1892; h. 5 feet 10 inches; light blond hair and gray-blue eyes; w. 170 pounds; p. non-professionals; e. high school, Houston, Texas; also Berlin, Germany; m. Marion Mack, professional; hy. flying, was awarded Aero Club of America Aviation Medal of Merit in 1919, for first flight into the Grand Canyon of Arizona on the U. S. Air Service flight from the Gulf to the Pacific and return. Produced his first feature air picture in 1919 in which such feats as changing from plane to plane and plane to train were shown. This photoplay was produced at Ellington Field, Texas, and released under the title of "Sky-Eye," by Sol Lesser, state rights. Originated a single reel novelty series depicting the life of screen stars in the studios and homes in Hollywood; this being released under the series title "Screen Snapshots." First series 1920, through state rights, second series through Federated Films exchanges, third series through Pathe exchanges, following a series through Columbia Pictures.

He produced a feature picture dealing with the adventures of a movie-struck girl in Hollywood, under the title of "Mary of the Movies," and released in 1923 by FBO as a Columbia Picture. This photoplay was made in partnership with CBC Film Sales corporation, and due to the success of this picture, CBC announced a series of Columbia features and later changed the name of its selling organization to Columbia Pictures Corporation. He also produced the "Carnival Girl," in 1925, released by Associated Exhibitors through Pathe exchanges, and the two-reel comedy series, "Alice in Movieland," in 1927; released by Paramount; also a series of short subjects, released as "Radiograms," 1928, and distributed by Columbia, the material being written by Ralph Spence. Also has produced a series of short subjects with RCA Photophone sound entitled, "Station Star."

He also produced "The Voice of Hollywood," for release by Tiffany. The second series, consisting of 26 single reels, with screen stars broadcasting from Hollywood direct to the theatre, has an added novelty with all programs being presented as television broadcasts. This was the first television novelty series to be released. Also is preparing new novelty series entitled "The Unassociated Press."

LIGHTON, LOUIS D.: Associate producer, Paramount Publix Corporation, Hollywood; b. Omaha, Neb., in 1895; p. Mr. and Mrs. William R. Lighton; e. University of Arkansas; m. Hope Loring Lighton; one daughter, Patricia Lighton. Experienced in newspaper work and in magazine fiction and novels; was scenario writer; has been associate producer for Paramount for six years. Wrote or adapted "Wings," "Penrod and Sam," "Boy of Mine," "Little Annie Rooney," "His Secretary," "It" and dozens of others. Produced Clara Bow pictures and "Shopworn Angel," "The Virginian," "Seven Days' Leave," "Tom Sawyer," "Skippy," "Huckleberry Finn," "Sooky" and "Touchdown."

LIKE, RALPH M.: b. September 2, 1896; h. 5 feet 6 inches; brown eyes and dark brown hair; w. 175 pounds; e. mechanical engineering University of Illinois. Owned and operated Natural Film Laboratories. Entered independent production about 1920. Took over Charles Ray Studios about 1927 for recording purposes and productions. Now operating these under name of International Film Studios for independent production and also producing twenty four melodramas 1931 and 1932 season for Action Pictures, Ltd.

LIPSCHULTZ, GEORGE MILTON: b. Chicago, Ill., December 12, 1894; h. 5 feet 6 inches; chestnut brown hair and blue eyes; w. 160 pounds; p. Sari and David Lipschultz, professional; e. Medill high school and Chicago university; m. Joan Schirmer, professional; hy. boxing, swimming, baseball and hand ball. Presentation and stage experience musical director. Headlined Pantages circuit and Orpheum circuit as violin soloist. For five years musical director for Saxe theatres, Wisconsin, five years Warfield theatre, San Francisco, one year Loew State, Los Angeles, Fox theatres, Portland and Seattle. Musical director of "Katinka." In charge of synchronization, Fox Studios, Hollywood, Cal. Composer of over 500 incidental musical numbers for pictures; synchronized 85 pictures to date; did Geo. Gershwin's musical for screen "Delicious" which has Gershwin's new "Rhapsody of Rivets," as the big number, a most interesting bit of work.

LISSNER, RAY: Assistant director, RKO Radio Pictures, Hollywood; b. New York City, January 10, 1903; h. 5 feet 4 inches; brown hair and eyes; w. 115 pounds; p. Julia Manck and S. H. Lissner, non-professionals; e. Commerce high school; m. June Heide, professional. Started in the picture business with International Film Service, New York, doing laboratory work (December 5, 1919); in 1920 he went with the Cosmopolitan Studios, New York, as office boy, then with Fox Film Corporation, New York office, as personal office boy to William Fox. Later worked as prop boy, script clerk, second assistant director with the following directors: Jack Ford, Herbert Brenon, J. Gordon Edwards and Harry Millard. In 1925 he became chief assistant director and personal business manager under contract to Herbert Brenon to date, on the following productions: "Dancing Mothers," "Beau Geste," "Great Gatsby," "God Gave Me 20 Cents," "Telephone Girl," "Sorrell and Son," "Laugh, Clown, Laugh," "The Rescue," and "Case of Sergeant Grischa," also "Beau Ideal." Worked at Cosmopolitan Studio, Fox, Metro-Goldwyn-Mayer, United Artists, Samuel Goldwyn, Inc., and Radio-Keith-Orpheum. Assisted Fred Newmeyer, Nick Grinde, Paul Sloane and others. Member of the first executive committee of the assistant directors section of the director's branch of The Academy of Motion Picture Arts and Sciences.

LIVADARY, JOHN PAUL: Technical sound director, Columbia Pictures Corporation, Hollywood; b. April 29, 1899, in Constantinople of French parents but is an American citizen; p. Paul J. and Marguerite Scott LeVadari; e. University of Athens, Greece, New England Conservatory of Music, Massachusetts Institute of Technology with degrees of bachelor of science and master of science from M.I.T. in electrial engineering and mathematics; not married. Completed his engineering education after being honorably discharged from the United States Army. After graduation he studied manufacturing methods at the West Lynn, Mass., plant of General Electric Company. Went to Los Angeles two years later and started his career as a musician and electrical engineer. After five years as transmission engineer with Pacific Telephone and Telegraph Company and realizing the potentialities of the art of sound recording (then in its infancy), he joined the forces of Paramount West Coast Studios as a research engineer under Roy J. Pomeroy. One year later was offered the position of chief sound engineer of Columbia. Has contributed considerably to refinement of sound recording and is identified with various original theoretical investigations of problems of the industry

LORD, ROBERT: Production supervisor and writer

First National Pictures, Inc., Burbank, Cal.; b. Chicago, Ill., May 1, 1902; e. Harvard University; m. Martha Bliss; has a daughter, Evelyn. Recent pictures: "Local Boy Makes Good," "Her Majesty Love," "Manhattan Parade" and "Fireman Save My Child."

McCORMICK, JOHN: b. Kansas City, Mo., August 17, 1893; h. 6 feet 1 inch; brown hair and eyes; w. 185 pounds; p. Anne Phelan and James S. McCormick, non-professionals; e. Broadway high school, Seattle, Wash., and the University of Washington; not married, hy. tennis. Began his stage career as usher in a Seattle theatre; after leaving college he became treasurer of the Empress theatre in San Francisco. Realizing the coming popularity of motion pictures, he entered this branch of the show business in 1914; bought rights to "Birth of a Nation" and "Tillie's Punctured Romance," for Pacific Northwest territory, and exploited and sold pictures in that locality; then became affiliated with Sol Lesser, first as exchange manager in Denver of All Star Features Distributors, then as publicity and exploitation manager for the entire organization. After the World war, in which he was commissioned an ensign in the Navy, he became publicity director of the newly organized First National Exhibitors Circuit; was Western head of this organization as it developed from a two-room office until it occupied its present two million dollar studio. In 1927 he resigned as general manager of First National Studio to devote his attention to producing Colleen Moore pictures for First National release. Retired from pictures since 1929.

McGOVERN, ELMER J.: Production Executive and Film Editor; b. New York City, July 22, 1885; e. public schools. Entered picture business in 1913 as assistant to president of New York motion picture corp., also film editor of the Ince and Sennett pictures of that Corp. Has edited innumerable pictures and the most recent the "Looking Back" series. Address 110 West 48th Street (The Friars) New York.

McGUINNESS, JAMES: Associate producer and writer; b. New York City, December 20, 1893; h. 5 feet 11½ inches; gray eyes, dark brown hair; w. 177 pounds; e. New York public and high schools and New York University; hy. golf; is married. Newspaper work in New York and Philadelphia; sport column, New York Evening Telegram; Sun Dial, New York Sun; originated and ran for first year "The Talk of the Town" in the New Yorker; contributed to various national magazines. Entered pictures in February, 1927, through Winfield Sheehan; produced for Fox: "A Girl in Every Port," "Romance of the Underworld," "Roadhouse," "Men Without Women," "Salute," "The Lone Star Ranger," "Born Reckless."

McINTYRE, ROBERT B.: Production manager, Samuel Goldwyn Productions; b. Philadelphia, Pa.; e. Philadelphia. Formerly theatrical business manager at Walnut Street theatre, Philadelphia, and with Wm. A. Brady in New York. Entered pictures in 1913, having been sent to Peerless Studios in Fort Lee by Wm. A. Brady.

MAC LEAN, DOUGLAS: b. Philadelphia, Pa.; h. 5 feet 9 inches; brown hair and hazel eyes; w. 145 pounds; e. Northwestern university, preparatory school and Lewis Institute of Technology in Chicago; div. Faith Cole, 1930; m. Lorraine Eddy, 1931; hy. golf and yachting. His first role on the stage was opposite Maude Adams in "Rosalind" on tour for one season; then one year in stock at Pittsfield, Mass., and one year at Morosco, Los Angeles. He started screen career in the leading role opposite Alice Brady, in "As Ye Sow," for World Film Company; also played opposite Mary Pickford in 'Captain Kidd, Jr." and "Johanna Enlists"; also opposite Dorothy Dalton and Enid Bennett. Starred in Thomas H. Ince Productions three years including: "Twenty-three and one half Hours Leave," "The Hottentot," etc. Subsequent six years produced independently his own starring pictures including "Going Up," "Yankee Consul," "Never Say Die," "Introduce Me," "Seven Keys to Baldpate," "That's My Baby," "Let It Rain," "Hold That Lion" and "Soft Cushions." Co-produced with Christie Film Company "Divorce Made Easy" and "The Carnation Kid" 1929. Became associated with Radio Pictures 1930 as Associate Producer. Produced "Cracked Nuts," "Too Many Cooks," "Laugh and Get Rich," 'Caught Plastered," the last two being originals by him, and "Ladies of the Jury."

MACKINNON, DOUGLAS GEORGE: Member of of Association of Motion Picture Producers, Inc., Hollywood; b. Mandalay, Burma, India; h. 6 feet 1 inch; light hair and blue eyes; w. 175 puonds; p. Annie Allan and Harry Douglas Mackinnon; e. Los Angeles high school; m. Ruth Palmer; hy. yachting, polo, golf. Address: 5504 Hollywood boulevard, Hollywood.

MANNIX, EDWARD J.: Financial comptroller at MGM studios; b. Fort Lee, N. J.; e. Fort Lee and Hackensack, N. J. Connected with theatrical profession for five years as manager of eastern shows and for fourteen consecutive seasons as manager of Palisades Park. Entered pictures in 1916, affiliated with Allan Dwan; general connections and association with Jos. and Nicholas Schenck. Following merger of old Metro, Goldwin and Mayer, became financial comptroller at MGM Studios.

MANNON, ALFRED T.: b. Philadelphia, Pa., December 22, 1897; h. 5 feet 11 inches; brown hair and eyes; w. 170 pounds; p. May Reiff and George Henry Mannon, non-professionals; e. Stuyvesant high school, New York City, and Columbia college school of architecture; m. Marion R. Hickson, non-professional. He is a production executive at Tec-Art Studios, Hollywood. Produced the "Star, The Voice of Hollywood" series and "Football for the Fan."

MARKS, JOE: Leasing manager, Warner Bros. and First National studios, Hollywood and Burbank, Cal.; b. Youngatown, Ohio, July 18, 1886; p. Henry and Kate Marks; e. public schools; not married. Twenty-six years in show business; usher; ticket taker; treasurer; stage property man; stage electrician; stage grip-assistant manager, summer amusement park; manager, penny arcade; business manager, sensational outdoor acts; theatre manager; theatre leasee; theatre concessionaire; theatre program publisher; owner, theatre curtain advertising company; state righter of feature pictures; theatre scout; called the "first casting director to cast talking pictures"; now leasing manager.

MAYER, LOUIS B.: Vice-president in charge of production, Metro-Goldwyn-Mayer Pictures, Culver City, Cal.; b. Europe, July 4, 1885; p. Sarah Meltzer and Jacob Mayer, non-professionals; e. public schools, St. John, New Brunswick; m. Margaret Shenburg. His first theatrical venture was the operation of a small theatre in Haverhill, Mass. The house was in poor condition, but he renovated it and reopened it with "From the Manger to the Cross." Having won the confidence of his patrons, he soon had the leading theatre in the town. He then decided to give social attractions such as the Boston Opera Company, "Peter Pan," with Maude Adams and "The Littlest Rebel," with the Farnums as the attractions, which was also a huge success. One by one all of the five theatres in Haverhill came under Mayer's control. Later he branched out and with Nat Gordon formed the Gordon-Mayer theatrical chain, the strongest in New England at that time. He then became interested in the exchange end of the business, and soon was recognized as one of the biggest buyers of film productions in the country, as well as enjoying an enviable reputation as a rare judge of a picture's commercial possibilities. His background of sound experience and victories made him logical head of operations when the greatest merger up to that time in film history brought together the picture-making forces of Metro-Goldwyn-Mayer. Under his management that organization has become one of the greatest film producing organizations in the world, producing an average of more than 60 pictures each year. He is President of the Motion Picture Producers Association.

MEILIKEN, IRVING: b. New York City, June 2, 1902; h. 5 feet 6½ inches; brown hair and eyes; w. 137 pounds; p. Joseph, non-professional; e. Morris High School; m. Claire, non-professional. For the past ten years he has been with the Tec Art Studios in Hollywood, as studio manager and secretary of the corporation.

MENDOZA, DAVID: Musical director, Warner Bros.-First National Pictures, Burbank, Cal.; b. New York City, March 13, 1894; p. David and Wilhelmina; e. pupil at the Institute of Musical Art, New York City, violin with Franz Kneisel, composition with Percy Goetchins and Rubin Goldmark, also preparatory medical school; m. Dorothea Schoeps; has two sons. For two years was first violinist with Russian Symphony Orchestra, four years with the New York Symphony, orchestra conductor for the past twelve years. Two years ago appeared at the Lewisohn Stadium with the New York Philharmonic as guest conductor. Nine years musical director of the Capitol theatre, New York. Scored and presented such productions as "The Big Parade," "Ben-Hur," "The Merry Widow," "White Shadows of the South Seas," "Dancing Daughters," "Don Juan" (first Vitaphone production). Did commercial broadcasting for a year and a half, on such radio hours as Fada, Maxwell House Coffee, Paramount, Eastman Kodak, Quaker State Green and White. Was associated with Roxy's Gang and Major Bowes' Family as musical director. Has been active in radio broadcasting since its inception.

MEYER, HENRY D.: b. San Francisco, Cal.; hy. antique furniture. Secretary-Treasurer with James Cruze, Inc.

MILLHAUSER, BERTRAM: Associate producer, R K O Radio Pictures, Hollywood; b. New York City, March 25, 1892; h. 5 feet 5½ inches; brown hair and blue eyes; w. 135 pounds; p. Bertha and Isaac Millhauser; m. non-professional; hy. Dachshunds. For 10 years a writer of original stories and screen plays for Pathe, Universal, F B O, Warner Bros., Famous-Players-Lasky, Fox. Supervised twelve films for Cecil B. DeMille. Associate producer for Fox. Now associate producer of Radio Pictures.

MITCHELL, PELL: Production manager, Darmour Productions, Hollywood; b. Fulton, Ky., December 12, 1884; h. 5 feet 9 inches; brown hair and eyes; w. 145 pounds; p. Mary Elizabeth and Josiah Mitchell, non-professionals; e. Dixon, Tenn., and Vanderbilt university; m. Pearl Roberts, non-professional; hy. "reading the Bartenders' Guide, Hostetter's Almanac and O. O. MacIntyre's column, breeding Boston Terriors, yachting on Biscayne Bay." Stage experience: barnstorming. Editor of Mutual Weekly and Gaumont News for six years. Organized Fox News in 1919.

MOOS, SIGMUND: Manager, leasing department, Universal Pictures Corporation, Universal City, Cal.; b. Gailingen, Germany, August 25, 1871; p. Samuel and Esther Moos; e. high school, Constanz, Germany, and University of Geneva, Switzerland; m. Amalia ne Wachtel. In the United States 30 years and a citizen since 1906. Manager of the leasing department of the Universal City studios since 1916. Has made twelve trips to Europe, particularly Switzerland, Germany, France, Italy, Spain, Sweden and Norway, and to North Africa. Is interested in art and history study.

MOSER, FRANK: Born on a farm near Oketo, Kan. Graduate of the Marysville Kansas High School 1907. Attended Albert T. Reid Art School of Topeka, Kan., 1907 and 1908. Attended Cumming School of Art in Des Moines, Iowa, 1908, 1909 and 1910, during which time he was associated with J. N. Ding, cartoonist for the "Des Moines Register," as part time illustrator, cartoonist and doing general utility sketch assignments. When Ding came to New York in 1910, Moser took the regular daily cartoon job on the "Des Moines Register" where he remained for two years. He went to New York in the fall of 1912 to continue studying art at the Art Students League and illustrated a daily story for the "New York Globe" known as "In Our School," which ran four years. In 1915 he began drawing moving pictures for The Edison Company (same studio and projection rooms now used by "Terrytoons")—a feature known as "Kid Kelly"—six of them. Established the cartoon department of International Film Service in 1916, making the first "Krazy Kat" for motion pictures as well as the first of "Bringing Up Father," "Happy Hooligan," "Little Jimmy" and "Jerry On The Job." About 1918 joined the Paramount Studios where he produced twenty-six comedies known as "Bud and Susie." Leaving Paramount in 1919 he joined Paul Terry and assisted Terry in the production of 430 Fables. In 1929 he entered a partnership with Terry and jointly created and established the present "Terrytoons."

MOULTON, THOMAS T.: Chief engineer of the sound department, United Artists studios, Hollywood; b. Wausau, Wis., January 1, 1896; p. Howard and Lorene Moulton; e. grammar school, high school, and university in electrical engineering; m. Eunice M. Moulton; one daughter Adella May Moulton. Was electrical engineer for Pacific Fruit Express Company, San Francisco, for four years. Operated his own ice business and then sold it to Union Ice Company. Went to Los Angeles six years ago and has been actively engaged in the electric engineering profession ever since.

MURPHY, JOHN LAWRENCE: Production manager of Harold Lloyd Corporation; b. Chicago, Ill., 1894; e. Portland, Ore.; played professional baseball in the old Inter-Mountain League just prior to the war; m. Hazel Connolly, Chicago. Enlisted in the aviation section in the World war, and immediately following his discharge went to Hollywood, where he joined Brunton Film Company; later went with Rolin Film Company, which was then producing the Harold Lloyd comedies in the old Bradbury Mansion, Los Angeles. Participated in the building of the new Hal Roach plant at Culver City and remained there until Harold Lloyd branched out as an independent producer seven years ago. Went with the Lloyd corporation as production manager. Is a member of the Elks, Lakeside Golf Club and the Hollywood Athletic Club.

NATHAN, AL: Producer; b. Chicago, Ill., May 22, 1884; h. 5 feet 4 inches; brown eyes, brown hair; w. 165 pounds; e. Chicago, specializing in law and medicine; hy. yachting; is married. Formerly in theatrical business for 25 years as company manager, advance man for some of the largest theatrical organizations in New York and Chicago; also managed theatres in several cities for Carl Laemmle. Entered pictures in 1918, through Harry Cohn, of Columbia, and became vice president and general manager of Savoy Pictures, then producing Hallroom Boy Comedies with Flannagan and Edwards; made all of the Carter DeHaven Comedies and his own series of Sunkiat Bathing Girl Comedies, titled "Good to the Last Drop."

NEITZ, ALVIN J.: b. Portownsend, Wash., March 23, 1894; h. 5 feet 11½ inches; brown hair and blue eyes; w. 180 pounds; p. Harriett and Joseph Neitz, non-professionals; e. Los Angeles high school and University of Southern California; m. Marguerite E. Foss, professional; hy. bridge. Stage experience of two years, with Riley and Woods in "Casino Girls," also with Edward Winterburn, and as stage manager. Screen experience since 1911 being with the following companies: two years American Film Co., Santa Barbara, four years Thos. H. Ince, two years David Horsley and three years Triangle. Producing independently until June, 1929, and now with Fowler Studios.

NOSLER, LLOYD: Supervising editor and co-director, Hollywood; b. Portland, Ore., March 13, 1900; h. 5 feet 10 inches; brown hair and blue eyes; w. 157 pounds; e. Central high, Spokane, Wash.; m. Josephine Nosler; hy. polo, tennis and swimming. Joined the staff of Universal in 1915. Has edited the following productions: "Ben-Hur," "Flesh and the Devil," "Uncle Tom's Cabin," "The Cat and the Canary," "The Temptress," "Thy Name Is Woman," "Strangers of the Night," "Red Lily," and "The Famous Mrs. Fair." He held the position of supervising film editor at Universal, also supervising editor at Inspiration. Co-directed Douglas Fairbanks' picture, "Reaching for the Moon," for United Artists.

PIVAR, BEN: Foreign production supervisor, Columbia Pictures Corporation, Hollywood; b. Manchester, England, March 23, 1901; p. Adolph and Anna Pivar; e. business college. Started as assistant editor, then became film editor, supervising film editor. Next he was appointed supervisor of American production and now is production executive in charge of foreign production and supervisor of American production.

PIVAR, MAURICE: Supervising film editor, Universal studio; b. Manchester, England, October 11, 1896; e. New York public schools and College of the City of New York; m. Sue Pivar; hy. golf. Entered pictures seventeen years ago; productions: "Hunchback of Notre Dame," "Merry Go Round," "Phantom of the Opera," "Man Who Laughs," "Cohens and Kellys," and others.

POLLAK, ADOLPH: Organizer of new independent producing company formed by himself in April this year; b. Hungary, April 8, 1891. m. has three children, two girls and one boy; hy. finance. Came to the United States in 1906. First engaged in the tobacco business—on the manufacturing and selling end. In 1923 joined Universal Exchange as a salesman in the Brooklyn territory; left Universal after a year to become assistant manager of Commonwealth Exchange. A year later he joined Jack Bellman, as assistant, when the former started Renown Exchange. A year later, with Jack Bellman, he started Hollywood Pictures Corporation, of which he became vice-president, and later, when the business was sold to Columbia Pictures, he stayed behind as president of Hollywood Pictures Corporation, distributing independent pictures in the New York market. Later, when Jack Bellman returned to Hollywood Pictures, he relinquished his duties with Hollywood, retaining an interest, and formed Peerless Productions, Inc. Resigned as president of Peerless to form new company.

POPPE, HARRY T.: General superintendent, R K O Pathe Studios, Culver City, Cal.; b. Cincinnati, Ohio; h. 5 feet 10 inches. Theatrical experience as company manager and advance agent for Baker & Castle Attractions, "Graustark," and "The Goose Girl"; advance agent for the American tour of the London Symphony Orchestra; with the Cincinnati Symphony Orchestra and Heuck and Fennesy theatres, Cincinnati. Foregoing engagements covered the period from 1905 to 1913. Experience with motion picture productions for five years; Houdini Picture Corporation; B. A. Rolfe Productions; Octagon Films; Yorke-Metro Productions (Harold Lockwood) and David Horsley Productions. Production manager, Pathe Studios, Culver City, Cal., with which he has been connected since May, 1927. Now general superintendent of R K O Pathe Studios.

PORTER, FRED. L.: Vice president and treasurer, Christie Film Company; b. Pennsylvania, June 18, 1870; h. 5 feet 8½ inches; blue eyes, brown hair; w. 135 pounds; is married. Entered pictures in Hollywood, May, 1915; purchased stock in producing company and was made general manager.

POST, CHARLES A.: Vice President and General Manager, Trem Carr Pictures, Ltd., Los Angeles; b. Salt Lake City, Utah, November 3, 1897; p. C. H. and Clare B. Post; e. public schools of Salt Lake City; not married. Was an actor in the Ernest Wilkes Stock Company, Salt Lake City, 1916-17; went into motion picture acting in 1918, starting with Mary Pickford in "M'liss," Artcraft. Was in supporting casts with Wallace Reid, Frank Keenan, Sessue Hayakawa, Cecil B. DeMille Productions, George Melford Productions, Famous Players-Lasky Corporation, two years in Fox Sunshine Comedies, played Nicholas in King Vidor's "Wild Oranges," was co-featured with Irene Rich in Vitagraph's "Behold This Woman," with Corinne Griffith in First National's "Wilderness," with Josef von Sternberg in Metro-Goldwyn-Msyer's "The Escape," with George Fitzmaurice in First National's "The Tender Hour," and in several state right productions. Also appeared in many other pictures. Started as manager of production with Trem Carr Productions in 1927 and is still associated with Trem Carr. Has been production manager on approximately 75 pictures released through Rayart, Syndicate, Continental and Tiffany. Now producing for Monogram Pictures Corp. Directing Tom Tyler in Monogram westerns.

PUGH, HARVEY M.: b. Lincoln, Ill., December 25, 1893; h. 6 feet 2 inches; brown hair and eyes; w. 194 pounds; p. Edith and Charles H. Pugh, non-professionals; e. Denver high school and University of Colorado; m. Jeanne Mott, non-professional; hy. golf and flying. Executive with Paramount for nine years. Has now severed connections with the industry.

RAGUSE, ELMER R.: Chief recording engineer, West Coast, R C A Victor Company, and sound director. Hal Roach Studios; b. Springfield, Mass., May 9, 1901; p. Carl H. and Irene Raguse; e. graduate of Perth Amboy, N. J., high school, and one year in electrical engineering subjects at Brooklyn Polytechnic Institute; m. Ethel U. Burton; has one son, 5 years old. Was a radio operator of Marconi Wireless Company, 1919-1921; was engaged in automatic telephone installation for Western Electric Company, 1921-22; radio broadcasting of American Telephone and Telegraph Company, WEAF, 1923-24; development and operation of sound recording equipment, Bell Telephone Laboratories, 1924-25; recording engineer, Victor Talking Machine Company, Camden, N. J., 1925-28; chief recording engineer, West Coast, Victor company and sound director at Hal Roach Studios, 1928-31.

RAMSEY, ARTHUR B.: President, Ramsey Productions, Inc.; b. Oklahoma City, Oklahoma; p. W. R. Ramsey; e. high school, Kemper Military School and Tome Prep School, Port Deposit, Md.

RAPF, HARRY: Associate producer, Metro-Goldwyn-Mayer Pictures, Culver City, Cal.; b. Denver, Col.; gray hair, married and has two sons. Began his career in minstrel shows in Denver, was with Gus Edwards for six years, then resigned to marry. Was in New York City with a vaudeville agency for seven years, then resigned and joined World Film Corporation; became production manager for Selznick; joined Warner Bros. in 1921; with Louis B. Mayer in 1924. When Mayer joined Metro-Goldwyn-Mayer he became associate producer.

RAPF, JOE: Supervisor of wardrobes, Metro-Goldwyn-Mayer studios, Culver City, Cal.; b. New York City, February 12, 1882; p. Morris and Eliza Rapf; e. high school; m. Vera Feintuch; has a son. For six years has been supervisor of wardrobes; for nineteen years before that was in the women's cloak and suit business.

REED, J. T.: Director of sound, United Artists studios, Hollywood; b. Cincinnati, Ohio, in 1887; p. Elwood M. and Viola Shaw Reed; e. University of Michigan, bachelor of arts in 1908 and master of science in 1909; m. Helen Stewart in 1913 and has four children. Was scenario editor for Douglas Fairbanks Company from 1918 to 1920, director in 1921, and production manager from 1923 to 1928, also having been production manager for Mary Pickford Company in 1922. He has been director of sound for United Artists since 1929. Was chairman of the technicians' branch of the Academy of Motion Picture Arts and Sciences from 1928-30, is chairman of the conciliation committee this year and has been on the executive committee the past two years.

REEVES, ALFRED: General manager and vice president of Charles Chaplin Film Corporation. Hollywood; h. London, England, December 2, 1876: b. 5 feet 7 inches; dark gray hair and hazel eyes; w. 135 pounds; p. Ellen and John Reeves, professionals; e. London public schools; m. Amy Clara Minister, professional; by. photography, first nights and motion pictures. His career has been entirely professional. In 1895 he toured Great Britain and France with Frank C. Bostock circus and menagerie; in 1897 toured as advance manager for Lord George Sanger's Circus in Great Britain; in 1900 with Fred Karno's Companies in vaudeville. In 1905 came to the United States as manager and producer and opened at Hammerstein's in New York with "A Night in an English Music Hall;" managed and booked this act and repertory of Karno sketches until 1914 in the United States. In the spring of 1910 made a trip to England, coming back to this country in the fall of that year with the production of "A Night in a London Secret Society," in which Charles Chaplin made his American debut at Percy C. Williams' Colonial theatre in New York City, September, 1910. Played this and repertory acts, "A Night in a London Club," "A Night in an English Music Hall," and others until November, 1913, when Charles Chaplin went into pictures with Keystone. In 1914 again went to England on a theatrical tour and made appearances in many war entertainments for the wounded at Netlet, Aldershot, etc. In 1918 arrived in Hollywood and renewed connections with Charles Chaplin, who had just started his own production studios; later became president of Chaplin Studios, Inc., and general manager and vice president of Charles Chaplin Film Corporation, which positions he now holds.

ROACH, CHARLES H.: Secretary and treasurer, Hal Roach Studios, Inc., Culver City, Cal.; b. Alexandria County, Va., March 28, 1860; e. Academy in Alexandria, Va.; m. Mabel Baily; has two sons, John B. Roach and Hal E. Roach.

ROACH, HAL: President, Hal Roach Studios, Inc.; h. Elmira, N. Y., January 19, 1892; married and has two children. At 17 years of age went to Alaska, where he engaged in trucking business; returned to Seattle in same line of work and from there to Los Angeles with similar venture. Picture career started with Universal as stock cowboy at $25 a week; met Harold Lloyd and the two raised enough money to make a picture that sold for $850. Roach studio activities began at Glendale, then to Santa Monica boulevard, where "Lonesome Luke" comedies were made; final quarters at Culver City, where a big plant was built in 1919; Hal Roach productions are now released through MGM.

ROACH, JOHN B.: Casting Director, Hal Roach Studios, Inc.; h. Elmira, New York, Sept. 15, 1889; p. Mabel B. and Charles H.; e. high school at the Elmira Free Academy; m. Hazel Doran Gayhart; has two children, Barbara Jean, 8, Lola May, 6. Has been associated with his brother for the past eighteen years. Has been casting director for the past two years.

ROCK, JOE: Producer; h. New York City, December 25, 1893; h. 5 feet 3 inches; blue eyes, dark hair; w. 155 pounds; e. New York City, New York Normal School and Chatauqua Normal; m. Louise Granville, and two children, Felippa and Philip; hy. basketball, football, boxing, athletics; paid way through normal schools by playing professional basketball. Previously physical director of Pittshurgh Athletic Club, Crafton, Pa., schools and clubs, vaudeville, carnivals; entered picture business 16 years ago with Vitagraph; has produced Stan Laurel series, Three Fat Boys comedies, and others. Now producing pictures in China and Java and the Far East.

ROCKETT, A. L.: Associate producer, Fox studio; b. Vincennes, Ind., September 24, 1889; e. Sedalia, Mo., high school, Missouri University; m. Dollie Rockett, and has one son, Norman. Played piano in first class nickelodeons for five years; next with American Smelting & Refining Co.; entered picture business in 1914; together with brother, Ray, produced silent "Abraham Lincoln"; production supervisor with First National several years, then to Fox.

ROEMHELD, HEINZ: General director of music, Universal Studio; h. Milwaukee, Wis., May 1, 1901; h. 5 feet 8 inches; brown eyes, black hair; w. 170 pounds; e. Milwaukee and Berlin, Germany; married and has two children, Mary Lou and Elise Anne. Formerly concert pianist and musical director. Wrote score for "Captain of the Guards" with exception of two numbers by Cadman, entire score for "White Hell of Pitz Palu," incidental music for "All Quiet on the Western Front," and other Universal pictures.

ROGELL, ALBERT S.: Producer and director, Rogell Productions, Ltd., Hollywood; b. Oklahoma City, Okla., August 1, 1901; p. Mr. and Mrs. B. E. Rogell; e. public school and high school, Spokane, Wash., and Washington State College; m. Marian Douglas; no children. Business manager of college paper; billing clerk and salesman; stage electrician; stage carpenter; stage property man; camera man; cutter; titler; author; director. Has been associated with First National, Universal, F B O and Tiffany. Started in the industry in 1916 with Washington Motion Picture Company in Spokane. Went to Hollywood in the same year with the old Western Pictures Exploitation Company, then in 1924 with F B O. Next came his Universal days, directing pictures of every type. For First National he directed "Shepherd of the Hills" and many others. Now is producing independently for Tiffany release.

ROGELL, SIO: b. St. Joseph, Mo., Jan. 16, 1900; h. 5 feet 9 inches; black hair and gray eyes; w. 170 pounds; p. Mr. and Mrs. B. E. Rogell, non-professionals; e. North Central high school, Spokane, Wash.; not married; hy. golf. Producing manager for Harry J. Brown for 4 years, for Chas. R. Rogers, 3½ years, and for Ken Maynard one and one half years. Is studio manager for RKO Pathe Studios, for one year.

ROGERS, CHARLES R.: President of Rogers Productions, Ltd., and Charles R. Rogers Productions, Inc., also vice president in charge of production of R K O Pathe, Inc.; h. New York City, July 15, 1882; p. Simon and Ida Rogers; e. high school, Boston; m. Helen Weiss; has one son, John W. Is a leading independent producer.

RYAN, PHIL L.: b. Muscatine, Iowa. Paramount film salesman. District sales manager for Universal, Kansas City and seven other cities. Vice president and general manager Standard Film Corp., Chicago, and middle west. Assistant to Sales Manager, Pathe. Sales manager, Pathe. General manager Associated Exhibitors, distributing Harold Lloyd films. Liquidated exhibitor's interest in Associated Exhibitors. Organized, vice president and general manager of Capitel Enterprises, theatre circuit in middle west; sold same to Universal. West coast production manager, Pathe. Supervised all Pathe independent units. General manager and vice president of Metropolitan Picture Corp. and Metropolitan Studios, wherein operated and supervised production. Produced two reel Chester Conklin comedies for Paramount-Publix.

SARECKY, LOUIS A.: Associate producer, RKO Studios, Inc., Los Angeles; h. Odessa, Russia, January 26, 1886; e. public school. DeWitt Clinton High School, New York, New York University; m. Clara M Hirsch. Studied law, secretary to Governor Sulzer of New York, connected with a mining company in Central America, did newspaper work. Started in pictures with Paramount in 1921; first job was assistant to stage manager, then was location manager, stage manager, general production manager and assistant general manager at the Paramount, New York, Studio. Went out to the FBO studios in Hollywood with William LeBaron and stayed with them after RKO purchased that company. Among pictures handled as associated producer with RKO are: "Street Girl," "Side Street," "Vagabond Lover," "Seven Keys to Baldpate," "Lovin' the Ladies," "Shootin' Straight," "The Cuckoos," "Leathernecking," "Cimarron," "Kept Husbands," "Everything's Rosie," "The Runaround," "Secret Service" and "Are These Our Children."

SAVIN, EOWARD J.: Business manager and production comptroller, Warner Bros.-Vitaphone Eastern studios; h. New York City, July 4, 1892; p. Jsmes and Agnes Savin; e. St. Alphonsus Grammar School, LaSalle Academy prep school, New York University; m. Helen Brosnan; has a son. In 1910 was in business in an export and import office in Beaver street. In 1911 sailed for South and Central America contracting with R. Wilcox of Colon to serve as trader on the Ssn Blas coast, where he was stricken with Chagres fever and was removed by canoe 180 miles on the Carribean sea to a Balhoa hospital. Left the hospital and was transferred to San Isobel on the Spanish coast, where he removed the body of a Brooklyn boy of about 20 years who had died of yellow fever in a pine shack constructed by himself. In 1914 he returned to the United States and entered the banking business, finally with the Guaranty Trust. In 1919 he was employed by First National Pictures, Inc., to work for Louis B. Mayer together with the late William Leahy (Century Play) and Paul C. Mooney. In 1921 he joined First National and in 1926 started with Warner Bros. as assistant to the late S. L. Warner on Vitaphone.

Key to Abbreviations

b.	born
div.	divorce
e.	educated
h.	height
hy.	hobby
m.	married
p.	parents
r.n.	real name
w.	weight

SAX, SAM: Production manager, Eastern studios, Warner Bros.-Vitaphone; b. Pittsburgh, Pa.; m. Lulu Adams; no children. Has been in the motion picture industry fifteen years, with Universal, Robertson-Cole and Metro, also owning his own producing and distributing company, Gotham Productions.

SCHLESINGER, LEON: b. Philadelphia, Pa.; h. 5 feet 7½ inches; dark hair and blue eyes; w. 175 pounds; e. Park Avenue high school, Philadelphia; m. Berenice K.; hy. fishing. Started in theatrical business at the age of 14 as usher, song book agent, actor of hits, box office, ahead and back of shows and theatre manager. Producer of "Looney Tunes," "Merrie Melodies," Musical Cartoons released by Warner Brothers, Vitaphone song cartoon.

SCHOEOSACK, ERNEST BEAUMONT: Producer; b. Council Bluffa, Iowa, June 8, 1893; h. 6 feet 5 inches; brown hair and gray eyes; w. 190 pounds; p. Ruth A. and Gustav A. Beaumont, non-professionals; m. Ruth Rose, professional; hy. motion pictures. Co-producer with Merian Cooper of "Grass" and "Chang." Also co-producer of "The Four Feathera," and producer-director of "Rango."

SCHUESSLER, FREDERICK EOWARO: Casting director, United Artists studios, Hollywood; b. Indianapolis, Ind., July 22, 1896; p. William and Sophia Schuessler; e. grammar school and high school; m. Marie Akenbrock; no children. For the past ten years has been in the casting offices of Universal, Metro-Goldwyn-Mayer, Warner Bros. and United Artists. Previously was connected with the automobile industry in Indianapolis in clerical capacities.

SCHULBERG, B. P.: General manager of West Coast production, Paramount Publix; b. Bridgeport, Conn., January 19, 1892; e. high school, New York City, and College of the City of New York. First position as reporter on the New York Evening Mail, for two years, leaving to become associate editor of a magazine, Film Reports, organized in the interests of independent producers and exhibitors of the then exceedingly young and tender motion picture industry. As associate editor of Film Reports he built up friendships and contacts that enabled him, a year later, to select the producer with whom he desired to affiliate. Because of friendship he accepted a dual post of publicity director and scenario writer with Rex Pictures Corporation, New York City, and a year later went with Adolph Zukor when Zukor launched his Famous Players Company in 1912. Thus it came about that Schulberg exploited the first feature length, big name motion picture sold in America, "Queen Elizabeth," with Sarah Bernhardt in the title role. First venture in feature length was "The Prisoner of Zenda." "Queen Elizabeth" was a French film, bought by Zukor for distribution in America. When Zukor's Famous Players Company combined with Jesse L. Lasky Feature Play Company in 1915 to become the Paramount corporation, Schulberg retained his post of double duty. After several years with Paramount he made the decision to try his hand at independent production. During this period he saw the Elmer Clifton film, "Down to the Sea in Ships," and playing a minor role, that of a stowaway, was a little girl who attracted Schulberg's attention. He immediately wired his associate, who was in the East, with the result that Clara Bow came to Hollywood to play in the Schulherg company. In 1925, Schulberg rejoined Paramount in the capacity of associate producer, the first time this title was used in production circles, later becoming general manager of West Coast Production for Paramount.

SELZNICK, OAVIO O.: Executive Vice-President of RKO-Radio, RKO-Pathe Pictures, Inc. b. Pittsburgh, Pa.; e. New York public schools, Hamilton preparatory school, Columbia University; m. Irene Mayer Selznick. Son of Lewis J. Selznick, motion picture pioneer and founder of Selznick Pictures, and was trained from early childhood for motion picture work with view to eventually becoming executive; was associate producer at MGM, and then to Paramount as Executive Ass't. to B. P. Schulberg, General Manager of West Coast Productions for Paramount.

SHELOON, E. LLOYD: Associate producer, Paramount Publix Corporation, Hollywood; b. Soringfield, Mass., May 27, 1886; p. Eugene and Anna Sheldon; e. Harvard University, bachelor of arts and master of arts; m. Fanny Franks; has one son, Theodore Dwight. From 1908 to 1910 was a reporter for the New York Globe and New York World; 1910-1913, business manager for Charles Frohman; in 1913 produced two feature pictures in association with Gilbert Miller; in 1914 was Washington correspondent for the New York American; from 1915 to 1922 was a freelance magazine and motion picture writer, contributing several hundred stories and articles to national magazines and 48 feature pictures produced by various companies. From 1922 to date has been supervisor of production for Paramount, guiding 198 productions.

SHURLOCK, GEOFFREY: Assistant, Editorial Board, Paramount West Coast Studio. b. Liverpool, England, August 10, 1894; e. private schools in California; not married.

SCHEIB, PHILIP A.: Born in New York. Was sent to Berlin to complete his musical education; studied four years at the Stern Conservatory of Music, receiving a diploma and a degree of pedagogy. After returning to the United States was musical director for the "Chocolate Soldier" Company on tour. Became concert violinist for the late Thomas A. Edison, touring the United States and Canada for three years giving concerts in principal cities. He next became connected with the Strand Theatre in 1914, when pictures first received musical scores. Was musical director for a Canadian circuit of theatres, and for over ten years general musical director of a Broadway New York chain of theatres. Formerly was musical director of Audio-Cinema, Inc. Was director of music for the D. W. Griffith Production, "The Struggle." For the past two years he has been musical director for Moser & Terry, specializing in composing, arranging and conducting original scores for the "Terrytoons," by Frank Moser and Paul Terry.

SPIVACK, MURRAY: Director of sound effects, R K O Radio Pictures, Hollywood; b. New York City, September 6, 1900; e. Stuyvesant high school and College of the City of New York; married. Studied chemical engineering and worked his way through school by playing in orchestras; was in orchestras when sound started and went into the work of handling sound effects at the Pathe studios in New York, thence to R K O Radio Pictures in Hollywood.

STEWART, EDWIN G.: Chief recording engineer, Paramount Publix; b. Yonkers, N. Y., August 5, 1898; h. 5 feet 7½ pounds; blue eyes and brown hair; e. Union College, Columbia University, specializing in science and mathematics; m.; hy. tennis. Has lived in Chicago, Cincinnati, Indianapolis, New York. Was engineer with Western Electric Company, American Telephone and Telegraph Company and National Broadcasting Company. Entered picture business in 1928.

STROMBERG, HUNT: Associate producer, Metro-Goldwyn-Mayer Pictures, Culver City, Cal.; b. Louisville, Ky.; h. 6 feet; brown hair and eyes; w. 165 pounds; e. Louisville. Following the completion of his schooling, he became a newspaper reporter and for five years did reportorial work and became wellknown as a sports writer of the St. Louis Times, then went to New York to accept the post of advertising and publicity director of the Goldwyn Company, and in 1919 went to California with Thomas H. Ince and became his personal representative. In 1923 he entered the independent producing field, starring Doris May in a series of comedy-dramas which were released through Metro. He next became allied with Producers' Distributing Corporation (Pro-Dis-Co.), producing the Priscilla Dean and Harry Carey productions and a number of all-star specials. Among the pictures he personally directed were "Paint and Powder," "The Siren of Seville," and "The Fire Patrol." In 1925 he became affiliated with Metro-Goldwyn-Mayer as an associate producer, which position he still is holding. In this capacity he has been the producer of many well-known films, including "The Single Standard," "The Bridge of San Luis Rey," "Our Dancing Daughters," "White Shadows of the South Seas," "Our Modern Maidens," "Our Blushing Brides," "Dance, Fools, Dance," "The Easiest Way," "The Wet Parade," "Guilty Hands," etc.

SULLIVAN, CHARLES E.: Vice-president of RKO Productions, Inc.; b. Quincy, Mass., March 2, 1890; e. public preparatory and high schools of Quincy, later attending the Lowell Institute in Boston and the Rhode Island School of Design. Served an apprenticeship in a brass and iron foundry and machine shop. At the expiration of his apprenticeship he went into the shops of the old Fore-River Ship and Building corporation, working on both naval and commercial projects; during this period he was employed on the construction of batleships, submarines, destroyers and all the varied types of naval craft. In 1911 he joined the General Fire Extinguisher Company as assistant superintendent of its brass foundry, holding this position for two years. In 1913 he returned to the Fore-River plant, and remained as assistant superintendent of the big shops until 1917. At that time he was made material engineer and placed in charge of all materials subject to naval inspection and testing. He retained this important post during the exacting period of the war, and continued in this capacity until August, 1921. In 1921 resigned his post with the Bethlehem corporation, the name of which formerly was Fore-River plant, to develop some property he had in Quincy. In March, 1923 returned to the Bethlehem corporation to accept a position on the general manager's staff. He remained there until 1926. On that date he joined Joseph P. Kennedy in the motion picture industry, becoming assistant treasurer and later also manager of exchange operation of the F B O pictures corporation. In August, 1927, he was sent to the studios in Hollywood as vice-president, and remains as vice-president of the new RKO Productions, Inc., which has superceded F B O.

TAMAYO, FERNANDO C.: Director of Spanish publicity, Columbia Pictures Corp.; b. Venezuela, South America. His first connection with motion pictures was in the summer of 1916; played small parts for Pike's Peak Photoplay Co., Otis B. Thayer directing, and some Westerns in Colorado Springs, Col. Two years in the U. S. Army during the world war; entered the general export business after his discharge. In 1923 he returned to motion pictures, acting as purchasing agent, broker and salesman to Latin-American trade. Adapted and translated titles into Spanish, doing this work for three years for Argentine American Film Corporation; Fox, two years; also some translations for United Artists, MGM, and several independent distributors. On sales force of AmerAnglo Corporation for several years, one year in the foreign department of Tiffany Productions. Wrote adaptation and dialogue for first real feature production in Spanish, "Sombras de Gloria," a version of "Blaze o' Glory," for Sono-Art. Returned from the West Coast after supervising the dialogue and collaborating in direction of the all-Spanish talking feature, "La Cautivadora," original production completed for Iberia Productions, Inc. "Dubbed" a series of Monkey comedies into Spanish for Tiffany Productions. Formerly chief of Latin-American department of AmerAnglo Corporation.

THALBERG, IRVING: r. n. Irving Grant Thalberg; b. Brooklyn, N. Y., May 30, 1899; e. public, private and night schools in Brooklyn; m. Norma Shearer, professional; has one son, Irving, Jr. Began with Universal as secretary, then became private secretary to Carl Laemmle, Sr., and remained in that capacity for two years. Became general manager and director for Universal, then joined Louis B. Mayer productions as production head, and when Mayer and Metro-Goldwyn affiliated he was named production manager for Metro-Goldwyn-Mayer.

THOMPSON, DAVID H.: Artist's representative, Hollywood; b. New York City, May 4, 1886; h. 5 feet 10 inches; dark brown hair and eyes; w. 210 pounds; p. Elizabeth and David Thompson, non-professionals; e. Morris high school and New York law college; m. Eleanor G. Thompson, non-professional; hy. boxing, golf and bowling. Stage experience from 1904 to 1906 with Proctor Stock Company of New York City. Started his screen career with Edison Film Company in 1910; with Thanhouser Film Company from 1911 to 1914; with Metro from 1914 to 1921 as director and executive; with Fox 1921 to 1923; with First National from 1923 to 1928; Fox Movietone, 1928 to 1929. From 1929 to present has been artist's representatives, Hollywood. Now in the agency business.

TRACEY, LESTER ANDREW: Chief electrician, Tec-Art Studios, Inc., Cal.; b. Fort Lee, N. J., February 21, 1899; p. Mary and George Tracey; e. completed Fort Lee grammar school and short course in electrical engineering at U. S. Navy School; m. Ida M. Kohberg; no children. Has been in studio and laboratory work since 1915 with the exception of two and one-half years.

STUDIO INVESTMENTS 1926-31

Columbia Pictures Corporation	$3,500,000
Educational Studios	750,000
Fox Film Corporation	25,500,000
Metro-Goldwyn-Mayer	
Metropolitan Sound Studios	1,200,000
Paramount-Publix	20,500,000
Radio Pictures Studio	10,000,000
Roach, Hal, Studio	500,000
Sennett, Mack, Studio	2,000,000
Tec-Art Studios	650,000
Tiffany Productions	810,000
United Artists Corp.	2,500,000
Universal Pictures Corp.	3,500,000
Other Studios	5,010,000
	$93,920,000

ULLMAN, S. GEORGE: Vice-President, Harry Wurtzel—S. George Ullman Ltd.; b. New York City, Sept. 19, 1893; p. Anna and Isadore; e. Chicago University (Law), New York University (Industrial Engineering); m Beatrice Mallet; three children, Daniel Bruce, 13, Robert Warren, 8, Brenda, 3. Managed and developed Rudolph Valentino and supervised production of his pictures. At present, managing Erich Von Strohelm, Alec Francis, Thornton Freeland, Josephine Dunn, etc., etc.

UNGAR, ARTHUR: Associate producer Universal Pictures Corporation; b. Chicago, Ill., August 27, 1886; p. Emil and Bertha Rosett Ungar; e. public school No. 103, New York, Morris high school, New York, and New York University Law School; m. Ella Mae Bequette, New York, Buffalo, Chicago, Pittsburgh and Cleveland. Has had experience on dailies, as a business manager, with burlesque shows and as secretary and general manager of Independent burlesque circuit; produced shorts in 1912; became general manager of Asher and Goldregen productions in 1913; managed Van Cuslin theatre, Schenectady, also Orpheum, Detroit; owned and operated Ridgewood Opera House, Ridgewood, N. J., also produced in association with Wilson Collison. "The Girl with Carmine Lips," at Punch and Judy theatre, New York, and "Sweet Petunia," on the road. Was with Variety from 1914 to 1930 and also "Clipper," owned by Variety. Joined Universal as associate producer in 1930.

VERRICO, ALFREDO: General director of Dominant Film Productions, Inc.; b. Naples, Italy, October 23, 1897; h. 5 feet 6½ inches; dark brown hair and eyes; w. 148 pounds; p. Pietro and Ida Verrico, professionals; e. Naples high school and Naples university; m. Florence Watwood, publicist; hy. grand operas, symphonies, and arts in general. No stage or screen experience. At the age of 16 years he was editor of Il Grido Della Folla, Italian newspaper, afterward editor-in-chief of La Riscossa, La Rassegna and Il Manicomio and general manager of Il Solletico. Is the author of nine books published in Italian and translated into seven other languages; local manager for the states of New England for the Encyclopedia Britannica and manager of the Italian department for the Book of Knowledge; publicity director and advance manager of San Carlo Grand Opera Company; impresario of Italian Grand Opera Company and general manager of Boston English Opera. Six years in Hollywood, editor of Il Cinemateatreo, motion picture magazine published in four languages, namely, Italian, French, Spanish and English. Founded the Verricogram news agency in Hollywood, exclusively for motion pictures, serving 1,760 newspapers and magazines throughout the world. Organized Italotone Film Productions, Inc.

VOLCK, ADALBERT GEORGE: Vice president of Myron Selznick, Inc., and vice president and treasurer of Frank Joyce-Myron Selznick, Ltd.; b. on ranch near Houston, Texas, August 6, 1886; h. 6 feet ¼ inch; grayish black hair and brown eyes; w. 171 pounds; p. Elizabeth Bell Bates and George Andrews Volck, non-professionals; e. by tutors brought from Germany; m. Helen Halstead, non-professional; hy. work, writing, engineering and scientific research, finance and foreign travel. Member. American Society of Civil Engineers; lieutenant commander, Civil Engineering Corps, -V (S) United States Navy Reserve; American Institue of Electrical Engineers; American Society of Mechanical Engineers; military engineer member, Society of American Military Engineers; associate member, United States Naval Institute; active member, Society of Motion Pictures Engineers; member, Technicians Branch, Academy of Motion Picture Arts and Sciences; member, Societe des Ingenieurs Civils de France; Registered civil engineer, State of California. June to September, 1904, with Wilmer Waldo, C. E. October, 1905, to May, 1907, with O'Rourke Engineering and Construction Company, New York City. May, 1907, to August, 1910, with New York Central and Hudson River Railroad Company. December, 1910, to August, 1911, with Red Hook Light and Power Company. 1911 to 1913, inspection trip to Panama for study of construction and engineering methods. Six months with New York Edison Company. From 1914 to February, 1917, in Europe for study, observation and investigation of engineering and business methods in England, France, Italy, Sicily, Switzerland, Spain and North Africa. January, 1918, to June, 1920, with the United States Shipping Board, Emergency Fleet Corporation, in Washington under Admiral Bowles, then with Headquarters in New York City as resident engineer under Admiral Rousseau, then as Chief Engineer of the Northern Atlantic District, Chairman of the Organization and Efficiency Committee, Northern Atlantic District, and Chairman of the Technical Staff and Board, Northern Atlantic District and other concurrent appointments; and later District Manager. June, 1920, to May, 1921, foreign travel. May 1921, to February, 1922, research work, financial studies and general consulting engineering work for Warren F. Hayes, correspondents for Clarence Hodson & Company, Inc., June, 1922, to Los Angeles as vice president in charge of finance and production. Selznick Pictures Corporation and vice president of Select Pictures Corporation. Later with Robinson-Cole Studio; then special financial and consulting work in connection with other motion picture enterprises. With Thomas H. Ince Studios as assistant production manager, assistant general production manager, organization and efficiency engineer and chief engineer. February, 1925, to April, 1928, with Cecil B. DeMille Pictures Corporation as assistant general manager and chief engineer. February, 1929, to the present date as vice president of Myron Selznick, Inc., and also vice president and treasurer of Frank Joyce-Myron Selznick, Ltd.

Key to Abbreviations

b.	born
div.	divorce
e.	educated
h.	height
hy.	hobby
m.	married
p.	parents
r.n.	real name
w.	weight

WADE, MERLE: Producer; b. Okalahoma City, Okla., 1907; h. 5 feet 10 inches; blond hair and hazel eyes; w. 150 pounds; p. Effie Chouteau and James Wade, non-professionals; e. Wichita (Kan.) high school and the University of California, Los Angeles; not married; hy. polo. Stage experience consists of appearing in stock in New York City; screen experience as a producer.

WALLIS, HAL B.: Co-executive in charge of production, First National studios, Burbank, Cal.; b. Chicago, Ill.; e. in Chicago. Entered the motion picture industry in 1922. To learn the distribution and exhibition phases of the industry he obtained a position as manager in a Los Angeles theatre. Later was placed in charge of the publicity department of Warner Bros., for a year and left to join Principal Pictures Corporation, returning to Warner Bros. seven months later. In charge of studio management of First National when Warner Bros. and First National consolidated. Held title of studio manager and later associate in charge of production at First National Vitaphone plant.

WANGER, WALTER: Vice President, Columbia Pictures; b. San Francisco, Cal.; m. Justine Johnston. Theatrical career was first with Granville Barker, English producer; in 1917 with Charles Bryant, he presented the Nazibova Season including "Ception Shoals" which later became the picture "Out of the Fog"; on his discharge from the army where he served eighteen months in the air service, he, with the Theatre Guild, produced several plays.

WARNER, JACK: Vice president in charge of production, Warner Bros.-First National Studios, Burbank, Cal.; b. London, Ontario, Can.; p. Mr. and Mrs. Benjamin Warner, non-professional; e. Baltimore schools. When he had finished school he joined his brothers, Harry and Albert, in the opening of a bicycle shop at Youngstown, Ohio, and in that venture, being the youngest, he was errand boy, clerk and general handy man about the place. Then the time came when the Warner brothers opened their first theatre at Newcastle, Pa., where he felt at home, for he had developed a good tenor voice and used to sing illustrated songs. While not thus occupied he did the usual run of jobs that are necessary around a small theatre. At the time Warner Bros. opened its exchange at Pittsburgh and then established Warner Features, he again found a congenial field. He inspected the pictures that were being considered and on his judgment Harry Warner, then as now executive of the firm, rested his decision on them. When the Warners fell upon hard times and separated, Jack went to Hollywood and studied the methods of picture production; producing a series of Al St. John and Monte Banks comedies and also animal serials.

At the time when the Warner brothers joined again to produce "My Four Years in Germany," Jack had begun to find that production was his true field. He took an active part in the artistic direction of that picture which set the Warner Bros. on their feet and started them on the road to success. With the fortunes of the firm re-established, the Warner brothers decided they needed a studio on the West Coast and he went out to take an active part in its direction. He was later called East, during the development of Vitaphone, to participate in the perfection of the talking picture. After the success of Vitaphone was established and the making of Vitaphone pictures was moved to the Hollywood Studio, he took charge of their direction and production.

It has been largely due to the artistic vision of Jack Warner that so many fine pictures have emanated from the Warner Bros. studio. He is now vice president in charge of production for Warner Brothers Pictures, Inc., and for the Vitaphone Corporation. In addition to having charge of the large Warner Brothers Hollywood Studio he is now also directing the operations of the First National Studio on the Coast.

WEEKS, H. KEITH: Executive manager, Fox Film Corporation; Fox Movietone Studio, Beverly Hills, Cal.; b. New York City; p. Arthur H. and Annabel Keith; e. Syracuse University (engineering). Yale (Ph.D.), Yale Law School; m. Ruth Manson Day; one daughter, Olive Keith Weeks. Was engineer for Andian National Corporation, Ltd., Colombia, S. A., 1925; assistant to the assistant secretary of the United States Treasury, 1926-27; chief structural engineer, Fox Film Corporation, 1928. Became executive manager, Fox Movietone Studio in 1929.

WEISFELDT, M. J.: Vice president and director, Talking Picture Epics, Inc., also general manager of Martin Johnson African Expedition Pictures Corporation; b. Milwaukee, Wis., October 22, 1889; e. in public schools of Milwaukee; m. Helen Levin, 1915, divorced in March, 1929, and married Alma Moore Waters in October, 1929; has a son, Jerome. Was a musician in his early teens and at the age of 15 left with a minstrel troupe and band; adopted theatricals as a profession in his early boyhood days; also trouped in vaudeville. Later formed a partnership with Will J. Harris, composer, publishing music. When 18 years of age he opened his first exclusive motion picture theatre in the state of Wisconsin, locating at Plymouth. Sold his theatre interests in 1913, and opened the Majestic theatre, Milwaukee, in 1913, and the Bijou theatre, Minneapolis, in competition with Samuel J. (Roxy) Rothafel, who was operating the Lyric in Minneapolis. Sold his interests in the Bijou, Minneapolis, and opened the Empire theatre, Chicago, showing straight pictures. In 1914 produced vaudeville acts and musical tabloids; then joined Mutual Film Corporation in Minneapolis as special sales representative. Advanced to branch manager of Mutual at Omaha, 1915-17; later in 1917 became branch manager of Mutual in Chicago. Organized Wholesome Films Corporation; then produced "Cinderella and the Magic Slipper," "Little Red Riding Hood," and "The Penny Philanthropist." In 1918 joined Fox Film Corporation at Minneapolis as branch manager; in 1921 branch manager for Fox in Cleveland; in 1922 became assistant managing director of Fox Film Company, Ltd., of Great Britain; in 1923 joined FBO as district manager, Central West; in 1926 became Western sales manager, FBO, San Francisco; and in 1927 joined Frank R. Wilson of New York, talking pictures and sound instruments; then became general manager of Martin Johnson African Expedition Pictures Corporation. In 1929, with Frank R. Wilson and Daniel E. Pomeroy, organized Talking Picture Epics, Inc., and was elected vice-president and director. Personally conceived, edited, and directed, the talking picture sequences in "Hunting Tigers in India," "Wild Men of Kalahari," "Lost Gods," Mr. and Mrs. Gifford Pinchot in "South Seas," "Bottom of the World," "Let's Sing," Dr. Raymond L. Ditmars Interview series.

WELSH, ROBERT E.: Producer; b. New York City, 1893; e. Fordham University; wrote sport material for New York American while there. After graduation ran newspaper in Bayonne, N. J.; took active interest in politics and assisted strongly with Woodrow Wilson campaign; left New Jersey in 1913 and joined staff of New York American. Entered amusement field through Dramatic Mirror; served in old Kalem Company as advertising manager; became news editor and then managing editor of Motion Picture News; next move was to Moving Picture World, which he left to accept position as assistant to the president of Associated Exhibitors; joined Universal in 1926 as advertising manager; in October, 1927, was chosen personal representative of Carl Laemmle, and in May, 1928, was appointed to position of general manager of Universal City, from which position he resigned and returned to New York; with Frank Shea, has recently formed Welshay Producers, producing short subjects at Tec-Art Studio.

WEST, ROLAND: Associate producer, United Artists Corporation; b. Cleveland, Ohio, 1887; p. Margaret Van Tassel, professional; m. Jewel Carmen, retired professional. Has been actor, playwright, director, producer. First experience as an actor in a juvenile role in "The Volume," at a Cleveland theatre. Advanced rapidly as a juvenile actor and at the age of 17 had the role of Emmet Corrigan in "Jockey Jones." The next season he collaborated on a vaudeville sketch, starring his own playlet for a period of years. Became a producer of short dramatic acts and comedy skits for Loew's Circuit; later produced his own acts, booking them over several circuits. With Joseph Schenck produced their first picture, "Lost Souls," which he directed. Became general manager of the company but preferred the creative end of the industry and directed Norma Talmadge in "De Luxe Annie." Left the picture industry for two years to produce "The Unknown Purple" on the legitimate stage. Returned to Hollywood as associate producer with United Artists. In addition to producing, he writes his own scripts and directs. Among his successful productions are "The Unknown Purple," "The Monster," "The Bat," "The Dove," starring Norma Talmadge, and "Alibi," his first talking picture, introducing Chester Morris to the screen. Also directed "The Bat Whispers."

WHITE, JACK: Executive and supervising director, also producer of short product; b. Austria, Hungary, March 2, 1897; e. New York, Vienna, Los Angeles; hy. hunting and fishing. Entered pictures in 1910. Made Educational comedies, Jack White Productions.

WILLIAMS, ROGER: Production supervisor of William Miller Productions; b. Berlin, Germany; e. Denver, Col., Colorado School of Mines (1913). Started with the old Selig Polyscope and has been technical advisor and production supervisor with various companies up to present time. Has had picture experience as an actor, director and production supervisor.

YOUNG, RICHARD P.: Producing director and owner, Richard P. Young Productions; b. Maysville, Ky., November 17, 1897; p. Mr. and Mrs. H. W. Young; e. Woodward high school, Cincinnati, and a short time at the University of Cincinnati and the University of Southern California; also studied law; is not married. Wrote a number of Christie and Strand comedies, later a member of the Fox News Reel staff. Was director of productions for Rommell Motion Picture Company of Cincinnati, later director for Argus Enterprises of Cleveland. Became connected with the Fox Studios in Hollywood, and now is owner and director of his own organization, making educationals. Recently was appointed a member of the advisory committee of the Industrial and Educational Film Division, U. S. Department of Commerce, by Secretary Lamont.

ZANUCK, DARRYL F.: b. Wahoo, Neb.; h. 5 feet 7½ inches; brown hair and blue gray eyes; w. 130 pounds; p. Louise and Frank H. Zanuck; non-professionals; e. Oakdale, Neb., high school; m. Virginia Fox, ex-professional; has one daughter, born Aug. 28, 1931, Darrylin Zanuck; hy. writing good stories. Associated in the production of the following pictures: "The Broadway Butterfly," "The Limited Mail," "Eve's Lover," "Hogan's Alley," "On Thin Ice," in 1925; "The Cave Man," "Three Weeks in Paris," "The Little Irish Girl," "Oh What a Nurse," "Across the Pacific," "Footloose Widows," "The Better 'Ole," in 1926; "The Missing Link," "Wolf's Clothing," "Old San Francisco," "Good Time Charlie," "Ham and Eggs at the Front," in 1927; and "The First Auto," "Noah's Ark," "Singing Fool" and "My Man," (In collaboration) "Tenderloin," "State Street Sadie" and "The Desired Woman." In 1928, Associate Executive in charge of Warner Bros. Pic., one production; in 1929-30, General Production chief, Warner Bros. Pictures, Inc.; in 1931, Chief Executive in charge of all productions Warner Bros. and First National Studios, in association with Jack L. Warner, Vice President, Warner Bros. Pictures, Inc.

ZEHNER, HARRY H.: Assistant general manager and asisstant to Carl Laemmle, Jr., at Universal Pictures studios, Universal City, Cal.; b. New York City, July 25, 1888; p. Joseph and Louise Zehner; e. New York City public schools, DeWitt Clinton high school and Miller Business Institute, New York; m. Mary Terry Pratt; has two children. Was secretary to the inspector general and chief surgeon, N.H.D.V.S.; assistant credit manager of Armour and Company; assistant manager of the Waldorf-Astoria hotel, New York, for five years; private secretary to Carl Laemmle for five years; now also assistant to Carl Laemmle, Jr.; has been with Universal for twelve years; served as battalion sergeant major in the A. E. F. in the World war; is Chairman of the Board of Directors of the 233 Club of Hollywood, a Masonic club of actors, writers, executives, directors, and technicians, with a membership of 1,500. Is a member of Hollywood Lodge 355, F. and A. M.; Los Angeles Consistory A. A. Scottish Rite, 32d degree; Al Malaikah Temple, O.N.M. Shrine; Universal City Post 1267, Veterans of Foreign Wars; Hollywood Post 43, American Legion; colonel, Sergeant Post 1, Veterans of the A.E.F. (Siberia); Kennel 1, Yellow Dogs of U.S.A.

ZEIDMAN, BENNIE F.: Associate producer, Hollywood; b. Philadelphia, Pa., October 4, 1895; p. Joseph and Gertrude Zeidman; e. Philadelphia public schools; is married. Was publicity manager for Douglas Fairbanks; producer of independent pictures; executive assistant to the general manager of Universal Pictures; executive assistant to Jack Warner, production chief of Warner Bros.; associate producer for Paramount. Recently resigned as associate producer for Columbia Pictures Corporation. Now producer of independent pictures operating as Bennie F. Zeidman Productions, Ltd.

ZIEGFELD, FLORENZ: b. Chicago, 1869; m. Billie Burke, professional. His first enterprise in the amusement world started when he was sent to Europe by his father to assemble talent for the World's Fair in Chicago in 1893. Later he toured with Ringling Brothers' circus, managing Sandow, the Strong Man, and after this went to Europe where he discovered Anna Held. In 1913 he joined with Ned Wayburn and created the famous "Midnight Frolic." Some of the most outstanding successes of Ziegfeld are: "The Follies," "Sally," "Kid Boots," "Louis the 14th," "Rio Rita," "Rosalie," "The Three Musketeers," "Show Boat" and "Whoopee," starring Eddie Cantor. In 1929 Ziegfeld signed with Goldwyn and they have screened "Rio Rita," "Glorifying the American Girl," and the immensely successful "Whoopee."

ZIERLER, SAMUEL: Motion picture producer, president of James Cruze Productions, Inc. (Ltd.); b. Brooklyn, N. Y., 1895; married and has two children. Has spent his entire business life in the motion picture industry. Early experience was with General Film Company, thence to Universal Pictures Corporation; resigned as New York branch manager in 1919 to organize his own company. Besides his producing interests, he is active in theatre owning and financing companies. He lives in Hollywood (formerly at Woodmere, L. I.).

PLACEMENTS BY CENTRAL CASTING CORPORATION

(Eleven Months from Jan. 1, 1931, to Nov. 30, 1931, Inclusive)

MEN / WOMEN

Wage Rate	Number of Placements (Men)	Percentage of Total Placements of Men	Wages Paid Men	Number of Placements (Women)	Percentage of Total Placements of Women	Wages Paid Women
$3.00	65	.06	$ 195.00	35	.06	$105.00
5.00	17,044	15.24	85,220.00	10,160	16.97	50,800.00
7.50	41,367	37.00	310,252.50	20,049	33.49	145,642.50
10.00	45,681	40.86	456,810.00	27,069	45.21	270,690.00
12.50	2,499	2.23	31,237.50	1,009	1.69	12,612.50
15.00	5,138	4.60	77,070.00	1,547	2.58	23,205.00
Over $15.00	10	.01	235.00	....	...	......
Total	111,804	100.00	$961,020.00	59,869	100.00	$503,055.00

BOYS / GIRLS

Wage Rate	Number of Placements (Boys)	Percentage of Total Placements of Boys	Wages Paid Boys	Number of Placements (Girls)	Percentage of Total Placements of Girls	Wages Paid Girls
$3.00	10	.22	$30.00	10	.54	$30.00
5.00	2,585	55.77	12,925.00	1,005	54.56	5,025.00
7.50	1,421	30.66	10,657.50	620	33.66	4,650.00
10.00	437	9.43	4,370.00	169	9.17	1,690.00
12.50	61	1.31	762.50	4	.22	50.00
15.00	107	2.31	1,605.00	28	1.52	420.00
Over $15.00	14	.30	420.00	6	.33	300.00
Total	4,635	100.00	$30,770.00	1,842	100.00	$12,165.00

Wage Rate	Total Placements	Percentage of Total Placements	Total Wages	Percentage of Total Wages
$3.00	120	.07	$360.00	.02
5.00	30,794	17.35	153,970.00	9.29
7.50	62,827	35.39	471,202.50	28.42
10.00	73,356	41.32	733,560.00	44.24
12.50	3,573	2.01	44,662.50	2.69
15.00	6,820	3.84	102,300.00	6.17
Over $15.00	33	.02	1,030.00	.06
Total overtime	...	...	151,045.00	9.11
Total	177,523	100.00	$1,658,130.00	100.00

Average daily placement—men	391
Average daily placement—women	207
Average daily placement—children	23
Total average daily placement	621
Average daily interview	35
Average daily cancellation	20
Average Daily Wage	9.34

Members of Independent Producers Association

(Announced as of March 23, 1932)

- Bud Barsky
- C. C. Burr
  - C. C. Burr Prod.
- Trem Carr
  - Trem Carr Prod.
- Larry Darmour
  - Darmour Prod.
- Phil Goldstone
- Victor and Edward Halperin
  - Halperin Prod. Inc.
- Albert Herman
  - Albert Herman Prod.
- M. H. Hoffman
  - Allied Productions
- Charles Hutchinson
  - Chas. Hutchinson Productions
- Emil Jensen
  - Patrician Pictures
- Burton King
  - Burton King Prod.
- Sol Lesser
- Louis Lewyn
  - Louis Lewyn Prod.
- Ralph Like
  - Ralph Like Prod.
- Alfred Mannon
  - Supreme Features
- Gene Marcus
  - Principal Att.
- Nat Ross
  - Nat Ross Prod.
- Morris Schlank
  - Premier Att.
- Harry Sherman
  - Welshay Prod.
- Nat. H. Spitzer
  - Natural Prod.
- Richard Talmadge
  - Richard Talmadge Productions
- Henry Taylor
  - National Players, Ltd
- George W. Weeks
  - Action Pictures
- Ben Ziedman
  - Ben Ziedman Prod.
- J. G. Hawks
- Charles Stallings
- Reginald Barker
  - Adventure Films
- Nat Levine
  - Mascot Pictures Corporation

Board of Review Selections

TEN BEST	SUPPLEMENTARY TEN	FOREIGN
Cimarron	Around the World in Eighty Minutes	Die Dreigroschenoper
City Lights	Bad Girl	(The Beggar's Opera)
City Streets	Champ, The	Das Lied vom Leben
Dishonored	Little Caesar	(The Song of Life)
Front Page, The	Public Enemy, The	Le Million
Guardsman, The	Sin of Madelon Claudet, The	(The Million)
Quick Millions	Skippy	Sous les Toits de Paris
Rango	Smiling Lieutenant, The	(Under the Roofs of Paris)
Surrender	Street Scene	Vier von der Infanterie
Tabu	Trader Horn	(Comrades of 1918)

YEAR'S ACTIVITIES OF THE MPPDA

The activities of the Motion Picture Producers and Distributors of America, Inc., quite naturally divide themselves into two categories: the coordination of industrial relationships and trade practices as they affect its individual members and the industry generally, and the reciprocal interpretation of the industry to the public and the public to the industry. The emphasis for the year 1931 has been on this interpretive function.

The Open Door

The phrase, "The Open Door," has been variously interpreted. It is merely an attempt to symbolize that objective of the association which manifests itself in continuing contact with thousands of individuals and organized groups in the hope of developing better understanding of the industry's problem in serving the public with motion picture entertainment, and the problem of minority groups in accepting a product which manifestly must be made for general public consumption. Extent of interest manifested by the correspondence passing through the Open Door during the year 1931 has exceeded that of any previous year.

Codes

That undoubtedly is in part a consequence of the interest in and the publicity given to the Production and Advertising Codes. The former became effective on February 17, 1930 and the latter on June 6, 1930. The public is now well informed of the purpose of the Codes and has taken an active interest in checking up their operations. It is still little understood that the Production and Advertising Codes are an evolution rather than an arbitrary code of procedure created by the industry itself. Yet the whole success of the Production and Advertising Codes, and they have operated more successfully than might reasonably have been expected, is attributable alone to the fact that they are only a collation of the multitude of individual and public reactions to motion pictures over the period of almost ten years.

Studio Relations Committee

With the adoption of the code, the function of the Studio Relations Committee became largely an interpretive one. Does the subject matter, proposed treatment, and suggested import of a picture conform with the spirit of the Code? And the Studio Relations Committee must supply the answer. The relatively small amount of friction between the individual producer adherents to the Codes and the interpretive machinery making it effective is probably the outstanding achievement of the association as a collective industry enterprise for the year 1931.

Previewing of Pictures

But the achievement of a motion picture product which would obviate the majority of criticism on moral and ethical grounds—which after all is the purpose of the Advertising and Production Codes—is of little significance unless its counterpart in an extended public support of the pictures so made is realized. With that in mind, the association extended every facility at its disposal to the public groups who had contributed to the development of the Codes, for the viewing of pictures made under them. These groups selected Mrs. Thomas G. Winter, formerly president of the General Federation of Women's Clubs, as a representative they wished to function in the Studio Relations setup and to assist in their organizing a preview service. To the previewing committees of the American Library Association, the Boy Scouts of America, the California Congress of Parents and Teachers, the Daughters of the American Revolution, the General Federation of Women's Clubs, the International Federation of Catholic Alumnae, the Los Angeles Branch, American Association of University Women and the Young Men's Christian Association during the past year have been added preview committees of the Federated Church Brotherhoods of California, the National Council of Jewish Women and the Society of New England Women.

Accomplishment

After a complete year's operation of the industry's self-imposed program for determining the character of pictures to conform to a definitized ethical and moral policy, a summary of results becomes most interesting:

1. The previewing groups have recommended approximately 80 per cent of the feature pictures seen and 70 per cent of the short subjects reviewed. Twenty per cent of the photoplays have been recommended as especially suited and entertaining for children between 8 and 12 years of age.
2. The communities organized for the support of approved pictures and special programs for children now number well over a thousand.
3. The support of these groups has made a number of pictures successful during the year which heretofore would have been box office failures. Their operation has in no way affected the normal draw of a picture with the habitual motion picture audience. Its influence has been entirely through bringing new clientele to the motion picture theatres.
4. Apart from general protest of types of photoplays, negative criticism has been more and more limited to the extremists—the professional conservatives and the advocates of an untrammeled art.
5. A larger number of artistic and popular successes have come from Hollywood since the adoption of the Codes than in any previous similar period of time.

NATIONAL BOARD OF REVIEW ACTIVITIES

The National Board of Review of Motion Pictures was originated in 1909 by the People's Institute of New York City as a medium of reflecting intelligent public opinion regarding a growing art and entertainment. This is still the Board's function, together with that of disseminating information on the subject of motion pictures and carrying on a constructive program having to do with community cooperation in the advancement and uses of the art.

The National Board is a disinterested volunteer citizen body with community group affiliations in various parts of the country. It is opposed to legal censorship and in favor of the constructive better films method. It is at all times glad to cooperate with any outside agency to encourage and guide the motion picture in developing its possibilities as a great medium of expression.

It carries on its work through various committees:

The General Committee—a body evolved out of the original group organized in 1909. It is the appeal and central advisory committee of the National Board.

The Executive Committee — composed of members of the General Committee, is the directing body of the National Board, charged with the formulating of policies, the election of members, the expenditure of funds and the supervision of all administrative affairs. Judge John R. Davies was elected by the Executive Committee as Chairman of the board in March to succeed Dr. Walter W. Pettit. Judge Davies has served for several years on the National Board's Executive Commtitee, and has been prominent in the affairs of the organization.

The Review Committee—the large group of two hundred and fifty members carrying on the actual work of reviewing the films.

The Membership Committee—which supervises the membership list of the Review Committee and recommends the names of proposed new members for consideration by the Executive Committee.

The Exceptional Photoplays Committees—composed of critics and students of the motion picture. It reviews and publishes a critique of the finest films.

The National Board of Review carries on through its Better Films National Council department the contact work with groups and individuals throughout the country who are actively interested or engaged in the work for the best social usage of the motion picture.

The National Board has continued the publication of its monthly, "The National Board of Review Magazine," a journal containing articles of general interest on motion pictures, a forum on better films activity, and reviews of exceptional and selected pictures. Other regular publications are the two weeklies, "The Guide to Selected Pictures" and "The Official Bulletin." The Annual Selected Pictures Catalog and Annual Selected Book-Films List were issued as usual, the latter in cooperation with the National Association of Book Publishers. Classified lists of films have been compiled, also.

Conference and Luncheon

The Seventh Annual Conference of the National Board of Review was held in New York City, January 22 and 24. The general topic of the conference was "The Community Plan of Motion Picture Support and Interest."

A number of resolutions were passed at the final session of the conference expressing the various points treated at the sessions. Particular stress was laid upon the community plan of motion picture study and this interest was expressed in the following resolution:

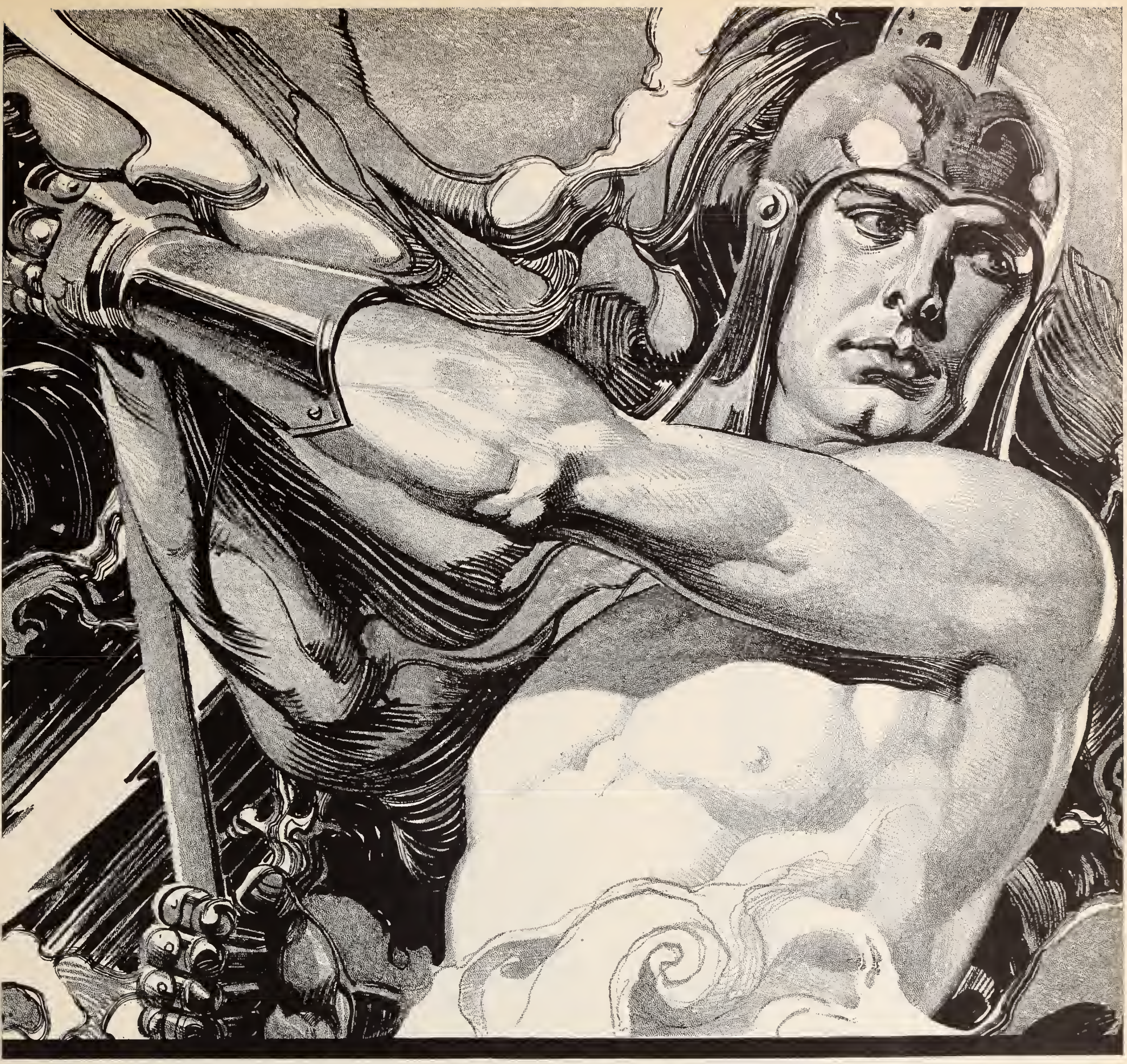
WHEREAS, this conference, brought together for the purpose of considering the "Community Plan of Motion Picture Support and Interest," is convinced that the first necessity is the sympathetic study of all factors involved in the problem of finding the best social uses of the motion picture, and that such a study should be conducted on a realistic basis which directly implies the democratic principle of reaching solutions by participation and consent of the people, and should find ultimate expression through the self-determination of audiences with regard to the type of entertainment the public prefers; and

BE IT RESOLVED, that this conference:

(1) reaffirm its emphatic and unyielding opposition to legal censorship, Federal and state, and

(2) reaffirm its belief in the education of public opinion and the extension of social organization to further such education, and

(3) reaffirm its faith in the community plan for the social use of the motion picture as interpreted and carried forward in the work of the National Board of Review and its affiliated citizen groups.



A NEW DAY DAWNS!

RKO RADIO-PATHE

LEAPS TO ATTACK

CIMARRON

First honors by Film Daily annual poll . . .

YEAR'S GREATEST MOTION PICTURE

YEAR'S GREATEST GROSS-GETTER

Overwhelmingly chosen by America's foremost newspaper critics!

Directed by Wesley Ruggles . . . Adapted by Howard Estabrook . . . From Edna Ferber's Novel . . .

BEST PICTURE 1931-32

MATCHLESS STANDARD TOWARD WHICH RKO RADIO WILL STRIVE IN FUTURE

RKO ★ RADIO ★

WILLIAM LE BARON

Producer of

Cimarron
(Won Academy of Motion Picture Arts and Sciences Award 1931)
Are These Our Children?
Half Shot at Sunrise
The Cuckoos
Rio Rita
Young Donovan's Kid
Check and Double Check (Amos 'n Andy)
Hit the Deck
Street Girl
Beau Geste
(Won Photoplay Gold Medal 1926)
Knockout Reilly
Tin Gods
The Quarterback
Manhandled
The Great White Way
Little Old New York
Enemies of Women
The Valley of Silent Men
When Knighthood Was In Flower
Humoresque
(Won Photoplay Gold Medal 1920)

Actual gross of above 20 pictures, $25,000,000. Two million-dollar pictures per year for eleven years.

RKO ★ PATHE ★

RKO
★
RADIO
★

EDWARD H. GRIFFITH

Directed

Constance Bennett
in
"Lady With A Past"
"Free Lady"

Ina Claire
in
"Rebound"

Ann Harding
in
"Holiday"
"Paris Bound"

RKO
★
PATHE
★

RKO ★ RADIO ★

HOWARD ESTABROOK

"ROAR OF THE DRAGON"
Screen Version and Dialogue

"CIMARRON"
Screen Version and Dialogue

"ARE THESE OUR CHILDREN"
Screen Version and Dialogue

RADIO PICTURES

RKO ★ PATHE ★

RKO ★ RADIO ★

Directed by

WILLIAM A. SEITER

Girl Crazy - - Wheeler & Woolsey

Young Bride - - Helen Twelvetrees and Eric Linden

RKO—Radio Pictures

LOUIS BROCK

producer

TWO REEL COMEDIES

RKO ★ PATHE ★

RKO ★ RADIO ★

Harry "Joe" Brown

Associate Producer

R-K-O

"LADY WITH A PAST"
"COMMON LAW"
"DEVOTION"
"SUICIDE FLEET"
"MILLIE"
"REBOUND"

Charles E. Sullivan

Associate Producer

RKO-Radio Pictures

RKO ★ PATHE ★

RKO ★ RADIO ★

MERIAN C. COOPER

Co-Produced and Directed

"CHANG"
"GRASS"
"THE FOUR FEATHERS"

GROSSED OVER 3½ MILLION DOLLARS

1932 and 1933 SCHEDULE

Directing

"The 8th Wonder" (tentative title)

Producing

"The Most Dangerous Man"
"The Man Without A Face"
and
an Alaskan Special
untitled

now associate producer and director RKO—Radio Pictures

Compliments to

Radio Pictures

from

A Friend

RKO ★ PATHE ★

RKO ★ RADIO ★

EDWARD J. MONTAGNE

Associate Producer

RKO RADIO PICTURES

JERRY HORWIN

ORIGINAL STORY
"Two Against the World"
starring
CONSTANCE BENNETT
(WARNER BROS.)
in collaboration

●

ORIGINAL STORY
"YOUNG JUSTICE"
starring
LEW AYRES
UNIVERSAL
in collaboration

●

MUSICAL COMEDY
"OKAY NEW YORK!"
in collaboration with
ALLEN RIVKIN
words and music by
SAM COSLOW

NOW! Writing Original Stories for RKO Radio Pictures

RKO ★ PATHE ★

RKO ★ RADIO ★

George Archainbaud

Directed

RKO's Aerial Epic

"THE LOST SQUADRON"

with RICHARD DIX

"STATE'S ATTORNEY"

with JOHN BARRYMORE

CHIC SALE—CLARK & McCULLOUGH—NED SPARKS—BENNY RUBIN—WALTER CATLETT—NAT CARR—FORD STERLING—LUCIEN LITTLEFIELD

are some of the featured comedians

Directed by

MARK SANDRICH

During His Three and One-Half Years' Association
With Radio Pictures Studios

RALPH MURPHY

Director

In Production

"Hell Bent For Election" RKO Radio Pictures

RKO ★ PATHE ★

RKO ★ RADIO ★

A shining New Era in motion picture history is emerging from the chaos of these titanic times. The burning spirit and skill of RKO showmen will help speed it in terms of box-office smashes . . . of which RKO Radio-Pathe now presents an imposing array.

RKO ★ PATHE ★

RKO
RADIO
PICTURES

1932 · 1933

PRODUCERS AND DISTRIBUTORS OF INDUSTRIAL FILMS

Alexander Film Company

Colorado Springs, Col.

PRESIDENT
J. Don Alexanoer
VICE-PRESIDENT
D. M. Alexanoer
SECRETARY AND TREASURER
R. A. Duncan
PRODUCTION MANAGER
Mark Fitzgerald

Has made a number of industrial motion pictures for Kuner-Empson Co., Brighton, Col.; Continental Oil Co., Public Service Co., Denver, Col.; Bradley Knitting Co., Delavan, Wis.; Florsheim Shoe Co., Chicago; Walk-Over Shoe Co., Silent Automatic Corp., Detroit; Radio Corporation of America, New York; American Safety Razor Co.; Lambert Pharmacal Co.; Pacific Coast Borax Co.; Packers Manufacturing Co.; Seeck-Kade, Inc.; Forhan Co.; E. Fougera Co.; Zonite Products Co. Average footage: from 250 to 2,000 feet; total footage of raw stock used annually: negative 405,101 feet; positive 3,855,044 feet; uses standard, 35 mm. raw stock.

* * *

Atlantic Film Corporation

Pittsburgh, Pa.

PRESIDENT
Chas. S. Stanton
TREASURER
John A. Scanlon

Has made 14 industrial motion pictures in the last year, 11 for screening in sales departments, 3 for screening in theatres. Average footage, 500 feet; total footage of raw stock used annually: negative, 30,000 feet; positive, 750,000 feet; uses Eastman and Dupont raw stock. Several hundred shorts were produced for commercial and other uses.

* * *

Burton Holmes Lectures, Inc.

7510 *N. Ashland Avenue*
Chicago, Ill.

PRESIDENT
E. Burton Holmes
VICE-PRESIDENT AND TREASURER
Oscar V. Depue
SECRETARY
Burton W. Depue
MANAGER OF TRAVEL LECTURE DIVISION
W. W. Westcott

Has made industrial motion pictures in the last year, for Eli Lilly and Co., Standard Oil Co. (Ind.), American Depositor Corp., Radium Service Corp. of America, Red Top Steel Post Co., and others, several for screening in sales departments. Average footage, 2 to 4 reels; total footage of raw stock used annually: negative, 101,592 feet; positive, 1,940,331 feet; uses Eastman panchromatic and super-sensitive negative and Eastman positive raw stock. The company is engaged in both production and presentation of travel lectures in conjunction with motion pictures and slides. It is also engaged in production and distribution of industrial, educational and scientific motion pictures and operates a completely equipped sound studio and a motion picture laboratory.

* * *

Church and School Film Exchange

315-317 *Polk Building*
Des Moines, Iowa

MANAGER
E. F. Bioole
Distributor only.

* * *

Frank R. Church Films

1719 *Jefferson Street*
Oakland, Cal.

GENERAL MANAGER
Frank R. Church

Has made 6 industrial motion pictures in the last year, two for screening in sales departments, one for screening in theatres. Average footage, 4 reels; total footage of raw stock used annually: negative, 50,000 feet; positive, 250,000 feet; uses Dupont panchromatic raw stock.

* * *

DeFrenes and Company

Wilkes-Barre, Pa.

PRESIDENT
Joseph DeFrenes

Has made 16 industrial motion pictures in the last year for various companies, 2 theatrical, 14 non-theatrical. Average footage, 1, 2 and 3 reels, also 4 reels in color; uses Eastman stock.

* * *

Films of Commerce, Inc.

35 *West 45th Street*
Pathe Building
New York City

PRESIDENT AND GENERAL MANAGER
Don Carlos Ellis
VICE-PRESIDENT AND PRODUCTION MANAGER
Henry C. Grant
SECRETARY
Douglas Goroon

Has made 24 motion pictures on commerce and industry in the past year; 8 for screening in sales departments, 4 for theatres, 8 for educational distribution. Average footage, 2 reels; uses non-inflammable Dupont 35 and 16 mm. stock.

General Electric Company

Schenectady, N. Y.

HEAD OF SECTION
John G. T. Gilmour

Has made 25 industrial pictures in the past year. Average footage, 1,000 feet; approximate total footage of raw stock used annually: negative, 150,000 feet; positive, 1,350,000 feet.

* * *

Harcol Motion Picture Industries, Inc.

610-612 *Barrone Street*
New Orleans, La.

PRESIDENT AND GENERAL MANAGER
A. Harrison, Jr.
A. W. Harrison

Has made 22 reels of industrial motion pictures in the last year, for the State of Louisiana and various companies, 4 for screening in sales departments. Average footage: 1,000 feet; uses all types of raw stock. Has a film library of almost 2,000,000 feet.

* * *

Loucks and Norling Studios

245 *West 55th Street*
New York City

PARTNERSHIP
A. H. Loucks and J. A. Norling

Has made 15 industrial motion pictures in the last year, for Associated Gas and Electric System, Western Electric Co., Electrical Research Products, Inc., various doctors and medical groups, U. S. Steel Corp. and many others, all of them for screening in sales promotional and educational work. Average footage: one to five reels; average two reels; total footage of raw stock used annually: negative, 100,000 feet; positive, 1,000,000 feet; uses Eastman and some Dupont raw stock.

* * *

Malkames Educational Film Co.

Hazleton Pa.

PRESIDENT
Don Malkames
TREASURER
George Malkames
SECRETARY
Carl Malkames

Has made 5 industrial motion pictures in the last year, for many companies, and also has synchronized many productions for other companies which produce films, as they specialize in sound recording, 3 for screening in sales departments, 2 for screening in theatres. Average footage, 2,000 feet; total footage of raw stock used annually: negative, 50,000; positive, 100,000; uses Eastman Panchro Type 2 raw stock.

* * *

Metropolitan Motion Picture Co.

2310 *Cass Avenue*
Detroit, Mich.

PRESIDENT
Maurice J. Caplan

RKO--ALWAYS A GOOD SHOW

RADIO-KEITH-ORPHEUM CORPORATION
1560 Broadway - NEW YORK

¶ RKO THEATRES EVERYWHERE
FROM COAST TO COAST—THE HOMES OF
¶ RKO RADIO – PATHE PICTURES

¶ RKO VAUDEVILLE EXCHANGE
1564 Broadway

¶ RKO FILM BOOKING DEPT.
1560 Broadway

¶ RKO CLUB DEPARTMENT
PRIVATE ENTERTAINMENT——1564 Broadway

TUNE IN—EVERY FRIDAY NIGHT
"R K O THEATRE OF THE AIR"
Over N. B. C. Nationwide Network
At 10:30 P. M., E. S. T.

RADIO RKO KEITH
ORPHEUM

VICE-PRESIDENT
Max Smitt
SECRETARY AND TREASURER
Arthur Caplan
Has made 6 industrial motion pictures in the last year for Chrysler Corp., all for screening in sales departments; 3 more in production: a 10-reel for Henry Ford which will be called "The Life Story of Thomas A. Edison," a 4-reel for the Kelvinator Company, and a 3-reel for Federal Motor Truck. Average footage, 1,000 feet; total footage of raw stock used annually: negative, 250,000; positive, 2,000,000; uses Eastman raw stock.

—o—

Q.R.S.-DeVry Corporation
4829 *S. Kedzie Avenue*
Chicago, Ill.

PRESIDENT
T. M. Pletcher
VICE-PRESIDENT AND GENERAL MANAGER
Joseph P. Kleckner
SECRETARY-TREASURER
W. W. Kieselhorst

—o—

Ray-Bell Films, Inc.
817-823 *University Avenue*
St. Paul, Minn.

PRESIDENT
R. H. Ray
VICE-PRESIDENT
C. E. Bell
SECRETARY
A. M. Griswold
TRASURER
C. A. Nyquist
Has made about 20 silent and 5 sound industrial motion pictures in the last year, for various industrial manufacturers, nearly all for screening in sales departments, three for part theatre screen. Average footage, 1 reel, 1,000 feet; uses Eastman Kodak Co. raw stock.

—o—

Rowland Rogers Picture Service, Inc.
151 *West 46th Street*
New York City

PRESIDENT
Rowland Rogers
SECRETARY
E. J. Wood
Has made more than 20 reels in the last year, about one-half for screening in sales departments, one for theatres. Average footage, 1,000 feet; uses Eastman raw stock.

—o—

Society for Visual Education, Inc.
327 *S. La Salle Street*
Chicago, Ill.

PRESIDENT
M. M. Witham
VICE-PRESIDENT
B. J. Kleerup
SECRETARY
Irene Gonser
Produces educational films only and Picturols (still film slides). Uses Eastman non-inflammable raw stock.

—o—

Stark-Films
(*Successor to Stark & Edwards*)
219 *W. Centre Street*
Baltimore, Md.

PRESIDENT AND GENERAL MANAGER
Milton Stark
SALES MANAGER
Wiliam King
DISTRIBUTION MANAGER
Harry Vogelstein
PRODUCTION MANAGER
Philip Stark
This company has made an approximate total of 50 pictures, of a non-theatrical nature almost exclusively. Now equipped for sound recording, production and projection. Average footage, 1,500 feet; total footage of raw stock used annually: negative, 35,000 feet; positive, 100,000 feet, including 16 mm.; uses Eastman and Dupont raw stock.

—o—

Strickland Industrial Film Corporation
163 *Walton Street*
Atlanta, Ga.

PRESIDENT
Robert B. Strickland
SECRETARY
W. A. Henderson
LABORATORY SUPERINTENDENT
V. A. Lambert
SALES MANAGER
W. L. Welch
MANAGER EQUIPMENT SALES (16 mm. and 35 mm.)
Henry White
Has made 5 industrial motion pictures in the last year, for Riverside Military Academy, Spelman College, J. Allen Smith & Company, Coca Cola Company, Theatre Advertising Service. 5 for screening in sales departments, 5 for screening in theatres. Average footage: 800 feet; total footage of raw stock used annually; negative, 40,000 feet; positive 125,000 feet.

COPYRIGHT VIOLATIONS

A decline in all classifications of copyright violations except holdovers was noted by the Copyright Protection Bureau during 1931, according to the fifth annual report of the Bureau. Instances of holdovers investigated and detected during the year were considerably more numerous than in any preceding year in the history of the Bureau. The increase in this type of violation was coincident with an increase in percentage contracts, noted during 1931.

62 PLAYERS LISTED AS POTENTIAL STARS

The studios of Warner, Radio, Paramount, Fox, Universal, MGM, in the aggregate, are grooming a total of 62 young players who they believe are potential starring material. The players are:

FOX

Peggy Shannon
Ralph Bellamy
Alexander Kirkland
Sally Eilers
James Dunn

M-G-M

Karen Morley
Roland Young
Margaret Perry
Dorothy Jordan
Nora Gregor
Madge Evans
Maureen O'Sullivan

PARAMOUNT

Adrianne Allen
Richard Bennett
Adrienne Ames
Clive Brook
Frances Dee
Stuart Erwin
Wynne Gibson
Cary Grant
Phillips Holmes
Carole Lombard
Paul Lukas
Sari Maritza
Irving Pichel
Gene Raymond
Charles Ruggles
Randolph Scott
Sylvia Sidney
Alison Skipworth
Miriam Hopkins

RADIO

Creighton Chaney
Bruce Cabot
Phyllis Clare
Rochelle Hudson
Arlene Judge
Anita Louise
Julie Haydon
Gwili Andre
Eric Linden

UNIVERSAL

Andy Devine
June Clyde
Russell Hopton
Tom Brown
Arletta Duncan
Gloria Stuart

WARNERS

Bette Davis
Marian Marsh
David Manners
Evalyn Knapp
Warren Williams
Allan Lane
George Brent
Mae Madison
Helene Barclay
Ruth Hall
Helen Vinson

STORY PURCHASES

With the opening of the 1932-33 story buying season, seven producers made these purchases in March:

COLUMBIA:

"Soldiers of the Storm," novel by Thomas Burtis.
"The Destroyer," story by Harry Hervey.
Series of Anthony Abbott murder mysteries.

FOX:

"The Trial of Vivienne Ware," mystery story by Kenneth M. Ellis.
"The Woman in Room 13," stage play by Samuel Shipman and Max Marcin.

METRO-GOLDWYN-MAYER:

"The Web and the Net," unpublished story by Richard Wilmer Rowan.
"The Claw," melodrama by Henry Bernstein; produced for the stage in 1921 by Arthur Hopkins.
"The Harbourmaster," novel by William McFee.
"Reunion in Vienna," stage comedy by Robert E. Sherwood.
"Footlights," story by Clarence Buddington Kelland. (In addition, MGM has acquired sound rights for remakes of the following silent pictures: "The Torrent" and "The Temptress," both from novels by Vicente Blasco Ibanez, adapted by Dorothy Farnum, and released by MGM in 1926.)

PARAMOUNT PUBLIX

"Wild Waves," stage comedy-drama by William Ford Manley (to be released under the title, "The Crooners").
"Lone Cowboy," story by Will James.

RKO RADIO-PATHE:

"Is My Face Red?", play by Allen Rivkin and Ben Markson.

UNIVERSAL:

"Glamour," magazine story by Edna Ferber.
"Counsellor at Law," stage play by Elmer Rice.
"Harlem" play by William Jordan Rapp and Wallace Thurman.
"Laughter in Hell," by Jim Cullen.
"The Prison Doctor," novel by Dr. Louis Berg.

WARNER BROTHERS-FIRST NATIONAL:

"New York Town," play by Ward Morehouse.
"The Mudlark," story by Arthur Stringer.
"I'm a Fugitive from a Chain Gang," story by Robert E. Burns.
"Blessed Event," play by Mauel Seff and Forrest Wilson.
"They Call It Sin," novel by Alberta Stedman Eagan.
"Crooner," by Rian James.

Following is a list of the story purchases in the last six months of 1931:

COLUMBIA:

"The Halfway Girl," from novel "Via Manhattan," by Hawthorne Hurst.
"Gentlemen for Sale," original story.
"Hollywood Speaks," original story.
"Vanity Street," from Fannie Hurst's short story, "Park Avenue."
"The Substitue Wife," from Red Book serial, "Help Yourself to Happiness," by Frank R. Adams.
"The Artists' Model," from the short story, "The Rented Body," by Rupert Hughes.
"Zelda Marsh," novel by Charles G. Norris.
"Shopworn," original story.

METRO-GOLDWYN-MAYER:

"Three Wise Fools," novel by Austin Strong.
"Bridge vs. Bridge," story by Edward McKenna.
"Are You Listening?", by J. P. McEvoy.
"After All," play by John Van Druten.
"The Awakening," story by John Van Druten.
"The Christian," novel by Hall Caine.
"Red Headed Woman," novel by Katherine Brush.
"Honolulu," story by Mildred Cram.
"Night Court," play by Charles Beahan and Mark Hellinger.
"Strange Interlude," play by Eugene O'Neill.
"Wet Parade," novel by Upton Sinclair.
"Red Son of Carlisle," story by Jim Thorpe and Russell J. Berdwell.
"Eskimo," novel by Peter Freuchen.
"Letty Lynton," novel by Marie Belloc Lowndes.

PARAMOUNT PUBLIX:

"Two Kinds of Women," based on play, "This is New York," by Robert E. Sherwood.
"The Man I Killed," from play by Maurice Rostand.
"No One Man," from novel by Rupert Hughes.
"The Black Robe," from "The Shorn Lamb," by William Locke.
"Flagrant Years," from novel by Samuel Hopkins Adams.
"The Broken Wing," from play by Paul Dickey and Chas. W. Goddard.
"Dancers in the Dark," original by James Ashmore Crcelman.
"Wayward," from the novel, "Wild Beauty," by Mateel Howe Farnham.
"Shanghai Express," based on a story by Harry Hervey.
"Tomorrow and Tomorrow," from the play of the same name.
"The Wiser Sex," based upon a play by Clyde Fitch.
"The Miracle Man," by Frank L. Packard.
"The Sky Bride," original by Russell Holman.
"Sensation," from the play "Misleading Lady," by Charles W. Goddard and Paul Dickey.

RKO (Radio Pictures and Pathe):

"Westward Passage," a novel by Margaret Ayer Barnes.
"District Nurse," a novel by Faith Baldwin.
"Veneer," a play by Hugh Stange.
"Pickup," a novel by Eunice Chapin.
"Symphony in Six Million," a story by Fannie Hurst.
"Breach of Promise," a story by Austin Parker.
"Women Need Love," an original story by Ursula Parrott.
"Love a la Carte," an original story by John Lawson.
"Daughters of Joy," an original story by John Lawson.
"Every Girl," original by John Lawson.

TIFFANY:

"Hotel Continental," an adaption by Warren Duff.
"Two Gun Texas," original story by Frederick Austin.
"Whistlin' Dan," original story by Frederick Austin.
"Strangers of the Evening," novel by Florence Wagner.
"Lena Rivers," novel by Mary Jane Holmes.
"The Last Mile," play by John Wexley.
"Silent Thunder," novel by Mayse Greig.
"Luxury Girl," novel by Mayse Greig.
"Those We Love," play by George Abbott.

UNITED ARTISTS:

"Cynara," play based on the novel, "An Imperfect Lover."

UNIVERSAL

"Adventure Lady," story by Dale Collins.
"Ambition," story by Emile Gauvreau.
"Speed Crazy," original story.
"Michael and Mary," play by A. A. Milne.
"Brown of Culver," original story.

WARNER-FIRST NATIONAL:

"The Poor Nut," play by J. C. and Elliott Nugent.
"The Rich Are Always With Us," novel by E. Pettit.
"She Means Business," play by Samuel Shipman.
"Tarnished," novel by Vida Hurst.
"Love Is a Racket," novel by Rian James.
"In the Night Watch," play by Claude Farriere and Lucien Nepoty.
"Cabin in the Cotton," novel by Harry H. Kroll.
"The Gold Fish Bowl," novel by Mary C. McCall.
"Mendel, Inc.," play by David Friedman.
"The Rakish Halo," novel by Harriet Henry.
"Tinsel Girl," play by Maurice Watkins.
"Two Seconds," play by Elliot Lester.
"The Ferguson Case," play by Courtenay Terrett and Granville Moore.
"So Big," novel by Edna Ferber.
"Eight to Five," story by Maude Fulton.
"Circulation," original by Courtenay Terrett.

WHERE WILL YOU BE A YEAR FROM NOW?

Many things change, but
ONE THING remains constant!

AS this publication goes to press
METRO-Goldwyn-Mayer is launching
WORLD-Premieres on both Coasts of
GRAND HOTEL—
"WHAT a radical idea," *said the industry,*
"TO put into one picture
"GARBO, John and Lionel BARRYMORE,
"JOAN CRAWFORD, WALLACE BEERY!"
HASN'T it always been the function
OF M-G-M to do the unexpected—
TO prod this business wide awake
WITH startling innovations—
TO keep public interest in pictures
ALIVE, throbbing, eager!
MANY things change in film business
BUT M-G-M goes forward!
COMPANIES have risen and fallen—
WHAT is the secret of M-G-M's
INVINCIBILITY!

(Turn over the page, please)

(continued)

M-G-M started out with the conviction that
AMERICA loves personalities—
WE have never lost sight of that policy!
"M-G-M" and "STARS" are synonymous!
AND *when M-G-M stars 'em, they stay starred!*
GARBO, SHEARER, CRAWFORD, DRESSLER
AND all the rest of M-G-M's glorious names—
BOX-office properties, carefully nurtured!
EACH story they appear in is
ZEALOUSLY picked!
AND while the world is applauding today's stars—
M-G-M builds up the stars of tomorrow!
THE success of M-G-M is no magic or mystery—
IT'S obvious—
A studio of keen, alert showmen-producers
AN organization that refuses to
REST on its laurels—
A smooth-functioning outfit with
UNCHANGING, loyal personnel—
THE M-G-M parade of hits goes on!
WEEK after week come new and varied ideas—
TARZAN, the Ape Man, is the
TALK of the industry, as we go to press—
THE joys of "Mata Hari", "Possessed", "Champ",
"EMMA", "Private Lives", "Hell Divers", etc.,
ARE still vivid in this season's memory—
WHERE will you be a year from now?
STICK close to M-G-M and you'll be
ON top!

ROBERT Z. LEONARD

Pictures made by Mr. Leonard:

MARIANNE

THE DIVORCEE

LET US BE GAY

BACHELOR FATHER

IT'S A WISE CHILD

FIVE & TEN

SUSAN LENOX, HER FALL AND RISE

LOVERS COURAGEOUS

STRANGE INTERLUDE [Now shooting]

KANE RICHMOND

Strangers May Kiss	MGM
Politics	MGM
Stepping Out	MGM
West Of Broadway	MGM
Boarding School	MGM

featured
Universal's Box Office Smash
LEATHER PUSHERS

LEONARD PRASKINS

Writing for M. G. M.

"The Champ"
"Emma"
"Gentleman's Fate"

Just Finished
"Flesh"
for
Wallace Beery

FEMININE PLAYERS

AALBY SISTERS: Appeared in "Young Man of Manhattan" (1930), Paramount.

ADAIR, ALICE: Appeared in "The Wild Party" (1929), Paramount.

ADAIR, JANET: Vitaphone No. 2629, "Here Comes the Bridesmaid."

ADAMS, DOROTHEA: "Love at First Sight" (1930), Chesterfield.

ADAMS, MARGARET: b. Mansfield, Pa.; e. Mansfield State Normal College, Ithaca, N. Y., specializing in violin, music and art; h. 5 feet 3½ inches; w. 114 pounds; chestnut hair, gray eyes; hy. sports, swimming. Worked in the theatrical production of "Three Little Girls"; gained the attention of Carl Laemmle, Jr., and was given a contract with Universal.

ADOREE, RENEE: b. Lille, France; h. 5 feet 1 inch; brown hair and blue eyes; w. 107 pounds; e. while on the road with parents; hy. dancing. A dancer in her father's troupe at the age of 10 and traveled all over Europe with him. Has appeared in such pictures as "Made in Heaven" for Goldwyn in 1921; in "The Big Parade" (1925); "La Boheme" (1926); "The Show" and "Mr. Wu" (1927) and "Forbidden Hours" and "The Cossacks" (1928) for Metro-Goldwyn-Mayer; (1929) "The Pagan," Metro-Goldwyn-Mayer, and "Tide of Empire" and "The Spoiler," Pathe; "Redemption" (1930), "The Singer of Seville," MGM; "Call of the Flesh" (1930), MGM. Taken ill after completion of this picture. Returning to the studio this spring.

ADRIAN, IRIS: b. Los Angeles, Cal.; e. in Los Angeles, Hollywood high school, Marta Oatman School of the Theatre; b. 5 feet 4 inches; w. 116; auburn hair and hazel eyes; hy. swimming and horseback riding. First screen work in two-reel Technicolor pictures for MGM. Then with Educational in Vanity Comedies. "Freshman's Goat," "Tearing to Go."

AHERN, GLADYS: Vitaphone No. 952, "On the Rancho."

AHO, BETTY: Appeared in "The Case of Lena Smith" (1929), Paramount.

AINSLEE, MARGUERITE: Appeared in "Firebrand Jordan" (1930), Big 4 Corp.

AINSWORTH, CUPID: b. San Jose, Cal., Oct. 10, 1904; h. 5 feet 6 inches; black hair and hazel eyes; w. 250 pounds; p. Ida and Albert Shumate, non-professionals; e. Lincoln High School, Portland, Ore., Mills College, Oakland, Cal., University of Washington; not married; hy. golf. Stage experience: part of "Gussie" Lillian Albertson's production of "Burlesque," March, 1928; one year single in vaudeville, 1929. Screen career in the following pictures: Vera in "Big News" (1929), Bertha in "All for Mable" (1930), Hannah in "Dance With Me" (1930), for Pathe; "Skinner Steps Out" (1929), Universal; Darmour Comedy with Alberta Vaughn (1929); "Moonlight and Monkey Business" (1930), RKO; Buck Jones pictures, Columbia. Made series of records; electrical recordings for radio world-wide distribution called "The Zeppelin Sisters."

ALBA, MARIA: r. n. Maria Casajuana; hails from Barcelona, Spain; appeared in "Blindfolded," "Road House" and "Joy Street" for Fox.

ALDA, MME. FRANCES: Vitaphone No. 943, "Ave Maria," No. 805, "The Last Rose of Summer.

ALDEN, MARY: b. New Orleans, La.; e. attended Art Students League, New York City; h. 5 feet 3 inches; black hair, blue eyes. Five years stage experience. Entered pictures early in the history of the screen. Has appeared in "Old Nest," "Milestones," "Cossacks," "Ladies of the Mob," "Fools for Luck," "Sawdust Paradise," "Someone to Love."

ALDRICH, MEEKA: "The Boss' Orders" (1930), Pathe, Folly Comedies, second series.

ALEXANDER, KATHERINE: Vitaphone No. 1036, "The Hard Guy."

ALLEN, ALICE: Appeared in "Shannons of Broadway" (1929), Universal.

ALLEN, ELSIE: b. Philadelphia, Pa.; h. 5 feet 7 inches; brown hair and hazel eyes; w. 125 pounds; e. parochial school in Atlantic City and Atlantic City high school; not married; hy. swimming, dancing and riding. Screen career started when she won Atlantic City "Summer Girl" contest a year and a half ago.

ALLEN, FLORENCE: Appeared in "Joy Street" (1929), Fox.

ALLEN, RICCA: b. Victoria, B. C., Can.; h. 5 feet 8½ inches; brown hair and eyes; w. 135 pounds; p. Ray Russell and John Allen, father a musician; e. Lincoln high school. Has had stage experience in London, South Africa, Egypt, and toured the world with Nance O'Neil; also with Brady, Shubert and Dillingham shows. Screen experience in "Close Harmony" (1929), Paramount; "No More Children," "Romance of a Gin Bottle," "Show Boat," Universal; "Ten Cents a Dance," Columbia.

ALLEN, THERESA: b. Indianapolis, Ind., Oct. 27, 1912; h. 5 feet 3 inches; bronze hair and blue eyes; w. 112 pounds; e. St. Agnes Academy, Indianapolis, and Cumnock School, Los Angeles; hy. horseback riding, tap dancing, literature, stray cats and dogs. Won "Miss Personality" contest of Southern California and was given a 40 weeks contract with Fanchon and Marco Ideas in original Hollywood Music Revue with Lupino Lane. Toured Publix circuit with famous Serpentine Act. Understudied Doris Eaton, the star, and took the part the last month of the show. Featured in original Spanish number on Fanchon and Marco circuit. Entered pictures in 1925. Doubled for and taught dances to Colleen Moore in "Twinkletoes," First National. Has appeared with Hal Skelly in "The Dance of Life," "Vagabond King" with Dennis King, and "The Two Black Crows" with Moran and Mack, all for Paramount. Was with Fox in "Happy Days," "The Golden Calf" and "Sovenson's Wild Party." Also played in "Sweet Kitty Bellairs" and "Scarlet Pages" for Warner Bros.

AMANN, BETTY: Appeared in "White Devil," UFA; (1932), "Strictly Business," Powers.

AMES, ADRIENNE: h. Fort Worth, Texas; h. 5 feet 5 inches; dark brown hair and blue eyes; w. 120 pounds; e. Fort Worth. Studied art and music. Four years ago moved to New York to study art. Traveled in Europe. Photographs seen by studio executives resulted in Paramount contract.

ANDRA, FERN: r. n. Baroness Fern Andra Von Weichs; b. Chicago, Ill.; b. 5 feet 3 inches; brown hair and eyes; w. 110 pounds; p. Tad and Frank St. Clair; e. Switzerland and Berlin; m. Baron Von Weichs; h. traveling. Stage training, private training under Professor Rhinehardt. Stage experience: "Earth Ghosts," "The Box of Pandora," "The Command to Love," all in Europe; "Grounds for Divorce," in German, for the German Theatre Guild, in Los Angeles. Screen experience: star with UFA in Berlin, Germany, from 1923-1928, appeared in "Queen Isabella," "Fedora," "Genuine." Appeared in London in "The Burgomeister of Stilemonde," co-starred with Sir John Martin Harvey, "Spangles," both for British Film Kraft; co-starred with Percy Marmont in "Introspection," British-made film for independent distribution. Has appeared in United States in "The Lotus Lady" for Audible pictures and "Eyes of the World" (1930), United Artists.

ANDRIOT, POUPEE: Appeared in "All Quiet on the Western Front" (1930), Universal.

ANGELUS, BABE: Appeared in "On With the Show" (1929), Warner Bros.

ARCHER, PATRICIA: r. n. Margarite Andrus; b. Livingston, Mont., June 17, 1909; h. 5 feet 2 inches; light brown hair and brown eyes; w. 104 pounds; p. Kathryne Wright and Bert Andrus; e. Poly high school, Long Beach, Cal.; not married; hy. swimming, dancing, books and music. With Fanchon and Marco on the West Coast and winner of a popularity bathing and personality contest. Appeared in leads, bits and parts in Christie comedies; two years with Chic Sale on Movietone for Fox; also at Metropolitan with Harold Lloyd.

ARMIDA: Born at Sonora, Mexico; b. 4 feet 11 inches; black hair and eyes; w. 90 pounds; e. Sonora, Mexico, and California. Discovered by Gus Edwards. Toured Orpheum Circuit. In 1929 entered pictures, some of which are: "International Revue," "La Mexicana" (MGM); "General Crack," "Under a Texas Moon," Warner Bros.; "Border Romance" (1930), Tiffany.

ARNST, BOBBE: Appeared in Vitaphone No. 913.

ARTHUR, JEAN: b. New York City; h. 5 feet 2 inches; medium brown hair and blue eyes; w. 106 pounds; p. non-professionals; e. New York City high school; not married; hy. swimming, riding and golfing. No stage experience. Screen experience consists of small parts for Fox; leading roles opposite Richard Dix in "Warming Up"; also appeared in "The Canary Murder Case," the two latter being Paramount pictures; (1929) "Brotherly Love," Metro-Goldwyn-Mayer; "The Greene Murder Case," "Here Comes the Bandwagon," "The Mysterious Dr. Fu Manchu," "The Saturday Night Kid," "Sins of the Fathers," "Stairs of Sand," "Half Way to Heaven" (1929), "Paramount on Parade" (1930), "Return of Dr. Fu Manchu" (1930), "The Street of Chance" (1930), "Young Eagles" (1930), Paramount. No longer in motion pictures.

ASBURY, ADALYN: Appeared in "Two Sisters" (1929), Rayart.

ASHLEY, MARY: Appeared in "Making the Grade" (1929), Fox.

ASHTON, SYLVIA: Appeared in "The Barker" and "The Crash" (1929), First National.

ASTAIRE, MARIE: b. Chicago, Ill.; h. 5 feet 3 inches; hazel eyes and brown hair; w. 120 pounds; e. Chicago, Ill. Screen career: "Lights Out," "Nerve Tonic," "Dummies," "The Mad Whirl," "The Price of Pleasure" (Universal); "The Last Man on Earth" (Fox); "Boohs in the Woods," Polly in "The Grand Parade" (Radio).

ASTOR, GERTRUDE: h. Lakewood, Ohio, a suburb of Cleveland; h. 5 feet 7 inches; blond hair, blue eyes; w. 128 pounds; not married; hy. horseback riding, swimming, golf, dancing. Considered one of the best dressed women in Hollywood. Stage experience, when but 13 years of age she joined a stock company in which she appeared for two years, then returned to school. Screen experience in such pictures as "The Boy Friend," "Stage Struck," "The Strong Man," "The Old Soak," "Dame Chance," "Cheerful Fraud," "Too Many Women," "The Cat and the Canary," "Small Bachelor," "Shanghaied," "Ginsburg the Great," "Synthetic Sin" (1929), "Twin Beds" (1929), "Two Weeks Off" (1929), First National; "Frozen Justice" (1929), Fox; "Untamed" (1929), MGM; "Be Yourself" (1930), United Artists; "Dames Ahoy" (1930), Universal; "The Fall of Eve" (1929), Columbia; "Live and Learn" (1930), Pathe, Manhattan Comedies, Second Series; "The Boss' Orders" (1930), Pathe, Folly Comedies, Second Series; "The Doctor's Wife," Vitaphone No. 4260; 8 Pathe comedies; Hal Roach; Laurel and Hardy's "Come Clean"; "Hell Bound," Tiffany; "Woman of Experience," RKO Pathe; Jimmy Gleason Comedies with Pathe.

ASTOR, MARY: h. Quincy, Ill.; e. Kenwood Loring School, Chicago; h. 5 feet 6 inches; auburn hair, brown eyes. Entered pictures with Tri-Art in two-reelers. Has played in "Don Q," "Don Juan," "Beau Brummel," "Rough Riders," "Two Arabian Knights," "Dressed to Kill," "Dry Martini," "New Year's Eve," "Romance of the Underworld," "Woman from Hell," "Sin Ship," "Ladies Love Brutes" (1930), Paramount; "Holiday" (1930) Pathe; "The Steel Highway" (1930), Warner Bros.; (1932), "Lost Squadron," "Men of Chance," Radio.

Key to Abbreviations

b.	born
div.	divorce
e.	educated
h.	height
hy.	hobby
m.	married
p.	parents
r.n.	real name
w.	weight

AUBURN, JOY: r. n. Alice McCormick; b. Chicago, Ill.; h. 5 feet 4 inches; auburn hair and dark brown eyes; w. 124 pounds; p. Lucy Kirk and Frank A. McCormick, non-professionals; e. Omaha, Neb., high school; not married. Stage experience, one year with Ziegfeld; also with Gus Edwards and Shubert shows. Screen experience of two years appearing in "Mother Knows Best," "Blondes Beware," "The Dog Wins," "Tuxedo Comedy," "The Terrible People" and "Smile, Brother Smile."

AULT, MARIE: Appeared in "Kitty" (1929), World Wide.

AYRES, AGNES: b. Carbondale, Ill.; h. 5 feet 4 inches; blond hair and blue eyes; w. 110 pounds; e. private school in Chicago; not married; hy. riding, golf and horticulture. Eight years screen experience and has appeared in such pictures as "The Sheik," "Forbidden Fruit," "The Ten Commandments," "The Son of the Sheik" and "The Lady of Victory," (1929) "The Donovan Affair," Columbia; "Broken Hearted," Trinity, and "Bye, Bye, Buddy," Columbia.

B

BACLANOVA, OLGA: b. Moscow, Russia; b. 5 feet 4 inches; blond hair and blue eyes; w. 116 pounds; p. Alexandria and Vladimir Baclanova, non-professionals; e. Cherniavsky Institute, Moscow, and received her stage training when she entered the Moscow Art theatre at the age of 16; not married; hy. tennis. With the Moscow Art theatre, dramatic and musical, also with Nemirovich-Danchenko's company presenting the dramatized opera, "Fille de Madame Ango"; later of "Carmencita and the Soldier." Then came to America with Morris Gest's production of "Carmencita and the Soldier" in 1923; later company returned to Russia after an eight months stay, Baclanova remaining to play the nun in "The Miracle." To test her photographic qualities and adaptability to motion pictures, she played her first screen role in a small part in "The Dove" in 1927 with Norma Talmadge, Noah Beery and Gilbert Roland. Mauritz Stiller then cast her for the role of Annie in Emil Jannings' "Street of Sin" for Paramount (1927). Since then she has appeared in Pola Negri's "Three Sinners," "Forgotten Faces," "Docks of New York," "Avalanche" and "The Wolf of Wall Street," (1929) "A Dangerous Woman" and "The Man I Love," both Paramount; "Cheer Up and Smile," Fox.

BAIRD, ETHEL: Appeared in "Musical Beauty Shop" (1930), Pathe, Melody Comedies, First Series.

BAKER, BETTY: b. Greenville, S. C., July, 1907; h. 5 feet 2½ inches; brown hair and green eyes; w. 110 pounds; e. Metropolitan high school, Los Angeles, Cal. Entered pictures in 1925. "The Galloping Gobs," "The Skedaddle Gold" (Pathe); "Two Dollars Please," "The Clean Up" (Universal); piano teacher in "Sound Your A," Matilda in "Old Arizona" (Fox); "Trail Riders," Rayart; "Bar L Ranch" (1930), Big 4 Corp.

BAKER, NELLIE BLY: h. Oklahoma City, Okla., September 7, 1895; h. 5 feet 1½ inches; light hair and blue eyes;; w. 140 pounds; p. Maggie and John Jasper Baker, non-professionals; e. St. Joseph Convent, Guthrie, Okla., and Kendall College at Tulsa; m. J. H. O'Brien, professional, technician; hy. reading and swimming. Stage experience in several plays and taught elocution. Entered pictures in 1925 with Charlie Chaplin in "Woman of Paris," and was secretary to Chaplin for seven years. Appeared in "Painted Angel" and "Footlights and Fools" for First National; also "Bishop Murder Case" for Metro-Goldwyn-Mayer; "Love and the Devil" (1929), First National.

BAKER, OPAL: Appeared in "China Slaver" (1929), Trinity.

BALLET, ALBERTINA: Appeared in "The Hollywood Revue" (1929), Metro-Goldwyn-Mayer.

BALLOU, MARIAN: Appeared in "Night Work," Pathe.

BANKHEAD, TALLULAH: b. Huntsville, Ala.; e. Mary Baldwin School, Staunton, Va., Convent of the Holy Cross in Washington, D. C., Fairmount School for Girls in Washington. First stage appearance at the age of 16 and a year later played Rose de Brissao in "Footloose" at the old Greenwich Village theatre; played in New York productions of "39 East," "Nice People," "Danger," "Her Temporary Husband" and "The Exciters." On the London stage for eight years, playing the lead in fifteen productions. Signed to a long term contract by Paramount in 1931 and brought to America; first picture, "Tarnished," made under direction of George Cukor, also in "The Cheat."

BANKY, VILMA: r. n. Vilma Banky LaRocque; b. January 9, 1903, Budapest, Hungary; h. 5 feet 6 inches; blond hair and blue-gray eyes; w. 125 pounds; p. Ulbert Katalin and John Raulsy, non-professionals; e. Zugloi high school and college; m. Rod LaRocque, professional; hy. studying. Has played in such pictures as "The Dark Angel," "The Son of the Sheik" and "The Eagle" with Rudolph Valentino; co-starred with Ronald Colman in "The Winning of Barbara Worth," "The Night of Love," "The Magic Flame," "Two Loves" and starred in "The Awakening," (1929) "This Is Heaven," United Artists; "A Lady to Love" (1930), MGM

BANYARD, BEATRICE: Appeared in "The Voice of the City" (1930), MGM.

BARRIE, JUDITH: b. Sacramento, Cal.; blond; e. Berkeley, Cal. After finishing school went to New York to study art. Modeled for James Montgomery Flagg. Was offered role in "Party Girl" by Edward Halperin, a Tiffany picture. Also appeared in "Ex-Flame," having a vampire part.

BARRIOS, JEAN: Appeared in "Feminine Types" Vitaphone No. 2700.

BARRISCALE, BESSIE: Appeared in many earlier productions. Among her most recent was "Show People" (1929), Pathe.

BARRYE, EMILY: Appeared in "The Godless Girl" (1929), Pathe.

BARTLETT, HEDDA: Appeared in "The Lady of the Lake" (1930), Fitzpatrick.

BASQUETTE, LINA: b. San Mateo, Cal., April 19, 1907; black hair and dark eyes; p. Mrs. Ernest Belcher, Ernest Belcher, stepfather; m. Peverell Marley, cinematographer; hy. dancing, swimming and tennis. Premiere danseuse of the Ziegfeld "Follies" at the age of 16; danced in the "Follies" for three years and also in "Louis the XIV." Made her debut on the screen at the age of 9, playing child parts for Universal in several productions. Left the screen for stage. In 1927 she abandoned the stage and went to FBO and played in "Ranger of the North"; then signed with Paramount and played opposite Adolphe Menjou in "Serenade"; then selected by Richard Barthelmess for "The Noose" at First National; signed by DeMille for "The Godless Girl"; played "Celebrity" and "Show Folks" for Pathe; in 1929 "The Younger Generation," Columbia; "Come Across," Universal; "The Dude Wrangler" (1930), Sono Art-World Wide, (1931), "Hard Hombre," Allied.

BARTHORY, GISELLA: Appeared in "Hungarian Rhapsody," UFA.

BEATTY, MAY: b. Christ Church, New Zealand, of Irish English parentage. Went on stage at age of 7 in her father's theatre. Has played in comedies, dramas and musical comedies, leading roles in Gilbert and Sullivan operas in Australia. In 1906 went to London. Later returned to Australia, playing leading roles in George M. Cohan's plays. Went to Hollywood about one year ago and was given featured role in "The Benson Murder Case," Paramount picture starring William Powell. Next appeared in "The Boudoir Diplomat," for Universal; "Ex-Flame," Liberty.

BEAUMONT, LUCY: b. Bristol, England; 1873; h. 5 feet; iron gray hair and dark blue eyes; w. 110 pounds; p. Helen Coles and Albert Beaumont, non-professionals; e. Clifton high school, Bath; 27 years stage training in New York and London; widow of Capt. Douglas Vigors, British officer; hy. reading and walking. Stage experience with David Belasco in New York City in such productions as "Chu Chin Chow"; with the New York Theatre Guild; in "The Champion"; in 1925 "The Little Angel" and "The Lounge Lizard"; 1929-30. "Berkeley Square." Screen experience in such pictures as "Youth Triumphant," "The Ashes of Vengeance," "The Family Secret," "As No Man Has Loved," "The Greater Glory," "The Torrent" and "The Old Soak"; also in Warner Bros. talkies "Hard Boiled Rose," "Greyhound Limited" and "She Knew Men"; (1929), "Stool Pigeon," Columbia; "One Splendid Hour" and "The Ridin' Demon," Universal; "A Free Soul," MGM; "Caught Plastered," Radio; "Get Rich Quick Wallingford," MGM; "Blond Baby," Columbia; "Union Depot," First National; "First Cabin," Fox.

BEAVER, LOUISE: b. Cincinnati, Ohio; e. Pasadena high school, Pasadena, Cal.; h. 5 feet 4 inches; w. 189; black hair, black eyes; hy. tennis. Stage experience: singing in musical comedies. Entered pictures in 1924. Has played in "Gold Diggers," Warner Bros.; "Glad Rag Doll," "Barnum Was Right," Universal; "Coquette," United Artists; "Nix on Dames," Fox; "Back Pay," First National; "Party Husbands," First National; "Reckless Living," Universal; "Sundown Trail," RKO Pathe; "Annabell's Affairs," Fox; "Six Cylinder Love," Fox; "Good Sport," Fox; "Girls About Town," Paramount; "Ladies of the Big House," Paramount; "Old Man Minick," Warner.

BEOFORD, BARBARA: b. Prairie du Chien, Wis.; e. Lake View, Wis.; h. 5 feet 4 inches; w. 130; dark brown hair, blue eyes. Has played in "The Haunted House," First National; "Heroic Lover," General Pictures: "The Broken Mask," "The Port of Missing Girls," "Marry the Girl," "Mockery," "A Man's Past," "The Girl from Gay Paree," "Brothers," "The Cavalier," "Smoke Bellew."

BEEBE, MARJORIE: b. Kansas City, Mo., October 9, 1909; h. 5 feet 3½ inches; red hair and green eyes; w. 125 pounds; p. May C. Breese and William Beebe, non-professionals; e. Northeast high at Kansas City and Belmont high at Los Angeles; no stage training; not married; hy. horses, swimming, books and acting. On the screen she has appeared in two reel comedies for Universal and Fox, and in feature productions such as "Ankles Preferred," "Hills of Peril," "Colleen," "Rich but Honest," "Thief in the Dark," "Love Hungry," "The Farmer's Daughter," "Homesick"; and (1929), "Not Quite Decent" and "Speak Easy," Fox; "Hollywood Star" (1929), and in 1930 in "Bulls and Bears," "He Trumped Her Ace," "Uppercut O'Brien," "Match Play," "Honeymoon Zeppelin," "Radio Kisses," "Fat Wives for Thin," "Campus Crushes," "The Chumps," Educational, Mack Sennett Talking Pictures.

BEECHER, SYLVIA: Appeared in 1929 in "Innocents of Paris," Paramount; and "Beyond the Sierras," Metro-Goldwyn-Mayer.

BEHARANO, JULIA: Appeared in "Mexicali Rose" (1929), Columbia production.

BELLAMY, MADGE: r. n. Margaret Philpott; b. Hillsboro, Texas, June 30, 1903; h. 5 feet 3 inches; auburn hair and brown eyes; w. 110 pounds; p. Annie Derden and William Bladsoe Philpott, non-professionals; e. private tutor; div. Logan Metcalf; hy. literature, music and riding. Stage experience in "The Love Mill," "Pollyanna" and "Dear Brutus." Screen experience consists of roles in "The Iron Horse," "Lorna Doon," "Hail the Woman," "Bertha the Sewing Machine Girl," "Ankles Preferred," "Alimony," "Summer Bachelors," "Very Confidential," "The Telephone Girl," "Silk Legs," "Sandy," "Mother Knows Best," "The Play Girl," "Soft Living"; in 1929 'Fugitives." Fox; "Tonight at Twelve," Universal.

BELLEW, ANITA: Appeared in "Lummox" (1930), United Artists.

BELMONT, GLADYS: Appeared in "Redskin" (1929), Paramount.

BELMORE, DAISY: b. London, England; h. 5 feet 7½ inches; white hair and blue eyes; w. 165 pounds; p. Alice Cooke and George Gelmore Garstin, professionals; e. private school in Manchester, England; m. S. Waxman; hy. reading, writing, golf and chess. Twenty-five years stage experience. Screen experience started with Famous Players in New York in 1912. Recent pictures have been: "We Americans," "German Mother," "Seven Days Leave," "Alias French Gertie" with Bebe Daniels and Ben Lyon, "Scarlet Pages," with Elsie Ferguson, "All Quiet on the Western Front," "Way for a Sailor," "Nancy from Naples," "Fifty Million Frenchmen," "My Past."

BENHAM, ELSA: r. n. Elsa Hackmann; b. St. Louis, Mo., November 20, 1908; h. 5 feet 2 inches; brown hair and hazel eyes; w. 110 pounds; e. St. Louis and Hollywood; m. Kenneth D. Neff, non-professional; hy. swimming and horseback riding. Stage experience as ballet dancer in Kosloff ballet for James Cruze film. Entered films in 1923 playing bits. Played Western leads for Universal. Appeared in "The Air Patrol" and other films.

BENNETT, ALMA: b. Seattle, Wash.; e. San Francisco, Cal.; h. 5 feet 4½ inches; w. 118 pounds; black hair and brown eyes; m. Harry Springler. Screen career: has appeared in "My Lady's Past," Tiffany; "New Orleans," "Two Men and a Maid" and "Midnight Daddies," Sono Art-World Wide; "A Grain of Dust," "Don Juan's Three Nights," "The Silent Lover," and in "Hail the Princess" (1930), Educational-Jack White Talking Pictures.

BENNETT, BARBARA: Appeared in "Mother's Boy" (1929), Pathe.

BENNETT, BELLE: b. Milaca, Minn.; e. Sacred Heart Convent, Minneapolis; m. Fred Windermere, professional; h. 5 feet 3½ inches; w. 140 pounds; blond hair, gray eyes; hy. horseback riding. Began stage career in father's tent show, later in stock. Screen career: has appeared in "Stella Dallas," "Mother Machree," "Battle of the Sexes," "The Iron Mask," "Queen of the Burlesque," "Reputation," "Molly and Me," "My Lady's Past," "Her Own Desire" (1929). MGM; "Courage" (1930), "Recaptured Love," Warner Bros.; "Reckless Lady," "The Lily," "Wild Geese," "Power of Silence" and "Molly and Me." Next in RKO vaudeville.

BENNETT, BILLIE: r. n. Mrs. Emily B. Mulhausen; b. Evansville, Ind.; h. 5 feet 3 inches; brown hair and dark gray eyes; w. 112 pounds; e. Oxford College, Oxford, Ohio. Entered pictures in 1911. Screen career: role of the tortured maid in "Robin Hood" (United Artists); Marge O'Doone in "The Courage of Marge O'Doone," "The Duchess," "The Amateur Gentleman" (First National); "The Claw," "Night Work" (Pathe); "Fashions in Love" (1929, Paramount; "Big Money" (1929), Pathe; "One Romantic Night" (1929), United Artists.

BENNETT, CONSTANCE: b. New York; h. 5 feet 4 inches; fair hair and blue eyes; w. 99 pounds; p. Richard Bennett, professional; e. Miss Shandor's school, Mrs. Merrill's school and Mme. Balsan's Finishing school in Paris; married and divorced Philip Plant, non-professional; hy. bridge, living in France and good books. No stage experience. Screen experience as follows: first role in "Cytharea" under Samuel Goldwyn; Pathe, "Into the Net" and a five-year contract with Pathe; Paramount, "Code of the West," "The Goose Hangs High"; First National, "My Son"; Warner Bros., "My Wife and I"; Universal, "The Goose Woman" and starring contract with Metro-Goldwyn in "Sally, Irene and Mary." The new Pathe contract followed a four-year absence from the screen. Since returning she has appeared in "Rich People" and "This Thing Called Love" for Pathe and in "Son of the Gods" for First National; and in 1930 "Three Faces East," Warner Bros.; "Common Clay," Fox; "Sin Takes a Holiday," "Lady With a Past," Pathe.

BENNETT, ENID: b. Australia; h. 5 feet 3 inches; golden hair and blue eyes; m. Fred Niblo; three children, Louis, Peter and Judith. Stage experience as leading woman in all English speaking countries. Came to screen as protege of Thomas Ince. Has appeared in "Robin Hood," "Red Lily," "Sea Hawk," and many others. In 1929 was in "Good Medicine," Educational, Coronet Talking Comedies; Mother in "Skippy" (1931), Paramount; Mother in "Waterloo Bridge" (1931), Universal; "Sooky" (1931), Paramount.

BENNETT, GERTRUDE: Appeared in "Call of the West" (1930 Columbia production.

BENNETT, JOAN: b. Palisades, N. J., February 27, 1911; medium height; golden blond hair and blue eyes; e. private tutors, St. Margaret's Boarding School, Waterbury, Conn., and at a finishing school, L'Ermitage, Versailles, France; m. and div. Her stage experience has been in support of her father in the stage version of "Jarnegan" in New York, during which time she attracted the attention of motion pictures, and at the conclusion of the run of "Jarnegan" she was given her first film role, that of Phyllis, in Ronald Colman's all-talking picture "Bulldog Drummond." Was then signed to a contract by the Art Cinema Corporation, United Artists' producers, and cast in the principal female role of "Three Live Ghosts." Appeared in 1929 in "Mississippi Gambler," Universal, and "Disraeli," Warner; in 1930 in "Crazy That Way," Fox; "Puttin' on the Ritz," United Artists; "Maybe It's Love," "Moby Dick," Warner Bros.; followed by "Smilin' Through" (1931), UA; (1932), "Careless Lady," "She Wanted a Millionaire," Fox.

BERANGER, FRANCES: b. New York City; e. Horace Mann school in New York City, Columbia University, Sargent's Dramatic School; h. 6 feet ¾ inch; w. 130 pounds; black hair, blue eyes; hy. horseback riding, walking, swimming. On the legitimate stage in Denver stock and Los Angeles stage plays. Entered pictures in 1930.

BESSERER, EUGENIE: b. Marseilles, France; e. Convent of Notre Dame, Ottawa, Can. Stage experience since early childhood in various stock companies. Screen career: "The Yellow Lily," "Two Lovers," "Drums of Love," "The Jazz Singer," "When a Man Loves," "Flesh and the Devil." "The Fire Brigade," "Captain Salvation," "The Bridge of San Luis Rey," "A Lady of Chance," "Madame X," "Fast Company," "Illusion," "Thunderbolt," "A Royal Romance" (1930), Columbia production; "Seven Faces" (1929), Fox; returning to pictures after two years illness.

BEST, EDNA: (1932), "Michael and Mary," U.

BIANCHETTI, SUZANNE: Appeared in "Loves of Casanova" (1929), Metro-Goldwyn-Mayer.

BILLDREW, A. C. H.: Appeared as voodoo woman in "Hearts of Dixie" (1929), Fox.

BLANDICK, CLARA: Appeared in the following pictures: 1929: "Wise Girls," MGM; "Men Are Like That," Paramount; "Poor Aubrey," Warner; "Burning Up," Paramount; "The Girl Said No," MGM; 1930: "Sins of the Children," MGM; "Romance," MGM; "Last of the Duanes," Fox; "Tom Sawyer," Paramount; "Once a Sinner," Fox; "The Easiest Way," MGM; "Dance, Fools, Dance," MGM; "Inspiration," MGM; "Drums of Jeopardy," Tiffany; "Daybreak," MGM; 1931: "It's a Wise Child," MGM; "Laughing Sinners," MGM; "I Take This Woman," Paramount; "Bought," First National; "Murder at Midnight," Tiffany; "Huckleberry Finn," Paramount; "Get-Rich-Quick-Wallingford," MGM; "Possessed," MGM; "Shopworn," Columbia.

BLANE, SALLY: r. n. Betty Jane Young; b. Salida, Colo., July 11, 1910; h. 5 feet 4¼ inches; light brown hair and hazel eyes; w. 119 pounds; p. Mrs. George U. Belzer, non-professional; e. Catholic Girls high school; received her stage training in school plays; hy. dancing and sailing. Her screen career consisted of taking the part of the chum of Dorothy Gulliver, who took the lead in "The Collegians" series and that of leading woman in "Wolves of the City" for Universal; as a Sextette girl, one of the Junior Stars, in "Rolled Stockings"; opposite Wallace Beery in "Casey at the Bat"; a small bit in "Wife Savers," starring Wallace Beery and Ray Hatton; Jack Holt's leading woman in "Vanishing Pioneer"; also leading woman in "Shootin' Irons" and "Fools for Luck" with Chester Conklin and W. C. Fields for Paramount. Was also leading woman in "Dead Man's Curve" and "Her Summer Hero" for FBO; and in "Horseman of the Plains," starring Tom Mix. Her 1929 pictures include "Half Marriage," RKO; "Outlaw," "The Very Idea," "Eyes of the Underworld," Universal; "Song of Songs," Warner; in 1930 in "Little Accident," Universal; (1931-32), "The Local Bad Man," Allied; "Cross Examination," Artclass; "Reckoning," Peerless; "X Marks the Spot," Tiffany.

BLANKA, VALERIA: Appeared in "When You Give Your Heart Away," UFA.

BLINN, GENEVIEVE: b. St. John, N. B., Can.; h. 5 feet 6 inches; light hair and dark blue eyes; w. 138 pounds; p. Annie Williams and William Nsmary, father a professional; e. Alameda high school, Notre Dame Convent; m. J. L. Blinn, non-professional; made stage debut at age of 16 with sister May Namary at Morosco in San Francisco; traveled all over the coast. After six years returned to stage in New York; played stock in New York, Boston, Winnipeg, White Plains, Lynn, Mass., all over the East; played in "Girl of the Golden West," "Merely Mary Ann," "Great Divide," "Mistress Nell," "White Sister," "Sweet Kitty Bellairs," "Trilby" and many others. Leading woman for the late Ezra Kendall two seasons; two seasons understudy and leading woman with Bertha Kalich. Played leads with Willard Mack. Ten years doing characters, playing San Francisco and Oakland. Screen experience: first appearance about ten years ago. Went to the West Indies for Fox. After six months went west for Fox, working in almost all of Theda Bara's pictures. Appeared in "Common Clay," also for Fox.

BLONDELL, JOAN: b. New York City; h. 5 feet 4 inches; blond hair and gray eyes; w. 120 pounds; p Eddie Blondell, stage actor and known as original Katzenjammer Kid; not married; hy. swimming and tennis. Has been on stage since childhood, appearing with family in all major cities of Europe, China, Australia and Canada. Was in Australia until she was 18. Upon her return to America joined a stock company in Dallas, Texas. Later went to New York where she played in the stage productions of "Tarnish," "Trial of Mary Dugan," a season in the "Follies," "My Girl Friday," "Maggy, the Magnificent," and "Penny Arcade." First screen appearance was in film version of "Penny Arcade," renamed "Sinner's Holiday," "The Office Wife," featured roles in "The Steel Highway" (1930); "Illicit." "My Past," all Warner; (1932), "The Greeks Had a Word for Them," UA; "Blonde Crazy." "Crowd Roars," Warner.

BLYTHE, BETTY: r. n. Elizabeth Blythe Slaughter; b. Los Angeles, Cal., September 1, 1900; h. 5 feet 7½ inches; dark auburn hair and gray eyes; w. 140 pounds; p. Kate Blythe and Henry Slaughter of Kentucky, non-professionals; e. Los Angeles high and Polytechnic, University of Southern California; not married; hy. dogs, traveling, swimming, music and opera. Stage experience with Oliver Morosco Company, Los Angeles, in "So Long Letty"; with Morris Gest Company in "Experience"; on RKO circuit. Also spent five months on the English stage in London and provinces in her own company of players. Began her career with Vitagraph company in Brooklyn, N. Y.; starred with Harry Morey one year in "His Own People" and others, her first hit being in "Over the Top," with Arthur Guy; also with World Film Company. Made six pictures for Universal opposite Frank Mayo; "Silver Horde" for Goldwyn: "His Wife's Relations," "Darling of the Rich" and others for Pathe; "Slander" and "Queen of Sheba" for Fox Film; "Potash & Perlmutter in Hollywood"; and "Nomads of the North" for First National. In England she appeared in "Chu Chin Chow," "She," "Southern Love" and "Jacob's Well."

BOARDMAN, ELEANOR: b. Philadelphia, Pa., h. 5 feet 6½ inches; light brown hair and hazel eyes; w. 120 pounds; e. Germantown high school and the Academy of Fine Arts, Philadelphia; m. King Vidor, director. Has appeared in such pictures as "Souls for Sale," "Three Wise Fools," "Proud Flesh," "Wife of the Centaur," "Bardelys the Magnificent," "Tell It to the Marines," "The Crowd," "She Goes to War," "Redemption" (1930), MGM; "Mamba" (1930), Tiffany; "The Great Meadow," "Squaw Man," MGM.

BOARDMAN, VIRGINIA TRUE: Has appeared in "Barefoot Boy" (CBC), "Girl of the Limberlost" (FBO), "The Home Maker," "Down the Stretch" (Universal), "Speedy Smith" (Rayart), "The Lady Lies" (Paramount).

BOLEY, MARY: Appeared in 1929 in "Woman from Hell," Fox; "The Dance of Life" and "Dangerous Curves," Paramount; "Lilies of the Field." First National; "Going Wild," First National; "Moby Dick," Warner: "Hail the Princess," Educational.

BOLTON, HELEN: b. St. Louis, Mo.; e. graduate of Ward-Belmont, Nashville, Tenn. At 16 studied opera in Paris at the Conservatoire Internationale. Returned to New York and featured in musical comedies, including: "O, Lady, Lady," "See-Saw." "Golden Girl" and "Pitter Patter." Leading woman with Eddie Cantor in "Up She Goes" and "My Girl." Appeared in "Cradle Snatchers," "The Royal Family" and 'The Ruined Lady." Appeared in two pictures with Clark and McCullough at Fox; "Dad Knows Best." Educational.

BONO, LILLIAN: Vitaphone; No. 1064, "Lost and Found." No. 1070, "Putting It On." "Stepping Out." MGM; "Squaw Man." MGM; "Great Lover," MGM; "Just a Gigolo," MGM; "Fireman Save My Child," First National: "Walking Home." Paramount short.

BONILLAS, MYRTA: Appeared in "Lummox" (1930), United Artists.

BONNER, MARJORIE: b. Adrian, Mich., July 18, 1907; e. public schools in Chicago, University of Michigan; h. 5 feet; w. 105 pounds; blond hair and hazel eyes; hy. riding, golf and swimming. Started screen work as an extra. Appeared in "Sinner's Parade," "Trail of Courage."

BONNER, PRISCILLA: b. Washington, D. C.; h. 5 feet 1 inch; w. 100 pounds; blond hair, gray eyes. Screen career includes "Outcast Souls," "Golden Shackles," "Broadway After Midnight," "Paying the Price," "The Prince of Head Waiters," "Long Pants," "It," "Three Bad Men," "The Red Kimono," "Drusilla With a Million," "Girls Who Dare."

BOOTH, EOWINA: b. Provo, Utah; e. Salt Lake public schools, the Latter Day Saints Academy, East high school at Salt Lake City and Dixie College at St. George, Utah; h. 5 feet 7 inches; blue eyes, blond hair; hy. riding, fishing, swimming and aviation. First screen work for E. Mason Hopper. Stage experience in support of Lucille LaVerne in "Sun-Up." In Carter De Haven's Music Box Revue in Hollywood. Small part in "Manhattan Cocktail" (Paramount). Then selected by W. S. Van Dyke for lone feminine role in MGM's "Trader Horn."

BOROEN, OLIVE: Appeared in 1929 in "The Eternal Woman," Columbia; "Stool Pigeon," "Wedding Rings," "Half Marriage" and "Love in the Desert," RKO; in 1930 in "The Social Lion," Paramount; "Hello Sister," Sono Art-World Wide.

BOROONI, IRENE: b. Island of Corsica in Ajaccio; hy. clothes, swimming and horseback riding. Her stage career started at the age of 13 when she pranced into the Theatre Variete, in Paris, and asked the manager for a job. She landed one in the chorus. George Halevy, the noted French writer, discovered her, found a speaking role for her and she progressed very rapidly. Her name soon twinkled in electric lights in the various capitals of Europe. She learned to sing prettily and Broadway producers began to offer her contracts. In America she was very successful in "Miss Information," a revue featuring Elsie Janis. Following this she was besieged with offers and appeared in a number of successful revues with Raymond Hitchcock, Sam Bernard and Alice Delysia. Her popularity grew and she became the star of her own company. Among her successes are "Little Miss Bluebeard," "Naughty Cinderella," "Paris," "Song of Songs" (1929), Warner Bros.

BORIO, JOSEPHINE: Appeared in 1929 in "Fazil," Fox.

BOROS, FERIKE: b. Nagyvarad, Hungary, 1880; h. 5 feet, 5 inches; grayish hair and brown eyes; w. 150 pounds; p. Mark and Rosalia Boros, non-professionals; e. Budapest, Hungary, London, England, dramatic school, Pitman school; not married; hy. nature, music and art of every kind. Stage training at National Theatre, Gaiety Theatre, Budapest, London. Has had a wide stage experience, playing over a thousand parts, some of which were: with Madame Kalich in "Kreutzer Sonata," the part of "Rachel"; with Olga Petrova in "Hurricane"; with Al Woods in "Friendly Enemies"; two seasons with Brady in "The Dreamer"; one season with Sam Harris in "Chicago"; for six months with Leo Dietrichstein in "The Great Lover." Starred in "The World and the Woman," for two seasons; "The Dream Song"; "The Devil," and many others. Has had experience in both silent and talking pictures, among them: the role of the mother in "Children of the Ghetto," Fox; "Her Son," Metro; a German part in "Bought"; a mother part in "Born Reckless," Fox; a mother part in "Ladies Love Brutes," Paramount; "Little Caesar," First National; and "Gentleman's Fate,"MGM. She translated "Seven Sisters," which was produced by Daniel Frohman. Has also written several plays: "The New Teacher," "Bachelor Girls," "The Soy," and "Close Call." Opened a dramatic school to teach only classics.

BOURKE, FAN: b. Brooklyn, N. Y.; h. 5 feet 8 inches; blond hair and brown eyes; w. 140 pounds; e. Loretta Convent, Niagara Falls, Can. Specialized in literature, psychology and history. Was with Jesse Lasky's "Pianophiends" in vaudeville; Augustus Thomas' "Mere Man"; Arthur Hopkins' "A Very Good Young Man." Entered pictures in 1915 through James Cruze. Wrote story and featured in "The Master's Model"; "Lummox" (1930), United Artists.

BOW, CLARA: b. Brooklyn, N. Y.; h. 5 feet 3½ inches; fiery red hair and agate brown eyes; w. 110 pounds; p. Sarah and Robert Bow, non-professionals; e. Circle high school; hy. motoring, hiking and swimming. Screen experience includes appearances in "Rough House Rosie," "Get Your Man," "Red Hair," "The Fleet's In," "The Wild Party," "Three Week Ends" and "Ladies of the Mob." Her first screen experience was in "Down to the Sea in Ships." Her 1929 pictures include "Dangerous Curves," "The Fleet'a In" and "The Saturday Night Kid." 1930 in "Paramount on Parade," "True to the Navy," Paramount; "Her Wedding Night," "Kick In," "No Limit"; Fox.

BOYO, BETTY: r. n. Betty Boyd Smith; b. Kansas City, Mo., May 11, 1908; h. 5 feet 5 inches; auburn hair and brown eyes; w. 128 pounds; p. Mrs. Boyd Smith, non-professional; e. Loretta Academy, N. C., Hollywood high school; received her stage training at the Hollywood Community theatre and Marta Oatman school; not married; hy. drawing, skiing, swimming and dancing. Played leads in Educational comedies for one year, then featured lead in "A Persian Market" for Tiffany-Stahl, a sound technicolor classic; in 1929 in "The Right Bed," Educational, Coronet Talking Comedies and in 1930 in "A Royal Romance," Columbia; "Lilies of the Field," First National; "The Green Goddess," Warner Bros.; "Vacation Loves," Educational, Mack Sennett Talking Pictures; "French Kisses," Educational, Tuxedo Talking Comedies.

BOYO, OOROTHY: Appeared in "Constant Nymph" (1929), Gainsborough.

BRAOFORO, VIRGINIA: Appeared in "One Man Dog" (1929), RKO

BRAOLEY, ESTELLE: b. Atlanta, Ga., April 5, 1908; h. 5 feet 3 inches; blond hair and blue eyes; w. 118 pounds; e. Atlanta, Ga.; hy. tennis; m. Chas. Lamont. Was "Miss Atlanta" in 1924. Screen appearances include: "Queen Wild," "Wild Cat Valley," "Making Whoopee," "Don't Get Excited" (1929), Educational, Tuxedo Talking Comedies; "Johnny's Week End" (1930), Educational, Gayety Comedies.

BRAMLEY, FLORA: b. London, England; e. Central high school, Detroit, Mich., Clark's College, London, England. Stage career: "Mercenary Mary," "Cradle Snatchers," London. Screen career: "The Dude Cowboy" (FBO); "Flirting Widow" (1930), First National; "College" (United Artists); "We Americans" (Universal).

BRAY, FLORENCE: Vitaphone; No. 2699, "A Cycle of Songs," No. 2734, "Character Studies."

BRENT, EVELYN: b. Tampa, Fla., 1899; h. 5 feet 4 inches; brown hair and eyes; w. 112 pounds; e. Normal training school in New York City; m. Harry Edwards. While still attending Normal school she visited the Fort Lee studios and obtained work as an extra, her first good parts being in support of Olga Petrova for Metro. Then made a pleasure trip to Europe, played in "The Ruined Lady" and remained in England about four years, appearing in pictures produced by Stoll, Ideal, Samuelson and other producers. Returned to the United States and went to Hollywood, where she played in a series of 14 crook melodramas for FBO, including "The Jade Cup," "Smooth as Satin" and "The Flame of the Argentine." While under contract to Paramount she played Feathers in "Underworld," in which she was featured with George Bancroft and Clive Brook; Mary Vanbrugh in "Beau Sabreur", Natacha in Emil Jannings' "The Last Command"; with Adolphe Menjou in "A Night of Mystery" and "His Tiger Lady"; with George Bancroft in "The Drag Net"; with Thomas Meighan in "The Mating Call"; and in "Interference." Her 1929 pictures include "Darkened Rooms," "Fast Company," "Why Bring That Up" and "Woman Trap," all for Paramount; and "Broadway," Universal; and in 1930 in "Paramount on Parade," "Slightly Scarlet," Paramount; "Framed," Radio; Cherry Malotte in the Alaskan epic (1931), "The Silver Horde"; (1932), "High Pressure," Warner.

BRENT, HELEN: b. Philadelphia, Pa., September 2, 1908; h. 5 feet 3 inches; blond hair and blue eyes; w. 99 pounds; e. St. Mary's Academy, Portland, Ore., and Villa Maria Academy, Philadelphia, Pa.; hy. dancing, reading, singing and music. No stage experience. Her screen experience includes roles in "Feet of Clay," "The Temptress," "Our Dancing Daughters," "Four Walls," "Sawdust Paradise," "The Strong Man," "The Chaser," "Out of the Past," "Spring Fever" and "The Taxi Dancer."

BRIAN, MARY: b. Dallas, Texas; h. 5 feet 2 inches; dark hair and hazel eyes; w. 105 pounds; e. in Dallas, Texas; hy. dancing, swimming, drawing. Shortly after her arrival in Los Angeles one of her friends entered Miss Brian's name in a personality contest then being conducted by a local newspaper. She won the contest which brought her to the attention of Albert Kaufman, manager of the Metropolitan Theatre in Los Angeles. At this time Herbert Brenon and the Lasky studio officials were searching for a girl to play Wendy in their proposed filming of "Peter Pan" and Miss Brian was accepted to take the role. She was a great success, and has appeared in the following Paramount pictures: "The Air Mail," "The Little French Girl," "The Street of Forgotten Men," "A Regular Fellow," "The Enchanted Hill," "Behind the Front," "Beau Geste," "Knockout Reilly," "Running Wild," "Shanghai Bound," "Man Power," "Two Flaming Youths," "Under the Tonto Rim," "The Big Killing," "Forgotten Faces," "Varsity," "Someone to Love" and "The Man I Love" in 1929 in "River of Romance," "The Marriage Playground" and "The Virginian," Paramount, and in 1930 in "Burning Up," "Kibitzer," "The Light of Western Stars," "Only the Brave," "Paramount on Parade," "The Social Lion."

BRICE, FANNY: b. New York City, October 29, 1891; p. Rose Stern and Charles Borach; e. Newark, N. J.; div. m. William Rose, professional. Received her stage training in Brooklyn theatres, then later appeared in Cohan & Harris revue. Moving to New York, she located in Rachel Lewis' vaudeville act; then became a chorus girl in Hurtig & Seamon burlesque troupe, first as a singer and then as a dancer, and later became a soubrette. She was singing dialect songs by Irving Berlin, as one of "Spiegel's College Girls" in the Columbia burlesque house in New York City when Florenz Ziegfeld, Jr., saw her and promptly engaged her for the 1910 edition of his Ziegfeld "Follies." At this time she renamed herself "Brice" borrowing the name of John Brice, an old family friend. With the exception of two seasons, one spent in "The Honeymoon Express" and the other in London vaudeville, Fannie Brice was a star of the Ziegfeld "Follies" from 1910 to 1923. It was here in the "Follies" after 10 years that she became famous for her singing of "Mon Homme," a lyric written by Channing Pollock. In 1924 she left Ziegfeld and became the star of "The Music Box Revue," continuing during the 1925 season. Then, following a brief tour in vaudeville, she was starred by David Belasco in a play written for her called "Fanny." She also appeared on the New York stage in "Floretta." Screen career started in 1928 when she made her first film "My Man" for Warner Bros.; was in "The Man from Blankley's, (1929), and in "Be Yourself" (1930), United Artists.

BRINKMAN, OOLORES: b. St. Louis, Mo.; h. 5 feet 3 inches; blond hair and blue eyes; w. 115 pounds; e. St. Louis and Hollywood schools; not married; hy. golf, riding, dancing and swimming. No stage experience. Entered pictures in 1924, playing comedy and western leads. Appeared in (1929) in "The Big City," "Mysterious Island," "Telling the World" and "Alias Jimmy Valentine," Metro-Goldwyn-Mayer.

BROCKWELL, GLAOYS: "The Drake Case" (1929), Universal; "The Argyle Case" (1929), Warner Bros.; Vitaphone, No. 2235, "Hollywood Bound." Deceased.

BROOERICK, HELEN: Appeared in Vitaphone No. 987, "Nile Green."

BROOY, ANN: r. n. Ann Brody Goldstein; b. Poland, August 29, 1884; h. 5 feet; brown hair and dark brown eyes; w. 170 pounds; p. Ada Brody and David L. Goldstein, non-professionals; e. Woman's high school, New York City; not married; hy. work, music and books. Stage experience in "Antonio" in 1925; as Rosy Potash in "Potash and Perlmutter"; Molly Blumberg in "My Country," and Magnolia in "The Goldfish." Screen experience with Vitagraph company in 1912 and has appeared in such pictures as "My Man" for Warner Bros.; "The Case of Lena Smith" and "The Wolf Song" for Paramount; and "Alpine Tale" in 1929 in "The Man from Blankley's," and later in "A Royal Romance" (1930), Columbia; "Playing Around" (1930), First National.

BROOY, ESTELLE: b. Aug. 15, 1904; e. at schools in London, New York and Montreal; h. 5 feet 2¼ inches; w. 108 pounds; black hair and hazel eyes; hy. tennis. Entered pictures in 1926. Has appeared in "Week End Wives," "Kitty," "Hinkle Wakes," "Mademoiselle from Armentieres."

BRONSON, BETTY: b. Newark, N. J., 1910; e. East Orange, N. J., Pasadena, Cal., and New York City; h. 5 feet; w. 98 pounds; chestnut hair and green eyes; hy. tennis and horseback riding. No stage experience. In pictures since 1923, among them "Peter Pan," "Are Parents People," "A Kiss for Cinderella," Paramount; "Companionate Marriage" (1929), First National; "A Modern Sappho," Gotham; "The Bellamy Trial," MGM; "The Locked Door," United Artists; "One Stolen Night," "The Singing Fool," "Sonny Boy," Warner Bros.; and "The Medicine Man" (1930), Tiffany.

BROOKS, LOUISE: b. Wichita, Kan., 1900; h. 5 feet 2 inches; w. 120 pounds; black hair, brown eyes. Stage experience: Two years with St. Denis Dancers, Ziegfeld "Follies," "Louis the 14th," George White's "Scandals," dancer, Cafe de Paris in London. Screen career: "Girl in Every Port" (Fox), "Now We're in the Air," "The City Gone Wild," "Rolled Stockings," "Beggars of Life," "The Canary Murder Case" (Paramount).

BROWN, OOROTHY: Played Toots Nolan in "Girl from Havana"; "The Big Party" (Fox).

BROWN, IRENE: Appeared in "The Letter" (1929), Paramount.

BROWN, JOSEPHINE: b. Chicago, Ill.; h. 5 feet 2½ inches; auburn hair and gray eyes; w. 118 pounds; p. Alice Street; e. in America and Europe; m. John Severheard, non-professional; hy. biographies and dogs. Stage experience sang in opera in Portugal. Plays the violin and speaks French and Spanish. Appeared with John Barrymore in "Uncle Sam," in New York City, leading woman with William Gillette, played in "Secret Service," and "Sherlock Holmes." Appeared in "Strange Cargo" and "Tonight at Twelve,' Universal screen productions. Freelance player

BROWNE, LUCILLE: b. Memphis, Tenn.; h. 5 feet 4 inches; blond hair and brown eyes; w. 105 pounds; p. non-professionals; e. public schools in Memphis and National Park Seminary at Washington, D. C.; not married; hy. cooking. After modeling in New York and Chicago, she studied dramatics in Memphis. Joined Walton and Pyre, Chicago stock company, as juvenile and played ingenue roles for six months. Then joined Richard Bennett in "Jarnegan." Appeared in a small role in a picture made by Pathe in 1929. Was in Fox's "Last of the Duanes" (1930); "Young As You Feel" (1931), Fox; "Danger Island" (serial), Universal; "Buffalo Bill" (serial), Universal; "Girls About Town," Para.; (1932), "Cannonball Express," Sono Art-World Wide.

BROWNE, BETTY: Vitaphone; No. 970, "Let's Elope."

BROX SISTERS, THREE: Vitaphone No. 2570, "Glorifying the American Girl," No. 2571, "Down South," No. 2888, "Headin' South"; "The Hollywood Revue" (1929), MGM; "King of Jazz" (1930), Universal.

BRUCE, VIRGINIA: b. Minneapolis, Minn.; e. in Fargo, N. D.; not married. Screen experience in the following productions for Paramount: "Why Bring That Up," "Woman Trap," "Slightly Scarlet," "Young Eagles," "The Love Parade," "Lilies of the Field," "Only the Brave" (1930), "Paramount on Parade" (1930), "Safety in Numbers" (1930), Paramount; signed long term contract with MGM in 1931.

BRYANT, KAY: b. Chicago, Ill., Feb. 4, 1911; e. in Chicago; h. 5 feet 1 inch; w. 108 pounds; blond hair, blue eyes; hy. horseback riding, tennis. Stage experience, dancer and photographic model. Entered pictures in 1927. Has appeared in "Silly Sailor," "Four Sons," "Roadhouse," "The Wild Party" (Paramount).

BUCHANAN, VIRGINIA: b. Kansas City, Mo., July 7, 1910; h. 4 feet 10½ inches; red hair and bluish green eyes; w. 103 pounds; p. Bertie Gill and Lawrence Buchanan, non-professionals; e. Central high school; hy. dancing, horse back riding and furniture. On stage for 9 years with Frank L. Newman, Tom Wilkes, Lillian Albertson, Orpheum and Pantages vaudeville; on road for 1½ years with Albertson "Desert Song," as "It" girl in show. Music Hall Revue at Majestic theatre, Los Angeles, in "Nancy." Entered films in 1928 and appeared in Gus Edwards Revues at Metro-Goldwyn-Mayer, also the following productions: "Desert Song," "Vagabond King," "Pointed Heels," "Paramount on Parade." Under stock contract at Paramount, specializing in dancing, chorus, ingenue roles

BUCKLANO, MRS. WILFREO: Appeared in "The Greene Murder Case" (1929), Paramount.

BUNN, ALICE: "Hard Boiled Hampton" (1929), Pathe; Manhattan Comedies; First Series.

BURGESS, OOROTHY: Appeared in 1929 in "Pleasure Crazed," "Protection," "In Old Arizona," "Song of Kentucky," Fox; "Beyond Victory," "Swing High" (1930), Pathe; "Recaptured Love," Warner; "Lasca of the Rio Grande," Universal; "Taxi Please," First National; "Cleopatra," Pathe. Was in following plays in Los Angeles: "The Squall," "Lulu Belle," "Bird of Fame," "The Broken Wing."

BURKE, MARIE: Appeared in "Unmasked" (1930), Artclass.

BURMESTER, AUGUSTA: Appeared in "The Greene Murder Case" (1929), Paramount.

BURT, BILLIE: "Ranch House Blues" (1930), Pathe, Rodeo Comedies.

BURT, CHARLINE: Appeared in "Beyond the Rio Grande" (1930), Big 4.

BUSCH, MAE: b. Melbourne, Australia; e. convent, Madison, N. J.; h. 5 feet 4 inches; w. 120 pounds; black hair and grey eyes. Played leads on stage with Eddie Foy. Screen experience includes "Fazil," "San Francisco Nights," "The Beauty Shoppers," "Tongues of Scandal," "The Truthful Sex," "A Man's Man," "Sisters of Eve" (Rayart), "Alibi" (United Artists), and "Young Desire" (Universal).

BUSLEY, JESSIE: Vitaphone; No. 1066 "Seeing Off Service."

BYRON, EILEEN: Vitaphone; No. 2704, "A Funny Affair."

BYRON, KATE: Vitaphone; No. 2701, "A Funny Affair"

BYRON, MARION: r. n. Miriam Bilenkin; b. Dayton, O., Mar. 16, 1911; h. 5 feet; dark brown hair and blue eyes; w. 95 pounds; p. Bertha and Lewis Bilenkin, non-professionals; e. public schools in Dayton, Denver, Detroit and Los Angeles; hy. dancing; received stage training in Los Angeles; appeared in "The Patsy" in Los Angeles, also in "Music Box Revue" with Fanny

Brice; took the lead in "Tip Toes," and featured role in "Cradle Snatchers" and "Strawberry Blonde." Screen career: lead with Buster Keaton in "Steamboat Bill, Jr.," also with Sammy Cohen in "Plastered in Paris"; featured in Hal Roach Comedies. Her 1929 pictures: "Broadway Babies," "His Captive Woman" (First National); "Social Sinners" (Educational-Tuxedo Talking Comedies); "So Long Letty" (Warner Bros). In 1930 appeared in such pictures as "Forward Pass," "Playing Around," "The Bad Man" (First National); "Song of the West," "Golden Dawn," "The Matrimonial Bed," Warner; "Children of Dreams," Warner; "Girls Demand Excitement," Fox; "Working Girls," Paramount; "High Pressure," First National. Was ingenue in stage production "Once in a Lifetime."

C

CAINE, GEORGIA: "Good Intentions" (1930), Fox; "Night Work," Pathe.

CALDWELL, BETTY: b. Los Angeles, Cal., Nov. 14, 1909; h. 5 feet 3 inches; blond hair and grey eyes; w. 120 pounds; e. in California; not married; hy. swimming, dancing, art and music. Stage experience just a short time in vaudeville. Screen experience started in 1926 and appeared in the following productions: "Her Father Said No," "The Farmer's Daughter," and "Midnight," played the lead in "Straight Shooting," "Greased Lightning" and "Girl Shy Cowboy." Freelance player.

CAMPBELL, FLO: Vitaphone; Nos. 1075-76, "His Public."

CAMPBELL, MARGARET: Appeared in "Take the Heir" (1930), Big 4.

CAREW, ORA WHYTOCK: b. Salt Lake City, Utah; h. 5 feet 2½ inches; blond hair and brown eyes; w. 118 pounds; p. Evelyn Carew and Dr. James Whytock; e. San Francisco high school and Rowland Hall, Salt Lake City, Utah; not married; hy. all outdoor sports. Stage experience. Entered pictures in 1929 and appeared in Metro's "The Little Lady of the Big House," Jack London story; "Lady Fingers" with Bert Lytell and "Sherlock Holmes"; also in Fox's "The Big Town Roundup," with Tom Mix.

CAREWE, RITA: r. n. Violette Carewe Mason; h. 5 feet 4½ inches; blond hair and blue eyes; w. 124 pounds; p. Mary Jane and Edwin Carewe, father professional; e. Connock School of Expression; m. LeRoy Mason, professional. Has appeared in the following pictures, "Resurrection" and "Revenge," directed and produced by Edwin Carewe, released through United Artists; "The Will of the Woman," and in "High Steppers," Edwin Carewe, First National; "Radio Kisses" (1930), Educational, Mack Sennett Talking Pictures.

CARLYLE, AILEEN: r. n. Aileen Bauer; b. San Francisco, Cal., March 5, 1906; h. 5 feet 6 inches; auburn hair and brown eyes; w. 155 pounds; p. Aileen L. Day and Chris J. Bauer, non-professional; e. Paris, France, and the Hollywood High School, Hollywood, and received her stage training in San Francisco; not married; hy. swimming, dancing, tennis, and Chinese and Japanese prints. First stage appearance in "Passions" under David Graham Fisher in 1926; then played minor roles in Alcazar Stock company in San Francisco. Her picture career started in 1926 in "Sweet Adeline" with Jerome Storm for Charles Ray; then in "Drums of Love," "Sky Rocket" and "Marching On" with Chic Sale in Movietone; "His Honor the Mayor," "The Virginian," "Too Young to Marry," "Heartbreak," Fox; "Her Majesty Love," First National; "Lullaby," MGM; "The Sphynx Has Spoken," Radio; "The Honor of the Family," First National; "Murder at Midnight," Tiffany, and five Chic Sale Shorts: "The County Seat," "Cowslips," "Ex-Rooster," "Many A Slip," "A Hurry Call."

CAROL, SUE: r. n. Evelyn Lederer; b. Chicago, Ill., October 30, 1908; h. 5 feet 3 inches; dark brown hair and eyes; w. 108 pounds; p. Caroline and Samuel Lederer, non-professionals; e. Kemper Hall and National Park Seminary; no stage training; m. Nick Stuart; hy. swimming and golf. Has appeared in such pictures as "Soft Cushions," "Walking Back," "Skyscrapers," "Cohens and Kellys in Paris," "Captain Swagger," "Air Circus" and "Girls Gone Wild." Her 1929 pictures include "It Can Be Done," Universal; "Chasing Through Europe," "The Exalted Flapper," "Fox Movietone Follies," "Why Leave Home" (1929), Fox; and in 1930 in "The Big Party," "The Golden Calf," "Lone Star Ranger," "Dancing Sweeties," Warner Bros.; "Check and Double Check," Radio; (1932), "In Line of Duty," Monogram.

CARON, PATRICIA: Appeared in 1929 in "Oh, Yeah," Pathe; "Idaho Red," RKO; "Girl From Woolworth's," First National.

CARR, MARY: b. Philadelphia, Pa.; e. Normal College, Philadelphia. Stage experience: Girard stock company, Philadelphia, four years. Screen career began with old Lubin Company. Has appeared in "Over the Hill" (Fox), "A Million for Love," "On Your Toes," "A Swelled Head," "Paying the Price," "Jesse James," "Special Delivery," "Paramount Novelties," "Lights of New York," "Love Over Night (1929), (Pathe); "Sailors' Holiday" (1929), "Some Mother's Boy" (1929), Rayart; "Hot Curves" (1930), (Tiffany).

CARRINGTON, HELEN: Appeared in "Queen High" (1930), Paramount.

CARROLL, NANCY: b. New York City, November 19, 1906; h. 5 feet 4 inches; auburn hair and blue eyes; w. 118 pounds; e. Holy Trinity School; m. Jack Kirkland, writer. She received her stage training in a dance specialty in the "Passing Show of 1923," "Topics of 1923," the "Passing Show of 1924," and in "Mayflowers" (at the Forest theatre); in 1926 she appeared in "Nancy" in Los Angeles, and the "Music Box Revue" in Hollywood with Lupino Lane. Then starred by Louis Macloon in "Loose Ankles"; and in 1927 appeared in "Chicago" at the Music Box theatre in Hollywood. In 1927 she submitted to a test by Fox, which resulted in second lead in "Ladies Must Dress," starring Virginia Valli. Paramount then signed her for the role of Rosemary in Anne Nichols' "Abie's Irish Rose." Following this she was featured in Richard Dix's "Easy Come Easy Go"; "The Water Hole" with Jack Holt, "Manhattan Cocktail" with Richard Arlen; "The Shopworn Angel" with Gary Cooper; and in "The Wolf of Wall Street" with George Bancroft and Baclanova. Her 1929 pictures include "The Sin Sister," Fox; "Close Harmony," "The Dance of Life," "Illusion," "Shopworn Angel," "Sweetie"; in 1930 in "Dangerous Paradise," "The Devil's Holiday," "Honey," "Paramount on Parade," "Follow Thru," "Laughter," and "Two Against Death," (1932), "Broken Lullaby," "Wayward," Paramount.

CARTER, BETTY: Appeared in "Inside the Lines" (1930), Radio Pictures.

CARTER, KATHRYN: Entered pictures as Kathryn Hill; m. Adolphe Menjou. Her 1929 pictures included "Outcast," First National; "No Defense," Warner Bros.

CARVER, LOUISE: r. n. Louise Spilger Murray; b. Davenport, Iowa, June 9, 1875; h. 5 feet 9 inches; ash brown hair and hazel eyes; w. 165 pounds; p. Wilhelmina Grunewaldt and Fritz Spilger, father a chief of police and mother a German opera singer; e. Davenport high school; married; h. driving a team of horses. Made her debut in grand opera in 1892 at the Auditorium theatre, Chicago. Did opera work for years; then impromptu comedienne and was featured in "Henpecks" with Lew Fields, playing Mrs. Beck; in Shubert's "Dick Whittington"; then leading comedienne character in "Fifty Miles from Boston." Screen experience in Mack Sennett's "The First One Hundred Years Are the Worst"; in "The Redeeming Sin," Warner Brothers production; "Shameless Behavior," and in "Four Married Men." Her 1929 pictures included "The Sap," Warner Brothers; "Must We Marry," Trinity.

CASEY, NAOMI: Appeared in "Beach Babies" (1929), Pathe, Variety Comedies.

CECIL, NORA: b. Ireland; e. in England; h. 5 feet 7½ inches; w. 140 pounds; brown hair, brown eyes. Stage experience: Twelve years in vaudeville and musical comedy. Screen career includes "The Fortune Hunter" (Warner Bros.), "The Devil Dancer" (United Artists), "Born to Battle" (Pathe), "The Demi-Bride" (MGM), "The Cavalier" (Tiffany-Stahl), and in (1929): "Driftwood," Columbia; "Seven Footprints to Satan," First National; "Seven Days' Leave" Paramount.

CHADWICK, HELEN: Appeared in 1929 in "Father and Son," "Confessions of a Wife," Columbia; also in "Men Are Like That" (1930), Paramount.

CHADWICK, IDA MAY: Appeared in "Pardon My Gun," Pathe.

CHANCE, ANNA: b. Oxford, Md., October 25, 1884; h. 5 feet 7 inches; brown hair and blue eyes; W. 136 pounds; e. Trenton, N. J.; hy. billiards; m. Charley Grapewin. Was leading woman for Charley Grapewin on stage. Entered pictures in June, 1929. Played Dolores Costello's mother in "Second Choice," Warner Bros.; was lead in all Charley Grapewin comedies for Christie. Has appeared in such pictures as "Jed's Vacation" (1929), "That Red Headed Hussy" (1929), Paramount-Christie Talking Plays; "Ladies Choice," "The Wanderlust."

CHANDLER, ANNA: Vitaphone No. 2739, "Popular Songs."

CHANDLER, HELEN: Appeared in 1929 in "Salute," Fox; "Mother's Boy," Pathe; in 1930 in "Rough Romance," "Sky Hawk," Fox; "Outward Bound," Warner Bros.; (1931), "A House Divided," U.

CHAPMAN, EOYTHE: b. Rochester, N. Y.; e. University of Rochester; h. 5 feet 1 inch; w. 135 pounds; blue eyes, gray hair. Leading woman on legitimate stage for 20 years. Screen career includes: "Happiness Ahead," "Shepherd of the Hills," "The Count of Ten," "Love Hungry," "Up the River" (Fox); "Navy Blues," "Twin Beds," (First National); in 1929; "Synthetic Sin" (First National); "The Idle Rich" (MGM); "Three Week Ends" (Paramount); "Navy Blues" (MGM); in 1930: "Take the Heir" (Big 4 Corp.); "Double Cross Roads" (Fox).

CHARLOT CHORUS: Appeared in "The New Waiter" (1930), Pathe, George LeMaire Comedies; "Musical Beauty Shop" (1930), Pathe, Melody Comedies, first series.

CHASE, ILKA: b. New York City; e. in private schools in New York City and in Paris, France; h. 5 feet 6 inches; w. 125 pounds; black hair, brown eyes; hy. dancing, polo. First on the stage in Cincinnati, Ohio, in 1924; then with Charles Frohman Company and Sam Harris enterprises in New York; went to the Pacific Coast with Henry Miller in "Embers," "The Grand Duchess and the Waiter" and "The Swan." First role in pictures was a hit in "Paris Bound" at Pathe. In 1929 she appeared in "Red Hot Rhythm," Pathe; "The Careless Age," "South Sea Rose," "Why Leave Home," Fox, and in 1930 in "The Big Party," "Let's Go Places," Fox; "Rich People," Pathe; "On Your Back," Fox.

CHATTERTON, RUTH: b. New York City, Dec. 24; h. 5 feet 2½ inches; light brown hair and blue eyes; w. 110 pounds; e. Mrs. Hazen's private school at Palham Manor; m. Ralph Forbes, professional. Stage experience as follows: in chorus in Washington, D. C., in stock company with Lowell Sherman, Pauline Lord and Lenore Ulric at 15 years of age. Starred at 18 Leading woman for Henry Miller in "Daddy Long Legs," also appeared in "Come Out of the Kitchen," "Moonlight and Honeysuckle," "A Marriage of Convenience," in which she co-starred with Henry Miller "Mary Rose," "The Little Minister," produced and played in "La Tendresse," "The Magnolia Lady," a musical comedy, for one season, "Changelings," with Henry Miller and Blanche Bates, "The Man With a Load of Mischief," "The Green Hat," "The Devil's Plum Tree." Appeared in the following screen productions; "Sins of the Fathers," with Emil Jannings, "The Doctor's Secret," "The Dummy," "Madame X," for Metro-Goldwyn-Mayer, "The Laughing Lady," at Long Island studio for Paramount; "Sarah and Son," "Charming Sinners" (1929); "The High Road" (1929), MGM; "The Lady of Scandal" (1930), MGM; "Paramount on Parade" (1930), "Anybody's Woman"; (1931-32), "Once a Lady," "Tomorrow and Tomorrow."

CHEKOVA, OLGA: Appeared in 1929 in "Moulin Rouge," "Pawns of Passion," World-Wide; "His Latest Excellency," Ufa.

CHERRILL, VIRGINIA: b. Carthage, Ill., April 12, 1908; h. 5 feet 4½ inches; blonde hair and blue eyes; w. 110 pounds; p. Mrs. J. M. Cherrill, non-professional; e. Starrett Finishing school, Chicago, Ill.; hy. reading and the study of languages. Signed with Charlie Chaplin as his leading woman in "City Lights."

CHEVRET, LITA: b. Oakland, Cal.; e. University of California, Berkeley; h. 5 feet 6½ inches; w. 127 pounds; dark brown hair and light brown eyes; hy. riding, swimming. Previous career in dramatic stock and professional dancing. Entered pictures in 1928 in the first version of Fox Follies. Has appeared in "Rio Rita," "The Cuckoos," "Pay-Off," "Trader Ginsburg," "Room and Board," "Madame Julie," "Everything's Rosie," "Mystery of Compartment C," "Ladies of the Jury," "Girl Crazy."

CHILDERS, NAOMI: Appeared in "Trial Marriage" (1929), Columbia.

CHORRE, GERTRUOE: Appeared in "In Old California" (1930), Audible Pictures.

CHRISTY, ANN: r. n. Gladys Cronin; b. Logansport, Ind., May 31, 1905; h. 5 feet; dark brown hair and blue eyes; w. 105 pounds; p. Mr. and Mrs. David Cronin, non-professionals; e. Logansport high school; hy. golf. No stage experience. Screen experience includes year with Christie in leads; with Snub Pollard in "Fire"; with Columbia in "The Kid Sister"; with Hoot Gibson in "The Hell Wrecker," in Paramount's "The Water Hole" with Jack Holt, and with Harold Lloyd in "Speedy." Also in Tiffany-Stahl's "The Love Charm." During 1929 she appeared in "Just Off Broadway," Chesterfield; "The Lariat Kid," Universal; in 1930 in "Goodbye Legs," "Hello Television," Educational, Mack Sennett Talking Pictures: (1930); "Sporting Youth" (series), Universal; "Divorced Sweethearts," Mack Sennett: (1931); "Big Ears," Hal Roach comedy; "Little Dream House," Mack Sennett.

CHRISTY, DOROTHY: h. 5 feet 6½ inches; w. 133 pounds. Had 4 years stage experience. Has appeared in the following talking pictures: "So This Is London," "Extravagance," "Big Money," "She Got What She Wanted," "Playboy of Paris."

CHURCHILL, MARGUERITE: b. Kansas City, Mo.; e. in the Professional Children's School in New York City; entered the Theatre Guild Dramatic School in New York when she was 14. Was signed by Winfield Sheehan while playing in "The Wild Man of Borneo" on the New York stage. First assignment at Fox was in "The Diplomats," then she was given the lead opposite Paul Muni in "The Valiant." In 1929 she also appeared in "Pleasure Crazed," "They Had to See Paris" and "Seven Faces," Fox, and in 1930 in "Born Reckless," "Good Intentions," "Harmony at Home," Fox; "The Big Trail," "Girls Demand Excitement," "Charlie Chan Carries On," "Quick Millions," "Riders of the Purple Sage," "Ambassador Bill."

CLAIRE BERNICE: r. n. Bernice Jahnigan; b. Oakland, California; h. 5 feet 2½ inches; dark brown hair and blue eyes; w. 116 pounds; p. Mrs. Adolph Jahnigan, non-professional; e. dancing from Madame Morosini of San Francisco, voice study with Emil Polak; not married; h. rides, swims and plays golf, and her favorite author is Joseph Conrad. Her ambition was to be a writer of Christmas plays for children, but her mother saw that her voice suggested singing and encouraged her in that direction. Her first experiences were "Babes in Toyland," "Mademoiselle Modiste," and "The Chocolate Soldier," then understudy for the role of Margot in "The Desert Song." The illness of the star put Miss Claire in the role, and she made good. Her next test was a screen test for First National which was successful. She then appeared in "No, No Nanette" on the stage and later signed a screen contract with First National. Appeared in "Spring Is Here," "Song of the Flame," "No, No, Nanette" (1930), "Numbered Men" (1930), "Toast of the Legion" (1930), "Top Speed" (1930), First National.

CLAIRE, ETHALYN: b. Talladego, Ala.; brown hair and eyes; e. Brenan College, Ga., and Woodbury Hall, Atlanta; m. Ernest Westmore. Screen career: "Newlyweds and Their Baby" comedies; "Mike and Ike" comedies; "Hero on Horseback," "Wild Blood" (Universal); "Hey Rube" (FOB); "Pride of Pawnee" (RKO); "From Headquarters" (1929), Warner.

CLAIRE, INA: b. Washington, D. C.; e. schools of that city and at Holy Cross academy. She made her first stage appearance in 1908 impersonating Harry Lauder, then appeared on Orpheum and Keith and Proctor Circuits. Her next appearance was in "Jumping Jupiter," then "The Quaker Girl" and "The Honeymoon Express." Her next experience was in England in "The Girl from Utah," and "The Bell of Bond Street." She returned to America and appeared in "Lady Luxury," was a member of the Follies of 1915, with the Ziegfeld Follies of 1916 and as Polly Shannon in "Polly with a Past" in 1917 at the Belasco theatre under the management of David Belasco. The next two years she appeared in "The Gold Diggers," and in 1921 as Mona in "Bluebeard's Eighth Wife," in 1922 as Lucy Warriner in "The Awful Truth," and in 1924 as Denise Sorbier in "Grounds for Divorce." She has also appeared in "The Last of Mrs. Cheyney," Somerset Maugham's "Our Betters," "The Awful Truth," "Royal Family of Broadway" (1931), Paramount; "Rebound," Pathe; "The Greeks Had a Word for Them," United Artists.

CLARK, MARY: Appeared in "Chills and Fever" (1930), Pathe, Folly Comedies, first series.

CLARKE, MAE: b. Philadelphia, Pa., Aug. 16, 1910; h. 5 feet 4 inches; brown hair and eyes; w. 112 pounds; p. Mr. and Mrs. Walter Clarke, father motion picture organist; e. Atlantic City Junior high school; not married. Stage experience at the following: Strand Roof, Everglades, Vanity Club, Anatole Friedland Cafe and Beau Arts. Also appeared in the following stage shows: "Gay Paree," in the chorus, "The Noose," a small part, and in George White's "Manhattan Mary," as featured dancer. Screen experience in "Big Time," for Fox, and "Nix on Dames," both being in 1929; "The Fall Guy" (1930), Warner; (1932), "The Final Edition," "Columbia; "Impatient Maiden," "Reckless Living," U.

CLAYTON, ETHEL: b. Champaign, Ill.; e. St. Elizabeth's Convent, Chicago; h. 5 feet 5 inches; w. 130 pounds; gray eyes, red gold hair. Stage career, stock. Screen career: "Risky Business," "Sunny Side Up" (Fox), "His New York Wife" (Preferred), "The Princess on Broadway," "The Merry Widower" (Pathe), Mrs. Payne in "Hit the Deck" (RKO), woman in "Call of the Circus" (Burr); "Mother Machree" (1929), Fox.

CLAYTON, EVELYN: r. n. Evelyn Clayton Lewis; b. Fayetteville, Ark.; h. 5 feet 5½ inches; w. 130 pounds; blue eyes and brown hair; p. Mr. and Mrs. Charles Beverly Lewis, non-professionals; e. Dallas high school, dramatic school, special study at university, technical training in dramatics, dancing, play production, sculpture, and architecture; hy. architecture and character analysis. Stage experience, New York Art

Theatres, Stock, Broadway, companies played with: Ben Greets, Coburns, and Jane Cowl's "Romeo and Juliet." Entered films In Denver, 1922; served on technical staff, in charge of sets, designing, location selections, and makeup. Assistant director of children's films. On commissions in Texas doing portraits of Dallas dramatic lights.

CLAYTON, MARION: b. Kimberly, Can.; h. 5 feet 2½ inches; brown hair and eyes; w. 104 pounds; p. Ruby May and Walter Clayton, non-professionals; e. Broadway high school, Seattle, Wash.; not married; hy. swimming, reading and collecting little brass animals from all over the world. Received stage training at Cornish Dramatic School in Seattle, Wash. Had 4½ years stage experience appearing in "Lilies of the Field." with Maroni Olsen Players, with the Seattle Repertory Company three years playing leads; Los Angeles Civic Repertory Theatre; "The Kabitzer," with Gregory Ratoff; "Mister Antonio," with Leo Carrillo. Has had one year experience in pictures; appeared in "All Quiet on the Western Front," Universal.

CLIFFORD, KATHLEEN: b. Charlottesville, Va.; e. Brighton, Eng. Stage and vaudeville career. Made debut on screen with Balboa in serial. Among her pictures: "Sporting Life," (Universal), "Excess Baggage," (MGM).

CLIFFORD, RUTH: b. Pawtucket, R. I.; e. St. Mary's Seminary, Bay View, R. I.; h. 5 feet 3 inches; w. 118 pounds; blond hair, blue eyes. Screen work includes "Butterfly," "Tornado," "Storm Breaker" (Universal), "Life of Abraham Lincoln" (FN), "Lew Tyler's Wives," "Don Mike" (FBO), "The Devil's Apple Tree" (Tiffany-Stahl), "Eternal Woman" (Columbia).

CLYDE, JUNE: b. St. Joseph, Mo., December 2, 1909; h. 5 feet 1¾ inches; blond hair and brown eyes; w. 104 pounds; p. Mrs. Dorothy Clyde; e. Galileo high school of San Francisco; not married; hy. horseback riding, tennis, dancing and swimming. Stage experience as star of Fanchon and Marco Revues, and one season with the Duncan Sisters in "Topsy and Eva." Screen experience in "Tanned Legs," for Radio Pictures, featured in Radio Pictures' first Musical Revue, and signed under a long term contract for Radio Pictures, also appeared in "The Cuckoos" and "Midnight Mystery"; (1932), "Steady Company." U.

COE, ROSE: Appeared in "Melody Lane" (1929), Universal.

COHAN, HELEN: b. New York City; e. Mary Mount Convent in Tarrytown, N. Y., and studied for one year in Paris; studied singing, dancing and dramatics in New York; h. 5 feet 4½ inches; w. 103 pounds; light brown hair, gray eyes. Stage experience in "June Moon." Took screen and voice test at Fox and was signed by Winfield Sheehan to play role of Will Rogers' daughter in "Lightnin'."

COLBERT, CLAUDETTE: b. Paris, France; h. 5 feet 5 inches; brown hair and large brown eyes; w. 103 pounds; e. public schools of Paris, France, Washington Irving high school, New York City, Art Students League. Given a part in the play "The Wild Westcotts" by Anne Morrison, her first appearance on the stage; then telling Brock Pemherton she had several years experience on the stage she secured the position of leading lady in his production "The Marionette Man." Thereafter, with the exception of the time she appeared in the all-star revival of "Leah Kleshna." She was always assigned to leading roles, having appeared in "We've Got to Have Money," "The Cat Came Back" (an Avery Hopwood play), then with Lowell Sherman in "High Stakes." In all of these plays, she was under the management of A. H. Woods, and for him she also appeared in "A Kiss In a Taxi," "The Ghost Train" and "The Pearl of Great Price," (in association with the Shuberts). Then, under the management of Charles L. Wagner, in her greatest hit, "The Barker," which she also played later in London. "The Mulberry Bush," "La Gringo," "Fast Life" and "Tin Pan Alley" are recent plays in which she has been seen. Her last appearance on the stage was in the Theatre Guild's production of Eugene O'Neill's "Dynamo." Her first screen appearance in the silent film "Love o'Mike"; then in Paramount's "The Hole in the Wall," an all-talking film, followed with "The Lady Lies" for the same company; in 1930 was in "The Big Pond," "Young Man of Manhattan," "Manslaughter," Paramount, (1931), "His Woman," "The Wiser Sex," "Misleading Lady."

COLLYER, JUNE: r. n. Dorothea Heermanse; b. New York City, N. Y., August 19; b. 5 feet 5 inches; brown hair and hazel eyes; w. 115 pounds; p. Clayton J. Heermanse, non-professional; e. New York and Knox Finishing school; not married; hy. bridge, dogs and motoring. No stage experience. Screen experience, two years contract to Fox. Appeared in "East Side West Side," "Four Sons," "Hangman's House," "Red Wine," "Let's Make Whoopee" and "Not Quite Decent." Was loaned by Fox to Paramount for "Illusion," "River of Romance" and "The Love Doctor," "The Pleasant Sin," Independent; "Toast of the Legion" (1930), First National; "Three Sisters," Fox; "Beyond Victory," Pathe.

COLEMAN, CLAUDIA: Vitaphone No. 2244.

COLLINS, KATHLEEN: b. San Antonio, Texas; h. 5 feet 5 inches; brown hair, gray eyes; w. 118 pounds; e. Bon-Avon School; hy. horseback riding, golf. Pictures, Aywon Film, Lumas; "Somewhere in Sonora," "The Devil's Saddle," First National; "The Valley of Hunted Men," Pathe; "Grit Wins" (1929), "The Ridin' Demon" (1929), Universal.

COLONIAL GIRLS, THREE: Vitaphone No. 2121, "The Beauty of Old Time Music."

COMPSON, BETTY: b. Beaver, Utah, March 18, 1897; h. 5 feet 2½ inches; medium blond hair and blue eyes; w. 112 pounds; e. Utah public schools, Salt Lake high school; divorced James Cruze; hy. riding. Vaudeville violinist at the age of 15. Entered pictures in 1915 through Al Christie; engaged to play in comedies. Pictures include the following: "Miracle Man," "Woman to Woman," "Docks of New York," "Barker," "Scarlet Seas," "Weary River," "On With the Show," "Street Girl," "The Great Gabbo," in 1929 in "Blaze o'Glory," Sono Art-World Wide; "Woman to Woman," Tiffany; "Skin Deep," "Those Who Dance," "The Time, Place and Girl," Warner Bros.; and in 1930 in "Case of Sergeant Grischa," "The Midnight Mystery," "The Second Wife," Radio; "The Czar of Broadway," Universal; "Inside the Lines," (1932), "The Lady Refuses," Radio; "Thirty Days," Patricia.

COMPTON, BETTY: Vitaphone No. 4270-71, "The Legacy."

COMPTON, FAY: r. n. Virginia Lilian Emmeline Quartermaine; b. London, England; h. 5 feet 4 inches; red hair and grey eyes; w. 120 pounds; p. Virginia Bateman and Edward Compton, professionals, e. Leather Court, Leatherland, Surrey, England; m. Leon Quartermaine, professional; hy. riding and tennis. Stage experience, started in H. G. Pelirsia's Follies at the Apollo theatre, London, then went to New York in 1914 to appear in "Tonight's the Night," playing Victoria, returned to London to play the lead in "The Only Girl" at the Apollo theatre. Since then she has played the lead in "The Professor's Love Story," "The Boomerang," "Caesar's Wife," "Tea for Three" (created) Barrie's "Mary Rose," "Quality Street," "Little Minister," "Secrets" and played Opbella to Jonn Barrymore's "Hamlet"; also the lead in "The Man with a Load of Mischief." Screen experience in all English silent films until with Adolphe Menjou in "Fashions in Love" in May, 1929, Paramount.

COMPTON, JOYCE: b. Lexington, Ky., Tulsa (Okla.) public schools and Tulsa University; h. 5 feet 5 inches; w. 116 pounds; red hair, blue eyes; hy. swimming and painting. First role in pictures was in "Ankles Preferred." Has played also in "Soft Living," "The Wild Party," "Salute," "The Sky Hawk" and "The Three Sisters."

COMPTON, JULIETTE: b. Columbia, Ga.; h. 5 feet 6 inches; black hair and blue eyes; w. 125 pounds; e. private schools. With "Follies," then John Murray Anderson sent to England with a group to appear in C. B. Cochrane Shows. She was starred in English pictures for five years, during which time she played in "Nell Gwynn" with Dorothy Gish. Late in 1929 came to America to play in talking pictures and since has appeared in "Woman to Woman," "Ladies of Leisure," "Anybody's Woman," and "Morocco."

CONOVER, THERESA MAXWELL: Appeared in "Queen High" (1930), Paramount.

COOPER, EDNA MAY: b. Baltimore, Md.; h. 5 feet 6½ inches; brown hair and hazel eyes; w. 130 pounds; p. Mary Mae Robinson and James H. Cooper, non-professionals; e. Hollywood high school, Sacred Heart convent in Maryland and St. Joseph college in Oklahoma, and received her stage training under Maria Oatman in Los Angeles; m. Karl Brown, director; hy. aviation. Stage experience of six months in stock in San Diego, in vaudeville in Los Angeles, "The Strange Interlude" and "The Front Page." Entered pictures in 1924 and has apeared in such pictures as "Speedy" with Harold Lloyd; "The Goodbye Kiss" for Mack Sennett; "The Jealous Husband," "Love, Honor and Oh Baby," "The Swim Princess," "Changelings," "The Apache," "Code of the Air," "Kings of Kings" and "His Divine Woman." Graduate of Parks Air College, St. Louis. Has Government pilot's license. Holder of the woman's world's refueling endurance record. Decorated with "Merite Aeronautique" by King Carol II of Rumania. Started round the world flight September 17.

COOPER, FLORENCE: Appeared in "One Splendid Hour" (1929), Excellent.

MACK

SENNETT

●

CORBIN, VIRGINIA LEE: b. Prescott, Ariz., December 5, 1910; h. 5 feet 5 inches; blonde hair and blue eyes; w. 118 pounds; p. Frances V. Cox, and Leon E. Corbin, non-professiosals; e. private tutor; not married; hy. horses, swimming, tennis and dancing. Stage experience with the Orpheum Circuit for three and one-half years. Screen experience in such pictures as "The City That Never Sleeps," "The Perfect Sap," "Ladies at Play," "Hands Up," "Bare Knees" and "Head of the Family," "Knee High" (1929), Gotham.

CORBOY, SUSAN: Appeared in "Unmasked" (1929), Artclass.

CORDA, MARIA: r. n. Maria Korda; b. Deva, Hungary, May 4, 1902; h. 5 feet 4 inches; blonde hair and blue eyes; w. 125 pounds; p. professionals; e. in Budapest; m. Alexander Korda, professional, First National director; hy. clothes, music, swimming, tennis. Stage experience in Budapest dancing school in Royal Opera Budapest. Screen experience started in 1921 when she appeared in "Dance Fever" and "A Modern Dubarry" for UFA, also appeared in the following foreign films: "Le Danseur de Madame," "Moon of Israel" and "Tesha." She appeared in "Private Life of Helen of Troy" and "Love and the Devil" (1929), First National.

COROAY, MARCELLA: b. Brussels, January; h. 5 feet 7½ inches; light brown hair and gray eyes; w. 125 pounds; p. mother, sculptress, Belgian father, French; e. in Geneva and Paris; m. Captain Cook, professional; (and has one son 14 years of age) hy. loves music, great reader, all sports, some of which are sailing, swimming and horseback riding. Stage experience as follows: Played in Brussels at Barc theatre, also in Geneva, Switzerland, and was with Jacques Coppeau in Paris. Here Otto Kahn bought out Theatrical du Zieux Colomier and brought the organization with a repertoire of 25 plays to New York to the Garrick theatre. Has also played with the Pasadena Players. Screen experience. Played character parts in many productions, the most noteworthy being, Mistress Hibbons, in the "Scarlet Letter," with Lillian Gish, as Sonya in "Into His Kingdom," with Corinne Griffith; as Marie in "When a Man Loves," with John Barrymore; as Henrietta Durnbull in "Quality Street," with Marion Davies; as Marquise de Brissac in "They Had to See Paris," with Will Rogers, and as Blanche, French housekeeper, in "The Trespasser," wtih Gloria Swanson. Freelance player.

COREENE, MARCELLE: Vitaphone; No. 991, "Rural Hospitality.

CDRNWALL, ANN: b. New York City, January 17; h. 4 feet 10 inches; red hair and brown eyes; w. 95 pounds; p. Eleanor Cornwall, non-professional; e. New York City high school; m. Charles Maigne, ex-professional; hy. outdoor sports. Stage experience in New York City appearing in musical comedy. Entered pictures in 1920 and has appeared in many pictures including "The Flaming Frontier" with Hoot Gibson for Universal; starred at Christie for two and one-half years; in "Half Back Hannah" and in "Fighting Fannie"; also in "The Heart of the Yukon" for Pathe with John Bowers; and in "The Splendid Crime," directed by William DeMille for Paramount; also in Vitaphone No. 3758, "The Baby Bandit."

CDSTELLO, DOLORES: b. Pittsburgh, Pa.; p. Maurice Costello, professional; e. private tutor; m. John Barrymore, one child. In 1924 went on the stage, dancing in George White's "Scandals." Screen experience in the following: "The Sea Beast," "Mannequin," "Bride of the Storm," "Little Irish Girl," "A Million Bid," "The Third Degree," "The College Widow," "When a Man Loves," "Old San Francisco," "Heart of Maryland," "Glorious Betsy," "Tenderloin," "Noah's Ark," "The Redeeming Sin," "Madonna of Avenue A," "Glad Rag Doll," "Hearts in Exile" and "Second Choice," "Song of Songs" (1929), Warner Bros.; "Fame" (1929), First National; "Expensive Women" (1931).

COSTELLO, HELENE: b. New York City; e. Ladycliff-on-the-Hudson, New York; m. Lowell Sherman, professional. Stage experience in George White's "Scandals." Screen experience includes: "Don Juan," "Good Time Charley," "Husbands for Rent," "The Fortune Hunter," "Heart of Maryland," "Lights of New York," "Broncho Buster," "In Old Kentucky," "Broken Barriers," "The Fatal Warning," "When Dreams Come True."

COURTNEY, INEZ: "Bright Lights" (1930), "Loose Ankles," "Song of the Flame" (1930), "Spring Is Here" (1930), First National; "Not Damaged" (1930), Fox.

CRAIG, BLANCHE: b. Calcutta, Idaho, January 6, 1878; h. 5 feet 5 inches; blonde hair and blue eyes; w. 180 pounds; p. Henrietta Sanderson and Oliver Sanderson, non-professionals; e. in Boston; hy. dogs, motor cars. Stage experience of twenty-two years in vaudeville, legitimate and stock. Screen experience began in 1913, when she appeared in "Cinderella," "Dawn of Tomorrow," "Eagles Mate," "Hulda of Holland," "Behind the Scenes," "Dynamite," "Navy Blues" and "Darkened Rooms." Freelance player.

CRAMER, MARGUERITE: Appeared in "The Wild Party" (1929), Paramount.

CRANE, HELEN: Appeared in "The Hole in the Wall" (1929), Paramount.

CRANE, PHYLLIS: b. Calgary, Alta., August 7, 1912; h. 5 feet 2 inches; blond hair and hazel eyes; w. 107 pounds; p. Margaret M. and Albert Francis mother professional; e. in private schools; not married; hy. curios, dancing, swimming, riding and clothes. Stage experience in vaudeville with Pantages when but 7 years of age; with stock company in Seattle and Vancouver; with Ray Collins in "A Fool There Was," also "Why Men Leave Home," "On Trial," and "Shore Acres," and in a kid act at the Orpheum. Screen experience playing ingenue and comedienne leads in such pictures as "Stolen Kisses," Warner Bros., "Coquette" with Mary Pickford, "College Life," Metro-Goldwyn-Mayer production; "Ticklish Business," a Jack White production; "Forward Pass," for First National and in "The Doll Shop" Metro-Goldwyn-Mayer short, and in 1930 in "The Girl Said No," MGM; "College Lovers," First National; "Hot and How," Educational, Jack White Talking Comedies; "Hold tho Babies," Pathe, Rainbow Comedies; "Possessed," MGM; the following "Hollywood Girls" comedies: "Three Hollywood Girls," "Crashing Hollywood," "The Lure of Hollywood," "Queenie of Hollywood."

CRAVEN, AURIOLE: Appeared in Vitaphone No. 2118.

CRAWFORD, JOAN: Danced under the name, Lucille Le Sueur, before entering pictures; b. San Antonio, Tex., March 23, 1908; h. 5 feet 4 inches; brown hair and light blue eyes; w. 130 pounds; e. private schools in Kansas City, Mo.; m. Douglas Fairbanks, Jr., 1929; hy. dancing. Stage experience as a dancer under Erne Young in his revue "Innocent Eyes" in 1922 in Chicago; and in Shubert's "Passing Show" and the "Winter Garden," New York. Thence to the screen in Metro-Goldwyn-Mayer's "Pretty Ladies" (1925); "Sally, Irene and Mary," "Paris," "The Taxi Dancer" and "The Unknown" (1926); "Spring Fever" and "West Point" (1927); "Four Walls" and "Adrienno Lecouvreur" (1928); "Dancing Daughters," "Dream of Love," "The Duke Steps Out," "The Hollywood Revue" and "Our Modern Maidens," all for Metro-Goldwyn-Mayer (1929), "Untamed" (1929), MGM; "Montana Moon" (1930); "Our Blushing Brides" (1930); "Dance Fools Dance," "Paid," "Laughing Sinners," Modern Age," "Possessed."

CRAWFORO, KATHRYN: b. Wellsboro, Pa.; e. New Jersey, New York, Chicago and Los Angeles; h. 5 feet 2 inches; w. 115 pounds; brown hair and grey eyes. Stage experience singing in musical comedies. Screen experience: "The Kid's Clever," "King of the Rodeo," "Golden Bridle," "Modern Love," "The Climax," "Red Hot Rhythm," "Safety in Numbers" (1930), Paramount, "The Hide Out," "King of Jazz," "Mountain Justice," "Senor Americano," and "Kettle Creek" for Universal.

CREWS, LAURA HOPE: Appeared in "Charming Sinners" (1929), Paramount.

CROSBY, JULIETTE: Appeared in "Charming Sinners" (1929), Paramount; "Paris Bound" (1929), Pathe.

CROSS, RHODA: Appeared in "Not Damaged" (1930), Fox.

CROWELL, BUBBLES: Appeared in "Words and Music" (1929), Fox.

CUMMING, DOROTHY: Appeared in 1929 in "The Divine Lady," First National; "King of Kings," Pathe; "Kitty," World Wide; "Applause" (1930), Paramount.

CUMMINGS, CONSTANCE: In 1932 in "Behind the Mask," "Big Timer," "Guilty Generation," Col.

CUNARD, GRACE: b. Paris, France; h. 5 feet 4 inches; auburn hair, dark grey eyes; w. 120 pounds; e. Columbus, Ohio. Stage career: "Dora Thorne," "Princess of Patches," "College Days." Screen career: Universal, First National, C.B.S., Fox, Preferred Pictures. Pictures include: "The Return of the Riddle Rider," "The Masked Angel," Milly in "Untamed," "A Lady Surrenders," "Resurrection," "Little Accident," "Ex-Bad Boy."

CURTIS, BEATRICE: Appeared in Vitaphone No. 1039-40, "The Play Boy."

CURTIS, ROXANNE: b. Edgewater, N. J.; e. public schools of Hackensack, N. J.; h. 5 feet 4 inches; w. 112 pounds; blond hair, green eyes. Fox.

D

D'AMBRICOURT, ADRIENNE: Appeared in 1929 in "Trial of Mary Dugan," Metro-Goldwyn-Mayer.

D'AVRIL, YDLA: b. Lille, France; h. 5 feet 5 inches; brown hair and gray blue eyes; w. 120 pounds; p. non-professionals; e. Sacred Heart Convent, Paris, and Lycee Michot, Paris, and received her stage training in Paris, Lisbon, Barcelona and Brussels; hy. tennis, painting, dancing and writing. Toured Europe with a musical comedy "Paris d'Amuse" and danced on the stage in Canada for about six months. Started out in pictures by working as an extra for two weeks; then in "The Dressmaker from Paris" for Paramount; later in Christie comedies; in 1929 appeared in "She Goes To War," United Artists, and "Hot for Paris," Fox; "Shanghai Lady," Universal; and in 1930 in "The Right of Way," First National; "All Quiet on the Western Front," Universal; "Those Three French Girls," MGM.

DABLE, FRANCES: Appeared in "Constant Nymph" (1929), Gainsborough.

DADE, FRANCES: b. Philadelphia, Pa., Feb. 14, 1910; h. 5 feet 5 inches; blue eyes; w. 110 pounds; hy. riding and swimming. In 1926 played important role in roadshow of "Gentlemen Prefer Blondes." Later went into stock and played ingenue leads for 37 weeks in Toronto and 17 weeks in Ann Arbor, Mich. In "Grumpy" with Cyril Maude for Paramount.

DAGNA, JEANNETTE: Appeared as Katinka in "The Cockeyed World" (1930), Fox.

DAGOVER, LIL: Has appeared in "Between Worlds," Weiss Bros.; "Discord," Pathe; "Beyond the Wall," state rights; "Tartuffe the Hypocrite," "Love Makes Us Blind," "Two Brothers," "Hungarian Rhapsody," "White Devil," UFA; (1932), "The Woman from Monte Carlo," FN.

DALY, JANE: Appeared in 1929 in "The Quitter," Columbia; "The Mysterious Island" and "West of Zanzibar," Metro-Goldwyn-Mayer.

DALY, MARCELLA: formerly known as Dorothy Drew; b. Kansas City, Mo., January 31, 1903; h. 5 feet 5¾ inches; brown hair and gray eyes; w. 125 pounds; p. Mary and Patrick H. Daly, non-professionals; e. Hollywood high school; hy. swimming, boating and reading. No stage experience. Starred in five-reelers as Dorothy Drew in state rights productions, Bill Lackey, producer; appeared with Victor McLaglen in Fox's "A Girl in Every Port," also with Madge Bellamy in "Black Paradise," and played the heavy in the Fox Van Bibber series of comedies. With George O'Hara and Alberta Vaughn in FBO's "The Go-Getters"; and in Paramount's "Avalanche" with Doris Hill and Jack Holt, and in "Tong War."

DAMEREAUX, ELSIE: b. Cologne, Germany, January 26, 1904; h. 5 feet 2 inches; medium brown hair and blue eyes; w. 110 pounds; e. Marianum Opladen, Germany, the University of Bonn, Germany, and received her stage training in Paris, London and New York; hy. horseback riding, swimming and driving. Also speaks, reads and writes English, French and German. Stage experience in student dramatics. Screen experience with Ufa Film Company, Berlin; Pathe, Paris; United Artists, Hollywood, under direction of D. W. Griffith; and with Universal under direction of Rupert Julian.

OAMITA, LILY: b. Paris, France, July 10, 1907; blond hair; p. mother, professional; e. Convents in Lisbon, Portugal, Spain and Greece; stage training, in dancing school in Belgium; speaks English, French, Spanish and German; not married. When fourteen years of age she danced in the ballet at the Opera de Paris and later toured Europe with a company of players organized by her mother, singing American jazz songs. At 19, she succeeded Mistinguette as star of the Casino de Paris Revue. In Berlin, Miss Damita made her screen debut for the Felner Company. During the succeeding years she appeared in German and French films. During the spring of 1929, while Samuel Goldwyn, the producer, was in Paris, Miss Damita signed a contract which soon took her to America and the principal feminine role in Ronald Colman's "The Rescue," "The Bridge of San Luis Rey" and "The Cock-Eyed World." In 1930 made a successful stage appearance in "Sons o' Guns." Later pictures: "The Woman Between," Radio; "Friends and Lovers," RKO; "This is the Night," Paramount.

DANA, VIOLA: Appeared in 1929 in "One Splendid Hour," Excellent; "Two Sisters," Rayart.

DANIELS, BEBE: b. Dallas, Texas, Jan. 14, 1901; h. 5 feet 3 inches; black hair and brown eyes; w. 112 pounds; p. Phyllis and Melville Daniels, professionals; e. private tutors, Sacred Heart Convent, Los Angeles; m. Ben Lyon, professional; hy. all outdoor sports. At 4 played en tour in "Richard Third," when 5 worked for Oliver Morosco and David Belasco, at 7 played child lead in "A Common Enemy," starting her motion picture career with this production for Selig Polyscope Co. Played child leads for Nymp, Pathe, Kalem, Ince. At 13 was Harold Lloyd's leading woman in "Lonesome Luke" comedies, then under contract to DeMille and next with Paramount. Among her many Paramount pictures are "Senorita," "She's a Sheik," "Swim, Girl, Swim" and others; was in "Rio Rita," RKO; "Dixiana," RKO; "Love Comes Along," RKO; "Reaching for the Moon," United Artists; "My Past," Warner; "Honor of the Family," Warner.

DANIELS, THELMA: Appeared in 1929 in "The Amazing Vagabond." RKO.

DARLING, IDA: Appeared in 1929 in "Love in the Desert," RKO; in 1930 in "Lummox," United Artists.

DARLING, JEAN: b. Santa Monica, Cal., Aug. 23, 1922; h. 53 inches; pale yellow hair and deep blue eyes; w. 62 pounds; p. Dorothy Hamilton Darling and R. P. Darling, deceased, mother, professional; hy. horseback and swimimng. Was with Our Gang three and one half years, having made 36 silent and six talkers. Went on tour in November, 1930, headlining for RKO during the Winter and Spring of 1931 doing a 12 minute single act. In August, September, October and November of 1931 was featured in Paramount Publix Theatres through the Middlewest in 12 minute single act of song, dance and chatter.

DARR, VONDELL: b. Los Angeles, Cal., April 18, 1919; h. 52 inches; blonde hair and blue eyes; w. 54 pounds; p. Homa DuPree and Ralph Darr; hy. riding horseback. She has appeared on the stage in "The Littlest Rebel," and on the screen in "On Trial," "The Dummy," "The Pony Express," "The City That Never Sleeps," "Feet of Clay," "One Glorious Night," "The Dummy" (1929), Paramount.

DAUMERY, MME. CARRIE: b. The Hague; h. 5 feet 7 inches; blond hair and blue eyes; w. 125 pounds; e. Brussels and Paris; specialized in concert and stage. Twenty-five years on the stage. Entered pictures in 1923. Pictures include: "Conquering Power," "Dorothy Vernon of Haddon Hall," "Paris at Midnight," "Lady Windermere's Fan," "Garden of Eden," "The Man Who Laughs," "Sins of the Father," "Last Warning," Mme. Frump in "General Crack" (Warner Bros.); Claire Devezac in "Cameo Kirby" (Fox).

DAVENPORT, MILLA: b. Sicily; h. 5 feet 7 inches; gray hair and eyes; w. 170 pounds; p. Anna Zetta and John Davenport, non-professionals; e. in Switzerland; m. Harry Davenport, non-professional; hy. art and music. Stage experience consists of appearances in vaudeville for 15 years, in burlesque and in repertoire. Screen experience in "Daddy Long Legs," "Rip Van Winkle," "Stronger Than Death," "Sins of the Fathers," "Missouri," "You Never Can Tell," "Don't Trust Your Husband," "Girl From Woolworth's" (1929), First National.

DAVIES, MARION: r. n. Marion Douras; b. New York City, January 3, 1900; h. 5 feet 5 inches; golden hair and blue eyes; w. 120 pounds; e. Convent of Sacred Heart, Hastings; hy. all outdoor sports. With "Chu Chin Chow" as a dancer in 1916, traveling troupe in New York. Thence to the screen where she has appeared in "Runaway Romany," for Ardsley-Pathe (1918); "April Folly," "The Restless Sex" and "When Knighthood Was in Flower" for Lasky (1920-21-22); in Goldwyn's "Little Old New York" (1923); and since then with Metro-Goldwyn-Mayer in "Beverly of Graustark" and "Tillie the Toiler" (1926); "Quality Street" and "The Fair Coed" (1927); "The Patsy" and "The Cardboard Lover" (1928); "The Hollywood Revue," "Marianne," "Show People," MGM (1929); "The Floradora Girl" (1930); "Not So Dumb" (1930); MGM; "Bachelor Father" (1930), "It's a Wise Child" (1931-32), "Five and Ten," "Polly of the Circus."

DAVIS, BETTE: b. Lowell, Mass., April 5, 1908; h. 5 feet 3 inches; blue eyes and blond hair; w. 108 pounds; e. graduate of Cushing Academy, Ashburnham, Mass.; hy. riding and swimming. Stage experience in "Wild Duck," "Broken Dishes," "Solid South." Entered films in December, 1930. Pictures: "Bad Sister," "Seed," "Waterloo Bridge," "Juvenile Court," "The Menace," "Man Who Played God," "So Big," "Hell's House," Ziedman; "Crowd Roars," Warner.

DAVIS, ETHEL: "A Royal Flush" (1930), Pathe, Manhattan Comedies, Second Series; "Redheads."

DAWFORD, BETTY: Appeared in 1929 in "Lucky in Love," Pathe.

DAWSON, DORIS: b. Goldfield, Nev., April 16, 1909; h. 5 feet 1 inch; red hair and blue eyes; w. 103 pounds; p. Emma A. Dyche and B. X. Dawson, non-professionals; e. Miss Gildner's School for Girls, and the Virginia college, Roanoke, Va.; no stage training; hy. swimming, dancing, reading and riding. Screen experience in such pictures as "The Little Shepherd of Kingdom Come," "Naughty Baby," "The Little Wildcat," Warner Bros. talker; "Do Your Duty," "Heart Trouble," "Hot Stuff," "Children of the Ritz" (1929), First National; "Broadway Scandals" (1929), Columbia.

DAY, ALICE: b. Colorado Springs, Col.; e. in Salt Lake City. Began pictures with Mack Sennett. Has played in "The Smart Set," MGM; "The Gorilla" First National; "Night Life," Tiffany-Stahl; "Phyllis of the Follies" Universal; "Little Johnny Jones," First National; "Red Hot Speed," Universal; "Times Square," Gotham; "Woman on the Jury," "In the Next Room," "Skin Deep," "Is Everybody Happy;" "Little Johnny Jones" (1929), "The Melody Man" (1929), Columbia; "The Love Racket" (1929), First National; "Hot Curves" (1930), Tiffany; "Viennese Nights" (1930), Warner Bros.; "Ladies in Love" (1930), Chesterfield; "In the Next Room," FN.

DAY, MARCELINE: b. Colorado Springs, Col., April 24, 1908; h. 5 feet 3 inches; medium brown hair and blue gray eyes; w. 105 pounds; p. Mrs. Irene Day, non-professional; e. Venice, Cal., high school in 1923, stage training; m. Arthur J. Klein, producer of short subjects; hy. motoring, swimming and horseback riding. Has been leading woman for Harry Langdon, Stan Laurel, Charlie Chase, Hoot Gibson, William Desmond, Edwin Cobb and Robert Frazer. Pictures in which she has appeared include "The Beloved Rogue" with John Barrymore, in "The Wild Party," Paramount"; "The One Woman Idea" and "Trent's Last Case," Fox; and in 1930 in "Temple Tower," "Sunny Skies," Tiffany; White Outlaw," Universal; "The Big City" (MGM); "The Barrier," MGM; 1931: "The Mad Parade," Paramount; "The Sky Raider," "Fightin' Mad," Tiffany; "Texas Sheriff," Columbia; "Train Mystery."

DAY, OLGA: Appeared in 1929 in "Loves of Casanova," Metro-Goldwyn-Mayer.

DAYOE, FRANCES: Appeared in "Raffles" (1930), United Artists.

DE BORBA, DOROTHY: b. Los Angeles Cal., March 28, 1925; golden brown curls and big black eyes. Has been in pictures for three years. Had a part in MGM'S "Monsieur Le Fox" with Gilbert Roland, directed by Hal Roach. "Our Gang." Was in Columbia's "A Royal Romance" (1930).

DE KEREKJARTO, DUCI: Appeared in Metro Movietone Act No. 622.

DE KIRBY, ANNETTE: Appeared in 1929 in "Mother Knows Best," Fox.

DeKNIGHT, FANNIE BELL: Appeared in 1929 in "Hallelujah," Metro-Goldwyn-Mayer.

DE LA MOTTE, MARGUERITE: b. Duluth, Minn., June 22, 1902; e. in Duluth and San Diego, Cal. Studied dancing under Pavlowa; h. 5 feet 2 inches; w. 110 pounds; brown hair and hazel eyes; hy. tennis and hiking. Entered pictures in 1919. With Douglas Fairbanks in "Arizona," "Mark of Zorro," "The Three Musketeers," "The Iron Mask," also in "The People vs. Nancy Preston," "Red Dice," "Montmartre Rose."

de LASKY, GERTRUDE: Appeared in "Love Waltz," UFA.

De LIGUORO, RINA: Appeared in "Loves of Casanova" (1929), Metro-Goldwyn-Mayer.

DE MONTEZ, CHIQUITA: b. Mexico City, Oct. 4, 1911; h. 4 feet, 11 inches; black hair and eyes; w. 98 pounds; e. Mexico City and Polytechnic high school, Los Angeles. Studied voice in Los Angeles five years and made stage debut as vocalist with Mexican orchestra which toured the world. Screen career; first picture "Si, Si, Senor" (1930), Educational-Ideal.

DE PUTTI, LYA: b. near Budapest in Vesce, Hungary; h. 5 feet 2 inches; black hair and dark brown eyes; w. 105 pounds; p. Countess Heyes and Baron De Putti; e. Sacre Coeur convent; m. widow of Count Louis Christianson, Swedish Embassy in Berlin; hy. music, art and dancing. Danced in vaudeville in Budapest, also premiere danseuse in Russian classical ballet at Winter Garden in Berlin. First screen experience in Germany in 1921, with Ufa in "The Hindu Tombstone"; later in "Variety"; thence to the United States where she appeared in "God Gave Me Twenty Cents," "Sorrows of Satan," "The Heart Thief," "Prince of Tempters," "Midnight Rose" and "Buck Privates." Later she returned abroad and appeared in "The Informer" (1929), World Wide.

DEAN, PRISCILLA: (1932), "Behind Stone Walls," Mayfair.

DEANE, VERNE: Appeared in "The Lady Lies" (1929), Paramount.

DEE, FRANCES: b. Los Angeles, Cal.; e. University of Chicago; h. 5 feet 3 inches; w. 108 pounds; brown hair, blue eyes. First work in pictures was for Fox in a picture of campus life; small part in Paramount's "Follow Thru" brought Paramount contract; played feminine lead opposite Maurice Chevalier in "Playboy of Paris"; featured roles in "Along Came Youth," "Caught," "An Amercian Tragedy," "Rich Man's Folly"; (1931), "Nice Women," Universal.

DEERING, PATRICIA: Appeared in "The Lady Lies" (1929), Paramount.

DEL RIO, DOLORES: b. Durango, Mexico; h. 5 feet 3½ inches; black hair and brown eyes; w. 115 pounds; e. St. Joseph's Convent in Mexico City and later studied voice in Madrid and Paris (speaks Latin, Spanish, French, German and English); m. Cedric Gibbons; hy. dancing. First screen part was in 1925 for First National in "Joanna." She continued to play small parts until she was cast by Fox as "Charmaine" in "What Price Glory." Her pictures include: "High Steppers," "Pals First," "The Trail of '98," "Resurrection," "Ramona," "Revenge," "Evangeline"; "The Red Dance," Fox; "The Bad One," United Artists; "Hell's Harbor," "Girl of the Rio," Radio.

DELL, CLAUDIA: r. n. Claudia Dell Smith; b. San Antonio, Tex., Jan. 10, 1910; h. 5 feet 5 inches; very blond hair and hazel eyes; w. 116 pounds; p. Mr. and Mrs. O. W. Smith; e. San Antonio high school, Mexico City school; not married; hy. music, swimming. First stage experience in Florenz Ziegfeld's Follies of 1927; understudied Irene Delroy in addition to own role. Went to London and played the lead in musical comedy called "Merry Mary." Screen career: "Sweet Kitty Bellairs" (1930); "Big Boy"; romantic lead in "Sit Tight," Winnie Lightner and Joe E. Brown special; lead in "Fifty Million Frenchmen"; (1931-32), "Sporting Chance," Peerless; "Leftover Ladies," Tiffany.

DELMAR, ROSITA: r. n. Rosita De Los Angeles; b. Chihuahua State, Mexico, November 20, 1910; h. 5 feet; black hair and dark brown eyes; w. 104 pounds; p. Teresa Estavillo and Antonio De Los Angeles; non-professionals; e. El Centro high school; hy. swimming, dancing, singing, books and acting. Dancer in Smaroff's Revue and also at the West Coast theatres in Los Angeles for about six months. Started her screen career with small parts and bits with Warner Brothers and Metro-Goldwyn-Mayer. Appeared in "The Tide of the Empire," Allan Dwan production; "Noah's Ark" for Warner Brothers, and "Erik the Great" for Universal.

DELROY, IRENE: b. Bloomington, Ill.; h. 5 feet 2 inches; light brown hair and blue eyes; p. Della and Royal Sanders, non-professionals; e. Chicago and New York; not married; hy. golf and riding. Made stage debut with Mary Garden in grand opera, singing and toe dancing. Also appeared in opera with Galli Curci and Rosa Raisa. Left opera for Keith vaudeville offer, played several weeks with Charles King, then with Tom Patricola for two seasons. First lead in "Hitchy Koo," musical show; Ziegfeld "Follies" lead; "Follow Thru," "Here's How" and Top Speed." First screen appearance in "Oh, Sailor Behave" (1930), also in "The Life of the Party" (1930), "Divorce Among Friends" (1930), all for Warner Bros.; "Men of the Sky," Jerome Kern's musical picture, First National.

DENNISON, EVA: Appeared in "His Glorious Night" (1929), MGM.

DESLYS, KAY: r. n. Kathleen M. Herbert; b. London, England; e. in England; h. 5 feet 4½ inches; w. 148 pounds; blond hair, blue eyes; hy. riding. Vaudeville and legitimate stage since age of five. Entered pictures in 1923. Has played in "The Leopard Lady," "The Case of Lena Smith," "Their Perfect Day," "Take the Heir" (1930), Big 4 Corp.

DEVAN, DOROTHY: Appeared in "The Peacock Fan" (1929), Chesterfield.

DEVORE, DOROTHY: b. Fort Worth, Texas; h. 5 feet 1 inch; brown hair and eyes; w. 110 pounds; e. Fort Worth and Los Angeles. Started stage career at age of 15. Featured in "Morning After," and in vaudeville. Featured comedienne with Christie for four years. "Narrow Street" and "Bunker Bean" (Warner Bros.); featured by Fox, First National, FBO, Tiffany, Universal, Gotham. Heads the Devore Comedies.

DEZSOEFFY, LASLO: Appeared in "Melody of Hearts," UFA.

DIETRICH, MARLENE: b. Berlin, Germany; h. 5 feet 5 inches; red gold hair and blue eyes; w. 120 pounds; e. private school at Weimar and musical academy in Berlin to study for concert stage. Stage training at Max Reinhardt's school of drama. First appearance in German version of "Broadway." Next part was in a musical comedy. For the next three years divided her time between motion picture work and musical comedy stage. Two pictures released in United States were "I Kiss Your Hand, Madam," and "Three Loves." In Paramount's "The Blue Angel," "Morocco."; (1932), "Shanghai Express."

DIONE, ROSE: b. Paris, France; e. Paris; h. 5 feet 8 inches; w. 158 pounds; black hair, hazel eyes. Stage career: five years with Sarah Bernhardt. Had own theatre in Brussels. Screen experience: "The Beloved Rogue," "Camille," "Mad Hour," First National; "Ragtime," "Polly of the Movies," First Division; "Bringing Up Father," MGM; "His Tiger Lady," Paramount; "Naughty Baby" (1929), First National; "One Stolen Night," Warner Bros.; "Women Everywhere" (1930), Fox; "On Your Back" (1930), Fox.

DIXON, JEAN: "The Lady Lies" (1929), Paramount; Vitaphone No. 980, "Two Rounds of Love."

DODD, CLAIRE: b. New England; h. 5 feet 6 inches; blond hair and green eyes; w. 120 pounds; e. by a tutor; hy. riding. Stage experience in "Smiles." First pictures: "Whoopee," "Our Blushing Brides." Signed by Paramount.

DONER, KITTY: r. n. Catherine Donohue; b. Chicago, Ill.; light brown hair and blue eyes; w. 103 pounds; p. Nellie and Joe Doner, professionals; not married. Stage experience, eighteen years; has appeared in such plays as "The Candy Shop," musical show, in 1914 in Los Angeles, Cal., three years with Al Jolson's shows; several Winter Garden shows, New York City; starred in "Lady Be Good," Los Angeles; vaudeville in United States and Europe. On screen appeared in Vitaphone short, "A Bit of Scotch."

DONER, PEGGY: b. Ubly, Mich.; e. University of Michigan; h. 5 feet 5 inches; w. 119 pounds; blond hair, blue-grey eyes. Upon graduation went to New York City and was signed by the Shuberts for lead in the "Passing Show of 1919." Was with the Shubert organization for four years and with Ziegfeld for two years. First motion picture was "The Sky Hawk." Has appeared in "College Racketeer," "Broadway Scandals," "Personality," "Worldly Goods," "Carnival Girl" and "East Is West." Appearing in a series of comedies for Educational with Lloyd Hamilton.

DORAN, MARY: r. n. Florence Arnot; b. New York City, Sept. 3, 1907; e. Columbia University; h. 5 feet 2 inches; w. 108 pounds; auburn hair and brown eyes; hy. dancing, horseback riding. Entered pictures in 1927. Has played in (1929): "The River Woman," Gotham; "The Broadway Melody," "Trial of Mary Dugan," "The Divorcee"; in 1930, "The Richest Man in the World," "Father's Day," "Sins of the Children" for MGM, and in "Half a Bride," "Ghetto," the part of Becky in "Lucky Boy," Ellen in "Tonight at Twelve," Connie Bard in "Girl in the Show," Suzanne in "Their Own Desire," and Daisy in "They Learned About Women."

DORE, ADRIENNE: b. Coeur d'Alene, Idaho, May 22, 1910; h. 5 feet 4 inches; blonde hair and green-gray eyes; w. 115 pounds; p. Edith Kell and Louis J. Dore; e. Grammar school in Spokane, Washington, and Forrest Ridge Convent, Seattle; not married; hy. reading. Her stage experience began at the age of three years. Appeared with Elsie Janis in "Oh Kay" at the Los Angeles Magan theatre. She was chosen Miss America in 1925. Screen experience with Universal for fourteen months and Educational for six months and appeared in the following: "Valley of Hunted Men," "Wild Party," "Beyond London's Light," "Adams Eve," "Happy Days," "Hello Baby" and "Pointed Heels," and in "Johnny's Week End" (1930), Gayety Comedies.

DORMAN, SHIRLEY: has appeared in "One Woman to Another," "Honeymoon Hate," Paramount; "The One Woman Idea," Fox.

DORRAINE, LUCY: Appeared in "Christiana" (1929), Fox.

DORSAY, FIFI: r. n. Yvonne Lussier; b. Montreal, Canada, April 16, 1907; h. 5 feet 7 inches; black hair and hazel eyes; w. 128 pounds; p. Blanche and Henri D'Orsay, non-professionals; e. French Convent of the Sacred Heart; not married; hy. reading, playing bridge and horse back riding. Stage career started in 1923 as a chorus girl in the Greenwich Village Follies, same in 1924, feature player with Gallagher and Shean in musical comedy in 1925, then with Orpheum circuit two and one-half years. Appeared in "They Had to See Paris" and "Hot for Paris," and in 1930 in "Women Everywhere," Fox; "Those Three French Girls," MGM; "Mr. Lemon of Orange," Fox.

DOUGLAS, MARION: r. n. Ena Gregory; b. Sydney, Australia, April 18, 1908; h. 5 feet 2 inches; blonde hair and brown eyes; w. 107 pounds; p. Jessie Pryor and Arthur Gregory, non-professionals; e. high schools in Australia and Hollywood; has had stage training; m. Al Rogell, director; hy. tennis and swimming. Stage experience in Australia appearing in "Daddies," "Jack and Jill," "Puss in Boots" and "Eyes of Youth." Screen experience covering a period of seven years, during which time she started in Hal Roach comedies, about 200 in all; was a Wampas Baby Star; and appeared in "Shepherd of the Hills," "Palace of the King," "Power of Silence," "Sioux Blood," "Devil's Trademark" and "The Bush Ranger."

DOVE, BILLIE: r. n. Lillian Bohney; b. New York City, May 14, 1904; h. 5 feet 6 inches; brown hair and hazel eyes; w. 119 pounds; p. non-professionals; e. New York City; m. Irvin Willat, professional; hy. athletic sports, dancing, yachting, motoring and travel. Played a Follies girl in Constance Talmadge's "Polly of the Follies," which was her first role; then under Lois Weber's direction in "The Sensation Seekers" and "The Marriage Clause." A screen test later showed her fitness for color photography, which led to the lead opposite Douglas Fairbanks in "The Black Pirate" and in Paramount's "Wanderer of the Wasteland." Also appeared in "The Lone Wolf Returns," another important picture prior to her signing with First National. Her First National stellar pictures are "An Affair of the Follies," "The Yellow Lily," "American Beauty," "The Tender Hour," "The Heart of a Follies Girl," "The Love Mart, "The Stolen Bride," "Adoration"; (1929) "Careers," "Her Private Life," "The Man and the Moment," "The Night Watch," "Painted Angel" and in 1930 in "A Notorious Affair," "One Night at Susies," "Other Tomorrow," "Sweethearts and Wives," FN; (1932), "Cock of the Air," United Artists.

DOVER, NANCY: r. n. Lucille Kelley; b. Arlington, Texas, Feb. 2, 1909; h 5 feet 2½ inches; reddish brown hair and brown eyes; w. 108 pounds; p. Allie Mayers and Sam Kelly, non-professionals; e. Forest Avenue high school, Dallas; not married; hy. horseback riding and dancing. Stage experience of three years and appeared in "Sunny," "Connecticut Yankee," as specialty dancer, and in "June Moon," all in Los Angeles. Screen experience began in 1928 and appeared in seven comedies for Christie, then in "Scandal" for Universal and in "Dynamite" for Metro-Goldwyn-Mayer. Took lead with Harry Langdon in the following for Hal Roach: "Skirt Shy," "Head Man," "Shooting Parson" and "Big Kick." Was in "Romance DeLuxe" (1929), Educational.

DRAKE, PAULINE: Appeared in "Her Unborn Child" (1929), Windsor Pictures.

DRESSER, LOUISE: b. Evansville, Ind.; h. 5 feet 7 inches; blonde hair and blue eyes; w. 160 pounds; p. Ida and William Kerlin; e. Evansville high school; m. Jack Gardner, professional; hy. gardening. Stage experience includes vaudeville, "Potash and Perlmutter" and "The Girl Behind the Counter" in New York City. Screen experience of about eight years appearing in "The Goose Woman" for Universal; "Mother Knows Best" and "The Air Circus" for Fox; "Padlocked" for Paramount; (1929), "Not Quite Decent," Fox; "Madonna of Avenue A," and in 1930 in "This Mad World," (MGM); "Three Sisters," Fox; "Mammy," Warner; "Caught," Paramount; "Stepping Sisters," Fox.

DRESSLER, MARIE: b. Coburg, Canada; h. 5 feet 7 inches; red hair and green eyes; w. 150 pounds; e. private tutors while on stage. Almost 45 years of stage, screen, circus and vaudeville experience including everything from chorus to stardom. She made her screen debut in "Tillie's Punctured Romance," opposite Charlie Chaplin. Has appeared in the following screen productions: for Metro-Goldwyn-Mayer, "Callahans and the Murphys," "Bringing Up Father," "The Patsy," "Anna Christie," "Hollywood Revue"; for First National, "Breakfast at Sunrise," "Divine Lady"; for Fox, "Joy Girl"; for Christie, "Dangerous Females"; for RKO, "Vagabond Lover," also in 1930 in "Caught Short," "Chasing Rainbows," "Let Us Be Gay," "The March of Time," "The Singer of Seville," MGM; "One Romantic Night," UA; "Call of the Flesh"; (1932), "Emma," "Politics," both MGM.

DREXEL, NANCY: r. n. Dorothy Kitchen; b. New York City, April 6, 1910; h. 5 feet 1½ inches; blonde hair and brown eyes; w. 108 pounds; p. Mr. and Mrs. George P. Kitchen, non-professionals; e. Cathedral high school, New York City; hy. horseback riding, dancing, swimming and driving. At the age of 8 she played in George M. Cohan's production, "Royal Vagabond," and at 10 played revival of the Floradora Sextette. Also in Shubert production, "Quality Street" and in the revival of "Bluebird." Screen career began with a one year contract with Universal under the name of Dorothy Kitchen. Later she was selected by F. W. Murnau to play one of the "Four Devils" and given a contract by Fox. Has played leads in "The Escape," "Prep and Pep," "Riley the Cop," and in a Movietone selection, "Forget Me Not." In these last mentioned pictures she played under the name of Nancy Drexel for Fox.

DRIVER, ADABELLE: b. in England; e. at Brunley, Lancashire, England, specializing in art, singing and drama; h. 5 feet 6½ inches; w. 151 pounds; dark brown hair and blue eyes. Previous career in musical comedy, stock and vaudeville. Entered pictures in 1920. Most recent pictures include: "Blaze o' Glory," "Kettle Creek," "Ten Nights in a Bar-room" and "The Big Trail."

DU BDIS, GLADYS: Appeared in "The Dance of Life" (1929); Paramount. "Battle of Paris," (1930).

DU BREY, CLAIRE: Appeared in "Two Sisters" (1929), Rayart.

DU PDNT, MISS: b. Frankfort, Ky.; e. in Illinois; h. 5 feet 7 inches; w. 135 pounds; blond hair, blue eyes. Stage career: stock, Liberty Players, Oakland, Cal., two seasons. Screen career with Universal, Warner Bros., Selznick, Preferred, Vitagraph, Independent, MGM, Banner Productions, Dependable Films, Paramount, Tiffany-Stahl; also in "Wheel of Destiny," Rayart.

DUANE, ELSIE: r. n. Elsie Nichols; b. Philadelphia, Pa., March 30, 1906; h. 5 feet 6 inches; blonde hair and blue eyes; w. 122 pounds; p. Julia Bates and George H. Nichols, non-professionals; e. private tutor; not married; hy. writing, riding, music and dancing. Stage experience in "Abie's Irish Rose" and "The Donovan Affair" and screen experience in talking sketches.

DUDLEY, FLORENCE: b. Maysville, Mo., January 28, 1908; h. 5 feet 4½ inches; blonde hair and blue eyes; w. 118 pounds; p. Mr. and Mrs. J. L. Peters, non-professionals; e. at Maysville high school, also Junior college at St. Joseph, Mo.; not married; h. art, music and swimming. Screen career started January 26, 1927. Worked as an extra for about three months: then took second lead in "Jesse James," "Making the Varsity," "The House of Shame" and "The Shake Down" for Universal; and "The Pace That Kills." Also took part of the German spy in Mack Sennett's "The Goodbye Kiss," later appearing in "Broadway" for Universal.

DUMONT, MARGARET: Appeared in "The Cocoanuts" (1929), "Animal Crackers" (1930), Paramount.

DUNCAN, MARY: b. Luttrellville, Va.; e. Cornell University and studied drama with Yvette Guilbert; h. 5 feet 3½ inches; w. 118 pounds; brown hair, brown eyes; hy. tennis. Stage career: "Toto," "Great Lover," "Shanghai Gesture." Screen career includes "Four Devils," "Our Daily Bread," Rosalee in "The River," Viola Manning in "Thru Different Eyes," Carlotta in "Romance of the Rio Grande" (1929), Fox; "City Girl" (1930).

DUNCAN RDSETTA: b. Los Angeles, Cal.; h. 5 feet 4 inches; light hair and blue eyes; w. 125 pounds; e. Los Angeles, specializing in music, harmony, athletics and geography. Began stage career in 1917 with Maude Amber in San Francisco; later with Gus Edwards' "Kiddies Revue," "Tip Top," "Hitchy Koo," "Pins and Needles," "Topsy and Eva." Entered pictures in 1926 for Joseph M. Schenck in "Topsy and Eva"; also in "It's a Great Life" (MGM).

DUNCAN, VIVIAN: b. Los Angeles, Cal.; h. 5 feet; w. 110 pounds; e. Los Angeles, specializing in music, harmony, athletics and geography; m. Nils Asther. Began stage career in 1917 with Maude Amber in San Francisco. Later with Gus Edwards' Kiddies Revue; "Tip Top," "Hitchy Koo," "Pins and Needles." "Topsy and Eva" for Joseph M. Schenck, and also appeared in "It's a Great Life," MGM.

DUNN, EMMA: b. Cheshire, England; e. private schools in England; h. 5 feet; w. 130 pounds; brown hair, blue eyes; hy. walking and swimming. On the speaking stage since her early teens; played with Richard Mansfield; starred in "Mother," "The Governor's Lady," "Old Lady 31," "Skidding," "Daisy Mayme," "Courage." Entered pictures in 1919; was engaged to make the screen version of "Old Lady 31." Among her pictures: "Side Street," "The Texan," "Broken Dishes," "Manslaughter," "The Prodigal," "Compromised," "Bad Company," "Morals for Women," "Bad Sister," "This Modern Age," "The Guilty Generation," "Under 18," Juvenile Court."

DUNN, JDSEPHINE: b. New York City, May 1; h. 5 feet 3½ inches, blonde hair and blue eyes; w. 112 pounds; p. Agnes and Richard Dunn; e. Holy Cross Convent, New York. Has been on the stage since 14 years of age in about 14 shows; also with Ziegfeld and Dillingham in New York City. Screen experience consists of roles in the following: "Love's Greatest Mistake," "Fireman Save My Child," "Swim, Girl, Swim" and "She's a Sheik" for Paramount; "Excess Baggage," "A Man's Man," "All at Sea" and others for Metro-Goldwyn-Mayer in 1928. Has appeared in (1929) "A Most Immoral Lady," First National; "Big Time," "Black Magic" and "The Sin Sister," Fox; "All at Sea," "Our Modern Maidens" and "China Bound," Metro-Goldwyn-Mayer; "Red Hot Rhythm," Pathe; "Melody Lane," Universal. Miss Dunn was one of the first Paramount Junior stars and appeared in the picture, "Fascinating Youth," was in "A Man's Man" (1929), MGM; "Safety in Numbers" (1930), Para.; (1932), "Murder at Dawn," Big 4.

DUNNE, IRENE: b. Louisville, Ky.; h. 5 feet 4 inches; w. 115 pounds; e. Loretta Academy in Louisville, convent in St. Louis and was graduated in 1926 from Chicago College of Music. Her first stage experience was the lead in the musical play "Irene." She also has appeared in "Lollipops," "Sweetheart Time," "The City Chap," also with the Metropolitan Opera. In Ziegfeld's Show Boat" she scored a hit. On screen in "Cimarron," (1931-32), "Consolation Marriage," "Symphony of Six Million," all Radio.

DUVAL, LORAYNE: b. Denver, Col., Sept. 16, 1909; e. Belmont high school, Los Angeles; h. 5 feet 5 inches; w. 128 pounds; blue eyes, auburn hair. Stage experience: dancer with Marion Morgan and West Coast Theatres. Entered pictures in 1928 with Universal and is under contract to that studio. Played lead opposite Reginald Denny in "His Lucky Day," parts in "The Collegians" and lead in a 100 per cent talkie for Educational.

DUVAL, PAULETTE: h. Argentina; e. Paris. Was a dancer in Ziegfeld "Follies." Screen career: "The Magic Garden," FBO, "Beware of Widows," Universal, "Twelve Miles Out," "The Divine Woman," MGM, "Alias the Lone Wolf," Columbia, "Breakfast at Sunrise," First National.

DWAN, DDROTHY: r. n. Dorothy Smith; h. 5 feet 5 inches; light brown hair and blue eyes; w. 120 pounds; p. Nancy and Col. Geo. Smith, non-professionals; e. Miss Hill's school in Philadelphia; m. widow of the late Larry Semon, professional; hy. golf, swimming and music. Among her pictures: "California Mail," First National; "The Peacock Fan," Chesterfield; "The Drifter," RKO," "The Fighting Legion" (1930), Universal.

DWYER, RUTH: b. Brooklyn, N. Y.; e. New York City; h. 5 feet 2½ inches; w. 120 pounds; blond hair, brown eyes. Stage career: in musical comedy two years. Screen career: "A Perfect Gentleman," Pathe; "White Pants Willie," "Sailors Wives," First National; "The Lost Limited," "The Racing Fool," "The Nest," Excellent Pictures; "A Hero for a Night," Universal; "Alex the Great," FBO.

E

EAGELS, JEANNE: "Jealousy" (1929), "The Letter" (1929), Paramount. Dead.

EAMES, CLAIRE: Appeared in "The Three Passions" (1929), United Artists.

EASDN, LDRRAINE: h. Norfolk, Va., August 27, 1906; h. 5 feet 3 inches; blonde hair and brown eyes; w. 109 pounds; e. in Panama, Havana and Cuba; not married; hy. most sports. Stage experience. Entered pictures in 1923. Won contest in Photoplay Fan magazine and was sent to Hollywood by James Quirk, editor of Photoplay. Appeared in the "Beauty Parlor Series," "We're in the Navy Now," "Swift Shadows," "Temple of Venus" and "Must We Marry." Freelancing.

EATDN, DDRIS: Appeared in "The Very Idea" (1929), RKO.

EATON, MARY: b. Norfolk, Va., m. Williard Webb, professional. Started her stage career at the early age of three and by the time she was nine, she appeared frequently as a dancer at concerts and on the stage. Took child roles in a local stock company, obtaining a minor part in the play "Salomy Jane," Washington, D. C., and after playing all sorts of roles in stock companies, both in Washington and Baltimore, she came to New York to play in "The Bluebird." Her engagement ended, Miss Eaton was taken by Theodore Kosloff into his studio and given dancing lessons freely after which she made her debut as a solo dancer in "The Royal Vagabond"; and about a year later followed Marilyn Miller as premiere danseuse of the Ziegfeld Follies, being but seventeen years of age, the youngest premiere danseuse the Follies ever had. Later she played with Eddie Cantor in "Kid Boots" and then in "Lucky." While playing in "Kid Boots" she went to the Paramount studio and played a hit with Bebe Daniels and other movie stars in "His Children's Children." Her last stage appearance is in "The Five O'Clock Girl," co-starred with Oscar Shaw, who also has a featured role in "The Cocoanuts" in which Miss Eaton appears as the leading woman; also "Glorifying the American Girl" (1929), Paramount.

EBY-RDCKE, HELEN: "The Salesman" (1929), Pathe, Checker Comedies, first series.

EDDY, HELEN JERDME: b. New York City, February; h. 5 feet 6 inches; brown hair and eyes; w. 128 pounds; p. Katherine Humphrey and Jerome Eddy; e. Manual Art high school, and the University of California, Berkeley, Cal.; not married; hy. outdoor sports and books. Stage experience with the Pasadena Community players for many years. Entered pictures in 1919 and has had various roles in "Quality Street." "Two Lovers," "Life" and "Thirteen Washington Square." Her 1929 pictures include "Blue Skies," Fox; "Midstream," Tiffany-Stahl; Vitaphone No. 3778, "Niagara Falls," No. 3740, "Christmas Knight."

EDDY, LDRRAINE: b. Vancouver, B. C.; e. Vancouver; h. 5 feet 6 inches; blond hair; blue eyes. Stage career: work in Seattle with the Duncan Sisters in "Topsy and Eva" also in "Strawberry Blonde." Entered pictures in 1927 when selected by Al Christie to play leads in comedies. Has played Lucille in "Carnation Kid," in "Holy Mackerel," "Love Shy," "Goofy Ghosts," Alice in "Charming Sinners," "Dear Vivian," Paramount.

EDDY, MARIDN: Appeared in Vitaphone No. 563 with Eddie Conrad.

EDWARDS, SARAH: Appeared in "Glorifying the American Girl (1929), Paramount.

EGAN, BETTY: r. n. Florence Elizaheth Egan; b. Vancouver, B. C., August 5, 1909; h. 5 feet ½ inch; brown hair and green eyes; w. 103 pounds; p. Arabella Whitney and James L. Egan, professionals; e. Hollywood, Cal., high school, received her stage training at Belcher's school; not married; hy. dancing and horseback riding. One year with Fanchon and Marco; two with Puhlix theatres and appeared in a play with Frank Egan at the age of six weeks. Screen experience covering a period of nine years; protege of Mary Pickford's in "Little Lord Fauntleroy." Her work in pictures also includes Tiffany-Stahl's technicolor, "Girl of Today"; three novelty leads in Universal pictures; second lead in "The Man in Hohhles," with Johnny Harron and Lila Lee.

EILERS, SALLY: h. New York City, December 11, 1908; h. 5 feet 3½ inches; auburn hair and brown eyes; w. 107 pounds; p. Paula F. Bilmont and Peter Eilers, non-professionals; e. Fairfax high school; received her stage training with Belcher, dancing; m. "Hoot" Gibson. Screen experience consists of appearances in Mack Sennett'a "Goodbye Kiss," Warner Brothers' "Cradle Snatchers," "Slightly Used" and "Trial Marriage," and Fox's "Dry Martini"; in 1929, "Broadway Babies," First National; "Sailors' Holiday," Pathe; and in 1930 in "The Long Long Trail," "Roaring Ranch," "Trigger Tricks," Universal; "She Couldn't Say No," Warner Bros; "Dough Boys," MGM; (1931), "Over the Hill," (1932), "Dance Team," "Disorderly Conduct," all Fox.

Key to Abbreviations

b.	born
div.	divorce
e.	educated
h.	height
hy.	hobby
m.	married
p.	parents
r.n.	real name
w.	weight

EISLER, EFFIE: Appeared in "Woman Trap" (1929), Paramount; "Song O' My Heart" (1929), Fox.

ELDER, RUTH: b. Anniston, Ala., September 8, 1905; p. Mr. and Mrs. J. C. Elder; e. high school at Anniston and received her stage training in high school; div. Lylc Womack; m. Walter Camp, Jr., producer; hy. aviation. Stage experience in vaudeville tour telling of her attempted flight to Europe and while in Los Angeles was invited to the Paramount studio and given a screen test; as a result of this test was signed to a contract as a Paramount featured player. Her first screen role was in "Moran of the Marines," in which she was leading woman for Riohard Dix; "The Winged Horsemen" (1929), Universal.

ELEANDR, PEGGY: Appeared in "Rich Uncles" (1930), Pathe, Checker Comedies, first series.

ELDRIDGE, FLDRENCE: r. n. Florence Eldridge MacKechnie; b. Brooklyn, New York, September 5, 1904; h. 5 feet 4½ inches; light brown hair and brown eyes; w. 110 pounds; p. Clara Eugenie and Charles James MacKechnie, non-professionals; e. Girls' high school, Brooklyn; m. Fredric March, professional; hy. tennis, horseback riding and home making. On the stage has made the following appearances: As Margaret Nichols in "Ambush," at the New York Theatre Guild; the lead in "Cat and Canary," at the Kilbourne Gordon; as the step-daughter in Brock Pemberton's production "Six Characters in Search of an Author"; as Nadine Una in "Love Habit"; in "Shubert's productions "The Dancers"; Herndon's "Cheaper to Marry"; Carpenter's "Young Blood" and Brady's "Great Gatsby," "Affair of State," "Private Lives." Screen experience in the following Paramount productions: "Studio Murder Mystery," "Charming Sinners" and "Greene Murder Case," "The Matrimonial Bed" (1930), Warner Bros.

ELLIDTT, BERENICE: Appeared in Vitaphone No. 3676, "—And Wife," and No. 3942-43, "Reno or Bust."

ELLIS, DIANE: b. Los Angeles, Cal., December 20, 1909; h. 5 feet 4 inches; light blonde hair and blue eyes; w. 106 pounds; p. Ida J. and Walter Frank Ellis, non-professionals; e. Fairfax high school, Los Angeles, and a secretarial course at college; not married; hy. horseback riding, swimming and tennis. Her first real part was in "Paid to Love," with George O'Brien and Virginia Valli; later received an important role in "Cradle Snatchers," playing one of the three flappers; then played opposite Buck Jones in "Chain Lightning" and still later seen in "Is Zat So?" Also played in RKO's "Hook and Ladder No. 9," Pathe's "The Leatherneck," "High Voltage."

ELLIS, PEGGY: Appeared in Vitaphone No. 913.

ELLSMERE, EDNA: Appeared in "The Bachelors' Club" (1929), General Pictures.

EMERSDN, EMSLIE: b. Buffalo, N. Y.; e. at a private school for girls in New York City; h. 5 feet 6 inches; w. 130 pounds; light brown hair, grey eyes. Made her stage debut with Hessie Bonstelle in Buffalo stock in 1922. First picture work in 1926 for Edwin Carewe. Has played in "The Iron Mask," Douglas Fairhanks, "The Awakening" with Vilma Banky, and "Scandal" with Norma Talmadge. Played role of "Sarah" in "The Big Trail."

EMERY, AMDRA: r. n. Mary Emery Harrison; b. Monterey, Mexico; e. Ursuline Academy, San Antonio, Texas; h. 5 feet 3 inches; w. 118 pounds; brown hair, brown eyes. Entered pictures first in 1919, again in 1928. Has played in "A Prince There Was," Indian girl in "The Promise," Mexican girl in "Sundown Slim," slave girl in "Morals of Marcus," maid in "Geraldine," Pathe.

EMERY, MARY: b. Monterey, Mexico; h. 5 feet 3 inches; dark brown hair and eyes; w. 118 pounds; p. San Juana Pena and Maximillian Cabazos, non-professionals; e. San Antonio, Tex., Girls school and at Lady of the Lake, has had stage training in dancing; not married; hy. art. Stage experience at the Writers' club in Los Angeles. Has been in pictures for four years and appeared with Lila Lee and Jack Holt as the telephone operator in "The Stage Door" for Paramount; the heavy in Universal's "The Millionaire," with Jack Conway; in the Burton King production "Divorce Ahead" as the heavy; the stage part in Melville Brown's "Geraldine"; and the maid's part in William DeMille's production, "Craig's Wife."

EMMET, KATHERINE: Appeared in "The Hole in the Wall" (1929), Paramount.

EMMETT, FERN: Appeared in "Bar L Ranch" (1930), "Ridin' Law" (1930), Big 4.

ENGL, DLGA: Appeared in "Dancing Vienna" 1929), First National.

ENRIGHT, FLDRENCE: b. New York City; h. 4 feet 11½ inches; blue eyes and auburn hair; w. 102 pounds; p. Fannie and Jule Enright, non-professionals; e. Hunter College, N. Y.; hy. horseback, tennis and ice skating. Stage experience. Entered films with Radio in 1931. 'Among her pictures: "County Seat," Radio; "Women Love Once,""Paramount; "Street Scene," United Artists; "Juvenile Court," Tec-Art; "Possessed," MGM; "Nice Women," Universal.

ETTING, RUTH: Appeared in Vitaphone No. 1041-42 'Roseland," No. 960, "Broadway'a Like That."

EVANS, KARIN: Appeared in "The Last Company," UFA.

EVANS, MADGE: Appeared in Vitaphone No. 1055-56, "Many Happy Returns"; (1932), "Lovers Courageous," MGM

F

FAIR, ELINDR: b. Richmond, Va.; h. 5 feet 4 inches; brown hair and dark eyes; w. 120 pounds; e. in New York City and Los Angeles; div. William

Boyd. Stage experience in vaudeville, musical comedy and stock on stage. Screen experience began with Pathe and DeMille and has appeared in "The Yankee Clipper," "Volga Boatman," "My Friend from India," "Jim the Conqueror," "Let 'Er Go Gallagher" and "Bachelor Brides"; "Sin Town" (1929), Pathe.

FAIRBANKS TWINS: Appeared in "On With the Show" (1929), Warner Bros.

FAIRE, VIRGINIA BROWN: r. n. Virginia Labuna; b. Brooklyn, N. Y.; b. 5 feet ½ inch; chestnut brown hair and green eyes; w. 110 pounds; p. Martha Delsant and Joseph Labuna; e. Wadleigh high school, has had stage training; m.; hy. all outdoor sports. Entered pictures in 1918 and has appeared in such pictures as "Without Benefit of Clergy," "Omar the "Tentmaker," "The Temptress," "The Chorus Kid," "Queen of the Chorus," "The House of Shame"; and in (1929 "The Donovan Affair," Columbia; "The Devil's Chaplain" and "Handcuffed," Rayart; "The Body Punch" and "Burning the Wind," Universal.

FARLEY, OOT: b. Chicago, Ill.; h. 5 feet 5 inches; blond hair and black eyes; w. 138 pounds; p. Alma A. Streeter and Eugene Farley, mother professional; e. University of Valparaiso, and by private tutor; not married; hy. music, writing, riding and all outdoor sports. Stage experience at the age of 3; with the Farley stock company for six years. Screen experience consists of roles in "The Volga Boatman," "Celebrity," "Scarlet and Gold," "Lady Be Good," "So Big," "Grand Duchess and the Waiter," "Marquis Preferred," and for Al Christie, "Bird in the Hand." Then followed (1929) "Divorce Made Easy," Paramount," "Weak but Willing," Paramount-Christie; and in 1930 in "Road to Paradise," First National; "Harmony at Home," Fox;; "Swell People," Pathe; Manhattan Comedies, second series; "Traffic," Pathe, Folly Comedies, second series.

FARO, NINETTE: "The Boss's Orders" (1930), Pathe, Folly Comedies, second series.

FARRELL, NEYNEEN: Appeared in "Frozen Justice" (1929), Fox.

FARRINGTON, BETTY: Appeared in "The Fall of Eve" (1929), Columbia.

FAWCETT, MRS. GEORGE: Appeared in 1929 in "Innocents of Paris" and "The River of Romance, Paramount.

FAYE, JULIA: b. Richmond, Va., Sept. 24, 1896; e. St. Louis, Mo.; h. 5 feet 2½ inches; w. 115 pounds; brown hair, brown eyes; hy. swimming and riding. Entered pictures in 1916 through Christy Cabanne at Fine Arts Studio. Has played in "Martha," "King of Kings," "Volga Boatman," "Feet of Clay," "Ten Commandments," "Godless Girl," "Chicago," "Main Event," "Corporal Kate," "Turkish Delight," Marcia Towne in "Dynamite" (1930), "Not So Dumb" (1930), MGM.

FAZENOA, LOUISE: b. Lafayette, Ind.; h. 5 feet 6 inches; blond hair and blue eyes; w. 125 pounds; p. Joseph Fazenda, non-professional; e. Los Angeles high school and St. Mary's convent; m. Harold Wallis, studio manager; hy. swimming, hiking and playing piano. Stage experience in vaudeville 1921-22. Screen experience since 1915 and has appeared in Universal s "Down on the Farm," "Kitchen Lady" and "The Main Lady"; also with Mack Sennett comedies; and in Warner Brothers' "The Terror," a talkie; "Noah's Ark," "Sailor's Sweetheart," "Five and Ten Cent Annie," "Desert Song" and (1929), "Hard to Get," "Hot Stuff," "House of Horror" and "Outcast," all for First National; "On With the Show," "Stark Mad," Warner Bros.; "Faro Nell," and in 1930 in "Bride of the Regiment," "Loose Ankles," "No, No, Nanette," "Spring Is Here," First National; "High Society Blues," Fox; "Viennese Nights," Warner Bros.; "Rain or Shine," Columbia; "Leathernecking," Radio Pictures; "The Bearded Lady," "So This Is Paris Green," Paramount, Christie Talking Plays; "Cuban Love Song," MGM; "Blue Blazes," Universal; "Misbehaving Ladies," First National; "Forbidden Adventure," Paramount; (1932), "Racing Youth," Universal.

FEALY, MARGARET: b. Memphis, Tenn.; e. St. Cecelia Academy, Nashville, Tenn.; h. 5 feet 7 inches; w. 145 pounds; brown hair, blue eyes. On the speaking stage since fifteen years of age. Entered pictures in 1929; played lady-in-waiting to the queen in "The Love Parade," Lady Helen in "The Return of Dr. Fu Manchu."

FERGUSON, HELEN: b. Decatur, Ill.; e. in public schools of Decatur, graduated from high school, Chicago. Academy of Fine Arts, Chicago; h. 5 feet 3 inches; w. 116 pounds; brown hair, brown eyes. Played stock in Los Angeles 1928-1930. Started screen career with old Essanay at age of 13. Among her pictures: "Hungry Hearts," "Burning Daylight," "In Old California," Audible Pictures; No. 3179-80, "Finders Keepers," Vitaphone short.

FERN, FRITZI: b. Akron, Ohio, September 19, 1901; h. 5 feet 2 inches; brown hair and hazel eyes; w. 116 pounds; p. Halla R. Remy and George W. Fern, non-professionals; e. Le Conte Junior high, Los Angeles, Cal., no stage training; not married; hy. baseball, aviation and all outdoor sports. Six months stage experience at the Morosco theatre. Screen experience includes appearances in the Universal productions, "It Can Be Done," "Clear the Decks," "The Charlatan" and "The Play Goes On."

FERRIS, AUDREY: b. Detroit, Mich., Aug. 30, 1909; e. Los Angeles; h. 5 feet 2 inches; w. 103 pounds; light auburn hair; brown eyes; hy. horseback riding, dancing. Stage career: sang, danced and played the violin. Entered pictures in 1926. Was given first chance on account of having won a large collection of dancing trophies. Has played in "Beware of Bachelors," Warner Bros.; "Women They Talk About," "The Little Wildcat," "Fancy Baggage," Bertha Fairchild in "Glad Rag Doll," Jean Gilmore in "Honky Tonk," Warner Brothers; Kitty in "Undertow," Universal; No. 2238, "The Question of Today," Vitaphone short.

FERRY, MINNA: b. San Francisco, Cal.; h. 5 feet 4 inches; white hair and green eyes; w. 130 pounds; p. Evelyn Traston and Col. C. P. Ferry, non-professionals; e. high school in San Francisco and Geneva, Switzerland; m. Joseph Redman, professional (deceased); hy. literature and drama. Stage experience as follows: Made debut with Dan Frawley in San Francisco; played with Tannhauser Company in Milwaukee; in stock in eastern cities, Brooklyn, New York, and others; with Key Stock Company in Philadelphia and with Henry W. Savage under Woods management. Screen experience as follows: Part of grandmother in "Girls Gone Wild"; mother to Mary Philhin in her first starring picture; Butler's mother in "Temple of Venus." Started the Playhouse in Chicago and has played in many of its productions, such as "Speakeasy" and others.

FIELD, SYLVIA: Appeared in 1929 in "The Voice of the City," Metro-Goldwyn-Mayer; "The Exalted Flapper," Fox.

FIELOING, MARGARET: b. Jersey City, N. J.; h. 5 feet 4 inches; w. 118 pounds; brown hair, brown eyes; hy. swimming, riding. Went on stage at age of 9. Child stock star and vaudeville productions, played in "The Great Illusion." Entered pictures as a child with Fox. Played Mable in "If Winter Comes," Fox; "Night Ship," Pathe; "Isle of Lost Ships," Clara in "Drag" (1929), Brenda Kaley in "Paris" (1929), First National; "The Flattering Word," Warner; "A Gentleman Lies," and "The Campus Flirt," independents.

FIELDS, SALLY: Appeared in Vitaphone No. 2147, "The Hostess."

FINCH, FLORA: b. England; e. private schools in England; h. 5 feet 5 inches; w. 110 pounds; dark hair, blue gray eyes. Began stage career with Ben Greet in England, also in vaudeville. Screen experience: has played in "The Cat and the Canary," Universal; "Captain Salvation," "Quality Street," MGM; "Rose of the Golden West," First National; "The Wife's Relations," Columbia; and in 1929 in "The Faker," Columbia; "The Haunted House," First National; "Come Across," Universal.

FISCHER, MARGARITA: h. 5 feet 1 inch; w. 117 pounds; m. Harry A. Pollard, professional; black hair and gray eyes; hy. tennis. On stage since 8 years of age. Entered pictures in 1912. Among her pictures: "K, the Unknown," "Uncle Tom's Cabin."

FITZGERALO, CISSY: b. England; h. 5 feet 4½ inches; brown hair and eyes; widow; hy. dancing. Twenty years stage experience which consists of being starred five years under the management of Charles Frohman; in "The Foundling" and "The Gaiety Girl"; three years under the management of Charles Dillingham in 'On and Off"; and with Cora Angelique in "The Belle of New York" and others. Screen experience in "The Winsome Widow," written for her by J. Stuart Blackton; and in the Fox Movietone, "The Diplomat"; also in "Laugh, Clown, Laugh" for Metro-Goldwyn-Mayer, and (1929), "His Lucky Day," Universal; "Painted Angel," First National; "Social Sinners," Educational, Tuxedo Talking Comedies.

FITZROY, EMILY: b. London, Eng.; e. London and Paris; h. 5 feet 6½ inches; w. 160 pounds; dark brown hair, hazel eyes. Twenty-five years experience in England and U. S. Screen career: has played in "Love," "The Trail of '98," "Foreign Devils," MGM; "Gentlemen Prefer Blondes," Paramount; "Love Me and the World Is Mine," Universal; "No Babies Wanted," Plaza; Marquesa in "The Bridge of San Luis Rey," MGM; Frau Hofrat in "The Case of Lena Smith," Paramount; Parthenia Hawks in "Show Boat," Universal; "Flirting Widow" (1930), First National; "Song o' My Heart" (1929), Fox; "Queen of Main Street" (1930), First National.

FLOWERS, BESS: b. Sherman, Texas, 1900; h. 5 feet 8 inches; black hair and brown eyes; w. 128 pounds; p. Cordelia Welch and A. C. Flowers, non-professionals; e. Duncan, Okla., grammar school, Oklahoma college for women, and the Carnegie Institute of Technology; m. Cullen Tate, professional; hy. music art, flowers and books. Stage experience received in amateur theatricals. Has had roles of leading woman in "Lone Hand Saunders"; with Lefty Flynn in "Glennister of the Royal Mounted," and with John Bowers in "Laddie." Also lead with Chic Sale in "Ladies' Man," a Fox Movietone; and with Stan Laurel and Oliver Hardy in "We Faw Down."

FLYNN, EDYTHE: Appeared in 1929 in "Nothing to Wear," Columbia; "Broadway," Universal.

FLYNN, ELINOR: r. n. Elinor Golden Flynn; b. Chicago, Ill., March 17, 1910; h. 5 feet 2 inches; brown hair and blue eyes; w. 105 pounds; p. I. A. Russell, non-professional; e. St. Xaviers and Loretta Academy, Chicago; not married; hy. swimming and horseback riding. Stage experience with Gus Edwards in New York and member of "Criss Cross" show with Dorothy and Fred Stone on Broadway. Selected by Joseph P. Kennedy for film and sent to Hollywood. Entered films in April, 1927, and has appeared in "The Royal Pair" for Universal and numerous other films.

FLYNN, RITA: Has appeared as Tilly in "The Girl from Woolworth's" (1929); "Sweet Mama" (1930); "Top Speed" (1930), First National.

FONTAINE, JOSEPHINE: "Rubeville" (1929), "Ruheville Night Club" (1930), "Crosby's Corners" (1930), Pathe, Golden Rooster Comedies.

FORBES, MARY: Appeared in (1929), "Her Private Life," First National; "Thirteenth Chair," MGM; "Sunny Side Up," Fox; in 1930 in "So This Is London."

FORD, JANET: Appeared in "The Side Show" (1929), Columbia.

FOROE, EUGENIE: b. New York City; h. 5 feet 5 inches; w. 139 pounds; dark brown hair, brown eyes. Stage career from 1898, with George Monroe, Chauncey Olcott, William Faversham, Blanche Walsh. Screen experience: Christie Comedies, Selig, American, Goldwyn, Universal, Educational, FBO, Vitagraph, Fox, First National, Paramount, "Captain Salvation," MGM, "Wilful Youth," Peerless.

FORREST, MABEL: "Scrappily Married" (1930), Paramount, Christie Talking Plays.

FORRESTER, ELIZABETH: b. Kansas City, Mo., November 24, 1907; e. Westport high school and Miss Madeira's School in Washington, D. C.; h. 5 feet 6 inches; w. 125 pounds; auburn hair and brown eyes; hy. golf, tennis and swimming. After leaving school went on the stage in stock and then to New York playing in "Ned McCobb's Daughter" for the Theatre Guild and "Holiday" for Arthur Hopkins. Entered pictures in April, 1930. Pictures include: "Holiday," Pathe, "Thundering Tenors" and "What a Widow," United Artists; "Lost Love," Pathe; "An American Tragedy," Paramount; "The Great Bozo" and "The Pajama Party," Hal Roach.

FOSTER, HELEN: b. Independence, Kan.; e. Kansas City schools and finishing school in Florida; h. 5 feet; w. 98 pounds; blond hair; gray eyes; hy. tennis, golf, bridge. Entered pictures in 1921. Has played in "Hellship Bronson," "The Mating Call," starred in "Sweet Sixteen," "Should a Girl Marry?," featured in "Road to Ruin," "Linda," Jean Benton in "Circumstantial Evidence," Chesterfield; "Harvest of Hate," Universal; "Hoofbeats of Vengeance," Universal; "The Sky Skidder," Universal; Violet in "Gold Diggers of Broadway," Warner Bros.; adopted daughter in "Painted Faces," Tiffany; Sally Daves in "So Long Letty," Warner; "Is This Justice?" Sono-Art; "Ghost City," Trem Carr; "Montana Rides," RKO Pathe.

FOSTER, PHOEBE: Appeared in Vitaphone No. 1057, "Grounds for Murder."

FOWLER, ALMEDA: b. Florence, Ala.; e. attended State Normal college, Ala.; h. 5 feet 6 inches; w. 133 pounds; auburn hair, hazel eyes; hy. swimming, dancing, riding, speed motor boating. Ten years on stage; three seasons with Nora Bayes in "Ladies First" and "Her Family Tree"; Keith vaudeville with Eddie Buzzell; "Stella Dallas," with Mrs. Leslie Carter; two seasons, "The Cocoanuts"; four seasons dramatic stock in leading cities; with Frank Craven's "19th Hole" company. Entered pictures in 1929. Has played Maude Lindsay in "Party Girl," Tiffany; Lady Bagshott in "A Notorious Affair," First National.

FOX, SIONEY: b. New York City, Dec. 10, 1910; h. 5 feet; hazel eyes and brown hair; w. 94 pounds; hy. filling in questionnaires. Entered pictures in December, 1931. Among her pictures: "Bad Sister," "Six Cylinder Love," "Strictly Dishonorable," "Nice Women," "Murders in the Rue Morgue," "Mouthpiece," Warner.

FOY, MARY: Appeared in 1929 in "The Lariat Kid"; in 1930 in "Embarrassing Moments," Universal; "Dumbbells in Ermine," Warner Bros; "Mind Your Business," Pathe, Melody Comedies.

FRANCIS, KAY: b. Oklahoma City, Okla.; h. 5 feet 5 inches; brown hair and eyes; w. 112 pounds; p. Katherine Clinton, professional; e. in convents Holy Angels of Fort Lee, N. J., Notre Dame of Roxbury, Mass., and Holy Child Jesus, New York City, Miss Fuller's private school, Ossining, and the Cathedral school, Garden City; on "legitimate" stage she took the part of queen in the modern version of Shakespeare's "Hamlet"; then a season with the Stewart Walter Stock Company, playing Cincinnati, Indianapolis and Dayton. Later, in New York City, she appeared in "Venus," "Crime" and "Elmer the Great." Upon learning that Paramount was seeking a leading woman for Walter Huston in the all-talking picture "Gentlemen of the Press" to be made at Long Island studio, she took a test for the role, and was given a featured player's contract and sent to the Hollywood studios. Was then cast in Clara Bow's" Dangerous Curves," the red-haired star's second all-talking picture. "Behind the Makeup" and "The Children," both of which are Paramount New Show World productions, also in "The Cocoanuts" (1929), "The Marriage Playground" (1929), "Paramount on Parade" (1930), "The Illusion" (1929), "The Street of Chance" (1930), Paramount; "A Notorious Affair" (1930), First National; "Raffles" (1930), United Artists; "Let's Go Native" (1930), Paramount; "For the Defense," Paramount; "Virtuous Sin," Paramount; "Passion Flower," MGM; "Scandal Sheet," Paramount; "Ladies' Man," Paramount; "Vice Squad," Paramount; "Transgression," Radio; "Guilty Hands," MGM; "24 Hours," Paramount; "Girls About Town," Paramount; "False Madonna," "House of Scandal," "Strangers in Love," all Paramount; "Man Wanted," Warner.

FRANCIS, NOEL: b. Temple, Texas; h. 5 feet 5 inches; blond hair and blue eyes; w. 115 pounds; p. Maud Francis, non-professional; e. Forest Avenue high school, Dallas, Texas; Southern Methodist University, and Columbia; not married; hy. clothes. Stage exreer: several Ziegfeld productions, Ziegfeld's "Follies" as singer and dancer, "No Foolin'," part of Katie Bean opposite Wheeler and Woolsey in "Rio Rita," "Show Girl," part of Peggy Ritz, all for Ziegfeld; ingenue lead in Shubert's "Well, Well, Well." Screen experience: part of Sonya in "Resurrection," for Universal. Has also appeared in the following pictures: "Movietone Follies of 1930," "Rough Romance" (1930), Fox; "Turkey for Two" (1929), Pathe; Checker Comedies, First Series; "Her Hired Husband" (1930), Pathe; Variety Comedies. Pictures made in 1931: "Bachelor Apartment," Radio; "Smart Money," Warner; "Husband's Holiday," Paramount; "Ladies of the Big House," Paramount; "Old Man Minick," Warner.

FRANCIS, SARA: Appeared in "The Lady of the Lake" (1930), Fitzpatrick.

FRANCISCO, BETTY: b. Little Rock, Ala.; e. Little Rock; h. 5 feet 4½ inches; w. 115 pounds; blond hair, hazel eyes. Screen career: "Broadway Daddies," Columbia; "You Can't Beat the Law," "Boy of the Streets," Rayart; "The Great Retreat," Fox; "The Gingham Girl," "Uneasy Payments," FBO; "Too Many Crooks," Paramount; "Broadway," Universal; Mrs. Mastick in "Street of Chance," Paramount; "The Lotus Lady," Audible; "Smiling Irish Eyes" (1929), First National.

FRANKEL, FANCHON: "Pick 'Em Young" (1930), Pathe, Melody Comedies, first series.

FRANKISS, BETTY: "The New Waiter" (1930), Pathe, George LeMaire Comedies.

FRANKLIN, IRENE: Appeared in Vitaphone No. 2705.

FRANKLIN, MARTHA: Appeared in 1929 in "The Younger Generation," Columbia; "Points West," Universal.

FREOA & PALACE: Appeared in Vitaphone No. 2271, "Bartch-A-Kalloop.

FREOERICK, PAULINE: b. Boston, Mass. Stage experience began in "Rogers Brothers in Harvard" under the management of Ben Teal. This was her only venture into musical comedy, it being one of the early extravaganzas, also in the following dramas: "Joseph and His Brothers," "Innocent," "Samson" and "When Knights Were Bold." On the screen in "ZaZa," "Madame X," "La Tosca," "Fedora," "Bella Donna," "Mrs. Dane," "Slave of Vanity," "The Lure of Jade," "Paid in Full," "Resurrection" and "The Eternal City." As Warner Brothers star, has appeared in several all talking Vitaphone productions, "On Trial," "Evidence" and "The Sacred Flame."

FREEMAN, HELEN: Appeared in "Abraham Lincoln" (1930), United Artists.

FREMAULT, ANITA LOUISE: Appeared in "The Wonder Women" (1929), MGM.

FRENCH, EVELYN: Appeared in "Million Dollar Collar" (1929), Warner Bros.

FRENCH, GEORGIA: b. Seattle, Wash., h. 5 feet 6 inches; black hair and blue eyes; w. 120 pounds; p. Ethyl Belee and George B. French, non pro

1931—1932
SAMUEL GOLDWYN
Successes

"STREET SCENE"

Elmer Rice's stage success. With Sylvia Sydney, William Collier, Jr., Estelle Taylor. Directed by King Vidor.

RONALD COLMAN
in "THE UNHOLY GARDEN"

An original story by Ben Hecht and Charles MacArthur, authors of "The Front Page." Directed by George Fitzmaurice. With Fay Wray, Estelle Taylor and Warren Hymer.

EDDIE CANTOR in "PALMY DAYS"

An original story by Morrie Ryskind and Guy Bolton. Directed by Edward Sutherland.

GLORIA SWANSON
in "TONIGHT OR NEVER"

The David Belasco stage success. With Melvyn Douglas. Directed by Mervyn LeRoy.

RONALD COLMAN
in "ARROWSMITH"

Sinclair Lewis' Nobel Prize novel. With Helen Hayes and Richard Bennett. Directed by John Ford.

"THE GREEKS HAD A WORD FOR THEM"

With Ina Claire, Madge Evans, Joan Blondell and Lowell Sherman. Taken from Zoe Akins' Broadway stage success.

HOWARD HUGHES

Successes

"SKY DEVILS"

With Spencer Tracy, William Boyd, Ann Dvorak, George Cooper. Directed by Edward Sutherland.

"THE SHAME OF A NATION"

With Paul Muni, Osgood Perkins, Karen Morley and Ann Dvorak. From the novel by Armitage Trail. Directed by Howard Hawks.

"COCK OF THE AIR"

starring CHESTER MORRIS

Directed by Tom Buckingham.

"THE AGE FOR LOVE"

With Billie Dove, Charles Starrett, Lois Wilson, Edward Everett Horton and Mary Duncan. From the novel by Ernest Pascal. A Frank Lloyd Production.

—Other Releases—

"AROUND THE WORLD IN 80 MINUTES with DOUGLAS FAIRBANKS"

"CORSAIR"

starring CHESTER MORRIS

ROLAND WEST Production. From the Liberty Magazine serial novel by Walton Green. Directed by Roland West.

"THE STRUGGLE"

D. W. GRIFFITH Production. With Hal Skelly and Zita Johann. Story by Anita Loos and John Emerson.

UNITED ARTISTS

fessionals; e. Hollywood high school; not married; hy. dancing, horseback riding. No stage experience. Screen experience began as a baby at eighteen months of age with Keystone in Mabel Normand comedies. She was then with Universal for five years and appeared in "Cupid Backs the Winner," "Vagabond Soldier," "Helping Mother," "Behind the Veil," "At Mexico's Mercy" and for Vitagraph-Jean Page, "Black Beauty."

FRIDERICI, BLANCHE: r. n. Blanche Friderici Campbell; m. Brooklyn, N. Y.; e. in New York City. Was on the New York stage and also a professional coach for New York players. Entered pictures in 1920 when Lasky filmed "29 East," with the original stage cast. Pictures include: the role of Mrs. Davidson in "Sadie Thompson" (also played the original role with Jeanne Eagels on the stage), "Trespasser" with Gloria Swanson, "Billy the Kid," "Kismet," "The Cat Creeps"; "Wonder of Women" (1929), Metro-Goldwyn-Mayer; "The Awful Truth" (1929), Pathe; also the following in 1930: "Personality," "Soldiers and Women," Columbia; "Numbered Men," First National; "Last of the Duanes," Fox; pictures made in 1931: "Night Nurse," Warner; "The Woman Between," Radio; "Honor of the Family," Warner; "Murder by the Clock," Paramount: "A Dangerous Night," Columbia; "Mata Hari," MGM; "A Lady with a Past," Pathe; Friends and Lovers," Radio.

FRIGANZA, TRIXIE: r. n. Delia O'Callahan; b. Grenola, Kan.; h. 5 feet 4½ inches; white hair and blue eyes; p. Margaret Friganza and Cornelius O'Callahan, non-professionals; not married; hy. music, art and dancing. In vaudeville fifteen years, and in musical comedy ten years. Has appeared on the screen in "Motor Maniac," "Mind Your Motor," "Thanks for the Buggy Ride"; "Free and Easy" (1930), "The March of Time," MGM; "Strong and Willing" and "My Bag o' Trix," Vitaphone shorts.

FUERSTENBERG, ILSE: Appeared in "The Blue Angel," UFA.

FULLER, DALE: b. Santa Ana, Cal.; h. 5 feet 3 inches; black hair and brown eyes; w. 112 pounds; p. Delia B. Rawson and John Fuller, non-professionals; e. Mills College, Oakland, Cal.; not married; hy. interested in fruit growing and raises dogs. Stage experience with May Vokes on tour, played stock in Worcester, Mass., also vaudeville and musical comedy. Screen experience with Sennett in 1917, and has appeared in all Elinor Glyn films, all von Stroheim films but one, "Ben Hur." She has appeared in the following Warner Brothers productions: "Glad Rag Doll," "Sacred Flame" and "The Man," and in "House of Horror" (1929), First National.

FULTON, MAUDE: b. Eldorado, Kan.; e. in public schools of New Orleans. Was a concert pianist, composer, dancer, actress, short story writer and theatre manager. Stage success: wrote and starred in "The Big Top." Titled "Don Juan," "Lady Windermere's Fan," "Last Frontier." Wrote following stage plays, "The Humming Bird," "Pinkie," "Sonny," "Mary." Played Stella Foster in "Nix on Dames" (1929), Fox.

G

"G" SISTERS: "Toast of the Legion" (1930), First National; "King of Jazz" (1930), Universal.

GALE, ROBERTA: b. Pittsburgh, Pa.; moved to Miami, Fla., as a child; e. Miami public schools and St. Joseph's Convent. She was signed for RKO pictures by Joseph I. Schnitzer and has appeared in "Framed" and "He Knew Women" for that company.

GALLONE, CARMINE: Appeared in "Pawns of Passion" (1929) World Wide.

GAMBY-HALE and FOSTER GIRLS: Appeared in "The Cocoanuts" (1929), Paramount.

GARBO, GRETA: b. Stockholm, Sweden, 1906; b. 5 feet 6 inches; golden hair and blue eyes; w. 125 pounds; e. Stockholm, Sweden. Stage career as a dancer in Sweden. Screen experience in Metro-Goldwyn-Mayer productions, "The Torrent" and "The Temptress" (1926); "Flesh and the Devil" and "Love" (1927); "The Divine Woman," "The Mysterious Lady" and others (1928); (1929) "The Single Standard," "Wild Orchids," "Woman of Affairs," Metro-Goldwyn-Mayer; "The Kiss"; and in 1930 "Anna Christie," "Romance" (1931-32), "Mata Hari," "Grand Hotel."

GARDE, BETTY: r. n. Elizabeth Garde; b. Philadelphia, Pa.; h. 5 feet 9 inches; light brown hair and blue eyes; w. 130 pounds; p. Mr. and Mrs. Charles P. Garde, non-professional; e. Philadelphia high school, Wellesley College; by. piano and singing; has had stage experience in vaudeville and stock. Appeared in such plays as "Plain Jane," "Six Cylinder Love," "The Nervous Wreck," "Easy Come, Easy Go," "The Poor Nut" (leading woman), "Rain" (lead in road company). In pictures appeared in "The Lady Lies" (1929), and "Queen High" (1930), for Paramount.

GARDEN, HELEN: Appeared in "Monte Carlo" (1930), Paramount.

GARON, PAULINE: r. n. Marie Pauline Garon; b. Montreal, Que.; h. 5 feet 1½ inches; blond hair and hazel eyes; w. 96 pounds; p. Victoria Connick and Piere Garon, non-professionals; e. Sacred Heart convent, Montreal, Canada; div. Lowell Sherman, professional; hy. music, art and swimming. Has appeared in the following stage productions, "Buddies," "Sonny" and "Lillies of the Field"; and in the screen productions, "Sonny," "Adam's Rib," "Satan in Sables," "Compromise," "The Gamblers" and (1929) "Must We Marry," Trinity; in 1930 "Lovers Delight," Educational, Jack White Talking Pictures; Vitaphone No. 3825, "Letters."

GARVIN, ANITA: b. New York City, February 11. 1907; h. 5 feet 6 inches; black hair and blue-green eyes; w. 133 pounds; p. Anita Donovan and Edward Garvin; e. Holy Cross academy, and has had four and one-half years' stage training with Ziegfeld; m. Jerry Drew, professional; hy. fishing. Stage experience (in the East) includes "Sally" and "Midnight Frolics" for three and one-half years. Entered pictures in 1925, and appeared with Bobby Vernon in Christie comedies; also in Educational and Hal Roach comedies. Feature pictures in which she has appeared are "The Play Girl," "Bertha the Sewing Machine Girl," "Old Wives for New" and "The Sport Girl"; Cecil B. DeMille's production, "Dynamite," for Metro-Goldwyn-Mayer; "The Charlatan" for Universal and (1929) "Red Hot Rhythm" (1929), Pathe; "Trent's Last Case" (1929), Fox; "The Big Jewel Case" (1930), Educational-Mermaid Talking Comedies.

GAY, DIXIE: r. n. Helen Jones; b. Brooklyn, N. Y., October 4, 1911; h. 5 feet 4 inches; titian hair and blue eyes; w. 118 pounds; p. Charlotte Peters and Arthur Jones; e. private tutor, and received her stage training at Paul Gerson school appearing in a musical comedy; hy. dancing. Appeared in the chorus of "Sidewalks of New York." Took the part of a stenographer in Ray Cannon's picture for Fox, "Red Wine"; street walker in James Tinling picture, "False Faces"; shop girl in Colleen Moore's "Just a Bad Girl"; and appeared in "Two Weeks Off" and "Why Be Good," FN.

GAYLORD, JOAN: "Redheads" (1930), Pathe-Folly Comedies, first series.

GAYNOR, JANET: b. Philadelphia, Ps.; h. 5 feet; red hair and brown eyes; w. 100 pounds; p. Laura and Frank Gaynor, non-professionals; e. Polytechnic high school, San Francisco; no stage training; m. Lydell Peck; hy. golf and swimming. Four years' screen experience during which time she has appeared in "Seventh Heaven," "Street Angel," "Sunrise," "Four Devils," "The Return of Peter Grimm," "Pigs," "The Johnstown Flood," "Christina," "Lucky Star" (1929), "Sunny Side Up" (1929), all for Fox; "Happy Days" (1930), "High Society Blues"; (1931-32), "Delicious," Fox.

GENTLE, ALICE: b. Chatsworth, Ill.; h. 5 feet 5 inches; black hair and eyes; w. 135 pounds; m. Jacob Proebstel. Stage experience: went to New York to finish vocal training and became chorus girl in the Manhattan Grand Opera Company under Arthur Hammerstein. Later played operatic roles, the first one being "Carmen" in San Francisco. Also played Shakespearean roles, musical comedy and drama. First screen experience in "The Golden Dawn" (1930), for Warner Bros.; "Song of the Flame" (1930), First National.

GEORGE, MAUDE: b. Riverside, Cal.; h. 5 feet 5½ inches; brown hair and hazel eyes; w. 126½ pounds; p. Della Simpson and Mills George, non-professionals; e. Cumnock Girl's school; has had stage training; m. Frank Passmore, non-professional; hy. pictures. Stage experience at the old Burbank theatre with Duffield and William Desmond; on the Orpheum circuit in the East and in Canada; and with Morosco theatre in Los Angeles. Entered pictures in 1915 with Universal; appeared in "The Devil's Pass Key" for Thomas Ince and Lasky; other pictures in which she has appeared are "Foolish Wives," "The Wedding March," "Garden of Eden," "The Woman from Moscow" and "The Veiled Lady."

GERAGHTY, CARMELITA: b. Rushville, Ind.; e. New York City and Hollywood; h. 5 feet 4½ inches; w. 122 pounds; brown hair, brown eyes. Entered pictures in 1924. Has played in "To Have and to Hold," "My Lady of Whims," "Great Gatsby," "Goodbye Kiss," "My Best Girl," "Object Alimony," Columbia; Noel Farley in "Paris Bound," Pathe; "South of Panama," Chesterfield; "The Mississippi Gambler," Universal; Alvsrez Guerra in "This Thing Called Love," Pathe; Winifred Blake in "After the Fog," Beacon; "Fifty Million Frenchmen," Warner Bros.

GIBSON, WYNNE: b. New York City; e. Wadleigh School for Girls. New York City; h. 5 feet 2 inches; w. 103 pounds; reddish brown hair, gray-green eyes. Played in stock, vaudeville, revues and musical comedies; one year with Fields; toured the country as the flapper in "The Gingham Girl"; leading role in "Little Jessie James" on New York stage; "When You Smile," "The City Chap," "Castles in the Air," with Perry Askam and Ray Raymond; toured in Europe for a year; returned and played in "Oh, Johnny," "The Clam Diggers," "Jarnegan." Made film debut in "Nothing But the Truth" at Paramount's New York Studios; to Hollywood in 1930 in "Children of Pleasure" and "The Fall Guy" and "Molly Magdalene"; was signed as gunman's "moll" in "The Gang Buster" for Paramount; signed to contract with Paramount; pictures include "June Moon," "City Streets," "Man of the World," "Kick In," "Road to Reno," "Ladies of the Big House," "Two Kinds of Women."

GILBERT, EUGENIA: b. East Orange, N. J.; h. 5 feet 4 inches; light brown hair and blue eyes; w. 122 pounds; p. Eugenia and W. B. Gilbert, non-professionals; e. New York City and South Orange, N. J., high schools, and Marlborough college, Los Angeles; not married; hy. her cabin in the mountains. Was a stage dancer. Seven years' screen experience, and has appeared in such pictures as "Obey the Law," "After the Storm" and "By Whose Hand," "Courtin' Wild Cats" (1929), Universal.

GILBERT, FLORENCE: b. Chicago, Ill., Feb. 20, 1905; e. Chicago schools; m. Ashton Dearholt; h. 5 feet 2 inches; w. 115 pounds; hy. horseback riding. Entered pictures in 1920; was asked to double for Mary Pickford. Has played in "Johnstown Flood," "Desert's Price" and the Van Bibber Series.

GILLIS, MOYRA: "The New Waiter" (1930), Pathe-George LeMaire Comedies; "Musical Beauty Shop" (1930), Pathe, Melody Comedies, first series.

GIRACI, MAE: b. Los Angeles, Cal., Jan. 22, 1910; e. Hollywood high school, Hollywood, Cal.; h. 5 feet; w. 104 pounds; black hair, brown eyes; hy. swimming. riding. On stage a short time. Entered pictures in 1915. Has played in "Prince Charles," "Lorna Doone," "Lulu Bett," "Faith Healer," "Secrets."

GIRARD, JEAN: b. New York City, March 10, 1908; e. private and public schools, New York City; h. 5 feet 5 inches; w. 118 pounds; brown hair, brown eyes; hy. golf, dancing. Stage career, with Shuberts, "Follies" and vaudeville. Entered pictures in 1921 to star in "Silas Marner"; lead in "The Mad Marriage," "The Necklace," "A Man's Past," "The District Doctor," "Girl with Golden Eyes."

GISH, DOROTHY: b. Dayton, Ohio, 1898; m. James Rennie, professional; h. 5 feet; fair hair, blue eyes. On stage since 1902. Screen career: played in "Hearts of the World," Grffith; "Fury," "The Bright Shawl," "Clothes Make the Pirate," First National; "Romola," MGM; "Nell Gwyn," "London," "Madam Pompadour," British International.

GISH, LILLIAN: b. Springfield, Ohio, October 14, 1898; sister of Dorothy; h. 5 feet 4 inches; blond hair and light blue eyes; w. 110 pounds; p. Mary Robinson McDonnell Gish, mother; maternal great grandmother. Emily Ward, a prominent poetess of her time; her maternal great grandfather, Samuel Robinson, an Ohio State senator and James Lee Gish, father, descended from the de Guise family of France; e. Dayton, O., Baltimore, Md. Made her stage debut at the age of six in melodrama "In Convict's Stripes" in Rising Sun, O., spent one winter in New York appearing in support of Mme. Sarah Bernhardt, executing a little dance. In 1912 appeared in her first screen production "The Unseen Enemy" with Mary Pickford and also in David Belasco's stage presentation "A Good Little Devil." At the conclusion of this run she returned to motion picture work appearing for the next several years under the direction of D. W. Griffith. First important part in pictures was in "The Mothering Heart"; in the fall of 1913 appeared in the first version of "The Battle of the Sexes" made by D. W. Griffith with a cast of such players as Robert Harron, Donald Cripp, Mary Alden and Owen Moore; thence to Fine Arts Studio in Los Angeles in "Home Sweet Home." In 1914 she took the principal role in "The Birth of a Nation"; in 1916 appeared in "Intolerance"; in 1917 "Souls Triumphant"; then to France where "Hearts of the World" was filmed. Returning to the United States she appeared in such pictures as "The Great Love" (1918), "Romance of Happy Valley" (1919) and "The Greatest Thing in Life" (1919), also in "Broken Blossoms" and "The Greatest Question." Then on location in Florida where she directed her first motion picture in which she did not appear. Her sister, Dorothy, was the star in "Remodeling Her Husband." Paramount distributed the picture, a comedy-drama. In 1921, United Artists "Way Down East" in which Lillian had the principal role and which D. W. Griffith directed, was released, following which "Orphans of the Storm" was distributed; then to Inspiration Pictures to appear in "The White Sister" under the direction of Henry King. In 1913 she appeared in "Romola," again under the direction of Henry King; thence to Metro-Goldwyn-Mayer where "La Boheme" directed by King Vidor and with John Gilbert was made, this picture being released in 1926; later "The Scarlet Letter" and in 1927 "Annie Laurie" directed by John Robertson; then "The Enemy" directed by Fred Niblo and in 1928 "Wind" directed by Victor Seastrom was exhibited. In August, 1928, she joined United Artists Corporation. Played in "One Romantic Night" (1930), United Artists.

GIVNEY, KATHRYN: Played in "Follow Thru" (1930), Paramount.

GLEASON, LUCILLE WEBSTER: b. Pasadena, Cal.; h. 5 feet 6 inches; light brown hair and blue eyes; w. 140 pounds; p. Alice and Daniel Webster; non-professionals; e. Troop school in Pasadena, Cal.; m. James Gleason, professional; hy. domestic science, mystery stories, bridge and whist. "Garden of Eatin" (1929), "Fairways and Foul" (1929), Pathe, Golden Rooster Comedies; "Shannons on Broadway" (1929), Universal; "Don't Believe It" (1930), Paramount, Christie Talking Plays.

GOLDEN, MILDRED: Appeared in "The Greene Murder Case" (1929), Paramount.

GOLDIN, BERTINA: Appeared in "East Side Sadie" (1929), Worldart Films.

GOMBELL, MINNA: b. Baltimore, Md.; h. 5 feet 4 inches; blue eyes and blond hair; w. 120 pounds; p. Dr. and Mrs. William Gombell, non-professionals; e. Baltimore, first in private schools, then Western Highland Bard Avon Finishing School. Stage experience in "Jimmie's Women," "The Great Power," "Nancy's Private Affair." Leading woman for Walter Huston, Otis Skinner, Ernest Freud and others. Entered films Dec. 23. 1930, with Fox. Among her pictures: "Doctor's Wives," "Bad Girl," "Skyline," "Sob Sister," "Dance Team," "Good Sport," "Rainbow Trail," "Stepping Sisters," "After Tomorrow."

GOODALL, GRACE: b. San Francisco, Cal.; e. San Francisco and New York, also Snell Seminary, Berkeley, Cal.; h. 5 feet 7 inches; w. 135 pounds; light brown hair, blue-gray eyes. Stage career, eighteen years in stock and New York productions. Screen experience with Famous Players, Whitman-Bennett, Fox, Realart, "The Opening Night."

GOODWIN, ALINE: Appeared in "Firebrand Jordan" (1930), Big 4.

GOODWIN, HENRIETTA: Played in "Old English" (1930), Warner Bros.

GORDON, JULIA SWAYNE: Appeared in (1929) "The Eternal Woman" and "The Younger Generation," Columbia; "The Divine Lady" and "The Girl in the Glass Cage," First National; "The Viking," Metro-Goldwyn-Mayer; "Three Week Ends," Paramount; "Scandal," Universal, and in "Dumbbells in Ermine" (1930), Warner ; pictures in 1931: "Drums of Jeopardy," Tiffany; "Love o' Lil," Columbia; "Everybody Happy," Warner; "Gold Diggers," and "Captain Applejack," Warner; "False Madonna," and "Broken Lullaby" ("Man I Killed"), Paramount.

GORDON, MARY: Played in "Dance With Me" (1930), Pathe-Checker Comedies, second series.

GORDON, MAUDE TURNER: b. Franklin, Ind.; h. 5 feet 7½ inches; white hair, gray blue eyes; w. 162 pounds; e. Oxford, Ohio. Played in seventeen New York stage productions. Screen career: "Home Made," First National; "The Wizard," Fox; "Cheating Cheaters," Universal; "Sporting Goods," "Just Married," Paramount; Aunt Fairchild in "Glad Rag Doll"; May Gilford in the "Hottentot," Warner Bros.; Mrs. Wedley in "The Last of Mrs. Cheyney," MGM; Mrs. Tenbrook in "Sally," First National; Aunt Julia Langley in "Marriage Playground," Paramount; "Lawful Larceny," "High Stakes," "Mata Hari," "Shopworn."

GORDON, VERA: b. Russia, June 11, 1886; b. 5 feet 5 inches; black hair and eyes; w. 175 pounds; p. Fannie and Borin Nemirou, non-professionals; e. in Russia, no stage training; m. Nathan Gordon, non-professional; hy. charity. Entered pictures in 1919 and has appeared in "Humoresque," "The Good Provider," "Cohens and Kellys," "North Wind Malice," "Your Best Friend," "The Greatest Love," both "Potash and Perlmutter" pictures; "Millionaires," "Sweet Daddies." "Private Izzy Murphy," "Kosher Kitty Kelly," "Four Walls" and "Cohens and Kellys in Atlantic City" (1929), Universal: "Cohens and Kellys in Scotland" (1930), Universal; "Cohens and Kellys in Africa" (1931). Touring in vaudeville.

GORE, ROSA: Appeared in "Blue Skies" (1929), Fox.

GOUDAL, JETTA: b. Versailles, France; e. Versailles, and Liege, Belgium; h. 5 feet 7 inches; w. 128 pounds; brown hair, brown eyes. Stage experience, traveling in repertory stock companies in Europe, also on stage in the U. S. Screen career: "Forbidden Woman," Pathe-De Mille; "Fighting Love," "The Bright Shawl," "White Gold" and others for PDC and Paramount, "Lady of the Pavements," UA; (1932), "Business and Pleasure," Fox.

GOULD, DOROTHY: b. New York City, January 15, 1910; h. 5 feet 2 inches; blond hair and hazel eyes; w. 108 pounds; p. May Rubly and Lewis Gould, non-professionals; e. Hollywood high school and the University of California, Los Angeles; not married; hy. reading, music and outdoor sports. Stage experience with the New York Theatre Guild; 42 weeks on the Orpheum circuit in "The Godsend"; also with Pantages and West Coast in "What Price Happiness," doing Claire Windsor's part. "The Charlatan." Universal.

GRALLER, DINA: Appeared in "Prince and the Dancer" (1929), World Wide.

GRANSTEDT, GRETA: b. Malmo, Sweden; h. 5 feet 1 inch; blond hair and green eyes; w. 100 pounds; p. Emma Stauffer and Theodore Granstedt, non-professionals; e. in Kansas and San Francisco, Cal.; not married; hy. swimming, dancing and horseback riding. Stage experience of several years appearing in the following productions: "From Hell Came a Lady," "The Bad Woman," "Troupers," "Hotel Rates," "House of the Left Hand," "Wild Birds," "Bad Babies," and "Ex Mistress." Screen experience began in 1926 in the following: "Excess Baggage" for MGM; "Behind Closed Doors" and "Mexicali Rose" for Columbia; "Erik the Great," "College Love," "Girl Troubles" and "Embarrassing Moments," for Universal; "Close Harmony" for Paramount, and "The Faithful" for First National, "Sunny Skies" (1930), Tiffany; "Street Scene," United Artists; "Murder in the Pent House," Tiffany; "Unwanted," Columbia; "Manhattan Parade," First National.

GRAY, BETTY: b. Allen County, Ohio, December 5, 1908; e. in Lima, Ohio, and Danville, Va.; h. 5 feet 5 inches; w. 126 pounds; red hair and brown eyes; hy. golf and football. Four years with "Ziegfeld Follies." Entered pictures in 1930. Pictures include: "Welcome Home" with Johnny Hines, "Man Crazy" and "On Your Back."

GRAY, EVE: Appeared in "Moulin Rouge" (1929), World Wide.

GRAY, GILDA: Divorced Gil Boag; appeared in "Piccadilly" (1929), World Wide, and "Aloma of the South Seas (1926), Paramount.

GRAY, LILLIAN: Appeared in "Life of Beethoven" (1929), Film Arts Guild.

GRAY, SHIRLEY: (1931), "Secret Service," Radio.

GREEN, JANE & CO.: Played in Vitaphone No. 2746, "Singing the Blues," and No. 2750.

GREEN, MITZI: b. Bronx, New York City; h. 58 inches; brown hair and hazel eyes; w. 90 pounds; p. Joe Keno and Rosie Green, professionals. Stage experience at the age of 7, touring Orpheum circuit. Pictures in 1929 include: "Marriage Playground," "Honey," "Paramount on Parade"; 1930: "Love Among the Millionaires," "Santa Fe Trail," "Tom Sawyer"; 1931: "Finn and Hattie," "Skippy," "Dude Ranch," "Forbidden Adventure" ("Newly Rich"), "Huckleberry Finn"; 1932: "Girl Crazy."

GREENWAY, ANN: b. Alexandria, Egypt; h. 5 feet 5 inches; black hair and brown eyes; w. 130 pounds. Stage experience includes: vaudeville headliner Orpheum circuit, Ed Wynn's "Carnival," prima donna of George LeMaire's "Affairs," and prima donna of Harry Carroll's "Music Box Revue." Screen experience, prominent singing-acting roles in RKO pictures, "Half Marriage" and "Night Parade." Stellar singing role in Warner Bros. musical comedy short subject, "And How!"

GREENWOOD, CHARLOTTE: b. Philadelphia, Pa.; h. 5 feet 9½ inches; blond hair and blue eyes; w. 140 pounds; p. Belle Jaquette Higgins Greenwood and Frank Greenwood, non-professionals; e. public school, Boston and Norfolk; hy. dogs, outdoor sports, tennis; m. Martin Broones. Legitimate stage: starred in "Passing Show" (1912-13); "Ritz Review," "Man with Three Wives," "So Long Letty," "Let 'Er Go Letty," "Linger Longer Letty," "Letty Pepper," "She Couldn't Say No," "Parlor, Bedroom and Bath." Made one picture, "Jane," in 1918. Re-entered pictures in 1928. Starred in "Baby Mine," MGM; "So Long Letty," Warner; "Parlor, Bedroom and Bath," "The Man in Possession," "Stepping Out," "Flying High," "First Cabin," "Palmy Days."

GREGORY, EDNA: b. Winnipeg, January 25, 1905; h. 5 feet 6 inches; brown hair and eyes; w. 124 pounds; p. Martha Cowdell and Jess Gregory, non-professionals; e. Winnipeg high school; m. T. W. Flannery, non-professional; hy. swimming, music, dancing and riding. With the Howland stock company on the West Coast for six months. Has appeared in pictures for nine years in leads, hits and parts. One year at Fox studios in "Desert Flower"; two years' leads in Educational comedies and with Bobby Vernon at Christie studio. Also in "Her Favorite Hubby."

GREY, ANN: Played in Vitaphone No. 2600.

GREY, GLORIA: Appeared in "Lucky Star" (1929), Fox.

GREY, MADELINE: Appeared in "Nothing But the Truth" (1929), Paramount.

GRIFFITH, CORINNE: b. Texarkana, Ark.; h. 5 feet 6 inches; brown hair and hazel eyes; w. 118 pounds; p. non-professionals; e. at Sacred Heart convent, New Orleans; m. Walter Morosco, producer; hy. motoring, music and art collections. Had stellar roles in First National's "Black Oxen," "Single Wives," "Declasse," "The Marriage Whirl," "Infatuation," "Classified," "Mademoiselle Modiste," "Into Her Kingdom," "Syncopating Sue," "The Lady in Ermine," "Three Hours," "The Divine Lady," "Outcast" and "Saturday's Children"; also United Artists' "The Garden of Eden," "Prisoners" (1929), First National; "Back Pay" (1930) and "Lilies of the Field" (1930), First National.

GRIFFITH, ELEANOR: b. March 20, 1902, Mt. Pleasant, Tenn.; h. 5 feet 2 inches; blond hair and gray eyes; w. 105 pounds; p. Eleanor Cox and James Griffith, non-professionals; e. Central high school, Washington, D. C.; not married; hy. golf, bridge and making money. Played in stock in Washington, D. C. (1919); took lead in "Poor Little Baby Girl" with Lew Fields (1920); prima donna in Ziegfeld's "Midnight Frolics" (in 1921); ingenue in "Last Waltz" and "Meet the Wife," Shubert shows (in 1922-1924); also ingenue in "Sitting Pretty" (in 1925), and lead in "Mercenary Mary" (in 1925); "Creaking Chair" (in 1926); "The Spider" (1927-28), and "Women" (in 1928); also appeared in "Night Stick," United Artists' production; "Alibi" (1929), United Artists.

GRIFFLES, ETHEL: "Old English" (1930), Warner.

GROVE, SYBIL: r. n. Sybil Westmacott Wingrove; b. Teddington, Middlesex, England, October 4, 1891; h. 5 feet 7½ inches; red brown hair and brown eyes; w. 132 pounds; p. Marian Munro and Edgell Edward Westmacott, non-professionals; received her stage training at the Academy of Dramatic Art, London, England; m. George Christopher Wingrove, architect, United Artists studio; hy. swimming, golf, dancing, music and bridge. Spent six years on the stage in England appearing in "The Mollusc," "Joseph and His Brethren," with Sir Herbert Tree and Maxine Elliot; "Look Who's Here" at the London Opera House with Ethel Levy, etc.; "The Lilac Domino" at the Empire theatre, London; and in various revues and musical comedies; also in her own vaudeville act. Three years with Eva Moore and H. V. Esmond company playing second lead in "Eliza Comes to Stay," "When We Were Twenty-One," "The Dangerous Age," "The Rest Cure" and others. Also seven years' directing and playing in her own stock company in the Orient (China), Gilbert and Sullivan Operas, Shakespeare, "The Last of Mrs. Cheyney," playing Mrs. Cheyney, and the lead in "Dear Brutus," "The Belle of New York," "Ann" and "The Best People" and many others. Three years in Hollywood during which time she has appeared in the roles of the degenerate character with Leatrice Joy and Victor Varconi in DeMille's "An Angel of Broadway"; as the comedy character with Franklin Pangborn in DeMille's "My Friend from India"; as the old woman in Douglas Fairbanks' "The Gaucho"; as the French maid in "His Private Life" with Adolphe Menjou; the old maid in three comedies with Lupino Lane; and the lead in "The Piano Next Door" with Lupino Lane. The old maid in "Satan and the Woman," Burton King production; comedy in three other Burton King productions; old maid character in "Someone to Love" for Paramount with Buddy Rogers and Mary Brian; also an old maid character in "Mother," Colorart production; heavy lead in a serial for Trem Carr Company with Joe Bonomo; an old maid heavy in "The Black Pearl," also a Trem Carr production with Lila Lee; an old maid character in two Chesterfield productions; "Prince of Diamonds" (1930), Columbia.

GRUENING, ILKA: Played in "Melody of Hearts," Ufa.

GULLIVER, DOROTHY: b. Salt Lake City, Utah, September 6; h. 5 feet 2 inches; brown hair and hazel eyes; w. 177 pounds; p. non-professionals; e. Salt Lake City high school; m. Chester DeVito, assistant director; hy. reading, music and all out-door sports. After winning a beauty contest in Salt Lake City she appeared in the following Universal pictures: "Collegians" and "Honeymoon Flats" with George Lewis. Also in Hoot Gibson Westerns; "College Love," "King of the Campus," Universal; "Painted Faces" (1929), "Troopers Three" (1930), "Under Montana Skies," Tiffany; 'Mind Your Business" (1930), Pathe-Melody Comedies, second series; "Big Hearted" (1930), Pathe-Whoopee Comedies.

H

HABERLAND, EMILIE: b. New York City; h. 5 feet 5½ inches; light brown hair and hazel eyes; w. 135 pounds. Studied voice six years in New York and received musical education under the direction of Cav. Imerio Ferrari (Bass). Made debut in Europe in "Cavalleria Rusticana." Remained in Europe two years and sang in various parts of Italy in the leading roles of "Trovatore," "Aida," "Faust" and "Pagliaccio." Has sung many concerts in New York at Aeolian Hall, Carnegie Hall, Pythian Temple and Academy of Music, Brooklyn. Was with the Philadelphia Civic Opera Company and has sung with many other companies in New York and other cities in "Trovatore," "Aida," "Cavelleria," "Pagliacci," "Faust," "Traviata," "Mefistopele," "Andrea Chenier," "Forza del Destino," "Otello," "Tosca," "Manon," "Boheme," "Carmen." Singing with the New York Light Opera Guild in "Boccaccio," taking the leading feminine role of Fiametta under the direction of John Hand and associate directors, Fr. de T. Craven and Bernard Cantor, given at Carnegie Hall, 1932. Is in the moving picture version of "Boccaccio." Sang in Cameo shorts of classic operas.

HACKETT, LILLIAN: b. Chicago, Ill., October 11, 1903; h. 5 feet; blond hair and blue-gray eyes; w. 108 pounds; p. Ann Maddox and William Hackett, non-professionals; e. private tutor, and received her stage training with Madame Revillier in Detroit; not married; hy. music, literature and art. Stage experience consists of the lead in "Alias the Deacon," and the ingenue lead in "Demi-Virgin," "They All Want Something" and "The Ruined Lady," comedy lead in "Potash and Perlmutter" and in "Danger."

HAID, LIANE: Appeared in "The Immortal Vagabond," Ufa.

HALE, LOUISE CLOSSER: Appeared in "The Hole in the Wall (1929), Paramount; "Paris" (1929), First National: pictures in 1930: "Dangerous Nan McGrew," Paramount; "Big Boy," Warner; "Captain Applejack," "The Princess and the Plumber," Fox; "Born to Love," Pathe; "Rebound," Pathe; "Daddy Long Legs," Fox; "Devotion," Pathe; "Platinum Blonde," Columbia; "The Shanghai Express," Paramount; "The Man Who Played God," Warner Brothers.

HALL, DOROTHY: Appeared in "Nothing But the Truth" (1929), Paramount.

HALL, EVELYN: r. n. Mrs. Charles King; b. Harrogate, Yorkshire, England, December 24; h. 5 feet 6 inches; medium brown hair and dark blue eyes; w. 129 pounds; p. Bessie E. Petley and Edward H. Hall, non-professionals, e. Bristol, England, high school; d. Claude King, professional; hy. writing, poetry and music. Has appeared in the stage productions of "Candida," "Hermione," "The Butterfly on the Wheel," "The Man Who Stayed at Home," "Richard the Third," "The Fake," "The Winter's Tale," "Electra," "Lysistrata," "The Apple Cart." Received her first stage experience with the Stratford-on-Avon Players; also associated with the Benson Company and Haldeman Company. Screen experience in "Men of Steel," "My Best Girl," "Hello Angel," "The Divine Lady," "She Goes to War," "Children of the Ritz," "Nobody's Children," "Pomander Walk," "Return of Dr. Fu Manchu" (1930), Paramount; "Captain of the Guard" (1930), Universal; "William and Mary," MGM.

HAMILTON, FRANCES: Appeared in "Naughty Baby" (1929), First National.

HAMILTON, RUTH: Played in "A Night in a Dormitory" (1930), Pathe-Melody Comedies, first series.

HAMMOND, KAY: Has appeared on the screen as Julia Sturm in "Her Private Affair," Pathe; Flip Merrick in "The Trespasser," and in "Abraham Lincoln" (1930), United Artists.

HAMMOND, VIRGINIA: Played in "Anybody's Woman" (1930), Paramount.

HANDFORTH, RUTH: b. Springfield, Mass., July 11, 1885; e. Springfield and New Haven, specializing in English preparatory to going to Emerson College of Oratory in Boston; h. 5 feet 6 inches; w. 135 pounds; brown eyes, red hair. Spent three seasons with "Mrs. Wiggs of the Cabbage Patch"; other stage experience with Una Clayton. Pictures: "Intolerance," "On Trial," "The Love Song" and "Little Snob."

HARDING, ANN: h. 5 feet 2 inches; blond hair and blue-gray eyes; w. 106 pounds; married Harry Bannister, professional. Her first stage experience was with the Provincetown Players, remaining with them for a period of eight months. Her next appearance was in "Like a King," and then she accepted an offer to play in stock in Detroit. Other stage plays she appeared in are: "Tarnish," "Stolen Fruit," "The Woman Disputed," and "The Trial of Mary Dugan." Screen experience started under a contract with Pathe, and she played the feminine lead in "Paris Bound." She also appeared in "Her Private Affair," "War and Women," "Holiday" (1930), Pathe; "Condemned" (1929), United Artists; "Girl of the Golden West" (1930), Warner; "East Lynne" (1930), Fox; in 1931: "Devotion," RKO; "Prestige," RKO Pathe.

HARLOW, JEAN: b. Kansas City, Kansas, March 3, 1911; h. 5 feet 2½ inches; blond hair and blue eyes; w. 110 pounds; p. Marino Bello, non-professional; e. Barstow School of Kansas City, and Ferry Hall of Lake Forest, Illinois; not married; hy. golf, dancing, riding and swimming. Stage experience started in school dramatics in which she specialized in voice. She came to Hollywood in 1929. Howard Hughes was looking for a leading lady to replace Greta Nissen in the revised version of "Hell's Angels." She underwent tests and won the role, and went under contract to the Caddo Company; feminine lead in "Hell's Angels" opposite Ben Lyon and James Hall; "The Saturday Night Kid" (1929), Paramount; "The Public Enemy" (1931), Warner; in 1931: "The Secret Six," MGM; "The Iron Man," Universal; "Goldie," Fox; "Platinum Blonde," "Columbia; "Three Wise Girls," Columbia; "City Sentinel," MGM; (1932), "The Beast of the City," MGM.

HARMON, JOSEPHINE: Played in Vitaphone No. 1044, "Harmonizing Songs."

HARRINGTON SISTERS: Played in Vitaphone No. 2262.

HARRIS MARCIA: r. n. Marcia Harris Burnett; b. Providence, R. I., February 14; h. 5 feet 8 inches; dark hair and eyes; w. 135 pounds; p. Mary Pervear and George Hill, non-professionals; e. Providence high school and by private tutor; not married; hy. writing poetry and bridge. Stage experience in "The Little Teacher," "39 East" and in musical comedy. Screen experience "The King on Main Street," "The Fighting Blade," "Orphans of the Storm," "Dream Street," "Isn't Life Wonderful," "Sorrows of Satan," "Brotherly Love," "Saturday's Children" and "The Foundling," "The Greene Murder Case (1929), Paramount.

HARRIS, MARION: Appeared in "Devil May Care" (1930), MGM.

HARRIS, MILDRED: b. Cheyenne, Wyo., November 29, 1902; e. public schools and convent in Los Angeles, specializing in English, French and voice; h. 5 feet 4½ inches; w. 118 pounds; dark blue eyes, blond hair; div. Charles Chaplin; m. Everett Terence McGovern. Entered pictures at nine years of age; played in "Fools' Paradise," "Price of a Good Time," "Lingerie," "Melody of Love," "Heart of a Follies Girl," "Power of the Press" (1929), Betty in "No, No, Nanette" (1930), First National; "Ranch House Blues" (1930), Pathe; Rodes Comedies; Bunny in "Side Street," Radio.

HARRIS, WINIFRED: Appeared in "The Love Doctor" (1929), Paramount.

HARRISON, IRMA A.: Appeared in "Alibi" (1929), United Artists; "Vengeance" (1930), Columbia.

HART, GLADYS: Played in "Barber's College" (1929), Pathe-George LeMaire's Comedies.

HART, SUNSHINE: b. Indianapolis, Ind., July 5, 1886; h. 5 feet 6¼ inches; auburn hair and hazel brown eyes; w. 245 pounds; p. Mary Froman and James Adams, non-professionals; e. Indiana high schools and has had nine years' stage training; m. and div.; hy. reading. Seven years in stock with John Holden company, one year with Shubert shows, Indiana; and one year in vaudeville. Fifteen years' screen experience; started in New York; appeared in "The Master Mind," "White Moll," "The Tiger Club," taking the part of Polly; in "The Red Mill," part of Lovey Mary, and "The Student Prince"; three and one-half years with Jack White productions; five with Mack Sennett; appeared in two Movietones; in "The Man in Hobbles," "My Best Girl," "Sound Your A's," "The Bride's Relations."

HARTMAN, GRETCHEN: r. n. Mrs. Alan Hale; b. Chicago, Ill., August 28; h. 5 feet 6 inches; brown hair and eyes; w. 135 pounds; e. private tutor; m. Alan Hale, professional; hy. horseback riding and tennis. Stage experience in "Mary Jane's Pa"; with Ben Greet's Shakespearean Players the part of Cozette in "Les Miserables" in repertoire, and in the musical comedy "Sweethearts." Screen experience of three years with the old Biograph company, having appeared in "Les Miserables," "She Goes to War," "Time, Place and the Girl."

HARVEY, LILLIAN: "Love Waltz" and "When You Give Your Heart Away," Ufa.

HASBROUCK, OLIVE: b. Lewiston, Idaho, January 3, 1907; h. 5 feet 3 inches; red hair and hazel eyes; w. 107 pounds; p. Laydia Pengre and V. W. Hasbrouck, professionals; e. Hollywood high school; hy. riding, reading and tennis. Stage experience in vaudeville for about one year; and six years screen experience with roles in "The Cohens and Kellys," "The Flying Cowboy" and "Clear the Deck" for Universal; "Thou Shalt Not Kill," "The Charge of the Gauchos," "The Shamrock and the Rose," First Natonal

HAUSER, BABE: Played in Vitaphone No. 904, "Blue Streaks of Rhythm."

HAVER, PHYLLIS: b. Douglas, Kan.; h. 5 feet 4½ inches; blond hair and blue eyes; w 124 pounds; e. Manual Arts high school, Los Angeles; m. William Seeman, non-professional, April 24, 1929; bathing beauty on Mack Sennett lot for one year, graduating to feature comedienne and played comedy feature roles for two years. In the past two years she has appeared in four Paramount productions, making her greatest hit in William DeMille's "New Brooms"; two pictures with Marie Prevost at Warners; then signed a long term contract to Metropolitan pictures, playing in "Up In Mabel's Room," "The Nervous Wreck," "No Control," "The Little Adventuress" and "The Rejuvenation of Aunt Mary." One of her most successful roles was that of Shanghai Mabel in "What Price Glory" for Fox. Under DeMille's contract she played featured leads in "The Wise Wife" and "The Fighting Eagle"; then starred in "Chicago" as Roxie Hart. Her next vehicle was "Tenth Avenue," after which she was loaned to United Artists to play a featured role in "The Battle of the Sexes" for D. W. Griffith. Her following pictures for Pathe were "Sal of Singapore," "The Shady Lady" and "The Office Scandal." She was in support of Emil Jannings in "The Way of All Flesh"; (1929) "Thunder," Metro-Goldwyn-Mayer; "Office Scandal," Pathe.

HAYES, GRACE: Played in "King of Jazz" (1930), Universal.

HELEN HAYES: r. n. Helen Hayes Brown; b. Washington, D. C., Oct. 10, 1901; h. 5 feet 1 inch; blue eyes and blond hair; w. 100 pounds; p. Catherine Hayes and Frank Brown, non-professionals; e. convent in Washington; m. Charles MacArthur; has one child; hy. home and baby. Stage experience in "What Every Woman Knows," "Coquette," "Bab the Sub Deb," "Petticoat Influence." Entered films May, 1931. Pictures include: "Sin of Madelon Claudet," "Arrowsmith."

HAYNES, MARY: Played in Vitaphone No. 2762, "The Beauty Shop."

HELLER, ELSA: "The Last Company," Ufa.

HENDERSON, JEAN: Appeared in "Faces of Children" (1929), Zakoro.

HENRY, CHARLOTTE: Played in "Harmony at Home" (1930), Fox; "On Your Back" (1930), Fox; 1931: "Huckleberry Finn," "Arrowsmith," "Lena Rivers," Tiffany

HENRY, GALE: b. Bear Valley, Cal.; e. Los Angeles; b. 5 feet 9 inches; w. 129 pounds; dark hair, brown eyes. Stage career, Temple Opera Company, Century theatre, Los Angeles, for three years. Screen career with Universal for five years starring in one-reel comedies; began production of own comedies in 1919. Appeared in films for Metro, East Coast, Arrow, Associated Exhibitors, Chadwick, Metro-Goldwyn-Mayer, Paramount, First National, Educational and Pathe; latest parts in "Stranded" (Sterling), "All Parts" (MGM) and Mme. Silvara in "Darkened Rooms" (Par.).

HERRING, AGGIE: b. San Francisco, Cal; e. in San Francisco; h. 5 feet 4 inches; w. 165 pounds; blue eyes, red hair; m. Jess Herring. Previous career on stage, dramatic and vaudeville stock companies. Entered pictures in 1914; appeared in "McFadden's Flats," Mrs. McGuire in "Broadway Babies" (1929). Mrs. Haines in "Children of the Ritz" (1929), Mrs. Dean in "Dark Streets" (1929). Mrs. O'Connor in "In the Next Room" (1930). Grandmother O'More in "Smilin' Irish Eyes" (1929). "Kathleen Mavoureen" and "Do Your Duty" (1929), First National; "Billy the Kid," MGM; "Clancy of Wall Street," "Edward Small Prod.; "Fat Wives For Thin," Mack Sennett.

HIATT, RUTH: r. n. Ruth Redfern; b. Cripple Creek, Col., January 6, 1908; h. 5 feet 3 inches; blond hair and blue eyes; w. 120 pounds; p. Donna Cook and Thomas Redfern, non-professionals; e. San Diego high school; three months' stage training; not married; hy. horseback riding, tennis and swimming. Screen experience since 1923, appearing in comedies with Lloyd Hamilton at Educational; starred in Jack White and Educational, in Harry Landon and Sennett comedies; featured in "Smith Family" comedies, produced by Mack Sennett; the lead with Syd Chaplin in "This Missing Link," Warner Bros. production; ingenue lead in "Shanghai Road" with Irene Rich; "Night Work," Pathe; "Grass Skirts" (1929), "Camera Shy" (1930), "Honk Your Horn" (1930), "Educational-Lloyd Hamilton Talking Comedies; "The Beauties" (1930), Pathe-Rainbow Comedies; "Carnival Revue" (1930), "Some Babies" (1930), Pathe-Whoopee Comedies.

HIBBARD: EDNA: Played in Vitaphone No. 4097-98, "An Ill Wind."

HILL, BESSIE: Played in "A Royal Flush" (1930), Pathe-Manhattan Comedies, second series; "Redheads" (1930), Pathe-Folly Comedies, first series; "The Beauties" (1930), Pathe-Rainbow Comedies.

HILL, DORIS: b. Roswell, N. M., March 31; h. 5 feet 2½ inches; red hair and blue eyes; w. 100 pounds; p. Mary and William A. Hill, non-professionals; e. Our Lady of the Lake convent, San Antonio, Texas, St. Mary's academy, Los Angeles, and received her stage training in small dancing parts; hy. riding and dancing. Screen career consists of roles in "The Better 'Ole" for Warner Bros.; and in "Avalanche," "Take Me Home," "Casey at the Bat," "Rough House Rosie," "Tell It to Sweeney," "Tillie's Punctured Romance," "Fools for Luck" and "Interference" for Paramount; (1929) "Darkened Rooms," "Paramount; "The Studio Murder Case," "Avalanche," "Men Are Like That" (1930), Paramount; "Sons of the Saddle" (1930), Universal; (1932), "Spirit of the West," Allied.

HILL, MAUD: b. St. Louis, Mo.; e. Sacred Heart Convent, Chicago; h. 5 feet 7 inches; w. 136 pounds; blue eyes, reddish brown hair. Previous career on stage. Entered picture business in 1914. Pictures include: "Blindness of Love," "To Hell With the Kaiser," "The Sacred Flame," "End of the Road," "The Cowardly Way," "Daughter of France," "Puritan Passions," "Six Cylinder Love," "Thunderclap," "Lifted Veil," "When Men Desire," "House of Gold," "Sandra," "A Dangerous Affair," "Blind Alleys," "The Headless Horseman."

HILL, THELMA: r. n. Thelma Hillerman; b. Emporia, Kan., December 12, 1906; h. 5 feet 1 inch; brown hair and eyes; w. 100½ pounds; p. Gussie Knittel and Clifford R. Hillerman, non-professionals; e. Salt Lake city and Los Angeles high schools; has had a little stage training but not actual stage experience; hy. ball playing. Screen experience with Mack Sennett six years ago appearing in comedies; also in FBO's "Toots and Casper" series; then in talkies such as "The Old Barn," "A Finished Actor" and "The Bride's Relations"; "The Lunkhead" (1929), "The Golfers" (1929), Educational-Mack Sennett Talking Pictures; "Two Plus Fours" (1930), Pathe-Campus Comedies.

HINDS, NINA: Played in Vitaphone No. 2107.

HITTER, JESSIE: Played in "Trying Them Out" (1930), Pathe-Checker Comedies, first series.

HOBART, ROSE: b. New York City; h. 5 feet 4½ inches; light brown hair, blue eyes; w. 115 pounds; p. Marguerite Hobart, professional, Paul Kefer, musician; e. preparatory and boarding schools. First stage experience at age of 15 years. First role, child's part in "Cappy Ricks," followed by other children's roles in "Liliom" with Schildkraut and "Lullaby" with Florence Reed. Played ingenue roles in "What Every Woman Knows," and work led to leading part in "Crashing Through." Among recent roles have been "Zeppelin," "Primer for Lovers," "Death Takes a Holiday." Signed Universal contract in April, 1930. Loaned to Fox for lead opposite Charles Farrell in "Liliom." Had featured part in "The Lady Surrenders," Universal; "Chances," First National; "Compromised," First National; "East of Borneo," Universal; "Dr. Jekyll & Mr. Hyde," Paramount; (1932), "Scandal for Sale," Universal.

HOLLYWOOD BEAUTIES: Played in "King of Jazz" (1930), Universal.

HOLMES, IONE: Appeared in "Jazz Age" (1929), Radio Pictures.

HOLT, GLORIA: b. Marysville, Mo., May 22, 1912; c. Hollywood, Cal.; h. 5 feet 4 inches; w. 120 pounds; hazel eyes, blond hair. Previous career: one season with Wilkes Stock Company, with Edward Everett Horton at the Majestic theatre in Los Angeles. Entered pictures in 1919; played in "Animated Dust," "Heart of the Hills," "Women Who Understood," "Beckoning Roads," "Lovely Mary," "High Hero," "Godless Girl," "Walking Back."

HONYEZ, PIERRIETTA: Appeared in "Faces of Children" (1929), Zakoro.

HOPKINS, MIRIAM: b Bainbridge, Ga.; h. 5 feet; silver blond hair; w. 100 pounds; m. Austin Parker, professional; hy. reading and painting. First stage experience was in chorus of "The Music Box Revue" and "The Garrick Gaieties." Has appeared in "Excess Baggage," "The Camel Through the Needle's Eye," "Flight" and "Lysistrata." First screen appearance in "The Best People"; (1932), "Dancers in the Dark," "Dr. Jekyll and Mr. Hyde," "Two Kinds of Women," Paramount.

HOPPER, HEDDA: r. n. Elda Furry; b. Hollidaysburg, Pa., June 2; h. 5 feet 7 inches; brown hair and green eyes; w. 125 pounds; p. Margaret Miller and Fred E. Furry, non-professionals; e. Girls Seminary, Carter's Conservatory of Music, Pittsburgh; m. and div. Stage experience in New York City in "Be Calm," "Camilla," "Six Cylinder Love," "The Country Boy" and "The Quaker Girl." Screen experience covering a period of 11 years during which time she has appeared in "Virtuous Wives," "Sherlock Holmes," "Don Juan," "Children of Divorce," "Mona Lisa" and "Companionate Marriage"; (1929) "Girls Gone Wild," Fox; "His Glorious Night," "The Last of Mrs Cheyney," Metro-Goldwyn-Mayer; "Half Marriage," Radio Pictures; "Song of Kentucky," Fox; "Our Blushing Brides" (1930), MGM; "High Society Blues" (1930), "Such Men Are Dangerous" (1930), Fox; "Holiday" (1930), Pathe; Vitaphone No. 2563-4, "Giving In," "War Nurse," MGM; "Flying High," MGM; "Good Sport," Fox; "Man Who Played God," Warner.

HORN, CAMILLA: b. Frankfort-on-Main, Germany, April 25, 1908; h. 5 feet 5 inches; blond hair and hazel eyes; w. 120 pounds; p. Martha Bigler and Wilhelm Horn, non-professionals; e. Frankfort, Germany, and in Switzerland; m. Klaus Geerz, non-professional; hy. hiking, swimming and gymnastics. Started her career as a dancer on the stage; later applied for a job in Berlin studio and was hired as a bit player. Pictures in which she has appeared are "Faust" (Murnau) and "Happy Vineyard" (Fleck) in Germany; and "Tempest" with John Barrymore, and "King of the Mountains," also with John Barrymore, for United Artists; "Eternal Love" (1929), United Artists.

HORTON, CLARA: b. Brooklyn, N. Y.; h. 5 feet 2 inches; blond hair and blue eyes; w. 110 pounds; p. Gertrude Wilcox and Roy Horton, non-professionals; e. private school in Los Angeles; m. Hyman Brand, non-professional; hy. horseback riding. No stage experience. Screen experience since 1919 and has appeared in "The Fortune Hunter" with Syd Chaplin for Warner Bros.; in Westerns with the late Fred Thomson at FBO; in "The Girl from Outside" for Goldwyn; and in a series with George O'Hara at Radio Pictures.

HOUSTON, JOSEPHINE: Appeared in "On With the Show" (1929), Warner Bros.

HOWARD, CONSTANCE: Appeared in "Mother Machree" (1929), Fox.

HOWARD, ESTHER: Vitaphone No. 4168, "Twixt Love and Duty," No. 4240, "Who's the Boss," No. 4285, "Ship Ahoy," No. 4286, "The Victim," No. 4249, "The Woman Tamer," "Vice Squad," Paramount; "Yellow Ticket," Fox; "Wicked," Fox; "Ladies of the Big House," Paramount

HOWARD, GERTRUDE: b. Hot Springs, Ark., Oct. 13, 1892; e. Wilberforce University, specializing in nursing; h. 5 feet 4½ inches; w. 195 pounds; black eyes, black hair; hy. all outdoor sports. Entered picture business in 1914 through persuasion of friends; has played in "Magnolia," Sis Emmy in "Hearts in Dixie" (1929), Fox; Lavoris Smythe in "His Captive Woman" (1929), First National, "Synthetic Sin" (1929), First National; "Mississippi Gambler" (1929), Universal; Queenie in "Show Boat," Universal; "On Your Toes," Universal; "Guilty" (1930), Columbia.

HOWARD, LORRAINE: Played in Vitaphone No. 962, Wedding Bells."

HOWARD, MARTHA: Played in "Conspiracy" (1930), Radio Pictures.

HOWARD, PEGGY: b. Paola, Kan.; h. 5 feet 2 inches; brown hair and gray-blue eyes; w. 104 pounds; e. Imperial Valley high school, from which she was graduated four years ago; not married; hy. dancing, swimming, motoring and horseback riding. Entered pictures at Chadwick studios in 1928.

HOWE, ANN: Played in Vitaphone No. 2757, "Fair Days," No. 2758, "The Wild Westerner."

HOWELL, LOTTICE: b. Bowling Green, Ky.; h. 5 feet 4 inches; dark hair and gray eyes; w. 115 pounds; p. Clara and J. E. Howell; e. Bowling Green high school and Woman's College at Montgomery, Ala.; not married; hy. reading, riding. Had stage experience in the American Opera Company (Mozart Operas), "Barbara Frietchie," Deep River Music Box Revue, and Roxy's Gang. In 1929 appeared in "Flower Garden," a short subject directed by Marty Brooks, and "Free and Easy," Buster Keaton production; in 1930 "In Gay Madrid," with Ramon Novarro, all for MGM.

HOWLAND, JOBYNA: b. Indianapolis, Ind.; h. 6 feet; w. 160 pounds; e. Denver, Col. Professional career started when she was quite young. Has appeared with many wellknown comedians on the stage, Al Jolson, Eddie Cantor and many others. Originated character of Mabel in "Gold Diggers," starred in "The Texas Nightingale," and played two seasons in "Kid Boots" in London. Has appeared in such pictures as "Honey" (1930), for Paramount; "Dixiana" (1930), Radio Pictures, and later in "Hook, Line and Sinker," with Wheeler and Woolsey; "The Cuckoos," "Jenny Lind," "The Virtuous Sin," "Stepping Sisters" (1923).

HUBERT, MYRA: Played in "Eyes of the World" (1930), United Artists.

HUDSON, ROCHELLE: b. Claremore, Okla., March 6, 1914; h. 5 feet 3 inches; gray eyes and black hair; w. 107 pounds; p. May and Lee Hudson, non-professionals; e. high school, Claremore and Oklahoma City, then with private tutor; hy. collecting corsage ribbons and swimming. Entered films in March 1930. Pictures include: "Fanny Foley Herself" and "Are These Our Children."

HULETTE, GLADYS: Appeared in "Life's Crossroads" (1929), Excellent.

HUME, BENITA: Played in "High Treason," Tiffany; "The Lady of the Lake" (1930), FitzPatrick.

HUME, MARGARET: Appeared in "The Scarlet Devil" and "The Triumph of the Scarlet Pimpernel" (1929), World Wide.

HUMPHREY, ORROL: Played in "In Old California" (1930), Audible Pictures.

HUNT, ELEANOR: b. New York City; e. in New York City; h. 5 feet 4½ inches; w. 110 pounds; red hair, blue eyes. On the New York stage with Ziegfeld and with Four Marx Brothers. Brought to the coast by George M. Cohan to play lead opposite Eddie Cantor in film version of "Whoopee" (Samuel Goldwyn). Then signed by Al Christie to appear with Bert Roach in vehicles for Educational-Christie, "First to Fight," Universal; "Goldie," "Sob Sister," "She Wanted a Millionaire," "Good Sport," Fox.

HUNT, MADGE: b. New York City; h. 5 feet 5 inches; brown hair and gray eyes; w. 161 pounds; p. Annie and James Clark, non-professionals; e. private teachers; was married to William Hunt, actor and director on stage; hy. interior decorating and horticulture. Stage experience in the East with Robert Mantell in Shakespearean roles and repertoire; in "Light of Other Days"; in vaudeville and stock; and a member of Beverly Hills Community Players. Twenty years screen experience with the old Reliance company in New York; with Universal; in "Sins of the Fathers"; in Harold Lloyd pictures; and in "Our Gang" comedies. Also appeared in "Heart Trouble" with Harry Langdon; in "Fiddlesticks," "Lorna Doon," "The Texas Steer," with Will Rogers; "Show Boat"; in the Messenger Boy series, the "Go Getter" series; and in "The Heart of Maryland," "Reputation," "Queen Kelly."

HUTCHINSON, MARY: Played in "Pick 'Em Young" (1930), Pathe-Melody Comedies, first series

HYAMS, LEILA: b. New York City, May 1; h. 5 feet 4½ inches; blond hair and green eyes; w. 120 pounds; p. Leila McIntyre and John Hyams; e. Clarks School and Alenn School in New York City; not married; hy. swimming and tennis. On the stage with parents for five years in vaudeville and toured with William Collier, Sr., in a stage play. Screen experience began in 1925 and she has appeared in the following: "Alias Jimmy Valentine," "Crimson City," "White Pants Willie," "One Round Hogan," "The Wizard," "Honor Bound," "The Kick Off," "Our Dancing Daughters," "The Summer Bachelor," "The Brute," "Foregoing Age," "Bushleaguer," "Branded Sombrero," "Land of the Silver Fox," "The Far Call," "Idle Rich," "Wonder of Women," "Masquerade," "Spite Marriage," "Thirteenth Chair," "Fresh from College"; under contract to MGM; "Their Own Desire" (1929), MGM; "Father's Day" (1929), MGM; and in 1930 in "The Big House," "The Bishop Murder Case," "The Girl Said No," "The Richest Man in the World," MGM; "Flirting Widow," "Sweethearts and Wives," First National; Sins of the Children" (1930), MGM; (1931-32), "Surrender," Fox; "Freaks," "Phantom of Paris," MGM.

HYMAN, LELIA: "Hurricane" (1929), Columbia.

HYSON, ROBERTA: b. Dallas, Texas, March 27, 1905; e. Los Angeles grammar schools and Manual Arts high; b. 5 feet 3 inches; w. 122 pounds; hy. bathing and dancing; m. George Hyson, professional. Previous career: cabaret singer and dancer at Vernon Country Club, Plantation, Sebastian's Cotton Club, Moulin Rouge, Tavern Club in Los Angeles. Entered pictures in 1928 when Al Cohn saw her dancing and thought that she would be good for Octavus Roy Cohen pictures, then getting ready to shoot at Christie; has played in "The Melancholy Dame," "Music Hath Harms," "Framing of the Shrew," "Oft in the Silly Night," "Lady Fare."

I

INGENUES, THE: Played in Vitaphone No. 2572 and No. 2573.

IRVING, MARY JANE: b. Columbia, S. C., October 20, 1913; h. 5 feet 5 inches; light brown hair and dark blue eyes; w. 98 pounds; p. Louise Irving, non-professional; e. Hollywood high school; not married; hy. most sports and dancing. Stage experience at school. Began films at two years of age with William S. Hart in "Square Dead Man," and has appeared in the following: "Godless Girl," "Splendid Road," "The Cradles," "Shamrock Handicap" and 1929 for Fox in "I Hear You Calling Me"; freelance player.

IVES, CHRISTIANE: Played in "They Had to See Paris" (1929), Fox.

J

JACKSON, ETHEL M.: b. New York City, February 4, 1911; h. 5 feet 3 inches; dark brown hair and hazel eyes; w. 120 pounds; p. Ethel M. and Herbert R. Jackson, non-professionals; e. private tutors since grammar school; received her stage training at the Wallis Dramatic School; not married; hy. tennis, writing poetry and dancing. Played in Wallis Dramatic School productions; danced in Fanchon and Marco act in Los Angeles theatres; played lead in "Kempy" for Beverly Hills Community players under the direction of A. Leslie Pearce in May, 1928, and also played in other Community Theatre plays. Played minor parts for Metro-Goldwyn-Mayer for one and one-half years; then given featured part in Norma Shearer's "Latest from Paris"; with D. W. Griffith's "Drums of Love," in

The company that gave you

FRANKENSTEIN
and
STRICTLY DISHONORABLE

takes great pride in calling
your attention to this
imposing list of hits:

MURDERS IN THE RUE MORGUE

LAW AND ORDER

RACING YOUTH

HEAVEN ON EARTH

NICE WOMEN

RECKLESS LIVING

HOMICIDE SQUAD

WATERLOO BRIDGE

AMBITION

COHENS & KELLYS IN HOLLYWOOD

BROWN OF CULVER

MARRIAGE INTERLUDE

IMPATIENT MAIDEN

MICHAEL AND MARY

THE UNEXPECTED FATHER

A HOUSE DIVIDED

LASCA OF THE RIO GRANDE

SPIRIT OF NOTRE DAME

EAST OF BORNEO

MOTHER'S MILLIONS

ADVENTURE LADY

BACK STREET

OH, PROMISE ME

Presented by
Carl Laemmle

UNIVERSAL

which she played eight minor roles; thence to Fox studios in "Up the Hill and Down," two-reel.

JACKSON, MARY ANN: b. Los Angeles, Cal., Jan. 14, 1923; h. 42 inches; reddish brown hair and gray blue eyes; w. 42 pounds; p. Charlotte and Ephraim Jackson, non-professionals; hy. painting; appeared in Mack Sennett's "Smith Family" comedies, being with him for two and one-half years, during which time she made 36 comedies. Also appeared in "When Greek Meets Greek" for First National. Following this she was under contract with Hal Roach, playing in all "Our Gang" comedies. Then on tour with "Our Gang."

JANIS, DOROTHY: r. n. Dorothy Penelope Jones; b. Dallas, Texas, February 19, 1910; h. 5 feet 11 inches; dark brown hair and eyes; w. 94 pounds; p. Penelope Mann and the late Fred Hunter Jones, non-professionals; e. junior and senior high schools, Ft. Worth, Texas, and Hockaday Girls' School, Dallas, Texas, and the Elizabeth King School of Dancing, Ft. Worth, Texas; hy. music and dancing and very fond of old or unusual jewelry. No stage experience. Two years screen experience consists of the lead in "Fleetwing" for Fox; the Indian girl in "Kit Carson" with Fred Thomson; lead in "Humming Wires" for Metro-Goldwyn-Mayer. Now playing the lead in "The Pagan" with Ramon Novarro for Metro-Goldwyn-Mayer; "The Overland Telegraph" (1929), Metro-Goldwyn-Mayer; "Lummox" (1930), United Artists.

JANIS, ELSIE: Stage career: musical comedy, vaudeville. Entered motion pictures as actress and to write. Wrote original story for "Close Harmony," in which Buddy Rogers and Nancy Carroll starred for Paramount. Also appearing in Vitaphone shorts for Warner Bros.

JENSEN, EULALIE: b. St. Louis, Mo.; h. 5 feet 8 inches; dark brown hair and eyes; w. 155 pounds; e. Loretta academy, St. Louis, Mo., and college in Oxford, O.; hy. outdoor sports, batiking and painting. Stage experience includes "L'Aiglon" and musical comedy. Screen experience includes roles in "Wine of Youth," "Thundering Herd," "Uncle Tom's Cabin," "Freckles," "Mother Machree," "She Goes to War," "Baggage Smashers," "Eyes of the World" (1930), United Artists; "Never the Twain Shall Meet," "Up Pops the Devil," "Arrowsmith," "Union Depot," "Hatchet Man."

JIMINEZ, SOLEDAD: b. Sautander, Spain, Feb. 28, 1874; h. 5 feet 5 inches; brown and gray hair and hazel eyes; w. 148 pounds; e. in convents; married; hy. bull fighting. Has been in pictures nineteen years. First appearance was in "The Mission Play," directed by Raoul Walsh. Has appeared in such pictures as "The Cock-Eyed World," "Arizona Kid" (1930), "Romance of the Rio Grande" (1929), Fox; "The Texan," "Captain Thunder," "Billy the Kid," "Devil Among Women," Spanish versions of: "Resurrection," Universal; "Cat and Canary," Universal; "Ten Cents a Dance," Col.

JOHANN, ZITA: (1932), "The Struggle," UA.

JOHNSON, CARMENCITA: Appeared in 1929 in "Blue Skies," Fox; "Wonder of Women," Metro-Goldwyn-Mayer.

JOHNSON, DOLORES: Appeared in "Strong Boy" (1929), Fox.

JOHNSON, HELEN: b. New York City; h. 5 feet 5 inches; blond hair and green eyes; w. 120 pounds; p. Margaret Keough and Merle Johnson, non-professionals; e. Flushing high school and Skidmore College; hy. art in all its forms and manifestations, old books. Stage experience consists of repertory with New Playwrights, 1928, and vaudeville with Sessue Hayakawa in 1930. Has appeared in such pictures as "Children of Pleasure," the part of Pat; "The Divorcee," part of Dorothy, for MGM; Helen in "Soldiers and Women" for Columbia, and "Sin Takes a Holiday," Pathe.

JOHNSON, KAY: b. Mt. Vernon, N. Y.; e. Drew and American Academy of Dramatic Arts; b. 5 feet 4 inches; blond hair, blue eyes; hy. tennis, riding, swimming, piano playing; m. John Cromwell. Previous career on the stage in such outstanding successes as "R. U. R.," "Beggar on Horseback," "The Free Soul," "All Dressed Up," "The Little Accident," "The Silver Cord." Was signed by Cecil DeMille for leading role in "Dynamite" on account of her work in the last named play; played Cynthia Crothers in "Dynamite," Victoria in "This Mad World," Dorothy Daley in "The Ship From Shanghai."

JOHNSON, PAULINE: English actress. First American appearance in "Would You Believe It" (1930), Big 4 Corp.

JOHNSTON, JULANNE: b. Indianapolis, Ind., 1906; h. 5 feet 6 inches; brown hair and grey eyes; w. 120 pounds; e. Hollywood School for Girls. Stage career: solo dancer with Denishawn Dancers. Keith Circuit, own dancing act on Pantages Circuit. Screen career: "The Thief of Bagdad," "Captain Fearless," "City of Temptation," "Garragou," "Pride's Fall," "The Vision," First National; "The Olympic Hero," "The Whip Woman," First National; "Aloma of the South Seas," "Twinkle Toes," "Oh Kay," "Venus of Venice," "Way of All Men," First National; "Golden Dawn," Warner; "Strictly Modern," "Show of Shows," Warner; "Madam Satan," "Captain Crack," Warner; "Stepping Sisters," Fox. Dancer at Roosevelt, Hollywood and Biltmore Hotels, Los Angeles.

JONES, BEULAH HALL: r. n. Beulah H. Wyndon; b. San Antonio, Texas, July 28, 1899; h. 5 feet 7 inches; dark brown hair and brown eyes; w. 135 pounds; p. Mattie Lott and James Hall, non-professionals; e. Manual Arts high school; m. Dr. E. E. Wyndon; hy. tennis and dancing. Screen experience: "Volcano" (Lasky), in 1923; "Black Narcissus" (1929), "High Tone," Pathe; "Cameo Kirby" (1930), "Up the River" (1930), Fox.

JORDAN, DOROTHY: b. Clarksville, Tenn., August 9, 1910; h. 5 feet 2 inches; brown hair and blue eyes; w. 102 pounds; p. Theresa Harrison, Edward Peter Jordan, non-professionals; e. Clarksville high school, Southwestern university of Memphis, Tenn., and American Academy of Dramatic Art in New York City; not married; hy. reading and horseback riding. Stage experience, dance and ballets in New York City. Appeared in the following stage productions: "Garrick Gaieties," "Twinkle, Twinkle," "Funny Face," "Treasure Girl," and Theatre Guild productions. Screen experience, appeared in "Taming of the Shrew," role of Bianca, "Black Magic," and for Fox, "Fox Movietone Follies," and for Metro-Goldwyn-Mayer, "Devil May Care" and "The House of Troy"; under contract to Metro-Goldwyn-Mayer; "In Gay Madrid" (1930), "The Singer of Seville," "Call of the Flesh" (1931-32), "Wet Parade," "Beloved Bachelor," MGM.

JOY, LEATRICE: r. n. Leatrice Joy Zeidler; b. New Orleans, La.; h. 5 feet 2 inches; black hair and dark brown eyes; w. 125 pounds; p. Dr. and Mrs. Edward Joseph Zeidler, non-professionals; e. Sacred Heart academy in New Orleans; m. and div. John Gilbert, professional; hy. her work and baby. Stage experience in stock for about six months in San Diego. Screen experience in various roles in such pictures as "Manslaughter" and "The Ten commandments" for Cecil B. DeMille; also in "Java Head," "The Blue Danube" and "Man Made Woman"; (1929) "A Most Immoral Lady," First National; "Strong Boy," Fox; "The Bellamy Trial," Metro-Goldwyn-Mayer.

JOYCE, ALICE: b. Kansas City, Mo.; h. 5 feet 7 inches; dark brown hair and hazel eyes; w. 122 pounds; e. public schools of Kansas City and Annandale, Pa.; married and has two children; hy. traveling, walking and golf. First screen appearances in "The Lion and the Mouse," and "The Battle Cry of War," for Vitagraph; also with Kalem and Distinctive-Goldwyn. Later appeared in "Stella Dallas," "Sorrell and Son," United Artists; "Dancing Mothers," "Beau Geste," "The Ace of Cads," "So's Your Old Man," Paramount; "The Noose," First National; "13 Washington Square," Universal; "The Squall" (1930), First National; "Song o' My Heart," Fox; "He Knew Women" (1930), "The Midnight Mystery," Radio; "Green Goddess," Warner.

JOYCE, NATALIE: b. New York City; h. 5 feet 5 inches; w. 120 pounds; black hair, dark brown eyes. Screen career: Educational shorts, Fox, "Daredevil's Reward," "A Girl in Every Port," Fox; "Naughty Baby" (1929), First National; "Pals of the Prairie," FBO; "Times Square" (1929), Gotham; "Laughing at Death" (1929), Radio Pictures; Virginia Watkins in "The Man From Nevada," Syndicate; "Sailor's Holiday," Pathe.

JOYZELLE: r. n. Joyzelle Joyner; b. Mt. Pleasant, Ala., August 27; h. 5 feet 5 inches; dark brown hair and dark gray eyes; w. 125 pounds; p. L. Anna Bentley and Francis Joyner, non-professionals; e. private tutor; not married; hy. collecting funny dolls. Stage experience of 10 years including six months with West Coast circuit. Screen experience in "Out of the Past," "Close Harmony," "Dance Madness," "Moran of the Marines," "Souvenirs" and "The Bride of the Nile," "The Black Watch" (1929), Fox; "Prince of Diamonds" (1930), Columbia.

JUDGE, ARLENE: (1931-32), "Are These Our Children?", Radio.

JUGO, JENNY: Appeared in 1929 in "Loves of Casanova," MGM; "Looping the Loop," Paramount.

JUNOD, BETTYE: b. Kansas City, Mo., June 29, 1911; e. in Kansas City, Mo.; h. 5 feet 1¾ inches; w. 100 pounds; brown hair and gray eyes; hy. riding and swimming. Juvenile entertainer in vaudeville and on the stage. Entered pictures in 1928 from Ziegfeld Follies Pictures are: Babs in "Follow Thru," "Show Boat" and "Fox Follies."

K

KAGNO MARCIA: Played in "The Hole in the Wall" (1929), Paramount.

KAISER, HELEN: b. Buffalo, New York; blond hair and blue eyes; not married; hy. dancing, orchids and earrings. Stage experience in "Rio Rita" and "Three Cheers." On screen in "Rio Rita."

KALLINA, ANNA: Appeared in "Prince and the Dancer" (1929), World Wide.

KAMI, VIRGINIA: b. Akron, Ohio, July 17; h. 5 feet 3 inches; blond hair and blue eyes; w. 113 pounds; p. non-professionals; e. boarding school; m. Edward Kaminasky, artist; hy. dogs. Stage experience in London in "Interference," "Hay Fever," "Farmer's Wife," "Compromising Daphne"; performed before the king, queen and princess of Belgium. Screen experience in "The Life of Chopin" in France.

KANE, BABE: b. Chicago, Ill., April 28, 1909; b. 5 feet 2 inches; black hair and eyes; w. 105 pounds; e. Chicago. Previous career, dancer in roof gardens and Balaban and Katz circuit. Entered pictures in 1928. Screen career: "The Dance of Life," Paramount; "The Great Gabbo," Sono-Art.

KANE, HELEN: b. New York City. First stage experience in the Four Marx Brothers' revue, where she played two seasons; then from one revue to another, from vaudeville acts to night clubs and from night clubs to musical comedies. Obtained a part in "A Night in Spain" in New York, and then at Paul Ash's suggestion was given an opportunity to display her talents at the Paramount theatre, New York. Won instant recognition with her "boop-boopa-doop" and a pout, between each verse singing "That's My Weakness Now," and her one week's run developed into a six weeks' contract. Four days after her opening, she was signed as an exclusive Victor recording artist and the second week, she had her name in lights in front of the theatre. She then accepted a part in "Good Boy," gradually progressing until she was starred in Boston. After a year with that musical comedy, she signed a contract with Paramount. Appeared in "Nothing But the Truth" with Richard Dix, and featured with Nancy Carroll and Jack Oakie in "Sweetie," Paramount New Show World group; in "Pointed Heels" (1929), and in 1930 in "Dang rous Nan McGrew," "Paramount on Parade."

Key to Abbreviations

b.	born
div.	divorce
e.	educated
h.	height
hy.	hobby
m.	married
p.	parents
r.n.	real name
w.	weight

KANE, MARGIE: "The Great Gabbo" (1929) Sono Art-World Wide; "Border Romance" (1930), "Sunny Skies" (1930), Tiffany.

KARENNE, DIANA: Appeared in "Marie Antoinette" (1929), Unusual Photoplays.

KARLOV, SONIA: Appeared in "Lucky in Love" (1929), Pathe.

KARNELLY, LEILA: b. Moscow, Russia, December 9, 1907; e. at private schools in Moscow; h. 5 feet 4 inches; w. 115 pounds; blond hair, blue eyes; hy. tennis, polo, dancing. Has been on the stage. Entered pictures in 1929; while with Edward Everett Horton in "The Swan" she was asked to work in a picture; played the role of Olga in "The Cockeyed World," also in "Married in Hollywood," Fox, and recently in "Her Man" for Pathe.

KECKLEY, JANE: b. Charleston, S. C.; e. Charleston and Georgia, specializing in history; h. 5 feet 6 inches, w. 145 pounds; dark brown hair, blue eyes; hy. motoring and golf. Previous career: on stage for 10 years. Entered pictures in 1910; played in "Country Doctor," "Angel of Broadway," "Craig's Wife," "Noisy Neighbors," "Auntie Austin," "Walking Back," Aunt in "Detectives Wanted," Fox; "Dynamite," MGM; "Object Alimony" (1929), Columbia.

KEELER, MARGUERITE: Played in Vitaphone No 961, "Money, Money, Money."

KEENER, SUZANNE: Played in "Love at First Sight" (1930), Chesterfield.

KEITH, JANE: b. Kansas City, Mo.; h. 5 feet 2½ inches; blond hair and blue eyes; w. 115 pounds; e. public and high schools of Michigan City, Ind. two years at University of Chicago; not married; hy. writing short stories, horseback riding. First screen experience in 1929, a small role in "Paramount on Parade," followed by second lead in "The Floradora Girl," MGM; then as a showgirl in United Artist's production of "Whoopee." Recent pictures are "The Sea Wolf," sound picture, and "Squadrons."

KEITH, ISABELLE: b. New York City; e. in New York and Los Angeles, specializing in languages, music, voice culture; h. 5 feet 6 inches; w. 135 pounds; blond hair, blue eyes; hy. golf and tennis; m. Richard Weil, writer at Universal Studios. Entered pictures in 1918 with Sennett; played in "Riley the Cop," "Four Horsemen," "Desert Flower," "Greater Glory," "Very Confidential," "Sins of the Fathers," Phoebe O'Dare in "Barnum Was Right" (1929), Universal, "Their Perfect Day," Roach; "Anne Against the World" (1929), Rayart.

KELLER SISTERS: Played in Metro Movietone Act No. 88.

KELLY, KITTY: b. New York City; e. in public schools and St. Agnes Academy in New York, specializing in music, voice and drama. Learned dancing and entered musical comedy in Ziegfeld's "Midnight Frolic," first a chorus girl. She played opposite Hal Skelly in Hammerstein's show, in "Oh! Please" with Beatrice Lillie and various legitimate stage roles with Dillingham, Erlanger, William A. Brady and Frank Craven. Was cast with Irene Rich and other stage and screen favorites in Radio Pictures' legitimate show at the Mason Opera House in Los Angeles, "Women Who Take," and was given a screen test which resulted in a contract with Radio. Her first assignment was in "Private Secretary," under the direction of Melville Brown; following Radio pictures: "White Shoulders," "Bachelor Apartments," "Men of Chance," "Ladies of the Jury," "Girl Crazy."

KELLY, NANCY: Appeared in "Girl on the Barge" (1929), Universal.

KELTON, PERT: Has appeared as Rosie in "Sally" (1930), First National; "Hot Curves" (1930), Tiffany.

KENNEDY, MYRNA: b. Kankakee, Ill., 1908; h. 5 feet 2½ inches; bronze titian hair and green eyes; w. 107 pounds; p. Maude Kennedy and John Kahler, non-professionals; e. in Houston, Texas; not married; hy. most sports. Stage experience started at the age of nine when she was doing small parts and singing and dancing, then with Orpheum circuit. Screen experience started when Charles Chaplin saw her at the Mason theatre in Los Angeles several years ago and gave her a screen test. The result was successful and she won a role in Chaplin's film "The Circus." Other films followed, among them being "Broadway," "Barnum Was Right," "Skinner Steps Out" and "Embarrassing Moments," for Universal; "King of Jazz" (1930), Universal; (1932), "The Gay Buckaroo," Allied.

KENT, BARBARA: b. Gadsby, Alta., December 16, h. 5 feet ½ inch; brown hair and blue eyes; w. 100 pounds; p. Mr. and Mrs. Clowtman, non-professionals; e. Hollywood high school; not married; hy. riding and skating. Entered pictures after winning title of Miss Hollywood in Santa Cruz and has been in pictures for four years, appearing in "Stop That Man," "Now I'll Tell One," "Lonesome," "The Shakedown," "Welcome Danger" (1929), Paramount; "Night Ride" (1930), "What Men Want" (1930), Universal; "Dumbbells In Ermine" (1930), Warner Bros.

KENYON, DORIS: b. Syracuse, N. Y.; h. 5 feet 5 inches; blond hair and blue eyes; w. 125 pounds; e. in New York City; m. Milton Sills, professional; hy. tennis. Some stage experience. Has appeared in the following screen productions: "Valley of Giants," "Men of Steel," "Ladies at Play," "The Blonde Saint," "Burning Daylight," "Mismates," "Home Towners," "Hawks Nest," "Interference," "Thief in Paradise," "Monsieur Beaucaire" and "Strictly Business"; freelance player in 1929; "Beau Bandit" (1930), Radio; (1931-32), "Ruling Voice," FN; "Road to Singapore," Warner.

KERENNE, DIANA: Appeared in "Loves of Casanova" (1929), Metro-Goldwyn-Mayer.

KERRIGAN, KATHRYN: Played in "Skinner Steps Out" (1929), Universal.

KING, CARLOTTA: b. Toledo, Ohio; e. in the East and on the Coast, specializing in English, music, literature, languages; h. 5 feet 4 inches; w. 116 pounds; light auburn hair, hazel eyes; hy. sports, tennis and riding; m. Sydney King Russell. Previous career: concert, dramatic stage and vaudeville. Entered the picture business in 1928 in the leading role of "The Desert Song" for Warner Bros.

KING, ROSE: Played in Vitaphone No. 1077, "Tintypes."

KINGSTON, NATALIE: b. Sonoma, Cal; e. Dominican Convent, San Rafael, Cal., specializing in literature and history; h. 5 feet 6 inches; w. 126 pounds; golden hair, brown eyes. Previous to the screen was on the legitimate stage. Entered pictures in 1924; played in "Street Angel," "Framed," "The Harvester," "Tarzan the Mighty," Mexico in "The River of Romance" (1929), Paramount.

KITHNOU: b. Pondichery, Hindustani, India, March 25, 1904; b. 5 feet 5 inches; dark hair and eyes; w. 120 pounds; e. in France; not married; hy. music, dancing and horses. French and Asiatic. Has toured with great success, South America, Italy, Spain and Egypt in dancing act; also in Paris. During this time she appeared in several pictures and through Rex Ingram was given an outstanding part in "Mare Nostrum," taking the part of the wife of Antonio Moreno. Other pictures in which she has appeared are "La Puissance du Pasaret" with an Italian company; "Parisette," "L'Orpheline" with Gaumont, and "Kithnou," written especially for her in her own country, a story of a young Hindu girl.

KNAPP, EVALYN: b. Kansas City, Mo.; h. 5 feet 4 inches; blond hair and blue eyes; w. 105 pounds; p. S. D. Knapp, non-professional; e. Kansas City high school and Kansas Junior College; not married; hy. swimming, horseback riding, reading, ice skating. First stage experience in high school and college dramatics. Joined a stock company in Kansas City Went to New York, studied elocution, had role in roadshow company of "The Patsy"; played Grace in "Broadway." Upon return to New York played two roles in Channing Pollock's "Mrs. Moneypenny." Has appeared in 29 short motion pictures for Warner Bros. Played lead in "Sinner's Holiday" opposite Grant Withers (1930), Warner Bros.; lead opposite Charles Bickford in "River's End"; "Mother's Cry" and "Fifty Million Frenchmen." Has also appeared in "Gentlemen of the Evening" (1929), "The Tight Squeeze" (1930), Pathe, the late Geo. LeMaire's comedies; "Hard Boiled Hampton" (1929), "Big Time Charlie" (1929), "Love, Honor and Oh Baby" (1929), Pathe, Manhattan Comedies; "The Smooth Guy" (1929), "All Stuck Up" (1930), Pathe Checker Comedies; "Beach Babies" (1929), "Haunted" (1929), "Wednesday at the Ritz" (1929), Pathe, Variety Comedies; "Chills and Fever" (1930), Pathe, Folly Comedies; "Keeping Company," Vitaphone short Under contract to Warner-First National; "Smart Money," "The Millionaire," "High Pressure," "Fireman Save My Child," "Fame," "Sinners' Holiday."

KNOTT, LYDIA: b. Tyner, Ind.; h. 5 feet 4 inches; gray hair and blue eyes; w. 120 pounds; e. in Indiana and Normal School at Plymouth. Legitimate stage for many years. Entered pictures in 1920 Played in "Woman of Paris," "Turn to the Right," "Two Loves," "Our Dancing Daughters," "Guilty," Columbia; "The Conquering Horde," and "Skippy," Paramount; "Valley of Lawless Men" and "The Final Edition," Columbia.

KNOWLAND, ALICE: Appeared in "Adorable Cheat" (1929), Chesterfield.

KNOWLDEN, MARILYN: b. Oakland, Cal., May 12, 1926; h. 46 inches; blue eyes and brown hair; w. 46 pounds; p. Bertha and Robert E., non-professionals; e. Kindergarten; hy. dolls and puzzles. Stage experience: at age of four made personal appearance at the Fox Oakland. Entered pictures in Hollywood, April, 1931, with Paramount as feature child in "Women Love Once," first time before camera had part with over 500 words of dialogue. Appeared in "Wicked," Fox; hit in "Susan Lenox," MGM; featured child role in "Husband's Holiday," Paramount; "Veneer," Radio.

KOCHITZ, NINA: Appeared in "Loves of Casanova" (1929), Metro-Goldwyn-Mayer.

KORNMAN, MARY: b. Hollywood, Cal.; is 16 years of age; h. 5 feet 2 inches; blond hair and blue eyes; w. 105 pounds; p. Verna Kornman, non-professional; e. Beverly Hills high school. Stage experience of three years in vaudeville. Screen experience as feminine lead in Hal Roach's "Our Gang for six years.

KRAMER, IDA: Appeared in "Abie's Irish Rose" (1929), Paramount.

KUMMER, CLARE: Played in "Harmony At Home" (1930), Fox.

KURENKO, MADAME MARIA: Played in Metro Movietone Acts No. 87 and No. 100.

L

LA MARR, MARGARET: Appeared in "Red Wine" (1929), Fox.

LA PLANTE, LAURA: b. St. Louis, Mo.; h. 5 feet 3 inches; blonde hair and blue eyes; w. 118 pounds; e. San Diego high school, and received her stage training in amateur theatricals; m. William Seiter, director; hy. reading, sewing and riding. Entered pictures in 1919 for Christie comedies with Neal Burns. Among her pictures are "Home, James," "Beware of Widows," "Butterflies in the Rain," "The Cat and the Canary," "Love Thrill," "Silk Stockings," "Finders Keepers," "Thanks for the Buggy Ride" and many others, all for Universal, including "Show Boat," in 1929 in "Scandal," "The Last Warning," "Hold Your Man"; and in "Captain of the Guard" (1930), "The King of Jazz"; (1931), "Sea Ghost," Peerless.

LA ROY, RITA: r. n. Ina Stuart; b. Paris, France, October 2nd, 1907; p. Sir James Stuart. Ran away from her home in Alberta, Canada, after the death of her father when she was thirteen years old and secured a minor part in a stock company where she remained for three years touring Canada and the Northwest. After a successful trial at designing clothes she went to Portland to return to the stage. Her screen experience has been in such pictures as "Dynamite," "The Love Trap," "Fashions in Love," and "The Delightful Rogue." Then she was given a long term contract with RKO. In 1930 appeared in "Lilies of the Field," First National; "Conspiracy," Radio Pictures; "Sin Takes a Holiday," Pathe; "Check and Double Check," "Leathernecking," Radio Pictures; "The Gay Diplomat," Radio; "Chiselers of Hollywood," "The Holy Terror," Fox; "While Paris Sleeps," Fox; "The Yellow Ticket," Fox.

LA RUE, GRACE: Played in "Listen Lady" (1929), Columbia, Victor Gems; Vitaphone No. 739.

LA VARNIE, LAURA: r. n. Laura Anderson; b. Jefferson City, Mo., Mar. 2, 1853; h. 5 feet 5 inches; gray hair and light eyes; w. 150 pounds; p. Mary E. and Curtiss B. Anderson, non-professionals; e. Baptist College, Columbia, Mo.; m. Frank La Varnie, professional; hy. metaphysics and study of Eastern religions. Has had 35 years stage experience and has appeared in "Earls and the Girls," with Shuberts and was with Eddie Foy for two seasons. She has been in pictures for 20 years, some of them being: "Kiki" with Mary Pickford; with Charlie Murray in his first picture; "Devil's Holiday," with Nancy Carroll"; and "Lummox" for United Artists.

LA VERNE, JANE: r. n. Mary Jane Kutzman; b. Redlands, Cal., July 27, 1922; p. Florence Mae Taylor and Clarence Kutzman, non-professionals; h. 47½ inches; light hair and brown eyes; w. 50 pounds; e. Vine street school, in first grade. Has been in pictures for over two years, among them "That's My Daddy," "Imagine My Embarrassment," "Show Boat" and "The Play Goes On" for Universal; "New Year's Eve" for Fox; and in Tiffany-Stahl's "George Washington Cohen," (1929) "Show Boat," Universal.

LA VERNE, LUCILLE: Stage career: "Sun Up." In motion pictures has appeared in "Orphans of the Storm," "The White Rose," "America," Griffith Production; "Zaza," Paramount; "Among the Missing," Pathe; "His Darker Self," Hodkinson; "Sun Up," Metro; "Abraham Lincoln" (1930), United Artists; "Sinner's Holiday" (1930), Warner; "Great Meadow" (1930), MGM; "Little Caesar" (1930), Warner; in 1931: "Union Depot," Warner; "Alias the Doctor," Warner; "She Wanted a Millionaire," Fox; "When Paris Sleeps," Fox; "American Tragedy," and "Twenty-four Hours," Paramount; "The Unholy Garden," United Artists.

LAEMMLE, CARLA: r. n. Carla Beth Laemmle; b. Chicago, Ill., October 20, 1909; h. 5 feet 5 inches; dark blue eyes and light hair; w. 109 pounds; e. public schools in Chicago; hy. horseback riding and hiking. Studied dancing in Chicago for four years with Professor Jacobson and entered classes of Ernest Belcher in Los Angeles. Became one of his star pupils. Then started lessons in voice culture with Mme. de Zaruba. In 1927 began playing in pictures. Her first work was at Universal where she played a bit in "Uncle Tom's Cabin," and other pictures of that period. Getting an opportunity to appear in principal roles with a light opera company that was organized about that time, she left the screen. In this stock company she appeared in "Sally," "Firefly," "Prince of Pilson," "Naughty Marietta," "No, No, Nanette," "Wild Flowers," "Merry Widow," "Chocolate Soldier," "Aida," "Lackme," and Carmen." When MGM made its "Hollywood Revue," she did a solo dance in it; also, she did a specialty dance in Universal's "King of Jazz," directed by John Murray Anderson. Appeared in the supporting cast of "Dracula" and "Seed," for Universal.

LAKE, ALICE: b. Brooklyn, N. Y.; h. 5 feet 2½ inches; dark brown hair; eyes, one gray and one brown; w. 108 pounds; p. Carrie Sydney and Emmett Lake, non-professionals; hy. dancing, swimming and motion pictures. With Keith-Albee circuit in a one-act playlet called "The Bobbed Hair Bandit" and also the "Magnificent Liar"; (1929) "Circumstantial Evidence," Chesterfield; "Twin Beds," First National; "Frozen Justice" (1929), Fox; Vitaphone No. 4200, "Dining Out."

LAKE, FLORENCE: Appeared in "Through Different Eyes" (1929), and "New Year's Eve" (1929), Fox.

LANDI, ELISSA: r. n. Elizabeth Marie Landi; b. Venice, Italy; h. 5 feet 5½ inches; green eyes and red-gold hair; w. 120 pounds; m. J. C. Lawrence; hy. walking, motoring, horseback riding. Has had stage experience. Entered films in London in 1928. Pictures include: "Bolibar," "Underground," "London," "Knowing Men," "The Price of Things," "The Inseperables" (in England), "Sin" (in Sweden and Germany), "The Parisian" (in France), "Body and Soul," "Always Goodbye," "Wicked," "The Yellow Ticket," "The Devil's Lottery," "The Woman in Room 13."

LANDIS, JESSIE ROYCE: b. Chicago, Ill.; e. by private tutors in music and dramatic art; h. 5 feet 6½ inches; w. 132 pounds; reddish brown hair and dark blue eyes. On the legitimate stage for years as leading woman with such players as Joseph Schildkraut, Otis Skinner, Ian Keith, Richard Bennett. While playing with Richard Bennett in "Solid South" he was contracted by Paramount to make one picture, "Derelict," with George Bancroft.

LANE, LENITA: Played in Vitaphone No. 1094-95, "The Compliments of the Season."

LANE, LEONE: b. Boston, Mass.; h. 5 feet 6 inches; black hair and hazel eyes; w. 125 pounds; p. Hallie M. and Charles T. Lane, non-professionals; e. Brookline high school, and Brighton Art school, London, England; and received stage training in a dancing act; hy. tennis, and driving a car. "Three Week Ends" and "The Case of Lena Smith," "The Saturday Night Kid" (1929), Paramount.

LANE, LOLA: b. Indianola, Iowa; e. Simpson College, specializing in science, music and languages; h. 5 feet 2 inches; w. 117 pounds; light hair, violet eyes; hy. tennis. Previous career in vaudeville and musical comedy. Entered pictures in 1928 after Ben Stoloff, director, discovered her playing opposite George Jessel in "The War Song" in New York. Pictures include: Alice Woods in "Speakeasy" (1929), Fox; "Fox Movietone Follies" (1929); Joan, Anders in "Girl From Havana" (1929), Fox; Marjorie Lorraine in "Let's Go Places" (1930), Fox.

LANE, NORA: Screen career: "Jesse James," "Kit Carson," "The Pioneer Scout," "A Night of Mystery," "Marquis Preferred," "Sunset Pass" (1929), Paramount; "Flying U Ranch," "Texas Tornado," FBO; "Gun Runner," Tiffany-Stahl; Mary Keiver in "The Lawless Legion" (1929), First National; Emily Goodell in "Masked Emotions" (1929), Fox; nurse in "One Hysterical Night" (1929), Universal; "Marquis Preferred" (1929); "Cohens and Kellys in Atlantic City" (1929), Universal; Marcia in "Sally" (1930), First National; "Night Work," Pathe; Emily Parkinson in "Lucky Larkin" (1930), Universal; "Rain or Shine" (1930), Columbia; "Leather Pushers" (series), Universal; "Madam Satan" (1930), MGM; in 1931: "King of the Wild" (serial); "That's News to me," Pathe; "Young Sinners," Fox; "Over the Hill," Fox; "Wicked," Fox; "Cisco Kid," Fox; "Dance Team," Fox; "Disorderly Conduct," Fox.

LANG, JEANIE: Played in "King of Jazz" (1930), Universal.

LANGDON, LILLIAN: b. New Jersey. Stage career, comic opera, stock. Screen career with Famous Players, Fine Arts, Vitagraph, United Artists, Universal, Realart, Robertson-Cole, Fox, American Releasing, First National, Principal Pictures, Metro-Goldwyn-Mayer, Renown, FBO, PDC, Tiffany Productions; recent pictures: "What Every Girl Should Know" and "The Cheer Leader."

LANGSNER, CLARA: "Lummox" (1930), United Artists; "A Perfect Match" (1929), Pathe-Manhattan Comedies, first series.

LAUREL, JANE: r. n. Helen Cox; b. Houston, Texas, September 4, 1910; h. 5 feet 3½ inches; black hair and hazel eyes; w. 116 pounds; p. Lady Helen Brantley and S. R. Cox, non-professionals; e. Central high school, Houston; received her stage training under Pearl Barber; not married. Screen experience in Christie comedies; and in First National's "Children of the Ritz," and in "Wings" for Paramount.

LAVELLE, KAY: Played in Vitaphone No. 2589, "Don't Handle the Goods."

LAVERTY, JEAN: Appeared in 1929 in "Campus Knights," Chesterfield; "Great Divide," First National; "Captain Lash" and "Fugitives," Fox.

LAWFORD, BETTY: b. England, 1910; p. Janet Slater and Ernest Lawford, professionals; e. England and United States; made stage debut in "Henry IV" at Players Club in New York, later doing excellent

EDWARD LUDWIG
writer director

Current Release

"Steady Company"
Universal

in preparation

"Out In Style"
an original story

work in "The Lady Lies" at the Little Theatre; appeared in Paramount picture, "Gentlemen of the Press," "The Night Club," "Return of Sherlock Holmes" (1929), "Lucky in Love" (1929), Pathe; "Old English" (1930), Warner Bros.

LAWLOR, MARY: Played in "Good News," MGM.

LAWRENCE, GERTRUDE: b. London, England; e. Convent Sacre Coeur, England, studied dance and drama under Italia Conti and Judith Espenosa. Made her first stage experience as a child in "Babes in the Wood"; in 1911 appeared in Reinhardt's "The Miracle," London, after which she joined the renowned Repertory theatre, Liverpool; then returned to London in a principal dancing role in "Fifinolla" which Basil Dean was then staging. Playing Andre Messager's "Little Michus" when she attracted the attention of Leo White, who introduced her to Andre Charlot, in one of whose revues she eventually visited America. Leaving Charlot she hecamo a variety artist and toured the English music halls. In 1921 took the principal role in Charlot's revue "A to Z" at the Prince of Wales theatre in London, scoring a huge success and subsequent starring engagements followed, such as "The Midnight Follies," "Rats," "Cade" and "London Calling," the latter a Noel Conrad revue. Her first appearance in America was at the Selwyn theatre in the 1924 Charlot Revue, then again returned to London and thence to America in the second version of the Charlot revue which this time journeyed directly to Hollywood to open at the new El Capitan theatre, after its New York run had terminated. Then starred in the musical comedy "Oh Kay" and with "Treasure Girl" in 1928. Upon the completion of this engsgement she signed a contract to appear in Paramount pictures, her first being "The Battle of Paris."

LAYE, EVELYN: b. London, England, July 10, 1900; p. Gilbert and Evelyn Froud Laye; e. Folkstone College and Brighton; received her first stage experience at the age of two when with her mother she appeared in one of the scenes of "Chsrley's Aunt." When fifteen she obtained her first engagement, a minor role in "Mr. Wu." Then followed "Honi Solt," "Oh Caesar," "Goody Two Shoes," "The Beauty Spot," "Going Up," "The Kiss Call," "The Shop Girl," "Nightie Night," "Mary," "Fun of the Fayre." In May, 1923, she scored a success in a revival of "The Merry Widow," and later appeared in "Madame Pompadour" and "The Dollar Princess." From 1926 to 1928 she had such parts as Molly Shine in "Merely Molly," Princess Elaine in "Princess Charming," Lili in "Lilac Time" and George Ann Bellamy in "Blue Eyes." In 1929 when appearing in "The New Moon" at the Drury Lane Theatre, Samuel Goldwyn saw her snd engaged her to appear in an American film. In the same year she scored an immediate success in the leading role of "Bitter Sweet" on the stage at the Ziegfeld theatre. She is at present under contract to Samuel Goldwyn.

LE CLAIR, BLANCHE: Appeared in "Jealousy" (1929), Paramount.

LeMONT, CONNIE: Played in "Call of the West" (1930), Columbia.

LE NARR, ADELE: Played in Vitaphone No. 611.

LEE, DIXIE: r.n. Wilma Wyatt; b. Harriman, Tenn., November 4, 1911; e. in New Orleans and Chicago; h. 5 feet 3 inches; w. 115 pounds; blond hair, brown eyes; m. "Bing" Crosby of Gus Arnheim's Band; hy. horseback riding and tennis. On the New York stage in "Good News." Entered motion pictures in 1929. Pictures include: "Fox Follies of 1929" (lead in the fashion number), "Happy Days" (lead in "Crszy Feet" number), "Cheer Up and Smile," "The Big Party," "Let's Go Places," "Why Leave Home," Fox; and in 1930 in "Harmony at Home," Fox.

LEE, DOROTHY: r. n. Marjorie Millsap; b. Los Angeles, California, May 23, 1911; h. 5 feet 1 inch; light brown hair and dark brown eyes; w. 95 pounds; p. Bess King and Homer Millsap, non-professionals; e. Virgil, Jr. high school and the Los Angeles Coaching School; not married; hy. collecting toy dogs and playing ping pong. Has had no stage experience. Screen releases: "Syncopation," "Rio Rita," "Dixiana" (1930), "Half Shot at Sunrise" (1930), Radio Pictures; in 1931: "Hook, Line and Sinker," "Cuckoos," "Laugh and Get Rich," "Caught Plastered," "Peach O'Reno," "Too Many Cooks," "Local Boy Makes Good," "Girl Crazy."

LEE, FRANCES: r. n. Myrna Tibbetts; b. Eagle Grove, Iowa, May 5, 1908; h. 5 feet; light brown hair and blue eyes; w. 98 pounds; e. University of Minnesota, Minneapolis, and received her stage training at Miss Noble's School of Dancing, Minneapolis; hy. horseback riding, dancing and swimming. Stage experience in a dance act with Billy Dooley on the Orpheum Circuit. Signed by Christie in 1925 for leads. Has appeared in such pictures as "Chicken a la King" and "The Little Snob," for Fox; "The Carnation Kid" for Christie; and in "Confessions of a Chorus Girl" series, also Christie; (1929) "Divorce Made Easy," Paramount; "Song of Songs," Warner Bros.; "Adam's Eve," "Marching to Georgie," Paramount-Christie Talking Plays; "Down with Husbands" (1930); "The Stronger Sex" (1930).

LEE, GWEN: r. n. Gwendolyn LePinski; b. November 12, 1904, Hastings, Neb.; h. 5 feet 6½ inches; blonde hair and blue eyes; w. 127 pounds; p. Mary E. Kennedy, non-professional; e. Brownell Hall, and received stage training at Omaha, Neb.; hy. art, dancing, music, swimming and working; one year on stage with Gorhms Follies; has played in such pictures as "Pretty Ladies," "Twelve Miles Out," "Adam and Evil," "Diamond Handcuffs," "After Midnight," "Baby Cyclone," "Lady of Chsnce" with Norma Shearer, "Laugh, Clown, Laugh," "Sharpshooters," "Her Wild Oat," "Orchids and Ermine," "The Duke Steps Out" and "The Man and the Moment," "Show Girl"; in 1929 in "Fast Company," Paramount; "Lucky Boy," Tiffany-Stahl; "Untamed"; and in 1930 in "Chasing Rainbows," "Free and Easy" "Caught Short" (1930), MGM.

LEE HENRIETTE: Vitaphone No. 1029, "A Tenement Tangle," No. 998, "Websterian Students."

LEE, JANE: Played in Vitaphone No. 2150.

LEE, JOCELYN: b. Chicago. Screen career started with PDC and Paramount. "The Love Thrill," Universal; "Back Stage," Tiffany-Stahl; "Say It With Diamonds," Chadwick; "Ten Modern Commsndments," "Shanghai Bound," Paramount; "The Masked Angel," First Division; Flora in "No, No, Nanette," "Broadway Babies" (1929), Mazie in "Twin Beds" (1929), "Young Nowheres" (1929), First National; "Dry Martini" (1929), Fox; Bunny in "The Love Trap," Sybil Lullmer in "Marriage Playground" (1929), Paramount.

LEE, KATHERINE: Played in Vitaphone No. 2150.

LEE, LAURA: b. Brooklyn, N. Y., July 31, 1910; h. 5 feet 2 inches; brown eyes and blond hair; w. 105 pounds; p. non-professional; e. private schools; made theatrical debut at age of 12, played role of boy Tarzan in New York production of "Tarzan and the Apes." Played Palace in New York with Johnny Dooley. Earl Carroll signed her to appear with Frank Tinney in the Vanities of 1927. Then placed under contract with Shuberts and appeared in "Listen Dearie," a musical comedy; a musical version of "Trilby"; "Greenwich Village Follies," "A Night in Venice," "Broadway Nights." Last Broadway engagement was Vincent Youman's "Great Day." Signed contract for First National pictures, made screen debut in "Top Speed." Has also appeared in "Going Wild" (1930), First National.

LEE, LILA: b. New York City, July, 1905; h. 5 feet 5½ inches; black hair and hazel eyes; w. 118 pounds; p. Chas. Appel, non-professional; e. private tutors; div. James Kirkwood, professional; hy. swimming, riding and books. Stage experience began with Gus Edwsrds. Screen appearance in the following productions in (1926): "Broken Hearts" and "New Klondike"; (1927) "One Increasing Purpose," "Million Dollar Mystery," "You Can't Beat the Law," "Adorable Cheat," "United States Smith," "Top Sergeant Mulligan," "Just Married," "Black Butterflies," "Thundergod," "Bit of Heaven"; (1929) "Little Wildcat," "Man in Hobbies," "Queen of Night Clubs," "Black Pearl," "Honky Tonk," "Flight," "Hurdy Gurdy Man," "Sacred Flame," "Show of Shows," "Murder Will Out" and "All the Kings Men"; in "Dark Streets," "Drag," First National; "Love, Live and Laugh," "The Argyle Case," Warner Bros.; in 1930 in "Double Cross Roads," Fox; "The Unholy Three," MGM; "Those Who Dance," Warner; "The Gorilla," "Queen of Main Street," First National.

LEE, MARGARET: r. n. Margaret Lightfoot; b. Fairfield, Idaho, Mar. 9, 1909; h. 5 feet 1 inch; blond hair and brown eyes; w. 108 pounds; e. Fairfield and Boise, Idaho; hy. dancing and riding; was stage dancer. Won Venus Bathing Beauty Contest. Entered pictures in June, 1927. First screen appearance for MGM in "Rose Marie," "Love," "Eric the Great," "Keep Laughing," "Confessions of a Chorus Girl," "Collegians," "Mad Hour," "Bringing Up Father," "Man, Woman and Sin." Appeared in 1930 in "Follow Thru" for Paramount.

LEE, NORMA: Appeared in "Wise Girls" (1929), MGM.

LEE, VIRGINIA: Appeared in "Adorable Chest" (1929), Chesterfield.

LEIGHTON, LILLIAN: b. Auroraville, Wis.; e. public schools; h. 5 feet 3½ inches; w. 160 pounds; brown hair, hazel eyes. Early career, newspaper woman. Stage career: stock, vaudeville. Screen career: with Selig, Nell Shipman Productions, Metro, First National, Rockett, Paramount, Goldwyn, United Artists, Fox, Pathe; "California," "The Fair Co-Ed," "The Frontiersman," MGM; "By Whose Hand," Columbia; Madam Stitch in "The Grand Parade," Pathe.

LEONARD, BARBARA: b. San Francisco, Cal.; h. 5 feet 2½ inches; auburn hair and hazel eyes; w. 108 pounds; p. Doris Farnsworth and Charles Anderson, non-professionals; e. boarding school, also school in Lausanne, Switzerland, and studied art and painting at Brera institute in Milan, Italy; not married; hy. painting, music, raising canaries, aviation and languages. First stage role was lead as Marjolaine Lachenals in "Pomander Walk," at the Hollywood Playhouse in 1928. Also ingenue lead as Tessie Sutton in "Shannons of Broadway" at El Capitan theatre, Hollywood. Screen experience as follows: lead in "Dimples" and featured in "Ladies of the Night Club," Tiffany-Stahl pictures. Played leads in several Vitaphone shorts, including "Surprise" and "The Pay Off." Played opposite Maurice Chevalier in "Paramount Revue," also opposite Georges Carpentier for Warner Bros.; played role of Mitzi in "The Swan" for United Artists: "The Drake Case" (1929), Universal; "The Sleeping Porch" (1929), Paramount-Christie; "Son of the Gods" (1930), First National; "Monsieur Le Fox" (1930), MGM; Vitaphone No. 3883, "Surprise."

LEONARD, PEARL: Appeared in Vitaphone No. 2107.

LESLIE, DOREE: Appeared in Vitaphone No. 1059.

LESLIE, ELINOR: Appeared in "Clear the Decks" (1929), Universal.

LESLIE, GERTRUDE: b. Detroit, Mich.; e. in Detroit and at Sacred Heart Convent in Calgary, Alberta, Can.; h. 5 feet 4 inches; w. 114 pounds; blond hair, brown eyes. Went to Los Angeles in 1921. First picture work was with Mary Miles Minter. Since that time has been under contract to MGM, Warner Bros. and First National.

LESLIE, LILA: b. 1892. Stage career: stock productions, Australia; "Experience" with Elliott, Comstock and Gest, Morosco, Belasco, in "The Boomerang." Screen career: early work with Fox, Pathe, Metro, Vitagraph, Universal, American Releasing Corporation, Robertson-Cole. Pictures include: "The Huntress," "Why Men Leave Home," "Forever After," First National; "Black and Blue," "Grandpa's Girl," "A Fat Chance," "Kid Tricks," "Angel Eyes," "No Fare," "Navy Beans," Educational; "Being Respectable," Warner; "The East Edition," "Skinner's Dress Suit," Universal; "The First Night," "Getting Gertie's Garter," "The Secret Studio" and "The Trunk Mystery," Pathe.

LESLIE, NORMA: "A Royal Flush" (1930), Pathe-Manhattan Comedies, second series; "Americs or Bust" (1930), Pathe-Checker Comedies, second series.

LEUZZI, PASQUALINA: b. New York City; h. 5 feet 2½ inches; dark brown hair and hazel eyes; w. 110 pounds. Studied voice 4 years, in New York and received musical education under the direction of Csv. Imerio Ferrari (bass). Has sung many concerts in New York, Philadelphia and near-by states. Did the feminine leading role of Maid Marisn in "Robin Hood" at the Brooklyn Academy of Music. Also has sung operas in New York and various cities in leading Mezzo-Soprano roles of "Barbiere di Siviglia," "Faust," "Otello," "Rigoletto," "Carmen," (Mercedes) "Trovatore," "Cavalleria Rusticana," "Forza del Destino," "La Giocondo" and "Samson et Dalila." Singing with the New York Light Opera Guild in "Boccaccio" taking the leading Mezzo Soprano part of Isabella under the direction of John Hand and associate directors, E. Craven and B. Cantor, given at Carnegie Hall, 1932. Also in the moving picture version of "Boccaccio." Appeared in Italian version of "The Beggar Student" in moving pictures in Milano.

LEWIS, FLO: Played in Vitaphone No. 2708, "Give Us a Lift."

LEWIS, MARY: b. Hot Springs, Ark. First picture work was with Al Christie for a short time. Left Christie to go to New York and went on the stage and from there went to Europe to study voice. Has been a star of the Metropolitan Opera Company and on the operatic stage in Vienna, Monte Carlo, London and America. Signed a film contract with Pathe for two pictures, and appeared in Vitaphone shorts.

LEWIS, VERA: b. New York City; e. Normal College, New York; h. 5 feet 8 inches; w. 154 pounds; blond hair, blue eyes; hy. motoring. Previous career on the stage; original "Mme. Sans Gene" with Julia Marlowe, James K. Hackett; in stock in the East and in Los Angeles. Entered pictures in 1914, following footsteps of her husband, Ralph Lewis; plsyed in "Intolerance," "Peg o' My Heart," "Long Live the King," "Resurrection," "Ramona," Mme. Peronne in "The Iron Mask" (1929), United Artists; Mrs. Calhoun in "The Home Towners," Warner.

LEY, GRITA: Appeared in "Berlin After Dark" (1929), World-Wide.

LIDWELL, WANNA: b. New York City, March 11, 1912; h. 5 feet 6 inches; blonde hair and blue eyes; w. 130 pounds; p. Josephine Brown and John Lidwell, professionals; e. in France; not married; hy. tennis, bridge, reading, dogs, horses and drawing. Stage experience includes ingenue leads and small parts in the following productions: "As You Like It," "Juette," and "L'Homme Grise," in England and "The Old Shoe," at the Egan theatre in Los Angeles. She went to Hollywood and entered pictures in the latter part of 1929. Film appearances include: "The Shsnghai Lady," role of the French girl, for Universal, and "The Man," in the role of the English girl, for Warner Bros. Freelance player.

LIGETTI, JULI: "Melody of Hearts," Ufa.

LIGHTNER, WINNIE: Appeared in 1929 in "She Couldn't Say No"; "Song of Songs," "Gold Diggers of Broadway" (1929); in 1930 in "Hold Everything," "The Life of the Party," Warner Bros.; Vitaphone No. 2591, No. 2592; (1932), "Manhattan Parade," "Play Girl," Warner.

LILLIE, BEATRICE: b. Toronto, Can.; e. in a Toronto convent and at St. Agnes College, Belleville, Can. Went to England and tried to go on stage, but was unsuccessful for a number of years. Finally signed a three year contract and has since become one of the outstanding stars of the stage on both sides of the Atlantic. Pictures include "Exit Smiling," MGM; and a short made at the William Fox Studios in New York, and a Fox Movietone.

LINCOLN, CARYL: Was Wampus Baby film star in 1929; m. George Brown, publicity man.

LIVINGSTON, MARGARET: b. Salt Lake City, Utah, November 25, 1902; h. 5 feet 3 inches; auburn hair and brown eyes; w. 116 pounds; p. Edith Frome and John Livingston, non-professionals; e. West Side high school; no stage training; not married; hy. dancing and riding. Screen experience of three years with Thomas H. Ince company, appearing in "Lying Lips," "Water, Water, Everywhere," "House of a Thousand Candles," "Chorus Lady," "Wandering Husbands" and "The Busher"; then under contract to Fox for two years during which time she appeared in "Havoc," "The Best People," "Sunrise" and "Slaves of Beauty"; then freelanced for Columbia, having featured roles in "The Apache," "A Woman's Way," "The Gangster," "Judy Judd," "Through the Breakers" and "Say It with Sables"; next in First National's "One Hour," and "Wheels of Chance"; in Paramount's "His Private Life" and "The Canary Murder Case"; Universal's "Charlatan," and in Pathe's "Office Scandal" (1929), "Innocents of Paris," Paramount; "The Last Warning," Universal; "Tonight at Twelve" (1929), Universal; and in 1930 in "Two O'Clock in the Morning," Bell Pictures; "What a Widow," United Artists; "Big Money" (1930), Pathe.

LLOYD, DORIS: b. Liverpool, England. Began her theatrical work in the Liverpool Repertory theatre and was there for six years. Then went to London and appeared in numerous plays such as those written by Galsworthy, Shaw, Hauptman and John Masefield. Came to the United States in 1924. On the stage in Los Angeles in "The Fog," "Secrets," "Spring Cleaning." Her first picture was with Norma Talmadge in "The Lady," and the next with the late Lon Chaney in "Blackbird." Pictures include: "Is Zat So?" Fox; "Auctioneer," Fox; "Come to My House," Fox; "Pigs," Fox; "Two Girls Wanted," Fox; "Trail of '98," Metro-Goldwyn-Mayer; "Lonesome Ladies," First National; "The Careless Age," "Drake Murder Case," "Disraeli," "Sarah and Son," "Off to Reno," "Old English" and "Wsy for a Sailor"; "Waterloo Bridge," Universal; "Bought," Warner; "Transgression," Radio; "Tarzan," MGM; "Always a Lady," MGM.

LODER, LOTTI: "Oh, Sailor Behave" (1930), Warner Bros.; Vitaphone No. 3931, "Lonely Gigolo."

LOFF, JEANNETTE: r. n. Janette Lov; b. Cronno, Idaho, October 9, 1906; h. 5 feet 2 inches; blonde hair and blue eyes; w. 105 pounds; p. Inze Loseth, a Norwegian, and Maurice Loff, a Danish violinist; e. Lewiston high school in Idaho; hy. ice skating, skiing and snow shoeing, and ice boating. At the age of 11 had the title role in "Snow White and the Seven Dwarfs." At 16, she had a satisfying lyric soprano voice and sang the leading role in "Treasure Hunters," a local operetta. Has had small bits in "Young April," "Uncle Tom's Cabin" and "The Collegians." Placed under long term contract by DeMille and made her first big appearance opposite Rod LaRoque in "Hold 'em Yale" and "Love Over Night." Was then featured in Pathe's "Annapolis" and her latest picture was "Geraldine" for the same company; in 1929 ".45 Calibre War," Pathe; "Racketeer" and "The Sophmore," Pathe, also in "Party Girl" (1930), Tiffany; "King of Jazz" (1930), Universal.

LOFTUS, CECILIA: Played in Vitaphone No. 792, "Famous Impersonations."

LOGAN, JACQUELINE: b. Corsicana, Texas; h. 5 feet 4½ inches; auburn hair and gray eyes; w. 116 pounds; p. Marion and Charles A. Logan, mother former prima donna of Bostonian Opera Company, late Charles A., an architect, designing plans for some of the Texas state buildings; e. Loretta Heights Academy, Denver, and the Colorado college, Colorado Springs; div. Robert Gillespie, m. Larry Winston; hy. horseback riding and music. Understudied all feminine parts in the Shubert revival of "Floradora" at the Century theatre in 1920, without previous experience and jumped into ingenue role left vacant by Margot Kelly; also with Ziegfeld Follies of 1920. Started out as leading woman opopsite Monte Blue in "The Perfect Crime" for Paramount directed by Allan Dwan. Other pictures have been "White and Unmarried," "Salomy Jane," "Java Head," "Ebb Tide," "Burning Sands," "Light That Failed," "Man Must Live," "Manhattan" and others for Paramount; "House of Youth," "Playing With Souls," etc., for Ince; "Molly O" for Sennett; "Gay and Devilish" for Robertson-Cole; "The Blind Bargain" for Goldwyn; "Peacock Feathers" for Universal; 10 features for Fox during 1925-26, including "The Outsider," "Thank You," "Wages for Wives," the John Golden plays. Also in "Footloose Widows" for Warner Bros.; "King of Kings," as Mary Magdalen, and in "The Cop" and "Power" for DeMille; "The Wise Wife," "The Leopard Lady," "Midnight Madness" for Pathe-DeMille; "Stocks and Blondes," for FBO; "Nothing to Wear," starred in the latter, directed by Erle Kenton for Columbia; "The River Woman," co-starred with Lionel Barrymore for Gotham; "The Lookout Girl," starred for Quality; "Stark Mad," featured, Vitaphone production; and starred in "Ships of the Night," Rayart production directed by Duke Worne; (1929) "The Bachelor Girl" and "The Faker," Columbia; "The River Woman," Gotham; "King of Kings," Pathe.

LOMBARD, CAROLE: r. n. Carole June Peters; b. Fort Wayne, Ind., October 6, 1909; h. 5 feet 6 inches; blond hair and blue eyes; w. 119 pounds; p. Elizabeth Knight and Frederick C. Peters, non-professionals; e. Virgil School; hy. riding, boating and outdoor sports. No stage experience. Screen experience consists of roles in "The Perfect Crime," "Me, Gangster," "Show Folks," "Ned McCobb's Daughter," "Power," and "Dynamite"; in 1929 in "Big News," "High Voltage," "Parachute," "Racketeer," Pathe, and in 1930 in "Arizona Kid," Fox; "Safety in Numbers," Paramount; (1932), "No One Man," Paramount.

LONG, SALLY: Screen career: "His Darker Self" (Hodkinson); "Men Without a Conscience," Warner Bros.; "Flaming Flappers," Pathe; "Fifth Avenue," PDC; "The Fighting Buckaroo," Fox; "The Man in the Saddle," Universal; "The Border Whirlwind," "Going the Limit," FBO; "The Kid Sister," Columbia; "When Danger Calls," Lumas; "The Thrill Seeker," Super Pictures; "Traffic" (1930), Pathe, Folly Comedies.

LOOMIS TWINS: Appeared in Vitaphone No. 532.

LOPEZ, AUGUSTINA: Appeared in "Redskin" and "Wolf Song" (both 1929), Paramount.

LORD, MARION: Appeared in "Broadway" (1929), Universal.

LORRAINE, BETTY: b. Louisville, Ky., June 30, 1908; h. 5 feet 5½ inches; auburn hair and brown eyes; w. 120 pounds; p. Bess Gordon and Edgar Lorraine, non-professionals; e. Girl's Collegiate school, stage training with Keith-Albee; not married; hy. riding, swimming; appeared in "When Casear Ran a Newspaper," and in Fox's "Red Wine."

LORRAINE, JEAN: Appeared in "The Wild Party" (1929), Paramount.

LORRAINE, LOUISE: b. San Francisco, Cal.; h. 5 feet 1 inch; black hair and brown eyes; w. 104 pounds; e. San Francisco. Screen career began in two-reel comedies, later featured by Universal, then was a free lance player. Pictures include: "Circus Rookies," "Baby Mine," "The Frontiersman," Warner Bros.; "Winners of the Wilderness," "Rookies," MGM; "Chinatown Charlie," First National; "Legionnaires in Paris," FBO; "A Final Reckoning," Boca in "Hand 'Em Over," "Mounted Stranger" (1930), "The Lightning Express," all for Universal.

LOUIE, VIOLA: b. New York City, August 12, 1909; h. 5 feet 4½ inches; black hair and hazel eyes; w. 127 pounds; p. Fay and Yasha Louie, father theatrical manager for twenty years; e. Nicholas Senn high school, Chicago, and Northwestern University at Evanston, Illinois; not married; hy. violin and traveling. Stage experience started in Chicago at Amerigo Gardens as specialty dancer with Ernie Young. Had own vaudeville act, Fred Fisher, song writer, wrote the music for the act. Gave up her stage career in 1925 and came to Hollywood. Entered pictures in 1926 and appeared in the following DeMille productions: "Volga Boatman," "King of Kings," "Chicago," and "Godless Girl" and also in "Mr. Antonio," for Tiffany in 1929. Freelance player.

LOUISE, ANITA: b. New York City; e. Professional Children's school in New York; blond hair, blue eyes; hy. tennis, fencing and horseback riding. On the New York stage in "Peter Ibbetson," "Gloss of Youth," and "The Greatest Thing in the World." Two of the first pictures she played in were "The Music Master," (Fox), and a short feature filmed in Vienna called "The Life of Franz Schubert." Appeared in "Wonder of Women" (Clarence Brown), "The Floradora Girl" with Marion Davies, "What a Man" with Reginald Denny, and "Just Like Heaven," Tiffany production; "The Great Meadow," Metro-Golwwyn-Mayer, and also in 1929 in "Square Shoulders," Pathe, and "The Marriage Playground," Para.; (1931), "Heaven on Earth," Universal.

LOVE, BESSIE: b. Midland, Texas; e. Los Angeles; w. 100 pounds; light brown hair, brown eyes. Early career with Triangle, Vitagraph, Callahan films; has appeared in "Penny of Top Hill," "Forget-Me-Not," "Lovey Mary," Metro; "Human Wreckage," FBO; "The Eternal Three," "Slave of Desire," Goldwyn; "St. Elmo," "Three Men to Pay," "The Village Blacksmith," "Gentle Julia," "Going Crooked," Fox; "The Ghost Patrol," "Torment," "A Woman on the Jury," "Those Who Dance," "The Silent Watcher," "Sundown," "The Lost World," "Soul Fire," "The Purple Dawn," "Dynamite Smith," "Dress Parade," "A Harp in Hock," "Tongues of Flame," "A Son of His Father," "The King of Main Street," "New Brooms," "The Song and Dance Man," "Rubber Tires," "Young April," "The Matinee Idol," "Has Anybody Here Seen Kelly," "Sally of the Scandals," Hank in "Broadway Melody," "Hollywood Revue of 1929," Helen Thayer in "The Idle Rich," Charlie in "The Road Show," MGM, Hattie Hartley in "The Girl in the Show" (1930), MGM; "The Idle Rich," "Chasing Rainbows" (1930); "Conspiracy" (1930), Radio; No. 2575-76, "The Swellhead," Vitaphone; (1931), "Morals for Women," Tiffany.

LOWE, IRMA: Played in "Shanghai Lady" (1929), Universal.

LOY, MYRNA: b. Helena, Mont.; h. 5 feet 6 inches; titian hair and green eyes; w. 110 pounds; e. Los Angeles, and Westlake School for Girls; not married; hy. sculptoring and dancing. Stage experience in stage prologues at Grauman's Theatre in Hollywood. Was discovered by Mrs. Rudolph Valentino and given part in pictures. Entered films in 1925 in "What Price Beauty." Since then has appeared in the following: (1926) "Cave Man," "Why Girls Go Home" and "Across the Pacific"; (1927) "Heart of Maryland," "Bitter Apples," "Ham and Eggs at the Front," "If I Were Single," "Girl from Chicago"; (1928) "Beware of Married Men," "Turn Back the Hours," "Pay as You Enter," "State Street Sadie," "Midnight Taxi," "Crimson City"; (1929) "Fancy Baggage," "Noah's Ark," "Desert Song," "Black Watch," "Hardboiled Rose," "The Squall," "The Great Divide," "Bride of the Regiment"; in 1930 in "The Naughty Flirt," First National; "Cameo Kirby," Fox; "Cock of the Walk," Sono Art-World Wide; "Under a Texas Moon," Warner Bros.; "Last of the Duanes," Fox; in 1931: "Renegades," Fox; "Transatlantic," Fox; "Rebound," Pathe; "Emma," MGM; "Devil to Pay," United Artists; "Body and Soul," Fox; "Arowsmith," United Artists; (1932), "Vanity Fair," Allied.

LUCE, CLAIR: b. Syracuse, N. Y.; h. 5 feet 3 inches; blond hair, blue eyes; w. 110 pounds; e. in Rochester by tutor and in the public schools, later took special courses at Columbia University, studied dancing from childhood. Made her stage debut in "Little Jessie James" on Broadway. Later became a featured dancer in "The Music Box Revue," after which she went to Paris, where she acted and danced in one of the big revues. On her return to the U. S. she became premiere danseuse with Ziegfeld "Follies." Entered pictures in June, 1930, to play in "Up the River," for Fox.

LURAY, DORIS: Played in "Grumpy" (1930), Paramount.

LYLE, BESSIE: Appeared in "Illusion" (1929), Paramount.

LYNCH, HELEN: b. Montana, April 6, 1904; h. 5 feet 3¾ inches; blond hair and hazel eyes; w. 125 pounds; p. Christina and Henry Lynch, non-professionals; e. Long Beach high school, Long Beach, California; m. Carroll Nye, professional; hy. tennis, swimming, hiking and bridge. Stage experience consists of three years with Jane Murfin's players at Writers' Club in Hollywood, played ingenue leads and small character parts. Screen experience started twelve years ago with Universal; then took leads in Jimmy Aubrey comedies with Vitagraph; has appeared in "Fools First" and "Eternal Three," with Marshall Neilan directing. Since then has appeared in "Speakeasy" for Fox; "Why Bring That Up," "The Showdown," "Underworld" and "Behind the Make-up," for Paramount. Freelancing.

LYNN, SHARON: r. n. D'Auvergne Sharon Lindsay; b. Weatherford, Texas; h. 5 feet 4 inches; titian blond hair, golden brown eyes; w. 115 pounds; p. Loretta Stanford and David Lindsay, non-professionals; e. Fullerton high school; not married; hy. polo, dancing, playing the piano and singing, also writing music. Has had several compositions published; most popular was "Monte Carlo Moon." Stage experience, a small part in the stage version of "Sunny Side Up," which was produced in New York under the direction of C. B. Dillingham. Screen experience as follows: won the Los Angeles Evening Herald picture contest and was given a screen test at Universal. Worked as extra girl at the different studios. Worked in shorts for Harold Lloyd playing the lead with Edward Everett Horton in "Dad's Choice" for FBO in "A Flame in the Sky," and fourteen feature pictures. Played opposite George Lewis in "Give and Take" for Universal, "None But the Brave" and "Red Wine," for Fox, for FBO with Tom Mix in "Son of the Golden West." Then given a long term contract under Fox making appearances in the following: "Fox Follies," "Speak Easy," "Sunny Side Up," "Hollywood Night," "One Woman Idea" (1929); and in 1930 in "Crazy Way," "Happy Days," "Let's Go Places," "Wild Company," "Man Trouble," all for Fox; in 1931: "Too Many Cooks," Radio; "Fallen Star," Tiffany.

LYONS, RUTH: Played in "Night Work," Pathe; "The Right to Love," Paramount; "Ladies of the Big House," Paramount.

M

MACCLOY, JUNE: b. Sturgis, Mich.; e. Urson Academy for Girls in Toledo, Ohio, studied singing; h. 5 feet 5 inches; w. 116 pounds; blonde hair, blue eyes. With George White's "Scandals"; New York night clubs for two years. Made short subject for Paramount titled "Laugh It Off" which brought contract; first picture was "Reaching for the Moon"; then in "Night Life" with Jack Oakie.

MacDONALD, JEANETTE; b. Philadelphia, Pa.; e. Philadelphia. Through the aid of her sister, then playing in New York musical shows, she obtained a job in the chorus of a Ned Wayburn show at the Capitol theatre. Then followed an engagement with "The Night Boat" company as a chorus girl and understudy for the feminine principals in the cast. The following season she had a small part in "Irene" and later a better part was given her in "Tangerine." Her first real success came during the following season when she was cast for one of the leading roles in a Greenwich Village Theatre production, "Fantastic Fricassee," and her work in this brought her to the attention of Henry Savage, who placed her under contract. For him she played a leading role in "The Magic Ring" with Mitzi and two seasons later was given the ingenue prima donna role in "Tip Toes"; following with engagements in "Bubbling Over," "Yes, Yes, Yvette," "Sunny Days," "Angela" and "Boom, Boom." Screen: "The Love Parade," Maurice Chevalier, directed by Ernst Lubitsch, who selected her for the part from among all other Broadway's musical stars; "The Vagabond King" (1930), Paramount; "Lottery Bride" (1930), United Artists; "Let's Go Native" (1930); "Monte Carlo" (1930), Paramount; "Oh; For a Man" (1930), Fox; in 1931: "Don't Bet on Women," Fox; "Annabelle's Affairs," Fox; "One Hour with You," Paramount; in 1932: "Love Me Tonight," Paramount; "Merry Widow" (in French).

MacREADY, RENEE: b. Dublin, Ireland; e. by tutors in various cities of Continental Europe. Won first prize medal at British national vocal contest when 15 years old. With Daly's theatre in London for three years. Signed contract with a British film studio, where she made four pictures. Signed contract with Radio Pictures and has played in "Girl of the Port" and in support of Richard Dix in "Lovin' the Ladies."

McALLISTER, MARY: b. Los Angeles, Cal., May 27, 1909; h. 5 feet 2½ inches; blond hair and brown eyes; w. 110 pounds; p. Violette Craig and William McAllister, professionals; e. Hollywood high school, stage training at Belchers for two years; hy. swimming, dancing, music and outdoor sports. With "The Wild Duck" stage company for one year, and also appeared in "The Little Princess." Screen experience consists of roles in "One Minute to Play," "Wickedness Preferred," "Devil's Skipper," "Ashes of Vengeance," "Waning Sex," "Simon the Jester," "The Ace of Spades," "On the Level," Fox; "Roaring Adventure" (1929), Universal.

McAVOY, MAY: m. Maurice McCleary; appeared in "No Defense" and "Stolen Kisses" (1929), Warner Bros., and in Vitaphone No. 2239, "Sunny California"; (1932), "Ben-Hur" (sound).

McCONNELL, GLADYS: b. Oklahoma City, Okla., October 22, 1907; h. 5 feet 3½ inches; light blond hair and blue eyes; w. 116 pounds; p. Harriett Sharp and William Marshall McConnell, non-professionals; e. Hollywood high school; m. Arthur Hagerman, non-professional; hy. hiking. Screen experience in stellar roles in two Pathe serials and appearances in "The Tiger's Shadow" and "The Fire Detective"; Cheyenne"

RAY TAYLOR

Directed

"Air Mail Mystery"

"Battling Buffalo Bill"

"Danger Island"

"Finger Prints"

and

16 Other Serials

FOR

UNIVERSAL PICTURES

(1929) and "The Glorious Trail (1929), First National; "Parade of the West" (1930), Universal.

McCOY, FRANCES: b. New York City, Dec. 25, 1911; h. 5 feet 2 inches; light brown hair and hazel eyes; w. 100 pounds; e. public schools and Theodore Roosevelt high school in New York; hy. outdoor sports. First stage experience touring country with Ben Bernie's Band. Later became a night club entertainer at the Chateau Madrid. Next joined Art Landry and band as singer and dancer and appeared at Palace theatre. Played with Clayton, Jackson and Durante for ten weeks. Was entertaining at "The Dome," New York night club, when signed for Fox Films. Other screen experience consists of several shorts at Warner Bros. studios in New York. Appeared in 1930 in "Wild Company," for Fox.

McCOY, RUBY: Appeared in "Broadway" (1929), Universal.

MC DOWELL, CLAIRE: h. New York City; e. Sacred Heart Convent in New York City, specializing in drawing and drama, Metropolitan School of Art; h. 5 feet 4 inches; w. 124 pounds; brown hair, brown eyes; m. Charles Hill Mailes, professional; two children. Stage career: four years with Charles Frohman Productions, two years in "Way Down East," two years with the original "Clansman" Company touring the South. Entered pictures in 1910 with American Biograph Company. Pictures include: "Something to Think About," "Midsummer Madness," "Ben-Hur," "Big Parade," Mrs. Abbott in "The Quitter" (1929), Columbia; "Redemption," MGM; Martha Shelby in "When Dreams Come True" (1929), Rayart; "Wild Company" (1930), Fox; "Young Desire" (1930), Universal; "The Second Floor Mystery," Warner Bros.

McGRUGER, MARTHA: Appeared in "The Side Show(1929), Columbia.

McGUIRE, KATHRYN: b. Peoria, Ill.; blonde hair and hazel eyes; m. George Landy, director of publicity, First National studio. Stage experience. Learned all forms of dancing except soft shoe; persuaded to forsake dancing for the screen and has appeared in a series of comedies with Lupino Lane; in "Naughty but Nice," "Lilac Time" and "Synthetic Sin" with Colleen Moore at First National; and in "Children of the Ritz" with Dorothy Mackaill and Jack Mulhall, also at First National; "The Border Wildcat" (1929), Universal; "He Did His Best" (1929), Paramount-Christie Talking Plays; "The Long, Long Trail" (1930), Universal.

McINTYRE, LEILA: Appeared in "Hurricane" (1929), Columbia; "On the Level," Fox; "Swell People" (1930), Pathe-Manhattan Comedies, second series; "All for Mabel" (1930), Pathe-Campus Comedies.

McKINNEY, MAE: b. Harlem, N. Y., h. 5 feet 3 inches; dark hair and eyes; w. 120 pounds; p. Nina and John McKinney, non-professionals; e. Harlem public schools; hy. dancing. Appeared in "Hallelujah," on the screen for Metro-Goldwyn-Mayer; under contract.

McLALLEN, SARAH: Played in Vitaphone No. 946, "Oh Sarah."

MC LAUGHLIN, MYRTLE: b. San Francisco; e. convents in America and Europe, specializing in music; h. 5 feet, w. 106 pounds; blond hair, blue eyes; hy. reading and swimming. Previous career: opera and concerts in America and Europe. Entered pictures in 1929.

McMAHON, DORIS: Played in "Hard Boiled Hampton" (1929), Pathe-Manhattan Comedies, first series.

McNEILL, THELMA: Appeared in "Seven Footprints to Satan" (1929), First National.

McPHAIL, ADDIE: Appeared in 1929 in "Midnight Daddies," World Wide; "Don't Get Excited," Educational; "Three Sisters," Fox; "Night Work," Pathe; and in 1930 in "Oh Darling," Educational-Jack White Talking Comedies; "Peace and Harmony," "How's My Baby," Educational-Mermaid Talking Comedies; "Bitter Friends," Educational-Tuxedo Talking Comedies; "Live and Learn," Pathe-Manhattan Comedies, second series; "Rich Uncles," Pathe-Checker Comedies, first series; "The Boss' Orders," Pathe-Folly Comedies, second series; "Hold the Babies" (1930), Pathe-Rainbow Comedies.

MABERRY, MARY: r. n. Mary Elizabeth Phipps; b. New York City, March 29, 1909; h. 5 feet 3½ inches; blond hair and blue eyes; w. 117 pounds; p. Clara Francis, professional; e. Glendale high school and the University of California, Los Angeles; hy. all sports. No stage experience. Three years' screen experience; one year under contract to Mack Sennett; has appeared in "Lightning Speed," "Captain Careless," "Dog Law," "Reckless Youth," "The Godless Girl," "Texas Tommy," "Heading Westward," "Law of the Mounted."

MACHI, SUGI: b. Tokyo, Japan. Leading feminine roles with several Japanese dramatic organizations. Solo dancer, singer. Concert and grand opera debut in "Madam Butterfly" and "Iris," Milano, Italy, 1930. American debut, "Madam Butterfly," Seattle, 1931. Pacific coast concert tour 1931. Star in "The Mikado" and "Faust," two reel sound operas produced by Kendall-de Vally Operalogue Co., for Educational release, 1931-32. Signed for two other sound productions and as prima donna soprano for Los Angeles Opera Association, season 1932.

MACK, BABY: Played Sybil in "Close Harmony" (1929), Paramount; Isobel Lee in "The Ghost Talks." "Crazy That Way" (1930), Fox.

MACK, HELEN: h. Rock Island, Ill., November 13 1913; h. 5 feet 3 inches; dark brown eyes and red hair; w. 110 pounds; p. Mr. and Mrs. William Mack, non professionals; e. Professional Children's school, New York; hy. riding, reading, dancing. Stage experience in: "Subway Express," "Yellow," "Neighbors," "Straight Through the Door," "Pomeroy's Past." Entered films about 10 years ago playing child roles. Pictures include: "Zaza," "Pied Piper Malone," "Under the Red Robe," "Grit," "Little Red School House."

MACK, MARION: r. n. Joey Marion Lewyn; b. Eureka, Utah, April 9, 1905; h. 5 feet 3 inches; dark hair and brown eyes; w. 118 pounds; p. non-professions; e. Tintic high school and University of Utah; m. Louis Lewyn, producer; hy. horseback, tennis, flying. No stage experience. Screen experience started with Mack Sennett comedies. Later played leading lady in Mermaid comedies for two years, also leads in Fox Sunshine comedies. Was star of "Mary of the Movies" for FBO and took feminine lead in "One of the Bravest" with Ralph Lewis, Sam Sax. Featured in "Alice of Movieland" for Paramount and lead opposite Buster Keaton in "The General," for United Artists. Was star of the "Carnival Girl" for Pathe.

MACKAILL, DOROTHY: b. Hull, England, March 4, 1905; h. 5 feet 5 inches; blond hair and hazel eyes; w. 115 pounds; p. Florence Pickard and John M., non-professionals; e. private schooling and also dramatic training at Thorne Academy, London, and received her stage training in elocution and dancing from early childhood; div. Lothar Mendez, professional; hy. tennis, golf, swimming, yachting and riding. Appeared in the Hippodrome chorus in London in "Joybelle," later leading the famous "Chicken" number. Also acted in her first picture at this time, "The Face at the Window," for a British company. When the Hippodrome closed she went to Paris with the "Chicken" number in a big revue; also appeared in a French picture in Paris as ingenue lead. Later on she came to New York unheralded and unsung and landed in the Ziegfeld Follies. Thence into pictures via Marshall Neilan. Has played leads with Barrymore in "The Lotus Eater" and in "Bits of Life"; also opposite Richard Barthelmess and Milton Sills. Also appeared with Johnny Hines in "Torchy" comedies; then became featured player with First National. Her more recent pictures are "Subway Sadie," "Just Another Blonde," "Smile, Brother, Smile," "The Crystal Cup," "Ladies' Night in a Turkish Bath," "Man Crazy," "Lady Be Good," "The Barker," "Waterfront," "Stranded in Paradise" and "The Whip"; (1929) "Two Weeks Off," "His Captive Woman," "Children of the Ritz," "Great Divide," "Hard to Get," "The Love Racket"; in 1930 in "Bright Lights," "Flirting Widow," "Strictly Modern," "First National production; "The Office Wife," Warner; "Man Trouble," Fox; (1931), "Safe in Hell," F N

MAGANA, DELIA: b. Mexico City, February 2, 1903; e. Colegio Saleciano, Mexico City; h. 5 feet 2 inches; w. 94 pounds; black hair, black eyes. Previous career in musical comedy. Entered pictures in 1928. Pictures include "The Cock-Eyed World," "The Conquistador."

MAITLAND, ANN: Played in "The New Walter" (1930), Pathe-George LeMaire Comedies.

MALENA, LENA: b. Berlin, Germany; e. in Germany, specializing in dramatic arts; h. 5 feet 3 inches; w. 112 pounds; brown hair and brown eyes; hy. swimming and tennis; not married. In musical comedy in Germany and America. Entered pictures in 1926 when she was selected by C. B. DeMille to play the lead in "The Fighting Eagle." Pictures include: "Diamond Handcuffs," "Tempest," "Tropical Maidens," "Chicago," "Hell's Angels," "Monsieur Le Fox," "The Lady Surrenders," "Redemption" and "Way for a Sailor," "Ambassador Bill," "Siamese Twins," "Toot Sweet," "Thundering Tenors."

MALLORY, KAY: Played in "What a Day" (1929). "Love, Honor and Oh Baby" (1929), Pathe-Manhattan Comedies, first series.

MALONE, MOLLY: b. Denver, Col.; e. Denver, Los Angeles and Johannesburg; h. 5 feet; w. 108 pounds; brown hair, brown eyes. Entered pictures in 1919; played in "It's a Great Life," "Just Out of College," "Mr. Parol and Company," and leads in Christie Comedies.

MANES, GINA: Appeared in 1929 in "Napoleon," Metro-Goldwyn-Mayer; "Looping the Loop," Paramount.

MANN, BERTHA: b. Atlanta, Ga.; h. 5 feet 4 inches; dark brown hair and eyes; m. Raymond Griffith. Made first appearance on stage at age of 13 in "Peter Pan" with Maude Adams Company. Has played opposite John and Lionel Barrymore and was Morosco leading woman both in New York and Hollywood for several years. First screen appearance about one year ago. Some of important roles played are: "All Quiet on the Western Front," "Father's Son," "The Little Accident," "The Modern Wife" and "Caught Cheating," with Charles Murray and George Sidney.

MANN, MARGARET: b. Aberdeen, Scotland, April 4, 1868; h. 5 feet 4½ inches; white hair and gray eyes; w. 165 pounds; p. non-professionals; married non-professional; hy. none in particular. No stage experience. Screen experience consists of appearance in the following productions: "Heart of Humanity," "Once to Every Woman," "The Right to Happiness," "The Call of Home," all for Universal; "Four Sons," "Queen Victoria," for Warner Bros. Plays mother parts, and at present is a freelance player. Was in "The River" (1929), Fox

MANNERS, MARCIA: b. North Adams, Mass.; e. North Adams, and studied music in Paris and Italy; h 5 feet 4 inches; w. 112 pounds; brown hair and blue eyes. Toured with an Italian opera company as "Mimi" in "La Boheme." Returned to New York in musical productions and took a test at Paramount New York studios. Signed by Paramount.

MANNING, AILEEN: b. Denver, Col.; e. Denver; h. 5 feet 9 inches; w. 150 pounds; brown hair, blue eyes. Screen career with Paramount, Warner, United Artists, Associated Exhibitors; "Stella Dallas," "Whole Town's Talking," "Uncle Tom's Cabin," "Home James," "Man, Woman and Sin," Esther Quinn in "Dark Swan," First National; Great Events Series for MGM. Miss Twill in "Sweetie" (1929), Paramount; "Wedding Rings" (1929), First National; "A Single Man," MGM.

MANNING, MARCIA: Appeared in the following pictures: "End of the World" (1929), Pathe-Variety Comedies, and in 1930 in "House of Secrets," Chesterfield; "Swell People," Pathe-Manhattan Comedies, second series; "Give Me Action," Pathe-Rainbow Comedies; "Half Pint Polly," Pathe-Rodeo Comedies.

MANON, MARCIA: Appeared in 1929 in "They Had to See Paris" and "Love, Live and Laugh," Fox.

MARBE, FAY: Played in "Talk of Hollywood" (1929), Sono Art-World Wide

MARCELLE, MISS: Played in Vitaphone No. 716.

MARCH, VERA: Played in "Dance With Me" (1930), Pathe-Melody Comedies, first series.

MARIAN, EDNA: r. n. Edna Hannam; b. Chicago, Ill., December 12, 1908; h. 5 feet 1 inch; blond hair and gray eyes; w. 107 pounds; p. Edna Mae McLaughlin and John Hannam, non-professionals; e. private school, New York; not married; hy. drawing and horseback riding. Stage experience include vaudeville in New York and Los Angeles. Screen experience of four years (started out in 1926) consists of starring in Stern Brothers comedies for one and one-half years, second lead in Christie comedies and one year with Hal Roach opposite Charlie Chase; also ingenue lead in Univearsal productions and appeared in "The Still Alarm," "Sinners Paradise" (1929), Columbia; "Skinner Steps Out" (1929), Universal.

MARION, INEZ: r. n. Inez Marion McIlheran; b. Pueblo, Col., July 3, 1907; h. 5 feet 4 inches; blond hair and blue eyes; w. 118 pounds; p. Effie Metzger and Charles McIlheran, non-professionals; e. Manual Arts high school, Los Angeles; not married; hy. music (vocal and piano), dancing and swimming. Modeled for about three years in New York and California and has also done night club work in New York. In comedy leads for Mack Sennett one year; then to First National with Colleen Moore in "It Must Be Love" and "Synthetic Sin"; also in "Harold Teen"; with Thelma Todd in "Seven Footprints of Satan"; and with Maria Corda in "The Private Life of Helen of Troy," and "Tong War," Paramount.

MARIS, MONA: b. Buenos Aires, Argentina; h. 5 feet 6 inches; black hair and brown eyes; w. 113 pounds; p. non-professionals; e. public schools of Buenos Aires and French convent near Luders; not married. First screen experience in Germany with UFA. Made four pictures in which she was featured, then came to the United States. First appearance, small part in Warner Bros.' picture, "Under a Texas Moon"; next "Romance of the Rio Grande" for Fox; "Arizona Kid" (1930), "One Mad Kiss," "Devil with Women."

MARKEY, ENID: h. Dillon, Col.; e. boarding school in Denver; h. 5 feet 4½ inches; w. 117 pounds; dark brown hair, brown eyes. Went into pictures in 1915 for Thomas Ince; pictures include "Civilization," "Aloha," "Captive God," "Between Men," "Yankee Way," "Cheating the Public," "Tarzan of the Apes," "Romance of Tarzan."

MARLOWE, JUNE: h. St. Cloud, Minn.; e. St. Cloud, Minneapolis, and Hollywood, specializing in art; b. 5 feet 5½ inches; w. 116 pounds; brown hair, brown eyes. Entered pictures in 1925 and has appeared in "Don Juan," "The Old Soak," "Alias the Deacon," "Wild Beauty," "Foreign Legion," "Grip of the Yukon," "The Life of Riley," Warner's "Below the Line," "Clash of the Wolves," "Pleasure Buyers," "Don Juan," "The Tenth Woman," "Find Your Man," "Tracked in the Snow Country," "The Lost Lady," "Man Without a Conscience," "The Wife Who wasn't Wanted," "The Night Cry," Universal's "Alias The Deacon," "The Foreign Legion," "Grip of the Yukon," First National's "The Life of Riley," "When a Man's a Man," Tiffany's "Their Hour," Roach shorts.

MARQUIS, JOAN: b. Denver, Colo., Sept. 17, 1907; h. 5 feet 2½ inches; w. 113 pounds; auburn hair, green eyes; hy. swimming and dancing. Was a dancer in musical comedies, "Patsy," "Tip Toes," Music Box." Entered pictures in 1927, playing in "Slippery Heels," "Chin Whiskers."

MARSH, JOAN: b. Porterville, Cal.; h. 5 feet 2 inches; blond hair and blue eyes; w. 104 pounds; p. Lolita H. and Charles G. Rosher; e. public and private schools; not married; hy. swimming, horseback riding, tennis, golf, designing. Had stage experience in amateur theatricals. Has appeared in such pictures as: "Daddy Long Legs," "Pollyanna," Mary Pickford company; "Young Mrs. Winthrop," "A Woman's Weapons," Lasky company; "King of Jazz," "Little Accident," "Leather Pushers," "All Quiet on the Western Front," and Sid Sailor Comedy for Universal; "Inspiration," for MGM; and "Eyes of the World," for Inspiration; "Shipmates," MGM; "Meet the Wife," Christie; "Three Girls Lost," Fox; "Politics," MGM; "Dance, Fools, Dance," MGM; "Maker of Men," Columbia; "Are You Listening," MGM.

MARSH, MAE: Long career in films. Retired. Returned in "Over the Hill" (sound), Fox, 1931.

MARSH, MARIAN: r. n. Violet Krauth; b. Trinidad in British West Indies, October 17, 1913; h. 5 feet 2 inches; w. 102 pounds; blond hair and gray eyes; e. Hollywood high school; hy. reading and riding. On the stage played the leading role in "Young Sinners." Has appeared in United Artists' "Hell's Angels," and "Whoopee," and Warner Brothers' "Fifty Million Frenchmen," "The Devil Was Sick," "Svengali"; (1932), "Alias the Doctor," First National; "Beauty and the Boss," "Mad Genius," "Road to Singapore," "Under Eighteen," Warner.

MARSTINI, ROSITA: Screen career, "Shadows of Paris," Paramount; "The Lover of Camille," Warner Bros.; "The Redeeming Sin," Vitagraph; "Proud Flesh," "The Big Parade," MGM; "Flame of the Argentine," FBO; "We Americans," Universal; Fifi's mother in "Hot for Paris" (1929), Fox.

MARTAN, NITA: Appeared in 1929 in "Twin Beds," First National; and in 1930 in "Chasing Rainbows," "The Woman Racket," MGM; "Border Romance," "Under Montana Skies," Tiffany.

MARTIN, ELEANOR: Appeared in 1929 in "Great Power," Franklin Warner.

MASON, SHIRLEY: b. Brooklyn, N. Y., 1901; e. private tutors; h. 4 feet 11 inches; w. 94 pounds; brown hair, light gray eyes. Early career; child stage actress, stage career in "The Squaw Man," "Rip Van Winkle," "Passers-by," "The Poor Little Rich Girl." Screen career began with Edison; recent productions, "So This Is Paris," "Sally in Our Alley," "Stranded," "Rich Men's Sons," "The Flying Marine" (1929), Columbia; "Anne Against the World" (1929), Rayart; "Dark Skies."

MATTHEWS, DOROTHY: b. New York City; h. 5 feet 3 inches; blond hair and blue eyes; w. 116 pounds; e. Florence Wilde School, Art Students League. Stage career, Stuart Walker Company. Entered pictures in 1927. Played in "All for a Woman," "Pearl Story," "Girl in Every Port," "Sweetie"; Alice Hart in "Son of the Gods," First National; Edna in "Sin Flood."

MATTOX, MARTHA: b. Natchez, Miss; brown hair and eyes; w. 150 pounds; e. East Mississippi College; studied dramatic art. Early career on stage. Entered pictures in 1913. Played in "Hero," "Conflict," "Lonely Mary," "Torrent," "Cat and Canary," "13th Juror," "Little Bit of Heaven," "Love Me and the World Is Mine," "The Love Racket," First National; "Born to Love," Pathe; "Dangerous Affair," Columbia; "Thirty Days" Patrician; "Murder by the Clock," Paramount; "Torchy Raises the Auntie," Educational.

MAUGHAN, DORA: Played in Vitaphone No. 2731, "The Bad Bad Woman" and No. 2732.

MAURUS, GERDA: "Spies" (1929), MGM.

MAYFAIR, MITZI: Played in "Paramount on Parade (1930), Paramount.

MAYFIELD, CLEO: Played in Metro Movietone Act No. 80.

MEHAFFEY, BLANCHE: b. Cincinnati, Ohio, July

28, 1907; h. 5 feet 3 inches; red hair and gray-blue eyes; w. 119 pounds; p. Blanche Berndt and Edward Mehaffey, non-professionals; e. private schools and received her stage training in the Follies of 1923; m. and div.; hy. golf and tennis. Two years stage experience and five on screen. "Smilin' Guns" (1929), Universal; (1931-32), "Passport to Paradise," "Soul of the Slums," Mayfair; "Is There Justice?", "Mounted Fury," Sono Art-World Wide.

MEHRMANN, HELEN: Played in "Shannons on Broadway" (1929), Universal.

MELVILLE, EMELIE: Appeared in "Illusion" (1929), Paramount.

MERCANTON, JEAN: "Venus" (1929), UA.

MERCER, BERYL: Appeared in 1929 in "Mother's Boy," Pathe; "Three Live Ghosts," United Artists; "Seven Days Leave," Paramount; and in 1930 in "In Gay Madrid," MGM; "All Quiet on the Western Front," Universal; "Dumbbells In Ermine," Warner Bros.; "Common Clay," Fox; "The Matrimonial Bed," "Outward Bound," Warner; "Sky Spider," Mayfair.

MERKEL, UNA: b. Covington, Ky., Dec. 10, 1907; h. 5 feet 5 inches; blond hair and blue eyes; w. 108 pounds; p. Bessie and Arno Merkel, non-professionals; e. finished high school in Philadelphia; not married; hy. reading and swimming. Received stage training in dramatic school in New York City. Appeared on the stage in "Two by Two," starring Charlotte Walker, "The Poor Nut," "Pigs," "The Gossipy Sex," "Coquette," "Salt Water." She has appeared on the screen in such pictures as "Abraham Lincoln," "Eyes of the World," and "The Bat Whispers," "The Command Performance," "Don't Bet on Women," "The Maltese Falcon," "The Bargain," "Daddy Long Legs," "Six Cylinder Love," "The Silent Witness," "Private Lives," "She Wanted a Millionaire," "Impatient Maiden"; (1931), "Secret Witness," Columbia.

MERRIAM, CHARLOTTE: b. Fort Sheridan, Ill., April 5, 1906; h. 5 feet 2½ inches; blond hair and blue eyes; w. 115 pounds; e. San Francisco. Entered pictures at 13 years of age. Roles include, Julie in "So Big," Mary Trail in "Captain Blood," Vitagraph; "Danger," "South Sea Pearl," "More Sinned Against"; maid in "Pleasure Crazed," Fox; girl in "Queen of the Night Clubs," Madge Harcourt in "Second Choice," Warner Bros.; Mazie in "The Broadway Hoofer," Columbia.

MERTON, COLETTE: r. n. Colette Helene Mazzoletti; b. New Orleans, La., March 7, 1907; h. 5 feet 6½ inches; blond hair and gray eyes; w. 130 pounds; p. Mae Frederick and C. J. Mazzoletti, non-professionals; e. Ursuline Convent and Mrs. Finney's Finishing school, received her stage training with Fanchon and Marco; hy. dancing and reading. With "The Big Parade" prologue; Fanchon and Marco's "Gurgle Idea," and an amateur in New Orleans College of Oratory. Has appeared in three series of "The Collegians" for Universal; the heavy in Denny picture "Clear the Decks"; in "Walking Back" DeMille production; and the shop girl part (vamp) in Colleen Moore's "Why Be Good"; "King of the Campus" (1929), Universal.

MESSINGER, GERTRUOE: b. Spokane, Wash.; h. 5 feet 3 inches; dark hair and blue eyes; w. 100 pounds; p. Josephine Hone and Henry Bert Messinger, mother professional; e. Sisters of the Holy Name, Pomona and Sacred Heart College, Los Angeles, has had stage training; not married; hy. horseback riding, swimming and dancing. Stage experience at the age of 14 with Frank Keenan in "Rip Van Winkle" and has spent two years in musical comedy. Screen experience since babyhood and has appeared in such pictures as "Civilization's Back Yard," with Jack Mulhall; in Fox kiddie pictures and featured in the last one "Alababa and the Forty Thieves." Her recent screen experience has been in "Two Weeks Off," "The Duke Steps Out," "The Jazz Age" and several all-talkers for Hal Roach.

MESSINGER, MARIE: b. Coeur d'Alene, Idaho; h. 5 feet 3 inches; auburn hair and deep blue eyes; w. 117 pounds; e. Hollywood high school and the Immaculate Heart college, the Academy of the Holy Name and received her stage training as a dancer and in dramatics, not married; hy. horseback riding, motoring and specializes in whistling, also aviation. Stage experence with the Frank Keenan company; two seasons with Fanchon and Marco, sang for independent theatres in Los Angeles and is at present on the West Coast circuit. Co-star in "South of Panama" and also in "The Duke Steps Out."

METZGER, RUTH: r. n. Ruth Magden; b. Colorado Springs, Col., September 10, 1907; h. 5 feet 5 inches; brown hair and eyes; w. 129 pounds; p. Mr. and Mrs. Charles Magden, non-professionals; e. Colorado Springs high school; not married; hy. horseback riding, books and art. Spent three months on stage on the West Coast in "Whistlers." In pictures for three years, appearing as the Nun in "Argentine" directed by Kelly; a society bit in "Scarlet Dove" directed by Arthur Gregor; garden bit in "The Little Snob" directed by John Adolphi for Warner Brothers; in stock for Warner Bros. "Little Snob" and "Noah's Ark."

MEWES, ANNIE: Played in "Melody of Hearts," Ufa.

MIOGLEY, FANNY: b. Cincinnati, Ohio, November 26, 1877; h. 5 feet 4½ inches; w. 120 pounds, gray hair, blue eyes; hy. reading and gardening. Has lived all over the world. On the stage for twenty years from the age of 15; with Henry Miller in "The Great Divide." Entered pictures with the old Biograph Company in New York; screen career with Biograph, Ince, United, Robertson-Cole, Realart, Paramount, Tru-Art, MGM, Warner, Chadwick, Fox, Artclass, Associated Exhibitors; "Laddie," "The Harvester," "The Cowboy Cavalier," the paralytic in "Civilization," the mother in "The Lottery Man," "Naughty Baby" (1928), First National; the Eagle in "Behind Closed Doors" (1929), Columbia; Harold Lloyd's aunt in "Welcome Danger."

MILLARO, HELEN: b. Minneapolis, Minn., Sept. 30, 1906; h. 5 feet 5 inches; light brown hair and hazel eyes; w. 114 pounds; p. Iva Edith Sargent and Royal Charles Millard, non-professionals; e. Cumnock Academy, Cumnock School of Expression; not married; hy. horseback riding. Stage training, Cumnock School, Pasadena Community Workshop. Stage experience: Norma Drake in "Silence" (1925), opposite Bert Lytell; Sondra in "An American Tragedy" (1926); "In Love with Love" (1927), lead opposite Edward Everett Horton; "The Hottentot," "The Streets of New York," with Horton; 1928-29, "Gentlemen Prefer Blondes," part of Lorelei; Diane in "Seventh Heaven," "This Thing Called Love" (1929), Mrs. Cheyney in "The Last of Mrs. Cheyney" (1928); played stock in Salt Lake City, Denver, Houston, San Antonio, Vancouver, B. C., Portland, Ore. First screen experience in "The Thirteenth Chair" (1929). Then "Their Own Desires," with Norma Shearer, "The Divorcee," "Let Us Be Gay," all for MGM; "He Loved the Ladies," with Taylor Holmes, Christie; "Lawful Larceny," with Lowell Sherman, "The Pay-Off," RKO; "Tonight and You," with Lois Moran for Fox.

MILLER, LUCILLE: r. n. Lucille Williams; b. Denver, Col.; h. 5 feet 2 inches; golden hair and blue eyes; w. 108 pounds; p. Mary and John Williams; e. St. Mary's high school, Denver; not married; h. tennis, horseback riding, golf and sailing. Received stage experience in stock company. Has appeared in "Half Way to Heaven," played a featured role with Buddy Rogers, Paramount; "Sally's Shoulders," second lead with Lois Wilson for RKO; Pathe's "Dangerous Youth" and "Breakfast in Bed."

MILLER, MARILYN: r. n. Marilyn Reynolds; b. Evansville, Ind., September 1, 1900; blond hair and blue eyes; p. Lyn Reynolds, and mother a professional; m. Frank Carter, professional, who was killed, and Jack Pickford whom she divorced; hy. dancing, swimming, golf, tennis and horses. At the age of five she joined her mother, step-father and two older sisters, and became the fifth member of the "Five Columbias." She was then a toe dancer and billed as "Miss Sugarplum," but because of her youth the troupe was not permitted to play in the big cities. The "Five Columbias" toured through France, England, Germany, Spain, Cuba and Honolulu for seven years. They returned to the United States and appeared in "Big Time" in Chicago, which the authorities again stopped because of her youth. In 1914 the family sailed for England to appear in the revue "Oh, Joy," under the management of Sir Oswald Stoll. After breaking their contract they appeared at the Embassy Club, London's most exclusive night club. It was here Marilyn was a sensation. Lee Shubert happened to be in London and offered her a contract to return to New York and dance at the Winter Garden. Again she was a sensation. She then went in the "Follies" and big musical comedies such as "Sally" and "Sunny," then with Charles B. Dillingham she starred in "Peter Pan" and her most recent success was "Rosalie." Played in (1930), "Sally," (1931), "Her Majesty, Love," FN.

MILLER, PATSY RUTH: r. n. Patricia Ruth Miller; b. St. Louis, Mo.; h. 5 feet 1 inch; reddish brown hair and brown eyes; w. 105 pounds; p. Sadye Lowen and Oscar W. Miller, non-professionals; e. Visitation Convent and Mary Institute, St. Louis; m. Tay Garnett; stage experience consists of appearances in "A Man's Man" at Potboilers; "The Night Stick," a Duffy production; and "Kempy" with the Beverly Community Players. Screen experience in Los Angeles for the past seven years consists of roles in "The Girl I Loved," a Charles Ray production; "The Hunchback of Notre Dame" Universal production; "So This Is Paris," directed by Ernst Lubitsch for Warner Brothers; "Marriage by Contract" and "The Girl Who Came Back," Tiffany-Stahl productions, and many others; (1929) "The Fall of Eve," Columbia; "Twin Beds," First National; "The Sap," "So Long Letty," Warner Bros., and in "The Aviator" (1930), (1931), "Night Beat," Mayfair.

MILLS, EVELYN: Appeared in "Alias Jimmy Valentine" (1929), MGM.

MILLS, MARILYN: r. n. Mary Cecilia Bruning; b. Enschede, Holland, Nov. 16, 1904; h. 5 feet 3 inches; black hair and dark eyes; w. 118 pounds; p. Joan Lemmens and Hubert J. G. Bruning, non-professionals; e. Hollywood high school; m. J. Charles Davis, producer; hy. horses, fishing, motoring, polo and baseball. Stage career with Constantino's orchestra as master violinist, also with Hollywood high school orchestra, and in vaudeville tour with her celebrated horses Beverly and Star. Screen experience started by doubling in horseback riding for Mary Pickford, Florence Vidor, Pola Negri, Greta Garbo, Norma Talmadge and others. Has had a one year contract with Ben Wilson—Arrow release, co-featured in eight five reel Westerns, and starred in one serial "Riders of the Plains." Starred with her horses Beverly and Star in "Tricks" produced by Marilyn Mills Production, Inc., also in "Three Pals" and "The Heart of Paquita."

MISGEN, FLORENCE: b. Prescott, Wis., March 7, 1904; h. 5 feet 7¾ inches; red hair and blue eyes; w.; 135 pounds; p. Annie Clancy and Matthew Misgen; non-professionals; e. private schools as follows: St. Clara's college at Sinsinawa, Wis., Visitation Convent at Dubuque, Iowa, and College Mount St. Joseph, Dubuque, Iowa; not married. Stage career started in 1926 and 1927, with the Chiacgo Civic Opera Company in Chicago. Engaged in the fall of 1927 by Shubert for part of Trilby in musical version of Du Maurier's "Trilby"; prima donna in 1928 edition of Greenwich Village Follies. Sailed for Europe for concert and operatic engagement in fall of 1928. Made extensive study of repertoire of Italian and French opera in Milan, Italy, and Paris, France, during 1928 and 1929. Returned to this country September 23, 1929.

MITCHELL, GENEVA: b. Medarysville, Ind., February 3, 1908; e. in Chicago; h. 5 feet 4 inches; w. 117 pounds; brown hair and blue eyes; hy. tennis, riding and swimming; not married. Nine years on the stage. Five years with Ziegfeld as a specialty dancer; ingenue lead in "Sally." Lead opposite Leon Errol in "Louie 14th." Entered pictures in 1929. Pictures include: "Her Wedding Night," part of Gloria; "The Doctor's Wife," "Safety in Numbers," "No Limit" and "Son of the Gods" (1930), First National.

MITCHELL, HELEN: Appeared in "Unmasked" (1929), Artclass.

Key to Abbreviations

b.	born
div.	divorce
e.	educated
h.	height
hy.	hobby
m.	married
p.	parents
r.n.	real name
w.	weight

MOE, ALICE: Appeared in "The Voice of the City" (1930), MGM.

MOFFETT, FRANCES: b. Washington, D. C.; e. Goucher College, Baltimore, and George Washington University, Washington; h. 5 feet 4 inches; w. 108 pounds; black hair and brown eyes. Worked in stock companies during vacations and then went to New York where she enrolled in the American Academy of Arts and Sciences; first real opportunity when given role in the Crosby Gaige production of "Blind Mice"; also played major role in "Hello, Francis"; took test at Paramount New York studio and given contract.

MONTENEGRO, CONCHITA: (1932), "The Cisco Kid," "The Gay Caballero," Fox.

MONTGOMERY, MARJORIE: b. Sikeston, Mo., May 27, 1912; e. Orton School for Girls, Hollywood, specializing in art and music; h. 5 feet 2 inches; w. 92 pounds; light brown hair, hazel eyes; hy. tennis, horseback riding. Was on the stage. Entered pictures six years ago; played in "Scaramouche," "Boy Scouts," "Born to the West," "Littlest Rebel," "Bride of the Lamb."

MONTGOMERY, PEGGY: b. Rock Island, Ill. Early screen career: Steiner. Has played in "The Sonora Kid," "Hoof Marks," "Desert of the Lost," "Saddle Mates," "Brand of Courage," "Arizona Days" (1929), El Dorado Pictures; "Bad Man's Money," "On the Divide," "The Silent Trail," "West of Santa Fe."

MONTE, CHARLOTTE: Played in "In Old California" (1930), Audible Pictures.

MOOERS, DE SACIA: b. Allesandro, Mojave Desert, Cal.; e. St. Gertrude's Convent, Marborough School, Los Angeles; h. 5 feet 5 inches; w. 131 pounds; ash blond hair, dark blue eyes. Stage career with Morosco stock in Los Angeles. Screen career with Samuel Goldwyn, Selznick, FBO, C. C. Burr, Maritime Productions, Fox, Paramount, First National, Columbia; recent work in "Lonesome Ladies," "By Whose Hand," "Broadway Daddies," "Back to Liberty," "Just Off Broadway."

MOORE, COLLEEN: r. n. Kathleen Morrison; b. Port Huron, Mich.; h. 5 feet 3 inches; reddish brown hair and brown eyes; w. 105 pounds; p. Agnes Kelly and Charles Runnels Morrison, non-professionals; e. Holy Name Convent, Tampa, Fla., and Detroit Conservatory of Music; no stage training; div. John McCormick, producer; hy. yachting, fishing, doll house, for which she gathers furnishings from all corners of the earth, and has recently taken up photography. Entered pictures in 1917 with a six months contract with the old Griffith Fine Arts Company. Her first picture was opposite Robert Harron in "The Bad Boy." Steadily progressed until her excellent work in "Flaming Youth" established her as individual star. Among her other pictures are "Little Orphan Annie" as Annie for Selig in 1919; "So Long Letty" for Christie in 1919; "Dinty" for Neilan-First National in 1920; "Come On Over" and the "Wall Flower for Goldwyn in 1921-22; and for First National "Slippy McGee," 1921; "The Huntress," 1922; "Flaming Youth," "Painted People" and "The Perfect Flapper" in 1923; "Flirting With Love," "So Big," "Sally" and "The Desert Flower" in 1924; "We Moderns," "Irene," "Ella Cinders" and "It Must Be Love" in 1925; "Twinkletoes" and "Orchids and Ermine" in 1926; "Naughty But Nice," "Her Wild Oat" and "Lilac Time" in 1927; and "Happiness Ahead," "Oh Kay," "Synthetic Sin" and "That's a Bad Girl," in 1928; (1929) "Smiling Irish Eyes," "Why Be Good," "Footlights and Fools," First National.

MOORE, HILOA: Appeared in "Jealousy" (1929), Paramount.

MOORE, GRACE: b. Jellico, Tenn.; e. public schools in home town and Ward Belmont College in Nashville, Tenn. Made first public appearance at National theatre in Washington, sharing program with Martinelli. First important stage role was "Up in the Clouds," light operetta. Studied voice with Marafioti and appeared at same time in the "Music Box Revue" in 1923-4-5. Also appeared in "Hitchy Koo," and other light musical roles as well as on concert platform. In 1928 made debut at Metropolitan as Mimi in "La Boheme." During next two years appeared as Juliette in "Romeo and Juliet," "Marguerite in "Faust," and "Manon." On screen: "A Lady's Morals," "New Moon," MGM.

MOORHEAO, NATALIE: b. Pittsburgh, Pa.; blond hair and blue eyes; p. Anna Katherine Messner, non-professional; e. Peabody high school, Pittsburgh; not married. Stage experience with a stock company in Trenton, N. J., with "The Baby Cyclone" company; thence to Hollywood where she appeared with the Henry Duffy Players in "The Best People" and "Baby Cyclone." Under contract to Fox, 1929, "Through Different Eyes"; (1929), "Girl from Havana, "Trusting Wives," Educational; Coronet Talking Comedies; and in 1930 in "Furies," First National; "The Benson Murder Case," Paramount; "Divorce Among Friends," Warner Bros.; "Manslaughter," Paramount; "Captain Thunder," Warner Bros.; "Average Husband," Educational; (1932), "Cross Examination," Artclass; "Lovebound," Peerless; "Discarded Lovers," Tower.

MORAN, LOIS: r. n. Lois Darlington Dowling; b. Pittsburgh, Pa., March 1, 1909; h. 5 feet 2 inches; ash blond hair and dark blue eyes; w. 108 pounds; p. Mrs. G. E. Moran, Roger Dowling, Dr. T. G. Moran (stepfather), non-professionals; e. Linden Hall Seminary, Greensburg, Convent and Lycee de Tours, France; not married; hy. dancing, cooking, book collecting and singing. Danced for two years (1922-24) in the Paris National Opera in Paris, France. Also appeared in "Wisdom Tooth" by Marc Connelly in New York. Appeared in Paris in 1924 in such pictures as "La Gallerie des Moustris" and "Fen-Mathles Pasoal." Then returning to the United States she appeared in "Stella Dallas," Samuel Goldwyn production; "Just Suppose," Inspiration picture; "Reckless Lady" and "Prince of Tempters" for First National; "Padlocked," "God Gave Me 20 Cents" and "Whirlwind of Youth" for Paramount; "The Road to Mandalay" for Metro-Goldwyn-Mayer; "Irresistible Lover" for Universal; and "The Music Master," "Publicity Madness," "Sharpshooters," "Love Hungry," "Don't Marry," "Making the Grade," "River Pirate," "Blindfold" and "False Colors" for Fox. Appeared in (1929) "Joy Street," "Behind That Curtain," "True Heaven" and "Words and Music," "Not Damaged," "Mammy," Warner; (1930), "Song of Kentucky"; (1931) "Men in Her Life," Columbia; "West of Broadway," MGM

MORAN, POLLY: r. n. Pauline Theresa Moran; b.

Chicago, Ill.; h. 5 feet 4 inches; dark hair and blue eyes; w. 134 pounds; p. Mildred Frances Kelly and Tom Moran, non-professionals; e. St. Patrick's & Chicago Public Schools; not married; hy. travel. She has appeared in the following screen productions: "Callahans and the Murphys," "London After Midnight," "The Enemy," "Buttons," "Rose Marie," "Divine Woman," "Bringing Up Father," "Telling the World," "Show People," "Beyond the Sierras," "Shadows, of the Night," "Honeymoon," "China Bound," "Dangerous Females," "Hollywood Revue," "Hot for Paris," "Chasing Rainbows"; "The Bishop Murder Case" (1930), "Caught Short" (1930), MGM; "Those Three French Girls" (1930), MGM; Vitaphone No. 2297.

MORENO, ROSITA: b. Madrid, Spain, March 18, 1910; h. 5 feet 4½ inches; chestnut hair and brown eyes; w. 119 pounds; p. professionals; hy. perfume collections and football. Made professional debut as dancer in Buenos Aires in 1918. Made American début as dancer in vaudeville in 1925. Was featured in "Pleasure Bound," with the Shuberts. Has appeared in several Spanish language films, among them "Slightly Scarlet." Also in "The Santa Fe Trail," feminine lead opposite Richard Arlen and with Clara Bow in "Her Wedding Night."

MORGAN, HELEN: b. Danville, Ill.; e. Crane Technical high school, Chicago, Ill.; not married. Early stage experience in the chorus of a cafe in Chicago, then to Montreal to study singing and while there won a beauty contest and was given the title of "Miss Canada"; followed a trip to New York and a meeting with Eduardo Petri, maestro of the Metropolitan Opera school who became interested in her voice and permitted her to enter the school, where she studied for a year. Then a season as a member of the chorus of "Sally," her first contact with Broadway and then headliner at the Club Montmartre, Chicago. It was here she attracted the attention of Amy Leslie, Chicago Daily News dramatic critic, who recommended more New York experience, and gave her letters of introduction to David Belasco and George White and while singing in the Back Stage club, won a role in George White's Scandals of 1925; followed with the stellar role in "Americana." Also appeared with the Grand Guignol players in Greenwich Village for a short engagement, then followed a brief vsudeville engagement and was then signed for the role of "Julie" in Ziegfeld's "Show Boat" in which she appeared for two seasons, at the conclusion of which she headlined in the reopening of the Ziegfeld Roof, sharing honors with Maurice Chevalier, Paramount star, who made his first personal appearance in America at that time. Her first appearance on the screen was in "Applause," in the role of a burlesque queen; next starred in Arthur Hammerstein-Jerome Kern's operetta, "Sweet Adeline." in pictures again in "Glorifying the American Girl" (1929), "Roadhouse Nights" (1930), Paramount.

MORGAN, JEAN: b. Port of Spain, Trinidad, West Indies; h. 5 feet 6 inches; light brown hair and green eyes; w. 125 pounds; e. in private schools in Boston, Massachusetts; not married. Selected as "Hollywood's Most Beautiful Show Girl." by Henry Clive, noted artist. Was picked from 300 girls in various studios. She came to Hollywood at the beginning of tslking pictures and has appeared in the following: "Gold Diggers of Broadway," "Sally," "On With the Show," "Bride of the Regiment," "Show of Shows." and many others. Went under contract to First National, and a member of the Vitaphone Chorus.

MORGAN, MARILYN: b. Port O'Spain, Island of Trinidad, in the British West Indies, October 17, 1913; h. 5 feet 2 inches; golden brown hair and chameleon eyes; w. 106 pounds; p. Leo Krauth and Harriet Cutler Krauth, non-professionals; e. Private Girl's school in Trinidad, also attended schools in Springfield, Boston, Medford and Hollywood; not married; hy. swimming and tennis. Has had no stage experience, but after taking a screen test, signed a contract with Pathe which gave her the privilege of completing her education under the guidance of a tutor; in "Whoopee" (1930), United Artists.

MORLEY, KAREN: (1932), "Arsene Lupin," MGM.

MORRIS, FRANCES: b. Springfield, Mass., August 3, 1908; h. 5 feet 4 inches; light reddish brown hair and dark brown eyes; w. 115 pounds; p. Mr. and Mrs. Fred G. Morris, professionals; e. Forest Park high school; m. Russell Parker, professional; hy. working. Stage experience as follows: lead with Bob Woolsey in "Honest Liars." in New York, also leads in "Rain." "Pigs," "The Patsy," "Seventh Heaven," "When Winter Comes," "Irene," "If I Were King," "Judy" and "Tommy." On the screen in "Thunder."

MORRIS, KEWPIE: Appeared in "Square Shoulders" (1929), Pathe.

MORRIS, MARGARET: b. Minneapolis, Minn., November 7. 1903; e. Stanley Hall, Minneapolis, Pine Manor, Boston, specializing in dramatic art; h. 5 feet 5 inches; w. 118 pounds; titian hair, brown eyes. Was with Shubert Stock Company. Entered pictures in 1924; played in "Best People," "That's My Baby," "Magic Garden," "Moulders of Men," "Mark of the Frog," "Avenging Shadow," "Woman I Love."

MORRISON, DOROTHY: Appeared in "Hearts in Dixie" (1929), Fox.

MOSKOWITZ, JENNIE: Appeared in "Mother's Boy" (1929), Pathe.

MOWRER, LILLIAN: Appeared in "Love Waltz," UFA.

MOYLAN, CATHERINE: b. Dallas, Texas, 1910; h. 5 feet 2½ inches; blond hair and green eyes; w. 108 pounds; p. Catherine and J. W. Moylan, non-professionals; e. Bryan Street high school; not married; hy. horseback riding and tennis. Was winner of $2,000 beauty contest in Dallas and as a result was signed by Ziegfeld as a showgirl. Appeared in the "Follies," Rosalie," "Whoopee," and "Rio Rita." In 1930 appeared in such pictures as "Our Blushing Brides" and "The Devil's Cabaret," "Way Out West"; also "Easy Going" (1929), MGM.

MUNSON, ONA: b. Portland, Ore., June 16. 1908; h. 5 feet 2 inches; brown hair and blue eyes; w. 115 pounds; e. Miss Catlin's school, Portland; div. Eddie Buzzell, professional. Started stage experience in vaudeville and then musical comedy. Appeared in "No, No, Nanette," "Tip Toes," "Twinkle Twinkle," "Manhattan Mary," "Hold Everything," "As Husbands Go," "The Silver Cord." Screen experience: has appeared with Joe E. Brown in "Going Wild" (1930), followed by "The Hot Heiress," with Ben Lyon, for First National. Has also appeared in Vitaphone short, "The Collegiate Model." Signed on ong lterm contract to First Nationsl; "Broadminded," "Five Star Final," First National.

MURAT, JEAN: Appeared in "Venus" (1929), United Artists.

MURPHY, EDNA: r. n. Elizabeth Edna Murphy; b. New York City, November 17, 1904; h. 5 feet 2 inches; blond hair and blue eyes; w. 101 pounds; p. Mary Ann Gibson and Edward Hugh Murphy, non-professionals; e. Manual Training high school, Brooklyn, and Bayridge college, Brooklyn; m. Mervyn LeRoy, director; no hobbies. No stage training. Screen experience since 1919 during which time she has appeared in "Over the Hill," "King of Wild Horses," "McFadden's Flats," "Daughters of Today" and in Westerns for RKO with the late Fred Thomson; (1929) "The Bachelors Club," General Pictures; "Greyhound Limited," "Kid Gloves," "My Man," "The Sap" and "Stolen Kisses," Warner Bros.; "The Man from Blankley's" (1929), Warner Bros.; "Little Johnny Jones" (1929), First National; "Lummox" (1930), United Artists; "Dancing Sweeties" (1930), Warner Bros.; (1931), "Anybody's Blonde," Mayfair.

MURRAY, ANITA: Appeared in "Hot For Paris" (1929), Fox.

MURRAY, ELIZABETH: Appeared in "Lucky in Love" (1929), Pathe.

MURRAY, JOYCE: b. Coeur d'Alenc, Itaho, January 31, 1911; e. Lady of Lourdes, Spokane, Wash., and Sacred Heart, Hollywood, college degree from Immaculate Heart Convent; h. 5 feet 1½ inches, w. 100 pounds; brunette hair, blue eyes; hy. riding, tennis and swimming. Three years on the dramatic stage, Fanchon & Marco, with Elsie Janis, specialty dancer at the Warner Bros. theatre opening. Entered pictures in "Broadway Melody"; other pictures: "Sally," "Scandal," "The Jazz Age," "Revue of Revues."

MURRAY, MAE: b. Portsmouth, Va.; h. 5 feet 4 inches; blond hair and blue eyes; w. 110 pounds; e. New York City; married; stage career, Ziegfeld Follies. Entered pictures as double for a famous star. Featured in "On With the Dance," "Idols of Clay," Paramount; "Peacock Alley," "Fashion Row," "Mlle. Midnight," "The Merry Widow," "The Masked Bride," "Valencia," "Altars of Desire," MGM; Made tour of West Coast doing Merry Widow Waltz.

MURRAY, MARY: Appeared in "Lucky in Love" (1929), Pathe.

MURTAGH, CYNTHIA: Appeared in "The Ware Case," (1929), First National.

MYERS, CARMEL: b. San Francisco, Cal., April 4, 1901; h. 5 feet 4 inches; red hair and green eyes; w. 120 pounds; p. Mrs. Isadore Myers and Rabbi Isadore Myers (both deceased), non-professionals; e. Los Angeles high school, sang ingenue lead in "The Magic Melody" for one season in New York City; m. Ralph H. Blum, attorney, June 9, 1929; hy. tennis, dancing, playing ukulele and singing her own compositions. Has played in many Writers' Club productions in Hollywood. Entered pictures in 1917 under tutelage of D. W. Griffith. Her first appearance before the camera was in "The Matri-maniac" with Douglas Fairbanks; then followed "Stage Struck," "Might and the Man," a lead opposite Harold Lockwood in "The Haunted Pajamas," after which she signed a two year starring contract with Universal. "Sirens of the Sea," "My Unmarried Wife," "All Night" and "A Society Sensation" were some of the pictures made during this time. Then followed a season on the stage in New York and another year's contract with Universal. Also appearances in "The Last Hour," "The Famous Mrs. Fair," "You Are in Danger," "The Dancer of the Nile." "The Magic Skin," now known as "The Slave of Desire," and then "Law Against Law" for Goldwyn. After this came a great part in "Beau Brummel" with John Barrymore for Warner Brothers. She scored what is possibly her greatest success as Iris in Metro-Goldwyn-Mayer's "Ben Hur." After that she made "A Certain Young Man," "The Demi-Bride" and "The Understanding Heart" for the same company. Then "Sorrel and Son" for United Artists; "The Girl from Rio" for Gotham; "Prowlers of the Sea" for Tiffany-Stahl; "Four Walls" and "The Song of Love" (which was "Adrienne Lecouvreur") for Metro-Goldwyn-Mayer. Following this picture she was signed by Fox for two Movietones. The first was a two-reel picture with Clark and McCullough in which she registered so well that she was immediately cast in Fox's first 100 per cent, all-talking feature length Movietone, "The Ghost Talks," from the stage play "Badges" by Max Marcin; (1929) "Careers," "The Careless Age," First National; "Dream of Love," Metro-Goldwyn-Mayer; "The Red Sword," Radio Pictures; "He Did His Best" (1929), Paramount-Christie; "Broadway Scandals" (1929). Columbia; "The Ship from Shanghai" (1930), MGM; "The Lady Surrenders" (1930), Universal; "The Stronger Sex" (1930); 1931: "Svengali," Warner; "The Mad Genius," Warner; "Pleasure," Artclass; "Chinatown After Dark," Action; "Nice Women," Universal.

N

NASH, JUNE: Appeared in 1929 in "Companionate Marriage," First National; "Strange Cargo," Pathe.

NEFF, PAULINE L.: b. Altoona, Pa.; h. 5 feet 7 inches; gray hair and gray eyes; w. 135 pounds; e. private schools in Philadelphia, Wooda College; m. Frank Coffyn, professional; hy. tennis and swimming. Stage experience for a time, last appearance with James R. Hackett in "A Grain of Dust." Screen experience started in 1913 and among her pictures are "Passerby," "Let No Man Put Asunder," "No Girls Wanted," "Women Love Diamonds," "Claw," "Masked Bride" and others. Freelance player.

NEGRI, POLA: b. Poland; e. in Poland; h. 5 feet 4 inches; w. 120 pounds; black hair, hazel eyes. Made her first big reputation as star of the Russian Imperial Ballet in the Czarist regime, as a dancer; emotional actress of foreign stage. First seen in America in "Passion," followed by "Gypsy Blood," "Hotel Imperial," "Barbed Wire," "Woman on Trial," "Secret Hour," "Three Sinners," "Loves of an Actress"; (1932), "A Woman Commands," Radio.

NEWBERRY, BARBARA: Played in Vitaphone No. 1045, "Fashion's Mirror."

NEWELL, ELSA: Played in Vitaphone No. 2296.

NEWTON, FLORENCE: Played in Vitaphone No. 962, "Wedding Bells."

NICHOLS, NELLIE V.: Appeared in "Playing Around" (1930), First National.

NILSSON, ANNA Q.: b. Ystad, Sweden; h. 5 feet 7 inches; blond hair and blue eyes; w. 125 pounds; e. in Yatad, Sweden. She has had some stage experience, and appeared in the following screen productions: "Thirteenth Juror," "Too Much Money," "Midnight Lovers," "Greater Glory," "Her Second Chance," "Easy Pickings," "The Masked Woman," "Lonesome Ladies," "Babe Comes Home," "The Whip," "Blockade" and "Sorrell and Son." Freelance player.

NISSEN, GRETA: r. n. Grethe Ruzt-Nissen; b. Oslo, Norway, Jan. 30th; h. 5 feet 4½ inchea; blond hair and blue eyes; w. 120 pounds; e. in Copenhagen, Denmark; married; hy. swimming. Stage experience in "Beggars on Horseback," in which she played the lead. She entered films in 1925 and has appeared in the following: "Popular Sin," "Butter and Egg Man," "Blind Alleys," "Love Thief," "Wanderer," "Beggar on Horseback," "Blond and Brunette," "Lucky Lady," "Lady of Harem," "Fazil." "The Silent Witness, Fox.

NIXON, MARIAN: b. Superior, Wis.; h. 5 feet; brown hair and dark eyes; w. 100 pounds; p. Frederick Nixon, non-professional; m. Edward Hillman, Jr., non-professional; by. bridge, dancing and designing dresses. Screen experience, prolog in a Minneapolis motion picture theatre, did a dance number in vaudeville. With this company toured west, going to Los Angeles. Screen experience started with a three-month contract with Mack Sennett. Appeared in "The Temple of Venus," Kentucky Days," "Big Dan," "Vagabond Trail," "Cupid's Fireman," "Just Off Broadway," "The Last of the Duanes" and "Riders of the Purple Sage," for Fox. At the expiration of the Fox contract she signed a contract with Universal and appeared in the following: "I'll Show You the Town," "Out All Night," co-starred with George Lewis in "The Four-Flusher," featured opposite Jean Hersholt in "The Symphony" and in "Honeymoon Flats." Her latest pictures include "Geraldine" for Pathe; "Out of the Ruins" snd "Young Nowheres," for First National; "The Rainbow Man" for Sono-Art Paramount, and "General Crsck," "In the Headlines" and "Little Pal," for Warner Bros.; "Courage" (1930), "College Lovers" (1930), First National; "Scarlet Pages," Wsrner; "The Lash," First National; "Sweepstakes," Radio; "Women go on Forever," James Cruze; "Charlie Chan's Chance," "After Tomorrow," Fox; "Private Scandal," Headline.

NOBLE, SALLY: Played in "His Operation" (1929), Pathe, Variety Comedies.

NOLAN, MARY: r. n. Mary Imogene Robertson; b. Louisville, Ky., December 18, 1905; h. 5 feet 5 inches; blond hair and green eyes; w. 112 pounds; p. Mary and Jack Robertson, non-professionals; e. St. Joseph's convent; not married; hy. her work. Stage experience in musical comedy as a dancer; has appeared in "Daffodil" with Arthur Hammerstein; "Lady Butterfly" with Oliver Morosco; and with Ziegfeld for two seasons; then went to Europe. Screen experience in "Uneasy Money," made abroad and now being released in New York, and "The Viennese Lover" and "The Woman God Forgot," she made abroad, and in "Sorrel and Son" as Molly; the daughter in "West of Zanzibar," and with John Gilbert in "Thrist" for Metro-Goldwyn-Mayer, all produced in Hollywood; (1929) "Desert Nights," Metro-Goldwyn-Mayer; "Charming Sinners," Paramount; "Eleven Who Were Loyal," UFA; "Shanghai Lady" (1929), "Outside the Law" (1930), "Undertow" (1930), "Young Desire" (1930), Universal; (1932), "File 113," Allied; "Docks of San Francisco," Mayfair; "Midnight Patrol," Monogram.

NORMAN, KARYL: Played in Vitaphone No. 2662, "Types," No. 2663, "Silks and Satins."

NORMAN, GERTRUDE: b. London, England; h. 5 feet 3 inches; gray brown hair and dark blue eyes; w. 124 pounds; p. Georgiana and Denham Norman, non-professionals; e. privately; hy. housekeeping, reading and knitting. Screen experience starred for ten years in new versions of "East Lynne" and "Medea" in London. She came to the United States in 1889 for two years on tour, co-starred in "Other Peoples Money" with Nazimova for one year on Broadway. In films for nineteen years, Edison, Biograph and Vitagraph.

NORMAN, JOSEPHINE: b. Vienna, Austria, November 12, 1904; e. Wadleigh high school, Miller Business, National Academy of Arts, specializing in nursing, secretarial, painting and drawing; h. 5 feet 3 inches, w. 117 pounds; light brown hair, dark brown eyes; hy. horseback riding, camping, swimming. Entered pictures in 1925; has played in "Fifth Avenue," "Prince of Pilsen," "King of Kings," "You're in the Army Now," "Wreck of the Hesperus," "Chicago."

NORRIS, ETHEL: Played in "Her Hired Husband" (1930), Pathe-Variety Comedies.

NORWORTH, DOROTHY ADELPHI: b. Hoboken, N. J., March 7, 1895; h. 5 feet 2 inches; blue eyes and red hair; w. 125 pounds; e. Brooklyn, N. Y.; m. Jack Norworth, professional; has two sons, Jack, Jr., and Ned; hy. swimming and horseback riding. Has lived in many leading cities in United States and Europe. Stage experience on legitimate stage and vaudeville. Entered pictures in 1928. Played in "Nagger" series.

NORWORTH, MRS. JACK: Played Vitaphone No. 1014, "The Naggers."

NOVAK, EVA: Screen career: "Irene," First National; "No Man's Gold," Fox; "Say It with Babies," Pathe; "The Medicine Man" (1930), Tiffany.

NOVAK, JANE: Appeared in 1929 in "Redskin," Paramount.

O

O'BYRNE, PATSY: b. Kansas; h. 5 feet 3 inches; black hair and blue eyes; w. 124 pounds; p. Elizabeth Quinn and James O'Byrne, non-professionals; e. Sacred Heart Convent, Peoria, Ill.; not married; hy. children, painting, horseback riding. Started stage career in N. Y. Hippodrome but soon gave up same because parents objected. Started screen experience with Mack Sennett 10 years ago in comedies having appeared in "Barnum Was Right," "Paris," "Outcast," "Loose Ankles," "Jazz Queen," for First National; and "Condemned," for United Artists, and "South Sea Rose" for Fox.

O'DAY, DAWN: Appeared in 1929 in "Mother Knows Best," in 1930 in "City Girl," Fox.

WATCH Columbia in 1932-1933

> They are building a great program at Columbia; even better than you or we realize. There is little being said now, but there will be plenty to see later. Watch for it.

THE HOLLYWOOD REPORTER

Bigger Pictures—Greater Boxoffice Names—Finer Stories

•

Columbia's program in 1932-1933 will be the most ambitious since the company's inception. The dawn of Columbia's twelfth successful year is met with higher ideals, greater facilities and a deeper sense of public service than ever before. Unity of excellence and leadership will prevail throughout the entire line of features, short subjects and outdoor productions. We pledge ourselves to the continuance of the cardinal principle of Columbia's success—Greater Service to Showmen! Yes—*watch Columbia!*

Columbia THE LINK BETWEEN SHOWMEN AND PROFITS

O'OAY, MOLLY: r. n. Suzanne Dobson Noonan; b. Bayonne, N. J., 1911; h. 5 feet 2½ inches; reddish brown hair and dark hazel eyes; w. 118 pounds; p. Hannah Peterson Kellay and F. F. Noonan, mother professional; e. Notre Dame convent, Trenton Island; not married; hy. dolls and athletics. Screen experience of two years in such pictures as "The Little Shepherd of Kingdom Come," "The Patent Leather Kid" and "Hard Boiled Haggerty." At the present time on stage with Fanchon and Marco; (1929) "On With the Show," Warner; (1932), "Devil on Deck," Sono Art-World Wide.

O'DAY, NELL: "King of Jazz" (1930), Universal.

O'HARA, SHIRLEY: Appeared in "The Wild Party" (1929), Paramount.

O'LEARY, PATSY: Has appeared in "Street Corners," "Vacation Loves," Educational-Mack Sennett.

O'NEAL, ZELMA: b. Rock Falls, Ill.; h. 5 feet 2¾ inches; auburn hair and blue eyes; w. 116 pounds; p. Grace Herlihy and James O'Neal; e. public schools of Chicago; m. Anthony Bushell, professional; hy. visiting fortune tellers, golf and bridge. Stage experience in singing and dancing in small Chicago theatres. Booked over Orpheum with "Harry Fields Nine Napanese," in sister act with Bernice O'Neal in Harry Carrol Revue. Star of "Good News" and "Follow Thru." In Educational comedies in 1929; "Follow Thru" (1930), Paramount.

O'NEIL, SALLY: r. n. Virginia Louise Noonan; b. Bayonne, N. J., 1910; h. 5 feet 2 inches; dark brown hair and dark blue eyes; w. 102 pounds; p. Hannah Peterson Kellay and F. F. Noonan, mother, professional; e. Notre Dame convent, Trenton Island; has had stage training; not married; hy. dolls. Screen experience of three years and has appeared in "Mike," "Frisco Sally Levy," "The Callahans and the Murphys," "Battle of the Sexes" and in "Slide, Kelly, Slide"; (1929) "The Sophomore," Pathe; "Hard boiled," Radio Pictures; "Broadway Fever," Tiffany-Stahl; "Girl on the Barge," Universal; "On With the Show," Warner Bros.; "Broadway Scandals" (1929), Columbia; "Girl of the Port" (1930), Radio Pictures; "Hold Everything" (1930), Warner Bros.

O'NEILL, NANCE: Appeared in 1929 in "His Glorious Night," "The High Road," MGM; and in 1930 in "The Lady of Scandal," "The Singer of Seville," MGM; "Ladies of Leisure" Columbia Production; "Eyes of the World," United Artists; "Call of the Flesh," MGM; "Cimarron," and "The Queen's Husband," Radio; "Their Mad Moment," Fox; "A Woman of Experience," RKO Pathe; "The Transgression" and "Secret Service," Radio; "Resurrection," Universal.

O'SULLIVAN, MAUREEN: b. Boyle, Ireland, May 17, 1911; h. 5 feet 3 inches; dark brown hair and blue eyes; w. 116 pounds; e. Dublin and London convents and finishing school in Paris; not married; hy. tennis, horseback riding. In pictures for three years and has appeared in "Song o' My Heart" (1929), "So This Is London" (1930), Fox; "Just Imagine" (1930), "Princess and the Plumber" (1930), "Connecticut Yankee" (1930), "Skyline" (1931), "Big Shot" (1931), Radio; "Thirty Days," Patrician; "Tarzan, the Ape Man," MGM.

OAKLANO, VIVIAN: Pictures include, "Tony Runs Wild," Fox; "Love 'Em and Weep," "Tell 'Em Nothing," Pathe; "Wedding Bells," Paramount; "Uncle Tom's Cabin," Universal; "The Man in Hobbles," Tiffany; "The Time, Place and the Girl," Warner Bros.; in 1929 appeared in "The Crazy Nut," and in Educational-Mermaid Talking Pictures; 1930 pictures include: "Personality," Columbia; "Back Pay," First National; "The Lady Surrenders," Universal; "Oh, Sailor Behave," "Matrimonial Bed," Warner Bros.; "Big Hearted," Pathe, Whoopee Comedies; "Let Me Explain," Paramount-Christie Talking Comedies.

OAKLEY, FLORENCE: Appeared in "A Most Immoral Lady" (1929), First National.

OAKS, OOROTHY: Played in Vitaphone No. 951, "A Perfect Understanding."

OLIVER, BETTY: "The New Waiter" (1930), Pathe-George LeMaire Comedies; "Musical Beauty Shop" (1930), Pathe-Melody Comedies, first series.

OLIVER, EONA MAY: r. n. Edna May Nutter; b. Boston, Mass.; h. 5 feet 7 inches; blue eyes and brown hair; w. 145 pounds; hy. swimming, music. Twenty years stage experience. Entered films with Famous Players Paramount, Astoria, L. I., 1923. Among her pictures: "Ice Bound," "Let's Get Married," "Luck Devil," "Saturday Night Kid," "Half Shot at Sunrise," "Get Rich," "Forbidden Adventure," "Fanny Foley Herself," "Ladies of the Jury."

OLLIVETTE, NINA: Appeared in "Queen High" (1930), Paramount.

OLMSTEAD, GERTRUOE: b. Chicago, Ill.; h. 5 feet 2 inches; dark hair and grey-blue eyes; w. 117 pounds; m. Robert Z. Leonard, director. Screen experience covering a period of several years and has appeared in "Mr. Wu" for Metro-Goldwyn-Mayer; (1929) "The Lone Wolf's Daughter," Columbia; "The Passion Song."

OLSEN, NESLO: b. San Diego, Cal., June 26, 1911; h. 5 feet 3½ inches; dark brown hair and eyes; w. 110 pounds; p. Luella Hartwell and LeRoy Olsen, non-professionals; e. private girls school and Hollywood high, U. C. L. A. at Los Angeles, Calif.; not married; hy. flying, bridge, swimming, tennis, horseback riding. Stage experience began in numerous school plays and dance specialty numbers, as the boy in "The Toymaker of Nuremburg," in 1927, "Smiling Thru" and "The Red Mill." Discovered by Edmund Goulding in 1927 and appeared in comedy and ingenue roles in 15 talking pictures prior to 1930; was also in "Red Hot Rhythm" directed by Leo McCarey for Pathe. Free-lance player.

ONOREA, ANNY: Appeared in "Blackmail" (1929), World-Wide-British International picture.

OSBORNE, VIVIENNE: Played in Vitaphone No. 1072-73, "The Nightingale"; (1931), "Husband's Holiday," Para.

OSTERMAN, LYNNE: Played in Vitaphone No. 1051, "Five Minutes from the Station."

OWEN, CATHERINE OALE: b. Louisville, Ky., July 28; h. 5 feet 4½ inches; blond hair and blue eyes; w. 125 pounds; p. Reba and Robert Owen, non-professionals; e. Nashville, Tenn., Springalde School, Chestnut Hills, Pa., Academy of Dramatic Art, New York City; not married; hy. swimming and riding. Stage experience in "Little Women" at Lyceum theatre, New York. "Happy Go Lucky," the part of Tilly with O. P. Heggie on the road; "The Mountain Man" with Sidney Blackmer in New York City. Leads in following plays: "Bootleggers," "The Love Set," "White Collars," "The Whole Town's Talking"; with Wm. Mack in his play "Canary Dutch" for David Belasco; "Love City," with Sessue Hayawaka; "The Play's the Thing," with Holbrook Blinn—on tour "The Silent House," in 1928 "Mr. Moneypenny"; 1931, "The Greeks Had a Word for It." On the screen in "Forbidden Woman"; under contract to MGM, made "His Glorious Night" (1929), "The Rogue Song," "Strictly Unconventional," "The Circle"; in 1930 in "Born Reckless," "Such Men Are Dangerous," Fox; "Today," in 1931: "Behind Office Doors," Radio; "In Defense of the Law," Darmour.

OWEN, SEENA: b. Spokane, Wash.; h. 5 feet 8 inches; blond hair and blue eyes; w. 125 pounds; e Bruno Hall, Spokane. Stage career, legitimate and stock. Screen career, recent appearances: "The Blue Danube," "The Rush Hour," Pathe; Yvonne D'Orsy in "Sinners in Love," FBO; Rose Sellers in "Marriage Playground," Paramount.

P

PAOOEN, SARAH: Appeared in 1929 in "Companionate Marriage," First National; "Wonder of Women," Metro-Goldwyn-Mayer; "The Sophomore," Pathe; and in Vitaphone No. 2246, No. 2268.

PAGE, ANITA: r. n. Anita Pomares; b. Murray Hill, Flushing, L. I., August 4, 1910; h. 5 feet 2 inches; blond hair and blue eyes; w. 118 pounds; p. Maude E. and Marino Pomares; e. Washington Irving high school, New York City; hy. art and drawing. Appeared in the following Metro-Goldwyn-Mayer productions, "Telling the World," "Our Dancing Daughters," "While the City Sleeps," "The Flying Ensign" and "The Broadway Melody" in 1928. In 1929 in "The Flying Fleet," "The Hollywood Revue," "Our Modern Maidens," "Speedway," "Navy Blues"; in 1930 in "Caught Short," "Free and Easy," "Our Blushing Brides," MGM; "Little Accident," Universal; "The Easiest Way," MGM; "Sidewalks of New York" (1931), MGM; "Under Eighteen" (1931), Warner; "Gentlemen's Fate" (1931), MGM.

PAIGE, PATSY: Played in "Lilies of the Field" (1930), First National.

PALASKA, IRENE: Played in "Married in Hollywood" (1929), Fox.

PALLAT, NORMA: Played in "So This Is Marriage" (1929), Pathe-Folly Comedies, first series.

PALMER, CORLISS: b. Macon, Ga.; h. 5 feet 5½ inches; blond hair and hazel eyes; w. 130 pounds; p. Julia Farrell, non-professional; e. Lanier high school, Macon, Ga.; m. Eugene Palmer, writer and Publisher; hy. animals. Stage experience in New York City. Her screen experience consists of roles in "The Night Bird," "George Washington Cohen," "Applesauce," "Honeymoon Hate" and "A Man's Past," "Broadway Fever" (1929), Tiffany-Stahl.

PALMER, MABEL: Played in "Dance With Me" (1930), Pathe-Checker Comedies, second series.

PALMER, PATRICIA: Appeared in "Little Savage" (1929), Radio Pictures.

PALMER, SHIRLEY: Played in "Campus Knights" (1929), Chesterfield.

PARKER, CECELIA: (1932), "Rainbow Trail," Fox.

PARLO, OITA: b. Germany; black hair, large eyes. Appeared in films in her own country. "Homecoming" (1929), Paramount; "Hearts Melody" (Melody of Hearts) and "Hungarian Rhapsody," UFA.

PARRISH, HELEN: Appeared in "His First Command" (1930), Pathe.

PARSLEY, RUBY: Played in "The Marriage Playground" (1929), Paramount.

PATTERSON, ELIZABETH: b. Savannah, Tenn.; b. 5 feet 5 inches; dark brown hair and dark blue eyes; w. 115 pounds; e. in Savannah and Mortin college; hy. collecting antique furniture and jewelry. Stage experience three seasons with Ben Greet's English Company in Shakespeare's Washington Square Players and several seasons with Stuart Walker's Company. "Magnolia," "Gypsy Jim," "Lazy Bones," "Charm," "Spellbound," "Rope," "Carry On," "The Marriage Bed," "Man's Estate" and "Solid South." She has appeared in the following screen plays: "The Boy Friend," "Peter Grimm," and in 1929—talking short for Warner Brothers entitled "The Gay Nineties." Also in "Words and Music," "Lone Star Ranger," "South Sea Rose," "Harmony at Home," "The Big Party" (1930), Fox; for Paramount: "Tarnished Lady," "Smiling Lieutenant," "Husband's Holiday;" Fox, "Daddy Long Legs"; First National, "Penrod and Sam"; U, "Heaven on Earth," and "The Cat Creeps."

PATTERSON, HELEN: Played in "Two Fresh Eggs" (1930), Pathe-Folly Comedies, second series.

PAULO, CHIQUITA: Appeared in Vitaphone No. 928.

PAULO, PAQUITA: Appeared in Vitaphone No. 928.

PEARSON, VIRGINIA: b. Louisville, Ky., 1888; e. in Louisville; h. 5 feet 5 inches, w. 145 pounds; dark brown hair, hazel eyes. Stage career, stock; two seasons as vampire in Robert Hilliard's "A Fool There Was," Faversbam's "The Hawk." Screen career: Famous Players, Vitagraph, Fox, First National, Selznick, State Rights, Universal, Glnsberg; pictures include: "What Price Beauty," "The Big City," "The Actress," Mrs. Van Smythe in "Smilin' Guns" (1929), Universal; "The Phantom of the Opera" (1929), Universal.

PEERS, JOAN: b. Chicago, Ill., 1911; p. Frank O. Peers, professional; e. Alta Loma grammar school in Los Angeles, and Hyde Park high school in Chicago; not married. Stage career began at the age of two and one-half. As a child she was a solo dancer with Chicago Symphony Orchestra. At six she played child in Tamaka Miura's American presentation of "Madam Butterfly." Toured with Guy Bates Post in "The Masquerader," and entered stock. The play "Marry the Man" took her to New York City. The show had a short run and she entered pictures. Appeared in "Applause" for Paramount, also as an extra in Mary Pickford's "Rosita," and feminine lead in Moran and Mack's "Two Black Crows," Paramount; "Around the Corner" (1930), "Rain or Shine," Columbia.

PENNINGTON, ANN: b. Camden, N. J.; h. 4 feet 11½ inches; brown hair and dark brown eyes; w. 106 pounds; p. non-professionals; e. Cooper School at Camden; not married; hy. designing own costumes and dancing. Stage experience as follows: Two seasons with Ziegfeld Follies, with "The Scandals," of 1919 and 1928, with "Jack and Jill," company and others. Screen experience began in 1918 with Paramount, and has appeared in the following productions: "The Little Boy Scout," "The Sunshine Man," "Antics of Ann," "Rainbow Man," "Lucky Horseshoes," "The Golden Strain," and "Madame Behave." She also appeared in the following talking productions: "Tanned Legs," for RKO and "Hello Baby," "Is Everybody Happy?" and "The Gold Diggers of Broadway," Warner Bros.; "Happy Days" (1930), Fox; Vitaphone No. 3641, "Hello Baby."

PERCY, AILEEN: b. Belfast, Ireland; e. Belfast and New York City; h. 5 feet 3 inches, w. 118 pounds; blond hair, hazel eyes; m. Ulric Busch. Stage career with Ziegfeld and Charles Dillingham. Screen career with American, Robertson-Cole, Hodkinson, Fox, Universal, FBO, First National, Selznick, Tiffany, Gotham Productions, Chadwick, Pathe; pictures include "Burnt Fingers," "Backstage," "Twelve Miles Out," "Spring Fever," "Telling the World," Dolly in "The Broadway Hoofer."

PEROUE, OERELYS: Played in "The Smiling Terror" (1929), Universal.

PERFECT, ROSE: Appeared in Vitaphone No. 940.

PERRY, KATHRYN: Appeared in "Side Street" (1929), Radio Pictures.

PETERSEN, MARIA: Played in "The Last Company" Ufa.

PETERSON, DOROTHY: b. Hector, Minn.; e. in Chicago and at Columbia University, New York City; h. 5 feet 4 inches; w. 120 pounds; blond hair and blue eyes; not married. She was given a test by B. P. Fineman at Astoria Studios while playing on the legitimate stage in New York City. The test was taken to the Coast by Ruth Collier and shown at First National Studios. Signed for the part of the mother in "Mother's Cry," "Up for Murder," "Party Husband," "Penrod and Sam," "Traveling Husbands," "Bought," "Way Back Home."

PETERSON, ELSA: Appeared in "Madame Satan" MGM.

PHILBIN, MARY: b. Chicago, Ill., 1908; h. 5 feet 2 inches; brown hair and gray eyes; w. 100 pounds; p. non-professionals; e. Chicago; not married. Entered pictures in December, 1921. Has played in such pictures as "The Merry Go Round," "Fool's Highway," "Fifth Avenue Models," "The Man Who Laughs," "The Port of Dreams" and many other minor pictures; (1929) "Girl Overboard," "Last Performance," "Phantom of the Opera," "Shannons of Broadway," Universal. All her work has been with Universal except when she was loaned to United Artists for D. W. Griffith's "Drums of Love."

PHILLIPS, HELENA: Played in "The Greene Murder Case" (1929), Paramount.

PHILLIPS, MARY: Played in Vitaphone No. 1068, "Stepping Out."

PHIPPS, SALLY: b. San Francisco, May 24, 1909; e. San Francisco and Los Angeles, specializing in law and art; h. 5 feet 2 inches, w. 108 pounds; red hair, brown eyes. Entered pictures in 1926; has played in "High School Hero," "News Parade," "None But the Brave," "Why Sailors Go Wrong," niece in "Detectives Wanted," hostess in "Joy Street" (1929); "The One Woman Idea" (1929), Fox.

PICKFORO, MARY: r.n. Gladys Smith; sister of Jack and Lottie Pickford, professionals; m. Douglas Fairbanks, professional. Began her stage career in her native city, Toronto, Canada, when but 5 years old, playing a speaking part with the Valentine Stock company in that city. At 8 years she was already a veteran actress, going on the road with "The Little Red Schoolhouse" and a year later starring in "The Fatal Wedding." At 13 she played with Chauncey Olcott in "Edmund Burke" and her first appearance on Broadway was made under the auspices of David Belasco in "The Warrens of Virginia," in which she originated the role of Betty Warren.

Her first screen appearance was in "Her First Biscuits" with Florence Lawrence and William Courtright (who again appeared with her in "My Best Girl" (1927); then the leading role in "The Violin Maker of Cremona" for Biograph; thence to Independent Motion Picture Company, again returning to Biograph. Belasco succeeded in winning her back to the stage the following season and presented her in "A Good Little Devil." In the spring of 1913 she made a film of the play for Famous Players and after that she rose rapidly to her present preeminence in motion pictures. She was vice president of Mary Pickford Famous Players Company in 1915 and appeared in the following pictures for that company: "A Good Little Devil," "Caprice," "Bishop's Carriage," "Tess of the Storm Country," "Hearts Adrift," "Such a Little Queen," "Eagle's Mate," "Behind the Scenes," "Fanchon the Cricket," "Cinderella," "Mistress Nell," "A Dawn of Tomorrow," "Rags," "Little Pal," "The Girl of Yesterday," "Poor Little Pippina," "Madam Butterfly," "The Foundling," "The Eternal Grind," "Hulda from Holland" and "Less Than the Dust."

In 1916 Mary Pickford Company was organized and she acquired one-half interest in the profits of her films which were released through Artcraft Pictures. Among these films were: "Pride of the Clan," "Poor Little Rich Girl," "Romance of the Redwoods," "The Little American," "Rebecca of Sunnybrook Farm," "Little Princess," "Stella Maris," "Amarilla of Clothes Line Alley," "M'liss," "How Could You, Jean?" "Captain Kidd, Jr.," "Johanna Enlists." In 1918 Miss Pickford became an independent producer, making pictures for release through First National. These included "Daddy Long Legs," "The Hoodlum" and "Heart o' the Hills." Early in 1919, Mary became one of the organizers of United Artists Corporation, which organization releases her pictures today. "Pollyanna," her first production for United Artists, was followed by "Suds," "The Love Light," "Through the Back Door," "Little Lord Fauntleroy," "Tess of the Storm Country" (directed by John S. Robertson), "Rosita" (directed by Ernst Luhitach), "Dorothy Vernon of Haddon Hall," "Little Annie Rooney," "Sparrows" and "My Best Girl." "Coquette," released early in 1929, was her first all-talking picture. "The Taming of the Shrew," all-talking picturization of Shakespeare's comedy, marked the first joint appearance of Mary Pickford and Douglas Fairbanks in a film. In 1930 she made "Forever Yours," and in 1931 "Kiki" for United Artists.

PICON, MOLLY: Appeared in Vitaphone No. 917.

PIERCE, EVELYN: b. Del Rio, Texas, February 5, 1908; e. in Los Angeles; h. 5 feet 4 inches; w. 122 pounds; blond hair and gray eyes; hy. dancing, horseback riding and swimming; not married. Entered pictures in 1925. Has appeared in "Sporting Venus," "Excuse Me," several leads in Rin-Tin-Tin pictures, ingenue and leads in "While London Sleeps," "Once a Gentleman" and "The Parisian."

PILDT, BERENICE: Played in "Hearts in Dixie" (1929), Fox.

PITTS, ZASU: b. Parsons, Kan., 1898; h. 5 feet 6 inches; brown hair and blue eyes; w. 110 pounds; e. in California; m. Tom Gallery, professional, one child. No stage experience. Appeared in the following screen productions: "Early to Wed," "Her Big Night," "Risky Business," "Casey at the Bat," "Wife Savers," "Greed," "Buck Privates," "13 Washington Square," "Sunlight Paris," "Sunny Side Up," "Monte Carlo," "The Squall," "Wedding March," "Sins of the Fathers," "The Dummy," "Mannequin," "Old Shoes," "Her Private Life," "Twin Beds," in 1929 in "Oh Yeah," Pathe; "Paris," First National; "This Thing Called Love," Pathe; and in 1930 in "The Devil's Holiday," "Honey," Paramount; "Beyond Victory," Pathe; "Lottery Bride," United Artists; "Monte Carlo," Paramount; "Little Accident," "Unexpected Father," Universal; "River's End," Warner Bros.

POLLARD, DAPHNE: b. Melbourne, Australia; e. Auatralia; h. 4 feet 9 inches; w. 100 pounds; blond hair, blue eyes; hy. swimming and golf. Previous career on stage in revues, musical comedy, variety in London, Paris and United States since 1914; starred at New York Winter Garden, London Hippodrome and Paris Folies Bergeres. Entered the picture business in 1927, when drafted from the stage for comedy; pictures include "The Slim Princess," "The Girl From Everywhere," "The Girl From Nowhere," "Hit of the Show," Mabel in "Sinners in Love," "The Lion's Roar," "The Old Barn," "Loose Ankles" (1930), First National; "Bright Lights" (1930), First National; Sybil in "Big Time," Minnie in "The Sky Hawk"; "Big Time" (1929), Fox; Mrs. Nott in "South Sea Rose" (1929), Fox; Emma in "Swing High" (1930), Pathe; "Sky Hawk" (1930), Fox; "Bulls and Bears" (1930), "Sugar Plum Papa" (1930), "Honeymoon Zeppelin" (1930), "Goodbye Legs" (1930), Educational-Mack Sennett Talking Pictures; "America or Bust" (1930), Pathe, Checker Comedies, Second Series; No. 2554 "Wanted—A Man" and No. 2567 "Cleo to Cleopatra," Vitaphone shorts.

POTECHINA, LYDIA: Appeared in 1929 in "His Latest Excellency"; "White Devil," Ufa.

POULTEN MAREL: Appeared in "Constant Nymph" (1929), Gainsborough.

POWERS, LUCILLE: b. San Antonio, Texas, November 18, 1911; e. at Girl's Latin School, Boston, Mass., and the schools of Spartanburg, S. C.; h. 5 feet 5½ inches; w. 123 pounds; blond hair, blue eyes; hy. motoring. Did stock in Spartanburg for a while and then in Dallas and Los Angeles, where her work won her a part in "Three Week Ends" at Paramount. Played in "All Quiet on the Western Front," "The King of Jazz," and the lead in King Vidor's production," "Billy, the Kid," "Man to Man," Warner; "Two-Gun Man," Tiffany; "A Private Scandal."

PREER, EVELYN: b. Vicksburg, Miss., July 26, 1904; e. public schools of Chioago, Ill., specializing in domestic science; h. 5 feet, 8 inches; w. 130 pounds; brown hair, brown eyes; hy. tennis, golf and swimming; m. Edward Thompson. On the stage played the title role in Oscar Wilde's "Salome," at Frazee theatre in New York, in David Belasco's "Lulu Belle" and with Lafayette Players for four years. Entered pictures in 1928, when Christie Film Company signed her because of her stage work and previous experience in colored pictures; played the role of Jonquil Williams in "Melancholy Dame," Mrs. Privacy Robinson in "Framing of the Shrew," "Music Hath Charms," "Oft in the Silly Night."

PRESTELLE, MAE T.: b. Iowa; e. in the East; h. 5 6 inches; w. 138 pounds; brown hair, gray eyes; hy. horseback riding and walking. Appeared on the stage. Entered pictures in 1913 with Universal in New York City; pictures include: "English and Gypsy Love," "Price of Fame," "Beulah," "One Woman to Another," the Nun in "The Awakening," Nun in "The Iron Mask," Nun in "Queen Kelly," "Dynamite," "The Royal Lover."

PREVOST, MARIE: b. Sarnia, Ont., Canada.; h. 5 feet 4 inches; very dark brown hair and blue eyes; e. Manual Arts high school, Los Angeles; m. and div. Kenneth Harlan, professional; hy. swimming and open air motoring. Played in two reel slapstick comedies. First feature picture, a drama, "Old Swimmin' Hole," in which she played opposite Charles Ray; first big success was "Tarnish," followed by "The Marriage Circle" and "Kiss Me Again," directed by Ernst Lubitsch; also appeared in "Recompense" and "The Dark Swan." Starred under Metropolitan banner in "Up in Mabel's Room," "Almost a Lady," "For Wives Only," "Man Bait," "Getting Gertie's Garter," "The Night Bride." Also starred by Pathe-DeMille in "Girl in the Pullman," "The Rush Hour," "On to Reno," "Blonde for a Night," and featured in "The Godless Girl," DeMille special. Also featured in "The Racket," directed by Lewis Milestone for Caddo and released through Paramount. Starred in "The Exodus of the New World," produced by the Pioneer Film Corporation of Salt Lake City and in "The Sideshow" for Columbia, directed by Erle Kenton; (1920) "Divorce Made Easy," Paramount; "The Flying Fool," "The Godless Girl," Pathe; "Ladies of Leisure" (1930), Columbia; "Party Girl" (1930), Tiffany.

PRICE, KATE: r. n. Kate Duffy; b. Cork, Ireland, February 13, 1872; h. 5 feet 6½ inches; dark brown hair and blue eyes; w. 210 pounds; p. Mary Steele and Phillip Duffy, non-professionals; e. Ireland; hy. swimming. Twenty years stage experience, appearing in dramatic and vaudeville sketches. Screen experience consists of roles in "The Cohens and the Kellys," "Frisco Sally Levy," "The Godless Girl," "Anybody Here Seen Kelly," "Third Degree," "Show Girl," "Paradise" and "The Sea Hawk"; (1929) "Two Weeks Off," First National; "Cohens and Kellys in Atlantic City," "Cohens and Kellys in Scotland" (1930), Universal; "Dancing Sweeties" (1930), Warner Bros.

PRICE, NANCY: b. Denver, Col., June 21, 1918; e. public schools of Hollywood, specializing in dancing and music; h. 4 feet, 6 inches; w. 74 pounds; light brown hair, hazel eyes; hy. swimming. Entered pictures in 1920 at the age of 2 years. Pictures include the title role in "Eva the Fifth," MGM; "The Doctor's Secret" (1929), Paramount; Alice in "Three Live Ghosts."

PRINGLE, AILEEN: b. San Francisco, Cal.; h. 5 feet 4 inches; dark brown hair and green eyes; w. 117 pounds; p. Julie Goyhen (French) and George W. Bisbee; e. Miss Murison's School in San Francisco, School of the Sacred Heart, Paris, and Miss McKenzie's School in London; hy. oriental arts. Stage experience under the Elliotts at London in "The Bracelet" in 1915. Thence to the screen where she has appeared in "Redhead," for Select pictures in 1919; in "Earthbound," "Souls for Sale," "Three Weeks," "His Hour" and "Wife of the Centaur" for Metro-Goldwyn-Mayer in 1920-23-24; also in Paramount's "Tin Gods" in 1926; and again in Metro's "Adam and Evil," in 1927; "Beau Broadway"; "Wall Street," Columbia; "Prince of Diamonds" (1930), "Soldiers and Women"; (1931), "Convicted," produced by Artclass.

PRINGLE, JESSIE: Played in "The Devil's Holiday" (1930), Paramount.

PURSELL, JUNE: r. n. Mary Pursell; b. Indianapolis, Ind., 1903; h. 5 feet 4¾ inches; blond hair, blue eyes; w. 127 pounds; p. Della Lindley, Walter Pursell, non-professionals; e. Shortridge high school, Indianapolis; not married; hy. swimming, drawing, painting, piano, horseback riding, golf. Has had stage experience on Orpheum circuit in a singing act. Broadcast for five years over radio station KNX, and also has recorded for Brunswick records. Has appeared on the screen in "The Hollywood Revue," and "Viennese Nights" (1930), Warner Bros.; and in Vitaphone short.

Q

QUARTARO, NENA: r. n. Gladys Quartararo; b. Mt. Vernon, New York; e. New York City; h. 5 feet, 2 inches; w. 111 pounds; black hair, brown eyes; hy. riding, tennis and swimming. Previous career, on the stage at various times since five years of age; discovered by D. W. Griffith at fourteen years of age; screen career, "The Red Mark," Consuelo in "The Eternal Woman" (1929), Columbia; "Frozen River" and "One Stolen Night" (1929), Warner Bros.; Mitzi in "The Redeeming Sin," "The Virginian," "Under a Texas Moon," "Golden Dawn" (1930), Warner Bros.; "Monsieur Le Fox" (1930), MGM; in 1931: "The Hawk," Bachelor Father," MGM; "Arizonian Terror," Tiffany; "Arizona," Columbia; "New Moon," MGM; "Men of the North," MGM; "God's Gift to Women," Warner; "The Squawk," Roach; "His Last Hour," Universal; "Trapped," Big Four; "Zeppelin," Mack Sennett.

QUEDENS, EUNICE: Appeared in "Song of Love" (1929), Columbia.

QUILLAN, MARIE: b. Philadelphia, Pa., March 17, 1911; h. 5 feet 2 inches; dark brown hair and blue eyes; w. 109 pounds; p. Sally Owens and Joseph S. Quillan, professionals; e. Our Lady of Mt. Carmel, South Philadelphia;; not married; hy. reading, motion pictures, tennis, football and sewing. Has been on the stage all her life in family acts. Screen experience in "Speedy" with Harold Lloyd; (1929) "Campus Knights," Chesterfield; "Noisy Neighbors," Pathe; Vitphone No. 2574, "A Little Bit of Everything."

QUIMBY, MARGARET: Appeared in 1929 in "Lucky Boy," Tiffany-Stahl; "Trailing Trouble" (1930), Universal.

R

RAISA, ROSA: Played in Vitaphone Nos. 2545 and 2546.

RALSTON, ESTHER: b. Bar Harbor, Maine; h. 5 feet 5 inches; blond hair and blue eyes; w. 124 pounds; p. May Howard and Harry Walter Ralston, professionals; e. high school in Washington, D. C., and received her stage training dancing in a family act; m. George Webb, non-professional; hy. swimming and interior decorating. Stage experience as a child in Ralston presentations. Screen experience consists of roles in "The Phantom Fortune" for Universal and also in Universal Westerns; for Paramount in "Peter Pan," "Beggar on Horseback," "The Best People," "The Goose Hangs High," "The Lucky Devil," "The American Venus," "The Little French Girl," "The Trouble with Wives," "Womanhandled," "The Quarterback," "The Blind Goddess," "Children of Divorce," "Fashions for Women," "Ten Modern Commandments," "Figures Don't Lie," "The Spotlight," "Love and Learn," "Something Always Happens," "The Sawdust Paradise" and "The Case of Lena Smith"; (1929) "Betrayal," "The Wheel of Life"; "The Mighty," Paramount. In 1930 played 40 weeks personal appearances for RKO, Publix and Warner Theatres. In 1931 co-starred in "The Southerner" with Lawrence Tibbett and "Lonely Wives" with Edward Everett Horton, then retired indefinitely from the pictures to become the mother of a baby girl August 10, 1931.

RALSTON, JOBYNA: b. South Pittsburgh, Tenn., November 24, 1904; e. Tennessee and Hollywood; h. 5 feet, 1 inch; w. 106 pounds; brown hair, blue eyes; hy. golf, tennis, swimming; m. Richard Arlen, actor. Previous career as a chorus girl. Entered pictures in 1921; pictures include "Why Worry," "The Freshman," "The Night Flyer," "Special Delivery," "Wings," "Racing Romeo," "Little Mickey Grogan," "Count of Ten," "Gigolo," "Kid Brother," "Some Mother's Boy" (1929), Rayart; Mary in "The Toilers," Doria Marlowe in "The College Coquette" (1929), Columbia; "The Power of the Press" (1929), Columbia; "Rough Waters" (1929) Warner Bros.

RAMBEAU, MARJORIE: b. San Francisco, Cal.; h. 5 feet 6 inches; blond hair and blue eyes; w. 135 pounds; p. Lillian Burnett and Marcel Rambeau, non-professionals; e. San Francisco; sports, golf. Stage experience, 20 years, "Eyes of Youth," "Cheating Cheaters," "The Goldfish," "Kick In," "Antonia," and many others. First picture was "Her Man" (1930), role of Annie, Pathe; "Dark Star" (1930), MGM; (1931), "Leftover Ladies," Tiffany.

RANDOFF, STELLA: Appeared in "Me, Gangster" (1929), Fox.

RANKIN, CAROLINE: Played in "Lone Star Ranger" (1930), Fox.

RANKIN, DORIS: "Her Unborn Child" (1929), Windsor Pictures; "Love at First Sight" (1930) Chesterfield.

RAVEL, SANDRA: Played in "Three French Girls" (1930), MGM.

RAY, ALLENE: r. n. Allene Burch; b. San Antonio, Tex., January 2; h. 5 feet 3 inches; blond hair and hazel eyes; w. 114 pounds; p. Willie Ray Mullins and John Burch, non-professionals; e. San Antonio and Fort Worth, Tex., high schools; m. Mr. Wheeler, non-professional; hy. all athletics and riding. Stage experience in a musical comedy, San Antonio, Tex. Entered pictures in 1919 and has appeared in such pictures as "The High Card," "Tex O'Reilly," "Partners of the Sunset," "Your Friend and Mine," and in the following serials, "The Green Archer," "Snowed In," "The House Without a Key," "Melting Millions," "Hawk of the Hills," "The Man Without a Face," "The Terrible People," "The Yellow Cameo"; "Overland Bound" (1930), Bell; (1931), "The Phantom," Artclass.

RAY, MONA: Screen career, Topsy in "Uncle Tom's Cabin," Universal; "Pardon My Gun," Pathe; "Pick 'Em Young" (1930), Pathe, Melody Comedies, first series; "Redheads" (1930), Pathe, Folly Comedies, first series; "Half Pint Polly" (1930), Pathe, Rodeo Comedies.

RAYMOND, FRANCES: Played in "The Illusion" (1929), Paramount.

READE, JANET: r. n. Helen Dorothy Rulon; b. Philadelphia, Pa., July 21, 1910; h. 5 feet 7 inches; blue-gray eyes and platinum hair; w. 124 pounds; p. Helen and William Rulon, non-professionals; e. West Philadelphia high school; m. Walter Batchelor, theatrical agent. Stage experience: Leading comedy role opposite Eddie Cantor in "Whoopee," opposite W. C. Fields in "Ballyhoo," vaudeville. First picture was a small part in "Smiling Lieutenant," starring Maurice Chevalier.

REBLA: Played in "The New Waiter" (1930), Pathe, George LeMaire Comedies.

REECE, KATHRYN: Appeared in "Animal Crackers" (1930), Paramount.

REGO, BILLIE: Played in "Trying Them Out" (1930), Pathe, Checker Comedies, first series.

REICHER, HEDWIG: Appeared in 1929 in "Lucky Star," "True Heaven," Fox; "The Godless Girl," Pathe.

REID, JANE: b. Chicago, Ill; e. Chicago, specializing in the fine arts course at Art Institute, Northwestern University, Evanston, Ill.; h. 5 feet, 5 inches; W. 119 pounds; copper hair, brown eyes; hy. tennis, riding. Entered pictures at age of 10 years in Essanay studio; pictures include: "The Green Lantern," "The "Squall," "Clearing the Trail," "When the Law Rides," "Law of Fear," "Terror Mountain," Joyce Carlyle in "Maid to Order."

REINWALD, GRETA: Appeared in "Eleven Who Were Loyal" (1929), Ufa.

RENARD KAYE: Played in "Glorifying the American Girl" (1929), Paramount.

RENICK, RUTH: r. n. Ruth Renick Griffith; b. Colorado, Texas; h. 5 feet 1½ inches; titian hair and hazel-blue eyes; w. 110 pounds; p. non-professionals; e. Phoenix Union and Fort North high schools, and the Conservatory of Music and Dramatic Art of Arizona; not married; hy. sports and horseback riding. Has appeared in "The Garden Snare," "Molly Coddle" and "Ask Dad He Knows."

REVIER, DOROTHY: b. San Francisco, Cal.; h. 5 feet 4 inches; blond hair and blue-grey eyes; w. 115 pounds; e. Oakland high school; not married; hy. horseback riding, tennis and swimming. No stage experience. Has appeared in the following screen productions: "Drop Kick" for First National; "The Tigress," "The Warning," "The Siren," "Submarine," "Murder on the Roof" and "Black Sheep" for Columbia; "Red Dance" for Fox; "The Iron Mask" for United Artists; "The Mighty" for Paramount, and "Hold Everything" for Warner Bros.; "Call of the West" (1930), "Light Fingers" (1929), "Murder on the Roof" (1930), "Vengeance" (1930), Columbia productions; "Bad Man" (1930), "Sin Flood" (1930), "Way of All Men" (1930), First National; "The Dance of Life" (1929), Paramount; "The Donovan Affair" (1929), "Father and Son" (1929), Columbia, (1931-32), "Anybody's Blonde," "Sally of the Subway," "Sin's Pay Day," Mayfair; "Last Ride," U.

REYNOLDS, VERA: b. Richmond, Va.; h. 5 feet ¼ inch; brown hair and hazel eyes; w. 102 pounds; p. Lily B. Dean and Norman Reynolds, non-professionals; m. Robert Ellis, actor. Stage experience as a dancer in Los Angeles. Screen experience of 10 years consists of various roles with Cecil B. DeMille for four and one-half years in "Feet of Clay," "Road to Yesterday," "Silence" and "Prodigal Daughters"; (1929) "Back from Shanghai," General Pictures. "Tonight at Twelve," Universal; (1931-32), "Dragnet Patrol," "The Monster Walks," Mayfair; "Neck and Neck," Sono Art-World Wide.

RHODES, GEORGETTE: Played in "Road to Paradise" (1930), First National.

RHOUMA, GYPSY: Played in "White Cargo" (1930), produced by W. P. Film Company, London.

RICA, MONA: r. n. Enriqueta Valenzuela; b. Mexico City, Mexico, July 15, 1909; h. 5 feet 2 inches; brown hair and eyes; w. 113 pounds; e. Mexico City and in a convent; hy. music. Appeared in "Eternal Love," "Shanghai Lady" (1929), Universal; "Hearts and Hoofs" (1930); Pathe-Rodeo Comedies.

RICE, IRENE: Appeared in Vitaphone No. 2279, "The Beast."

RICH, IRENE: b. Buffalo, New York, October 13; h. 5 feet 6 inches; golden brown hair and brown eyes; p. Mabel A. Luther, formerly married to Charles Rich, non-professionals; e. St. Margaret's School for Girls in Buffalo; m. David Blackenhorn, non-professional; hy. swimming and horseback riding. Stage experience, 16 weeks in vaudeville on Radio-Keith-Orpheum circuit in the East. Screen experience—entered as an extra—starred in the following productions: "Lady Windermere's Fan," "Lost Lady" for Warner Brothers; "Craig's Wife" and "Ned McCobbs" for Pathe; "They Had to See Paris"; "So This Is London" (1930), "Exalted Flapper" (1929), Fox; "On Your Back" (1930), Fox; "Check and Double Check" (1930), Radio Pictures; Vitaphone No. 2368.

RICH, LILLIAN: Played in Vitaphone No. 4033, "The Eternal Triangle."

RICH, VIVIAN: Appeared in "Must We Marry" (1929), Trinity.

RICKERT, SHIRLEY JEAN: b. Washington, 1926; has won several child contests; at age of 3 was given part in "How's My Baby," with Monty Collins and T. Roy Bsrnes. Also had part in Metro-Goldwyn-Mayer picture "Sins of the Children" with Leila Hyams, "Follow Thru," Paramount picture with Nancy Carroll and Buddy Rogers, "Night Work" with Eddie Quillan for Pathe. Had part in one "Our Gang" picture, "Helping Grandma," after which she was signed for 5 year contract by Hal Roach to appear in "Our Gang" comedies

RIDGEWAY, FRITZI: b. Missoula, Mont.; e. Butte, Mont., Hollywood high school and Chicago Art Institute, specializing in languages, art and drama; h. 5 feet, 5 inches; w. 120 pounds; brown hair, blue eyes; hy. riding, swimming, golf; m. Constantin Bakaleinikoff, musical director. Her last stage play was "The Bad Woman." Entered pictures in 1917; played in "Old Homestead," "Ruggles of Red Gap," "Trifling with Havoc," "Enemy," "Red Hot Speed," "Flying Romeos," "Son of the Golden West," Mamie Chase in "This Is Heaven," the mother in "Hell's Heroes," "Prince of Diamonds," Columbia; "The Mad Parade," Paramount; "Ladies of the Big House," Paramount.

RIVERO, LORRAINE: b. Seattle, Wash.; h. 4 feet, 4½ inches; w. 42 pounds; brown hair, brown eyes. Screen career: "The Fourth Commandment," "Chicago After Midnight," "Ladies of the Mob," "Up Stage," "Red Skin" (1929), Paramount: Two years with Educational Studios as lead in Big Boy Juvenile comedies.

ROBERTS, EDITH: r. n. Edith Josephine Roberts; b. New York City, September 17; h. 5 feet 2 inches; brown hair and eyes; w. 107 pounds; p. Blanche Mandell and Max Roberts, non-professionals; e. private schools; m. Kenneth Snoke, non-professional; hy. horseback riding and painting. On stage in New York in vaudeville as a child. Screen experience of 11 years and has appeared in "Masca," "The Adorable Savage," "The Mystery Club," "Seven Keys to Baldpate," "Big Brother," "Saturday Night," "There You Are" and "Backbone"; (1929) "The Wagon Master," Universal; "Two o'Clock in the Morning" (1930), Bell Pictures.

ROBERTS, FLORENCE: Played in "Eyes of the World" (1930), United Artists.

ROBINSON, ROBERTA: b. Montclair, N. J.; e. Montclair public and high schools, New England Conservatory of Music. Her initial screen work for RKO was in "Half Shot at Sunrise."

ROBSON, MAY: b. Melbourne, Australia; e. England, France, Belgium; h. 5 feet, 2 inches; w. 105 pounds; dark brown hair, blue-grey eyes;. Stage debut in 1883; 22 years with Chas. Frohman, Empire Stock Company, New York. Guest star for two seasons. Screen career: "The Angel of Broadway," "Harp in Hock," "Chicago," "The Blue Danube," "Turkish Delight," "Mother's Millions." In her 48th year of active service without missing one season since 1883.

ROEMER, KATE: Played in "Unmasked" (1930), Artclass.

ROGERS, GINGER: b. Independence, Mo.; h. 5 feet 5 inches; brown hair and eyes; w. 115 pounds; won Texas State Championship in Charleston Contest and was given four weeks vaudeville contract. Went to New York and joined Paul Ash Company at Brooklyn Paramount theatre. Next was signed for musical revue "Top Speed," played 45 weeks in the New York company of "Girl Crazy." First screen experience was in "Young Man of Manhattan," followed by "Queen High," and "Manhattan Mary" with Ed Wynn. Has also appeared in "Sap From Syracuse" (1930), for Paramount; "A Night in a Dormitory" (1930). Pathe; Checker Comedies, first series; "Honor Among Lovers" (Paramount; in 1931; "The Tip-Off," Pathe; "Suicide Fleet," Pathe; "Bad Timber," Pathe.

ROLANO, RUTH: b. San Francisco, Cal.; h. 5 feet 4 inches; w. 115 pounds; e. Los Angeles; m. Ben Bard; as child actress known as "Baby Ruth," appeared in Ed Holden's company in "Cinderella." Entered pictures in 1912. Has played in "Ruth Roland Serials," "Ruth of the Rockies," "The Avenging Arrow," "The Timber Queen," "Red Circle," "Tiger's Trail," "Who Pays?," "Haunted Valley." "White Eagle," "Love and the Law," "What Would You Do?," "Ruth of the Range," "Reno" (1930), Sono-Art. Made nine months tour for RKO vaudeville. Touring with a revue called "Cozy Corner," for Fanchon and Marco, also doing commercial radio work for Columbia.

ROME, BETTY: Appeared in "The Ware Case" (1929), First National.

ROMSON, AOELE: Played in "Her Unborn Child" (1929), Windsor Pictures.

RORK, ANN: b. Darien, Conn., June 12, 1908; h. 5 feet 4½ inches; light brown hair and eyes; w. 120 pounds; p. Helen Welch and Sam Rork, mother actress and father producer; e. Knox School, Cooperstown, N. Y.; amateur stage training; not married; hy. riding. Stage experience with the Pasadena Community Players. Screen experience in "Old Loves and New," "The Blonde Saint," "The Prince of Headwaiters," "The Texas Steer."

ROSANOVA, ROSA: b. Odessa, Russia, June 23, 1883; e. Odessa, Russia, three years dramatic training in Moscow; h. 5 feet, 5 inches, w. 170 pounds; black hair, brown eyes; hy. swimming. Traveled with Svetloff Company all over Russia, with Nicolas Orenloff for 14 years on legitimate stage. Entered pictures in 1915 as Anita Stewart needed a Russian type mother for her picture, "Gloria of Ulanda"; later pictures include "Hungry Hearts," "Blood and Sand," "The Virgin," "His People," "Business Before Pleasure," "Ahle's Irish Rose" (1929), Paramount; "The Ghetto," "The Younger Generation" (1929), Columbia; "Lucky Boy" (1929), Tiffany-Stahl.

ROSAY, FRANCES: Played in "The One Woman Idea" (1929), Fox.

ROSE, BLANCHE: b. Detroit, Mich.; h. 5 feet 7½ inches; brown hair and eyes; w. 145 pounds; e. Detroit. Twenty years stage career. Eight years screen career. Has played in "The Old Swimming Hole," First National; "Smudge," "Barnstormer," "Money, Money, Money," "Satan and the Woman," Excellent; "Call of the West" (1930), Columbia Pictures.

ROSING, BOOIL: r. n. Bodil Hammerich; b. Copenhagen, Denmark; blond hair and blue eyes; p. Golla and Angue Hammerich, mother noted Danish concert pianist and father dean of musicians in University of Copenhagen; e. public schools in Denmark. Several years' stage experience, some of the time spent in European stock. Has appeared in "Sylvelin" and "Fool's Errand." Retired and maintained a home for years before entering pictures. Has two daughters, one a writer and one, Mrs. Monte Blue, and a son attending the University of Washington. Visiting Hollywood about four years ago, she was given her first role in pictures by Monta Bell in "Pretty Lady," has since appeared in "The Big Noise," "Out of the Ruins," "Wheel of Chance" and "It Must Be Love" for First National; in Paramount's "The Fleet's In" as the mother of Clara Bow; and in "Sunrise" for Fox, as the mother of Janet Gaynor. Also appears in "Eternal Love," United Artists; "Why Be Good," First National, and in "Betrayal" for Paramount; "Broadway Babies" (1929), First National; "All Quiet on the Western Front" (1930), Universal.

ROTH, LILLIAN: b. Boston, Dec. 13, 1910; mother non-professional. In 1916 she began playing child parts in motion pictures at the film studios of Fort Lee, New Jersey. A year later she appeared in a little part in the play "The Inner Man," then being only six years old. She appeared in "Shavings"; then with the Shubert show, "Artists and Models" and after that went out in a single in Keith vaudeville where her songs became a sensation of the day. She had a role in Texas Guinan's "Padlocks" and returned to vaudeville after it had completed its run. Appeared in "Delmar's Revels," with Frank Fay and in Earl Carroll's "Vanities of 1928." Florenz Ziegfeld featured her in his show atop the New Amsterdam Roof, where Maurice Chevalier appeared. Jesse L. Lasky saw her there and asked her to sign a contract with Paramount to appear in "The Love Parade"; also in "The Vagabond King," "Madame Satan," MGM; "Honey" (1930), "Animal Crackers" (1930), Paramount; "Paramount on Parade," "Sea Legs." In 1930 toured for Paramount, personal appearances for forty weeks. Went abroad in May, 1931, for vacation and belated honeymoon. Had married W. C. Scott April 11 in Atlanta. Making shorts for Paramount while broadcasting.

ROVEL, SANORA: b. France, Jan. 16, 1911; h. 5 feet 2 inches; blond hair and blue eyes; w. 105 pounds; p. Maria Luisa Ratty and Jonan Henri de Rovel, professional; e. Sacre Coeur a Neuilly, Paris; not married. Stage experience: "Sunny Days," Opera Comique. Screen experience: "Three French Girls." MGM; "Slightly Scarlet," Paramount.

ROVELLE, CAMILLE: Appeared in "Nix on Dames" (1929), Fox.

ROWLANO, AOELE: Appeared in Vitaphone No. 2348, "Stories in Songs."

RUBENS, ALMA: Among her many pictures were "Show Boat" (1929), Universal; "She Goes to War," United Artists. Died in 1931.

RUGEL, YVETTE: Played in Metro Movietone Act No. 89.

RUSSELL, EVANGELINE: Appeared in "Hawk of the Hills" (1929), Pathe.

RYAN, DOROTHY: Played in Vitaphone No. 726, "Mirth & Melody."

RYAN, NANCY: Appeared in "Nothing but the the Truth" (1929), Paramount.

RYAN, ROSETTE: Appeared in Vitaphone No. 726, "Mirth & Melody."

S

SABEL, JOSEPHINE: In "The March of Time," MGM.

SAIS, MARIN: Appeared in 1929 in "Come and Get It," Radio Pictures; "Roaring Adventure," Universal.

SALE, VIRGINIA: b. Urbana, Ill.; e. Urbana high school, University of Illinois, American Academy of Dramatic Arts, New York City, specializing in dramatics and English; h. 5 feet, 5 inches; w. 120 pounds; brown hair, brown eyes. Five years on the stage, in legitimate productions, chautauqua, vaudeville. Entered pictures in 1927, when King Vidor gave her a bit part in "The Crowd," played in "Legionnaires in Paris," leads in Jack Duffy comedies for Christie, "Harold Teen," "Cohens and Kellys in Atlantic City" (1929), Universal; "Fancy Baggage" (1929), Warner Bros.; "Kid's Clever" (1929), Universal; "Why Be Good?," Miss Eyeler in "The Dude Wrangler," Aunt Prudence in "Embarrassing Moments," Mary in "Stewed, Fried, Boiled," Miss Smith in "This Is Heaven," Miss Cobbs in "Floating College," "Below the Deadline" (1929), Chesterfield; "Midnight Madness," sob sister reporter in "Bright Lights" (1930); "Show Girl in Hollywood" (1930), First National; "Embarrassing Moments" (1930), Universal; "Moby Dick" (1930), Warner; "Lovin' the Ladies," Radio; "Viennese Nights," Warner; "Too Young to Marry," First National; "My Past," Warner; "The Great Meadow," MGM; "Many a Slip," Universal; "Big Business Girl," First National; "Gold Dust Gertie," Warner; "Sob Sister," Fox; "The Sin of Madelon Claudet," MGM; "Selling Shorts," Pathe; "Her Majesty Love," Warner; "Secret Service," RKO; "Fireman Save My Child," FN.

SANTLEY, ZELOA: Played in Vitaphone No. 919, "Little Miss Everybody."

SAVAGE, NELLY: Played in Paramount, "The Hole in the Wall" (1929).

SAYERS, LORETTA: (1932), "High Speed," Columbia.

SCHAEFFER, ANN: b. St. Louis, Mo.; h. 5 feet 7 inches; brown hair and brown eyes; w. 160 pounds; p. Barbara and Herman Schaeffer; e. Notre Dame Convent; widow; hy. likes to work. Stage experience consists of three seasons with stock shows, four years on the road with Louis James, taking "Shakespearean" type roles. Screen experience with Vitagraph ten years ago as leading woman. Current pictures include "Saturday's Children" and "Prisoners" for First National. Freelancing mother and foreign type roles.

SCHILLING, MARION: b. Denver, Col.; p. Edward Schilling, non-professional; e. Denver and Central high school of St. Louis; not married; hy. dogs. Has appeared in the following stage productions: "Miss Lulu Bett," "Mrs. Wiggs of the Cabbage Patch," "Daddy Long Legs," "Penrod," "Seventeen," "Pollyanna," "Her Own Way," "Chicago," and "Dracula." Her work in "Dracula" so impressed executives of Metro-Goldwyn-Mayer that she was immediately signed to a long term contract. Her first work was as "Ruth" in "Wise Girls," a talking version of the stage success. Then the leading role in "Lord Byron of Broadway," in 1930 in "Free and Easy" MGM; "The Shadow of the Law" Paramount; "Swellhead" Tiffany; "On Your Back" Fox.

SCOTT, MABEL JULIENNE: b. Minneapolis, Minn., h. 5 feet 5 inches; brown hair and eyes; w. 121 pounds; p. Mattie and Joseph Scott, non-professionals; e. Minneapolis high school and prep school; not married; hy. golf. When but 17 years of age apeared on the stage in New York in dramatics. Has appeared in pictures for the past 12 years in various roles, among them being parts in "The Barrier," "Behold My Wife," "Don't Neglect Your Wife," "No Woman Knows," "Mother," "Seven Days," "Wallflowers," "Dream Melody."

SEARS, ZELOA: Wrote and played in many stage successes. Screen career: "The Night Bride," "The Rejuvenation of Aunt Mary," "The Wise Wife," "The Rush Hour," Pathe; Mrs. Otto Drukker in "Bishop Murder Case," "The Divorcee," MGM: wrote dialog for "Devil May Care," "Reducing," "Politics," "Susan Lenox," "Emma," "Prosperity."

SEAY, DOROTHY: b. Chicago, Ill., June 18, 1911; h. 5 feet 2 inches; brown hair and eyes; w. 110 pounds; p. Edith and Jesse E. Seay, non-professionals; e. Hollywood Professional Children's school; not married; hy. fishing, tennis, driving, riding, swimming and cards. Stage experience as a child played in the following Grand Opera productions: "Madame Butterfly," "Samson and Delilah," "Jewels of the Madonna," "A Single Man," "Clarence," and appeared in many of the "Writers Club" productions. Screen experience in "Marianne" with Marion Davies in which she spoke French, also in "They Had to See Paris" with Will Rogers for Fox in which she spoke French. "Lord Byron of Broadway," and spoke French in "Hot from Paris," with Victor McLaglan, also with E. E. Horton in "The Sap," for Warner Brothers and ingenue parts in "Universal Collegians," for Universal. Has worked in fourteen talkies. Freelance player.

SEBASTIAN, OOROTHY: b. Birmingham, Ala., h. 5 feet 3 inches; dark brown hair and hazel eyes; w. 115 pounds; p. Stella Armstrong and L. R. Sebastian; e. University of Alabama; hy. painting and music. Stage experience consists of appearance in "George White's Scandals" in 1924; then to the screen in "Sackcloth and Scarlet" for Lasky in 1924; "Winds of Chance" for First National in 1925; and then with Metro-Goldwyn-Mayer in "The Show," "The Demi-Bride," "Love" and "The Gallant Gringo" in 1927 and in "Our Dancing Daughters" in 1928. In 1929 in "Spite Marriage," "Morgan's Last Raid" and "The Single Standard"; in 1930 in "Montana Moon," "Our Blushing Brides," MGM; "His First Command," "Officer O'Brien," Pathe; (1931), "The Deceiver," Columbia.

SEOOON, MARGARET: b. Washington, D. C.; e. Washington, D. C.; h. 5 feet, 3 inches, w. 110 pounds; gray air, gray eyes. Entered pictures in the World War; played in "Just Around the Corner," "Sonny," "Miracle of Money," "Brass," "Women Who Give," "The Actress," "Quality Street," "Snob," "Bellamy Trial," Tom's mother in "She Goes to War" (1929), United Artists; Mrs. Flynn in "Dance Hall," Letitia Barker in "After the Fog"; "Divorce Among Friends" (1930), Warner Bros.

SEEGAR, MIRIAM: b. Indiana. On Broadway her work in musical shows brought her to the attention of Al Woods, the producer. He placed her under contract and sent her to London where she played the leading feminine role in the noted melodrama, "Crime." During the next three years she was on the London stage and making British films. She appeared in the play "Out Goes She," and enjoyed her first talking picture experience in a leading role of a short subject made by British International. As a result of this talkie she came to Hollywood. She played one of the two principal supporting leads in Adolphe Menjou's first all-talking vehicle, "Fashions in Love," co-starring with Fay Compton. At the completion of "Fashions in Love" she signed a contract as a Paramount featured player, and her first appearance was with Richard Dix in "The Love Doctor." In 1930 in "Movietone Follies of 1930," Fox; "Seven Keys to Baldpate," Radio Pictures; "What a Man," Sono Art-World Wide; "Big Money," Pathe.

SEGAL, VIVIENNE: Stage career started at the age of 16 when she sang "Carmen," having the record of being the youngest artiste to sing that role. After becoming a success at this difficult role she won a contract with the Shuberts to sing the lead in "Blue Paradise. Also appeared in "Desert Song" company, and the leading role in Ziegfeld's "Three Musketeers." Screen appearances in "Song of the West," "Golden Dawn," "Bride of the Regiment" (1930), First National; (1930) "Viennese Nights," Warner Bros.

SEGAR, LUCIA: Appeared in "East Side Sadie" (1929), Worldart Films.

SELBIE, EVELYN: b. Louisville, Ky.; h. 5 feet 3½ inches; brown hair and eyes; w. 125 pounds; p. Mary Williams and Lee Selbie, non-professionals; e. in Louisville, Ky.; widow; hy. work. On the stage for 25 years and specializes in Italian and French types. With Procters in New York City stock for three years. Stage productions include leading roles in: "Human Hearts," "Blue Jeans," "The Old Crossroads" and "The Cat and the Canary." She went into pictures in 1912 with G. M. Anderson (Bronco Billy) and known as the original Bronco Billy Girl. Recent screen appearances include: "Name the Man," for Metro-Goldwyn-Mayer; "Dr. Fu Manchu," for Paramount, and "Love Comes Along," Radio, Freelance player. "The Return of Dr. Fu Manchu," Paramount; "The Honorable Mr. Wong," First National; "The Impatient Maiden," Universal.

SELWYNNE, CLARISSA: b. London, England; e. London high school; h. 5 feet, 7 inches; w. 150 pounds; dark brown hair, dark brown eyes. Stage career: leading woman on the English stage in modern and Shakespearean plays, Garrick theatre, London, Playhouse, New York. Screen career in "Quarantined Rivals," "Resurrection," "The Devil Dancer," "A Social Triangle," "Naughty But Nice," "The Crystal Cup," "The Heart of a Follies Girl," "Sinners Parade" (1928), Columbia; Mrs. Courtland in "Hard to Get," Mrs. Renwick in "Isle of Lost Ships" (1929), First National; "Broadway Daddies," "Glorious Betsy," Forelady in "My Man," "Jazz Mad," "Come Across" (1929) Universal: "The Love Trap," Mrs. Jonathan in "Confessions of a Wife," Mrs. Debenham in "Evidence."

BIG 4's BIG 4!

8 MELODRAMAS

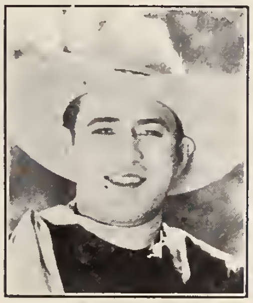
with
STAR
CASTS

6 BUZZ BARTON

Action
Westerns
FOR THE
WHOLE
FAMILY

6 BOB CUSTER

Western
Thriller,
SMASHING
BOX OFFICE
RECORDS



6 WALLY WALES

Out door
Features
Hitting
New
Heights

BIG 4 FILM CORPORATION

National Distributors

JOHN R. FREULER, *President*

Paramount Bldg. New York City

SEYMOUR, MADELINE: b. London, England, Nov. 7, 1893; h. 5 feet 8 inches dark brown hair and dark blue eyes; w. 150 pounds; p. Agnes and George Langford Seymour, professional artists; e. in France; married Philip Strange, professional actor; hy. golf, tennis and bridge. Stage experience in London musical comedy also with Lynn Harding in London, having appeared with almost every prominent male actor on London stage as leading woman, also in James Barrie plays. Entered pictures in England in 1924 with British International and other English films. Came to Hollywood in 1927 and appeared in "Last of Mrs. Cheyney" and "Glorious Night" for Metro-Goldwyn-Mayer. Appeared with Pauline Frederick in "Evidence" for Warner Brothers, and "Tonight at Twelve" for Universal; "Madeline Seymour" (1929), Universal.

SHANNON, CORA: b. Illinois, January 30, 1879; e. University of Texas, receiving degree in law; h. 5 feet, 4 inches; w. 115 pounds; hair turning gray; blue eyes; hy. all water sports and dancing. Previous career: Professional dancer, drama, concert, stage generally; entered pictures first in San Antonio, Texas, in 1912 with Maclyn Arbuckle; then went to Hollywood in 1921 after being financially ruined by a flood; screen career in "Tragedy of the Alps" (Defu, Berlin, Germany), Ma Judd in "The Girl Who Wouldn't Wait," "Smiling Irish Eyes," the angry wife in 'Sunny Side up," "Lummox."

SHANNON, PEGGY: b. Pine Bluff, Ark.; e. Sacred Heart Convent in Pine Bluff; h. 5 feet 4 inches; red hair, gray-blue eyes. Played one season with Ziegfeld; then Earl Carroll's "Vanities"; ingenue lead opposite William Hanley in "What Anne Brought Home"; went into stock; returned to New York for a season and was selected by Paramount as one of ten stage "unknowns" to be given chance in motion pictures; "The Secret Call"; (1932) "This Reckless Age," Paramount; "Hotel Continental," Tiffany.

SHAW, PEGGY: b. Pittsburgh, Pa.; e. Pittsburgh; h. 5 feet, 2 inches; w. 110 pounds; brown hair, brown eyes. Stage career with Gus Edwards' "Bandbox Revue," "Ziegfeld Midnight Frolic" for two seasons. Screen career with Fox, Playgoers, First National, FBO, Excellent Pictures, Paramount, Pathe; pictures include "Barnyard Rivals," 'The Little Buckaroo," "The Ballyhoo Buster," "Hoof Marks," "Paradise for Two."

SHEA, OLIVE: "Glorifying the American Girl" (1929), Paramount; Vitaphone No. 1012-13, "The Heart Breaker."

SHEARER, NORMA: b. Montreal, Que., August 10, 1904; h. 5 feet 1 inch; brown hair and blue-grey eyes; w. 118 pounds; p. Edith Mary Fisher and Andrew Shearer; e. in Montreal public schools; m. Irving Thalberg, producer; hy. acting. Has appeared in the following pictures, "The Stealers" for Robertson-Cole in 1920; and in Metro-Goldwyn-Mayer's "The Snob" in 1924; "He Who Gets Slapped," "Tower of Lies" and "His Secretary" in 1925; "Upstage" in 1926; "The Student Prince" in 1927, and "The Actress" and others in 1928. In 1929 in "The Hollywood Revue," "A Lady of Chance," "The Last of Mrs. Cheyney," "Trial of Mary Dugan," "Her Own Desire" (1929), MGM; "The Divorcee" (1930), "Let Us Be Gay" (1930), MGM: "Strangers May Kiss" (1930), "A Free Soul" (1931), "Private Lives" (1931).

SHERIDAN, ANNE: b. Wichita, Kan.; e. Miss Spence's School in New York City, specialized in English literature and languages; h. 5 feet 3½ inches; w. 106 pounds; brown hair, blue eyes; hy. swimming. Entered pictures in 1925 through winning a beauty contest; pictures include: "Casey at the Bat," "Wedding Bells," "Casey Jones," "Cross Breed," "Galloping Thunder."

SHIPMAN, HELEN: Appeared in "Great Power" (1929), Franklin Warner.

SHIRLEY, IRENE: Appeared in Vitaphone No. 1048, "Bright Sayings."

SHORT, GERTRUDE: b. Cincinnati, Ohio, April 6, 1902; h. 5 feet 3 inches; blond hair and blue eyes; w. 103 pounds; p. Stella Antrim and Lewis Short; e. private tutor; m. Scott Pembroke, professional; hy. aviation, tennis and swimming. Stage experience consists of five years in vaudeville; in Morosco productions; in "A Man's World," and in Alcazar stock, 1918. On the screen she has appeared in "Rent Free," "Gold Diggers," "Beggar on Horseback," "The Show," "Adam and Evil," "Tillie the Toiler," "Trial Marriage" and "The Telephone Girl" series.

SHOTTER, WINIFRED: Played in "One Embarrassing Night" (1930), MGM.

SHOTWELL, MARIE: b. New York City; e. Mme. Gardiner's School, New York City; h. 5 feet 7½ inches; w. 154 pounds; light hair, dark brown eyes. Stage career: original company of "Madame Sans Gene," with E. H. Sothern, Frohman Stock Company under Henry B. Harris, as Shirley in "The Lion and the Mouse." Screen career: Frohman Amusement Co., Hallmark, Dietrich-Beck, Paramount, First National, Vitagraph, Realart, Fox, United Artists; among her pictures, "One Woman to Another," "Running Wild."

SHRADER, GENEVIEVE: Appeared in "Midstream" (1929), Tiffany-Stahl.

SHUTTA, ETHEL: Stage experience dates from earliest childhood. At 3 was semi-professional competing in cakewalks, and at 4 was playing child parts in stock. Played Little Eva in "Uncle Tom's Cabin," and in "The Fatal Wedding" when 8 years old. Also appeared in "The Celebrated Case," "Rip Van Winkle" and "The Gambler's Child." In more recent years has appeared in "Passing Show of 1922," "Topics of 1923," "Marjorie," "Louie the 14th," "Follies" and "Whoopee" with Eddie Cantor. Screen experience: role of Mary Custer in screen version of "Whoopee" with Eddie Cantor for United Artists.

SIDNEY, SYLVIA: b. New York City; e. in public and boarding schools in New York and at the Theatre Guild School; h. 5 feet 4 inches; w. 104 pounds; dark brown hair and blue eyes. First stage experience was a part in "The Challenge of Youth," then in "The Squall," "Crime," "Mirrors." Joined a stock company in Denver and played a fourteen weeks engagement just before going to Hollywood. Tried one picture, "Thru Different Eyes," and became discouraged when other parts did not follow immediately. Went to New York to join the Rochester stock company under the direction of George Cukor; then to New York City to play with Robert Warwick in "Nice Women," "That Old Fashioned Girl," "Crossroads," "Many a Slip" and then "Bad Girl" with Paul Kelly. Signed a Paramount contract at the New York studio; was sent to Hollywood in January, 1931, and her first picture was with Gary Cooper in "City Streets"; also was in No. 1051, "Five Minutes from the Station," Vitaphone. (1931) "Ladies of the Big House," Paramount.

SIMON, MARCA: Appeared in "Melody of Hearts," Ufa.

SLEEPER, MARTHA: b. Lake Bluff, Ill., June 24, 1907; h. 5 feet 4 inches; medium colored hair and light hazel eyes; w. 118 pounds; p. Minnie Akass and William Sleeper, non-professionals; e. private school and at Horace Mann in connection with the Columbia college; not married; hy. swimming, shooting, tennis, horseback riding and all kinds of dancing. Stage experience as a dancer in New York (for charity). Screen experience of five years appearing in "The Mail Man," in Hal Roach's comedies, in FBO's "Danger Street," and in "Taxi 13," "The Air Legion," "Voice of the Storm," "Our Blushing Brides" (1930), MGM.

SMITH, VIVIAN: Played in "Hearts in Dixie" (1929), Fox.

SNOWDEN, CAROLYNNE & CO.: Played in Vitaphone No. 2109, "Colored Syncopation."

SORINA, KATYA: b. St. Petersburg, Russia; e. a private school and a French college at Constantinople. After the revolution her family moved to New York where she studied dancing under Fokin, formerly with the St. Petersburg Imperial Ballet. Later she joined the ballet of Mordkin of the Moscow Imperial Ballet and made many concert tours with him. Two talking pictures in which she has appeared are "Half Shot at Sunrise" and "Losing Game," Radio Pictures.

SOUTHERN, EVE: Appeared in 1929 in "The Haunted House"; "Lilies of the Field" (1930), First National.

SPARKS, MARTHA LEE: b. Floydada, Texas, July 14, 1924; h. 45½ inches; brown hair and blue eyes; w. 48 pounds; p. Eula May and Herbert S. Sparks, non-professionals; hy. tap dancing, ballroom dancing, singing, acrobatics and roller skating. Has appeared in "Sunny Side Up," 1929; "Happy Days," 1930, playing part of Nancy Lee, only child in cast. Also in 'So This Is London," 1930, "Men On Call," all Fox.

SPELLMAN, LEORA: Played in "Wise Girls" (1929), MGM.

SPERLING, HAZEL: Appeared in Vitaphone No. 4285, "Ship Ahoy."

SPIVEY, VICTORIA: Played in "Hallelujah" (1929), MGM.

SPRING, JOY: Played in "The New Waiter" (1930), Pathe-George LeMaire Comedies; "Musical Beauty Shop" (1930), Pathe-Melody Comedies.

STANDING, JOAN: b. England, June 21, 1903; h. 5 feet 8 inches; auburn hair and brown eyes; w. 120 pounds; e. in New York City and Los Angeles, Cal.; m. Otto Pierce, professional; hy. baseball, tennis and swimming. No stage experience. Screen experience started in 1918 and has made appearance in the following productions: "Greed," "Ritzy," "Campus Flirt," "Women Who Give," "Beau Sabreur," "Home James," "Cohens and Kellys in Atlantic City," "College Hero," "Little Firebrand" and "Reilly of Rainbow Division." In 1929 appeared in the following: "The Kid's Clever," "My Lady's Past," "Fashions in Love"; "The Street of Chance" (1930), Paramount.

STANWYCK, BARBARA: Appeared in "The Locked Door" (1929), United Artists; "Mexicali Rose" (1929), Columbia; "Ladies of Leisure" (1930), Columbia; 1932: "Night Nurse," "So Big," Warner; "Shopworn," "Forbidden," Columbia.

STARKE, PAULINE: b. Joplin, Mo.; h. 5 feet 3 inches; dark brown hair and blue-gray eyes; w. 118 pounds; p. Edith Bruce and George Starke, non-professionals; e. private tutor; m. Jack White, producer; hy. riding and tennis. No stage experience. Screen experience in "Devil's Cargo," "Adventurer," "Sun Up," "Love's Blindness," "Women Love Diamonds," "Captain Salvation" and "Dance Magic"; in 1929 in "The Viking," Metro-Goldwyn-Mayer; "Man, Woman and Wife," Universal; in 1930 in "A Royal Romance," Columbia; "What Men Want," Universal.

STARR, SALLY: b. Pittsburgh, Pa., January 23, 1910; h. 5 feet 2 inches; brown hair and eyes; w. 104 pounds; e. Pittsburgh public schools; hy. sports, dancing and riding. Stage career: played two seasons with "LeMaire's Affairs," several editions of George White's Scandals," and on Publix Circuit, having been discovered by Gus Edwards. Entered pictures in 1929. Screen career: leading role in "College Life," Buddy in "The Woman Racket," "Not So Dumb" (1930), "The Single Standard," MGM; "Swing High" (1930), "Night Work," "Pardon My Gun," Pathe; "Personality" (1930), Columbia Productions; "All for Mabel" (1930), Pathe, Campus Comedies.

STATLER, MARIAN: Played in "King of Jazz" (1930), Universal.

STAUBER, MARY: Played in Vitaphone No. 4140, "The Servant Problem."

STEADMAN, VERA: b. Monterey, Cal.; h. 5 feet 3 inches; brown hair and eyes; w. 110 pounds; hy. horseback riding, tennis and swimming. Started out as Mack Sennet bathing girl who would really swim and then became lead at Christie, opposite many comedians.

STEDMAN, MYRTLE: Appeared in 1929 in "The Wheel of Life," Paramount; "The Sin Sister," Fox; "Jazz Age," Radio Pictures; "The Love Racket," First National; "Lummox" (1930), United Artists.

STENGEL, LENI: b. Berlin, Germany; e. in Berlin and New York City; studied voice in Milan, Italy, and later in Berlin; sings in six languages. Speaks English without accent. First stage experience was in a German theatre in Riga, Russia. In Berlin she played ingenue roles. Returned to New York and sang in night clubs, then went into Keith vaudeville. Left vaudeville to appear in three New York productions, "These Few Ashes," "Women," and "This Thing Called Love." Signed a three year contract with Radio, under which her first picture was "Half Shot at Sunrise." Left Radio. Three productions for Paramount: "Road to Reno," "Beloved Bachelor," "Husband's Holiday."

Key to Abbreviations

b.	born
div.	divorce
e.	educated
h.	height
hy.	hobby
m.	married
p.	parents
r.n.	real name
w.	weight

STEVENS, CHARLOTTE: h. 5 feet 3 inches; w. 105 pounds; dark brown hair, brown eyes. Screen career: Christie, Educational; appeared in "The Thunder Riders," "Cancelled Debts," "In a Moment of Temptation," "The Coward," "Mother," "Paramount Novelties," "The Enchanted Island," "Where the Trail Begins."

STEWART, ANITA: m. George P. Converse, July 21, 1929. First gained fame in the title role in "The Goddess." Has appeared in many productions, among the better known being: "A Million Bid," "The Girl Philippa," "In Old Kentucky," "Midnight Romance," "The Yellow Typhoon," "Mind the Paint Girl," "Harriet and the Piper," "Mary Regan," "Virtuous Wives," "The Great White Way," and "Never the Twain Shall Meet." Has not appeared in a talking picture to date. For the past two years she has been singing on the stage for Publix, Loew and RKO. Leaving for Europe in Spring for six months' study of voice and for personal appearances.

STODDARD, BELLE: b. Remington, Ohio; e. Chicago and St. Louis; h. 5 feet 6 inches; w. 175 pounds; iron gray hair, blue gray eyes. Stage career since 12 years of age with Joseph Jefferson, McKee Rankin and others. Screen career, Famous Players, Universal, Gerson, First National; pictures include 'Kentucky Pride," "Hangman's House," "Anne Against the World" (1929), Rayart.

STONE, IRENE: Played in Vitaphone No. 2783, "Songs As You Like Them."

SUMNER, VERLYN: b. Lakefield, Minn.; h. 5 feet 4 inches; brown hair and blue eyes; w. 120 pounds; p. Mary Rust and Eben Sumner, non-professionals; e. Lakefield high school; not married; hy. tennis, riding, swimming and dancing. Stage experience includes "Baby Mine," "Kick In" and "Trysting Place." Screen experience includes such pictures as "Speedy," "The Toilers," "Excess Baggage," "The Condemned Woman," "Kid, Cop and Cats," "Washing Up."

SUTHERLAND, HOPE: Played in "Talk of Hollywood" (1929), Sono Art-World Wide.

SUTTON, GERTRUDE: b. Butte, Mont.; h. 5 feet 6 inches; auburn hair and hazel eyes; w. 122 pounds; p. Bessie and Frank Sutton, non-professionals; e. Stadium high school and Boston University; not married. Had stage experience in pantomime impersonations and burlesque dancing. Has appeared in such pictures as "Why Is a Plumber," "Shivering Shakespeare," and "Another Fine Mess," all for Hal Roach; "Big News," for Pathe; "Anybody's Woman," Paramount; "Personality," Columbia; and "Hell's Angels," Caddo Company, and in 1929 in "Barnum Was Right," Universal.

SWANSON, GLORIA: b. Chicago, Ill.; h. 5 feet 1½ inches; dark brown hair and blue eyes; p. her father was a captain in the U. S. Army; e. in schools in Chicago, Ill., Key West, Porto Rico and Art Institute, Chicago; div. Marquis de la Falaise de la Coudraye; m. Michael Farmer, 1931, non-professional. Began her picture career at the old Essanay Studios where she appeared in George Ade's "Elvira Farina" and "The Meal Ticket"; then went to Keystone and appeared in "The Nick of Time Baby," "Teddy at the Throttle," "Haystacks and Steeples," and others; and then appeared in Mack Sennett's "The Pullman Bride." From Keystone, she went to Triangle where she made "Station Content," "Her Decision," "You Can't Believe Everything," "Every Woman's Husband," "Shifting Sands," "Wife or Country" and "Secret Code," and, due to her success at Triangle, was given a trial at Cecil B. DeMille's studios and made, under his direction, "Don't Change Your Husband," "For Better For Worse," "Male and Female," "Why Change Your Wife," "Something to Think About," "The Affairs of Anatol." Then became a Paramount star and among her many pictures have been "The Great Moment," "Under the Lash," "Her Husband's Trademark," "Beyond the Rocks," "The Gilded Cage," "The Impossible Mrs. Bellew," "My American Wife," "Prodigal Daughter," "Bluebeard's Eighth Wife," Sam Wood's production, "Zaza," Alan Dwan's production, "The Humming Bird," which was produced by Sidney Olcott and a "Society Scandal" and "Manhandled," also Allan Dwan's production. "Wages of Virtue," "Madam Sans Gene," "Coast of Folly," "Stage Struck," "Untamed Lady," and "Fine Manners" completes the list of pictures she made while with Paramount. In May, 1926, decided to produce her own pictures through her own corporation, making two pictures a year for release through United Artists Corporation; first picture being "The Loves of Sunya." Her latest successes are "Sadie Thompson" and (1929) "The Trespasser," "What a Widow" (1930), United Artists; "Indiscreet," and "Tonight or Never" (1931), United Artists.

SWEET, BLANCHE: r. n. Sarah Blanche Sweet; b. Chicago, Ill., June 18th; h. 5 feet 4 inches; blonde hair and blue eyes; w. 115 pounds; p. Pearl Alexander and Charles Sweet, mother a dancer; div. Marshall Neilan, director; hy. tennis, swimming, playing the ukulele and dancing. Stage training since 1½ years of age. Stage experience with Maurice Barrymore and Chauncey Olcott and as dancer with Gertrude Hoffman Screen experience started at the age of thirteen. Star with Biograph Company with Mary Pickford, the Gishes and others. She later became internationally famous with her characterization "Anna Christie." Some of her other pictures are: "The Night Hostess," "Judith of Bethulia," "The Unpardonable Sin," "Tess of the D'Urberville," "Singed," "The Woman in White," "Show Girl in Hollywood" (1930), First National; "The Woman Racket" (1930) MGM; Vitaphone No. 3334, "Always Faithful." On vaudeville tour since 1930.

SYKES, ETHEL: b. Seattle, Wash.; e. in Seattle and was graduated from University of Washington. Signed for featured role in Harry Carroll's "Pickings," at the Orange Grove theatre in Los Angeles. Mack Sennett signed her for a picture and she remained for six months, then made a picture for MGM. Was

J. E. BRULATOUR, INC.

EASTMAN FILMS

◆

NEW YORK CITY

1540 BROADWAY
BRYANT 9-4712

LONG ISLAND CITY

154 CRESCENT ST.
STILLWELL 4-7940

CHICAGO

1727 INDIANA AVE.
CALUMET 3692

HOLLYWOOD

6700 SANTA MONICA BLVD.
HILLSIDE 6131

PERFECT FILMS — PERFECT SERVICE

These four branches, expertly staffed, are maintained for your convenience.

signed by Fox for two years, playing leads and featured roles. Her first talking picture was MGM's "Floradora Girl." Then was assigned to "Doughboys" with Buster Keaton. Made a series of shorts for Warner Bros. and had a featured role in "Sweethearts on Parade." Is now working in Educational-Christie talking comedies.

T

TAFT, RUTH: b. Denver, Col., August 6, 1908; e. at Berkeley, Cal., h. 5 feet 3 inches; w. 108 pounds; light brown hair and brown eyes; hy. horseback riding, swimming, golf. On the stage with Henry Duffy Touring Companies, Oakland Stock. One year director of the K. R. E. Radio station in Berkeley. Director of Children's theatre in Berkeley.

TALMAOGE, CONSTANCE: b. Brooklyn, N. Y., April 19, 1900; h. 5 feet 7 inches; blond hair and brown eyes; w. 118 pounds; p. Mrs. Margaret Talmadge, nonprofessional; e. public and high schools in Brooklyn, N. Y.; m. Townsend Netcher, 1929. Worked in "Intolerance," D. W. Griffith production; "Scandal," "The Honeymoon," "Up the Road with Sally," "A Pair of Silk Stockings," "Mrs. Leffingwell's Boots," "Sauce for the Goose," "Romance and Arabella" for Select pictures in 1917-18-19; then in First National's "A Temperamental Wife" and "A Virtuous Vamp" in 1919; "Two Weeks," "The Love Expert," "In Search of a Sinner," "The Perfect Woman," "Good References" and "Dangerous Business" in 1920; and in 1921 "Mama's Affair," "Lessons in Love," "Woman's Place" and "Wedding Bells"; and in 1922 "Polly of the Follies," "The Primitive Lover," "The Divorcee" and "East Is West." Since then she has also appeared in "Dulcy," "The Dangerous Maid," "The Goldfish," "Her Night of Romance," "Her Sister from Paris," "The Duchess of Buffalo," "Venus of Venice" and "Breakast at Sunrise," all First National pictures; (1929) "Venus," United Artists.

TALMADGE, NORMA: b. Niagara Falls, N. Y., May 26, 1897; h. 5 feet 4 inches; brown hair and eyes; w. 108 pounds; p. Mrs. Margaret Talmadge, non-professional; e. public and high schools in Brooklyn, N. Y.; m. Joseph M. Schenck, executive of United Artists Corporation. Her screen experience covers these comedies and feature length pictures, "The Dixie Mother," "In Neighboring Kingdoms," "The Tale of Two Cities," "Mrs. 'Enry 'Awkins" and "Under the Daisies" in 1914 for Vitagraph; in one reelers such as "The Doctor's Secret," "Father's Hatband," "His Silver Bachelorhood," "An Elopement at Home," "Fanny's Company," "The Honorable Algernon," "Sawdust" and "Salome," "His Little Paige," "Under False Colors" and "The Wooing of Myra May"; in two reelers such as "Officer John Donovan," "The Sacrifice of Kathleen," "Cupid Versus Money," "The Right of Way," "Helpful Sisterhood," "Goodbye Summer" and "Sunshine and Shadows"; in three reelers such as "A Daughter's Strange Inheritance" and "The Criminal"; and in the five reelers, "The Battle Cry of Peace," "Captivating Mary Carstairs" (this last being the only picture made by National Pictures Company). For the Triangle Film Corporation, with D. W. Griffith supervising, she made "Missing Links," "The Children in the House," "Going Straight" and "The Devil's Needle." For Selznick from 1917 to March 1920, she made "Panthea," "Poppy," "The Moth," "Ghosts of Yesterday," "By Right of Purchase," "DeLuxe Annie," "The Safety Curtain" and "Her Only Way." For Select she made "The Forbidden City," "The Probation Wife," "The Heart of Wetona," "The Way of a Woman," "The New Moon" and "She Loves and Lies." Then to First National where she appeared in "A Daughter of Two Worlds," "The Woman Gives," "Yes or No," "The Branded Woman," "The Sign on the Door," "The Wonderful Thing," "Love's Redemption," "Smilin' Through," "The Eternal Flame," "A Voice from the Minaret," "Within the Law," "Ashes of Vengeance," "The Song of Love," "Secrets," "The Only Woman," "The Lady," "Graustark," "Kiki" and "Camille"; and her latest for United Artists, "The Dove" and "The Woman Disputed"; (1929) "New York Nights," "DuBarry, Woman of Passion" (1930), United Artists.

TANSEY, EMMA: Played in "Beyond the Rio Grande" (1930), Big 4.

TAPLEY, ROSE: hy. civic work, women's clubs, educational work. Many years on stage with Richard Mansfield, Chauncey Olcott, E. H. Sothern, J. H. Stoddard and others. Has played in "The White Sister," "Seven Days," "The Lion and the Mouse." Screen experience since 1905; "Wanted a Wife," Edison production, 1905; "The Money Kings," first standard two-reeler made; with Vitagraph from 1909-1917; in "Resurrection," Universal, played part of Aunt Sophya; "His First Command" (1930), Pathe.

TASHMAN, LILYAN: b. New York City; h. 5 feet 4 inches; blond hair and blue eyes; w. 116 pounds; m. Edmund Lowe, professional; hy. good books, interior decorating and designing. Stage experience with Ziegfeld Follies, in "The Garden of the Weeds," "Gold Diggers" and others. Screen experience in "The Garden of Weeds" and "The Marriage Playground," for Paramount; "Ports of Call," for Fox; one year under contract to Metropolitan-DeMille-PDC, playing leading roles in "Rocking Moon" and "Whispering Smith," for United Artists, "Camille," with Norma Shearer, and "Playing Around"; First National, "The Prince of Head Waiters" and "The Texas Steer" with Will Rogers, "No, No, Nanette" and "French Dressing," and in "Phyllis of the Follies" for Universal; "On the Level," Fox; "The Trial of Mary Dugan" (1929), MGM; "New York Nights" (1929), "Bulldog Drummond" (1929), United Artists; "Puttin' on the Ritz" (1930), "The Matrimonial Bed" (1930), Warner Bros.; "Leathernecking," Radio; (1931) "Girls About Town," Para.

TAYLOR, ESTELLE: h. Wilmington, Del.; h. 5 feet 4 inches; dark brown, almost black, hair and brown eyes; w. 125 pounds; p. Bertha and Harry Boylan, non-professionals; e. Wilmington high school and Wilmington business college, and received her stage training at Sargent's Dramatic School; m. Jack Dempsey, professional. Stage appearance in "Come on Charlie" and "The Big Fight" in 1929 as Shirley, a David Belasco production. Has appeared in such roles as Lucrezia Borgia in Warner Brothers' "Don Juan"; Mary, Queen of Scots, in Mary Pickford's "Dorothy Vernon of Haddon Hall"; Miriam in Cecil DeMille's "The Ten Commandments"; Shirley in "The Singapore Mutiny" for FBO in 1928; as Lady Raffles in Columbia's "Lady Raffles" in 1928; also in "Honor Bound" in 1928, and also in "While New York Sleeps" and "Monte Cristo" for Fox; in "Bavu" for Universal; in "The Whip Woman" for First National; and Paramount's Actor's Fund talkie, "The Pusher in the Face," 1928, and "New York" in 1927; "Where East Is East" (1929), Metro-Goldwyn-Mayer.

TAYLOR, RUTH: b. Grand Rapids, Mich.; h. 5 feet 2 inches; blond hair and blue eyes; w. 104 pounds; e. Lincoln high school, Portland, Ore.; married. Studied dramatic art and dancing in Portland; was a member of the Red Lantern Stock Players, an amateur organization. Went to Hollywood in 1923; played extra roles one year; then signed by Mack Sennett; played leads and second leads in two-reel comedies for two years. In 1927 signed by Paramount for the role of Loreli Lee in "Gentlemen Prefer Blondes," and since then was co-starred with James Hall in "Just Married," "College Coquette," (1929), Columbia; "This Thing Called Love" (1929), Pathe; "Scrappily Married" (1930), Paramount-Christie Talking Plays.

TEASOALE, VERREE: "Her New Chauffeur" (1929), Pathe-Manhattan Comedies, first series; Vitaphone No. 1074, "Mr. Intruder," No. 1028, "The Duel."

TELL, ALMA: Appeared in "Saturday's Children" (1929), First National.

TELL, OLIVE: b. New York City; e. France; h. 5 feet 5½ inches; w. 127 pounds; brown hair, blue eyes. Stage career: Sargent School of Acting, N. Y.; stock productions include "Cousin Lucy," "The Intruder," "Romance," "Under Pressure." Screen career: "Chickie," "The Prince of Tempters," "Sailors' Wives," "Woman-Handled," "Summer Bachelors," "Slaves of Beauty," "Soft Living," Mrs. Edgar Rice in "The Trial of Mary Dugan" (1929), MGM; Marion Green in "The Very Idea" (Radio Pictures); "The Right of Way" (1930), First National "Cock of the Walk" (1930), Sono Art-World Wide.

TEMPLETON, FAY: b. Little Rock, Ark., December 25, 1866; h. 5 feet 4 inches; brown hair and eyes; p. Alice Vane and John Templeton, professionals; hy. collecting fans. She entered films the latter part of 1929 and went under contract to Metro-Goldwyn-Mayer; "The March of Time," MGM.

TERRIS, NORMA: Played Mitzi Hoffman and Mary Lou Hopkins in "Married in Hollywood" (1929), Adele Randall in "Cameo Kirby" (1929), Fox.

TERRY, ALICE: Appeared in "The Three Passions" (1929), United Artists.

TERRY, ETHEL GREY: b. Oakland, Cal.; e. Notre Dame, Boston, Mass.; h. 5 feet 6 inches; w. 130 pounds; brown hair, grey eyes. Stage career, with Belasco in "The Lily," two seasons, lead in "The Smoldering Flame," "Search Me," Irving Players, Little Theatre, Los Angeles stock. Screen career with Famous, Vitagraph, Oliver, American Cinema, World, Mayflower, Goldwyn, Realart, Mack Sennett, FBO, Fox, Universal, Allied Productions, Metro, Warner, Truart; pictures include "Hardboiled," "Canceled Debts," "Skinner's Big Idea," "Modern Mothers," Mrs. Livingston in "Confessions of a Wife," and in "Object Alimony" (1929), Columbia; No. 2666-67, "Sharp Tools," Vitaphone short.

TERRY, ETHELIND: "Lord Byron of Broadway" (1930), MGM.

TERYON, ARLETTE: Appeared in "Faces of Children" (1929), Zakoro.

THATCHER, EVELYN: h. Omaha, Neb.; h. 5 feet 7 inches; red hair and gray eyes; w. 180 pounds; p. Mary Ellen McMillan and William P. Irish, non-professionals; e. Ohio high school; has had stage training; widow. On the legitimate stage since 14 years of age appearing in dramatic, musical ocmedy and in vaudeville, known as the "Irish Lady." Twelve years screen experience, appearing in Mack Sennett comedies for five years and four years in Educationals.

THEBY, ROSEMARY: b. St. Louis, Mo.; h. 5 feet 5 inches; dark brown hair and hazel eyes; w. 130 pounds; p. Katherine and George Masing, non-professionals; e. private schools in St. Louis; received her stage training in dramatic school, New York City; m. Harry Meyers, professional; hy. antique dolls and shoes and antique furniture. Stage experience in New York City, 1910. Screen experience with the old Vitagraph company in 1911; and has appeared in such pictures as "Re-Incarnation of Karma," "Mills of the Gods," "Weight of a Crown," "The Yankee," "First Year to Live," "So Big," "Rio Grande" and in "Girl of the Golden West"; (1929) "The Peacock Fan," Chesterfield; "Trial Marriage," Columbia; "Midnight Daddies," World Wide; "Girls Who Dare," Trinity; "Dream Melody."

THOMAS, VIRGINIA: Appeared in "The Wild Party" (1929), Paramount.

THOMPSON, DUANE: b. Red Oak, Iowa; e. in San Francisco, specializing in literature; h. 5 feet 1½ inches; w. 105 pounds, brown hair, blue eyes. Entered pictures in 1922; has played in "Some Punkins," "College Days," "Husband Hunters," "Her Summer Hero," "Beauty and Bullets (1929), "Born to the Saddle" (1929). The same year appeared in "The Tip Off" (1929), Universal; "Price of Fear," "Phantom Fingers," Mary in "The Voice of the City" (1929), MGM; Kathryn Graham in "Slim Fingers" (1929), Universal; "Frozen River" (1929), Warren Bros.

THOMPSON, LOTUS: Appeared in "Freckled Rascal" (1929), Radio Pictures.

TILBURY, ZEFFIE: Appeared in "The Single Standard" (1929), "The Ship from Shanghai" (1930), MGM.

TITUS, LYDIA: "Lummox" (1930), United Artists; "Shanghai Lady" (1929), Universal.

TOBIN, GENEVIEVE: b. New York City, November 29, 1904; h. 5 feet 3 inches; golden hair and green eyes; w. 106 pounds; e. New York schools, Institute de L'Etolle, Paris. First stage appearance was in 1919 as "The Cricket," in "Palmy Days," at the Playhouse, New York City, next in "Little Old New York." In 1921 had featured role of Polly in "Polly Preferred" at Little theatre, New York; played same role in San Francisco and Los Angeles. Returning to New York was co-starred with Walter Catlett and Oscar Shaw in "Dear Sir." In 1926-27 co-featured in "The Youngest," and "Murray Hill." 1928-29 featured in "Trial of Mary Dugan," Queens theatre, London. Upon return to New York was cast as Lulu Carroll, featured role in "Fifty Million Frenchmen." Entered pictures in 1931 with Universal. Productions include: "The Lady Surrenders," "Free Love," "Up For Murder," "The Gay Diplomat," Radio; lent to Paramount for "One Hour With You."

TODO, LOLA: b. New York City; h. 5 feet 4¾ inches; light brown hair and brown eyes; w. 118 pounds; p. Minnie and Eugene Parker Todd, non-professionals; e. Inwood, No. 52, New York City; not married; hy. riding, swimming and designing. No stage experience. Screen experience since 1924 when she went from New York City to join Universal on offer of a contract. She started in western and serial pictures, and after one year became a Wampas Baby Star. Later worked for Fox and FBO and appeared in "The War Horse," "The Bells," with Lionel Barrymore, and "The Count of Luxembourg," Chadwick.

TODO, THELMA: h. Lawrence, Mass.; h. 5 feet 4 inches; blond hair and gray eyes; w. 120 pounds; p. non-professionals; e. Lawrence high school, Lowell (Mass.) high school and Lowell Normal school; hy. athletic sports. Won a state beauty contest as Miss Massachusetts and at the same time selected by Paramount for its school of acting, while teaching school in Lawrence. Has played in the following First National pictures, "Vamping Venus," "The Crash," "The Haunted House," "Heart to Heart" and "Naughty Boy," as featured player. Has appeared in (1929) "The Bachelor Girl," "Trial Marriage," Columbia; "Careers," "Her Private Life," "House of Horror" and "Seven Footprints to Satan," First National; "Look Out Below" (1929), Educational—Jack White Talking Comedies; "Hell's Angels" (1930), United Artists; "Follow Through" (1930), Paramount; in 1931: "Maltese Falcon," First National; "Broadminded," First National; "The Hot Heiress," First National; Paramounts' "No Limit," "Monkey Business," Roach's Pitts and Todd Series; Pathe's "Her Man," "Beyond Victory," Tiffany's "Aloha," "Swanee River," United Artists' "Corsair."

TORA, LIA: b. Rio de Janeiro, Brazil, 1907; h. 5 feet 6½ inches; dark brown hair and brown eyes; w. 120 pounds; e. schools in France, Brazil and Spain; m. Count Julio de Moraes, producer, have two children, twins; hy. tennis and motoring. No stage experience. Screen experience started with Fox in 1927, when she played the leading role in "The Veiled Woman" and "Making the Grade." Wrote and starred in "The Soul of a Peasant" for Brazilian Southern Cross.

TORRES, RAQUEL: b. Hermosillo, Sonora, Mexico, November 11, 1908; b. 5 feet 2 inches; black hair and dark brown eyes; w. 110 pounds; p. non-professionals; e. Mexico and convent in Los Angeles; by. dancing. Has appeared in such pictures as "White Shadows in the South Seas" with Monte Blue (her first picture); and also in "The Bridge of San Luis Rey," "The Desert Rider" (1929); "The Sea Bat" (1930), MGM; "Under a Texas Moon" (1930), Warner Bros.

TOVAR, LILLIAN: In 1931 in "Border Law," Columbia.

TRUE, ALICE: Appeared in "The Peacock Fan" (1929), Chesterfield.

TRUEMAN, PAULA: Appeared in Vitaphone No 909, "A Glimpse of the Stars."

TSEN MEI, LADY: Appeared in "The Letter" (1929), Paramount.

TUCKER, SOPHIE: b. Boston, Mass.; b. 5 feet 6 inches; blond hair, blue eyes; w. 170 pounds; e. Hartford, Conn. Stage career; cafes, burlesque, vaudeville, revues, entering show business in 1909. Made talking picture, "Honky-Tonk" (1929), Warner Bros.

TURNER, DOREEN: b. Spokane, Wash.; e. Hollywood, and attending high school; h. 58 inches; w. 84 pounds; brown hair, brown eyes. Entered pictures in 1920 at age of 2½ years; played child parts in "The Big Show," "Man, Woman, Marriage," "Madame Peacock," "Rose of Paris," "Rosita," "Through the Back Door," "Buster Brown" comedies.

TURNER, FLORENCE: b. New York City; e. New York; h. 4 feet 10 inches; w. 102 pounds; black hair, dark eyes. On stage 4 years with Mantell, Grace George, Henry Irving. Screen career with Vitagraph, Mutual, Metro-Goldwyn-Mayer, First National, Warner Bros., FBO, Paramount, Tiffany-Stahl; in "Cancelled Debts," "Marry the Girl," "Sally in Our Alley," "The Chinese Parrot," "The Law and the Man," "Walking Back," Mrs. Lawrence in "The Rampant Age," "Kid's Clever" (1929), Universal.

TURNER, MAUDE: Appeared in "The Last of Mrs. Cheyney" (1929), MGM; "The Illusion" (1929), Paramount.

TWELVETREES, HELEN: b. Brooklyn, N. Y.; h. 5 feet 3 inches; golden hair and turquoise blue eyes; w. 110 pounds; p. Helen and William Jurgens, non-professionals; e. Brooklyn Heights seminary, Students' League and American Academy of Dramatic Arts, New York City; hy. is very fond of dogs and music. Stage experience started with Stuart Walker Players in New York. Played leading roles in "An American Tragedy," "Yen," "Broadway," "Elmer Gantry" and other Broadway successes. Screen experience started with Fox in 1929, playing the feminine lead in "The Ghost Talks," "True Heart" and "Blue Skies." At present is under contract to RKO Pathe and has completed "The Grand March," "Paris to Bagdad," "Words and Music" (1929), Fox; "Beyond Victory," "Her Man," "Swing High" (1930), Pathe; "The Painted Desert" (1932), "Panama Flo," "Young Bride," RKO Pathe.

U

ULRIC, LENORE: m. Sidney Blackmer. Stage career: star of Belasco hits, "The Son Daughter," "The Heart of Wetona," "Kiki," "Lulu Belle," and others. Screen career: played Talu in "Frozen Justice" (1929), Rosalie Dumay in "South Sea Rose" (1929), Fox.

UNDERWOOD, FRANCES: Played in "Her Unborn Child" (1929), Windsor Pictures.

UPTON, FRANCES: Appeared in "Night Work," Pathe.

URNAEFF, VADIM: b. Petrograd, Russia, Feb. 8, 1900; h. 5 feet 7 inches; brown hair and eyes; w. 145 pounds; e. Petrograd Institute, and attended Dramatic School in Petrograd; hy. theatrical work. Stage experience, some in Petrograd, and played Hamlet two seasons in New York with John Barrymore, then was called to London by Barrymore to play same part. First screen experience in "Sea Beast" also with Barrymore. Other productions made appearance in are as follows: "The Magic Slave," "The Flaming Yukon" and "The Blonde Saint."

V

VAIL, MABEL: Appeared in "Joy Street" (1929), Fox.

VALETTI, ROSE: Appeared in "The Blue Angel," Ufa.

VALLI, VIRGINIA: r. n. Virginia McSweeney; b. Chicago, Ill., June 10; h. 5 feet 4 inches; dark hair and blue eyes; w. 120 pounds; e. Wendell Phillips high school, Chicago; married; hy. golf. Had a very short stage career. Screen experience began in 1915 and she has appeared in the following productions: "Stage Madness," "Signal Tower," "Ladies Must Dress," "Escape," "Watch Your Wife," "The Family Upstairs," "Flames," "Pleasure Garden," "Evening Clothes," "East Side, West Side," "Marriage," "Paid to Love," "Judgment of the Hills," "Behind Closed Doors," "Street of Illusion," "Storm," "Wild Oranges," "Siege," "Isle of Lost Ships" and "Mister Antonio," "The Lost Zeppelin" (1929), Tiffany; "Guilty" (1930), Columbia.

VAN BUREN, MABEL: b. Chicago, Ill.; h. 5 feet 3 inches; brown hair and eyes; w. 125 pounds; e. Chicago. After stage career entered pictures in New York. Played in "Girl of the Golden West," "Ramona," "Woman Who Walked Alone," "Craig's Wife," "His First Command," Pathe.

VAN DORN, MILDRED: r. n. Mildred Lunnay; b. New York, November 10, 1910; h. 5 feet 3 inches; auburn hair and blue eyes; w. 110 pounds; p. Mary and James Lunnay, non-professionals; e. Hunter high school; hy. riding, swimming and tennis. Stage career: stock companies, Bayonne, N. J., Holyoke, Mass., Rochester, N. Y.; New York stage, "Get Me in the Movies"; Hattie in "Elmer Gantry," Noel in "Paris Bound." Screen experience: "Hold Your Man," "Boudoir Diplomat," Universal; "Lummox," United Artists; "Son of the Gods," First National; "Fat Wives for Thin," "Rough Idea of Love," "The Taxi Dancer," Mack Sennett; "Wild Company," "Liliom," Fox.

VAN, ELLA: Played in "Two Fresh Eggs" (1930), Pathe, Folly Comedies, second series.

VANDIVERE, ELINOR: Appeared in "A Notorious Affair" (1930), First National.

VANE, VIRGINIA: Appeared in "New Year's Eve" (1929), Fox.

VAUGHN, ALBERTA: b. Ashland, Ky., 1908; b. 5 feet 2 inches; auburn hair and brown eyes; w. 103 pounds; e. local schools in Ashland, no stage training; not married; hy. dancing, swimming and clothes. No stage experience. Began screen career in Sennett comedies and appeared in the leading role in H. C. Witwer's series for FBO, "Fighting Blood," "Adventures of Mazie," "Telephone Girl" and others. Later in "Skyscraper" for Pathe; "Forbidden Hours," Metro-Goldwyn-Mayer, then author of the H. C. Witwer series for Darmour Productions, a Radio Pictures release "The Record Breaker"; in 1929 in "Noisy Neighbors," Pathe; "Molly and Me," Tiffany; "Pointa West," Universal; "As You Make It," "Meet the Quince," "Love's Labor Found," "They Shall Not Pass Out," "Captain of the Roll"; and in 1930 in "Eventually, But Not Now," "The Sleeping Cutie," "Lose and Foundered," "Old Vamps for New," "The Setting Son," "The Dear Slayer," "Cash and Marry," "Land of Sky Blue Daughters," Radio Pictures, Record Breakers; in 1931: "Spell of the Circus" (serial), Universal; "Speed," Sennett; "Wild Horses," Tec-art; "Bargain Day," Educational; "The Working Girl," Paramount; (1931) "Wild Horse," Allied.

VAUGHN, HILDA: Played in "Manslaughter" (1930), Paramount.

VEAVERS, LOUISE: Played in "She Couldn't Say No" (1930), Warner Bros.

VELASCO, MERCEDES: Played in "Behind That Curtain" (1929), Fox.

VELEZ, LUPE: r. n. Lupe Velez de Villalobos; b. San Louis Potosi, Mexico, July 18, 1910; h. 5 feet; black hair and brown eyes; w. 115 pounds; p. Josephine Velez and Colonel Villalabos, mother was an opera singer; e. Our Lady of the Lake Convent, San Antonio, Tex.; hy. making rugs and driving her car. Was a dancer in the musical comedy, "Rataplan," in Mexico City and also in the "Music Box Revue" in Hollywood, owned by Fanchon and Marco. Won recognition in her portrayal in Douglas Fairbanks' United Artists picture, "The Gaucho," after which she played opposite Rod LaRocque in "Stand and Deliver"; then in D. W. Griffith's United Artists production, "Masquerade": and has just been loaned to Paramount to co-star with Gary Cooper in "The Wolf Song." She has appeared in (1929) "Lady of the Pavements," United Artists; "Where East Is East," Metro-Goldwyn-Mayer; "Tiger Rose," Warner Bros.; "Hell Harbor" (1930), United Artists; "Storm" (1930), Universal; "East Is West" Universal; "Resurrection," Universal; in 1931: "The Squaw Man," and "Cuban Love Song," MGM; "Men in Her Life," Columbia; "The Broken Wing" (1932), Paramount.

VERNELL, PEARL: Appeared in "Love in the Desert" (1929), Radio Pictures.

VERNON, FLORENCE: Played in Vitaphone No. 4287, "The Salesman."

VERNON, HOPE: Played in Vitaphone No. 2815.

VERNON, SUZY: Appeared in "The President" (1929), Edward L. Klein.

VERONINA, VERA: Appeared in "The Patriot" (1929), Paramount.

VIDOR, FLORENCE: b. Houston, Texas; h. 5 feet 4½ inches; brown hair and eyes; w. 118 pounds; p. Ida and John F. Arto, non-professionals; e. public schools and Convent of Sacred Heart in Houston; m. Jascha Heifetz, professional. Began her screen career by working for Vitagraph in a small part, having been introduced by Corinne Griffith, also of Texas. Her next engagement was with Fox in Frank Lloyd's "A Tale of Two Cities": then to Paramount for a year opposite Sessue Hayakawa; and in Cecil B. DeMille's "Old Wives for New"; also in "Till I Come Back to You." Then went to work for Ince in "Lying Lips" in 1921 and remained with that organization until Ince died. Then signed with Paramount and has been featured in "Are Parents People?" "Grounds for Divorce," "The Trouble with Wives," "The Grand Duchess and the Waiter," "Sea Horses," "Eagle of the Sea," "The Patriot," and "Tong War." Starred in "You Never Know Women," "The Popular Sin," "Afraid to Love," "The World at Her Feet," "One Woman to Another," "Honeymoon Hate," "Doomsday" and "The Magnificent Flirt," "Chinatown Nights" (1929), Paramount.

VOSSELLI, JUDITH: b. Spain, June 25; e. in England, Switzerland, France, Australia and America; h. 5 feet 6½ inches; w. 127 pounds; black hair and brown eyes. Ten years on the legitimate stage in New York. Entered pictures in 1929 in "The Rogue Song." Pictures: "Today," "Woman Who Dared," "Inspiration" and "Sunny." Also "Toast of the Legion" (1930), FN and "The Awful Truth" (1929), Pathe.

W

WALES, ETHEL: b. New York City; e. Wisconsin university; h. 5 feet 5½ inches; w. 136 pounds; brown hair, blue eyes; hy. bridge. Previous career: society. Entered pictures in 1920 through friendship with William and Cecil B DeMille; played in "Lulu Betts," "Covered Wagon," "Cradle Snatchers," "Bedroom Window," "Craig's Wife," "Perfect Crime," "Blue Skies" (1929, Fox; "The Saturday Night Kid" (1929), Paramount; Mrs. Redding in "The Doctor's Secret" (1929), Paramount; Mrs. Lindsay in "The Donovan Affair" (1929), Columbia; Virginia's mother in "Masks of the Devil," Sarah in "Loose Ankles," First National; Mrs. Truxton in "Girl in the Show"; "The Dude Wrangler" (1930), Sono Art-World Wide; "Under Montana Skies," Tiffany.

WALKER, BELLE: Played in "Song of Love" (1929), Columbia.

WALKER, CHARLOTTE: b. Galveston, Texas; e. at Collegiate Institute, Fort Edward, N. Y., specializing in dramatics; h. 5 feet 6 inches; w. 130 pounds: blond hair, blue eyes; hy. fishing. Was a motion picture star fifteen years ago. Was asked to play the leading role in Cecil B. DeMille's picture, "Warrens of Virginia," the play in which she was starring in New York at that time, but was unable to do so. Went to Hollywood to play in "Kindling." Starred in the first version of the "Trail of the Lonesome Pine," DeMille. Latest pictures include "Double Crossroads," Fox; "Three Faces East," Warner Bros.; "Scarlet Pages," Warner Bros.; "Paris Bound," Pathe; "Forever Free" (1930), United Artists, "South Sea Rose," Fox.

WALKER, POLLY: b. Chicago, Ill., 1908. Was original "Palm Beach Girl," in Follies. Was starred by George M. Cohan in "Billie," and the "Merry Malones." Went to Hollywood in 1929 to play the role of Loo Loo in "Hit the Deck," RKO.

WALLACE, GRACE: Played in "Nix On Dames" (1929), Fox.

WALLACE, KATHERINE: Appeared in "Illusion" (1929), Paramount; "Redheads" (1930), Pathe-Folly.

WALTERS, ETHEL: Appeared in "On With the Show" (1929), Warner Bros.

WARD, DOROTHY: b. Boston, Mass., December 4, 1911; e. Academy of the Assumption, Wellesley, Mass., Los Angeles public schools, Page School for Girls, South Pasadena, Cal.; b. 5 feet 1 inch; w. 105 pounds; brown hair, brown eyes. Entered pictures in January, 1928, when discovered by Margaret Livingston and Phyllis Haver while she was working during the Christmas vacation in Kress' 5 & 10 cent store in Hollywood; pictures include "The Godless Girl," Flapper in "The Flying Fool," Betty in "Joy Street" also Judy Revis in "Protection" (1929), Fox; "Words and Music."

WARD, KATHERINE CLARE: Appeared in 1929 in "Drag," "The Isle of Lost Ships," First National; "Midnight Daddies," World-Wide; "Call of the West" (1930), Columbia.

WARE, HELEN: b. San Francisco, Cal.; m. Frederick Burt. Stage experience in "Soldiers of Fortune," with Robert Edeson, "The Third Degree," "The Deserters," "The Price," "Trial Marriage," "Within the Law," "The Revolt," "The Escape" and "The Garden of Allah." Screen experience in "Cross Currents," for D. W. Griffith, "New Year's Eve," "Speakeasy," "Napoleon's Barber," "The Virginian," for Paramount, also "Half Way to Heaven" and "Slightly Scarlet," for Paramount; "One Night at Susie's" (1930), First National; "Abraham Lincoln" (1930), United Artists.

WARFIELD, KITTY: b. Cincinnati, Ohio; h. 5 feet 6 inches; dark brown hair and blue eyes; w. 120 pounds; p. Kitty Costello and George Callahan, non-professionals; e. Pittsburgh high school, University of Wisconsin and Pittsburgh; not married; hy. writing. Two years' stage experience in stock, New York City; two years' screen experience. Has appeared in United Artists' "She Goes to War," "The Gamblers," Warner.

WATKINS, LINDA: (1932), "Charlie Chan's Chance," "Cheaters at Play," "Sob Sister," "Good Sport," all Fox.

WATSON, ADELE: b. Minnesota; e. at St. Catherine's College, St. Paul, Minn., specialized in music and dramatics; h. 5 feet 7 inches; w. 135 pounds; long blond hair, dark blue eyes. Previous career: school principal, legislative assistant, bill clerk, assistant cashier of bank, stage and vaudeville. Entered pictures in 1918; pictures include "Rolling Home," "Tower of Lies," "Don't Doubt Your Husband," "Black Pearl" (1929), Rayart; "Blue Skies" (1929), Fox; played Miss Duncan in "The Very Idea" (1929), Radio Pictures; Miss Dunn in "Jazz Heaven," the secretary in "This Thing Called Love," also with Fox and Sennett productions.

WATSON, FANNY: Played in Vitaphone No. 925, "Bigger and Better."

WATSON, KITTY: Appeared in Vitaphone No. 925, "Bigger and Better."

WASHINGTON, MILDRED: Appeared in "Hearts in Dixie" (1929), Fox.

WEEKS, BARBARA: b. Boston, Mass., July 4, 1913; e. in New York City, specializing in singing and dancing; b. 5 feet 5 inches; w. 120 pounds; brown hair, blue eyes; hy. horseback riding. Stage career began at the age of 13; given a small part in a musical comedy, which was followed by "Ringside," a dramatic production; appeared with Eddie Cantor in "Whoopee." When "Whoopee" was being made into a motion picture, Ziegfeld sent for her. Was signed by Warner Bros. on a long term contract to form the nucleus of a stock company; has appeared in "Men of the Sky," "Man to Man," "Fifty Million Frenchmen," "Illicit" and "Ex-Mistress."

WELFORD, NANCY: b. London, England, May 31, 1904; h. 5 feet; blond hair and blue eyes; w. 100 pounds; p. Ada Loftus and Dallas Welford, professionals; e. private schools in London and New York City; hy. golf and swimming; m. F. Heath Cobb. Stage career: "Hitchy Koo," with Raymond Hitchcock; Ziegfeld "Follies," "Orange Blossoms," "Cinders," "Up She Goes," starred in "No, No, Nanette," "Rain or Shine," on coast. Entered pictures in 1929; lead in "Gold Diggers on Broadway," Warner Bros., and "The Phantom in the House," Continental.

WELLER, JADA: Appeared in "Betrayal" (1929), Paramount.

WELLS, MARIE: Stage career: Clementina in "The Desert Song," "Cradle Snatchers," and many other successes. Scren appearances: "The Desert Song," "The Song of the West" (1930), Warner Brothers.

WELSH, BETTY: b. New York City, October 12, 1908; h. 5 feet 1 inch; brown hair and eyes; w. 105 pounds; p. William J. Welsh, professional; e. in New York City; not married; hy. golf, tennis and swimming. Stage experience consists of one season of musical comedy in New York City. Entered films in 1925. Among the pictures in which she appeared are "Rough Riding Red," "Too Many Wives," "Come and Get It," "Out of the West," "Circus Days." She is now a free lance player, ingenue type.

WEST, EDNA: "Half Way to Heaven" (1929), Paramount.

WESTOVER, WINIFRED: b. San Francisco; e. in a convent at San Rafael, Cal., and Dominican College; h. 5 feet 3 inches; w. 128 pounds; blond hair, blue eyes; hy. tennis. Entered pictures in 1915 with D. W. Griffith and stayed with his company until the breaking up of the old Triangle company. Has played leads with Douglas Fairbanks, Monte Blue, Conway Tearle, Eugene O'Brien, Buck Jones, Bill Hart, Harry Carey, Charles Ray. Latest picture was "Lummox," United Artists.

WHITE, ALICE: r. n. Alva White; b. Paterson, N. J., August 28, 1907; b. 5 feet 2 inches; blond hair and brown eyes; w. 110 pounds; p. Marion Alexander, professional, and James F. White; e. Hollywood high school, and Roanoke college, Virginia; hy. dancing, swimming, riding, tennis, golf and jazz music. Has played in such pictures as "The Sea Tiger" with Milton Sills, bit player; as ingenue lead in "The Private Life of Helen of Troy" for First National; "Gentlemen Prefer Blondes" for Paramount; "Breakfast at Sunrise" for United Artists; "Three Ring Marriage," "Harold Teen" and "The Big Noise," and as featured player in "Show Girl," "Naughty Baby" and "Lingerie"; (1929) "Broadway Babies" and "Hot Stuff," "Girl from Woolworth's" (1929), "Naughty Flirt" (1930), "Playing Around" (1930), "Sweet Mama" (1930), FN; "Murder at Midnight," Tiffany.

WHITE, MARJORIE: b. Winnipeg, Can.; h. 4 feet 10½ inches; blond hair and blue eyes; w. 103 pounds; e. by private tutor; hy. jewelry. Appeared on the stage as child wonder at 4 years in a singing and dancing act. Made a vaudeville tour of the United States in an act known as the "White Sisters." After this joined the "Hello Lola Company." Recently completed an engagement in "Lady Fingers" in featured part. Has had two years screen experience, appearing in such films as "The Golden Calf" (1930), "Movietone Follies of 1930," "Sunny Side Up" (1929), "Just Imagine" (1930), Fox.

WHITE, THELMA: "A Night in a Dormitory" (1930), "Sixteen Sweeties" (1930), Pathe-Melody Comedies, first series; "Ride 'em Cowboy" (1930), Pathe-Folly Comedies.

WHITMORE, DOROTHY: Played in Vitaphone No. 2538.

WHITNEY, CLAIRE: Appeared in Vitaphone No. 921-22, "Room 909."

WHITNEY, RENEE: Appeared in "The Wild Party" (1929), Paramount.

WILLIAMS, ADA: b. Louisville, Ky., June 2, 1913; 5 feet 2¾ inches; blond hair and blue eyes; w. 115 pounds; e. St. Agatha Academy, Winchester, Ky., St. Joseph College, Miami, Fla.; not married; hy. dancing. No stage experience. Began screen experience with Fox in 1928 and has appeared in "Joy Street," "None but the Brave," "Common Clay" for Fox in 1930; "East is West" (1930), Universal; in 1931: "Many a Slip," "Up for Murder," "Iron Man," "Heaven on Earth," "Spirit of Notre Dame," "Impatient Maiden": in 1932: "Night World" and "Laughing Boy," all Universal.

WILLIAMS, KATHLYN: b. Butte, Mont.; h. 5 feet 5 inches; blonde hair and gray-blue eyes; w 128 pounds; e. Butte Central high school and the Wesleyan university in Helena, Mont.; m. Charles Eyton, professional; hy horseback riding; (1929) "A Single Man" and "The Single Standard," Metro-Goldwyn-Mayer" "Wedding Rings," First National; "Road to Paradise" (1930), First National.

WILLIAMS, LUCILLE: Played in "Half Way to Heaven" (1929), Paramount; in 1930 under one year contract to Pathe Studio, making the following short subjects: "Dangerous Youth," "What a Time," "Breakfast in Bed," "Her Hero," "All's Well," in 1931: "Travelling Husbands," Radio, "Lawyer's Secret," Paramount; "Wicked," Fox, "Lost Squadron," RKO

Key to Abbreviations

b. - - - - - - - - - - - - - - - - born
div. - - - - - - - - - - - - - - divorce
e. - - - - - - - - - - - - - - - educated
h. - - - - - - - - - - - - - - - - height
hy. - - - - - - - - - - - - - - - hobby
m. - - - - - - - - - - - - - - - married
p. - - - - - - - - - - - - - - - parents
r.n. - - - - - - - - - - - - - - real name
w. - - - - - - - - - - - - - - - - weight

WILSON, LOIS: b Pittsburgh, Pa.; h. 5 feet 5½ inches; light brown hair and hazel eyes; w. 122 pounds; p. Constance Cooling and Andrew Kenley Wilson, non-professionals; e. Alabama high school and Alabama Normal; not married. Stage experience in Los Angeles appearing in "The Queen's Husband," "Gossipy Six," "Spread Eagle" and "Mary's Other Husband." Screen experience of 12 years consists of various roles in "The Covered Wagon," "Lulu Betts," "What Every Woman Knows," "Manslaughter," "French Dressing," "On Trial" and "The Gamblers"; appeared in Paramount-Christie talking short features, "Advice to Husbands" and "A Bird In the Hand"; (1929) "Object Alimony," Columbia; "Wedding Rings," First National; "Conquest" and "Kid Gloves," Warner Bros.; "Furies" (1930), First National; "Lovin' the Ladies" (1930), Radio Pictures; "Once a Gentleman," Sono Art-World Wide; "For Love or Money" (1930), Paramount-Christie Talking Plays; Vitaphone No. 2237, "Miss Information"; (1932), "Law and Order," U.

WINDSOR, ADELE: Appeared in "Frozen Justice" (1929), "Girl from Havana" (1929), Fox.

WINDSOR, CLAIRE: r. n. Claire Viola Cronk; b. Coffee City, Kan.; h. 5 feet 6 inches; blond hair and blue eyes; w. 126 pounds; p. Ella and G. E. Cronk, non-professionals; e. Broadway high school, Seattle, Wash., and Washington College, Topeka, Kan., also studied voice and piano at Cohn's Conservatory of Music, Seattle, Wash.; hy. collecting perfumes, antiques, painting and tennis. Started picture career as an extra on the Lasky lot until Allan Dwan signed her to appear in stock at First National. Due to an illness she lost out on many parts under this contract but Lois Weber looking for a leading woman in "What Do Men Want" engaged her to play the role. She then changed her name to Windsor. Made five pictures for Lois Weber and was later signed by Goldwyn for a five year contract. At the termination of this contract she signed with Tiffany-Stahl, with the privilege of working for other studios. Played opposite Victor McLaglen for Fox in "Captain Lash," "Midstream" (1929), Tiffany-Stahl. Touring the country with Al Jolson's stage show "Wonder Bar."

WING, MRS. WONG: Appeared in 1929 in "Where East Is East," Metro-Goldwyn-Mayer; "Chinatown Nights," Paramount.

WINTER, LASKA: b. St. Louis, Mo.; h. 5 feet 2 inches; w. 115 pounds; brown hair, black eyes. Screen career: "Fashion Madness," "The Satin Woman," "The Tender Hour," "The Marriage Cheat," "The Night of Love," "Shipwrecked," "Rocking Moon," "Tides of Passion," "Seven Footprints to Satan" (1929), First National; Fu Mela in "The Mysterious Dr. Fu Manchu" (1929), Paramount; Inmada in "The Rescue" (1929), United Artists; Douglamania in "Frozen Justice" (1929), Fox.

WINTERS, SALLY: Appeared in "Law of the Mounted" (1929), Syndicate.

WINTON, JANE: b. Philadelphia, Pa., October 10, 1905; e. Darlington Seminary, West Chester, Pa.; prepared to enter Bryn Mawr College, but ran away from home; h. 5 feet 5½ inches; w. 120 pounds; auburn hair, green eyes; hy. riding; m. Charles Kenyon. Previous career: dancer in Fokine Ballet; special show girl in Ziegfeld "Follies"; Providence stock company. Entered pictures in 1925 when Zukor and Lasky suggested that a test be made of her after seeing her in the "Follies." Screen career: "Don Juan," Warner Bros.; "The Gay Old Bird," Warner; "The Monkey Talks," "Sunrise" (1928), Fox; "Nothing to Wear" (1929), Columbia; Vera in "Scandal" (1929), Universal; Babe in "Captain Lash" (1929), Fox; "The Beloved Rogue" (United Artists), "The Crystal Cup," "Burning Daylight," "The Yellow Lily," Lady in "In the Next Room," Fern in "Furies" (1930), First National; "Bare Knees," "The Fair Co-Ed," "The Patsy," Dona Clara in "The Bridge of San Luis Rey," Flo Thompson in "Melody of Love," "Hell's Angels" (1930), United Artists.

WONG, ANNA MAY: b. California, January 3, 1907; e. Hollywood; h. 5 feet 4½ inches; w. 120 pounds; blue black hair, brown eyes; full blood Chinese; hy. golf. Pictures include "Old San Francisco," "Forty Winks," "Across to Singapore," "Chinatown Charlie," "Show Life," "Toll of the Sea," "Mr. Wu," "The Thief of Bagdad," "Piccadilly" (1929), World Wide; has been appearing in English and German productions for the past two years; just returned to the United States under contract to Paramount, with "Shanghai Express" as the first picture.

WOOD, JEANNE: "The Richest Man in the World" (1930), MGM; "Sins of the Children" (1930), MGM.

WOOD, JUDITH: (1931), "Working Girls," Paramount.

WOOD, PEGGY: b. Brooklyn, N. Y.; e. Brooklyn, has traveled all over Europe, America, West Indies and parts of South America; h. 5 feet 6 inches; w. 130 pounds; brown hair, blue eyes. Stage actress in "Maytime," "Buddies," "The Clinging Vine," "Candida," "Merchant of Venice." Appeared in one picture with Will Rogers in 1919; returned to screen in 1929 in role of Bridgette in "Wonder of Women," MGM.

WOODS, OLGA: "Fifty Miles from Broadway" (1930), "Rubeville Night Club" (1930), Pathe-Golden Rooster Comedies.

WOODSTEN, ELLEN: "So This Is London" (1930), Fox.

WORTH, BARBARA: b. Cincinnati, Ohio; e. Cincinnati; h. 5 feet 4 inches; w. 118 pounds; brown hair, blue eyes. First screen work in "An Old Sweetheart of Mine," Metro. Has appeared in "The Fearless Rider," "On Your Toes," "The Prairie King," "Fast and Furious," "Below the Deadline" (1929), Chesterfield; "Fury of the Wild" (1929), Radio; "Plunging Hoofs" (1929), Universal; "The Bachelors Club" (1929), General Pictures; "The Prince of Hearts."

WORTH, LILLIAN: Appeared in "Stairs of Sand" (1929), Paramount; "The Steel Highway" (1930), Warner Bros.

WRAY, FAY: b. Alberta, Canada; h. 5 feet 3 inches; brown hair and blue eyes; w. 114 pounds; p. Vina M. and Jerry H. Wray, non-professionals; e. Hollywood high school; m. John Monk Saunders, author and screen writer; hy. tennis and music. Played a part in the famous "Pilgrimage Play" in Hollywood in the summer of 1923. Started screen career at Century studios, where she appeared as leading woman in "Gasoline Love"; then a lead at Fox with Robert Gordon in September, 1923; lead in a five reel independent feature and one picture with Hal Roach which resulted in a six months' contract. At the expiration of this contract she was a Western leading woman for Universal. On June 7, 1926, Erich Von Stroheim started shooting on "The Wedding March" with Fay Wray in the leading role. She was then put under contract by Paramount in February, 1927. Has appeared in "The Street of Sin," "The Legion of the Condemned," "The First Kiss" and "Four Feathers" for Paramount; (1929) "Thunderbolt," "Behind the Makeup" (1930), "The Border Legion" (1930), "Pointed Heels" (1929), "The Texan" (1930), "The Sea God" (1930), Paramount; "Captain Thunder" (1930), Warner Bros.

WRIGHT, HELEN: b. Florence, Kan., July 28, 1906; h. 5 feet 4½ inches; brown hair and blue eyes; w. 110 pounds; e. Long Beach high school; hy. swimming and dancing. She was named for an operatic career but gave it up to work. Stage training in prolog work at the Criterion theatre in Los Angeles, with Publix prologs in New York City for four years and with Earl Carroll's "Revues." First film experience was lead in "Dames Ahoy" for Universal, to whom she went under a long term contract; "Spurs" (1930), Universal.

WYCHERLY, MARGARET: b. London, England; e. Boston Latin School; h. 5 feet 5½ inches; w. 127 pounds; dark hair, brown eyes; hy. tennis. Previous career: legitimate and vaudeville actress; created role of Mme. La Grange in "Thirteenth Chair," "June Clegg," "Adding Machine," "Back to Methusaleh," "Six Characters in Search of an Author." Entered pictures in 1929; was Rosalie La Grange in "Thirteenth Chair" for MGM.

Key to Abbreviations

b.	born
div.	divorce
e.	educated
h.	height
hy.	hobby
m.	married
p.	parents
r.n.	real name
w.	weight

Y

YAMAOAKA, IRIS: Appeared in "China Slaver" (1929), Trinity.

YOLTZ, GRETA: b. Galveston, Texas; e. Ursuline Convent, Galveston, Texas. Stage career: dramatic, stock, vaudeville, musical comedy. Screen career: formerly known as Eileen Sedgwick; "Phantom of the Opera," "Hot Heels," "When Danger Calls," "A Girl In Every Port."

YORKE, EDITH: r. n. Edithe Byard; b. Croyden, England, Dec. 23; e. London, England; m. Stage experience in England and America. Has appeared in films made by Paramount, First National, Goldwyn, Ass. Exhibitors, Metro-Goldwyn-Mayer, Vitagraph, Warner Brothers, Tiffany, Fox, Chadwick, Rayart and Universal. Appearances in the following productions: "Sensation Seekers," "Timid Terror," "Satan and the Woman," "Making the Varsity," "Port of Missing Girls," "His New York Wife," "Rustlers Ranch," "Heart of a Coward," "Belle of Broadway," "Fugitives," "The Valiant," "The Love Racket" (1929), First National; "City Girl" (1930), Fox; "Phantom of the Opera" (1929), Universal.

YOUNG, CLARA KIMBALL: b. Chicago, Ill.; h. 5 feet 6 inches; dark hair and brown eyes; e. St. Xaviers academy, Chicago. Stage experience started at the age of 3 years. Appeared in vaudeville, stock and plays. Screen experience with Vitagraph and made "My Official Wife," then organized her own company and appeared in "Cheating Cheaters," "The Easiest Way," "Eyes of Youth," "Mid Channel," "Straight from Paris" and "Forbidden Woman." In Hollywood.

YOUNG, LORETTA: r. n. Gretchen Young; b. Salt Lake City, Utah; h. 5 feet 5 inches; w. 109 pounds; light brown hair and blue eyes, e. Ramona Convent in Alhambra, Cal., and private tutor Mrs. Arthur Holiday; div. Grant Withers; hy. dancing and flying. Her screen career started by accident answering a call to Mervyn LeRoy, First National director, which was for her sister Polly Ann, who was out of town at the time. She was accepted and given a small role in "Naughty but Nice." Her first real experience was a screen role with Fanny Ward at the age of four. She played the lead for Lon Chaney in "Laugh, Clown, Laugh" and also the lead in "The Squall." She was selected a Wampas Baby Star for 1929 with her sister Sally Blane. Among her recent pictures are "Scarlet Seas," with Richard Barthelmess; "The Girl in the Glass Cage," "Fast Life," "Careless Age" (1929), "Forward Pass" (1929), "Loose Ankles," "The Right of Way" (1930), "Road to Paradise" (1930), "The Squall" (1930), First National; "The Second Floor Mystery," Warner; "The Ruling Voice," "The Honorable Mr. Wong," "Big Business Girl," "I Like Your Nerve"; (1932), "Play Girl," "Taxi," Warner.

YOUNG, OLIVE: b. St. Joseph, Mo., June 21, 1907; h. 5 feet 2 inches; black hair and brown eyes; w. 100 pounds; p. Evelyn and M. E. Young; e. Christian College, Columbia, Mo.; stage experience: short time in vaudeville. Screen experience in China, Straits Settlement, Dutch East Indies and America. Has appeared in "Trailing Trouble" (1930), Universal; "Ridin' Law" (1930), Big 4 Corporation; "The Man Who Came Back."

YOUNG, POLLY ANN: b. Denver, Col., Oct. 25, 1908; e. Catholic day and boarding schools, Ramona Convent; h. 5 feet 2 inches; w. 110 pounds; brown hair, hazel eyes; hy. tennis. Screen career: "Bellamy Trial," dancer in "Masks of the Devil," "Rich People," "Tanned Legs."

YVES, CHRISTIANE: b. Paris, France, Feb. 26, 1905; h. 5 feet 3 inches; dark brown hair and dark green eyes; w. 106 pounds; e. Sorbonne University, Paris; not married; hy. likes to read, paint, also writes. Has had no stage experience. Screen experience consists of four years in pictures in Paris and Hollywood, taking part in "Ben Hur" and "Confessions" for Metro-Goldwyn-Mayer, also took part of Fleurie in "They Had to See Paris." Was elected Queen of Latin Quarter in Paris, 1926; appeared in "Slightly Scarlet" (1930), Paramount.

THREE AND FOUR-REEL SHORT FEATURES—A 1932 EXPERIMENT

The motion picture industry at the opening of 1932 was engaged in an experiment in a new unit of product, the three and four-reel "short." It is in part a resultant of the double feature wave, in part an endeavor to lift the short feature in prestige and earning power.

First in this departure was Metro-Goldwyn-Mayer with its Laurel and Hardy comedy, "Beau Hunks," in four reels, which made its debut in support of the timorous Broadway presentation of Douglas Fairbanks' "Around the World in Eighty Minutes." Many other productions of equivalent time units were in production or contemplated among other producers.

This development was a cycle manifestation of motion picture evolution. The "super short" in three or four reels of today occupies the same screen time as the "feature" of yesterday—yesterday being the period of 1910-14 when the motion picture theatre was evolving from the nickelodeon and the full length drama was growing up from the one and two-reel programs of the store show era.

Definite plans for production of an experimental number of three and four-reel shorts were formulated by Educational, Columbia and Metro-Goldwyn-Mayer, and will make available more than 20 such productions. Similar plans may be formulated by other short subject producers for 1932-33.

Plans for six comedies of three or four reels were completed by Educational with Mack Sennett producing, the first being an Andy Clyde. Educational henceforth will maintain a policy of permitting future productions to run in accordance with the value of the story, regardless of the length of the completed picture, E. W. Hammons, president, announced.

Such a policy of MGM at the Hal Roach studio will be continued, according to Fred Quimby, MGM short subject sales manager. The policy will result in approximately half of the 40 Roach pictures running to lengths of three or four reels. Four of eight Charlie Chase comedies have been three reelers, two of eight Boy Friend comedies have run to three reels, and four of eight Laurel and Hardys have run in excess of two reels.

Quimby pointed out that half of the Roach comedies ran over two reels in 1930.

Columbia announced it would distribute six travelogues of three and four-reel length, made by Wafilms. The "featurettes" will be utilized primarily as a basis for Columbia's experiments in reducing short subject sales losses in double featuring strongholds.

Universal's four-reel comedy, "First to Fight," with Slim Summerville, was to determine the box office value of productions of that length.

FIRST DIVISION
EXCHANGES, INC.

THE WORLD'S LEADING INDEPENDENT

Distributing the
SIR ARTHUR CONAN DOYLE

SHERLOCK HOLMES
- THRILLERS -

THE FATAL HOUR	THE SPECKLED BAND
HOUND OF THE BASKERVILLES	THE MISSING REMBRANDT
(Dialogue by Edgar Wallace)	(with Arthur Wontner)

U. S. RIGHTS CONTROLLED BY FIRST ANGLO CORP.

"SHERLOCK HOLMES" is presold . . . to 20,000,000 Radio Listeners over an N. B. C. National Hook-up three times each week . . . Over 1,000,000 Volumes Published in America and Printed in 17 Foreign Languages. . . . Recommended for Supplementary Reading by Every High School and Grammar School in the Country. . . . "The Hound of the Baskervilles" . . . broadcast in serial form for a period of six weeks.

Metropolitan Distributors of

MONOGRAM
Noiseless Recording Pictures

* * *

ARGOSY MULTICOLOR DRAMAS

HEADLINE ATTRACTIONS

* * *

WEISS BROS. STAR SERIES
ARTCLASS SUPREME SPECIALS

Individually sold and Individually exploited

ROADSHOW ATTRACTIONS and the product of all WORTHY INDEPENDENTS

Producers desiring distribution communicate with

FIRST · DIVISION EXCHANGES

Albany-Buffalo-Washington-Philadelphia and New York City
HARRY H. THOMAS, President 1600 Broadway New York City

MALE PLAYERS

AARONSON'S COMMANDERS: Metro Movietone Act No. 696.

ABBOTT, AL: Vitaphone No. 2703, "The Small Town Ramblers."

ACKROYD, JACK: Appeared in (1929), "The Isle of Lost Ships," First National; "Dawn Patrol" (1930), First National.

ADAIR, ROBERT: b. San Francisco, Cal., January 3, 1900; h. 6 feet 1 inch; brown hair and eyes; w. 210 pounds; e. Harrow School, England, specializing in academic course; married; hy. swimming, tennis and aviation. Has lived in San Francisco, London, Seville, Paris, New York and Los Angeles. Has appeared in vaudeville, musical comedy and stock in United States. Entered pictures in 1929 to play role of Captain Hardy in "Journey's End," Tiffany. Leading role in "Raffles," United Artists.

ADAMS, ERNIE: Appeared in (1929) "Stool Pigeons," Columbia; "One Splendid Hour," Excellent; "What a Night," Paramount; "The Storm" (1930), Universal.

ADAMS, JACK: b. Hastings, Neb.; September 8, 1879; h. 5 feet 9 inches; brown hair and gray eyes; w. 150 pounds; p. Anna M. Ebersole and Henry H. Rutt, non-professionals; e. Roseland school and Northwestern university, Chicago; m. Edna Patton, non-professional; hy. swimming, motoring and art. Fifteen years stage experience appearing in Charles Frohman's "The Gypsy Girl" and "Cleopatra"; also in stock. Has appeared in "Behind Closed Doors," and "Times Square," "Upper Cut," "The Battle of the Century" and "Sugar Daddy."

ADAMS, JIMMY: "Office Scandal" (1929); "The Grand Parade" (1930), Pathe. Many shorts.

AGNEW, ROBERT: b. Louisville, Ky.; h. 5 feet 8½ inches; brown hair and blue eyes; w. 145 pounds; e. San Antonio, Texas; spent early life on ranch. Stage career: featured in "Children of France." Screen work with Paramount, Fox, MGM, Columbia, First National, Warner Bros. Among his pictures are "Silk Legs," "The College Hero," "Slightly Used"; 1930 pictures include "The Naughty Flirt," First National; "French Kisses," Educational, Tuxedo Talking Comedies; "Pick 'Em Young," Pathe, Melody Comedies, first series; "Mind Your Business," Pathe, Melody Comedies, second series; "Hold the Babies," Pathe, Rainbow Comedies.

AHERN, WILL: Vitaphone No. 952, "On the Rancho."

AHLERT, FRED A.: "The Song Writers Revue," Metro Movietone Act.

ALBERNI, LUIS: "The Santa Fe Trail" (1930), Paramount; "Children of Dreams" (1930), Warner; in 1931: "Svengali," "The Mad Genius," "The Last Flight" and "I Like Your Nerve," Warner; "Sweepstakes," RKO Pathe; "Manhattan Parade," Warner; "1 Surrender Dear," Mack Sennett.

ALBERS, HANS: "The Blue Angel," UFA.

ALBERTI, FRITZ: "White Devil," UFA.

ALBERTSON, FRANK: b. Fergus Falls, Minn., February 2, 1909; e. Puyallup, Washington, and Hollywood high schools; h. 5 feet 9 inches; w. 145 pounds; dark brown hair and blue eyes. Started in pictures in 1922 under James Cruze. Signed Fox contract in 1928. Parts in "Prep and Pep," "The Farmer's Daughter," "Salute" and "Words and Music" (1929), Fox; co-featured with Helen Twelvetrees in "Blue Skies"; "Son of the Gods" (1930), First National; "The Big Party" (1930), "Born Reckless (1930), "Men Without Women" (1930), "So This Is London" (1930), "Wild Company" (1930), Fox.

ALBRIGHT, BOB, "OKLAHOMA": Vitaphone No. 910, and his Rodeo Do Flappers.

ALBRIGHT, HARDIE: (1931) "Heartbreak," "Skyline," Fox.

ALBRIGHT, WALLY, JR.: Appeared in 1929 in "The Case of Lena Smith," Paramount; "Thunder," "The Wonder of Women." MGM.

ALDEN, JOHN: Appeared in "Making the Grade," Fox.

ALDERSON, ERVILLE: Appeared in "Fazil" (1928), Fox; "Speakeasy" (1929), Fox; "Guilty" (1930), Columbia; "The Bad Man" (1930), First National; "The Lash" (1930), First National; in 1931: "Too Many Cooks," Radio; "Arrowsmith," Samuel Goldwyn; "Shanghaied Love," Columbia; "Alias the Doctor," First National.

ALDINE, JIMMY: b. Pearl River, N. Y.; e. high school at Leonia, Palisades Park, N. J. Screen experience started with an appearance in "Down to the Sea in Ships." Under contract to Pathe; also in "The Leatherneck," "The Office Scandal," "The Sophomore" and "This Thing Called Love."

ALEXANDER, BEN: r. n. Nicholas Benton Alexander; b. Goldfield, Nev., May 26, 1911; h. 5 feet 10 inches; blond hair and blue eyes; w. 145 pounds; p. Beth and Nicholas Alexander; e. Hollywood high school and University of California; not married; hy. tennis, swimming and collecting guns. At 4, "Hearts of The World." Under contract (1912-14) First National; 1923-4-5: "Penrod and Sam," "Boy of Mine," "Self-made Failure," "All Quiet on the Western Front" (1930), Universal; in 1931: "A Wise Child," MGM; "Many a Slip," Universal; "Are These Our Children?" Radio; "Mystery Ship," Pathe; "High Pressure," Warner.

ALEXANDER, GEORGE: "Love Waltz," UFA.

ALEXANDER, RICHARD: b. Dallas, Texas, November 18, 1902; e. in Dallas; h. 6 feet 3 inches; w. 225 pounds; brown hair, blue eyes; hy. handball and swimming. No stage experience. In 1929 appeared in "The Sin Sister," Fox, "The Viking," Metro-Goldwyn-Mayer; "The Godless Girl," Pathe; in 1930 in "City Girl," "Lone Star Ranger," Fox; Universal's "All Quiet on the Western Front," "See America Thirst," and "Are You There?"

ALEXANDER, ROSS: b. Brooklyn, N. Y.; h. 6 feet 1¼ inches; brown hair and blue eyes; w. 160 pounds; hy. swimming, the theatre and soccer football. While still at school, studied and acted under Hugh William Towne in his little Theatre in Rochester, N. Y. When 17 went to New York to study at the Packard Theatrical Agency. At 18 played juvenile role with Blanche Yurca in "Enter Madame." Stage plays are: "The Ladder," "Night Hostess," "Let Us Be Gay," "That's Gratitude," "After Tomorrow." Signed with Paramount, first picture "The Wiser Sex."

ALEXIS, DEMETRIOS: b. Alexandria, Egypt, December 1, 1899; h. 6 feet 1 inch; dark brown hair and eyes; w. 175 pounds; p. non-professionals; e. Athens, Greece; not married; hy. music, art and riding. Stage experience in foreign countries, and appeared in "Dream Faces" and "Devil's Plum Tree." Screen experience includes roles in "Red Dance," "Sabanesque" and "The Red Sword."

ALLAN, HUGH: r. n. Allan Hughes; b. Oakland, Cal., November 5, 1903; h. 6 feet; black hair and brown eyes; w. 160 pounds; e. Fremont high school, Oakland, Cal.; hy. swimming and riding. Previous career with Cunard steamship line and in amateur theatricals. Screen career: "Dress Parade," "Hold 'Em Yale," Pathe; "Little Annie Rooney," United Artists; "What Happened to Father," "Good Time Charley," "Beware of Married Men," Warner Bros.; "Wild Beauty," Universal; "Voice in the Storm," "Object Matrimony," "Object Alimony," Columbia; co-starred in two serials, "The Tiger's Shadow," and "The Fire Detective"; Midshipman Duncan in "Annapolis"; "Sin Town" (1929), "A Royal Flush" (1930), Pathe.

ALLEN, FRED: b. New York, April 8, 1866; h. 6 feet; gray hair and blue eyes; w. 200 pounds; p. H. A. and John Allen, non-professionals; e. Johns Hopkins university, Baltimore, and Columbia college; not married; hy. golf. Stage experience: wrote and appeared in his own plays with Madam Modjeska and Edwin Booth. Wrote and appeared in "Head of House" and "Master Power." Screen experience began in 1914 with Universal. Was in stock for five years and also appeared in "Flying Fleet" and "Speedway." Free-lance player.

ALLEN, DON: Appeared in "The Exalted Flapper" (1929), Fox.

ALLEN, FRED: Vitaphone No. 1025, "The Still Alarm"; also in No. 903.

ALLEN, HARRY: Appeared in "Adorable Cheat" (1929), Chesterfield; "In Old California" (1930), Audible Pictures; "Dawn Patrol" (1930), First National.

ALLEN, SAM: Screen career: "Blackjack," "The Sea Wolf" (1930), Fox; "Death Valley," First Division; "Bashful Buccaneer," "Midnight Limited," "Call of the Klondike," Rayart; "The Sea Beast," Warner Bros.; "Mother," FBO.

ALLISTER, CLAUD: b. London, England; e. at Felsted, Essex, England, specializing in Greek and Latin; m. Barbara Fay, professional; h. 5 feet 10½ inches; w. 144 pounds; light brown hair, blue eyes; hy. swimming and horseback riding. Stage experience in London and New York City. Entered pictures in 1929. Appeared in stage play, "The Play's the Thing," and was selected by Bayard Veiller for the screen version of "The Trial of Mary Dugan." Played the role Algy. in "Bulldog Drummond," Spoofy in "Three Live Ghosts," Duke Otto in "Monte Carlo," Lord Rumblesham in "Floradora Girl," Francis in "Czar of Broadway, Johnny Jason in "Captain Applejack," also in "Charming Sinners" (1929) "Slightly Scarlet" (1930), Paramount; "In the Next Room" (1930), First National: "Such Men Are Dangerous" (1930), Fox; "Reaching for the Moon" (1930), United Artists; in 1931: "Meet the Wife," Christie; "Papa Loves Mamma," Universal.

ALTINGEN, HEINZ: Appeared in "Life of Beethoven" (1929), Film Arts Guild.

ALVARADO, DON: r. n. Jose Paige; b. Albuquerque, N. M., November 4, 1904; h. 5 feet 11 inches; black hair and brown eyes; w. 160 pounds; p. Marie Antoinette Alvarado and Candido Paige, non-professionals; e. Albuquerque high school; m. non-professional; hy. horseback riding and tennis. Has appeared in such pictures as "Loves of Carmen," with Dolores Del Rio for Fox; in "Breakfast at Sunrise," with Constance Talmadge, and in "Drums of Love," a D. W. Griffith production for United Artists; (1928) "The Apache," and "Driftwood," Columbia; (1929) "The Bridge of San Luis Rey," Metro-Goldwyn-Mayer; (1930), "The Bad One," "Forever Yours," United Artists; "Captain Thunder," Warner Bros.

ALVAREZ, LOUIS: Appeared in "Midstream" (1930), Tiffany-Stahl.

AMES, FLOYD: Appeared in "Forty-Five Calibre War" (1929), Fox.

AMES, LIONEL "MIKE": Vitaphone No. 977, "The Varsity Vamp."

AMES, ROBERT: b. Hartford, Conn.; h. 5 feet 10 inches; blond hair and blue eyes; w. 155 pounds; e. Hartford high school; m. Marion Oakes; hy. golf. Stage and screen experience. Entered pictures in 1925. his last four being "Without Mercy," "Wedding Song," "Three Faces East" and "Crown of Lies." Has appeared in (1929) "Voice of the City," "Marianne," Metro-Goldwyn-Mayer; "Rich People," Pathe; "Black Waters," World Wide; "Nix on Dames," "The Trespasser," United Artists; in 1930 in "Holiday," Pathe; "Double Cross Roads," "Not Damaged," Fox; "A Lady to Love," MGM. Died in 1932.

Key to Abbreviations

b.	born
div.	divorce
e.	educated
h.	height
hy.	hobby
m.	married
p.	parents
r.n.	real name
w.	weight

AMOS: r. n. Freeman F. Gosden. b. Richmond, Va., May 5, 1889; e. high school in Richmond and in private school, Atlanta, Ga.; married and has two children. Has held such positions as salesman and radio-electrician. First stage experience was in 1920 when he joined a booking company that staged amateur theatricals. This company brought him to Chicago in 1923. He was associated in this company with Charles J. Correll. In 1925 they did a sketch over radio station WEBH in Chicago and later in the same year were signed with WGN in Chicago as staff artists under the team name of Correll and Gosden. In January, 1926, they originated their first negro dialect. They went on the air with WGN as "Sam 'n' Henry" and continued with this act until 1928. They were then signed by WMAQ, the Chicago Daily News Station, to broadcast the same sketch and later changed the name to Amos 'n' Andy. In 1929 they signed with the National Broadcasting Company. In 1930 they went to Hollywood and made their first screen appearance for RKO Pictures in "Check and Double Check."

ANDERSON, C. E.: Appeared in "California Mail" (1929), First National; "The Lariat Kid," Universal.

ANDERSON, FREDDY: "Half Way to Heaven" (1929), Paramount.

ANDERSON, LYNN: Appeared in "Law of the Mounted" (1929), Syndicate.

ANDERSON, PHILIP: Appeared in "Redskin" (1929), Paramount.

ANDERSON, ROBERT: Appeared in 1929 in "White Shadows of the South Seas," Metro-Goldwyn-Mayer; "Clear the Decks," Universal.

ANDY: r. n. Charles J. Correll. b. Peoria, Ill., February 3, 1880; e. high school; p. non-professionals. First stage experience was in 1918 when he joined a booking company that staged amateur theatricals. He stayed with this company until 1923 when the company came to Chicago. In 1920 Freeman F. Gosden joined the company. In 1925 the pair did a sketch over radio station WEBH in Chicago. Later in 1925 they signed with WGN as staff artists and remained in that capacity until January, 1926 when they originated their first Negro dialect. They were known on the air as Sam 'n' Henry and in 1928 went to radio station WMAQ to broadcast the same sketch. In 1929 they were signed by the National Broadcasting Company and are now known as Amos 'n' Andy. In 1930 they were brought to Hollywood by RKO Pictures and made their first screen appearance in the all talking picture, "Check and Double Check."

ANTHONY, JOHN: Appeared in "Great Power" (1929), Franklin Warner.

APFEL, OSCAR C.: b. Cleveland, Ohio. Stage career; producer and director, Chicago Opera House, Detroit, Cleveland, Pittsburgh, Buffalo. On screen for World, Lasky, Fox, Selig, Arrow, Producers Security, Hodkinson, Metro, Oscar Apfel Productions, Truart, Action Pictures. Pictures include: "When Seconds Count," Rayart; "The Valley of Hunted Men," Action Pictures; "Code of the Country," Pathe; "Cheaters," Tiffany; "Hurdy Gurdy," Roach; the following in 1929: major in "Marianne," MGM; Canfield in "Not Quite Decent," Fox; German general in "True Heaven," Fox; manager in "Halfway to Heaven," Paramount; "Smiling Irish Eyes," First National; 1930 pictures include "Man Trouble," Fox; "Abraham Lincoln," United Artists.

ARDATH, FRED AND CO.: Vitaphone No. 2255, "Men Among Men."

ARDELL, FRANKLYN: "Love, Honor and Oh Baby" (1929), Pathe, Manhattan Comedies; first series.

ARLEDGE, JOHN: r. n. Johnson Lundy Arledge; b. Crockett, Texas, March 12, 1907; h. 5 feet 10½ inches; gray eyes and blond hair; w. 143 pounds; p. Mrs. Johnson Arledge, non-professional; e. University of Texas; hy. music. Stage experience: Vaudville 2 years, stock, Belasco, Los Angeles, 2 plays. Entered films April, 1931, with Fox. Pictures include: "Young Sinners," "Daddy Long Legs," "Heartbreak," "Spider."

ARLEN, RICHARD: b. Charlottesville, Va.; h. 5 feet 11 inches; medium brown hair and grey eyes; w. 161 pounds; p. Mary and James van Mattimore, non-professionals; e. high school in St. Paul, Minn., St. Thomas College and the University of Pennsylvania; no stage training; m. Jobyna Ralston, screen actress; hy. golfing, swimming, riding and tennis. Screen experience consists of appearance in the following Paramount productions: "In the Name of Love," "Behind the Front," "The Enchanted Hill," "Padlocked," "She's a Sheik," "Feel My Pulse," "Under the Tonto Rim," "Ladies of the Mob," "Beggars of Life," "Manhattan Cocktail" and "Four Feathers"; (1929) "Dangerous Curves," "The Man I Love"; "Thunderbolt," "The Virginian" and in 1930 in "The Border Legion," "Burning Up," "Dangerous Paradise," "The Light of Western Stars," "Paramount on Parade," "The Santa Fe Trail," "The Sea God," "Touchdown," "Wayward."

ARLISS, GEORGE: b. London, England. Started stage career very young, and formed an amateur dramatic society of his own. He was then acting with Mrs. Patrick Campbell and becoming popular with audiences. Was then discovered by George C. Tyler, American producer and taken to the U. S. with Mrs. Campbell on a planned four month American tour. This was in 1901 and his success was so great he stayed here in the U. S. A. making appearances in "The Second Mrs. Tanqueray," "The Notorious Mrs. Ebbsmith"; then for David Belasco in "Darling of the Gods," opposite Blanche Bates. Then was leading member of Mrs. Fiske's notable Manhattan Company for several seasons, as Steyne in "Becky Sharp," Raoul Berton in "Leah Kleschna" and Brack in "Hedda Gabler." Also played in "The Devil," under Franz Molnar, and W. J. Locke's "Septimus," and his great-

THE BIG BOX OFFICE PULL for 1932-1933

MAGNETIC

32

MONOGRAM

HE-MAN HITS

Showmen who know opportunity when they meet it are going to see the box office value of Monogram's Magnetic 32 for 1932-33.

Here is a production schedule of 32 first-class pictures, based on fiction stories and stage plays that have made their impressions on millions . . . and are ready to make millions more . . . in cash!

It is an independent production schedule based on showmanship and good judgment.

WHEN YOU PLAY MONOGRAM'S MAGNETIC 32 YOU WILL CASH IN with BIGGER PULLING POWER AND BETTER GROSS AT THE BOX OFFICE!

MONOGRAM PICTURES CORPORATION

W. RAY JOHNSTON, President

723 SEVENTH AVENUE
NEW YORK

FOREIGN DISTRIBUTORS
RITCHEY EXPORT CORPORATION

est success, "Disraeli." Also appeared in "Paganini," "Alexander Hamilton" and scored in the leading role of William Archer's "The Green Goddess." Was very successful in John Galsworthy's "Old English" and his first Shakespearean role, that of Shylock in "The Merchant of Venice." Has appeared in the following pictures: "Disraeli" (1929), "The Green Goddess" (1930), "Old English"; "Man Who Played God," Warner.

ARMETTA, HENRY: Appeared in 1929 in "Lady of the Pavements," United Artists; "Homesick," "Love Live and Laugh" (1929), Fox; in 1930 in "A Lady to Love," MGM; "The Climax," "Little Accident," Universal.

ARMSTRONG, ROBERT: b. Saginaw, Mich.; h. 5 feet 10 inches; brown hair and eyes; w. 160 pounds; p. Mina and William Armstrong, non-professionals; e. Seattle high school and University of Washington law college, Seattle, Wash.; m. Ethel Kent, professional; hy. golf and squash. In his 10 years stage career he appeared in "Boys Will Be Boys," "Shavings," "Honey Girl," "The Man Who Came Back," "Sure Fire," "New Brooms," "Judy" and "Is Zat So"; besides two seasons of stock in Des Moines and Milwaukee. Started his picture career in September, 1927, and has played in such pictures as "The Main Event," "The Leopard Lady," "The Cop," "Celebrity," "Show Folks," "Ned McCobb's Daughter," "Shady Lady," "The Leatherneck" for Pathe; "A Girl in Every Port" and "Square Crooks" for Fox; and in "Baby Cyclone" for Metro-Goldwyn-Mayer; "Woman from Hell," Fox; (1929) "Big News," "Oh, Yeah," "Parachute," "Racketeer" and "War and Women," "Shady Lady," "Show People," Pathe; in 1930 in "Be Yourself," United Artists; "Dumbbells in Ermine," Warner Bros.; "Big Money," (1931), "Suicide Fleet," "Tip Off," RKO Pathe.

ARTAUD, ANTONIN: Appeared in "Napoleon" (1929), Metro-Goldwyn-Mayer.

ARTHUR, GEORGE K.: r. n. George Brest; b. Aberdeen, Scotland, April 27, 1899; h. 5 feet 6 inches; brown hair and eyes; w. 140 pounds; p. Harriett Collins and George Brest, non-professionals; e. University of Rugby, England, stage training in Shakespearean drama; m.; hy. squash. Screen experience in such pictures as "Irene" with First National; and "The Boy Friend," "Rookies," "Circus Rookies," "All at Sea," "In Old Heidelberg," "China Bound," (1929) "Brotherly Love" and "The Last of Mrs. Cheyney," Metro-Goldwyn-Mayer; and in 1930 in "Chasing Rainbows," MGM; Six two-reel comedies (1930), RKO; in 1931: tour two-reel comedies, Paramount; "The Shove Off," "The House Breakers," Paramount; 6 recordings for Brunswick (1930-31).

ARTHUR, JOHNNY: b. Scottsdale, Pa.; h. 5 feet 8¼ inches; brown hair and eyes; w. 140 pounds; p. Matilda Hertzog and John Williams, non-professionals; e. Columbus, O., high school, and in college at Washington, D. C., 25 years' stage training. Three years in repertoire; two seasons with Tim Murphy, White Texas Steer; with the Polly Primrose company, and in such productions as "Before and After," "Paid in Full" (produced in London) "Ambitious Mrs. Alcock," "The Bridge," "Take My Advice," "Officer 666," "Just a Woman," "Fair and Warmer," "Up in Mabel's Room," "Ladies Night," "Girl in the Limousine," "Three Spoonfuls," "Some Baby," "Elsie," "The Whole Town's Talking," "I Love You," "The Butter and Egg Man" and "The Desert Song." Screen experience includes the following pictures: "On Trial," "The Monster," "Mlle. Midnight," "The Unknown Purple," "The Desert Song" and "The Gamblers." Also appeared in two comedies. In 1929 in "Divorce Made Easy," Paramount; "Cheer Up and Smile," Fox; "Lover's Delight," Educational-Jack White; "Adam's Eve," Paramount-Christie; and in 1930 in "Personality," Columbia; "The Aviator," "She Couldn't Say No," Warner; "Going Wild," "Scrappily Married," "Down With Husbands," Paramount-Christie; "Vitaphone No. 3972, "Paper Hanging," No. 4035, "Bridal Night," No. 3636, "Stimulation"; "It's a Wise Child," MGM; "Parading Pajamas," Pathe short.

ASH, SAM: Appeared in "Unmasked" (1930), Artclass.

ASHER, MAX: Appeared in "Kid's Clever" (1929), "Trigger Tricks" (1930), Universal; "Bag o' Tricks" (1931), series of shorts for Talking Picture Epics.

ASHTON, HERBERT: Appeared in "Me, Gangster" (1929), Fox.

ASKAM, PERRY: b. Seattle, Wash., August 31, 1898; h. 6 feet 2 inches; brown hair and hazel eyes; w. 185 pounds; e. Santa Clara University, Santa Clara, Cal.; p. Heleni Bergstorff and Oliver Perry Askam; m. nonprofessional. Has lived in New York, Los Angeles, Paris, Berlin and Milano. Stage career: in "Passing Show of 1921" at Shubert Winter Garden, New York; also "Blossom Time," "Passing Show of 1923," "Castles in the Air," "Music Box Revue," "Desert Song," Orpheum, and "The New Moon." Entered pictures in 1930, appearing in "Sweet Kitty Bellairs," Warner Bros.

ASPER, FERDINAND: Appeared in "The Last Company," Ufa.

ASTHER, NILS: b. Sweden, January 17, 1901; h. 6 feet ½ inch; dark hair and eyes; w. 170 pounds; p. Hilda and Anton Asther; e. Lunel university and Royal Dramatic school; m. Vivian Duncan, professional; hy. horseback riding. Stage experience at the Royal Dramatic theatre in Sweden. Appeared in pictures in Germany later coming to the United States where he has appeared in "Sorrell and Son" for United Artists in 1927; in "Laugh, Clown, Laugh" (1927) and in "The Cossacks," "Our Dancing Daughters," "Cardboard Lover," and "Ardienne Lecouvreur," in 1928 for Metro-Goldwyn-Mayer. In 1929 "Dream of Love," "The Single Standard" and "Wild Orchids"; "The Sea Bat" (1930), MGM.

ATCHLEY, HOOPER: b. Tennessee, 1887; h. 5 feet 11¼ inches; brown hair and dark brown eyes; w. 165 pounds; e. Knoxville high school and University of Tennessee; m. Violet Mahar; hy. walking. Had 20 years stage experience; appeared in "Broadway" "White Cargo" and "Night Hawk." Has appeared on the screen in "Love at First Sight," "Santa Fe Trail," "Millie," "Men in Her Life," "Branded Men," "Sundown Trail," "Clearing the Range," "Arizona Terror."

ATES, ROSCO: b. Grange, Miss., January 20, 1895; h. 5 feet 6 inches; brown eyes and auburn hair; w. 145 pounds; p. M. E. Ates, non-professional; e. high-school and music; m. Clara Callahan, one child; hy. riding, fishing, hunting and baseball. Had stage training in vaudeville, tabloid and repertory and 15 years stage experience. Entered pictures in 1930, and has appeared in such pictures as "South Sea Rose," "The Big House," "Caught Short," "Billy the Kid," "Love in the Rough," and "Cimarron," Radio.

ATKINS, SEXTETTE, TOMMY: Appeared in "King of Jazz" (1930), Universal.

ATWILL, LIONEL: (1932), "Silent Witness," Fox.

AUBREY, JIMMIE: b. Liverpool, England; h. 5 feet 6 inches; brown hair and blue eyes; w. 165 pounds; e. England. Stage career: Fred Karno'a "Night in English Music Hall." Screen career: Starlight Pathe comedies, Vitagraph, Selznick, Standard Cinema, FBO, Davis, Pathe. Has appeared in such pictures as: "Wilful Youth," "Peerless; "The Down Grade," Lumas; "The Tale of the Shirt," Universal; "When Seconds Count," "Gallant Fool," "Call of the Klondike," Rayart; "The China Slayer," Trinity; the drunk in "The Grand Parade," Pathe; "A Royal Flush" (1930), Pathe, Manhattan; "America or Bust" (1930), Pathe, Checker; "Two Fresh Eggs" (1930), Pathe, Folly.

AUER, MISCHA: b. St. Petersburg, Russia, November 17, 1905; e. in St. Petersburg and New York City, specializing in literature and art; not married; h. 6 feet 2 inches; w. 165 pounds; brown hair, brown eyes. Entered pictures in 1928. Was appearing in the stage play "Magda," when Frank Tuttle offered him a part in "Something Always Happens," starring Esther Ralston. Has appeared in "Marquis Preferred," "The Benson Murder Case," "Inside the Lines" and as the eccentric scientist in "Just Imagine."

AUSTIN, LESLIE: "Young Man of Manhattan" (1930), Paramount.

AUSTIN, WILLIAM: b. Georgetown, British Guiana, South America, June 12; h. 6 feet 1 inch; brown hair and blue eyes; w. 170 pounds; p. Rosalie Ann Sarah and Charles Piercy Austin, non-professionals; e. Reading college, England. He received his stage training at the Little theatre and in Drama Shop productions; m. Dora Mae Howe, professional; hy. golf, gardening and motoring. Appeared at Morosco, Los Angeles, three years beginning in 1919; then in stock with roles in "Tailor Made Man," "Three Faces East," "Civilian Clothes," "Polly With a Past" and many others. First picture "Ruggles of Red Gap," followed by "It," "The World at Her Feet," "Swim, Girl, Swim" for Paramount; "The Flaming Forest" for Metro-Goldwn-Mayer; "Her Big Night," and "What Happened to Jones" for Universal; then to Paramount again in "Honeymoon Hate," "The Fifty-Fifty Girl,," "Red Hair," "Someone to Love" and "Just Married"; 1929 in "Illusion," "The Mysterious Dr. Fu Manchu," "Sweetie," "What a Night," "The Marriage Playground," Paramount; in 1930 in "Paramount on Parade," "Return of Dr. Fu Manchu," "Let's Go Native," Paramount; "Flirting Widow," First National; "Embarrassing Moments," Universal; in 1931: "Along Came Youth," Paramount; "Tailor Made Man," MGM; "Corsair," United Artists.

AYRES, LEW: b. Minneapolis, Minn., December 28, 1908; dark brown hair and brown eyes; p. Lewis Ayres, non-professional; e. Lake Harriett high school, Minneapolis and University of Arizona; not married; hy. music. Stage experience with Henry Halstead's orchestra and later Ray West's orchestra at the Cocoanut Grove at Los Angeles. He plays the banjo, guitar and piano. Went to Hollywood and signed a six months contract with Pathe, where he took part in one film. He then went to Metro-Goldwyn-Mayer where he took the role of the youthful lover in Greta Garho's "The Kiss." Appeared in the role of Paul in "All Quiet on the Western Front," for Universal; in 1930 in "Doorway to Hell" (1930), Warner Bros.; "Common Clay" (1930), Fox; (1931-32), "Heaven on Earth," "Impatient Maiden," "Spirit of Notre Dame," Universal.

B

BACON, IRVING: b. St. Joseph, Mo., September 6, 1893; e. Santa Clara college, San Jose, Cal.; married a non-professional; h. 6 feet; w. 155 pounds; light brown hair, blue eyes. Entered pictures in 1920 after a number of years on the stage. Played Slim in "Half Way to Heaven," Slim Breen in "Side Streets," Harry in "Street of Chance," and was in "Two Sisters." Rayart, in 1929; Dane and Arthur series, Darmour; Louise Fazenda series, Darmour; "No One Man," Paramount; "Union Depot," First National; "Alias the Bad Man," Tiffany; "Branded Men," Tiffany; "File 113," Allied.

BAGGOT, KING: b. St. Louis, Mo.; h. 6 feet; brown hair and blue eyes; w. 185 pounds; e. Christian Brothers College, St. Louis. Stage career: actor in stock under Frohman and Shuberts; starred in "Violation." Screen career: eight years as a star, including such pictures as "Dwelling Place of Light" B. B. Hampton Productions; "The Cheater," "Lovely Mary," Metro. Played in over 300 pictures. Directed "Kentucky Derby," "Love Letter," "Tornado," "Raffles," and others.

BAILEY, WILLIAM NORTON: Appeared in "Waterfront" (1929), First National; "The Aviator" (1930), Warner Bros.

BAILEY & BARNUM: Vitaphone No. 2556, "The Globe Trotters," No. 2557, "Without a Band," No. 2558, "The Two White Elephants."

BAKER, EDDIE: b. Davis, W. Va.; e. in Washington, D. C., and Los Angeles; h. 6 feet 1½ inches; w. 225 pounds; brown hair, blue eyes; hy. hunting and fishing. Entered pictures in 1914 as a prop boy with Biograph Company for two years. Then signed with Universal for a year to appear in Joker Comedies with William Beaudine. After the war he reentered pictures as leading man in Gale Henry comedies, then with Christie and Special Pictures Corporation. Wrote and acted in comedies for Hal Roach for two and a half years, then with Christie for six years. Latest pictures: "City Lights" with Charlie Chaplin, and with Charlotte Greenwood in a Christie production. In 1929 was in "All at Sea," MGM; assisted Mr. Robert C. Bruce in making 18 Outdoor Talking Pictures; played in Slim Summerville series for Universal, "Monkey Business," 12 Nick Harris shorts, "City Sentinel," MGM.

BAKER, LORIN: "End of the World" (1929), Pathe-Variety Comedies.

BAKER, SAM: Appeared in "The Isle of Lost Ships" (1929), First National; "The Far Call," Fox.

BAKEWELL, WILLIAM: h. Hollywood, Cal., May 2, 1908; h. 5 feet 11 inches; brown hair and gray eyes; w. 144 pounds; p. Jean B. and William Bakewell, non-professionals; e. Harvard Military Academy, Los Angeles, Cal.; not married; hy. tennis, volley ball and swimming. No stage experience. Began screen experience in June 1925 by doing extra work. Has appeared in the following productions: The oiler boy in "The Last Edition," for FBO in 1925, the O'Henry series of two reelers for Fox in 1926, Jerry in "Mother," for FBO in 1926; Tex McNeil in "West Point," for MGM, and Jimmy in "The Battle of the Sexes," for D. W. Griffith-United Artists in 1927; Skippy in "Annapolis," for Pathe in 1928. In 1929 he appeared in the following productions: "The Iron Mask," for Douglas Fairbanks, U. A., as Louis XII and the Mad Twin, and lead opposite Alice White in "Hot Stuff," with Mervyn LeRoy in "Playing Around," as Jean, also with Alice White, for First National. Had the role of Jimmy in "On With the Show," and juvenile lead in "The Gold Diggers," both Warner Brothers productions. "All Quiet on the Western Front," 1930, Universal; "Lummox" (1930), United Artists.

BALHOUS, KARL: Appeared in "The Blue Angel," Ufa.

BALLARD, ELMER: Appeared in 1929 in "Alibi," United Artists; "Her Private Affair" (1929), Pathe; in 1930: "Little Caesar," First National; "Doorway to Hell," Warner; "Square Dice," Radio; "Thunderbolt," Paramount; in 1931: "The Squealer," Columbia; "The Fall Guy," Radio; "Consolation Marriage," Radio; "City Sentinels." MGM.

BANCROFT, GEORGE: b. Philadelphia, Pa.; h. 6 feet 2 inches; brown hair and eyes; w. 195 pounds; p. non-professionals; e. Tomes Institute, Port Deposit, Md., and United States Naval Academy; m. Octavia Brooke, ex-professional (now retired); hy. all outdoor sports. Upon leaving school he went to New York and there won recognition. Has appeared in such stage successes as "The Trail of the Lonesome Pine," "Paid in Full," "Old Bill, M. P.," "Cinders" and many others. His first picture, "Driven," and his first picture for Paramount, "Code of the West," brought him to the attention of James Cruze who was casting for "The Pony Express." He was put under contract to Paramount and has been starred in such pictures as "The Show Down," "The Drag Net," "Docks of New York" and "The Wolf of Wall Street," "The Mighty" (1929) "Thunderbolt" (1929), "Ladies Love Brutes" (1930), "Paramount on Parade," "Rich Man's Folly."

BANNISTER, HARRY: b. Holland, Mich.; h. 6 feet 1 inch; brown hair and blue eyes; e. University of Michigan; m. Ann Harding, professional, and has a baby daughter, Jane; hy. swimming, tennis and golf. Stage career began in Chicago with a road repertory company, and then played with stock companies in Chicago, then going to New York. He has made appearances in the following stage plays: "Zander the Great," "Czarina," "The Valley of Content," "The Bat," "Yellow," "Aloma of the South Seas," "Tenth Avenue," "Rivalry" and "White Cargo." During the summer of 1928 he had his own stock company at the Nixon theatre in Pittsburgh, Pa. Later he connected with the New York Theatre Guild and toured with a company in "Strange Interlude." When he went to Los Angeles he made a screen test with his wife for Pathe, both were successful, and signed long term contracts. Their first production was "Her Private Affair."

BANTHIM, LARRY: b. River Forest, Ill.; e. Oak Park high school; h. 6 feet 1½ inches; w. 212 pounds; blond hair and blue eyes. Entered pictures in July, 1927. Played a bit in "Waterfront" in San Francisco for William Seiter and was given a contract. Has appeared as Swede in "Waterfront," Bud Burke in "Footlights and Fools," Matt Gore in "Going Wild," and in 1929 in "Hot Stuff" and "Naughty Baby," First National.

BARD, BEN: h. Milwaukee, Wis.; h. 5 feet 11 inches; black hair and brown eyes; w. 160 pounds; p. Ruth Glover and Soute Bard, non-professionals; e. high school in Chicago and Northwestern university; 25 years' stage training; m. Ruth Roland, professional; hy. golf, horses and hunting. Stage and screen experience. Entered pictures in 1925 and has appeared in such pictures as "Love Makes 'Em Wild," "Two Girls Wanted," "Arizona Wildcat," "Seventh Heaven," "Come to My House," "Sandy," "Dressed to Kill," "Romance of the Underworld," "Love and the Devil." "Born Reckless" (1930), Fox; "Night Work," Pathe; Vitaphone No. 2910, "The Champion Golfer," "The Bat Whispers," United Artists. Toured Fox and Paramount theatres for a year.

BARKER, AMBROSE: Appeared in "The Return of Dr. Fu Manchu" (1930), Paramount.

BARNES, T. ROY: b. Lincolnshire, England, August 11, 1880; h. 5 feet 11½ inches; brown hair and blue eyes; w. 172 pounds; p. Charlotte Mitchell and Alfred Barnes, non-professionals; m. Bessie Crawford, non-professional; hy. outdoor sports. Stage experience in "Katinka," "The Red Canary," "Over the River" and "The Passing Show." On the screen has appeared in "Scratch My Back," "So Long Letty," "See My Lawyer," "The Old Homestead," "The Great White Way," "Is Marriage a Failure?" and many other attractions. In "Dangerous Curves" (1929), Paramount; in 1930 in "Sally," First National; "Caught Short," MMG; "How's My Baby," "His Error," Educational; Mermaid Talking Comedies; "Carnival Revue," Pathe-Whoopee Comedies. Appeared with Bessie Crawford in vaudeville for years as Barnes and Crawford in "A Package of Smiles."

BARNETT, VINCENT: b. Pittsburgh, Pa.; July 4, 1903; h. 5 feet 6 inches; brown hair and blue eyes; w. 160 pounds; p. Margaret and Luke Barnett, father professional; e. Duquesne University, Pittsburgh, Pa., and Carnegie Tech; not married; hy. flying, riding, swimming and golf. Stage experience, 1927-28; comedian, Earl Carroll's "Vanities." Screen experience; "Her Man," "Night Work," Pathe; "For the Love of Lil," Columbia; "All Quiet on the Western Front," Universal; "Wide Open," Warner Bros.; "Escapade," with Evelyn Laye, United Artists; "Unfit to Print," Paramount; many recent Pathe comedies including, "A Royal Flush" (1930), Manhattan Comedies, second series.

BARON, PAUL: "A Perfect Match" (1930), Pathe, Manhattan Comedies, first series.

BARRAUD, GEORGE: Appeared in 1929 in "Ned McCobb's Daughter" and "Strange Cargo," Pathe; and "Woman to Woman," Tiffany; in 1930 in "Road to Paradise," First National; "Peacock Alley," Tiffany; "Fat Wives for Thin," Educational-Mack Sennett Talking Pictures.

BARRIS, HARRY: "Two Plus Fours" (1930), Campus Comedies; "Spirit od Notre Dame" (1931), Universal.

BARROWS, HENRY: Appeared in "Some Mother's Boy" (1929), Rayart.

BARY, GERARD: Appeared in "His Glorious Night" (1929), MGM.

BARRY, LEON: Appeared in "The Iron Mask" (1929), United Artists.

BARRY, WESLEY: b. Los Angeles, Cal.; h. 5 feet 6 inches; red hair and blue eyes; e. Los Angeles; married. Started screen career at 6 years of age with Marshall Neilan at the old Kalem Studios; in "Rebecca of Sunnybrook Farm"; "Daddy Long Legs." Also appeared in the independent picture, "Top Sergeant Mulligan," and in "The Unpardonable Sin." Marshall Neilan; "Male and Female," DeMille; "Stranger than Fiction," "Bits of Life," "Penrod," First National; "School Days," "Rags to Riches," "Heroes of the Street,' "Printer's Devil," "Country Kid," "George Washington, Jr.," Warner Bros.; "Fighting Cub," Truart; "Midshipman," "In Old Kentucky," MGM; "Border Romance" (1930), "Sunny Skies" (1930), "Wild Geese," Tiffany.

BARRY & WHITLEDGE: Vitaphone No. 941.

BARRYMORE, JOHN: m. Dolores Costello, p. Maurice Barrymore and Georgie Drew. Studied to be an artist but gave up after serving on New York newspapers. His stage career started in 1903 when he played in the following productions: "Magda," "Toddles," "The Fortune Hunter, "A Slice of Life," "The Affairs of Anatol," "A Thief in the Night," "The Yellow Ticket," "Justice," "Peter Ibbetson," "Redemption," "The Jest," "Richard Third," and characterization part of "Hamlet." Screen career includes "Raffles," "Here Comes the Bride," "Sherlock Holmes," "The Lotus Eaters," "Dr. Jekyll and Mr. Hyde," "Beau Brummel," "The Sea Beast," "When a Man Loves," "Don Juan," "General Crack" and "The Man from Blankley's," the last two being Vitaphone productions, "Song of Songs" (1929), Warner Bros.; (1930), "Moby Dick," Warner; (1931-32), "Arsene Lupin," "Grand Hotel," MGM; "Mad Genius," Warner.

BARRYMORE, LIONEL: b. Philadelphia, Pa.; h. 6 feet; dark hair and blue eyes; w. 155 pounds; p. Georgia Drew and Maurice Barrymore, professionals; e. New York; hy. motion pictures. On the stage when an infant with parents Starred in "The Copperhead," "The Jest," "Peter Ibbetson," "The Claw," and others. Screen experience consists of roles in "The Yellow Streak" for Metro in 1915; "The Copperhead" for Metro in 1920; "The Splendid Road" for First National in 1925; "The Barrier" and "The Temptress" for Metro-Goldwyn-Mayer in 1926; and "The Show," "The Thirteenth Hour" and "Love" in 1927. In (1929) "The River Woman," Gotham; "Alias Jimmy Valentine," "The Mysterious Island" and "West of Zanzibar," Metro-Goldwyn-Mayer; "Stark Mad," Warner; (1931-32), "Yellow Ticket," Fox; "Arsene Lupin," MGM; "Broken Lullaby," Paramount.

BARTELS, LOUIS JOHN: b. Bunker Hill, Illinois, in 1895; h. 6 feet; brown hair and blue eyes; w. 170 pounds; e. in St. Louis; m. Martha Wood, professional. Stage experience in "Seventeen," role of Aubrey Piper in "The Show-Off," also appeared in "The Five O'Clock Girl." Screen experience in two Robert Kane productions, "Broadway Nights" and "Dance Magic." Also in "The Canary Murder Case," "Nothing but the Truth," "Sin Takes a Holiday" (1930), Pathe.

BARTHELMESS, RICHARD: b. New York City, May 9, 1897; h. 5 feet 9 inches; brown hair and eyes; w 150 pounds; p. mother a professional after father's death; e. private and military schools, Trinity College, Hartford, Conn., and received his stage training as a child and also in college; hy. notably yachting, however, an all-around enjoyment of all athletics and appreciation of the arts, travel, study and reading. Working in a small Connecticut town a film company came on location and this interfered with the budding career of a business man. His first picture, in which he appeared as leading man, was "War Brides," but the first hit that attracted any attention was "Tol'able David." His portrayal of the Chinaman in Griffith's "Broken Blossoms" also attracted critical notice. Other First National pictures following "Tol'able David" were "Shore Leave," "The Beautiful City," "The Enchanted Cottage," "Classmates," "The Amateur Gentleman," "The White Black Sheep," "New Toys," "Soul Fire," "Just Suppose," "Ranson's Folly," "The Patent Leather Kid," "The Noose," "The Drop Kick," "The Wheel of Chance," "The Little Shepherd of Kingdom Come," "Out of the Ruins," and "Scarlet Seas." Appeared in 1929 in "Drag," "Weary River," "Young Nowheres," First National; "Song of Songs," Warner; in 1930 in "Dawn Patrol" "Son of the Gods," First National; "The Lash," "The Last Flight," "Alias the Doctor."

BARTON, BUZZ: Appeared in 1929 in "Freckled Rascal" and "Little Savage," Radio Pictures; in "Canyon Hawks" (1930); (1931-32), "Cyclone Kid," "Human Targets," "Tangled Fortunes," Big 4.

BARTLETT, EDWIN: Vitaphone No. 989, "Desert Thrills."

BARTLETT, J. L.: Played in "The Gay Nineties" (1929), MGM.

BARTON, JAMES: Vitaphone Nos. 926-27, "The Under Dog."

BARTRAM & SAXTON: Vitaphone No. 2144, "The Two Kentucky Boys of Jazz."

BARY, JEAN: Appeared in 1929 in "The Cock-Eyed World," "Why Leave Home," Fox; in 1930 in "Bright Lights," "Lilies of the Field," First National.

BATES, LES: Appeared in "The Glorious Trail" (1929), First National; "The Fighting Legion" (1930), "Mountain Justice" (1930), Universal.

BATIE, FRANKLIN: Appeared in "Big Boy" (1930), Warner Bros.

BATTEN, JOHN: b. Rotorua, New Zealand; h. 5 feet 10 inches; brown hair and eyes; w. 145 pounds; e. Kings College, Auckland, New Zealand. Screen career: "The Chorus Kid," Lumas; "The Godless Girl," Pathe; George in "The Last of Mrs. Cheyney," MGM; "The Love Waltz," UFA.

BAUDIN, HENRY: Appeared in "Pawns of Passion" (1929), World Wide.

BAUMEISTER, ERNEST: Appeared in "Life of Beethoven" (1929), Film Arts Guild.

BAXLEY, JACK: Vitaphone No. 2768, "Neighbors."

BAXTER, GEORGE: b. Paris, France, April 8, 1005; e. in Paris, London, St. Paul's Cathedral and Institute, Peekskill Military Institute, Peekskill, N. Y.; m. Anne Lewington Baxter, writer; h. 6 feet 1 inch; w. 175 pounds; brown hair, brown eyes; hy. swimming and auto racing Went on the stage at 16 years of age at the Theatre Guild in New York. Appeared in "Glass Slipper," "Shaw's "Caesar and Cleopatra"; Galsworthy's "Windows"; William A. Brady's "A Free Soul"; "Rio Rita"; Ziegfeld's "Follies of 1928"; "No Foolin'." In 1927 went to Sydney, Australia, in "The Green Hat" and "Cobra." First picture was with MGM as Andre, the blind lover of Marion Davies in "Marianne"; then the role of LeGrand with Loretta Young in "The Careless Age," First National, and as Tony with Ruth Chatterton in "The Right to Love," Paramount.

BAXTER, WARNER: b. Columbus, O., March 29, 1892; h. 5 feet 10¾ inches; dark hair and eyes; w. 150 pounds; e. Columbus, O.; m. Winifred Bryson, professional; hy. swimming, tennis and hunting. Stage experience in New York stock productions. On stage for more than 8 years. Screen experience began in 1922 and has appeared in the following productions: "The Runaway," "Aloma of the South Seas," "Mannequin," "Great Gatsby," "Miss Brewster's Millions," "Mismates," "Telephone Girl," "The Coward," "Drums of the Desert," "Singed," "Woman's Way," "Tragedy of Youth," "Ramona," "Craig's Wife," "Danger Street," "West of Zanzibar," "Three Sinners," "In Old Arizona," "Linda," "Far Call," "Thru Different Eyes," "Behind That Curtain" and "Romance of the Rio Grande"; "Arizona Kid" (1930), "Such Men Are Dangerous" (1930), Fox; "Renegades," "Their Mad Moment," "Doctors' Wives," "The Squaw Man," "Daddy Long Legs," "The Cisco Kid," "Surrender."

BEALE, FRANK: Began screen career as producer, including "Just Like a Woman," Hodkinson. Has been acting in films, some of which are "The Final Extra," Gotham; "The Stolen Bride," First National; George Brooks in "Big Diamond Robbery," Radio; Don Manuel in "The Golden Bridle," Universal; "Broken Barriers," Excellent.

BEARD, MATHEW: b. Los Angeles, Cal., January 1, 1925. Has had baby parts in "Hallelujah," with King Vidor; "Mamba," "Showboat," Mary Pickford's "My Best Girl," "Hearts in Dixie" and others. Recently signed for 5-year contract with "Our Gang" comedies.

BECHTEL, WILLIAM: Appeared in 1929 in "Spite Marriage," Metro-Goldwyn-Mayer; "Jazz Age," Radio Pictures.

BECK, JOHN: Appeared in "Smiling Irish Eyes" (1929), First National.

BECK, J. EMMETT: Appeared in "The Broadway Melody" (1929), MGM.

BELA, NICHOLAS: b. Budapest, Hungary, July 18, 1900; e. in Budapest, Paris, Berlin and London; studied stage art; acting and directing at the Royal Academy of Dramatic Art; married a non-professional; h. 5 feet 10½ inches; w. 168 pounds; brown hair and brown eyes; hy. swimming, rowing, hunting and fencing. After being graduated from the Royal Academy he went on the legitimate stage in Budapest and has worked on the stage and in pictures in Berlin, Paris and London. Entered pictures in September, 1919. Has appeared in "Night Watch," "Adoration," "The Princess and the Plumber," "Little Caesar," "Such Men Are Dangerous" and "Dracula."

BEERY, NOAH: Appeared in 1929 in "The Passion Song," Excellent; "Linda," First Division; "Careers," "The Isle of Lost Ships," "Four Feathers," Paramount; and in 1930 in "Bright Lights," "Murder Will Out," "Sin Flood," "Song of the Flame," "Way of All Men," First National; "Noah's Ark," "Under a Texas Moon," "Golden Dawn," "Big Boy," Warner Bros.; "Two o'Clock in the Morning," Bell; "False Feathers," El Dorado; "In Line of Duty," Monogram; "Drifter," MGM-British.

BEERY JR., NOAH,: Appeared in "Father and Son" (1929), Gotham.

BEERY, WALLACE: b. Kansas City, Mo.; h. 6 feet 1 inch; brown hair and hazel eyes; w. 189 pounds; p. non-professionals; e. Kansas City high school and Chase School of Kansas City; m. Rita Gilman, professional; hy. flying, fishing and hunting. Joined Ringling's circus when but 16; then to New York where he sang in Henry Savage's musical shows in 1904; varied Savage shows with stock work in Kansas City during the summer. Joined Essanay in Chicago in 1913; then to Keystone and the next year with Universal. He then formed his own company which he took to Japan to make pictures. After the war he returned to work as a free lance villain; was signed by Paramount and has made many pictures for that company. Has appeared in "Stairs of Sand," "Behind the Door," "The Spanish Dancer," "The Devil's Cargo," "Adventure," "The Pony Express," "Behind the Front," "We're in the Navy Now," "Fireman, Save My Child," "Now We're in the Air," "Wife Savers," "Partners in Crime," "The Big Killing," "Beggars of Life"; (1929) "Chinatown Nights," "The River of Romance," Paramount; and "The Big House" (1930); 1932: "The Champ," "Hell Divers," MGM.

BELL, REX: r. n. George F. Beldam; b. Chicago, Ill., October 16, 1905; h. 6 feet, light hair and blue eyes; w. 170 pounds; p. Daisy Bacon and George C. Beldam, non-professionals; e. Hollywood high school, and Iowa university; m. Clara Bow, professional; no stage training; hy. athletics of all kinds. 4 years screen experience. Has appeared in (1929) series of westerns, "Joy Street," "Pleasure Crazed," "Salute," "They Had to See Paris," "Harmony at Home," "Lightnin'," "Battling With Buffalo Bill," "Forgotten Women," "Law of the Sea."

BELL, SPENCER: Appeared in "The Peacock Fan" (1929), Chesterfield.

BELL & COATES: Vitaphone No. 2697, "The California Songbirds."

Key to Abbreviations

b.	born
div.	divorce
e.	educated
h.	height
hy.	hobby
m.	married
p.	parents
r.n.	real name
w.	weight

BELLAMY, RALPH: (1932), "Forbidden," Columbia; "Disorderly Conduct," Fox.

BELLEW, COSMO KYRLE: Appeared in "Strange Cargo" (1920), Pathe; "Lummox" (1930), U.A.

BELMONT, BALDY: Appeared in "The Black Pearl" (1929), Rayart.

BELMORE, LIONEL: Appeared in 1929 in "The Love Parade," Paramount; "From Headquarters," Warner Bros.; in 1930 in "Playing Around," First National; "Captain of the Guard," Universal.

BENDER, HARRY: Appeared in "White Devil," Ufa.

BENEDICT, BROOKS: Appeared in 1929 in "The Sophomore," Pathe; "Clear the Decks," Universal; and "The Street of Chance" (1930), Paramount.

BENEDICT, KINGSLEY: b. Buffalo, N. Y.; e. at University of Minnesota; h. 5 feet 7½ inches; w. 155 pounds; blue eyes. On the legitimate stage for 25 years. Entered pictures in 1915. Played in "The Last Mile."

BENGE, WILSON: b. Greenwich, London; e. at Royal Naval College; h. 5 feet 9 inches; w. 156 pounds; hy. gardening. Went on the stage at the age of 17 as "Little Billee" in "Trilby." Played in stock for two years. At 21 was producing plays in England. Met Douglas Fairbanks, who asked him to play a role in "Robin Hood." Then he went with Thomas H. Ince for several productions, followed by an assignment at the old Goldwyn Studios. Appeared in "Ten Commandments," "The Road to Yesterday," "King of Kings," "Raffles," "Her Marriage Bed," starring Clara Bow; "A Most Immoral Lady" (1929), First National, "Bulldog Drummond" (1929), United Artists, and "Untamed" (1929), Metro-Goldwyn-Mayer.

BENNETT, JOSEPH: b. Los Angeles, Cal.; h. 5 feet 11 inches; blue eyes and dark brown hair; w. 162 pounds; e. Los Angeles schools, general course; m.; hy. fishing and golf. Lived in San Francisco and San Diego, Cal. Entered pictures in 1917. Pictures include: "Shepherd of the Hills," "Barbara Frietchie," "Love Never Dies," "God's Great Wilderness," "Man in Shadow," "The Girl Who Wouldn't Wait," Liberty; Bill Reynolds in "After the Fog," Beacon; "The Lariat Kid," Universal.

BENNETT, MICKEY: b. Victoria, B. C. Pictures include: "A Boy of the Streets," Rayart; "Big Pal," Ginsberg; "The Cohens and Kellys," Universal; "Grabbing Grabbers," "There Ain't No Santa Claus," Pathe; "It's the Old Army Game," "Tillie's Punctured Romance," Paramount; "United States Smith," Gotham; Barney Cook in "The Dummy," Paramount; Call Boy in "Footlights and Fools," First National; Bellboy in "The Ghost Talks," Fox; Bobby Spencer in "Strictly Modern," First National; played supporting role with William Demarest in a Vitaphone talker short; in 1929: "The Dummy," Paramount; "Swing High" (1930), Pathe; "Father's Son," First National; "Big Business Girl," First National.

BENNY, JACK: r. n. Jack Kubelsky; b. Chicago, Ill.; h. 5 feet 9 inches; blue eyes and dark brown hair; w. 150 pounds; e. public schools of Waukegan, Ill., and Chicago; hy. golf. Pictures include: "Hollywood Revue of 1929," MGM; Stage Manager in "The Road Show," MGM; "The Medicine Man" (1930), Tiffany; "Bright Moments," Vitaphone; "The Song Writers Revue," Metro Movietone Act.

BERANGER, ANDRE: r. n. George Andre de Beranger; b. Sydney, Australia, March 27, 1895; h. 5 feet 10½ inches; brown hair and eyes; w. 150 pounds; e. Sydney and Paris; not married; hy. literature, music, painting, history, archaeology, ocean cruising and walking. Stage experience with the Walter Bentley players and contemporary companies in Australia at the age of 16: also "Othello," "School for Scandal," "Twelfth Night," "Sweet Lavender," "The Bells," "Beau Brummel," "For the King," "Hamlet," "Romeo and Juliet," "Julius Caesar," "Merchant of Venice," and Classic Repertoire (drama and comedy). Screen experience in D. W. Griffith's "Birth of a Nation," "Home Sweet Home," "Intolerance," and "Broken Blossoms"; in First National's "The Bright Shawl" and "Ashes of Vengeance" and in "The Bat"; with Douglas Fairbanks in "The Half Breed" and "The Good Bad Man"; in Universal's "Mixed Blood," "The Man in Blue," "A Woman's Faith"; PDC's "Beauty and the Bad Man," in Paramount's "Sandy," "Those Without Sin" and "The Eagle of the Sea," "Beau Brummell." He has appeared with Douglas Fairbanks in "Flirting with Fate" and "Manhattan Madness"; in First National's "Duley"; Paramount's "Are Parents People?", "Grounds for Divorce," "The Grand Duchess and the Waiter," "The Lady of the Harem," "Miss Brewster's Millions" and "Paradise for Two"; in Fox "Fig Leaves"; Ernst Lubitsch's "So This Is Paris"; in Universal's "The Small Bachelor," and in Warner Brothers' "If I Were Single," "Powder My Back" and "Beware of Bachelors." Also in the following talkies: Lloyd Bacon's "Stark-Mad" for Warner Brothers-Vitaphone; Benjamin Glazer's "The Missing Man," for Pathe-Photophone; and Michael Curtiz' "Alimony Annie" for Warner Brothers-Vitaphone. In "Strange Cargo" (1929), Pathe. Has directed over twenty pictures in America, England and on the Continent. Has appeared in: "Glad Rag Doll," Warner; "Lillies of the Field," First National; "Boudoir Diplomat," Universal; "Three Girls Lost," "Annabelle's Affairs," and Surrender," Fox; "Age for Love," United Artists; "Ladies of the Jury," RKO Radio.

BERGREN, EDGAR: b. Chicago, Illinois, February 16, 1003; h. 5 feet 8 inches; blond hair and blue eyes; w. 135 pounds; p. Mrs. Nellie Bergren, non-professional; e. Lake View high school and Northwestern University, Chicago and Evanston, Illinois, respectively; not married; hy. motion picture photography and flying. Stage experience with Fanchon & Marco and Marks Brothers. Screen experience Vitaphone short, comedy writing at Tec-Art. Presentation offering ventriloquist, pantomime comedy and writer of sketches.

BERMAN, BOBBY BURNS: known as B. B. B.; b. London, England, September 16, 1896; h 5 feet 8 inches; black hair and blue eyes; w. 160 pounds; p. Frances Burns and Sol N. Berman, non professionals; e. Erasmus high school, Brooklyn, N. Y., and Cornell University; not married; hy. dog fancier, swimming, motoring, golf and polo. Stage experience in vaudeville, picture house presentations, and cafe. In 1923 Keith Orpheum with musical unit, "Nite Life on Broadway"; 1914 Cafe Martin, Atlantic City N. J.; 1925 Picadilly Cafe, Philadelphia, Club Kentucky, Broadway, New York, Club Fronton, New York, then

Little Club, New Orleans; 1926, Montmartre Cafe, Chicago, Famous Players Canadian Picture Theatres, then Moulin Rouge, Chicago, Club Alabam, Los Angeles, Coffee Dans, Los Angeles; 1929, B. B. B. Cellar Cafe. Screen experience of three years in hits with Larry Semon and Stern Brothers Comedies, also as master of ceremonies, Vitaphone Subjects; Jackie Taylor and Montmartre Orchestra, song and dance man with Fannie Brice in "My Man," for Warner Brothers; orchestra leader in "Why Be Good," starring Colleen Moore for First National; featured role in "Father's Advice," with Metropolitan Studios; announcer in "Sunny Side Up," for Fox Studios; recording artist in "Wide Open," with Warner Brothers; master of ceremonies in "Contrary Mary," in Warner Brothers Technicolor, and as the insurance salesman in "Color of Money," for Paramount. He also plays the trombone and has written the following songs: "Dance of the Wooden Dolls," "I Faw Down and Go Boom" and "Cuttin' Out Paper Dolls."

BERNT, REINHOLD: Appeared in "The Blue Angel," Ufa.

BERRAUD, GEORGE: Appeared in "The Last of Mrs. Cheyney" (1929), MGM.

BERRELL, GEORGE: b. Philadelphia; h. 5 feet 11 inches; brown hair and gray eyes; w. 175 pounds; e. St. Mary's College, Wilmington, Del. Stage career: 44 years in drama with Booth, Barrett, McCullough, Mary Anderson. Pictures include: "The Fire Eater," Universal; "Tracks," Associated Exhibitors; "The Grub Stake," American Releasing; "The Trial Rider," "The Everlasting Whisper," "Black Jack," Fox.

BETZ, MATTHEW: b. St. Louis, Mo.; h. 6 feet; brown hair and blue eyes; w. 185 pounds; p. Theresa Krechel and Lawrence Betz, non-professionals; e. St. Louis high school; m. Lulu Slipp, professional; hy. golf. Stage experience of eight years in vaudeville and appeared in the productions, "Ellis Island," "The Fatal Card" and "A Night on Broadway." On the screen he has appeared in such pictures as "Those Who Dance," "The Wedding March," "Sins of the Fathers," "The Big City," "Shepherd of the Hills," "Girls Gone Wild," "The Terror," "Fugitives" and "The Patent Leather Kid," "The Girl in the Glass Cage" (1929), First National.

BEVAN, BILLY: r. n. William Bevan Harris; b. Orange, Australia, September 29, 1897; h. 5 feet 7½ inches; brown hair and eyes; w. 180 pounds; p. Marion Torpy and Robert Harris, non-professionals; e. University of Sydney; m. Leona Roberts, non-professional; hy. orange grove, horticulture and hunting. Stage experience with the Pollard Opera Company, "Mikado," "Belle of New York," "Sergeant Brue," and "A Knight for a Day." He appeared on the screen for 10 years in two reel comedies with Mack Sennett, later appearing in such feature productions as "Sky Hawk" (1930), Fox; "Journey's End" (1930), Tiffany; "Temptation" (1930), Columbia; in 1931: "Transatlantic," Fox; "Sky Devils," Caddo; "The Silent Witness," Fox. Owns and operates 40 acres of orange orchards in California.

BEY, ERIK: Played in "Monte Carlo" (1930), Paramount.

BEYER, CHARLES WALTER: b. Newark, N. J., February 28, 1895; h. 6 feet ¾ inch; dark brown hair and blue eyes; w. 178 pounds; p. Frank J. and Elizabeth Beyer, non-professionals; e. Mount Pleasant Military academy and Cornell university; not married; hy. tennis, squash, short story writing, golf and swimming. His stage experience consists of a season with Corse Payton, Brooklyn, N. Y.; Orpheum stock company, Newark, N. J.; Girard in Philadelphia, Pa.; "Her Family Tree," a Shubert show in New York; "Moonlight," New York and on the road, and other shows. Played heavy opposite Richard Dix in "Shanghai Bound," "A Man Must Live" and "Shock Punch" as well as the heavy opposite Gilda Gray in "Cabaret" for Paramount. Took the lead in "Red Riders of Canada," "Beautiful but Dumb" and "Queen of Burlesque" for FBO; then heavy again opposite Reginald Denny in "Red Hot Speed," a talking picture, and opposite Tom Mix in "Horseman of the Plains" for Fox. Also appeared in "Taxi 13," "Dead Man's Curve," "Alex The Great," FBO; "The Delightful Rogue," Radio; "Side Street," Radio; "Romance of the Rio Grande," Fox. Became motion picture and stage agent. Amalgamated with Arthur MacArthur, firm name being Beyer-MacArthur & Co., Ltd., with offices in Hollywood, Cal.

BIBBER, OTTO: Appeared in "The Ridin' Demon" (1929), Universal.

BIBLYN, CHARLES: Appeared in "Mysterious Dr. Fu Manchu" (1929), Paramount.

BICKEL, GEORGE: Played in "Soup to Nuts" (1930), Fox.

BICKFORD, CHARLES: b. Cambridge, Mass; h. 6 feet 1 inch; red hair; w. 185 pounds; e. Boston schools and Massachusetts Institute of Technology. Specialized in construction engineering. Went around world with Roosevelt's fleet as a coal passer; served in World War as lieutenant of engineers, with duties of inspecting army construction. Stage star for ten years. In pictures was lead in "Dynamite," Matt in "Anna Christy," MGM; lead in "Hell's Heroes," Universal; "South Sea Rose," Fox; "The Sea Bat," MGM; "The Passion Flower," MGM; "Rivers End," Warner; "The Squaw Man," MGM; "East of Borneo," Universal; "The Pagan Lady" and "Men in Her Life," Columbia; "Panama Flo," RKO Pathe; "Ambition," Universal. (1932), "Scandal for Sale," Universal.

BIEBRACH, RUDOLF: "When You Give Your Heart Away," "White Devil," Ufa.

BIENERT, GERHARD: Played in "The Blue Angel," Ufa.

"BIG BOY" (Malcolm Williams): b. Hollywood, Cal., November 4, 1923; light brown hair, blue eyes. First appeared in motion pictures in "Three Weeks" when only three weeks old. Later was seen in "Bread." Attracted the attention of Jack White, Educational supervisor, who starred him in "My Kid." The child shortly afterward branched out into a star in his own right, starring in the Big Boy-Juvenile comedies, produced and distributed by Universal; (1931), "The Phantom," Artclass.

BILLINGS, GEORGE: Has appeared as Lincoln in "Lincoln's Gettysburg Address," short talker; "Woman to Woman," "Night Work," Pathe; "Traffic" (1930), Pathe, Folly Comedies, second series.

BILTMORE TRIO: Played in Metro Movietone Acts 90 and 104.

BING, HERMAN: Appeared as Jake Kleinschmidt in "A Song of Kentucky" (1929), Fox; Bing in "Show Boat in Hollywood," First National; "Married in Hollywood"; in 1931: "Great Lover," MGM; "The Guardsman," MGM: "Women Love Once," Paramount.

BIRMINGHAM, ALA: b. Troy, N. Y.; h. 6 feet; blue eyes and brown hair; w. 150 pounds; e. public schools of Troy, N. Y.; hy. swimming, riding, tennis. Entered pictures in 1929. Pictures include: "Masquerade," Fox; Dr. Hemingway in "The Furies," First National; "Great Power," Franklin Warner; played one of the first doubles in talking pictures.

BLACK, BUCK: Played in "Personality" (1930), Columbia.

BLACK, MAURICE: Has appeared in 1929 in "Broadway Babies," "Dark Streets"; in 1930 in "Numbered Men," "Playing Around," First National; "The Street of Chance," Paramount; "Live and Learn," Manhattan Comedies; in 1931: "Front Page," Caddo; "Women Go on Forever," Cruze; "Smart Money," Warner; "Sob Sister," Fox; "While Paris Sleeps," Fox.

BLACKMER, SIDNEY: b. Salisbury, N. C., July 13, 1898; h. 6 feet; dark brown hair and eyes; w. 175 pounds; p. Walter Steele Blackmer and Clara de Roulhac Alderman; e. Warrenton high school, Salisbury, and at the University of North Carolina; m. Lenore Ulric; hy. all outdoor sports. After completing college he tried real estate and bond selling, but not liking business he went to New York to become an actor. He finally secured a one-line part in "The Morris Dane." Then the war came and he enlisted. Upon returning from the war he again besieged the agencies, this time more successfully, and has appeared in the following stage productions: "39 East," "Trimmed in Scarlet," "The Love Child," "Scaramouche," "The Robbery," "Bridges," "The Rivals," "The Mountain Man," "Not So Long Ago," starring engagements in stock and vaudeville. His more recent plays are: "The Sandy Hooker," "Mima," and "A Legend of London," all opposite Lenore Ulric; "The Springboard," "The Moon Flower," "Quarantine," and "Love in a Mist." His first talking picture: "A Most Immoral Lady." Others: "The Love Racket" and "Strictly Modern," "One Adventurous Night," "Under Western Skies," "The Bad Man" (1930), "Sweethearts and Wives" (1930), First National.

BLACKWELL, CARLYLE: b. Troy, Pa., 1888; h. 5 feet 11 inches; dark complexion, eyes and hair; w. 155 pounds; e. Syracuse. Stage career: "Brown of Harvard," Keith and Proctor stock company. Has written, produced and acted in his own stories. Screen work with Lasky, International, Paramount. Pictures include: "Bulldog Drummond," Hodkinson; "The Beloved Vagabond," FBO; "She," Lee-Bradford; "The Wrecker," World Wide-British International picture (1929).

BLETCHER, BILLY: Has appeared in "One Hour to Love," Tiffany; "Two Girls Wanted," "Dare Devil's Reward," "The Cowboy Kid," Fox; "A Fat Chance," "Slippery Feet," Educational; "Romance Road," "The Wild Girl," Truart; "The Dude Cowboy," FBO; "Top Speed" (1930), First National.

BLUE, MONTE: b. Indianapolis, Ind. Started with D. W. Griffith as script clerk, actor and stunt man in "Intolerance," "The Birth of a Nation" and "Orphans of the Storm." Mountain boy parts in such pictures as "The Jucklings" increased his popularity and Warner Brothers gave him his chance at feature leads and stardom soon followed. Appeared in these Warner productions: "The Marriage Circle," "Kiss Me Again," "So This Is Paris," "Brass," "Main Street," "Hogan's Alley," "Across the Pacific," "Across the Atlantic" "Wolf's Clothing." His Vitaphone pictures have been "Conquest," "The Greyhound Limited," "From Headquarters," "No Defense," "Skin Deep," "Show of Shows," "Isle of Escape," "Song of Songs" (1929), "Those Who Dance," "Tiger Rose" (1929), Warner Bros.; "The Flood," Columbia. Long term contract with Allied Pictures.

BLUM, SAMMY: b. New York City; h. 5 feet 7 inches; dark blue eyes and dark brown hair; w. 250 pounds; e. University of Chicago. Specialized in veterinary course; hy. swimming and fishing. On stage seven years with Henry W. Savage, Brady, Belasco, dramatic stock. First entered pictures in 1905 with J. Stuart Blackton. Pictures include: Fremont cafe proprietor in "Rio Rita," Junipero in "The Delightful Rogue," RKO; Sam in "The Grand Parade," Pathe; Sam Smetten in "Party Girl," Tiffany; "The Swan," United Artists.

BLYSTONE, STANLEY: Screen career: Educational, Universal, Associated Exhibitors, Fox. Pictures include: "The Circus Ace," Educational comedies; "Wildcat Alley," "Always a Gentleman," "His Maiden Voyage," "Ladies Preferred," third reporter in "Through Different Eyes," rubber in "The Turkish Bath," Fox; Dude in "Parade of the West," Universal.

BOELNER, WILLARD: Appeared in "Little Savage" (1929), Radio Pictures.

BOHR, JOSE: b. Bonn, Germany, September 3; h. 5 feet 10½ inches; brown hair and eyes; w. 157 pounds; p. Henrietta Elzer and Daniel Bohr, non-professionals; e. Liceo, Chile; m. Eva Liminana, professional; hy. motion picture work. Stage experience started July 1, 1924 in Buenos Aires on musical comedy, then came to America touring Keith and Loew's circuits. Screen experience of four months in which he had the male lead in "Blaze of Glory" for Sono-Art in the Spanish version. At present is under contract to Sono-Art.

BOLAND, EDDIE: b. San Francisco; h. 5 feet 7½ inches; dark blue eyes and brown hair; w. 135 pounds; e. San Francisco. In pictures since 1913. Pictures include: "Little Robinson Crusoe," Metro-Goldwyn; "Nobody's Business," "Nothing Matters," "Who's My Wife?" Educational; "Sunrise," Fox; "Last Performance" (1929), Universal.

BOLDER, ROBERT: b. London, England; h. 5 feet 2 inches; silver gray hair and blue eyes; w. 150 pounds; e. Christ's Hospital, The Blue Coat School. Screen work with Essanay, Warner, First National, Paramount, MGM, Goldwyn, United Artists, Christie, Fox, Columbia. Among his pictures: "Grumpy," Paramount; "Get Rich Quick Wallingford," MGM; "The Miracle Woman," Columbia; "Lady of Scandal," MGM; "Charlie's Aunt," Christie; "East Lynne," Fox.

BOLES, JOHN: b. Greenville, Texas; h. 6 feet 1 inch; brown hair and gray blue eyes; w. 183 pounds; e. Greenville high school, bachelor of arts degree from University of Texas and has studied voice in New York and Europe; hy. music. He appeared on the stage in "Little Jessie James," "Mercenary Mary," "The Romany Love Spell," "Kitty's Kisses" and other New York shows. Leading man for Geraldine Farrar in her only venture in light opera. Started in pictures when he was seen in a New York show by Gloria Swanson and was sent for by her. Then played with her in "Loves of Sunya." Among his other pictures are "Bride of the Night," "Shepherd of the Hills," "Bride of the Colorado," "What Holds Men," and with Universal in "We Americans" and "The Last Warning" with Laura LaPlante. Has appeared in (1928) "Fazil," (1929) "Romance of the Underworld," Fox; "Rio Rita," Radio Pictures, and "Scandal," Universal; in 1930 in "The Desert Song," "Song of the West," Warner Bros.; "Captain of the Guard," "King of Jazz," Universal; (1932), "Careless Lady," "Good Sport," Fox.

BOND, WARD: b. Denver, Col., April 9, 1905; e. Denver and University of Southern California, Los Angeles; h. 6 feet 2 inches; w. 200 pounds. Still going to college and plays roles in pictures between semesters. Appeared in "Salute," "Words and Music" and "Born Reckless," all Fox-Movietone productions. Played Sid Bascom in "The Big Trail."

BONDIREFF, ALEXEI: Played in "White Devil," Ufa.

BONOMO, JOE: b. Coney Island, N. Y., December 25, 1902; h. 5 feet 11½ inches; brown eyes and black hair; w. 198 pounds; e. New York. Specialized in physical culture and medicine; hy. boxing, wrestling, gymnastics, trackwork and football. Has lived in New York, Los Angeles and all key cities while on Orpheum vaudeville tour. Entered pictures in 1911, following the winning of "perfect man" contests in New York. Important screen appearances: as Sebastian in Milton Sills' "Sea Tiger"; star of five serials for Universal; "Chinatown Mystery," Hercules in "Vamping Venus," "Phantoms of the North," Biltmore.

BORDEAUX, JOE: Appeared in "Hurricane" (1929), Columbia.

BORDEN, EDDIE: b. Deer Lodge, Tenn.; h. 5 feet 9 inches; brown hair and dark blue eyes; w. 155 pounds; e. Cincinnati. Screen career: "Bad Boy," "Hold Everything," Pathe; "Battling Butler," MGM; "One Chance in a Million," Lumas; "The Dove," United Artists; Eddie Mason in "The Rampant Age," Trem Carr; "Rough Romance."

BORDEN, EUGENE: Screen appearances include: "Blue Blood," Chadwick; "The Jade Cup," FBO; "Gentlemen Prefer Blondes," Paramount; Beno in "Hold Your Man," Universal; Lefty in "The Woman Racket," MGM.

BORDET, JEAN: Played in "The Climax" (1930), Universal.

BORDON, RENE: Appeared in "Canyon Hawks" (1930), "Ridin' the Law" (1930), Big 4.

BORGATO, AGOSTINO: b. Venice, Italy, 1871; h. 5 feet 10 inches; black eyes and gray hair; e. Venice, Florence, Italy, specializing in literature. Has lived in Rome, Turin, Buenos Aires. Entered pictures in 1913. Pictures include: "Magic Flame," "Kiss in a Taxi," "Helen of Troy," "Hula," the mayor in "She Goes to War," United Artists; Pierre in "Behind the Make-up," Paramount; Vincente in "Romance of the Rio Grande," Fox; Fifi's father in "Hot for Paris," Fox. for Paris," Fox.

BORN & LAWRENCE: In Vitaphone Numbers 2885, "The Country Gentlemen," 2940, "Pigskin Troubles," 2920, "The Side Show," 2640, "The Aristocrats."

BOSWORTH, HOBART: b. Marietta, Ohio, August 11, 1867; h. 6 feet; white hair and blue eyes; w. 205 pounds; p. Clara Van Zandt and Daniel Perkins Bosworth, non-professionals; e. university of hard knocks, having left home before he was 12 years of age; m. Cecile Kibre, non-professional; hy. landscape painter and horseback riding. Stage experience from 1885 until 1902; has been leading man for Minnie Maddern Fiske, Julia Marlowe and Henriette Crosman; and starred on Broadway in his own right. Screen experience consists of playing the lead in the first picture ever made in Los Angeles, "The Sultan's Power," made May 8-9, 1909; wrote, directed and played the lead in "The Sea Wolf"; appeared in "Behind the Door," Thomas H. Ince production; in Metro-Goldwyn-Mayer's "Woman of Affairs"; in "King of the Mountain," directed by Ernst Lubitsch and many other attractions. In 1929, "Hurricane," Columbia; in 1930 in "Eternal Love," "DuBarry, Woman of Passion," "Abraham Lincoln," United Artists; "The Devil's Holiday," Paramount; "Mammy," Warner Bros.; Vitaphone No. 2233, "A Man of Peace," "Abraham Lincoln," "Dirigible," Columbia; in 1931: "Shipmates," MGM; "This Modern Age," MGM; "Fanny Foley Herself," RKO Radio; "Bad Timber," Pathe; 1932: "County Fair," Monogram.

BOTELER, WADE: b. Santa Ana, Cal.; h. 6 feet; red hair and blue eyes; w. 185 pounds; e. Los Angeles. Screen work with Cosmopolitan, Fox, Associated Exhibitors, Universal, Goldstone Productions, Monogram, Goldwyn, Schulberg, FBO, Pathe-DeMille. Pictures include: "Let 'Er Go Gallagher," Pathe; "Sporting Goods," "Warming Up," "Just Married," Paramount," "A Woman Against the World," Tiffany-Stahl; "Life's Like That," Fanchon Royer; Kelley in "Close Harmony" (1929), Paramount; Pat Regen in "The Crash" (1929), First National; O'Neill in "Navy Blues" (1929), MGM; Toby in "The Toilers," Tiffany-Stahl; Charlie in "Sin Flood," First National; "Big News," Pathe; "The Leatherneck," Pathe; "The Devil's Holiday" (1930), Paramount; "Soldiers and Woman" (1930), Columbia Productions; "Way of All Men" (1930); "College Lovers" (1930); "Top Speed" (1930), First National.

BOWEN, HARRY: Appeared in "Night Work," Pathe.

BOWERS, BRUCE: Vitaphone No. 2870, "Artistic Mimicry."

BOWERS, CHARLEY: Appeared in the circus in a tightwire walking act at the age of 6. Was sign painter, designed posters, painted murals, played in stock, cartoonist for Chicago Tribune and Star. Screen career: wrote, directed, photographed and acted in comedies. Vehicles of a novelty type include: "He Couldn't Help It," FBO; "Now You Tell One," "Many a Slip," "Say A-ah," "Whoozit," "The Valiant Rider," "You'll Be Sorry," Educational.

BOX-OFFICE HEADLINERS IN THE INDEPENDENT FIELD

A PRIVATE SCANDAL

Featuring MARIAN NIXON, with LLOYD HUGHES, Theodore Von Eltz, Lucille Powers, Walter Hiers.

FILM DAILY says—"One of the finest independent productions turned out in sound era . . . big heart punch . . . suspense . . . fast action . . . is first-run calibre."

WOMEN MEN MARRY

With SALLY BLANE, Natalie Moorhead, Randolph Scott, KENNETH HARLAN.

HARRISON'S REPORTS says—"The picture, though made by an independent concern, vies with pictures of this type produced by the big film companies."

8 SMASHING ACTION MELODRAMAS

Powerful, two-fisted stories tuned to the old reliable elements that brings the crowds to the box-office—ACTION! THRILLS! SUSPENSE! DRAMA!

FASTEST GROWING COMPANY IN THE INDEPENDENT FIELD

**HEADLINE
PICTURES CORP.**

HEADLINE
Productions

**729 SEVENTH AVE.
NEW YORK CITY**

Cable Address: Hedpicture N. Y.

BOWERS, HENRY A.: b. Saco, Maine, April 29, 1875; h. 5 feet 11½ inches; gray hair and blue eyes; w. 200 pounds; e. Thornton academy at Saco; married. He was on the legitimate stage for thirty years. Began in pictures in 1916 and appeared in "Lost Limited," "Women Who Dare," "Hell Ship Bronson," "State Street Sadie," "Wright Idea," "Perfect Gentlemen," "Burning Bridges" and "Some Mother's Boy."

BOWERS, JOHN: b. Indiana; h. 6 feet; hazel brown eyes and black hair; w. 175 pounds; married Marguerite de la Motte; e. studied law; hy. yachting, aeronautics. Was on stage under management of W. A. Brady; appeared in many of his productions, "Family Cupboard," "Decent Thing to Do," "Little Mrs. Brown," "Life." Has lived in New York and California. Entered pictures in 1916. Pictures include: "Lorna Doone," "Chickie," "Sky Pilot," "When a Man's a Man," "Say It with Songs," "Skin Deep," Warner; (1931), "Mounted Fury," Sono Art-World Wide.

BOYD, WILLIAM: h. 6 feet; blond hair; e. Tulsa, Okla., left school before graduation; div. Elinor Fair, professional. Started in 1919 as an extra in Cecil B. DeMille's "Why Change Your Wife." From then he progressed rapidly through leads and featured roles in "Bobbed Hair," "Forty Winks," "New Lives for Old," "Feet of Clay," "Triumph" and "The Golden Bed." Had an excellent part in Midshipman Sterling" with Ramon Novarro. DeMille then featured him with Vera Reynolds in "The Road to Yesterday." Late pictures have been "The Volga Boatman," "Her Man O'War," "Eve's Leaves," "The Last Frontier," "Jim the Conqueror," "The Yankee Clipper," "King of Kings," "Two Arabian Knights," "Dress Parade," "The Night Flyer," "Skyscraper," "The Cop," "Power," and "The Leatherneck." Also in "Lady of the Pavements," "The Locked Door," United Artists; "Crashing Through," "The Flying Fool," "High Voltage," "His First Command" (1930), "Officer O'Brien" (1930), "The Painted Desert" (1930), "War and Women," "Beyond Victory," Pathe; "Those Who Dance," Warner Bros; "Storm" (1930), Universal; "The Frame," Vitaphone; (1931-32), "Wiser Sex," Paramount; "Carnival Boat," "Suicide Fleet," RKO Pathe.

BRACY, SIDNEY: b. Melbourne, Australia, 1877; h. 5 feet 8 inches; dark brown eyes and brown hair; w. 140 pounds; e. Melbourne; m.; has one child, Barbara, 10; hy. golfing, motoring, music. Has lived in Melbourne, Sydney, London, N. Y., Chicago, Los Angeles. Entered pictures in 1910 with Kalem Company through Sidney Olcott. Pictures include: "Million Dollar Mystery," Thanhouser; "Subway Express," "Shanghaied Love," "The Deceiver," Columbia.

BRADBURY, JR., JAMES: b. New York City, October 5, 1894; h. 5 feet 10 inches; brown hair and eyes; w. 150 pounds; p. Ruth Torbett and James Bradbury, professionals; e. Riridge Tech, Cambridge, Mass., Winterborth Institute, and received his stage training in New York City. Started his stage career as a child in Belasco's "Madame Butterfly," and later appeared in "White Collars" as Cousin Henry; in the "Nervous Wreck" as Mort; in "Magnolia" as Jackson; and in "Experience" as the dope. On the stage for 20 years. In his nine years screen experience he has appeared in such pictures as "Classmates," "The Drop Kick," "Cheyenne" and "The Hawk's Nest" for First National; "The Circus Ace" and "In Old Arizona" for Fox; and in "Night Stick" for United Artists. In (1928) "The Glorious Trail," "Waterfront," First National; (1929) "Smilin' Guns," Universal; "Anne Against World," Rayart; "Alibi," United Artists. In 1930 he appeared in: "Last of the Duanes," Fox; "Abraham Lincoln," United Artists.

BRADBURY, SR., JAMES: b. Old Town, Maine, October 12, 1857; h. 5 feet 9 inches; gray hair and eyes; w. 172 pounds; p. non-professionals; e. Lapman Institute, Tuft's college, and has 50 years stage training in New York and vicinity; m. non-professional; hy. work. Has been in many stage successes among them being Belasco's "Naughty Anthony" and "Is Marriage a Failure?"; also with Savage, Frohman and many others. Screen experience consists of one year with Selig; and in "The Blood Ship," Columbia production; in Metro-Goldwyn-Mayer's "The Fair Co-Ed" with Marion Davies; and "Tide of the Empire," in FBO's "Skinner's Big Idea" and "Blockade," and in First National's "Waterfront," directed by William Seiter, and "Scarlet Seas." Also appeared in Paramount productions and "Woman From Hell" (1929), Fox, and "The Matrimonial Bed" (1930), Warner Bros.

BRADIN, JEAN: Appeared in "Moulin Rouge" (1929), World Wide.

BRADY, ED: b. New York City. e. at College of the City of New York. First appeared in stock and then in vaudeville. Began his picture career on a long-term contract with Thomas H. Ince. Later featured in Universal productions for three years. Recently has appeared in Lloyd Hamilton's current pictures for Educational. Among his pictures are "Do Your Duty" (1929), First National; "Alibi" (1929), United Artists, and "City Girl" (1930), Fox; "Squaw Man," MGM; "Sin of Madelon Claudet," MGM; "Shanghaied Love," Colombia; "Union Depot," First National.

BRADY, STEWART: Vitaphone No. 2745, "The Song Bird."

BREEDEN, JOHN: b. San Francisco, May 3, 1904; h. 5 feet 11 inches; green eyes and dark brown hair; w. 145 pounds; e. Thacher School, Ojai, Cal., University of Vienna. Specialized in languages and music; m. Dec. 10, 1930, one daughter Joan; hy. tennis, swimming, riding. Has lived in San Francisco, Vienna, Hollywood. Was on stage for two years in Germany and two years in Austria. Entered pictures Jan. 1, 1929. Pictures include: 1st Reporter in "Masquerade," lead in Fox Movietone Follies, 3rd Musketeer in "Joy Street," Fox; "Salute," Fox; Chuck in "Shannons of Broadway," Universal; contract with Paramount: "Beloved Bachelor," "The False Madonna," "Dance Palace."

BRAGDON, CLIFF: "His Birthday Suit" (1930), Pathe Variety Comedies.

BREEDON, JAMES: "Shannons on Broadway" (1929), Universal.

BREESE, EDMUND: b. Brooklyn, N. Y., June 5, 1871; gray hair and blue eyes; p. Josephine Busby and Renshaw Breese, non-professionals; e. Brooklyn high and private schools; hy. golf and horseback riding. First stage experience in 1895 at Eureka Springs, Ark., in "My Awful Dad." Then appeared in "The Lion and the Mouse," "A Bachelor's Romance," "The Third Degree," "The Spendthrift," "Woman Thou Gavest Me," "Monte Christo," "Three Musketeers," "Oliver Twist." Screen experience consists of appearances in "The Walls of Jericho," "The Shooting of Dan McGrew," "The Spell of the Yukon," "The Song of the Wage Slave," "At the Rainbow's End," "The Master Crook," "The Early Bird," "Stepping Along," "Womanhandled," "Paradise for Two." Has record of appearing in more talkies than any other actor in Hollywood. "Tol'able David" (1930), in 1931: "Kismet," "Mother's Millions," "Millie," "The Last parade," "Defenders of the Law," "Young Sinners," "The Good Bad Girl," "The Painted Desert," "Platinum Blonde," "Morals for Women," "Bad Girl" and "Mata Hari"; "The Hatchet Man" (1932).

BRENDEL, EL: r. n. Elmer G. Brendel; b. Philadelphia, Pa., March 25, 1898; h. 5 feet 9 inches; light hair and blue eyes; w. 165 pounds; p. Mary Goodfellow and Joseph Brendel, non-professionals; e. Central high school, Philadelphia, and University of Penna.; m. Flo Bert, professional; hy. all sports, reading, dancing. Stage experience with Keith vaudeville for seven years from 1913 to 1921. Shuberts Musical shows, 1921 to 1926. Always plays Swede comedy parts, vaudeville name El Brendel and Flo Bert. In the following shows: "Cinderella on Broadway," "Spice of 1922," "Passing Shows." Century Roof, "The New York Whirl," also at the Winter Garden" of New York. Screen experience from 1926 to 1927 with Famous Players in comedy parts in the following: "Campus Flirt," "The Man of the Forest," "Too Many Crooks," "You Never Know Women" and "Wings." Returned to the stage in 1927 and remained there to April, 1929, when he went to Fox and appeared in the following pictures: "Cock Eyed World," "Sunny Side Up," "Frozen Justice," "Happy Days," "Hot for Paris"; in 1930 in "The Golden Calf," "Movietone Follies of 1930," Fox; "Just Imagine," "Mr. Lemon of Orange," "Spider," "West of Broadway," MGM; "Delicious," "Disorderly Conduct," "Women of All Nations."

BRENNAN, WALTER: Appeared in 1929 in "Smilin' Guns," "The Lariat Kid," "The Long, Long Trail," "Shannons on Broadway," Universal; and in 1930 in "King of Jazz."

BRENT, LYNTON: b. Chicago, Ill., August 2, 1903; h. 5 feet 10 inches; black hair and dark blue eyes; w. 155 pounds; p. Lizzie Josephine and William Lynton Brent, non-professionals; e. Los Angeles high school; not married; hy. horseback riding, fencing and painter of futuristic portraits. Stage experience of 10 years as follows: "Sally," "Irene," "Student Prince," "Hamlet," "Paid in Full" and "Hoyt's Revue." Appeared in "The Climax," "Troopers Three," "The Last Chance."

BREON, EDMUND: b. Hamilton, Scotland; e. at United Services College, Westward Ho! Devon, England; h. 5 feet 8 inches; w. 170 pounds; light brown hair, blue eyes. Was on the legitimate stage before entering pictures in 1930. Played Lord Crewley in "Raffles," Lieutenant Phipps in "The Dawn Patrol" and Alphonse Dubois in "The Love Habit."

BRIAN, DONALD: Played in Vitaphone No. 2783.

BRICE, LEW: Vitaphone No. 3669, 'The Window Cleaners."

BRICKER, SAMMY: Appeared in "Darkened Rooms" (1929), Paramount.

BRIGGS, WELLINGTON: Appeared in "The Ware Case" (1929), First National.

BRIGHAM, LESLIE: Appeared in "Midstream" (1929), Tiffany-Stahl.

BRINLEY, CHARLES E.: b. Yuma, Ariz., November 15, 1880; h. 5 feet, 11¾ inches, gray hair and brown eyes; w. 165 pounds; p. Loretta and Judge Chas. H. Brinley; e. Yuma high school; m. Johanna Brinley, non-professional; hy. hunting, fishing. Has had 20 years screen experience appearing in "The Life of Daniel Boone," "Days of '49," "Moran of Lady Letty," "Liberty," "White Outlaw" (1930), Universal.

BRISCOE, ALBERT: Appeared in "Broadway" (1929). Universal.

BRISSON, CARL: r. n. Carl Brisson Petersen; b. Copenhagen, December 24, 1897; h. 6 feet 1 inch; brown hair and dark gray eyes; p. Kirsten Madsdatter Brisson and Carl Petersen, non-professionals; hy. polo, swimming, motoring and boxing. Made his first stage appearance in 1916 as a dancer and singer of cabaret songs in Copenhagen. His success was so great he was engaged to play in Sweden in his own revues, such as "Hallo! America," "Zig Zag" and "Brisson's Blue Blondes." He was then given a year's contract in England, then as Prince Danilo in the revival of "The Merry Widow" at Daly's theatre in 1923. Then appeared in "Katja, the Dancer," "The Dollar Princess," "Cleopatra," "Yvonne" and "The Apache." After a film engagement he appeared as D'Artagnan in the musical version of "The Three Musketeers," in 1928. He then left the stage to fulfill a long term film contract. Was engaged to star, by British International Pictures, in the following films: "The Ring," "The Manxman," "The American Prisoner" and "Song of Soho." Specially engaged by Mrs. Elinor Glyn to star in her first British talking film, "Knowing Men," a story written by herself and sold to Paramount.

BRODIE, DON L.: b. Cincinnati, Ohio, May 29, 1899; h. 6 feet; dark blue eyes and black hair; w. 145 pounds; e. Cincinnati grammar schools, Hughes high school and was student at University of Cincinnati. Specialized in commercial advertising and law; is married. To California in 1930 and became associated with the Musketeers Club, later with Alice Barney's Theatre Mart, Ralph Herman's Play Shop and the Drama Guild. While appearing in Drama Guild production of "She Got What She Wanted" his performance was seen by M. Stanley Bergerman, in charge of short reel production at Universal, and a contract to be featured in a series of short domestic comedies followed. Appeared in hits in "Captain of the Guard" with John Boles at Universal and in a picture with June Collyer before making the screen test which won him Universal contract. At one time was made an honorary member of the Wise-Sempter theatrical group in Cincinnati acting as a writer, director and actor.

BROKENSHIRE, NORMAN: Vitaphone No. 1006, "The Fight."

BRONELL, EDDIE: Appeared in "Broken Hearted" (1929), Trinity.

BROOK, CLIVE: b. London, England; h. 5 feet 11 inches; brown hair and gray eyes; w. 160 pounds; p. Charlotte Mary and George Alfred Brook; mother was an opera singer; e. privately; m. Mildred Brook, English actress. Stage experience: "Oliver Twist," "Voysey Inheritance," "If I Were King," "Importance of Being Earnest," "Fair and Warmer," "Over Sunday," "Clothes and the Woman," and many others. Screen experience includes 2 years with Graham-Cutts Company in London, during which time he appeared in "Woman to Woman" among other productions. Since arrival in America in 1924 pictures include: "Christine of the Hungry Heart" and "Enticement," First National; "The Mirage," Thos. E. Ince; "Playing With Souls," and "Declassee," First National; "If Marriage Fails," F B O ; "Woman Hater," Warner; "The Homemaker," Universal; "Pleasure Buyers," "Seven Sinners," and "Compromise," Warner; "Three Faces East," P D C; "When Love Grows Cold," F B O; "Why Girls Go Back Home," Warner; "You Never Know Women," Paramount; "For Alimony Only," P D C; "Popular Sin," "Barbed Wire," "Afraid To Love," "Underworld," "Hula," all Paramount; "Devil Dancer," United Artists; "French Dressing," First National; "Midnight Madness," De Mille; "Yellow Lily," First National; "Perfect Crime," F B O; "Heliotrope," Paramount; "Interference," "Four Feathers," "Dangerous Woman," "Charming Sinners," "Sherlock Holmes," "Laughing Lady," "Slightly Scarlet," all Paramount; "Sweethearts and Wives," First National; "Anybody's Woman," Paramount; "East Lynne," Fox; "Tarnished Lady," "The Lawyer's Secret," "Silence," "24 Hours," "Husband's Holiday," "Shanghai Express," all Paramount.

BROOKER, TOM: Appeared in "Gun Law" (1929), Radio Pictures.

BROOKS, ALAN: Appeared in "The Hole in the Wall" (1929), Paramount; "The King of Kings" (1929), Pathe; Vitaphone No. 1074, "Mr. Intruder."

BROOKS, ROBERT: Appeared in "Hearts in Dixie" (1929), Fox.

BROOKS & ROSS: Vitaphone No. 2232, "Two Boys and a Piano."

BROOKS, TYLER: r. n. Victor Hugo de Biere; b. New York, New York, June 6; h. 5 feet 8 inches; brown hair and hazel eyes; w. 130 pounds; p. Maria Anna Sittland and Victor Hugo de Biere, non-professionals; e. Boys' high school in Flatbush, New York; m. La Runa Wolcott, non-professional; hy. golf, boating, horseback riding and baseball. Stage experience began in 1912 with "The Rose Maid" at the Globe theatre in New York City. Also appeared in the following stage productions: "Oh, I Say," "Anna Held's Daughter," "Boys Will Be Boys," "So Long Letty," "Very Good Eddie," "Angel Face," "Hitchy Koo," "Fad and Fancies," "Around the Map," "Wild Flower" and in an act called "Tyler Brooks and Lois Josephine." In musical comedy headlined B. F. Keith circuit under the management of Grant E. Dolge. He went to Los Angeles in 1925 with the show "No, No, Nanette" as featured comedian under the management of Edward D. Smith, at the Mason theatre, Los Angeles. Screen experience follows: One and a half years with Hal Roach as featured comedian, one and a half years for Fox as featured comedian, appeared in "Rich but Honest," "Stage Madness," "Fazil," "Dynamite," and eight Van Bibber Fox comedies, also in the following free lance films: "Lilies of the Field," "Furies," for First National, and "The Divorcee," for Metro-Goldwyn-Mayer. He appeared in 1930 in "Monte Carlo," Paramount. At present he is a free lance player.

BROPHY, EDDIE: b. New York City, Feb. 27, 1895; h. 5 feet 5 inches; brown hair and gray eyes; w. 162 pounds; p. Mary S. and Thomas J. Bropby, non-professionals; e. University of Virginia, Charlottesville, Va., and Hamilton Institute, New York City. First screen experience in 1919 with Norma Talmadge in "Yes or No." Has appeared in such pictures as "The Cameraman" (1929), "Free and Easy," "Those Three French Girls" (1930), "Paid" (1930), "Dough Boys" (1930), all for Metro-Goldwyn-Mayer.

BROWER, ROBERT: b. Point Pleasant, N. J., July 14, 1850; h. 5 feet 10½ inches; brown eyes and gray hair; w. 163 pounds; e. New York City. Has lived in all principal cities in the U. S. A. Entered pictures in 1910. Pictures include: "Long Live the King," Metro; "Fifth Avenue Models," Universal; "The Last Trail," Fox; "The Gay Defender," Paramount; "Beggars of Life," Paramount.

BROWN, BUDDY: Appeared in "When Dreams Come True" (1929), Rayart.

BROWN, JOE: b. New York City, February 11, 1884; e. in New York; h. 5 feet 10½ inches; w. 170 pounds; dark hair, brown eyes; married. Has appeared in "Dressed to Kill," "Road House," "Me. Gangster," "In Old Arizona," "The Ghost Talks," "The Cock Eyed World," "Sunny Side Up," "Going Wild," "Sit Tight," Warner Bros.

BROWN, JOE E.: b. Holgate, Ohio, July 28, 1892; h. 5 feet 7½ inches; dark brown hair and blue eyes; w. 149 pounds; p. Ann Evans and Mathias Brown, non professionals; stage training gathered while travelling with a circus when but nine years of age; m. Kathryn Frances McGraw, non-professional; hy. all athletics, baseball, golf, football, collecting old and rare books and his children. Stage experiences: "Listen Lester," "Greenwich Village Follies" for three years (1921-23); also with Betty Lee," "Captain Jinks," "Twinkle Twinkle" and "Elmer the Great." In such pictures as "Hit of the Show," "The Circus Kid," "Queen lesque," "Take Me Home," "Reputation," and in 1930 in "Sally," "Top Speed," "Going Wild," First National; "Molly and Me," "My Lady's Past," "Painted Faces," Tiffany-Stahl; "The Lottery Bride," United Artists; "On With the Show," "Maybe It's Love," "Song of the West," "Hold Everything," Warner; Vitaphone No. 2590, "Don't Be Jealous; in 1931: "Broadminded," and "Local Boy Makes Good," "Fireman Save My Child," F.N.; "You Said a Mouthful."

BROWN, CHARLES D.: b. Iowa; h. 5 feet 9 inches; hazel eyes and brown hair; w. 150 pounds; hy. tennis and poker. Stage career: "The Book of Charm," "Puppets," "Loose Ankles," "Spread Eagle," and "Burlesque." Entered pictures in 1928. Pictures include: Lefty in "The Dance of Life" ("Burlesque") for Paramount; Spider in "Dangerous Curves," Paramount.

BROWN, JOHNNY MACK: b. Dothan, Ala., September 1, 1904; h. 6 feet; black hair and brown eyes; tember 1, 1904; h. 6 feet 1 inch; black hair and brown eyes; w. 165 pounds; p. Hattie Estelle and J. H. Brown; e. Dothan public schools and the University of Alabama; hy. sports. Stage experience in college theatricals. Screen experience in such pictures as "The Bugle

Call" and "The Fair Co-Ed" in 1927; "Our Dancing Daughters," "The Little Angel" and "A Woman of Affairs" in 1928 for Metro-Goldwyn-Mayer. In (1929) "Hurricane," Columbia; "Lady of Chance," "The Single Standard," Metro-Goldwyn-Mayer; "Coquette," United Artists; in 1930 in "Montana Moon," MGM; "Undertow," Universal; "The Great Meadow," MGM; "Billy the Kid," MGM; "The Last Flight," First National; "Tosca of the Rio Grande," Universal.

BROWN, MILT: "Points West" (1929), Universal.

BROWN, TOM: Appeared in "The Lady Lies" (1929), "Queen High" (1930), Paramount.

BROWN & WHITAKER: Vitaphone No. 2265. "A Laugh or Two."

BROWNE, FRANK: Vitaphone No. 2589, "Don't Handle the Goods."

BROWNE, JERRY: Played in Vitaphone No. 970, "Let's Elope."

BROWNELL, EDWARD: Appeared in "Must We Marry" (1929), Trinity.

BROWNLEE, FRANK: Appeared in "Beggars of Life" (1929), Paramount.

BRUCE, CLIFFORD: Played in "Devil May Care" (1930), MGM.

BRUNSTON, HERBERT: Appeared in "The Last of Mrs. Cheyney" (1929), MGM.

BRYON, JOHN: "The Woman Racket" (1930), MGM; "Spite Marriage" (1929), MGM.

BUCK and BUBBLES: Played in 1929 in "Fowl Play," "Black Narcissus," "In and Out"; in 1930 in "High Toned," "Darktown Follies," "Honest Crooks," all Pathe Buck and Bubbles Comedies.

BUCHANAN, JACK: b. Glasgow, Scotland; h. 6 feet 2 inches; brown curly hair and light brown eyes; w. 160 pounds. Made stage debut in 1912 at Grand theatre in Glasgow and his first London appearance in 1917, at the Apollo theatre. American debut in 1924 with Beatrice Lille and Gertrude Lawrence in first Charlot's Revue and appeared in another edition of the same piece two years later. "Wake Up and Dream" was his next Broadway vehicle. He produced and played the title role in "The Battling Butler," in London and America. Other stage hits have been "Sunny," "Tonight's the Night," "The Grass Widow," "Tony," "Thats a Good Girl," which ran 16 months in London. Went to Hollywood some years ago under contract to Warner Bros. and First National and appeared in several productions. Has appeared in such pictures as "Paris" (1929), First National. Featured with Jeannette MacDonald in Paramount's production, "Monte Carlo," directed by Ernst Lubitsch; "The Glee Quartette," Vitaphone.

BUFFALO, BILL, JR.: r. n. Jay Wilsey; b. Cbeyenne, Wyo.; b. 6 feet 1 inch; blue eyes and brown hair; w. 186 pounds; e. Cbeyenne; hy. yachting and horseback riding. Spent early life as cowboy and rodeo contest hand. Entered pictures in 1922. Pictures include: Western leads with Action Pictures; "Pirates of Panama," "A Final Reckoning," Universal; (1932), "Riders of the Golden Gulch," West Coast Studios.

BUNNY, GEORGE: b. New York City; h. 5 feet 7½ inches; gray hair and brown eyes; w. 188 pounds; p. Eleanor Sullivan and George Bunny, non-professionals; e. St. James academy, Brooklyn, and Christian Brothers academy; m. Anna McCade, non-professional; hy. baseball and sports. Stage experience of 15 years during which time he appeared in, among many other plays, "Alabama." Screen experience consists of roles in such pictures as "The Love Mart," "Tender Hour," "The Dark Angel," "Laddie Be Good" and "Heroes in Blue," "The Man and the Moment" (1929), First National.

BURG, EUGENE: Appeared in "Dancing Vienna" (1929), First National.

BURKE, JOHNNY: Stage career: vaudeville, Ziegfeld "Follies." Screen career: Four years with Mack Sennett; "Goodhy Kiss," "The Lion's Roar," "Bride's Relations," "Broadway Blues," "Matchmaking Mamas," "The Old Barn," "He Trumped Her Ace" (1930).

BURKE, TOM: (1932), "Carmen," Powers.

BURGHARDT, GEORGE: Appeared in "Dancing Vienna" (1929), First National.

BURKHARDT, HARRY: b. Boston, Mass.; h. 5 feet 11 inches; mixed gray hair and dark hazel eyes; w. 165 pounds; p. Sophia Meyers and Henry Carl Burkhardt, non-professionals; e. Worcester, Mass. Has had 35 years stage experience and has appeared in the following original New York productions: "Kiki" (David Belasco, mgr.), three seasons; "The Honor of the Family" (Charles Frohman, mgr.), four years; "The Climax" (Joseph Weber, mgr.); "The Spoilers" (Daniel Frohman, mgr.); "The Virginian" (Kirk LaShelle, Mgr.); "Peg Woffington," with all-star cast; "All the Comforts of Home" (Charles Frohman, mgr.); "Backfire" (Walter N. Lawrence, mgr.); also appeared in "Widowers' Houses," the first American production of George Bernard Shaw's play with all-star cast; "The Critical Moment," original production (Henrietta Crosman, mgr.); "Shadows," original production (Edna Goodrich, mgr.); "Sleeping Partners," Edna Goodrich production; "The County Fair," Neil Burgess company. In 19 years of experience on the screen he has played for Fox, Universal, Pathe, Paramount, Columbia, Reliance, First National, United Artists, Metro, Triumph, Norma Talmadge and Crystal. Appeared in "The Captain of the Guard" (1930), U

BURNS, BOBBY: Appeared in "The Cockeyed World" (1929), Fox; "White Devil," Ufa.

BURNS, EDDIE: Appeared in "The Children of the Ritz" (1929), First National.

BURNS, EDMUND: h. Philadelphia, Pa., September 27, 1892; h. 6 feet 2 inches; black hair and blue-gray eyes; w. 170 pounds; p. Kathryn McDezitt and William Burns; e. Sixth Street high school, Philadelphia; not married; hy. golf. Entered pictures in 1918, following a stage career, and has appeared in such pictures as "She Goes to War," "Humming Bird," "East Is West," "Jazzmania," "Chinese Parrot," "Phyllis of the Follies" and "Forlorn River"; (1929) "Hard to Get," "The Love Racket," "Children of the Ritz," First National.

BURNS, FRED: b. Fort Keogh, Mont. Early career in Buffalo Bill's Wild West Show, "101 Ranch" show, and rope throwing and riding exhibitions throughout the United States and Europe. Started in motion pictures with old Selig firm and worked for many companies. Pictures include: "The Overland Stage," "California Mail," "Rio Rita" and "Parade of the West"; with Ken Maynard in Tiffany's "The Midnight Stage" and Bob Steele in "The Land of Missing Men," Tiffany.

BURNS & KISSEN: Played in Vitaphone No. 2679.

BURNS, NEAL: b. Bristol, Pa., June 26, 1892; h. 5 feet 5½ inches; brown hair and eyes; w. 140 pounds; e. Bristol, Pa., high school; m. Joan Marquis, professional; hy. golfing. On stage in musical comedy and in stock with Morosco; "Just Out of College," "The Sporting Duchess," "A Stubborn Cinderella," "The Girl in the Taxi" and "The Girl of My Dreams." Began screen career with Ince-Triangle in 1914 and has been with Universal, First National and Christie since, among his latest Christie productions being "Slick Slickers," "Hot Scotch" and "Loose Change."

BURNS, ROBERT: b. Montana; h. 6 feet; brown hair and dark gray eyes; w. 170 pounds; e. Helena, Mont. Wild West performer. Screen career: Biograph, Vitagraph, Fine Arts, Dixon Films. Pictures include: "Ladies Preferred," "Never Too Late," Educational; "The Thunder Riders," Universal; "The Bronc Stomper," "The Apache Raider," Pathe; "The Little Buckaroo," FBO; Connors in "The Cockeyed World," Fox; Gary in "Hand 'Em Over," Universal.

BURT, FREDERICK: b. Onarga, Ill., February 12, 1876; h. 6 feet; black hair and dark eyes; w. 170 pounds; p. Beach and Morris Burt, non-professionals; e. University of Nebraska, University of Kansas, Academy Glagrands, Chaumiere, Paris; m. Helen Ware, professional; hy. modeling, drawing and painting. Has had 30 years stage experience, having appeared in "The Sun Daughter," with Lenore Ulric; as Cosse in "DuBarry" with Leslie Carter; Pere Clement in "Miss Nellie of New Orleans," with Mrs. Fiske. He has been in pictures for two years and has been in the following pictures: "The Shadow of the Law"; the author in "The Eyes of the World"; Dr. Sellman in "Cimarron," "Outside the Law," "The Yellow Ticket," "The Cisco Kid."

BURT, WILLIAM P.: b. St. Peter, Minn., February 11 1873; h. 5 feet 7 inches; brown hair and dark gray; w. 137 pounds; p. Agnes and George, professionals; e. Elevenworth Military Academy, summer schools; m. Bertha Harlan, professional. Stage experience started in early childhood: medicine shows, circuses, minstrels, repertory, stock, Broadway productions and one season in comic opera. Was associated with such stars of the early days as Joe Murphy, Minnie Oscar Gray and Pattie Rosa. Directed stock and productions during the later years of stage career. Joined Thanhouser Picture Company in 1915 and has been in pictures ever since. 1917-21 associated with George B. Seitz, Inc., producing serials, short subjects and features for Pathe release. Directed "Woman in Chains," "Out of the Storm," "On Leave of Absence," "The Girl and the Gangster," "Bucking the Bucket Shop," for Amalgamated Corp.; "Casey of the Coast Guard," serial for Pathe release. Has appeared in pictures made by Metro, United Artists, RKO and others. Recent releases: "Night of Mystery" and "Danger Signals," Radio; in 1931: "Cimarron," Radio; "Sally of the Subway," Action.

BURTON, CLARENCE: b. Fort Lyons, Mo., May 10, 1882; h. 5 feet 11 inches; dark brown eyes and hair; w. 180 pounds; e. Nevada public school and L. A. high; m.; has one child, Forrest Oliver, 5; hy. baseball. Has lived in San Francisco, Los Angeles, Reno, Nev. Stage career: 20 years musical comedy, dramatic stock, road shows and circus. Entered pictures in 1912. Pictures include: "Stool Pigeon," "Ten Commandments," "Miss Lulu Bett," "Forbidden Fruit," Paramount; "King of Kings," "Godless Girl," DeMille-Pathe; "Submarine," Columbia; "Square Crooks," Fox; "Barnum Was Right," Universal; a sailor in "Midnight Madness," Pathe; defense attorney in "The Love Racket," First National.

BURTON, FREDERICK: b. Indiana; h. 6½ feet; blue eyes and brown grey eyes; w. 165 pounds; p. David P. and Martha McCoy, non-professionals; e. Central College; m. Jessie Lawrie. Made first stage appearance with the Grand Opera House Stock Co. in Indianapolis, Indiana, 1900; played in George Ade's "The College Widow"; played one year in London in "Mrs. Wiggs of the Cabage Patch," also in "Coquette," New York. Entered pictures with Famous Players Cosmopolitan Studios. Played in the following pictures: "The Big Trail," "Sweepstakes," RKO Pathe; "Secret Service," Badio; "Woman from Monte Carlo," "Fireman Save My Child" and "Alias the Doctor," all Warner; "Mata Hari," MGM; "An American Tragedy," Paramount.

BURTON, MARTIN: b. Mitchell, Ind.; h. 5 feet 10 inches; w. 150 pounds; black hair and brown eyes; e. University of Indiana law school. First "theatrical" appearance at 7 years when he entertained farmers' families from the balcony of his father's grocery store with his own plays. First professional work in Winter Garden show in New York, then to Jessie Bonstelle stock company in Detroit. Returned to New York in "Ma Pettingal." Appeared in "The Crime" and next in London in "The Trial of Mary Dugan." Signed by Paramount. Appeared on the screen in "Ladies' Man."

BUSHELL, ANTHONY: b. Westerham, Kent County, England, May 19, 1904; h. 6 feet; light brown hair and blue eyes; w. 150 pounds; p. non-professionals; e. Magdalen college and Hertford college, Oxford; m. Zelma O'Neal, professional; hy. cricket, fencing, tonnis, boxing and golf. Stage experience in the following plays: "Diplomacy," with Gladys Cooper in London, also "Peter Pan," "Trio," 'Is Zat So," all in London, and in 1927-1928 "Her Cardboard Lover," with Jeanne Eagels, New York, 1928 "The Enemy," in London and "The Sacred Flame" in New York. Screen experience in 1929 in "Disraeli," for Warner Brothers, the juvenile lead in "The Flirting Widow," for First National and "Journey's End" (1930), for Tiffany-Stahl.

BUSHMAN, FRANCIS X.: r. n. Francis Xavier Bushman; b. Norfolk, Va., January 10, 1885; h. 5 feet 11 inches; light hair and blue eyes; w. 190 pounds; e. grammar and public schools and Ammandale college; hy. most sports. Stage experience started at the age of nine years when he appeared in stock and repertoire, and also appeared in Pasadena Playhouse sketches. Screen experience in 1911 with Essanay. He has also worked with Metro, Vitagraph, Universal, Gotham, Metro-Goldwyn-Mayer, Columbia and appeared in "Ben Hur," "Lady in Ermine," "Marriage Clause," "The Grip of the Yukon," "Man Higher Up," "Midnight Life," "Say It with Sables," "Charge of the Gauchos," "Thirteenth Juror," "Call of the Circus," "Dude Wrangler" and others. Freelance player.

BUSHMAN, JR., FRANCIS X.: r. n. Ralph Bushman; h. 6 feet 2 inches; brown hair and blue eyes; w. 200 pounds; p. Beverly Bayne and Francis X. Busbman, professionals; e. Staunton Military Academy, Baltimore, and Polytechnic Institute; not married; hy. all sports. Stage experience started with sketch "When Love Is Young" on Keith Orpheum circuit for 57 weeks. Screen experience started with Goldwyn, Essanay, Lewis and Gordon, Christie, Rayart, Pathe, Fox, Metro-Goldwyn-Mayer and Universal. He has appeared in the following productions: "Brown of Harvard," "Four Sons," "The Understanding Heart," "Scarlet Arrow," "Midnight Faces," "Dangerous Traffic," "Eyes Right," "Marlie the Killer," "Fathers Day" (1929), "Sins of the Children" (1930), MGM.

BUTLER, DAVID: Appeared in "Salute" (1929), Fox. Has not appeared in pictures since "Salute," which he did only to help out, as he was directing at the time. Directed the following pictures: "Movietone Follies of 1929," "Sunny Side Up," "High Society Blues," "Just Imagine," "The Connecticut Yankee," "Business and Pleasure," "Delicious."

BUTT, LAWSON W.: b. 1883; b. 6 feet 2 inches; dark complexion. Stage career: "The Wanderer," "Merry Wives of Windsor," "Taming of the Shrew." Screen career: Selig, Metro, Paralta, Pathe, Famous Players, United, Hampton-Hodkinson, Tyrad, Goldwyn, Bobertson-Cole, Pioneer, First National, FBO, Paramount, Fox, Associated Exhibitors, A. G. Steen, Inc. Pictures include: "Foreign Devils," MGM; "The Beloved Rogue," United Artists.

BUTTS, BILLY: r. n. Billy Charles Allen Butts; b. Dallas, Texas, September 8, 1919; h. 54 inches; blond hair and gray eyes; w. 58 pounds; p. Maedelle Gardner and Charles Allen Butts, non-professionals; e. Wonderland Park high school; no stage training; hy. horses. Has been in pictures for seven years appearing in feature parts only in such pictures as "Sparrows" with Mary Pickford; "The Tough Guy," "The Two Gun Man" and "Lone Hand Saunders" with the late Fred Thomson; in "The Canadian" and "The Last Outlaw" for Paramount; "The Land Beyond the Law" with Ken Maynard for First National, and "The Black Ace" for Pathe; "Wildwest Romance" and "None but the Brave" for Fox; "Alias Jimmy Valentine" for MGM; "The Medicine Man" (1930), Tiffany.

BUTTERWORTH, CHARLES: "The Life of the Party" (1930), "Manhattan Parade" (1932), Warner.

BUZZELL, EDDIE: b. Brooklyn, N. Y., November 13, 1897; h. 5 feet 3 inches; black hair and brown eyes; w. 128 pounds; e. Brooklyn public schools; m. Ona Munson; hy. golf. Stage star in seven Broadway musical successes. J. L. Warner persuaded him to enter pictures in 1929. Has appeared as Johnny Jones in "Little Johnny Jones," First National; No. 930-31, "Hello Thar," No. 963-4, "Keeping Company," No. 975-6, "The Royal Fourflusher," Vitaphone shorts.

BYERS, CHARLES: Appeared in 1929 in "Molly and Me," Tiffany-Stahl; "Red Hot Speed," Universal; "Romance of the Rio Grande," Fox.

BYRON, ARTHUR & CO.: Vitaphone No. 2704, "A Funny Affair."

BYRON, GEORGE: h. Limerick, Ireland; h. 5 feet 7½ inches; blue eyes and brown hair; w. 165 pounds; .e Trinity College, Dublin, Ireland; Fordham University, American Academy of Dramatic Art, specializing in literature; hy. golf, handball. Has lived in London, Sydney, Melbourne,New York, Chicago, Los Angeles. Stage career: "Lightnin'," "If I Was Rich," "12 Miles Out," "Alice in Wonderland," "Front Page." Entered pictures in 1929. Pictures include: "Officer O'Brien," Pathe; "Song Writer," MGM; "Czar of Broadway," Universal.

BYRON, JOHN: h. Kasota, Minn., September 9, 1900; e. in Seattle, Wash.; h. 6 feet; w. 175 pounds; brown hair, brown eyes. Entered pictures in 1919. Has appeared in the following: Duke Roma in "Four Walls," Metro-Goldwyn-Mayer; Searzie in "Spite Marriage," Metro-Goldwyn-Mayer; Middleton in "Under the Tonto Rim," Paramount; Leo in "Roseroom," Columbia; Knockout Jackson in "The Social Lion," Paramount; Milaire in "Lord Byron of Broadway," Metro-Goldwyn-Mayer.

BYRON, ROY: Appeared in "Unmasked" (1930), Artclass.

BYRON, WALTER: Appeared in "Not Damaged" (1930), Fox; "Reckless Hour," and "Last Flight," First National; "Yellow Ticket," Fox; "Leftover Ladies," "Tiffany; (1931-32), "Blonde Baby," "The Menace," "Three Wise Girls," Columbia.

C

CAGNEY, JAMES: b. New York City, July 17, 1904; h. 5 feet 8½ inches; red hair and brown eyes; w. 150 pounds; p. Carolyn Nelson and James Cagney, non-professionals; e. Stuyvesant high school and Columbia University; m. Frances Vernon, professional; hy. drawing and athletics. Appeared in vaudeville in 1924 and played Little Red in "Outside Looking In"; Eddie in "Women Go On Forever," Brady and Wiman; Elwood Reid in "Maggie the Magnificent," by George Kelly; "Harry Delano in "Penny Arcade," by Marie Baumer. Also appeared in song and dance skits. In "Doorway to Hell"; "Sinners Holiday," "Steel Highway," (1931-32), "Blonde Crazy," "Crowd Roars," "Taxi," all Warner.

CALLAHAN, ANDREW: Appeared in "Redskin" (1929), Paramount.

CALLAHAN, BOBBY: Screen career: "Wild Company" (1930), Fox; "The Champion Golfer," Warner Bros.; "Happy Hottentots," First National.

CALLIS, DAVID: Appeared in "The Sin Sister" (1929), Fox.

CALTHROP, DONALD: "Blackmail" (1929), Sono Art-World Wide.

CALVERT, E. H.: b. Alexandria, Va.; e. West Point. After graduation he served fourteen years with the United States Army, seeing active service in the Cuban campaign, the Philippine uprising and the Boxer Rebellion, resigning in 1900 with a captaincy rank. Stage experience in which he appeared in "Arizona" and in "Ben Hur"; then with the Peeks Island stock company in Maine, following with a season in Alvin Theatre Stock company, Pittsburgh. Left the stage for four years, during which time he traveled in Europe and did surveying and upon his return to the United States resumed his stage career, playing with E. M. Holland in "The House of a Thousand Candles" at Daly's theatre, New York. Then turned to musical comedy, singing, dancing and clowning his way through three productions, "The Lady From Lane's" "Coming Through the Rye," and "Knight for a Day." Two years following he played in vaudeville, touring all the big time circuits, then again abandoned the stage and went into the furnishing goods business in Madison, Wis.; then after one year accepted an offer from the Chicago Tribune advertising department. This connection brought him in contact with E. Mason Hopper, then directing motion pictures for Essanay and through him he obtained his first film role, the lead in "The Love Test" and later in "King Robert of Sicily." Then became director, directing one of the first six reel pictures ever made "One Wonderful Night," followed by "The Man Trail." Gloria Swanson, Virginia Valli, Colleen Moore, Helen Ferguson, Agnes Ayres, Rod LaRocque, Ralph Graves and Wallace Beery are among the present day stars who made their screen debuts under Calvert's direction. Also directed Francis X. Bushman in "The Slim Princess." Then became a member of the Committee on Public Information during the first part of the World War and later assigned to the film section of the Ordnance department, given the rank of Colonel. After the war, he started his own motion picture production company in Chattanooga, Tenn., where he produced a series of "Tish" stories by Mary Roberts Rhinehart. In 1920 he came to Hollywood where he freelanced until placed under contract to Paramount. One of his most notable roles recently was as the commandant in Paramount's "The Legion of the Condemned"; also played the part of General Marshall in the Richard Dix starring picture, "Moran of the Marines" and appeared in "The Greene Murder Case"; in 1929 in "Darkened Rooms," "The Mighty," "The Virginian," Paramount; "Dark Street," First National; "The Studio Murder Case," Paramount; in 1930 in "Half Shot at Sunrise," Radio Pictures; "Behind the Makeup," "The Benson Murder Case," Paramount.

CAMERON, HUGH: Vitaphone No. 1063, "The Emergency Case."

CAMERON, JACK: Appeared in "Applause" (1930), Paramount.

CAMERON, RUDY: b. Washington, D. C.; e. Georgetown University. Stage career in Geo. Broadhurst's "Rich Man, Poor Man." On screen: "For the Love of Mike," First National; "Coney Island," FBO; "Queen High" (1930), Paramount; "Song of the West" (1930), Warner Bros.

CAMP, SHEP: r. n. Sheppard Camp; b. West Point, Ga., July 16, 1882; h. 6 feet 1 inch; brown hair and gray eyes; w. 225 pounds; p. Sally Sheppard and W. A. Camp, non-professionals; e. Richmond academy, Augusta, Ga., and Mercer university; m. Ottie Chenault, non-professional; hy. music and writing. Stage experience in such productions as "The Traveling Salesman," "The Round-Up," "Rain," "Blue Paradise," "Blossom Time" and "Good Morning Judge." Screen experience includes appearances in "King Henry VIII," and "Broadway Bound"; 1929 in "The Greene Murder Case," Paramount; "Painted Angel"; in 1930 in "Playing Around," "Song of the Flame," First National.

CAMPBELL, COLIN: b. Falkirk, Scotland; h. 5 feet 4 inches; blond hair and dark blue eyes; w. 123 pounds; p. Charlotte Mortimore and James Colin Campbell non-professionals; e. Whitgift, Croydon, England; not married; hy. literature, history, skiing, golf and tennis. Stage experience in England, South Africa, Australia, New York, 23 years; England, 1906, Meakin in "The Orchid," Maligna in "Sleeping Beauty," pantomime; 1907, South Africa, George in "Are You a Mason?," "The Sign of the Cross," "The Silver King," "Sherlock Holmes," "Billie," "The Deemster," and others; Australia, 1908, "Jim the Penman," Bonsard in "Beggar on Horseback," Major Owney McTeague in "Sweet Kitty Bellairs," the actor in "Sweet Nell of Old Drury," the Frenchman in a revival of "The Orchid," Timothy in "Our Miss Gibbs," "The Quaker Girl," "Merry Widow"; "America" in 1913-14. Alaric in "Peg O' My Heart," Oliver Morosco; the prince in "The Little Cafe," Klaw and Erlanger; cameraman in "The Amber Empress," Monti in "Out There," 1913-14; rejected for the British Army four times. In 1918 in "Heart o' the Heather," Alf in "The Better 'Ole," Charles Coburn; "The Yankee Princess," Reggie, Charles Dillingham; "One Kiss," English Baronet, Charles Dillingham; "Nine o'Clock Revue"; "Marjolaine," "Big Boy," with Al Jolson, part of English jockey; "The Optimist's Revue," Shuberts; "Potiphar's Wife," George; 1929, America, roadshow with "The Connecticut Yankee," part of Merlin. Screen experience: alternating with stage; 1914, Vitagraph; about 1915, "Tillie's Tomato Surprise," starring Marie Dressler, Lubin; "The Girl from Nowhere"; "The Man of Stone," lieutenant, opposite Conway Tearle for Selznick; "Cardigan," the Weazel; "The White Monkey," starring the late Barbara LeMarr; 1930, "Big Boy," with Al Jolson, part of Steve Leslie, English jockey, for Warner Bros. Also produced "The Infinite Shoeblack," for the Civic Repertory; "The Road to Singapore," Warner; "The Gay Diplomat," Radio; "Unwanted," Columbia.

CAMPBELL, FRANK: "Frozen River" (1929), Warner Bros.

CAMPBELL, WEBSTER: "The Love Racket" (1929), First National; "In the Next Room" (1930).

CAMPEAU, FRANK: b. Detroit, Mich.; h. 5 feet 10 inches; dark hair and dark gray eyes; w. 150 pounds; p. Minnie and Charles F. Campeau; e. Jesuit College of Detroit, and Notre Dame College of Indiana. Has appeared in the following stage productions: "Faust," "Arizona," "The Virginian," "Kindling," "The Ghost Breaker," "Within the Law," "The Dummy," "Rio Grande," also the following screen productions: "Jordan Is a Hard Road," "Light of the Western Stars," "Man from Painted Post," "Headin' "South," "Bound in Morocco," "Reaching for the Moon," "Arizona," "The Kid," "The Sin of Martha Queed," "The Killer," "Isle of Lost Ships," "Those Who Dance," "To the Last Man," and "The Three Bad Men." Also in the following talking pictures: "The Gamblers," "Frozen River," "Say It With Songs," "Over the Border," "Danger" and "College Racketeer," "Points West" (1929), Universal; and in 1930 in "Last of the Duanes," Fox; "Abraham Lincoln," United Artists; "Captain Thunder," Warner Bros.; Vitaphone No. 2781, "The People Versus," in 1932: "Lightnin,'" Fox; "Lasca of the Rio Grande," Universal; "The Dove," Radio.

CANTOR, EDDIE: b. East Side of New York; e. public schools. At the age of 14 he made his debut at the Clinton Music Hall. Later he joined Gus Edward's "Kid Kabaret," an act including Lila Lee, Eddie Buzzell, and George Jessell in its cast. During 1914 and 1915 he was a member of the team Cantor and Lee. He then went to the west coast to try musical comedy with the "Canary Cottage" company. In 1916, he scored a triumph in "Midnight Frolic" and in 1917, 1918 and 1919, was seen in the "Follies." His first appearance as a star was in 1920 in "The Midnight Rounders," this was followed by "Make It Snappy," in 1921. He opened at the Earl Carroll Theatre on New Year's Eve, 1923, in "Kid Boots," and his picture debut was made in the screen version of the same play. He since has played in "Special Delivery," the 1927 "Follies," "Glorifying the American Girl" (1929), and "Whoopee" (1930), United Artists; "Palmy Days," Goldwyn.

CANUTT, YAKIMA: Appeared in 1929 in "Bad Man's Money," "Captain Cowboy," "Riders of the Storm," "Three Outcasts," for Bell Pictures; in 1930 in "Bar L Ranch," "Canyon Hawks," "Firebrand Jordan," 'Ridin' Law" for Big 4.

CARDONA, RENE: Formerly Vice-president in charge of production of Hispania Talking Films Corp., of Hollywood; b. Havana, Cuba, October 8, 1906; h. 6 feet; brown hair and dark blue eyes; w. 165 pounds; p. Herminia Andre de Cardona and Miguel Cardona, non-professionals; not married; hy. hunting, auto racing and tennis. Stage experience with Compania de Santa Cruz, and appeared in "The Iron Ring," as juvenile lead. Screen experience as follows: "Our Dancing Daughters," MGM, talking "Shady Lady," for Pathe as technical director and second lead, "The Dead Line," for Paramount as juvenile, "Gentlemen Prefer Blondes," for Paramount as the Prince of Wales, "The Wife of the Toreador," one of the first talking pictures made by Fox with Raquel Meller, the juvenile lead. Appeared as the star in "Havana Shadows," at Tec-Art Studios, made in two versions, English and Spanish; leading man in several Spanish pictures for Fox and Columbia; pictures include: "Common Clay," "The Golden Calf," "The Women Tamer," "The Sacred Flame," "Ten Cents a Dance." On the stage in 1932: "The Great Lover," "Charles Aunt," "Professor Klenow."

CAREWE, ARTHUR E.: b. Trebizond, Armenia, 1894; h. 6 feet; black hair and brown eyes; w. 170 pounds; e. Washington, D. C., and New York City; married; hy. all sports. Stage experience several years on Broadway as a star. Began screen career with Lasky and has appeared in "Phantom of the Opera," "Trilby," "Uncle Tom's Cabin," "A Man's Past," "The Cat and the Canary," "The Silent Lover," "Torrent" and "The Claw," "The Matrimonial Bed" (1930), Warner Bros.

CAREWE, JAMES: Played in "The Lady of the Lake" (1930), FitzPatrick.

CAREY, HARRY: b. New York, 1880; h. 6 feet; blond hair; w. 180 pounds; e. New York University. Screen work with Biograph, Universal, FBO, Hodkinson, Pro-Dis-Co. Pictures include: "Trail of '98," "Slide, Kelly, Slide," "A Little Journey," MGM; "Satan Town," "The Frontier Trail," "Border Patrol," "Burning Bridges," Pathe; (1931-1932), "Border Devils," "Cavalier of the West," "Without Honors," Artclass.

CARILLO, MARIO: b. Naples, Italy; h. 6 feet 1 inch; black hair and brown eyes; w. 181 pounds; e. Neapolitan University. Screen work with Robertson-Cole, Housman Productions, Hodkinson, Fox, FBO, Metro-Goldwyn-Mayer, Columbia, Pathe. Pictures include: "Just Married," "His Tiger Lady," Paramount; "How to Handle Women," Universal; "Private Life of Helen of Troy," First National.

CARLE, RICHARD: b. Somerville, Mass., July 7, 1871; h. 5 feet 11½ inches; brown eyes and light hair; w. 190 pounds; e. Somerville, Mass.; hy. baseball. Has lived in Boston, Chicago, New York and London, England. Thirty years on the stage. Entered pictures in 1916. Pictures include: sheriff in "It Can Be Done," "Soft Cushions," "Fleet's In," Paramount; "While the City Sleeps," MGM; Thomas Blackwood in "Brothers," Rayart; Perissard in "Madam X," Count Albert in "His Glorious Night," MGM; Rand in "The Grand Parade," Pathe; "A Lady to Love," MGM; "Rich Uncles," Checked Comedies, first series; "Hold the Babies," Rainbow Comedies; "Some Babies," Whoopee Comedies, Pathe; "Stranded," "Sunny California," "The Worrier," Vitaphone.

CARLISLE, JACK: b. Paisley, Scotland; h. 6 feet 1 inch; dark blue eyes and dark brown hair; w. 198 pounds; e. Cornell University. Specialized in engineering; m. Edna MacKay; has two children, boy and girl; hy. golf, tennis, riding, swimming. Entered pictures in 1920. Pictures include: "Front Page," "Two Black Crows," Paramount; "Leatherneck," Pathe; "Copy," MGM; "Masquerade," Fox.

CARLYLE, RICHARD: b. Guelph, Ontario, Canada, May 21, 1879; e. in Little Rock, Ark., and St. Mary's, Ky; h. 5 feet 9 inches; w. 150 pounds; gray hair, dark blue eyes; hy. bridge and golf. On the dramatic stage in New York. Entered pictures in 1913. Pictures include: the role of Lem Tollard in "The Copperhead," character lead in "Inside of the Cup," Pa Miller in "Playing Around," Doctor West in "Abraham Lincoln," Mezzein in "Kismet," Doctor in "Tol'able David." Also in 1929 in "Hearts in Dixie," Fox; "Brotherly Love," Metro-Goldwyn-Mayer; "It Can Be Done," Universal; and in 1930 in "In Old California," Audible Pictures; "Playing Around," F.N.

CARNEY, BOB: Played in 1930 in "One Nutty Night," Pathe Checker Comedies, second series; "Sixteen Sweeties," Pathe Melody Comedies, first series; "Ride 'Em Cowboy," Pathe Folly Comedies; "Some Babies," Pathe Whoopee Comedies.

CARPENTER, HORACE B.: Appeared in "False Feathers" (1929), El Dorado Pictures.

CARPENTIER, GEORGES: b. Lens, France, January 12, 1894; h. 6 feet; blond hair and blue eyes; w. 172 pounds; e. public schools of Lens; m. Georgette Elasaser; hy. horseback riding. First stage appearance in 1927 in revue under Defresne and Varna at Palace theatre, Paris. Vaudeville tour in France, England, Spain, Italy and Roumania, for six months. First fight in Paris as flyweight and successively won championships of Europe at all weights as poundage increased. Fought Jack Dempsey for world championship in 1921. Started pictures about 1912 with French company, "The Romance of Carpentier." Also appeared in "The Gypsy Cavalier," in England; "The Wonder Man" and the "Show of Shows," America. Other pictures made in France are "The Adventures of a Champion," "La Symphonie Pathetique," "The Treasure of Keriolet." In 1930 appeared in "Hold Everything," for Warner Bros. and No. 3761, "Naughty but Nice," Vitaphone.

CARR, ALEXANDER: "End of the World" (1929), Pathe Variety Comedies.

CARR, CAMERON: Appeared in "The Ware Case" (1929), First National.

CARR, NAT: b. Russia, August 12, 1886; h. 5 feet 7 inches; blond hair and light eyes; w. 140 pounds; p. Bessie and Israel Carr; e. Normal School in Winnipeg; m. Gertrude Carr, non-professional; hy. reading; 27 years stage experience. "Angel Face," "Girl in the Spotlight." Appeared in Shuberts's Winter Garden, musical comedy, and had comedy lead in "The Great Necker." Has appeared in such pictures as "50 Million Frenchmen," "Red Heads" (1930), Pathe, Folly Comedies, first series; "Traffic" (1930), Pathe, Folly Comedies, second series: "Two Plus Fours" (1930), Pathe, Campus Comedies; No. 2309, Vitaphone; "Talk of Hollywood" (1929), Sono Art-World Wide; "One Gun Ginsburg," "Gunboat Ginsburg," and "General Ginsburg," Radio; "The Jazz Singer," "Cohens and Kellys," "Private Izzy Murphy," "Millionaires," "Kosher Kitty Kelly," "His People," in 1931: "Night Class," Pathe; "Campus Champs," Pathe; "Open House," Pathe; "Humanette," Radio; "Union Depot" and High Pressure," Warner; "Take It or Leave It" (series), Standard Studios.

CARRILLO, LEO: Appeared in "Mister Antonio" (1929), Tiffany; Vitaphone No. 2369, "The Foreigner," No. 2552, "The Hell Gate of Soissons"; (1931), "Guilty Generation," Columbia; (1932), "Girl of the Rio," Radio.

CARROLL, ALBERT: Played in Vitaphone No. 935, "Impersonations."

CARROLL, MOON: Has appeared in 1929 in "The Last of Mrs. Cheyney," "The Thirteenth Chair," MGM; in 1930 in "The Lady of Scandal."

CARSKY, BORIS: Played in "Captain Lash" (1929), Fox.

CARSON, JAMES B.: Vitaphone No. 1046, "Everything Happens to Me."

CARTIER, JACQUES: Played in "King of Jazz" (1930), Universal.

CARYLL, BILLY: "Trying Them Out" (1930), Pathe Checker Comedies, first series.

CASEY, JIMMY: Appeared in "Pride of Pawnee" (1929), Radio Pictures.

CASSON, REG.: "The New Waiter" (1930), Pathe-George LeMaire Comedies.

CASTLE, ROBERT: b. Frankfort-on-Main, Germany; h. 6 feet 2½ inches; dark brown hair and eyes; w. 175 pounds; p. non-professionals; e. tutored by father; hy. swimming, rowing, riding, skiing and writing. Spent two years with Kammerspiele stock company as assistant stage director and actor. Induced by Conrad Veidt to enter pictures, "Master of Death," Ufa, being his first picture. Played in 10 Ufa productions before coming to the United States; then signed by Paramount Famous Lasky Corporation. In (1929) "Marianne," "The Single Standard," MGM.

CATLETT, WALTER: b. San Francisco, Cal., February 4, 1889; h. 5 feet 10½ inches; fair hair and blue eyes; w. 172 pounds; e. St. Ignatius College, San Francisco, specialized in history; m. Ruth Verney. Thirty years stage experience in musical comedy, opera and drama. Entered pictures in 1929. Screen career: Joe Glinter in "Married in Hollywood"; wrote dialog and played part in "Why Leave Home," played Rex Wardell in "Let's Go Places"; titled and played in "Happy Days," Fox; also appeared in "The Big Party" (1930), "The Golden Calf" (1930), both for Fox; "The Gay Nineties" (1929), MGM; wrote and starred in "Stage Struck" (1930), Pathe, and "Aunts in the Pants" (1930), Radio; in 1931: "Front Page," United Artists; "Sky Devils," United Artists; "Cock of the Air," United Artists; "The Money Moon," and "Haunted," Educational; "Platinum Blonde" and "Yellow," Columbia; "Palmy Days," United Artists; "Gold Fish Bowl," First National.

CATTLE, HARRY: Appeared in "Me, Gangster" (1929), Fox.

CAVANAGH, PAUL: b. Chislehurst, Kent, England; e. at the Royal Grammar School in Newcastle on Tyne and Cambridge University. Was graduated from Cambridge with honors; h. 6 feet; w. 175 pounds; blue eyes, black hair; hy. swimming and motoring. On legitimate stage in London in "It Pays to Advertise," "Spring Cleaning," "The Enchantress," "The Mountain" and the juvenile lead in "The Padre," and many others. First pictures were made in Europe, "Two Little Drummer Boys," and opposite Maria Corda in "Tesha." Signed contract with Paramount and came to Hollywood. First American talking picture was for MGM, "Strictly Unconventional." Then loaned to Universal for lead in "The Storm." Played the menace character Jarvis in "Grumpy" for Paramount.

CAVENDER, GLEN: Appeared in "Ships of the Night" (1929), Rayart.

CAVIN, ALLEN: Appeared in "Million Dollar Collar" (1929), Warner Bros.

CAWTHORNE, PETER: Appeared in "His Glorious Night" (1929), Metro-Goldwyn-Mayer.

CAWTHORN, JOSEPH: b. New York; h. 5 feet e. private tutor; m. Queenie Vassar, professional; hy. peared in "The Little Nugget," "T8he Fortune Teller," "The Singing Girl," "Little Nemo," Fritz in Tammany Hall," "The Hoyden," "The Slim Princess," "The Sunshine Girl," "The Girl from Utah," "Sybel," "The Rambler Rose," "The Half Moon," "The Bunch and Judy," "Mother Goose," "The Beauty and the Beast," "Light Wines and Beer," "Sunny," "A Fool for Luck." His screen experience includes roles in "The Secret Studio," "Two Girls Wanted," "Strictly Confidential," "Silk Legs," "Hold 'Em Yale," "Speakeasy," "Street Girl," " The Taming of he Shrew," "Jazz Heaven," "Dance Hall," "Dixiana," "The Princess and he Plumber," "Kiki," "The Tailor Made Man," "The Runaround," "Peach O' Reno."

CECIL, ED: b. San Francisco, Cal., in September, 1888; h. 5 feet 11 inches; brown hair and hazel eyes; w. 162 pounds; p. Carlyle and John Cecil; e. Lowell high school, San Francisco; m. Maud Warren; hy. fishing and hunting. Has had 10 years stage experience, five years in vaudeville in own act and with Marjorie Rambeau in stock. Has appeared in such pictures as "Guilty" and "Resurrection."

CERDI, FRANCIS M.: Played in "House of Secrets" (1930), Chesterfield.

CHADWICK, CYRIL: b. London, Eng.; h. 6 feet; blue eyes and brown hair; w. 180 pounds; e. St. Mark's College, London; hy. tennis, handball, golf. Has lived in New York and nearly every big city in U. S., Canada and England. Entered pictures in 1913. Pictures include: "Three Live Ghosts," "Christian," "Iron Horse," "Happiness," "Rustle of

Meeting the Responsibility of Leadership

WEISS BROS. PRESENT

12 OUTSTANDING FEATURES 12

R.C.A. RECORDING SYSTEM

"Night Life In Reno"

With VIRGINIA VALLI, JAMESON THOMAS, Dorothy Christy, Pat O'Malley, Clarence Wilson, Dixie Lee, Carmelita Gerathy, Arthur Housman. Directed by Ray Cannon.

"Cross Examination"

With H. B. WARNER, SALLY BLANE, NATALIE MOORHEAD, Edmund Breese, Donald Dillaway, Sarah Padden, William V. Mong, Wilfred Lucas, Nita Cavalier, Niles Welch. Directed by Richard Thorpe.

"THEY NEVER COME BACK"

With REGIS TOOMEY

DOROTHY SEBASTIAN
GRETA GRANSTEDT
EDDIE WOODS
EARLE FOXE
GERTRUDE ASTOR
GEORGE BYRON
JACK RICHARDSON
JACK SILVER
LITTLE BILLY
JAMES J. JEFFRIES

DIRECTED BY FRED NEWMEYER

"Convicted"

With AILEEN PRINGLE, JAMESON THOMAS, Harry Meyers, Dorothy Christy, Richard Tucker, Wilfred Lucas, Niles Welch, John Vosburg. Directed by Christy Cabanne.

"Pleasure"

With CONWAY TEARLE, CARMEL MYERS, FRANCES DADE, Paul Page, Roscoe Karns, Lina Basquette, Harold Goodwin. Directed by Otto Brower.

"Where Are Your Children?"
"Foolish Girls"
"Bridesmaid"
"Confidential"
"Auctioned Off"
"Humanity"
"I Accuse"

X

8 HARRY CAREY SPECIALS 8

"Cavalier of the West"

With Carmen LaRoux, Kane Richmond, Theodore Adams, George F. Hayes, Maston Willaims, Ben Corbett, and Christina Montt. Directed by J. P. McCarthy.

BORDER DEVILS

With HARRY CAREY, Kathleen Collins, George F. Hayes, Niles Welch, Olive Fuller Golden, Albert Smith, Merrill McCormick, Art Mix, Tetsu Komai and Jack Gallagher. Directed by William Nigh.

"Without Honors"

With Mae Busch, Mary Jane Irving, Gibson Gowland, Ed Brady, Lafe McKee, Jack Richardson, Tom London, Lee Sage, Pardner Jones. Directed by William Nigh.

"The Hurricane Rider"
"Trusty Triggers"
"Horsehoofs"
"Across the Border"
"Double Sixes"

DISTRIBUTED BY LEADING INDEPENDENT EXCHANGES EVERYWHERE FOR

ARTCLASS PICTURES CORPORATION

729 Seventh Avenue
New York City, N. Y.
Telephone: BRyant 9-3169
Cable Address: WEISSPICT, N. Y.

Silk," "Peter Pan," "Actress," "Excess Baggage," "Mating Call," Major Twynes in "The Black Watch," Fox; Willie Winton in "Last of Mrs. Cheyney," Brandon Trent in "The Thirteenth Chair," MGM; "The Lady of Scandal" (1930); "Temple Tower" (1930), Fox; "The High Road," MGM.

CHAKATOUNY, A.: Played in "White Devil," Ufa.

CHALLENGER, PERCY: b. England, September 3, 1869; h. 5 feet 7½ inches; brown eyes and brown hair turning gray; w. 134 pounds; e. Bristol University, England. Has lived in London, Chicago and Los Angeles. Was on the stage for 25 years. Entered pictures in 1915. Pictures include: "The Eel," "Old Dynamite," "Wheel of Destiny."

CHANDLER, EDWARD: b. Wilton, Iowa, March 4, 1894; h. 6 feet; brown eyes and dark brown hair; w. 198 pounds; e. public schools; specialized in literature; m. Billie Chandler; has one child, Shirley, 7; hy. golf. Has lived in New York, Chicago, Milwaukee. Entered pictures in October, 1911. At close of vaudeville booking in Los Angeles, joined Thos. H. Ince in 101 Ranch productions. Pictures include: "The Lost Battalion," "The Shopworn Angel," Top Sergeant in "She Goes to War," United Artists; Bull in "Hurricane," Columbia; "Dixiana" (1930), Radio pictures.

CHANDLER, GEORGE: b. Waukegan, Ill., June 30, 1902; h. 5 feet 8 inches; brown hair and eyes; w. 140 pounds; p. Abbie Beck and George Chandler, non-professionals; e. high school in Illinois and University of Illinois; not married; hy. music, golf and riding. Stage experience as a musician, having played in an orchestra when younger; with Fanchon and Marco on the West Coast; and in vaudeville, where he was known as "George Chandler, the Musical Nut." Screen experience in 1929: Tenderfoot Thrillers and "The Kid's Clever," Universal; "Dark Hills," "Cloud Dodger"; in 1930, "In Gay Madrid," "The Floradora Girl," MGM; "The Last Dance," and "Light of the Western Stars," Paramount.

CHANDLER, LANE: b. Calbertson, Mont.; h. 6 feet 2½ inches; brown hair and blue eyes; w. 190 pounds; p. Irene Oakes and George W. Oakes, non-professionals; e. high school in Helena, Mont., and Montana Wesleyan university; no stage training; hy. riding and golf. Has appeared in such pictures as "Open Range," Paramount; "Legion of the Condemned," Paramount; "Red Hair," "Love and Learn," "The Big Killing," "The First Kiss" and "The Wolf of Wall Street" for Paramount. In 1929: "The Single Standard," Metro-Goldwyn-Mayer; "The Studio Murder Case," Paramount; "Forward Pass," First National; "Rough Waters," Warner Bros.; in 1930 in "Firebrand Jordan," Big 4; "The Primrose Path," "Beyond the Law," and "Under Texas Skies," in 1931: "The Reckless Rider," "The Hurricane Horseman," and "Cheyenne Cyclone," all Willis Kent Prod.

CHANEY, "CHUBBY": b. Baltimore, Md., January 18, 1918; h. 47 inches; w. 113 pounds. Won nationwide contest conducted by Hal Roach to find new members for "Our Gang" comedies. Has taken part of Joe Cobb in these pictures.

CHANEY, LON: b. Colorado Springs, Col., April 1, 1883; h. 5 feet 9 inches; black hair and brown eyes; w. 155 pounds; e. Colorado Springs schools; hy. cooking and photography. Stage experience as a producer of "The Little Tycoon" with his brother in 1899; worked on the stage as actor, property man and transportation agent, in pictures for over 12 years in various roles, among the pictures being "Fires of Reveillon" (1917); "That Devil, Bateese" (1918); "The Miracle Man" (1919); "Outside the Law" (1921); "The Trap" (1922); "The Hunchback of Notre Dame" and "The Shock" (1923); "Phantom of the Opera" (1925) for Universal; in Paramount's "Treasure Island" (1921); Goldwyn's "The Penalty" (1921); "Cummings' "Flesh and Blood" (1922); First National's "Oliver Twist" (1922) and with Metro-Goldwyn-Mayer making "He Who Gets Slapped," "Tower of Lies," "The Monster," "The Unholy Three" in 1925; "The Blackbird," "The Road to Mandalay," "Tell It to the Marines" in 1926; "Mr. Wu," "The Unknown," "Mockery" in 1927; and "Laugh, Clown, Laugh," "While the City Sleeps" and "West of Zanzibar" in 1928. In 1929 in "Thunder," "Where East Is East," "Phantom of the Opera," Universal; "The Unholy Terror" (1930), MGM. Died in 1930.

CHANG, KING HOO: Played in "Son of the Gods" (1930), First National.

CHAPIN, JACQUE: Appeared in "Beggars of Life" (1929), Paramount.

CHAPLIN, CHARLES: r. n. Charles Spencer Chaplin; b. London, England, April 16, 1889; h. 5 feet 6½ inches; dark brown hair and blue eyes; w. 122 pounds; p. Lily Harley and Charles Chaplin, professionals (both deceased); e. received his stage training in dramatic and vaudeville act; div. Lita Grey. Two sons, Charles and Sydney; hy. reading, tennis and swimming. On stage as Billie the page boy in "Sherlock Holmes" with William Gillette, in London, England, 1898; then into vaudeville traveling throughout Continental Europe and afterward the United States for three years ending in Kansas City, November, 1913. He then entered pictures with the Keystone Company; made 12 pictures for the old Essanay Film Company; 12 for Mutual Film Corporation and eight for First National; began producing for United Artists Corporation in 1925. Among his pictures have been "The Gold Rush," "The Circus," and "City Lights" which were released in 1931.

CHAPLIN, SYDNEY: b. Cape Town, S. Africa; h. 5 feet 7½ inches; dark hair and brown eyes; w. 150 pounds; e. London, England; married. On the stage in London music halls and others. Screen experience with British International Films, of England. Then in United States with Warner Brothers in "Man on the Box," "Charley's Aunt," "The Better 'Ole," "Missing Link," "Fortune Hunter," "Skirts" and "Oh! What a Nurse." Freelance player.

CHARLE, GUSTAV: Appeared in "Dancing Vienna" (1929), First National.

CHARSKY, BORIS: b. Petrograd, Russia, May, 1893; h. 5 feet 8½ inches; black hair and blue eyes; w. 150 pounds; e. Prince Oldendursky college; m. Sonia Nekin, non-professional; hy. sports of all kinds, sculpturing and painting. Seven years on the Russian stage. Three years screen experience and has appeared in "Captain Lash," "Through Different Eyes" and "The Red Dance" for Fox and "The King of Kings," DeMille.

CHARTERS, SPENCER: b. Duncannon, Pa. Began stage career with Newton Beers and his repertory company in "Lost London." Played for seven years with Thomas E. Shea Company, appearing in "Dr. Jekyll and Mr. Hyde," "The Bells," "A Soldier of the Cross," "Othello," "Richelieu," and other dramas. Has been on stage 36 years and appeared in 479 plays. In George M. Cohan comedies for eleven years. Was on tour with Bert Williams in "Under the Bamboo Tree." Has appeared in both stage and screen versions of "Whoopee" with Eddie Cantor. Has also appeared in "The Bat Whispers," for United Artists.

CHASE, CHARLEY: b. Baltimore, Md., October 20, 1893; h. 6 feet; brown hair and blue eyes; w. 155 pounds; p. Blanche M. Thompson and Charles Chase, non-professionals; m. Bebe Eltinge, professional; hy. golf and music. Stage experience in musical comedy and vaudeville; and has been in pictures since 1914. Has appeared in 1929 in "Modern Love," "You Can't Buy Love," Universal; "Stepping Out," "Leaping Love," "The Big Squawk," "Snappy Sneezer," "Crazy Fight," "The Real McCoy," "Great Gobs"; in 1930 in "Whispering Whoopee," "All Teed Up," "50 Million Husbands," "Fast Work," MGM Hal Roach Comedies.

CHASE, CHAZ: Vitaphone No. 2696, "The Unique Comedian."

CHASE, COLIN: Appeared in "The Air Legion" (1929), Radio Pictures; "Lone Star Ranger" (1930), Fox.

CHASEN, DAVID: Played in "Rain or Shine" (1930), Columbia.

CHAUTARD, EMILE: b. Paris, France; e. France. Stage career, leading man. Screen career started in Paris in 1907: "Bardelys the Magnificent," "The Flaming Forest," Metro; "Blonde or Brunette," Paramount; "My Official Wife," Warner Bros.; Gen. Count Alexis Muratov in "Adoration," First National; priest in "Marianne," Metro-Goldwyn-Mayer; "Times Square," Gotham; Rosalie's uncle in "South Sea Rose," Fox; Father Thibault in "Tiger Rose," Warner Bros. Also appeared in "House of Horror" (1929), First National.

CHEFE, JACK: b. in Kiev of French-Russian parentage; h. 5 feet 8½ inches; dark brown eyes and dark brown hair; w. 148 pounds; e. Russia, France and America. Specialized in drama, law and business (B. C. S., New York University 1925); hy. horseback riding, ice skating, swimming and dancing. Has lived in Kiev, Odessa, Paris, Berlin and other cities of Europe, also New York and Hollywood. Was on stage in Europe. Has been in motion pictures since 1925. Pictures include: "Strip Golf," "Tailor Made Romance," "Who's Who," "Reward," "Redeeming Sin," "Veiled Lady," "Runaway Girls," Fox; in 1929: "Alibi," "Madame X," "Son of the Gods," "Man Without Women"; in 1930: "Her Wedding Night," "Hollywood After Dark," "Hot and Bothered," "Lonely Wives"; "Last Ride," "Nice Women," "Little Red Ridinghood," and "One Hour With You" (1931).

CHERON, ANDRE: Appeared in 1929 in "They Had to See Paris," "True Heaven," "The Veiled Woman," Fox.

CHEVALIER, MAURICE: b. Menilmontant, France; h. 5 feet 10 inches; light brown hair and blue eyes; w. 160 pounds; m. Yvonne Vallee, professional. Staga experience as follows: as singer at Casino des Tourelles, dancing partner of Mistinguette at Folies-Bergere, Casin Montparnasse, Revues with Raimu at the Pemina, Operetta, "Gobette of Paris," Palace Music Hall, London, with Elsie Janis. Caison de Paris, with Mistinguette and then as star, with Yvonne Vallee. Screen experience with Paramount in the following productions: "Innocents of Paris," "The Love Parade," "The Big Pond," "Paramount on Parade" (1930), "Playboy of Paris," (1932), "One Hour With You."

CHEW, FRANK: Pictures include: "Shanghai Bound," Paramount; "Foreign Devils," MGM; "Gang War," FBO; the gambler in "Chinatown Nights," Paramount; Ling Fue in "The Far Call," Fox; Wong in "Isle of Lost Ships," First National.

CHIEF BIG TREE: Appeared in 1929 in "Sioux Blood" and "The Overland Telegraph," MGM.

CHIEF CAUPOLICAN: "Whoopee" (1930), United Artists; Vitaphone No. 2598, "The Indian Baritone."

CHIEF WHITE HORSE: Appeared in "Hawk of the Hills" (1929), Pathe.

CHIEF YOWLACHE: Appeared in 1929 in "The Glorious Trail," First National; "Hawk of the Hills," Pathe.

CHILES, GEORGE: Appeared in "King of Jazz" (1930), Universal.

CHISHOLM, ROBERT: Played in "Lottery Bride" (1930), United Artists.

CHRISTY, IVAN: Appeared in "Seven Footprints to Satan" (1929), First National.

CHURCH, FRED: "Fighting Kid" (1929), "Unknown Rider" (1929), and "Western Methods" (1929), for Bell Pictures.

CHURCHILL, BERTON: Has appeared in "Nothing But the Truth" (1929), Paramount; Vitaphone No. 1051, "Five Minutes from the Station."

CHURCHILL, WYNNE: Has appeared in "Nothing But the Truth" (1929), Paramount.

CICCOLINI, GUIDO: Appeared in Vitaphone No. 876.

CLARE, PAUL: "Her Unborn Child" (1929), Windsor Pictures.

CLARK, ANDY: r. n. Andrew J. Clark; b. New York City, March, 1903; h. 5 feet 5½ inches; black hair and brown eyes; w. 135 pounds; p. Alice Trainor and John H Clark, non-professionals; e. Fordham prep, New York; hy. baseball, golf and tennis. Two years stage experience in Keith-Orpheum vaudeville. Nineteen years screen experience; five years as featured boy star for Edison Company, apparing in "Andy Series"; two years for Universal, featured boy player; in "The Shamrock Handicap" for Fox; "Wings," "Beggars of Life" and "The Man I Love" for Paramount; "One Round Hogan," for Warner Bros.

CLARK, EDWARD: "Bitter Friends" (1930), Educational Tuxedo Talking Comedies; "Carnival Revue" (1930), Pathe Whoopee Comedies.

CLARK, FRANK: Screen career: "Land of the Lawless," "The Boss of Rustler's Ranch," "The Bronco Buster," Pathe; "You Can't Beat the Law," "My Home Town," Rayart.

CLARK, G. DAVIDSON: Appeared in "Great Power" (1929), Franklin Warner.

CLARK, HARVEY: b. Boston, Mass., 1886; h. 5 feet 9 inches; brown hair and eyes; w. 158 pounds; e. Mass. College, Cambridge. Stage career: with Otis Skinner, Robert Hilliard, own act in vaudeville. Screen work with NYMP, American, Realart, Fox, Hodkinson, Aywon, Universal, American Releasing, FBO, Warners, Goldwyn, Metro-Goldwyn, Chadwick, Pathe. Among his pictures are: "A Woman Against the World," "Tragedy of Youth," Tiffany-Stahl; "Ladies Night in a Turkish Bath," "Rose of the Golden West," First National; "Get Your Man," Paramount; "The Magic Flame," United Artists; the dean in "Floating College," "The Rainbow," Joe in "The Toilers," Tiffany-Stahl; Weaver in "His Lucky Day," Universal; Elijah Quimby in "Seven Keys to Baldpate," RKO; "Man Trouble" (1930), Fox; "Going Wild" (1930), First National.

CLARK, HERBERT: b. Waynesburg, Pa., September 10, 1904; h. 5 feet 10½ inches; dark brown eyes and dark brown hair; w. 170 pounds; e. Pittsburgh public schools, Carnegie Tech., Pittsburgh; hy. swimming, riding, collecting antiques. Stage career: "My Son," "The Patsy," "Excess Baggage," "The Money Lender," "Relations," "Zeppelin." Entered pictures in March 15, 1928. Among his pictures: Pells in "Big News," Pathe.

CLARKE, WESTCOTT: r. n. Westcott Bailey Clarke; b. Jersey City, N. J., September 27, 1886; h. 6 feet 1 inch; hazel eyes and brown hair; w. 198 pounds; e. public schools of Denver, Boulder, Col., and Jersey City; also Trinity School in New York City; hy. motorboating and woods life. Lived in Jersey City, Denver, Boulder, New York, Milwaukee, San Francisco, Hollywood. Summer home, "Just Room Enough," at Alexandria Bay, Thousand Islands, N. Y. Stage career: "Brown of Harvard," "Within the Law," "On Trial," "The Masquerader." Pictures include: Stubbs in "Safety Last," Pathe; Thomas Lincoln in "Abraham Lincoln," First National; Sheriff Wilkins in "The Breaking Point," Larogue in "Shadows of Paris," Bill the Plumber in "Saturday Night," Paramount; Captain Price in "Trial of Mary Dugan," MGM; Police Inspector in "Father and Son," Columbia.

CLARY, CHARLES: b. St. Charles, Ill.; h. 6 feet; dark eyes and iron gray hair; w. 175 pounds; e. Washburn College, Topeka, Kan.; married; has one son, William Charles. Stage career: ten years with stock companies, James O'Neil, Ralph Frawley, Shirley Company, Spokane, Wash. Entered pictures in 1910 with the Selig Company, Chicago. Pictures include; "A Connecticut Yankee in King Arthur's Court," "Du Barry," Fox; "Skin Keep," First National; "Golden Bed," Paramount; "Six Days," "In the Palace of the King," Goldwyn; "Land of Lawless," Pathe; "Nameless Men," Tiffany-Stahl; "Jazz Mad," "Symphony," Universal; "The Big Hop," Buck Jones Company; George Bannister in "Trial Marriage," Columbia; officer in "Sailor's Holiday," Pathe; "The Power of the Press," "The Exalted Flapper," Fox; "Night Work," Pathe; "Half Pint Polly" (1930), Pathe, Rodeo Comedies.

CLAYTON, ARTHUR: b. London, England; h. 6 feet; dark brown hair and eyes; w. 165 pounds; p. Isabel Frances Taylour and Fitzroy Augustus Talbot, non-professional; e. The Royal Military college of Australia; m. and div.; hy. riding. Featured on stage in such productions as "White Cargo" and "Captain Applejack." Screen experience began in 1919 and he has appeared in such pictures as "Ladies," the part of the father; the lord in "The Hope Diamond Mystery"; the husband in "Confessions of a Wife"; the lawyer in "The Whip," and the chief of bandits with Tom Mix in "Outlaws of Red River," "Three Live Ghosts," "The Road to Singapore."

CLAYTON, EDDIE: b. Charleston, W. Va.; h. 5 feet 9 inches; dark blond hair and brown eyes; w. 130 pounds; e. Charleston and Texas. Screen work with Metro, Sennett, Goldwyn, Universal, Animal Comedies. Pictures include: "Roadhouse," Fox; "Mad Hour," "Lady Be Good," First National; Tom in "Why Be Good," First National; Jack in "Sin Flood," First National; "Way of All Men" (1929), First National; "Guilty" (1930), Columbia Productions.

CLAYTON, LOU: Played in "Roadhouse Nights" (1930), Paramount.

CLEMENT, CLAY: Vitaphone No. 963-64, "Keeping Company."

CLEMENTO, ESTEBAN: Appeared in "The Side Show" (1929), Columbia.

CLEMONS, JIMMY: Vitaphone No. 2242, "Dream Cafe."

CLIFFORD, JR., TOM: b. Southampton, England, September 19, 1918; h. 4 feet; brown hair and hazel eyes; w. 70 pounds; p. non-professional; e. National School, Chapelized, Ireland. Likes boxing and golf. Was selected to play part in John McCormack picture "Song o' My Heart," for Fox.

CLINE, HALL: Appeared in "Girls Who Dare" (1929), Trinity.

CLIVE, COLIN: b. St. Malo, France; e. at the Royal Military College of England; m. Jeanne de Casalis, French actress. Has been on the English stage for the past eleven years, appearing in "Rose Marie," "Show Boat," "The Way of an Eagle." On stage and screen in "Journey's End," Tiffany; (1931), "Frankenstein," Universal.

CLIVE, HENRY: b. Melbourne, Australia, October 3, 1883; h. 6 feet 2½ inches; brown hair and blue eyes; w. 200 pounds; p. non-professionals; e. Brighton grammar school and St. Xavier's College; m. Helen Cunningham, professional; hy. painting, reading and traveling. Spent 15 years in vaudeville as an illusionist; five years in sketches and monologue. Has played Rickard's Australian Circuit; Orpheum Circuit five times; Sulivan Considine four times; Keith Circuit seven times; Moss Empires; London Syndicate; London Palace; Colosseum; Alhambra (revues); South African theatres on tour; New Zealand circuit; and Bandman India circuit. Four years in motion pictures as leading man with Maxine Elliott (Goldwyn); with Alice Brady (Paramount); and with Raoul Walsh (Mayflower); also heavy parts for Fox. He also has continued as an artist and illustrator for Hearst publications since 1918, doing front covers for Hearst Syndicate newspapers; the New York American; Smart Set and Picture Play; also poster artist for Paramount.

making 57 paintings for the newspapers for such features as "The Sheik," "Affairs of Anatol" and others.

CLUTE, CLUSTER: Vitaphone No. 1061, "The Jay Walker."

CLYDE, ANDY: Has appeared in 1929 in "Blindfold," Fox; "Ships of the Night," Rayart; "Midnight Daddies," World Wide; "The Lunkhead," "The Golfers," "Hollywood Star," "Bulls and Bears," "Clancy at the Bat," "The New Half Back," "Uppercut O'Brien"; in 1930 in "Scotch," "Sugar Plum Papa," Match Play," "Fat Wives for Thin," "Campus Crushes," "The Chumps," "Goodbye Legs," "Hello Television," "Average Husband," "Vacation Loves," Educational Mack Sennett Talking Comedies.

COBB, EDMUND: b. Albuquerque, N. M., 1892; h. 6 feet ½ inch; brown hair and eyes; w. 165 pounds. Pictures include: "Wolf's Trail," "Fangs of Destiny," "Call of the Heart," "The Four Footed Ranger," Universal; "The Fighting Redhead," FBO.

COBB, JOE: r. n. Joe Frank Cobb; b. Shawnee, Okla., November 7, 1917; h. 49⅛ inches; light brown hair and gray eyes; w. 119½ pounds; p. Flossie Jewel and James Hardin Cobb, non-professionals; hy. baseball, football, fishing and shows. Started at the age of 5 with Hal Roach's rascals, "Our Gang." Now under long term contract at Hal Roach studios.

CODEE & ORTH: Vitaphone No. 2709, "Zwei und Vierstigste Strasse," No. 2798, "Stranded in Paris," No. 885, "Music Hath Charms."

CODY, BILL: Appeared in 1929 in "Slim Fingers," "Eyes of the Underworld," and "The Tip Off," Universal; (1931-32), "Ghost City," "Land of Wanted Men," "Oklahoma Jim," "Texas Pioneers," Monogram.

CODY, LEW: b. Berlin, N. H.; h. 5 feet 11½ inches; black hair and brown eyes; w. 176 pounds; p. Cote, non-professionals; e. New Hampshire McGill college; owned five stock companies, toured vaudeville, stock in "The Great Divide," "The Last Chord," "Within the Law" and others; m. Mabel Normand, professional; hy. outdoor sports, swimming, golf, tennis and riding. Has appeared in the following productions: "A Branded Soul" for Thomas H. Ince in 1915; "Treasure of the Sea" for Fox 1917; "Don't Change Your Husband" for Artcraft in 1919; "The Beloved Chester," Lew Cody Film Company in 1920; "The Sign on the Door" for First National in 1921 and "Reno" for Goldwyn in 1924; and since then in Metro-Goldwyn-Mayer's "Revelation," "Nellie the Beautiful Cloak Model," "So This Is Marriage," "Man and Maid," "A Slave of Fashion," "The Sporting Venus," "Time the Comedian," "An Exchange of Wives," "His Secretary," "Monte Carlo," "Gay Deceiver" and "The Demi-Bride"; (1929) "A Single Man," MGM; "Beyond Victory," Pathe; "What a Widow" (1930), United Artists; "Divorce Among Friends," Warner; (1932), "File 113," Allied; "X Marks the Spot," Tiffany.

COGHLAN, JUNIOR: b. New Haven, Conn., 1917; h. 4 feet 2 inches; brown hair and eyes; w. 63 pounds; p. Mrs. Coyle and Dr. Frank Coghlan, non-professionals; hy. collecting stamps. When but a baby he played atmosphere parts, finally being assigned a bit in Goldwyn's picture, "Poverty or Riches," in which he played the son of Leatrice Joy. Progress from then was rapid. He played in "Mike" and "Skyrocket" both Marshall Neilan productions; "Cause for Divorce," "Bobbed Hair," "Garrison's Finish," "The Fourth Musketeer" and "The Road to Yesterday," a DeMille production, after which DeMille signed him. Then played in "Her Man O'War," "The Yankee Clipper," "The Last Frontier," "Slide, Kelly, Slide," and "The Country Doctor." During 1927-28 Junior made "Gallagher" and "Marked Money" for Pathe; "Square Shoulders" (1929), Pathe; "River's End" (1930), Warner Bros.

COGLEY, NICK: b. New York, 1869; h. 5 feet 7½ inches; blond hair and blue eyes; w. 195 pounds; e. St. Francis Xavier College, N. Y. Stage experience at Lyceum theatre, N. Y., for 25 years. Screen work with Goldwyn, Educational, Vitagraph, First National, American Releasing, Metro, Universal. Pictures include: "The Missing Link," "The Heart of Maryland," Warners; "In Old Kentucky," MGM; "Abie's Irish Rose," Paramount; "Ranch House Blues" (1930), Pathe, Rodeo comedies.

COHEN, SAMMY: b. Minneapolis, Minn.; December 8, 1902; h. 5 feet 8 inches; brown eyes; w. 145 pounds; e. Los Angeles, Cal., high school; hy. all athletics. Entered pictures in 1925. Pictures include: "Sky Rocket," "What Price Glory," "Plastered in Paris," "Why Sailors Go Wrong," "Homesick," in 1929 "What Price Burlesque," Vitaphone.

COLE, LESTER: "Painted Faces" (1929), Tiffany; "Love at First Sight" (1930), Chesterfield.

COLEMAN, BRUCE "CHUBBY": b. Cutler, Cal., Nov. 11, 1910; h. 5 feet 11 inches; dark gray eyes and dark brown hair; w. 300 pounds; e. Fresno State College, Fresno, Cal. Specialized in foreign languages, dramatics; hy. swimming, golf, tennis and yachting. Has lived in Fresno, Oakland, Hollywood, San Diego, Cal. Entered pictures in 1927. Pictures include: "College Widow," "Floating College," "Tide of Empire," featured in three "Fat Men Comedies," "Confessions of a Co-Ed," "In Gay Madrid," "Soldiers' Plaything"

COLEMAN, DON: Appeared in 1929 in "The Black Ace," ".45 Calibre War," Pathe.

COLEMAN, MAJEL: Appeared in 1929 in "The Girl in the Glass Cage," First National; "Romance of the Rio Grande," Fox.

COLLEGIATE FOUR, THE: Vitaphone; No. 2240, "Campus Capers."

COLLIER, BUSTER: Has appeared in "One Stolen Night (1929), Warner Bros.

COLLIER, JR., WILLIAM: b. February 12, 1903, New York City; h. 5 feet 10¾ inches; black hair and brown eyes; w. 155 pounds; p. Paula Marr and William Collier, professionals; e. Collegiate high school, New York City; received stage training with father; not married; hy. golf, boating, hunting. On stage with William Collier in "Caught in the Rain," "The Dictator" and "Nothing but Lies." Screen experience consists of roles in "The Wanderer," "Devil's Cargo" and "The Rainmaker" for Paramount; "The Tide of the Empire" for Metro-Goldwyn-Mayer; and "The Lion and the Mouse," "College Widow," "Dearie," "The Desired Woman," "One Stolen Night," "Beware of Bachelors" and "Women They Talk About" for Warner Bros. Has been in the business 18 years. Appeared in 1929 in "The Donovan Affair," "The Bachelor Girl," "College Coquette," Columbia; "The Red Sword," Radio Pictures; "New Orleans," "Two Men and a Maid," Tiffany-Stahl; "Lummox," United Artists; "Hardboiled Rose," Warner; "The Melody Man," "Royal Romance," Columbia; "Movietone Follies of 1930," Fox; "Rain or Shine"; (1931), "Secret Witness," Columbia; "Soul of the Slums," Mayfair; "Sporting Chance," Peerless.

COLLIER, SR., WILLIAM: b. New York City; hy. chess, bridge, racing, baseball. When 11 years old ran away with a touring company of "Pinafore." Featured role in "Bluebeard, Jr.", with Eddie Foy. Joined Russell's Comedians, then starred in his own farces, "Hoss and Hoss," and "Mr. Smooth." Joined Weber and Fields, along with Lilliam Russell, David Warfield, San Bernard, May Irwin and other notables. Signed long-term contract with Charles Frohman. Went to London for four years, following with a tour of Austraia. Appeared in a series of his own farces on returning to New York, including "Caught in the Rain," "The Patriot," "Take My Advice," "Never Say Die," "Nothing But the Truth" and other hits. Went to Hollywood with the old Triangle Film Organization, working under Mack Sennett and the late Thomas Ince. Joined George M. Cohan in "Hello, Broadway," and wrote and played in "Cotton Time." Of late has produced many successes, including George White's second "Scandals," the first "Vanities," "Tickle Me," "Be Yourself" and "Sweetheart Time"; (1932), "Stepping Sisters," Fox.

COLLINS, C. E.: b. Missouri, July 23, 1873; h. 5 feet 5½ inches; blue gray eyes and partially gray hair; w. 125 pounds; e. public school, Missouri; specialized in mathematics. Lived in Kansas City, Mo.; Wichita, Kan.; Los Angeles, Cal. Entered pictures in 1917. Pictures include: "Flame of the Yukon," "Four Horsemen of the Apocalypse," "Kismet," "Hunchback of Notre Dame," "Conquering Power."

COLLINS, G. PAT: Played in "Manslaughter" (1930), Paramount.

COLLINS, MONTE, JR.: r. n. Monty Francis Collins, Jr.; b. New York City, December 3, 1898; h. 5 feet 10 inches; brown hair and grey eyes; w. 140 pounds; p. Norma Wills and Monty Collins, Sr., professionals; e. Jefferson high school, Portland, Ore.; received his stage training in musical comedies, vaudeville and stock companies; not married; hy. music, cartooning and acting. First appearance on the stage at the age of six in father's and mother's act at Atlantic City. During school vacations he appeared in his father's musical comedies in Spokane, Seattle, Vancouver, Victoria, Portland, etc. During his high school years he played the picture and vaudeville houses with a monologue and singing act of his own. After the war he toured the Northwest for three months with a jazz band, playing drums and singing; also played minor parts in Baker's stock company in Portland, Ore. On the road playing practically every big city in the United States doing the heavy with George Behan in "Loves of Ricardo" in the season of 1926-27. Entered pictures in August, 1920, as an extra playing in Charles Ray's "Forty-Five Minutes From Broadway"; played extra and minor parts in the following Ray pictures: "Old Swimmin' Hole," "Nineteen and Phyllis," "Two Minutes to Go," "Midnight Bell" and "My Best Girl"; then played extra bits and minor parts until 1925 when he struck oil at Fox where he was featured and co-featured in a series of two reel comedies under the supervision of Henry Lehrman; later played the comedy relief with Buck Jones in "The Cowboy and the Countess" and again with Mix in "Arizona Wildcat"; signed with Educational in December, 1927. Appeared in 1929 in "Why Bring That Up," Paramount; "Romance De Luxe, "The Talkies," "Ticklish Business," Educational; "The Madhouse," Educational-Jack White Talking Comedies; in 1930 in "Hail the Princess," Educational-Jack White; in 1930 in "Peace and Harmony," "How's My Baby," "His Error," Educational Mermaid; "French Kisses," Educational Tuxedo.

COLMAN, RONALD: b. Richmond, Surrey, England, February 9, 1891; h. 5 feet 11 inches; dark brown hair and eyes; w. 158 pounds; p. Charles Colman, non-professional; e. Littlehampton, Sussex, England; married and separated; hy. tennis, motoring, reading, and swimming. Spent two years on the stage in England at the close of the war. His screen experience consists of such pictures as "The White Sister," "Lady Windermere's Fan," "Beau Geste," "The Dark Angel," "Stella Dallas," "His Supreme Moment," "Her Sister From Paris," "The Winning of Barbara Worth," "The Magic Flame," "The Night of Love," "The Rescue," "Two Lovers" and "Bulldog Drummond" (1929), "Condemned," "Raffles" (1930), United Artists. His next picture to follow "Raffles" written by Frederick Lonsdale; "Devil to Pay" (1930), United Artists; in 1931: "The Unholy Garden" and "Arrowsmith," United Artists.

COLOMBO, RUSSELL: b. Philadelphia, Pa.; h. 5 feet 11 inches; dark brown hair and eyes; w. 150 pounds; p. Julia and Nicholas Colombo, professionals; e. in Los Angeles and San Francisco; not married; hy. dancing, music and swimming. He appeared on the stage at Atlantic City at the age of four, and later played in the "Land of Make Believe" in San Francisco, Cal. He plays the violin and sings. Screen experience started in 1927 and appeared in "Wolf Song," "Dynamite" and "Wonders of Women." Free-lance player.

COLVIN, GILLY. Played in "Nix On Dames" (1929), Fox.

COLVIN, WILLIAM: "Soldiers and Women" (1930), Columbia; "Cohens and Kellys in Scotland" (1930), Universal.

COMAS, EVAN: Inside the Lines" (1930), Radio Pictures.

COMBE, BOYCE: "Parlor Pest" (1929), Columbia Victor Gems.

CONDON, JACKIE: b. Los Angeles, Cal., March 25, 1923; h. 53 inches; blond hair and brown eyes; w. 73 pounds; p. Alice Edwards and William Condon; hy. playing ball, marbles and sports. Screen experience includes such pictures as "Little Lord Fauntleroy," "Daddy Longlegs," "The Lovelight," "Pollyanna" and "Hoodlums"; six months in comedies, in Star comedies and in "Hallroom Boys."

CONKLIN, CHESTER: b. Oskaloosa, Ia., January 11; h. 5 feet 5 inches; brown hair and blue eyes; w. 152 pounds; p. Alice Cooper and Phil Conklin, non-professionals; e. Oskaloosa public schools; m. Minnie Goodwin, non-professional; hy. tennis, yachting and fishing. He appeared in stock in Omaha, Neb., then in roadshows and in vaudeville; later becoming a clown in the Al G. Barnes circus. He started out with Keystone comedies and appeared in them for five years; then Fox two years and one year with Special Features, Inc.; first feature length production in Von Stroheim's "Greed"; then in "The Galloping Fish" for Ince; thence to Paramount where he has appeared in "A Social Celebrity," "A Woman of the World," "Say It Again," "We're in the Navy Now," "A Kiss in a Taxi," "Cabaret," "Rubber Heels," "Tell It to Sweeney" as co-star with George Bancroft; "Two Flaming Youths" and "Foods for Luck" as co-star with W. C. Fields; "Gentlemen Prefer Blondes"; "Tillie's Punctured Romance," Christie-Paramount production; in "Varsity" as the father of Buddy Rogers; and in "Marquise Preferred." During this time he was loaned to First National and FBO playing in "The Big Noise" and "Taxi Number 13." Among his other pictures are "McFadden's Flats," "The Haunted House," "The Wilderness Woman" and "The House of Horrors"; 1929 in "Stairs of Sand," "The Studio Murder Case," "Sunset Pass" and "The Virginian," Paramount; "Swing High" (1930), Pathe; Vitaphone; No. 969, "The Master Sweeper," 1930-31: six shorts for Paramount; "Her Majesty Love," First National.

CONKLIN, HEINIE: b. San Francisco, Cal.; h. 5 feet 6 inches; brown hair and black eyes; w. 150 pounds; e. public school, San Francisco; m. to Irene Blake; has three children, Charles, 15, Thelma, 13, Clifford, 10. Has had 17 years stage experience. Entered pictures in 1915. Pictures include: "Ham and Eggs at Front," "Feel My Pulse," "Beau Brummel," "Air Circus," Sennett Comedies; drunk in "Side Street," RKO; Gus in "Tiger Rose," Warner; "All Quiet on the Western Front" (1930), Universal; "Ducking Duty," Vitaphone.

CONKLIN, WILLIAM: b. Brooklyn, N. Y.; h. 6 feet; dark eyes and hair; w. 183 pounds; e. Brooklyn Polytechnical; specialized in languages, rhetoric; hy. golf, billiards. Has had 20 years' experience on the stage. Entered pictures in 1918 while playing in "Law of the Land," in New York and was engaged by Pathe to play leading role in "Neal of the Navy" serial. Signed with Thomas Ince for three years. Played Romney in "Divine Lady" (1929), First National. Heads the actor-producer relations department of Academy of Motion Picture Arts and Sciences, Hollywood.

CONLEY, J. HARRY: Vitaphone No. 1015-16, "Slick As Ever," No. 2273, "The Bookworm."

CONLIN, JIMMY: "Tight Squeeze," Pathe-George LeMaire Comedies.

CONLIN & GLASS: Vitaphone; No. 2577, "Sharps and Flats."

CONLY, ONEST: Appeared in "Vengeance" (1930), Columbia.

CONNELLY, EDWARD: Appeared in 1929 in "Brotherly Love" and "The Desert Rider," Vitaphone.

CONNOLLY, WALTER: Vitaphone; No. 1055-56, "Many Happy Returns."

CONNOLLY & WEINRICH. Played in Vitaphone; No. 2583.

CONNOR, BUCK: Appeared in "Grit Wins" (1929), Universal; "Trails of Danger" (1930), Big 4.

CONRAD, EDDIE: Appeared in Vitaphone No. 563.

CONTI, ALBERT: r. n. Albert de Conti Cedassamare; b. Trieste, formerly Austria, January 29, 1887; h. 6 feet 1 inch; brown eyes and brown hair; w. 180 pounds; e. St. Paul, Austria, high school and law college at Graz, Austria. Specialized in law, natural sciences; m. Patricia Cross; hy. polo, tennis. Has lived in Trieste, Graz, Vienna, Korarom, Austria-Hungary, Chwalinski, Slobodski, Russia, Philadelphia, Pittsburgh, Chicago, Fort Worth. Entered pictures April 8, 1922. Erich Von Stroheim brought him in and Hans Kraly and Harry D'Arrast are credited with his development. Pictures include: "Eagle," "Alex the Great," "Magnificent Flirt," "Dry Martini," "Love Song," Alex Condax in "Captain Lash," King Alexander of Capra in "The Exalted Flapper," Fox; Chamberlain in "Lady of the Pavements," United Artists; Mr. Mengle in "Saturday's Children," First National; Walter Klucke in "Jazz Heaven," RKO; "Show People," MGM; "He Loved the Ladies" (1929), Christie; "The Melody Man" (1929), Columbia; "Monte Carlo" (1930), Paramount; "Average Husband" (1930), Educational, Mack Sennett.

CONTI, GINO: Appeared in "Making the Grade," 1929, Fox.

COOGAN, JACKIE: b. Los Angeles, Cal., October 26, 1915; e. at Urban Military Academy in Los Angeles; now attending Villanova College in California; h. 5 feet; dark blond hair, brown eyes. First picture with Charles Chaplin in "The Kid" when he was four years old, which began his career as a child screen star, the greatest in the history of the screen, and was followed by "Peck's Bad Boy," "My Boy," "Trouble," "Daddy," "Oliver Twist," "Circus Days," "Long Live the King," "A Boy of Flanders," "The Rag Man," "Old Clothes" and "Johnny Get Your Gun." When 10 years old he left pictures for three years and returned to make "The Bugle Call" and "Buttons." First talking picture was Paramount's "Tom Sawyer," second "Huckleberry Finn."

COOGAN, ROBERT: (1931), "Sooky," "Skippy," Paramount

COOK, AL: In 1929 in "As You Mike It," "Meet the Quince," "Love's Labor Found," "They Shall Not Pass Out," "Eventually, But Not Now," "The Captain of the Roll"; in 1930 in "The Sleeping Cutie," "Lost and Foundered," "Old Vamps for New," "The Setting Son," "The Dear Slayer," "Cash and Marry," "Land of Sky Blue Daughters," Radio Pictures, Alberta Vaughn-Al Cook Comedies.

COOK, CLYDE: b. Australia, 1891; e. in Australia Stage and stock work. Screen career: "The Show Down," "Southern Justice," "The Greater Law," "Up or Down," "Triangle," "Soldiers of Fortune," Alan Dwan; "The Toreador," "The Chauffeur," "The

Eskimo," "Lazy Bones," "The Artist," "The Pin Head," "The Bronco Express," Educational; "He Who Gets Slapped," MGM; "So This Is Marriage," MGM; "Moonlight and Noses," "Should Sailors Marry," "Starvation Blues," "What's the World Coming to," "Wandering Papas," "Wife Tamers," "Scared Stiff," "White Gold," "Celebrity," Limo Lewis in "Officer O'Brien," Pathe; "Miss Nobody," "The Dawn Patrol" 1930), First National; "The Brute," "Simple Sis," "The Bush Leaguer," "A Sailor's Sweetheart," "Beware of Married Men," "In the Headlines" (1929), Warner Bros.; Cocky in "Captain Lash," "Women Everywhere" (1930), Fox; Tubbs in "A Dangerous Woman," Paramount; "The Winning of Barbara Worth," Blodgett in "Masquerade," Pete in "Strong Boy," Grumio in "Taming of the Shrew," United Artists; Max Lagley in "Jazz Heaven," RKO; "The Dude Wrangler" (1930), Sono Art-World Wide; No. 2284, "Lucky in Love," Vitaphone short.

COOK, DONALD: b. Portland, Ore., September 26; e. in Portland; h. 5 feet 11 inches; w. 145 pounds; dark hair and dark eyes; m. Frances Beranger. Was on the legitimate stage until January, 1931, when he was placed under contract to Warner Bros.

COOK, JOE: b. Chicago, moved to Evansville, Ind., at early age; h. 5 feet 5 inches; light brown hair and gray eyes; w. 140 pounds; married; hy. fishing, motor boating and cooking. First stage experience at age of 12 when he joined "Dr. Buckner's Medicine Show." Later joined "Juggling Barretts," and then had own act known in vaudeville as "The One Man Show." After several years of vaudeville made debut in musical comedy in Earl Carroll's "Vanities." Next was starred by Jones and Green in his own show, "Rain or Shine." Columbia pictures signed him for debut in motion pictures of his comedy, "Rain or Shine."

COOKE, RAY: b. Oklahoma City, Okla.; e. in San Antonio, Texas; h. 5 feet 8 inches; w. 145 pounds; red hair, brown eyes; hy. all outdoor sports. Screen experience began under Sam Wood in a picture with Mary Brian, "Her Father Said No." Has appeared in "Broadway Melody," with Al Jolson in "Mammy," with Clara Bow in "True to the Navy" and with Bebe Daniels in "Smooth as Satin."

COOLE, AL: b. Los Angeles, September, 1891; h. 5 feet 10 inches; brown eyes and brown hair; w. 175 pounds; e. Los Angeles, Vevay, Switzerland; specialized in botany, entomology, anatomy; married; hy. swimming, dancing and all indoor sports. Has lived in Los Angeles, New York, Calabasar, Paris, Santa Monica, London, and Rome. Entered pictures in 1921. Among his pictures are: "Face on the Bar Room Floor," "Three Must Get Theirs," "Her Father Said No," "Legionnaires in Paris," "Racing Blood," "Fighting Blood."

COOLEY, FRANK L.: b. Natchez, Miss., 1876; h. 5 feet 9½ inches; gray eyes and hair; w. 170 pounds; e. San Francisco and Oakland; married Gladys Kingsbury. Has lived in Natchez, Cincinnati, Philadelphia, New York, Gridley, Santa Barbara, Honolulu, San Bernardino. Entered pictures in 1912 with Keystone Company through George Nichols. Pictures include: "First Year," "More Pay—Less Work," "Wanted—A Coward," "The Mad Racer."

COOLEY, HALLAM: h. New York; h. 6 feet; brown hair and grey eyes; w. 167 pounds; p. non-professional; e. Northwestern Military Naval Academy, and Univ. of So. Calif.; m. non-professional; hy. golf, swimming and football. His stage experience began in 1912 when he appeared in "Bondsman," and "Man From Mexico" with Robert Mantell and Wilton Lackaye. He entered pictures in 1914 with Selig, appeared in "Helen and Warren" and "O'Henry" series; in 1929: "Fancy Baggage," "Headlines," "The Wildcat," "Stolen Kisses," Warner; "Wedding Rings," First National; "Tonight at 12," Universal; "Paris Bound," Pathe; in 1930: "Holiday," Pathe; "So Long Letty," Warner; "Black Waters," World Wide; "What Men Want," Universal; "Back Pay," First National; "Soup to Nuts," Fox; in 1931: "Sailor Behave," Universal; "Too Many Cooks," Radio; "Sporting Blood," MGM.

COOPER, GARY: r. n. Frank J. Cooper; b. Helena, Mont.; h. 6 feet 2 inches; dark brown hair and blue eyes; w. 180 pounds; p. Alice and Charles H. Cooper, non-professional; e. Dunstable school, England, Helena, Mont., and Iowa college, Grinnell, Ia., not married; hy. fishing, hunting, riding, swimming and is a taxidermist. Stage experience gathered while playing in amateur productions at high school and college. Deciding upon a screen career he worked as an extra for one year, then got a part with Hans Tissler, independent, in a two reeler; Eileen Sedgwick was his first leading lady; then followed a lead in "Winning of Barbara Worth" for United Artists; thence to Paramount where he has appeared in "It," "Children of Divorce," "Wings," "Arizona Bound," "Nevada," "Beau Sabreur," "Doomsday," "Half a Bride," "The First Kiss," "The Shopworn Angel" and "Wolf Song"; also played opposite Colleen Moore in First National's "Lilac Time," being loaned to this company by Paramount. In 1929 in "Betrayal," "The Virginian," "Seven Days Leave," Paramount; in 1930 in "Only the Brave," Paramount on Parade," "The Texan," "Morocco," (1931), "His Woman."

COOPER, GEORGE: b. Newark, N. J., December 18, 1892; h. 5 feet 9½ inches; dark blue eyes and dark brown hair; w. 162 pounds; e. private teachers; married and has 4 children, Dorothy, 13, George, Jr., 9, Jack, 6, Edwina, 5; hy. flying. Has had stage experience. Has lived in Brooklyn, N. Y., and Santa Monica, Cal Entered pictures in 1908. Pictures include: "Trail of '98," Bozo in "Hell's Angels," Caddo; "Turn to the Right," George Owen in "The Devil's Apple Tree," Tiffany-Stahl; Hap Spissel in "The Barker," First National; Shorty in "Sailors' Holiday," Pathe; "Numbered Men" (1930), FN.

COOPER, JACK: b. England; h. 5 feet 6½ inches; blue eyes and dark brown hair; w. 135 pounds; e. England. Has had 10 years' experience in vaudeville, stock, musical comedy. Pictures include: "Wolf's Clothing," Warner; "Love's Languid Lure," Pathe; "His Ticklish Predicament," "Daze of '49," Bray; "Midnight Daddies" (1929), World-Wide.

COOPER, JACKIE: b. Los Angeles, Cal., September 16, 1925; h. 49 inches; w. 52 pounds; p. mother professional. Has appeared in "Fox Movietone Follies," "Sunny Side Up" and some Lloyd Hamilton comedies, "Our Gang"; (1931), "Sooky," Paramount; "The Champ," MGM.

COOPER & STEPT: Played in Vitaphone No. 2159.

COOTS, J. FRED: Appeared in Vitaphone No. 972.

CORBETT, BEN: Appeared in "45 Calibre War" (1929), Pathe; "Bar L Ranch" (1930), "Ridin' Law" (1930), Big 4.

CORBETT, JAMES: "Happy Days" (1930), Fox; Vitaphone No. 1047, "At the Round Table."

CORBETT, WILLIAM: Appeared in "Unmasked" (1930), Artclass.

CORCORAN, GEORGE "RED": "Not Damaged" (1930), Fox; Vitaphone No. 2769. "I'm Afraid That's All."

CORDING, HARRY: b. New York City, April 29, 1894; h. 6 feet; hazel eyes and brown hair; e. 196 pounds; e. Rugby. Entered pictures in 1921. Pictures include: "Sins of the Fathers," Paramount; Stephan in "The Patriot," Paramount; Dirk Torpe in "Christina," Fox; Gallagher in "Isle of Lost Ships," First National; Belarab in "The Rescue," United Artists; Peter in "The Squall," Sergeant Dostal in "Bride of the Regiment," First National; "The Right of Way" (1930), First National; "Rough Romance" (1930), Fox.

COREY, JIM: Has appeared in "The Lariat Kid," and "Points West" in 1929; also "Courtin' Wild Cats" (1930), Universal.

CORONO, BENITA: r. n. Cesare Maufredo Orizo; b. Rome, Italy, Oct. 26, 1898; h. 5 feet, 9 inches; brown hair and blue eyes; w. 148 pounds; p. Carolina Origo De Tullio and the late Currio Orizo, non-professionals; e. Military School, ex-Italian Cavalry Officer; m. Francesco Origs Wilson; hy. horseback riding, fencing, sports in general, very fond of arts, keen in writing, languages, ancient decoration and furnishing, and traveling. Since childhood in dramatic societies, mostly in dramatic roles and characterization of the classic ancient names and modern plays of the wide known stage literature of Italy, France and England. Always extremely interested in acting but never reached the ambition of becoming a professional until after he left the army where he was kept by the birth tradition of his family. Belongs to one of the oldest families of the Italian aristocracy; which has given in hundreds of years, generals, cardinals and diplomats. For three years in Paris with several companies, then in Nice with Independent Italian, French and English producers, later in London with British, International, Paramount, British, Gainsborough, and German concerns. One of the founders of the British Film Artists Guild, member of the Association des artistes cinemographiques of Paris and Nice. "Louveurs in Passe," "Palais of Danse," "Margot," "Der Film Fraulein," "After the Verdict," "A Light Woman," "A Knight in London," are some of the films in which he has appeared, generally in sophisticated roles. Speaks Italian, English, French and Spanish fluently. Lived almost in every big capital of the world. Joined Halotone Film Productions.

CORRADO, GINO: b. Florence, Italy; e. College of Strada, Italy, St. Bede College, Peru, Ill. Pictures include: "The White Black Sheep," First National; "Women's Wares," "The Devil's Skipper," "Prowlers of the Sea," "The House of Scandals," Tiffany; "The Gun Runner," "The Rainbow," Tiffany-Stahl; Aramis in "The Iron Mask," United Artists; Agent of Doublas in "One Woman Idea," Fox; Rimeriz in "The Golden Bridle," Universal; Serge in "A Notorious Affair," First National; "Senor Americano" (1929), Universal.

CORREY, JAMES: "Mounted Stranger" (1930), Universal.

CORRIGAN, D'ARCY: Appeared in "The Last Warning" (1929), Universal.

CORRIGAN, EMMETT: Played in "Soldiers and Women" (1930), Columbia.

CORTEZ, RICARDO: b. Vienna; h. 6 feet 1 inch; black hair and brown eyes; w. 175 pounds; e. New York; now widower; hy. beach and gymnasium sports, horseback riding, polo. Began screen career as contract player with Paramount. Pictures include: "Sixty Cents an Hour," "Children of Jazz," "In the Name of Love," "The Spaniard," "Not So Long Ago," "The Pony Express," "The Private Life of Helen of Troy," First National; "A Grain of Dust," "The Gun Runner," "Midstream," Jim Morley in "New Orleans," Tiffany-Stahl; "Torrent," "Mockery," Metro; "By Whose Hand," Columbia; "Sorrows of Satan," United Artists; suitor in "Phantom in the House," Continental; "The Younger Generation" (1929), Columbia; "Excess Baggage" (1929), Metro-Goldwyn-Mayer; "New Orleans" (1929), "The Lost Zeppelin" (1929), "Midstream" (1930), Tiffany; "Her Man," Pathe; "No One Man," Paramount; (1931-32), "Men of Chance," "Symphony of Six Million," Radio.

COSCIA & VERDI: Vitaphone No. 2272.

COSGRAVE, LUKE: b. Ballaghdreen, County Mayo, Ireland, August 6, 1862; e. St. Thomas School, Zanesville, Ohio; h. 5 feet 9 inches; w. 150 pounds; white hair, blue eyes. Many years traveling with dramatic stock companies, also in Shakespearean and other classic plays. Entered pictures in 1923, in the role of Joel Whittiker in "Hollywood" Appeared in "The Duke Steps Out" (1929), Metro-Goldwyn-Mayer; as Zeb in "Lightnin'," Fox; "Men on Call," Fox; "Not Exactly Gentlemen," Fox; "The Squaw Man" (1931), MGM.

COSLOW, SAM: Vitaphone; No. 2659, "The Broadway Minstrel."

COSTELLO, JOHN: b. New York City; h. 5 feet 9 inches; white hair and dark blue eyes; w. 172 pounds; e. New York City. Screen work with Vitagraph, Mae Murray Productions, Famous Players, Hodkinson, Jans Productions, also was in "Inspiration," for Excellent.

Key to Abbreviations

b.	born
div.	divorce
e.	educated
h.	height
hy.	hobby
m.	married
p.	parents
r.n.	real name
w.	weight

COSTELLO, MAURICE: b. Pennsylvania; h. 5 feet 10 inches; gray hair and blue gray eyes; w. 180 pounds; e. Pittsburgh. Was on the stage for 18 years. Pictures include: "A Tale of Two Cities," "Mr. Barnes of N. Y.," "Let No Man Put Asunder," "Virtuous Liars," "Conceit," Vitagraph; "Love of Women," Selznick; "Determination," United Artists; "None So Blind," Arrow; "Glimpses of the Moon," "The Story Without a Name," Paramount; "Week End Husbands," FBO; "The Law and the Lady," Aywon; "The Mad Marriage," Rosemary Films; "Wives of the Prophet," Lee-Bradford; "Johnny Get Your Haircut," Metro; "The Shamrock and the Rose," Chadwick; "Camille," "The Wagon Show," First National.

COSTELLO, WILLIAM: "Border Romance" (1930), Tiffany.

COUCH ROBERT: Appeared in "Hallelujah" (1929), Metro-Goldwyn-Mayer.

COUGHLIN, JAMES: "Her Hired Husband" (1930), Pathe Variety Comedies.

COURTNEY, WILLIAM: "Way of All Men" (1930), First National.

COURTRIGHT, WILLIAM: b. New Milford, Ill., March 10, 1848; h. 5 feet 9½ inches; dark eyes and dark gray hair; w. 170 pounds; e. public school, Ione, Cal. Was on the stage for 43 years. Has lived in Chicago, San Francisco, New York City, Indianapolis, Philadelphia, Spokane. Entered pictures in 1910. Pictures include: "My Best Girl," "Are Parents People," "Don Mike," "Arizona Nights," "Jesse James," "Pioneer Scout," "Sunset Legion," "Kit Carson."

COWLES, JULES: b. Farmington, Conn. Screen work with Paramount, Hodkinson, Steiner, Wid Gunning, Arrow, Vitagraph, Universal, First National, Fox, Selig, FBO, Lumas. Pictures include: "Bringing Up Father," "The Road to Romance," MGM; William Tell in "One Hysterical Night," Universal; Corporal Jones in "His First Command," Pathe; "The Leatherneck," Pathe.

COXEN, EDWARD: h. 5 feet 11 inches; brown hair and blue eyes; w. 168 pounds; e. San Francisco and Berkeley, Cal. Screen work with Solaxart, Paralta, Goldwyn, Hampton-Hodkinson, First National, Universal, Rainbow Films, FBO, Metro, Paramount, Fox, Banner and Peerless ("The Web of Fate").

COYLE AND WEIR: Played in Vitaphone; No. 2253.

CRAMER, RICHARD: b. Bryan, Ohio, July 3, 1889; e. Ohio State University, Columbus, Ohio; h. 6 feet; w. 210 pounds; brown hair and gray eyes. Twenty years on the stage, ten years on Broadway. Entered pictures in 1928. Has appeared in "Hell's Island," "American Tragedy," "Air Police," "Dancing Dynamite."

CRANDELL, EDWARD: "Glorifying the American Girl" (1929), Paramount.

CRANE, FRANK: Appeared in "Children of the Ritz" (1929), First National.

CRANE, HAL: Played in Vitaphone; No. 2133, "The Lash."

CRANE, JAMES: "The Drake Case" (1929), Universal; "One Night at Susie's" (1930), First National

CRAVEN, FRANK: Appeared in "The Very Idea" (1920), Radio Pictures.

CRESPO, JOSE: Played Latin Boy in "Joy Street" (1929), Fox.

CRIPPS, KERMAN: Appeared in "Alibi" (1929), United Artists.

CRISP, DONALD: Appeared in 1929 in "Trent's Last Case," Fox; "The Pagan" and "The Viking," Metro-Goldwyn-Mayer; "Return of Sherlock Holmes," Paramount.

CROCKER, HARRY: b. San Francisco, Cal., July 2, 1893; h. 6 feet; dark brown hair and eyes; w. 180 pounds; p. Mary Ives and Henry Joseph Crocker, non-professionals; e. Taft high school, Watertown, Conn., Yale University, New Haven, Conn., and received his stage training in college dramatics and on the professional stage in Los Angeles; hy. working, writing and collecting books. On the stage he played the juvenile lead in L. O. Macloon's "The Whole Town's Talking" and "The Goose Hangs High" in 1925; and the heavy in "Kelly's Vacation" in 1926. His screen experience includes the part of Pennington Fish in "Tillie the Toiler" for Metro-Goldwyn-Mayer in 1927; and light heavy in Metro-Goldwyn-Mayer's "Becky,, the same year; also light heavy in "Sally in Our Alley" for Columbia; and "South Sea Love" in 1927 for FBO; the tight rope walker, juvenile lead, with Charles Chaplin in "The Circus" in 1928; worked on story of and was assistant director for Chaplin in "City Lights."

CROCKETT, CHARLES: "Abraham Lincoln" (1930), United Artists.

CROMWELL, JOHN: Appeared in "The Dummy" and "The Mighty" (1929), Paramount.

CROMWELL, RICHARD: b. Los Angeles, Cal., January 8, 1910; h. 5 feet 10 inches; light brown hair and grey-blue eyes; w. 148 pounds; e. Long Beach high school and Chouinard Art school; hy. swimming, painting and making portrait masks. Stage training: took part in amateur theatricals at high school. First screen appearance, leading part in "Tol'able David" for Columbia pictures; (1931), "Maker of Men," Columbia.

CROONADERS, THE: Vitaphone; No. 2685, "Crooning Along," No. 2736, "Melodious Moments."

CROSBY, BING: "Two Plus Fours" (1930), Pathe Campus Comedies.

CROSSLEY, SYO: Screen work with Associated Exhibitors, Producers Distributing Corporation, Gotham. Among his pictures are: "Play Safe," "One Hour Married," "A Perfect Gentleman," Pathe; "The Blood Ship," "That Certain Thing," Columbia; "The Gorilla," First National; "Fangs of the Wild," "The Circus Kid," FBO; "The Cowboy Kid," Fox; "Into No Man's Land," Excellent; "The Fatal Warning," Mascot serial; "The Younger Generation" (1929), Columbia.

CROWELL & PARVIS: Appeared in Vitaphone; No 2140

CRUSE BROTHERS: Vitaphone; No. 2120, "Old Time Melodies in an Old Time Way," also No. 2126.

CRUZE, CHARLES: b. Wichita, Kan., December 25, 1899; h. 5 feet 10½ inches; black eyes and hair; w. 135 pounds; e. St. Louis, Mo.; specialized in art. Has lived in St. Louis, Mo., and Chicago. Entered

WORLD DISTRIBUTOR
IMPORTER and EXPORTER

Releasing the finest features,
and short subjects

IMPERIAL
DISTRIBUTING
CORPORATION

Season 1932-33

26 "Port O' Call"—each 1 reel
13 "Musical Reviews"—each 1 reel
6 All-star Western Features
6 Feature Mystery Melodramas
6 Society Stunt Features

— 2 Specials: —

"Blonde Captive" and "Heroes All"

◆

IMPERIAL DISTRIBUTING CORP.

William M. Pizor, *President*

729 Seventh Ave., New York City, Cable: PIZORFILMS, N. Y.

pictures in 1921. Pictures include: "Was It Bigamy?" "Folly of Youth," "The Night Message," "His New York Wife," "Bitter Sweets," "Collegiate."

CUGAT, X. AND HIS GIGOLDS: Vitaphone; No. 2299, "A Spanish Ensemble."

CUMELLAS. ANTDNID: b. Barcelona, Spain, May 11, 1908; h. 5 feet 11 inches; dark brown eyes and black hair; w. 165 pounds; e. in one of the Padres Escolapios Schools in Barcelona; hy. swimming, tennis and horseback riding. Has lived in Marseilles, Boston, New York, Cuba, Barcelona. Entered pictures June 26, 1927. Was winner of Fox Beauty Contest in Spain in December, 1926.

CUMMINGS, DDN: Played in Vitaphone; No. 2125.

CUNNING, PATRICK MICHAEL: b. Santa Clara, Cal., May 23, 1907; h. 6 feet 2 inches; brown eyes and brown hair; w. 178 pounds; e. Santa Clara prep school; specialized in drawing, drama; hy. swimming. Has lived in New York City, Tarrytown, N. Y., Walla Walla, Wash., Hollywood, Santa Clara, Pasadena, Cal. Pictures include: "Very Confidential," "Jack and Jilted," Fox; "The Devil's Trademark," FBO; "Tenderfoot," Tiffany-Stahl; Little Nemo in "College Days," MGM; Dewitt in "The Rampant Age," Trem Carr; Dick in "Sin Flood," First National.

CURRAN, THDMAS: Appeared in 1929 in "Object Alimony," Columbia; "Anne Against World," "The Black Pearl," "Ships of the Night," "Two Sisters," Rayart; "Must We Marry," Trinity; "Trial of Mary Dugan," MGM; "Wolf of Wall Street," "Morocco," and "Dishonored," all Paramount; "Mother and Son," "Forotten Women," and "The Ghost City," all Monogram; "Dance Team," and "Charlie Chan's Chance," Fox; "Lost Squadron," and "Lady with a Past," Radio.

CURTIS, JACK: Appeared in 1929 in "Scarlet Seas" and "The Love Racket," First National; "Moby Dick" (1930), Warner Bros.

CURWODD, BDB; r. n. John Balas Belasco; b. Rumania; h. 5 feet 8½ inches; black hair and dark brown eyes; w. 148 pounds; p. Maria and Russen Balas Belasco, non-professional; e. in high school and two years in college; not married; hy. all out door sports, horses, dancing, and good books. Appeared in the following Westerns for Universal: "The Looters," "Dangerous Double," "Brand of Courage," "Hidden Money," "Valiant Rider," "Payroll Roundup," "Frame Up Man" and "Scrappin' Fool."

CUSTER, BDB: Joined Syndicate Pictures Corporation to appear in a series of eight pictures for the 1929-30 season; "Arizona Days," El Dorado Pictures, "Law of the Mounted," "The Last Roundup," "Parting of the Trails," "Riders of the Rio Grande," "The Fighting Terror," and in 1930 in "Code of the West," "Covered Wagon Trails," "Oklahoma Kid," "O'Malley Rides Alone," all for Syndicate; (1931-32), "Mark of the Spur," "Quick Trigger Lee," "Scarlet Brand," Big 4 Productions.

D

D'ALBRDDK, SIDNEY: b. Chicago, Ill.; h. 5 feet 10½ inches; black hair and eyes; w. 155 pounds; e. Northwestern Military Academy. Stage career: repertory, stock and vaudeville. Screen career: Artcraft, MacManus, Metro, Vitagraph, Fox, Arrow, State Rights, Paramount, associate exhibitor Hal Roach, Pathe, PDC; "The King of Kings," DeMille; "The Matinee Idol," Columbia; investigator in "Party Girl," Tiffany; "The Sport Family," "Midnight Mystery," "Renegades," "The King of Kings," Pathe; "Chances," Warner; "Father and Son," Warner; "Street Scene," United Artists; "Corsair," United Artists; "Arsene Lupin," MGM; "The Brat," Fox.

D'ARCY, RDY: r. n. Roy F. Guisti; b. San Francisco, Cal., February 10, 1894; h. 5 feet 11 inches; dark brown hair and blue-gray eyes; w. 160 pounds; p. Minnie L. and Dr. J. J. Guisti, non-professionals; e. Teichman's Gymnasium, Lepzig, Germany, and the University of Jena, Germany; m. and div.; hy. books, dogs, horses, automobiles, philoloogy and the study of philosophy. Stage experience of six years during which time he appeared in "Oh, Boy," "Oh, My Dear," "La La Lucile," "Lady Butterfly," "Princess Virtue," "Winter Garden," "The Dancing Girl," "Earl Carroll's Vanities," Keith and Orpheum vaudeville, as well as concert work and professional dancing in New York City. Screen experience of five years doing heavy parts in "The Merry Widow," "Graustark," "Beverly of Graustark," "On Ze Boulevard," "The Grey Hat," "La Boheme," "The Temptress," "Buttons," "Valencia," "Beyond the Sierras," "Riders of the Dark," "Romance," "His Night" and "Stolen Kisses" for Metro-Goldwyn-Mayer; "Beware of Blondes" for Columbia; "Family Meddlers" for Tiffany-Stahl; "The Last Warning" for Universal, and in "Girls Gone Wild" for Fox. In 1929 in "Beyond the Sierras," Metro-Goldwyn-Mayer; "Woman from Hell" and "The Black Watch," Fox. In 1932 he appeared in "Lovebound," Peerless Productions.

DE BARD, JEANNE: Appeared in "The Very Idea" (1929), Radio Pictures.

DE BRULIER, NIGEL: h. 5 feet 8 inches; black hair and brown eyes; w. 128 pounds. Screen work with Pioneer, Fox, Allied, P. & D., Selznick, Metro-Goldwyn-Mayer, Warner. Pictures include: "The Beloved Rogue," "The Gaucho," "Two Lovers," United Artists; "The Patent Leather Kid," First National; "Wings," "Soft Cushions," "Loves of an Actress," Paramount; "Surrender," Universal; "The Divine Sinner," Rayart; in 1929: "Me, Gangster," Fox; "The Wheel of Life," Paramount; "The Iron Mask," United Artists; "Noah's Ark," Warner; "The Green Goddess" (1930), Warner; "Golden Dawn" (1930), Warner; "Moby Dick" (1930), Warner.

DE GRASSE, SAM: b. Bathurst, N. B.; h. 5 feet 10½ inches; brown eyes and dark brown hair; w. 150 pounds; e. public schools, Boston, Mass., Boston College, Norton, R. I.; m. had one daughter, Clementine; hy. tennis. Lived in Boston, Mass., and Providence, R. I. Entered pictures in 1912. Pictures include Prince John in Douglas Fairbanks' "Robin Hood," "King of Kings," Pathe; "Last Performance," Universal; "Captain of the Guard," Universal.

DeGREY, SIDNEY: Appeared in "Three Sisters," Fox.

De KIRBY, AARDN: Appeared in "Mother Knows Best" (1929), Fox.

DeLANGE, EDDIE: "Half Shot at Sunrise" (1930), Radio Pictures.

DE LA PLAZA & JUANITA: Vitaphone No. 2702, "Siesta Time."

DeLaCRUZE, JOE: "Call of the West" (1930), Columbia.

DE LACY, PHILIPPE: b. near Nancy, France, July 25, 1917; h. 5 feet 5 inches; gray-green eyes and medium brown hair; w. 125 pounds; e. Junior High, Hollywood, Cal.; hy. fencing. Lived in Rheims, France, New York and Hollywood. Entered pictures when three years of age through Geraldine Farrar. Pictures include "Peter Pan," "Don Juan," "Old Heidelberg," "The Elegy," "Napoleon's Barbara," Fox; Petite in "The Redeeming Sin," Warner; King Michael XI in "The Royal Rider," First National; "Mother Machree," Fox; "Four Feathers," Paramount; "Square Shoulders," Pathe; "The Marriage Playground," Paramount; "Sarah and Son," Paramount; "One Romantic Night," United Artists; "The Father," MGM. Since then gaining experience in several stage plays both on the Coast and in the East.

De MAIN, GDRDON: "Young Eagles" (1930), Paramount.

de RAMED, PIERRE: r. n. Count Pierre de Ronseray. b. Paris, France; e. in Paris, France; h. 5 feet 11 inches; w. 160 pounds; dark hair and gray eyes. Entered pictures in 1921 after losing everything in the World War and being wounded. Played in European pictures for four years, then came to America. Pictures here include: "The Desert Healer," "Time to Love," "Senorita," "Napoleon's Barber," "Madame Du Barry," "Madame Sans Gene" with Gloria Swanson, "What a Widow," "Madame Satan" and "Passion Flower" (DeMille).

De RUIZ, NICK: b. Santa Barbara, Cal.; h. 6 feet; black hair and eyes; w. 220 pounds; e. Santa Barbara. Stage career: Metropolitan opera, Orpheum circuit and stock. Screen career: has appeared in such pictures as "Fools and Riches," "The Man in Blue," "The Man Who Laughs," Universal; "Lord Jim," "Old Ironsides," Paramount; Padrone in "Rio Rita," RKO; "Call of the West" (1930), Columbia; "Golden Dawn" (1930), Warner Bros.

DE SEGURDLA, ANDRE: b. Madrid, Spain. Pictures include "The Love of Sunya," United Artists; "Bringing Up Father," Metro; "Glorious Betsy," Warners; "The Red Dance," Fox; "Behind Closed Doors," Columbia; "My Man," "The Man From Blankley's," Warner Bros.; "Song o' My Heart," Fox.

DE SYLVIA, FRED W.: b. Lisbon, Portugal, February 7, 1885; h. 5 feet 11 inches; dark brown eyes and dark brown hair; w. 180 pounds; e. Portugal; studied voice. Lived in New York and San Francisco. Entered pictures in 1920. Pictures include: "Kismet," "Sea Hawk," "South Sea Love," "Thunder Island," "Gaucho," "Chinatown Charlie," "Prisoner of the Storm."

DE VDRE, JAMES J.: b. Kansas City, Mo., March 15, 1890; h. 5 feet 7 inches; dark blue eyes and gray hair; w. 135 pounds; e. Kansas City and New York City. Specialized in drama, art. Stage career: New York with Lieber and Company and Henry B. Harris, also stock in Kansas City. Entered pictures ten years ago at Fort Lee, N. J. Pictures include: "Wedding Bills," Paramount; "Cutie," Educational.

DeVDRSKA, JESS: Screen career: "The Unknown Soldier," PDC; "Don't Tell Everything," Pathe; "Jake the Plumber," FBO; "Around the Corner" (1930), Columbia.

DAIS, GEDRGE: Appeared in "Broadway" (1929), Universal.

DALE, BILLY: b. Philadelphia, Pa.; h. 5 feet 4 inches; gray eyes and brown hair; w. 135 pounds; e. Philadelphia. Specialized in drama and art. Has lived in Philadelphia, Chicago, Los Angeles. Entered pictures in 1924. Pictures include: "The Lucky Duck," "Hay Wire," "Kitty, Kitty," "What a Pill," Educational comedies.

DALE, JAMES: Vitaphone No. 1021, "Matinee Idle."

DANA, FRED: Appeared in 1929 in "Hawk of the Hills," Pathe; "The Wagon Master," Universal.

DANE, KARL: r. n. Karl Daen; b. Copenhagen, Denmark, October 12, 1886; h. 6 feet 3¼ inches; brown hair and blue eyes; w. 205 pounds; e. in Copenhagen; hy. athletics and racing. First experience on stage as a child in 1900 appearing in a Copenhagen theatre owned by his father. Screen experience consists of roles in "The Big Parade," "La Boheme," "The Scarlet Letter," "The Red Mill," and also in "Rookies," "Circus Rookies" and "All at Sea." Appeared in 1929 in "China Bound," "Alias Jimmy Valentine," "Brotherly Love," "The Duke Steps Out," "Speedway," "Navy Blues"; in 1930 in "The Big House," "The Trail of '98," all MGM. Recently in series of stage appearances.

DANIELL, HENRY: Has appeared in "Jealousy" (1929), Paramount; "The Awful Truth" (1929), Pathe.

DARK, MICHAEL: b. Metamora, Mich.; h. 6 feet; iron gray hair and hazel brown eyes; w. 145 pounds; e. University of Michigan. Screen work with Maurice Tourneur, Charles Ray, Paramount, Warners, First National, Fox, FBO, Pro-Dis-Co, Chadwick. Among his more important pictures was "The Dove," United Artists.

DARRO, FRANKIE: Appeared in 1929 in "The Rainbow Man," Paramount; "Gun Law," "Idaho Red" and "Pride of Pawnee," Radio Pictures; "Blaze O' Glory," Sono Art-World Wide.

DARRDW, JOHN: r. n. Harry Simpson; b. New York City, July 17, 1907; h. 5 feet 11 inches; brown hair and eyes; w. 165 pounds; p. Lina Hart and Harry Simpson, non-professional; e. high school in New York City; not married; hy. horseback and handball. Stage experience. Screen experience as follows: "High School Hero," "Pratt and Pep," produced by David Butler for Fox; "The Racket," for Paramount; "The Argyle Case," for Warner Bros.; "Hell's Angels" and "Girls Going Wild," Lasky; "Cheer Up and Smile" (1929), Fox; "Vacation Loves" (1930), Educational-Mack Sennett; in 1931: "The Lady Refuses," "Everything Is Rosy," and "Fanny Foley Herself," all Radio; "The Bargain," First National. In 1932 appeared in "Lady Refuses," Radio.

DAVES, DELMAR: b. San Francisco, Cal., July 24, 1904; h. 6 feet 2 inches; reddish hair and blue eyes; w. 200 pounds; p. Nan and Arthur Daves, non-professional; e. Los Angeles Polytechnic, Stanford University, bachelor of arts and law degree; not married; hy. painting, illustrating, wood carving, desert trips, music, book-collecting. Stage experience: Stanford players, Pendragon Players, Orpheum vaudeville and Pasadena Playhouse. From 1922-1927 appeared in the following plays: John Ferguson in "John Ferguson," Captain Flagg in "What Price Glory," Alquist in "R.U.R.," David in "Hell Bent for Heaven," Maldonado in "Iris," Vicar in "Sunken Bell," Borolsky in "Captain Applejack," Harvey in "Meet the Wife," Kit Marlowe in "Will Shakespeare," MacBeth in "MacBeth," Mancini in "He Who Gets Slapped." Also wrote story for "So This Is College" and "Anchors Aweigh" for MGM; and operetta treatment for "Queen Kelly," Gloria Swanson production. Has appeared in the following pictures: Beef in "Good News" (1930), Sperling in "The Bishop Murder Case" (1930), house president in "So This Is College" (1929), Bossy in "The Duke Steps Out" (1929), all for MGM. At present is writing for MGM.

DAVIDSON, JDHN: b. New York, 1886; e. Columbia University. Pictures include: "Under Two Flags," Metro; "Idle Rich," Paramount; "His Children's Children," Paramount; "Monsieur Beaucaire," Pro-Warner; Hassim in "The Rescue," United Artists; Peter Ward in "The Time, the Place and the Girl," Warner; "Kid Gloves," Warner; "Skin Deep," Warner; "The Thirteenth Chair," MGM.

DAVIDSON, LAWFORD: b. London; e. private schools. At the age of 17 he played the role of a butler in the farce, "Charley's Aunt," which was an amateur theatrical. Stage Manager Chown of the London Royalty Theatre witnessed his performance and placed him in his stage production, "Milestone," appearing at the Royalty Theatre, London. In 1914 he joined the war and after it was over he returned to his theatrical career. He appeared in English picture studios and played in support of Clive Brook in several productions. New York called to him in 1924 and later he went to Hollywood. He was Captain Breen in "The Patent Leather Kid," also in "The Love Doctor" (1929), "Mysterious Dr. Fu Manchu" (1929), Paramount; "Her Private Affair" (1929), Pathe.

DAVIDSDN, MAX: b. Berlin; h. 5 feet 4 inches; blue eyes and black hair; w. 130 pounds; e. Berlin and United States. Entered pictures in 1913. Pictures include: "Pass the Gravy," "Dumb Daddies," "Blow by Blow," "Should Women Drive," MGM; "Hurdy Gurdy," Rosch; Moe in "So This Is College," MGM.

DAVIDSDN, WILLIAM B.: b. Dobbs Ferry, N. Y., June 16, 1888; h. 6 feet 1½ inches; blue eyes and brown hair; w. 200 pounds; e. preparatory schools and Columbia University; specialized in law; hy. golf, football. Has lived in New York, San Francisco and Los Angeles. Entered pictures in 1914 with old Vitagraph Company. Pictures include: "White Raven," "Gentlemen of Paris," "Good Morning Judge," assistant district attorney in "Queen of the Night Clubs," Warner; district attorney in "Blaze o' Glory," Sono-Art; "Carnation Kid," Paramount; "Woman Trap," Paramount; "Men Are Like That," Paramount; "For the Defense," Paramount; "The Secret Call," Paramount; "Vice Squad," Paramount; "Graft," Universal; "Sky Devils," and "Scar Face," Caddo; "The Feathered Serpent," Columbia; "How I Play Golf," Warner. Stage experience in: "What Price Glory," "Marriage Bed," "Twelve Miles Out," "Donovan Affair," "House of Women," "Footloose," "Mourning Becomes Electra."

DAVIES, HOWARD: b. Liverpool; h. 5 feet 10½ inches; brown eyes and hair; w. 190 pounds; e. Cambridge University, England. Stage experience in "Faust." Screen work with Vitagraph, Universal, Morosco-Pallas, Metro, Triangle, Paramount. Pictures include: "Infatuation," First National; "The Phantom Buster," "The Avenging Shadow," Pathe.

DAVIES, MUGGINS: "The Beauties" (1930), Pathe Rainbow Comedies.

DAVIS. DELMAR: Appeared in "The Duke Steps Out" (1929), Metro-Goldwyn-Mayer.

DAVIS, EDWARDS: b. Santa Clara, Cal.; e. Kentucky University. Screen work with Vitagraph, Goldwyn, Select, Realart, Metro, Famous. Pictures include: "A Hero on Horseback," Universal; "The Life of Riley," "Happiness Ahead," First National; "A Reno Divorce," Warner; "The Sporting Age," Columbia; "The Power of the Press," Columbia; "The Love Racket," First National; "The Song of Kentucky," Fox.

DAVIS, FRANK: "The Salesman" (1929), "Turkey for Two" (1929), "The Smooth Guy" (1929), Pathe Checker Comedies, first series; Vitaphone No. 3676, "— And Wife."

DAVIS, GEDRGE: b. New York; h. 5 feet 8 inches; w. 155 pounds; e. Paris, Berlin, New York; hy. polo and all sorts of racing, and collecting pipes. After playing with four different film companies, went with Educational. Pictures include: "The Circus," United Artists; "His Maiden Voyage," Universal; "The Wagon Show," First National; Mermaid comedies, including "Going Places," "Leaping Luck," "Who's Lyin' "; the Orderly in "The Awakening," United Artists; Perkins in "Dulcy," MGM; Durant in "The Kiss," "The Sin Sister," Fox; "Devil May Care," "A Lady to Love," "Not So Dumb," "Monsieur Le Fox," MGM.

DAVIS, GUNNIS: b. Sunderland, England; h. 5 feet 6½ inches; blue eyes and light brown hair; w. 112 pounds; e. London; married Miss Denton Garden; hy. hunting. Was on the stage for 23 years, in England and United States. Has lived in London, New York, Los Angeles. Entered pictures in 1912. Productions include: "Refuge," "Notorious Lady," "Loves Old and New," "Jealous Husbands," "Lilac Time," "Twinkletoes."

DAVIS, DWEN, JR.: b. New York City; blue eyes and dark hair; w. 147 pounds; e. Choate School, Connecticut and Yale University. Specialized in English and Drama. Has lived in New York, Cleveland, Denver, Rochester, Los Angeles. Stage experience in "The Nervous Wreck," "Tonight at Twelve." Pictures include: "Good Intentions," "They Had to See Paris," Fox; "All Quiet on the Western Front," Universal.

DAVIS RDGER: Vitaphone No. 4249, "The Woman Tamer."

DAVIS, TYRRELL: b. Surbiton, England; e. Haileybury College and Cambridge University; not married; h. 5 feet 11 inches; w. 146 pounds; fair hair, blue eyes; hy. tennis and swimming. Stage career in New

York and London since 1916. Entered pictures in 1929 with John Gilbert in "His Glorious Night," Metro-Goldwyn-Mayer. Other roles: Arnold Cheney in "Strictly Unconventional," Wallace in "Let Us Be Gay," Lord Wells in "Rain or Shine," Stanley in "Love in the Rough," Archie in "The Play Called Life," Eddie Griggs in "Within the Law"; also in "Lucky in Love," "Mother's Boy," "God's Gift to Women," First National; "Chances," First National; "Cheri Bibi," MGM; "The Road to Singapore," Warner; "The Magnificent Lie," Paramount; "The Monster Kills," Tiffany; "Mama Loves Papa," Universal. Was in stage show "The Last of Mrs. Cheyney."

DEERING, EDGAR: In "Jazz Age" (1929), Radio; in 1930 in "Abraham Lincoln," "Live and Learn," Pathe Manhattan Comedies, second series; "Rich Uncles," Checker Comedies, first series; "Traffic," Folly Comedies, second series; "Two Plus Fours," Pathe Campus Comedies.

DEIRO, GUIDO: Appeared in Vitaphone No. 2968.

DELANEY, CHARLES: h. New York City, August 9, 1897; h. 5 feet 10½ inches; brown hair and eyes; w. 162 pounds; p. Katherine and Timothy Delaney, non-professionals; received his stage training in stock and vaudeville; m. Mary Meek, professional; hy. aviation, golf and boxing. Appeared in stock at Somerville, Mass., and at Pawtucket, R. I.; and on vaudeville tour with "The Prescotts." He entered pictures in 1923 and has appeared in such pictures as "The Main Event," DeMille production; "Frisco Sally Levy," "The Thirteenth Hour," "Lovelorn" and "The Adventurer" for Metro-Goldwyn-Mayer; "The Branded Man" and "After the Storm," for Gotham; "College Days" for Tiffany-Stahl; "The Cohens and Kellys," "Home James" for Universal; "Show Girl" and "Do Your Duty" for First National; "The Air Circus" for Fox; and "The River Woman" for Columbia, where he continued working. (1928), "Stool Pigeon"; in 1929 in "The Faker," "Broadway Babies" and "Hard to Get," First National; "Girl from Woolworth's," "Around the Corner" (1930), Columbia; "The Air Police," Sono-Art; "Hell Bent for Frisco," Sono-Art; "Endurance Flight," Radio. Toured in vaudeville.

DELANEY, JERE: "Rubeville" (1929), Pathe Golden Rooster Comedies.

DELF, HARRY: Vitaphone No. 2542, No. 2251, "Soup," No. 2563-4, "Giving In."

DELLSON, CLYDE: Appeared in "Unmasked" (1930), Artclass.

DEMAREST, DREW: Appeared in "The Broadway Melody" (1929), Metro-Goldwyn-Mayer.

DEMAREST, WILLIAM: b. St. Paul, Minn., February 27, 1894; h. 5 feet 11 inches; mixed blond hair and dark blue eyes; w. 175 pounds; p. Minnie Lingrin, professional, and Samuel Demarest; e. St. Paul high school and Oberlin college; m. Estelle Collette, professional; hy. hunting and fishing. Stage experience with the Keith-Orpheum circuit, New York; and entered pictures in 1926. Has appeared in Warner Brothers "Finger Prints"; in Fox's "Sharpshooters" and "The Escape"; and in First National's "The Crash," also in "The Butter and Egg Man," "When the Wife's Away," "Amateur Night" and "Pa's Vacation." Vitaphone No. 2138, "The Night Court," No. 1064, "Lost and Found."

DEMPSEY, CLIFFORD: Appeared in "Salute," (1929), Fox.

DENNY, REGINALD: b. Richmond, Surrey, England; h. 6 feet; brown hair and blue eyes; w. 178 pounds; p. professionals; e. St. Francis Xavier, Sussex, and received his stage training as a child on the stage with his parents; m. Betsy Lee, professional; hy. archery, aviation, yachting, fishing, and hunting. Played with European, English and American stock companies. Entered pictures in 1919 with Universal; in 1929 in "Clear the Decks," "His Lucky Day," "Red Hot Speed," "One Hysterical Night," all Universal; in 1930 in "Madame Satan," MGM; "What a Man," Sono Art-World Wide; "Embarrassing Moments," Universal; "Those Three French Girls," MGM; "Kiki," United Artists; in 1931: "Parlor, Bedroom and Bath," and "Private Lives," MGM.

DENT, VERNON: b. San Jose, Cal.; h. 5 feet 9 inches; dark brown hair and blue eyes; w. 250 pounds; e. San Jose and Oakland, Cal. Screen career: Hank Mann Comedies, First National, Associated Exhibitors, Mack Sennett Pathe Comedies, Educational. Has appeared in such pictures as "Johnny's Week End" (1930), Educational, Gayety Comedies; "Ticklish Business" (1929), "The Talkies" (1929), Educational, Mermaid Talking Comedies; in 1931: "Passport to Paradise," "Sono-Art; "Fainting Lover," Educational Sennett; "Freshmen Finish," Educational Christie; "Girls Will be Boys," Educational Christie; "Beach Pajamas," Radio; "Cannon Ball Express," Educational Sennett; "The Girl Rush," Educational Christie; "Gents of Leisure," Paramount; "13th Alarm," Paramount; "The Bride's Mistake," Educational Sennett.

DEPEW, JOSEPH: b. Harrison, N. J., July 11, 1910; h. 6 feet ¼ inch; dark brown hair and eyes; w. 196 pounds; p. Ann Say and Harry Depew, professionals; e. private tutor; not married; hy. football and sports. Stage experience consists of appearances in "Alias the Deacon," "A Single Man," "The Gossipy Sex" and "Clarence." Screen experience includes roles in such pictures as "Timothy Guest," "Steadfast Heart," "The Swan," "Ice Bound," and "Coquette"; "Sweetie" (1929), Paramount.

DERICKSON & BROWN: Vitaphone No. 912, "A Song Drama."

DESMOND, WILLIAM: b. New York City; h. 5 feet 11 inches; dark brown hair and dark blue eyes; w. 178 pounds; p. non-professionals; m. Mary McIvor, professional; former leading woman for William S. Hart; hy. horses and outdoor sports. Stage experience consists of leads in "Quo Vadis," "The Bird of Paradise" with Lenore Ulrich; "Ben Hur," "If I Were King," "Alias Jimmy Valentine," "Raffles," "The Sign of the Cross," "The Lion and the Mouse," "The Third Degree," "Paid in Full," "Midsummer Night's Dream," "Romeo and Juliet" and many others. Also in stock in Los Angeles for five years at the old Morosco theatre, the Burbank theatre and the old Opera House at First and Main. Headlined over Keith and Orpheum circuits in sketches, "The Right Man" and "The Dude Bandit." Toured Australia, Canada in his own dramatic company. Started picture career as lead in "Peggy" with Billie Burke in 1915 for Thomas H. Ince for Triangle. Also roles in "Big Timber," "The Riddle Rider," "The Return of the Riddle Rider" and other Western films; "No Defense," Warner Bros.

DEVINE, ANDY: b. Flagstaff, Ariz., October 7, 1905; h. 6 feet 1¾ inches; blue eyes and curly blond hair; w. 205 pounds; e. University of Santa Clara, St. Benedict's College, Arizona State College; hy. football. Has lived in Kingman, Ariz. Entered pictures in September, 1926, as an extra through Director Ruggles, later signed in stock for Collegians Series. Pictures include "We Americans," "Red Lips," Universal; "Hot Stuff," "Naughty Baby," First National; in 1931: "Spirit of Notre Dame," and "Law and Order," Universal. Signed long term contract with Universal.

De VRICA, HENRI: "White Cargo" (1930), produced by W. P. Film Co., London.

DEWEY, EARLE: "Fancy That" (1929), "So This Is Marriage" (1929), Pathe Folly Comedies, first series.

DEYERS, LIEN: Appeared in "Spies" (1929), MGM.

DICKERSON, HOMER: Vitaphone No. 2609 as "Broadway's Smart Musical Comedy Star."

DICKERSON, MILTON: Appeared in "Hallelujah" (1929), MGM.

DIEGEL, LEO: "Match Play" (1930), Educational Mack Sennett.

DIEGELMANN, WILHELM: Played in "The Blue Angel," Ufa.

DIEHL, LUDWIG: Appeared in "Love Waltz," Ufa.

DIEUDONNE, ALBERT: Appeared in "Napoleon" (1929), Metro-Goldwyn-Mayer.

DIGGES, DUDLEY: "Condemned" (1929), United Artists; "Outward Bound" (1930), Warner Bros.; in 1931: "The Maltese Falcon," "The Ruling Voice," and "Alexander Hamilton," all Warner; "Devotion," Radio; "Honorable Mr. Wong," Warner.

DILLAWAY, DONALD: h. New York City on March 17, 1905; e. public schools of New York and Meriden, Conn., Cornell University at Ithaca, N. Y., and University of Buffalo at Buffalo, N. Y.; h. 6 feet; w. 150 pounds; dark brown hair and brown eyes. Made his debut as a singer when he was 12 years old. Played roles in two of Otis Skinner's companies and appeared in "House Party," "Fast Life," "Courage," "Flight," "Still Waters," "The Backslapper" and "Atlas and Eva." Played in stock in various cities including Buffalo, New York and Brooklyn. His first all-talking picture role was the character of Dick Cameron in "Min and Bill," then a part in "Cimarron."

DILLON, EDWARD: Appeared in 1929 in "The Broadway Melody," Metro-Goldwyn-Mayer; "Hot for Paris," Fox.

DILLON, JOHN WEBB: h. 6 feet; dark hair and eyes; w. 175 pounds; e. New Haven, Conn., and Philadelphia, Dental College. Stage career: With Viola Allen in Shakespeare, with James O'Neill, stock companies. Screen work with Fox, B. A. Rolfe Company, Vitagraph, Hodkinson, Associated Exhibitors, Pathe, American Releasing, A. F. Beck, Excellent, Pro-Dis-Co, First National, FBO, Paramount Royal Pictures, Pathe, Warner. Pictures include: "A Bowery Cinderella," Excellent; Simons in "In the Next Room," First National.

DILLSON, CLYDE: Appeared in "Unmasked" (1929), Artclass.

DISKAY, JOSEPH: Appeared in "The Black Watch" (1929), Fox; Vitaphone No. 2122.

DISMUTE, PAUL: Appeared in "The Side Show" (1929), Columbia

DIX, RICHARD: r n. Ernest Carlton Brimmer; b. St. Paul, Minn.; b. 5 feet 11½ inches; dark brown hair and brown eyes; w. 165 pounds; p. non-professionals; e. St. Paul high school, University of Minnesota and Northwestern, and received his stage training at the Northwestern School of Dramatics; not married. First stage work in St. Paul stock company upon graduation from Northwestern; then to New York where he got in touch with the manager of a Pittsburgh stock company and went to that city; thence to Dallas in stock and back again to New York City, where he played with Faversham in "The Hawk." After a year in New York he signed with Morosco and came to Los Angeles. His first picture was "Not Guilty" for Schenck; immediately after he signed with Goldwyn for a part in "The Christian"; he then joined Paramount. In 1929 in "Nothing but the Truth," "The Wheel of Life," "Love Doctor," "Redskin," Paramount; in 1930 in "Lovin' the Ladies," "Seven Keys to Baldpate," Paramount; Yancey Cravat in "Cimarron," Radio; in 1931: "Donovan's Kid," "The Public Defender," "Secret Service," and "Lost Squadron," all Radio.

DOEBLIN, HUGO: Played in "White Devil," Ufa.

DOERR, CLYDE: Played in Metro Movietone Acts 91 and 103.

DOHERTY, EDWARD: "Murder On the Roof" (1930), Columbia.

DOLAN, JAMES: Appeared in "Wise Girls," (1929), Metro-Goldwyn-Mayer.

DON AND LUIS: "Trying Them Out" (1930), Pathe-Checker Comedies, first series.

DONAHUE, JOE: b. Boston, Mass., January 3, 1903; e. in Boston; went into vaudeville at the age of 16 and a year later made his bow as a substitute for his brother, Jack Donahue, in "Angel Face," remaining as understudy and pinch-hitter for Jack for many seasons thereafter. Played opposite Marilyn Miller in "Sunny" at the New Amsterdam theatre, New York. Was signed by First National to play the featured comedian role with Miss Miller in the screen version of "Sunny."

DONALDSON, ARTHUR: b. Norsholm, Sweden, 1875; h. 6 feet; brown hair and blue eyes; w. 190 pounds; e. Sweden. Screen career: On the stage since 7 years of age. Duff Opera Company, Augustin Daly, Henry W. Savage. Original prince in "Prince of Pilsen." Screen work with Pathe, World, Vitagraph, First National, Metro, Commonwealth, Associated Exhibitors, Selznick, Lund Productions, Cosmopolitan, D. W. Griffith, Goldwyn, Bradford, Warner, Vitagraph, Excellent, United Artists.

DONELLY, LEO: Vitaphone No. 1068, "Stepping Out."

DONER, TED: b. Chicago, Ill., July 17, 1896; h. 5 feet 11 inches; light brown hair and blue eyes; w. 165 pounds; p. Nellie and Joe Doner, professionals; hy. aviation and golf. Stage experience: Shuberts' shows in New York and Chicago, several plays in Los Angeles, all major vaudeville circuits. No. 2298, Vitaphone.

DONLAN, JAMES: Has appeared on the screen as Adams in "Copy," "The Bishop Murder Case," "Wise Girls" (1929), MGM; "Night Work," Pathe.

DONLEVY, BRIAN: Appeared in "Mother's Boy" (1929), Pathe.

DONLIN, MIKE: b. Peoria, Ill., May 30, 1877; h. 5 feet 9½ inches; blue eyes and iron gray hair; w. 142 pounds; e. Peoria, Ill.; m. to Rita Ross; hy. baseball, boxing, golf, tennis. Has lived in New York greater part of the time and entered business there. Pictures include "Raffles," "Sea Beast," "Woman Proof," "Flaming Barriers," "Her Second Chance," "Oh, Doctor," "Ella Cinders," Crook in "Riley the Cop," Fox; "Below the Deadline," Chesterfield; "Beggars of Life," "Thunderbolt" Paramount; "Noisy Neighbors," Pathe; "Born Reckless" (1930), Fox; "Arrowsmith," United Artists.

DONNELLY, LEON: "Roadhouse Nights" (1930), Paramount.

DONOVAN, JACK: r. n. John Francis Donovan; b. Chicago, Ill., February 4, 1900; h. 5 feet 11½ inches; black hair and brown eyes; w. 169 pounds; p. Jean Glenn and John Francis Donovan, non-professionals; e. St. Louis University, University of Southern California where he studied architecture and won first prize of the International Allied Architects Institute, also Carnegie and Red Cross medals, and invented the Santa Monica lifeguard signal saving system; not married; hy. horseback riding, swimming, yachting, architecture. Is builder of Hollywood Canary Cottage Cafe and Mission Beach Yacht Club. Stage experience playing opposite Gertrude Olmstead in "Suppressed Desires" and with Washington Square players. Screen experience as leading man for Bessie Love in "The Midlanders" and with Claire Windsor in "What Do Women Want" by Lois Weber, with Dorothy Phillips in "Hurricane Gal" for First National and "Captain Careless" for FBO; a Pathe Western star in "The Bullet's Mark" and "Hoof Marks"; also in "Why Women Love" and "A Husband in Name Only."

DOOLEY, BILLY: b. Chicago, Ill., 1893; h. 6 feet; blond hair and blue eyes; w. 145 pounds; hy. golf. Stage experience on Orpheum Circuit in dance act. Screen career began when Al Christie saw his act about four years ago and signed him for leads. Among his pictures are "The Dizzy Diver" and "Happy Heels."

DORETY, CHARLES: b. San Francisco, Cal.; h. 5 feet 4 inches; black hair and eyes; w. 126 pounds; e. Los Angeles. Stage career: vaudeville and dancing. Screen work with Fox, Sunshine, L-Ko, Bulls Eye Film Corporation, Educational, Universal.

DORR, LESTER: "All Stuck Up" (1930), Pathe Checker Comedies, First Series; "Ride 'em Cowboy."

DOSSETT, CHAPEL: Pictures include "The Cowboy and the Countess," Associated Exhibitors; "The Blood Ship," "Name the Woman," Columbia; "Madame X," MGM; "The Mysterious Dr. Fu Manchu," Paramount.

DOUGHERTY, JACK: Appeared in "The Body Punch" (1929), Universal.

DOUGLAS, BYRON: Screen career: "The Perfect Sap," First National; "The Coward," "Dead Man's Curve," FBO; "Born to the Saddle" (1930), "Man, Woman and Wife," Universal.

DOUGLAS, DON: b. New York City; h. 6 feet 1 inch; light brown hair and blue eyes; w. 175 pounds; e. New York City; hy. swimming. Stage career: comic and light opera. Entered pictures in 1929; was given juvenile lead in "The Great Gabbo"; also appeared in "Tonight at Twelve" (1929), Universal; "Ranch House Blues" (1930), Pathe, Rodeo Comedies.

DOUGLAS, JAMES: "The Lady of the Lake" (1930), Fitzpatrick.

DOUGLAS, MELVYN: (1932), "The Broken Wing," Paramount.

DOUGLAS, MILTON: "Viennese Nights" (1930), Warner Bros.

DOUGLAS, NORMAN: Appeared in "Loose Ankles," First National.

DOUGLAS, TOM: b. Louisville, Kentucky; h. 5 feet 11 inches; light brown hair and dark brown eyes; w. 140 pounds; p. William Lee Doolan, non-professional; e. private school, Louisville. Stage experience in: "Merton of the Movies," "Fata Morgana," "Seventeen," "An American Tragedy," "Growing Pains," "The First Year," "The Butter and Egg Man," "Wilfred," "The Snow Man," "Young Woodley," "Young Love," "Ghosts." Pictures include: "The Country Flapper," "Footfalls," "Free Air," Vitaphone: No. 993, "The Cheer Leader," "Svengali." Under contract to Paramount. Pictures in 1931: "Strangers and Lovers," "Road to Reno," "Man I Killed."

DOUGLASS, KENT: See Douglass Montgomery

DOVES, THE TWO: Vitaphone; No. 2146, "Dark Days, No. 2178, "Flying High," No. 2257.

DOWLING, EDDIE: b. Providence, R. I., Dec. 9, 1895; p. Bridget and Charles Dowling, non-professionals; e. attended public school until the age of 12; not married. Stage career started when he was but a youngster and sang on the ship Mauretania, when an English vaudeville producer heard him sing and took him to England. Joined St. Paul's Cathedral choir boys who were making a world tour. Joined New England Stock Co. in Providence, and became juvenile leading man. In 1918 with A. L. Erlanger in "She Took a Chance" and in 1919 with "Ziegfeld's Follies." Has appeared in "The Magic Melody," "The Girl in the Spotlight," "Hello America," "The Fall Guy," "Sally, Irene and Mary" and "Honeymoon Lane." The last two shows he wrote and produced; also wrote and produced "Sidewalks of N. Y." with Ray Dooley as the star. Played "The Rainbow Man" and "Blaze O' Glory" for Sono Art; wrote "The Rainbow Man"; "Honeymoon Lane" (1931)

DOWN, JOHN: Appeared in "The Trail of '98" (1930), MGM.

DOWNEY, MORTON: Appeared in 1929 in "Mother's Boy" and "Lucky in Love," Pathe; "The Devil's Holiday" (1930), Paramount.

DOWNING, HARRY and DAN: Vitaphone; No. 2127, "High Up and Low Down."

DOYLE, BUDDY: "At a Talkie Studio" (1929), Columbia Victor Gems.

DOYLE, JOHN T.: Appeared in "Mother's Boy" (1929), Pathe.

DRESDEN, ALBERT: Appeared in "Just Off Broadway" (1929), Chesterfield.

DRESSER, TOM: Appeared in "Three Sisters," Fox.

DRESSLER, ERIC: Vitaphone; No. 1094-95, "Compliments of the Season."

DREW, JERRY: r. n. Clem Beauchamp; b. Bloomfield, Iowa, August 26, 1898; h. 5 feet 7 inches; dark brown hair and eyes; w. 140 pounds; p. Beulah V. Walker and Charles Beauchamp, non-professional; m. Anita Garvin, professional; hy. squash. Appeared in "The Quiet Worker" and "Beauties Beware."

DREW, LOWELL: "The Greene Murder Case" (1929.) Paramount.

DREW, ROWLAND: b. Elmhurst, L. I.; h. 6 feet; black hair; w. 165 pounds; e. Murray Hill and Flushing high schools; hy. riding, swimming, polo. Pictures include "Lady Raffles," Columbia; "The Untamed Lady," "Fireman, Save My Child," "God Gave Me Twenty Cents," "Fascinating Youth," Paramount; "Ramona," "Racketeer," Pathe; "Broadway Fever," Tiffany-Stahl; "Evangeline," United Artists.

DREYER, DAVE: Vitaphone; No. 2889, "Tin Pan Alley; "The Song Writers' Revue," Metro Movietone Acts.

DRUCE, HUBERT: "Return of Sherlock Holmes" (1929), Paramount.

DRYDEN, LEO: "The Lady of the Lake" (1930), FitzPatrick.

DU COUNT, GEORGE: r. n. George Gleboff; b. Kavkaz, Georgia, March 3, 1898; h. 6 feet 3½ inches; dark brown hair and light brown eyes; w. 230 pounds; p. Olga and Alexander Gleboff, non-professionals; e. Navy Academy of Russia; m. Natalie, professional opera singer; hy. all athletics, auto and motorcycle racing. His screen experience started in 1924 in "Beauty and the Bad Man," and in 1925 he starred in a series of thirty-six two-reel comedies, and in 1927 took parts in features on the West Coast. Among his pictures are "Black Watch," "Hearts in Exile," "General Crack," "Song of the Flame."

DUDLEY, ROBERT: b. Cincinnati, September 13, 1875; h. 5 feet 9 inches; brown eyes and iron gray hair; w. 138 pounds; e. Lake Forest University, Evanston, Ill., and Chicago. Specialized in oral surgery; m. Elaine Anderson Dudley; has two children, Jewell, 13, and Patricia Lee, 5; hy. riding, hunting, automobiling. Has lived in Cincinnati, Louisville, Lexington, Ky., Chicago, New York and Los Angeles. Stage experience with Chas. Frohman, William A Brady, H. B. and Wm. Harris, Cohan and Harris, J. D. Williams, John Barrymore, Amelia Bingham's New York Company. Entered pictures in 1920. Pictures include "Skinner's Big Idea," "On Trial," "Mysterious Island," "Fools for Luck," "Baby Cyclone," "Big News," Pathe.

DUFF, LOWELL: Appeared in "The Greene Murder Case" (1929), Paramount.

DUFFY, JACK: b. Pawtucket, R. I., September 4, 1882; h. 5 feet 7 inches; brown hair and blue eyes; w. 132 pounds; hy. horse racing. His stage experience includes musical comedy for six years and vaudeville for four years in New York City. During his screen career he has been with Universal, First National, Fox and Christie, and in "Harold Teen," a First National picture. Also in "Loose Change" and "Hot Scotch," at Christie. In "Divorce Made Easy" (1929), Paramount; "Sally" (1930), First National; Vitaphone No. 4284, "The Skin Game."

DUGAN, TOM: r. n. Thomas Dugan; b. Dublin, Ireland, 1889; h. 5 feet 8 inches; brown hair and eyes; w. 145 pounds; p. Mary Doran and Thomas Dugan, non-professionals; e. Philadelphia high school; m. Marie Ingle, professional; hy. outdoor sports. Stage experience as headliner for Keith for several years; with Shubert's productions in New York, with a musical comedy and in Earl Carroll's "Vanities." Screen experience includes roles in "The Barker," "Sharpshooters," "Dressed to Kill," "Kid Gloves," "Melody of Love," "She Knew Men," "Midnight Taxi," "The Million Dollar Collar" and "Lights of New York"; 1929 in "Broadway Babies" and "Drag," First National; "The Drake Case," Universal; in 1930 in "Bright Lights," First National; "Night Work," Pathe; "The Medicine Man," Tiffany; Vitaphone No. 3900, "She Who Gets Slapped," No. 3883, "Surprise."

DUNBAR, DAVID: Appeared in "Plunging Hoofs" (1929), Universal; "The Return of Dr. Fu Manchu" (1930), Paramount.

DUNBAR, ROBERT: b. Beaver, Pa., 1863; h. 5 feet 10 inches; brown eyes and gray hair; w. 175 pounds; e. in Philadelphia; has a college degree; married. Has lived in New York, Philadelphia, Chicago, San Francisco, Los Angeles. Entered pictures in 1913. Pictures include: "Third Degree," "Jeffries," "Goose Girl," "Grand Duke."

DUNCAN AND GODREY: "Trying Them Out" (1930), Pathe-Checker Comedies, first series.

DUNCAN, HERRING & ZEH: Appeared in Vitaphone No. 2115.

DUNHAM, PHIL: b. London, England; h. 5 feet 6½ inches; brown hair and blue eyes; w. 148 pounds; e. University of Cambridge. Stage career; with Sir Herbert Tree, roadshows through England and Ireland, vaudeville and stock in United States. Screen work with Universal, Kalem, Century, Pathe, Fox, First National, and in Mermaid Comedies, Educational.

DUNKINSON, HARRY: b. New York City; h. 5 feet 10 inches; dark blue eyes and gray-brown hair; w. 200 pounds; e. New York. Has been on stage in dramatic stock, vaudeville. Entered pictures with Essanay in Chicago. Pictures include: "Smile, Brother, Smile," "Sporting Goods."

DUNN, EDDIE: "The Saturday Night Kid" (1929), Paramount.

DUNN, JAMES: b. New York City, November 2, 1905; h. 6 feet; dark brown hair and blue eyes; w. 160 pounds; e. Trinity Public School in New Rochelle; hy. collecting brightly colored ties. Stage experience in "Sweet Adeline." Appeared in the following screen plays; "Bad Girl," "Sob Sister," "Over the Hill," "Dance Team."

DUNN, ROBERT: b. Milwaukee, Wis., in 1891; e. St. John's Military Academy. Champion high diver with Dr. Carver's diving horses. Screen career: "The Cry Baby," "Hello Frisco," "The Wagon Master" (1929), Universal; "The Thrill Hunter," Columbia; "The Upland Rider," First National; "Canyon Hawks" (1930), "Trails of Danger" (1930), Big 4 Corp.; "Half Pint Polly" (1930), Pathe, Rodeo Pictures.

DUNNE, JACK: Appeared in "Redskin" (1929), Paramount.

DURAND, DAVID: b. Los Angeles, Sept. 29, 1921; brown eyes and dark brown hair. Pictures include: Tropical Madness," F.B.O.; "Innocents of Paris," Paramount; "Song of Love," Columbia; "Get Your Man," Paramount; "Ladies Love Brutes," Paramount; "Live & Learn," Pathe; "Robinson Crusoe," Universal; "Jazz Cinderella," Chesterfield; "The Spy," Fox; "Bad Sister," Universal; "Rich Man's Folly," Paramount.

DURAND, CARLOS: b. Madrid, Spain; e. New York City and Pennsylvania. Pictures include: "The Scarlet Dove," Tiffany-Stahl; "Happiness Ahead," First National; "Glorious Betsy," Warner.

DURANTE, JIMMY: b. New York City, Feb. 19, 1893; h. 5 feet 7 inches; grey eyes and light hair; w. 150 pounds; p. Rose and Barthelmo Durante, non-professionals; e. public schools; m. Jeanne Olsen; hy. fishing and golf. Stage experience in "The New Yorkers," "Show Girl." Entered films in 1929. Pictures include: "Roadhouse Nights," Paramount; "Get Rich Quick Wallingford," "The Cuban Love Song," "Her Cardboard Lover," (1932), "Passionate Plumber," MGM.

DURKIN, JUNIOR: b. New York City; h. 5 feet 2 inches; dark brown hair and blue eyes; w. 106 pounds; p. Florence Edwards, professional. Made stage debut at age of 2½ years as Cupid in "Some Night," a musical comedy. At age of 5 played son of Indian Girl in revival of "The Squaw Man." Next appeared in Gilbert and Sullivan operetta, "H.M.S. Pinafore." At age of 8 he was appearing with Madge Kennedy and W. C. Fields in "Poppy," and the next year with Mary Nash in "The Lady." Later with Sam H. Harris' production of "Clouds." Then with stock company in Paterson, N. J., appearing in such plays as "The Enemy" and "Jane Clegg." Two seasons ago was cast as Bill in "Courage," playing opposite Janet Beecher. Then with sister Gertrude in vaudeville skit "The Little Vagabond." Has been before the microphone several times. Went to Hollywood early in 1930 and made talking picture debut in "Fame" with Belle Bennett and John Halliday. Next picture appearance as western orphan in "Spanish Acres," with Richard Arlen and Mitzi Green. Has also been in "Recaptured Love" for Warner Bros., and in Paramount's "Tom Sawyer"; "Hell's House," Ziedman.

DURYEA, GEORGE: See Tom Keene.

DUVAL, HENRY: Appeared in "Faces of Children" (1929), Zakoro.

DUVAL, LERAYNE: Appeared in "His Lucky Day" (1929), Universal.

E

EAGLES, JIMMY: "Son of the Gods" (1930), First National.

EARL, EDWARD: b. Toronto, Ont.; h. 6 feet; blue eyes and blond hair; w. 165 pounds; e. Toronto, Canada; m. hy. tennis, swimming. as lived in New York, Los Angeles, Toronto. Stage experience in musical comedy, drama, vaudeville, with Belasco, De Wolf Hopper, Marie Cahill, the Shuberts. Entered pictures in 1915. Screen work with Edison, Vitagraph, Famous Players, Metro, Universal, First National, Warner's, Columbia. Pictures include played in 25 O. Henry stories with Agnes Ayres; "For France," "Lady Who Lied," "Wind," "Twelve Miles Out," "Spring Fever," Larry Crawford in "The Hottentot," Warner; Husband in "The Next Room," First National; "Spite Marriage," MGM; "Smiling Irish Eyes," First National; "Kid Gloves," Warner.

EARLES, HARRY: "The Unholy Three" (1930), MGM.

EARLEY, JAMES: "Courtin' Wild Cats" (1929), Universal.

EASTMAN, MOREY K.: r. n. Morris Carl Katz. b. Philadelphia, Pa., August 15, 1891; e. in Philadelphia, and at Carnegie Institute of Technology, Pittsburgh, Pa.; h. 5 feet 8 inches; w. 160 pounds; black hair and hazel eyes; m. Betty DeVere, professional. Previous career in repertory stock, musical comedy, drama and vaudeville. Holds the rank of lieutenant commander in the U. S. Navy. Entered pictures in 1928. Recent pictures: "The Night Ride," Universal; "Dawn Patrol," First National; "Man from Wyoming," Paramount.

EASTON, FRANK: h. 6 feet; dark hair and dark eyes; p. father a banker in Philadelphia; e. University of Pennsylvania and University of Columbia; hy. sing, dance and play musical instruments, being able to play a half dozen. Had stage training while in college, and was for a time reporter on the Philadelphia Enquirer. Stage appearances in "The Gorilla," "She Couldn't Say No," "Queenie Smith," "Judy" and "Excess Baggage." Owned a half interest in Syracuse Stock Company and played there between Broadway engagements. Entered pictures in 1930, playing leading role in "Fox Movietone Follies of 1930."

EATON, CHARLES: b. Washington, D. C., June 22, 1910; e. Professional Children's School, New York. Stage career: "Mrs. Wiggs of Cabbage Patch," "Blue Bird," "Peter Ibbetson," "Naked Man," "Skidding," "Peter Pan." Entered pictures in 1928 to play in "Skidding" at Fox studio. Other pictures include: "Badges," "The Ghost Talks," Harold in "Nightie Knight," Willie Haller in "Harmony at Home" (1930), all for Fox.

ECKHARDT, OLIVER: "Lone Star Ranger" (1930), Fox.

EDESON, ROBERT: b. New Orleans, La.; h. 6 feet; gray hair and hazel eyes; w. 185 pounds; p. George R. Edeson, professional; e. Polytechnic Institute, Brooklyn, N. Y.; stage training received in early childhood, father being producer and manager; m. Mrs. Aida Edeson, non-professional; hy. golf, painting, writing and collecting of pewter and antiques; stage experience of 10 years with the Empire Stock company, New York; 10 years starring under the management of Henry B. Harris in "The Little Minister," an American company; also appeared in "Strongheart," "Classmates," "Fine Feathers," "The Knife," "Ranson's Folly" and many others. Screen experience of many years, having appeared as Matthew in "King of Kings" during his five years at Cecil B. DeMille's studios, and in "Chicago" and others. The talkies in which he has appeared are "The Little Wildcat," "The Home Towners" for Warner Brothers; "The Doctor's Secret" for Paramount; and "The Man Higher Up" and "Dynamite" for Metro-Goldwyn-Mayer; 1929 in "The Power of the Press," Columbia; "A Most Immoral Lady," "Little Johnny Jones," First National; "Romance of the Rio Grande," Fox; "Way of All Men" (1930), First National; "Cameo Kirby" (1930), Fox; "Pardon My Gun," Swing High" (1930), Pathe.

EDINGTON, JOHN P.: Appeared in "Madame X" (1930), Metro-Goldwyn-Mayer.

EDWARDS, CLIFF: b. Hannibal, Mo., June 14; h. 5 feet 5½ inches; brown hair and eyes; w. 145 pounds; p. Nellie and Edward Edwards, non-professionals; e. St. Louis public schools; hy. golf, fishing. He has appeared in the following screen productions: "Marianne," "So This Is College," "Good News," "Those Three French Girls" (1930), "Dough Boys" (1930), Metro-Goldwyn-Mayer; "Lord Byron of Broadway," "Montana Moon," "Way Out West," and "War Babies," all for Metro-Goldwyn-Mayer.

EDWARDS, GUS: Appeared in 1929 in "The Hollywood Revue," Metro-Goldwyn-Mayer; "The Song Writers Revue," Metro Movietone Acts.

EDWARDS, NEELY: r. n. Cornelius Limbach; b. Delphos, Ohio, September 16, 1889; h. 5 feet 5 inches; dark brown hair and dark gray eyes; w. 148 pounds; p. Lucien Lye and Joseph Limbach, non-professionals; e. St. Xavier college, Cincinnati, O.; m. Margaret Snow, professional; hy. golf, boating and painting. Stage experience includes appearances in "Breaking Into Society" and "Bowery Burlesque," and with Hurtig-Seaman for four years; also with Flannigan and Edwards vaudeville team, "What Next." Screen experience includes such pictures as "Hall Room Boys," "Miss Brewster's Millions," "The Green Temptation," "The Little Clown," "Excess Baggage" and "Show Boat" and as featured comedian for Universal for five years; Vitaphone No. 3668, "The Window Cleaners"; No. 4034, "Her Relatives."

EDWARDS, SNITZ: b. Hungary; e. in New York City; married; h. 5 feet; w. 96 pounds; brown hair, black eyes. On the stage previous to entering pictures in 1920. Pictures include: "Thief of Bagdad," "Red Mill," "Battling Butler," "Right of Way," "Sit Tight," "A Dangerous Woman," "The Mysterious Island" (1929), Metro-Goldwyn-Mayer; "Phantom of the Opera" (1929), Universal.

EDWARDS, WALDO: Appeared in "Unmasked" (1930), Artclass.

EGAN, JACK: Appeared in "It Can Be Done" (1929), Universal; "Broadway Scandals" (1929), Columbia.

EGAN, ROY: Played in "The Song Writers Revue," Metro Movietone Acts.

EKMAN, GOSTA: b. Sweden. Began screen career at an early age, most of initial screen work being with Jenny Haselquist. Has appeared in many Continental films, among them "The Strange Girl," in which he portrayed the role of Karl XII; "The Golden Clown," and "Discord," the last two being distributed in the United States by Pathe. Played the title role in "Faust," Ufa production released in America. Guest performances at Stockholm for five months of the year and then plays at Copenhagen, Oslo and Helsingfors.

ELLERY, SYD: Appeared in "The Ware Case" (1929), First National.

ELLIOTT, DEL: Appeared in "The Desert Song" (1929), Warner Bros.

ELLIOTT, FRANK: b. County of Cheshire, England, Feb. 11, 1880; h. 6 feet; brown hair and gray eyes; w. 170 pounds; p. non-professionals; e. Liverpool University, England; m. Dorothy Griffin, non-professional; hy. golf. Thirty-one years stage and screen experience. 1930: lead with Billie Burke, Maxine Elliott theatre, New York, Arthur Hopkins, manager; featured lead "Sporting Blood," Geo. M. Cohan, manager; 1929. featured lead in "Seven Year Love," New York, Brock Pemberton, manager; heavy lead in "Wings Over Europe," Theatre Guild; featured lead in "The Captive," Horace Liveright, manager; with Shuberts, Ambassador theatre, New York; with Laurette Taylor, New York, George Tyler, manager. Many plays since 1889 in England, Australia, America and other countries. Leading man three years at Theatre Royal, Drury Lane, London. Member of His Majesty's Company of Comedians of the Theatre Royal in Drury Lane and a member of the Theatre Royal Fund. A Royal Player. Screen experience: many plays since 1913 in Hollywood. Heavy leads with Famous Players, featured or leading part in over 100 pictures. In 1930: "Play Boy of Paris," with Maurice Chevalier for Paramount; "Boudoir Diplomat," Universal; "Take the Heir," Big 4 Corp.

ELLIOT, GORDON: Pictures include "Napoleon, Jr.," "The Arizona Wildcat," Fox; "The Private Life of Helen of Troy," First National; "Beyond London's Lights," FBO; "Reckless Youth," Columbia; "Great Divide," First National; "Broadway Scandals," Columbia.

ELLIOTT, JOHN H.: b. Keosauqua, Iowa; h. 5 feet 11 inches; gray hair and hazel eyes; w. 165 pounds; p Sara and J. S. Elliott, non-professionals; e. Keosauqua high school and Central University of Iowa, Pella, Iowa; m. Jane Faulkner, non-professional; hy. golf, horses and machines of all kinds. Has had 35 years stage experience in all branches of the show business. Appeared with Ward and James, Edwin Holt and Max Figman. Went to the West Coast in 1919 with Marjorie Rambeau and has been in pictures since that time, appearing in over 22 productions. In 1929 in "Only the Brave," Paramount.

ELLIOTT, ROBERT: b. Ireland; h. 6 feet 1½ inches; dark brown hair and blue eyes; w. 185 pounds. Screen work with Metro, McClure, Goldwyn, Betzwood, Sunset, World, Famous, Fox, Inc., Powell-Mutual, United Artists Arrow. Pictures include "For Sale," "Happiness Ahead," First National; "Lights of New York," Warners; "Romance of the Underworld," Fox; Ethier in "Lone Wolf's Daughter," Columbia; "The Valiant," Fox; Prison Chaplain in "Thunderbolt," Paramount; "Protection," Fox; "Sweet Mama," First National; "Hide Out" (1930) Universal; "Monsieur

ALLIED 26

1932—1933

*

8 HOOT GIBSON SPECIALS

4 MONTE BLUE SPECIALS

4 ALLIED SPECIALS

4 CLASSAY MELODRAMAS

6 STAGE CLASSICS

*

6 STAGE CLASSICS

"Vanity Fair"— *by Wm. Thackeray*
"File 113"— *by Emile Gaboriau*
"Madam Bovary"— *by Gustave Flaubert*
"The Iron Master"— *by Georges Ohnet*
"Anna Karenina"— *by Tolstoi*
"Parisian Romance"— *Richard Mansfield's Greatest Triumph*

Allied Pictures Corporation

5360 Melrose Ave.
HOLLYWOOD, CALIF.

M. H. Hoffman, President
M. H. Hoffman, Jr., V.-P. and Gen'l Mgr.

Le Fox" (1930), MGM; "Captain Thunder" (1930) Warner Bros.

ELLIS, FRANK: Appeared in "Law of the Mounted" (1929), Syndicate; "Trails of Danger" (1930), Big 4.

ELLIS, JACK: Appeared in "East Side Sadie" (1930), Worldart.

ELLIS, PAUL: r. n. Benjamin Ingenito; b. Buenos Aires, November 6, 1898; h. 5 feet 10½ inches; brown eyes and hair; w. 148 pounds. Has lived in Buenos Aires, Paris, Madrid and New York. Entered pictures in 1924. Among his pictures are: "Bandolero," "Dancer of Paris," "Charge of the Gauchos," "Three Hours," "When a Woman Loves," "The District Doctor." Don Vincente in "The Bridge of San Luis Rey," MGM; "In Old California," Audible Pictures.

ELLIS, ROBERT: b. New York City; h. 6 feet; brown hair and blue eyes; w. 170 pounds; p. Ellen Fox and Robert Francis Ellis, non-professionals; e. New York City high school, St. Francis college; m. Vera Reynolds, professional; hy. boating. Stage experience in musical comedy and in stock for 10 years in Chicago and New York City. Appeared in such successes as "Upstairs and Down," "Baxter's Partner," "The Hypocrite," and in "Widow of the Night." Screen experience as director for Selznick; and as actor in "Broadway," "Ladies Must Live," "For Sale," "Montmartre," "Varsity" and "Freedom of the Press"; "Restless Youth" (1929), Columbia; "Tonight at Twelve" (1929), "Undertow" (1930), "What Men Want" (1930), Universal.

EMERSON, RALPH: r. n. Walter William Emerson; b. Kalispell, Mont., August 9, 1901; h. 5 feet 11 inches; dark brown hair and dark blue eyes; w. 162 pounds; p. Effie and Frank Emerson (uncle, Ralph Waldo Emerson of literary fame), non-professionals; e. Annapolis and the University of Washington; m. Jane N. Scholtz, non-professional; hy. fishing, hunting and riding. Seven years stage experience and has appeared in such productions as "Alias the Deacon," "Speakeasy," "Upstairs and Down," "The Enemy," "Clarence," Pictures include: "West Point," "The Enemy," "Albany Night Boat," "Dance Hall."

EMERY, GILBERT: b. Naples, N. Y.; e. Amherst College, Mass.; h. 6 feet 2 inches; w. 175 pounds; light hair, blue eyes; hy. driving a car and swimming. On the legitimate stage for ten years in New York, London, Paris, Rome and Florence. Entered pictures in 1920. Pictures include: "Behind That Curtain," "Let Us Be Gay," "Sky Hawk," "Sarah and Son," "A Lady's Morals," "Prince of Diamonds" (1930), Columbia.

EMPIRE COMEDY FOUR: "Ranch House Blues" (1930), Pathe-Rodeo Comedies.

ENGELMAN, ANDREW: Appeared in "The Three Passions" (1929), United Artists.

ERICKSON, KNUTE: b. Norrkoping, Sweden; h. 6 feet 1½ inches; hazel eyes and gray hair; w. 210 pounds; e. St. Marks School, Salt Lake City; married and has one son, Archie, 30. Has lived in Salt Lake City, New York, Hollywood. Stage experience in "Yon Yonson," "The Man from Sweden," "The Seminary Girl," "He's in Again," "At the Waldorf," "On the Housetop." Entered pictures in 1920. Pictures include "The Non-Stop Flight," Uncle Dan in "The Squall," "Waterfront," Scarlet Seas," "Twin Beds," First National; "Illusion," Paramount.

ERROL, LEON: b. Sydney, New South Wales; h. 5 feet 7½ inches; brown hair and eyes; w. 154 pounds; p. Elizabeth and Joseph Errol, non-professionals; e. Sydney High School, St. Joseph's College and Sydney University; m. Stella Chatelaine, professional. Stage experience: vaudeville, Ziegfeld "Follies" 1911, 12, 13, 14, 15, "Hitchy Koo," "Sally," "Louis XIV," "Yours Truly," "Fioretta," all standard comic operas. Stock experience in drama, farce and comedy. Stage director for Ziegfeld, "Joy Bells," English production. Screen experience: some two reelers, then "Sally," with Colleen Moore, "Yolanda," with Marion Davies, "Cothes Make the Pirate," "Lunatic at Large," "Only Saps Work."

ERWIN, JOHN: Appeared in "The Barker" (1929), First National.

ERWIN, STUART: b. Squaw Valley, Fresno County, Cal.; h. 5 feet 9 inches; light brown hair and greenish eyes; w. 160 pounds; p. Martha and S. A. Erwin, non-professionals; e. Porterville Union high school and University of California; not married. Has appeared in "This Thing Called Love," Pathe; "Men Without Women," "The Cockeyed World," "Speakeasy," "The Exalted Flapper," Fox; is under contract to Paramount and has been in such pictures as "Young Eagles," "Dangerous Nan McGrew," "Love Among the Millionaires," "Playboy of Paris," "Only Saps Work," "Along Came Youth," "Sweetie," (1932), "The Misleading Lady."

ESMELTON, FREDERICK: b. Victoria, Australia; h. 6 feet; white hair and dark blue eyes; w. 196 pounds; e. Victoria, Australia. Stage director and actor for 21 years. Screen work with Schenck, Famous Players, FBO, Goldwyn, Fox, First National, Warner, Metro-Goldwyn-Mayer, Universal. Pictures include: "The Gay Defender," Paramount; "Two Lovers," United Artists; "Shield of Honor," "The Chinese Parrot," "Lonesome," "The Michigan Kid," Universal.

ETHIER, ALPHONZ: b. Springville, Utah; e. Springville, Utah. Screen work with Paramount, Associated Exhibitors, Fox. Pictures include "Breed of the Sea," FBO; "Cheaters," Tiffany; "The Fighting Eagle," Pathe-DeMille; "Alias the Lone Wolf," "Say it with Sables," "The Donovan Affair," Columbia; "Hard Boiled," Radio Pictures; "His First Command," Pathe; "The Storm," Universal.

ETTLINGER, KARL: Appeared in "Love Waltz," Ufa.

EUGENE, WILLIAM: b. San Francisco; e. San Francisco. Screen work with Metro, Paramount, First National, Columbia, Pathe. Pictures include: "The White Desert," Metro-Goldwyn; "A Son of His Father," Paramount; "The Girl from Montmartre," First National; "Paying the Price," Columbia; "Crashing Through," Pathe; "Mind Your Business" (1930), Pathe Melody Comedies.

EVANS CHARLES E.: Appeared in "The Greene Murder Case" (1929), Paramount.

EVANS, HERBERT: b. London, England, April 16, 1883; e in London, England; h. 6 feet 2 inches; w. 192 pounds; brown hair and brown eyes; hy. golf and fishing. Entered pictures in 1914 with William Brady at World Film Company, Fort Lee, N. J. Pictures include: "Speedy" with Harold Lloyd, "The Devil Dancer" with Gilda Grey, "Way for a Sailor" with Jack Gilbert, and "The Prodigal" with Ronald Colman.

EVANS, MAURICE: "White Cargo" (1930), produced by W. P. Film Co., London.

EVANS, ROY: Appeared in Metro Movietone Act No. 98.

F

FABER, LESLIE: Appeared in "The Three Passions" (1929), United Artists; "White Cargo" (1930), produced by W. P. Film Co., London.

FAGAN, BARNEY: b. Boston, Mass., January 12, 1850; h. 5 feet 10 inches; gray hair and blue eyes; w. 175 pounds; p. Mary and Douglas Fagan, non-professionals; e. Boston high school. Appeared in 1930 in a Metro-Goldwyn-Mayer Revue directed by Chuck Riesner.

FAIRBANKS, DOUGLAS: b. Denver, Col., May 23, 1884; h. 5 feet 10 inches; dark brown hair and eyes; w. 165 pounds; e. Denver city schools and the Colorado School of Mines; m. Mary Pickford, star, March 28, 1920; hy. "Doug." Stage experience in Shakespearean plays in New York; a year in "Mrs. Jack," supporting Alice Fisher; traveled for some time and on his return appeared in "The Pit," "Two Little Orphan Boys" and "Fontana," his only musical play for Shubert. Star of "Frenzied Finance," supported Grace George in "Clothes"; leading comedy parts in "Man of the Hour" and "As Ye Sow"; starred in "All For a Girl"; co-starred with Tom Wise in "The Gentleman from Mississippi," "The Cut" and "A Gentleman of Leisure"; in vaudeville in sketch, "A Regular Business," and the lead in "Officer 666; and "Hawthorne, U. S. A." Started picture career with D. W. Griffith in 1914 and has appeared in "The Lamb," "Double Trouble," "Reggie Mixes In," "His Pictures in the Papers," "The Americano," "The Habit of Happiness," "The Matrimaniac," "Flirting with Fate," "The Good Bad Man," "The Half Breed," "Manhattan Madness" and "American Aristocracy" for Triangle; for Famous Players he appeared in "In Again, Out Again," "Wild and Wooly," "Down to Earth," "Man from Painted Post," "Reaching for the Moon," "Modern Musketeers," "Headin' South," "Mr. Fix-It," "Say, Young Fellow," "Bound in Morocco," "He Comes Up Smiling," "Arizona" and "Knickerbocker Buckaroo"; then formed his own company and made "His Majesty the American," "Where the Clouds Roll By," "The Mark of Zorro," "The Mollycoddle," "The Nut," "Robin Hood," "The Thief of Bagdad," "Don Q, Son of Zorro," "The Black Pirate" and "The Gaucho," "The Iron Mask (1929), "Taming of the Shrew" (1929), "Reaching for the Moon" (1930), (1931), "Around the World in Eighty Minutes," UA.

FAIRBANKS JR., DOUGLAS: b. New York City, December 9, 1907; h. 6 feet 1 inch; light brown hair and blue eyes; w. 170 pounds; p. Beth Sully and Douglas Fairbanks, Sr., professionals; e. private tutor; m. Joan Crawford, June 3, 1929; hy. golf, swimming, art and poetry. Stage experience appearing in "Young Woodley" and "Saturday's Children." Screen experience with various roles in "The Barker," "The Toilers," "Stella Dallas," "Is Zat So," "The Texas Steer" and "The Brass Band"; in 1929 in "The Power of the Press," Columbia; "The Careless Age," "Fast Life," First National; "Our Modern Maidens," Metro-Goldwyn-Mayer; "Jazz Age," Radio; "Forward Pass," "Loose Ankles," First National; "Song of Songs," Warner; in 1930 in "Dawn Patrol," "One Night at Susie's," "Sin Flood," "Way of All Men," First National; "Party Girl," Tiffany; "Little Accident," Universal; "Outward Bound," Warner; (1932), "It's Tough to be Famous," "Union Depot," First Nat'l.

FAIRBANKS, WILLIAM: b. St. Louis, Mo.; h. 5 feet 11 inches; dark brown hair and eyes; w. 195 pounds; e. St. Louis Military Academy. Pictures include: "Spoilers of the West," "Wyoming," "Under the Black Eagle," MGM; "A Western Adventure," "A Western Demon," "Peaceful Peters," "The Law Rustlers."

FAIRMAN, AUSTIN: "Her Hired Husband" (1930), Pathe Variety Comedies.

FALKENSTEIN, JULIUS: Appeared in 1929 in "Dancing Vienna," First National; "His Latest Excellency," Ufa.

FANNING, FRANK: Appeared in "Guilty" (1930), Columbia.

FANT, TOM: Vitaphone No. 945, "Two of a Kind."

FARINA: r. n. Alan Clay Hoskins, Jr.; b. August 9, 1920; black hair and eyes; e. now in school on the Hal Roach lot with Mrs. Fern Carter, supervised by Los Angeles board of education; hy. studying violin and shows great promise as a musician. At six months of age he was carried through a scene in an "Our Gang" comedy. Director McGowan decided he would make an actor out of him and shortly after he was put under contract with "Our Gang," where he has become one of the best known colored child players in the world.

FARLEY, JAMES: b. Waldron, Ark., January 8, 1883; h. 5 feet 11 inches; gray hair and dark brown eyes; w. 180 pounds; p. Fanny May Booth and Samuel H. Farley, non-professionals; e. Kansas City high school and the University of Missouri; not married; hy. hiking and climbing. Stage experience includes appearances in "The Barrier," "Way Down East" and "East Lynne." Screen experience includes roles in "Weary River," "The Racket," "Shady Lady," "In Old Arizona" and "Hunted." In 1929 in "The Voice of the City," MGM; "The Dance of Life," Paramount; "Lucky Larkin" (1930), Universal.

FARLEY, MORGAN: b. Mamaroneck, N. Y.; e. in New York City; hy. traveling, painting and writing. His first stage experience was as Shylock in "The Merchant of Venice' 'in a high school play. He was then assistant stage manager with Stuart Walker Stock Company. Later was understudy to Glenn Hunter in "Clarence" and then appeared in the play "Fata Morgana" and "An American Tragedy." Went to London in 1928 to play lead in "Trial of Mary Dugan. In 1930-31 played in the following shows: "Camille," "Romeo and Juliet," "The Good Hope," "In the Passing Present." He went to Hollywood early in 1929 and signed a contract with Paramount. Some of the pictures he has appeared in since are: "Greene Murder Case," "The Love Doctor," "The Mighty," "Men Are Like That," "Only the Brave" (1929), Paramount; in "The Devil's Holiday," "Slightly Scarlet," Para.

FARNEY, MILTON: Played in "Untamed" (1929), MGM.

FARNUM, FRANKLYN: b. Boston, Mass.; h. 5 feet 11 inches; black hair and brown eyes; w. 170 pounds; e. Boston, Mass.; hy. baseball and football; married. Stage career in "The Dollar Princess," "Madame Sherry," "The Only Girl," "The Sunshine Girl," and leading man in other musical productions. Entered pictures in 1917. Featured in "So This Is Arizona," "The Two Gun Sap," "Off to Reno," "Beyond the Rio Grande" (1930).

FARNUM, WILLIAM: p. Adela Le Gros and G. D. Farnum, professionals; divorced Olive Ann Farnum. First professional appearance at age of 16 with a troupe of Shakespearean players headed by Edwin Ferry, the tragedian. After seven years on stage accepted proposition in motion pictures, signing with Fox. In 1925, while making "The Man Who Fights Alone," was seriously injured and for several years has been able to accept only brief roles. In 1930 he appeared with Norma Talmadge in "DuBarry, Woman of Passion," for United Artists; "The Painted Desert" (1930), Pathe; (1932), "Drifter," MGM-British.

FARRELL, CHARLES: b. Onset Bay, Mass., August 9, 1902; h. 6 feet 2 inches; brown hair and eyes; w. 182 pounds; p. Estella Carewe and David H. Farrell; e. Walpole, Mass., high school and Boston university; no stage training; m. Virginia Valli; hy. golf, tennis, swimming and sailing. Seven years screen experience consists of roles in "Seventh Heaven," "Old Ironsides," "The Rough Riders," "Street Angel," "Fazil," "River" and "Our Daily Bread"; "Lucky Star" (1929), "The Red Dance" (1929), "Sunny Side Up" (1929), Fox; and in 1930 in "City Girl," "Happy Days," "High Society Blues," Fox; "Man Who Came Back," "Body and Soul," "Merely Mary Ann," "Delicious," "After Tomorrow," "Heartbreak," all Fox.

FAUST, MARTIN J.: b. Poughkeepsie, N. Y., January 16, 1886; h. 5 feet 11 inches; dark gray eyes and brown hair; w. 170 pounds; e. Public School No. 10, New York City. Specialized in mathematics, vocal culture, physical culture; married; hy. baseball, swimming and skating. Has lived in Poughkeepsie, New York, Philadelphia, Los Angeles. On the stage with Richard Mansfield, Keith & Proctor. Entered pictures about 1908 to be featured in title roles in "Robert Emmett" and "John Halifax, Gentleman" for Thanhauser. Pictures include: half-breed in "The Blue Streak," outlaw in "The Yellow Streak," Francois in "Careers," commanding officer in "Why Sailors Go Wrong," Brandon in "Man of Four-Square," Slim in "Tony Runs Wild."

FAWCETT, GEORGE: b. Fairfax County, Va.; h. 5 feet 9 inches; gray hair and blue eyes; w. 175 pounds; p. Asbury Fawcett, non-professional; e. Baltimore high schools and University of Virginia; received his stage training at Sargent's School of Acting (now known as Academy of Dramatic Art); m. Percy Haswell, professional; hy. dogs, parrots and flowers. Appeared on the stage in stellar roles in "Treasure Island," and appeared also in "Great John Ganton," "The Fighter" and "The Squaw Man." On the screen he has appeared in such pictures as "The Crisis" for Selig; "Forever After" for Paramount; "The Little Wildcat" for Warner Brothers; "Tide of Empire" for Metro-Goldwyn-Mayer; "The Tempest" for United Artists as well as "Lady of the Pavements." In 1929 in "Innocents of Paris," Paramount; "Great Divide," "His Captive Woman," First National; "Wonder of Women," Metro-Goldwyn-Mayer; "Four Feathers," "The Wedding March," Paramount; "Fancy Baggage" and "The Gamblers," Warner; "Hot for Paris," Fox; and in 1930 in "Ladies of Leisure," Columbia; "Wild Company," Fox; "Men Are Like That," Paramount; "Swing High," Pathe; "Hello, Sister," Sono Art-World Wide; "The Bad One," United Artists.

FAY, FRANK: b. San Francisco, Cal.; h. 6 feet; red hair and blue eyes; w. 180 pounds; m. Barbara Stanwyck, professional; hy. the beach. Made stage debut at age of 7 in "Babes in Toyland." Appeared in Winter Garden shows, "Artists and Models," and others. Has toured vaudeville, been master of ceremonies in St. Louis, Cleveland, Kansas City and other cities. First screen appearance as master of ceremonies in "Show of Shows," then the lead in "Under a Texas Moon," and "The Matrimonial Bed"; under contract to Warner Bros.; also has appeared in "Bright Lights" (1930), FN; (1932), "Fool's Advice," state rights.

FELD, FRITZ: Appeared in 1929 in "Black Magic" and "Blindfold," Fox; "One Hysterical Night," "Broadway," Universal.

FELLOWES, ROCKLIFFE: b. Ottawa, Ont., 1885; h. 5 feet 11 inches; w. 175 pounds; e. Bishop's College, Lennoxville. Experience on stage with Mrs. Fiske, Grace George, Cyril Scott. Screen work with Fox, Selznick, Goldwyn, Hodkinson, Famous Players, First National, Vitagraph, Universal FBO, Warner, Paramount, Pro-Dis-Co., Associated Exhibitors, Metro, Lumas. Pictures include "The Third Degree," Warners; "The Understanding Heart," MGM; "The Satan Woman," Lumas; "The Crystal Cup," First National; "The Charlatan" (1929), Universal.

FENTON, LESLIE: h. 6 feet; dark brown hair and gray eyes; w. 168 pounds. Pictures include "What Price Glory," "An Old Flame," "The Gateway of the Moon," Fox; "The Showdown," "The Drag Net," "The First Kiss," Paramount; one of the Young Vultures in "Dynamite," MGM; "Girls Gone Wild," Fox; "A Dangerous Woman," "The Man I Love," "Woman Trap," Paramount; "Office Scandal," "Paris Bound," Pathe; "Broadway," "Last Performance," Universal; (1931), "Guilty Generation," Columbia.

FERGUSON, AL: b. Rosslarre, Ireland, April 19, 1897; h. 6 feet; brown eyes and hair; w. 185 pounds; e. in Losdon, Eng.; hy. riding. Was with American Film, Selig, Universal, FBO. Entered pictures in 1910. Pictures include "Tarzan the Mighty," "Wolves of the City," "Pirates of Panama," Luke Baldridge in "The Man from Nevada," Syndicate; "Outlaw," Radio pictures; "Grit Wins," "Hoofbeats of Vengeance," "The Smiling Terror," and "The Wagon Master," Universal.

FETCHIT, STEPIN: r. n. Lincoln Theodore Perry; b. Key West, Fla., May 30, 1902; h. 5 feet 10 inches; black eyes and kinky black hair; w. 157 pounds; hy. making others happy. Stage experience in "Mr. Step and Mr. Fetchit." Entered pictures in 1927, played in "In Old Kentucky," for MGM. Under contract to Fox Studio. Pictures include "Unit In Black Magic," Janitor in "Through Different Eyes," Joe in "Show Boat," Universal; "Big Time," "Fox Movietone Follies," "Hearts in Dixie," "Salute," Fox; "Kid's Clever," Universal; "Cameo Kirby," "The Ghost Talks," Fox; "Swing High," Pathe

FIELD, FRITZ: Appeared in "Broadway," (1929), Universal.

FIELDS & JOHNSTON: Vitaphone No. 2588, "Terry and Jerry."

FIELDS, LEW: Appeared in Vitaphone No. 1017, "23 Skiddo," No. 1028, "The Duel."

FIELDS, STANLY: r. n. Walter L. Agnew; b. Allegheny, Pa.; h. 6 feet 1 inch; brown hair and eyes; w. 210 pounds; p. Jeanette and George Agnew, non-professionals; e. Pittsburgh high school; m. Alta Travis, non-professional; hy. antiques, home and travel. Fifteen years stage experience. Has appeared in such pictures as "Hook, Line and Sinker," Radio Pictures; "Mammy," Warner Bros.; "The Border Legion" (1930), "Ladies Love Brutes" (1930), "The Street of Chance" (1930), "Manslaughter" (1930), Paramount; "Cimarron," Radio; "Little Caesar," First National; "City Streets," Paramount; "Way Back Home," "The Dove," "Traveling Husbands," and "Girl Crazy," all Radio.

FIELDS, W. C.: Stage career: vaudeville, musical comedy. Screen work with United Artists. Pictures include: "That Royle Girl," "It's the Old Army Game," "Two Flaming Youths," "Tillie's Punctured Romance," "Fools for Luck," Paramount; "Janice Meredith," Cosmo; "Sally of the Sawdust," United Artists.

FILS, BARON: Appeared in "Venus" (1929), United Artists.

FINCH-SMILES, FRANK: Screen career: "The Lost World," First National; "The Tease," "The Mystery Club," Universal; "The Bandit's Son," FBO; Wethers in "The Doctor's Secret" (1929), Paramount; William in "The Last of Mrs. Cheyney," MGM.

FINDLAY, DAVID: Appeared in "The Peacock Fan" (1929), Chesterfield.

FINE, BUD: Screen career: "Hold Your Man," Hodkinson; comedy work for Educational and Red Seal; "Battling Butler," MGM; "The Wreck of the Hesperus," PDC; played "Popeye in "Oh, Yeah," Pathe.

FINLAYSON, JAMES: b. Falkirk, Scotland; e. in Falkirk and Watson's college in Edinburgh. Went on the stage as soon as be was graduated and then came to America. Signed by William A. Brady, in whose productions he appeared for several years. First picture was in Jack Blystone's series of L-K-O comedies. Was starred by Mack Sennett for three years; under contract to Hal Roach for four years; since then be has been a freelance player, appearing in such productions as "For the Defense," "The Dawn Patrol" and "Welcome Home," and in 1929 in "Two Weeks Off," "Hard to Get" and "Show Girl."

FINK HENRY: Appeared in "Kibitzer" (1929), Paramount.

FISHER, FRED: Played in "The Song Writers Revue," Metro Movietone Acts.

FISHER & HURST: Played in Vitaphone No. 920, "Apartment Hunting."

FITZGERALD, HARRY: Appeared in "Seven Footprints to Satan" (1929), First National.

FIX, PAUL: b. Dobbs Ferry, N. Y., h. 6 feet; brown eyes and hair; w. 150 pounds; p. Louise Walz and William Fix, non-professionals; m. non-professional; hy. yachting, motoring and golfing. With stock companies in the eastern states for two years, also in the following stage productions: "Madame X," "Lucky Sam McCarver," "The Lady," "Lady Frederick," "The Tavern," "Sex," "Chicago," "Burlesque," "On the Spot." Screen experience in "Man Trouble," "Bad Girl," Fox; "Ladies Love Brutes," Paramount; "Three Girls Lost," Fox; "Good Bad Girl," Columbus; "The Avenge.," Columbia; "Dance Palace," Paramount.

FLEMING, BOB: b. Ontario; h. 6 feet 1 inch; blue eyes and dark hair; w. 180 pounds; e. in Collingwood, Ont., married Mary Van Deusen; hy. hunting, fishing and riding. Has lived in Toronto, Havre, Mont., Prescott, Ariz., San Francisco, Portland, Seattle, Los Angeles. Entered picture business in 1912. Pictures include: "The Virginian," "To Have and to Hold," "Rose of the Rancho;" "Mojave Kid," "Vanishing Pioneer," "Riding Reuegade," "Drums of Arabia."

FLEMING, CLAUDE: Played in "Captain of the Guard" (1930), Universal.

FLEMING, IAN: Appeared in "The Ware Case" (1929), First National.

FLETCHER, BRAMWELL: b. London, England; h. 6 feet; blond hair and blue eyes; w. 170 pounds; hy. tennis, swimming, riding and dogs. Obtained stage training with Shakespearean "Stratford on Avon" company, where he spent a year. Went to London and had leading roles in "Cradle Snatchers," "Thunder on the Left," "Chinese Bungalow" and "Devil in the Cheese." Appeared on the screen in England in such pictures as "Chick" by Edgar Wallace, "S.O.S." and "To What Red Hell." Made first stage appearance in United States in mystery play, "Scotland Yard." Then made screen appearance in "Raffles" with Ronald Colman, after which he was given a long term contract by Goldwyn.

FLIPPEN, JAY C.: Vitaphone No. 2581, "The Ham What Am."

FLORENTINE CHOIR: Vitaphone No. 2281, No. 2282.

FOLSOM, BOBBY: Vitaphone No. 2839, "A Modern Priscilla."

FORBES, RALPH: b. London, England, September 30, 1896; h. 6 feet; blond hair and blue gray eyes; w. 165 pounds; p. non-professionals; e. Denstone College, England (Stratfordshire) and received his stage training in London repertoire; m. Ruth Chatterton, stage star; hy. motoring and horseback riding. Stage experience consists of appearances in "The Green Hat" and several William A. Brady plays and English repertoire in London. During his screen career he has appeared in "The Actress," "Dog of War," "Masks of the Devil," "Beau Geste," and "The Trail of '98," his latest picture being "Restless Youth" for Columbia; in 1929 in "The Whip," First National," "The High Road," MGM; in 1930 in "The Lady of Scandal," "Mamba," Tiffany; "The Green Goddess," Warner Bros.; "Inside the Lines," Radio.

FORD, FRANCIS: Appeared in 1929 in "The Black Watch," Fox; "The Lariat Kid"; "Roaring Adventure," "The Drake Case," Universal; in 1930 in "Mounted Stranger," "Son of the Saddle," Universal.

FORD, HARRISON: b. Kansas City, Mo.; h. 5 feet 11 inches; brown eyes and dark brown hair; w. 160 pounds; e. Kansas City, Los Angeles. Pictures include "Smilin' Thru," First National; "Let 'er Go, Gallagher," "Rush Hour," Pathe; "Woman Against the World," Tiffany-Stahl; "Golf Widows," Columbia; "Just Married," "Her Husband's Women," Paramount; The Paramount-Christie short talking feature, "Advice to Husbands," "Three Week Ends," Paramount; "The Flattering Word," Vitaphone.

FORD, JAMES: b. Lawrence, Mass., March 21, 1905; h. 6 feet 1 inch; blue eyes and brown hair; w. 173 pounds; e. Lawrence, Mass., general high school course, dramatics; hy. tennis, golf, swimming, riding, ice skating, dancing. Experience on stage in musical comedy. Has lived in Lawrence, Boston, Portland, Me., New York. Entered pictures in 1926. Was discovered by Corinne Griffith during filming of "Divine Lady." Pictures include "Ritzy Rosie," "Prisoners," Tim Hazleton in "Dark Swan," First National; "That Red Headed Hussy," Christie; "Great Divide," (1929), "House of Horror" (1929), "Children of the Ritz," "Naughty Baby," "Outcast," "Making the Grade," Fox; "Wedding Rings (1929), First National.

FORD, WALLACE: b. England, February 12, 1899; Stage experience in: "Seventeen," "Abraham Lincoln," "Abie's Irish Rose," "Pigs," "Broadway," "Bad Girl," "Young Sinners," "Gypsy." Has 7-year contract with MGM. Pictures include: "Possessed," MGM; "X Marks the Spot," Tiffany; "Freaks," MGM; "City Sentinel," MGM.

FORDE, WALTER: First American appearance in "Would You Believe It," Big 4; also wrote the story and directed it.

FORREST, ALLAN: r. n. Allan Forrest Fisher; b. Brooklyn, N. Y., September 1, 1889; h. 5 feet 11 inches; dark hair and eyes; w. 160 pounds; p. Emily Forrest and Louis Fisher; non-professionals; e. University school, Cleveland, O.; five years' stage training in stock companies. Screen experience covers a period of 19 years during which time he has appeared with Jackie Coogan in "Long Live the King," and with Mary Pickford in "Dorothy Vernon of Haddon Hall"; "The Winged Horseman" (1929), Universal.

FORTUNE, EDMUND: b. Monmouthshire, 1863; h. 5 feet 10 inches; gray eyes and hair; w. 150 pounds; e. by private tutors. Specialized in languages, law; hy. golf, bridge. Has lived in Bombay, Poona, London, New York, New Orleans, St. Paul, Mexico City, Bocas del Toro, San Francisco. Has had stage experience. Entered pictures in 1919 through the late Mr. Goodstadt. Pictures include "Lost Lady," "Never the Twain Shall Meet," "Way of the Law," "Blue Danube," "Sorrell and Son."

FOSTER, NORMAN: b. Richmond, Ind.; h. 5 feet, 11 inches; black hair and brown eyes; w. 170 pounds; m. Claudette Colbert, professional; hy. writing plays and going with star reporters to cover big news. First important role on stage was in "The Barker," then "Night Hostess" and "June Moon." First screen experience was in "Gentlemen of the Press" followed by "Young Man of Manhattan," Paramount; "Love at First Sight," (1930), Chesterfield. Signed under contract to Paramount; in 1931: "Reckless Living," Universal; "The Dove," Radio; "Alias the Doctor," (1932), "Play Girl," Warner; "Steady Company," U.

FOUNTAINE, WILLIAM: Appeared in "Hallelujah" (1929), MGM.

FOWLER, JOHN: Appeared in "The Peacock Fan" (1929), Chesterfield.

FOX, HARRY: Vitaphone No. 1035, "The Lucky Break," Nos. 1039-40, "The Play Boy."

FOX, ROY: Appeared in Vitaphone No. 2819.

FOXE, EARLE: b. Oxford, Ohio, December 25, 1891; h. 6 feet 2 inches; blue eyes and dark brown hair; w. 198 pounds; e. Ohio State University. Specialized in mechanical engineering; m. has one son, Chester Earle, 11; hy. golf, shooting, boxing. Has lived in New York, Los Angeles. Experience on stage. Entered pictures in New York with Kalem. Pictures include "Panthea," "Ashes of Embers," Larry Harmon in "New Year's Eve," "Through Different Eyes," "Black Magic," "Blindfold," "Four Sons," "Fugitives," "The Ghost Talks" (1929), "Good Intentions" (1930), Fox.

FOY, EDDIE, JR.: Has appeared in "Leathernecking" (1930), Radio Pictures; "The Queen of the Nightclubs," Warner Bros.; No. 1012-13, "The Heart Breaker," and No. 2575-76, "The Swell Head," Vitaphone shorts.

FOY FAMILY, THE: Vitaphone No. 2579, "Foys for Joys," No. 2580, "Chips of the Old Block."

FRANCIS, ALEC B.: b. England; h. 5 feet 11½ inches; gray-white hair and brown and black eyes; w. 142 pounds; e. Uppingham high school; m. Lucy Bower, non-professional; hy. golf, prairie and the wilds. Stage experience in England with Mr. and Mrs. Kendall. Screen experience in "The Music Master," "The Return of Peter Grimm," "The Terror," "Smiling Thru," "Lion and the Mouse" and "Evangeline"; in 1929 in "Companionate Marriage," First National; "Murder Will Out," First National; "Mississippi Gambler," Universal; "Outward Bound" (1930), Warner; "Arrowsmith," United Artists; "Mata Hari," MGM.

FRANCIS, OLIN: b. Mooreville, Miss., September 13, 1892; h. 6 feet 2 inches; gray eyes and black hair; w. 225 pounds; e. Tupelo, Miss., high school, University of Mississippi; specialized in engineering; married Frances Hanrion; hy. flying. Has lived in Meridian, Miss., New Orleans, Memphia, Chicago, St. Louis, Los Angeles. Entered pictures January 9, 1921. Pictures include: "Win That Girl," Fox; "Kid Brother," "Sea Beast," "Fighting Devil," "Devil's Trademark," "Stormy Waters," "Free Lips," "Kismet" and "Adios," First National; "Homicide Squad," Universal; "Lariat and Sixshooters," Harnes Prod.; "Tex Takes a Holiday," Pioneer Prod.; "Suicide Fleet," and "A Woman Commands," Pathe; "A 45 Calibre Echo," Harnes Prod.; "The Drifter," Kent Prod.

Key to Abbreviations

b.	born
div.	divorce
e.	educated
h.	height
hy.	hobby
m.	married
p.	parents
r.n.	real name
w.	weight

FRANEY, WILLIAM: Screen work with Western Productions, Metro, Universal, series of comedies for O'Connor Productions, Aywon, Goldstone, Fox, Associated Exhibitors, Columbia, Bischoff, Ginsberg, FBO, Rayart, First National, Pathe, Sterling. Pictures include "The Royal American," "The Racing Fool," Rayart; "Out All Night," Universal; "Aflame in the Sky," FBO; "She's a Sheik," "Under the Tonto Rim," Paramount; "The Canyon of Adventure," First National; Baggage Man in "The Broadway Hoofer," Columbia; "Cheyenne," "The Glorious Trail" (1929), First National; "Heroic Lover," General Pictures; "Anne Against the World" (1929), Rayart.

FRANK CHRISTIAN: Appeared in "Sunset Pass" (1929), Paramount "Under Montana Skies," Tiffany.

FRANK, JACOB: Appeared in "Mother's Boy" (1929), Pathe.

FRANKLIN, SIDNEY: See Directors' biographies.

FRANKLIN, WENDELL: Appeared in "Four Sons" (1929), Fox.

FRANZ, JOEL: Appeared in "Lone Star Ranger" (1930), Fox.

FRANZ, JOSEPH J.: b. Utica, N. Y., 1883; e. Christian Brothers Academy. Stage career: actor and director with Elsie De Tourney in Shakespearean plays; screen work with Jesse Hampton, Metro, Associated Exhibitors, Fox, Goldstone, Elfett, Rayart, Universal, and in Paramount's "Easy Come, Easy Go."

FRASER, ROBERT: b. Worcester, Mass.; h. 5 feet 11½ inches; black hair and brown eyes; w. 168 pounds; p. Mary Brown and John Frazer, non-professionala; e. Boston high school and a special course in college; m. Mildred Bright, professional; by. machinery, radio and inventions. Stage experience includes such productions as "Ben Hur," "The Wanderer," "The Mirage" and "Seremoda." Screen experience includes such pictures as "Women Who Give," "Splendid Road," "Keeper of the Bees," "Out of the Ruins," "Men," "The Charmer" and "The Little Snob." In (1929) "Sioux Blood," Metro-Goldwyn-Mayer; "Careers," First National; "The Drake Case," Universal.

FRAWLEY, WILLIAM: "Turkey for Two" (1929), Pathe-Checker Comedies, first series; "Fancy That" (1929), Pathe-Folly Comedies.

FREDERICK, FREDDIE BURKE: b. San Francisco, Cal., 8½ years old; h. 4 feet 2 inches; light brown hair and hazel eyes; w. 52 pounds; p. Edna Burke Frederick, non-professional. Stage experience at Writers Club and amateur performances. Screen experience in the following: (1926) Joe Rock Comedies, "MacDougall Alley" Rock Kid Series, "The Fast Freight," Rayart; (1927) Mack Sennett Comedies Smith Family Series "Fangs of Justice," Sam Bischoff Productions Joe Rock Comedies, (1928) "The Crowd" and "Latest from Paris" for Metro-Goldwyn-Mayer and "Marry the Girl" for Sterling, in 1929 appeared in the following: "Evidence" for Warner Brothers; "Second Wife" for Radio Pictures; "Wall Street," Columbia; "Blue Skies" and "New Years Eve" for Fox; "Redemption" for Metro-Goldwyn-Mayer and "Mamba" for Tiffany.

FREELAND, THORNTON: b. Hope, N. D., February 10, 1898; b. 5 feet 8 inches; blue eyes and brown hair; w. 150 pounds; e. Western Canada; hy. yachting, tennis and fishing. Entered pictures in 1915. Directed "Three Live Ghosts."

FREMONT, AL W.: b. Cohoes, N. Y., February 23, 1862; h. 5 feet 11¾ inches; brown eyes and dark hair; w. 165 pounds; e. in Albany, N. Y., and Bay City, Michigan. Married to Ella Weaver; hy. boxing, baseball. Went on stage in 1879. Has lived in Cohoes and Albany, Bay City, Chicago, Denver, New York, Memphis, Nashville. Entered pictures in 1911. Pictures include: "Queen of Sheba," "Pitfalls of a Great City," "Winds of Chance," "Let's Go," "Brute," "She's a Sheik," "A Ship Comes in."

FRENCH, CHARLES K.: r. n. Charles E. Krauss; b. Columbus, Ohio; h. 6 feet; brown and gray hair and dark blue eyes; w. 190 pounds; p. Elizabeth Bond and Christian Krauss, non-professionals; e. Columbus high school; m. Isabelle Gurton, professional; hy. horses, hunting, golf and motoring. He was in tha original cast of many New York successes such as "In Old Kentucky," "Lovers Lane," "Under Southern Skies," "Girl from Dixie," "Huckleberry Finn," and many others. His screen experience started in 1908 at the Biograph on 14th Street, New York. For some time he was director for the New York Montrow Picture Company, Universal, Pathe, and Ince. He has been an actor for the past eleven years as characters and character heavies.

FRENCH, GEORGE B.: b. Storm Lake, Iowa, April 14, 1883; h. 5 feet 9½ inches; gray hair and dark eyes; w. 146 pounds; p. Louise Schocklay and Charles E. French, non-professionals; e. in Montana; married, non-professional. Stage experience in the following plays: "Man in Iron Mask," "Quincy Adams Sawyer" and "Parsifal." Screen experience of seventeen years, seven years with Christle. Appeared in "Sawdust Paradise," "Won in the Clouds," "Black Pearl" and "Street of Chance" for Paramount in 1929. Free-lance player.

FRENCH, RICHARD: Played in "Half Way to Heaven" (1929), Paramount.

FRIES, OTTO H.: b. St. Louis, Mo., 1890; h. 6½ feet; brown eyes and black hair; w. 226 pounds; e. Portsmouth, Ohio, and Cincinnati, went to Martin Dramatic School; m. Vivian A. Marshall; has one son, Sherwood Marshall, 9, one daughter, Ottilie Vivian, 11; hy. swimming, hunting, fishing, football. Has lived in St. Louis, Portsmouth, Cincinnati, Covington, Brooklyn, Los Angeles. Entered pictures in 1914, starting with Sennett in 1915. Pictures include "Hotel Imperial," "Surrender," Munich Cabman in "Riley the Cop," Fox; comedies for Fox; "The Younger Generation," Columbia.

FRISCO, JOE: r. n. Lewis Joseph; b. Rock Island, ill. First stage experience on small vaudeville circuit, later headlining on Orpheum and other famous circuits as dancer and singer. First screen experience in 1930, "The Gorilla," First National; No. 1019-20, "The Song Plugger," and No. 939, "The Benefit," Vitaphone shorts.

FRITSCH, WILLY: Appeared in 1929 in "Spies," Metro-Goldwyn-Mayer; "His Latest Excellency," "Melody of Hearts" and "Hungarian Rhapsody," Ufa.

FROELICH, GUSTAV: Appeared in "Homecoming" (1929), Paramount; "The Immortal Vagabond," Ufa; (1931), "Two Souls," Capital.

FRYE, DWIGHT: "Barber John's Boy" (1930), Warner Bros.

FULTON, JOHN: Played in "King of Jazz" (1930), Universal.

FUNG, WILLIE: Appeared in "The Far Call" (1929), Fox.

FUREY, BARNEY: Appeared in 1929 in "The Drifter," "Gun Law," "Idaho Red," "Outlaw" and "Pride of Pawnee," Radio Pictures.

G

GABLE, CLARK: Played in "The Painted Desert" (1930), Pathe; (1931-32), "Hell Divers," "Polly of the Circus," "Possessed," MGM.

GABY, FRANK: Played in Vitaphone No. 2188, "The Tout."

GALLAGHER, DONALD: Appeared in "Through Different Eyes" (1929), Fox.

GALLAGHER, RAYMOND: b. San Francisco; h. 5 feet 9 inches; brown eyes and brown hair; w. 160 pounds; e. Sacred Heart College, studied medicine; hy. swimming, baseball, tennis, motoring. Has lived in New York, Chicago, San Francisco. Entered pictures in Los Angeles in 1911. Among his pictures are: "Trail of '98," "Abie's Irish Rose," "Half a Bride," "Nothing to Wear," "Tide of Empire," "Excess Baggage," Gage in "The Argyle Case," Warner; in 1930: "Sinner's Holiday," Warner.

GALLAGHER, RICHARD (SKEETS): b. Terre Haute, Ind.; h. 5 feet 7½ inches; gray hair and blue eyes; w. 140 pounds; e. Terre Haute high school, Rose Polytechnic Institute, University of Indiana; m. Pauline Mason, professional; hy. swimming, writing, tennis. Stage experience started with Irene Martin in song and dance act. Has appeared in "No, No, Nanette," "Mayone,' "The City Chap," "Magnolia Lady" and Keith and Orpheum vaudeville. Also appeared in the following pictures on the screen: "The Racket," "Close Harmony," "Fast Company," "Dance of Life," "Pointed Heels," "Honey" (1930), "Paramount on Parade" (1930), "The Social Lion" (1930), "Let's Go Native" (1930), Paramount.

GALLERY, TOM: b. Chicago; e. Sacred Heart College, Chicago; married Zasu Pitts. Screen work with Vitagraph, First National, Universal, Paramount, Associated Exhibitors, Warner, FBO. Pictures include: "Under the Rough," Associated Exhibitors; "The Limited Mail," "One Round Hogan," "A Dog of the Regiment," Warner; "Home Struck," FBO.

GANSHORN, JACK: Appeared in "Hawk of the Hills" (1929), Pathe.

GARCIA, ALLAN: Appeared in "Morgan's Last Raid" (1929), Metro-Goldwyn-Mayer.

GARDNER, SHAYLE: Appeared in "The Three Passions" (1929), United Artists.

GARNER, PAUL: "After the Show" (1929), Pathe-Melody Comedies, first series.

GARRICK, JOHN: r. n. John Nicholls; b. Brighton, England, August 31, 1902; h. 5 feet 10½ inches; brown hair and blue eyes; p. Florence and Arthur Nicholls; e. Brighton College; not married; hy. swimming, rowing and fishing. Was on the stage in Australia in "Rose Marie" for two years. Played leading roles in "The Desert Song," "Katja," "The Dancer," "Princess Charming," and "Wishing Well" on the Pacific Coast. Has appeared in such pictures as "Married in Hollywood," "Just Imagine," "Sky Hawk."

GARRON, KURT: Appeared in "Dancing Vienna" (1929), First National.

GAVIN, JESS: Appeared in "The Desert Rider" (1929), Metro-Goldwyn-Mayer.

GAWTHORNE, PETER: Appeared in 1929 in "Behind That Curtain," "Sunny Side Up"; "Temple Tower" (1930), Fox.

GAY, GREGORY: b. St. Petersburg, Russia, Oct. 10, 1900; h. 6 feet light brown hair and dark blue eyes; w. 165 pounds; p. Anne Novitoff and Gregory Gay, professionals; e. Navy Cadet school, St. Petersburg; not married; hy. swimming and skating. He was on the stage in China for two years and in America for one year and appeared in the following: "Playthings," "St. John's Night," "Jealousy" and "Artzebackev." Screen experience of four and one-half years and appeared in the following: "Tempest" and "Case of Lena Smith" for Universal; "Black Watch" and "They Had to See Paris" for Fox; "Song of the Flame" for First National; also a short, "The Cossack's Bride."

GEARY, MAINE: b. Salt Lake City, Utah, February 15, 1898; h. 6 feet 1 inch; brown hair and gray eyes; w. 180 pounds; e. Utah, Nevada, Berkeley, Cal., White's Reakley prep school; specialized in electrical engineering; married; hy. football, trout fishing. Has lived in Salt Lake City, Ely, Neb.; Oakland, Cal.; Vancouver, B. C.; Toronto, New York, Hollywood. Entered pictures in 1919. Among them are: "Robin Hood," "Thunder Mountain," "Sparrows," "Diamond Handcuffs," "Gold Braid."

GELDERT, CLARENCE: b. St. John, B. C., June 9, 1867; h. 5 feet 11 inches; dark gray eyes and gray hair; w. 165 pounds; e. Collins College, Boston. Specialized in English, law; m.; hy. sailing, hunting, fencing. Has lived in New York, Boston, St. John, N. B., Winnipeg, Edmonton, Medicine Hat, San Jose, San Francisco, Los Angeles. Stage experience. Entered pictures in 1915 with D. W. Griffith. Pictures include: "Joan the Woman," "Woman of Paris," "Dress Parade," "Flaming Forest," "The Ghost Talks," "Unholy Night," "13th Chair," "The Bishop Murder Case," "Guilty Hands," "Cuban Love Song," "Daddy Longlegs," "Emma."

GERARD, CHARLES: h. Carlow, Ireland; e. Castleknock and Dublin Universities. Screen work with Paramount, Universal, Selznick, Hodkinson, C. C. Burr, Fox, First National, B. B. Productions, Allied Productions, Truart, Metro-Goldwyn, Stromberg, Pro-Dis-Co, Warner, Independent, Rayart, Pathe. Pictures include: "The Heart Thief," Pro-Dis-Co; "Light Fingers," Columbia; "Framed," "Home Made," First National; "Painting the Town," Universal; "The Great Ginsberg," Warners; "Girls," "Romance of a Rogue," Henry Lord in "Circumstantial Evidence," Chesterfield; Count Polnac in "Lone Wolf's Daughter," "That Certain Thing," Columbia; Weymouth in "Men Without Women," Fox; "Journey's End (1930), Tiffany; "Anybody's Woman" (1930), Paramount.

GERHARDT, KARL: Played in "The Immortal Vagabond," Ufa.

GERRARD, CARL: b. Boston, Mass.; h. 5 feet 10¼ inches; brown hair and eyes; w. 144 pounds; e. Ireland. Stage career, Cohan and Harris, "Turn to the Right," "Brewster's Millions." Screen career, First National, Metro, Haworth, Jess Robbins, Paramount, Columbia. "The Voice from the Minaret," "First National; "The Love Piker," Goldwyn; "Wild Bill Hickok," Paramount; "So This Is Love," Columbia; Handsome Harry in "Confessions of a Wife," Excellent; "Leathernecking" (1930), Radio.

GERRARD, DOUGLAS: r. n. D. G. McMurrogh Kavanagh; b. County Dublin, Ireland, August 12, 1888; h. 5 feet 10½ inches; brown hair and eyes; w. 175 pounds; e. Heidelburg University, Germany, Stonyhurst College, England and Dublin Universities; not married; hy. yachting, swimming, rowing and fox hunting. While in college specialized in elocution, oratory and literature. Began stage career as Shakespearean actor. Entered pictures in March, 1913, opposite Pavlowa in her only film. Played with Pauline Frederick and Mary Pickford, then Carl Laemmle made him feature director at Universal. Returned to acting and appeared in the following productions: "Footloose Widows," "Wolf's Clothing," "Sailor Made Man," "Omar the Tent Maker," "Commanding Officer," "Ladies of the Night Club," "Lord and Lady Algy," "Painted Angel" (1929), First National; "Madonna of Avenue A" (1929), Warner Bros.

GERRARD, GENE: (1932), "Bridegroom for Two," "My Wife's Family," Powers.

GERRON, KURT: Played in "The Blue Angel," Ufa.

GETCHELL, SUMNER (GUDGIE): b. Oakland, Cal., h. 5 feet 7 inches; brown hair and brown eyes; w. 155 pounds; p. Laura M. and Winfield Jones, father professional; e. Berkeley high school; not married; hy. all sports. Stage career started in Alcazar theatre in San Francisco as child actor in "Penrod," "Jimmy Valentine" and others, also at Fulton theatre in Oakland. Screen experience started 7 years ago, and has appeared in the following pictures: MGM: "The Flying Fleet," "The Guardsman" and "Daybreak"; Fox: "The Air Circus," "Mystery Mansion" and "Cheer Up and Smile"; Paramount: "The Campus Flirt," "Rolled Stockings" and "The Road to Reno"; Universal: "Many A Slip," "College Love," "The Collegians," and "Sporting Youth series"; Warner: "College Widow," and "Maybe It's Love."

GIBBON, HARRY: Appeared in "Show People" (1929), "Mysterious Island," MGM.

GIBLYN, CHARLES: Appeared in "Woman Trap" (1929), Paramount.

GIBSON, DAD: "Smilin' Guns" (1929, Universal.

GIBSON, HOOT: r. n. Edward Gibson; b. Tekamah, Neb., 1892; h. 5 feet 9 inches; dark hair and blue eyes; w. 160 pounds; p. Della Gibson, non-professional; e. Tekamah, Neb. high school, and received his stage training in vaudeville; m. Sally Eilers; hy. boxing, auto racing and bronco busting. In vaudeville with Dick Stanley and Bud Atkinson in Australia. Entered pictures about 16 years ago as a cowboy and has been with Universal ever since. Appeared in 1929 in "Smilin' Guns," "Burning the Wind," "King of the Rodeo," "The Lariat Kid," "Points West," "The Winged Horsemen," "Courtin' Wild Cats," "The Long Long Trail," Universal; in 1930 in "Mounted Stranger," "Roaring Ranch," "Spurs," "Trailing Trouble," "Trigger Tricks," Universal; (1931-32), "Clearing the Range," "Gay Buckaroo," "Hard Hombre," "Local Bad Man," "Spirit of the West," "Wild Horse," all Allied.

GIBSON, JIM: Played in "Arizona Kid" (1930), Fox.

GIBSON, KENNETH: b. Sandusky, Ohio, January 17, 1899; h. 6 feet 1 inch; brown hair and hazel eyes; w. 170 pounds; p. Idah McGlone and Henry Hiram Gibson, both writers; e. Hyde Park high, Chicago, and University of Chicago; m. Paulette Paquette, actress; hy. most sports. Stage experience in Los Angeles in the following productions: "Just Married," "Plaything," "A Man's Man," "The Ghost Train" and "High Road." Screen experience began in 1922 with Fox and Aileen Percy in "Big Town Ideas," as juvenile in "Ashes of Vengeance," as Brother in "Idle Rich," and as Reggie in "Their Own Desire." Free-lance.

GILBERT, BILLY: Appeared in "Noisy Neighbors" (1929), Pathe; Vitaphone No. 4249, "The Woman Tamer," "The Beauties" (1930), Pathe Rainbow.

GILBERT, JOHN: b. Logan, Utah, July 10, 1897; h. 5 feet 11 inches; brown hair and eyes; w. 135 pounds; e. in public schools all over the country, and Hitchcock Military academy at San Rafael, Cal.; m. and div. Leatrice Joy, m. Ina Claire, 1929. An actor, on the legitimate stage; also writer, producer and director. Screen experience consists of roles in "Apostle of Vengeance" for Ince in 1917; "Heart of the Hills" for First National in 1919; "The Count of Monte Cristo" for Fox in 1922; thence to Metro-Goldwyn-Mayer where he has appeared in "He Who Gets Slapped," "The Merry Widow" and "The Big Parade" in 1925; "Flesh and the Devil," "Love" and "The Cossacks" in 1927; and in "Four Walls," "A Woman of Affairs" and others in 1929. In 1929 in "Desert Nights," "His Glorious Night" and "The Hollywood Revue," "Redemption" (1930), MGM; "Way for a Sailor," MGM; "Gentlemen's Fate," MGM; "Phantom of Paris," Artclass; "West of Broadway" (1931), MGM; (1931-32), "Big Parade (sound).

GILBERT, MASTER: Vitaphone No. 2260.

GILL, BASIL: Played in "High Treason," Tiffany.

GILLESPIE, GEORGE: "The Climax" (1930), Universal

GILLESPIE, WILLIAM: b. Aberdeen, Scotland, January 24, 1894; 5 feet 11 inches; black hair and gray eyes; w. 175 pounds; p. Margaret Noble and William Gillespie, non-professionals; e. college in Winnipeg, Manitoba, Canada; m. Ann Monahan, non-professional; hy. music, hunting and fishing. Stage experience with the Emerson Players, Manitoba, for three seasons; with the Arcadians for two seasons; in vaudeville for five years and with "Skeets Brown Minstrels." Screen experience in "Now or Never," "Grandma's Boy," "High and Dizzy," "Easy Street," "The Immigrant," "Exit Smiling," "Horse Shy."

GILLINGWATER, CLAUDE: b. Lauseanna, Mo., August 2, 1870; h. 6 feet 2 inches; gray hair and brown eyes; w. 168 pounds; p. Lucy Hunter and James E. Gillingwater, non-professionals; e. St. Louis high school; m. Carlyn Stellith, non-professional; hy. reading, geography and historical events. Eight years stage experience with David Belasco. Screen experience in following productions: "Little Lord Fauntleroy," "My Boy," "Alice Adams," "Remember," "Women They Talk About," "Stark Mad," "Stolen Kisses," "Three Wise Fools," "A Dangerous Woman" and "Daddy." In 1929 in "Great Divide," "Smiling Irish Eyes," First National; "So Long Letty," Warner; in 1930 in "Flirting Widow," "Toast of the Legion," First National "Dumbbells in Ermine," Warner.

GILMORE, DOUGLAS: m. Ruth Mix, professional; screen career includes: "The Naughty Flirt" (1930), First National; "Object Alimony" (1929), Columbia; "The Big Party" (1930), "Cameo Kirby" (1930), "One Woman Idea," "Pleasure Crazed," "Song of Kentucky," Fox.

GIRARD, JOSEPH: b. Williamsport, Pa., reared in Philadelphia; h. 6 feet; gray hair and dark brown eyes; w. 195 pounds; e. Philadelphia high school; not married; hy. sports. Stage experience of many years; entered pictures in 1914 with Edison Company in New York; five years for Universal, two in New York and three on West Coast. Has appeared in "20,000 Leagues Under the Sea" in 1916; in Warner Brothers' "The Terror" and "From Headquarters," both talking features; also in Pathe's "The Leatherneck," a talking feature; in 1929 in "Girl from Havana," "The One Woman Idea," Fox; "Back from Shanghai," General Pictures; "Redskin," Paramount; "King of the Rodeo"; in 1930 in "Courtin' Wild Cats," "Sons of the Saddle," Universal.

GIRRARD, CHARLES: Appeared in "Circumstantial Evidence" (1929), Chesterfield.

GIVOT, GEORGE: Comedian; b. Omaha, Neb., February 18, 1903; h. 6 feet 1 inch; black hair and hazel eyes; w. 180 pounds; p. Adeline and William W. Givot, non-professionals; e. Central Omaha, and University of Chicago; not married. Stage experience started with Balaban & Katz, being with them for two years, then with Ziegfeld Follies for one year, Fanchon and Marco one year, vaudeville, one year, Publix, one year, and now featured in Earl Carroll's "Sketch Book." Screen experience in talking shorts.

GLASS, GASTON: b. Paris, France, December 31, 1898; h. 5 feet 10½ inches; black hair and brown eyes; w. 160 pounds; p. Annette and Eugene Glass, non-professionals; e. Paris high school, and received his stage training with Sarah Bernhardt; married; hy. horses. Stage experience covering a period of 20 years during which time he was with Sarah Bernhardt in "Camille," "Cleopatra" and "Joan of Arc," both in America and abroad. Screen experience of 11 years taking various roles in such pictures as "Behind Closed Doors," "Humoresque," "I Am the Law," "The Spider and the Rose," "The Hero," "Mothers-in-Law," "The Red Mark," "Name the Woman" and "Geraldine." In his early screen career he appeared in pictures in Europe produced by Pathe Freres and Gaumont. In "The Faker" (1929), Columbia; Vitaphone No. 3829, "South Sea Pearl." Under contract to James Cruze Prod. "Tiger Rose," Warner; in 1931: "She Got What She Wanted," Tiffany; "The Bad Man" (French version), First National; "The Big Trail" (Fox), French version.

GLEASON, JAMES: p. William Gleason and Mina Crolius, professionals; m. Lucille Webster, and has one son, Russell. When a young fellow he joined the Spanish-American War and upon his return he went to the stock company at the Liberty theatre in Oakland which his father and mother were operating. Together, he and his wife went to Portland and played in stock at the Baker theatre for three years, and for several years afterward they toured in road shows and played in stock. The World War then broke out and Jimmie enlisted. Upon his return he appeared on the stage in "The Five Million." He then took to writing and wrote "Is Zat So," which he produced in New York. He also wrote and acted in "The Fall Guy" and "The Shannons on Broadway." Wrote "The Broadway Melody," for Metro-Goldwyn-Mayer. Then the two Gleasons made several comedies for Christie, with Jimmie writing dialogue for Pathe pictures as well. Both were placed under contract by Pathe, Lucille to act, Jimmie to combine writing and acting; in 1929 in "Garden of Eatin'," "Fairways and Foul," Pathe-Golden Rooster Comedies; "Beyond Victory," "Her Man," "Oh, Yeah," Pathe; in 1930 in "Swellhead," Tiffany; "Puttin' on the Ritz," United Artists; "Dumbbells in Ermine," Warner Bros.; "The Matrimonial Bed," Warner Bros.; "Big Money," Pathe; "Don't Believe It," Paramount-Christie; "No Brakes," Pathe; "Beyond Victory," Pathe; "It's A Wise Child," "A Free Soul," MGM; "Sweeostakes," and "The Big Gamble," Pathe; (1931), "Suicide Fleet," RKO Pathe.

GLEASON, RUSSELL: b. Portland, Ore., February 6, 1908; h. 6 feet; light brown hair and blue eyes; w. 155 pounds; p. Lucile Webster and James Gleason, professionals; e. Oakland, Cal., high school and Berkeley college, no stage training; not married; hy. swimming, tennis, polo. Appeared in 1929 "The Flying Fool," "The Shady Lady," "The Sophomore," "Strange Cargo," Pathe; "Seven Faces," Fox; in 1930 in "Beyond Victory," "Officer O'Brien," Pathe; "All Quiet on the Western Front," Universal; "Sisters," Columbia; "Beyond Victory," Pathe; "Laugh and Get Rich," Radio; "Homicide Squad," Universal; "Nice Women," Universal.

GLECKLER, ROBERT P.: b. Pierre, S. D., Jan. 11, 1890; e. at Pierre high school, Yankton, S. D., and Beloit University, Beloit, Wis.; m. Adelaide Kendall, professional; h. 6 feet 1 inch; w. 180 pounds; brown hair, blue eyes; hy. golf and horseback riding. On the dramatic stage for 20 years. Leading man in such productions as "Broadway," "The Bat," "Heads Up," "Ringside," "Gentlemen of the Press," "Louder Please." Entered pictures in 1928 after playing the role of "Steve Crandall" in "Broadway" for 90 weeks. Pictures include. "Mother's Boy," Pathe; "Sea God,"

DON'T HOARD PLAYDATES

Open Wide Your Date Book When

GEO. W. WEEKS

MAYFAIR PICTURES CORPORATION

PROSPERITY GROUP

of

24 Melodramatic Action Thrillers

IS PRESENTED FOR YOUR CONSIDERATION

We are *delivering* 24 Box Office Features during the 1931-32 Season

We will *deliver* 24 Box Office Features during the 1932-33 Season

Claude Macgowan
Vice-President and
General Manager
1600 Broadway
New York City

GEORGE W. WEEKS
PRESIDENT

Cliff Broughton
Vice-President in
Charge of Production
4376 Sunset Drive
Hollywood, Calif.

Paramount; "Big Money," Pathe; "The Dove," United Artists; "She Went for a Tramp," Pathe; "The Finger Points," Warner; "Defenders of the Law," Darmour; "Night Nurse," Warner.

GLENDENNING, ERNEST: Vitaphone No. 1057, "Grounds for Murder."

GLENDON, FRANK: "Border Romance" (1930), Tiffany.

GLOVER, ORMAR: "Ride 'Em Cowboy" (1930), Pathe-Folly Comedies, first series.

GOODWIN, HAROLD: b. Peoria, Ill., December 1, 1902; h. 6 feet 2 inches; light brown hair and blue eyes; w. 170 pounds; p. Maude Lyons and Lee Willis Goodwin, non-professionals; e. high school; not married; hy. golf, tennis and bridge. Stage experience with stock show at Burbank theatre in Los Angeles, Calif. Screen experience covers a period of fifteen years, first picture being "Dad's Outlaws," with Arthur Mackley, two leads with Mary Pickford, starring contract with Fox in 1919, and played the part of the heavy in "Cameraman" and "College" with Buster Keaton for Metro-Goldwyn-Mayer. Appeared in four Booth Tarkington films, in the production "Flight," for Columbia; "The Mighty" for Paramount; and "All Quiet on Western Front," for Universal; "Hunting the Hunter" (1929), "Hot and How" (1930), Educational-Jack White; "Don't Get Excited" (1929), Educational Tuxedo.

GORDON, BOBBY: b. Pittsburgh, Pa., August 21, 1913; e. in Hollywood; h. 5 feet 6 inches; w. 130 pounds; brown hair and hazel eyes; hy. swimming football and basketball. Entered pictures in 1923. Was discovered by William Beaudine at a prizefight at the Hollywood Legion Stadium. Pictures include: "The Jazz Singer," in the role of Jolson as a boy; "His People," "The Cohens and Kelleys," "A Race for Life," "A Handful of Clouds" and "Wide Open."

GORDON, BRUCE: b. Johannesburg, South Africa; h. 6 feet; dark blue eyes and dark hair; w. 160 pounds; e. St. John's College, London University; specialized in medicine; hy. baseball, football. First played in British productions. Pictures include: "Fortieth Door," "The Cleanup," Excellent.

GORDON, C. HENRY: b. New York City; e. in New York and abroad in Neuchatel, Switzerland, and Schneptenthal, Germany; h. 5 feet 11 inches; w. 165 pounds; dark hair, brown eyes; not married. First appearance on stage in New York in play called "Experience." Later supported Mary Duncan, Ina Claire, Florence Reed, Fredric March and Walter Huston. First silent picture with George Beban. Talking pictures include: "A Devil with Women," with Victor McLaglen, Captain Mordiconi in Warner Baxter's "Renegades," and "Once a Sinner," "Hush Money," Fox; "Scarface," made for United Artists; "Mata Hari," MGM; "Gay Caballero," Fox.

GORDON, GAVIN: Pictures include: Black Knight in "Nightie Knight," Fox; Doctor in "The Medicine Man," "Chasing Through Europe," Fox; "Romance" (1930), MGM; "His First Command" (1930), Pathe.

GORDON, HUNTLY: b. Montreal, Que.; h. 6 feet; dark blue eyes and brown hair; w. 175 pounds; e. Banister Court School, England. Screen work with Vitagraph, Selznick, Metro, First National, Truart, Paramount, Universal, Columbia, Tiffany, Rayart. Pictures include: "The Sensation Seekers," Universal; "The Truthful Sex," "Name the Woman," Columbia; "Their Hour," Tiffany; "A Certain Young Man," MGM; Tom Wells in "Sinners in Love," FBO; "Scandal," Universal; "Outcast," First National; "Melody Lane," Universal; "The Marriage Playground" (1929), Paramount; "Anybody's Woman," Paramount; "More Power to You," Metropolitan; Race Track," Tiffany; Sally of the Subway," Action.

GORDON, JAMES: b. Pittsburgh, Pa.; stage career of ten years. Screen work with Edison, Famous Players, Wharton, Select, First National, Paramount, Associated Productions, Pathe, Tourneur, Fox, Goldwyn, Realart, Selznick, Russell-Sable Productions, Pro-Dis-Co, Warner, Ginsberg, Universal, FBO. Pictures include: "The War Horse," "Publicity Madness," "The Wolf's Fangs," "The Escape," Fox; "Cancelled Debts," Sterling.

GORDON, ROBERT: b. Kansas; h. 5 feet 11 inches; dark brown eyes and medium brown hair; w. 156 pounds; e. Los Angeles Polytechnic Junior College; specialized in engineering; married Alma Frances Gordon; hy. tennis, fishing, mountains, chess. Entered pictures in 1917. Pictures include: "Huck Finn," "Missing," "Greatest Menace," "Night Ship," "Danger Signal,' "On the Threshold," "Hearts and "Spangles."

GORMAN, CHARLES: Appeared in "The Far Call" (1929), Fox.

GORY, LOU: Appeared in "Below the Deadline" (1929), Chesterfield.

GOTTLER, ARCHIE: Played in Vitaphone No. 2670.

GOTTSCHALK, FERDINAND: Vitaphone No. 1055-56, "Many Happy Returns."

GOUGH, JOHN: b. Boston, Mass., Sept. 22, 1897; h. 5 feet 9 inches; brown hair and blue eyes; w. 130 pounds; p. Darrit Ashton and Wm. H. Gough, professions; e. on stage in New York since child; married, non-professional; hy. acting and fishing. Stage experience with Erlanger, Olcott, Woods, New York, and eleven years with Newton Stock Company as comedian; also appeared in "East Lynne." Screen experience started in 1916 with American, for five years stock and two and one-half years with Evelyn Brent for FBO under contract, and appeared in the following: "Sarah and Son," "Smooth as Satin," "Flaming Waters," "Three Wise Crooks," "Night Patrol," "Judgment of the Hills" and "Air Legion." Free-lance player.

GOWLAND, GIBSON: b. England; h. 6 feet; brown curly hair, and dark blue eyes; w. 196 pounds. Has had stage experience. Screen work with Goldwyn, Paramount, Metro, Maurice Tourneur, Universal, F. L. Granville Productions, Ideal, Metro-Goldwyn, Davis Distributors, Fox, Tiffany. Pictures include: "The Broken Gate," Tiffany; "The Land Beyond the Law," First National; "The First Auto," Warners; "Topsy and Eva," United Artists; "The Isle of Forgotten Women," Columbia; "Rose Marie," MGM; "The Mysterious Island," MGM; "Phantom of the Opera" (1929), Universal.

GRAHAM, EDDIE: Vitaphone No. 4097-98, "An Ill Wind"; No. 4168, "Twixt Love and Duty."

GRAHAM, FREDERICK: Appeared in 1929 in "The Sin Sister," "Pleasure Crazed," "Nix On Dames," Fox.

GRAINGER, WILLIAM: "Other Tomorrow" (1930), First National.

GRAN, ALBERT: b. Bergen, Norway; e. Hamburg and Leipzig. Screen work with First National, MGM, Fox, Paramount, Pathe, Universal. Pictures include: "Children of Divorce," "Soft Cushions," Paramount; "Breakfast at Sunrise," First National; "We Americans," Universal; Nathan Fairchild in "Glad Rag Doll," Blake in "Gold Diggers of Broadway," Warners; police inspector in "One Adventurous Night," First National; "Tanned Legs," RKO; "The Whip," First National; "Dry Martini," "Four Sons," "Mother Knows Best," Fox; "Our Modern Maidens," MGM; "Kibitzer," Paramount; "Geraldine," Pathe; "Toast of the Legion" (1930), First National; "Little Accident" (1930), Universal; "Follow Through" (1930), Paramount.

GRANACH, ALEX.: Played in "The Last Company," Ufa.

GRANDIN, ELMER: Appeared in "House of Secrets" (1930), Chesterfield.

GRANT, OARY; b. Bristol, England; h. 6 feet 1 blue eyes and brown grey hair; w. 165 pounds; p. e. Fairfield Academy, England; hy. music and electrical research. At the age of fifteen ran away from home and joined Bog Pender's Acrobats, known in England as the "knock-about" comedians. Stage experience in "Golden Dawn," "Polly," "Boom Boom," "Wonderful Night," "Street Singer" and "Nikki." Under long term contract to Paramount. "This is the Night."

GRANT, LAWRENCE: b. England; h. 6 feet; gray hair and hazel eyes; w. 175 pounds; e. Balsham Manor, Cambridgeshire, England; m. Iphigenia Hay, non-professional. Stage experience in England with Sir George Alexander, Arthur Bourchier and leading man with Mrs. Brown Potter in seven plays, with Miss Kate Rorke in three plays and with Mrs. Lewis Waller in "Zaza." Came to America under management also Charles Frohman, the Shuberts, William Harris, the Selwyns and Al Woods. Started in pictures by playing the role of the Kaiser in "To Hell With the Kaiser" in 1918. Under contract with Metro in 1920. Returned to the stage and came back to pictures in 1925, playing in "The Grand Duchess and the Waiter" for Famous Players. Some of the pictures in which he has appeared are as follows: "Service for Ladies," "Serenade," "A Gentleman of Paris," "Doomsday," "Red Hair," "Woman of Moscow," "Something Always Happens" and "The Case of Lena Smith," all for Paramount. "His Hour" and "Hold 'em Yale" for Metro-Goldwyn-Mayer. "Duchess of Buffalo" and "Bulldog Drummond" for United Artists, "Is Everybody Happy?" for Warner Brothers, "The Exalted Flapper" (1929), Fox.

GRAPEWIN, CHARLEY: b. Xenia, Ohio, December 20, 1875; h. 5 feet 7½ inches; brown hair and blue eyes; w. 150 pounds; e. Wellington high school, Wellington, Ohio; hy. golf; m. Anna Cbsnce. Thirty-five years on stage and vaudeville. Author and composer of "The Awakening of Mr. Pipp," also starred in it. Other plays: "Up to You," "John Henry," "Above the Limit," "Gossip Town," "Jed's Vacation," "Poughkeepsie." Entered pictures in January, 1929, played Jed Harvey Schwanzie in "The Shannons of Broadway," Universal; star in "Jed's Vacation" (1929), "Ladies Choice," "That Red Headed Hussy," Christie.

GRASSBY, BERTRAM: b. Lincolnshire, England, 1880; h. 6 feet; black hair and black eyes; w. 175 pounds; e. America. Screen work with Griffith,, Hodkinson, Paramount-Gish, Equity, Paramount, Pathe, Goldwyn, Irvin Willat Productions, William P. S. Earle, Vitagraph, FBO, Metro-Fox, Pro-Dis-Co, Universal, Ginsberg. Among his pictures are "When A Man Loves," Warner; "The Beloved Rogue," United Artists.

GRAVES, RALPH: b Cleveland, Ohio, January 23, 1900; h. 6 feet 2 inches; brown hair and blue eyes; w. 175 pounds; p. Lillian M. Graves; e. East high school and received his stage training in stock; m. Virginia Goodwin, non-professional; hy. bridge, golf and boating. Eleven years screen experience; four of which were spent with Griffith, three with Sennett and since then with Metro-Goldwyn-Mayer. Has appeared in (1929) "Smilin' Guns," Universal; "The Eternal Woman," "The Side Show," "Submarine," Columbia; "The Flying Fleet," Metro-Goldwyn-Mayer; "Song of Love" (1929), Columbia; "Ladies of Leisure" (1930), Columbia.

GRAVES, JR., ROBERT: b. New York City, October 22, 1888; h. 5 feet 11½ inches; brown hair and eyes; w. 190 pounds; p. Charlotte Catlin and Robert Graves, non-professionals; e. Mt. Pleasant academy, New York, Williams college in 1910 being an A. B., and Harvard law school in 1913; and in addition educational advantages in France, received his stage training at Castle Square theatre, Boston, in 1912; m. Ellen Godsey, professional; hy. riding and reading. Started stage career with John Craig in Boston in 1912. Previously was head of dramatics at Williams college; had his own company in Pittsfield, Mass., from 1912 to 1916; played one year on Broadway in "The Misleading Lady" with Lewis Stone; produced plays for the roads in New York office at Hudson and Fulton theatres. Enlisted in 1912, gained commission and went to France, made his first picture in 1914, playing the heavy in "The Midnight Strike," a Warner feature directed by Chester Devon. Came to California in 1924 and has been steadily employed since; under contract to Educational for four years, playing feature, heavy and character roles; in "Monsieur Le Fox" (1930) MGM.

GRAVINE, CESSARE: b. Naples, Italy, January 23, 1858; h. 5 feet; brown eyes and black eyes; w. 135 pounds; e. Italy; m.; hy. swimming. Stage experience in light opera in Italy, Spain, Chile, Peru. Entered pictures in 1915 through Sidney Olcott. Pictures include: "Foolish Wives," "Scratch My Back," "Daddy," "Merry-Go-Round," "Man Who Laughs," "Blonde Saint," "The Trail of '98," MGM; "The Wedding March," Paramount; "Burning the Wind," "Phantom of the Opera" (1929), Universal.

GRAY, ALEXANDER: b. Wrightsville, Pa., January 8, 1902; h. 5 feet 10½ inches; brown hair and blue eyes; w. 170 pounds; p. Harriet Gray and Alexander P. Gray, non-professionals; e. Park Avenue Grammar school and Baltimore prep school, Central high school of Philadelphia and Penn State College; m. Jeannette Wolff and has one daughter, Jesn Harriet; hy. swimming, golf, tennis and horseback riding. He had decided upon a musical career, so he secured a position as technical editor of "Iron Age," which enabled him to study voice on the side. A year later he taught grammar school in Chicago, and later taught in Northwest Military and Naval Academy. Won a vocal contest sponsored by the National Federation of Music Clubs. He then went to New York and was engaged for the Ziegfeld Midnight Frolic. There followed leads in the Ziegfeld Follies, "Sally," "Tell Me More," "Naughty Riquette" and "The Desert Song." He made his picture debut with Marilyn Miller in the cinema "Sally," and other film appearances for First National and Vitaphone productions include, "No, No, Nannette," "Spring Is Here" and "Song of the Flame," "Viennese Nights" (1930), Warner. Started January 4, 1932, as soloist on the Chesterfield Cigaret radio hour.

GRAY, ARNOLD: r. n. Arnold Gray Samberg; b. Toledo, Ohio, April 20, 1899; h. 6 feet 3 inches; blue eyes and fair hair; w. 205 pounds; p. Ray and Thomas Semberg, non-professionals; e. graduated U. S. C. in mining engineering; hy. hunting, fishing, horseback riding. Stage experience in "That Gratitude." Began as juvenile lead with Harold Lloyd in 1918 and under contract to Universal, Paramount and First National. Has had fourteen years screen experience.

GRAY, HARRY: Appeared in "Hallelujah" (1929), MGM.

GRAY, LAWRENCE: b. San Francisco, Cal.; h. 5 feet 10 inches; brown hair and green eyes; w. 160 pounds; p. Mary and Henry Gray, non-professionals; e. Lowell High School, San Francisco; not married; hy. music, literature and tennis. No stage experience. Screen experience consists of five years. Previous two years in capacity of production superintendent for Famous Players-Lasky. Leads opposite Gloria Swanson, Marion Davies, Colleen Moore, Betty Bronson, Olive Borden, Madge Bellamy, Eleanor Boardman, Lois Moran, Evelyn Brent, Dorothy Sebastian, Billie Dove and the Duncan Sisters, for Metro-Goldwyn-Mayer, Fox, First National, Warner Bros., Paramount, Tiffany-Stahl. In 1929 in "It's a Great Life," MGM; "Trent's Last Case," Fox; "The Gay Nineties," MGM; in 1930 in "Going Wild," "Spring Is Here," First National.

GREEN, BILLY M.: Played in "His Birthday Suit" (1930), Pathe-Variety Comedies.

GREEN, EDDIE: Vitaphone No. 1037, "Temple Belles."

GREEN, HARRY: b. New York City; h. 5 feet 7½ inches; black hair and brown eyes; w. 174 pounds; e. New York University; not married; hy. swimming, magic, racing and boxing. Stage: first in vaudeville, then successful characterization of "George Washington Cohen," which made him famous. Then left vaudeville for drama and appeared in the following: "Welcome Stranger," "Give and Take," "Is Zat So," "Music Master." Toured England, South Africa and Australia, then came to Hollywood from South Africa on a vacation and was signed by Paramount. First appeared as theatrical manager in "Close Harmony." Has appeared in the following Paramount Productions: "Why Bring That Up," "The Kibitzer," "Paramount on Parade," "Be Yourself," "The Man I Love" (1929), Paramount; in 1930 in "Honey," "True to the Navy," "Light of Western Stars," "Spoilers," "Sea Legs," "No Limit."

GREGORY, PAUL: Stage experience: sang leading role in "Golden Dawn" for Hammerstein and was featured in "Rose Marie" and "The Song of the Flame." Also appeared in the screen version of "Whoopee" for United Artists in 1930; "Children of Dreams," Warner.

GREEN, KURT: Appeared in "Berlin After Dark" (1929), World Wide.

GREIG, RICHARD: Played in "Animal Crackers" (1930), Paramount.

GREINER, FRITZ: Played in "Hungarian Rhapsody," Ufa.

GRETLER, HEINRICH: Appeared in "The Last Company," Ufa.

GRIBBEN, HARRY: b. New York City; h. 6 feet; blue eyes and brown hair; e. New York; m. May Emory. Has had stage experience in "Flo-Flo," "Red Widow." Pictures include: "Shakedown," "Rose Marie," "Smart Set," "Show People," "Tide of Empire," "Honeymoon," "The Bride's Relations," "Whirls and Girls," Sennett; Joe in "On with the Show," Joe Casey in "So Long Letty," "The Cameraman," "The Mysterious Island," MGM; "Midnight Daddies," World Wide; "The Lunkhead" (1929), "The Golfers" (1929), "Hollywood Star" (1929), "Clancy at the Bat" (1929), "The New Halfback" (1929), "Uppercut O'Brien" (1929), "Song of the West" (1930), Warner; "The Gorilla" (1930), First National; "Sugar Plum Papa" (1930), Educational, Mack Sennett Talking Comedies; "Swell People" (1930), Pathe Manhattan Comedies; second series; "Big Hearted" (1930), Pathe, Whoopee Comedies.

GRIBBON, EDDIE: b. New York City, January 3, 1893; h. 6 feet; brown hair and blue eyes; w. 195 pounds; received his stage training in stock and vaudeville; hy. all sports. Three years stage experience and 14 years screen. Appeared in 1929 "Two Weeks Off," "Twin Beds," First National; "Honeymoon," Metro-Goldwyn-Mayer; "Two Men and a Maid," Tiffany-Stahl; "Fancy Baggage," and "From Headquarters," Warner Brothers; in 1930 in "Born Reckless," "Dames Ahoy," Universal.

GRIFFITH, GORDON: b. Chicago, Ill.; h. 5 feet 9½ inches; dark brown hair and dark blue eyes; w. 153 pounds; e. Los Angeles, Cal. Screen work with Warner, Fox, National, Paramount, 14 months with Keystone, and was in "The Branded Man," Rayart.

GRIFFITH, RAYMOND: b. Boston, Mass., January 23, 1895; h. 5 feet 6 inches; brown hair and hazel eyes; w. 140 pounds; p. Marie Guichard and James Griffith, professionals; e. St. Anselems, Manchester, N. H.; m. Bertha Mann, professional; hy. everything of interest. No stage experience. Screen experience as follows: 1914 with Vitagraph, and Kalem Comedies; 1915 to Goldwyn Dramas; 1923 to 1927, Paramount Comedies; 1917 to 1921 Mack Sennett Comedies (writing and directing); 1922 with Marshall Neilan, Universal and Goldwyn Dramas; 1923 to 1927 Paramount Comedies. Some of the pictures are "Fool's First," "The Night Club," "Forty Winks," "He's a Prince," "Wet Paint," "Hands Up," "Paths to Paradise," "Trent's Last Case" (1929), Fox; "The Sleeping Porch" (1929), Paramount-Christie.

GRIPP, HARRY: b. Tyrone, Pa., November 20, 1885; h. 5 feet 10½ inches; blond hair and blue eyes; w. 175 pounds; p. non-professionals; e. private schools in Pennsylvania, Maryland and Rhode Island; m. non-professional; no hobbies. No stage experience. Seventeen years screen experience and has appeared in the following Fox pictures: "Siberia," "No Man's Gold," "P & A Train Robbery," "Honor Bound," "Our Daily Bread," "The Far Call" (1929), Fox.

GROCEY, BERNARD: Appeared in "Abie's Irish Rose" (1929), Paramount.

GROGAN, OSCAR: Played in Vitaphone No. 985, "Footnotes."

GRONAU, ERNST: Appeared in "His Latest Excellency" (1929), Ufa.

GROSSMAN, GEORGE: Played in "Three French Girls" (1930), MGM.

GROSSMITH, GEORGE: b. London, England; h. 5 feet 11 inches; p. Rosa and George Grossmith, father a professional; hy. golf. Stage experience: described in English papers as "Pre-eminent Comedian of the London Stage." Was managing director of Grossmith and Malone, controlling six leading London theatres, for which he wrote and produced over twenty successful musical plays and revues. Is advisory director of the "British Broadcasting Corp." Twenty years as star on London stage. First screen experience in 1930, "Women Everywhere," for Fox.

GUARD, KIT: b. Denmark; h. 5 feet 8½ inches; light hair and blue eyes; w. 150 pounds; e. San Francisco. Early career: eight years on stage. Screen career includes "Shamrock Alley," Educational; "Legionnaires in Paris," Beauty Parlor Series, FBO; "Beau Broadway," Metro; "Night Work," Pathe; "The Racketeer," Pathe; "Big Money," Pathe; "Air Raiders," Columbia; "The Unholy Garden," United Artists; "Defenders of the Law," Darmour; "Pace Makers," "Go-Getters," "Bill Grim's Progress," "Telephone Girl."

GUEKSTORF, MAX: Appeared in "His Latest Excellency" (1929), Ufa.

GUERTZMAN, PAUL: b. Kichinov, Russia, February 7, 1913; h. 5 feet 4 inches; brown hair and gray eyes; w. 110 pounds; e. public schools in Paris; hy. swimming, boxing. Lived in Paris and Los Angeles. Entered pictures in 1928 through Jesse L. Lasky. Pictures include: "His Private Life," "The Wolf of Wall Street," and "Betrayal."

GUIDE, PAUL: Appeared in "Loves of Casanova" (1929), Metro-Goldwyn-Mayer.

GUILFOYLE, JAMES A.: Appeared in "Speakeasy" (1929), Fox; in 1930: "She Went for a Tramp," Radio; "The Criminal Code," and "Dirigible," Columbia; "Officer O'Brien," Pathe; in 1931: "Daybreak," "Inspiration," and "A Free Soul," MGM; "Graft," Universal.

GULLAN, CAMPBELL: Appeared in "Pleasure Crazed" (1929), Fox.

GUZMAN, ROBERT E.: r. n. Roberto E. Guzman; b. Pueblo, Mexico, January 30, 1899; h. 5 feet 10½ inches; brown eyes and hair; w. 160 pounds; e. Pueblo; specialized in law, college degree; married; hy. riding, swimming, wrestling. Has lived in Mexico, New York, Chicago, Los Angeles. Entered pictures in August, 1928, through William McGann, assistant director on Warner Bros., "The Desert Song." Pictures include: "The Desert Song," "Song of the West," Warner; "The Military Post," "A Spanish Fiesta," Vitaphone.

H

HACKATHORNE, GEORGE: b. Pendleton, Ore., February 13, 1896; h. 5 feet 7 inches; brown hair and eyes; w. 130 pounds; p. Mary Elizabeth Patterson and George Mallard Hackathorne; e. public schools and business college; not married; hy. swimming, horseback riding, and writing short stories and essays. Stage experience, first part was little Willie in "East Lynne," also played juveniles in stock, and own vaudeville singing act. Screen experience in the following: title role in "The Little Minister" and "Night Life in New York" for Famous Players-Lasky; "Human Hearts," "Merry-Go-Round," and starred in "The Turmoil," "The Tip Off," for Universal; Preferred Productions "Capitol Punishment"; for Fox, "The Village Blacksmith," Harold Bell Wright's "Shepherd of the Hills," "When a Man's a Man"; FBO's "Sally Shoulders," T. Hayes Hunter "The Light in the Clearing." English co-starred with with Betty Balfour in "The Sea Urchin," Whitman Bennett "Wandering Fires"; United Artists "The Lady," and Ince "Human Wreckage." Just completed role of Robespierre in "La Marseillaise" and the "College Racketeer"; "Captain of the Guard" (1930), Universal.

HACKETT, ALBERT: Played in "Whoopee" (1930), United Artists.

HACKETT, CHARLES: Played in Vitaphone No. 2379, No. 916, Nos. 899-900.

HACKETT, RAYMOND: b. New York City; e. in New York and Philadelphia; h. 5 feet 10 inches; w. 148 pounds; brown hair, blue eyes. Made first stage appearance at the age of 4 years and has been on the stage since that time until he made his first picture with Gloria Swanson in "The Loves of Sunya." Pictures include: "The Trial of Mary Dugan," "Madame X," "Not So Dumb," and 'Let Us Be Gay," "The Bishop Murder Case" (1930), "Our Blushing Brides" (1930), Metro-Goldwyn-Mayer; "Footlights and Fools" (1929), "Numbered Men" (1930), First National; "On Your Back" (1930), "The Sea Wolf" (1930), Fox; "The Cat Creeps" (1930), "Seed" (1931) Universal.

HAGEN, WALTER: "Match Play" (1930), Educational-Mack Sennett.

HAGER, CLYDE: Vitaphone No. 4209, "Railroad Follies."

HAGGERTY, BILLIE: b. Kansas City, December, 1925; chestnut hair and blue eyes. First screen appearance as "Double" for Davy Lee in "The Squealer." Selected for role of Little Stuart in "Ex-Flame," modern version of "East Lynne," a Liberty production. Won Baby Show prize in Kansas City as a perfect physical specimen and best dressed youngster.

HAGNEY, FRANK: b. Sydney, Australia; h. 6 feet 2½ inches; dark brown hair and eyes; w. 205 pounds; p. Elizabeth and Michael Hagney, non-professional; e. Sydney Grammar School and College; m. Edna Shephard, non-professional; hy. all athletics. Stage experience in stock, and vaudeville in Australia, Europe and the United States. Stage experience of fifteen years in America. Has appeared in the following: "On Your Toes," "Free Lips," "Through the Breakers," "Glorious Trail," "Broken Barriers," "Captain Lash," "Masked Emotions," "One Round Hogan," "Rawhide Kid" and "The Fight Pest"; "Oh, Yeah!" (1929), Pathe; in 1931: "The Squaw Man," MGM; "I Like Your Nerve," First National; "Sit Tight," Warner; "No Limit," and "Fighting Caravan," Paramount; "A House Divided," and "Reckless Living," Universal; "City Sentinel," and "The Champ," MGM.

HAINES, ROBERT T.: b. Muncie, Ind.; e. University of Missouri; m. Mrs. William McDowell. Stage career started in Washington, D. C., when he made his debut with Robert Downing. Afterward, toured in succeeding seasons with Thos. W. Keene, James O'Neil and Walker Whiteside; followed by tours in the melodramas "Darkest Russia," "The Cherry Pickers," and the next season with Henry Miller's Company. Season 1899-1900, leading man Lyceum Stock Company, Baltimore, Md., 1900-1901 made first New York hit as Don John of Austria, in "The Palace of the King" with Viola Allen, 1901-1902 leading man with Mrs. Fiske in repertoire, May, 1902, staged "Hearts Aflame" at Garrick theatre, and played leading role, 1902-1904 played Prince Kara in David Belasco's production of "The Darling of the Gods. 1905 produced and starred in "Once Upon a Time," at the Berkeley Lyceum theatre, New York, and in 1906 starred in a revival and road tour of the "Darling of the Gods." 1907-1908 played Kearney in David Belasco's "The Rose of the Rancho," and during 1908-1909 leading man with Grace George in "Clothes." During the season of 1909-1910 with Daniel Frohman's "The Commanding Officer," also leading man with Olga Nethersole in "The Writing on the Wall," and in 1911 as Burr Winton in the first production of "The Storm," and finished the season featured in "The Spendthrift." During the summer of 1911 produced his own stock company at the West End theatre, New York. 1912-1914 headlined over Keith and Orpheum Circuits in "The Coward," "The Man in the Dark," and "Enter—A Stranger." 1915 in Charles Frohman's last production, "The Hyphen," and from 1916-1918 headlines in vaudeville in "The One Way Out." From 1918 to 1931 played in the following productions: "The Doctor, in "The Lost Leader," Peter Harrigan in "The Evergreen Lady," Sophus Meyers in "Samson and Delilah," Hamilton in "The Goldfish," "The Sheriff in "The Vagabond," the district attorney in "Dope," the leading man in "The Trouper," Peter Rankin in "The Donovan Affair," Baron Otford in a revival of "Pomander Walk," Senator Harvey Krull in "This is New York." He was also stock-starred with stock companies in Milwaukee, Cleveland, Pittsburgh, Springfield, Hartford, Baltimore and Boston. Screen experience consists of appearances in the following productions in which he was either starred or featured: "The Governor's Lady," "Does It Pay?" "Lew Tyler's Wives," "The Victim," "The Heart of New York," "The Secret Agent," "The Capitol," "The Lone Wolf," "The Noose," "Ladies of the Mob," "The First Kiss," "Ten Minutes" and in talking films "Dynamite," "Careers," "The Girl in the Glass Cage" and "The Shannons of Broadway." He has written the following plays: "The Grass Orphan" and "Wreckage," and the following sketches "Two Thieves," "The Coward," "You Can't Win," "Guilty" (1930), Columbia.

HAINES, WILLIAM: b. Staunton, Va., January 1, 1900; h. 6 feet; black hair and brown eyes; w. 165 pounds; e. Staunton Military Academy and received his stage training in theatrical school at Staunton; hy. reading and music. He has appeared in such pictures as "Three Wise Fools" for Goldwyn in 1923 and for Metro-Goldwyn-Mayer in "Tower of Lies," "Mike," "Brown of Harvard," "Tell It to the Marines," "A Little Journey," "Spring Fever," "Slide, Kelly, Slide," "West Point," "Telling the World," "Excess Baggage" and "Alias Jimmy Valentine"; in 1929 in "The Duke Steps Out," "The Hollywood Revue," "A Man's Man," "Show People," "Speedway," "Navy Blues," "Easy Going," MGM; "The Girl Said No" (1930), "Way Out West" (1930), "Are You Listening?", (1932).

HAIG, DOUGLAS: b. New Orleans, La., March 9, 1920; h. 50 inches; blue eyes and light brown hair; w. 57 pounds; e. Los Angeles public school; hy. baseball. Entered pictures in 1922. Pictures include: "Sins of the Father," boy in "Welcome Danger," Paramount; "Betrayal" (1929), Paramount.

HALE, ALAN: b. Washington, D. C., February 10, 1892; h. 6 feet 2 inches; w. 220 pounds; p. James MacKahn, a manufacturer of patent medicines; m. Gretchen Hartman, ex-professional, formerly Hale's leading woman in the Biograph days. His first picture was "The Cowboy and the Lady," followed by the role of George Washington in "Fighting Rev. Watts," and slapstick comedy with the Lubin Company. His better known parts have been in "The Covered Wagon," in which he played the villain; "The Four Horsemen," in which he played the father; and in "Robin Hood," the part of Little John. Other well-known productions have been "The Dictator," "One Glorious Day," "The Wise Fool," "The Great Impersonator," "Hollywood" and "Rolling Stones." He then gratified a life-long ambition and became a director. After directing "The Scarlet Honeymoon" for Fox, DeMille signed him to direct Leatrice Joy in "The Wedding Song." After a year of successful directing he returned to the screen, successfully playing a role in "The Leopard Lady," after which he was teamed with William Boyd in "Skyscraper," "The Cop" and "Power." He also played the male lead in "Sal of Singapore" and "The Spieler." Now playing in "The Leatherneck." Has appeared in (1929) "A Bachelor's Secret," "Red Hot Rhythm," "Sailor's Holiday," "Up and at 'Em," Pathe; "The Sap," Warner; (1931), "Sea Ghost," Peerless.

HALE, BOBBY: "America or Bust" (1930), Pathe Checker Comedies, second series.

HALE, CREIGHTON: b. Cork, Ireland, May 24, 1882; h. 5 feet 9 inches; blue eyes and blond hair; w. 145 pounds; e. Hilmartin College, London, Ardingly College, Sussex; m.; has two sons, Pat, 11, Bob, 8; hy. aviation, horseback riding. Has lived in London, New York City, Great Neck, L. I., Indianapolis, Hartford. Pictures include: "Iron Claw," "Way Down East," "Marriage Circle," "Casino Gardens," "Reilly of the Rainbow Division," Crescent; "Sisters of Eve," Rayart; "House of Shame," Chesterfield; "Great Divide," "Seven Footprints to Satan," First National.

HALEY, JACK: "Follow Thru" (1930), Paramount. (1930), United Artists.

HALEY & MCFADDEN: Played in Vitaphone No. 2269.

HALL, BEN: b. New York State, March 18, 1903; h. 5 feet 7½ inches; blond hair and gray eyes; w. 123 pounds; p. Constance Bursly and George E. Hall; e. P. S., and Catholic school; not married; hy. swimming, dancing and horses. Stage experience includes appearances in a sketch with Sylvia Ashton, 1925, in "Duchess of Suds," taking the part of the butcher boy; also in a sketch with his father in bits from Dickens, taking child parts. Screen experience as Goofy in "Harold Teen," directed by Mervyn LeRoy for First National; and as Sandy in "Hot Stuff" Highbrow Harold in a series of comedies produced by Universal; Pete in "Hot News" with Bebe Daniels; Movietone comedy for Fox, "Mind Your Business," taking the part of the caddy; in "Skyrocket" with Peggy Hopkins Joyce, directed by Marshall Neilan, taking the part of the young scenario writer; and in two-reel Dorothy Devore comedy. In 1929 in "Hot Stuff," "Girl from Woolworth's," First National; "Nix on Dames," "South Sea Rose," Fox; "Hell's Angels"

HALL, CHARLES: b. England, August 19, 1899; h. 5 feet 3 inches; dark hair and brown eyes; w. 130 pounds; e. Birmingham, England, specialized in painting, drawing. Stage career: worked with Fred Karno's shows, Harry Day's and Albert de Courville's in England. In 1929 entered pictures, some of which are: "College," "Butter and Egg Man," "Battle of the Century," "Leave 'em Laughing," "Must We Marry," Trinity; "Why Bring That Up" (1930), Paramount.

HALL, DONALD: b. Nuree, East India; h. 5 feet 8 inches; iron gray hair and gray eyes; w. 132 pounds; p. Charlotte Butter and Col. George W. M. Hall, non-professionals; e. private tutors; not married; hy. swimming, golf and walking. Stage experience of 15 years and has appeared in "Floradora," "Greek Slave," "Geisha," "San Toy" and "The Runaway Girl." On screen in "The Zeppelin," "The Spirit of Youth," "The Younger Generation."

HALL, GEORGE TOWNE: "Live and Learn" (1930), Manhattan Comedies, second series; "Rich Uncles" (1930), Checker Comedies, first series; "Pick 'em Young" (1930), Pathe Melody Comedies.

HALL, JAMES: b. Dallas, Texas; brown hair and light brown eyes; w. 158 pounds; p. Maria and Clinton Brown, non-professionals; e. Dallas, Tex.; not married; hy. swimming. Ran away with "Kismet" Hall when very young. At 14 he obtained a job with the "Everywoman" company. Then played in "Chin Chin" as a dancer and later joined the Ziegfeld Follies of 1915 as the youngest member of the troupe. After the war he worked with "The Girl Revue"; later opposite Madge Kennedy in "Poppy" and in 1926 in "Merry, Merry." The pictures in which he has appeared are "The Campus Flirt," "Hotel Imperial," "Stranded in Paris," "Love's Greatest Mistake," "Ritzy," "Senorita," "Rolled Stockings," "Swim, Girl, Swim," "The Fifty-Fifty Girl," "Just Married," "Four Sons," "The Fleet's In," "The Canary Murder Case" and "Hell's Angels"; in 1929 in "Smiling Irish Eyes," First National; "The Case of Lena Smith," "The Saturday Night Kid," Paramount; "This Is Heaven," United Artists; in 1930 in "Dangerous Nan McGrew," "Paramount on Parade," Paramount; "Divorce Among Friends," "Maybe It's Love," Warner Bros.; "Let's Go Native," Paramount; (1931), "Sporting Chance," Peerless.

HALL, RAYMOND: b. Washington, D. C., h. 5 feet 10 inches; dark complexion, black hair, gray eyes; w. 140 pounds; e. Washington and Boston. Stage career: Two seasons with Maude Adams. Screen work with Famous Players, Universal, Metro, Griffith, Paramount, Associated Exhibitors; First National, Fox, FBO, Pro-Dis-Co, Educational, Rayart, Sterling, Lumas. Pictures include: "Man Crazy," First National; "The Avenging Shadows," Pathe; "The Haunted Ship," "Nameless Men," "Green Grass Widows," Tiffany-Stahl; "Manhattan Knights," Excellent.

HALL, SHERRY: Appeared in "The Quitter," (1929), Columbia.

HALL, STEVE: Appeared in "Girls Who Dare" (1929), Trinity.

HALL, WILBUR: Played in "King of Jazz" (1930), Universal.

HALL, WINTER: b. New Zealand, June 21, 1878; h. 6 feet; gray eyes and gray hair; w. 180 pounds; e. Christchurch, N. Z. Specialized in English and mathematics; married and has one son, D. Winter, author; hy. golf. Has lived in Christchurch, Sydney, Melbourne, Brisbane, Adelaide, Perth. Entered pictures in November, 1916, in Lasky Studio, Hollywood. Pictures include: "Kitty," "After the Verdict," "Paradise," "Balaclara,"—all made in England, in 1928; priest in "The Love Parade," Mr. Simpson in "The Racketeer," Pathe; Dr. Gavron in "Woman to Woman," Tiffany-Stahl; "Road to Paradise" (1930), First National; "Tomorrow and Tomorrow," Paramount; "Girls Demand Excitement," Fox; "Passion Flower," MGM.

HALLIDAY, JOHN: Appeared in "East Side Sadie" (1929), Worldart; "Recaptured Love," Warner Bros.

HALLOR, RAY: b. Washington, D. C., January 14, 1900; h. 5 feet 9½ inches; black hair and gray eyes; w. 145 pounds; p. Annie Smith and William Hallor; e. Blake high school, Washington, D. C., and Boston college, Boston, Mass.; not married; hy. boxing, singing and bridge. He opened with the Gus Edwards Revue at Reisenwebers in 1918; and with Maude Adams in 1917-18. His screen experience includes roles with the Edison company in 1915; with Thannhauser in 1916; with Charles Ray in "The Courtship of Myles Standish" in 1922; opposite Constance Talmadge in "Learning to Love" in the part of Billy Carmichael, 1924 with Colleen Moore in "Sally" in 1925; in "Inez of Hollywood," 1925; in "The Trail of '98" in 1927; with Tiffany-Stahl in 1927-28 in five pictures; took the lead in "Black Pearl" with Lila Lee, Rayart production, and the heavy in Pathe's "Noisy Neighbors." Has appeared in 1929 in "Circumstantial Evidence," Chesterfield; "Fast Life," First National; "In Old California" (1930), Audible Pictures.

HALM, HARRY: Played in "When You Give Your Heart Away," Ufa.

HAMILTON, CHARLES: Appeared in "Strange Cargo" (1929), Pathe.

HAMILTON, HALE: b. Fort Madison, Iowa, February 28, 1883; h. 6 feet; brown hair and gray eyes; w. 185 pounds; p. Mary and John Hamilton, non-professionals; e. Shattuck Military School and University of Kansas; m. Grace La Rue, professional; hy. golf, fishing, baseball and football. Has had 24 years stage experience and 10 years screen experience and has appeared in such pictures as "Good Intentions" (1930), "Common Clay," Fox; "Listen Lady" (1929), Columbia; (1931), "Murder at Midnight," Tiffany.

HAMILTON, JOHN: "White Cargo" (1930), produced by W. P. Film Company, London.

HAMILTON, LLOYD: b. Oakland, Cal., August 19, 1891; h. 6 feet; light brown hair and blue eyes; w. 195 pounds; e. Franklin high school and Oakland Polytechnic; hy. swimming, hunting, fishing and golf. Went on the stage in 1909 playing the role of Farley the coach, in "Strongheart" at Broadway theatre, Oakland, Cal. Was on the stage for five years and included in his repertoire "Prisoner of Zenda," "Monsieur Beaucaire" and others. Left the Pacific Coast on tour with James K. Hackett with these two plays. Later went into musical comedy stock at America theatre, San Francisco. In 1914 started his motion picture career with Lubin Company. Played for Fox, Hamilton and White for seven years; then signed with Universal. Has worked for Santa Paula Motion Picture Company in Santa Paula, and with the old Kalem Company. Has also worked for First National and Fox. Past five years starring in own pictures for Educational Pictures; was in Ham and Bud comedies, "A Twilight Baby," Sunshine comedies for Fox; was featured in Lloyd Hamilton comedies; his more recent pictures include: "A Self-Made Failure," First National; "Are You There," in which he was co-featured with Beatrice Lillie, and "His Darker Self." Under contract to Universal for a series of all-talking comedies.

HAMILTON, MAHLON: Appeared in 1929 in "The Single Standard," Metro-Goldwyn-Mayer; "Rich People," Pathe; "Honky Tonk," Warner Bros.

HAMILTON, MARK: b. Washington, D. C., December 9, 1889; h. 6 feet 6 inches; brown eyes and brown hair; w. 175 pounds; e. public school; married; hy. baseball. Has lived in Washington, New York, Baltimore, Joplin, Mo., Hollywood. Entered pictures in 1919. Among his pictures are: "Light of Western Stars,' "Sparrows," "Smoke Bellew," "Little Shepherd of Kingdom Come," "Our Daily Bread."

HAMILTON, NEIL: r. n. James Neil Hamilton; b. Lynn, Mass., September 9, 1899; h. 5 feet 11 inches; brown hair and eyes; w. 155 pounds; p. Elizabeth O'Neil and Alexander B. Hamilton, non-professionals; e. West Haven high school. Conn.; m. Elsa Whitmer, non-professional; hy. sailing, magic and sports in general. On the stage he appeared in the road show of "The Better 'Ole" (The Cohurns) starring DeWolf Hopper in 1919; in "Ruined Lady" (Brady) with Grace George in 1920; in "Artist's Life" (Shuherts) with Peggy Wood in 1920; in "East Is West" and "Turn to the Right"; also with the Toledo stock company as juvenile in 1921 and with Cecil Spooner stock company in Brooklyn as lead in 1922. During his four years in New York and between engagements on the stage he appeared as an extra in pictures. His first big opportunity in pictures came when D. W. Griffith signed him for the role of John White in "White Rose" in December, 1922. This was followed by the lead in "America" in 1923, and "Isn't Life Wonderful" in 1924, all produced and directed by Griffith. In May, 1925, after being loaned by the Griffith organization for four pictures to Famous Players, he finally signed with Paramount and was with company until June, 1930. Other pictures in which he has appeared are "The Fourth Commandment" for Christy Cahanne (1924); "Man and Woman" for Famous Players (1924); then in "Sideshow of Life" (1924); "Street of Forgotten Men" (1924); "Little French Girl" (1925); "New Brooms" (1925); "The Splendid Crime" (1925); "Desert Gold" (1925); "Beau Geste" as Digby (1926); "Diplomacy" (1926); and "The Great Gatsby" (1926). For Fox he made "Mother Machree," "Don't Marry" (1928); "The Music Master" (1926); "The Joy Girl" (1927). For Universal "Grip of the Yukon" (1927-28) and "Within the Law" (1927). Other Paramount pictures are "Ten Modern Commandments" (1927); "Something Always Happens" (1928); "The Patriot" as the crown prince (1928); "Hot News" (1928); "Take Me Home" (1928), and "Three Week Ends"; (1929) Columbia: "Why Be Good." First National; "A Dangerous Woman," "Darkened Rooms," "Kibitzer," "The Mysterious Dr. Fu Manchu," "The Studio Murder Case," "What a Night," "Return of Dr. Fu Manchu" (1930), Paramount; "Dawn Patrol" (1930), First National; in 1930: "Widow from Chicago," First National; "Ladies Must Play," Columbia; "Cat Creeps," Universal; "Ex-Flame," Liberty; "The Spy," Fox; "Command Performance," Tiffany; signed long term contract with MGM: pictures include: "Strangers May Kiss," "Laughing Sinners," "The Great Lover," "This Modern Age," "Sin of Madelon Claudet," "Tarzan"; (1932), "Wet Parade."

HAMMOND, FRANK: Played in "Personality" (1930), Columbia.

HANNEFORD, "POODLES:' b. in England in a circus caravan. Two generations of circus people precede him; both of his grandfathers were circus proprietors in England, his father marrying the daughter of a rival showman. Upon his father's death, Poodles, who had been riding bareback since his fifth year, and his mother sold the Hanneford Circus of 360 horses, Poodles continuing his circus act. In 1914 he was at the Winter Circus at Royal Agricultural Hall, London, when John Ringling signed him to bring his troupe to Barnum and Bailey's Circus in New York, and to tour the United States. He starred in the Sells-Floto Shows and for three years was featured by Charles Dillingham at the New York Hippodrome. His screen efforts consist of Educational comedies, among them "Plumb Dumb," and "Circus Capers," and "The Circus Kid," FBO.

HANLON, JACKIE: Appeared in "The Wagon Master" (1929), Universal; "Parade of the West" (1930), Universal.

HANSEN, LARS: Appeared in 1929 in "The Informer," a World Wide-British International picture; "In Dalarna and Jerusalem," Ernest Mattsson; "Homecoming," Paramount.

HANSEN, MAX: Appeared in "His Latest Excellency" (1929), Ufa.

HARDIE, RUSSELL: Played in Vitaphone No. 986, "The No-Account."

HARDT, HARRY: Played in "White Devil," Ufa.

HARDY, OLIVER: r. n. Oliver Norvelle Hardy; b. Atlanta, Ga., January 18, 1892; h. 6 feet 1 inch; black hair and brown eyes; w. 284 pounds; p. Emmie Norvelle and Oliver Hardy, non-professionals; e. University of Georgia, Athens, Ga.; received his stage training as a child in 1906; also a hit in Hoyt's "The Midnight Bell"; m. Myrtle E. Reeves, professional, formerly actress at Universal; hy. golf, has won 24 cups and two gold medals, and in 1924 in a tournament of the West Coast industry won over Bill Farnum by one stroke with 350 actors participating. He was in stock four years, after which he formed his own singing act with which he toured the South. He started in pictures in Jacksonville as featured comedian with Raymond McKee, Lubin. Got an offer when his own act closed and was about to go to Australia for booking, stayed there three years. Edwin Carewe was leading man at the same time in another unit, directed by George Nichols; later did a series of two reel Vim comedies with Harry Myers and Rosemary Theby. In 1915 in Ithaca for Pathe, co-featured in Wallingsford series with Burr McIntosh, Max Figman, Lolita Robinson and others. Also played with Tryon at Roach. At Vitagraph from 1918 until Vitagraph sold to Warners in 1925, directing and co-directing most with Semon. Last work before going to Roach's with Buck Jones in Fox features. Now under long term contract with Roach starring in Laurel-Hardy comedies. "The Rogue Song," MGM; "Berth Marks," "They Go Boom," "Angora Love," and in 1929 in "Men o' War," "Night Owls," "Perfect Day," "Bacon Grabbers," "The Hoosegow," In 1930 in "Blotto," "The Brats," "Below Zero," "Hay Wire," MGM Laurel and Hardy, Hal Roach Comedies.

HARDY, SAM: b. New Haven, Conn.; h. 6 feet; brown hair and eyes; w. 190 pounds; e. at Yale; m. Betty Scott, professional; hy. golf, swimming and tennis. Stage experience of twenty-three years when Lubin Co. took him from stage for featured roles in pictures. Entered films in 1917 and played in "The Savage," and in 1926 he appeared in the following productions; "Great Deception," "Prince of Tempters," "Bluebeard's Seven Wives," "When Love Grows Cold," and in 1927 in the following: "High Hat," "Perfect Sap," "Orchids and Ermine," "Broadway Nights," "Life of Riley" and "Texas Steel." In 1928 he appeared in the following productions: "Burning Up Broadway," "Turn Back the Hours," "Big Noise," "Diamond Hand Cuffs," "Butter and Egg Man," "Night Bird," "Outcast," "Give and Take," and in 1929 the following: "The Rainbow Man," "The Rainbow Man's Man" and "On With the Show," "Dear Vivien," Paramount-Christie; "Big News," Pathe; "Acquitted," "Mexicali Rose," Columbia; "A Man's Man," MGM; and in 1930 in "Burning Up," "True to the Navy," Paramount; in 1930 in "Reno," Sono Art-World Wide; "Song of the West," Warner.

HARE, LUMSDEN: b. Cashel, Ireland, 1875; e. St. Demestans, London, England; married; has lived in New York and London. Has had 30 years' of stage experience, nine years with Charles Frohman and seven with Wm. A. Brady. Entered pictures in 1916. Pictures include: Colonel in "The Black Watch," Tom Holworthy in "Girls Gone Wild," "Masquerade," Rear Admiral Randall in "Salute," Fox; Judge Allen in "The Sky Hawk," Fox; "Crazy that Way," "So This is London," "Scotland Yard," and "Always Goodbye," all Fox; "Svengali," Warner; "Charlie Chan Carries On," and "Under Suspicion," Fox; "The Road to Singapore," Warner; "Arrowsmith," United Artists; "The Silent Witness," Fox.

HARKINS, JIM: Played in Vitaphone No. 790, "The Family Ford."

HARLAN, KENNETH: b. Boston, Mass., July 26, 1895; h. 6 feet 1 inch; brown hair and blue eyes; w. 185 pounds; p. Rita W. Harlan, professional, and George W. Harlan, non-professional; e. St. Francis high school, Brooklyn, N. Y., Fordham University, New York City; m. Doris Booth, non-professsional; hy. swimming, golfing, tennis, horseback riding and squash, collecting tinfoil for charities. Stage experience started at age of 7 with Julia Arthur in "More Than Queen." Played with Castle Square stock company and other stock companies for four years. Also in "Alma Where Do You Live," Joe Weber management; "Way Down East," part of David, Brady management; in vaudeville with Gertrude Hoffman and Evan Burrows Fontaine; "The Triumphant Bachelor," at the Figueroa Playhouse. Also "The Honeymoon" and the "White Flame." Started screen experience in 1917 with Triangle Company in "Betsy's Burglar," with Constance Talmadge; "Finder's Keepers," with Bessie Love; "The Flame of the Yukon," with Dorothy Dalton; series of pictures at Universal; "The Hoodlum," for Goldwyn Pictures, with Mary Pickford; "The Penalty," with Lon Chaney, for Preferred Pictures Corp.; in series including "White Man," "The Virginian," "The Broken Wing"; with Joseph M. Schenck in "Dangerous Business," "Mama's Affair," "Lessons in Love," with Constance Talmadge; "The Sap," "Bobbed Hair," "The Fighting Ranger," and others for Warner Bros. Has appeared in talking pictures in "Under Montana Skies," and "Paradise Island" for Tiffany, and "Finger Prints," for Universal.

HARLAN, OTIS: b. Zanesville, Ohio; h. 5 feet 5 inches; mixed gray hair and brown eyes; w. 190 pounds; e. Zanesville high school and Kenyon college in Ohio, also Gamhier Military academy and Yale; m. Nellie Harvey, non-professional; hy. his daughter, Marian. Abroad five times in 38 years. With Weber and Fields, Anna Held and Elsie Janis. Also in "What Happened to Jones," "A Black Sheep," "A Trip to Chinatown," "Baby Mine" and "Folies Bergere." Has been in pictures twelve years and recently appeared in "The Port of Dreams," and "Good Morning, Judge"; in 1929 in "Show Boat," "Broadway," "Clear the Decks," "Girl Overboard," "His Lucky Day," "Barnum Was Right," "Mississippi Gambler," Universal; in 1930 in "Take the Heir," Big 4; "Dames Ahoy," "Embarrassing Moments," "King of Jazz," "Mountain Justice," "Parade of the West," Universal; "Barber John's Boy," Warner; in 1931: "The Big Shot," Pathe; "Racing Youth," Universal; "Air Eagles," "Pardners," "The Gland Parade," "Ex Rooster."

HARLAN, OTTO: Played in "Loose Ankles," First National.

HARMAN, PAT H.: r. n. Plummer Hull Harman; b. Lewistown, Ill., February 3, 1890; h. 5 feet 11½ inches; brown hair and eyes; w. 207 pounds; p. Elizabeth and John H. Harman, professionals; e. Lewistown high school, Bloomington normal and received his stage training in minstrel shows appearing with his father; hy. athletics, dancing, swimming, golf, horseback riding and playing bass drum with Elks Band. Stage experience with Al G. Fields Minstrels, Dockstader Minstrels, Gackman and Foos Carnival Company, Robinson Circus, Col. Uden Wild West Show, performing and playing on bass drum. Started in pictures doubling for Mahon Hamilton with Kinemacolor; also appeared in "Nathan Hale," "The Freshman," "Courtmartialed," "The Warning," "Weary River," "Sal of Singapore," "The Last Warning," "Show Folks," "When a Man's a Man," "The Duke Steps Out," "Synthetic Sin," "Water Front," "The Side Show" and "Homesick." In many comedies on the Mack Sennett lot and in "The Eternal Struggle," "The Silent Watcher," "Sunset Pass" (1929), Paramount.

HARMOUNT, FOUR: Played in "On With the Show" (1929), Warner Bros.

HAROLDE, RALF: b. Pittsburgh, Pa.; h. 5 feet, 11 inches; brown hair and eyes; w. 160 pounds; p. non-professionals; e. Pittshurgh schools; m. non-professional; hy. riding, boxing, motoring, pistol shooting, firearms collecting. First stage experience was at the age of 16. After spending a year in the Marine Corps returned to the stage for 12 years. Appeared in such plays as "The Outsider," "The Green Goddess," "Seventh Heaven," "The Man Who Came Back," "The Fool," "The Hindu," "Civilian Clothes," "The Last of Mrs. Cheyney," "Silence," "The Boomerang," "The Front Page." Played one bit in the silent pictures in "Babe Comes Home," and has had two years experience with the talkers. Has appeared in "Framed," "Dixiana," "Check and Double Check," "Hook, Line and Sinker."

HARRIGAN, WILLIAM: "Nix on Dames" (1929), "On the Level," Fox; "Born Reckless" (1930), Fox.

HARRINGTON, JOHN: Played in Vitaphone No. 1003, "Strong Arm."

HARRINGTON, JOSEPH: b. Manchester, N. H.; h. 5 feet 6½ inches; iron gray hair and hazel eyes; w. 150 pounds; e. Lowell, Mass. Was on the stage for 39 years. Entered pictures in 1918. Pictures include: "The Young Rajah," Paramount; "The Man of Action," "The Sunshine Trail," Ince; "Richard the Lion-Hearted," Associated Authors; "Itching Palms," "Laughing at Danger," "The Broadway Gallant," FBO; "Hearts Aflame," "The Idle Rich," MGM; "The Freshman," "Gold from Weepah," Pathe.

HARRIS, AVERILL: 'Her New Chauffeur" (1929), Pathe Manhattan Comedies, first series.

HARRIS, GEORGIE: b. London, England, June 19, 1898; h. 4 feet 11 inches; dark brown eyes and brown hair; w. 106 pounds; e. in London; hy. boxing, football and tennis. Stage career: Seventeen years in vaudeville, musical comedy and drama. Entered pictures in October, 1923. Pictures include: "Wheel," "Floating College," Tiffany-Stahl; "Snub," "It's a Pipe," "Shamrock Handicap," "East Side-West Side," Fox; "Lights of New York," MGM; "Three Bad Men," Fox; "The Flood," Fox; Colored Shorts, MGM; "Paramount on Parade," Paramount; "Big Boy," Warner; "Not Exactly Gentlemen," Fox; "Devil to Pay," United Artists; "The Gland Parade," Radio; "Sweepstakes," Radio; "The Yellow Ticket," Fox. With Bebe Daniels in stage show "The Last of Mrs. Cheyney."

HARRIS, VAL: Vitaphone No. 2757, "Fair Days," No. 2758, "The Wild Westerner."

HARRISON, JAMES: b. Milwaukee, Wis.; h. 5 feet 9 inches; dark complexion, black hair and brown eyes; h. 140 pounds; e. Milwaukee and Chicago. Stage career: "Bird of Paradise," Morosco, with Lenore Ulric, 30 months; one season vaudeville with James T. Powers. Screen work with Griffith, Christie comedies, First National, Realart, FBO, Selznick, Hodkinson, Educational, Pro-Dis-Co, Gerson, Tiffany. Pictures include "The Wife's Relations," "Columbia; "Hot Lemonade," Christie short.

HARRON, JOHN: b. New York, March 31, 1903; h. 6 feet 1½ inches; blue eyes and brown hair; w. 170 pounds; e. Santa Clara U.; m. Betty Egan; hy. golf, swimming, squash, yachting. Entered pictures in 1921. Mary Pickford gave him first opportunity in "Through Back Door." Pictures include: "Bride of the Storm," "Satan Stockings," "Man in Hobbles," "Street Girl," Radio Pictures; "The Czar of Broadway" (1930), Universal; "Big Boy" (1930), Warner.

HART, FERDINAND: Played in "The Last Company," Ufa.

HART, LABERT: b. Liverpool, Eng., 1874; h. 6 feet 2 inches; blue eyes and dark brown hair; w. 188 pounds; e. McGill College, Montreal, Canada. Specialized in veterinary surgery; m. Rose Hart; hy. boxing, baseball. Stage experience as a comedian in comic opera, musical comedies, for 25 years. Entered pictures eight years ago. Pictures include: "Honor Bound," "Mother Knows Best," "Diamond Master," "Making the Grade," Fox; ".45 Calibre War," Pathe.

HART, NEAL: r. n. Cornelius A. Hart, Jr.; b. Richmond, N. Y.; h. 5 feet 9 inches; dark blue eyes and dark brown hair; w. 170 pounds; e. at Bucknell University, Lewishurg, Pa. Took civil engineering course; married; hy. football, skating, baseball, horseback riding. Has lived in New York, Cheyenne, Wyoming, San Antonio. Entered pictures in 1914. Starred in 32 features, serials, shorts; directed 27 features. Last four starred in and directed are "Danger Valley," "Tucker's Top Hand," "Scarlet Brand," serial; "His Destiny," British quota picture; "His Destiny," British quota picture; "Wild Horse," Hoot Gihson Prod.; "The Reckless Rider," Willis Kent Prod.; "Saint Johnson," Universal.

HARTFORD, DAVID: Played in "Rough Romance" (1930), Fox.

HARTIGAN, PAT: b. Ireland, December 21, 1881; h. 6 feet; hazel eyes and brown hair; w. 220 pounds; hy. shooting, fishing. Entered pictures in 1907. Pictures include: 'Me, Gangster," "State Street Sadie," "Tenderloin," "The Far Call" (1929), Fox; "From Headquarters" (1929), Warner; "Other Men's Women" (1929), Warner; "Criminal Code" (1930), Columbia; in 1931: "Big Brother," Radio; "Corsair," United Artists.

HARVEY, FRED: Played in "Firebrand Jordan" (1930), Big 4.

PEERLESS PRODUCTIONS

Presents

The GREATER VALUES OF THE SCREEN

CROOKED STREETS

with

Sally Blane
James Murray
Edmund Breese
Bryant Washburn
Pat O'Malley

SPORTING CHANCE

with

Wm. Collier, Jr.
Claudia Dell
James Hall
Eugene Jackson

The SEA GHOST

with

Laura La Plante
Alan Hale
Clarence Wilson
Claude Allister

LOVE BOUND

with

Natalie Moorhead
Jack Mulhall
Clara Kimball Young
Alice Day
Montagu Love
Edmund Breese
Roy D'Arcy

STATE'S EVIDENCE
NOBODY'S CHILDREN
FORTUNE'S FOOL
BLIND MARRIAGE
HALF A WIFE
The WARNING SHADOW
INNOCENT SINNERS
THE DIVORCE MILL
HOME SWEET HOME
MICKEY

MYSTERY *of* JUDGE LaGARDE
TOMORROW'S MAN
The ADVENTUROUS SEX
A SOLITARY SIN
MODERN YOUTH
WORLDLY WOMEN
THE RECKONING
HONORS DIVIDED
GAMBLERS ALL
The FUGITIVE

24 *Great* BOX-OFFICE ATTRACTIONS

EXCHANGES

Hollywood Pictures Corp., New York, N. Y.; Hollywood Pictures Corp., Detroit, Mich.; New England Film Corp., Boston, Mass.; Masterpiece Film Corp., Philadelphia, Pa.; Trio Productions, Inc., Washington, D. C.; Quality Pictures Corp., Chicago, Ill.; Pacific Coast Exchanges, Los Angeles, Calif.; Progressive Pictures Corp., St. Louis, Mo.; Talking Picture Epics, Slater-Hurst Co., Seattle, Wash.; Talking Picture Epics, Syndicate Pictures, Dallas, Texas; Talking Picture Epics, Atlanta, Ga.; Talking Picture Epics, Charlotte, N. Car.; Talking Picture Epics, New Orleans, La.; Talking Picture Epics, Slater-Hurst Co., Portland, Ore.; Talking Picture Epics, Monarch Lab., Minneapolis, Minn.; Talking Picture Epics, Keystone Film Exchange, Milwaukee, Wisc.; Talking Picture Epics, Consolidated Products, Salt Lake City, Utah; Talking Picture Epics, Consolidated Products, Denver, Colo.

PEERLESS PRODUCTIONS, Inc., 630 Ninth Ave., New York City

Adolph Pollak, President

HARVEY, LOU: b. Wisconsin; h. 5 feet 11 inches; black hair and brown eyes; w. 160 pounds; e. Portland. Has had three years' stage experience. Screen work with Texas Guinan Company, First National, Warner, Fox, Metro-Goldwyn, Vitagraph. Pictures include: "Wolf's Clothing," Warners; "A Horseman of the Plains," Fox; "Diamond Handcuffs," MGM; Eddie in "The Argyle Case," "Frozen River," "Greyhound Limited," Warner; "Sweet Mama" (1930), First National; "Man Trouble" (1930), Fox; "Big Boy" (1930), Warner.

HARVEY, PAUL: Appeared in 1929 in "The Awful Truth," Pathe.

HASSELL, GEORGE: Vitaphone No. 1083, "Where There's a Will."

HASSEN, JAMIEL: r. n. Jamiel Ben Khyatt; h. Damascus, Arabia, June 3, 1902; h. 6 feet 1 inch; dark brown eyes and black hair; w. 180 pounds; e. American and French colleges; specializing in history, languages; hy. riding, swimming, athletics. Has lived in Cairo, Paris, Rio de Janeiro, Havana, Montreal, Baltimore, Hollywood, Dakar, Africa. Entered pictures in 1925, as technical director. Pictures include: "Two Arabian Knights," "Woman Wise," "Fazil," bodyguard in "One Woman Idea," Habib Hanna in "Behind that Curtain," Fox.

HASSON, DANIEL: Appeared in "The One Woman Idea" (1929), "Behind That Curtain" (1929), Fox.

HATTON, RAYMOND: b. Red Oak, Iowa; h. 5 feet 7 inches; brown hair and blue eyes; w. 140 pounds; e. Red Oak, Iowa. Has had stage experience. Screen work with First National, Jacob Wilk, Mammoth Pictures, Max Graf Productions, Preferred. Among his pictures are: "Three Wise Fools," Goldwyn; "The Hunchback of Notre Dame," Universal; "The Barefoot Boy," Columbia; "Cornered," Warner; "Mine With Iron Door," Principal; "Silence," Pro-Dis-Co; "Affairs of Anatole," "Pink Gods," "Big Brother," "Behind the Front," "Forlorn River," "We're in the Navy Now," "Fashions for Women," "Fireman Save My Child," "Now We're in the Air," "Wife Savers," "The Big Killing," "Partners in Crime," Paramount; "When Caesar Ran a Newspaper," Paramount shorts; "Trent's Last Case," Fox; "The Mighty," Paramount; "Offices Scandal," Pathe; "Murder on the Roof" (1930), Columbia productions; "Road to Paradise" (1930), First National; "Hell's Heroes" (1930), Universal; "Dear Vivien" (1929), Paramount, Christie Talking Plays; "At Bay," First National; "Silver Horde," Radio; "Pineapples," Universal; "The Squaw Man," MGM; "Honeymoon Lane," Paramount; "Law and Order," Universal; "Polly of the Circus," MGM.

HAUPT, DIETRICH: Appeared in "The Wonder of Women" (1929), MGM.

HAUPT, ULRICH: b. Prussia, August 8, 1887; b. 5 feet 11 inches; dark brown hair and brown eyes; w. 170 pounds; e. in the schools of Prussia and Berlin, Germany; married and has two boys, 15 and 8; hy. painting, fencing and hunting. After leaving school, joined a Shakespearean repertoire company playing at the State theatre in Mecklenburg. Played in several Berlin theatres and later went to Petrograd, Russia, where he played various roles. Became a leading man and finally owned his own theatre in Berlin, where he produced plays by Ibsen, Shaw and others Came to the United States in 1909 and played leading roles in German theatres in New York, Chicago and Milwaukee. Returned to Germany in 1911, where he managed the government theatre in Berlin until 1919 when he came back to the United States to play again in German theatres. Became owner of the German Art theatre in Chicago, where he staged all the classical plays for three years. Had 60 actors in his employ. Spent two years staging plays at the Pabst theatre in Milwaukee and played leads in the German theatre at Cincinnati for a year. Was featured in several New York productions, playing opposite Lionel Barrymore and Helen Menken and others. First picture experience was in Chicago at the old Essanay studios. Entered pictures in Hollywood in 1927. Pictures include: "The Tempest," "Captain Swagger," "The Rogue Song," "The Far Call," Fox; "Frozen Justice," Fox; "The Iron Mask," "Madame X" and "The Greene Murder Case." Wrote ten plays, among them "Letter II" and "Care Free"; "The Wonder of Women" (1929), MGM; "The Bad One" (1930), "Du Barry, Woman of Passion" (1930), United Artists.

HAUSER, BOB: Vitaphone No. 904, "Blue Streaks of Rhythm."

HAUSER, JACK: Vitaphone No. 904, "Blue Streaks of Rhythm."

HAWLEY, H. DUDLEY: "Young Man of Manhattan" (1930), Paramount.

HAY, CHARLES: "Return of Sherlock Holmes" (1929), Paramount.

HAYES, GEORGE: Appeared in "The Rainbow Man" (1929), Paramount.

HAYES, HERBERT: Appeared in "The Bachelor Club" (1929), General Pictures.

HAYNES, DANIEL L.: Appeared in "Hallelujah" (1929), MGM.

HEALY, DAN: "Glorifying the American Girl" (1929), Paramount.

HEALY, TED: h. Houston, Texas, October 1, 1896; h. 5 feet, 10½ inches; dark brown hair and brown eyes; w. 158 pounds; e. Holy Innocents School of Houston and De La Salle Institute, New York City; m. Betty Braun, professional; hy. dabbling in real estate, hunting, fishing and sailing. Made stage debut in 1917 as comedian with "Cuddle Up," a burlesque show. Followed this engagement with a single blackface act in vaudeville, doing imitations of Eddie Cantor, Al Jolson, Ed Wynne and others. Later signed for 46 weeks tour of vaudeville on Keith circuit, with his act. Following year added four more to act and became headliner on Keith circuit. In 1925 Healy and act were featured in Earl Carroll's "Vanities." Signed with Shuberts for one year and then renewed contract for two years. Were featured in "A Night in Spain," and "A Night in Venice." After expiration of contract with Shuberts went into vaudeville. On the screen, appeared in 1930 in "Soup to Nuts" for Fox

HEARN, EDDIE: b. Dayton, Washington, September 6, 1888; h. 6 feet 1 inch; brown hair and eyes; w. 185 pounds; p. Alice and Elisha, non-professionals; m. Tryna Saindon, professional; hy. golf. Stage experience of nine years in stock, including Morosco stock at Los Angeles, Bishop stock at Oakland, Toronto stock at Edmonton and Calgary, Canada, John Court and Pringle stock at Seattle, Laura Winston and Mack Swain stock of Washington, Oregon, Montana, and Idaho. Has had 15 years of screen experience which began with Universal in 1915 when he appeared in "The White Scar," also leads with Universal for one year. Also appeared in "The Truthful Liar," for Lasky, "The Man Without a Country," for Fox, "Hook and Ladder No. 9," for FBO, "The Donovan Affair" and "The Bachelor Girl," for Columbia; "The Glory of Clemintina," for Robertson & Cole; "Dare Devil Jack," "Ned McCobb's Daughter," "One of the Bravest," "Down Home," "The Face of the World," for Pathe; "The Drake Case" (1929), "Hide Out" (1930), Universal.

HEARN, LEW: Played in "Gentlemen of the Evening" (1929), "Barber's College," Pathe-George Le Maire Comedies; "Big Time Charlie" (1929), Pathe Manhattan Comedies, first series.

HEBERT, HENRY J.: b. Providence, R. I.; h. 5 feet 11 inches; dark hair and brown eyes; w. 180 pounds; e. Providence, R. I., and St. Lawrence University, Canton, N. Y. Stage career: "Brewster's Millions," "Master Mind." Screen work with Pickford, Goldwyn, Paramount, Universal, Fox, FBO. Pictures include "The Little Minister," "My Wild Irish Rose," "Captain Blood," Vitagraph; "One Chance in a Million," "Girl from Rio," Gotham; "Cross Breed," Bischoff; "Laddie Be Good," "Fangs of Fate," Pathe; "The Lookout Girl," Quality Distributors; Uncle Nate in "Their Own Desires," MGM. In 1930: "The Czar of Broadway," Universal.

HEGGIE, O. P.: b. Angaston, South Australia; h. 5 feet 10½ inches; brown hair and blue eyes; w. 155 pounds; p. Marie and James Heggie, non-professionals; e. Adelaide Conservatorium of Music, South Australia; Whinham College, Adelaide, South Australia; m. non-professional; has three children; hy. sailing, yachting, horseback riding, golf, tennis and gardening. On the stage in "School for Scandal," as Sir Peter Teasle; in "Minick," as Minick, and in "Trelawny of the Wells," as Sir William Tower. Screen experience, has appeared as Sir William Tower in "The Actress," for Metro-Goldwyn-Mayer in 1927, as Howard Joyce, in "The Letter," for Paramount in 1928, as Inspector Naylam Smith in "The Mysterious Dr. Fu Manchu," for Paramount in 1929; "The Mighty" (1929), Paramount; also as Colonel Dangan in "The Wheel of Life," as King Louis XI of France in "The Vagabond King," for 1930 and as Father Benedict in "The Swan," for United Artists, also for 1930; in 1930 in "Return of Dr. Fu Manchu," Paramount; "The Bad Man," First National; "One Romantic Night," United Artists.

HEILINGER, MARK: Played in Vitaphone No. 1047, "At the Round Table."

HEINDORF, ROY: "The Song Writers Revue," Metro Movietone Acts.

HEINRICH, GEORGE: Appeared in "Constant Nymph" (1929), Gainsborough.

HENCKELS, PAUL: Played in "The Last Company," Ufa.

HENDERSON, DAVE: Appeared in "Bye, Bye, Buddy" (1929), Trinity.

HENDERSON, DELL: r. n. George Delbert Henderson; b. St. Thomas, Ont., July 5, 1883; h. 6 feet 1 inch; dark hair and blue eyes; w. 220 pounds; e. Sacred Heart School; m. Florence Lee, professional; hy. trap shooting, motoring, swimming. Has played in stock on stage in nearly all principal cities of U. S. Entered pictures in 1909 with D. W. Griffith and Biograph Company as director. Worked for Keystone, Biograph, Famous, Fox, Roach, Pathe, Frohman, Metro-Goldwyn-Mayer. Has appeared in "Riley the Cop," "The Patsy," "The Crowd," "Show World," "Power of the Press," Freelance player. "The Champ," MGM.

HENDERSON, DICK: "Golden Dawn" (1930), Warner Bros.; Vitaphone No. 3413, "The Music Shop," No. 3280, "At the Church Festival."

HENDERSON, V. TALBOT: Appeared in "The Bachelors Club" (1929), General Pictures.

HENDRICKS, BEN: b. New York City. e. Southern College, Philadelphia, Pa. Screen work with Jaxon, Cosmopolitan, Realart, Hodkinson, Associated Authors, Weber and North, Fox, Vitagraph. Among his pictures are: "Take It From Me," "Out All Night," Universal; "Birds of Prey," Columbia; "Barbed Wire," Paramount; "The Fencing Romeo," FBO; "My Friend from India," Pathe; "Waterfront," "Synthetic Sin," First National; Olaf in "Black Waters," British and Dominion; Dutch Romeo in "The Great Divide," First National; Pete in "Twin Beds," First National; Ed in "The Wild Party," Paramount.

HENDRICKS, JR., BURT: b. New York City, November 2, 1893; h. 6 feet; brown hair and eyes; w. 180 pounds; p. Isabelle and Burt Hendricks, professionals; e. Southern Manual, Philadelphia, Pa.; hy. all sports. Stage experience, starred with his father in Ole Olson and Yon Yonson, also with William A. Brady, the Shuberts and Klaw and Erlanger. Screen experience started in 1911 with Lubliner, followed by Essanay, Edison, Pathe, Paramount and Universal, and in the following productions: "Men Without Women," Fox; "Birds of Prey," Columbia; "The Fencing Romeo," FBO; "My Friend from India," Pathe; "Waterfront," "Synthetic Sin," "The Great Divide," "Twin Beds," "Road to Paradise," First National; "Barbed Wire," "The Wild Party," Paramount; "Take It From Me," "Out All Night," Universal.

HENDRICKS, DUDLEY C.: b. LaGrange, Ky., August 3, 1870; h. 6 feet 3 inches; blue eyes and brown hair; w. 170 pounds; e. Louisville Ky.; married Mrs. Florence Hendricks. Has lived in Louisville, Ky, Kansas City, Mo., Chicago, Oklahoma City, Los Angeles. Entered pictures in 1916. Pictures include "Honest Hutch," "Little Shepherd of Kingdom Come," "Flying U Ranch," "Bellamy Trial."

HENLERE HERSCHEL: Played in Vitaphone No. 933, "The Madcap Musician."

HENRY, GALE: Appeared in "Darkened Rooms" (1929), "The Love Doctor" (1929), Paramount.

HENRY, LEONARD: "The New Waiter" (1929), Pathe-George LeMaire Comedies; "Musical Beauty Shop" (1930), Pathe Melody Comedies, first series.

HEPBURN, BARTON: b. Minneapolis, Minn., February 28, 1906; h. 6 feet; dark brown eyes and hair; w. 160 pounds; e. Lake Forest, Ill., Academy; hy. golf, swimming. Stage career: with Billie Burke, Richard Bennett, Grand Guignol, New York; Charles Frohman Co., Rochester; "The Vortex," "Young Woodley," Los Angeles. Entered pictures in 1928. Pictures include one of the Young Vultures in "Dynamite," MGM; "The Midway," Tiffany-Stahl; "Painted Faces," Tiffany-Stahl; "The Valiant."

HERBERT, HOLMES: h. Mansfield Notts., Eng.; h. 5 feet 11 inches; fair hair and gray eyes; w. 165 pounds; p. Harriet Clay and Edward Herbert, professionals; e. Nottingham high school and Rugby college; m. Elinor Ince; hy. golf, swimming and books. First appearance on stage at the age of 8 at Sadler Wells theatre, London; later with John Sanger circus, Rohys Minstrels, F. R. Benson Company, in English provinces; appeared in Drury Lane, Adelphi, Lyceum, Aldych, Kingsway, His Majesty's, Haymarket, the Royal Court and other theatres. On the American stage for three years with Charles Frohman Company, with Billie Burke, Blanche Bates, Grace George, William Faversham and Mrs. Patrick Campbell. Picture career includes appearances in "The Terror," "On Trial," "Gentlemen Prefer Blondes," "The Fire Brigade," "The Charlatan" and "Sporting Age"; in 1929 "Madame X," Metro-Goldwyn-Mayer; "Careers," "The Careless Age," "Her Private Life," First National: "The Kiss," "Thirteenth Chair," "Untamed," MGM; "The Ship from Shanghai" (1930), MGM; "Chances," "Broadminded," "Daughter of Fu Manchu," "Dr. Jekyll and Mr. Hyde" (1931).

HERBERT, HUGH: b. Binghamton, N. Y., 1887; e. Cornell University. Stage career: 23 years as actor, comedian and playwright; has written 150 playlets, vaudeville sketches, plays produced by Sam Harris and A. H. Woods. Screen career: playwright and actor, joined Fox Movietone to write and play in "Mind Your Business"; wrote continuity and dialog for "The Great Gabbo," Sono Art-World Wide; No. 2517-18, "The Prediction," Vitaphone short.

HERMAN, AL: Played in Vitaphone No. 2578.

HERMAN, DR. CARL: Played in "His Birthday Suit" (1930), Pathe Variety Comedies.

HERMORE, TOM: "White Cargo" (1930), produced by W. P. Film Co., London.

HERRICK, JACK: Screen career: Fox, Truart, Sanford Productions, MGM, Vitagraph. Pictures include "Is Zat So," "Arizona Kid" (1930), Fox; "Beau Broadway," MGM.

HERSHOLT, JEAN: h. Copenhagen, Denmark, July 12; h. 5 feet 11 inches; medium brown hair and dark blue eyes; w. 180 pounds; p. both Danish professionals; e. grammar and high schools of Copenhagen; and received his stage training at the Dagmar theatre, Copenhagen; in repertoire all over Scandinavia; m. non-professional; hy. collecting rare books, painting and sketching. In repertoire in Denmark, Norway, Sweden and Finland. Screen experience consists of roles in "Younger Generation" for Columbia; "Abie's Irish Rose" for Paramount; "Battle of the Sexes," a D. W. Griffith production; "The Climax" and "Girl on the Barge" for Universal; "Stella Dallas" and "Greed," Goldwyn productions; also in "Don Q" with Douglas Fairbanks; in "The Goldfish," "So Big" and "It Must be Love" for First National; and in "The Student Prince" for Metro-Goldwyn-Mayer. Also in pictures for the Great Northern Films of Copenhagen and was under contract to Thomas H. Ince of Inceville (1914-15). Has appeared in 1929 in "Girl on the Barge," "Modern Love" and "You Can't Buy Love," Universal; in 1930 in "Mamba," Tiffany; "Hell Harbor," United Artists; "The Climax," Universal; "Viennese Nights," Warner Bros. Under long term contract to Metro. "Transatlantic," Fox; "Susan Lenox," "Sin of Madelon Claudet," "Emma," "Grand Hotel," all MGM.

HERZBERG, MARTIN: Played in "The Last Company," Ufa.

HESSE, BARON: Appeared in "Prisoners" (1930), First National.

HEWITT, BEN: Appeared in "Protection" (1929), Fox.

HEWLETT, BEN: Appeared in "Not Quite Decent" (1929), "On the Level," "Protection," Fox.

HEWSTON, ALFRED: h. San Francisco, Cal., September 12, 1880; h. 5 feet 7 inches; dark brown hair and green-gray eyes; w. 135 pounds; e. Lincoln grammar school, San Francisco; p. Lillian O'Dell and Clarence King, professionals; m. Ollie Haywood, Dayton, Ohio, non-professional; hy. boxing, character makeups, painting of water colors, writing verse. Thirty years stage experience. Born in show business, made first appearance when 5 years old with mother in "Ten Nights in a Barroom," in San Francisco. Did child parts until 14; went to Grand Opera House. In 1895 joined Dr. Clark's Medicine Show, did top mount with Dunbar and Seddille and worked in after pieces, singing and clog dancing numbers. First entered pictures in 1911-13. Latter part of 1915 went to Universal City, did the mate in Harry Cary's picture "Just Jim." Stayed at Universal until early part of 1920. Worked with the Bison 101 Company, then for Mrs. De Grasse in "Hell's Morgan Girl." Next in the Blue Bird unit. Then did heavies with Baby Zoe Ray. 1920 went to Long Beach to Balboa Studios with Moranti Comedies, doing characters. 1921 featured in comedy part with Joe Bonner in two-reel comedies for Special Picture Corporation. Appeared in such pictures as: "Prince of Daffy-Dills," "Rocked to Sleep," "Hay Fever," "Henpecked and Pecked Hens," "Sweet Dynamite," "Hearts o' the Range," "Diamond Carlisle," "The Hate Trail," "Blind Circumstances." 1924, "Horse Fly Wiggins," "Trail Dust," Rayart Productions. 1927, FBO, appeared in "Let's Go Gallagher," "Arizona Streak," "Masquerade Bandit," "Out of the West," "Splitting the Breeze." 1930, "Firebrand Jordan," Big 4 Corp., "Rainbow Trail," Trem Carr Production, Chinese cook, National Players, Al Nights, director.

HICKMAN, ALFRED: b. England, February 25, 1873; h. 5 feet 9 inches; blue eyes and gray hair; w. 156 pounds; e: Bradford College, England. Specialized in classics and music; m. Nance O'Neill; hy. golf. Has lived in London, New York, Los Angeles. Experience on stage in "Little Billie," Du Maurier's "Trilby," many years with Charles Frohman and David Belasco, Mrs. Fiske, Jeanne Eagels in "Rain," and Nance O'Neil. First entered pictures in 1917. Pictures include: The Czar in "Fall of the Romanoffs," Travers in "The Rescue," United Artists.

HICKMAN, CHARLES: Appeared in 1929 in "Below the Deadline" and "One Splendid Hour," Chesterfield.

HICKMAN, HOWARD: b. Columbia, Mo., February 9, 1880; h. 5 feet 11½ inches; brown eyes and gray hair; w. 175 pounds; e. San Jose, Cal.; m. Bessie Barriscale; has one son, Wallace, 21; hy. golf, swimming. Has lived in San Jose, San Francisco, New York, Los Angeles. Entered pictures in 1914. Pictures include: "Civilization," "Society Sinners," Larry in "The Broadway Hoofer," Columbia; "Alias Jimmy Valentine," MGM; "His First Command" (1930), Pathe. No longer active in motion pictures.

HIERS, WALTER: b. Cordele, Ga., July 18, 1893; h. 5 feet 11 inches; hazel eyes and brown hair; w. 258 pounds; e. at Savannah, Ga., high school, Peekskill Military Academy; married; hy. football, baseball. Has lived in Savannah, New York, Los Angeles. Entered pictures in 1915, starting as extra with Griffith at Biograph. Pictures include "Ghost Breaker," "Jimmy," "Bought and Paid for," "The Lummox," "Seventeen," "Beware of Widows," "Hold That Lion," "Racing Romeo," "Naughty," "Blondes by Choice," "Hot Lemonade," Christie short.

HIGGINS, PETER: Played in "Painted Angel" (1929); First National.

HIGHTOWER, HAROLD: Appeared in "Four Feathers" (1929), Paramount.

HILDEBRAND, RODNEY: Appeared in "Mother Machree" (1929), Fox.

HILL, AL: b. New York City, July 14, 1892; h. 5 feet 8½ inches; blue eyes and dark hair; w. 158 pounds; m. Renee Borcicault; has one daughter, Arline Patricia, 12; hy. swimming, driving, boxing, golf, hockey. Has had 28 years stage experience. Has lived in Europe, Africa, Mexico and China, besides the United States. Entered pictures 5 years ago. Pictures include: "Dressed to Kill," "The Escape," "Roadhouse," Squid in "The Racketeer," Pathe; Harry in "Maid to Order," "Me, Gangster," Fox; "Alibi," United Artists; "Half Way to Heaven" (1929), Paramount. Is also the author of a serial "Jailbird," published by Macfadden, also wrote "Easy Pickings," Brentano publication.

HILLER, W.: Played in "The Last Company," Ufa.

HILLIARD, ERNEST: b. New York City, February 1, 1890; h. 5 feet 7 inches; brown hair and hazel eyes; w. 150 pounds; p. mother, Greenfield, non-professional, father, Charles, professional; e. in high schools in Europe and in college in Alsace, Lorraine; has had stage training; m. Rulo Nixon, non-professional; hy. wood carving and outdoor sports. Stage experience in New York City and in Europe appearing in dramatic and dancing acts. Screen experience began in 1912 and he has appeared in such pictures as "Red Wine," "Divine Sinners," "The Beloved Vagabond," "The Dude Ranch," "Divorce Coupons," "The Matinee Idol," "Dugan of the Dugout," "Lady Raffles," "Out With the Tide," "The Big Hop" and "The Midnight Adventure," "When Dreams Come True" (1929), Rayart; "Red Hot Rhythm," "Dynamite," "Say it with Songs," "Weary River," "Wall Street," "Second Honeymoon," "Broadway Hoofer," "Awful Truth," "Millie," "Drums of Jeopardy," "Kismet," "Mother and Son," "Niagara Falls," "Good Sport."

HILLIARD, JACK: Appeared in "Pride of Pawnee" (1929), Radio Pictures.

HINE, ROBERT: "The New Waiter" (1930), Pathe-George LeMaire Comedies.

HINES, JOHNNY: b. Golden, Col., July 25, 1897; h. 5 feet 10 inches; black hair and brown eyes; w. 160 pounds; p. Isabelle McMillin and John Hines, non-professionals; e. College of the City of New York and received his stage training in New York City; hy. driving, swimming and billiards. Stage experience in such productions as "Sherlock Holmes," "Tribly," "Broadway Jones," and "Alias Jimmy Valentine"; on screen in "Johnny's Week End" (1930), Educational, Gayety Comedies.

HOBBES, HALLIWELL: b. Stratford-on-Avon, England. First appearance on the stage in Glasgow in January, 1898. Stage productions include: "Romeo and Juliet," "Private Nobody," "Hamlet," "In the Night Watch," "Trilby," "The Love Thief," "Treasure Island," "The Swan," and "The Silver Box." First audible picture was with Jeanne Eagels in "Jealousy," Paramount; then "Grumpy," Paramount; "Lucky in Love," Pathe; "Right of Way," First National; "Scotland Yard," Fox; and as Stephen Spettigue in "Charley's Aunt," "Bachelor Father," "Five and Ten," and "Courage," MGM; "Forbidden," and "Platinum Blonde," Columbia; "The Feathered Serpent," Columbia; "Dr. Jekyll and Mr. Hyde," Paramount.

HOFFMAN, OTTO F.: b. New York City, May 2, 1879; hy. 5 feet 7 inches; dark eyes and graying hair; w. 130 pounds; e. Brooklyn, N. Y.; m. Laura King; has daughter, Eugenie King, 11. Entered pictures in 1917 with Thos. H. Ince. Pictures include "City of Comrades," "The Terror," "The Busher," Payton Hale in "Hardboiled Rose," "Rinty of the Desert," "The Siren," Perkins in "The Hottentot," Landlord in "Is Everybody Happy," Warner; "Behind Closed Doors," Columbia; "The Desert Song," "Madonna of Avenue A," "On With the Show," Warner; "Acquitted" (1929), Columbia; "Other Tomorrow" (1930), First National; "Abraham Lincoln" (1930), United Artists; "Sinner's Holiday" (1930), Warner; in 1930: "Devil's Holiday," "Cap't. Applejack," Kismet," and "Moby Dick," all Warner; "Cimarron," Radio; "Criminal Code," Columbia; in 1931: "Son of India," MGM; "Poor Little Ritz Girl," and "Union Depot."

HOLCOMB, WYNN: Played in "King of Jazz" (1930), Universal.

HOLDEN, WILLIAM: b. Rochester, N. Y., May 22, 1872; e. University of Rochester; h. 5 feet 11¼ inches; w. 192 pounds; gray hair, brown eyes; h. fishing. Was on the Broadway stage for 16 years in such productions as "It Pays to Advertise," "Miss Lulu Bett," "Here Comes the Bride," "Civilian Clothes," "The Nervous Wreck," "Dangerous Years," "Apple Sauce" and "The Noose." First picture was for Fox, when he appeared in "Road House." Pictures include: "The First Kiss," Paramount; "Three Week Ends (Clara Bow), Paramount; "Weary River," First National, "The Trespasser," "Three Faces East," "Fast Life," "Not So Dumb," "What a Widow," "Framed," "Holiday" and "The Man Who Came Back."

HOLLAND, JOHN: b. Kenosha, Wis., June 11, 1900; h. 6 feet 1½ inches; blue eyes and brown hair; w. 185 pounds; e. high school in Greensboro and attended Fishburne Military Academy in Waynesboro, Va.; hy. golf, tennis, polo. Entered pictures in December, 1925. Pictures include "College Coquette," Columbia; "Black Magic," Fox; "Evangeline," "She Goes to War," United Artists; "Guilty" (1930), Columbia; "Hell Harbor" (1930), "Eyes of the World" (1930), United Artists.

HOLLAND, MAURICE: "Day of a Man of Affairs" (1929), Columbia Victor Gems.

HOLLINGSWORTH & CRAWFORD: Vitaphone No. 2753, "Bedtime."

HOLMAN, HARRY: "Hard Boiled Hampton" (1929), Pathe Manhattan Comedies, first series; "Give Me Action" (1930), Pathe Rainbow Comedies; Vitaphone No. 4230, "The Big Deal."

HOLMES, FRED: Appeared in "Driftwood" (1929), Columbia.

HOLMES, LEON: r. n. Leon von Sederholm; b. San Francisco, November 26, 1913; h. 5 feet 5¾ inches; brown eyes and auburn hair; w. 112 pounds; e. in Hollywood. Studying Spanish and History; hy. swimming, tennis golf and horseback riding. Entered pictures in October 15, 1923, through General Manager Bird of Golden Gate Studios, San Francisco. Pictures include "Battling Brewster," "The King of Kings," "The Jazz Singer," "Frisco Sally Levy," "Freckles," "The Latest from Paris," and a series of Fox comedies.

HOLMES, PEE WEE: Appeared in "Sunset Pass" (1929), Paramount.

HOLMES, PHILLIPS: b. Grand Rapids, Michigan; h. 6 feet; blue eyes and blonde hair; w. 155 pounds; e. Grand Rapids, Princeton, and then spent five years studying at Trinity College, and also in Paris, France; not married; hy. hunting. No stage experience. Appeared in the following pictures: "His Private Life," "The Return of Sherlock Holmes," "Pointed Heels," "Only the Brave," "Paramount on Parade," "The Devil's Holiday," "Her Man," "The Criminal Code," "Stolen Heaven," "An American Tragedy," "Confessions of a Co-Ed," "Broken Lullaby," "Two Kinds of Women."

HOLMES, ROBERT: Appeared in "Burning the Wind" (1930), Universal.

HOLMES, STUART: b. Chicago, Ill., 1887; h. 5 feet 11½ inches; auburn hair and hazel eyes; w. 180 pounds; p. William Holmes, non-professional; e. Chicago high school, studied art in Chicago; m. Blanche Maynard, non-professional; hy. hunting and sculpture. Twenty years stage experience includes engagement in Germany, in Orpheum vaudeville and also in Shakespearean roles in 1905. Screen experience of 21 years consists of appearances in such pictures as "Tess of the d'Urbervilles," "The Four Horsemen," a galley slave in "Prisoner of Zenda," and in "The Man Who Laughs," taking the part of Louis XV. In "Heroic Lover" (1929), General Pictures; "Captain of the Guard" (1930), Universal.

HOLMES, TAYLOR: h. 5 feet 8 inches; brown hair and blue eyes; w. 150 pounds. Pictures include "Twenty Dollars a Week," Selznick; "The Crimson Runner," Stromberg-Pro-Dis-Co; "The Verdict," Truart; "Borrowed Finery," "One Hour of Love," Tiffany; "King Harold," Pathe; "He Did His Best," "He Loved the Ladies," Christie. In 1929: "Come Across," Universal; "Stolen Kisses," Warner Bros.; "Terry of the Times," serial, Universal; "Dad Knows Best" (1930), Educational-Jack White Comedies.

HOLT, JACK: b. Virginia; h. 6 feet; dark brown hair and eyes; w. 180 pounds; p. father an Episcopal clergyman; e. New York public schools, Virginia Military institute, and received his stage training in amateur dramatics; m. non-professional; hy. polo, riding and hunting. Before going on the stage he was a civil engineer with a railroad company; then became a rancher in Oregon and other Western states where he learned to ride and rope on the open range; also explored for copper in Alaska. He started his theatrical career in stock companies and vaudeville, later entering pictures through his ability as a rider; his first screen feat being to ride a horse from a 30 foot cliff into deep water. Following this he was cast in Western roles; later in other parts, including that of screen villain. Probably his best known parts were in Paramount's Zane Grey productions such as "The Light of Western Stars," "Wild Horse Mesa," "The Enchanted Hill," "Born to the West," and "Wanderer of the Wasteland"; others are "Submarine," for Columbia; "The Vanishing Pioneer," "The Water Hole," "Avalanche" and "Sunset Pass" for Paramount; in 1929 in "The Donovan Affair" and "Father and Son"; in 1930 in "Vengeance," Columbia; "Border Legion," Paramount; (1932), "Behind the Mask," "Maker of Men," Columbia.

HOLTZ GEORGE: Played in "The Trail of '98" (1930), MGM.

HOLTZ, LOU: Played in Vitaphone No. 954, "Idle Chatter."

HOLTZ, TENEN: Appeared in 1929 in "House of Horror," First National; "The Duke Steps Out," "Show People," "The Trail of '98," "Kibitzer," "The Melody Man," Columbia; "The Woman Racket" (1930), MGM.

HOMANS, ROBERT: b. Malden, Mass.; h. 5 feet 11 inches; brown eyes and gray hair; w. 210 pounds; e. University of Michigan. Screen work with Independent Pictures, Associated Exhibitors, Tiffany, Lumas. Pictures include "The Fightin' Comeback," "Pals in Peril," "Ride 'em High," Pathe; "Fast and Furious, "Range Courage," "Burning Wind," Universal; "The Masked Angel," First Division; "Obey Your Husband," Anchor; "The Isle of Lost Ships," "Smiling Irish Eyes," First National; "Blindfold," Fox; "Fury of the Wild," Radio Pictures.

HOPKINS RUSSELL: "College Lovers" (1930), First National.

HOPPER, DEWOLF: r. n. William DeWolf Hopper; b. New York City, March 30, 1858; h. 6 feet 2 inches; light hair; w. 193 pounds; p. Rose and John DeWolfe, non-professionals; e. J. H. Morse School, and Harvard College; hy. baseball. In "The March of Time," MGM; Vitaphone No. 1047, "At the Round Table."

HOPTON, RUSSELL: b. New York City, N. Y., February 18, 1900; e. at New York Agricultural College; h. 5 feet 11 inches; w. 160 pounds; brown hair and blue eyes. Entered pictures in 1930 from the stage. Pictures include: "College Lovers," role of Eddie Smith; "Call of the Flesh," role of Enrique; "Minn and Bill," as Alex, and "The Criminal Code," as Sheridan.

HORTON, EDWARD EVERETT: b. Brooklyn, N. Y.; e. Columbia University. Stage career at the age of 20 as a member of the chorus of a comic opera company playing Gilbert and Sullivan operas on Staten Island. He was on the stage for thirteen years, among the productions being the following: "Never Say Die," "The Nervous Wreck," "Clarence," "The Professor's Love Story," "Beggar on Horseback," "Lilac Time," "Smilin' Through," "The Rear Car" and "The First Year." Started his screen career six years ago and has made appearances in "Too Much Business," "The Front Page Story," "Ruggles of Red Gap," "To the Ladies," "The Beggar on Horseback," "Marry Me," also in the following Vitaphone productions: "Miss Information," "The Terror," "Sonny Boy," "The Hottentot," "The Victor," "The Sap," "Wide Open"; in 1929 in "Good Medicine," "The Right Bed," "Trusting Wives," "Prince Babby," Educational; Coronet Talking Comedies; and in 1930 in Vitaphone No. 2237, "Miss Information," "Take the Heir," Big 4; "Toast of the Legion," First National; "Holiday," Pathe; "Once a Gentleman," Sono Art-World Wide; "Kiss Me Again," "Reaching for the Moon," "Smart Money," "Lonely Wives," "Front Page," "Six Cylinder Love." Two years of making own productions on the stage 1928-29.

HOTALING, ARTHUR: Appeared in 1929 in "Bye, Bye Buddy" and "Little Wild Girl," Trinity.

HOUSE, NEWTON: b. Colorado; e. Rockwell grade school, Holly, Col. Pictures include "Not One to Spare," Hodkinson; "Spirit of the U. S. A.," FBO; "The Riding Whirlwind," "Red Warning," "Buckskin Days," "Winged Hoofs," "Son of the Frontier," "The Untamed," "The Fighting Kid," "The Danger Trail," Universal; "A Final Reckoning," Universal serial.

HOUSEMAN, ARTHUR: b. New York, 1890; e. New York. Has had stage experience. Screen work with Edison, Selig, Metro, Goldwyn, Selznick, American Releasing, Clark-Cornelius Principal Pictures, Paramount, First National, Fox, Pro-Dis-Co., United Artists. Pictures include "Publicity Madness," Fox; "The Spotlight," "Partners in Crime," "Fools for Luck," Paramount; "Happiness Ahead," First National; Andy Quinlan in "Queen of the Night Clubs," Warner; Barney Barlow in "Fast Company," Paramount; "Times Square," Gotham; "Sunrise," Fox; "Sins of the Fathers," Paramount; "Broadway," Universal; "Song of Love" (1929), Columbia; "Officer O'Brien" (1930), Pathe.

HOWARD, CHARLES: "All Stuck Up" (1930), Pathe-Checker Comedies, first series.

HOWARD, EUGENE: Vitaphone No. 349, "Between the Acts of the Opera."

HOWARD, FREDERICK: Played in "Numbered Men" (1930), First National.

HOWARD, JOSEPH E: Played in Vitaphone No. 2596.

HOWARD, LESLIE: Played in "Outward Bound" (1930), Warner Bros.

HOWARD, PAUL: Appeared in "King of Jazz" (1930), Universal.

HOWARD, TOM: Played in "Rain or Shine" (1930), Columbia.

HOWARD, WILLIE: Vitaphone No. 349, "Between the Acts of the Opera."

HOWES, REED: b. Washington, D. C.; h. 6 feet; brown hair and gray eyes; e. University of Utah, Harvard Graduating School; hy. aviation, swimming, basketball, wrestling and squash. Stage career: opposite Peggy Wood in "Artist's Life," supported Billie Burke in "Intimate Strangers." Screen work with Fox, Rayart, Warners, Paramount. Pictures include: "Fashion Madness," Columbia; "Ladies Night in a Turkish Bath," First National; "Hellship Bronson," Gotham; "A Million for Love," Sterling; "Sawdust Paradise," Paramount; star in "Russ Farrell, Aviator," Educational; "Come Across," Universal; (1932), "Devil on Deck," Sono Art-World Wide.

HOXIE, JACK: b. Oklahoma, January 24, 1890; h. 6 feet 1 inch; black hair and gray eyes; w. 195 pounds; e. public schools of Idaho; hy. polo. Entered pictures in 1918 as featured player and was double for different stars because of ability to ride. Pictures include "The Last Frontier," "Men of Daring," "Heroes of the Wild," "The White Outlaw," "The Forbidden Trail," "Roaring Adventure."

HOY, DANNY: Appeared in "When Dreams Come True" (1929), Rayart.

HOYT, ARTHUR: b. Georgetown, Colo.; h. 5 feet 6 inches; brown hair and hazel eyes; w. 132 pounds; e. in Butte, Montana; hy. golf. Was on New York stage 16 years as actor and director. Entered pictures in 1916. Played in "Just Married," Thorne in "My Man" (1929), "Dumbbells in Ermine" (1930), "Man from Blankleys" (1930), Warner Bros.; "Seven Days Leave" (1929), "The Wheel of Life" (1929), Mr. Willings in "Medals," Paramount; "Night Work," "Stolen Kisses," "A Man's Man," "Protection," Michael Sturm in "Her Private Affair," Pathe; "On Your Back" (1930), Fox; "Going Wild" (1930), First National; "The Boss's Orders" (1930), Pathe, Folly Comedies, second series; "The Flood," Columbia; "Gold Dust Gertie," Warner; "Young Sinners," Fox; "Side Show," Warner; "Palmy Days," United Artists; "Bought," Warner; "Peacherino," Radio.

HOYT LEO: Vitaphone No. 1046, "Everything Happens to Me."

HOYT, WAITE: Played in Vitaphone No 972

HUGHES, GARETH: b. Llanelly, Wales, August 23, 1894; h. 5 feet 7 inches; blue eyes and brown hair; w. 130 pounds; e. Wales, studied literature, languages; hy. horseback riding. Has lived in New York, London, Paris. Has had 15 years of stage experience. Entered pictures in 1919 through Clara Kimball Young. Pictures include "Sentimental Tommy," "Enemies of Women," "Whirlwind of Youth," "Comrades," "Old Age Handicap," "Better Days," "Silent Sentinel," "The Sky Rider," Chesterfield; "Mister Antonio," Tiffany Stahl; "Broken Hearted," Trinity.

HUGHES, LLOYD: b. Bisbee, Ariz.; h. 6 feet; dark brown hair and gray eyes; w. 155 pounds; p. May and William Hughes, non-professionals; e. Polytechnic high school; m. Gloria Hope, professional; hy. golf, swimming and handball. Appeared in "The Mysterious Island" and "Where East Is East" for Metro-Goldwyn-Mayer and in "Heart to Heart," "No Place to Go," "The Stolen Bride" and "An Affair of the Follies" for First National; "Acquitted" (1929), Columbia; and in 1930 in "Love Comes Along," Radio pictures; "Hello Sister," Sono Art-World Wide; "Big Boy," Warner Bros.; "Moby Dick," Warner; "Hell Bound," "Extravagance," and "Drums of Jeopardy," all Tiffany; "Sky Raiders," and "Unwanted," Columbia; "Air Eagles," Radio; (1931), "The Deceiver," Columbia; "Private Scandal," Headline.

HUGHES & PAM: Vitaphone No. 2837, "The Fall Guy."

HUGHES, RAY: "Big Hearted" (1930), Pathe; "Carnival Revue" (1930), Pathe-Whoopee Comedies.

HUMMELL, WILSON: Appeared in "Woman Trap" (1929), Paramount.

HUNDLEY, JOHN: Vitaphone Nos. 4270-71, "The Legacy."

HUMPHREY, WILLIAM: b. Chicopee Falls, Mass., January 2, 1874; h. 5 feet 8 inches; dark brown and grey hair and dark grey eyes; w. 165 pounds; p. Susan Meikle and Jonathan Humphrey, non-professionals; e. Apple Street high school, Philadelphia, Bryant and Stratton, Philadelphia; m. Berthe Sotenberg, professional; hy. reading and athletic sports. Stage experience: first on the stage with Bijou Theatre stock company in Philadelphia. Left stock and toured in almost every section of United States, Canada and West Indies, either as a star or in support of leading actors; has been leading man and featured with such stars as Julia Marlowe, Maude Banks, Julia Arthur, Blanche Walsh, Walker Whiteside, Lillian Lewis, Thomas W. Keene, Mrs. Langtry, Margaret Mather. Played Cassius in "Julius Caesar," which was produced by the Art Theatre company at the Hollywood Bowl, Hollywood, Cal. Originated part of Napoleon in "More Than Queen," at Broadway theatre, New York, which was produced by Julia Arthur who originated part of Josephine. In New York productions of "Myer and Son," "Midnight Bell," "The Other House," "Mills of the Gods," "Power of Gold," "Captain Paul," "Village Postmaster," "The Little Grey Lady," "Northern Lights," "Not One Word," "The Heather Field," "The Mormon Wife," "Reichter's Wife," "Mlle. Mars," "Mrs. Jack," "Heart's Aflame," "My Jack," "Land of the Midnight Sun," "Friends," "Leah Kleshna." Screen experience: is conceded to be one of screen's foremost character actors. For years was the stage's most popular "Napoleon," a part he has played over 1,500 times. Made first screen appearance for Vitagraph Company of Brooklyn, N. Y., when it produced in three reels, "Napoleon." Became Vitagraph director of such pictures as "A Tale of Two Cities," "The French Spy," "The Money Kings," "Babbling Tones," "Atonement," "The Unchastened Woman," "Two Men and a Woman," "The Wife Whom God Forgot," "Joan of Plattsburgh," "The Re-incarnation of Karma," "The Black Spider," "Fathers of Men," "Footlights of Fate," "The Butler's Secret" and others. In Hollywood has appeared in such pictures as "Scaramouche," Lord Averley in "Beau Brummel," Stephen Douglas in "Abraham Lincoln," "One Night in Rome," "Dangerous Innocence," "Drusilla With a Million," "The Unholy Three," "The Volga Boatman," "The Silent Lover," "Lady Robin Hood," "The Wise Crooks," "The Sky Pilot," "Stella Dallas," "The Actress," "The Danger Girl," "The Arizona Express," "In and Out," "The Godless Girl," "Salvation Sal," "Trelawney of the Wells," "The Phantom of the Opera," "The Social Code," "Rouged Lips," "Oh, Henri," "The Sky Call," "Men of the Dawn," "Devil May Care," and many others.

HUNT, JAY: b. Pennsylvania. Screen work with Vitagraph, Thanhouser, Universal, Sunset, Lumas, Sterling, Associated Exhibitors, Tiffany. Pictures include: "Lightnin'," "A Man Four-Square," "Three Bad Men," Fox; "One Minute to Play," "The Harvester," FBO; "The Overland Stage," First National; "Captain Salvation," MGM.

HUNTLEY, HUGH: First stage appearance at Daly's theatre, London, in small part. Second appearance in leading role of "The Girl in the Taxi." Then traveled to Australia with musical comedy company and stayed five years. First screen appearance for Paramount in 1919, later to New York in "The Climbers" with Corinne Griffith. Left moving pictures for time and returned to stage appearing opposite Alice Brady in "The Witch," with Francine Larrimore in "Nice People," and with Cyril Maude in "Aren't We All." Also played with Olive Thomas and Elaine Hammerstein. Left the stage to appear in RKO version of the play "All the King's Men," which title was changed to "The Second Wife." He was then engaged by United Artists to appear in role of James Rutledge in "Eyes of the World."

HURLEY, PUTNAM & SNELL: Played in Vitaphone No. 2180.

HURST, BRANDON: b. London, Eng.; h. 6 feet; brown hair and brown eyes; w. 150 pounds; e. Philological School, London Twenty years of stage experience. Screen work with Famous Players, Pathe, Universal, United Artists, First National, Metro-Goldwyn, Warners, Fox, Davis Distributors, Paramount, Pro-Dis-Co, FBO. Among his pictures are "Seventh Heaven," "The High School Hero," "The News Parade," Fox; "Love," MGM; "The Man Who Laughs," Universal; "Her Private Life," (1929), First National; "The Greene Murder Case," "Interference," "The Wolf of Wall Street," Paramount; "The Right of Way" (1930), First National; "High Society Blues" (1930) Fox; "Eyes of the World" (1930), United Artists; "Connecticut Yankee" (1930), Fox; in 1931: "Young as You Feel," Fox; "Murder at Midnight," Tiffany; "Murders in the Rue Morgue," Universal; "Scarface," United Artists

HURST, PAUL: b. California. Five years stage experience. Screen work with Universal, Lasky, Vitagraph, Pathe. Directed for states rights market. Pictures include "Cossacks," "Buttons," MGM, "Valley of Giants," "Red Raiders," "California Mail." Ramirez in "Lawless Legion," First National; "The Rainbow," Tiffany-Stahl; Superintendent in "Oh, Yeah?" Jimmylegs in "Sailors Holiday," Mehaffey in "The Racketeer," Sergeant Westbrook in "His First Command," Captain Antrim in "Officer O'Brien," Pathe; Peter Brierson in "Lucky Larkin," Universal.

HUSSEY, JIMMY: Appeared in Metro Movietone Act No. 97.

HUSTON, WALTER: b. Toronto, Ont.; h. 6 feet; brown hair and hazel eyes; w. 180 pounds. Left home at the age of 18 to join a traveling road show. In New York City, obtained a place in the cast of a company playing "In Convict Stripes," a melodrama by Hal Reid, father of the late Wallace Reid. At the conclusion of this engagement, toured the country with a company presenting a play called "The Sign of the Cross"; then abandoned the stage to direct work in the city water and electrical plants in Nevada and Missouri, winning a city engineer's license in St. Louis, then managed the Union Electric Light and Power Company's Charles Street plant; returned to the stage in 1909 making his initial appearance in his own vaudeville act which enjoyed tremendous success and then became a headliner on Keith and Orpheum circuits. Played in vaudeville for fifteen years, starring in acts which he wrote. To the dramatic stage he returned with the play, "Mr. Pitt" which ran in New York City, then took to the road once more with a Shubert Road show revue. Returning to New York he played his famous role of the old man in Eugene O'Neill's "Desire Under the Elms" and this characterization earned him the recognition of an excellent dramatic star. Then successively in "The Barker," "Congo" and "Elmer the Great." About this time Paramount contracted with Huston to appear in two feature length productions made at the Long Island studios, "Gentlemen of the Press" and "The Lady Lies." Has also appeared in several short films including "The Bishop's Candlesticks," "The Carnival Man" and "Two Americans." Completing "The Lady Lies" he was sent to Hollywood to play the role of Trampas in the all-talking picturization of "The Virginian"; in 1930 in "The Bad Man," First National; "Abraham Lincoln," United Artists; 1931: "The Criminal Code," Columbia; "The Star Witness," "The Ruling Voice," "A Woman from Monte Carlo," First National; "A House Divided" and "Law and Order," Universal. Signed long term contract with MGM. "The Beast of the City," "The Wet Parade."

HUSZAR-PUFFY, KARL: Played in "The Blue Angel," Ufa.

HUTH, HAROLD: Appeared in 1929 in "The Scarlet Devil" and "The Triumph of the Scarlet Pimpernel," World Wide.

HYAMS, JOHN: b. Syracuse, N. Y., in 1877; h. 5 feet 6½ inches; gray hair and brown eyes; w. 135 pounds; p. Esther D'Ancona and Simon Hyams, nonprofessional; e. Syracuse high school; m. Leila McIntyre, professional; hy. golf. Stage training in minstrelsy, farce and musical comedy and vaudeville. Has appeared in the following pictures: "Broadway Scandals" (1929), Columbia; "Cameo Kirby" (1930), Fox; "Swell People" (1930), Pathe, Manhattan Comedies; "Mind Your Business" (1930), Pathe, Melody Comedies; "Give Me Action" (1930), Pathe, Rainbow Comedies; "Some Babies" (1930), Pathe, Whoopee Comedies.

HYAMS & McINTYRE: Played in Vitaphone No. 2247, "All in Fun."

HYMAN, JOHNNY: Played in Vitaphone No. 2264, "Playing Pranks with Webster."

HYMER, WARREN: Appeared in 1929 in "The Far Call," "Girl from Havana," "Speakeasy," "Frozen Justice," Fox; in 1930 in "Born Reckless," "Lone Star Ranger," "Men Without Women," Fox; "Sinner's Holiday," Warner Bros.

HYTTON, OLAF: Appeared in "Kitty" (1929), World Wide; "Grumpy" (1930), Paramount.

I

INCE, JOHN: r. n. John Edwards Ince; b. New York City; h. 5 feet 10½ inches; gray hair and blue eyes; w. 185 pounds; p. Eunice and John Ince, professionals; e. Trinity Chapel, New York City; m. nonprofessional. Was on stage from 1888 to 1913 and appeared in the following productions: Henry E. Fixey, utility; August Darling, utility; Ada Rehan, "Midsummer Night's Dream"; Katherine Kiddus, "Madame Sans Gene"; Rich and Harris productions; Sullivan, Harris and Wood production; Henry Miller productions; Henry W. Savage production; Klaw and Erlanger. He appeared in stock at the following theatres: Grand Opera House, Boston; 4 Paws theatre, Philadelphia; Girard Avenue theatre, Philadelphia; Grand Opera House, Philadelphia; Polis theatre, Bridgeport, Conn.; Park theatre, Indianapolis; Benglow theatre, Salt Lake City; Alcasar theatre, San Francisco. Has been in pictures since 1913 as director, producer and actor. Has had part in the silent productions of the following companies: Pathe, Luhins, Equitable, Metro, Thomas H. Ince, Gardner Sullivan Productions, and John Ince Productions. Has appeared as an actor in the following talking pictures: "Alias French Gertie," for RKO; "Hot Curves," Tiffany; "Little Caesar," First National; "Moby Dick" and "Children of Dreams" for Warner Bros.

INCE, RALPH: b. Boston, Mass., 1887; hy. golf and tennis. Stage career: Richard Mansfield company, "The College Widow." Screen career: first as actor then as director. Appeared as Lincoln in "Lincoln Series," for Vitagraph; acted and directed "Not for Publication," "Shanghaied," "Chicago After Midnight," "Bigger Than Barnum's"; directed, "Coney Island," "South Sea Love," "Hit of the Show," "Hardboiled," FBO; "Hurricane," Columbia; played Roller McRae in "Wall Street" (1929), Columbia; "Numbered Men" (1930), First National; in 1931: "Law and Order," Universal; "The Dove," Radio; "Exposed," Radio; "Law of the Sea," Chadwick; "County Fair," Monogram.

IMHOF, ROGER: Vitaphone No. 991: "Rural Hospitality."

INGRAHAM, CLIFFORD: Appeared in "Hearts in Dixie" (1929), Fox.

INGRAHAM, LLOYD: Appeared in 1929) in "The Rainbow Man," Paramount; "Don't Get Excited," Educational Tuxedo; "Untamed," MGM; in 1930 in "A Lady to Love," MGM; "Last of the Duanes" (1930), Fox.

INGRAM, AMO: Appeared in "The Wild Party" (1929), Paramount.

INGRAM, CLIFFORD: Appeared in "Hearts in Dixie" (1929), Fox.

IRVING, GEORGE: b. New York; h. 6 feet; gray eyes and gray hair; w. 172 pounds; e. College of City of New York, and American Academy of Dramatic Arts in New York; m. Katherine Gilman; has two daughters, Katherine Irving, 22, Dorothy, 21; hy. tennis. Has lived in New York, Bayside, L. I., Hollywood. Entered pictures in 1913 through Augustus Thomas. Became noted director and after a time drifted back to acting. Pictures include "The American Father," "The Goose Hangs High," "Pigs," "Wanderer of the Wasteland," "Eric the Great," "Craig's Wife," "Moran of Marines," "Godless Girl," "The Dance of Life," "Thunderbolt," Paramount; "Paris Bound," Pathe; "Coquette," United Artists; "The Naughty Flirt" (1930), First National; "Young Eagles" (1930), Paramount; "Last Performance," "Young Desire" (1930), Universal; "Lady with a Past," Pathe; "Ladies of the Big House," Paramount; "Broken Lullaby," Paramount; "The American Tragedy," Paramount; "A Free Soul" and "Five and Ten," MGM; "The Runaround," Radio; "Shipmates," MGM; "Touchdown," Paramount; "Cisco Kid," Fox; "Wicked," Fox; "Graft," Universal; "The Star Witness," First National; "Spent Bullets," First National; "Confessions of a Co-Ed," Paramount.

IRVING, WILLIAM: Appeared in 1929 in "Nothing to Wear," Columbia; "From Headquarters," Warner Bros.; Vitaphone No. 4160; "Ginsberg of Newberg," Vitaphone No. 4139, "Won to Love," Vitaphone No. 4284, "The Skin Game."

IRWIN, CHARLES: "King of Jazz" (1930), Universal; Vitaphone No. 2555.

ITA TOYO: "Return of Dr. Fu Manchu" (1930), Paramount.

J

JAAP, NELAN: Appeared in "Great Power" (1929), Franklin Warner.

JACK, JOE: Appeared in "Dritfwood" (1929), Columbia.

JACKSON, EDDIE: "Roadhouse Nights" (1930), Paramount.

JACKSON, EUGENE: Appeared in "Hearts in Dixie" (1929), Fox.

JACKSON, ORIN: b. Terre Haute, Ind., 1874; h. 5 feet 8 inches; dark brown eyes and iron gray hair; w. 155 pounds; e Terre Haute and Chicago, specializing in law and dramatic; m. by. golf, riding. Has lived in Chicago, New York, Hollywood. Entered pictures in 1913. Played Dr. Sprague in "45 Calibre War," Pathe.

JACKSON, SELMER: Appeared in "Why Bring Up" (1930), Paramount.

JACKSON, TOM: Appeared in "Broadway" (1929), Universal; "Double Cross Roads" (1930), Fox.

JAGGER, DEAN: b. Lima, Ohio, November 7, 1903; h. 6 feet 2 inches; dark hair and eyes; w. 185 pounds; p. Lillie Mayberry and Albert Jagger, non-professionals; e. Collins, Indiana, and Wabash College at Crawfordsville, Indiana; hy. tennis and swimming. Stage experience in the following: "Cappy Ricks," "Matt Peasley," "Shepherd of Hills," "Young Matt," also stock leads and in 1926 and 1927 in vaudeville with Alec B. Francis. Played in "Woman from Hell," for Fox, in lead with Mary Astor in 1929. Freelance player.

JAMES, GARDINER: b. New York City; h. 5 feet 8 inches; light brown hair and dark brown eyes; w. 139 pounds; e. Curtis School, New York City. Experience on stage with George Arliss, "Snow-White," "The Great Adventure," "Little Shepherd of Kingdom Come," and others. Screen work with Essanay, Kalem, Edison, First National, Hodkinson, Metro, Vitagraph, Pro-Dis-Co, Warner, First Division, Paramount. Pictures include "Souls Aflame," "Ladies at Ease," "Eager Lips," First Division; "Kentucky Courage," First National; "The Big Killing," Paramount; Marvin Swallow in "The Mating Call," Caddo; "The Flying Fleet," MGM; "The Studio Murder Case," Paramount; "Dawn Patrol" (1930), First National.

JAMES, GLADDEN: b. Zanesville, Ohio; h. 5 feet 11 inches; light hair and blue eyes; w. 160 pounds; e. Columbus, Ohio. Stage experience since the age of six, later in many productions. Screen work with Metro, Fox, Selznick, Signet Productions, Playgoers, Arrow, Paramount, Phil Goldstone, FBO, Pro-Dis-Co. Among his pictures are "The Temptations of a Shop Girl," First Division; "Sweet Sixteen," Rayart; "Adorable Cheat," "The Peacock Fan," Chesterfield; "His Captive Woman," "Girl from Woolworth's" (1929), First National.

JAMES, WALTER: b. Tennessee; e. Georgetown University. Screen work with Vitagraph, Whitman Bennett, Pathe, Fox, FBO. Pictures include "Little Annie Rooney," United Artists; "Battling Butler," MGM; "The Blood Ship," Columbia; "Patent Leather Kid," "The Wright Idea," First National; "The Irresistible Lover," Universal; "The Big Killing," Paramount; Sheriff in "Hell's Heroes," Universal,; "Me, Gangster," Fox.

JAMIESON, BUD: b. Vallejo, Cal., 1894; h. 6 feet; brown hair and blue eyes; w. 270 pounds; e. San Francisco. Stage career: Four years in vaudeville and

Key to Abbreviations

b.	born
div.	divorce
e.	educated
h.	height
hy.	hobby
m.	married
p.	parents
r.n.	real name
w.	weight

Independent Productions
FOR
1933

Features:

"THE MOHAWK TRAIL"

A Drama of Modern American Business

By H. GRATTON DONNELLY

Author of "DARKEST RUSSIA," etc.

"THE SOKOKIS"

By THEODORE CHARLTON

A Dramatic Epic of Early New England History
Featuring An All Star Cast in Both

Shorts:

12 TWO REEL FEATURETTES
12 NOVELTY ONE REELERS

Featuring Stage and Radio Stars

THEODORE CHARLTON, INC.
NEW YORK

stock. Screen career: Essanay, Rolin-Pathe, Harold Lloyd, Universal, Fox, Pathe, Sterling; "Jake the Plumber," FBO; "Buck Privates," Universal; "The Chaser," First National; Honey Sullivan in "The Grand Parade" (1930), Pathe; "Traffic" (1930), Pathe, Folly Comedies, second series.

JANNEY, LEON: b. Ogden, Utah, April 1, 1917; e. public schools in Hollywood and graduate of Hollywood professional school; hy. collecting stamps, horseback riding, tennis and study of Latin. Had stage experience at age of 2 years on Pantages and Orpheum Circuit. Entered pictures in 1926. Has appeared with Marion Davies in "Old Dutch"; Lillian Gish in "The Wind." Was featured lead in Spanish and English version of "Our Gang" comedy. Featured in "Courage," "Hand Full of Clouds," and the lead in "Father's Son." Played with George Arliss in "Old English." Also "Doorway to Hell," "The Sin Flood." Was under contract to Warner Bros. Free lancer. "Penrod and Sam," First National; "Police Court," Monogram.

JANNEY, WILLIAM: r. n. William Preston Janney; b. New York City, February 15, 1908; h. 5 feet 10 inches; dark brown eyes and hair; w. 145 pounds; e. New York and Hollywood, specializing in English literature; hy. swimming, tennis. Has lived in New York and Hollywood. Stage experience in "Merton of the Movies," starring Glenn Hunter; created title role in "Tommy," which he played in New York and on tour. Entered pictures in December, 1928. Pictures include "Salute," Fox; "Coquette," United Artists; "Mexicali Rose" (1929), Columbia; "Dawn Patrol" (1930), "The Right of Way" (1930), First National; "Young Desire" (1930), Universal; "Those Who Dance," Warner Bros.; "The Girl Said No" (1929), MGM; in 1931: "Shooting Straight," Radio; "The Pay-Off," and "Cimarron," Radio; "Girls Demand Excitement," Fox; in 1931: "Meet the Wife," Columbia; "The Man Who Played God," First National.

JANNINGS, EMIL: b. Brooklyn, N. Y., July 26, 1886; h. 6 feet; light brown hair and brown eyes; w. 200 pounds; p. non-professionals; e. Zurich, Switzerland and Gorlitz; received his stage training working at the Gorlitz theatre and traveling with roving stock company; m. Gussie Hill, European variety star, now retired; hy. gardens and pets and the theatre. He did various odd jobs and plays bits as a boy with the Gorlitz theatre in Germany; traveled with a stock company going from place to place throughout the German provinces in wagons; also a member of a stock company at Gardelegen theatre, Gardelegen, Germany, and stock companies at Bremen, Leipzig and Mainz; with the Darmstadt Royal theatre, Berlin, playing role in Shakespearean, Ibsen, Schiller, Goethe and Strindberg. He was induced by Ernst Lubitsch to enter motion pictures in 1915, playing roles while continuing his stage work; then left the speaking stage entirely for pictures. He has appeared in "Madame DuBarry," "Passion," which was his first important picture to be shown in America;! "Deception," "The Loves of Pharoah," "Peter the Great," "Faust," "The Last Laugh," and "Variety," all Ufa productions. For Paramount he has made "The Way of All Flesh," "The Street of Sin," "The Last Command," "The Patriot" and "Sins of the Fathers." In (1929) "Betrayal," Paramount; "Fighting the White Slave Traffic," Bertad Pictures; "Betrayal" (1929), Paramount; "The Blue Angel"; (1932), "The Tempest," Ufa.

JANS & WHALEN: Vitaphone No. 901, "Two Good Boys Gone Wrong."

JARNIGAN, JERRY: Played in Vitaphone No. 2705.

JARVIS, BOBBY: Played in Vitaphone No. 1070, "Putting It On."

JARVIS, SYDNEY: b. New York City; e. in New York, England and France, specializing in literature and music; h. 5 feet 11¾ inches; w. 187 pounds; black hair and brown eyes; m. Virginia Dare, professional. Six years with George M. Cohan and Sam Harris. Three years with Charles Dillingham, the Shuberts, Ziegfeld, and others. Fifteen years headliner in vaudeville in Europe and America. Entered pictures in 1914. Among his later pictures are "Casey at the Bat," "Circus Rookies," "Kismet" and the "Unholy Night."

JEFFERSON, THOMAS: b. New York City; h. 5 feet 6 inches; gray hair and blue eyes; w. 115 pounds; p. Margaret Lockyer and Joseph Jefferson; professionals; e. New York and France; m. Daisy M. Robinson, professional; hy. reading and painting. Twenty years stage experience in New York and France and has appeared in "Rip Van Winkle," "Lightnin'" and all of Shakespeare's plays. Started in motion picture industry in 1909 in New York with D. W. Griffith; later appeared in Metro's "The Spenders," Griffith's "Sable Lorcha," and "The Fencing Master," Biograph's "The Poor Gentleman," Universal's "The Beloved Liar," and in Fox's "Paid to Love"; "On With the Show" (1929), Warner Bros.; "Double Cross Roads" (1930), Fox.

JEFFREY, WILLIAM: b. Halifax, Nova Scotia. Joined traveling stock company at age of 16 and was leading man three years later with dramatic companies in Washington, D. C., and Baltimore. Has been featured player on Broadway for 18 years, appearing in such plays as "The Garden of Allah," "Three Faces East," "The Tavern," "Such Is Life," "The Squealer." First screen appearance in part of forest ranger in "Eyes of the World," United Artists.

JEFFRIES, JAMES: b. Carroll, Iowa, April 15, 1875; e. public schools, Los Angeles. Pictures include: "Jeffries, Jr.," Pathe; "Kid Speed," Educational; "Prince of Broadway," Chadwick; "One Round Hogan," Warner; "Beau Broadway," MGM.

JENNINGS, DeWITT: r. n. DeWitt Clarke Jennings; b. Cameron, Mo.; h. 6 feet; dark hair and hazel eyes; w. 180 pounds; p. Georgia and Oliver Salmon, non-professionals; e. St. Mark's academy, and at Laramie, Wyo., college; m. Ethel Conroy, professional, and has three children (2 boys, 1 girl); hy. automobiles, swimming and golf. Stage experience with stock company in New York City; with James O'Neil in "Within the Law," and in "The Thirteenth Chair," "Women in Room 13," "Under Cover," "The Red Dawn." Entered pictures in 1920, appearing in such pictures as "McFadden's Flats," "Name the Man," "The Great Mail Robbery," "Home Made," "The Night Flyer," "Marry the Girl," "The Unbroken Purple," "Within the Law," "Alibi," "Trial of Mary Dugan" and "The Valiant." Appeared in 1929 in "The Crash," "Seven Footprints to Satan," First National; "Red Hot Speed," Universal; in 1930 in "In the Next Room," First National; "The Captain of the Guard," "Night Ride," Universal; "Those Who Dance," Warner Bros.

JESSEL, GEORGE: b. New York City, 1898. Stage experience began at the age of 9 as kiddie in Gus Edwards' revue, has written many popular songs, "Oh, How I Laugh When I Think How I Cried About You." Pictures include "Private Izzy Murphy," "Sailor Izzy Murphy," "Ginsberg the Great," Warner; "George Washington Cohen," Tiffany-Stahl; "Lucky Boy," Tiffany-Stahl; "Happy Days," "Love, Live and Laugh" (1929), Fox. Wrote titles and dialogue for "Lucky Boy," Tiffany-Stahl.

JOCHIM, ANDY: "Hard Boiled Hampton" (1929), Pathe-Manhattan Comedies, first series.

JOHNSON, DICK WINSLOW: Played in "Love, Live and Laugh" (1929), Fox.

JOHNSON, HAROLD: b. Chicago, Ill., March 5, 1895; e. grade and high school in Chicago, then attended Northwestern University; m. non-professional. Stage experience 14 years in vaudeville as headliner with John "Ole" Olsen, his partner, toured Australia two years. Produced own show "Monkey Business." First screen appearance in "Oh Sailor Behave" (1930), for Warner Bros., and next "Fifty Million Frenchman." Is part of team of Olsen and Johnson.

JOHNSON, NOBLE: b. Colorado Springs, Col.; h. 6 feet 2 inches; dark hair and eyes; w. 215 pounds. Screen career: "Topsy and Eva," "The Ten Commandments," "Soft Cushions," "Something Always Happens," Paramount; "Gateway of the Moon," "The Black Ace," Fox; Jeelo in "Black Waters," British and Dominion; Ahmed in "The Four Feathers," Li Po in "Mysterious Dr. Fu Manchu," Paramount; "Moby Dick," Warner Bros.

JOHNSTON, J. W.: b Ireland; e. New York and Dublin. Stage experience with Sothern, Frohman, "The Squaw Man," "The Waif," in stock. Screen work with Metro, Fine Arts, World, Pathe, American Releasing, United Artists, Paramount, Selznick. Pictures include "Driftwood," Columbia.

JOLSON, AL: r. n. Asa Yoelson; b. St. Petersburg, Russia; m. Ruby Keeler, New York Musical Stage Star; h. "Hearts" and high powered motor cars. He was brought to America while a baby. His father decided for him to become a cantor in the Jewish synagogue, which Asa did not care to do, so he ran away from home to join a circus as ballyhoo man. He later changed to cafe entertainer, and then formed a vaudeville act with his brother and another man and went on the road. In 1906 he discovered his ability to please an audience, and then upon the advice of an old colored man, he blackened his face and became the greatest black-face comedian and "mammy" singer. Then joined Dockstader's minstrels and was with them for two years. His first film was "The Jazz Singer," which was followed by the "Singing Fool" and "Say It With Songs," "Mammy," "Sons o' Guns," United Artists; "Big Boy" (1930), Warner Bros.

JONES, BILLY "RED:" r. n. William Charles Jones; b. Wheeling, West Va., February 9, 1913; h. 5 feet 3 inches; brown eyes and red hair; w. 115 pounds; e. Santa Monica and Culver City, grammar schools and Venice high school; hy. swimming, riding, boating and football. Has lived in Wheeling, Akron, Ohio, Los Angeles, Santa Monica, Culver City. Entered pictures in September, 1923, through Ross Lederman, director. Among his pictures are: "Sparrows," "The Cripple," "Three Miles Up," "The Phantom Flyer," "The Hound of Silver Creek," "Vacation Waves," "The Final Extra," Lumas; "Sky High Saunders," Universal.

JONES, BUCK: b. Vincennes, Ind.; h. 6 feet; brown hair and gray eyes: w. 173 pounds; e. Indianapolis. Among his pictures are "The Branded Sombrero," "Riders of the Purple Sage," "One Man Trail," "To a Finish," "Bar Nothing," "Riding Speed," "Rough Shod," "The Fast Mail," "Trooper O'Neill," "West of Chicago," "Bells of San Juan," "Boss of Camp 4," "The Footlight Ranger," "Snowdrift," "The Eleventh Hour," "Hell's Hole," "Skid Proof," "Second Hand Love," "Big Dan," "Cupid's Fireman," "Not a Drum Was Heard," "The Vagabond's Trail," "Circus Cowboy," "Western Luck," "Against All Odds," "The Desert Outlaw," "Winner Take All," "The Man Who Played Square," "The Arizona Romeo," "Gold and the Girl," "The Trail Rider," "Hearts and Spurs," "The Timber Wolf," "Durand of the Bad Lands," "The Desert's Price," "The Cowboy and the Countess," "The Fighting Buckaroo," "A Man Four Square," "The Flying Horseman," "The Gentle Cyclone," "The Desert Valley," "War Horse," "Good as Gold," "Hills of Peril," "Whispering Sage," "Chain Lightning," "Black Jack," "Blood Will Tell"; (1931-32), "Border Law," "Branded," "Deadline," "High Speed," "One Man Law," "Range Feud," "Ridin' for Justice," "South of the Rio Grande," Columbia.

JONES, BUFF: Played in "Call of the West" (1930), Columbia.

JONES, EDWARD: Appeared in "Forty Five Calibre War" (1929), Pathe.

JONES, PARKY: Appeared in "Hawk of the Hills" (1929), Pathe.

JUDELS CHARLES: In 1929 in "Cheer Up and Smile," "Hot for Paris," Fox; in 1930 in "The Big Party," "Let's Go Places," Fox; "Doorway to Hell," "The Life of the Party," "Captain Thunder," Warner Bros.

JUNKERMAN, HANS: Appeared in "His Latest Excellency" (1929), and "Love Waltz," Ufa.

K

KAHANAMOKU, DUKE: Appeared in "The Rescue" (1929), United Artists.

KAISER-TIETZ, ERICH: Played in "Hungarian Rhapsody," Ufa.

KALEY, CHARLES: "Lord Byron of Broadway" (1930), MGM; "Redheads" (1930), Pathe-Folly Comedies, first series; "The Beauties" (1930), Pathe-Rainbow comedies.

KALIZ, ARMAND: b. Paris, France, October 23, 1892; h. 5 feet 10 inches; dark brown hair and blue eyes; w. 150 pounds; p. Antoinette and Germain Kaliz, non-professionals; e. Lycee Carnot, Paris, and Conservatoire National College of Paris; not married; hy. fencing. He took the lead in the following stage productions in New York: "The Waltz Dream," "The Polish Wedding," "The Kiss Burglar," "Going Up," "The Motor Girl," and the "Spice of 1923." Also a headliner in Keith Orpheum vaudeville for 10 years. Appeared in the following screen productions: "The Temptress," with Greta Garbo for Metro-Goldwyn-Mayer, "The Stolen Bride," "The Love Mart," with Billie Dove, "Twin Beds" for First National, "The Aviator," "The Golddiggers of Broadway," "Noah's Ark," for Warner Brothers, "The Children," for Paramount," "Yellow Fingers," for Fox, and "The Belle of Broadway," with Betty Compson for Columbia. He wrote "The Sporting Age," featuring Belle Bennett, and " A Woman's Way," featuring Mary Livingston, for Columbia.

KALSER, ERWIN: Played in "The Last Company," Ufa.

KAMPERS, FRITZ: Appeared in 1929 in "Berlin After Dark," World Wide; "His Latest Excellency," Ufa.

KANE, EDDIE: Appeared in 1929 in "The Broadway Melody," Metro-Goldwyn-Mayer; "Illusion," "Kibitzer," "Why Bring That Up," Paramount; "Street Girl," Radio; "Song of Love," Columbia; "Puttin' On the Ritz," United Artists; "Let's Go Places," Fox; "Framed," Radio; "Is Everybody Happy," Warner; "Lord Byron of Broadway," MGM; in 1930: "Cheer Up and Smile," Fox; "Big Boy," Warner; "Life of the Party," and "The Doorway to Hell," Warner; "The Squealer," Columbia; "Ex Mistress," Warner; "Dirigible," Columbia; "Cohens and Kellys in Africa," Universal; "Once a Summer," Fox; in 1931: "Stolen Jools," N.V.A. "Public Enemy," and "Smart Money," Warner; "Goldie," Fox; "Son of Rajah," MGM; "Ex Bad Boy," Universal; "Bought," Warner; "Susan Lenox," MGM; "Forbidden," Columbia; "Peach O' Reno," Radio; "Forgotten Women," Monogram; "Stepping Sisters," Fox.

KANE, NICHOLAS: Appeared in "Napoleon" (1929), Metro-Goldwyn-Mayer.

KARCHOW, ALBERT: Played in "The Last Company," Ufa.

KARLOFF, BORIS: b. London, England; h. 6 feet; brown hair and eyes; w. 175 pounds; e. Uppingham Kings College, London. Stage career: Ten years stock company and "The Virginian," for John Cort. Screen career includes: "The Meddlin' Stranger," "The Phantom Buster," Pathe; "Tarzan and the Golden Lion," FBO; "Soft Cushions," Paramount; "Two Arabian Knights," United Artists; "The Love Mart," First National; "Behind That Curtain," Fox; "The Fatal Warning," Mascot serial; "Little Wild Girl," Trinity; "Phantoms of the North," Biltmore; "Two Sisters," Boris in "The Devil's Chaplain," Rayart; "Vultures of the Sea," "Burning the Wind" (1930), Universal; "The Criminal Code," "Business and Pleasure," "The Scar on the Nation," "The Man Who Dared," "The Guilty Generation," "Graft," "Five-Star-Final," "King of the Wild," "I Like Your Nerve," "Smart Money," "Assorted Nuts," "Donovan's Kid," "The Public Defender," "Frankenstein," "The Miracle Man."

KARLOFF, PHILIP: Played in "Behind That Curtain" (1929), Fox.

KARNS, ROSCOE: b. San Bernardino, Cal., September 7, 1893; h. 5 feet 10 inches; brown hair and eyes; w. 160 pounds; p. Susan Jane Messmore and Lewis Scott Karns, non-professionals; e. San Diego, Cal., high school and University of Southern California, Los Angeles, has had 15 years stage training; m. Mary M. Fraso, non-professional; hy. football, baseball and horseback riding. He received his stage experience at the Morosco theatre, Los Angeles, in "Civilian Clothes," "Eyes of Youth," and "The Thirteenth Chair"; with Marjorie Rambeau in "Merely Mary Ann" on tour; with Florence Reed in "Master of the House," at the Alcazar theatre, San Francisco, Cal.; and with stock companies in Oakland, San Diego, Los Angeles, San Francisco, San Jose, and Vancouver, B. C., Canada. His screen experience consists of the roles of the catcher in "Warming Up" with Richard Dix; Dix' buddy, Swaty, in "Moran of the Marines"; the one-leg man in "Beggars of Life"; George in "Something Always Happens," all Paramount pictures. He also has appeared in Fox "Win That Girl," "Headlines"; Universal's "Jazz Mad" with Jean Hersbolt, and as the radio operator, with Ramon Novarro in "The Flying Ensign," a Metro-Goldwyn-Mayer production. In "Object Alimony" (1929), Columbia; "This Thing Called Love" (1929), Pathe; in 1930 in "Safety in Numbers," Paramount; "Troopers Three," Tiffany; "Man Trouble," Fox; "Little Accident," Universal; "The Gorilla," First National.

KATZ, PITZI: b. New York City, December 2. 1890; h. 5 feet 5 inches; brown hair and eyes; w. 148 pounds; p. Sarah and Phil Katz, non-professionals; e. New York City; hy. golf and fishing. Stage experience, ten years. Has appeared in such pictures as "Dough Boys" (1930), "Forward March" (1930), "Way for a Sailor" (1930), for Metro-Goldwyn-Mayer.

KAVELIN, H. BORRAH: b. March 16, 1906; h. 5 feet 11½ inches; black hair and brown eyes; w. 165 pounds; p. Marian; e. Europe and America, including the Arts and Music. Acted and sang in various musical and dramatic productions abroad. Took minor roles in European moving pictures. Appeared in "Boccaccio" as leading character role, given by N. Y. Light Opera Guild at Carnegie Hall, New York. Has tenor voice of unusual quality.

KEANE, RAYMOND: h. 6 feet; black hair and brown eyes; w. 168 pounds. Screen career: "The Midnight Sun," "The Lone Eagle," "How to Handle Women," Universal; "The Magic Garden," "The Power of Silence," Tiffany; "Loose Ankles," First National.

KEANE, ROBERT EMMETT: "Captain Thunder" (1930), Warner Bros.; Vitaphone Nos. 921-22, "Room 909."

KEARNS ALLEN: Appeared in "The Very Idea" (1929), Radio Pictures.

KEATING, FRED: Played in Vitaphone No. 907, "Illusions."

KEATON, BUSTER: b. Pickway, Kan., October 4, 1896; h. 5 feet 5 inches; black hair and eyes; w.

140 pounds; e. various towns where parents played; hy. reading, music and golf. Keaton had stage experience as a baby with "The Three Keatons," and played in vaudeville knockabout act with parents for years; small time, large time, one night stands and everything. He started his screen career in comedies as a comedian in 1917 under Roscoe Arbuckle. Since then he has appeared in "The Three Ages," "Our Hospitality," "The Navigator," "Sherlock Holmes, Jr.," "Battling Buster," "Steamboat Bill, Jr.," "The Cameraman," the latter for Metro-Goldwyn-Mayer in 1928; and many others. Has appeared in 1929 in "Spite Marriage" and "The Hollywood Revue"; in 1930 in "Free and Easy," "Dough Boys"; (1932), "Passionate Plumber," MGM.

KEEFE, CORNELIUS: b. Boston, Mass., July 13, 1902; b. 6 feet 1 inch; black hair and brown eyes; w. 165 pounds; p. non-professionals; e. Brookline high and Newton high; stage training included two and one-half years in stock; not married; hy. swimming, tennis, general outdoor exercise, reading good books and plays. He spent two and one-half years playing juvenile in stock in Lynn, Mass., Maine and New York. This was followed by 62 weeks with "The Poor Nut," ten months of that time being in New York. He was brought to California by First National to play the part he originated on the stage, the juvenile lead, in the screen version of "The Poor Nut." He also has played the lead in "Hook and Ladder Number 9" and "A Moment of Temptation" for FBO; the juvenile in "Three's a Crowd" with Harry Langdon for First National; the juvenile in "Come to My House" with Olive Borden for Fox; the juvenile in "A Light in the Window" with Henry B. Walthall for Rayart; the lead in "Satan and the Woman" with Claire Windsor for Excellent Pictures; the lead in "You Can't Beat the Law" with Lila Lee for Rayart; in "The Man from Headquarters" for Rayart; the lead in "Hearts of Men" for Crescent Pictures; the lead in "Thunder God" with Lila Lee for Crescent Pictures; the lead in "The Adorable Cheat" with Lila Lee, Chesterfield productions; the featured role in "Circumstantial Evidence," Chesterfield; the juvenile in "The Cohens and Kellys in Atlantic City," Universal; and the juvenile in the Warner Brothers-Vitaphone picture, "Thanksgiving Day." Has appeared in (1929) "The Devil's Chaplain" and "Brothers," Rayart. Has appeared in 1930 in such pictures as "The Cohens and Kellys in Atlantic City," Universal· "Hearts and Hoofs," Pathe, Rodeo Comedies; "Ex-Flame," Liberty production.

KEENE, RICHARD: b. Philadelphia, Pa., September 16, 1899; e. public schools and La Salle College of Philadelphia; p. non-professional; not married. Stage career: started as entertainer in Atlantic City cabaret, later same position at Rector's restaurant in New York City. In 1920 toured the Orpheum circuit in a singing and dancing act. After leaving vaudeville joined the Music Box Revue, then light comedy lead in "The Sidewalks of New York" opposite Ray Dooley. Next played lead in original company producing Booth Tarkington's "Seventeen," "Tip Toes" and "Spring Is Here." First screen experience in 1929. Has appeared in "The Big Party" (1930), "The Golden Calf" (1930), "Why Leave Home" (1929), "Wild Company," Fox.

KEENE, TOM: formerly George Duryea; b. New York City in 1904; h. 6 feet; brown hair and blue eyes; w. 150 pounds; p. non-professionals; m. Grace Stafford, professional; hy. swimming. He has appeared in many New York stage productions. Played the lead for several seasons in Australia and New Zealand as Abie in "Abie's Irish Rose." He has also appeared in the following screen plays: "The Godless Girl," a Cecil de Mille picture, "Honky Tonk," Warner Brothers; "Dude Wrangler," Wallace Reid production and "Strictly Business," for Radio; "Thunder" (1929), MGM; "Night Work," "Pardon My Gun," Pathe; "In Old California" (1930), Audible Pictures; "Radio Kisses" (1930), Educational-Mack Sennett. Under contract to RKO Pathe. "Tol'able David," "Sundown Trail," "Montana Rides"; (1931-32), "Freighters of Destiny," "Partners," "Saddle Buster," RKO Pathe.

KEITH, DONALD: b. Boston, Mass., September 6, 1905; h. 6 feet; blue eyes and brown hair; w. 168 pounds; e. Cathedral College, New York; hy. golf. Has lived in Boston, New York, Los Angeles. Entered pictures in 1923, through Francis Ford. Pictures include "Secrets," "Plastic Age," "Way of All Flesh," "Whirlwind of Youth," "Wild Geese," Bobby Crenshaw in "Lone Wolf's Daughter," Columbia; "Phantoms of the North," Biltmore; Jerry Blaine in "Should a Girl Marry?" Rayart; "Just Off Broadway," Chesterfield; in 1931: "First Aid," Sono-Art; "Branded Men," Tiffany.

KEITH, IAN: r. n. Keith Ross; b. Boston, Mass.; h. 6 feet 2 inches; brown hair and gray-blue eyes; w. 180 pounds; p. Mahala Keith and William A. Ross, non-professionals; e. Trinity school of New York City and Francis Parker of Chicago, Ill., and Sargeant School of Drama of New York City; m. Ethel Clayton, was professional; hy. motoring, pistol target shooting, horseback riding, reading the classics, of which he has a valuable collection of first editions, and can recite most of Shakespeare's comedies and dramas. Stage experience, traveled the country in stock and Shakespeare repertoire. He has a record of 104 consecutive performances, and made his debut in New York with William Faversham in "The Silver Fox," which role won him a contract with Charles Frohman and the lead opposite Doris Keane in "Czarina." Then with Belasco he appeared opposite Marjorie Rambeau in "As You Like It," then with Lionel Barrymore in "Laugh, Clown, Laugh," a year's run in "He Who Gets Slapped," and then returned to Belasco for several seasons during which he played leads in "My Son," with Nazimova, "Master of the Inn," "An Ideal Husband" and "Mona Vanna." His last play on Broadway was "The Command Performance." On the screen in "Manhandled" and "The Queen's Secret," the lead opposite Corinne Griffith in "Love's Wilderness," "The Divine Lady" and "Prisoners," then a featured role in "Enticement," "Prince of Tempters," "Convoy," "Two Arabian Knights," "A Man's Past," "The Street of Illusion" and the lead with Dorothy Mackaill in "The Great Divide"; also in "Light Fingers" (1929), Columbia; "Prince of Diamonds" (1930), Columbia; "Abraham Lincoln" (1930), United Artists; (1931), "The Deceiver," Columbia.

KEITH-JOHNSON, COLIN: Appeared in "Lucky in Love" (1929), Pathe.

KELLARD RALPH: Appeared in "Women Everywhere" (1930), Fox; "Upper Underworld," and "The Ruling Voice," First National.

KELLY, JOHN: b. Boston, Mass.; h 6 feet; blue eyes and dark brown hair; w 190 pounds; e Boston; h. football, baseball, swimming. Has lived in New York, Bayonne, N. J., Tampa, Philadelphia, Worcester. Entered pictures in 1927, through interview from gym to MGM for picture, "After Midnight," also played in "Dressed to Kill," "Blindfold," Fox; "From Headquarters," Warner Bros.

KELLY, LEW: Harrison in "Barnum Was Right" (1929), U; (1930), "Woman Racket," MGM.

KELLY, WALTER C.: Played in Metro Movietone Act No. 101.

KELSEY, FRED A.: b. Sandusky, Ohio, August 20, 1884; h. 5 feet 11 inches; gray eyes and light hair; w. 210 pounds; e. Sandusky; married and has one son, Robert Miller; hy. fishing, outdoor sports. Has lived in New York. Entered pictures in 1909. Pictures include "The Gorilla," "On Trial," "The Wright Idea," "Tenderloin," "The Donovan Affair," "The Faker," "The Fall of Eve," ""Naughty Baby," Columbia; "Smiling Irish Eyes," First National; "The Last Warning," Universal; "Road to Paradise," "Going Wild" (1930), First National; "The Big Jewel Case" (1930), Educational Mermaid Talking Pictures; in 1931: "The Subway Express," Columbia; "Young Donovan's Kid," Radio; "The Falling Star," Premier.

KEMP, MATTY: b. New York City, September 10, 1907; b. 5 feet 10½ inches; brown hair and eyes; w. 162 pounds; p. Henrietta Goeren and Henry Kemp, non-professionals; e. South Side high school, Rockville Center, Long Island; has had stage training; hy. golf, riding and tennis. Screen experience consists of roles in pictures such as "The Goodbye Kiss," Mack Sennett production; "Magnificent Flirt," Paramount; "The Million Dollar Collar," Warner; "Common Clay" (1930), Fox.

KEMPER, CHARLES: "Beach Babies" (1929), Pathe-Variety Comedies; "Haunted" (1929), "His Operation" (1929), "Wednesday at the Ritz" 1929).

KENDALL, HENRY: (1932), "East of Shanghai," "Flying Fool," Powers.

KENNEDY, EDGAR: b. Monterey County, California; h. 6 feet 1 inch; w. 210 pounds. Stage career, two years vaudeville, two years musical comedy. Screen career: "The Better 'Ole," "The Gay Old Bird," Warner Bros.; "Going Crooked," "They Had to See Paris," Inspector Murch in "Trent's Last Case" (1929), Fox; "The Chinese Parrot," Universal; "Hurdy-Gurdy," Dad in "Dad's Day," Hal Roach.

KENNEDY, JACK: Played in "Beauty and Bullets" (1929), Universal.

KENNEDY, TOM: b. New York City; h. 6 feet 2½ inches; blue eyes and black hair; w. 215 pounds; e. New York, specializing in mathematics; married and has two sons and one daughter, Don, 8 years, Madeline, 11 years, Jack, 1 year; hy. golf, boxing. Has lived in Paris, London, New York, Los Angeles. Entered pictures in 1915. Pictures include "Alimony Annie," "Hold 'em Yale," "Cop," Manager Foley in "Glad Rag Doll," Warner; "Post Mortems," Christie; "Big News," "Love Over Night," Pathe; "Cohens and Kellys in Atlantic City," "Shannons on Broadway" (1929), Universal.

KENNELL, MURRAY: Played in "Old English" (1930), Warner Bros.

KENNY, JACK: Appeared in 1929 in "Not Quite Decent," Fox; "Beauty and Bullets," Universal.

KENNY, COLIN: Appeared in "Grumpy" (1930), Paramount.

KENT, BILLY: Played in "King of Jazz" (1930), Universal; Vitaphone No. 4200, "Dining Out."

KENT, CRAUFURD: b. London, Eng.; h. 5 feet 10½ inches; dark gray eyes and dark brown hair; w. 160 pounds; e. London; m.; hy. tennis, golf. Has lived in London, New York, Philadelphia, Los Angeles. Entered pictures in 1915. Pictures include: "Other Men's Shoes," "Silas Marner," "Foreign Legion," "Show Folks," "The Charlatan," lover in "In the Next Room," First National; Hal Bentley in "Seven Keys to Baldpate," RKO; "Blindfold," Fox; "The Wolf of Wall Street," Paramount; "Come Across," "Man, Woman and Wife," Universal; "Sweethearts and Wives," First National; "Show People," Pathe; "The Second Floor Mystery," Warner; "The Devil to Pay," Goldwyn; "Body and Soul," "Transatlantic," and "Delicious," Fox; "The Feathered Serpent," Columbia; "Nine Faces East," Warner; "Women Men Marry," Hutchinson; "His Last Performance," "Goldberg," "Sally of the Subway."

KENT, LARRY: r. n. Henri W. Trumbull; b. on shipboard two days out of Liverpool; b. 5 feet 11 inches; brown hair and grey eyes; w. 155 pounds; p. Grace and William Trumbull, non-professionals; e. W. C.; hy. yachting. Stage experience of two years and screen experience of six. Has appeared in 1929 in "The Haunted House," First National; "Midstream," Tiffany-Stahl; "Around the Corner" (1930), Columbia.

KERR, BOB: Appeared in "They Had to See Paris" (1929), Fox.

KERRIGAN, J. M.: b. Dublin, Ireland, December 16, 1887; e. public schools of Dublin and Belvidere College in Ireland. First stage appearance at Abbey theatre in Dublin; played with Laurette Taylor in "Out There" and "Happiness"; also appeared in "The Rivals," "Trelawney of the Wells," "Outward Bound" and "White Wings"; went to London in 1921 to assume role in "John Ferguson." Has appeared in such pictures as "Little Old New York"; important part in "Song o' My Heart," Fox; "Lucky in Love," Pathe.

KERRY, NORMAN: b. Rochester, N. Y.; e. private schools there and St. John's at Annapolis. First business venture was backing theatrical agency in New York. Came west as representative for father's business. First screen appearance in "Manhattan Madness." Then opposite Bessie Barriscale in "The Rose of Paradise." Parts with Mary Pickford, Constance Talmadge, Alice Brady and Marion Davies followed. Left pictures to join army during World War and upon return to Hollywood freelanced and then signed with Universal after appearing for that company in "The Merry Go Round" and "The Hunchback of Notre Dame." Also appeared in "Annie Laurie," "The Spoilers," "Mlle. Modiste." Upon completion of contract with Universal went to Europe to appear in pictures, one of the most popular being Hall Caine's "The Bondsman." Has been in such pictures as "The Trial Marriage," Columbia; "Man, Woman and Wife," "The Phantom of the Opera," Universal, and the all-talking "Ex-Flame," Liberty production; "Bachelor Apartments," Radio; "Night Hawk," "Air Eagles," Darmour.

KEYS, NELSON: Appeared in 1929 in "The Scarlet Devil" and "The Triumph of the Scarlet Pimpernel," World Wide.

KILGOUR, JOSEPH: b. Ayr, Ont., Canada; b. 5 feet 11¾ inches; dark gray eyes and brown-gray hair; w. 196 pounds; married; hy. golf, swimming. Was on stage. Has lived in Chicago, London, Eng., Hollywood, San Francisco, New York. Entered pictures through J. Stuart Blackton of Vitagraph Company in 1915. Pictures include: "Easiest Way," "Janice Meredith," "Ponjola," "King of Main Street," "Let's Get Married," "Capital Punishment."

KING, CARLTON: b. St. Louis, Mo., December 15, 1880; h. 5 feet 11 inches; blue eyes and gray hair; w. 173 pounds; e. Brooklyn and Chicago. Specialized in dramatics and English; hy. motor boating, writing. Has lived in New York, Chicago, Long Beach, Hollywood. Stage experience with Juvenile Opera Company, then into opera. Has repertoire of 78 operas, comic grand, and musical comedies. Entered pictures in 1910 with Selig in Chicago. Otis Turner, Selig director wanted him to play "Aunt Abbie," in "The County Fair," which part was the means of his being put into stock company. Played feature roles in O. Henry series for Vitagraph, Brooklyn. Pictures include: "South of Panama," Chesterfield; "Shady Lady," Pathe; "Fire Detective," Pathe serial; "Spanish Love Song," "House of Shame," "The Peacock Fan," Chesterfield.

KING, CHARLES: b. New York City, October 31, 1894; e. grammar and high schools at Fordham, New York; m. Lila Rhodes; hy. golf, horseback riding and horse races. At the age of 15 he was acclaimed a child genius because of singing and having never taken a vocal lesson. After graduation he signed with a vaudeville show and after two weeks on the road was made a "black-face" song and dance man. Two years later found him again in New York where George M. Cohan, producer, put him in "The Yankee Prince." He then went to London where he appeared in a stage skit called "Music Hall." The war broke and he enlisted in the Navy. He was discharged in New York and went immediately with Ziegfeld Follies, later at Winter Garden and finally returned to George M. Cohan, after appearing with his sister Mollie in "Good Morning, Judge." Played the lead in the musical comedy, "Little Millionaire," with Lila Rhodes, and in the "Honeymoon Express," with Al Jolson. The following two years he appeared with Vernon Castle, Frank Tinney, Leon Errol, Lew Fields, Sam Bernard, Louise Groody, and Elsie Janis, in such plays as "Watch Your Step," "Winsome Widow," "Slim Princess" and "Henpecked." Was starred in "Hit the Deck" for several months in New York. Made tour with company and then returned to New York to be starred in "Present Arms." Louis B. Mayer saw him on the stage and asked him to take a screen test which proved successful. He was signed to play the male lead in first Metro-Goldwyn-Mayer all synchronized picture "Broadway Melody," and in 1929 was in "The Girl in the Show," "Hollywood Revue," MGM; in 1930 in "Chasing Rainbows," MGM; "Oh, Sailor, Behave," Warner.

KING, CLAUDE: r. n. Claude Ewart King; b. Northampton, England, January 15, 1879; h. 5 feet 11⅛ inches; iron gray hair and dark brown eyes; w. 175 pounds; p. Ewart Birt and Benjamin King, non-professionals; e. English college; m. Evelyn Hall, professional; hy. horses, polo and outdoor sports. Stage experience includes appearances in "Declasse," "In the Next Room," "Back to Methusaleh" and "Paola and Francesca." On the screen he has appeared in "Red Hair," "Night of Mystery," "Strange Cargoes," "Nobody's Children," "The Making of O'Malley" and "Bella Donna." In 1929 in "Madame X," Metro-Goldwyn-Mayer; "Behind That Curtain," "The Black Watch," "Blue Skies," Fox; "The Mysterious Dr. Fu Manchu," Paramount; in 1930 in "Prince of Diamonds," Columbia; "One Night at Susie's," First National; "Follow Thru," Paramount.

KING DENNIS: b. Warwickshire, England; h. 6 feet; light brown hair and blue eyes; w. 155 pounds; e. Birmingham, England, schools; hy. all outdoor sports and fencing. Abandoned school at the age of fourteen and secured a job as call boy in John Drinkwater's theatre in Birmingham. After two years he enlisted as a private and saw service throughout the World War, and while in the Army participated in numerous army theatricals. At the termination of the war, he returned to London and appeared in a charity performance, "Pygmalion and Galatea," attracting favorable comment, and later cast for a part in "As You Like It." Then in "Monsieur Beaucaire" and when the play came to America in 1920 he came with it. For a short time he was a member of a Washington stock company. Playing the hole of Mercutio in "Romeo and Juliet" with Jane Cowl it was discovered that he possessed an excellent singing voice. More dramatic stage roles followed for him while he trained what was soon to become known as his "golden voice." He appeared in "The Lucky One," a Theatre Guild production; "Anthony and Cleopatra," "Back to Methuselah," "Bluebeard's Eighth Wife" and "Rose Marie," with Mary Ellis. Then chosen for the starring role of Francis Villon in the musical romance, "The Vagabond King" and from this singing and dramatic success he went to the starring role of D'Artagan in Florenz Ziegfeld's musical play, "The Three Musketeers." Also appeared in the screen production, "The Vagabond King," and in 1930 in "Paramount on Parade."

KING EMMETT: b. Griffin, Ga.; h. 6 feet; gray hair and blue eyes; w. 170 pounds; p. John Charles King, non-professional; e. Griffin high school and state university of Georgia; not married; hy. motoring. Thirty years stage experience and has appeared in "The American Tragedy" in Los Angeles, and in George Arliss' "Alexander Hamilton" in New York City. Ten years screen experience, including appearance in "Barbara Frietchie," with Florence Vidor at Thomas H. Ince studio; and in "Laugh, Clown, Laugh," "On Trial," "Noisy Neighbors" and "Shopworn Angel"; in 1929 in "When Dreams Come True," Rayart; "The Right of Way" (1930), First National; "Africa Speaks," Columbia; "Reno," "Three Who Loved," and "Public Defender," Radio; "Mata Hari," MGM.

KING, JACK: Played in Vitaphone No. 1044, "Harmonizing Songs."

KING, JOE: "Battle of Paris" (1930), "Roadhouse Nights" (1930), Paramount.

KING, LOUIS: b. Christiansburg, Va., June 28, 1898; e. University of Virginia; hy. horseback riding, golf

Entered pictures in 1919. Directed "The Boy Rider," "Terror Mountain," "Orphan of the Sage," "The Young Whirlwind," "The Freckled Rascal," "The Little Savage," FBO; "Pals of the Prairie," RKO; "The Vagabond Club." Played Levee Lonie in "Sin Flood," First National; "Mexicali Rose," Columbia.

KING, WILL: "The Fatal Forceps" (1929), "Weak but Willing" (1929), Paramount-Christie.

"KING OF THE SOFT SHOE DANCERS": r. n. Barney Fagan; b. January 12, 1850; hy. walking. He is called "King of the Soft Shoe Dancers." In 1880, in an international competition, he won the title of world's champion from Horace Wheatley of England Has been associated with Thatcher, Primrose and West, Sweatrom Rice and Barney Fagan and Barlow Wilson On screen in "The March of Time," MGM.

KING TUT: Animal actor. "Thunderbolt" (1929) Paramount.

KINNELL, MURRAY: b. London, England, in 1889; h. 5 feet 10 inches; grayish brown hair and gray eyes; w. 110 pounds; married; hy. The Hollywood Cricket Club. Made first stage appearance in 1907 under Florence Glossop Harris theatre in London. Had a long stage career interrupted by World War, during which he was a member of the Second Batt. of the London Scottish, part of the 60th Division. Was with George Arliss three years in the theatre, and so obtained his first screen part, Ventnor in "Old English." Outstanding screen appearances since then in: "The Secret Six," "The Public Enemy," "The Black Camel," "The Guilty Generation," "Under Eighteen," "The Beast of the City," "The Man Who Played God."

KINNEY, HAROLD: Played in "The Sea Wolf" (1930), Fox; "Women Everywhere," "Squadrons," "Secret Service."

KIRK, HENRY: Appeared in "On With the Show" (1929), Warner Bros.

KIRKLAND, ALEXANDER: (1931-32). "Charlie Chan's Chance," "Devil's Lottery," Fox.

KIRKWOOD, JAMES: Divorced Lila Lee. Appeared in 1929 in "Someone to Love," Paramount; "The Time, Place and Girl," Warner Brothers; "Black Waters," World Wide; "Hearts in Exile," Warner; "The Devil's Holiday" (1930), Paramount.

KJERULF'S MAYFAIR QUINTETTE: Played in Vitaphone No. 2650.

KLEIN-LOERK, ROBERT: Appeared in "The Blue Angel," Ufa.

KLEIN-ROGGE, RUDOLF: Appeared in 1929 in "Loves of Casanova" and "Spies," Metro-Goldwyn-Mayer.

KLINGLER, WERNER: r. n. Werner Klinger; b. Stuttgart, Germany, October 23, 1903; b. 5 feet 9 inches; brown eyes and blond hair; w. 145 pounds; e. Stuttgart; has had stage experience. Entered pictures three years ago. Write the adaptation and dialogue of the following German versions of "The Boudoir Diplomat" and "Resurrection," for Universal; "Dirigible" for Columbia. Wrote various German adaptations for Metro-Goldwyn-Mayer and short subjects for Columbia. Played in the following pictures: "All Quiet on the Western Front," "Sky Devils," "Our Daily Bread," "Hell's Angels," "The Case of Lena Smith," "Journey's End," and German versions of "Sidewalks of New York" and "Dance, Fools, Dance."

KOHLER, FRED: b. Kansas City, Mo.; h. 6 feet; light brown hair and blue eyes; w. 200 pounds; p. non-professionals; e. in Kansas City high school and received his stage training with a stock company (four years); m. non-professional; by. hunting, riding, fishing, golf and dogs. Has appeared in such pictures as "The Code of Honor" for Selig Company; and in "The Thundering Herd," "The Way of All Flesh," "Old Ironsides," "City Gone Wild," "Underworld" and "Shootin' Irons" for Paramount; (1929) "The Leatherneck," Paramount; "The Quitter," Columbia; "Broadway Babies," First National; "The Case of Lena Smith," "The Dummy," "The River of Romance," "Stairs of Sand" and "Thunderbolt"; in 1930 in "The Light of Western Stars," "Roadhouse Nights," Paramount; "The Right of Way," First National; "Hell's Heroes," Universal; "Under a Texas Moon," "The Steel Highway," Warner Bros.

KOHLMAR, LEE: Appeared in "Kibitzer" (1929), Paramount; "The Melody Man" (1929), Columbia; "Personality" (1930), Columbia.

KOHTNER, FRITZ: Appeared in "Life of Beethoven" (1929), Film Arts Guild.

KOLK, SCOTT: Appeared in 1929 in "Marianne," MGM; "Hold Your Man," Universal.

KOLKER, HENRY: b. abroad; h. 5 feet 10½ inches; dark eyes and brown hair; w. 168 pounds; e. Franciscan Brothers, Quincy, Ill. Specialized in print collection; hy. golf. Has lived in New York, London, Paris, Rome, Australia, India. Has had 20 years' stage experience in America and Europe. Entered pictures 20 years ago. Pictures include: "Don't Marry," "Silk Stockings," "Kiss in a Taxi," "Red Hair," Judge in "The Valiant," Fox; Sharp in "Sin Flood," First National; "Pleasure Crazed," Fox; "Coquette," United Artists; "Way of All Men," First National; "Good Intentions," "Love, Live and Laugh," Fox.

KOMAL, TETSU: h. Kumamoto, Japan; h. 5 feet 11 inches; black eyes and hair; w. 175 pounds; e. Kumamoto, Japan. Specialized in civil engineering; m.; has one son, 4 years, one daughter, 1½ years; hy. hunting. Entered pictures in 1923, through amateur acting. Pictures include: "Shanghai Bound," "Detectives," "Moran of the Marines," "Tong War," "Chinatown Nights," Paramount; "Bulldog Drummond," United Artists; "Return of Dr. Fu Manchu" (1930), Paramount.

KORFF, ARNOLD: Appeared in "Dancing Vienna" (1929), First National; "Dough Boys" (1930), "Monsieur Le Fox" (1930), MGM.

KORTMAN, ROBERT: h. Philadelphia, Pa.; e. England and Germany. Screen work with Ince, Goldwyn, Paramount, Fox, State Rights, Universal, Aywon, Goldstone, Metro, Associated Exhibitors, Pathe, Educational. Pictures include: "Blood Will Tell," "Fleeting," Fox; "The Big Killing," Paramount.

KOTSONAROS, GEORGE: h. Nauplie, Greece; h. 5 feet 9 inches; brown eyes and hair; w. 185 pounds; e. Athens, Greece and Cairo, Egypt. Screen work with First National, Lumas. Pictures include: "While London Sleeps," Warner; "The Wizard," Fox; "The Fifty-Fifty Girl," "The Street of Sin," Paramount; "Beggars of Life," Paramount; "The Body Punch," Universal.

KOUBITZKY, ALEXANDRE: Appeared in "Napoleon" (1929), Metro-Goldwyn-Mayer.

KRAMER, LEOPOLD: Played in "Hungarian Rhapsody," Uta.

KRAUS, WARNER: Appeared in 1929 in "Looping the Loop," Paramount; "Fighting the White Slave Traffic," Bertard Pictures.

KREMER & BOYLE: Played in Vitaphone No. 2737, "Idle Chatter."

KRIMER, HARRY: Appeared in "Napoleon" (1929), Metro-Goldwyn-Mayer.

KRIMS, MILTON: Appeared in "Unmasked" (1930), Ariclass.

KRUGER, OTTO: Played in Vitaphone No. 1074, "Mr. Intruder."

KRUGER, PAUL: r. n. Henry Kruger; b. Eau Claire, Wis., July 24, 1895; h. 6 feet 1 inch; dark brown hair and blue eyes; w. 180 pounds; p. Catherine and Fred Kruger, non-professionals; e. Eau Claire, Wis.; married non-professional; hy. reading and tennis. Stage experience in Los Angeles in the following plays: "White Collars," "Dark Angel," "Whole Town's Talking," "Window Panes," "Trial Marriage" and "Jonesey." Screen experience started six years ago and appeared in the following films: "The First Auto," "Fortune Hunter," "One Round Hogan," "Non-Support," "Idle Rich" and "The Rounder." Freelance player.

KRUGER, "STUBBY": r. n. Harold Kruger; h. Honolulu, Hawaiian Islands; h. 5 feet 11 inches; light hair and blue-gray eyes; w. 178 pounds; e. McKinley high school, Honolulu, University of Hawaii and St. Mary's College, Cal.; hy. swimming, handball, golf, horseback riding, baseball, fencing, boxing, wrestling. Stage experience. Pictures include: Paramount shorts; Grantland Rice Sportlight for Pathe; "Beloved Rogue," starring John Barrymore; member of stock players of Pickford-Fairbanks Producing Company.

KUHLE, WOLFGANG: "When You Give Your Heart Away," Ufa.

KUWA, GEORGE: b. Japan; h. 5 feet 3 inches; black hair and brown eyes; w. 135 pounds; e. Japan. Stage career: Morosco, Los Angeles, also Japan. Screen work with Warner, Paramount, Vitagraph, Universal, Metro-Goldwyn, Fox, Associated Exhibitors, Pro-Dis-Co, Tiffany, Pathe. Among his pictures are: "White Pants Willie," First National; "Melting Millions," Pathe Serial; "The Chinese Parrot," Universal; "The Warning," "After the Storm," Columbia; "The Showdown," "The Secret Hour," Paramount.

KUZNETZOFF & NICOLINA: Vitaphone No. 984, "A Russian Rhapsody."

L

LaGUERE, GEORGE: r. n. George Mullally; h. New Orleans, La.; b. 5 feet 8½ inches; blond hair and dark gray eyes; w. 135 pounds; p. Mary Le Guere and Henry Mullally, non-professionals; e. bachelor of arts and master of arts from Georgetown University, Washington, D. C.; not married; by. water sports and reading, also writing short stories. Stage training in plays both at prep school and college. Has been on stage since graduation from college. Has had 35 important parts on Broadway, either featured or in support of the biggest stars including David Warfield, Jane Cowl, Lenore Ulric, Margaret Anglin, William Hodge, Barney Bernard, Holbrook Blinn, Robert Edeson, Charlotte Walker, Nance O'Neill, Arnold Daly, Sir Johnson Forbes Robertson. Plays include "The Man from Home," "The Auctioneer," "Business Before Pleasure," "The Woman of No Importance," "Voltaire," "The Song Bird," "Strongheart," "The Old Soak," "Small Town Girl." Also stock star as the Prince of Wales in "Just Suppose" in the East. Has been on and off the screen for many years. Featured by Metro for a year in "Destiny," "The Turmoil," "The Blindness of Love," "The Upstart," Marion Davies' lead in her first starring picture, "Cecelia of the Pink Roses"; starred with Shirley Mason by McClure pictures in "Seven Deadly Sins"; important parts with Norma and Constance Talmadge, Alice Brady, Richard Barthelmess and others. Among his other pictures are: "The Birth of a Race," "Passing of the Third Floor Back," "Sun Up," "The Blindness of Virtue," "The Commuters," "Bachelor's Romance," "Strife," "The Seventh Sin." In talking pictures was the Coward in "Men Without Women." was also in "Women Everywhere."

LA VARRE, FRANKLIN: b. Washington, D. C.; h. 5 feet 10½ inches; brown eyes and brown hair; w. 165 pounds; e. St. Johns University of Paris, France. Specialized in history, languages, composition and art; hy. swimming, high diving, yachting. Has lived in Washington, New York, Honolulu, Bangkok, Shanghai, Paris, London, Madrid, Vienna, Los Angeles. Entered pictures in 1921. Pictures include: Jackson in "The Bridal Suite," secretary in "Paramount on Parade," Paramount; "The Royal Vagabond," "Swiss Shepherd," "The Land of Chang," foreign productions.

LACKTEEN, FRANK: b. Asia Minor. Screen work with Pathe, Paramount, Pro-Dis-Co, First National. Pictures include: "Melting Millions," "Mark of the Fog," Pathe serial; "The Warning," Columbia; "Prowlers of the Sea," Tiffany-Stahl; "Hawk of the Hills," Pathe.

LADOUX, GENE: Played in Vitaphone No. 4123, "The Body Slam."

LAHR, BERT: Vitaphone Nos. 904-905, "Faint Heart"; (1931), "Flying High," MGM.

LAIDLAY, ETHAN: b. Butte, Mont., November 25, 1900; h. 6 feet 1 inch; dark eyes and dark hair; w. 180 pounds; e. Montana and Michigan. Specialized in engineering; m.; hy. football. Has lived in Butte, Chicago, and cities in states of Michigan, Washington, Idaho, Utah, New York, Pennsylvania. Entered pictures in 1923. Pictures include: "Big Diamond Robbery," FBO; Jean de Loup in "If I Were King," "The Sonora Kid," FBO; "Wolf's Clothing," Warners; "When Danger Calls," Lumas; "The Big Killing," Paramount; "Laughing at Death," "Little Savage," "Outlaw," Radio Pictures; "Pardon My Gun," Pathe.

LAKE, ARTHUR: r. n. Arthur Silverlake; h. Corbin, Kentucky; h. 6 feet; light brown hair and blue eyes; w. 169 pounds; p. Edith Goodwin and Arthur Silverlake, professionals; e. tutored by mother; not married; hy. dogs, golf and swimming. His first stage appearance was as a baby in "Uncle Tom's Cabin," and when he was three years old, he appeared in his father's act, which he continued until he was thirteen years old. Screen experience started in 1924 when he appeared in two pictures with Franklyn Farnum, one of them being "When Love Is Young," for Universal. He then signed a five year contract with Universal. Has appeared in "Harold Teen," for First National, in "The Air Circus," for Fox, and the juvenile lead in "On With the Show," for Warner Bros. Then signed a long contract with RKO, his first picture being "Dance Hall," later in "Tanned Legs," "Cheer Up and Smile" (1929), Fox; "She's my Weakness" (1930), Radio; "Indiscreet" (1931) United Artists.

LAKE, F.: Appeared in "The Rogue Song," MGM.

LAMBERT, EDDIE: Screen career: has appeared in "The Madhouse" (1929), Educational-Jack White Talking Comedies; "The Big Jewel Case" (1930), "Western Knights" (1930), "Peace and Harmony" (1930), Educational, Mermaid Talking Comedies; "Bitter Friends" (1930), Educational, Tuxedo Talking Comedies; No. 4160, "Ginsberg of Newburg," No. 4123, "The Body Slam," No. 4139, "Won to Lose," No. 702, Vitaphone; "The Dreaded Bandit," Cinema Attractions; "Sally of the Scandals," FBO.

LAMONT, HARRY: r. n. Alfred Gilbert; b. New York City, June 17, 1887; h. 6 feet; brown eyes and brown hair; w. 180 pounds; e. in Johnstown, N. Y. Studied dramatic reading, singing; married; hy. swimming. Twenty years in drama, musical comedy, vaudeville, radio. Entered pictures in 1916. Pictures include: "Blood and Sand," "Frazil," "Two Lovers," "Mysterious Lady."

LANCASTER, DICK: "Big Time Charlie" (1929), Pathe-Manhattan Comedies, first series.

LANDICK, OLYN: "All Stuck Up" (1930), Pathe-Checker Comedies, first series.

LANDIS, CULLEN: b. Nashville, Tenn.; h. 5 feet 6 inches; brown hair and blue eyes; w. 145 pounds; e. Nashville, Tenn. Stage experience with Morosco. Screen work with Goldwyn, American, Metro-Graf, Vitagraph, Hodkinson, Metro, Universal, Paramount, FBO, First National, Warner, Schulberg, Rayart, Columbia, Ginsberg, Hartford Productions, State Rights, Lumas, Stahl, Krolbar, First Division, Anchor, Tiffany-Stahl. Pictures include: "Lights of New York," Warner; "The Devil's Skipper," Tiffany-Stahl; "The Broken Mask," Anchor; "Finnegan's Ball," First Division; "A Midnight Adventure," Rayart; "Little Wild Girl," Trinity.

LANE, ALLEN: Appeared in 1929 in "Not Quite Decent," Fox; "Forward Pass," First National.

LANE, CHARLES: h. 6 feet 1 inch; gray hair and brown eyes; w. 180 pounds; e. high and prep schools. Twenty-five years' stage experience under the management of Charles Frohman, David Belasco, Klaw and Erlanger, Arthur Hopkins, Shuberts. Screen work with Essanay, Famous Players, Cosmopolitan, Whitman Bennett, Norma Talmadge, Associated Exhibitors, Inspiration, Metro-Goldwyn, First National, Lee-Bradford, Fox, Paramount, Universal, United Artists. Pictures include: "The Whirlwind of Youth," "Barbed Wire," "Service for Ladies," Paramount; "Married Alive," Fox; "Sadie Thompson," United Artists; "Saturday's Children," First National; "The Canary Murder Case," Paramount.

LANE, LUPINO: r. n. Henry Lane; b. London, England; h. 5 feet 3 inches; dark brown hair and eyes; w. 135 pounds; p. Charlotte and Henry Lane, professionals; e. Worthing and London, England, and has family stage training which has been handed down through generations; m. Violet Blythe, professional; hy. writing, reading, music, swimming, squash and collecting old theatrical bills. His stage career started at the age of 7, and in the years following he played in all the principal cities of the world, starring in Paris, London, New York and Berlin. His favorite part is that of Koko in "The Mikado." He also played the Shubert theatre in New York; 18 months in the Ziegfeld Follies; four years as the principal comedian at the Empire theatre, London; three years at the London Hippodrome; and three years at the London Pavilion. For five years he was acting manager as well as director and author of several Julian Wylie productions; and the principal comedian for Sir Alfred Butt for five years. He has been on the stage about 26 years, and is a member of one of the oldest theatrical families in the world. He has had five years' screen experience, starting in D. W. Griffith's "Isn't Life Wonderful," and has appeared in several feature comedies for Fox, and in Educational's two-reel comedies. Appeared in 1929 in a series of talking comedies for Educational and "The Love Parade," Paramount; "Ship Mates" "Buying a Gun," "Fireproof," "Purely Circumstantial," Educational-Lupino Lane Comedies; Vitaphone Nos. 3890-6, "Evolution of the Dance;" in 1930 in "Bride of the Regiment," First National; "Golden Dawn," Warner Bros. 1931-32 in London in pictures.

LANE, WALLACE: "Buying a Gun" (1929), Educational-Lupino Lane Comedies.

LANG, MATHESON: Appeared in 1929 in "The Scarlet Devil" and "The Triumph of the Scarlet Pimpernel," World Wide.

LANG & HEALY: Appeared in Vitaphone No. 915, "Who's Who."

LANGAN, WILLIAM: Appeared in "Swing High" (1930), Pathe.

LANGDON, HARRY: b. Council Bluffs, Iowa; brown hair and blue eyes; m. professional; hy. golf. Stage experience includes musical comedy, stock and vaudeville. Produced "Johnny's New Car." Screen experience began with Mack Sennett, making a series of two reel silent comedies. For First National he appeared in "The Strong Man," "Long Pants," "Tramp, Tramp, Tramp," "Heart Trouble," "Three's a Crowd," and "The Chaser." For Roach in "Sky Boy," "Skirt Shy," "Hotter Than Hot," "The Fighting Parson," "The Big Kick"; in 1930 in "The Head Guy," "The Shrimp," "The King," MGM-Harry Langdon, Hal Roach Comedies.

LANNER, JACK: Appeared in "Just Off Broadway" (1929), Chesterfield.

LANNING, FRANK: b. Marion, Iowa, 1899; h. 5 feet 11¼ inches; brown eyes and black hair; w. 169 pounds; e. Marion, Cedar Rapids, Iowa; specializing in philosophy, mental science; hy. hiking. Stage experience with Belasco. Entered pictures in 1910 through

Mary Pickford, D. W. Griffith. Pictures include: "3 Godfathers," "Huckleberry Finn," "East Is West," "Collegians," "Love Mart," "Ships of the Night," Rayart; "Rough Romance" (1930), "Temple Tower" (1930), Fox.

LARGAY, RAY: Played in "Soldiers and Women" (1930), Columbia.

LARKIN, JOHNNY: Appeared in "Barber John's Boy" (1930), Warner Bros.

LA ROCQUE, ROD: b. Chicago, Ill., November 29, 1898; h. 6 feet 3 inches; black hair and brown eyes; w. 175 pounds; p. non-professionals; e. New York, Chicago and Omaha; m. Vilma Banky, professional; hy. horses, golf. Has been on the stage in Chicago, New York, Omaha, London and Paris. Entered pictures in 1919 and has appeared in the following: "Gigolo," "Resurrection," "Ten Commandments," "Fighting Eagle," and for Pathe "Hold 'Em Yale," "Stand and Deliver," "Captain Swagger," and the "Love Pirate" for Radio Pictures; in 1929 in "Man and the Moment," First National; "The One Woman Idea," Fox; "Our Modern Maidens," MGM; "The Locked Door," "One Romantic Night" (1930), United Artists.

LA SALLE, NED: b. Kobe, Japan, 1901; h. 6 feet black hair and blue eyes; w. 175 pounds; p. Henrietta McLain and Thomas LaSalle, professionals; e. by tutor; hy. riding, golf, reading, basketball and football. Fifteen years' stage experience; four years' screen. Appeared in all series of "Mike and Ike" comedies for Stern Brothers, released through Universal.

LAUREL, STAN: b. Ulverston, England, June 16, 1895; h. 5 feet 9 inches; auburn hair and blue eyes; w. 150 pounds; p. Madge Metcalfe and Arthur Jefferson, non-professionals; e. King James grammar school, Bishop Auckland, England, and received his stage training in a circus, musical comedy, drama and vaudeville; m. Lois Neilson, ex-professional; hy. fishing. He has spent 20 years on the stage. Laurel started in pictures with Hal Roach in 1917, starring in about 50 comedies; then became a producer of comedies for a short time; later directed two reel comedies for Hal Roach; now co-starring with Oliver Hardy in the comedy team of Laurel-Hardy, produced by Hal Roach for Metro-Goldwyn-Mayer release; also in 1929 in "The Rogue Song," MGM; "Berth Marks," "They Go Boom," "Angora Love," "Men O' War," "Night Owls," "Perfect Day," "Bacon Grabbers," "The Hoosegow," "Blotto," "The Bratts"; in 1930 in "Below Zero," "Hay Wire," MGM, Laurel and Hardy-Hal Roach Comedies; "The Laurel and Hardy Murder Case," "Another Fine Mess," "Pardon Us," "Be Big," "Chickens Come Home," "Laughing Gravy," "Our Wife," "Come Clean," "One Good Turn," "Beau Hunks," "Any Old Port," "Helpmates."

LA VALLES, THE: Vitaphone No. 2250.

LAW, WALTER: Played in "Whoopee" (1930), United Artists.

LAWLER, ANDERSON: Appeared in 1929 in "The River of Romance," Paramount; "Half Marriage," Radio Pictures; "A Lady to Love" (1930), MGM.

LAWRENCE, CHARLES: b. Worcester, Mass., April 21, 1896; h. 5 feet 9 inches; black hair and dark hazel eyes; w. 155 pounds; e. Worcester grammar and high schooss and studied for the Universalist ministry at Crane Theological school of Tufts College at Boston; hy. motoring. Elsie Janis engaged him to become a member of her troupe known as "Elsie Janis and Her Gang." Played with this company in 1920 in New York and on its Eastern tour, then joined Joseph Cawthorne's "Half Moon" company for the 1920-21 season. Played in the second show of "Elsie Janis and Her Gang" in New York and on tour in 1921 and 1922 and in the fall of the latter year played a comedy role in "It's a Boy," McGuire comedy, at the Sam Harris theatre, New York. In 1923 played in "Extra" at the Longacre theatre and then assumed the comedy role of the "Arrow Collar Man" in George Kafman's play entitled "Helen of Troy, N. Y.," at the Selwyn and Lyric theatres. In 1924 played with Julia Sanderson and Frank Crumit in "Moonlight" and then went to London to play with Mary Duncan in "Nervous Wreck" at the St. James theatre. Is now under contract to Universal. Played in Vitaphone No. 1054, "The Substitute."

LAWRENCE, RAYMOND: r. n. Raymond Francis Miles Atkinson; b. Bedford Square, London, Dec. 8, 1888; h. 5 feet 11 inches; black hair and brown eyes; w. 140 pounds; p. Arthur Atkinson, professional; e. Bedford School for Boys; m. Zillah Tancred, non-professional; hy. painting, riding and swimming. Stage experience 20 years. Made appearance with the J. C. Williamson Co. in Australia in the following productions: "Madame X" and "The Sign on the Door," also with Guy Bates Post in New Zealand and America in "Masquerade," also in San Francisco, and played in "Interference" on the stage in Los Angeles. Entered pictures in 1927 in "Interference" for Paramount, taking the part of the reporter. Completed role in "Mamha" for Colorart Synchrotone Pictures featuring Jean Hersholt; also in "Careless Age" (1929), First National.

LE MAIRE, GEORGE: In 1929 in "At the Dentist's," "Dancing Around," "Go Easy Doctor," "The Plumbers are Coming," "Gentlemen of the Evening," "Barber's College," "Tight Squeeze" (1930), Pathe-George LeMaire Comedies. Died in 1930.

LE MAIRE, WILLIAM: b. Fort Worth, Texas, December 21, 1892; e. in Fort Worth; h. 6 feet 3 inches; w. 220 pounds brown hair and brown eyes; married. Twenty-two years in vaudeville and musical comedies. Entered pictures in 1928. Pictures: "The Light of Western Stars" (1930), "Only the Brave" (1930), Paramount, "Whoopee" and "Common Clay," Fox.

LE MAY, ROY: Played in Vitaphone No. 1048, "Bright Sayings."

LEAN, CECIL: Metro Movietone Act No. 80.

LEASE, REX: b. Central City, W. Va.; e. in Columbus, Ohio, and studied to be a minister at Ohio Wesleyan College at Delaware, Ohio; h. 5 feet 10 inches; green eyes, dark brown hair; hy. writing stories and scenarios. Went to Hollywood to go into pictures. Started work as an extra and was signed by Finis Fox for the lead in "A Woman Who Sinned." He then played juvenile leads in five Ralph Ince pictures, one FBO special, "Moulders of Men," "The Law of the Range," Metro-Goldwyn-Mayer, and was under contract to FBO for three years. His first talking picture was "The Younger Generation" (1929), Columbia. Other pictures: "Troopers 3," "Sunny Skies," "Hot Curves," "So This Is Mexico," "Why Marry"; others in 1929: "Two Sisters," "When Dreams Come True," Rayart; "Girls Who Dare," Trinity; (1931), "Chinatown After Dark," "Monster Walks," Mayfair; "Cannonball Express," "Is There Justice," Sono Art-W. W.

LEBEDEFF, IVAN: b. Uspoliai, Lithuania, June 18, 1899; h. 6 feet 1 inch; black hair and eyes; w. 148 pounds; p. Angeligna Foscarini-Labura and Basil Lebedeff, non-professionals; e. high school (Gymnasium), University (college) of St. Petersburg, Imperial Lyceum of Alexander I (college), Military Academy (college), St. Petersburg, Russia; music, tennis and horseback riding. Has been in films for nine years in such pictures as "King Frederick," character part, Ufa production, made in Germany in 1922; "The Lucky Death," lead, Alcatros productions, made in France in 1924; "The Soul of an Artist," character; "600,000 Francs Per Month," character, and in "The Charming Prince," character lead, Cine-France productions, made in France in 1924; then the heavy in "Burned Fingers" for Pathe in 1925; "The Sorrows of Satan" for Paramount in 1926; "The Loves of Sunya" for United Artists in 1926; "The Angel of Broadway," "The Forbidden Woman" and "Let 'er Go Gallagher" for DeMille in 1927; "Sin Town" for Pathe in 1927; "Walking Back" for Pathe in 1928, and "The Veiled Woman," character, for Fox in 1929; in "The One Woman Idea" and "They Had to See Paris," and "Street Girl," Radio; in 1930: "The Cuckoos," "The Midnight Mystery" and "The Conspiracy," Radio; in 1931: "The Gay Diplomat," Radio.

LEDERER, OTTO: b. Prague, Bohemia, April 17, 1886; h. 5 feet 9 inches; brown hair and eyes; w. 165 pounds; p. Elizabeth Estein and Herbert Lederer, non-professionals; e. Conservatory of Arts in Prague; m. Slorita Maruri, non-professional; started with Vitagraph as leading character man; remained with this company for eight years; later appeared in three serials at United Studios; in "The Cohens and Kellys in Atlantic City" for Universal; in "Prediction" and "One Stolen Night," Vitaphone productions; and in Warner Brothers "The Jazz Singer"; also in "From Headquarters" and "King of Kings." In "Smiling Irish Eyes" (1929), First National.

LEE, DAVEY: b. Los Angeles, Cal., December 29, 1926; h. 36 inches; brown hair and dark blue eyes; w. 47 pounds; p. Ella Mae Smith and Frank D. Lee, non-professionals; hy. children's games. Has been in pictures since July, 1928, appearing in "The Singing Fool" with Al Jolson; in "Frozen River" and "She Knew Men," "Say It With Songs" (1929), Warner; (1932), "Girl Crazy," Radio.

LEE, DUKE R.: b. Virginia, 1881; h. 6 feet; gray eyes; w. 194 pounds; e. by tutor; married and has one daughter, Beatrice, 24, one son, Duke, 13; hy. Hunting, fishing, baseball. Stage experience in vaudeville and dramatic shows. Entered pictures in 1918.

RASPIN PRODUCTIONS Inc

PRODUCERS

of

"EXPLORERS OF THE WORLD"

THE STRAIGHT-FROM-THE-CAMERA ADVENTURE CLASSIC

and

FUTURE ADVENTURE AND UNDERSEA FEATURES

122 East 42nd St. » » » » » New York City

Pictures include: "Days of Buffalo Bill," "Young Nowheres," First National; ".45 Calibre War," Pathe; "The Czar of Broadway" (1930), "White Outlaw" (1930), Universal.

LEE, HARRY: r. n. William Henry Lee; b. Richmond, Virginia, June 1, 1872; h. 5 feet 10½ inches; chestnut and gray hair and dark blue eyes; w. 161 pounds; p. Harriet Ludlum and William Henry Lee, non-professionals; e. Trinity Chapel School, New York City and Princeton University; m. Dorothy P. Lee, non-professional; hy. bridge, sailing and a follower of "Don Quixote." Stage experience consists of seventeen years from 1888 to 1905 during which time he appeared in comedy roles and character in every line of theatre from Uncle Tom's Cabin to Shakespeare, including vaudeville, circus and private entertainer. Screen experience consists of 22 years with the following companies, Imperial, Biograph, Mutual Reliance, Yankee, Champion, Vitagraph, Rex, Selznick, Select, Universal, Goldwyn, Pathe, Fox, DeLuxe, Metro, Popular Plays and Players, Famous Players, Paramount, Crystal, Pioneer, and Adolph Zukor's Pictures. The following are some of the girl stars he has appeared with, Mary Pickford, Marguerite Clark, Pauline Frederick, Hazel Dawn, Marie Doro, Ann Pennington, Constance Talmadge, Mae Murray, Irene Fenwick, Billie Burke, Peggy Hyland, Doris Kenyon, Dorothy Dalton, Norma Shearer, Elaine Hammerstein, Pauline Garon, Madge Kennedy, Jeanne Eagels, Geraldine Farrar, and many others. During screen experience has played under the following directors: Olcott, Dawley, Hugh Ford, Burnside, Sloan, LeCautt, D. W. Griffith, E. H. Griffith, Reginald Barker, Rowland U. Lee, Bill Nigh, Geo. Hill, Christie Cabanne, Goldwyn, Miller, Chas. & Ashley, Henderson, O'Brien, Walsh, Flynn, Chautard, Perett, Jose, Cummings, Daley, Baggott, Taylor, Neilan, Hopper, Grandon, North, Beal, Ince, Tom & Balph, Kohlker, King, Brenon, Kirkwood, Willard Webb and Jean LeNein, and many others. He appeared in the following silent pictures: "The First Kiss, with Gary Cooper and Fay Wray, "Two Masters," with Rex Cherryman and Mary Eaton, and the following dialogue pictures: "The Letter," with Jeanne Eagels, "Gentlemen of the Press," with Walter Huston. These four pictures were made in the East for Paramount.

LEE, SYLVAN: Appeared in "The Cocoanuts" (1929), Paramount.

LEIGH, FRANK: b. London, England; h. 6 feet 1 inch; dark hair and brown eyes; w. 184 pounds; p. Florence Bianchi and Manuel Leigh, mother professional; e. England; m. Gertrude Manning, professional; hy. all outdoor sports. Stage experience of 20 years, appearing in his own acts and in "Sorrows of Satan" and "Silver Kings" in England. Picture career began in 1912 in England; in 1914 entered war, returning to pictures in 1916 in New York City; thence to Hollywood in 1918 and has worked for Paramount and Metro-Goldwyn-Mayer. Appeared in "Dangerous Days," "Lord and Lady Algy," "Fedora," "Golden Dreams," "Cup of Fury" and "The Hill Billy"; (1929) "Below the Deadline," Chesterfield; "Love in the Desert," Radio; "Montmartre Rose," Chesterfield; "The Lotus Lady." Audofilm." "Ten Nights in a Barroom," Willis Kent; "Thirteenth Chair," MGM; "Captain's Wife," First National.

LEONARD, EDDIE: b. Richmond, Va.; h. 5 feet 11 inches; brown hair and gray eyes; w. 168 pounds; e. public schools of Richmond, Va.; married; hy. baseball, golf, boxing. Stage experience with Primrose and Dockstader, Eddie Leonard Minstrels, Cohan and Harris Minstrels. Entered pictures in November, 1928. Pictures include: "Melody Lane" (1929), Universal.

LEONG, JAMES: Pictures include: "The Remittance Woman," FBO; "The Purple Dawn," Aywon; "Defying the Law," Gotham; "The Devil Dancer," United Artists; "Ransom," Columbia; "Come and Get It," Radio Pictures; "Shanghai Lady" (1929), Universal.

LESLIE, FRANK: Appeared in "King of Jazz" (1930), Universal.

LESLIE, JACK: Appeared in "Great Power" (1929), Franklin Warner.

LESLIE, LAWRENCE: Appeared in 1929 in "Gentlemen of the Press" and "Why Bring That Up?" Paramount.

LESTER, ELLIOTT: Appeared in "Harmony at Home" (1930), Fox.

LESTER, VAL: "Doing Phil a Favor" (1930), Pathe Variety Comedies.

LEVANT, OSCAR: Appeared in "The Dance of Life" (1929), Paramount.

LEVINES, CARL: Appeared in "Twin Beds" (1929), First National.

LEWIS, BERT: Appeared in Vitaphone No. 472 and 473.

LEWIS, FRANKLIN: Appeared in "Mister Antonio" (1929), Tiffany-Stahl.

LEWIS, GEORGE; b. Mexico City, Mexico; h. 6 feet; brown hair and eyes; w. 175 pounds; p. non-professionals; e. San Diego high school; m. Mary Lou Lohman, non-professional; hy. all outdoor sports; appeared in amateur theatricals; in pictures for four years and has been with the Pickford-Fairbanks and Universal studios. Among the pictures in which he has appeared are "His People," "The Old Soak," "13 Washington Square," "Honeymoon Flats," "The Four Flushers," "Give and Take," and "The Collegians"; in 1920 in "College Love," "King of the Campus," "Tonight at Twelve," Universal.

LEWIS, JOE: Played in Vitaphone No. 2868.

LEWIS, MITCHELL: b. Syracuse, N. Y.; h. 6 feet 2 inches; dark brown hair and eyes; w. 178 pounds; p. Rose and Manuel Lewis, father professional; e. Syracuse, N. Y., high school; m. Nanette Rejan, professional; hy. outdoor sports. On the stage since a child and has appeared with William Faversham in England, also with Nazimova, Holbrook Blinn and the late Theodore Roberts, and in "The Two Orphans" and "Arizona" in New York City. Fourteen years' screen experience, during which time he has appeared in "The Barrier," "The Bar Sinister," "The Sign Invisible," "Hard Boiled Hagerty," "Eagle of the Sea," "Frivolous Sal," "Miss Nobody," "Tenderloin" and "Way of the Strong"; (1929) "Madame X," Metro-Goldwyn-Mayer; "The Leatherneck," Paramount; "Linda," First Division; "The Black Watch," Fox; "One Stolen Night," Warner; "Girl of the Port" (1930), Radio Pictures; "Mammy" (1930), Warner Bros.; Vitaphone No. 2234, "The Death Ship."

LEWIS, RALPH: b. Englewood, Ill.; h. 5 feet 9 inches; hazel eyes and gray hair; w. 175 pounds; e. public school of Evanston, Ill., Northwestern University; m.; hy. swimming. Has lived in New York, Chicago, Evanston, Los Angeles. Has had stage experience. Entered pictures in New York in 1912 with Reliance-Majestic. Pictures include: "Conquering Power," "The Girl in the Glass Cage" (1929), First National.

LEWIS, SAMMY: b. New York City, June 7, 1885; h. 5 feet 7½ inches; brown hair and eyes; w. 161 pounds; p. David and Rebbecca Lewis, non-professionals; e. public schools and New York university; m. Florence Belmont; hy. prizefights, baseball and golf. Stage career with Keith vaudeville, burlesque, musical comedy, Ted Lewis Frolic and George Seldies called him and partner the "Kings of Vanity Fair," also in "Coo Koo Comedy," title of act "Lewis and Dody"; played in 1930 in "Musical Beauty Shop," Pathe Melody Comedies, first series.

LEWIS, SHELDON: b. Philadelphia; h. 6 feet 1 inch; dark eyes and dark hair; w. 180 pounds; e. Philadelphia. Specialized in literature. Has had 30 years experience on stage. Entered pictures 17 years ago, one of first of stage actors to go into films. Pictures include: "Orphans of the Storm," "Enemy Sex," "Top of the World," "Bride of the Storm," "The Sky Rider," Chesterfield; "Untamed Justice," "Biltmore; "Seven Footprints to Satan," First National; "Black Magic," Fox; "The River Woman," Gotham; "Little Wild Girl," Trinity; "Firebrand Jordan" (1930), Big 4 Corporation.

LEWIS, TED: r. n. Theodore L. Friedman; b. Circleville, Ohio; h. 5 feet 7 inches; dark brown eyes and dark brown hair; w. 138 pounds; e. Circleville public schools and Ohio State University; m.; hy. ice skating. Lived in Circleville, New York City, Hollywood. Has had stage experience in "Rose, Young and Friedman," in first Greenwich Village Follies with own band, in "Artists and Models," "Passing Show." Entered pictures in 1929. Pictures include: "Is Everybody Happy," "Song of Songs" (1929), Warner.

LIEDTKA, HARRY: Appeared in "Bohemian Dancer" (1929), Bell Pictures.

LIGGON, GROVER: Appeared in "Million Dollar Collar" (1929), Warner Bros.

LINDEN, ERIC: b. New York, September 15, 1909; h. 5 feet 10 inches; brown eyes and brown hair; w. 155 pounds; e. New York high schools and two years at Columbia University; hy. writing. Stage experience. Entered films July 1931. Pictures include: "Are These Our Children," "Roar of the Crowd," "Veneer," "State's Attorney."

LINGHAM, TOM: b. Indianapolis, Ind., April 7, 1874; h. 6 feet; hazel eyes and brown-gray hair; w. 180 pounds; e. Boston public schools; married; has lived in Indianapolis, Boston, New York, Glendale, Cal. Entered pictures Nov. 7, 1913, George Melford offered him an engagement with Kalem Company. Pictures include: "The Fatal Warning," Mascot serial; "Pals of the Prairie," FBO; "The Forbidden Trial," Cosmo; "Two Sisters," Bayart; "The Amazing Vagabond," "Freckled Rascal," Radio Pictures.

LINOW, IVAN: Pictures include: "Zaza," "Cappy Ricks," "Enemies of Women," "Wages of Virtue," Paramount; "Three Miles Out," "Lover's Island," Associated Exhibitors; "His Rise to Fame," Excellent; "The Crimson Flash," Pathe; "Fury," Inspiration; "In Old Arizona," "Black Magic," "The Far Call," "Plastered in Paris," "The Red Dance," "The River," "Speakeasy," Fox; "Numbered Men" (1930), "Son of the Flame" (1930), First National; "The Ship from Shanghai" (1930), "The Unholy Three" (1930), MGM; "The Cockeyed World," "Temple Tower" (1930), Fox.

LIPTON & TERRILL: Played in Vitaphone No. 2310.

LITEL, JOHN: "The Sleeping Porch" (1929), Paramount-Christie; "Don't Believe It," 1930.

LITTLE BILLY: Appeared in "The Side Show" (1929), Columbia; in 1930 in "Swing High," Pathe; "Some Babies," Pathe Whoopee Comedies; Vitaphone No. 2869, "The Flaming Youth," No. 4093, "No Questions Asked," No. 3300, "The Head of the Family."

LITTLEFIELD, LUCIEN: b. San Antonio, Texas, August 16, 1895; h. 5 feet 10½ inches; green eyes and light brown hair; w. 148 pounds; e. public school and Staunton Military Academy; married and has one daughter, Constance Palmer, 3; hy. baseball. Entered pictures in 1913. Pictures include: "The Torrent," "Tumbleweeds," "Bachelor Bride," "Small Bachelor," "Heart to Heart," "Head Man," "My Best Girl," Basin in "Captain of the Guard," Universal; Hayden in "Seven Keys to Baldpate," RKO; "Do Your Duty," "Drag," "The Girl in the Glass Cage," "Great Divide," "Saturday's Children," First National; "Making the Grade," "Mother Knows Best," Fox; "This Is Heaven," United Artists; "Clear the Deck," Universal; Clancy in "Wall Street," Aristocrat pictures; "No, No, Nanette," First National; "High Society Blues," Fox; "Queen of Main Street," First National; "His Big Ambition," "Out for Game," "Getting a Raise," "The Potters at Home," "The Potters Done in Oil," "Pa Gets a Vacation," "Big Money," Vitaphone.

LLOYD, HAROLD: b. Burchard, Neb., April 20, 1893; h. 5 feet 10 inches; brown hair and eyes; p. Elizabeth Fraser and J. Darsie Lloyd, non-professionals; e. Denver and San Diego high schools and received his stage training teaching in dramatic school in San Diego for John Lane O'Connor (School of Dramatic Art); m. Mildred Davis, professional, has three children, Mildred Gloria, Marjorie Elizabeth and Harold, Jr.; hy. golfing, handball and swimming. He made his debut on the stage at the age of 12 as Little Abe in "Tess of d'Ubervilles" with the Burwood Stock company in Omaha, and in "The Little Minister." Screen experience since 1913, starting with Edison Company in San Diego; then to Universal; later with Mack Sennett. His first contract with Hal Roach for whom he did "Lonesome Luke" comedies. Has appeared in such pictures as "Sailor Made Man," "Grandma's Boy," "Doctor Jack," "Safety Last," "Why Worry," "Girl Shy," "The Freshman," "The Kid Brother," "For Heaven's Sake," "Speedy," "Welcome Danger" (1929), Paramount; "Feet First," Paramount; "Girl Shy," Pathe.

LOBO: Dog actor. In Vitaphone No. 968.

LOCKWOOD, HAROLD: b. New York City, June 3, 1908; h. 5 feet 10½ inches; blue eyes and brown hair; w. 145 pounds; e. Los Angeles, Hollywood; hy. basketball, wrestling. Has lived in New York, Los Angeles, Sydney, Australia, New South Wales. Entered pictures in 1926. Pictures include "Harold Teen," "Lilac Time," "Patent Leather Kid," "Duke Steps Out."

LODER, JOHN: b. London, England; h. 6 feet 3 inches; brown hair and hazel eyes; w. 170 pounds; p. Frances Lowe and Major-General Sir William Lowe; e. South Lodge, Enfield, England and Eton college; hy. hunting. Loder made his debut in pictures through Ufa in March, 1927, which was followed with leads in 10 important pictures. Following this he played leads with the Elstree studios near London. Here Jesse L. Lasky saw him and after a test offered him a contract. He is now appearing in Paramount's second-all-talking picture, "Half an Hour," with Ruth Chatterton, H. B. Warner and Robert Edeson. In 1929 in "The Doctor's Secret," "Sunset Pass," Paramount; "Racketeer," Pathe; "Black Waters," World Wide; "Rich People," Pathe; "Lilies of the Field" (1930), "Sweethearts and Wives (1930), First National; "One Night at Susie's," First National; "The Man Hunter," Warner; "Her Private Affair," Pathe; in 1931: "The Second Floor Mystery," Warner; "Seas Beneath," Fox; "Hot Dogs," Hal Roach. Also in 1931 on the stage in "The Silver Cord" and "As Husbands Go."

LODI, THEODORE: Appeared in "They Had to See Paris" (1929), Fox.

LONERGAN, LESTER: Appeared in "Seven Faces" (1929), Fox.

LONDON, TOM: h. Louisville, Ky., August 24, 1893; h. 6 feet 1½ inches; dark blue eyes and brown hair; w. 190 pounds; e. Louisville, Ky.; married; hy. golf. Has lived in New York, Chicago, Louisville, Hollywood. Entered pictures in 1917 through J. Warren Kerrigan in Universal pictures. Starred at Universal for 7 years. Pictures include: "King of Kings," Pathe; "Call of the Canyon," "Top of the World," "Cowboy and the Lady," Lasky; 3 Pathe serials; "Border Wildcat," "Untamed Justice," Biltmore; "Harvest of Hate," Universal; "Firebrand Jordan," Big 4; "The Woman Racket," MGM; "Storm," Universal; "Secret Six," MGM; "Hell Divers," MGM; River's End," Warner; "East of Borneo, "Universal; "Men in Her Life," Columbia; "Without Honors," Gotham Prod.; "Hell's Heroes," Universal; "Spell of the Circus," Universal; "Dr. Jekyll and Mr. Hyde," Paramount; "Dishonored," Paramount; "Freaks," MGM.

LONG, WALTER: h. Milford, N. H., March 5, 1879; h. 5 feet 11 inches; brown hair and gray eyes; w 200 pounds; e. Nashua, N. H.; married. Has been on stage. Entered pictures in 1909. Played in "The Birth of a Nation," "Robber Sheik," "Blood and Sand," "Gang War," "Me, Gangster," "White Pants Willie," "Back to God's Country," Harrim Bey in "The Black Watch," Fox; "Moby Dick" (1930), "The Steel Highway" (1930), Warner Bros.; "Pardon Us," MGM.

LONGDEN, JOHN: Played in "Blackmail" (1929), Sono Art-World Wide.

LONSDALE, HARRY G.: h. Worcester, England; h. 5 feet 10½ inches; hazel eyes and iron gray hair; w. 155 pounds; e. at Worcester Cathedral, England; hy. golf. Has lived in Worcester, London, New York, Chicago, San Francisco, Pasadena. Went on the stage at age of 18. Played in comic opera for seven years, eleven years with late E. T. Willard and four with the late Nat C. Goodwin. Entered pictures in 1911 with Selig Company, with whom he came to California under five-year contract. Pictures include: "Master of Garden," "Ne'er Do Well," "Shepherd of the Hills," "The Rosary" and 250 other pictures.

LORCH, THEODORE: b. Springfield, Ill.; h. 6 feet; dark brown hair and dark eyes; w. 184 pounds; p. Katherine Girard and Andrew Lorch, non-professionals; e. North high school, business college and Chickeos college; not married. Star on the road for 14 years; in stock for six years as leading man; starred in "Dr. Jekyll and Mr. Hyde," "Soldier of Empire," "Sherlock Holmes," with Julia Marlowe in "The Crowded Hour," and in vaudeville with Frank Tinney. Screen experience in featured roles in Warner's "Man on the Box" and "The Better 'Ole"; Universal's "Show Boat" and "Grip of the Yukon," with Buster Keaton; and in Metro-Goldwyn-Mayer's "Spite Marriage"; Vitaphone No. 4097-98, "An Ill Wind," and many others.

LORENZ, HOWARD: Appeared in "The Black Pearl" (1929), Rayart.

LOVE, MONTAGU: b. Portsmouth, England; h. 6 feet 2 inches; red hair and blue eyes; p. Fannie Louise and Harry Love, non-professionals; e. Portsmouth grammar school, and at college at Cambridge, England; not married; hy. swimming, riding, golf, music and drawing. Spent seven years on the legitimate stage. Has appeared in (1929) "The Divine Lady," "The Haunted House," "Her Private Life," "A Most Immoral Lady," "Synthetic Sin," First National; "The Mysterious Island," Metro-Goldwyn-Mayer; "Charming Sinners," Paramount; "Midstream," Tiffany-Stahl; "Bulldog Drummond," United Artists; "The Last Warning," Universal; in 1930 in "Back Pay," "A Notorious Affair," First National; "Double Cross Roads," Fox; "Reno," Sono Art-World Wide; "Inside the Lines," Radio Pictures; "Outward Bound," Warner Bros; Vitaphone No. 2278, "Character Studies."

LOVEJOY, ARTHUR: Played in Pathe "Night Work."

LOWE, EDMUND: b. San Jose, Cal.; h. 6 feet; dark brown hair and blue eyes; w. 185 pounds; p. Mr. and Mrs. E. Lowe, non-professionals; e. San Jose high school, Santa Clara University; m. Lilyan Tashman, professional; hy. reading, riding, tennis and good music. Stage experience with Los Angeles stock company for three years. Among stage successes were: "Roads to Destiny," "The Son-Daughter," "In the Night Watch" and "The Walk-Off." Screen experience started in 1923 with Fox in "The Silent Command," "The Palace of the King," "The Fool," "East Lynne," "What Price Glory," "An Increasing Purpose," "Is Zat So?" "Publicity Madness" and "Baloo." Also appeared in "Dressed to Kill," "Happiness Ahead" and "In Old Arizona," for Fox. Latest pictures include "The Cock Eyed World," for Fox; "This Thing Called Love," for Pathe-Fox; "The Painted Angel," for First National, and "The Bad One" for United Artists; "Thru Different Eyes" (1929), Fox; in 1930 in "Born Reckless," "Good Intentions," "Happy Days"; (1931), "Cisco Kid," Fox; "The Misleading Lady," Paramount.

LOWRY, ED: Played in Vitaphone No. 2565.

LUBIN, ARTHUR: b. Los Angeles; h. 5 feet 10 inches; brown eyes and black hair; w. 145 pounds;

e. San Diego grammar and high school, Carnegie Tech., Pittsburgh. Specialized in drama; hy. hiking, motoring, cooking. Has lived in San Diego, Los Angeles, Pittsburgh. Pictures include: "Bardelys the Magnificent," "His People," "Lost World," "Times Squaro," "Bushranger," "Eyes of the Underworld."

LUCAS, NICK: "Gold Diggers of Broadway" (1929), "Song of Songs" (1929), Warner Bros.

LUCAS, WILFRED: b. Ontario, Canada; h. 5 feet 11 inches; brown hair and brown eyes; w. 178 pounds; e. McGill College, Montreal. Studied art and music in London and Paris; married; hy. polo, swimming. Stage career, 22 years: "Quo Vadis," "Heir to the Hoorah," "Chorus Lady." Entered pictures with Biograph Company in 1907. Returned to stage in New York 1925, in "The Noose," "Love Call," "Restless Women," "Conflict," "Excess Baggage," and others. Back to pictures. Has worked for Universal, Biograph, Sennett, Australian Films, Metro, First National. Pictures include: "Hello Sister," "His Woman," First National; "Madam Satan," MGM, in 1930; "Arizona Kid," Fox; "Cock of the Walk," Sono Art-World Wide; "Those Who Dance," Warner Bros.; "Caught," Paramount; "Politics," and "Pardon Us," MGM; "Dishonored," Le Petit Cafe," Paramount; "Milly," and "Young Donovan's Kid," Radio; "Racetrack," Tiffany; "Are These Our Children," Radio; "Thirty Days," Inspiration; "Men Call It Love," MGM; "Rich Man's Folly," Paramount; "The Age for Love," United Artists; "The Phantom," Artclass; "Convicted," Artclass; "House of Mystery," Universal; "One Good Deed," Christie; "Homicide Squad," Universal.

LUCY, ARNOLD: b. Tottenham, England, 1875; e. at Duchess of Somerset's School; hy. golf. Stage experience in "Fanny's First Play," "Androcles and The Lion," "The Doctor's Dilemma," "A Midsummer Night's Dream," "Adam and Eva," "Nothin' but the Truth." Entered pictures in 1915. Pictures include: "Devil's Toy," with Betty Blyth; "In Search of a Sinner," "Little Old New York," "Love Expert," Julius Bowser in "The Ghost Talks," "Masquerade," "The One Woman Idea," Fox; "All Quiet on the Western Front," Universal; "Manslaughter," Paramount; "Merely Mary Ann," "Dr. Jekyll and Mr. Hyde," Paramount; "Alias the Doctor," First National.

LUDE, JACK: Appeared in "Dangerous Curves" (1929), Paramount.

LUDEN, JACK: b. Reading, Pa., February 6, 1902; h. 6 feet; blond hair and brown eyes; w. 174 pounds; e. Military Academy at Cornwall-on-the-Hudson, Tome schools at Port Deposit, Md., two years Johns Hopkins University. Specialized in medicine; hy. horseback riding, swimming, squash, golf. Has lived in Reading, N. Y., Hollywood. Entered pictures in 1925. Went from one studio to another in New York until Bill Cohill, who saw him in a group in his office, took his name and called him to do a hit in a Riohard Dix picture. Pictures include: "Sins of Fathers," "Woman of Moscow," "Under the Tonto Rim," "Fools for Luck," George in "The Wild Party," Paramount; man ahout town in "Dangerous Curves," "Faro Nell, or In Old Californy," Christie; in 1930: "Young Eagles," Paramount.

LUDLOW, PATRICK: h. London, England, 1903; e. at University College in London; h. 5 feet 11 inches; w. 155 pounds; brown hair, hrown eyes; hy. tennis. On the London stage with Sir Charles Hartney as juvenile lead in all principal London theatres. Entered pictures in 1925. Started as an extra. Star lead in "Naughty Husbands" (England), Eustace in "The Ware Case," Wilton in "Ex-Flame," and "The Play Called Life."

LUGOSI, BELA: r. n. Bela Lugosi Blasko; b. Lugos, Hungary, October 20, 1888; h. 6 feet 1 inch; brown hair and gray eyes; w. 167 pounds; p. Paula von Vojnics and Stephen Blasko, president of a bank in Lugos, Hungary; e. gymnasium in Lugos, and the Academy of Theatrical Arts, Budapest; not married; hy. sculpturing and hunting big game. Twenty years' stage experience. Six years spent in different cities of Hungary, eight as leading member of the National theatre of Hungary in Budapest; played leading parts in world literature from Hamlet to Liliom; and six years in the United States, from 1922 to 1928, in "The Red Poppy," featured lead; "Fernado the Apache" at Greenwich Villago Theatre, New York City; featured in "Arabesque" as the sheik, New York National theatre; featured lead in "Open House" at the New York Criterion theatre; as Petros in "The Devil in the Cheese" at the New York Charles Hopkins theatre, and at the New York Fulton theatre in "Dracula." Screen experience began in 1915, at which time ho was the star of Budapest Phoenix and Star companies; in 1919-20 featured in Berlin in "Sklaven Fremder Willens" and "Der Tanz Auf Dem Vulken" for Eichberg company. The title part in "The Last of the Mohicans" with Luna Film; and Tom Bill in "Die Frau Im Delphin." In 1924: the character lead in "The Silent Command," Fox; "The Rejected Woman," for Distinctive Film Company, New York, "The Daughters Who Pay," for the Banner Film Company, New York; in 1925: "The Midnight Girl," Chadwick Film Company; "Prisoners," First National; "The Thirteenth Chair," MGM; "Such Men are Dangerous," Fox; "Renegades," Fox; "Wild Company," Fox; "Women of All Nations," Fox; "Dracula," Universal; "Broadminded," First National; "Black Camel," Fox; "Murders in the Rue Morgue," Universal.

LUKAS, PAUL: b. Budapest, Hungary, May 26, 1895; h. 6 feet 2 inches; brown hair and eyes; w. 182 pounds; p. Marie Zilaky and John Lukas, non-professionals; e. preparatory and College of Budapest, and received his stage training at the Actor's Academy of Hungary; not married; hy. fencing, tennis and riding. His debut on the stage took place in 1916 at the Comedy theatre, Budapest, in the title role of Franz Molar's "Liliom." At this theatre for nine years playing every conceivable character in the works of Shakespeare, Jehov, George Bernard Shaw, Oscar Wilde, Moliero and Galsworthy. Max Reinhardt, director of "The Miracle," then saw Lukas and took him as guest artist to the theatres of Berlin and Vienna. His entrance in pictures was made via Ufa in the role of Samson in "Samson and Deliah," later appearing in "Loves of an Actress," "Three Sinners," "The Woman from Moscow," "Hot News," "Manhattan Cocktail" and "The Shopworn Angel" for Paramount. For United Artists he has appeared in "Two Lovers" and for First National in "The Night Watch"; in Paramount's "The Wolf of Wall Street"; in 1929 in "Half Way to Heaven," Paramount; in 1930 in "Behind tho Make-up," "The Benson Murder Caso," "The Devil's Holiday," "Slightly Scarlet," "Young Eagles," "Grumpy," "Anybody's Woman"; (1931-32), "Beloved Bachelor," "No One Man," "Tomorrow and Tomorrow," "Working Girls," all Paramount; "Strictly Dishonorable," Universal.

LUPINO, WALLACE: b. Edinburgh, Scotland, January 23, 1898; h. 5 feet 8 inches; fair haired and blue eyes; w. 150 pounds; p. Charlotte and Harry Lupino, professionals; e. high school, Clapham, London, and received his stage training from his father, the late Harry Lupino; m. Rose Jones (cousin of Buster Keaton), non-professional; hy. all kinds of sports. He was with Messrs. Wylie and Tate companies (famous London producers of revues) for six years playing principal comedian at London Hippodrome, Palace theatre, London Pavilion and Alhambra theatre in their productions; also appeared in the Provinces. He has been with Educational since 1923 in Lupino Lane comedies.

LYDELL & HIGGINS: Played in Vitaphone No. 2620.

LYNCH, EDWARD: Appeared in "The Bad Man" (1930), First National.

LYNN, RALPH: Played in "One Embarrassing Night" (1930), MGM.

LYON, BEN: b. Atlanta, Ga., February 6, 1901; h. 6 feet; dark brown hair and blue eyes; w. 170 pounds; p. A. W. and Ben Lyon, non-professionals; e. Park school, Baltimore, and Baltimore City college; m. Bebe Daniels, professional; hy. aviation, and is very proud of being a government pilot having license No. 4373, and boxing. Stage experience includes appearances in "Mary the Third," "Seventeen," and "The Wonderful Thing" with Jeanne Eagels; eight months in stock in Providence, R. I.; and Buffalo, N. Y. Screen experience consists of various roles in First National pictures, about 28, among them being "For the Love of Mike," "Bluebeard's Seven Wives" and "The New Commandment"; his latest appearance is in "Hell's Angels" for Caddo. In 1929 in "The Flying Marine," "The Quitter," Columbia; "Dancing Vienna," First National; "The Air Legion," Radio Pictures; "Lummox," United Artists; in 1930 in "Alias French Gertie" Radio; "Hell's Angels," United Artists; "What Men Want," Universal; "Queen of Main Street," First National; (1932), "Big Timer," Columbia; "Compromised," "Her Majesty, Love," "Lady with a Past," RKO Pathe.

LYONS, AL and FOUR HORSEMEN: Vitaphone No. 2789, "Musical Melange."

LYONS, CLIFF: Appeared in "Law of the Mounted" (1929), Syndicate; "Firebrand Jordan" (1930), Big 4.

LYONS, GEORGE: Played in Metro Movietone Act No. 79.

LYONS, JIMMY: Appeared in Vitaphone No. 2347 and No. 2408.

LYTELL, BERT: b. New York City; h. 5 feet 10½ inches; hrown hair and hazel eyes; w. 150 pounds; p. Blanche Mortimer and William H. Lytell, professionals; e. Canada College, Toronto; divorced Evelyn Vaughn, Claire Windsor, married Grace Menken, 1929. He grew up on the stage, his first appearance being at the age of 3. First regular stage part was in "Cumherland 61" in 1902. This was followed by a numher of leading roles in stock and with Broadway shows. He entered pictures in 1917, playing the title role in "The Lone Wolf" for Selznick. He has since appeared in numerous "Lone Wolf" pictures for Columbia, including "The Lone Wolf's Daughter," "The Lone Wolf Returns," "Alias the Lone Wolf," "The Last of the Lone Wolf."

LYTELL, BILLY: Played in Vitaphone No. 945, "Two of a Kind."

M

MacDONALD, J. FARRELL: h. Waterbury, Conn., 1875; h. 5 feet 10 inches; dark brown hair and blue eyes; w. 185 pounds; e. Yale; has had 18 years' stage experience. Screen work with G. M. Anderson, Biograph, Imp, as actor and director, Pathe as director, Keystone-Triangle, American, Pathe. Pictures include: "Little Miss Hawkshaw," "Bucking the Line," "Riding with Death," "Trailing," "Sky High," "Western Luck," "The Iron Horse," "The Brass Bowl," "Gerald Cranston's Lady," "The Scarlet Honeymoon," "The Trail Rider," "The Fighting Heart," "Lightnin'," "Thank You," "Lucky Horseshoe," "The Kentucky Pride," "The First Year," "A Trip to Chinatown," "The Dixie Merchant," "The Shamrock Handicap," "The Family Upstairs," "The Country Beyond," "Three Bad Men," "Bertha the Sewing Machine Girl," "Love Makes 'Em Wild," "Ankles Preferred," "Cradle Snatchers," "Rich but Honest," "Colleen," "Paid to Love," "Sunrise," "East Side, West Side," "The Last Frontier," Pro-Dis-Co; "Cohens and Kellys in Paris," Universal; "Bringing Up Father," MGM; "Abie's Irish Rose," Paramount; "In Old Arizona," Fox; Pa Hudler in "The Broadway Hostess," First National; "Masked Emotion," Fox; Joe Hickey in "Masquerade," Fox; James Riley in "Riley the Cop," Fox; Augus MacGregor in "Strong Boy," Fox; "None but the Brave," "The Four Devils," Fox; Costello in "Men Without Women," Hackett in "South Sea Rose," Fox; "Painted Angel," First National; in 1930 in "Men Without Women," "The Painted Desert," Pathe; "River's End," "The Steel Highway," Warner Bros.

MacDONALD, WALLACE: h. Mulgrave, Nova Scotia; h. 5 feet 11 inches; dark brown hair and eyes; w. 150 pounds; e. Canada. Has had stage experience. Screen work with Vitagraph, Goldwyn, Universal, Metro, First National, Pro-Dis-Co, Arrow, Associated Exhibitors. Pictures include: "Drums of the Desert," Paramount; "His Foreign Wife," Pathe; "Tumbling River," also directed Imperial comedies, Fox; Vincent in "Blockade," FBO; directed "Free Lips," Jas. Ormont-First Division; "Tropical Nights," Tiffany Stahl; Bert Nelson in "Darkened Rooms," Paramount; Bill Barrington in "Sweetie," Paramount; rum runner in "Darkened Skies," Biltmore; "Dark Skies," Capitol; Lieutenant Allen in "Hit the Deck," RKO; Hassan in "The Rogue Song," MGM.

Key to Abbreviations

b.	born
div.	divorce
e.	educated
h.	height
hy.	hobby
m.	married
p.	parents
r.n.	real name
w.	weight

MAC FARLANE, GEORGE: "Painted Angel" (1930), First National; "Half Shot at Sunrise" (1930), Radio Pictures.

MacFARLANE, HANK AND TOM: b. New York state; moved at an early age to Las Vegas, N. M. Are 11 and 13 years of age respectively. Made their professional debut seven years ago at a rodeo in Mayette, Kan. Have been featured attraction of the 101 Ranch Wild West Show and other rodeos. Made first screen appearance in "Pardon My Gun" for Pathe. Have also appeared in "Half Pint Polly" (1930), Pathe, Rodeo Comedies. Hold title of "World's Champion Juvenile Trick Riders and Ropers."

MAC GREGOR, BOB: Appeared in Vitaphone No. 617.

MAC GREGOR, KNIGHT: Played in Vitaphone No. 613.

MAC GREGOR, MALCOLM: b. Newark, N. J., October 13; h. 6 feet; black hair and brown eyes; w. 172 pounds; p. Emily Ripley and A. H. MacGregor, non-professionals; e. preparatory school and at Yale; hy. sailing and music. No stage experience. Screen experience includes roles in such pictures as "Smouldering Fires," "Girl on the Barge," "Prisoner of Zenda," "Freedom of the Press" and "Buck Privates," "Murder Will Out" (1930), First National.

MacKENNA, KENNETH: b. Canterbury, N. H., August 19, 1899; e. in Paris, Ethical Culture School, New York and Columbia University. First stage experience in 1919; played in "At 9:45," "Insect Comedy" and "You and I." More than two years in "The Big Pond." Went to Hollywood for Fox Movietone test. Played lead opposite Marguerite Churchill in "Pleasure Crazed"; also in "Crazy That Way" (1930), "Love, Live and Laugh" (1929), "Men Without Women" (1930), "South Sea Rose" (1929), "Temple Tower" (1930), "Three Sisters," Fox; "Forever Yours" (1930), United Artists; "Man Trouhle" (1930), Fox; "Sin Takes a Holiday" (1930), Pathe.

MAC KENZIE, DONALD: Has appeared in 1929 in "True Heaven," Fox; "The Mysterious Dr. Fu Manchu" and "The Studio Murder Case," Paramount.

MAC LEAN, DOUGLAS: See producers.

MacQUARRIE, MURDOCK: b. San Francisco, Cal.; h. 5 feet 8 inches; gray blue eyes and brown hair; w. 170 pounds; e. puhlic schools of San Francisco; married; hy. golf. Has had experience on the stage in "Light o' London," with Henry Miller, W. A. Brady. Entered pictures in 1902 with Biograph Company. Screen work with, directed and acted for Biograph, Universal, American, Selznick, Goldwyn, Associated Exhibitors, FBO, First National. Pictures include "The Long Loop," "The Man from Hardpan," "Richelieu," "Jekyll and Hyde," "Francois Villon," "The Apache Raider," Pathe; ".45 Calibre War," Pathe; "Troopers Three," Tiffany; "Captain of the Guard," Universal; "Robert E. Lee" Technicolor; "The Viking," MGM; "Black Jack," Fox.

MACDONALD, JACK: "The Ship from Shanghai" (1930), MGM.

MACDOWELL, MELBOURNE: b. South River, N. J.; h. 6 feet; gray eyes, white hair; w. 195 pounds; e. Boston, Mass. Specialized in navigation and Shakespeare; married Fanny Davenport; hy. yachting. Lived in London, Paris, Berlin. Entered pictures in 1916 through friendship with Thomas H. Ince. Screen work with Ince two years, fourteen years with Paramount, National, Mayflower, Vitagraph, Pioneer, First National, Universal, Allied, FBO, Columbia Fox. Pictures include: "The Outlaw Express," "Code of the Cow Country," Pathe; "Feel My Pulse," Paramount; "Flame of the Yukon," "Driven from Home," "Mother Knows Best," Fox; "Hearts in Exile," Warner.

MACAULEY, JOSEPH: Played in "Lottery Bride" (1930), United Artists.

MACE, WYNN: Appeared in "Tho Drifter" (1929), Radio Pictures.

MACK, ARTHUR: "Return of Sherlock Holmes" (1929), Paramount.

MACK, BOBBY: b. Scotland; e. Liverpool, Eng. Screen work with Vitagraph, Universal, Paramount, First National. Pictures include: "The Student Prince," "The Road to Romance," MGM; "A Harp in Hock," Pathe; "The Opening Night," Columbia; "Close Harmony" (1929), Paramount; "Evangeline" (1929), United Artists.

MACK, CHARLES: (In team of Moran and Mack, the Two Black Crows.) b. White Cloud, Kansas, Nov. 22, 1887; h. 5 feet 11 inches; brown hair and gray eyes; w. 185 pounds; p. Elmer and Bertha Mack, non-professionals; e. Tacoma, Washington; married and has one daughter. After a time, he yearned to be an author of stage material. Some of his writings were accepted and used by actors. Then Mack decided to write an act for himself. It was successful and he teamed with Moran and took a series of London engagements. Together they toured Europe and throughout America and more recently in the Ziegfeld Follies, Winter Garden Shows, the "Scandals," the "Vanities," and the "Greenwich Village Follies." They have also made a number of phonograph records together, which created millions of admirers through radio broadcasting; on screen played in "Why Bring That Up" (1930), Paramount.

MACK, HUGHIE: Appeared in 1929 in "Four Sons," Fox; "The Wedding March," Paramount.

MACK, JACK: Appeared in "Night Work," Pathe.

MACK, JAMES: Among his pictures are "The First Night," "Husband Hunters," "Women's Wares," Tiffany-Stahl; "Swim, Girl, Swim," Paramount; "Satan and the Woman," Excellent; Casey in "The Home Towners," Judge in "Queen of the Night Clubs," Warner; Johnny in "Anna Christie," MGM.

MACK, JOSEPH P.: b. Rome, Italy, May 4, 1878; h. 5 feet 11 inches; brown eyes and partly gray hair; w. 195 pounds; e. Rome; married Lulu Keegan. Has lived in New York City, Miami, Los Angeles. Entered pictures in the original "Train Robbery," through Ed Potter, Famous Players. Pictures include "Wild

Honey," "Little But O My," "Wonder Man," "Finders Keepers," "Man from Headquarters," "Driftwood," "Leif the Lucky."

MACK, WILBUR: b. Binghamton, N. Y. Launched upon a theatrical career as a blackface comedian, then became a featured player in a repertory company when he was 19 years old. Organized, managed and acted in his own dramatic stock company, with which he toured the United State for four years. He wrote a vaudeville sketch entitled "Flirtation" which he presented over the Keith-Orpheum circuit for several seasons. When this sketch was routed to the Coast he received a call to appear in "Honkie Tonk" for Warner Bros. Has remained in pictures, playing in "Slim Fingers," "Beauty and Bullets," "The Body Punch," Universal, "Woman Racket," Metro-Goldwyn-Mayer, and Sweethearts on Parade," Columbia; "The Argyle Case," Warner; "The Girl Said No," MGM; "Czar of Broadway," Universal; "Remote Control," MGM; "Up the River," Fox.

MACK, WILLARD: Appeared in and directed "The Voice of the City" (1929), MGM; "Beauty and Bullets" (1929), Universal; "The Girl Said No" (1930), MGM.

MACKAYE, FRED: b. Hackettstown, N. J., June 5; h. 5 feet 11 inches; brown hair and hazel eyes; w. 168 pounds; e. Polytechnic high school in Los Angeles and Stanford college, Stanford, Cal.; not married; hy. golf, riding, football and swimming. With theatre of Golden Bough in Carmel for four years. In pictures for three years appearing in "Dancing Daughters," "The Port of Dreams" and "Erik the Great," "Girl Overboard" (1929), "Last Performance" (1929), Universal.

MACLAREN, IAN: b. Lynmouth, North Devonshire, England, May 1, 1886; h. 6 feet ½ inch; brown hair and eyes; w. 168 pounds; e. Queen Mary's School, Basingstoke, Hampshire, England; hy. cricket, football, tennis and gardening. Stage experience in London and New York: in David Belasco's "Merchant of Venice"; lead in Bernard Shaw's "St. Joan," Theatre Guild; "Green Beetle," Klaw theatre, New York; Galsworthy's "The Moh"; "The Fan"; in London, Charles Frohman company, Arthur Bouchier company, Sir F. R. Benson company; leading man in Manchester Repertory, Manchester, England. Screen experience: has appeared in "Journey's End," Tiffany, as Lieutenant Osborne; "Stampede," Paramount; "Men on Call," "Squadrons," Fox; "Forever Yours" (1930), United Artists; "Prestige" (1931), Radio.

MACK & PURDY: Vitaphone No. 2795, "An Everyday Occurence."

MACOLLUM, BARRY: Appeared in "The Hole in the Wall" (1929), Paramount.

MADDEN, JAMES: r. n. Malcolm Edward Madden; b. Los Angeles, June 29, 1923; h. 47 inches; brown eyes and red hair; w. 50 pounds; e. attending school at Blessed Sacrament School; hy. swimming, acrobatics. Lives with parents in Hollywood. Entered pictures in July 27, 1925. Pictures include: "Jerry, the Giant," "A Dog's Pal," "Napoleon, Jr.," "The Last Trail," with Tom Mix; Junior in "The Unknown Soldier," Bobby in "Marching On," Captain Junior in "The Ghost Ship," Tommy in "Gun Gospel," First National; Jerry the Giant in "Wolf in Cheap Clothing."

MADESON, TEXAS: Appeared in "The Side Show" (1929), Columbia.

MADISON, NOEL: "Sinner's Holiday" (1930), Warner Bros.

MAGEE, GORDON: Appeared in "Love in the Desert" (1929), Radio Pictures.

MAGRILL, GEORGE: b. New York City, January 5, 1900; h. 5 feet; brown eyes and black hair; w. 175 pounds; e. public and high school, New York City; married and has one daughter, Marylinn, 7; hy. boxing, swimming, riding, outdoor sports. Stage experience with Sam Rice shows. Entered pictures in 1921 through Jack Freulick and Paul Weigel. Pictures include "Wild Horse Mesa," "Lord Jim," "Vanishing American," "Blockade," "Rose of the Sea," "Ballyhoo Buster," "Hawk of the Hills," Pathe.

MAGUIRE, TOM: b. Milford, Conn., September 7, 1869; h. 5 feet 3 inches; dark blue eyes and red hair; w. 120 pounds; e. small school at Greenpoint, L. I., and Cheltenham Military Academy, Cheltenham, Pa.; married Louise Skillman. Has lived in Brooklyn, N. Y., Greenpoint, L. I., Nyack, N. Y., Fort Lee, N. J. Pictures include: "Camera Man," "Star Dust," "Colleen," "Savage," "Womanhandled," "Shanghai Bound," "Sawdust Paradise," "One Increasing Purpose"; in 1930: "City Girl," Fox.

MAHONEY, TOM: "The Love Racket" (1929), First National; "Ranch House Blues" (1930), Rodeo Comedies, Pathe.

MAHONEY, WILKIE: b. San Miguel, Cal., 1897; h. 6 feet 3 inches; black hair and blue eyes; w. 155 pounds; p. Belle Couter and Daniel Frank Mahoney, non-professionals; e. St. Matthews Military academy and Santa Clara university; hy. football, billiards, books and short story writing. Two years' stage experience including presentations and vaudeville. Seven years' screen experience and has appeared in such pictures as "Exit Smiling," Metro-Goldwyn-Mayer; "Evening Clothes" and "Casey at the Bat" for Paramount; "The Battle of the Century" for Roach and in "Hell Ship Bronson" for Gotham. Wrote original stories of "Glory Hallelujah," "Hollywood Bound" and gagged "The Old Boy Herself," "Not the Type," "The Navy's Sweetheart," "Mother Knows Her Groceries" and "Corked."

MAILES, CHARLES H.: b. Halifax, Nova Scotia, May 25, 1870; h. 5 feet 11 inches; brown eyes and white hair; w. 180 pounds; e. public schools, Halifax, N. S.; m.; has two sons, Robert, 22, Eugene, 20; hy. golf, football. Has lived in Halifax, Boston, New York, Los Angeles. Has had stage experience with Kirk La Shelle, Henry B. Harris, Leibler and Company, Thomas Dixon. Entered pictures in 1911. Pictures include "Old Ironsides, Paramount; "Bellamy Trial," MGM; "The Faker," Columbia; "The Carnation Kid," "What a Night," Paramount; "One Stolen Night," Warner.

MAISEL, JIMMY: Vitaphone No. 2539, "In a Music Shop" and No. 2560.

MALATESTA, FRED: b. Naples, Italy, April 18, 1889; h. 6 feet; dark eyes and dark hair; w. 188 pounds; e. Rome. Married and has one child; Patsy, 15; hy. sailing, tennis, horseback riding, motoring. Has lived in Rome, Buenos Aires, Santiago, Paris, Chicago, New York, Los Angeles. Entered pictures in 1915.

MALI, GOERY: Played in "Melody of Hearts," Ufa.

MALIKOFF, NIKOLAI: Appeared in "The President" (1929), Edward L. Klein.

MALONEY, JOE: Appeared in "Devil's Twin" (1929), Pathe; "Overland Bound" (1930), Bell Pictures.

MANDY, JERRY: Appeared in "The Sap" (1929), Warner Bros.; "Love, Live and Laugh" (1929), Fox.

MANN, HANK: r. n. David W. Lieberman; b. New York City; h. 6 feet 8 inches; dark hair and eyes; w. 160 pounds; e. in New York City; m. Rae Max, non-professional. No stage experience. Screen experience includes appearance in the following films: "The Patent Leather Kid," "The Donovan Affair," "Lady Bird," "When Danger Calls," "Broadway After Midnight," "Garden of Eden," "Wings of the Storm," "Morgan's Last Raid," "Paid to Love" and "Smile, Brother, Smile." Freelance player in 1929. In 1930 in "Arizona Kid," Fox; "Sinner's Holiday," Warner Bros.

MANN, LOUIS: "Father's Day" (1929), MGM; "The March of Time," "The Richest Man in the World" (1930), MGM; "Sins of the Children" (1930), MGM.

MANNERS, DAVID: r. n. Rauff Acklom; b. Halifax, Nova Scotia, April 30, 1902; h. 6 feet; brown hair and green eyes; w. 169 pounds; p. Lillian and George M. Acklom, non-professionals; e. Windsor grammar school, Nova Scotia, private schools and Trinity high school in New York; non-professional; hy. writing plays, sports, riding and swimming. Had stage experience with the Theatre Guild in New York and Little theatre in Toronto. Entered pictures in 1929 to play Raleigh in "Journey's End" for Tiffany. Is now under a long term contract with First National. Other pictures are "The Truth About Youth," "Kismet," "Mother's Cry," "Dracula," "The Ruling Passion," "Right to Love," "The Miracle Woman," "Last Flight," "Greeks Had a Word for Them," "Lady with a Past."

MANNING, DR. PH.: Played in "The Last Company," Ufa.

MARBURGH, BERTRAM: b. 1875; h. 5 feet 10½ inches; dark complexion. Stage experience with John Drew in "Much Ado About Nothing," with William Faversham in "The Squaw Man," with Maude Adams in "Chanticleer," with Robert Hilliard in "Argyle Case.' Screen work with Warton, Fox, World, Powell, Selznick, American Releasing, Universal, Warners, Ginsberg. Pictures include "An Affair of the Follies," First National; "The Woman on Trial," Paramount.

MARCH, FREDRIC: b. Racine, Wis.; h. 5 feet 11 inches; brown hair and eyes; w. 165 pounds; e. Racine high school and the University of Wisconsin; hy. horseback riding, tennis and swimming. His first appearance on the stage was the Belasco theatre in New York City to play a part in "Deburan," produced by David Belasco. This was in November, 1920. He was very successful on the stage and has been under contract with the New York Theatre Guild and William A. Brady. Then he traveled west in stock and refused offers made to him by the motion picture companies. He was not interested until the advent of talking pictures. Shortly after his arrival in Los Angeles in the autumn of 1928 to play in "The Royal Family," he was offered the part of Trumbell Meredith in Paramount's all-talking picture, "The Dummy," which he accepted. Some of the stage plays in which he has been featured are: "Shavings," "The Law Breaker," "Tarnish," "The Wild Party," "Puppets," "The Half-caste," "The Devil in the Cheese," "Saturday's Children," "Lilliom" and "The Royal Family." On the screen in 1929 in "Jealousy," "The Marriage Playground," Paramount; "Footlights and oFols," First National; "Paris Bound," Pathe; "The Studio Murder Case," Paramount; in 1930 in "Ladies Love Brutes," "Paramount on Parade," "Sarah and Son," "True to the Navy," "Manslaughter," all Paramounts; "Laughter," "Royal Family of Broadway," "Honor Among Lovers," "Night Angel," "My Sin," "Dr. Jekyll and Mr. Hyde," "Strangers in Love."

MARCUS, JAMES: b. New York City, January 21, 1868; h. 6 feet 3 inches; brown hair and gray eyes; w. 240 pounds; p. Georgine Holmstead and James A. Marcus, non-professionals; e. New York City and private school in Connecticut; m. Lillian Hathaway, professional; hy. his home. Stage experience covering a period of 40 years and has appeared in "The Man of the Hour" and "The Cub" and with Halbert Flynn in "Romance of the World." Screen experience since 1915 appearing in "The Iron Horse," "Scaramouche," "Little Lord Fauntleroy," "Rain" and "Revenge," "Evangeline" (1929), United Artists; "Captain of the Guard" (1930), Universal.

MARION, GEORGE: b. San Francisco, Cal., July 16, 1860; e. in San Francisco, "University of Stage Craft"; h. 5 feet 7 inches; w. 165 pounds; gray hair, brown eyes. Has been on the stage in the United States and England. Entered pictures in 1914. Pictures include: role of Chris in "Anna Christie," Anton in "The Sea Bat," Metro-Goldwyn-Mayer, Jim McCord in "Barber John's Boy," Warner Bros., innkeeper in "A Lady's Morals," Metro-Goldwyn-Mayer, Mouse in "The Losing Game," Radio Pictures, bellboy in "Hook, Line and Sinker," Radio Pictures, "Evangeline" (1929), United Artists.

MARK, WILLIS: b. Rochester, Minn., August 20, 1865; h. 5 feet 8 inches; gray eyes and gray hair; w. 145 pounds; e. Minnesota; married Carroll Marshall; hy. baseball. Has lived in Minneapolis, St. Paul, New York, Stockholm, San Francisco, Los Angeles. On stage since 1888. Nine years with Oliver Morosco's Burbank Theatre Stock Company, Los Angeles. Now with Henry Duffy's players of President theatre. Entered pictures in 1915 through Marshall Neilan and Charles Giblyn. Among his pictures are: "Not One to Spare," "Bible Bo," "Threshold," "Man from Funeral Range."

MARMONT, PERCY: b. London, England; h. 6 feet; brown hair and blue eyes; w. 155 pounds; e. St. Anne's, Redhill, Surrey; studied law. Stage experience in England and America. Screen career: important roles in "Street of Forgotten Men," "Lord Jim," "Aloma," Paramount; "If Winter Comes," Fox; "Stronger Will," Excellent; "The Lady of the Lake" (1930), Fitzpatrick.

MARSHALL, BUD: Appeared in "No Defense" (1929), Warner Bros.

MARSHALL, CLARK: Appeared in "The Voice of the City" (1930), MGM.

MARSHALL, EVERETT: b. Lawrence, Mass.; h. 5 feet 11½ inches; auburn hair and brown eyes; p. non-professionals; e. Worcester County Music School, studied under George Hamlin in New York for four months, Cincinnati Conservatory of Music for three years, London for a year under Brian O'Neill and in Milan, Italy, for two years under Guilio Confalonieri. Made his debut in Palermo, Italy, in Il Trovatore as Don Carlos. In Milan he made his audition from Maestro Serafin for the Metropolitan Opera Company and was engaged by Gatti Cassazza, director, who gave him a five year contract. During this time he has sung Pagliacci, Lohengrin, Fra Gherado, Girl of the Golden West and The King's Henchman. On screen in "Babes in Toyland" (1930), "Dixiana" (1930), Radio Pictures.

MARSHALL, HERBERT: Appeared in "The Letter" (1929), Para.; (1932), "Michael and Mary," U.

MARSHALL, S. L., & THREE BAD BOYS: Vitaphone No. 2111.

MARSHALL, TULLY: b. Nevada City, Cal., April 13, 1864; e. at the University of Santa Clara, Santa Clara, Cal. Specialized in dramatic literature. Was on the stage for 45 years. Star in such well-known productions as "Paid in Full," "City," "Talker" and "Trap." Produced "Builders" at the Astor theatre, New York. Entered pictures in 1916 and played prominent roles in "Intolerance," "The Covered Wagon," "Merry Widow," "He Who Gets Slapped," "Trail of '98," "Redskin," "Alias Jimmy Valentine," "Talking pictures: "The Thunderbolt," "Tiger Rose," "Murder Will Out," "Conquest," Zeke in "The Big Trail," also "The Bridge of San Luis Rey," Metro-Goldwyn-Mayer; "The Mysterious Dr. Fu Manchu," Paramount, and "Skin Deep," Warner Bros., all in 1929; "Numbered Men," "One Night at Susie's," First National; "Burning Up," Paramount; "Mammy," "She Couldn't Say No," "Under a Texas Moon," Warner Bros.; "Common Clsy," Fox; "Fighting Caravans," all in 1930; in 1931: "The Millionaire," Warner; "The Virtuous Husband," Universal; "The Unholy Garden," United Artists; "Mr. Wong," Warner; "City Sentinels," MGM; "Arsene Lupin," MGM.

MARTELL, ALPHONSE: Appeared in "Dream of Love" (1929), Metro-Goldwyn-Mayer.

MARTIN, CHRISTOPHER: Appeared in "Rescue" (1929), United Artists.

MARTIN, DUKE: r. n. Edward Martin; b. San Francisco, Cal., June 18, 1894; h. 6 feet 1 inch; brown hair and blue eyes; w. 180 pounds; not married; hy. swimming and boxing. Martin was in vaudeville 10 years and has been in pictures two years. Among his pictures are "Fortune Hunter" for Warner Brothers; "Across to Singapore" for Metro-Goldwyn-Mayer; "Now We're in the Air," "The City Gone Wild," "Moran of the Marines" and "Easy Come Easy Go" for Paramount; "Flying Romeos" for First National; and "Albany Night Boat" and "Marriage of Tomorrow" for Tiffany-Stahl; "True Heaven" (1929), Fox; "A Royal Flush" (1930), Pathe Manhattan Comedies, second series.

MARTIN, E. A.: Appeared in "False Feathers" (1929), El Dorado Pictures.

MARTINDEL, EDWARD: b. Hamilton, O., h. 6 feet ½ inch; gray hair and blue eyes; w. 200 pounds; p. Emma and Frank Martindel, non-professionals; e. Hamilton, O., high school; m. non-professional; hy. playing organ and cooking. Stage experience as an oratorio and concert singer; with musical comedy in Victor Herbert operas; started in "The Alaskan"; leading man for Mrs. Patrick Campbell and Pauline Frederick; also in vaudeville. Entered pictures in 1917 and has had various roles in many pictures, including "The Duchess of Buffalo," First National; "Lovers" and "In Old Kentucky" for Metro-Goldwyn-Mayer; "Singing Fool" and "On Trial," for Warner Brothers audiens; "Companionate Marriage" for Gotham; and in "Why Be Good" with Colleen Moore for First National; and "Desert Song" for Warner Brothers. Appeared in 1929 in "Modern Love," Universal; "Hardboiled Rose," Warner Bros.; "Song O' My Heart," Fox; in 1930 in "The Aviator," "Divorce Among Friends," "Song of the West," Warner Bros.; "Golden Dawn," Warner Bros.; "Rain or Shine," Columbia; "Check and Douhle Check," Radio Pictures.

MARTINELLI, GIOVANNI: Sang in Vitaphone No. 1024, No. 943, No. 944, No. 953, No. 974.

MARTINI, NINO: Appeared in "Paramount on Parade" (1930), Paramount.

MARX BROTHERS, FOUR; Arthur (Harpo), Julius (Groucho), Leonard (Chico), Herbert (Zeppo): first stage experience was in a vaudeville act with their mother and aunt and were known as "Six Musical Mascots." Later they toured as the Four Nightingales nad finally as The Four Marx Brothers. They are all musicians of note. Groucho is rated as one of the best guitar players in the country and also plays piano, mandolin and harp. Harpo gets his name from playing the harp, and also plays the piano, flute and trombone. Chico plays the piano with the technique of a caricaturist and an artist. His other instruments are cornet, zither and violin. Zeppo plays the saxophone, piano, cello and flute. First Paramount starring picture, "The Cocoanuts," was one of the greatest successes of the year, and their second was "Animal Crackers," adaptation of their recent Broadway success.

MASON, DEAN: b. Syracuse, N. Y., February 9, 1857; h. 5 feet 6 inches; brown hair and gray eyes; w. 140 pounds; p. Nancy McMillen and Jacob Mason, non-professionals; e. public school; m. and div. professional; hy. fishing and baseball. Began his stage career in 1875, appearing in vaudeville; was on the legitimate stage for 35 years. Produced "Peck's Bad Boy" and took the part of the grocery man. Screen experience dates back to the old Edison Company, his first comedy being "Professor Nut." Later in "Toonerville Trolley" comedy for Educational and in the FBO series, "Plum Center." Has also appeared as the comedy character in "Wages for Wives," "A Hero on Horseback," "The Fire Brigade," "The Big Parade," latter two for Metro-Goldwyn-Mayer; and in "Idle Tongues"; with Fox in "The Scarlet Letter" many years ago in the East and also with Warner Brothers' "Why Girls Leave Home"; later in "The Awakening" and "Sally."

MASON, HADDON: Appeared in 1929 in "The

Scarlet Devil" and "The Triumph of the Scarlet Pimpernel," World Wide; "The Lady of the Lake" (1930), FitzPatrick.

MASON, HOMER: Vitaphone No. 961, "Money, Money, Money."

MASON, JAMES: b. Paris, France; e. private schools and Cornell University. Screen career: "Back to God's Country," "The Long, Long Trail" (1929), Universal; "Alias the Lone Wolf," Columbia; "Dead Man's Curve," "Chicago After Midnight." FBO; "Race for Life," Warner Bros.; "The Big Killing," Paramount; "Across to Singapore," MGM; "Thief in the Dark," "Last of the Duanes" (1930), Fox.

MASON, LEROY: Screen work with William Stiner, FBO, Lumas. Pictures include "Closed Gates," Sterling; "The Evening Shadows," "The Law's Lash," Pathe; "Hit of the Show," FBO; Jorga in "Revenge," United Artists; "Bride of the Desert," Rayart; Dr. Gardoni in "Climax," Universal; "Viking," MGM.

MASTERS, HARRY: "The Beauties" (1930), Pathe Rainbow Comedies.

MATIESEN, OTTO: b. Copenhagen, Denmark; h. 5 feet 9 inches; brown hair and eyes; w. 150 pounds; p. Dagmar and Peter Matiesen, non-professionals; e. Copenhagen high school and received his stage training at the Casino theatre, Copenhagen; m. Isabella LaMore, professional; hy. philosophy and languages. Stage experience consists of two years at the Casino theatre, Copenhagen, Denmark, six years in various theatres in London, England, with Sir Herbert Tree and one season at the Royal Alexander theatre, Toronto, Canada. Initiated first literary theatre named the "Harlequin Players" at the Ambassador theatre, Los Angeles, in 1921 where he played in Ibsen, Strindberg, Suderman, Shakespearean and other literary dramas for one year. Screen experience in various pictures, as Philippe in "Scaramouche" directed by Rex Ingram; co-starred as Napoleon with Agnes Ayres in "Napoleon and Josephine," Metro-Goldwyn-Mayer productions, the latter in technicolor; "The Dangerous Maid," directed by Victor Herman for First National; the man in "The Salvation Hunters," directed by Joseph von Sternberg; as Oliver in "The Beloved Rogue" with John Barrymore for United Artists; Egbert in "The Happy Warrior" and Hans in "Bride of the Storm," directed by Stuart Blackton. Juvenile lead in "Surrender" for Universal; starred in "The Last Moment," an Independent directed by Paul Fejos; also starred in "The Tell Tale Heart"; the chief of police of Moskow in Paramount's "The Woman From Moskow." In the following sound pictures, as the lead in Fox-Movietone "Napoleon's Barber"; the Hindu in Pathe's "Strange Cargo"; in First National Vitaphone production, "Prisoners" and the heavy with John Barrymore in "General Crack," Warner Bros.; "Golden Dawn" (1930), Warner; "Behind Closed Doors," and "Last of the Lone Wolf," Columbia; "Conspiracy," and "Beau Ideal," Radio; "Show of Shows," "Man of the Sky," "Soldier's Plaything" and "Maltese Falcon," Warner.

MATTHEWS, BURT: "Love at First Sight" (1930), Chesterfield.

MAUDE, CYRIL: b. London, England, April 24, 1862; h. 5 feet 8¼ inches; iron gray hair and blue eyes; w. 145 pounds; e. Charterhouse School. First stage experience was with a traveling repertory company in 1883 in "East Lynne." After one season he returned to England and obtained a part in "The Great Divorce Case." From then until 1913 has been starred and featured in more than 100 plays. Made first appearance in "Grumpy" in 1913 in Glasgow, Scotland. Has portrayed this part approximately 1,300 times on the stage. At age of 68 he made his screen appearance in the same play for Paramount.

MAUREL, RAYMOND: r.n. Mario Iago Loris Cozzi; b. Florence, Italy; h. 6 feet; black hair and hazel eyes; e. public schools in New York City and Castelletti College in Florence, Italy. He was secretary for six years to Gatti-Gasazza, director of the Metropolitan Opera Company. He made his operatic debut in the role of Alfio in "Cavalleria Rusticana" at the Brooklyn Academy of Music. He also appeared in "Othello" and "Aida." His first screen role was in "Rio Rita" which was followed by "The Cuckoos" and "Dixiana."

MAXWELL, EDWIN: b. Dublin, Ireland; e. studied medicine at the University of Edinburgh for five years. Stage experience started at the age of 7 when he made his first appearance. While in university spent summers in stock companies in New York City. Associated with the stage as player, director and doctor of scripts. Associate director with Al Woods, Earl Carroll and Al Lewis. Directed Henry B. Walthall, Fannie Brice, Fay Bainter, Wilton Lackaye, Louis Mann, Robert Edeson. Was in "The Jazz Singer," "Donovan Affair," "Easy Come, Easy Go," "The Doctor's Dilemma," "John Ferguson"; associate director with Theatre Guild for five years. Film experience started in "Taming of the Shrew," in the role of Baptista, Freelance player in 1929; in 1930 in "All Quiet on the Western Front," Universal; "Top Speed," First National; "The Gorilla," First National.

MAXUDIAN, MAX: "Venus" (1929), U. A.

MAY, JOE: Vitaphone No. 951, "A Perfect Understanding."

MAYER, LEW: Vitaphone No. 965, "Gym Jams."

MAYER & EVANS: Vitaphone No. 2339, "The Cowboy and His Girl." No. 2336.

MAYNARD, KEN: b. Mission, Texas. Was graduated from Virginia Military Institute; married non-professional; h. 6 feet; w. 180 pounds; black hair, gray eyes; hy. aviation. Became interested in trick riding when a child and copied all the stunts he saw in circuses. When 14 years old he ran away to join a cheap wagon show. His father persuaded him to take a course in civil engineering and he was one of the youngest civil engineers in the Army. In 1923 was with Ringling Brothers' circus, where Lynn Reynolds, a director, saw him ride and asked him to work in a picture. His first role was in "Janice Meridith." His first starring role was in "$50,000 Reward." From that time on he has been starred in a long series of Western vehicles by First National and Universal; among them, in 1929, "California Mail," "Cheyenne," "The Glorious Trail," "The Lawless Legion," "The Royal Rider," First National; "The Wagon Master," Senor Americano," "Kettle Creek," Universal; and in 1930 in "The Fighting Legion," "Lucky Larkin," "Mountain Justice," "Parade of the West," "Sons of the Saddle," all Universal; (1931-32), "Arizona Terror," "Branded Men," "Pocatello Girl," "Range Law," "Sunset Trail," "Texas Gun-Fighter," "Whistlin' Dan," "King of the Range," all Tiffany.

MAYO, FRANK: b. New York, 1886; h. 5 feet 11½ inches; brown hair and gray eyes; w. 165 pounds; e. Peeksill Military Academy; married. Stage career: "Davy Crockett," "Woman in the Case," "The Squaw Man"; three years with Arthur Boucher and Herbert Sleath, England; manager of own production, England. Headlined on RKO vaudeville circuit for eighteen months; played leading role in "The Nut Farm," stage production in Hollywood. Screen work with Universal, Lois Weber Productions, First National, et cetera Appeared in "Dough Boys" (1930) MGM; (1931), "Last Ride," Universal.

MAYO, GEORGE: "A Perfect Match" (1930), Pathe Manhattan Comedies.

McADDOO, JOHN: r. n. John J. McArdle; b. Philadelphia, Pa., February 24, 1906; e. Chestnut Hill Academy and Villanova College, Pennsylvania. Studied three years for the priesthood at Villanova College; h. 6 feet; w. 170 pounds; brown hair and blue eyes; not married. Two years world travel, as short story and fiction writer. Entered pictures in 1930.

McALLISTER, PAUL: Screen work with First National, Paramount, Fox, Equity, Pathe, Cosmopolitan, Paramount, Associated Exhibitors, State Rights, Rosemary Films, United Artists. Pictures include "Sorrell and Son," United Artists; "She's a Sheik," "The Big Killing," Paramount; "Evangeline," United Artists; "Noah's Ark," Warner; "The Case of Sergeant Grischa" and "Beau Ideal," RKO-Radio; "Inspiration," MGM.

McBAN, MICKEY: Appeared in "Father and Son" (1929), Columbia.

McCALL, WILLIAM: b. Delavan, Ill., May 19, 1879; h. 5 feet 10 inches; dark gray hair and dark blue eyes; w. 175 pounds; p. Jane Craddock and William McCall, non-professionals; e. Normal school, Bloomington, Ill.; m. Katherine Schomer, professional; hy. riding and polo. Twenty-five years stage experience. Screen experience: in stock four years with Mack Sennett, Vitagraph and others. Appeared in "Trailing Trouble" (1930), Universal.

McCLELLAND, CHARLES: "All for Mabel" (1930), Pathe Campus Comedies.

McCORMACK, HUGH: "Nix on Dames" (1929), Fox.

McCORMACK, JOHN: b. Athlone, Ireland, June 14, 1884; e. Marist Brothers School in Athlone and Summerhill College, Sligo, Ireland, and received doctor of literature degree from Holy Cross College, Worcester, Mass. First started to sing as member of choir in cathedral in Dublin. Obtained funds, by singing at local concerts, to study in Italy. After three years' study in Milan made debut in Savona, Italy, in Mascagni's "Amico Fritz." Joined Royal Opera Company at Covent Garden London, making first appearance in "Cavalleria Rusticana." Made debut in United States as member of Oscar Hammerstein's Manhattan Opera Company in "Traviata" with Mme. Tetrazzini. Also appeared with the San Carlo Opera Company in Naples, Philadelphia-Chicago Opera Company and Metropolitan Opera Company in New York and has made

M. J. WEISFELDT

Producer-Director

"PUSS IN BOOTS," "I AM FROM SIAM," "HUNTING TIGERS IN INDIA," "OUT WEST WHERE THE NORTH BEGINS," KIDDIE GENIUS—"SEEING U. S. A. BY STATES," DR. RAYMOND L. DITMARS "INTERVIEWS," "LOST GODS," ETC.

PICTURE CLASSICS INC.

130 WEST 46th ST NEW YORK

many guest appearances in Paris. In 1921-22 was leading tenor at opera house in Monte Carlo. "Song o' My Heart," 1929, for Fox.

McCORMICK, MERRIL: Has appeared in "Born to the Saddle," Universal; Luca in "Romance of the Rio Grande" (1930), Fox.

McCOY, TIM: (1931-32), "Fighting Fool," "Fighting Marshall," "One Way Trail," "Shot Gun Pass," "Texas Cyclone," Columbia.

McCRAIG, ARCHIE: "Trying Them Out" (1930), Pathe Checker Comedies, first series.

McCREA, JOEL: b. Los Angeles, Cal., November 5, 1905; h. 6 feet 2 inches; brown hair and blue eyes; w. 185 pounds; p. Lou W. and Thomas P. McCrea, non-professionals; e. Hollywood high school, University of Southern California, and Pomona College; not married; hy. horseback riding, surfing, tennis, volley ball, boxing and swimming. Stage experience amateur dramatics and community plays, taking the male lead in "The Patsy," "Laff That Off," and "The Little Journey," also character parts in "To the Ladies," "Loyalties," and "Twelve Pound Look." Screen experience follows, having been under contract to Metro-Goldwyn-Mayer, C. B. DeMille and at present to RKO. Appeared in the following productions: "The Jazz Age," for FBO, and the following for Metro-Goldwyn-Mayer: "The Five O'Clock Girl," "Dynamite," "So This Is College," "The Single Standard."

McCULLOUGH, PHILO: b. San Bernardino, Cal., June 16, 1893; h. 6 feet; brown hair and blue eyes; w. 180 pounds; p. Mary S. McCullough, non-professional; e. Los Angeles high school, and received his stage training as an original member of the Burbank Stock Company, Los Angeles, Cal.; m. Lura Anson, professional; hy. swimming, bridge and golf. He was in stock for eight years. In his 17 years in the picture industry he has spent four with Fox, two with First National and the rest freelancing. He has appeared in such pictures as "Warming Up" with Richard Dix; "The Night Flyer" and "The Leatherneck" with William Boyd; "Charlatan," an all-star feature; "The Savage" with May McAvoy; "Mismates" with Doris Kenyon; and "Winds of Chance" with Anna Q. Nilsson. In 1929 in "The Apache," "The Power of the Press," Columbia; "Million Dollar Collar," Warner Bros.

McDERMOTT, MARC: Appeared in "The Whip" (1929), First National.

McDONALD, FRANCIS: b. Bowling Green, Ky.; h. 5 feet 9 inches; dark hair and eyes; w. 150 pounds; p. Catherine Ashlue and John Francis McDonald, non-professionals; e. St. Xavier college, Cincinnati, O.; married; hy. golf, fishing and hunting. Stage experience in dramatic stock companies, Robinsons 4 Paw, Cincinnati, O.; Lois Stock, Seattle, Wash.; Virginia Brissac, San Diego, Cal.; with the American Stock Company, Spokane, Wash., and one season on Orpheum circuit with "The Luck of the Totem." Screen experience includes appearances in such pictures as "The Dragnet," "Legion of the Condemned," "Forgotten Faces," "Carnation Kid," "Port of Dreams," "The Cleanup," "The Valley of Hell" and "Desert's Toll." Has appeared in 1929 in "Blockade," Radio Pictures; "Girl Overboard," Universal; "Burning Up" (1930), Paramount; "Morocco," and "Gang Busters," Paramount; "Woman from Monte Carlo," F. N.; "Forbidden Paradise," Paramount.

McDONALD, JACK: b. San Francisco, Cal., Sept. 17, 1880; h. 5 feet 11 inches; dark brown hair and eyes; w. 140 pounds; p. Mary O'Neal and John McDonald; e. St. Ignatius College, San Francisco; not married. Stage experience began in 1897. Screen experience began in 1913 in the original film of "The Spoilers" for Selig, and also appeared in "Show Boat" for Universal.

McDONALD, WALLACE: Appeared in 1929 in "Darkened Rooms," "Sweetie," Paramount; "Fancy Baggage," Warner Bros.

McDONNELL, COLONEL: Appeared in "Illusion" (1929), Paramount; "Prince of Diamonds" (1930), Columbia.

McDOWELL, NELSON: b. Greenfield, Mo., August 18, 1875; h. 6 feet 2½ inches; dark gray eyes and gray-brown hair; w. 175 pounds; e. Leadville, Col., High School, Normal College, Fremont, Neb., N. W. University, Chicago. Specialized in teaching, singing, elocution, dentistry. Has lived in Greenfield, Mo., Leadville, Col., Chicago, Pasadena, Los Angeles. Entered pictures about 1916. Pictures include "Silent Call," "Home Stuff," "Girl of the Golden West," "Oliver Twist," "Uncle Tom's Cabin," "Little Shepherd of Kingdom Come," "Wild Beauty," "Kit Carson," "Wild Blood," Universal; "Born to the Saddle" (1930), "Grit Wins" (1930), Universal.

McFARLANE, GEORGE: "Nix on Dames" (1929), "South Sea Rose" (1929), Fox; "Double Cross Roads" (1930), Fox.

McGARRITY, EVERETT: Appeared as Spunk in "Hallelujah" (1929), MGM.

McGOWAN, J. P.: b. South Australia: e. there. Stage career: actor with Robert Mantell, William Faversham, W. H. Savage. Screen career: director and scenarist for "Aflame in the Sky," "Trailin' Back," "Trail Riders," "The Painted Trail," "The Lightnin' Shot," "The Devil's Tower"; director and player in "Arizona Days," "Bad Man's Money" (Charles Davis). Played in "The Cleanup," "Below the Deadline," "Headin' Westward," "The Law of the Mounted," Syndicate; played Matson in "The Lawless Legion," First National; directed the "Manhattan Cowboy"; in "Captain Cowboy," Bell Pictures; director and player in "On the Divide," "The Silent Trail," "The Last Roundup," "West of Santa Fe," "'Neath Western Skies," "The Lone Horseman," "The Oklahoma Kid," Syndicate. Played Maddox in "The Golden Bridle," Montilia in "Ships of the Night," Rayart; "Plunging Hoofs" (1929), "Senor Americano," U.

McGRAIL, WALTER: b. Brooklyn, N. Y., 1899; h. 6 feet; black hair and blue eyes; w. 172 pounds; e. Brooklyn, N. Y. Stage experience in comic opera, vaudeville. Screen work with Vitagraph, Pathe, Selznick, Robertson-Cole, Fox, First National, Hodkinson, United Artists, FBO, Warners, Associated Exhibitors, Paramount, Rosemary Films, Universal, Pro-Dis-Co. Pictures include "Old San Francisco," Warners; "American Beauty," "Man Crazy," First National; "The Play Girl," Fox; "Stop That Man," Universal; "Midnight Madness," Pathe; "One Splendid Hour," Excellent Pictures; Hayden in "Blockade," FBO; Henri Duval in "Confessions of a Wife," Excellent; "Hey Rube," FBO; Childers in "Midnight Madness," Pathe; Major Patterson in "The River of Romance," Paramount; "The Veiled Woman," "Soldiers and Women" (1930), Columbia; "Lone Star Ranger" (1930), "Men Without Women" (1930) "Women Everywhere" (1930), "Last of the Duanes" (1930), Fox; "River's End" (1930), Warner.

McGRATH, LARRY: Played in "Arizona Kid" (1930), Fox.

McGUIRE, MICKEY: r. n. Joe Yule, Jr.; b. Brooklyn, N. Y., September 23, 1921; h. 46½ inches; black hair and blue eyes; w. 46 pounds; p. Nell and Joe Yule, professionals; hy. football, moving picture shows, swimming and horseback riding. Stage experience with Town Scandals in 1925; in vaudeville with Sid Gold and Sonny Yule, 1926; and in Will Morrissey's revue, at Orange Grove, in 1927. Screen experience as the midget in "Orchids and Ermine," First National picture; also in a Fox picture; and in two series of Mickey McGuire comedies for Larry Darmour released by Radio Pictures; in 1929 in "Mickey's Midnite Frolic," "Mickey's Mixup," "Mickey's Big Moment," "Mickey's Strategy"; in 1930 in "Champs," "Master Mind," "Luck," "Whirlwind," "Warrior," "Mickey the Romeo," "Mickey's Merry Men," "Winners," "Mickey's Surprise," Radio Pictures, Mickey McGuire.

McGUIRE, TOM: Appeared in "The Voice of the City" (1930), MGM.

McGUIRK, CHARLES J.: "Harmony at Home" (1930), Fox.

McHUGH, CHARLIE: b. Philadelphia, Pa.; h. 5 feet; blue eyes; w. 155 pounds; e. Philadelphia, Pa. Stage experience with George M. Fried Stock Company, Forepaugh Season, Andy Hughes Variety, Eddie Foy, "Off the Earth," Henderson's "Sinbad." Screen work with Famous Players, Robertson-Cole, Universal, Warners, First National, Metro, Fox, Renown, Pictures, Metro-Goldwyn, FBO, Chadwick, Pathe. Pictures include "Finnegan's Ball," First Division; "Phantom of the Range," FBO; Shorty in "The Quitter," Columbia.

McHUGH, FRANK: b. Homestead, Pa., May 23, 1899; h. 5 feet 7 inches; brown hair and blue eyes; w. 147 pounds; p. Catherine and Edward McHugh, professionals; e. St. Peter's grammar school, Pittsburgh, and Pittsburgh high school; hy. reading law and setting up exercises. First stage experience was in an engagement with parents: "For His Children's Sake" and "Human Hearts." With James Gleason in "The Fall Guy" and understudy in "Is Zat So" (both in London). Appeared in New York productions of "Fog" as Scraggs; in "Tenth Avenue," "Excess Baggage," "Conflict" and in "Show Girl" for Ziegfeld. Made screen debut in 1928 in a short feature, "If Men Played Cards as Women Do." Signed long term contract with First National in 1930. Has had comedy leads in "Top Speed," "Bright Lights," "Mlle. Modiste" and in 1930 in "The Dawn Patrol," "Toast of the Legion," "College Lovers," "Going Wild," First National.

McHUGH, JACK: Appeared in "Chinatown Nights" (1929), Paramount.

McINTOSH, BURR: b. Wellsville, Ohio, August 21, 1862; h. 6 feet; gray eyes and semi-gray hair; w. 220 pounds; e. University of Pittsburgh, 1883, Lafayette College, 1884, Princeton University 1884; specializing in athletics; hy. sprinting, baseball, football, pool, bridge. Has lived in Cleveland, Ohio, Pittsburgh, Pa., New York, San Francisco, Hollywood. Entered pictures in 1913. Pictures include "Way Down East," "Driven," "The Green Archer," Pathe; Father in "A Hero for a Night," Universal; Financier in "The Four Flusher," Universal; Doctor in "Sailor's Wives," First National; Father in "Across the Atlantic," Warner; British General in "Lilac Time," First National; "The Last Warning," Universal; Count Peter in "The Rogue Song," MGM; "Skinner Steps Out" (1929), Universal; "Non-Support," Vitaphone.

McINTOSH, MORRIS: Appeared in "Girl on the Barge" (1929), Universal.

McKAY, GEORGE: "Sixteen Sweeties" (1930), Pathe, Melody Comedies, first series.

McKEE, LAFE: b. Morrison, Ill., January 23, 1872; h. 5 feet 10½ inches; blue eyes and white hair; w. 175 pounds; e. Morrison, Ill.; married; has one daughter, Lucille, 29 years, two sons, Joe, 24 years, Dick, 10; hy. fishing. Entered pictures in 1912. Pictures include: "The Manhattan Cowboy," Syndicate; "On the Divide," Syndicate; "Reilly of the Rainbow Division," Crescent; "Trail Riders," Rayart; "California Mail," First National; "The Amazing Vagabond," Radio Pictures; "Under Montana Skies," Tiffany.

McKEE, RAYMOND: See directors.

McKENZIE, DONALD: "Mysterious Dr. Fu Manchu" (1929), Paramount.

McLAGLAN, VICTOR: b. London, England. Spent a great part of his life in South Africa where his father was Bishop of Clermont. After traveling to all parts of the world and serving in the World war, he returned to London and was approached by a motion picture director for a picture titled "The Call of the Road." Next he played the lead in "The Glorious Adventure" with Lady Diana Manners. Then followed a number of British productions in which he starred. A cable from J. Stuart Blackton, who had seen him in London, brought him to America to play the lead in "The Beloved Brute." Then came "The Hunted Woman," Fox; "Beau Geste," Captain Flagg in "What Price Glory," "Loves of Carmen," "Mother Machree," "A Girl in Every Port," "Hangman's House," "The River Pirate," "Captain Lash" and "Strong Boy." His first talking picture was "King of the Khyber Rifles," followed by "The Cockeyed World," "Sez You—Sez Me," "Happy Days" (1930), "Hot for Paris" (1929), "On the Level," "Devil with Women" (1930), Fox; "Dishonored," "Wicked," "Annabelle's Affairs," "Devil's Lottery," "While Paris Sleeps," "The Gay Bandit."

McLALLEN, JACK: Vitaphone No. 946, "Oh Sarah."

McLAUGHLIN, WILLIAM: Appeared in "The Illusion" (1929), Paramount.

McLEOD, TEX: Appeared in Vitaphone No. 2694.

McMURPHY, CHARLES: b. North Vernon, Ind., July 31, 1894; e. in Ponoa City, Okla.; h. 6 feet 1 inch; w. 192 pounds; dark brown hair and gray blue eyes; not married. Was a theatre musician and small stock company actor. Entered pictures in 1925. Latest pictures: Hurley in "The Silver Horde," Radio, Detective Burke in both "The Benson Murder Case" and "The Greene Murder Case" for Paramount; Officer Mike in "Going to the Dogs," Christie comedy.

McNAUGHTON, CHARLES: b. Walthamstow, Essex, England; e. in England; h. 5 feet 10½ inches; w. 155 pounds; brown hair and blue gray eyes; m. Mildred Elaine, professional. Entered pictures in 1929, coming from the stage to play the role he created in New York in "Three Live Ghosts." Pictures include: Jimmy Gubbins in "Three Live Ghosts" (1929), United Artists, Petey in "The Bad One," and Edwards in "Common Clay" (1930), Fox.

McNAUGHTON, HARRY: In 1930 in "All Stuck Up," Pathe Checker Comedies, first series; "Sixteen Sweeties," Pathe Melody Comedies, first series; "Her Hired Husband," Pathe Variety Comedies; Vitaphone No. 1068, "Seeing Off Service."

McNAMARA, TED: Appeared in "Mother Machree" (1929), Fox.

McQUARRIE, ALBERT: b. San Francisco, Cal., 1882; h. 5 feet 9 inches; brown hair and gray eyes; w. 160 pounds. Stage experience began at Alcazar theatre in 1904. Screen work with David Horsley, Universal, Pathe, United Artists, Aywon, American Releasing, Paramount, Independent. Pictures include: "The Gaucho," United Artists; "The Viking" (1929), MGM.

McQUARRIE, GEORGE: Appeared in "The Hole in the Wall" (1929), Paramount.

McWADE, ROBERT: Stage career: in stock with Henry Duffy company on Coast. Screen career: played P. H. Bancroft in "The Home Towners," (Warner Bros.); "Night Work," (Pathe); "Good Intentions" (1930), Fox.

McWILLIAMS, JIM: Vitaphone No. 1000, "Grand Uproar."

MEEHAN, LEW: Screen work with Associated Photoplays, American Releasing, Western Pictures, State Rights, Universal, Wm. Steiner, Artclass, FBO, Davis Distribution. Pictures include: "The Code of the Range," Rayart; "Gun Law," "Idaho Red," "Pride of Pawnee," Radio Pictures; "Firebrand Jordan," "Trails of Danger," Big 4; "Pardon My Gun," Pathe.

MEEK, DONALD: Appeared in "The Hole in the Wall" (1929), Paramount.

MEEKER, GEORGE: Appeared in "Four Sons" (1929), Fox.

MEHRA, LAL CHAND: b. Amritsar, India, June 8, 1897; h. 5 feet 10 inches; brown eyes and gray hair; w. 175 pounds; e. University of Punjab, India, and University of California, Berkeley, Cal. Specialized in educational psychology, receiving A. B. and M. A. degrees from University of California; hy. swimming, tennis and riding. Has lived in Lahore and Amritsar, India; Berkeley, San Francisco, Los Angeles. Entered pictures in October, 1927, through writing Hindustani titles for DeMille's "King of Kings"; then through George Volck, obtained a position as technical advisor on Goldwyn picture, "The Devil Dancer," "The Black Watch," Fox; "The Green Goddess," Warner; "Thirteenth Chair," MGM.

MEIGHAN, THOMAS: b. Pittsburgh, Pa.; h. 6 feet 1 inch; dark hair and blue eyes; w. 180 pounds; e. Pittsburgh high school and St Mary's college; m. Florence Ring, former stage star; hy. swimming and golf. His first stage experience was as an extra in "Miss Nell" in Pittsburgh; then three seasons with David Warfield; later played the lead for a long run, both here and in England, in "The College Widow"; starred in "Broadway Jones." Gained recognition as a screen star as a result of his part in "The Miracle Man"; secured his first position opposite Laura Hope Crews in "The Fighting Hope" and has since appeared in "The Bachelor Daddy," "Coming Through," "Manslaughter," "Our Leading Citizen," "Old Home Week," "The Man Who Found Himself," "Irish Luck," "The New Klondike," "Tin Gods," "We're All Gamblers" and "The City Gone Wild" for Paramount; then signed by Howard Hughes and made "The Racket." In "The Argyle Case" (1929), Warner Bros.; (1931-32), "Cheaters at Play," "Skyline," Fox.

MEINERT, RUDOLF: Has appeared in "Eleven Who Were Loyal" (1929), Ufa.

MELESH, ALEX: r. n. Alexander Melesher; b. Kieff, Russia, October 21, 1890; h. 5 feet 6 inches; brown eyes and brown hair; w. 146 pounds; e. college in Kieff; hy. riding, hunting, fishing. Has lived all over Russia, New York, Los Angeles. Has had stage experience. Entered pictures two years ago. Pictures include: salesman in "His Private Life," waiter in "The Constant Wife," "Marquis Preferred," Paramount.

MELLISH, FULLER, JR.: p. Fuller Mellish, Sr.; e. Stephens Institute. Stage experience in "The Dancers," with Richard Bennett, "What Price Glory," "Peggy Ann," "Present Arms" and "The Front Page." Screen experience in "Applause," "The River Inn" and "Sarah and Son," "Applause" (1930), "Roadhouse Nights" (1930), Paramount.

MENJOU, ADOLPHE: r. n. Adolphe Jean Menjou; b. Pittsburgh, Pa., February 18, 1890; h. 5 feet 10 inches; dark brown hair and dark blue eyes; w. 147 pounds; p. Nora Joyce and Albert Menjou, non-professionals; e. Culver Military Academy (Indiana) and Cornell university (New York); received his stage training in college theatricals, vaudeville and on the New York stage; m. Kathryn Carver, professional; hy. dog breeding (sealyham and scotties). He spent two years on the stage and in vaudeville. On the screen he has appeared in such pictures as "The Sheik," "Three Musketeers," "A Woman of Paris," "The Marriage Circle," "The Grand Duchess and the Waiter," "Serenade," "The Amazons," "The Valentine Girl," "The Kiss," "The Moth," "Service for Ladies," "His Private Life," "His Tiger Lady," "Marquis Preferred," "The King on Main Street," "Are Parents People?", Gentleman of Paris," "Fashions in Love" (1929), "The Social Celebrity," "Blonde or Brunette," and "A Gentlemen of Paris," "Fashions in Love" (1929), Paramount; (1931-32), "Forbidden," Columbia; "Friends and Lovers," Radio; "Two White Arms," MGM-British.

MERRILL, FRANK: Appeared in "Little Wild Girl," Trinity; "Below the Deadline" (1929), Chesterfield; "Tarzan the Tiger" (1930), Universal serial.

MERRILL, WALTER: b. Bangor, Pa., April 22, 1906; h. 5 feet 10½ inches; wavy dark brown hair and hazel eyes; w. 165 pounds; e. principally at Miami (Fla.) schools and after leaving Miami high was graduated from Pan-American Business College. Lived in the Bahamas and in Havana, Cuba. Worked with Billy Franey and Bobbie Burns in Globe pictures made at Miami and Jacksonville. Played with stock companies for two years in Miami, Jacksonville and Atlanta, and played first screen lead with Mary Thurman and Charles Emmet Mack in "Swanee River" made at a Miami studio and directed by Lem Kennedy. Became interested in pictures and acquainted with many screen stars by doubling for them in diving, swimming and boxing scenes. Was given a screen test by George Cochrane in 1923, resulting in Warner Bros. giving him a long term contract. Pictures include: "While London Sleeps" with Rin-Tin-Tin; had juvenile lead in "Office Wife" with Dorothy Mackaill and Lewis S. Stone, by Warner Bros. Stanley Bergerman of Universal saw him in two pictures and signed him for a term of years for Universal short subjects, the first being made in May, 1931.

MERVILLE, REGINALD: "Rubeville" (1929), "Fifty Miles from Broadway" (1930), "Rubeville Night Club" (1930), "Crosby's Corners" (1930), Pathe Golden Rooster Comedies.

MESSINGER, BUDDY: r. n. Melvin Joe Messinger; b. San Francisco, Cal., October 26, 1909; h. 5 feet 8 inches; dark brown hair and hazel eyes; w. 150 pounds; p. Josephine E. Hone and Henry Bert Messinger, non-professionals; e. Hollywood and Los Angeles high schools and Hollywood Secretarial college; had little stage training; not married; hy. hunting, horses, mechanical engines, golf, weight lifting and swimming. Among his screen appearances: "A Lady of Chance," "Hot Stuff," "Cheer Up and Smile" (1929), Fox.

METCALF, EARL KEENEY: b. Newport, Ky., 1889; h. 5 feet 11 inches; brown hair and blue eyes; w. 170 pounds; e. Cincinnati, O. Stage career: seven years in stock and N. Y. productions, vaudeville. Screen work with Lubin, Select, World, Vitagraph, Abramson, Pathe. Directed James Montgomery Flagg comedies, Robertson-Cole, Arrow, Fox, Russell Productions, Universal, Goldwyn, Sanford Productions, Paramount, New California Film Corporation, Metro-Goldwyn, FBO, Associated Exhibitors, United Artists, Rayart. Pictures include: "Remember," "Columbia," "Sin Cargo," "Night Life," Tiffany-Stahl; "The Notorious Lady," "The Devil's Saddle," First National; "The Air Mail Pilot," Hi-Mark.

METCALF, HUGH: Appeared in "Heroic Lover" (1929), General Pictures.

METCALFE, ARTHUR: b. London, England; h. 6 feet; gray hair and blue eyes; w. 170 pounds; e. Cambridge high school; 31 years' stage training; m.; hy. golfing and gardening. On the stage he appeared in "The Green Hat" in New York, and "The Awful Truth" in Hollywood, has also been on road. Has appeared in such pictures as "Dead Man's Curve" for RKO and "Gold Braid" for MGM; "Seven Days Leave" (1929), Paramount.

METCALFE, EDWARD: "Animal Crackers" (1930), Paramount.

MEYER, HEYMEN: Appeared in "The Saturday Night Kid" (1929), Paramount.

MEYER, TORBEN: Appeared in 1929 in "Behind Closed Doors," Columbia; "The Viking," Metro-Goldwyn-Mayer; "The Last Warning," Universal; "Lummox" (1930), United Artists.

MEYERS, HARRY: b. New Haven, Conn.; h. 6 feet; brown hair and blue eyes; w. 195 pounds; p. Minnie Lowny and Clifford Meyers, non-professionals; e. New Haven high school, Industrial Arts college, Philadelphia; m. Rosemary Theby, professional; hy. writing, designing and drawing. In stock and vaudeville for 18 years in New York and the Northeastern states. Has been in pictures since 1910, having appeared in "The Holy City" and "Deal in Oil"; directed "The Drug Terror." Other pictures in which he has appeared are "The Yankee," "Dream of Love," "The Dove," "Getting Gertie's Garter," "Up in Mabel's Room," "Exit Smiling."

MEYERS & HANFORD: Vitaphone No. 2593.

MIDDLETON, CHARLES B.: b. Elizabethtown, Ky., October 3, 1884; h. 6 feet; blue eyes and brown hair; w. 165 pounds; e. Chattanooga, Tenn.; married and has one daughter, Leora, 14; hy. golf, riding, swimming. Has lived in Chattanooga, Freeport, Long Island, Hollywood. Has had stage experience. Entered pictures about 9 years ago. Pictures include: Dead Legs in "Kongo," prosecuting attorney in "Bellamy Trial," MGM; "The Far Call," Fox; "Welcome Danger" (1929), Paramount; Vitaphone No. 3190, "The Frame"; No. 3740, "Christmas Knight."

MIDDLETON, CHAS. B.: Vitaphone No. 3190, "The Frame," No. 3740, "Christmas Knight."

MILASH, ROBERT E.: b. New York City, 1885; h. 5 feet 7 inches; gray hair, blue eyes, dark complexion; e. New York City. Stage experience with Frohman in "The Girl I Left Behind Me," with James K. Hackett in "The Prisoner of Zenda." Screen work with Edison, Biograph, Pathe, Crystal, Universal, World, Paramount, Vitagraph, Fox, Selznick. Pictures include: "Grinning Guns," "Men of Daring," "A Hero for a Night," Universal; "The Upland Rider," First National.

MILJAN, JOHN: b. Lead City, S. D., November 9; h. 6 feet; brown hair and eyes; w. 168 pounds; p. Mary and Frank Miljan, non-professionals; e. Lead City high school, and St. Martin's college; m. Victorie Lowe, non-professional; hy. horses and gardening. Miljan was on the stage for 14 years (1908-1922) covering almost all its branches—road, stock and repertoire. He appeared in stock in Hoboken, Staten Island, Binghamton, N. Y.; Somerville, Mass.; Philadelphia, Cleveland, Superior, Wis., Richmond, Va., Denver, Colo., Ogden, Utah, Oakland, Cal., and many other cities. He started his screen career with Fox in 1922 appearing in "Love Letters"; then in "The Lone Wolf," "Romance Ranch," and "The Painted Lady," also Fox pictures. Other pictures are "Empty Hearts," "On the Stroke of Three" and "Flaming Waters," for FBO; "The Devil's Circus," and "Lovers" for Metro-Goldwyn-Mayer; "The Amateur Gentleman," "Sackcloth and Scarlet" and "Lady Be Good" for First National; "Rough House Rosie" for Paramount; "The Yankee Clipper" and "Almost a Lady" for DeMille; "Footloose Widows," "My Official Wife," "Wolf's Clothing," "Old San Francisco," "What Happened to Father," "Sailor's Sweetheart," "The Desired Woman," "Sailor Izzy Murphy," "Husbands for Rent," "The Crimson City," "The Little Snob" and "The Silver Slave" for Warner Brothers. He also has appeared in the following talking and sound pictures, "Desert Song," "Hard Boiled Rose" and "Hunted" for Metro-Goldwyn-Mayer; "Glorious Betsy," "Tenderloin," "Land of the Silver Fox," "Women They Talk About," "Terror," "Stark Mad," "The Home Towners," and "Queen of the Night Club." In 1929 in "Speedway," "The Voice of the City," Metro-Goldwyn-Mayer; "The Eternal Woman," Columbia; "Times Square," Gotham; "Fashions in Love" and "Innocents of Paris," Paramount; "Untamed," MGM; in 1930 in "Devil May Care," "Our Blushing Brides," "The Sea Bat," "The Voice of the City," "The Woman Racket," MGM; "Show Girl in Hollywood," First National; Vitaphone No. 2263, "His Night Out."

MILLAR, ADOLPH: b. Germany; e. Germany. Screen work with Hodkinson, Realart, Selznick, Arrow, Inspiration, First National, MGM, Paramount. Pictures include: "Back to God's Country," "Uncle Tom's Cabin," "The Michigan Kid," Universal; "Gateway to the Moon," Fox; "Devil's Skipper," "Clothes Make the Woman," Tiffany-Stahl; "Bulldog Drummond," United Artists; "Rain or Shine" (1930), Columbia.

MILLER, WALTER: b. Dayton, Ohio, March 9, 1893; h. 5 feet 11 inches; brown hair and eyes; w. 170 pounds; p. Isabella Corwin and George E. Miller; e. Manual Training high school, Brooklyn, N. Y.; m. Eileen Schofield, dancer; hy. golf, swimming and books. Traveled with the Roe and Stanley stock companies; the Hall stock of Jersey City; the Lyceum stock of Brooklyn, N. Y.; and the Lyceum stock of Troy, N. Y., and appeared in five vaudeville acts. Also had juvenile leads and characters in stock and light comedy in vaudeville as well as hokums. Screen experience with the old Biograph company under D. W. Griffith and in "The Mothering Heart" with the Reliance company; in Metro's "Miss Robinson Crusoe"; in Fox's "The Marble Heart"; with Universal; and in Pathe's "Green Archer" and 11 other serials; also appeared in Robertson-Cole's "The Stealers." In 1929 in "Hawk of the Hills," Pathe; "Rough Waters," Warner Bros.

MILLER & LYLES: Vitaphone No. 862, "They Know Their Groceries," No. 879, "Harlem Knights," No. 923, "The Midnight Lodge."

MILLET, ARTHUR: b. Pittsfield, Maine, April 21, 1874; h. 6 feet 2 inches; dark gray eyes and dark brown hair; w. 196 pounds; e. College of Sacred Heart, Denver, Col., and Hoff Conservatory of Music, Dresden, Germany. Specialized in classics and music; hy. boating. Lived in New York, Pittsfield, Maine, Denver, Col., Dresden, Los Angeles. Entered pictures when Tom Ricketts, director for the American Flying A Company, signed him for parts in the "Calamity Ann" pictures. Screen work with Triangle, Hodkinson, Metro, Robertson-Cole, FBO, Pathe, Pro-Dis-Co. Pictures include: "Scuttlers" and "Drag Harlan," with William Farnum; "Wolf's Clothing," Warner; "Range Courage," Universal; "A Low Necker," Fox; "Shootin' Irons," Paramount, "Flaming Youth," First National; "The Younger Generation," Columbia.

MILLIKIN, BOB: "Haunted" (1929), Pathe Variety Comedies.

MILLS, STEVE: "His Birthday Suit" (1930), Pathe Variety Comedies.

MIR, DAVID: b. Petrograd, Russia. Screen work with Fox, Paramount. Pictures include: "Slightly Used," Warner; "Bringing Up Father," MGM; "The Matinee Idol," Columbia; "The Cavalier," Tiffany-Stahl; "The Faker," Columbia.

MITCHELL, GRANT: b. Columbus, Ohio, June 17, 1874; h. 5 feet 9 inches; reddish hair and brown eyes; w. 160 pounds; p. Gen. John Grant Mitchell; e. Yale, post graduate at Harvard Law. Twenty-five years stage experience, ten years on Broadway, appearing in such plays as "It Pays to Advertise," "The Tailor Made Man," "The Champion," "The Hero," "One of the Family," "The Whole Town's Talking," "The Baby Cyclone" and many others. Screen experience: "M.A.R.S." Teleview; short comedy for De Forest Phonofilm; character of Barber John in "Man to Man" for Warner Bros.

MITCHELL, IRVING: "Manslaughter" (1930), Paramount.

MIX, TOM: r. n. Thomas Edwin Mix; b. El Paso, Tex., January 6; h. 6 feet; black hair and brown eyes; w. 165 pounds; p. Elizabeth Smith and E. E. Mix; married; hy. aviation and outdoor sports. Stage experience gathered on vaudeville tour in 1928. Has appeared in a great many pictures, among them, "The Drifter," "King Cowboy," "The Dude Ranch," "Outlawed" and "Son of the Golden West"; "The Big Diamond Robbery," Radio. Joined Sells Floto circus.

MOJICA, DON: b. San Gabriel, Jalisco, Mexico, Sept. 14, 1899; h. 6 feet, black hair and dark eyes; w. 169 pounds; p. Virginia Montenegro and Jose Mojica, non-professionals; e. University of Mexico high school, College of Agriculture, University of Mexico, and National Conservatory of Mexico City; hy. painting and gardening. Stage experience with Chicago Civic Opera, seasons from 1920 to 1930; Ravinia Opera Company, seasons from 1925 to 1929; San Francisco Opera Co., 1925; Detroit Civic Opera, 1926; Washington Civic Opera, 1927, and Mexico City National Opera, seasons of 1917-1919-1920-1921-1923, and also concert tours. Screen experience with Fox; "One Mad Kiss" (1930).

Key to Abbreviations

b.	born
div.	divorce
e.	educated
h.	height
hy.	hobby
m.	married
p.	parents
r.n.	real name
w.	weight

MONG, WILLIAM V.: b. Chambersburg, Pa.; e. in Pennsylvania; married Esme Ward; h. 5 feet 10 inches; w. 145 pounds; brown hair, brown eyes. Stage experience in dramatic roles, vaudeville and comedies in New York, Chicago and Los Angeles. Made his motion picture debut in 1910 in "The Connecticut Yankee." Appeared in "Dollar Raise," "Thy Name Is Woman," "Maker of Dreams," "Should a Girl Marry," "Dark Skies" and "Double Cross Roads," as Wellman in "The Big Trail"; also, in 1929, in "The Haunted House," "House of Horror," "Seven Footprints to Satan," First National; "Noah's Ark," Warner Bros.

MONTAGUE, MONTE: "Slim Fingers," "The Body Punch," "King of the Rodeo," "The Tip Off," "Courtin' Wild Cats" (1930), "Trigger Tricks" (1930), Universal.

MONTANA, BULL: r. n. Lugia Montagna; b. Vogliera, Italy, May 16, 1887; h. 5 feet 8 inches; black hair and dark eyes; w. 200 pounds; married; hy. fighting, wrestling, boxing and fisticuffs. No stage experience. Entered films in 1918. Among his later releases are "How to Handle Women" and "Good Morning, Judge."

MONTGOMERY, DOUGLASS: r. n. Robert Douglass Montgomery; b. Los Angeles, Oct. 29, 1909; h. 5 feet 11½ inches; w. 176 pounds; p. Mrs. L. S. Montgomery, Chester Montgomery, non-professionals; hy. theatre. Stage experience. Pictures include: "Paid," "Five and Ten," "Waterloo Bridge," "A House Divided."

MONTGOMERY, EDWARD: Played in "The Big House" (1930), MGM.

MONTGOMERY, ROBERT: r. n. Henry Montgomery, Jr.; b. Beacon, N. Y.; h. 6 feet 1 inch; brown hair and blue eyes; w. 165 pounds; e. Pawling school, Pawling, N. Y.; hy. tennis, golf, flying, riding and fencing. Stage career: played in "Dawn," "Mask," "Arlene O'Dare," "One of the Family," "Garden of Eden," "Possession." Entered pictures in 1929 for MGM. Pictures include: "College Days," Biff in "So This Is College," Andy in "Untamed," Jack in "Their Own Desire," Larry Mitchell in "On the Set," "Father's Day" (1929), "The Single Standard" (1929), "The Divorcee" (1930), "Free and Easy" (1930), "Our Blushing Brides" (1930), "Sins of the Children" ("Richest Man In the World") (1930), MGM; William Foster in "Three Live Ghosts" (1929), United Artists; "The Big House"; (1931-32), "But the Flesh is Weak," "Lovers Courageous," "Private Lives," MGM.

MOOERS, DE SACIA: Appeared in "Just Off Broadway" (1929), Chesterfield; "Arizona Kid" (1930), Fox.

MOORE, CHARLES: Appeared in "The Trial of Mary Dugan" (1929), Metro-Goldwyn-Mayer; "Mississippi Gambler" (1929), Universal; "His First Command" (1930), Pathe.

MOORE, CLEVE: r. n. Cleve Morrison; b. Port Huron, Mich., June 10, 1904; h. 5 feet 11 inches; brown hair and eyes; w. 155 pounds; p. Agnes and C. R. Kelley, non-professionals; e. Mercersburg academy, Santa Clara college and Loyola college (law); hy. swimming. Has appeared in such pictures as "Lilac Time," "The Air Circus," "Her Summer Hero," "The Stolen Bride," "It Must Be Love" and "We Moderns." Returned to the legitimate stage.

MOORE, DICKEY: Appeared in "Object Alimony" (1929), Columbia.

MOORE, MATT: b. County Meath, Ireland; h. 5 feet 10 inches; auburn hair and brown eyes; w. 150 pounds; e. Toledo, Ohio; hy. tennis and golf. Has appeared in the following screen productions: "Traffic in Souls," "Pride of Clan," "His Jazz Bride," "The First Year," "Cave Man," "Three Weeks in Paris," "Early to Wed," "Mystery Club," "Summer Bachelors," "Married Alive," "Tillie the Toiler," "Dry Martini," "Beware of Blondes," "Phyllis of the Follies," "Coquette" and "Side Street," "King of Kings" (1929), Pathe; "Call of the West" (1930), Columbia.

MOORE, OWEN: b. County Meath, Ireland; h. 5 feet 10 inches; black hair and brown eyes; w. 150 pounds; e. at Toledo, Ohio; m. Kathryn Perry, professional; hy. golf. Stage experience played juvenile roles in stock. Screen experience began in 1910 with the Reliance-Majestic and appeared in the following productions: "Crimson Gardenia," "Code of the West," "The Silent Partner," "A Girl Like That," "A Coney Island Princess," "Piccadilly Jim," "Little Boy Scout," "Money Talks," "The Black Bird," "Road to Mandalay," "Red Mill," "Skyrocket," "Taxi Dancer," "Women Love Diamonds," "Becky," "Tea for Three," "The Actress," "High Voltage," "Stolen Love," "Husbands for Rent," "Side Street," "The Poor Simp," "Modern Matrimony," "Chicken in the Case," "Love Is an Awful Thing," "Thundergate," "Reported Missing," "Her Temporary Husband," "Torment," "Camille of the Barbary Coast," "False Pride," "East of Broadway," "Go Straight," "The Parasite," "Married," "What a Widow" (1930), United Artists; "Outside the Law"; "Cannonball Express," Sono Art-World Wide.

MOORE, TOM: b. County Meath, Ireland; h. 5 feet 10½ inches; brown hair and blue eyes; w. 145 pounds; e. at Toledo, Ohio; hy. golf. Stage experience of seven years, having appeared in stock, and vaudeville. In 1929 he was with the Henry Duffy players in Hollywood at the El Capitan theatre. His screen experience began with the Kalem company. Has appeared in the following: "The Cowboy and the Lady," "Stop Thief," "The Song and Dance Man," "Kiss for Cinderella," "Clinging Vine," "The Love Thrill," "Good and Naughty," "The Wise Wife," "Anybody Here Seen Kelly," "His Last Haul," "Syncopating Sue," "The Yellowback," "Love Thrill," "The Siren," "Side Street," "Cyclone Hickey," "On Thin Ice," "Cabaret," "Rouged Lips," "Hold Your Horses," "Made in Heaven," "City of Comrades," "Dubs," "Great Accident," "From the Ground Up," "Mr. Barnes of New York," "Big Brother," "Manhandled," "Dangerous Money," "Adventure," "Trouble with Wives," "Pawned," "Marriage Morals," "One Night in Rome," "Harbor Lights," "Pretty Ladies," "The Woman Racket" (1930), MGM.

MOORE, VICTOR: b. Hammonton, N. J., February 24, 1876; h. 5 feet 7 inches; gray hair and brown eyes; w. 196 pounds; e. Hammonton and Boston public schools; m. Emma Littlefield; hy. boating and fishing. Entered pictures in 1916 for Lasky. Pictures include:

"Chinnie Fadden," "Chinnie Out West," "The Race," "The Clown." Did 41 one-reel comedies for Klever Company. Appeared in 1930 in "Dangerous Nan McGrew," Paramount.

MOOREHOUSE, BERT: Screen career: "Hey Rube," "The Woman I Love," FBO; Nielson in "The Delightful Rogue," RKO; "The Girl From Woolworths" (1929), First National.

MORAN, FRANK: Appeared in 'Ships of the Night" (1929), Rayart.

MORAN, GEORGE: (In team of Moran and Mack, the Two Black Crows.) b. Elwood, Kansas; h. 5 feet 8 inches; brown hair and blue eyes; w. 150 pounds; is married. His first stage appearance was in blackface, when he played a negro lad in a touring company of "Uncle Tom's Cabin." He has appeared in vaudeville, on the dramatic stage and in musical comedy. His greatest success came when he teamed up with Mack and the "big idea" for the Two Black Crows. As a team, Moran and Mack appeared in Europe and throughout America and more recently in the Ziegfeld Follies, Winter Garden Shows, the "Scandals," the "Vanities," and the "Greenwich Village Follies." Together they have made a number of phonograph records. On screen in "Why Bring That Up" (1930), Paramount.

MORAN, LEE: b. Chicago, Ill., June 23, 1890; h. 5 feet 10½ inches; blue eyes and brown hair; w. 135 pounds; e. Chicago high school, St. Ignatius College. Specialized in Latin; m.; has one daughter Mary Jane, 11; hy. fishing, football. Has lived in Chicago, New York, Los Angeles. Stage experience in "Golden Girl," "Prince of Tonight," "Girl in the Kimono." Entered pictures in 1909. Starred in Lyons-Moran comedies for ten years. Pictures include: "Alimony Annie," "Syncopating Sue," "Her Big Night," "Ladies of the Night Club," "Show Girl," press agent in "Glad Rag Doll," dance director in "Gold Diggers of Broadway," "Show of Shows," Warner; Eddie in "Dance Hall," RKO; "Children of the Ritz," "Outcast," "Madonna of Avenue A," "No Defense," "On With the Show," Warner Brothers; "Sweet Mama" (1930), First National; "Pardon My Gun," Pathe; "Hide Out" (1930), Universal; "The Aviator" (1930), "Golden Dawn" (1930), Warner; "Mammy," Warner; "The Genius," Warner; "Caught Plastered," Radio; "Racetrack." Tiffany.

MORANTE, MILBURN: b. San Francisco, Cal.; h. 5 feet 10½ inches; brown hair and brown eyes; w. 145 pounds; e. Nevada State University. Screen work with Universal, Keystone-Triangle comedies, Reelcraft comedies, Morante comedies, Morante Productions, Wm. Steiner, State Rights, Arrow, Rayart, Steen, Bischoff, Lee-Bradford. Pictures include: "The Gray Devil," Rayart; "Wizard of the Saddle," "The Pinto Kid," "The Fightin' Redhead," "The Little Buckaroo," FBO; "Freckled Rascal." "Little Savage," Radio.

MORENO, ANTONIO: b. Madrid, Spain; h. 5 feet 10 inches; brown eyes and black hair; w. 175 pounds; e. public schools of Northampton, N. Y., Los Angeles; hy. golf. Entered pictures in 1914. Pictures include: "Mare Nostrum," "Temptress," "Midnight Taxi," Serge, Prince Orloff, in "Adoration." First National; "Careers," "Synthetic Sin," First National; "The Air Legion," Radio Pictures; "One Mad Kiss" (1930), "Romance of the Rio Grande" (1929), "Rough Romance" (1930), Fox.

MOREY, HARRY T.: b. Michigan. Screen work with Vitagraph, Selznick, Robertson-Cole, Apollo Trading, Graphic Film, Metro, Hodkinson, Weber and North, Goldwyn-Cosmopolitan, Truart, Principal, Fox, Associated Exhibitors, First National, Pro-Dis-Co. Pictures include: "Aloma of the South Seas," "Under the Tonto Rim," "Forgotten Faces," Paramount; Professor Moriarity in "Return of Sherlock Holmes," Paramount.

MORGAN, FRANK: b. New York City in 1890; e. at Cornell University. Went on the stage in New York City in a vaudeville skit. His next was the juvenile lead in "Mr. Wu," in which Walker Whiteside starred in 1914. Entered pictures for Vitagraph shortly thereafter. When Earl Williams left Anita Stewart's company he became her leading man. First talking picture was a Paramount short, "Belle of the Night." Is under long term contract to Paramount and has appeared in "Dangerous Nan McGrew," "Queen High."

MORGAN, GENE: "The Boss's Orders" (1930), Pathe Folly Comedies, second series; Vitaphone No. 4209, "Railroad Follies."

MORGAN, H. A.: Appeared in "Beggars of Life" (1929), Paramount.

MORGAN, KEWPIE: Screen career: Pathe comedies; "The Better 'Ole," Warner Bros.; "Finnegan's Ball," First Division; "Flying Luck," Pathe; Educational; "Dance With Me," Pathe, Checker Comedies.

MORGAN, PHIL: Vitaphone No. 3988, "Ducking Duty."

MORGAN, RALPH: (1932), "Charlie Chan's Chance," Fox.

MORIARTY, PAT: Appeared in "Masquerade" (1929), Fox.

MORLEY, JAY: b. Port Orange, Fla.; h. 5 feet 10 inches; brown hair and dark eyes; w. 183 pounds; e. Columbus, Ohio. Has had five years of stage experience in dramatic stock. Screen work with Selig, Universal, Warner, Lubin, Fox, Paralta, Vitagraph, Hodkinson, Pyramid, Playgoers, Elfelt Productions, Gerson Pictures, Weiss Brothers. Pictures include: "The Mojave Kid," "Man In the Rough," FBO; "The Amazing Vagabond," "Come and Get It," Radio.

MORLEY, MORGAN: "Syncopated Trial" (1929), "After the Show" (1929), "A Night in a Dormitory" (1930), Pathe Melody Comedies, first series.

MORRIS, CHESTER: b. New York City, February 16, 1901; p. William Morris, actor, having been leading man for Mrs. Fiske, Madame Modjeska, Olga Nethersole and for the Charles Frohman Company, and Etta Hawkins, actress, who scored her greatest success in support of E. H. Sothern in "Lord Chumley"; e. Lincoln School, Mt. Vernon, N. Y., Art Students League in New York; early stage training received when as a high school student he joined the Westchester Players, a stock company in Mt. Vernon, and with them he played leading roles in "Smilin' Thru" and other plays; m. Sue Kilborn, and has two children. Stage experience: When but a youngster of 16 he acted the role of a man 35 in "The Copperhead"; later was given a small role in John Golden's "Turn to the Right," advancing to the leading role in the road company when Jason Robards, the leading man, was called to New York to play in "Lightnin'." Morris then secured a juvenile role in "Thunder" and later played in stock for a time in Providence, Washington and Baltimore. He also appeared in "The Exciters" at the Times Square theatre in New York and in "So This Is London," a George Cohan production which toured the country for forty-one weeks. After this he appeared in the vaudeville sketch, "All the Horrors of Home," written by his father, and acted out by the entire family, mother, father, sister, Chester and two brothers. Also appeared in "Home Towners" by George Cohan and followed that play with "Yellow" and then "Crime" which ran a year and a half in New York and marked the high spot in his theatrical career. "Whispering Friends" followed "Crime" and "Fast Life" (in which Claudette Colbert and William Morris also acted). Began his screen career in 1928 when he was given the role of Chick Williams in the United Artists picture, "Alibi." Following this he has acted in "Fast Life," "Woman Trap" and "The Second Choice" for First National, Paramount and Warner Brothers, respectively; in 1930 in "Playing Around," First National; "The Big House," "The Divorcee," MGM; "Case of Sergeant Grischa," Radio Pictures; "Whispers," United Artists; "She Couldn't Say No," Warner Bros.; "The Bat Whispers," United Artists; "Corsair," United Artists; "Cock of the Air," United Artists; "The Miracle Man," Paramount.

MORRIS, DAVE: b. Chicago, Ill., h. 5 feet 10 inches; blue eyes and dark hair; w. 150 pounds; e. University of Ill.; married Clara Morris; hy. golf. Lived in New York and Los Angeles. Appeared in "Broadway Blues," Sennett.

MORRIS, FRANCIS: Appeared in "Thunder" (1929), Metro-Goldwyn-Mayer.

MORRIS, JOHNNIE: b. New York City; h. 5 feet; brown eyes and dark brown hair; w. 122 pounds; e. New York City; married and has one daughter, Mildred, 14, one son, Robert, 15; hy. golf, baseball, swimming, dancing. Has stage experience in vaudeville, musical comedy, drama, burlesque. Entered pictures January 29, 1927. Pictures include: "Love and Learn," "Street of Sin," "Innocents of Paris," "Beggars of Life," Paramount; "Square Shoulders," Pathe; "Dance With Me" (1930), Checker Comedies, second series, Pathe.

MORRIS, JOE: Vitaphone Nos. 1075-76, "His Public."

MORRISON, ARTHUR: b. St. Louis, Mo., 1880; h. 5 feet 11½ inches; dark brown hair and blue eyes; w. 183 pounds; e. St. Louis, Mo. Stage experience with Hopkins stock, Chicago, 6 years vaudeville. Screen work with Pathe, Triangle-Superlative Pictures, Overland Film, Hampton-Hodkinson, Metro, Fox, Hodkinson, Elvin Film, Anchor. Pictures include: "The Silent Rider," "Grinning Guns," Universal; "Willful Youth," Peerless; "Slim Fingers," Universal.

MORRISON, DUKE: Appeared in "Words and Music" (1929), Fox.

MORRISON, LOUIS: b. Portland, Maine, February 8, 1876; h. 5 feet 9 inches; blue eyes and gray hair; w. 200 pounds; e. Portland, Me.; m.; hy. swimming. Has lived in New Orleans, Denver, Portland, San Francisco, Seattle, Kansas City, San Diego. Stage experience with Belasco, Charles and Daniel Frohman. Entered pictures in 1913 with Thomas Ince. Pictures include: "Dangerous Maid," "Sorrel and Son," "Peter Pan," proprietor in "Frozen Justice," Fox; "The Rescue," United Artists.

MORRISON, PETE: r. n. George D. Morrison; b. Denver, Colo., August 8, 1893; h. 6 feet 1 inch; hazel eyes and black hair; w. 198 pounds; e. Denver. Specialized in science; m.; has one son, Douglas, 13; hy. polo, hunting, fishing. Has lived in Denver, Santa Barbara, San Diego, Cheyenne. Entered pictures in 1908. Has played in serial and quite a few five-reelers for Universal. Made series for Joe Sameth. Pictures include: Brace Slavin in "Three Outcasts," Paramount; "Chinatown Nights," Paramount; "Beyond the Rio Grande," "Ridin' the Law," "Trails of Danger" (1930), Big 4; "Courtin' Wild Cats," "Trailing Trouble" (1930), Universal.

MORRISSEY AND MILLER NIGHT CLUB: Vitaphone No. 2293

MORRISSON, ALEX: Vitaphone No. 2199, "Lesson in Golf."

MORSE, LEE: Vitaphone No. 1004, "The Music Racket."

MORTON, CHARLES: b. Vallejo, Cal., January 28, 1907; h. 6 feet; brown hair and green-blue eyes; w. 175 pounds; p. Frank Morton, professional; e. Madison high school, Madison, Wis., and University of Madison; not married; hy. handball, swimming, basketball and football. Stage experience since seven years of age, having appeared in stock, vaudeville and on the legitimate stage. Played in "Katzenjammer Kids," with Sothern and Marlowe and Sir John Martin Harvey. Screen experience began with Fox in 1926. Has appeared in the following pictures: "Four Sons," "Four Devils" and "Christina" for Fox; "The Far Call" (1929), Fox; in 1930 in "Cameo Kirby" Fox; "Check and Double Check," Radio Pictures.

MORTON, CHESTER: Appeared in "The Side Show" (1929), Columbia.

MOSJUKIN, IVAN: Appeared in 1929 in "The President," Edward L. Klein; "Loves of Casanova," Metro-Goldwyn-Mayer; "White Devil," Ufa.

MOULTON, EDWIN: Appeared in "Grit Wins" (1930), Universal.

MOUNTED POLICE QUINTETTE: Vitaphone No. 2695, "The Northern Patrol."

MOWER, JACK: b. Honolulu, 1890; h. 6 feet; brown hair and hazel eyes; w. 180 pounds; e. Punahou, Col., and Honolulu. Stage experience in musical comedy, vaudeville. Screen work with Vitaphone, Selig, Metro, Universal, Lasky, Pathe, State Rights, Ermine Productions, Rayart, Sterling, First National. Pictures include: "Sailor's Wives," First National; "The Air Patrol," "Uncle Tom's Cabin," Universal; "Pretty Clothes," Sterling; "Sinners Parade," Columbia; "Anne Against the World," "Ships of the Night," Rayart; "Ridin' Law" (1930), Big 4.

MUELLER, ROLF: Played in "The Blue Angel," Ufa.

MULHALL, JACK: b. Wappingers Falls, N. Y., October 7, 1894; h. 5 feet 11 inche; brown hair and blue eyes; w. 152 pounds; e. Wappingers Falls high school and St. Mary's Academy; m. Evelyn Wians; hy. fish trout, swim in the same stream, and camp beside it. His stage experience includes boy parts in the stock company at Whitehead's theatre, Passaic, N. J., then with various New York productions as juvenile lead, the last being with Ned Wayburn in "The Producer." His first appearance in pictures was in Hal Reed's "Cold Cash," next Biograph Company, playing with the Gishes, Henry Walthall, Mary Pickford, Marshal Neilan, Lionel Barrymore, Antonio Moreno, Blanche Sweet and others. His first connection with First National was the signing of a contract to play opposite Norma and Constance Talmadge. After this he free-lanced for a while and then rejoined First National as the featured male player in "Subway Sadie," "Just Another Blonde," "Man Crazy," "The Crystal Cup," "Smile, Brother, Smile," "Lady Be Good," "The Butter and Egg Man," "Ladies Night in a Turkish Bath," "Waterfront" and "Naughty Baby." Appeared in 1929 in "Children of the Ritz," "Dark Streets," "Twin Beds," "Two Weeks Off," First National; "Song of Songs," Warner; in 1930 in "In the Next Room," "Murder Will Out," "Road to Paradise," "Show Girl in Hollywood," First National; "The Golden Calf," "The Fall Guy," Radio; (1931-32), "Murder at Dawn," Big 4; "Passport to Paradise," "Night Beat," "Sally of the Subway," Mayfair; "Lovebound," Peerless.

MUNI, PAUL: r. n. Muni Weisenfreund; b. Lemberg, Austria, October 14, 1895; h. 5 feet 9 inches; brown hair and eyes; w. 155 pounds; p. Salli and Philip Weisenfreund, professionals; e. public school in New York and Cleveland; m. Bella Finkel, professional; hy. dictionaries. 1908: joined the Yiddish Art Theatre in New York. Played with that group for four years. Then in other Yiddish theatres until 1926 when he went into an American play called "We Americans." In 1927-28 played in "Four Walls," "This One Man," "Councellor-at-Law." His screen experience started in 1928 with Fox. Appeared in "Valiant" and "Seven Faces" for Fox; (1932), "Scar on Nation," UA.

MUNSON, BYRON: b. Chicago, Ill., June 29, 1900; h. 6 feet 1 inch; brown hair and blue eyes; w. 170 pounds; p. Maude Campbell and Arthur Munson; e. Culver Military academy; not married; hy. tennis, horses and dogs. Has appeared in such pictures as "Old Huts," "The Mask," "Annapolis" and "Publicity Madness."

MURDOCK, PERRY: Appeared in "The Amazing Vagabond" (1929), Radio Pictures.

MURRAY, CHARLIE: b. Laurel, Ind., June 22, 1872; h. 5 feet 11½ inches; blue eyes and red and gray hair; w. 193 pounds; e. Cincinnati, Ohio; married and has one daughter, Henrietta; hy. boxing, baseball. Has lived in Cincinnati, Muncie, Ind., Los Angeles, New York. Stage experience with Murray and Mack for 21 years. Entered pictures in 1912 with Biograph Company. Pictures include: "McFadden's Flats," "Cohans and Kellys," "The Gorilla," "Irene," "Head Man," "Flying Romeos," "Vamping Venus," "Do Your Duty," First National; in 1930 in "Clancy in Wall Street," Aristocrat; "Around the Corner," Columbia; "King of Jazz," Universal; "The Duke of Dublin," "His Honor the Mayor," Paramount-Christie Comedies; "Cohens and Kellys in Africa," Universal; ten Universal shorts; "Caught Cheating," Tiffany; (1932), "Cohens and Kellys in Hollywood," Universal.

MURRAY, JAMES: b. New York City, February 9, 1901; h. 5 feet 11½ inches; light brown hair and green eyes; w. 178 pounds; p. non-professionals; e. Evander Childs high school; hy. athletics. First picture he made was "The Pilgrims" in 1923, and later in "Hospitality"; latest releases are "The Crowd" and "The Big City" and "Thunder" (1929), Metro-Goldwyn-Mayer; "Shanghai Lady," Universal; "Bright Lights" 1930), First National; "Hide Out" (1930), Universal; (1932), "The Reckoning," Peerless.

MURRAY, J. HAROLD: b. South Berwick, Maine, February 17, 1891; e. in Boston. Began his stage career as a singer in Boston. Was in vaudeville for two years, then in "The Passing Show of 1921," Winter Garden production; with Eddie Cantor in "The Whirl of New York," "Springtime of Youth," "Caroline," "Vogues," "China Rose" and "Captain Jinks." Lead in "Castles in the Air" and in "Rio Rita" for two and a half years; "Married in Hollywood" (1929), "Cameo Kirby" (1930), "Happy Days" (1930), "Women Everywhere" (1930), Fox. Was under contract to Fox.

MURRAY, JOHN T.: b. Australia; e. Church of England grammar school, Melbourne, College of Geneva, Switzerland. Screen work with First National, Pro-Dis-Co, Universal, MGM. Pictures Include: "Finger Prints," "Gay Old Bird," Warner; "Galloping Ghosts," Pathe; Hamilton in "Sonny Boy," Warner; "Fazil," Fox; "Honky Tonk," Warner Brothers; "Personality" (1930), Columbia; "Night Work," Pathe; "Rain or Shine" (1930), Columbia; "The Crazy Nut," Educational, Mermaid Talking Comedies; "Let Me Explain," Paramount, Christie Talking Plays; "The Servant Problem," "Who Pays," Vitaphone.

MURRAY, KEN: Appeared in "Half Marriage" (1929), "Leathernecking" (1930), Radio Pictures.

MURRAY & LA VERE: Vitaphone No. 2108.

MURSKY, ALEXANDER: "White Devil," Ufa.

MUSE, CLARENCE: b. Baltimore, Md.; e. Baltimore high school and Dickerson university, Carlisle, Pa.; h. 5 feet 6 inches; w. 165 pounds; black hair, brown eyes; hy. golf and hunting. On the stage—concert, circus, radio and vaudeville. Entered pictures in 1928. Send for by Fox to replace Charles Gilpin in "Hearts in Dixie." Pictures include: "Royal Romance," "Rain or Shine," "Guilty," "Dirigible," "The Last Parade."

MUSSER, CLAIR OMAR: Played in Vitaphone No. 2256.

MYERS, HARRY b. New Haven, Conn.; h. 5 feet 11 inches; brown hair and blue eyes; w. 176 pounds; e. Philadelphia; married. Has had stage experience. Screen work with Lubin, Vim Comedies, Myers-Theby Comedy Corporation, Pathe, Universal, Fox, First National, Metro, Warners, Selznick, Paramount, Vitagraph, Tiffany-Stahl. Pictures include: "Up in Mabel's Room," Pro-Dis-Co; "Girl in the Pullman," Pathe; "The Bachelor's Baby," Columbia; "The Dove," United Artistst; "The Cleanup," Excellent; "Montmartre Rose," "Street of Illusion," Columbia; "Dream of Love," "Wonder of Women," MGM.

N

NACHBAUER, ERNST STAHL: Appeared in "Berlin After Dark" (1929), World Wide.

NAGEL, CONRAD: b. Keokuk, Iowa. March 16, 1897; h. 6 feet; blond hair and blue eyes; w. 160 pounds; e. Highland Park college, Des Moines bachelor of oratory; hy. books. During his stage career he played with the Peerless Stock company in juvenile parts in 1914 at Des Moines. Deciding upon a screen career he appeared in "The Fighting Chance" for Lasky in 1920; and thence to Metro-Goldwyn-Mayer in "Three Weeks," "Tess of the d'Urbervilles," "The Snob," in 1924; "The Waning Sex," and "Tin Hats" in 1926; in "Quality Street," "The Hypnotist" in 1927; "The Mysterious Lady" and others in 1928. In 1929 "Red Wine," Fox; "The Idle Rich," MGM; "Kid Gloves," Warner; "The Kiss," "Thirteenth Chair," MGM; in 1930 in "Dynamite," "Redemption," "The Ship from Shanghai," MGM; "Numbered Men," "The Right of Way." "The Second Wife," Radio Pictures; "DuBarry, Woman of Passion," "One Romantic Night," United Artists; "The Lady Surrenders," Universal.

NAISH, CARROL: b. New York City. January 21. 1901; h. 5 feet 9½ inches; black hair and brown eyes; w. 152 pounds; p. Catherine Moran and Patrick Sarsfield, non-professionals; e. St. Cecilia's Academy, New York City; m. Gladys Heaney, professional; hy. writing, singing, cooking, athletics, tennis and golf. Had seven years stage experience. With Gaby Deslys, Paris, Champs Elysees theatre, in 1918. With Florence Reed, also Leslie Carter in "The Shanghai Gesture," played Prince Oshima, in 1927 and 1928. Played Dr. Deon in "Scotland Yard," at Harris theatre, New York, A. H. Woods production. Leading man for Sylvia Breamer on Orpheum Circuit in 1926 and 1927. Leading man for Blanche Yurka in New York in 1929 in vaudeville skit Later in a stock company. First screen experience in the spring of 1930. Brought from New York by Fox. First picture "Cheer Up and Smile." After that "Double Cross Roads," part of lookout; "Good Intentions," part of Charlie Hatrick; "Scotland Yard," part of Dr. Remur; all for Fox: "The Queen's Husband," part of Laker, for RKO; "Homicide Squad," Universal; "The Beast of the City." MGM; "Kick In," Paramount; "To-night or Never," United Artists; "Ladies of the Big House," and "Gun-Smoke," Paramount; "The Honorable Mr. Wong," First National.

NATHEAUX, LOUIS: b. Pine Bluff, Ark.; h. 5 feet 11 inches; blue eyes and black hair; w. 154 pounds; e. high school, Danville, Ill., Culver Military Academy, Northwestern University. Screen work with Paramount, Pro-Dis-Co. Pictures include: "The Country Doctor," "Dress Parade," "Harp in Hock," "Stand and Deliver," "My Friend in India," "Ship Comes In," "Tenth Avenue," "The Cop," Pathe; "Four Walls," MGM; Masher in "Midnight Madness," Pathe; Emile in "This Mad World," MGM; "Stool Pigeons," Columbia; "Broadway Babies," "Weary River," First National; "Why Be Good," "Girls Gone Wild," Fox; "Ned McCobb's Daughter," Pathe; "Mexicali Rose" (1929), Columbia; "Madame Satan," MGM; "Big Money," Pathe; "Murder on the Roof," Columbia: "The Big House," MGM; "The Squealer," Columbia; "Lightnin'," Fox; In 1931: "Secret Six," MGM; "Bad Girl," Fox; "Transatlantic," Fox; "Young As You Feel," Fox: "Reckless Living," Universal; "Behind the Mask," Columbia.

NAZARRO, CLIFF and TWO MARJORIES: Vitaphone No. 2116.

NEILL, JAMES: b. Savannah, Ga.; h. 6 feet; brown and gray hair, brown eyes; w. 160 pounds; e. University of Georgia. 30 years stage experience. Screen work with Paramount, Fairbanks, Goldwyn, Realart, First National, Universal, Fox, Stromberg Productions, Ginsburg. Pictures include: "Love Hungry," Fox; "The Idle Rich," MGM; "Only the Brave" (1930), Paramount; "Barber John's Boy" (1930), Warner.

NEILL, RICHARD: b. Philadelphia, Pa.; h. 6 feet; dark brown hair; w. 180 pounds; e. Philadelphia, Pa. Stage experience with Chas. Frohman, E. H. Sothern, "The Other Girl," "Girls of Gottenberg," Margaret Anglin, W. H. Thompson. Screen work with Fox, Metro, World, Inc., American Releasing, Pathe, Playgoers, Oscar Apfel, Paramount, Selznick, Davis, United Artists, Pro-Dis-Co. Pictures include: "Code of the Cow Country," "The Fightin' Comeback," "The Trunk Mystery," "Desert of the Lost," "The Law's Lash," Pathe; "Somewhere in Sonora," First National; "Beyond the Sierras," MGM.

NELSON, BOBBY: b. Santa Monica. Cal. Screen career: "Perils of the Jungle," Weiss Bros.; "The Cheer Leader," Lumas; "Tarzan the Mighty," "Roaring Ranch" (1930), Universal.

NELSON, EDDIE and COMPANY: Vitaphone No. 2548, "Stop and Go."

NELSON, FRANK: Screen work with Paramount, Fox. Pictures include: "The Great Mail Robbery," FBO; "The Sea Beast," Warner; "The Tigress," Columbia; Tracy Boone in "Girl in the Show," MGM.

NELSON, JACK: b. Memphis, Tenn., 1882; h. 5 feet 10 inches; brown hair and gray eyes; w. 150 pounds; e. Military Academy, Sweetwater, Tenn. Stage career, twelve years Belasco Stock, with Henry Miller. Screen work with Selig, Ince, Chadwick, Fox, Hodkinson, Rayart, Universal, Paramount, FBO, Pathe. Pictures include: "Say It with Diamonds," "Shamrock and the Rose," Chadwick; "Tarzan the Mighty," Universal.

NELSON, SAM: b. Whittier, Cal.; h. 6 feet 1 inch; brown hair and blue eyes; w. 165 pounds. Pictures include: "The Boy Rider," "The Swift Shadow," "Fangs of the Wild," "Crooks Can't Win," "The Law of Fear," "The Circus Kid," FBO; McGinn in "Rio Rita," RKO; "Little Savage," "One Man Dog," Radio; "Soldiers and Women" (1930), Columbia.

NERO, CURTIS: Appeared in "West of Zanzibar" (1929), Metro-Goldwyn-Mayer.

NESS, OLE M.: Appeared in "Hardboiled" (1929), Radio Pictures.

NESTOR, ABER: "Half Way to Heaven" (1929), Paramount.

NEWELL, BILLY: Played in Vitaphone No. 2296.

NEWELL, DAVID: b. Carthage, Missouri; h. 6 feet 2 inches; w. 193 pounds; p. James P. and Jesse Caffee Newell, non-professionals; e. grammar school in Pueblo and Denver and high school in Chicago and Toledo, his four years of college were spent in Missouri, the first two years being in the Junior College of Kansas City and his last two years at the University of Missouri; hy. swimming, riding and golf. His stage career started in small parts in the Stuart-Walker Stock Company in Cincinnati, Ohio, in 1926. For four seasons he traveled with them to various cities and then for forty-two weeks on the Keith and middle western vaudeville circuits. He later tried New York and has been in three dramatic productions on Broadway, his last appearance on the stage as the leading man with Ethel Barrymore in "The Kingdom of God." Paramount tested him and gave him the juvenile lead in the all-talking mystery thriller. "The Hole in the Wall": in 1929 in "Dangerous Curves," "The Marriage Playground," Darkened Rooms," Paramount; in 1930 in "Paramount on Parade," Paramount; "Murder on the Roof," Columbia; "Let's Go Native," "Kibitzer," Paramount; "Just Like Heaven," Tiffany; "The Runaway Bride," Radio; in 1931: "Woman Hungry," First National; "Ten Cents a Dance," Columbia; "The Flood," Columbia; "A Woman Commands," Radio.

NEWHOFF & PHELPS: Vitaphone No. 2766, "Cross Words."

NICHOLS GEORGE: Appeared in "The Wedding March" (1929), Paramount.

NICHOLSON, PAUL: b. Orange, N. J.; h. 6 feet 1 inch; brown eyes and hair; w. 185 pounds; e. Fordham College, New York; m.; hy. riding, horses, boxing, swimming. Stage experience. Entered pictures in 1897 with American Motoscope and Biograph Company, New York. Pictures include: "Chickie," "The Nervous Wreck," "The Brute," "Up in Mabel's Room," "The Smart Set," "The Port of Missing Girls," "Bertha the Sewing Machine Girl," "Not Quite Decent," Fox; "Barber John's Boy," Warner.

NORDSTROM, CLARENCE: Vitaphone No. 4285, "Ship Ahoy."

NORMAN, AL ("RUBBER LEGS"): "Pardon My Gun," Pathe; "King of Jazz" (1930), Universal.

NORMAN, AMBER: Appeared in "Love and the Devil" (1929), First National.

NORRIS, JERRY: "Her Hired Husband" (1930), Pathe-Variety Comedies.

NORTH, WILFRED: Appeared in "Trial of Mary Dugan" (1929), Metro-Goldyn-Mayer.

NORTH, JACK: Entertainer; b. Jersey City; h. 5 feet; brown hair and blue eyes; w. 163 pounds; e. Jersey City high school; not married. After amateur theatricals, six years with Publix. Vitaphone No. 2756, "The Ban-Jokester."

NORTON, BARRY: b. Buenos Aires, S. A., June 16, 1905; h. 5 feet 11 inches; black hair and brown eyes; w. 160 pounds; e. in Paris and Colegio Internacional de Olivos at Buenos Aires; hy. boxing, fencing, polo and swimming. First important screen role was a part in "The Lily." After that role was selected for a part in "What Price Glory." Then under contract to Fox. In 1928 his three most successful pictures were "Mother Knows Best," "The Four Devils" and "The Legion of the Condemned." Now is under contract to Paramount and has made for that company such pictures as "Sins of the Father" with Emil Jannings; Spanish version of "The Benson Murder Case;" French and Spanish versions of "Slightly Scarlet."

NORTHRUP, HARRY: b. New York City, July 31, 1880; h. 5 feet 6 inches; brown hair and brown eyes; w. 170 pounds; e. San Francisco; specializing in geography, history; hy. riding, tennis. Stage experience in original New York productions with Sothern, Miller, Hackett, Faversham, Locham. Pictures include: "Four Horsemen," "Christian," "Shield of Honor," "Arizona," "Burning Daylight," "Me Gangster," "Divine Sinner," Robert Lowry in "Party Girl," Tiffany; "Prisoners," First National; "The Last Warning," Universal.

NORTON, EDGAR: Screen work with Paramount, Fox, Warner, First National, Associated Exhibitors. Pictures include: "Fast and Furious," "The Man Who Laughs," Universal; "Singed," Fox; "The Student Prince," MGM; "Oh, Kay," First National; "The Love Parade" (1930), Paramount; "Monte Carlo" (1930), Paramount; "The Lady Surrenders" (1930), Universal; in 1930: "East is West," Universal; "Ladies Love Brutes," Paramount; "The Runaway Bride," Radio; "The High Road," MGM; "Sweet Kitty Bellairs," Warner; "Du Barry, Woman of Passion," United Artists; "Charley's Aunt," Columbia; "The Bachelor Father," MGM; "The Lady Refuses," Radio; in 1931: "The Squaw Man," MGM; "Meet the Wife," Columbia; "We Three," First National; "I Like Your Nerve," First National; "Dr. Jekyll and Mr. Hyde," Paramount.

NORTON, FLETCHER: Appeared in "Dream of Love" (1929), MGM; "Sweethearts and Wives," First National; "The Big House," "The Phantom of Paris," and "The Secret Six," MGM; "The Star Witness," First National; "The Private Scandal," Headline Pictures; "Call of the Wild," Mascot; "Let's Go Places," Fox; "Monsieur Le Fox," MGM.

NORWORTH, JACK: b. Philadelphia, Pa., January 5, 1879; h. 5 feet 7 inches; brown eyes and iron gray hair; w. 170 pounds; e. Philadelphia public school; m. Dorothy Adelphi; has two sons, Jack 15, Ned 16; hy. trap shooting and crap shooting. Stage experience in musical comedy, vaudeville. Entered pictures about September, 1928. Played in "Nagger" series.

NOTRE DAME GLEE CLUB: Vitaphone No. 2289.

NOVARRO, RAMON: r. n. Ramon Samaniegoes; b. Durango, Mexico, February 6, 1905; h. 5 feet 8 inches; black hair and brown eyes; w. 155 pounds; e. college in Mexico; hy. music and violin. On the stage he appeared with the Marion Morgan dancers in 1919. His screen productions include "The Prisoner of Zenda" and "Scaramouche" in 1922; "The Midshipman" in 1925; "Ben Hur," "The Student Prince" and "The Road to Romance" in 1927, and "Forbidden Hours" and others in 1928, all for Metro-Goldwyn-Mayer, also in 1929 in "The Flying Fleet," "The Pagan," MGM; in 1930 in "Devil May Care," "In Gay Madrid," "The Singer of Seville," "Call of the Flesh"; (1931-32), "Ben Hur" (sound), "Mata Hari," MGM.

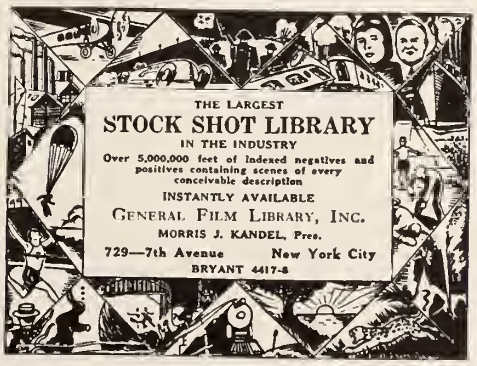
NOVELLO, IVOR: Appeared in "Constant Nymph" (1929), Gainsborough.

NOVIS, DONALD: Played in "Monte Carlo" (1930), Paramount.

NOWELL, WEDGEWOOD: b. Portsmouth, N. H.; h. 5 feet 11½ inches; brown eyes and gray hair; w. 163 pounds; e. Boston, Worcester English High, University Penna.; married; hy. constructing radio sets, aquatic sports, horse racing, polo. Stage experience. Entered pictures in 1915. Pictures include: "813," "Westbound Limited," "Enter Madame," "Eternal Flame."

NOY, WILFRED: b. South Kensington, London, December 24, 1883; e. Great Yarmouth, Brighton, Dulwich Schools; hy. cricket, tennis and golf; married, has three children. Was actor, stage director, writer. Acted and directed for Clarendon Film Company, England. Directed "Under the Red Robe," "Masters of Men," "The Face at the Window," "The Lady Clare," "The Lost Cord," "The Midnight Girl," "The Substitute Wife," "Eager Lips," "The Devils Cage." Played Lord Durhugh in "The Careless Age" (1929), First National; Mr. Redding in "The Doctor's Secret" (1929), Paramount; wrote and directed "Circumstantial Evidence," Chesterfield.

NUGENT, EDWARD: b. New York City, February 7, 1904; h. 6 feet ½ inch; dark brown hair and green eyes; w. 150 pounds; p. non-professionals; e. New York City; hy. collecting antiques. Sang in the Metropolitan Opera Boys' chorus, danced at Grauman's Million Dollar theatre; and played with various stock companies in New York City. Screen experience includes appearance in "Our Dancing Daughters," his first picture: "The Flying Fleet," "The Bellamy Trial" and "A Single Man." In 1929 in "The Duke Steps Out," "Untamed," "Our Modern Maidens, MGM; also in "Bright Lights" (1930), "Loose Ankles," First National; "Our Dancing Daughters," "The Bellamy Trial," "The Man in Hobbles," "The Flying Fleet," "A Single Man," "Duke Steps Out," "Our Modern Maidens," "The Girl in the Show," "Loose Ankles,"



THE LARGEST
STOCK SHOT LIBRARY
IN THE INDUSTRY
Over 5,000,000 feet of indexed negatives and positives containing scenes of every conceivable description
INSTANTLY AVAILABLE
GENERAL FILM LIBRARY, INC.
MORRIS J. KANDEL, Pres.
729—7th Avenue New York City
BRYANT 4417-8

DRAMATIC PUNCHES, FIRES, FLOODS, WRECKS, EXPLOSIONS, WARFARE, CROWDS, MOBS, RIOTS, STRIKES, RAIDS, RESCUES, CLOUDS, STORMS, DAWNS, SUNSETS, BOATS, AEROS, AUTOS, TRAINS, AUDIENCES, CABARETS, ANIMALS, UNDERSEAS, NOTABLES, SPORTS, SCIENCES, ARTS, INDUSTRIES, ETC.

Your inquiries are solicited regarding your immediate needs or for suggestions on the best methods of using our film library in your pictures.

Ideal Shorts
THE BEST IN SHORT SUBJECTS
SEASON 1932-3
◆
13—1 REEL
"SCREEN BIOGRAPHS"
The Newest Angle in Cartoons
◆
6—1 REEL
QUAINT PEOPLE IN QUEER PLACES
◆
12—1 REEL
IDEAL NOVELTIES
ANIMAL and NATURE
◆
Now in Production—Our First Feature
"HEADLINES OF YESTERDAY"
▼
PRODUCED AND DISTRIBUTED BY
IDEAL PICTURES CORP.
MORRIS J. KANDEL, Pres.
729 Seventh Ave. New York City
BRyant 9-4417-8
Cable Address: KANDELFILM-N. Y.

"Untamed," "Bright Lights," "The Vagabond Lover," "Hollywood Revue," "Remote Control," "Night Nurse," "Local Boy Makes Good," "Shipmates," "Up Pops the Devil," "Young Sinners," "Fools Advice," "Strangers May Kiss," Clancy in Wall Street," "The Star Witness"; (1932), "Behind Stone Walls," Mayfair.

NUGENT, ELLIOTT: b. Dover, O., September 20, 1901; h. 6 feet; blond hair and gray eyes; w. 155 pounds; p. Grace M. and J. E. Nugent, professionals; e. Dover high school, Ohio State University, Columbus, O., and has had stage training appearing in vaudeville stock companies, New York productions on road tours; m. Norma Lee, stage and screen ingenue lead; hy. tennis and swimming. Stage experience in vaudeville as a child on the Keith-Orpheum circuit, etc., and stock experience with Stuart Walker company and others. His first New York legitimate appearance in "Dulcy" in 1921, and has been featured (also co-author) in "Kempy" (1922-23). "The Poor Nut" (1925-26), and "By Request" (1928), and in "The Wild Westcotts" (1929) "Hoosiers Abroad" (1927) and "Good Boy" (1929). His screen experience as follows: featured in "College Life," part of Edd.e; and featured in "Wise Girls" adapted from the stage play "Kempy" by J. E. Nugent and himself as "Kempy"; in "Fathers Day" (1929), MGM; in 1930 in "Not So Dumb," "The Richest Man In the World," "The Single Standard," "The Unholy Three," "Sins of the Children,'" MGM.

NUGENT, J. C.: b. Niles, Ohio, April 6, 1878; e. at Reeves University. Has been an actor for 35 years and has traveled professionally to all parts of the world. Has written over a hundred plays. Was placed under contract by Metro-Goldwyn-Mayer as a writer, director and actor. Pictures include "The Rounders," "Wise Girls," "Navy Blues" and "Father's Day." "Sins of the Children." "Unholy Three." In 1931 played in his own play at the Selwyn theatre. New York City, "Fast Service."

NYE, CARROLL: b. Canton, Ohio, October 4, 1901; h. 6 feet; brown hair and dark brown eyes; w. 160 pounds; p. Myra and William P. Nye, mother on Los Angeles Times; e. Covina, Cal., and University of California, Los Angeles; m. Helen Lynch, professionsl (in motion pictures); hy. reading, swimming and writing for his own pleasure (used to be a reporter on the Times). Three years on the stage, mostly in stock from 1922-1925, at the Majestic theatre, Los Angeles, under the direction of the late Williamene Wilkes, appearing in support of Pauline Lord in "Anna Christie," Wallace Eddinger, Edward E. Horton, etc. Played Centurion in "Androcles and the Lion" under the direction of Miss Wilkes at the Orange Grove; also a season of stock in Glendale with Robinson players doing all types of roles; also six months in "White Collars" at the Egan theatre. His screen career began June, 1925. when he appeared in "Classified" as the brother of Corinne Griffith. Since then he has played 35 featured roles including "Her Honor the Governor" and "Kosher Kitty Kelly" for FBO; "The Brute," "Heart of Maryland," "The Silver Slave." all together 11 juvenile leads at Warner Brothers in 1927; also appearances in "Craig's Wife" for DeMille; "While the City Sleeps" with Lon Chaney' "In Gold Braid" with Ramon Novarro, and in "Confession," an all-audien, for Metro-Goldwyn-Mayer. Appeared in 1929 in "Light Fingers," Columbia; "The Girl in the Glass Csge," First National; "The Squall," "The Flying Fleet" and "Madame X." Metro-Goldwyn-Mayer; "Lottery Bride" (1930), United Artists.

NYE, RAYMONO: b. Tamaqua, Pa.; h. 5 feet 11 inches; dark brown eyes and dark brown hair; w. 200 pounds; e. Wilmington high school. Wilmington, Del., Central Training School, Philadelphia; specialized in chemistry, mathematics; hy. foothall. Has lived in Philadelphia, Wilmington, Los Angeles. Was on stage. in stock, dramatic. vaudeville. Entered pictures on old Universal lot as heavy for J. Warren Kerrigan. Was with William Farnum and Theda Bara, also old Biograph and Universal.

O

OAKIE, JACK: b. Sedalia, Mo., November 12; r. n. Lewis D. Offield; h. 5 feet 11 inches; brown hair and blue eyes; w. 170 pounds; e. DeLaSalle high school in New York City; not married; hy. seeing shows. He was placed in the cast for the Junior League's charity show of 1919 in New York City hy Fay Leslie, which resulted in the partnership of Oakie and Lulu McConnell which held together until 1927. Together they played in "Innocent Eyes," "Artists and Models," several "Passing Shows," once with the "Follies" and in "Peggy Ann," filling in between times with vaudeville hookings over the two-a-day. In pictures he has appeared in Universal's "Finders Keepers," starring Laura LaPlante, then with Clara Bow in Paramount's "The Fleet's In" and also with Charles Rogers and Mary Brian in "Someone to Love," In 1929 in "Hard to Get," First National; "Chinatown Nights." "Close Harmony," "The Dummy," "Fast Company." "The Man I Love," "Sweetie" and "The Wild Party," Paramount: "Sin Town." Pathe; "Street Girl," Radio Pictures; in 1930 in "Paramount on Parade," "Sap from Syracuse," "The Social Lion," Paramount; "Hit the Deck." Radio Pictures; "Let's Go Native," Paramount: "Sea Legs." "June Moon," "Dude Ranch" and "Touchdown," Paramount; "Dancers in the Dark." Paramount.

OAKLAND, WILL: Played in Vitaphone No. 430.

OAKMAN WHEELER: b. Virginia; h. 5 fect 11 inches; brown hair and eyes; w. 170 pounds; e. Washington, D. C.; three years' stage experience. Pictures include: "The Broken Mask." Anchor S. R.: "The Masked Angel." First Division; "Out All Night." "Hey! Hey! Cowboy," Universal: Nicholay in "The Devil's Chaplain," Rayart: "Handcuffed." Rayart; "The Donovan Affair." "Father and Son." "The Power of the Press." Columbia; "Morgan's Last Raid." MGM; "What a Night." Paramount; "On With the Show." Warner; "Girl from Woolworth's," "Little Johnny Jones" (1929), First National; "Roaring Ranch," "Shanghai Lady," Universal; "On Your Back." Fox; "Big Fight," and "Costello Case." Sono-Art; "Lawless Woman." "First Aid." and "Devil on Deck." Sono-Art: "Sky Raiders," Columbia; "While the City Sleeps," MGM; "Shakedown." Universal.

OBER, ROBERT: b. St. Louis, Mo.; h. 5 feet 9 inches; brown eyes and dark brown hair; w. 148 pounds; e. Washington University, St. Louis; hy. golf. Stage experience. Pictures include: "The Big Parade," MGM; "The Whole Town's Talking," "Held hy the Law." Universal; "A Reno Divorce," "Across the Atlantic," Warner; starred in and directed talking shorts; "Four in a Flat," co-directed "The Woman Racket," MGM; "The Idle Rich" (1929), MGM; "A Regular Business Man," Vitaphone.

O'BRIEN, GEORGE: b. San Francisco, Cal., April, 1900; h. 6 feet ½ inch; dark brown hair and eyes; w. 185 pounds; p. Margaret L. and Daniel J. O'Brien, non-professional; e. Polytechnic high school, San Francisco, Cal., Santa Clara College, Santa Clara, Cal., and received his stage training in amateur theatricals; not msrried; hy. boxing, swimming, football, basketball and volley hall. His four years of screen experience consist of appearances in such pictures ss "The Iron Horse" as Davy Brandon; "The Man Who Came Back" ss Harry Potter; "The Painted Lady" as Luther Smith; "The Dancers" as Tony; "The Roughneck" as Jerry Delaney; "The Fighting Heart" as Denny Bolton; "Havoc" as Dick Chapell; "Thank You" as Kenneth Jamieson; "The Silver Treasure" as Nostromo; "Three Bad Men," the "Johnstown Flood" as Tom O'Day; "Rustlin' for Cupid," "Fig Leaves" as Adam Smith; "The Blue Eagle" as a sailor; "Paid to Love" as Prince Michael; "Sunrise" as The Man; "Is Zat So?" ss Chick Cowan; "East Side West Side" as John Breen; "Sharpshooters" as a sailor; "Honor Bound" ss a convict; "Blindfold" as a policeman; all Fox pictures, and in Warner Brothers "Noah's Ark" as Japhet. In 1929 in "Masked Emotions," "Salute," "True Heaven"; in 1930 In "Lone Star Ranger," "Rough Romance," "Last of the Duanes," Fox; "Fair Warning." "Seas Beneath," "A Holy Terror," "Riders of the Purple Sage." "The Rainbow Trail." "The Gay Caballero."

O'BRIEN, PAT: Vitaphone Nos. 1072-73; "The Front Page," "Personal Maid," Paramount; "Consolation Marriage," Radio; "Flying High." MGM; "Hell's House," Zeidman; "Final Edition," Columbis.

O'BRIEN, TOM: b. San Diego, Cal.; h. 5 feet 11¾ inches; dark brown hair and dark blue eyes; w. 195 pounds; p. Mary E. and Thomas O'Brien, father professional; e. Los Angeles high school, University of California and University of Pennsylvsnia; m. Ina Mae Morehouse, professional; hy. hunting, exploring and making good pictures. On the stage for 20 years appearing with the Burbank Stock Compsny, Los Angeles, Cal., Oliver Morosco producer; Alcazar Stock Company, San Francisco, Cal., Frederick Belasco producer; In Sullivan & Considine vaudeville for five years in his own act; also In Orpheum and B. F. Keith's vaudeville for about five years in his own act; with Cash Hawkins Company Number 2, "The Great Divide," Henry Miller producer; the star of "Rose of Panama," Mort Singer producer, and many other productions on the road. He entered motion pictures in 1913 and has appeared in such roles as Bat Burke in "Scrap Iron," with Charles Ray Productions in 1921; Bull O'Hara in "The Big Parade," 1925; Top Sergeant Ryan in "Tin Hats." 1926; Mike in "The Flaming Forest," 1926; Top Sergeant O'Grady in "The Bugle Call." 1927; Joe O'Neill in "The Fire Brigade," 1927; Steve in "The Frontiersman," 1927 for Metro-Goldwyn-Mayer; Red in "San Francisco Nights," 1927, and Bill in "The Chorus Kid." 1928 for Gotham; Ajax in "The Private Life of Helen of Troy" for First Nationsl in 1927; and for Universal the motorcycle cop in "That's My Daddy," 1928; Johnson in "Anybody Seen Kelly." 1928; and in "The Last Warning," 1928; has appeared in many other pictures. In 1929 in "The Peacock Fan." Chesterfield; "Hurricane." Columbia; "Smiling Irish Eyes." First National; "The Flying Fool," Pathe; "His Lucky Day" and "It Can Be Done." Universal: "Untamed," "Broadway Scandals." MGM: in 1930 in "Call of the West." "Moby Dick," Warner; in 1931: "The Stowaway." Universal; "Scared Stiff," and "Sailor Maid Love," Universal: "Trapped." and "Hell Bent for Frisco." Big 4: "Yesterday in Santa Fe." Pioneer Multi-Color: "Midnight Express." Chesterfield: "The Hawk." Pioneer Multi-Color; "Pudge," Universal.

OCCTEL. WALLY: Appeared in "Hawk of the Hills" (1929), Pathe.

O'CONNELL, HUGH: Vitaphone No. 978, "Find the Woman."

O'CONNOR, EOWARO: Appeared in "Lucky in Love" (1929). Pathe.

O'CONNOR, HARRY: b. Chicago, Ill.; e. Seattle. Stage career, 23 years. Screen career: "Red Hot Hoofs," "Cyclone of the Range," "Trail of the Horse Thieves." FBO; "Half Pint Polly" (1930), Pathe, Rodeo Pictures.

O'CONNOR, HENRY: Appeared in "One Man Dog" (1929), Radio Pictures.

O'CONNOR. LOUIS J.: b. Providence, R. I., 1880; h. 5 feet 11 inches; slightly gray hair and hazel eyes; w. 210 pounds. Stage experience in Western stock, also with Shuhert. Screen work with Selznick. Pathe. Universal, Goldwyn, Weiss Brothers, Artclass, Gotham Productions, Sun Productions. Rayart. FBO. One of his pictures was "The Tip Off," Universal.

O'CONNOR, ROBERT: b. Milwaukee. Wis. Pictures include: "The Noose," First National; "Dr ssed to Kill," Fox; "Four Walls," MGM; "The Isle of Lost Ships." "Smiling Irish Eyes," "Weary River." "In the Next Room" (1930), First National; "Man to Man" (1930), Warner.

O'OONNELL, SPEC: r. n. Walter O'Donnell; b. Fresno. Cal., April 9. 1911; h. 5 feet ½ inch; red hair and blue eyes; w. 125 pounds; p. Maude Trip snd John W. O'Donnell, non-professionals; e. in Fresno. Cal.; not married; hy. flying and basehall. Stage experience in the Fresno high school in "Wind Mills of Holland" and "Hottentot" comedy, then with Writers Cluh in "Nettie." He entered films in 1923 and appeared in the following for Warner Brothers: "Main Street," "County Kid," "Little Johnny Jones" and "Darling of New York," then two and one-half years with Stern Brothers Comedies, then with Mary Pickford in "Little Annie Rooney" and "Sparrows," in nine or ten comedies for Max Davidson Roach, in "The Grand Parade" for Pathe, in "Devil's Cargo," "Tomorrow's Love" and "Dressmaker from Paris" for Paramount; "Vamping Venus" for First National; "The Sophomore" for Pathe, and "Headlines" for Warner Bros.; in 1930 in "Show Girl in Hollywood." First National; "Rich Uncles." Pathe-Checker Comedies, first series; "Traffic," Pathe-Folly Comedies, second series; "Hold the Babies." Pathe-Rainbow comedies; "Two Plus Fours." Pathe-Campus Comedies.

O'FARRELL, BRODERICK: Appeared in 1929 in "Behind Closed Doors," Columbia; "Handcuffed," Rayart.

OFFERMAN, GEORGE: Appesred in "Girl on the Barge" (1929), Universal.

O'GRAOY, TOM: Appeared in "Hardboiled" (1929). Radio Pictures.

O'HARA, GEOFFREY: "Harmony Club" (1929), Columbia-Victor Gems.

O'KEEFE, WALTER: Appeared in "Red Hot Rhythm" (1929), Pathe.

OLAND, WARNER: b. Umea, Sweden, October 3; h. 5 feet 11 inches; brown hair and eyes; w. 180 pounds; p. Maria Fosberg and Jonas James Oland, non-professionals; e. Boston, Mass., high school, received his stage training at Dr. Curry's Dramatic school; m. Edith Shearn, professional; hy. golf, tennis and ranching. Twenty years stage experience and has appeared in Ibsen's "Love Comedy," "The Doll House" and "The Father." Screen experience consists of appearances in "The Jazz Singer," "Tong War," "Love's Dream," "The Scarlet Lady" and "The Wheel of Chance." In 1929 in "The Faker," Columbia; "Dream of Love," Metro-Goldwyn-Mayer; "Chinstown Nights," "The Mighty," "The Mysterious Dr. Fu Manchu," "The Studio Murder Case"; in 1930 in "Dangeroua Paradise," "Paramount on Parade," "Return of Dr. Fu Manchu," "The Vagabond King," Paramount; (1932), "Charlie Chan's Chance," Fox.

OLIVER, BARRIE: "The New Waiter" (1930), Psthe-George Le Maire Comedies; "Musicsl Beauty Shop" (1930), Pathe-Melody Comedies, first series.

OLIVER, GUY: b. Chicago, Ill., 1875; h. 5 feet 10½ inches; brown hair and eyes; w. 162 pounds; e. in Chicago. Has heen in vaudeville. Began picture career as stock actor with Lubin, being one of the first motion picture actors. Has heen with Paramount since they started in their harn at Vine and Selma streets. Appeared in such pictures ss "The Covered Wagon," "To the Last Man." "The Blind Goddess." "The Vanishing Pioneer," "Old Ironsides," "Beggars of Life," "Hot News," and scores of other Paramount productions, including in 1929 "Avalanche," "Stairs of Sand," "The Studio Murder Case," "Sunset Pass," "Three Week Ends," "Woman Trap," "Half Way to Heaven," Paramount; in 1930 in "The Devil's Holiday," "Kibitzer," "The Light of Western Stara," "Only the Brave," Paramount.

OLSEN, JOHN: b. Peru, Ind., November 6. 1892; e. grade and high school in Peru, then Northwestern University at Evanston, Ill.; m. non-professional. Stage experience: fourteen years in vaudeville as headliner with partner, "Chic" Johnson. Toured Australia two years. Produced own show. "Monkey Business." Screen experience: "Oh Sailor, Behave" (1930), Warner Bros., "Fifty Million Frenchmen." Is part of team of Olsen and Johnson.

O'MALLEY, PAT: r. n. Patrick H. O'Malley, Jr.; b. Forest City, Pa.; h. 5 feet 11 inches; brown hair and blue eyes; w. 160 pounds; p. Cathern Reynolds and Patrick H. O'Malley, Sr., non-professionals; e. Forest City, Pa.; m. Lillian Wilkes, professional; hy. his children. Screen experience in the following productions: as Tommie Glindon in "Alibi" for United Artists, snd as Manager McCarty in "The Man I Love," for Paramount; in 1930 in "The Fall Guy," Radio Pictures; "Average Hushand." Educational-Mack Sennett Talking Pictures; Vitaphone No. 3781. "The People Versus."

O'NEIL, HENRY: Vitaphone No. 1003, "Strong Arm."

O'NEILL, JIM "TIP": b. San Francisco, Cal., July 21, 1863; h. 5 feet 8 inches; brown eyes and dark hair; w. 150 pounds; e. San Francisco; hy. boating, hunting and fishing. Has lived in San Francisco, Chicago, Boston. Omaha, Denver, Edmonton. Alta., Canada. In theatrical dramatic, vaudeville, burlesque, stock for five years. Entered pictures in 1916. Pictures include: "Ace High," "My Boy," "Shady Lady." "Camera Man."

O'NEIL & VERMONT: Played in Vitaphone No. 2119.

ORLAMONO, WILLIAM: b. Copenhagen, Denmark. August 1, 1867; h. 5 feet 10½ inches; blue eyes and gray hair; w. 150 pounds; e. Copenhagen; specializing in languages; m.; hy. horseback riding. Has lived in New York. Philadelphia, Chicago, Los Angeles. Stage experience. Entered pictures in 1912 with Lubin Company of Philadelphia. Pictures include: "Sin Flood," "Seven Keys to Baldpate," "Camille," "Skinner's Big Idea," "Little Yellow House," "While the City Sleeps," "The Awakening," "House of Horror," First National; "Blue Skies," "Words and Music," Fox; "Girl from Woolworth's," "Way of All Men," First National; "Her Private Affair," Pathe.

ORLANDO, JOHN: Appeared in "Bye, Bye, Buddy" (1929), Trinity.

ORTH, FRANK: Vitaphone No. 2710, "Meet the Wife"; No. 4287, "The Salesman"; No. 4286, "The Victim."

OSBORNE, BUO: b. Knox County, Texas; e. Oklahoma City, Okla. Screen career: "Don Desperado," "Two-Gun of Tumbleweed," "Border Blackbirds," "The Bronc Stomper," Pathe; "Sky High Saunders," "A One Man Chance," "Bad Man's Money," J. Charles Davis; "Days of Daring." "The Smiling Terror," "The Lariat Kid" (1929), Universal; "The Laws of the Mounted," "On the Divide." "The Last Round-Up." "West of Santa Fe." "The Invaders," Syndicate; "Half Pint Polly" (1930), Pathe, Rodeo Comedies.

OSBORNE, REO: "The Smiling Terror" (1929), Universal.

OSCAR, JOHN: "Courtin' Wild Cats" (1929), Universal.

O'SHAUGHNESSY, CHARLES: Appeared in "Kitty" (1929), World Wide.

O'SHEA, OANNY: b. Boston, Mass., October, 1903; h. 5 feet 11 inches; brown hair and eyes; w. 181 pounds; p. Danny O'Shea, non-professional; e. public school in Boston, Catholic college and Boston Tech. then to war; not married; hy. all sports, fighting and dancing. Danced in musical comedy, "Kid Boots," and "The Gingham Girl," and others in New York City; also at the Orpheum, Los Angeles. Started in pictures with Mack Sennett, with whom he remained for two and one-half years; thence to FBO for one and one-half years, appearing in fight pictures. Other pictures in which he has appeared are "Dugan of the Dugout." "Manhattan Cocktail," "Story of Judy Judd," "On the Stroke of Twelve," "Lummox" (1930), U.A.

OSTERMAN, JACK: Vitaphone No. 950, "Talking It Over."

OTTO, HENRY: Appeared in 1929 in "The Quitter," Columbia; "The Iron Mask," United Artists.

OUR GANG: "Saturday's Lesson," "Lazy Days," "Railroadin'," "Small Talk," "Boxing Gloves," "Bouncing Babies," "Cat, Dog & Co." (1929), "Moan and Groan," Inc." (1929), and in 1930 in "Shivering Shakespeare," "The First Seven Years," "When the Wind Blows," "Bear Shooters," "A Tough Winter," MGM-Our Gang-Hal Roach Comedies.

OVEY, GEORGE: r. n. George Overton Odell; b. Kansas City, Mo.; h. 5 feet 3½ inches; brown hair and eyes; w. 140 pounds; e. Kansas City, Mo.; m. Louise Horner, professional; hy. golf. Has appeared on stage in musical comedy, drama, vaudeville, and stock. On the screen portrays comedy roles. Played in "My Friend From India," "Broadway" (1929), Universal; "Night Ride" (1930), Universal.

OWEN, REGINALD: Appeared in "The Letter" (1929), Paramount.

OWSLEY, MONROE: b. Atlanta, Ga.; h. 5 feet 11 inches; brown hair and blue eyes; e. Loomis Institute; hy. tennis. First stage experience touring South with roadshow. Later played in stock companies in Cincinnati, Dayton, Philadelphia, Springfield, Mass., and Chicago. Made Broadway debut two years ago in "Young Blood" with Helen Hayes. Last season appeared in "Holiday." Went west to appear in screen varsion of "Holiday" for Pathe.

P

PAGE, PAUL: Entered pictures in 1929. Played Allen Grant in "Girl From Havana" (1929), Mart in "Speakeasy" (1929), Chick Slater in "Protection," Handsome in "Men Without Women" (1930), "Born Reckless" (1930), "The Golden Calf" (1930), Fox; "The Naughty Flirt" (1930), First National; "Women Go On Forever," Tiffany; "Palmy Days," United Artists; "Pleasure," Tec-Art.

PALLETTE, EUGENE: b. Winfield, Kan., July 8, 1889; h. 5 feet 9 inches; brown hair and blue eyes; w. 185 pounds; p. Elnora Jackson and William Baird Pallette, non-professionals; e. Culver Military Academy; not married; hy. hunting and fishing. Stage experience covering a period of six years during which time he has appeared in stock and on the road in the Middlewest and South. Nineteen years screen experience and has appeared in "Fair and Warmer," "Parlor, Bedroom and Bath," "Fine Feathers" for Metro; "The Three Musketeers" with Douglas Fairbanks; "The Red Mark" Cruze; in 12 Roach comedies in 1927; with Richard Barthelmess in "Out of the Ruins"; with Adolphe Menjou in Paramount's "His Private Life," in Warner Brothers first 100 per cent talking picture, "Lights of New York," and also in Paramount's "The Canary Murder Case" and "The Dummy," both talking features. Also in four short subjects for Warner Brothers. In 1929 in "The Greene Murder Case," "The Love Parade," "The Studio Murder Case," "The Virginian," "Pointed Heels," Paramount; in 1930 in "The Benson Murder Case," "The Border Legion," "Men Are Like That," "Slightly Scarlet," "Let's Go Native," "The Santa Fe Trail," "Follow Thru," "The Sea God," Paramount; in 1931: "Playboy of Paris," "Sea Legs," "Fighting Caravans," "Gun Smoke," "Dude Ranch," "Huckleberry Finn," "It Pays to Advertise," "Girls About Town," "Shanghai Express," "Dancers in the Dark," Paramount.

PALMER, BARRY: Appeared in "The Bachelors Club" (1929), General Pictures.

PANGBORN, FRANKLIN: b. Newark, N. J.; h. 5 feet 10½ inches; brown hair and hazel eyes; w. 156 pounds; p. Harriet and Benjamin F. Pangborn, non-professionals; e. Barringer high school, Newark, N. J., and received his stage training in New York City; hy. tennis, motoring and swimming. Spent several seasons with Mme. Alla Nazimova in "The Marionettes," a Charles Frohman production; with Pauline Frederick in "Joseph and His Brethren," a George Tyler production; with Francine Larrimore in "Parasites," a Shubert production; took the part of Messala in "Ben Hur," Klaw and Erlanger production; with the Jesse Bonstelle Company in Detroit and Buffalo; five years at the Majestic theatre in Los Angeles, and featured with Trixie Friganza at the Majestic theatre, Los Angeles, in "West Sisters." He has appeared in such pictures as Warner Brothers Vitaphone production, "On Trial"; D. W. Griffith's (United Artists) production, "Masquerade"; Fox Movietone production, "Watch Out"; DeMille's "My Friend from India"; and in "The Rejuvenation of Aunt Mary," "The Night Bride," "Getting Gertie's Garter," "Blonde for a Night," and "The Girl in the Pullman," all Pathe-DeMille pictures. In 1929 in "Lady of the Pavements," United Artists; "The Sap," Warner Bros.; "The Crazy Nut," Educational-Mermaid; "Cheer Up and Smile," Fox; in 1930 in "Not So Dumb," MGM; "The Lady Surrenders," Universal; "The Chumps," Educational-Mack Sennett Talking Pictures; Vitaphone No. 4240, "Who's the Boss"; Nos. 3674-75, "Poor Aubrey"; Nos. 3942-43, "Reno or Bust"; No. 4260, "The Doctor's Wife"; in 1931: "Her Man," Pathe; "A Woman of Experience," RKO Pathe; "A Fool's Advice," Columbia.

PANZER, PAUL: r. n. Paul Panzerbeiter; b. Wurtzberg, Bavaria; h. 5 feet 10½ inches; black hair and brown eyes; w. 170 pounds; e. Heidelberg university; m. Josephine Atkinson, non-professional; hy. reading, music and singing. Stage experience in "San Toy," "The Country Bird," "The Geisha," "Floradora" and "Silver Slipper." Screen experience with Pathe, four years; and has appeared in "Perils of Pauline," "Enemies of Women," "Son of the Sahara," "Ancient Mariner," "Siberia," "Johnstown Flood," "Thunder Mountain" and "Sally in Our Alley"; "Hawk of the Hills" (1929), Pathe.

PAOLI, RAOUL: b. Corsica, France, November 24, 1892; e. in Paris, France; h. 6 feet 1½ inches; brown hair and brown eyes; hy. all sports; French and European all-round athletic champion. Played featured and leading parts for several years in France. Has appeared in the French version of "The Bad Man," in Laurel and Hardy comedies and Charley Chase comedies, and was with Buddy Rogers in "Safety in Numbers."

PARAGONS, THE: Vitaphone No. 2883, "In the Tropics."

PARK, E. L.: Appeared in "Behind That Curtain" (1929), Fox.

PARKER, FRANKLIN: b. Fillmore, Mo., November 8, 1901; e. University of Nebraska, Lincoln, Neb., and University of Colorado at Boulder, Col.; h. 5 feet 8½ inches; w. 145 pounds; red hair and hazel eyes; by. football, basketball and golf. Went on the legitimate stage in 1923 and in 1929 started working in motion pictures. Played the role of Hildy Johnson in the stage production of "The Front Page," the role of Philip in "Just Life," Eddie Cowan in "Is Zat So?" and Adolph in "Kiki." Later pictures: "Masquerade," "Common Clay," "Cheer Up and Smile" and "Street Corners."

PARKER, SETH (Phillips Lord): (1931), "Way Back Home," Radio.

PARTOS, GUS: Appeared in 1929 in "The Night Watch," First National; "Close Harmony," Paramount; "Broadway," Universal.

PASHA, KALLA: b. New York City; e. Chicago. Twenty-six years of stage experience. Screen work with Mack Sennett comedies, Associated Productions, Paramount, Metro, Universal. Pictures include: "Wolf's Clothing," Warner; "The Devil Dancer," "The Dove," United Artists; "Tillie's Punctured Romance," Paramount; "Seven Footprints to Satan," First National; "West of Zanzibar," MGM.

PATRICK, JOHN: b. Muskegon, Mich., 1897. Screen work with Metro, Pro-Dis-Co, Paramount. Pictures include "Ladies at Play," "Prince of Headwaiters," First National; "Three Weeks in Paris," "While London Sleeps," Warner; "Stage Kisses," "Golf Widows," "The First Year," "Love Hungry," Fox· "Sinners Parade," Columbia.

PATRICK, LEE: "Strange Cargo," (1929), Pathe.

PATRICOLA, TOM: b. New Orleans, La., 1895; e. in Chicago and San Francisco; h. 5 feet 7 inches; w. 170 pounds; brown hair, brown eyes; hy. horseback riding. On the stage for 15 years for Keith-Orpheum circuit. Six years with George White's "Scandals." Entered pictures in 1929. Pictures: "Si-Si Senor" for Educational; "Three Sisters" as Tony, Fox; Gus in "Children of Dreams," Warner Bros.; "Happy Days," "Words and Music" (1929), "Frozen Justice" (1929), "Married in Hollywood" (1929), "One Mad Kiss" (1930), "South Sea Rose" (1929), Fox; "Anybody's Woman" (1930), Paramount.

PATTEN, GEORGE: "Crosby's Corners" (1930), Pathe-Golden Rooster Comedies.

PATTON, BILL.: b. Amarillo, Texas; h. 5 feet 11 inches; dark brown hair and blue eyes; w. 168 pounds; e. Amarillo, Texas. Screen work with Western Photoplay Corporation, Long Beach Motion Picture Company, Sylvanite Productions, Charles R. Selling Productions, Western Classic Productions, Aywon, Sanford, Elfelt, Davis Distributors, Chesterfield. Pictures include "The Flying U Ranch," "The Pinto Kid," "Pals of the Prairie," FBO; "Below the Deadline," Chesterfield; "Freckled Rascal," "One Man Dog," Radio.

PAULIG, ALBERT: Appeared in 1929 in "Dancing Vienna," First National; "Prince and the Dancer," World Wide.

PAULL, ALAN: "Sunny Side Up" (1929), Fox.

PAWLE, LENNOX: Played King in "Married in Hollywood" (1929), "Hot for Paris" (1929), Lord Bardell in "Sky Hawk" (1930), Fox; "The Sin of Madelon Claudet," MGM.

PAYNE, DOUGLAS: Appeared in 1929 in "The Scarlet Devil" and "The Triumph of the Scarlet Pimpernel," World Wide.

PAYNE, LOUIS: b. New York City, January 13, 1876; h. 5 feet 11 inches; brown hair and eyes; w. 190 pounds; p. Frances Harvey and Alfred Payne, non-professionals; e. New York City high schools and Polytechnic college, Brooklyn; m. Mrs. Leslie Carter, professional; hy. tennis. Has been on the stage since 16 years of age in New York and appeared with Nat Goodwin in "In Missouri." Twelve years screen experience and has appeared in such pictures as "The Whip," "The Yankee Shipper," "The Lady Who Lied," "Interference."

PEABODY, EDDIE: Vitaphone No. 2103, "Banjomania"; No. 2539, "In a Music Shop," No. 2560.

PEARCE, GEORGE C: b. New York City; h. 5 feet 7½ inches; gray hair and blue eyes; w. 160 pounds; e. Trinity School, New York City. Was opera and dramatic star. Entered pictures fourteen years ago; played in "White Cargo," "Three Kings," "Do Your Duty," "The Valiant," Fox; "Personality" (1930), "Vengeance" (1930), Columbia Productions; "The Right of Way" (1930), First National; "Second Chance," Paramount; "The Right to Love," Paramount; "Men in Her Life," Columbia.

PECK, NORMAN: b. Salt Lake City, Utah; e. Los Angeles. Stage career: two years, making debut in "Cradle Snatchers," "The Wild Westcotts" and "The Scarlet Woman," in Los Angeles. Screen experience: first picture, "Barbed Wire," with Pola Negri, for Paramount; "Publicity Madness," "The Long Necker," for Fox; first talker, "The Vagabond Lover," with Rudy Vallee, for RKO; also appeared in "Oh Darling" (1930), Educational-Jack White Talking Comedies.

PEIL, JR., EDWARD: Appeared in "College Coquette" (1929), Columbia; "Masked Emotions," Fox.

PEIL, SR., EDWARD: Appeared in 1929 in "Masked Emotions" Fox; "Cock of the Walk" (1930), Sono Art-World Wide.

Key to Abbreviations

b.	born
div.	divorce
e.	educated
h.	height
hy.	hobby
m.	married
p.	parents
r.n.	real name
w.	weight

PENDLETON, GAYLORD: Played in "Manslaughter" (1930), Paramount.

PENDLETON, NAT: b. Davenport, Iowa, August 9, 1899; h. 5 feet 11 inches; dark brown bair and hazel eyes; w. 210 pounds; e. public schools of New York City and Columbia College· hy. wrestling. Left college to go to Portugal with Standard Oil Company. After one year went into general importing business for himself. Remained in Spain and Portugal four years. In 1921 returned to United States and formed True Story Films Corporation, of which he was vice president and general manager. Turned professional wrestler and had bouts all over the country. Stage experience; played the part of a wrestler in the stage play, "Naughty Cinderella," with Irene Bordoni in New York and on the road; after that, played small parts in other stage productions between wrestling bouts. First screen experience was in juvenile leads in several Lubin productions. Played parts in twelve silent pictures for Famous Players-Lasky and Hearst's Cosmopolitan. Has appeared in the following talking pictures: "The Laughing Lady," as life guard; "The Big Pond," "Last of the Duanes," "The Sea Wolf," for Fox; "Mr. Lemon of Orange," Fox; "The Star Witness," Warner; "Blonde Crazy," Warner; "Spirit of Notre Dame," Universal; "Pottsville Poluka," Sennett; "Beast of the City," MGM; "A Fool's Advice," Columbia; "Secret Witness," Columbia.

PENNEL, R. O.: Appeared in "On the Level," Fox.

PENNER, JOE: Vitaphone No. 1068, "Stepping Out"; No. 1066, "Seeing Off Service."

PENNICK, JACK: b. Portland, Oregon; h. 6 feet 4½ inches; blond curly hair and blue eyes; w. 195 pounds; p. Bessie and Albert Ronald Pennick, non-professionals; e. high school, training in the Marine Academy; m. Nona Lorraine, non-professional; hy. woodcraft. Stage experience. Screen experience in the following productions: "Plastered in Paris," for Fox with Sammy and Cohen, "The Four Sons," "The Mighty," "Navy Blues," "The Virginian" and "The City Girl." Takes heavy or comedian parts. Freelance player.

PENWARDEN, DUNCAN: "The Lady Lies" (1929), "Gentlemen of the Press" (1929), Paramount.

PEPPER, JACK: b. Palestine, Texas, June 14, 1902; h. 5 feet 8 inches; dark hair and blue eyes; w. 150 pounds; e. Dallas; hy. football, bicycles, racing, baseball. Stage career: musical comedy with Shuberts, "Gay Paree," "Passing Show," "Merry Whirl," and others. Entered pictures in 1928 as master of ceremonies in short revues; appearing in MGM talking shorts; in "After the Show" (1929), Pathe, Checker Comedies.

PERCIVAL, WALTER: Vitaphone No. 4168, "Twixt Love and Duty," "Lightnin'," Fox; "Shooting Straight," Radio; "Leather Pushers," Universal; "The Avenger," Columbia; "Smart Money," Warner; "That's News to Me," RKO Pathe; "Sweepstakes," RKO Pathe; "Pagan Lady," Columbia; "Homicide Squad," Universal; "Larceny Lane," Warner; "The Champ," MGM.

PERCY, BOB: Appeared in "Me, Gangster" (1929), Fox.

PERCY, DAVID: r. n. David Thomas Percy; b. Arlington, Mass., May 4, 1902; h. 6 feet; brown eyes and dark brown hair; w. 160 pounds; e. Arlington and Boston, Mass. Specialized in literature, ancient and modern history; married and has one daughter, Ellen Goulding, 19 months. Has lived in Arlington, Mass., Bath, Maine, Chattanooga, Tenn., Neuf Chateau, France, Chaumont, France, Toul, France, Paris, New York, Hollywood. Entered pictures October 27, 1928, through radio work. Pictures include "The Black Watch," "Fox Movietone Follies," "Words and Music," "Monte Carlo" (1930), Paramount.

PERIOLAT, GEORGE: b. Chicago, Ill.; h. 5 feet 9 inches; dark eyes and brown hair; w. 185 pounds; e. Chicago, Ill. Specialized in music; hy. swimming, music. Has lived in Chicago, Boston, New York, Los Angeles, San Francisco. Stage experience with Frohman, Otis Skinner, Julia Arthur. Entered pictures 8 years ago. Pictures include "Mark of Zorro," "Blue Danube," "Volga Boatman," "Alias the Deacon," "The Secret Hour," "Red Lily," Rogers in "The Fatal Warning," Mascot; "One Splendid Hour," Excellent; "The Night Watch," First National; "When Dreams Come True," Rayart.

PERKINS, OSGOOD: Appeared in "Mother's Boy" (1929), Pathe.

PERRIN, JACK: Screen work with Pathe, Hodkinson, Universal, Metro, Arrow, FBO, Associated Exhibitors, First National, Aywon, Rayart, Elbee, has worked mostly in Westerns for Universal. Pictures include Northwest Mounted Police series; "Wild Blood," Universal; "Harvest of Hate," "Hoofbeats of Vengeance," "Plunging Hoofs," Universal; "Beyond the Rio Grande," "Ridin' the Law," "Trails of Danger" (1930), Big 4; "Overland Bound," Syndicate.

PERRY, ROBERT: Appeared in 1929 in "Beggars of Life," Paramount; "Noisy Neighbors," Pathe.

PERRY, WALTER: b. San Francisco, Cal., September 14, 1872; h. 5 feet 9½ inches; gray eyes and gray hair; w. 160 pounds; e. public schools of San Francisco; hy. boxing, baseball, horse racing. Has lived in cities all over the United States, Canada and Alaska. Entered pictures in April, 1915, when visiting Inceville, Cal., on vaudeville tour Screen work with Pathe, Peerless, Metro, Hodkinson, Warner Bros., Goldwyn, FBO, Universal, First National, Fox Pictures include: "Irish Hearts," Warner; "Beautiful Cheat," "Foreign Legion," Universal; "Wilful Youth," Peerless; "Kathleen Mavourneen," Fox; "Third Degree," Vitaphone; "Through Different Eyes," Fox

PERWARDEN, DUNCAN: Appeared in "Gentlemen of the Press" (1929), Paramount.

PETE: Dog actor; b. Pasadena, Cal., 1923; Father was Pal of film fame. Is fullblooded black and white bull terrier. Played Tige in Buster Brown comedies and became a member of "Our Gang-MGM Hal Roach.

PETERS, FREDERICK: b. Waltham, Mass., June 30, 1884; h. 6 feet 6 inches; dark eyes and brown hair; w. 250 pounds; e. Waltham grade school, Winchester, Mass., high school; married Lillian Peters; hy boxing, baseball football, track, rowing, wrestling Has lived in Boston, N. Y., Seattle, San Francisco, Hollywood, Bremerton Wash. Entered pictures in 1916. Among his pictures are "Miracles of the

Jungles," "Tarzan," "12 Miles Out," "Salome," "Goliath the Giant," "Cyclops," "Man Who Laughs," "Spieler," and with Lupino Lane.

PETERSDN, ERNST: "White Hell of Pitz Palu" (1930), Universal.

PETRIE, WALTER: "Battle of Paris" (1930), Paramount.

PETROVITCH, IVAN: Appeared in "The Three Passions" (1929), United Artists.

PHELPS, BUD: Appeared in "The Last Warning" (1929), Universal.

PHILBRICK, WILLIAM H.: "The Gorilla" (1930), First National; "Whoopee" (1930), United Artists.

PHILLIPS, EDDIE: b. Philadelphia, Pa., August 14; h. 5 feet; black hair and brown eyes; w. 160 pounds; p. non-professionals; e. North East high and University of Pennsylvania, and received his stage training in Orpheum stock; hy. golf and magic. Three years in stock and played with Blanche Bates, Holbrook Blinn and Lionel Barrymore; also in Orpheum stock in Germantown. Began screen career with Mary Pickford in "The Lovelight" and has been in pictures for six years. Was brought from New York by Mary Pickford after making her believe that he was an Italian. Has appeared in 1929 in "Scandals," "College Love," "His Lucky Day," "King of the Campus," Universal; in 1930 in "Chasing Rainbows" MGM; "Big Boy," Warner Bros.; in 1931: "Dancing Sweeties," Warner; "Dream House," Sennett; "Racing Youth," Universal; "House of Mystery," Universal; "Common Law," Pathe; "Wicked," Fox; "Emma," MGM.

PHILLIPS, HOWARD: b. Kingston, Jamaica, h. 5 feet 10 inches; blue eyes and light hair; w. 155 pounds; e. Yale University, Ph.B., 1925. Studied with Prof. George P. Baker, Department of Drama, 1926-27; hy. music. Stage experience for 4 years. Entered films in April 1931 with Fox Film Corporation. Under contract to Fox and appeared in the following pictures: "The Spider," "Sob Sister," "Surrender," "Stepping Sisters."

PHILLIPS, JOE: "Boy Wanted" (1929), Columbia; Victor Gems; "Si, Si, Senor" (1930), Educational-Ideal Comedies; "Dancing Around" (1929), Pathe-George LeMaire Comedies.

PICHA, HERMAN: Appeared in "Dancing Vienna" (1929), First National.

PICK, LUPU: Appeared in "Spies" (1029), MGM.

PICKFORD, JACK: h. Toronto, Ont., 1896; e. St. Francis Military Academy, New York. Stage experience in "Peg Robin," "Three of Us." Screen work since 1919 with Biograph, Jack Pickford Company, Goldwyn, United Artists, First National, Universal. Pictures include "Gang War," FBO; "Brown of Harvard," "Exit Smiling," MGM.

PIOGEON, WALTER: h. East St. John, New Brunswick, Can.; e. in Canada; h. 6 feet 2 inches; w. 190 pounds; black hair and gray eyes; hy. golf and music. Met Elsie Janis in the World war and she was much interested in his voice. Professional career began with Miss Janis in "At Home," in which they toured the United States and England. Made Victor phonograph records and then went into vaudeville with Elsie Janis. Introduced the song hits, "What'll I do" and "All Alone" in New York. Joseph Schenck obtained his release from his stage contract and brought him to Hollywood to make pictures. He appeared in "Mannequin," "Outsider," "The Desert Healer," "Miss Nobody" and others. Under contract to First National and made the following talking pictures: "Her Private Life" with Billie Dove, "A Most Immoral Lady," "Bride of the Regiment" and "Mlle. Modiste." Featured in "Viennese Nights" for Warner Brothers; "Toast of the Legion" (1930), First National; "Going Wild" (1930), "The Gorilla" (1930), First National.

PIERCE, GEORGE: Appeared in 1929 in "Do Your Duty," First National; "Masquerade," Fox.

PIERCE, JACK: Appeared in "Masquerade" (1929), Fox.

PIERCE, JAMES: h. Freedom, Ind., August 8, 1900; e. Indiana University. Has lived in Tucson, Ariz., Los Angeles. Entered pictures in 1927. Pictures include Tarzan in "Tarzan and the Golden Lion," FBO; "Her Summer Hero," FBO; "Phantom of the Range," FBO; "Jesse James," Paramount; The Cop in "Ladies of the Mob," Paramount; taxi driver in "So Long Letty," Warner; New York Yankee ball player in "Fast Company," Paramount.

PIGETT, TEMPLE: "Seven Days Leave" (1929), Paramount; "Night Work," Pathe; "America or Bust" (1930), Pathe-Checker Comedies, second series.

PINGREE, EARL: Appeared in "Dark Streets" (1929), First National.

PITCAIRN, JACK: Played in "Journey's End" (1930), Tiffany.

PITTSCHAU, WERNER: Appeared in "Prince and the Dancer" (1929), World Wide.

PLANTATION TRIO: Vitaphone No. 3816, "The Land of Harmony."

PLATEN, KARL: "When You Give Your Heart Away," Ufa.

PLATT, WILLIAM: Appeared in "Mother Machree" (1929), Fox.

PLAZA BOYS, THE: "Trying Them Out" (1930), Pathe-Checker Comedies, first series.

POFF, LON: r. n. Alonzo M. Poff; h. Bedford, Ind., February 8, 1870; h. 6 feet 2½ inches; blue-gray eyes; w. 164 pounds; hy. fishing. Has lived in St. Louis, Kansas City, New York, Chicago, Denver, Pueblo, San Francisco. Stage experience. Entered pictures in 1914. Pictures include "Old Swimming Hole," "Three Musketeers," "Two Lovera," "Leif the Lucky," "Wheela of Chance," First National; "The Faker," Columbia; "The Iron Mask," United Artists; in 1931: "Lone Star Ranger," Radio; "Behind Office Doors," Radio; "Caught," Paramount; "Ambassador Bill," and "Stepping Sisters," Fox; "I Take This Woman," and "Tom Sawyer," Paramount.

POLANO, JOSEPH FRANKLIN: b. Waterbury, Conn.; h. 5 feet 11 inches; brown hair and blue eyea; w. 160 pounds; e. Erasmus Hall, Brooklyn, N. Y., and Columbia university; hy. cheas, tennis and handball. Appeared in feature comedies for Universal with such players as Reginald Denny, Laura LaPlante and Glenn Tryon.

POLICE QUARTET: Played in Vitaphone No. 2320.

POLLARO, "SNUB": r. n. Harold Frazer; h. Melbourne, Australia. First stage experience with Pollard Juvenile Opera Company which brought him to America. First screen experience was a hit with Broncho Billy Anderson of Essanay in Hollywood, then followed a part with Charlie Chaplin. Signed with Hal Roach and made 200 comedies in next ten years. Left pictures once for vaudeville tour. Among latest pictures is "Ex-Flame," modern version of "East Lynne."

POMERANTZ, FRANCIS: Appeared in "False Feathers" (1929), El Dorado Pictures.

PONOER, JACK: r. n. John L. Ponder; b. Shreveport, La., November 20, 1904; h. 6 feet; brown eyes and light brown hair; w. 150 pounds; e. University of Texas and University of Missouri. Specialized in English and chemical engineering; hy. riding, swimming, tennis, walking. Has lived in St. Louis, Hollywood, Austin, Texas, Eau Galli, Fla. Entered pictures in 1927. Pictures include "Lilac Time," First National; son of F. X. Bushman in "Charge of the Gauchos," FBO; juvenile leads in nine Westerns with Bob Custer, Art Acord, Yakima Canutt, among which are "Arizona Days," and "The Silent Trail."

PORCASI, PAUL: b. Palermo, Italy, 1880; e. in Italy, Palermo Conservatory of music and College; h. 5 feet 10 inches; w. 180 pounds; gray hair, brown eyes. In grand opera as tenor and actor and also taught music and singing for twenty years. Entered pictures 15 years ago when Herbert Brenon asked him to play in "The Fall of the Romanoffs." Then played for Paramount in Long Island Studios for the past ten years. Pictures: "Broadway," "Three Sisters," "Murder on the Roof," "Jenny Lind," "Morocco," "Children of Dreams," "Born Reckless," Fox; in 1931: "Doctor's Wives," "Good Bad Girl," "Svengali," "Party Husbands," "Under Eighteen," "A Woman Commands," "While Paris Sleeps," "The Man Who Played God."

POTEL, VICTOR: h. LaFayette, Ind.; h. 6 feet 1 inch; blue eyes and medium brown hair; w. 175 pounds; e. LaFayette, San Diego, Cal., and Enscnada, Mexico; hy. golf, tennis. Has lived in Chicago, LaFayette, San Francisco, Niles, Calif., Hollywood, Ensenada, Mexico. Entered pictures in July, 1910, with the Essanay Film Company in Chicago. Screen work with Essanay, United Artists, Metro, First National, Associated Exhibitors, Select, Universal, Bray. Pictures include "Below the Line," Warner; "Uneasy Payments," FBO; "Special Delivery," Paramount; "What Price Beauty," Pathe; "Little Shepherd of Kingdom Come," First National; "Lingerie," Tiffany-Stahl; "Marianne," MGM; The Gawk in "Melody of Love," Universal; "The Virginian," Paramount; "Captain Swagger," Pathe; "Call of the West," Columbia Picture; "Border Romance," Tiffany; "Dough Boys," MGM.

POWELL, RUSS: h. Indianapolis, Ind., 1875; h. 5 feet 11 inches; w. 295 pounds; Stage experience with Orpheum Circuit, San Francisco Opera Co. Screen work with Biograph, National, Vogue, Pathe, Goldwyn, Realart, Universal, Vitagraph, Metro, Pro-Dis-Co, Principal Pictures. Pictures include "The Red Mill" MGM; "Soft Cushions," Paramount; "No Place to Go," "Vamping Venus," First National; Mr. Kuchendorf in "Riley the Cop," Fox; "Fashions in Love," "The Love Parade," Paramount; "The Grand Parade," Pathe; "Check and Double Check," Radio.

POWELL, WILLIAM: h. Kansas City, Mo.; h. 6 feet; brown hair and eyes; w. 168 pounds; p. Hattie and Horatio Powell; e. in Pittsburgh, Pa., and the American Academy of Dramatic Arts in New York, and also received his stage training at this academy; hy. reading. Spent 10 yeara on the dramatic stage with such productions as "Within the Law," "Going Up" and "Spanish Love." He has been in pictures since 1921, his first role being in "Sherlock Holmes" with John Barrymore, later appearing in "When Knighthood Was in Flower," "The Outcast," "The Bright Shawl," "Under the Red Robe" and "Romola." He then went to Paramount to appear with Richard Dix in "Too Many Kisses," which was followed by a contract and appearance in "Dangerous Money," "Aloma of the South Seas," "The Runaway," "Desert Gold," "Beau Geste," "Tin Goda," "The Great Gatsby," "New York," "Love's Greatest Mistake," "Special Delivery," "Time to Love," "Senorita," "Beau Sabreur," "She's a Sheik," "The Last Command," "Feel My Pulse," "Partners in Crime," "The Drag Net," "The Vanishing Pioneer," "Forgotten Faces," "Interference" and "The Canary Murder Case"; in 1929 in "Charming Sinners," "Four Feathers," "Pointed Heels," "The Greene Murder Case," Paramount; in 1930 in "Behind the Makeup," "Benson Murder Case," "Paramount on Parade," "The Shadow of the Law," "Street of Chance," Para.: (1932), "High Pressure," "Road to Singapore," Warner.

POWER, PAUL: r. n. Luther Vestergard; h. Chicago, Ill., 1902; h. 6 feet 1 inch; dark blue eyes and dark brown hair; w. 180 pounds; e. University of Southern California, Harvard University, specializing in law, philosophy, history; hy. tennis, swimming, baseball, basketball. Has lived in Chicago, Boston, Los Angeles. Entered pictures September, 1925. Pictures include "Face Values," "Trial Marriage," "Hot Heels," "Winnie's Vacation."

PRATT, JACK: Appeared in 1929 in "Hawk of the Hills," Pathe; "The Desert Song," Warner Bros.

PRATT, PURNELL, B.: b. Bethel, Ill., h. 5 feet 11 inches; blue eyes and gray hair; w. 170 pounds; e. public schools of California, University of Southern California, University of Pennsylvania; hy. automobiling, football, baseball, tennis, boxing. Has lived in New York, Philadelphia, Los Angeles. Twenty-five years of stage experience. Entered pictures in 1928. Pictures include Hector Fergusaon in "The Trespasser," United Artists; Marston in "Through Different Eyea," Fox; "Fast Life," First National; Mr. Abrams in "Is Everybody Happy," Warner; "Alibi," United Artists; "On with the Show," Warner; "Furies," "Road to Paradise," First National; "Common Clay," Fox; "The Gorilla," First National; "Sinner's Holiday," Warner; "Beyond Victory," Pathe; "Lawful Larceny," and "The Silver Hoard," Radio; "Paid," "The Prodical," "Dance Fools Dance," all MGM; "Up for Murder," Universal; "Bachelor Apartments," "Traveling Husbands," Radio; "Five Star Final," Warner; "The Public Defender," Radio; "The Gay Diplomat," Radio; "The Spider," Fox; "Terror by Night," Columbia; "Ladies of the Big House," Para.; "Emma," MGM; "Scar on the Nation," United Artists.

PRETAL, CAMILLUS: Appeared in "Abie's Irish Rose" (1929), Paramount.

PRICE, BERT: Appeared in "The Side Snow" (1929), Columbia.

PRICE, GEORGIE: Played in Metro Movietone Act No. 81.

PRICE, HAL: Played in "Night Ride" (1930), Universal.

PRINCE, JOHN T.: b. Boston, Mass., September 11, 1871; h. 6 feet; brown eyes and gray hair; w. 167 pounds; e. Montreal, Boston. Specialized in English literature; m.; hy. baseball. Has lived in Quebec, Montreal, Ottawa, Boston, New York, Chicago, Lincoln, Neb., Los Angelea. Has had stage experience. Entered pictures in 1919. Pictures include "Son of Cain," "King of Kings," "Radio Detective," "Over There," "Ramona," "Mission Bells," "Phantom Island," "Hawk of the Hills" Pathe.

PRIDR, ALAN: Played Count Adrian in "Bridge of the Regiment" (1930), First National; also in No. 2106. Vitaphone short.

PRIOR, HERBERT: Appeared in "The Duke Steps Out" (1929), MGM; "The Winged Horseman" (1929), Universal.

PRITZHOFF, PAUL: b. Oklahoma City, August 28, 1918; h. 4 feet 7 inches; brown eyes and brown hair; w. 73 pounds; e. Selma School, Hollywood. Was formerly artist's model. Entered pictures in September, 1923. Pictures include: "Loves of an Actress," "Rose of the Golden West," "A Man's Past."

PRIVAL, LUCIEN: b. New York City, July 14, 1900; h. 6 feet; dark brown hair and eyes; w. 161 pounds; p. Nanny Krisch and Louis Prival, non-professionals; e. Kolnisches Gymnasium and Lehmann'sche Private Schule, both of Berlin, Germany; hy. writing allegorical subjects. Stage experience of 14 years and played in the following productions during the war; in Berlin: "Die Rauber," "Uriel Acosta," "Peer Gynt," "Hamlet," "The Lower Depths," "Johannisfeuer." After the war he went to New York and from 1920 to 1926 he appeared in ballet pantomimes, including "The Fairydoll" and "Zoraida." He also played in the German theatre in New York from 1925 to 1927. Screen experience of fourteen years, also started during the war, in Germany. There he appeared in "Sirocco," "Die Kleptomanin," and in America in the following: "Velvet Fingers," "The Hummingbird," "Puppets," "The Great Deception," "High Hat," "A Man of Quality," "Just Another Blonde," "American Beauty," "Hell's Angels," "The Racket," "The Peacock Fan," "The Next Room," "Party Girl," "The Lotus Lady," "The Last of the Lone Wolf," "The Princess and the Plumber," "Young Sinners," German version of "Hinter Schloss Und Riegel." Wrote plays among which are "Jagged Laughter," "The Hour in Which We Die."

PROUTY, JEO: h. Boston, Mass.; e. Boston, Mass. Screen work with Realart, Goldwyn, Warner, World, Universal, Paramount. Pictures include "Smile Brother Smile," "Orchids and Ermine," "No Place to Go," "The Gingham Girl," FBO; "The Siren," "Name the Woman," Phil in "Sonny Boy," Warner; "Why Leave Home?" Fox; Newton Wampler in "Girl in the Show," MGM; "The Fall of Eve," Columbia; "His Captive Woman," "Two Weeks Off," First National; "The Broadway Melody," "It's a Great Life," MGM; "The Devil's Holiday," Paramount; "No Questions Asked," Vitaphone.

PUFFY, CHARLES: h. Budapest, Hungary, September 3, 1888; e. Budapest, Hungary, and University of Berlin. Pictures include: Puffy-Cohen comedy series; "Love Me and the World Is Mine," Universal; and many other important feature productions for Universal and First National.

PRUOHOMME, CAMERON: Played in "Abraham Lincoln" (1930), United Artists.

PRYOR, ROGER: Vitaphone Nos. 1007-08, "The Collegiate Model."

PUETTJER GUSTAV: Played in "The Last Company," Ufa.

PULLMAN PORTERS, THE: Vitaphone No. 2101.

Q

QUARTERMAINE, CHARLES: h. Richmond, Surrey, England; h. 5 feet 10½ inches; brown eyes and brown hair; w. 145 pounds; e. Croydon, England; married Mary Forbes; hy. golf, riding. Has lived in London, New York and Los Angeles. Entered pictures in September, 1919. Pictures include: "The Face at the Window," English production; Dr. Philip Mason in "The Thirteenth Chair," John Pardee in "The Bishop Murder Case," MGM.

QUILLAN, EOOIE: h. Philadelphia, Pa., March 31, 1907; h. 5 feet 6 inches; brown hair and eyes; w. 140 pounds; p. Sarah Owen and Joseph Quillan, professionals; e. Mount Carmel high school and received his stage training playing in the Quillan act with his family; not married; hy. swimming, golf, fights, volley ball and tennia. From the time he was able to walk, he toured the country with his family, who were vaudeville troupers. On the screen he has made 18 two-reel comedies for Mack Sennett; had a title role in DeMille's "The Godless Girl," after which he was signed by Pathe. Under that banner he has played featured roles in "Show Folks," "Geraldine." Has appeared in 1929 in "Noisy Neighbors," "Hot and Bothered," "Play Boy," "The Sophomore," "Up and at 'Em," "Night Work"; "Big Money" (1930), Pathe; Vitaphone No. 2574, "A Little Bit of Everything"; (1931-32), "The Big Shot," "The Tip-Off," RKO Pathe; "Girl Crazy," Radio

QUILLAN, JOHN: h. Philadelphia, Pa., June 25, 1006; h. 5 feet 7 inches; black hair and brown eyes; w. 128 pounds; e. Our Lady of Mt. Carmel high school, St. Gabriel's college and private tutors; stage training in vaudeville before he was five years old; hy. baseball, swimming and football. Stage experience with the Quillan family and has appeared in Shubert shows in Philadelphia and Atlantic City; "Pierre of the Plains" at the Windsor Square; also in "The Rising Generation," written by his father during the war. Screen experience of two years and has appeared in "Noisy Neighbora," titled "Finnegan's Ball." Also in a Vitaphone selection with John, Marie and Joe; Vitaphone No. 2574, "A Little Bit of Everything."

QUILLAN, JOSEPH: b. Glasgow, Scotland, July 27, 1884; h. 5 feet 7 inches; auburn hair and blue grey eyes; w. 190 pounds; p. Rose Ann Moore and James Quillan, non-professionals; e. St. Joseph college, Burnfries, and has been on the stage since he was 18 years

RICHARD TALMADGE

starring in his own
productions

RICHARD TALMADGE PRODUCTIONS, Inc.

UNIVERSAL CITY, CALIF.

old; m. Sarah Quillan, professional; hy. boxing and baseball. In vaudeville since he was 18 years old. His first appearance in pictures was in Pathe's "Noisy Neighbors," Vitaphone No. 2574, "A Little Bit of Everything."

QUINN, JAMES T.: b. New Orleans, La.; h. 5 feet 7½ inches; brown hair and blue eyes; w. 135 pounds; e. New Orleans, La. Stage experience. Screen work with Famous Players, Reliance, Goldwyn, Warners, First National, Metro, Fox, Universal, Metro-Goldwyn, Pro-Dis-Co, FBO. Pictures include "Two Flaming Youths," "Ginsberg the Great," Warner; "Women Who Dare," Excellent; "Go and Get It," RKO; "The Dance of Life," Paramount; "Come and Get It," Radio.

R

RADFORD, BASIL: Played role of Standish in "Barnum Was Right" (1929), Universal.

RAKER, LORIN: Appeared in "Mother's Boy" (1929), Pathe.

RALLI, PAUL: b. Cyprus, December 29, 1905; h. 6 feet; brown eyes and dark hair; w. 165 pounds; e. London, England. Specialized in law. Stage experience in London and New York. Pictures include: "Life's Like That," "Waterhole," "Montmartre Rose," Excellent; Namari in "Married in Hollywood," Fox; "Show People," MGM.

RALPH, LOUIS: Appeared in "Spies" (1929), MGM.

RANDALL, BERNARD: Appeared in "Show Girl" (1929), First National.

RANDOLF, ANDERS: b. Denmark, December 18, 1876; h. 5 feet 11 inches; brown-grey hair and grey-blue eyes; w. 185 pounds; p. non-professionals; m. non-professional; hy. none. Three years stage experience and 16 years screen. Appeared in 1929 in "Me, Gangster," "The Sin Sister," Fox; "The Viking," Metro-Goldwyn-Mayer; "Dangerous Curves," Paramount; "Noah's Ark," Warner Bros.; "Young Nowheres," First National; "The Kiss," MGM; "Last Performance," "Shanghai Lady," Universal; in 1930 in "Going Wild," First National; "Sin Flood," "Way of All Men," MGM.

RANGERS, THE: Vitaphone No. 2900, "After the Roundup."

RANKIN, ARTHUR: r. n. Arthur Rankin Davenport; b. New York City, August 30, 1900; h. 5 feet 10 inches; blue eyes and dark brown hair; w. 155 pounds; e. St. Paul's Preparatory School, Garden City, L. I., Bishop Ridley College, Ontario, Canada; m. Has lived in Garden City, New York, Hollywood. Stage experience in "Jest" in New York with John and Lionel Barrymore, his uncles. Pictures include "Volga Boatman," "Broken Laws," "Say It with Sables," "Blood Ship," "Walking Back," "Making the Varsity," "Finders Keepers," Bob Conroy in "Brothers," Jimmy Fairchild in "Glad Rag Doll," Warner; "The Fall of Eve," "Below the Deadline," "Submarine," Columbia; "Companionate Marriage," First National; "The Wild Party," Paramount; "Ship of the Night," Rayart; "Mexicali Rose," Columbia.

RASP, FRITZI: Has appeared in "Spies" (1929), Metro-Goldwyn-Mayer.

RATCLIFFE, E. J.: b. London, England; e. St. Peter and Paul College, England. Screen work with Metro-United Artists, Warner, Pros-Dis-Co, Associated Exhibitors, Columbia. Pictures include "Held by the Law," "Cheating Cheaters," Universal; "The Notorious Lady," "Prince of Headwaiters," "Smile, Brother, Smile," "Publicity Madness," Fox; Nathan Boxby in "Floating College," Tiffany-Stahl; "Four Feathers," Paramount; "Jazz Age," Radio Pictures; "Sally," First National; "Cohens and Kellys in Scotland," "One Hysterical Night," "Skinner Steps Out," Universal.

RATHBONE, BASIL: b. South Africa; e. in England; h. 6 feet 1½ inches; black hair and hazel eyes; m. Ouida Bergere, scenarist and playwright. Started his theatrical career playing in Shakespearean roles in 1912. Played in "Romeo and Juliet," "Othello" and in the role of "Peter Ibbitson." Played in "He Who Gets Slapped" for a season, then came to America to play in "The Czarina," then "The Masked Bride" with Mae Murray at the Metro-Goldwyn-Mayer Studios. After that did "The Duchess and the Waiter." A former stage contract made it necessary to return to New York to appear in "The Captive," "The Command to Love" and "Judas," of which he was star and co-author. Returned to Hollywood to appear in "The Last of Mrs. Cheyney" with Norma Shearer at Metro-Goldwyn-Mayer and was placed under long-term contract, and has appeared in "This Mad World," "Bishop Murder Case," "Lady of Scandal," "Flirting Widow" (1930), "A Notorious Affair" (1930), First National; "The High Road" (1929), Metro-Goldwyn-Mayer; "Sin Takes a Holiday" (1930), Pathe; "The Lady Surrenders" (1930), Universal; "Sin Takes a Holiday" (1930), Pathe; in 1931: "A Woman Commands," RKO Pathe. In 1932 on the stage in "She Devil."

RATOFF, GREGORY: Vitaphone No. 3335, "For Sale."

RAY, JACQUES: Appeared in "The Side Show" (1929), Columbia.

RAYMOND, GENE. r. n. Raymond Guion; b. New York, Aug. 13, 1908; h. 5 feet 10 inches; blue eyes and blond hair; w. 157 pounds; e. The Professional Tutoring School; hy. polo, tennis, swimming. On the stage since the age of five. Entered film with Paramount New York Studio in 1931. Pictures include: "Personal Maid," "Ladies of the Big House."

RAYMOND, JACK: r. n. George Feder; b. Minneapolis, Minn., December 14, 1901; h. 5 feet 4 inches; brown hair and eyes; w. 128 pounds; p. Jennie and Joseph Feder, non-professionals; e. Hagerstown, Md.; hy. golf and pinochle. Twelve years in vaudeville and musical comedy; one year in stock in Dallas, Tex., and six months in stock in Los Angeles, Cal. Seven years screen experience as assistant director on "The Last Command" for Paramount; and in such roles as Bernie in "Sally of the Scandals," FBO; Bernie in "The Butter and Egg Man," First National; Snoopy Max in "Synthetic Sin," First National; the Barker in "Lonesome"; Jake in "Melody of Love," Universal; and Pinsky in "Younger Generation," Columbia. He also was cameraman for Universal's "The Kid's Clever"; in 1929 in "Three Week Ends," Paramount; "Points West," Universal.

RAUCOURT, JULES: b. Brussels, Belgium; h. 5 feet 11 inches; brown eyes and dark hair; w. 160 pounds; e. Brussels and Paris; specialized in literature; hy. swimming. Has lived in Paris, Berlin, London, New York, Venice, Los Angeles. Was on the stage in Paris and in London with Gaby Deslys. Wrote and published "Le Jardin Pourpre," and "L'Amour du Cinema." Entered pictures in 1916. Pictures include "Prunella," "La Tosca," "Frou-Frou," "Ranger of the North," "Glorious Betsy," "His Tiger Lady," "Hollywood Extra 9413."

RAWLINSON, HERBERT: b. Brighton, England, 1885; h. 6 feet; brown hair and blue eyes; w. 165 pounds; e. Englnad and France. Stage career: repertory and stock. Screen career: "Slipping Wives," Pathe; "The Bugle Call," MGM; "The Hour of Reckoning," Davis; "Wages of Conscience," No. 2356, Vitaphone short.

RAYNOR, SAM: "Barber's College" (1929), Pathe-George Le Maire Comedies.

REDMOND, JACK: Appeared in "The Wild Party" (1929), Paramount.

REDMOND & WELLS: Vitaphone No. 2748, "The Gyp."

REED, DONALD: b. Mexico City, 1907; e. Mexico City and at Occidental City, Los Angeles. Pictures include "Mark of the Frog," Pathe; "Mad Hour," "Naughty but Nice," "There You Are," "His Secretary," "The Auction Block," MGM; "A Most Immoral Lady," "The Night Watch," "Show Girl," First National; "Hardboiled," Radio Pictures; "Little Johnny Jones," First National; "Evangeline," United Artists.

REED, GEORGE: Appeared in "River of Romance" (1929), Paramount.

REED, IRA B.: b. Tahlequah, Okla., May 9, 1904; e. in Hot Springs, Ark.; m. Harriet Reed, non-professional; h. 5 feet 8 inches; w. 160 pounds; black hair, brown eyes. No stage experience. Entered pictures in 1926. Three years as one of the chief pilots in Howard Hughes' "Hell's Angels." With Colleen Moore in "Lilac Time," First National; Russ Farrell series of air pictures, "The Air Circus," "The Flying Marine," "The Sky Hawk," Fox; "Young Eagles," Paramount; with Buddy Rogers, and as Von Rickner, the German war ace, in "The Dawn Patrol," First National, with Richard Barthelmess; with Joe E. Brown in "Going Wild," First National.

REEVES, ROBERT: b. Marlin, Texas, January 28, 1892; b. 6 feet 2 inches; brown hair and blue eyes; w. 200 pounds; p. Frances and George P. Reeves, non-professional; e. Marlin high school, Texas A. & M. College; not married; hy. horseback riding, tennis, baseball, hunting and fishing. Eight years' screen experience; featured in Westerns and serials for Universal and in Rayart releases; appeared in 1930 in "Canyon Hawks," Big 4 Corp.

REGAN, JOSEPH: Played in Vitaphone No. 2628.

REGO, CHARLES: "Trying Them Out" (1930), Pathe-Checker Comedies, first series.

REICHER, FRANK: b. Munich, Germany; h. 5 feet 7 inches; brown eyes and dark brown hair; w. 148 pounds; e. Germany, specializing in literature and music; hy. swimming. Has lived in Berlin, New York, London, Hollywood. Has had experience on stage. Entered pictures in 1915, left for 10 years, then returned in 1926. Pictures include "Her Man o' War," Pro-Dis-Co; "Beau Sabreur," Paramount; "The Blue Danube," Count Zellner in "The Masks of the Devil," MGM; directed dialogue in "Paris Bound," "Big News," "Girl of the Port," RKO; has appeared in "His Captive Woman," First National; "Four Sons," Fox; "Sins of the Fathers," "Someone to Love," Paramount; "Strange Cargo," Pathe; "Mister Antonio," Tiffany-Stahl; "Black Waters," World Wide; "Her Private Affair," Pathe.

REINHARDT, HARRY: Appeared in "Dream of Love" (1929), Metro-Goldwyn-Mayer.

REINHART, JOHN: "Love, Live and Laugh" (1929), Fox; "The Climax" (1930), Universal.

RENALDO, DUNCAN: b. Camden, N. J., April 23, 1904; h. 6 feet; black hair and dark brown eyes; w. 175 pounds; e. Madame de Burrier's School, Versailles, France; not married; hy. painting, singing and collecting native drums and antiques of all kinds. Stage experience in New York in "My Son" and in Los Angeles in "Her Cardboard Lover" with Edward Everett Horton. Has appeared in the following screen plays: for Metro-Goldwyn-Mayer, "The Bridge of San Luis Rey," "Trader Horn"; for Tiffany-Stahl, "The Naughty Duchess," "Pals of the Prairie," "The "Devil's Skipper," "Clothes Make the Woman," "Marcheta," "Romany Love."

RENARD, ERVIN: Played in "The Climax" (1930), Universal.

RENNIE, JAMES: b. Toronto, Canada; h. 5 feet 11 inches; dark brown hair and gray-green eyes; w. 152 pounds; e. Collegiate Institute at Toronto; m. Dorothy Gish, professional; hy. swimming reading Voltaire, and pets. Has had leading roles on the stage in "Moonlight," "Honeysuckle," "Spanish Love," "Crime," "The Great Gatsby" and "Young Love." Has been in pictures since 1921 and has appeared in "Remodeling Her Husband," with Dorothy Gish; "Mighty Lak a Rose," "Clothes Make the Pirate," "His Children's Children," "Girl of the Golden West" and "The Bad Man," also in No. 980, "Two Rounds of Love," Vitaphone short.

REVELLERS, THE: Appeared in Metro Movietone Act No. 89.

REX: Horse actor. "Hoofbeats of Vengeance" (1929), "Plunging Hoofs" (1929), Universal; "Harvest of Hate" (1930), Universal.

REYNOLDS, ABE: "Love at First Sight" (1930), Chesterfield.

REYNOLDS, HARRINGTON: In "Old English" (1930), Warner Bros.

RHYTHM BOYS: Played in "King of Jazz" (1930), Universal.

RICE, FRANK: b. Muskegon, Mich.; e. Portland, Ore. Twelve years stage experience. Pictures include "The Slingshot Kid," "The Boy Rider," "The Pinto Kid," "Pals of the Prairie," FBO; "The Wolf's Fangs," "A Thief in the Dark," Fox; "Sky High Saunders," "Three Miles Up," "The Royal Rider," "Dangerous Females," Christie; "The Forbidden Trail," Cosmopolitan; "The Lawless Legion," First National; "The Overland Telegraph," MGM; "Stairs of Sand," Paramount; "The Wagon Master," "The Fighting Legion," "Parade of the West," Universal; "Faro Nell," Paramount, Christie Talking Plays.

RICHARD, VERNON: Vitaphone No. 2248, "The Hunt"; No. 2277, "In the Mines."

RICHARDSON, FRANK: Appeared in 1929 in "Fox Movietone Follies," "Sunny Side Up," "Masquerade," Fox; "Let's Go Places" (1930), Fox; Vitaphone No. 2270 and 2329.

RICHMAN, HARRY: r. n. Henry Richman, Jr.; b. Newark, N. J.; p. Katherine and Henry Reichman; m. and div., Yvonne Stevenson. Early stage training at the piano playing vaudeville houses and cabarets together with a young violinist named Remington. They called themselves "The Gingery Boys" and toured the United States and Canada during 1913. Appeared in stock, in a company headed by Marjorie Rambeau and Willard Mack, and in Pacific Coast stock company, in which Richard Dix was leading man. Then took to night club entertaining putting on a single song and dance at Baron Long's Vernon Country Club in Los Angeles, and at Watt's Tavern. During 1915 Richman, with two other youths, Farnsworth and Gilson, sang in a vaudeville act; he then became accompanist for Mae West in vaudeville; also with Roszika and Yancsi Dolly; then took the role of Henry Rivers with the late Nora Bayes in "Queen o' Hearts" in 1922; also sang over Station WHN of New York at this time. Joined George White's Scandals in 1926 where he appeared for three successive years. At this time he acquired ownership interests in various night clubs and became well known through his broadcasts over the NBC hook-ups from the Club Richman, New York. Some songs that have been introduced and established by his singing of them are "Muddy Water," "The Birth of the Blues," "Lucky Day," "Laugh, Clown, Laugh,," "King for a Day," "Dirty Hands, Dirty Face," "Linger Awhile," and "Will You Remember Me?" He wrote the music of "Muddy Water" and the lyrics of "Will You Remember Me?" During the summer of 1929 he went to Hollywood with Joseph M. Schenck, to begin production of his first film "The Song of Broadway," an original screen story by Irving Berlin, who also wrote eight songs for him to sing in the picture; "Putting On the Ritz" (1930), United Artists.

RICHARDSON, JACK: r. n. John Howard Richardson; b. New York City, November 18, 1883; h. 5 feet 11 inches; brown hair, grey temples and dark blue eyes; w. 180 pounds; p. Emma and James M. Richardson, non-professionals; e. Central high, Cleveland, Ohio, Culver Military Academy, and Western Reserve University also of Cleveland; m. Florence Stone, professional; hy. cartooning, golfing. Stage experience of ten years in vaudeville, dramatic stock and repertoire. Screen experience started in 1909 with Selig Co. at Edendale; 1910 New York Motion Picture Co., Charles French, director; 1911 American Film Co., at Lakeside, Calif., playing heavies opposite J. Warren Kerrigan. Moved with American Co. to Santa Barbara, where studio was built and was with them for five years; 1917 with Thos. H. Ince, and starred in the following: "The Painted Lily" with Alma Rubens; "Free and Equal," "Desert Law," "His Enemy the Law" and "The Mayor of Eibert." During those two years with Triangle Pictures also, playing lead with Gloria Swanson, Louise Glaum, Bessie Barriscale, Dorothy Dalton, Wm. Desmond; 1919 with Vitagraph and played with Wm. Duncan in two serials; 1919 Warner Brothers, featuring in their first classic of the screen with Grace Darmond. From 1920 to 1929 as a freelance player with the following companies: First National, Warner Brothers, Universal, Pathe, C. B. DeMille, Goldwyn, Metro-Goldwyn-Mayer, Tiffany-Stahl. Feature parts in the following: "The Singing Fool," "The Leathernecks," "The Sailor's Holiday" and "Hard Boiled Haggarty," also several independents with Johnny Walker. Also appeared in the following "Painted Faces," "The Dude Wrangler," "Maid to Order" and "The Troopers Three."

RICHMOND, KANE: r. n. Fred W. Bowditch; b. Minneapolis, Minn.; h. 6 feet; blue eyes and black hair; w. 185 pounds; e. University of Minnesota, St. Thomas College; hy. swimming, boxing and football. Has had three years stage experience. Entered films with Universal Pictures July, 1930. Pictures include: 12 Leather Pushers; "Stepping Out," "West of Broadway," "Strangers May Kiss," and "Politics," MGM; "Cavalier of the West," Artclass; "Campus Champs" and "Open House," RKO Pathe.

RICHMOND, WARNER: b. Culpeper County, Virginia, January 11, 1895; h. 5 feet 11 inches; brown hair and blue eyes; w. 170 pounds; p. Emilie and William Richmond; e. Virginia Military institute, Lexington, Va., and University of Virginia, Charlottesville, Va.; m. Felee Striker Rose, none-professional; hy. horses and the autobiographical history of "The Foe of the Rebellion." Created leads in "The Eyes of Youth," Shubert show, and "Little Miss Brown" with Brady managing; supported stars in "As a Man Thinks" and "Indian Summer" with John Mason; "Trail of the Lonesome Pine" with Charlotte Walker; "Misleading Lady" with Lewis Stone; and in the Theatre Guild production of "John Ferguson." He has appeared in such pictures as "Tol'able David" with Richard Barthelmess; "Slide, Kelly, Slide," Metro-Goldwyn-Mayer production with William Haines; "The Fire Brigade," Metro-Goldwyn-Mayer production with Charles Ray; "Chicago," Cecil B. DeMille production; also in Warner Brothers "Finger Prints," "Irish Hearts," "White Flannels," "Heart of Maryland," "The Redeeming Sin" and "Stark Mad." Among his other pictures are "Manhattan Madness," "Fifty-Fifty" and "Big Brother," "The Apache"; (1929) Columbia; "Big News" (1929), Pathe; "Strictly Modern" (1930), First National; "Vengeance," Vitaphone No. 3799.

RICKETTS, TOM: b. London, England; h. 5 feet 10 inches; white hair and dark blue eyes; w. 150 pounds; e. England and America. Screen work with Essanay, American, Universal, Goldwyn, Metro, Associated Exhibitors, First National, FBO, Warner Brothers, Schulberg, Columbia, Astor, Fox, Paramount, Rayart, Excellent, Pathe. Pictures include "My Friend from India," Pathe; "Sailors Sweetheart," "Beware of Bachelors," Admiral in "Glad Rag Doll," Warner; "Doomsday," "Just Married," Paramount; "Light Fingers," Columbia; "Dry Martini," Fox; "Interference," Paramount; "Red Hot Speed," Universal; "Prince of Diamonds," Columbia; "The Vagabond King," Paramount.

RICKS, ARCHIE: Played in "The Long, Long Trail" (1929), Universal.

RICKSON, JOE: Appeared in "The Drifter" (1929), Radio Pictures; "Trails of Danger" (1930), Big 4; "Lone Star Ranger" (1930), Fox.

RIDGES, STANLEY: Vitaphone No. 1059, "Let's Merge."

RIDGEWAY, FRITZI: Appeared in 1929 in "This Is Heaven," United Artists; "Red Hot Speed," Universal; "Prince of Diamonds" (1930), Columbia; "Hell's Heroes" (1930), Universal.

RIEFENSTAHL, LENI: "White Hell of Pitz Palu" (1930), Universal.

RIGAS, GEORGE: b. Greece; h. 6 feet; black hair and brown eyes; w 178 pounds; e. Greece and France. Stage experience, abroad and in United States. Pictures include "That Royle Girl," "Desert Gold," "Beau Geste," "Redskin," Paramount; "Wolf Song," "The Rescue," United Artists; "Acquitted," Columbia; "Hearts and Hoofs." Pathe, Rodeo Comedies.

RIGGE, RUDOLPH KLEIN: Played in "Spies" (1929), MGM.

RINKER, A.: "Two Plus Fours" (1930), Pathe Campus Comedies.

RIN TIN TIN: dog actor. "Song of Songs" (1929), "Frozen River" (1929), "Rough Waters" (1929), Warner Bros.; Vitaphone No. 2267.

RING, CYRIL: Appeared in "The Cocoanuts" (1929), Paramount; "Top Speed" (1930), First National.

RINGHAM, EDWARD: Appeared in "House of Secrets" (1930), Chesterfield.

RIPLEY, ROBERT L.: Vitaphone "Believe It or Not" series.

RISSO, JOHN: b. San Francisco, California, June 11, 1904; h. 5 feet 11 inches; brown hair and eyes; w. 158 pounds; p. Maria and G. B. Risso, non-professional; e. Oakland high school, Oakland, Cal., University of California, Berkeley, Cal.; not married; hy. tennis, singing, music. Stage experience: sang at Mark Hopkins hotel in San Francisco, Radio Station KPO, on Shell National hookup with Hugh Barrett Dobbs. On the screen, played the newsboy in "Street of Chance" (1930), Paramount, with William Powell.

RIVE, KENNETH: Played in "White Devil," Ufa.

RIVERO, JULIAN: b. Galveston; h. 5 feet 9 inches; brown eyes and black hair; w. 148 pounds; e. Austin College, Texas; married; hy. riding, fishing, dancing, fencing. Has lived in New York City, Chicago, Montreal, Los Angeles. Entered pictures in 1915. Has directed comedies for the World Film Company and Canadian Film. Pictures include: "The Night Ship," Lumas; "Chicago After Midnight," BO. Became a stock player with Educational Studio.

ROACH, BERT: b. Washington, D. C.; e. in Washington; h. 5 feet 10½ inches; w. 220 pounds; dark brown hair, gray eyes; hy. golf. At age of 17 he went to New York and obtained a small role in a musical comedy in which he remained for one year. He then appeared with Nora Bayes in a musical show and later in the chief role in the farce comedy, "The Gentleman from Mississippi." Two years with H. B. Harris in "The Commuters" and then starred in "Louisiana Lou" and later for several years as leading tenor in a musical comedy stock production. Went to California and was given his first opportunity in pictures by Al Christie. He was starred by Sennett, Universal and Christie for nine years. His first big role in feature pictures came when he was signed by Metro-Goldwyn-Mayer for a featured part in "Excuse me." His only singing role was in "So Long Letty" with Charlotte Greenwood for Warner Bros. In 1929 he appeared in "Twin Beds," First National; "The Desert Rider," "Honeymoon," Metro-Goldwyn-Mayer; "The Last Warning," Universal; "The Argyle Case," "The Time, Place and Girl," Warner Bros.; "Young Nowheres," First National; in 1930 in "Hold Everything," "Viennese Nights," "Captain Thunder," Warner Bros.; "Scrappily Married," "Down with Husbands," "The Stronger Sex," "The Fatal Forceps," "For Love or Money," "So This Is Paris Green," Paramount-Christie Talking Plays.

ROANNE, ANDRE: Appeared in "Venus" (1929), United Artists.

ROBAROS, JASON: b. Hillsdale, Mich.; e. Saginaw and Dramatic Arts Academy, New York. Stage experience in "Lightnin'," "Seventh Heaven." Pictures include "Streets of Shanghai," "Wild Geese," Tiffany-Stahl; "Polly of the Movies," First Division; "Casey Jones," "Jaws of Steel," "A Bird in the Hand," Christie short; "The Flying Marine," "Trial Marriage," Columbia; "The Isle of Lost Ships," First National; "Some Mother's Boy," Rayart; "The Gamblers," Warner; "Paris," First National; "Crazy That Way," Fox; "Peacock Alley," Tiffany; "Abraham Lincoln," United Artists; (1932), "Docks of San Francisco," Mayfair.

ROBBINS, ART: Appeared in "One Man Dog" (1929), Radio Pictures.

ROBBINS, WALTER: b. Chicago, Ill., October 18, 1888; h. 5 feet 4 inches; brown eyes and hair; w. 145 pounds; e. Chicago, Ill.; hy. horse racing, baseball, football, boxing, hockey, swimming. Entered pictures in 1911 at Vitagraph studio, again in 1916 permanently. Pictures include: "Three Gold Coins," "Western Speed," "Western Luck," "Johnny Get Your Hair Cut," "Shanghaied," "Coney Island."

ROBERTS, BERLY: Appeared in "Just Off Broadway" (1929), Chesterfield.

ROBERTS, DESMOND: b. London, England, February 5, 1894; e. at St. Bees School, Cumberland, England; h. 6 feet 1½ inches; w. 187 pounds; brown hair and blue eyes; hy. cricket, golf, shooting and hunting; not married. Entered the picture business in 1922. Played leads in many English pictures and stage productions. Left the "Journey's End" company at the Belasco theatre in Los Angeles to go to work in a Hollywood studio. Played the role of Major Blend in "Queen's Husband," Radio, with Lowell Sherman; "Way for a Sailor," Metro-Goldwyn-Mayer.

ROBERTS, THEODORE: Appeared in 1929 in "Ned McCobb's Daughter" and "Noisy Neighbors," Pathe.

ROBERTSON, WILLARD: b. Runnels, Texas, January 1, 1886; h. 6 feet ½ inch; dark brown hair and blue-gray eyes; w. 180 pounds; e. public schools of Washington and at National University Law School of Washington; hy. sailboats and sailing them. First stage experience as actor in a stock company at Washington, D. C. Later joined Thomas Jefferson's company playing a part in "Rip Van Winkle." In 1906 with "The College Widow" company and made first appearance on Broadway. Next joined Tully Marshall'a Stock Company at Cleveland, Ohio and following this engagement played a role in "The Warrens of Virginia" under David Belasco's management. Played the minister in "Polly of the Circus." Was stage director for Robert Hilliard when he toured in "A Fool There Was." Played an important role in "The Trail of the Lonesome Pine," for three years. During his stage appearances studied law and returning to Washington took up study at law school. Then became secretary to James B. Harlan of Interstate Commerce Commission. Later became an attorney for the commission, Governor Joseph W. Folk of Missouri making appointment. Has played roles in "Icebound," "Miss Lulu Bett," prize winning Pulitzer plays, and in many other productions including "Rope" and "The Front Page." Wrote "Big Game," which was produced by Mrs. Henry B. Harris, and "The Sea Woman," produced by the Little Theatre, and "Black Velvet," in which Frank Keenan played the featured role. Played on screen in "The Last of the Duanes," for Fox in 1930.

ROBINSON, EARL: Appeared in "Air Circus" (1929), Fox.

ROBINSON, EDWARD G.: b. Bucharest, Rumania, December 12, 1893; h. 5 feet 8 inches; w. 158 pounds; black hair and brown eyes; e. New York public schools and Columbia University (A.M.); m. Gladys Lloyd, professional; hy. music. Appeared first in amateur theatricals, then in vaudeville in "The Bells of Conscience," written by himself. Appeared in ten Theatre Guild plays. Signed for his first picture role 8½ years ago in Barthelmess' "The Bright Shawl." Has appeared in "The Hole in the Wall," and the following for First National: "The Widow from Chicago," "Little Caesar," and "The Idol;" "Five Star Final," First National: "Smart Money," First National; "The Hatchet Man."

ROCCARDI, ALBERT: Appeared in "Romance of the Rio Grande" (1929), Fox; "The Love Parade" (1930), Paramount.

ROCHE, JOHN: b. Penn Yan, N. Y.; h. 6 feet 1 inch; brown hair and hazel eyes; w. 175 pounds; e. Rochester, N. Y. Stage experience in stock and musical comedy. Screen work with Cosmopolitan, Fox, Warners, First National, Universal, Paramount, Vitagraph, Educational. Pictures include "The Truthful Sex," "Uncle Tom's Cabin," Universal; "Their Hour," Tiffany-Stahl; "Diamond Handcuffs," MGM; "The Dream Melody," Excellent; "The Donovan Affair," Columbia; "The Awful Truth," "This Thing Called Love," Pathe; "Monte Carlo," Paramount.

ROEBUCK, BOB: Vitaphone No. 1034, "Horse Sense."

ROGERS, BRUCE H.: b. Olanthe, Kan.; h. 5 feet 10 inches; w. 155 pounds; dark brown hair and brown eyes; p. Mr. and Mrs. B. H. Rogers; e. University of Kansas. Signed by Paramount.

ROGERS, CHARLES (BUDDY): b. Olanthe, Kan., h. 6 feet; black hair and brown eyes; w. 175 pounds; p. Maude and Bert Henry Rogers, non-professionals; e. Olanthe high school, University of Kansas, and was trained for the screen in The Paramount Picture School; hy. music and gymnastics. Has appeared in such pictures as "Fascinating Youth," "Wings," "My Best Girl," "Get Your Man," "Abie's Irish Rose," "Varsity" and "Someone to Love"; in 1929 in "Close Harmony," "Here Comes the Bandwagon," "Illusion," "The River of Romance," "Half Way to Heaven," Paramount; in 1930 in "Paramount on Parade," "Safety in Numbers," "Young Eagles," "Follow Thru'," "Heads Up," and "Along Came Youth," Paramount; Vitaphone No. 2550, "The Movie Man"; 2541, "The Ice Man;" in 1932: "The Lawyer's Secret," "Road to Reno," "Working Girls," "Reckless Age."

ROGERS, HARRY: "Trying Them Out" (1930), Pathe Checker Comedies, first series.

ROGERS, JOHN: Appeared in "Behind That Curtain" (1929), Fox; "The Sea Wolf" (1930), Fox.

ROGERS, WALTER BROWNE: b. Denver, Col., April 6, 1906; h. 6 feet; brown hair and gray brown eyes; w. 170 pounds; e. East Denver high school and Carnegie Institute of Technology; hy. football. Played stock at the Elitch Gardens theatre in Denver. Discovered Sam Janney's "Loose Ankles," also produced "Devil's Den." Author of "When Do We Eat?" Produced and directed "Sky Full of Moon" in Los Angeles. Entered pictures in 1929. Played Jacques Vallon in "Seven Faces" (1929), Fox; "All Quiet on the Western Front" (1930), Universal. Recuperating in Denver after a serious illness.

ROGERS, WILL: r. n. William Penn Adair Rogers; b. Colagah, U. S. Cherokee Indian Territory, November 4, 1879; e. Willow Hassell School at Neosho, Mo., and Kemper Military Academy, Booneville. First stage experience was in Keith's Union Square theatre. His act was sitting on a pony on the stage and he chewed gum, spun a rope and cracked jokes. Later in the Follies without the pony he chewed and drawled his witty comments on current news. Was once named for governor of Oklahoma but declined the nomination. Has been mayor of Beverly Hills, Cal., and has published a book, "The Cowboy Philosopher on the Peace Conference." Appeared in "Happy Days" (1930). "So This Is London" (1930), "They Had to See Paris" (1929); 1931-32), "Ambassador Bill," "Business and Pleasure," Fox

ROLAND, GILBERT: r. n. Luis Antonio Damaso De Alonso; b. Juarez, Mexico, December 11, 1905; h. 5 feet 11 inches; black hair and brown eyes; w. 165 pounds; p. Mr. and Mrs. Francisco Alonso, father a bull fighter in Spain; e. private schools in Mexico. He has appeared in "The Plastic Age," "The Campus Flirt" in support of Bebe Daniels; "The Blonde Saint" for First National; in "Camille" as leading man for Norma Talmadge, First National picture; and in "The Dove" and "The Woman Disputed," also as leading man for Norma Talmadge, United Artists production; "New York Nights" (1929), United Artists; "Monsieur Le Fox" (1930), MGM; "Resurrection" (Spanish), Universal; "The Cardboard Lover," MGM. First stage appearance in 1931 in "Camille."

ROLLENS, JACQUE: Appeared in "Mother Machree" (1929), Fox.

ROLLINS, DAVID: b. Kansas City, Mo., September 2, 1909; h. 5 feet 10½ inches; brown hair and blue eyes; w. 135 pounds; p. non-professionals; e. North east high school, Kansas City, and Glendale high, Glendale, Cal., college at Culver, Ind., and received his stage training in school; hy. riding, tennis, swimming, golf, hiking and motor boats. Has appeared in the following pictures: "High School Hero," directed by David Butler, juvenile; "Love is Blonde," "Thanks for the Buggy Ride," "Win That Girl," "Air Circus," "Prep & Pep," "Riley the Cop," "Forget-Me-Not," "Our Daily Bread," Fox Movietone Follies," "Love, Live and Laugh," "Black Watch," "Why Leave Home," "Happy Days," "Young Sinners," "Big Trail," "Girls Demand Excitement," "Morals for Women." Under five year contract to Roach. "Papa Loves Mama," "The Kickoff," "Rogers and Hall," "Personality Kid."

ROMAN, FRANK: b. Granada, Spain, September 25, 1908; h. 5 feet 10 inches; black hair and dark brown eyes; w. 150 pounds; p. Antonia Sierra and Elias Roman, non-professionals; e. High schools in California and Dramatic school;. not married; hy. all outdoor sports. Stage experience of two years in stock. Screen experience since 1927; appeared in "Four Devils," "The Veiled Woman."

ROMAN, HIGH: Appeared in "The Show Girl" (1929), First National.

ROMANOFF, CONSTANTINE: Appeared in "Wolf Song" (1929), Paramount.

ROME, BERT: Appeared in 1929 in "The Ware Case," "Forward Pass," First National.

RONSERAY, COUNT PIERRE de: b. Paris, France, October 30, 1892; h. 5 feet 11 inches; dark hair and blue-gray eyes; w. 160 pounds; e. Paris, Sarbonne College in Paris; hy. music, singing and piano; tennis, horseback riding, golf. Stage experience in France and America in "It's Easy to Have," "Rachel," "The Lion Tamer," "The Pirate," " Transgressors," "Lulu Belle," "Mata Hari." Screen experience in France and America. Picture include "Madame Sans Gene," "Exchange of Wives," MGM; "The French Husband," MGM; "The Temptress," MGM; "The Desert Healer," First National; "Long Pants," First National; "Time to Love," Paramount; "Glorious Betsy," Warner; "The Beloved Rogue," Warner; "Lady of the Pavement," United Artists; "Veiled Lady," Fox.

ROONEY, PAT: Iron gray hair and blue eyes; p. Pat Rooney and Josephine Grainger; m. Marion Bent. Stage career: more than 25 years in vaudeville as a comedian, in "Rings of Smoke," "Shamrock," "Love Bird." On screen played in "Sweethearts," Universal.

ROONEY 3rd, PAT: Nineteen years old; p. Marian Bent and Pat Rooney. Stage career in vaudeville. On screen played with parents in "Sweethearts," Universal.

ROPER, BOB: Played in "Broadway" (1929), Universal.

ROPER, JACK: Appeared in "The Duke Steps Out" (1929), Metro-Goldwyn-Mayer.

ROQUEMORE, HENRY: b. Marshall, Texas, March 13, 1888; h. 5 feet 6 inches; gray hair and dark eyes; w. 222 pounds; p. Mary Myers and John Lewis Roquemore, non-professionals; e. Palestine high school and the University of Texas; m. Fern Emmett, professional; hy. golf and riding. Stage experience of 27 years consists of appearances in the following productions: "Forty-Five Minutes from Broadway," 'The Man on the Box," "Fair and Warmer," "The Traveling Salesman," and "When We Were Twenty-one." Screen experience consists of roles in such pictures as "The Wagon Show," "Sinners in Love" and "Stocks and Blondes"; "Anne Against World" (1929), Rayart; "Beyond the Rio Grande" (1930), Big 4.

ROSCOE, ALAN: Screen work with First National, Pro-Dis-Co, FBO, State Rights, Columbia. Pictures include: "Duty's Reward," Elbee; "Marry the Girl," Sterling; "The Mating Call," Paramount; "Modern Mothers," "The Sideshow," Major in "Flight," Columbia; manager in "The Vagabond Lover," Bland in "Seven Keys to Baldpate," RKO; "Driftwood," "Hurricane," Columbia; "Love in the Desert," "The Red Sword," Radio Pictures; "Call of the West," Columbia; "Rain or Shine," Columbia; "Half Shot at Sunrise," Radio Pictures.

ROSE, DON: Played in "King of Jazz" (1930), Universal.

ROOSEVELT, BUDDY: b. Meeker, Col.; h. 5 feet 11 inches; brown eyes and black hair; w. 175 pounds; e. public schools in Meeker, Col., and Cambridge Tech., Cambridge, Mass.; hy. swimming, golf, hunting. Has lived in Boston, Cambridge, Hollywood. Pictures include: "Ride 'Em High," "Trail Riders," "Mystery Valley." James Muddock in "The Devil's Tower," Rayart.

ROSENBLATT, CANTOR JOSEPH, and Male Chorus: Vitaphone No. 2203.

ROSENER, GEORGE: Vitaphone No. 910, "The Fallen Star."

ROSENTHAL, BORIS: Appeared in "East Side Sadie" (1929), Worldart Films.

ROSENTHAL, HARRY: Vitaphone No. 1007-08, "The Collegiate Model."

ROSITTI, ALONZO: Appeared in "Seven Footprints to Satan" (1929), First National.

ROSS, BURT, JR.: b. New York City, August 2, 1913; h. 5 feet 7 inches; brown eyes and hair; w. 125 pounds; e. Hollywood high school; hy. football, basketball. Entered pictures in 1925. Pictures include: "The Sunset Derby," "For the Love of Mike," "Life of Caruso."

ROSS, CHUCHILL: r. n. Ross Weigle; b. LaFayette, Ind., January 29, 1901; h. 5 feet 7 inches; blond hair and blue grey eyes; w. 120 pounds; p. non-professionals; e. Jefferson high school and the Exeter Academy, New Hampshire; not married; hy. reading, writing and music. Played in the Little theatre, Indianapolis, for a short time. He has appeared with FBO, First National and Paramount, and in "The Collegians" series for Universal; in 1929 in "College Love" and "King of the Campus," Universal.

ROSS, FRANK: b. Boston, Mass.; p. Frank and Dorothy Ross; e. Exeter Preparatory School and at Princeton University; hy. tennis and swimming. No stage experience. Screen experience in "Sweetie," "The Saturday Night Kid" (1929), "Young Eagles" (1930), Paramount.

ROSS, SHERMAN: Appeared in "Making the Grade" (1929), Fox.

ROSSITTO, ANGELO: Appeared in "One Stolen Night" (1929), Warner Brothers.

ROTH, HANS: Played in "The Blue Angel," Ufa.

ROTHE, ELLIOTT: b. Passa de Lorro, Mexico, May 30, 1907; h. 5 feet 11½ inches; dark hair and brown eyes; w. 157 pounds; p. Lillie Fox and Nat Rothe, professionals; e. Blair Military Academy, Peekskill Military Academy, University of Southern California, Columbia University; not married; hy. designing sets and stage lighting, painting, horseback riding, swimming and all outdoor sports. Stage experience: appeared in "Cradle Snatchers," 1926-27, role of Jose, Sam Harris production; "Women Go on Forever," 1927, part of Louis, Brady and Wiman; "My Maryland," 1928, part of Jack Negly, Shuberts; "Revolt," 1929, part of Sol, Harry Wagstaff Gribble; "East of Sunrise," 1929, part of Walter, Standish Oniel; "Mendel, Inc." 1930, role of Oscar, Lew Cantor, all New York productions. Leads in stock during summers of 1928-29; Bonstell Players in Buffalo, N. Y.; Olga Worth Players in Little Rock, Ark. Screen experience: Under contract to Paramount 1924-5; lead opposite Clara Bow in "Faint Perfume" and "My Lady's Lips," role of Harold Parmalee in "Merton of the Movies"; opposite Alberta Vaughn in Telephone Girl series, FBO; juvenile in "Tarnish," Samuel Goldwyn; series of comedies for Fox; series of Westerns for Universal; Tony the Greek in "Little Annie Rooney" with Mary Pickford.

ROUBERT, MATTY: Appeared in "Close Harmony" (1929), Paramount.

ROUOENKO, WALOIMIR: Appeared in "Napoleon" (1929), Metro-Goldwyn-Mayer.

ROWLANO, ART: Appeared in "The Black Pearl" (1929), Rayart.

RUBIN, BENNY: b. Boston, Mass., February 2; h. 5 feet 7½ inches; black hair and brown eyes; w. 142 pounds; p. non-professionals; e. on stage; m. professional; hy. boxing, baseball and golf. Spent nine years in vaudeville; two in burlesque and holds record for engagements at the Palace theatre, New York City, for a total of six weeks out of seven. Also first actor to be held over at the Capitol theatre, New York. Played in stock in New York, Boston, Chicago and Portland, Me. With "Gay Paree" and "Half a Widow" company and long engagements in all large Eastern theatres. Sent for by Fox and started his screen career in "Daisies Won't Tell." Appeared in 1929 in "Naughty Baby," First National; "It's a Great Life," MGM; "The Actor," "Income Tact," "The Delicatessen Kid," "Pop and Son," "Broken Statutes," "Pilgrim Papas," "Hotsy Totsy," Radio Pictures; Vitaphone 2539, and in 1930 in "Children of Pleasure," "Lord Byron of Broadway," "Montana Moon," MGM; "Hot Curves," "Sunny Skies," Tiffany; "Leathernecking," Radio.

RUBEN J. WALTER: b. New York City, August, 1899; h. 5 feet 10½ inches; brown hair and eyes; w. 156 pounds; p. Ruth Waltern and Max Rubens, non-professionals; e. DeWitte Clinton high school, New York City, and Columbia university; received his stage training when but a child; m. June Stevenson, non-professional; hy. dogs and prize-fighting. Screen experience includes such pictures as "The Gay Retreat," "The Last Outlaw," "Shootin' Irons" and "Under the Tonto Rim" in 1927; and in 1928 in "The Vanishing Pioneer," "Fools for Luck," "Avalanche," "Sunset Pass."

RUBIN, JAN: Appeared in Vitaphone No. 2790.

RUECKERT, ERNST: Appeared in "Eleven Who Were Loyal" (1929), Ufa.

RUFFO, TITO: Metro Movietone Acts 85 and 520.

RUGGLES, CHARLES: b. Los Angeles, Cal.; h. 5 feet 6 inches; light brown hair and light gray eyes; w. 145 pounds; hy. handball, boxing and swimming. At age of 15 went to San Francisco and took a part in Barrie's "The Admirable Crichton." After this played stock in San Francisco and Los Angeles. Later joined with Oliver Morosco and made first appearance in New York in "Help Wanted." Then "Rolling Stones," "Canary Cottage," "The Tick Tock Man of Oz," "Tumble Inn," "The Demi-Virgin," "White Collars," "Battling Butler," "Queen High" and "Rainbow." Chosen by Paramount for part in "Gentlemen of the Press," followed by "The Lady Lies," "Roadhouse Nights," "Young Man of Manhattan," "Queen High," "Her Wedding Night," "Charley's Aunt," "Honor Among Lovers," "Smiling Lieutenant," "Girl habit," "Beloved Bachelor," "Husband's Holiday," "Second Chances," "One Hour With You," "This Is the Night."

RUNYON, OAMON: Appeared in Vitaphone No. 1047, "At the Round Table."

RUSH, OICK: "The Benson Murder Case" (1930), Paramount.

RUSH, FELIX: "Crosby's Corners" (1930), Pathe Golden Rooster Comedies.

RUSSELL, J. GOROON: Appeared in "Beyond the Sierras" (1929), Metro-Goldwyn-Mayer.

RUSSELL, JOHN LOWELL: Appeared in "Arizona Days" (1929), El Dorado Pictures.

RUSSELL, WILLIAM: Appeared in "Girls Gone Wild," (1929), Fox.

RUSSELL MARKERT OANCERS: Appeared in "King of Jazz" (1930), Universal.

RUTH, "BABE," HERMAN: b. Baltimore; e. St. Mary's Industrial School, Catholic orphanage; married. Began playing sandlot baseball when a youngster, gradually working way into the major leagues; did some splendid pitching in a World Series, proved calibre as an all-around player, specializing in right field; developed into acknowledged "home run king" and has been responsible to a great extent for several of the pennants won by his team, the New York Yankees. Pictures include: "Headin' Home," State Rights; "Babe Comes Home," First National; Harold Lloyd featured him in "Speedy."

RUTH, MARSHALL: b. Marshalltown, Iowa, December 24, 1898; h. 5 feet 10½ inches; blond hair and blue eyes; w. 230 pounds; e. Culver Military Academy, Iowa State College, University of Wisconsin, Beloit College; hy. football. Entered pictures in 1922. Screen career includes "Red Wine," Dick in "Joy Street," Billy in "Nix on Dames," Fox; "Virgin Lips," Columbia; "Navy Blues," Babe Kitterick in "Broadway Melody" (1929), MGM.

RUTHERFORO, JOHN: "Half Shot at Sunrise" (1930), Radio Pictures; "Whoopee" (1930), United Artists.

RUYSOAEL, BASIL: Appeared in "The Cocoanuts" (1929), Paramount.

RYAN, BEN: Vitaphone No. 1029, "A Tenement Tangle"; No. 998, "Websterian Students."

RYAN, ROBERT J.: b. Pipestone, Minn.; h. 6 feet; blue eyes and dark hair; w. 179 pounds; e. Pipestone. Entered pictures in 1919. Pictures include: "Woman-power," "The College Widow," Warner; Butch in "The Toilers," Tiffany-Stahl; "Strong Boy," Fox.

RYNO, WILLIAM H.: b. New York City; h. 5 feet 10½ inches; gray hair and gray eyes; w. 160 pounds; e. N. Y. C. schools. Screen work with Fox, Universal, Selig, Pathe, First National, Selznick, Art-class, Arrow, Davis, Associated Exhibitors. Pictures include: "The Boy Rider," FBO; "The Cowboy Cavalier," Pathe; "A Horseman of the Plains," Fox.

S

SABATO, ALFREOO: Appeared in "The River" (1929), Fox.

SABIN, TEOOY: Appeared in Vitaphone No. 2160.

SABINI, FRANK: r. n. Fernando F. Poo del Villar; b. Havana, Cuba, September 15, 1895; h. 5 feet 10 inches; black hair and brown eyes; w. 172 pounds; p. non-professionals; e. Havana high school, Havana Institute and New York Military Academy; m. Helen Eisner, professional; hy. music. Stage experience: twelve years vaudeville, Keith-Orpheum, principal comedian in burlesque, three years Columbia Wheel, New York; Morosco production of "The Bad Man" for one year; two years with Dillingham. Screen experience: Sono-Art's "Blaze o' Glory," part of Tony; "Beyond Victory," part of Pete; "Big Money," "Carnival Revue," Pathe; "On the Spot," with Jack Oakie, Paramount; Mack Sennett five reel feature comedy, featured with Marjorie Beebe; MGM's "Jenny Lind," also No. 2160, Vitaphone.

SAINPOLIS, JOHN: b. New Orleans, La.; h. 5 feet 10½ inches; gray hair and brown eyes; w. 170 pounds; e. New Orleans. Stage experience in New York productions, "For the Defense," "The Tailor Made Man," "The Torches," four seasons with David Warfield. Screen work with Goldwyn, Metro, Preferred, Universal, Selznick, Paramount, First National, Metro-Goldwyn-Mayer, Fox, Schulberg, Chadwick. Pictures include: "Green Grass Widows," "The Gun Runner," Tiffany-Stahl; "Fast Life," "Why Be Good," First National; "Coquette," United Artists; "In the Next Room," First National; "Guilty," Columbia; "Three Sisters," Fox; "Party Girl," Tiffany; "The Melody Man," Columbia; "Captain Thunder," Warner.

ST. ANGELO, ROBERT: b. Elena, Italy; h. 6 feet 1 inch; coal black hair and brown eyes; w. 185 pounds; p. Charles St. Angelo; hy. tennis, swimming and sketching. Received his first bid in the Fitzmaurice production "To Have and to Hold"; then worked for a year as an extra playing in "Adam's Rib," "Manslaughter" and "The Ten Commandments"; also appeared in "As a Man Desires." His first real part was in "The King of Kings" in which he did so well that he was put under a long term contract. Since then he has played various roles in "Turkish Delight," "Chicago," "Missing Man," "Craig's Wife."

ST. JOHN, AL.: b. Santa Ana, Cal., September 10; h. 5 feet 8 inches; blond hair and blue eyes; w. 140 pounds; e. Santa Ana and Los Angeles high schools, and received his stage training in San Francisco, Los Angeles and New York City; m. non-professional; hy. hunting. Has spent four years in musical comedy and 16 years in pictures. Appeared in 1929 in "The Dance of Life," Paramount; "She Goes to War," United Artists; in 1930 in "Hell Harbor," United Artists; "Western Knights," Educational-Mermaid Talking Pictures; "Two Fresh Eggs," Pathe-Folly.

ST. LEO, LEONARO: Appeared in "Heroic Lover" (1929), General Pictures.

SALE, "CHIC": (1932), "The Expert," Warner. Previously a number of shorts.

SANOERS, KENT: Appeared in "Strong Boy" (1929), Fox.

SANOERS SCOTT: Appeared in Vitaphone No. 956, "Scotch Taffy."

SANOFORO, STANLEY J.: b. Osage, Iowa, February 26, 1894; h. 6 feet 5 inches; dark blue eyes and brown hair; w. 280 pounds; e. Seattle, Wash.; m.; two children, Robert, 9, Louise, 7; hy. motoring, swimming, hunting. Stage experience in Daniel Frawley Company, Seattle and Alaska. Entered pictures in June 12, 1910. Pictures include: "The World's Champion," "The Circus," "Blind Husbands," "The Far Call," Fox; "The Iron Mask," United Artists.

SANTELL, ARTHUR: r. n. Arthur Blackmer; b. Santa Susanna, Cal.; h. 5 feet 10½ inches; black hair and blue eyes; w. 156 pounds; p. father is a Methodist minister; e. Santa Susanna, California; not married; hy. hunting and woodcraft. He has been on the stage since the age of 12, and is billed as "America's Strongest Boy." He is 18 years old and some of the feats of strength are: tearing three inch telephone book in half with bare hands, breaks 120 penny spikes with his teeth, drives some spikes through two inch board with hands, hangs from a plane at 1500 foot elevation on a 50 foot rope with his teeth, pulls 16,900 pounds of loaded automobiles with teeth. Screen experience includes several short reels.

SANTLEY, FREORIC: b. Salt Lake City, Utah, November 20; h. 5 feet 10½ inches; blond hair and blue eyes; w. 148 pounds; p. Laurene and Eugene Santley, professionals; e. private tutorage; m. Marion Simpson, non-professional; hy. polo, golf, swimming and handball. Stage experience: first appearance at age of 4, girl's part as Sissy Denver in "The Silver King." Also played following child roles: The heir of Damon in "Damon and Pythias," Dolores in "The Galley Slave," Little Willie in "East Lynne," Avtis in "Quo Vadis," Arthur Wesley Thompson in "Quality Street" with Maude Adams, Jimmie in "The Price of Honor," Chub Tolliver in "The County Chairman," and "Slightly Soiled" in "Peter Pan," also with Maude Adams. Followed this work by playing prominent roles in following plays: "Billy the Kid," "The Moulin Rouge," "When Dreams Come True," "The Wife Hunters" and "Little Miss Fix It" with Alice Lloyd. For following three years was in motion pictures with Vitagraph, Essanay, Kalem and Cosmopolitan. Returned to speaking stage with "The Gay Hussars," "Jumping Jupiter" with Richard Carle, "Kiss Me Quick," "Glorianna," "The Cohan Revue," "Dew Drop Inn," and "Have a Heart." Played in vaudeville, then returned to musical plays after the war, his first show being "The Royal Vagabond," followed by "The Poor Littl Ritz Girl," "Two Little Girls in Blue," "Up She Goes," "Topsy and Eva" with the Duncan Sisters in San Francisco, Los Angeles and Chicago; "Sitting Pretty" and "Kosher Kitty Kelly," "Present Arms," "Hello, Daddy," "Funny Face." Appeared on screen again in 1930 in "Leathernecking," Radio Pictures.

SANTORO, JACK: r. n. Juan Santoro; b. New York City, April 18, 1898; h. 5 feet 8½ inches; brown eyes and black hair; w. 147 pounds; e. Columbia University. Specialized in law and sciences; hy. golf, tennis, riding. Has lived in New York City, Stirling, N. J., Boston, Mass., Chicago, Ill., Hollywood, Cal., Havana, Cuba. Stage experience. Entered pictures in 1923, when Darryl Zanuck engaged him for a part in a Warner picture because of his resemblance to Raymond Griffith and Adolphe Menjou. Pictures include: "Slightly Used," "Ginsburg the Great," "Women They Talk About," "Midnight Taxi," "Sonny Boy," "Frozen River," Warner; "One Stolen Night," Warner.

SANTSCHI, TOM: Among his outstanding recent pictures are "The Wagon Master" (1929), Universal; "River's End" (1930), Warner Bros.

SARGENT, LEWIS: b. Los Angeles, Cal., 1904; h. 5 feet 9 inches; light brown hair and gray-green eyes; w. 150 pounds; p. Elsa and Lewis Sargent, non-professionals; e. Issiacs Business college; m. Pauline Buzzard, non-professional; hy. fishing, hunting, boxing, riding, rowing, swimming, tumbling and driving. Stage appearances at the Glendale Community theatre in 1924. Screen experience consists of roles of Huck in "Huckleberry Finn" in 1919; the star in "Soul of Youth" for Paramount; co-starred in "Just Around the Corner" in 1921 for Cosmopolitan, New York; starred in 15 one-reelers for Universal in 1923; Noah Claypool in "Oliver Twist" in 1924 for United Artists; Jimmy Cooke in "Racing Blood" series for RKO in 1928. Also had parts in "The River Pirate" and "Roadhouse" for Fox in 1928; and in "The Godless Girl," a DeMille production. In "One Splendid Hour" (1929), Columbia.

SARLANO, REGINALD: "Inside the Lines" (1930), Radio Pictures.

SARNO, HECTOR V.: b. Naples, Italy; h. 5 feet 10 inches; brown eyes and gray hair; w. 175 pounds; e. Italy. Specialized in medicine at University of Naples; married and has a daughter, Maria, 22, a son, Dante, 20. Has lived in New York, Los Angeles, Pasadena. Has had seven years' stage experience. Entered pictures in 1909. Pictures include: "Girl of the Golden West," "Ashes of Vengeance," "Song of Love," First National; "Great Diamond Mystery," "Honor Among Men," "Lucky Star," Fox; "Laughing at Death," Radio; "Red Hot Speed," Universal; "Hearts and Hoofs," Pathe, Rodeo Comedies.

SASCHA, ALEXANOER: "When You Give Your Heart Away," Ufa.

SAUM, CLIFFORO: Played in "Three Sisters," Fox.

SAVILLE, GUS: "The Light of Western Stars" (1930), Paramount.

SAXE, TEMPLER: b. Redhill, England; h. 5 feet 10 inches; dark brown hair and gray-blue eyes; w. 170 pounds; e. Bonn and Brussels universities. Stage career; leading baritone, Carl Rosa Opera Company, London; "An English Daisy," "Piff, Paff, Pouf." Screen work with Vitagraph, Paramount, Tiffany, Constance Talmadge, Pathe, Selznick, FBO, Metro, Pioneer, Whitman Bennett, American Releasing, Warner, Fox, Arrow, First National. Pictures include: "The Girl from Gay Paree," Tiffany; "What Price Beauty," Pathe; "Beyond London's Lights," FBO; "Valley of Hunted Men."

SAXON, HUGH: b. New Orleans, La., January 14, 1869; h. 5 feet 9 inches; dark blue eyes and silver gray hair; w. 165 pounds; e. Vanderbilt University, Nashville, Tenn. Specialized in theology, journalism; married and has one son, Lyle, author in New York, one daughter, Mrs. A. V. Shotwell; hy. golf, swimming. Has lived in London, England, Los Angeles, New York, San Francisco, Johannesburg, S. Africa. Entered pictures in 1916. Pictures include: "Sand," "Veiled Woman," "Tracked," "Phantom of the Turf," "One Splendid Hour," Excellent.

SAYLOR, SIO: r. n. Leo Sailor; b. Chicago, Ill., May 24, 1895; h. 5 feet 10½ inches; brown eyes and brown hair; w. 180 pounds; e. Los Angeles and San Diego schools, Chicago Art Institute. Specialized in art and athletics; married and has one daughter, Jeanne, 8; h. hunting, fishing, golfing. Fourteen years' stage experience. Entered picture in 1925. Worked as property man until Francis Ford discovered him. Among his pictures are: 54 Sid Saylor Comedies released through Universal; "Just Off Broadway," Chesterfield; "The Light of Western Stars," Paramount.

SCHABLE, ROBERT: b. Hamilton, Ohio; h. 5 feet 7½ inches; light brown hair and gray eyes; w. 145 pounds; e. Hamilton, Ohio. Stage experience with Ethel Barrymore, John Drew, Marie Doro. Screen work with Fox, Metro, First National, Famous Players, Paramount, United Artists, Warner. Pictures include: "The Loves of Sunya," United Artists; "Sailors' Wives," Philippine Lacombe in "Careers," "Man and the Moment," First National.

Key to Abbreviations

b.	born
div.	divorce
e.	educated
h.	height
hy.	hobby
m.	married
p.	parents
r.n.	real name
w.	weight

SCHAEFFER, CHARLES N.: Appeared in "The Winged Horseman" (1929), Universal.

SCHENCK, JOE: Of the famous vaudeville team, "Van and Schenck." b. Brooklyn, New York; h. 5 feet 9 inches; dark hair and blue eyes; w. 143 pounds; e. Brooklyn. Like his partner, he was born and raised in Brooklyn, where they first teamed up as pitcher and catcher on semi-professional baseball clubs. They then went to work for the Brooklyn Rapid Transit Company, Van doing the motoring and Schenck collecting the nickels. Between runs, the pair sang together in car barns. Soon they became known about Brooklyn as the "Singing Street Car Men" and vaudeville scouts got on their trail, giving them a professional tryout with their trolley uniforms as a wardrobe. Success came to them and for 20 years they played in almost every big city in the world. Recently they made a series of song shorts subjects. Metro-Goldwyn-Mayer signed them to play a regular feature with their own lives as a background, "Take It Big," Metro Movietone Acts No. 83 and 102. Died in 1930.

SCHILDKRAUT, JOSEPH: b. Vienna, Austria, March 22, 1898; h. 5 feet 10 inches; black hair and eyes; w. 146 pounds; p. Rudolph Schildkraut, professional; e. Vienna and Berlin high school and college; m. Elise Bartlett, professional; hy. book collecting (possesses library of 17,500 books in German, French, English, Greek and Latin), music, breeding of wire-haired terriers. In Germany in 1913 he joined Max Reinhardt's theatre, and appeared in "The Prodigal Son," which was produced in this country by Morris Gest under the title of "The Wanderer." Until the war of 1917, he played in the repertoire of modern and classical authors, such as Shakespeare, Schiller, Lessing, Moliere, Sudermann, Strindberg, Galsworthy and many others. Went to Vienna during the war in 1917 and joined the Deutsches Volks theatre, where he widened his repertoire, operating some of the plays played at Berlin, and did new ones, until Christmas of 1920. He came to America, January, 1921, and signed a contract with New York Theatre Guild, and starred for them in Molnar's "Lilliom" in English and ran 768 performances. Then appeared in Ibsen's dramatic "Peer Gynt" for one season, then in Edwin Justic Mayer's comedy, "The Firebrand," for one season. His screen career consisted of the part of Chevalier de Vaudrey with Lilliam Gish in "Orphans of the Storm," directed by D. W. Griffith, then under direction of C. B. DeMille appeared in "Road to Yesterday," "The King of Kings," "Shipwrecked," "His Dog," "The Forbidden Woman" and "Tenth Avenue." He then signed a starring contract with U. "Show Boat" Played in "Mississippi Gambler" (1929), Universal; "Cock of the Walk" (1930), Sono Art-World Wide; "Night Ride" (1930), U; "Blue Danube," WeF

SCHILDKRAUT, RUDOLPH: b. Constantinople; e. Roumania. Specialized in dramatics. He had stage experience. Pictures include: Ten films for UFA; first picture in America, "His People," Universal; "Ship Comes In," "The Main Event," "The Country Doctor," Pathe; "Christina," Fox; "King of Kings," Pathe. Deceased.

SCHLETTON, H. A.: Played in "The Immortal Vagabond," Ufa.

SCHMIDT, KAI: Appeared in "Laughing at Death" (1929), Radio Pictures.

SCHMUCK, FRITZ: Played in "When You Give Your Heart Away," Ufa.

SCHNEIDER, EDWIN: Was accompanist for John McCermack for fifteen years. "Song o' My Heart," Fox. Village organist.

SCHNEIDER, WILLY: Appeared in "Life of Beethoven" (1929), Film Arts Guild.

SCHOTT, WERNER: Played in "The Last Company," Ufa.

SCHROTH, HEINRICH: Appeared in "The President" (1929), Edward L. Klein.

SCHUMANN-HEINK, FERDINAND: b. Hamburg, Germany, August 9, 1893; h. 5 feet 10 inches; dark brown eyes and brown hair; w. 163 pounds; e. Dresden, Germany, Montclair, N. J., Fordham University, New York. Specialized in medicine; married; hy. riding, tennis, golf, swimming, polo. Has had stage experience. Entered pictures in 1924. Pictures include: Felipe in "Isle of Hate," Von Bulon in "The Awakening," United Artists; Julius in "Riley the Cop," Fox; Zeppelin lieutenant in "Hell's Angels," Caddo; Carl Hummell in "Blaze o' Glory," Sono-Art.

SCHWANNECKE, VICTOR: Appeared in "Love Waltz," Ufa.

SCHWANNEKE, WALTER: Appeared in "Marie Antoinette" (1929), Unusual Photoplays.

SCHWARTZ, MAURICE: "Unfertunate Bride," Judea.

SCOTT, FRED: b. Los Angeles, Cal.; e. in Los Angeles, Cal.; h. 6 feet; w. 175 pounds; brown hair and brown eyes; hy. tennis and fencing; not married. Entered pictures in 1924. Appeared in "Rio Rita," leads in "The Grand Parade" (1930), "Swing High" (1930), Pathe, "Beyond Victory" and "Night Work."

SCOTT, RANDOLPH: b. Orange County, Va., January 23, 1903; h. 6 feet 2 inches; hazel eyes and light hair; w. 190 pounds; p. Geo. G. and Lucy Crane, non-professionals; e. Private school, graduate of Woodberry Forest School. Aluminus U. of North Carolina; not married; hy. swimming, golf and riding. Two years stage experience on the West Coast. Entered pictures in December 1931 with the Paramount Studio.

SCOTT, WALTER: Appeared in "Great Power" (1929), Franklin Warner.

SCOTT, WILLIAM: b. 1893; h. 5 feet 11 inches; light complexion; w. 169 pounds; e. New York City. Stage career: with Maude Adams, Joseph Jefferson, Kelcey and Shannon. Screen work with Artcraft, Fox, First National, Excellent, Goldstone, FBO, Pro-Dis-Co., Paramount, Renown Pictures, Associated Exhibitors, C. B. C., Liberty, Columbia. Pictures include: "Aflame in the Sky," "Freckles," "Little Mickey Grogan," FBO; "By Whose Hand," Columbia; "Daughters of Desire," Excellent; "The Girl Who Wouldn't Wait," Liberty.

SEARL, JACKIE: (1931), "Sooky," "Skippy," Paramount.

SEATON, SCOTT: b. Sacramento, Cal., March 11, 1878; h. 5 feet 10½ inches; gray hair and brown eyes; w. 170 pounds; p. Mary Cheefman and Horace Seaton, non-professionals; e. Oakland high school; widower; hy. automobiles and theatres. Stage experience includes traveling in stock for five years with James Neill; in "Hills of California" with Frank Bacon; and was starred in "What Happened to Jones" with Harry Carson Clark. Screen experience since 1926 as the father in "Wild Beauty" for Universal; the Judge in "The Greyhound Limited," with Monte Blue for Warner Bros.; the colonel in "Leathernecks" for Pathe and in 15 pictures for Fox; "Other Tomorrow" (1930), FN.

SEAY, BILLY: b. Chicago, Ill., June 16, 1922; h. 4 feet 2 inches; brown hair and eyes; w. 60 pounds; p. Edith and Jesse E. Seay, non-professionals; e. Hollywood Professional Children's School. Stage experience in "Christmas Carol," as Tiny Tim with Tom Terriss and as Pierre in "At the Telephone," also with Tom Terriss at the Play House, also in many productions at the "Writers Club." Screen experience started at the age of one year when he played Johnny Walker's baby in "The Fourth Musketeer." He has appeared in the following screen productions: Robert Frazer as a boy in "The Foolish Virgin" for Columbia, Norman Kerry as a boy in "Foreign Legions" for Universal, Rex Lease as a boy in "The Texas Ranger," for Metro-Goldwyn-Mayer; Don Alvarado as a boy in "Drums of Love" for United Artists and as Fannie Brice's kid brother Sammy in "My Man" for Warner Brothers, as Petey in Herbert Brenon's all talking production, "Lummox" and as Bun Wheater in Paramount's "Marriage Playground" and Norbert in "See You in Church," with Olive Borden.

SEALY, BILLY: Appeared in "My Man" (1929), "The Man from Blankley's" (1929), Warner Bros.

SEDAN, ROLFE: b. New York City, January 21. 1896; h. 5 feet 9 inches; brown eyes and auburn hair; w. 152 pounds; e. New York and Pennsylvania, specializing in agriculture; married and has one daughter, Sharon Belinda, 10 months; hy. baseball, boating, tennis, riding. Has lived in almost every city in the United States and many of Europe. Has had stage experience in vaudeville, musical production, burlesque, comic opera, dramatic stock. Entered pictures in 1919. Pictures include: Adolph in "Uncle Tom's Cabin," Universal; Author Bixby in "No, No, Napoleon," Dude in "Denver Dude," "Reilly of the Rainbow Division," Crescent; Waiter in "One Adventurous Night," First National; "Making the Grade," Fox; "The Iron Mask," United Artists; "One Hysterical Night," Universal.

SEDANO, CARLOS: Appeared in Vitaphone No. 521.

SEDILLO, JUAN: r. n. Juan Antoni Abad Sedillo; b. Socorro, N. M., February 14, 1902; h. 5 feet 11 inches; black eyes and black hair; w. 170 pounds; e. University of New Mexico, Georgetown University; specialized in law, receiving LL. B. degree; married; hy. polo. Has lived in Albuquerque, N. M., Santa Fe, N. M., Washington, D. C., Los Angeles. Entered pictures in November, 1928. Pictures include: detective in "Girl from Havana," Fox; "Nanook of the North."

SEDLEY, HENRY: Appeared in "Back from Shanghai" (1929), General Pictures.

LOUIS A. SARECKY
ASSOCIATE PRODUCER

STREET GIRL
Vagabond Lover
7 Keys To Baldpate
THE CUCKOOS
Young Donovan's Kid
The Public Defender
ARE THESE OUR CHILDREN

⁂ ⁂ ⁂ CIMARRON ⁂ ⁂ ⁂
The Picture of the Year

SEOLEY, ROY & HIS NIGHT CLUB REVUE: Played in Vitaphone No. 796.

SELBY, NORMAN: Screen career includes Jule in "The Painted Angel" (1929), Terry in "Loose Ankles," First National.

SELLON, CHARLES: b. Boston, Mass., August 24, 1878; h. 5 feet 11 inches; brown hair and blue eyes; w. 150 pounds; e. Boston Tech, Boston; m. and has one son; hy. golf, hunting and fishing. Has been on the stage for thirty years. Appeared in "The Bad Man," in Los Angeles, California, which was made into a film by First National. He played the same role in the film as he did on the stage. Entered films in 1923, has appeared in the following productions: "Easy Come, Easy Go," "Woman Proof," "Happiness Ahead," "Alias Jimmy Valentine," "The Big Scoop," "Number Please," "Something Always Happens," "What a Night," "Feel My Pulse," "Count of Ten," "Mysterious Rider," "Prairie King," "Love Me and the World is Mine," "The Gamblers," "Bulldog Drummond," "Hot Stuff," "Girl in the Glass Cage" and "Man and the Moment," "The Mighty" (1929), "The Saturday Night Kid" (1929), Paramount; "Big News" (1929), Pathe; in 1930 in "Burning Up," "Honey," "Men Are Like That," "Let's Go Native," Paramount; "Barber John's Boy," Warner Bros.

SEMELS, HARRY: b. New York City; h. 5 feet 9 inches; black hair and brown eyes; w. 165 pounds; e. New York City; married and has one daughter, Ruth, 13, and one son, David, 10; hy. tennis, riding, swimming. Has lived in Chicago, Tampa, Hollywood. Entered pictures in 1910. Pictures include: "Rogues and Romance," "Blockage," "Virgin Lips," "The Royal Rider," First National; Hymie in "The Delightful Rogue," RKO; "Hawk of the Hills," Pathe; "The Bad Man," First National.

SEMMLER, GUSTAV: Appeared in "Eleven Who Were Loyal" (1929), Ufa.

SERENAOERS, THE: Appeared in Vitaphone No. 2814.

SEROFF, GEORG: Played in "White Devil," Ufa.

SERVANTI, LUIGI: Appeared in "The President" (1929), Edward L. Klein.

SEYMOURE, LEW: "Syncopated Trial" (1929), Pathe-Melody Comedies, first series.

SHACKLEFORO, FLOYO: Appeared in "Stark Mad" (1929), Warner Brothers; "Forward Pass" (1929), First National; "White Outlaw" (1930), Universal.

SHANLEY, FREO: Appeared in "Bye, Bye Buddy" (1929), Trinity.

SHARLAND, REGINALO: b. Southend-on-Sea, Essex, England; h. 5 feet 9 inches; brown hair and blue eyes; w. 138 pounds; p. Eleanor Kats and Thomas James Sharland, non-professionals; e. St. John's College, Westcliff-on-Sea; hy. yachting, fishing, golf, cricket and riding. Stage experience includes drama, comedy, musical comedy and revue in England. Featured leads in the following in West End of London: "The Pearl Girl," "The Cinema Star," "My Son John" at Shaftesbury theatre, "Jenny," "Watch Your Step" at the Empire theatre, "Poppy" at the Gaiety theatre, "Cartoons" at the Criterion theatre. "The Peep Show," "Brighter London" at the London Hippodrome. Two royal command performances, one at the London Hippodrome, and one at the London Coliseum. Also "The Gay Gordons," "General Post," "The Girl Friend," "Hit the Deck," "The Dollar Princess," "The Follies of 1919," "The Follies of 1920," and others. Screen experience as follows: supporting John Barrymore in "Show of Shows" for Warner Brothers, directed by John Adolfi; "Woman to Woman," with Betty Compson, Tiffany production directed by Victor Savile; featured lead opposite Sally O'Neil in "Girl of the Port" for RKO, directed by Bert Glennon, supervised by Bertram Millhauser; "Scotland Yard," "What a Widow," "Born to Love," "Inside the Lines." Writing and portraying the Radio character known as "The Honorable Archie" in a radio nightly feature over KNX, Paramount Studios, Hollywood.

SHARPE DAVID: Appeared in "Masked Emotions" (1929), Fox.

SHAW, BUD: Appeared in 1929 in "Bye, Bye Buddy," "China Slaver," "Little Wild Girl" and "Must We Marry," Trinity.

SHAW, MONTAGUE: Appeared in 1929 in "Behind That Curtain," Fox; "Morgan's Last Raid," Metro-Goldwyn-Mayer; "Square Shoulders," Pathe.

SHAW, OSCAR: Appeared in 1929 in "Marianne," Metro-Goldwyn-Mayer; "The Cocoanuts," Paramount.

SHAW & LEE: Vitaphone No. 1027, "Going Places"; No. 2686.

SHEAN, AL: "Chills and Fever" (1930), Pathe-Folly Comedies; first series.

SHEEHAN, JOHN: b. Oakland, Cal., October 22, 1890; h. 5 feet 8 inches; dark hair and blue eyes; w. 160 pounds; p. Catherine and Timothy Sheehan, non-professionals; e. Oakland high school, St. Mary's College; m. Blanche Morris Roberts, professional; hy. baseball and golf. Twenty years stage experience, dramatic and musical comedy Stock companies in Oakland, San Francisco, Seattle, Los Angeles, Indianapolis, New York. With Fanchon and Marco, also with Irene Bordoni in "The French Doll," "Greenwich Village Follies," "No Other Girl," "The Brown Derby," "The Girl Friend," "Sweetheart Time," "Twinkle Twinkle," "Good News," "Follow Thru." At present playing in Crane Wilbur's "The Cradle Call." First screen experience with American Film Company in 1917. Has appeared in "Swing High" (1930), Pathe; "Broken Dishes" and "Kismet," First National; "Fair Warning," Fox; "The Criminal Code," Columbia. Was in "American Sweetheart," New York stage production.

SHEFFIELD, REGINALD: r. n. Reginald Sheffield Cassan; b. London, England, February 18, 1901; h. 5 feet 9 inches; dark blue eyes and light brown hair; w. 150 pounds; e. England, U. S. A. Specialized in English, history; married and has one daughter, Mary Alice, 1 year; hy. fencing, riding, tennis, boxing, swimming, polo. Has lived in New York City, London, Los Angeles, Chicago, Vancouver, B. C., Coronado, Cal., Boston. Entered pictures in 1913 in London. Pictures include: "Classmates," "David Copperfield," "Sweet Sixteen," "College Widow," "Ace of Cads," "Adorable Cheat," Chesterfield; "The Green Goddess," "Old English," Warner.

SHELDON, GENE: r. n. Eugene Hume; b. Columbus, Ohio, February 1, 1908; h. 5 feet 8 inches; brown hair and hazel eyes; w. 143 pounds; p. Ada and C. R. Hume, non-professionals; e. West high school; not married; hy. music, football, investments, singing, swimming and track sports. Four years, stage training starting out at the age of 16 playing amateur dates.

SHERIOAN, FRANK: Appeared in 1929 in "Fast Life," First National; "Side Street," Radio Pictures; "Other Tomorrow" (1930), First National; in 1931: "Donovan's Kid," also "The Public Defender," Radio; "A Free Soul," MGM; "The Ladies of the Big House," "Murder by the Clock," "Silence," "The Man I Killed," all Paramount.

SHERMAN, LOWELL: b. San Francisco, Cal.; h. 5 feet 9 inches; brown eyes and brown hair; w. 150 pounds; e. New York public schools. Has had stage experience. Pictures include: "Way Down East," "The Whip Woman," "Mad Hour," First National; "The Divine Woman," Bradley in "A Lady of Chance," MGM; "The Garden of Eden," United Artists; "The Scarlet Dove," "The Girl from Gay Paree," Tiffany-Stahl; Greyville Sartoris in "The Whip," First National; Emperor Leopold in "General Crack," Warner; directed and played in "Nearly Divorced," MGM short; "Evidence," "Mammy," "Oh, Sailor Behave," Warner.

SHERRY, J. BARNEY: b. Germantown, Pa.; h. 6 feet 1 inch; iron gray hair and gray eyes; w. 200 pounds; e. private schools, Philadelphia, Catholic College, Germantown. Screen work with Selznick, Vitagraph, Arrow, Associated Exhibitors, American Releasing, Tiffany-Stahl, Pathe, Paramount, Fox, First National, RKO, Columbia. Pictures include: "The Warrens of Virginia," Fox; "Born Rich," "Brown Derby," "Prince of Tempters," First National; "The Crimson Flash," Pathe serial; "Forgotten Faces," Paramount; "Zeppelin," Tiffany-Stahl; John Parker in "Jazz Heaven," RKO; LeClaire in "Broadway Scandals," Columbia.

SHERRY, CRAIGHALL: Appeared in "Spies" (1929), MGM.

SHIELO, ERNIE: r. n. Ernest W. Shield; b. Chicago, Ill.; h. 5 feet 9 inches; brown eyes and dark brown hair; w. 140 pounds; e. Chicago, Grand Rapids, Mich. Specialized in history, literature, biography, philosophy; hy. boating, hunting, fencing. Has lived in Chicago, Grand Rapids, New York, London, Paris. Has had stage experence in drama and comedy. Pictures include: "Three Bad Men," "Woman Wise," "Free Lips," photographer in "Detectives Wanted," Fox; inebriate in "The Turkish Bath," Fox; "Greyhound Limited," Warner.

SHERWOOO, CLARENCE: Appeared in "Stairs of Sand" (1929), Paramount.

SHILLING, MARION: (1931), "Forgotten Women," Monogram.

SHORT, LEW: b. Dayton, Ohio, February 14, 1875; h. 5 feet 10½ inches; brown hair and gray eyes; w. 170 pounds; p. Clara Lamb and John M. Short, non-professionals; e. in Dayton and Cincinnati; married non-professional; hy. most sports. Stage experience with Mrs. Fiske in New York City. Screen experience started in 1908 with D. W. Griffith at Biograph and appeared in "Leather Stockings," "Last of the Mohicans" and "Black Pearl," also appeared in "Blue Eagle" for Fox; "A Girl in the Show" and "Big City" for Metro-Goldwyn-Mayer, and "Everybody Happy" for Warner Bros. Freelance player.

SHUFORD, ANDY: (1931-32), "Ghost City," "Texas Pioneers," Monogram.

SHULTZ, HARRY: Appeared in "One Stolen Night" (1929), Warner Bros.

SHUMWAY, LEE: b. Salt Lake City, Utah, 1884; h. 6 feet; w. 180 pounds; e. University of Salt Lake. Taught dramatics. Stage career: stock and dramatic. Screen career includes: "South Sea Love," "Beyond London's Lights," "Great Train Robbery," FBO; "His Foreign Wife," "America or Bust" (1930), Pathe, Checker Comedy; "Outlaws of the Red River," "Lone Star Ranger" (1930), Fox; "Let It Rain," Paramount; "The House of Scandal," Tiffany; played Crandall in "Queen of the Night Clubs," Warner Bros.; Sid Durham in "The Night Parade," RKO; coach in "So This Is College," MGM; Kramer in "Show Girl in Hollywood" (1930), "Sweet Mama" (1930), FN.

SHUMWAY, WALTER: b. Cleveland, Ohio; w. 5 feet 11½ inches; dark blue eyes and dark hair; w. 180 pounds; e. Cleveland, Ohio. Pictures include: "Pretty Ladies," MGM; "The Pinto Kid," FBO; "The Apache Raider," Pathe; "Greased Lightning," Universal; "The Tip Off," Universal.

SHY, GUS: Played in "Good News," MGM; "Jenny Lind," and "New Moon," MGM.

SIDNEY, GEORGE: r. n. Sammy Greenfield· b. New York City, March 15, 1878; h. 5 feet 3 inches; dark brown hair and eyes; w. 190 pounds; p. Esther Blerch and Nathan Greenfield; is not married; hy. amusements. Thirty years' stage experience, appearing in "Busy Issy" for fourteen years, in "Welcome, Stranger" and in "Give and Take." Has appeared in such screen successes as "Potash and Perlmutter," "The Cohens and the Kellys," "Prince of Pilsen," "Auctioneer," "We Americans," "Lost at the Front," "Life of Riley" and "Millionaires"; (1929) "Cohens and Kellys in Atlantic City," Universal; "Around the Corner" (1930), Columbia: "Cohens and Kellys in Scotland" (1930), "King of Jazz" (1930), "Cohens and Kellys in Africa," Universal; "Caught Cheating," Tiffany; (1932), "Cohens and Kellys in Hollywood," Universal.

SIEGEL, BERNARD: b. Lemberg, Poland; h. 5 feet 8 inches; gray hair and brown eyes; w. 140 pounds; e. Lemberg, Poland. Screen work with Lubin, Vitagraph, Fox, Universal, Arrow, Paramount, Stromberg, Pro-Dis-Co. Pictures include: "Drums of the Desert," "Open Range," Paramount; "Ragtime," First Division; "Ranger of the North," FBO; "Stand and Deliver," Pathe; "Laugh, Clown, Laugh," MGM; "The Younger Generation," Columbia; "The Far Call," Fox; "The Rescue," UA; "Phantom of the Opera," U.

SILK, FRANK X.: Appeared in Vitaphone No. 819.

SILLS, MILTON: b. Chicago, Ill.; h. 6 feet 1½ inches; brown hair and gray eyes; w. 190 pounds; p. Josephine Antoinette and William Henry Sills, non-professionls; e. Hyde Park high school, and the University of Chicago, Ill.; received his stage training as leading man in Belasco, Shubert, Frohman and Brady shows; m. Doris Kenyon, professional; hy. tennis, horseback riding, chess, gardening, swimming and reading. Stage experience as leading man in "This Woman and This Man," Avery Hopwood production; "Just to Get Married," Clyde Fitch-Frohman production; "Governor's Lady," Belasco production; "Law of the Land," "Panthea," Shubert production; "The Man Inside," Belasco production; "Diplomacy," Gordon production, and also appeared in Shakespearean roles. Some of his more recent pictures are "The Barker," "Burning Daylight," "The Crash," "The Hawk's Nest" and "The Valley of the Giants." Appeared in 1929 in "His Captive Woman" and "Love and the Devil," First National; in 1930 in "Man Trouble," "The Sea Wolf," Fox. Died in 1930.

SIMON, LOUIS: In 1929 in "At the Dentist's," "Go Easy Doctor," "The Plumbers Are Coming," Pathe-George Le Maire Comedies; "Her New Chauffeur," "What a Day," Pathe-Manhattan Comedies; first series.

SIMON, S. S.: Appeared in "The Barker" (1929), First National.

SIMPSON, ALLAN: b. New York City; h. 6 feet; brown eyes and brown hair; w. 170 pounds; e. Columbia University; hy. handball and tennis. Has lived in New York, New Jersey and California. Stage experience. Entered pictures in 1918, through efforts of Allan Dwan. Pictures include: "Blondes by Choice," Lumas; "The Girl He Didn't Buy," "Bertha the Sewing Machine Girl," "The Family Upstairs," Fox; "Padlocked," Paramount; Phil Langhorne in "After the Fog," Beacon; "One Splendid Hour," Excellent.

SIMPSON, IVAN: Stage experience: first appearance in "Madame Sans Gene." Came to United States in 1905 and was under contract to Charles Frohman for three years, later appearing in Winthrop Ames' productions. First screen appearance in 1915 with John Barrymore in "The Dictator" for Famous Players-Lasky. Also appeared in "Out of the Drifts," "The Man Who Played God," "Lovers in Quarantine" and "A Kiss for Cinderella." In 1930 was in "Way of All Men," First National; "Manslaughter," "The Sea God," Paramount; "Inside the Lines," Radio Pictures; "The Green Goddess," "Old English," Warner Bros.

SIMPSON, RUSSELL: b. San Francisco, Cal., June 17, 1880; h. 5 feet 1 inch; auburn hair and blue eyes; w. 170 pounds; p. Alice and William Simpson, non-professionals; e. graduate of grammar school, and received his stage training in stock in San Francisco and Seattle; m. Gertrude Alter, formerly a singer; hy. carving and working in wood and iron . On the stage he appeared in the road shows of "Quincy Adams Sawyer," "York State Folks" and "Right of Sword"; also with Henry Savage in "The College Widow"; in David Belasco's "The Girl of the Golden West"and "What's Wrong"; and with Klaw & Erlanger's "The Count of Luxembourg." He has had various roles in such pictures as "The Barrier," Lubin production; "Tates Boomerang," World film; "Blue Jeans," Metro production; "The Brand," "Beauty Pulls the Strings" and "Godless Men," Goldwyn productions; "The Virginian," B. P. Schulberg production; "The Girl of the Golden West," Edwin Carewe; "Annie Laurie" and "Trail of '98," Metro-Goldwyn-Mayer; and in Tiffany-Stahl's "Wild Geese." Appeared in 1929 "Innocents of Paris," "Noisy Neighbors," Pathe; "My Lady's Past," Tiffany-Stahl; "Kid's Clever," Universal; "The Sap," Warner Bros.; in 1930 in "Lone Star Ranger," Fox; "Abraham Lincoln," United Artists; "Barber John's Boy," Warner Bros.

SINCLAIR, BOB: Appeared in "Hardboiled" (1929), Radio Pictures.

SINGLETON, JACK: Appeared in "The Tip Off" (1929), Universal.

SINKOFF, ABE: Appeared in "East Side Sadie" (1929), Worldart.

SKELLY, HAL: b. Allegheny, Pa. At the age of 15 he ran away from home with the Norris-Ros show, a traveling circus. He later came to Chicago and at the LaSalle theatre obtained a part as a dancer with "The Time, the Place and the Girl" company. He was then just 16 years of age. Then went to San Francisco and joined the A. M. Zinn musical comedy company, and in time he became known as "Tumbling Harold Skelly." He then went south and joined Dr. Ruker's "medical opera," then joined the Parker show in Kansas and played the part of the comedian with the "Parisian Belles." The following summer he joined with Barnum and Bailey and toured the country. With the Raymond Teale Company he went to China and Japan, the first American musical comedy troupe to play in the foreign colonies of the Orient. When he returned to America he joined the Singer Shows of Chicago, and the following season with the Lew Dockstader company for a road tour. When this engagement ended he became a member of the Princess stock company in St. Louis and spent the 1911-1912 season with it. Was with the "So Long Letty" company, "Fiddlers Three," "Rose of China," "The Night Boat," "Girl in the Spotlight," "Orange Blossoms," "Mary Jane McCain," "Betty Lee," "No, No, Nanette" and "The Circus Princess." In 1927 he was offered the leading role in a play named "Burlesque," which was a huge success. Then Paramount purchased the play and renamed it "The Dance of Life," featuring Hal Skelly. His other pictures are "Woman Trap," "Behind the Makeup," "Men Are Like That" (1930), Paramount; (1932), "The Struggle," UA.

SKINNER, OTIS: b. Cambridge, Mass., June 28, 1858; e. in Hartford, Conn. Made his professional debut as Jim, the Negro, in "Woodleigh," presented at the Philadelphia Museum in 1877, and his New York debut in "Enchantment" in 1879, and successively took important roles at Booth's theatre, Boston theatre and in London, Paris and Berlin. His favorite role was Shylock in "The Merchant of Venice." Has starred in "Kismet," "Silent Voice," "A Celebrated Case," "At the Villa Rose," "Blood and Sand" and "Merry Wives of Windsor." In 1920 he made a silent version of "Kismet" for the Robertson-Cole Company, and completed talking version for FN.

SKIPWORTH, ALISON: b. London, England, 1870; e. in London; h. 5 feet 5 inches; w. 160 pounds; auburn hair and blue eyes; hy. farming; not married. Entered pictures in 1930. Roles: Kitty in "Strictly Unconventional," Metro-Goldwyn-Mayer; Lady Melrose in "Raffles," United Artists; Mrs. Cliveden-Bank in "Outward Bound" (1930), Warner Bros.; LaGourdan in

"DuBarry," United Artists, and Laura in "Oh for a Man," Fox, and "The Circle" (1929), MGM.

SLATTERY, CHARLES: "Unmasked" (1929), Artclass.

SLAVIN, BUSTER: "America or Bust" (1930), Pathe-Checker Comedies, second series.

SLIPPERY, RALPH: "Sunrise" (1929), Fox.

SLOTT, NATE: b. Chicago, April 22, 1902; h. 5 feet 8 inches; brown eyes and brown hair; w. 135 pounds; e. Chicago grammar schools; married; hy. boxing, football, swimming. Has lived in Chicago, Detroit, New York, Los Angeles. Entered pictures in 1923. Pictures include: "The Night Parade," "Hit the Deck," "Salty Dunty Smith," "The Mighty"; with Fanny Brice in "Be Yourself"; in 1931: "Tip Off," Pathe: "Iron Man," Universal.

SMALLEY, PHILLIPS: r. n. Wendell Phillipe Smalley; b. Brooklyn, N. Y., August 7, 1875; h. 6 feet; brown hair and eyes; w. 180 pounds; p. Phoebe Garnaut (adopted daughter of Wendell Phillips) and George Washburn Smalley, non-professionals; e. Balliol college, Oxford university, Harvard university and Harvard Law school; m. Phyllis Lorraine Ephlin, professional; hy. books, water colors, tennis, riding, glass and china. Stage appearances were with Mrs. Fiske in "Mirando of the Balcony," "Little Italy," "Divorcons," "Tess of the d'Urbervilles," "Captein Mally," and "Hedda Gabler" about two years; three years in "Why Girls Leave Home"; one year with Bertha Gallande in "Return of Eve"; and two years with Dustin Farnum in "The Squaw Man." Also with Raymond Hitchcock in "Galloper" and "Yankee Tourist" for three years; and with Macloon & Albertson, Los Angeles playhouse, in "The Goose Hangs High," "Cradle Snatchers," "Young Blood," and "Door Mat," taking the lead in the latter two. He has starred, directed and produced 350 pictures in conjunction with Loie Weber; spent seven years with Universal; two years with Bosworth, Inc.; four with the Rex Company; and one and one-half years with Gaumont Talking Pictures as star and director with Lois Weber. Has appeared in 1929 in "Blindfold," "True Heaven," Fox; "High Voltege," Pathe; in 1930 in "The Aviator," Werner Bros.; "Drumming It In," Educational-Tuxedo Talking Comedies; "High Stakes," Radio; "Greeks Had a Word for Them," United Artists; "Get Rich Quick Wallingford," MGM; "A Free Soul,," MGM; "Liliom," Fox.

SMILES, FINCH: Appeared in 1929 in "Behind That Curtain," Fox; "The Last of Mrs. Cheyney," MGM; "The Doctor's Secret," Paramount.

SMITH AND DALE: (1932), "The Heart of New York," Warner.

SMITH, AL: b. New York City; h. 5 feet 5 inches; black hair and blue eyes; w. 140 pounds; e. New York City. Three years' experience on stage. Screen work with Hallroom Boys Comedies, Universal, Independent Pictures, Pathe, Fox. Pictures include: "Hills of Peril," "Whispering Sage," Fox; "Where the Trail Begins," Bischoff; "Perils of the Jungle," Weiss Brothers; "The Swift Shadow," "The Law of Fear," FBO; "The Bullet Mark," "Hold 'Em Yale," Pathe; "The Drifter," "Fury of the Wild," "Outlaw," Radio Pictures; "Half Pint Polly," Pathe, Rodeo Comedies.

SMITH, DONALD: "The Marriage Playground" (1929), Paramount.

SMITH, H. REEVES: "Return of Sherlock Holmes" (1929), Paramount.

SMITH, OSCAR: (Colored). b. Topeke, Kansas; e. Monroe street school in Topeka. When he finished school he went to Phoenix and for five years whipped the Arizona dust from the boots of the patrons of the town's leading barber shop. Then he went to Los Angeles and for ten years was head porter in Cooksie's place. That was where Wallace Reid saw him and engaged him as his valet. When Wallace Reid died he left Oscar a heritage of garments, house furnishings, a little money and a life-time job. Reid also saw to it that Oscar should have the shoe shining and cigar stand concessions on the Paramount lot as long as he might live. It was a very easy matter when porters were needed for pictures to yell at Oscar to "Come in and take this part," inasmuch as he was so near by. He soon improved, taking these minor parts, and when the "Canary Murder Case" was written he was selected for the negro telephone operator role. His contract with Paramount followed; in "Close Harmony" (1929), Paramount.

SMITH, REGINALD: "The New Waiter" (1930), Pathe-George Le Maire Comedies.

SMITH, SEBASTIAN: "White Cargo (1930), produced by W. P. Film Co., London.

SMITH, STANLEY: b. Kansas City, 1905; h. 6 feet fair haired and blue-gray eyes; w. 155 pounds; p. non-professionals; e. high school in Hollywood and in Kansas City; received his stage training in high school amateur performances. Stage experience consists of appearances as the juvenile role in "Kiki"; the shell-shocked lieutenant in "What Price Glory" on road tour, starting in San Francisco and extending to Canada and the East; followed by two years in stock, first in the Brandeis theatre, Omaha, and then at Houston, Tex., playing juvenile leads exclusively. Intended to go on with the legitimate stage, and had already made plans to appear in "The Royal Family," starring Charlotte Walker at the Geary theatre, San Francisco, opening September 16, when he was seen by Paul Bern and immediately signed. Following his engagement in "The Royal Family," he appeared in 1929 in "Sweetie," Paramount; "The Sophomore," Pathe; in 1930 in "Good News," MGM; "Honey," Paramount; "King of Jazz," Universal; "Soup to Nuts," Fox; "Queen High," Paramount; "Follow the Leader," Paramount; "Stepping Sisters," Fox.

SMITH, "WHISPERING" JACK: "Cheer Up and Smile" (1929), Fox; "The Big Party" (1930), "Happy Days" (1930), Fox.

SNELL, TED: Appeared in "Heroic Lover" (1929), General Pictures.

SOJIN: b. Sendai, Japan, January 30, 1891; h. 5 feet 9 inches; black hair and brown eyes; w. 140 pounds; p. Ureji Tsunogawa and Goro Kamiyama, non-professionals; e. at Daini Chugaku, Miyagi, Waseda university in Tokyo, and received his stage training at the Imperial theatre in Tokyo; m. Ura Mita, professional; hy. hunting and fishing. In his 20 years on the stage he has taken various parts in Shakespeare's plays such as Shylock in "The Merchant of Venice," Hamlet in "Hamlet," Macbeth in "Macbeth," and Othello in "Othello"; also the part of Faust in Goethe's "Faust"; in Ibsen's "A Leading Part" and other Ibsen plays; was leading man in Tolstoy's "Resurrection"; also produced, directed and appeared in more than 100 high class dramas presented for the first time on the Japanese stage. Six years screen experience appearing as the Mongolian prince in United Artists "The Thief of Bagdad" and as Daman, the pirate chief, in "The Rescue"; as Lee Tai, the Chinese millionaire in "East of Suez"; Sadik, the Jewish jeweler, in "The Wanderer"; the Sultan, in "The Lady of the Harem"; also appearing in "Something Always Happens" for Paramount; the fortune teller, in "The Sea Beast"; head of the Chamber of Commerce in "Old San Francisco"; the spy of Spain, in "Across the Pacific"; as Yoy, the Chinese Mandarin, in "City of Sin" for Warner Brothers; the leader of the bandits, in "Eve's Leaves" for DeMille; the Persian prince in "King of Kings"; Sadik Lama, in "The Devil Dancer"; as English Charlie in "The Road to Mandalay"; the Lama priest, in "Foreign Devils"; the Chinese general, in "Telling the World." In the following First National pictures he took parts of the Arabian sheik, in "All Aboard" with Johnny Hines; the Chinese general, in "The Hawk's Nest," and the Sultan, in "Seven Footprints to Satan"; also appearing as the Chinese ambassador, in "Diplomacy"; the Chinese Mandarin, in "Streets of Shenghai" for Tiffany-Stahl; Chinese detective, in "The Chinese Parrot," Universal picture; the witch doctor, in "The Tropic Madness," FBO; and as Billy, the butler, in "The Bat"; (1929), "Careers," First National; "Back from Shanghai," General Pictures; "Ships of the Night," Rayart; "China Slaver," Trinity; in 1930 in "Golden Dawn," Warner Bros.

SOMERSET, PAT: b. Scotland, February 28, 1897; h. 6 feet; reddish brown hair and blue eyes; w. 160 pounds; p. Miss Harvey and Admiral Berkley Holme Sumner, non-professional; e. Harrow, Sandhurt, England, and received his stage training under Sir Gerald De Maurier; m. Shelby Worrall, non-professional; hy. swimming, tennis and boating. Stage experience includes appearance in "Interference," "Mid Channel," "Irene," "The Dancers," "Orange Blossoms" and "The Outsider." Screen experience includes appearances in "Mother Machree" and "From Headquarters"; "The Black Watch" (1929), Fox; "Born Reckless" (1930); "Good Intentions" (1930), "Men Without Women" (1930).

SORIN, LOUIS: Appeared in 1929 in "Lucky in Love" and "Mother's Boy," Pathe; "Animal Crackers" (1930), Paramount.

SOUSSANIN, NICHOLAS: Pictures include: "The Midnight Sun," Universal; "Hotel Imperial," "A Gentleman of Paris," "The Spotlight," "The Last Command," Paramount; "One Increasing Purpose," Fox; "The Yellow Lily," First National; Count Zubov Valadimir in "Adoration," First National; El Moro in "The Squall," First National; "The Night Watch," First National; "Trent's Last Case," Fox.

SOUTHARD, HARRY H.: Appeared in "House of Secrets" (1930), Chesterfield.

SPARKS, NED: b. Ontario, Canada; h. 5 feet 8½ inches; brown hair and gray eyes; w. 180 pounds; e. Toronto. Stage experience with Alice Brady, Madge Kennedy and William Collier. Pictures include: "The Big Noise," First National; "The Small Bachelor," "Alias the Deacon," Universal; "Alias the Lone Wolf," Columbia; "The Secret Studio," Fox; Happy in "Love Comes Along," RKO; "Nothing but the Truth," "The Canary Murder Case," Paramount; "Strange Cargo," Pathe; "Street Girl," Radio Pictures; "Double Cross Roads," Fox; "The Devil's Holiday," Paramount; "The Fall Guy" (1930), Radio Pictures; "Conspiracy" (1930), Radio Pictures; "Leathernecking" (1930), Radio Pictures; in 1931: "The Iron Man," Universal; "The Secret Call," Paramount; "Corsair," United Artists; "The Miracle Man," Paramount.

SPEAR, HARRY: b. Los Angeles, Cal., December 16, 1921; h. 49 inches; light brown hair and blue eyes; w. 62 pounds; p. grandmother was on the stage for 30 years, playing mother parts in pictures; grandfather was stage manager for Frohman in 1895, also stage manager for Ethel Barrymore and Henry Miller; e. in school in Hal Roach lot with Mrs. Fern Carter, supervised by Los Angeles board of eduation; hy. training animals, has a family of 13 white rats and two dogs. Started in pictures when three years old with Big Boy at Educational. Has worked with Rod LaRocque, "Smith Family"; comedies on Mack Sennett lot, and with Buck Jones at Fox. Under contract to Hal Roach in "Our Gang."

SPITALNY, PHIL and HIS PENNSYLVANIA ORCHESTRA: Metro Movietone Act No. 82.

SPOTTSWOOD, JAMES: Appeared in "Thunderbolt" (1929), Paramount.

SPRING, B.: "White Hell of Pitz Palu" (1930), Universal.

SPROTTE, BERT: b. Chemnitz, Saxony, Germany, December 9, 1871; h. 6 feet; gray hair and blue eyes; w. 190 pounds; e. Schwerin, Mecklenburg, Germany; m. Anna Ruzena, professional. Stage experience of 20 years. Screen experience started in 1917 and has appeared in the following productions: "Shock Monroe," "Shepherd of the Hills," "Golden Trial," "Tyrant Fear," "The Parrot," "The Awakening," "Sins of Fathers," "Flesh and the Devil," "Wild Geese," "Life of an Actress" and "Private Life of Helen of Troy," First National; "A Royal Romance" (1930), Columbia.

Key to Abbreviations

b.	born
div.	divorce
e.	educated
h.	height
hy.	hobby
m.	married
p.	parents
r.n.	real name
w.	weight

STABENAU, TONY: b. Buffalo, N. Y., July 23, 1901; e. in Los Angeles; h. 6 feet 3 inches; w. 190 pounds; brown hair and gray eyes; married. Was a professional fighter and was asked by George Carpentier to play opposite him in his picture for Warner Bros. He since has appeared as The Battler in "The Big Fight," "Be Yourself," Spanish version of "The Big Fight," "Doorway to Hell" and "City Lights."

STAMPER, POPE: "Musical Beauty Shop" (1930), Pathe Melody Comedies, first series.

STANBURY, DOUGLAS: Vitaphone No. 918, "Pack Up Your Troubles," No. 1050, "The Wanderer," No. 1987, "Alpine Echoes."

STANDING, WYNDHAM: b. London, England, 1880; h. 6 feet 1 inch; brown hair and gray eyes; w. 175 pounds; p. Herbert Standing, professional; e. St. Paul's College, London, England; m. Winifred, professional; hy. horseback riding and most sports. On the stage in England, Paris and Berlin. On the screen in the following productions: "Port of Missing Girls," "Paid in Full," "Eyes of the Soul," "Rose of the World," "Miracle of Love," "Witness for Defense," "North Bound," "Dark Angel," "Secrets," "The Canadian," "Thumbs Down" and "City Gone Wild." Freelance actor.

STANLEY, AL: Appeared in "East Side Sadie" (1929), Worldart.

STANLEY, FORREST: b. New York City, August 21, 1889; h. 5 feet 11 inches; blond hair and blue eyes; w. 165 pounds; e. Columbia University. Stage work with Charles Frohman, Cohan and Harris, Charles Dillingham, Oliver Morosco. Pictures include: "When Knighthood Was in Flower," "Beauty's Worth," "Enchantment" and series of "Boston Blackie" stories, all Cosmopolitan; "Forbidden Fruit," deMille; "Tiger Rose," Warner; "Drake Case," and "Racing Youth," Universal; "Arizona," Columbia; (1932), "Sin's Pay Day," Mayfair.

STANLEY, JOE B.: "All Stuck Up" (1930), Pathe Checker Comedies, first series.

STANLEY, RED: Played in "Painted Angel" (1929), First National.

STANTON, ERNIE: Vitaphone No. 2586, "Cut Yourself a Piece of Cake," No. 2587, "English as She Is Not Spoken."

STANTON, VAL: Vitaphone No. 2586, "Cut Yourself a Piece of Cake," No. 2587, "English as She Is Not Spoken."

STANTON, WILL: b. London, England, September 18, 1893; b. 5 feet 2 inches; brown hair and eyes; w. 117 pounds; p. Emily Kempster and Henry Stanton, non-professionals; e. private tutor, and St. Judes, London, England; m. Rosalind May, professional; hy. golf, polo and cricket. He was on the stage for 20 years appearing in music hall productions, Shubert's Winter Garden and vaudeville, finally succeeding Charlie Chaplin for a tour of America. He has been in pictures for three years, three months with Hal Roach, also Quartermaster Bates in Gloria Swanson's "Sadie Thompson"; then three months with Columbia. He also has appeared in the Fox Van Bibber comedies, and in "False Colors"; "True Heaven" (1929), Fox; "Painted Angel" (1929), First National.

STARLIGHT: Horse actor; "Hoofbeets of Vengeance" (1929), Universal; "Beyond the Rio Grande" (1930), "Ridin the Law" (1930), Big 4.

STARRETT, CHARLES: When the "Quarterback" was being made, Starrett and several other members of the Darthmouth College football team came down from Athol, Mass., his home town in an effort to get extra work in the picture. When Starrett and the other boys offered their services, they were told "full up today, can't use you." The other boys became discouraged and departed, but Starrett remained. After finding out the name of the casting director he returned to his office and addressed him by name, asked about his family and finally suggested that he be given a part "just for the fun of the thing." "Sure, come along," said the director, "I am sure we can use you." After the picture was completed he returned to college, graduated with honors and joined Stewart Walker's famous stock company, playing for three years in Cincinnati and Indianapolis. He then returned to New York, worked two months rehearsing without pay in "Claire Adams," and a play by Joan Lowell, both of which flopped during the first week. After this he made two pictures for independent producers, one with June Collyer, and the other a story of the seal hunting industry in Labrador. His pictures for Paramount include: "Fast and Loose," "Royal Family of Broadway," "Silence," "Touchdown."

STATLEY, CHARLES: Played in "Unmasked" (1930), Artclass.

STEDMAN, LINCOLN: b. Denver, Col.; h. 5 feet 11½ inches; hazel eyes and dark brown hair; w. 210 pounds; e. Chicago, Colorado, Los Angeles. Specialized in mathematics; hy. tennis, squash, horseback riding, swimming. Has lived in Los Angeles, New York, Chicago, Denver. Entered pictures in 1918. Pictures include: "Old Swimmin' Hole," "Capt. January," "Baby Peggy," "One Minute to Play," "Farmer's Daughter," "Harold Teen," "Devil's Cage," "Green Grass Widows," "Why Be Good," FN; "The Wild Party," Para.

STEELE, BOB: r. n. Robert Bradbury; b. Portland, Ore., January 23, 1906; h. 5 feet 10 inches; brown hair and blue eyes; w. 158 pounds; p. Nita and Robert North Bradbury, professionals; e. Glendale high school; not married; hy. all sports. Stage experience started at the age of two years with his father. He then toured for Fanchon and Marco in a comedy act for five months as Murdock Brothers. Screen experience started at the age of fourteen years with Pathe in "Adventures of Bill and Bob" with his twin brother. Then with FBO and appeared in the following: "Laughing at Death," "The Invaders," "Mojave Kid," "Bandits Son," "Man in the Rough," "Driftin' Sands," "Crooks Can't Win," "Riding Renegade," "Breed of the Sunsets," "Captain Careless," "Lightning Speed," "Headin' for Danger," "Trial of Courage," "Come and Get It" and "Amazing Vagabond"; in 1930 in "Breezy Bill," "Cowboy and Outlaw," "Hunted Men," "Texas Cowboy," "Western Honor" "Man from Nowhere." For Bell Pictures; (1932), "Law of the West," "South of Santa Fe," Sono Art World Wide; "Near the Trail's End," "Nevada Buckaroo."

STEELE, WILLIAM: b. Texas; e. St. Louis College, San Antonio, Texas. Screen career: "Rough and Ready," "Range Courage," "The Fearless Rider," "Thunder Riders," Universal; "Whispering Sage," Fox;

"Valley of Hell," "Dough Boys" (1930), MGM; "Hoof Marks," Pathe.

STEERS, LARRY: b. Chicago, Ill.; h. 6 feet; dark hair and brown eyes; w. 173 pounds; e. Chicago, Ill. Stage experience with Bush Temple Stock, Chicago, Robert Edeson, "Strongheart." Screen work with Fox, Paramount-Realart, Pathe, First National, Chadwick, Pro-Dis-Co, Banner, Paramount, Warner, Lumas, Universal. Pictures include: "The Phantom Flyer," "The Claw," Universal; "Love Is Blonde," Fox; "No Control," "In Old California," Audible; "Dark Skies," Capitol; Ben King in "Let's Go Places," Fox; "Just Off Broadway," Chesterfield; "Redskin," and "The Wheel of Life," Paramount.

STEIL, WILLIAM A.: h. 5 feet 8½ inches; w. 155 pounds. Stage, singing and picture experience. Studied voice under Alexander Kisselburgh and Louis Graveur. Coached in dramatics by Marta Oatman. Has role in the light-opera, "Boccaccio," under the direction of John Hand and Frank Craven, of the New York Light Opera Guild.

STEPPLING, JOHN: b. 1869; e. University of Pennsylvania. Stage career: for Frohman, Sothern in "Prizoner of Zenda," Olga Nethersole, "Sapho," William Gillette, "Secret Service." Screen work with Essanay, Famous, later Paramount, Metro, Goldwyn, Fox, Vitagraph, Universal, First National, Associated Exhibitors, Truart, Rockett, FBO, Pro-Dis-Co, Warner. Pictures include: "The Gay Old Bird," Warner; "Her Father Said No," FBO; "Wedding Bells," Paramount, "By Whose Hand," Columbia; "Their Hour," Tiffany-Stahl.

STERLER, HERMINE: Appeared in "His Latest Excellency" (1929), Ufa.

STERLING, FORD: b. La Crosse, Wis. Ran away from home at an early age to take up a theatrical career. Obtained first engagement with George Hutchinson's Repertory Company. Joined a circus and worked with the "Flying Leos," who were among the greatest aerial artists of their day. Remained with Forepaugh's Amalgamated Circus for five years; then entered vaudeville and toured the entire Western states. Went to New York and was cast in a featured role in a musical comedy, where Mack Sennett saw him and signed him to a contract to make pictures. Remained with American Biograph Company but a short time and then, with Mack Sennett and Mabel Normand, organized the Keystone Comedies. Has been in pictures ever since, among them "Sporting Goods," "Gentlemen Perefer Blondes," "Wife Savers," "Figures Don't Lie," "Drums of the Desert," Paramount; "For the Love of Mike," First National; "Chicken a la King," Fox; Mr. Mack in "The Fall of Eve," Columbia; Shorty McGee in "Oh, Kay," Pops Shendorf in "Sally," First National; "The Fatal Forceps," Tangy in "Bride of the Regiment," First National; Sam Otis in "Show Girl in Hollywood," First National; "Spring Is Here," First National, and Amru in "Kismet," First National.

STERN, LOUIS: b. New York City, January 10, 1860; h. 5 feet 10 inches; gray hair and brown eyes; w. 170 pounds; p. Carrie and Marcus Stern, professionals; e. New York high school and the Columbia university; m. Peggy Ward, professional; hy. riding, motoring and tennis. Spent 25 years on the stage and 18 pictures. Has appeared in such pictures as "Humoresque," "The Road to Romance," "Little Wild Cat," "Where East Is East," "In Old California" (1930), Audible Pictures.

STEVENS, CHARLES: b. Solomansville, Ariz., May 26, 1893; e. in Arizona; married and has one child; h. 5 feet 10½ inches; w. 150 pounds; black hair, brown eyes. Is a grandson of the famous Indian chief and scout, Geronimo; hy. golf. Toured the country for two years in a cowboy vaudeville sketch and then went into motion pictures. Played important roles in all but one of Douglas Fairbanks' pictures. Appeared in "The Gaucho," "The Vanishing American," "Son of His Father," "Diamond Handcuffs" and "The Virginian," and in 1929 in "The Mysterious Dr. Fu Manchu," Paramount; "The Iron Mask," United Artists.

STEVENS, LANDERS: r. n. John Landers Stevens; b. San Francisco, Cal., February 17, 1877; h. 6 feet, gray hair and green eyes; w. 175 pounds; e. in San Francisco; m. Georgie Cooper, professional, and has two children; hy. golf and tennis. Stage actor and manager in San Francisco theatres. Entered films in 1920 and has appeared in the following: "Wild Honey," "The City That Never Sleeps," "Lead Kindly Light," "Keeping Up With Lizzie," "Handle With Care," "A Question of Today," "The Trial of Mary Dugan," "The Exalted Flapper" (1929), Fox; "The Gorilla" (1930), First National.

STEVENSON, CHARLES: b. Sacramento, Cal.; h. 5 feet 11 inches; brown hair and eyes; w. 185 pounds; e. Sacramento, Cal. Screen work with Vitagraph, Fox, Select, First National, Pathe, Peacock State Rights, Realart, Paramount, Universal, Allied Producers and Distributors, Mack Sennett, Warner, Pro-Dis-Co, Associated Exhibitors, FBO. Pictures include: "Doomsday," Paramount; "Wallflowers," "Aflame in the Sky," FBO; "Mysterious Dr. Fu Manchu," Paramount.

STEVENSON, HAYDEN: b. Georgetown, Ky.; h. 5 feet 11 inches; brown hair and eyes; w. 180 pounds; e. in Lexington and Georgetown; m. Louise Valentine, professional; hy. most sports. Stage experience with dramatic stock company as leading man. Screen career started in Chicago in 1910. Has appeared in the following productions for Universal: "Leather Pushers," "Collegians," "Diamond Master," "College Love," and also in these productions: "Red Lips," "King of the Campus," "Silks and Saddles," "Vengeance" (1930), Columbia.

STEVENSON, RICHARD: Appeared in "House of Secrets" (1930), Chesterfield.

STEVER, HANS: Appeared in "Pawns of Passion" (1929), World Wide.

STEWART, DONALD OGDEN: Played in "Not So Dumb" (1930), MGM See writers' biographies.

STEWART, PATRICK: Appeared in "The Ware Case" (1929), First National, also in Pathe Folly Comedies, second series; "The Beauties" (1930), "Hold the Babies" (1930), Pathe Rainbow Comedies.

STEWART, ROY: b. San Diego, Cal., October 17, 1889; h. 6 feet 2 inches; brown eyes and black hair; e. California. Specialized in political economy; married; hy. swimming, horseback riding. Stage experience. Entered pictures in 1913, playing in many Westerns. Pictures include: "Sparrows," Jow Morgan in "The Great Divide," First National; "Protection," Fox; "The Viking," MGM; "Born Reckless" (1930), "Lone Star Ranger (1930), "Rough Romance" (1930), Fox.

STEWART, S. S. R. S.: Appeared in "Thunderbolt" (1929), Paramount.

STOCKDALE, CARL: b. Worthington, Minn., February 19, 1874; h. 5 feet 11½ inches; brown hair and blue-gray eyes; w. 152 pounds; p. Melissa Shremaker and William Stockdale, non-professionals; e. Minnesota high school and the University of North Dakota; stage training of 15 years; not married; hy. outdoor sports. Stage experience in stock and roadshows in the East and in Western stock in Portland, Ore., and at the Alcazar theatre in San Francisco. Entered pictures in 1912 with the old Essanay Film Company; then with D. W. Griffith for three years and is now free-lancing. Has appeared in such pictures as "Intolerance," "Oliver Twist" for Paramount, and in "Oliver Twist" with Jackie Coogan. Also in "The Carnation Kid" and "The Terror," Warner Brothers talking pictures and has finished an audien for Christies. Has appeared in 1929 in "China Bound," Metro-Goldwyn-Mayer; "The Love Parade," Paramount; "The Black Pearl," Rayart; "Hide Out" (1930), Universal.

STOLL, FLYNN & CO.: Appeared in Vitaphone No. 2349.

STONE, ARTHUR: b. St. Louis, Mo.; h. 5 feet 7½ inches; brown eyes and dark hair; w. 142 pounds; e. Eugene Field Grammar School, Chicago; married and has one son, Jack, 11; hy. horseback riding, fishing, duck hunting. Stage experience in vaudeville, stock, musical comedy. Entered pictures in 1924. Pictures includes: "Miss Nobody," "Patent Leather Kid," "Chicken a la King," "Burning Daylight," "Farmer's Daughter," "Husbands Are Liars," Crane in "Through Different Eyes," "Captain Lash," "The Far Call," "Fugitives," "Me Ganster," "New Year's Eve," "Red Wine," "The Bad Man" (1930), First National; "Frozen Justice," "Arizona Kid," "On the Level," Fox; "The Vagabond King," Paramount.

STONE, GEORGIE: b. Lodz, Poland, 1903; h. 5 feet 3½ inches; brown hair and eyes; w. 110 pounds; p. mother deceased; father, Morris Stone, non-professional; e. Polish college; not married; hy. golf, squash and tennis. Stage experience (all in East) appearing in Shubert's "Artists and Models" for two and one-half years, with the Winter Garden Revue and in vaudeville. Screen experience includes various roles in "Seventh Heaven," "State Street Sadie," "Tenderloin," "Brass Knuckles," "Naughty Baby," "Weary River," "The Racket" and "Walking Back"; in 1929 in "The Girl in the Glass Cage," First National; "Two Men and a Maid," Tiffany-Stahl; "Melody Lane," Universal; in 1930 in "The Medicine Man," Tiffany; "The Stronger Sex," "So This Is Paris Green," Paramount-Christie Talking Plays.

STONE, LEWIS: b. Worcester, Mass., Nov. 15, 1879; h. 5 feet 10½ inches; gray hair and hazel eyes; w. 160 pounds; e. in Massachusetts; hy. motoring. Some stage experience. Has appeared in the following screen productions: "Milestones," "Scaramouche," "Prisoner of Zenda," "Cytheria," "Lady Who Lied," "Don Juan's Three Nights," "The Lost World," "Too Much Money," "Old Loves and New," "Girl From Montmartre," "Midnight Lover," "Blonde Saint," "Affair of the Follies," "Lonesome Ladies," "Prince of Headwaiters," "Notorious Ladies," "Private Life of Helen of Troy," "Foreign Legion," "Freedom of the Press," "The Patriot," "Trial of Mary Dugan," "Madame X," "Wonders of Women," "Woman of Affairs" and "Wild Orchids," "Her Own Desire" (1929), "Strictly Unconventional," "The Circle" (1929), MGM; in 1930 in "The Big House," "Romance," MGM; "The Office Wife," Warner; (1931), "Sin of Madelon Claudet," MGM.

STOWE, LESLIE: Appeared in "Mother's Boy" (1929), Pathe.

STRANOE, PHILIP: Appeared in "The Rescue" (1929), United Artists.

STRANGE, PHILLIP: Appeared in "Behind That Curtain" (1929), Fox; in 1930 in "Vengeance," Columbia; "Bright Lights," "A Notorious Affair," First National.

STRAUSS, WILLIAM: b. New York City, June 13, 1885; h. 5 feet 4 inches; iron gray hair and dark gray eyes; w. 140 pounds; p. Anna and Jacob H. Strauss, non-professionals; e. City College of New York; no stage training; m. Elizabeth M. Babcock, professional. Thirty years' stage experience in stock, vaudeville and Broadway productions; stage director for 10 years. Nine years of screen experience consists of roles in "North Wind's Malice," "Magic Cup," "The Barricade," "Solomon in Society," "Skinner's Dress Suit," "Private Izzy Murphy," "Rubber Tires," "Ankles Preferred," "For Ladies Only," "Sally in Our Alley," "Shamrock and the Rose," "The Rawhide Kid," "So This Is Love," and "The Ghetto," "Do Your Duty," and "Abie's Irish Rose"; "Lucky Boy" (1929), Tiffany-Stahl.

STRIKER, JOE: b. New York City; h. 5 feet 11½ inches; dark brown eyes and hair; w. 152 pounds; e. New York City; hy. tennis, swimming. Entered pictures in 1923, to play in "Help Yourself," Goldwyn; back to stage and then later signed by Edwin Carewe to play in "Silver Wings," Fox. Other pictures include: "Cradle Snatchers," Fox; "Queen of the Moulin Rouge," American Releasing; "Wise Wife," "Harp In Hock," "King of Kings," Pro-Dis-Co; "Friendship," Fox talker; "Paradise," British-International; "The Wrecker," Gainsborough.

STRONG, EUGENE: h. 6 feet 2 inches; dark complexion, dark hair and blue eyes; w. 185 pounds; e. University of Chicago. Screen work with Metro, Rolfe Productions (state rights), Vitagraph, FBO, First National, Columbia. Pictures include: "The Web of Fate," Peerless; "Crooks Can't Win," "Coney Island," "Not for Publication," FBO; "The Warning," "Columbia," Columbia; "The Drop Kick," First National.

STUART, DONALD: Appeared in "Interference," Paramount; "In a Monastery Garden," Associated.

STUART, JOHN: Appeared in "Kitty" (1929), World Wide.

STUART, NICK: r. n. Nicholas Prata (Pratza, is native spelling); b. Rumania; h. 5 feet 9 inches; black hair and brown eyes; w. 154 pounds; p. Helen and George Prata, non-professionals; e. Dayton, O., night school; m. Sue Carol, July 28; hy. golf, swimming and tennis. Screen experience consists of roles in such pictures as "The River Pirate," "The News Parade" and "Girls Gone Wild"; in 1929 in "Joy Street," "Chasing Through Europe," "Why Leave Home," Fox; in 1930 in "Swing High," Pathe; "Honeymoon Zeppelin," "Campus Crushes," "Goodbye Legs," "Hello Television," Educational-Mack Sennett.

STUBBS, HARRY: Appeared in "Alibi" (1929), United Artists; "Night Ride" (1930), Universal; "The Truth About Youth," Warner; "Abraham Lincoln," United Artists; in 1930: "The Bad One," and "Three Live Ghosts," United Artists; in 1931: "Ladies Must Play," Columbia; "Her Majesty Love," First National; "The Man Who Played God," Warner; "Sob Sisters," Fox.

STURGIS, EDDIE: Appeared in "Fazil" (1929), Fox.

STRIKER, JOSEPH: Appeared in 1929 in "The Wrecker," World Wide-British International; "House of Secrets," Chesterfield.

SUBERLY, SIDNEY: Appeared in "Pawns of Passion" (1929), World Wide.

SUEGEL, BERNARD: Appeared in "Redskin" (1929), Paramount.

SULLIVAN, BILLIE: b. Worcester, Mass. Screen career: Leather Pusher series, "Red Clay," Universal; "The Gallant Fool," "The Speed Cop," "When Seconds Count," "Speedy Smith," Rayart; "Cancelled Debts," Sterling; "Walking Back," Pathe; "The Fighting Terror" (1930), Universal Comedies.

SULLIVAN, CHARLES: Appeared in "The Man I Love" (1929), Paramount.

SULLIVAN, FRED: Played in "The Black Watch" (1929), First National; "Around the Corner" (1930), "Prince of Diamonds" (1930), Columbia.

SUMMERS & HUNT: Vitaphone No. 929, "Some Pumpkins."

SUMMERVILLE, GEORGE J. (Slim): b. Calgary, Alta., Can. Screen work, as actor and director of comedies for Universal, Fox, FBO. Pictures include: "The Beloved Rogue," United Artists; "Hey, Hey, Cowboy," "The Chinese Parrot," Universal; "The Wreck of the Hesperus," Pathe; "King of the Rodeo," Universal; Slim in "Strong Boy," Fox; Newt in "Shannons of Broadway," Universal; Heinie in "Tiger Rose," Warner; "The Last Warning," Universal; also 'One Hysterical Night," in 1930 in "Troopers Three," "Under Montana Skies," Tiffany; "All Quiet on the Western Front," "King of Jazz," "Little Accident," Universal; (1932), "Racing Youth," "Unexpected Father," Universal.

SUNNY, JIM: "Baby Talks" (1929), "No Boy Wanted" (1929), "Stop That Noise" (1929), U.

SUTHERLAND, DICK: b. Benton, Ky.; h. 6 feet; brown hair and blue eyes; w. 240 pounds; p. Nannie Johnson and William Sutherland, non-professionals; two years' stage training in vaudeville; m. Verba Hutchinson, non-professional; hy. motoring, mechanics, dogs and radio. His screen experience covers a period of ten years in which time he has appeared in such pictures as "Sailor Made Man," "Grandma's Boy," Lloyd Hamilton Comedies, in "The Beloved Rogue," with John Barrymore, and in "Quicksands," with Richard Dix, Paramount picture (Hawks-Moresco); also with Renee Adoree and Lew Cody in Metro-Goldwyn-Mayer productions; "China Slaver" (1929), Trinity.

SWAIN, MACK: b. Salt Lake City, Utah, February 16, 1876; h. 6 feet 2 inches; blond hair and green eyes; w. 300 pounds; p. Ingaborg Jensen and Robert H. Swain, non-professionals; e. public school, Salt Lake City, and has had 22 years' stage training, in vaudeville, minstrel, comedy-drama and musical-comedy; m. Cora King, ex-professional; hy. golfing, inventing and likes to putter with mechanics. Stage experience in "Around the World in 80 Days," "Human Hearts" and "Brown's in Town." Screen experience with Charles Chaplin in "The Gold Rush"; Mack Sennett for many years; and in "Gentlemen Prefer Blondes" and "The Cohens and Kellys"; in 1929 in "Marianne," Metro-Goldwyn-Mayer; "Cohens and Kellys in Atlantic City," "The Last Warning," Universal.

SWEET, HARRY: Appeared in "Homesick" (1929), Fox.

SWEET and MCNAUGHTON: "On the Boulevard" (1929), Columbia Victor Gems.

SWENSON, ALFRED: Appeared in "Great Power" (1929), Franklin Warner.

SWICKARD, JOSEPH: b. Coblenz, Germany; h. 5 feet 10 inches; dark gray eyes and gray hair; w. 155 pounds; e. Germany and United States; hy. chess, golf. Stage experience. Entered pictures in 1912. Pictures include: "Four Horsemen," "Tale of Two Cities," "Old San Francisco," "Senorita," "Get Your Man," "Phantoms of the North," Biltmore; "Street Corners," played the King in "The Devil's Chaplain," Rayart; Avaldo in "The Eternal Woman," Columbia; "The Veiled Woman," Fox; "Times Square," Gotham; "Frozen River," Warner.

SWOR BERT: Appeared in 1929 in "The Carnation Kid" and "Why Bring That Up," Paramount; Vitaphone No. 2544, 'Ducks and Deducts," No. 2543, "A Colorful Sermon."

SYM, IGO: Played in "When You Give Your Heart Away," Ufa.

SYMONDS, AUGUSTINE: Appeared in "Four Feathers" (1929), Paramount.

T

TABOR, RICHARD: Appeared in "Lucky in Love" (1929), Pathe.

TAFT, BILLY: "Two Fresh Eggs" (1930), Pathe Folly Comedies, second series.

TAIT, WALTER: Appeared in "Hallelujah" (1929), Metro-Goldwyn-Mayer.

TALBOT, LYSLE: Vitaphone No. 1072-73, "The Nightingale."

TALMADGE, RICHARD: Star of many productions. Appeared in 1929 in "The Bachelor's Club," Oscar Price production for General Pictures Corporation. Headed Richard Talmadge Productions, formed on the Coast.

TAMAKI, YOSHIWARA: Played in "The Letter" (1929), Paramount.

TAMAREZ, TOM: Appeared in "The One Woman Idea" (1929), Fox.

TANG, FRANK: Appeared in "The Great Divide" (1929), First National.

TARZAN, horse actor: In 1929 in "Senor Americano," Universal; "Cheyenne," First National; in 1930 in "The Fighting Legion," "Lucky Larkin," Universal.

TAYLOR, HENRY: Played in "Beyond the Rio Grande" (1930), Big 4.

TAYLOR, STANLEY: b. Campbell, Minn.; h. 5 feet 10 inches; hlue eyes and brown hair; w. 145 pounds; e. Manual high school, Los Angeles and University of California. Specialized in letters, science; married; hy, football, boxing, tennis. Has lived in Los Angeles, Berkeley, San Francisco. Entered pictures in 1924. Pictures include: "Hometowners," "Red Lips," "Scrambled Weddings," "Romantic Age," Chauffeur in "Glad Rag Doll," Warner; Wally Calhoun in "The Home Towners," Warner; Alex. Fairtax in "The Hottentot," Warner.

TEARLE, CONWAY: r. n. Frederick Tearle; b. New York City; h. 5 feet 10½ inches; brown hair and eyes; w. 165 pounds; e. in England; m. Adele Rowland, professional; hy. golf. Stage experience in England on legitimate stage. Screen experience since 1914; among his productions are "Dancing Mothers," "Black Oxen," "My Official Wife," "Altars of Desire," "Dancers of Paris," "Smoke Bellew," "Isle of Forgotten Women," "Moulders of Men," "The Greater Glory," "Sporting Lover," "The Lost Zeppelin," "Evidence" and "Gold Diggers of Broadway. Freelance player; "Truth About Youth" and "Lady Who Dared," First National; (1931-32), "Vanity Fair," Allied; "Pleasure," Artclass; "Morals for Women," Tiffany.

TEARLE, DAVID: Played in "The Green Goddess" (1930), Warner Bros.

TENBROOK, HARRY: "On the Level," Fox; "The Sea Wolf" (1930), Fox.

TENNYSON, WALTER: b. Bayons Manor, Tealby, Linconshire, England; h. 6 feet I inch; blue eyes and light hair; w. 185 pounds; e. Eton College and Sandhurst College. Specialized in Military training. Graduate of Academy of Dramatic Art, London; hy. rowing, skating, skiing, hurdles and swimming. Stage career: "The Green Hat," "The Best People," "So This Is London." Entered pictures in 1923. Pictures include: "The Glorious Adventure," "The Gypsy Cavalier," "The Happy Ending," "Tell Your Children," "Bride of the Storm," "Sally, Irene and Mary," "Corporal Kate." "Dress Parade."

TERRIN, JACK: Played in "Overland Bound" (1930), Bell Pictures.

TERRY, DON: b. Natick, Mass.; e. Tennessee Military School, Andover Academy, Harvard, Cambridge and various European centers of educational interest. m. Gertrude Mathes, July 30, 1930. In 1924 was one of the Olympic champions in boxing. Charles Francis Coe met him at the Montmartre Cafe in Hollywood and signed him to play "Danny" in "Me, Gangster." Pictures include: "Blindfold," "Fugitive," "The Valiant," "Untamed" and "Border Romance," featured in one of the Leather Pusher series for Universal, and in "World's Champion," Tiffany. Owns controlling interest in Terry Drapery Company, and Lochinvar Novelty Company, both of Hollywood, California.

THEOBALD, CARL: Appeared in "China Slaver" (1929), Trinity.

THEODORE, RALPH: Appeared in 1929 in "The Dance of Life," Paramount; "Light Fingers," Columbia.

THOMAS, JAMESON: b. London, England; e. in England. Started his stage career when a boy. His first appearance was in "The Squaw Man," with a London company, followed by many leading parts in straight roles. First picture was an adventure film made by a British company in the South Seas. Returned to England in 1926 and was signed by Gaumont for two pictures. Then was signed by British International for three years, making pictures with such actresses as Alice Joyce, Gilda Grey, Anna May Wong and Maria Corda. Played the lead in "High Treason," which was released by Tiffany in the United States and in "The Hate Ship" for British International, which was bought for distribution by First National. His first picture to be made in Hollywood was "Body and Soul"; (1931), "Convicted," Artclass.

THOMPSON, GEORGE: Appeared in "Why Bring That Up" (1930), Paramount.

THOMPSON, HAL: Appeared in "Animal Crackers" (1930), Paramount.

THOMPSON, JACK: Vitaphone No. 1045, "Fashion's Mirror."

THOMSON, KENNETH: b. Pittsburgh, Pa., January 7, 1899; h. 6 feet; brown hair and eyes; w. 160 pounds; p. Edith Taylor and Charles B. Thomson, non-professionals; e. Carnegie Institute of Technology; m. Alden Gay, professional. He has appeared in the following stage productions: "Declasse," "Emperor Jones," "Czarina," "Three Wise Fools," "The Love Child," "Woman of No Importance," "The Rivals," "Devils Plum Tree," "The Captive" and various stock engagements. He has also appeared in the following screen productions: "White Gold," "King of Kings," "Bellamy Trial," "Broadway Melody," "Say It With Songs," "Careless Age," "Girl From Havanna," "Other Tomorrow," "Faithful," "Song Writer," "Girl From Havanna," "The Veiled Woman," Fox; in 1930 in "A Notorious Affair," "Other Tomorrow," "Sweet Mama," First National; "Wild Company," Fox; "Reno," Sono-Art World Wide.

THORNE, W. L.: "The Drake Case" (1929), Universal; "Thunderbolt," Paramount; "Abraham Lincoln" "Devils Plum Tree," "The Captive," "As Husbands Go," "The Silver Cord," "The Vinegar Tree and various stock engagements. He has also appeared in the following screen productions: "White Gold," "King of Kings," (1930), United Artists; in 1931: "The Rainbow Trail" and "While Paris Sleeps," Fox; "Mothers Millions" and "Danger Island," Universal; "Fightin' Thru," Tiffany; "Montana Kid," Monogram.

THORPE, GORDON: Appeared in "The Iron Mask" (1929), "Abraham Lincoln" (1930), United Artists.

THURSTON, CHARLES E.: b. Oconto, Wis.; e. Berkeley, Cal. Screen work with Hodkinson, Goldwyn, Vitagraph, Universal. Pictures include: "Life of Abraham Lincoln," "The Chaser," First National; "Is That Nice," FBO; "Between Dangers," "The Fightin' Comeback," Pathe; "The Broken Gate," Tiffany-Stahl; "Spoilers of the West," MGM.

TIBBETT, LAWRENCE: b. Bakersfield, Cal.; h. 6 feet 1 inch; dark hair and blue eyes; w. 187 pounds; p. William E. Tihbett, deceased; e. Los Angeles schools; by, swimming, motoring, dogs and aviation. He is a noted baritone opera singer and is hest known for his roles in "Rigoletto," "La Tosca," "La Forze Del Destino," and "La Boheme." One of the first grand opera stars to be starred in talking pictures. "Rogue Song," "New Moon," "The Prodigal" and "Cuban Love Song," MGM.

TIGHE, HARRY: Appeared in Vitaphone No. 1048, "Bright Sayings."

TIMBERG, HERMAN: Appeared in Vitaphone No. 955, "The Love Boat."

TIMBLIN and RAYMOND: Appeared in Vitaphone No. 2755, "A Pair of Aces."

TOD, QUENTIN: "The New Waiter" (1930), Pathe

TODD, HARRY: h. Allegheny, Pa., 1865. Screen work with Essanay, Selig, Associated Exhibitors, Artclass. Among his pictures are: "The Third Degree," Warner; "The Riding Rowdy," "Skedaddle Gold," "The Obligin' Buckaroo," Pathe; "The Bugle Call," MGM; "Rawhide Kid," Universal; "Under the Tonto Rim," Paramount; "The River Woman," Gotham; "One Stolen Night," Warner; "Under Montana Skies," Tiffany; "Courtin' Wild Cats," "The Fighting Legion," "Lucky Larkin," "Sons of the Saddle" (1930), U.

TOLER, SIDNEY: Appeared in "Madame X" (1929), Metro-Goldwyn-Mayer; Vitaphone No. 992. "Devil's Parade;" in 1931: "White Shoulders," Radio; "Strictly Dishonorable," Universal.

TOLLAIRE, AUGUST: Appeared in 1929 in "His Captive Woman," First National; "Four Sons," "Hot For Paris," Fox.

TOMKINS, DON: Played in "Follow Thru'" (1930), Paramount.

TOOKER, WILLIAM H.: h. New York City; h. 5 feet 11 inches; nearly white hair and dark blue eyes; w. 173 pounds; p. Mr. and Mrs. John Wood Tucker, non-professionals; e. high school, New York City, and Polytechnic college, Brooklyn; not married; hy. riding and singing. Started on the stage with singing roles in light and grand opera; with Belasco for six years and Charles Frohman for 11; also in "The American Tragedy." Ten years' screen experience and has appeared in such pictures as "Why Girls Go Wild" and "Romance of the Underwood," Fox; "The Bellamy Trial" and "The Scarlet Letter," Metro-Goldwyn-Mayer; "Black White Sheep" and "The Night Watch," for First National, and in "The Whip"; in 1929 in "Protection," Fox; "Love in the Desert," Radio Pictures; "No Defense," W.B.; "Soup to Nuts" (1930), Fox.

TOOMEY, REGIS: h. Pittsburgh, Pa., August 13, 1902; h. 5 feet 11 inches; light brown hair and gray-green eyes; w. 158 pounds; p. Marie Ellen Donnelly and Francis X. Toomey, non-professionals; e. Peabody high school, University of Pittsburgh, and received his stage training at the Carnegie Institute of Technology; m. J. Kathryn Scott, professional; hy. all athletics and biographical and historical readings. Five years on the stage with "Rose Marie" as Jim Kenyon; "Is Zat So" as Chick; "The Fall Guy" as Danny; "Little Nelly Kelly" as Jerry Convoy; (England) "Twinkle Twinkle" as Harry, the waiter; "So This Is Love" as the electrician; and "Hit the Deck" as Battling Smith. Has appeared in 1929 in "The Wheel of Life," "Illusion," Paramount; "Rich People," Pathe; "Alihi," United Artists; in 1930 in "Crazy That Way," "Good Intentions," Fox; "The Light of Western Stars," "The Street of Chance," Paramount; "Framed," Radio Pictures; "The Steel Highway," Warner Bros.; (1932), "Shopworn," Columbia; "Midnight Patrol," Monogram.

TORRENCE, DAVID: h. Edinhurgh, Scotland; h. 6 feet I inch; black hair and hazel eyes; w. 196 pounds; e. Edinburgh, Scotland, England, Germany. Stage experience with Maude Adams, Mansfield, Ethel Barrymore. Screen work with Cosmopolitan, Pickford, Universal, Paramount, Truart, Vitagraph, Hodkinson, Wm. Steiner, First National, Goldstone, Metro, Columbia, Preferred, Warner, FBO, Fox, Rayart, Elbee, Tiffany-Stahl, Sterling, Biltmore. Pictures include: "Inside of the Cup," "Tess of the Storm Country," "Light That Failed," "Drums of Jeopardy," "The Abysmal Brute," "Oh, What a Nurse," "Brown of Harvard," "Annie Laurie," "On the Stroke of Twelve," "The Big Noise," "Little Shepherd of Kingdom Come," "The Cavalier," "Undressed," "The City of Dreams," "Silks and Saddles," "Untamed Justice," "The Black Watch," "Strong Boy" and "City Girl," Fox; "River's End," Warner; "Five Star Final," Warner; "Disraeli," "Scotland Yard" and "East Lynne," Fox; "Raffles," and "The Devil to Pay," United Artists; "Bachelor Father," MGM.

TORRENCE, ERNEST: h. Edinburgh, Scotland; h. 6 feet 4 inches; brown hair and eyes; w. 210 pounds; p. Jessie Bryce and Henry Torrence Thayson, non-professionals; e. Edinburgh academy, and received his stage training at the Royal Academy of Music, London; m. Elsie Reamer, professional; hy. music and golf. Screen experience consists of various roles. In "Tol'ahle David," "The Covered Wagon," "The Hunchback of Notre Dame," "Peter Pan," "King of Kings," "Fighting Coward," "Ruggles of Red Gap," "Twelve Miles Out" and "Bridge of San Luis Rey"; in 1929 in "Desert Nights," "Speedway," "The Circle," "The Singer of Seville," "Strictly Unconventional," "Their Own Desire," "Untamed," MGM; "Officer O'Brien," Pathe; "Call of the Flesh," MGM.

TRACY, LEE: r. n. William Lee Tracy; h. Atlanta, Ga., April 14, 1898; h. 5 feet 10 inches; blond hair and blue eyes; w. 140 pounds; p. Ray G. and William L. Tracy, non-professionals; e. Western Military academy, Alton, Ill., Union college, Schenectady, N. Y.; not married; hy. fishing, amateur and motion picture work, cutting, editing, etc. Stage experience with stock companies five years, with road companies two years. In the following shows in New York City in 1925: "The Show Off," in 1926 "Book of Charm," in 1927 "Wisdom Tooth," in 1928 "Broadway," in 1929 "The Front Page." Screen experience in "Big Time," "On the Level" and "Born Reckless" (1930), Fox.

TRACY, SPENCER: Appeared in Vitaphone No. 1036, "The Hard Guy"; (1932), "Disorderly Conduct," "She Wanted a Millionaire," Fox.

TRAHAN, AL: Appeared in Vitaphone No. 936.

"The Musicale."

TRAPS, BUDDY: Appeared in Vitaphone No. 940.

TRAVERS, RICHARD: b. Hudson Bay Post, Northwest Territory Canada, April 15, 1890; h. 6 feet; black hair and brown eyes; w. 190 pounds; p. Mary James and John Campbell Tibb, non-professionals; e. St. Andrews Junior high school, Toronto, Ont., Canada, and St. Andrews college, Glasgow, Scotland; not married; hy. golf, sketching, hunting, fishing and sailing. Stage experience with Keith Proctor stocks, New York and Philadelphia; Poli's stock, Pennsylvania and New England; "Girls," a Shubert production; "Round Up," a K and E production; "Paid in Full," Wagenholz and Keyser, and in "Alias Jimmy Valentine." Screen experience with Lubin and Essanay Film companies in Chicago, starred and featured for seven years. After the war he returned to pictures and has heen freelancing since, appearing in "The White Sister," "In the Palace of the King," "The Covered Wagon," "The Man Trail," "Captain Jinks of the Horse Marines," in Mary Roberts Rinehart's "Fish" series and in George Ade's Fables; "The Black Watch" (1929), Fox; "The Woman Racket" (1930), MGM.

TREACHER, ARTHUR: Played in "The Battle of Paris" (1930), Paramount.

FREDERICK
BURTON

——MANAGEMENT——
HARRY WEBER AGENCY

TRENTO, GUY: Appeared in "The One Woman Idea" (1929), Fox.

TREVOR, HUGH: b. Yonkers, New York, October 28, 1903; h. 6 feet 1 inch; brown hair and eyes; w. 165 pounds; e. Harvard, Townsend Harris, Columbia, Riverside Colleges; not married; hy. swimming and tennis. No stage experience. Screen experience started in 1927 when he sold an insurance policy to Richard Dix who arranged for a screen test for him. He has been with Radio Pictures ever since and appeared in the following: "Skinner's Big Idea," "Wallflowers," "Beau Broadway," "Red Lips," "Dry Martini," "Hey, Rube," "Taxi 13," "Love in the Desert," "String," "Night Parade" and "The Very Idea"; in 1930 in 'Conspiracy," "Half Shot at Sunrise," Radio.

TREVOR, NORMAN: Appeared in 1929 in "Restless Youth," Columbia; "Tonight at Twelve," Universal.

TRIGG & MAXWELL: Appeared in Vitaphone No. 2105, "Hot Songs."

TRILLOR, ARMAND: Appeared in "Laughing at Death" (1929), Radio Pictures.

TROUBETZSKOY, YOUCCA: b. Los Angeles, Cal., December 12, 1905; h. 6 feet 1½ inches; blond hair and brown eyes; w. 185 pounds; p. Catherine Moussin Pouchkin and Nicholas Troubetzskoy; e. in high schools in Europe; divorced; hy. singing, horses and swimming. Began first real stage career at the 18th Street theatre in Los Angeles in "Phantom Lover" by Geo. Kaiser, other stage experience being in Europe in small community theatres. Screen experience in Europe in "Frow, Frow" and "The Giants Pavement," produced by Aubert and "The Hawk," produced by the French Paramount. Came to Hollywood in 1925 and played the lead in Pola Negri's "Flower of Night," also took part in "Peacock Feathers," and the "Beautiful Cheat" for Universal. He was then in the auto business for two years in Hollywood. He returned to pictures and played in "Four Devils," for Fox, and "Road Show," "Rogue's Song" and "His Glorious Night" for Metro-Goldwyn-Mayer.

TROWBRIDGE, CHARLES: b. Vera Cruze, Mexico; e. Napa, Cal., and Hawaii, then Stanford university. Received first stage training at the Alcazar theatre in San Francisco with Bert Lytell and Bessie Barriscale; went to New York where he graduated to leading roles in farce, tragedy, comedy, musical comedy, drama and comedy drama; played in New York, Chicago, Boston, Philadelphia and other cities, creating many original roles and appearing in many of Broadway's greatest hits. Signed to contract by Paramount, first screen role being in support of Gary Cooper and Carole Lombard in "I Take This Woman."

TRUESDALE, HOWARD: b. Crawford County, Pa., Jan. 3, 1870; h. 6 feet 2 inches; silver hair and blue eyes; w. 205 pounds; e. in Crawford County; married to non-professional; hy. fishing and all sports. Stage experience in stock shows for five years and on stage since 1888. Entered films in 1912, and played in the following productions: "French Heels," "No Thoroughfare," Fox; "Van Bibber" comedies, "Mating Call," "The Tigress," "Three Ring Marriage," "Lawless Legion." Freelance player.

TRYON, GLENN: b. Julietta, Idaho; h. 5 feet 10 inches; black hair and hazel eyes; w. 165 pounds; p. non-professionals; e. Polytechnic high, Los Angeles, and received his stage training on the road, in stock and tent shows all over the country; m. non-professional; hy. hunting, fishing, pipe collecting, reading, plays and pictures. He made his first stage appearance in the old Auditorium stock comany in Spokane, Wash., in support of the famous Jessie Shirley and George McQuarrie, later playing low comedy and Horace Murphy's comedians in a muchly moved tent show. He also appeared with two medicine shows. He has played over 200 plays, the last of which was George Scarborough's Chinese drama, "The Son Daughter," produced in New York by David Belasco and in Los Angeles by Fred Butler. In the picture industry for seven years, he has played in "The White Sheep," "The Battling Orioles," "The Poor Nut," "Painting the Town," "A Hero for a Night," "How to Handle Women" and "Lonesome"; in 1929 in "It Can Be Done," "Broadway," "Kid's Clever," "Barnum Was Right," "It Can Be Done," "Skinner Steps Out," all Universal, and in 1930 in "Dames Ahoy," "King of Jazz," "Lonesome," Universal: "Daybreak," MGM; (1931), "Dragnet Patrol," "Sky Spider," Mayfair; (1932), "Neck and Neck," Sono Art-World Wide

TUCKER, RICHARD: b. Brooklyn, N. Y.; h. 5 feet 11½ inches; blue eyes and brown and gray hair; w. 175 pounds; e. New York, Canadagua Academy. Specialized in history; married; hy. riding. Has lived in New York City. Stage experience with Nat Goodwin, John Drew, Henry E. Dixey, Mrs. Fiske, Bertha Kalich. Entered pictures in 1914 with Edison. Pictures include: "Branding Iron," "Devil's Island," "Wings," "Girl from Rio," "Dearie," "On Trial," "Daughters of Desire," Excellent; Backie Baker in "The Dummy," Paramount; "The Squall," "Show Girl," First National; "Captain Swagger," "Love Over Night," Pathe; "Half Marriage," Radio Pictures; "Lucky Boy," Tiffany-Stabl; "This Is Heaven," United Artists; "My Man," Warner; "Synthetic Sin," First National; "The Benson Murder Case," Paramount; "Painted Faces," "Peacock Alley," Tiffany; "Courage," "The Man from Blankley's," Warner; "College Lovers" (1930), First National; "Manslaughter" (1930), Paramount; "Inspiration" (1930), MGM; in 1931: "Stepping Out," MGM; "Seed," Universal; "Hellbound," Educational; "Makers of Men," Columbia; "X Marks the Spot," Tiffany; "The Deceiver," Columbia; "Graft," Universal; "Up for Murder," Universal.

TUMANOVA, RENEE & CO.: Vitaphone No. 2359, "Three Russian Gypsies."

TURK, ROY: "The Song Writers Revue," Metro Movietone Acts.

TURNER GEORGE: "White Cargo" (1930), produced by W. P. Film Co., London.

TURNER, RAYMOND: Appeared in 1929 in "Naughty Baby," "Weary River," "Synthetic Sin," "Young Nowheres," First National.

TURNER, WILLIAM H.: b. Ireland; h. 5 feet 8 inches; gray hair and dark eyes; w. 160 pounds; e. Jesuit Seminary, Liverpool; hy. baseball and horse racing. Has had 40 years' experience on stage. From 1890 was with Charles Frohman for seventeen years, appearing in "Held by the Enemy," "Sowing the Wind," "Fatal Card," "Prisoner of Zenda," "Because She Loved Him So." Starred for five years in "David Harum," and had seventeen summers in the Albee Stock Company, in Providence, R. I. Also appeared in "The Green Hat," "The Marriage Bed," "Alias the Deacon," "To the Ladies" and "The Poor Nut." Had two years screen experience with Lubin and Vitagraph in Brooklyn. Last picture was "The Trespasser," also in "The Last Performance" (1929), Universal.

TURPIN, BEN: b. New Orleans, La., 1874; b. 5 feet 4 inches; black hair, crossed eyes; w. 125 pounds. Stage career: Sam T. Jack's Burlesque company, Chicago, Ill.; eleven years vaudeville. Screen career, first slapstick comedian in pictures. Pictures include "Hogan's Alley," "Song of Songs" (1929). Warner Bros.; "Steele Preferred," PDC; "The College Hero," 'The Wife's Relations," Columbia; played crosseyed lackey in "The Love Parade," Paramount; "Swing High" (1930), Pathe.

TYLER, HARRY: In 1929 in "Oh, Yeah!" Pathe; "Shannons on Broadway," Universal.

TYLER, TOM: b. New York City; h. 6 feet 1½ inches; black hair and brown eyes; w. 190 pounds; e. Port Henry High School, New York; hy. golf, tennis, swimming. Screen work with FBO Westerns. Pictures include: "The Sonora Kid," "Cyclone of the Range," "Cherokee Kid," "Flying U. Ranch," "Phantom of the Range," "Terror Mountain," "Trail of the Horse Thieves," "Gun Law," "Idaho Red," "Pride of Pawnee," Radio Pictures; "Call of the Desert," "Canyon of Missing Men," "Law of the Plains," "Lone Horseman," "Man from Nevada," "'Neath Western Skies," "The Phantom Rider," "Pioneers of the West," for Bell Pictures; "Half Pint Polly," Pathe, Rodeo; (1931-32), "Galloping Thru," "Man from New Mexico," "Single-Handed Sanders," "Two-Fisted Justice."

U

ULIS & CLARK: Appeared in Vitaphone No. 2758, "In Dutch."

ULLMAN, ROBERT: Played in "Lummox" (1930), United Artists.

URNAEFF, VADIM: Appeared in "Fazil" (1929), Fox.

UTICA JUBILEE SINGERS: Appeared in Vitaphone No. 503.

V

VALLES, DAVE: Played in 'Hot for Paris" (1929), Fox.

VALENTINO, ALBERT: Appeared in "China Slaver" (1929), Trinity.

VALLEE, RUDY: r. n. Hubert Prior Vallee; b. Island Pond, Vt.; h. 5 feet 8 inches; light hair and blue eyes; w. 150 pounds; p. non-professionals; e. Westbrook, Vermont, University of Maine, Yale; not married; hy. tennis, literature and art. Screen experience: "The Vagabond Lover," for Radio Pictures, several short features; also "Glorifying the American Girl" (1929), Paramount; "Vagabond Lover" (1930), Radio.

VAN DAELE, EDMOND: Has appeared in "Napoleon" (1929), Metro-Goldwyn-Mayer.

VAN, GUS: of the famous vaudeville team of "Van and Schenck." b. Brooklyn, New York; h. 5 feet 7 inches; dark hair and eyes; w. 170 pounds; e. in Brooklyn. Almost from boyhood, Van and Schenck were teamed, but as ball players instead of singers. Both played semi-professional ball in various Brooklyn leagues, Van catching and Schenck pitching. They were then employed by the Brooklyn Rapid Transit Company, Van as motorman and Schenck as conductor. They started to sing together around the car barns. Their fame as "singing street car men" attracted vaudeville scouts and they were given tryouts in Brooklyn with their trolley uniforms as a wardrobe. Success came to them and for 20 years have been headlined together in almost every big city in the world. After making songs in short subjects, Van and Schenck were signed by Metro-Goldwyn-Mayer for regular features, their first being "Take It Big," a baseball-vaudeville story; also in Metro Movietone Acts Nos. 83 and 102.

VANAIRE, JACQUES: Appeared in "Fashions in Love" (1929), Paramount.

VARCONI, VICTOR: b. Kisvard, Hungary, March 31; h. 5 feet 10 inches; brown hair and eyes; w. 180 pounds; p. Heinrich Varconi, farmer near Budapest; e. grammar school in Budapest and commercial college; received his stage training at Sfinmyveszeti Academi (meaning Actor Art High School). Stage experience consists of appearances in "Lillian" and "The Wolf"; principal triumphs were as "Romeo," "Marc Antony," "Hamlet" and as Richmond in "King Richard III"; secured an engagement with the National theatre, Budapest, which is the highest success to come to an Hungarian actor. First screen experience in Budapest; then to Berlin and joined Ufa; made "Sodom and Gomorrah" in Vienna. Signed by DeMille and made his first American appearance in pictures in "Triumph"; also played in "Changing Husbands" and "Feet of Clay" for Paramount; returned to Europe (1924-25) and made "The Dancers" and "Last Days of Pompeii"; returned to the United States and took the part of Prince Dmitri in "The Volga Boatman"; that of Pontius Pilate in "King of Kings"; and appeared in "Chicago," "Tenth Avenue," "The Angel of Broadway" and "The Divine Lady"; in 1929 in "Sinners Parade," Columbia; "Eternal Love," United Artists; "Captain Thunder" (1930), Warner Bros.

VARNO, ROLANT: Played in "The Blue Angel," Ufa.

VAVITCH, MICHAEL: b. Russia. Screen work with Paramount, Universal, Pro-Dis-Co, Metro-Goldwyn-Mayer. Pictures include: "Venus of Venice," First National; "Two Arabian Knights," "The Gaucho," "Devil Dancer," "The Dove," United Artists; "My Official Wife," "Glorious Betsy," Warner; "Thief in the Dark," Fox; "The Divine Lady," First National; "The Bridge of San Luis Rey," MGM; "Wolf Song," Paramount.

VEIDT, CONRAD: b. Berlin, Germany, January 22; h. 6 feet 2 inches; black hair and eyes; w. 165 pounds; e. Berlin high school, and received his stage training on the stages all over Europe; m. non-professional; hy. motoring, sailing and reading. He was a pupil of Max Reinhardt and played on the stage with Emil Jannings, Arthur Basserman, Werner Krauss and Paul Weigel; also appeared in stock in Germany and Austria. Among his pictures are "The Cabinet of Dr. Caligari," "Three Wax Works," "Lady Hamilton," "Lucrczia Borgia," "Brothers Schellenberg," "Prince Cuckoo," "Henry IV," "The Student of Prague," "The Beloved Rogue," "A Man's Past," "The Man Who Laughs," "Erik the Great," the last four being American made pictures; in 1929 in "In Dalarna and Jerusaleum," Ernst Mattsson; "Last Performance" (1929), Universal; "The Last Company," Ufa.

VEJAR, HARRY: b. Los Angeles, Cal., April 24, 1890; h. 6 feet; black hair and eyes; w. 190 pounds; p. Carrie and Henry W. Vejar, non-professionals; e. public schools in Los Angeles and San Francisco; not married; hy. outdoor sports, reading and music. Appeared on the stage as "Marcel" in "My Girl Friday," with Edward Everett Horton in "Cardboard Lover," "Spread Eagle," and has been on the Orpheum circuit with Harlan Tucker. He has been in such pictures as "Mlle. Modiste," with Bernice Clair and Walter Pidgeon; "Wings of Adventure," with Clyde Cook and Armida; as Ortiz in " Mexicali Rose," with Arthur Rankin and Barbara Stanwick; "Singer of Seville."

VELIE, JAY: Appeared in Vitaphone No. 2784.

VERDL, FRANCIS M.: Appeared in "House of Secrets" (1929), Chesterfield.

VERNON, BOBBY: b. Chicago, Ill., March 9, 1897; h. 5 feet 2 inches; light brown hair and blue eyes; w. 145 pounds; p. Dorothy Vernon, professional; e. San Francisco high school; m. Angela Vernon; hy. yachting. He started his stage career at the age of 11 with Kolb and Dill, entering pictures five years later at the age of 16. He has been with Universal, Sennett and Christie, a recent comedy being "Footloose Widows"; also in Vitaphone No. 4036, "Cry Baby."

VIC, CAPTAIN: Appeared in "Laughing at Death" (1929), Radio Pictures.

VICTOR, HENRY: b. London, England; h. 6 feet 2½ inches; greenish blue eyes and dark hair; w. 197 pounds; e. Germany. Specialized in languages; hy. golf, tennis. Has lived in London, Paris, New York, Los Angeles, Leipzig. Entered pictures in 1923. Pictures include: "Prodigal Son," "Love Story of Aliette Brunton," "Royal Oak," "The Luck of the Navy," "Tommy Atkins," "The Guns of Loos," "L'Argent," "The Hate Ship," "Seas Beneath," "Suicide Fleet," "Freaks."

VICTOR, VINA: Appeared in "Faces of Children" (1929), Zakoro.

VINCENT, ALLAN: Appeared in "Mother's Boy" (1929), Pathe.

VINCENT, SAILOR: Appeared in "Speakeasy" (1929), Fox.

VINCENT, WILLIAM: Appeared in "The Man I Love" (1929), Paramount.

VINCENTI, PAUL: Appeared in "The Veiled Woman" (1929), Fox.

VISAROFF, MICHAEL: b. Russia, November 18, 1890; h. 5 feet 11 inches; brown hair and gray eyes; w. 200 pounds; p. non-professional; e. Russian University; m. Miss Skdhan, professional; hy. sculptoring. Stage experience for many years in Moscow Dramatic theatre. Screen experience: Character parts in the following productions: "The Last Command," "The American," "Two Arabian Nights," "Cactus," "Disraeli," "The Exalted Flapper" (1929), Fox; "Dracula," Universal; "Morocco," Paramount; "Arizona Terror," Tiffany; "Mata Hari" and "Freaks," MGM; "The Man Who Played God," Warner.

VITAPHONE KIDDIES: Appeared in Vitaphone No. 1089, "Showin' Off."

VON AALTEN, TRUUS: Appeared in "His Latest Excellency" (1929), Ufa.

VON BRINCKEN, WILLIAM: b. Flensburg, Germany; e. at the War College at Potsdam, Germany, was commissioned an officer in the Royal Saxon Cavalry; graduate, University of Strassburg, Alsace, commissioned officer of cavalry in German Army; later in German diplomatic service; h. 5 feet 11 inches; w. 165 pounds; light brown hair and brown eyes; married a non-professional. Entered pictures in 1921. Played Schulz in "Mamba," Tiffany, the Chief in "Inside the Lines," Radio, Baron Bavania in "Royal Flush" (1930), Pathe, von Richter in "Leathernecking," Radio, and Horn in "This Mad World," Metro-Goldwyn-Mayor. Also in Manhattan Comedies, second series.

VON BRINKEN, BARON: "Leathernecking" (1930), Radio Pictures.

VON ELTZ, THEODORE: b. New Haven, Conn.; h. 5 feet 11 inches; gray eyes and brown hair; w. 160 pounds; e. Hill School, Pottstown, Pa.; div. Has one daughter Lori 9 and one son Teddy 7; hy. tennis, swimming, football, riding. Has lived in New York, Boston, Chicago, Hollywood, Buffalo, Denver, Colorado Springs, Pittsburgh, Philadelphia, New Rochelle. Stage experience. Entered pictures in 1920. Pictures include: "One Woman to Another," "No Man's Law," "Red Kimono," "Sea Wolf," "Fools of Fashion," "Paint and Powder," "Way of Strong," "Life's Mockery," "The Awful Truth," Pathe; "The Voice of the Storm," FBO; McDonald in "The Furies," First National; "Nothing to Wear," Columbia; "Four Feathers," Paramount; "The Very Idea," Radio Pictures; "The Rescue," United Artists; "Arazona Kid," Fox; The Divorcee," MGM; "Kismet," First National; "The Prodigal" and "The Secret Six," MGM; "Up Pops the Devil," Paramount; "Beyond Victory," Pathe; "Wicked," Fox; "Once a Lady" and "Ladies of the Big House," Paramount; "The Cat Creeps," Universal; (1932), "Hotel Continental," Tiffany.

VON HARBOU, HORST: Played in "The Last Company," Ufa.

VON METER, HARRY: Appeared in "Border Romance" (1930), Tiffany.

VON SEYFFERTITZ, GUSTAV: b. Vienna. Stage experience with Chas. Frohman. Pictures include: "Goose Woman," Universal; "Diplomacy," Paramount; "Sparrows," "The Gaucho," United Artists; "The Bells," Chadwick; "The Wizard," Fox; "Yellow Lily," "Vamping Venus," First National; "Mysterious Lady," MGM; "Chasing Through Europe," "Me, Gangster," Fox; "His Glorious Night," MGM; "The Canary Murder Case," "The Case of Lena Smith," Paramount; "Come Across," Universal; "Seven Faces," Fox; "Dangerous Paradise," Paramount.

VON STROHEIM, ERICH: b. Vienna, Austria, 1885; e. Austrian Military Academy. Army officer, newspaper man in Austria; newspaper man, magazine writer in United States. Appeared on Orpheum Circuit in dramatization of novel by himself; co-author of "The Mask," stage play; author of stage play "Blind Husbands"; acted as assistant to John Emerson in 1914 on "Old Heidelberg"; assistant on several, including Pickford pictures, one with Fairbanks, et al.; played part of Prussian officers; military expert with Griffith on "Hearts of the World"; expert on detail with Allen Holubar on "Hearts of Humanity"; when war was over he was inactive for nine months because of dearth of war pictures; directed, starred, wrote "Blind Husbands" for Universal; wrote stories, continuities for four others, Universal, with Goldwyn; then "Wedding March" for Famous, in association with P. A. Powers; selected one of the ten best directors in 1926 in "The Film Daily" Annual Ballot; member Academy of M. P. Arts and Sciences; starred in "The Great Gabbo," a James Cruze production; "Three Faces East" (1930), Warner Bros.; (1931-32), "Friends and Lovers," "Lost Squadron," Radio.

VON WINTERSTEIN, EOWARD: Played in "The "Three Faces East" (1930), Warner; (1931-32), "Friends and Lovers," "Lost Squadron," Radio.

VOYER, GUY: "So This Is Marriage" (1929), Pathe Folly Comedies; "Mind Your Business" (1930).

W

WAOSWORTH, HENRY: Appeared in "Applause" (1929), "Slightly Scarlet" (1930), Paramount.

WAGSTAFF, JOSEPH: Played Jerry Reavis in "A Song of Kentucky" (1929); Paul Adams in "Let's Go Places" (1930), Fox.

WAITE, MALCOLM: b. Menominee, Mich., May 7, 1894. Screenwork with Pathe, United Artists, MGM, Universal. Pictures include: "The Monkey Talks," "The Broncho Twister," Fox; "Kid Boots," "Now We're in the Air," Paramount; Ted Grant in "The Vagabond Lover," RKO; Higgins in "A Notorious Affair," First National; Mulvey in "Hand 'Em Over," Universal.

WALDO, THAYER: r. n. Everett Thayer Waldo; b. New York City, Oct. 31, 1907; b. 5 feet 11 inches; brown hair and eyes; w. 142 pounds; p. Alice Thayer and Richard Harold Waldo, non-professionals; e. Alhambra, Calif. high school and Lehigh College one year; hy. sports, golf, tennis, horseback riding, book collecting and dramatic research. Stage experience started in high school, college, stock and repertory. In 1923 took part as Peter in Zona Gale's "Neighbors," in 1924 Launcelot Gobbo in "Merchant of Venice," in Portland, Oregon; as Judas in "Dust of the Road," also parts in "The Charm School" and several operettas. 1925 working in Shakespeare and Beaumont and Fletcher repertory in California and Oregon. 1926 further repertory work and made appearance in "Michael Cape," in O'Neill's "Welded," and other O'Neill one-act plays; as Sir Harry Sims in Barry's "Twelve Pound Look," in Hartford, Conn., and in the East. 1927 as Craig in "Craig's Wife," and juvenile leads in "Eva the Fifth" and "The Good Fellow" with the Hartford Players, Hartford, Conn. 1928 and 1929 with stock, experimental work and repertory in Pasadena, California, and in the East. Appeared as Hilmar Tonnesen in Ibsen's, "Pillars of Society," as Zindel in "Dybbuk," also considerable writing and directing from 1926 on.

WALORIOGE, HAROLO: b. New Orleans, La., 1905; h. 5 feet 9½ inches; brown hair and eyes; w. 140 pounds; married; hy. most sports. Stage experience with Jed Harris and Crosby Gage in 1926. Played part of "Looy Da Dope," then to Metro-Goldwyn-Mayer when film rights were sold. Entered pictures Oct. 6, 1928 with Metro-Goldwyn-Mayer.

WALORON, ANOY: Appeared in "The Lariat Kid" (1929), Universal.

WALORON, JACK: Vitaphone No. 2691, "A Little Breath of Broadway."

WALES, WALLY: r. n. Floyd T. Alderson; b. Sheridan, Wyo.; h. 5 feet 11½ inches; brown hair and blue [illegible]: w. 165 pounds. Entered pictures in 1915. Screen career includes: "The Cyclone Cowboy," "Tearin' Into Trouble," "The Meddling Stranger," "Skedaddle Gold." "White Pebbles," "The Soda Water Cowboy," "The Desert of the Lost," "Desperate Courage," "Saddle Mates," "Flying Buckaroo." Pathe; "Trails of Danger" (1930), "Canyon Hawks" (1930), "Bar L Ranch" (1930), Big 4 Corp.; "Overland Bound (1930), Bell Pictures.

WALKER, GEORGE: Appeared in "Redskin" (1929), Paramount.

WALKER, JOHNNIE: b. New York; h. 5 feet 11 inches; black hair and brown eyes; w. 160 pounds; e. Fordham University. Stage career: stock, dramatic, musical. Screen career includes: "The Matinee Idol," "So This Is Paris," "A Swell Head," "So This Is Love," "Ladies of Leisure" (1930), "The Melody Man" (1929), Columbia; "Bare Knees," Gotham; "Pretty Clothes," Sterling; "Crossed Breed," Bischoff; "A Boy of the Streets." Rayart; "Ladies in Love" (1930), Chesterfield; "Up the River" (1930), Fox.

WALLACE, JOHN: Appeared in "The Donovan Affair" (1929), Columbia.

WALLACE, MORGAN: b. Lompoc, Cal., July 26, 1888; e. in California; h. 5 feet 11½ inches; w. 173 pounds; dark hair and brown eyes. Entered pictures in 1920. While playing in a New York stage production he was picked by D. W. Griffith for a part in his picture. "Dream Street." Also appeared in "Orphans of the Storm," "One Exciting Night," "Up the River," "Big Money," "Safe in Hell," "Alexander Hamilton," "Smart Money," "Women Go On Forever," "Juvenile Court," "Final Edition."

WALLING, WILL: b. New York City; e. New York City. Stage experience in "Bride of the Lamp." Pictures include: "The Iron Horse." "Man Without a Country," Fox; "Winners of the Wilderness," MGM; "The Devil's Saddle," "The Noose," First National; "The Harvester," FBO; Uncle Billy in "The Mating Call," Paramount; "Dark Streets," First National; "Welcome Danger," Paramount; "The Medicine Man," Tiffany; "Moby Dick," Warner.

WALLING, RICHARD: Appeared in "Companionate Marriage" (1929), First National.

WALLS, TOM: "One Embarrassing Night" (1930), MGM.

WALSH, GEORGE: b. New York, 1892; b, 5 feet 11 inches; brown hair and eyes; w. 175 pounds; e. High School of Commerce, N. Y., studied law at Fordham and Georgetown University. Screen work with Fox, First National, Universal, Goldwyn, Chadwick, State Rights, Excellent Pictures, Pathe, among them "Back to Liberty," Excellent; "Combat," Pathe.

WALTERS, JACK: b. Kansas; h. 6 feet; brown eyes and hair; w. 180 pounds; e. Kiowa, Wichita, Kan.; Columbus, Ohio. Specialized in mathematics, law, art; by. dancing, travel. Has lived in Wichita, Oklahoma City. Entered pictures in 1913 through Tom Mix's suggestion, joined Selig Polyscope Company. Played in "Roped," "Blind Man of Copperhead," "Sympathetic," "Headin' North," "Ace of the Saddle," "Two from Texas," "Hitchin' Posts," "Slipper Tongue," "Hoodman Blind," "Wild West Romance."

WALTHALL, HENRY B.: b. Shelhy City, Ala.; h. 5 feet 7 inches; gray hair and brown eyes; w. 130 pounds. Stage experience. Entered pictures in 1910. Screen work for First National, Selznick, Pro-Dis-Co, Tiffany-Stahl, Schulberg, Truart, Fox, Rayart. Pictures include: "Birth of a Nation," Griffith; "The Scarlet Letter," MGM; "Love Me and the World Is Mine," "Freedom of the Press," Universal; "Wings," Paramount; "Street Corners," Fuller in "The Trespasser," the father in "Phantom in the House," Continental; "Black Magic," Fox; "Speakeasy," "The Bridge of San Luis Rey," MGM; "The River of Romance," Paramount; "Jazz Age," Radio Pictures; "From Headquarters" and "Stark Mad," Warner; "In Old California," Audible Pictures; "Temple Tower," Fox; "Blaze o' Glory," Sono Art-World Wide; "Abraham Lincoln," United Artists; "Retribution," "The Pay Off," Vitaphone; (1932), "Police Court," Monogram.

WALTON, FRED: r. n. Frederick Heming; b. England; h. 5 feet 6 inches; blue eyes and light brown hair; w. 160 pounds; e. England; hy. fishing. Stage experience in England, Ireland, Scotland, Germany, France, Australia, New Zealand, South Africa. Canada and United States. Entered pictures in 1924. Pictures include: "The Wise Wife," "Almost Human," Pathe; Judge in "Circumstantial Evidence," Chesterfield; Doctor in "Dynamite," MGM; "South of Panama," Chesterfield; Priest in "Taming of the Shrew," United Artists; "House of Shame" and "Below the Deadline," Chesterfield.

WANZER, ARTHUR: "Dance With Me" (1930), Pathe Checker Comedies, second series.

WARD, HAP: Appeared in "Fugitives" (1929), Fox.

WARO, MACKENZIE: Appeared in "Lucky in Love" (1929), Pathe; "Doing Phil a Favor" (1930), Pathe Variety Comedies.

WARD, ROSCOE: Appeared in "West of Zanzibar" (1929), Metro-Goldwyn-Mayer.

WARO, SOLLY: Appeared in Vitaphone No. 2148, "At the Party."

WARD. TINY: "Below the Deadline" (1929), Chesterfield.

WARO, WARWICK: Appeared in "Looping the Loop" (1929), Paramount.

WARDWELL, GEOFFREY: b. New York, July 30, 1900; h. 6 feet 1 inch; dark hair and eyes; w. 160 pounds; e. in England till twelve years of age. then to New York where education was completed; married. On stage in "Much Ado About Nothing." Screen experience started in role of Hortensio with Mary Pickford in "Taming of the Shrew."

WARING, TOM: Appeared in Metro Movietone Act No. 565.

WARNER, H. B.: b. St. John's Woods, London, England; b. 6½ feet; fair hair and blue eyes; w. 168 pounds; e. Bedford, England, and University College, London. Stage experience. Screen work with Ince, McClure, Frohman. Jesse D. Hampton. Pictures include: "Sorrel and Son," United Artists; "French Dressing," First National; Lewis Dyke in "The Dark Swan," First National; Dr. Cusick in "Tiger Rose," Warner; "The Divine Lady," "Wedding Rings," First National; "Trial of Mary Dugan," MGM; "The Doctor's Secret." Paramount; "King of Kings." Pathe; "The Argyle Case," "Conquest," "The Gamblers" and "Stark Mad," Warner; "Furies," First National; "Wild Company," Fox; "The Green Goddess," "The Second Floor Mystery," Warner; "On Your Back," Fox; (1932). "Cross Examination," Artclass; "The Menace." Columbia; "Charlie Chan's Chance," Fox.

WARREN, E. ALYN: Appeared in 1929 in "Chasing Through Europe," "Red Wine," Fox; "The Trail of '98," Metro-Goldwyn-Mayer; in 1930 in "Prince of Diamonds," Columbia; "The Medicine Man," Tiffany; "Abraham iLncoln," United Artists; "Son of the Gods," First National; "DuBarry, Woman of Passion," United Artists; in 1931: "Shipmates" and "A Free Soul," MGM; "Daughter of the Dragon," Paramount; "Secret Service," Radio; "The Hatchet Man," First National.

WARREN, FREO H.: b. Rock Island, Ill.; e. in Rock Island; h. 5 feet 9 inches; w. 140 pounds; brown hair, blue eyes. Twelve years with Keith-Orpheum vaudeville. Entered pictures in 1920. Pictures include: "The Spieler," "In Old Arizona," "The Barker," "Girl of the Golden West," with Mary Pickford in "Kiki," "The Crash (1929). First National; "Abraham Lincoln" (1930), United Artists; "Hearts and Hoofs" (1930), Rodeo Comedies, Pathe.

WARREN, HERBERT: Appeared in "House of Secrets" (1930), Chesterfield.

WARWICK, ROBERT: Appeared in "Unmasked" (1930), Artclass.

WASHBURN, BRYANT: b. Chicago, Ill.; h. 5 feet 11 inches; brown hair and eyes; w. 160 pounds; p. Metha Catherine Johnson and Bryant Washburn, non-professionals; e. Lake View high school; not married; hy. golf, swimming and handball. Stage experience consists of appearances in "The Fighter," "The Remittance Man," "The Great John Ganton," and "The Wolf." Washburn's screen experience includes roles in such pictures as "Skinner's Stories," "The Prince of Graustark," "It Pays to Advertise," "Six Best Sellers," "What Happened to Jones," "Too Much Johnson," "Mrs. Temple's Telegram," "The Way of a Man with a Maid," "Why Smith Left Home," "Breakfast at Sunrise," "Honeymoon Flat," "Beware of Widows," "Tho Love Thrill" and "Nothing to Wear," "Swing High" (1930), Pathe; Vitaphone No. 3740, "Christmas Knight," No. 3778, "Niagara Falls."

WASHINGTON, BLUE: r. n. Edgar Washington Blue; b. Los Angeles, Cal.; h. 6 feet 2 inches; black hair and brown eyes; w. 225 pounds; e. in Los Angeles, California; married. No stage experience. He has appeared in the following screen productions: "The Blood Ship," "By Whose Hand," "Wyoming," "Beggars of Life," "Ransom," "There It Is," "Do Your Duty," "Phantom City," "Black Magic," most of them being Ken Maynard films for Universal. Freelance.

WATERS, GLEN: Appeared in "She Goes to War" (1929), United Artists.

WATLES, BUDDY: Appeared in "Divorce Made Easy" (1929), Paramount.

WATSON, BOBBY: Vitaphone No. 3758, "The Baby Bandit," No. 3753, "Contrary Mary," No. 3680, "Maid's Night Out."

WATSON, COY, JR.: r. n. James Caughey Watson, Jr.: b. Los Angeles, November 12, 1912; h. 5 feet 6 inches; blue eyes and light hair; w. 128 pounds; e. Los Angeles public schools; hy. swimming, basketball, football, riding. Pictures include: "You Never Know," Vitagraph; "The Right of the Strongest," Selznick; "Buttons," MGM; Sammy in "The Smart Set," MGM; Buttons in "One Woman Idea," Fox; office boy in "Reckless Youth," Columbia.

WATSON, HARRY: "Pardon My Gun," Pathe; "Rubeville" (1929), "Fifty Miles from Broadway" (1930), "Rubeville Night Club" (1930), Pathe Golden Rooster Comedies.

WATTS, LYONEL: Played in "Outward Bound" (1930), Warner Bros.

WATTS & GILBERT: Vitaphone No. 2135.

WAYCOFF, LEON: (1932), "Stowaway," Universal.

WAYNE, JOHN: (1931), "Maker of Men," Columbia.

WAYNE, ROBERT: b. Pittsburgh, Pa., October 28, 1867; h. 5 feet 10 inches; dark blue eyes and gray hair; w. 185 pounds; e. Western University and Duff's College, Pittsburgh; married; hy. golf, billiards, baseball. Has lived in St. Louis, Boston, San Francisco, Los Angeles. First entered pictures for short season in 1915; again in 1929 when he remained in Los Angeles for that purpose after playing with Frank Craven's "19th Hole" company. Pictures include: Levisohn in "Fashions in Love," Paramount; Judge Davis in "The Love Racket," First National.

WEBB, CLIFTON: Vitaphone No. 1025, "Still Alarm."

WEBER and FIELDS: Appeared in "The March of Time," MGM.

WEIGEL, PAUL: b. Halle, Saxony; h. 5 feet 8 inches; gray hair and hazel eyes; w. 145 pounds; e. Germany. Stage experience. Screen work with Metro, Fox, Universal, Vitagraph, Robertson-Cole, Paramount, Selznick, FBO, Hodkinson, Pro-Dis-Co, Truart, Lumas. Pictures include: "Hidden Aces," Pathe; "Broadway After Midnight," Krelbar Pictures; "Mary the Girl," Sterling; "The Wagon Show," First National; "The Leatherneck," Pathe.

WEISMULLER JOHNNY: (1932), "Tarzan, the Ape Man," MGM

WELSH, WILLIAM, J.: b. Philadelphia, Pa. Stage experience in opera, dramatic, with Jos. Santley. Pictures include: "Over the Hill," "Hills of Peril," "Chain Lightning," "Dare Devil's Reward," Fox; "Paying the Price," "Isle of Forgotten Women," "The Opening Night," Columbia; "Mississippi Gambler," U.

WELLMAN & RUSSELL: Vitaphone No. 2145, "In the Sweet Long Ago."

WELLS, GIL: Appeared in Vitaphone No. 2735.

WELLS, RALPH: "Night Ride" (1930), Universal.

WELLS TED: Appeared in 1929 in "Beauty and Bullets," "The Border Wildcat," "Born to the Saddle," "Grit Wins," "The Ridin' Demon," "The Smiling Terror," Universal.

WEST, ARTHUR "PAT": r. n. Arthur West; b. Paducah, Ky., November, 1892; h. 5 feet 5 inches; light brown hair and blue eyes; w. 190 pounds; e. Cleveland high school, Cleveland, O.; m. Lucille Harmon, professional; hy. golf. Stage experience since about 1918; entertainment troupe during World War, played before important personages in Europe; West Coast circuit as featured comedian; Ziegfeld "Follies" with Will Rogers; "Captain Jinx," "Paradise Alley," "Good News" in England. Screen experience: eight Vitaphone shorts, among them No. 4150. "Russian Around," and No. 2919. "Ship Ahoy."

WEST, BUSTER: b. Philadelphia, Pa.; p. John West and Madame D'Enos, professionals. Professional career began at age of 5 and he toured entire world with father and mother as acrobats and dancers. Has appeared in vaudeville and musical comedy. Made screen debut about a year ago with John West in Christie two-reel talking pictures, "The Dancing Gob," "Marching to Georgie." "Don't Give Up." followed by vaudeville.

WEST, CHARLES: Appeared in 1929 in "Handcuffed," Rayart; "Acquitted," Columbia.

WEST, FORO: "Half Way to Heaven" (1929), Paramount; "Call of the West" (1930), Columbia.

WEST, JOHN: b. Norfolk, Va.; m. Madame D'Enos, professional, one child, Buster. Left home when quite young and joined Sun Brothers' Wagon Show, a traveling circus. Became an acrobatic star with the circus, doing an aerial act and hazardous leaps. Then joined the Walter C. Main Show, another circus, remaining one year. Left to become a star with Forepaugh and Sells Brothers. Has toured the world with wife and son as acrobats and dancers. Has appeared in vaudeville and musical comedies. Made debut in motion pictures about a year ago, being starred in a series of Christie Talking Comedies, among them being "The Dancing Gob" and "Marching to Georgie." In 1930 made an Educational-Christie comedy titled "Don't Give Up," followed by vaudeville tour

WEST PAT & MIDDIES: Vitaphone No 2189

WESTON & LYONS: Vitaphone No. 2318, "A Bowery Bouncer and His Belle."

WHEELER, BERT: b. Patterson, N. J.; he spent many years as prop boy and bit player in stock companies, and vaudeville. "Cuckoos," "Dix'ana" and "Half Shot at Sunrise," "Rio Rita," "Girl Crazy," "Peach o' Reno," Radio.

WHEEZER: r. n. Bobby Hutchins; b. Tacoma Wash., March 29, 1925; light brown hair and blue eyes, p. Constance Roe and James Arthur Hutchins, non profes sionals; hy. writing. Started screen career when but 21 months old, with a small part in Buster Brown comedies for Stern Brothers. Next in "Our Gang."

WHITE, CARL: "Big Boy" (1930), Warner.

WHITE, JACK: Vitaphone No. 4270-71, "The Legacy," No. 4284, "The Skin Game," No. 4285, "Ship Ahoy."

WHITE, LEO: b. Manchester, England; h. 5 feet 6 inches; brown hair and blue eyes; w. 132 pounds; e. Manchester, England. Stage experience with Frohman productions. Screen work with Paramount, Metro, Associated Exhibitors, Fox, First National, Chadwick, Columbia. Pictures include: "The Beauty Shoppers," "Girl from Gay Paree," Tiffany-Stahl; "The Slaver," Aywon; "A Bowery Cinderella," Excellent; "Breed of the Sunsets," FBO; "What Price Beauty," Pathe; "The Thunder Riders," "How to Handle Women," Universal; Pearl's lawyer in "Campus Knights," Chesterfield; "Smilin' Guns," "Born to the Saddle," "Roaring Ranch" (1930), Universal.

WHITE, MALCOLM: Appeared in "Noah's Ark" (1929), Warner Bros.; "Mounted Stranger" (1930), Universal.

WHITELY, THOMAS: Played in "Journey's End" (1930), Tiffany.

WHITEMAN, PAUL: b. Denver, Col.; at age of 17 was the chief viola player in the Denver Symphony Orchestra, and in 1915 played the viola in the World's Fair Orchestra at San Francisco. He was a leader of a Navy Band during the war and after the Armistice returned to San Francisco. While filling an engagement at the Palais Royale in New York, Ziegfeld signed him for a number in the "Follies." In 1924 gave a concert in Aeolian Hall and George Gershwin's "Rhapsody in Blue" was especially featured. In 1930 he appeared in "King of Jazz" for Universal.

WHITING, JACK: b. Philadelphia, Pa.; h. 6 feet; blond hair and blue eyes; slender build; p. Dr. H. D. Whiting; e. Philadelphia high school, University of Pennsylvania; m. Beth Sully. Stage career: first appearance in amateur theatricals and in 1930 accepted offer from Ziegfeld to appear in "Follies"; also appeared in "Aren't We All," with Cyril Maude, "Stepping Stones," and has understudied Hal Skelly. "Top Speed" for Vitaphone was first picture. Has appeared in 1930 in "College Lovers," "The Life of the Party" for Warner.

WHITLOCK, LLOYD: b. Springfield, Mo.; h. 6 feet 1½ inches; brown hair and eyes; w. 175 pounds; e. Missouri University. Stage experience. Pictures include: "Hot Heels," "A Hero for a Night," "The Michigan Kid," Universal; "On the Stroke of Twelve," Rayart; "Pretty Clothes," Sterling; "The War Horse," Fox; "The Perfect Sap," First National; "The Fatal Warning," Mascot Serial; "House of Shame," Chesterfield; "Kid's Clever," "The Cohens and Kellys in Scotland," "One Hysterical Night," "Skinner Steps Out," Universal.

WHITMAN, GAYNE: Appeared in "Lucky Boy" (1929), Tiffany.

WHITTAKER, CHARLES: Appeared in "Cheyenne" (1929), First National.

WILBER, ROBERT: b. Louisville, Ky., May 6, 1897; h. 6 feet 1 inch; dark brown hair and eyes; w. 178 pounds; p. professionals; e. Roanoke, Va., high school; hy. professional dancing, classical and eccentric. Stage experience of four years with C. M. Nutt stock. Screen experience appearing in "The Last Command," Paramount production; "Stool Pigeon," Columbia production; "Wilderness Patrol," Bischoff production; "The Gate Crasher," Universal production; "Speakeasy," Fox, and "Haunted" and "Dynamite," MGM.

WICKLAND, LYONS: Appeared in "Unmasked" (1930), Artclass.

WILCOX, JAMES: Appeared in "The Peacock Fan" (1929), Chesterfield.

WILDLEY & SHEEHAN: Appeared in Vitaphone No. 2113.

WILLIAM, WARREN: (1932), "Beauty and the Boss," "Dark Horse," "Under Eighteen," "Mouthpiece," all Warner.

WILLIAMS, GUINN: b. Decatur, Texas, April 26, 1900; h. 6 feet 2 inches; curly blond hair and gray eyes; w. 200 pounds; p. Guinn Williams, United States congressman from Texas; e. military schools in Decatur, Texas, and Texas University; hy. riding, swimming, golf and roping. He started as an extra in 1919 in "Almost a Husband" for Goldwyn; starred later in about 36 independent productions, Westerns, for Aywon Film Corporation; then with Rogers for two years. He has appeared in such pictures as "Rex, King of Wild Horses," "Quarantined Rivals," "Brown of Harvard," "Slide, Kelly, Slide," "Burning Daylight," "Vamping Venus," "Black Cyclone," "The College Widow," "Noah's Ark" "My Man" and "Our Daily Bread"; (1929) "Lucky Star," Fox; "From Headquarters," Warner Bros.; "Big Fight," "Forward Pass," "The Bad Man," "College Lovers," First National; "Liliom," Fox; "Great Meadow," Bachelor Fathers," MGM; "Catch As Catch Can," "War Mamas," Roach; "Ladies of the Jury," Radio.

WILLIAMS, ZACK: Appeared in 1929 in "Hearts in Dixie," Fox; "Four Feathers," Paramount.

WILLS, SI: "One Nutty Night" (1930), Pathe Checker Comedies, second series; "Sixteen Sweeties" (1930), Pathe Melody Comedies, first series; "All for Mabel" (1930), Pathe Campus Comedies.

WILSON, CHARLES: In 1929 in "Acquitted," "Broadway Scandals," "Song of Love," Columbia.

WILSON, ERNEST: Appeared in "The Drifter" (1929), Radio Pictures.

WILSON, HAL: b. New York City, October 2, 1867; h. 5 feet 8 inches; brown eyes and gray hair; w. 160 pounds; e. New York public schools and College of City of New York. Specialized in mathematics and medicine; married; hy. baseball, horse racing. Has lived in New York, Melbourne, Australia, Los Angeles. Since the age of 10 has been on the stage. Entered pictures in 1907, with Vitagraph Company at request of J. Stuart Blackton and A. E. Smith. Pictures include: "The Clown's Best Performance," Peeping Tom in "Lady Godiva," Ranch Owner in "Sundown," First National; Innkeeper in "Don Q," United Artists; "Iron Mask," United Artists; "Divorce Made Easy" (1929), Paramount; "Guilty Hands," "Big House," MGM.

WILSON TOM: b. Helena, Mont.; h. 6 feet 2 inches; dark brown hair and dark eyes; w. 220 pounds. Stage experience with Robert Fitzsimmons, George Ade, Mrs. Fiske, Eva Tanguay. Pictures include: "The Pioneer Scout," "The Rainmaker," Paramount; "Ham and Eggs at the Front," "When a Man Loves," Warner; "No Control," Pro-Dis-Co; "Battling Butler," MGM; Baggage Master in "Strong Boy," Fox; "Darkened Skies," Biltmore; "Big Boy," Warner.

WINNINGER, CHARLES: b. Athens, Wis., May 26, 1884; h. 5 feet 6 inches; bushy gray hair and blue eyes; w. 155 pounds; e. public schools of native town; p. professionals; m. Blanche Ring, professional; hy. outdoor sports. Left eighth grade to join family on tour in 1892, known as Winninger Family Concert Company. Made several vaudeville tours and upon the retirement of father and mother, five brothers played repertory for many years. Played in stock company in San Antonio, Texas, and Seattle, Wash. Joined "The Yankee Girl" in Milwaukee while Blanche Ring was playing in it. This production made Broadway in 1912. Played roles in all Miss Ring's productions and appeared with her in vaudeville for several seasons. Made first screen appearance at LKO studio in Hollywood under Henry Lehrman. In 1916 appeared in New York in a George M. Cohan review. Played with Leo Dietrichstein in "The Great Lover." Later, appeared in several Ziegfeld shows and in Winter Garden productions. For past three years portrayed role of "Captain Andy" in "Show Boat." Signed Fox Movietone contract in March, 1930. Appeared in "Soup to Nuts," for Fox; in 1931: "Gambling Daughters," Universal; "Devil Was Sick" and "Night Nurse," Warner; "Flying High," MGM; "Husband's Holiday," Paramount.

WINSLOW, DICK: r. n. Richard Winslow Johnson; b. Jennings, La., March 25, 1915; h. 58 inches; light hair and blue eyes; w. 88 pounds; p. Winonan Breazeale and Sidney R. Johnson, mother a writer; e. Belmont high school, Los Angeles, Calif.; not married; hy. airplanes, music and most sports. Stage career started in school plays. Appeared in the "Silver Thread" at the Egan theatre in Los Angeles, and "The Emperor Clothes," at the Belmont theatre in Los Angeles, also in "The Pageant of Peace," and many others. Plays the pipe organ, piano, marimba, bag pipes, accordian, drums, saxaphone and other wind instruments. He has appeared on the screen since he was five years old, some of the productions are as follows: "Avalanche," "Sweetie," "Virginian" and "Sarah and Son," for Paramount; "Not One to Fail," for Renaud Hoffman and "Marianne" for Metro-Goldwyn-Mayer. In all he has appeared in approximately 70 films since starting career. Freelance player.

WISE, JACK: Appeared in "Smilin' Guns" (1929), Universal.

WITHERS, GRANT: e. Kemper Military Academy in Boonesville, Mo.; m. Loretta Young; stage career started in a school play, "Clarence." At graduation he came to Los Angeles as salesman for the Standard Oil Company. He then went to work for the Los Angeles Record newspaper, his first assignment being the funeral of Wallace Reid. He was with the Record for a year and a half, when one day he worked as an extra for Douglas McLean. That was the beginning of his screen career and soon after he appeared in "Madonna of Avenue A," "The Time, the Place and the Girl," "In the Headlines," "Hearts in Exile" and "So Long Letty"; in 1929 in "Song of Songs," Warner Bros.; "Saturday's Children," First National; in 1930 in "Soldiers and Women," Columbia; "Back Pay," "Other Tommorrow," First National; "Dancing Sweeties," "The Second Floor Mystery," "Sinners Holiday," "The Steel Highway," Warner Bros.

WOLF, JACK: "After the Show" (1929), Pathe Melody Comedies, first series.

WOLHEIM, DAN: b. New York City, Feb. 8, 1894; h. 6 feet 1 inch; brown hair and gray eyes; w. 195 pounds; p. Esther and Max Wolheim, non-professionals; e. high school education; not married; hy. golf and horseback. Stage experience in vaudeville with Keith Orpheum Circuit. Screen experience in the following productions: "The Racket," "Tenderloin," "The Cross to Singapore," "The Flying Fool," "Big Time," "The Far Call" (1929), Fox.

WOLHEIM, LOUIS: b. New York City, March 28, 1880; h. 5 feet 10 inches; brown hair and eyes; w. 180 pounds; e. schools of New York City, Cornell University, studying engineering at Cornell and receiving his M.E. degree at that institution (it was while playing halfback for Cornell on the 1904 football team, that he broke his nose, thus making his face his fortune in the films); m. Taught mathematics at Cornell Preparatory School during the six years that followed his graduation from University. Stage experience in support of John and Lionel Barrymore in "The Jest" and as the original Captain Flagg of "What Price Glory" when it was offered on the stage in New York. While acting on the stage he also supported John Barrymore in "Sherlock Holmes," the film. Since then has appeared in Marion Davies' "Little Old New York" as the prize fighter and more recently scored in "Two Arabian Knights" comedy film; supported Barrymore in "Tempest" and also appeared in "Sorrell and Son," "The Awakening" and in "Condemned," with Ronald Colman; in 1929 in "Frozen Justice," Fox; "Shady Lady," Pathe; in 1930 in "The Ship from Shanghai," MGM; "All Quiet on the Western Front," Universal. Signed by RKO. Died in 1930.

WOLOSHIN, ALEX: Appeared in "The Case of Lena Smith" (1929), Paramount.

WONG, JOE: Appeared in Vitaphone No. 2126.

WOOD, BRITT: Appeared in Vitaphone No. 2129.

WOOD, ERNEST: b. Atchison, Kan., April 17, 1892; h. 5 feet 10½ inches; brown eyes and brown hair; w. 150 pounds; e. New York and Betts Military Academy, Stamford, Conn.; married; hy. swimming, hunting, horseshoe pitching. Stage experience in musical comedy, farce, drama, vaudeville. Entered pictures in 1923. Pictures include: "A Certain Young Man," "Take Me Home," "Husbands Are Liars," "Red Wine," Fox; "Not Damaged," Fox; "For Love or Money," Paramount, Christie Talking Plays.

WOOD, FREEMAN: b. Denver, Col.; e. Columbia University. Stage experience with Grace George, Belasco, William Gillette, Stuart Walker, Wm. A. Brady. Screen work with Goldwyn, Pro-Dis-Co, Metro, Fox, Lumas, Chadwick, Columbia, Tiffany-Stahl. Pictures include: "McFadden's Flats," First National; "Taxi, Taxi," Universal; "The Coward," "Little Yellow House," FBO; "Garden of Eden," United Artists; "Half a Bride," "Chinatown Nights," Paramount.

WOODRUFF, BERT: b. Peoria, Ill., April 29, 1856; h. 5 feet 6 inches; gray hair and blue eyes; w. 170 pounds; p. Hannah R. and William A. Woodruff, non-professionals; e. Peoria, Ill., schools and received his stage training in dramatics and vaudeville, Peoria; m. Hattie M. Sprague, non-professional; hy. making money. He entered the theatrical profession in 1876 in minstrels, continuing for two years; then toured until 1882; and entered vaudeville in Peoria continuing in same house for seven years doing an Irish act (1889 to 1891). Also manager of theatres in Davenport, Ia.; Sheboygan, Wis.; Chicago, Ill.; Springfield, Ill., until 1904; then went to California with a carnival company. Entered pictures in 1916 with D. W. Griffith, appearing in "Jim Bludson," "Veteran Sinners," "Children of Dust," "Flaming Gold," "The Barrier," "The Fire Brigade," "Spring Fever," "Speedy," "Masked Money," "The Awakening"; in nine pictures with Charles Ray; "Song of Kentucky" (1929), Fox.

WOODS, HARRY LEWIS: Appeared in 1929 in "China Bound," "The Desert Rider," "The Viking," Metro-Goldwyn-Mayer; "Gun Law," Radio Pictures; "Pardon My Gun," Pathe; "Ranch House Blues" (1930), Pathe Rodeo Comedies.

WOOLF, WALTER: b. San Francisco, Cal.; h. 6 feet 1 inch; brown eyes and brown hair; w. 185 pounds; e. Salt Lake City, Utah. Specialized in mining and engineering; married and has one daughter, Barbara Jean, 1; hy. golf, tennis, horseback riding. Has lived in Salt Lake City, San Francisco, Los Angeles, New York City. Pictures include: "Golden Dawn" (1930), Warner.

WOOLSEY, ROBERT: b. Oakland, Cal., August 14, 1889; h. 5 feet 5½ inches; brown hair and eyes; w. 120 pounds; p. Sarah and Thomas Woolsey, non-professional; e. Township high, Murphysboro, Illinois; m. Mignone Reed, non-professional; hy. golf and writing. Stage experience fifteen years dramatic and musical stock companies all over United States. Road shows "Prince of Pilsen," "Three Twins," "Little Johnnie Jones," "Isle of Spice," "Rosary" and with Kitty Gordon in "The Enchantress." Two years in Australia, New Zealand, South Africa, India and Orient, six years as headliner in vaudeville theatres on Broadway with "Nothing but Love," "Dear Mable," "Right Girl," "Blue Kitten," "Poppy," "Lady in Ermine," "Dream Girl," "Mayflowers," "Honest Liars," "My Princess" and "Rio Rita." Screen experience: original stage part in "Rio Rita"; in 1930 in "The Cuckoos," "Dixiana," Radio Pictures; "Half Shot at Sunrise," (1931-32), "Peach o' Reno," "Girl Crazy," Radio.

WORK, MILTON C.: Appeared in Vitaphone No. 979.

WORTHINGTON, WILLIAM: President and treasurer of Multicolor Films. Born and educated in Troy, N. Y.; hy. motor and swimming. Stage career, grand opera, drama, stock vaudeville. Directed "Everywoman." Began pictures in 1913. Directed many important pictures. Played in "Red Lights," "The Green Goddess," "Her Honor, the Governor," FBO; "Return of Boston Blackie," First Division, "Good Morning Judge," "Happiness Ahead," First National; "Half A Bride," Paramount; "The Climax" (1930), Universal, all silent; "Mother Knows Best," Fox; "Shipmates," MGM; "Laughing Sinners," "Susan Lenox" and "Possessed," MGM. Divides time as actor between stage and screen. Played in stage productions of "Spider" and "Hotel Universe." Sold control of Multicolor Films, Inc., to Caddo Co., Inc. (now Multicolor, Ltd.).

WRAY, JOHN GRIFFITH: b. Philadelphia, Pa.; h. 5 feet 8 inches; blue-gray eyes and brown hair; w. 150 pounds; e. Parochial schools, Pa.; married; hy. riding, ice skating. Has lived in New York, Chicago, Pennsylvania, London, Los Angeles. Entered pictures in 1929. Co-author of play, "Nightstick," from which picture "Alibi" was made. Has played leading roles in "New York Nights," United Artists; "All Quiet on the Western Front," "Czar of Broadway," Universal.

WRIGHT, MACK V.: Appeared in 1929 in "Arizona Days," El Dorado Pictures; "Law of the Mounted," Syndicate.

WRIGHT, HUMBERTSON: "High Treason," Tiffany; "White Cargo" (1930), produced by W. P. Film Company, London.

WYNE, ROBERT: Appeared in "Fashions in Love" (1929), Paramount.

Y

YACHT CLUB BOYS: Appeared in Vitaphone No. 1043, "A Private Engagement."

YACONALLI, FRANK: "Senor Americano" (1929), Universal; "Firebrand Jordan" (1930), Big 4.

YAMAOKA, OTTO: "The Benson Murder Case" (1930), Paramount.

YORKE, CHICK: Appeared in Vitaphone No. 1077, "Tintypes."

YORKE & JOHNSON: Appeared in Vitaphone No. 928.

YOST, HERBERT: "Love, Honor and Oh Baby" (1929), Pathe Manhattan Comedies, first series.

YOUNG, ERNEST: "Two Fresh Eggs" (1930), Pathe Folly Comedies, second series.

YOUNG, NOAH: Screen career includes "Sharp Shooters," Pathe; "A Thief in the Dark," Fox; "Sun Gospel," First National; "Welcome Danger" (1929), Paramount.

YOUNG, ROLAND: b. London, England, November 11, 1887; h. 5 feet 6 inches; dark hair and blue eyes; w. 140 pounds; e. Sherborne, Dorset, University College, London; hy. riding. Has traveled throughout Europe and America. Eighteen years' stage experience. Pictures include: "Unholy Night," Sigurd Arnesson in "The Bishop Murder Case," MGM; "Her Private Life," First National; "Wise Girls," "Madam Satan," MGM; "The Prodigal," New Moon," MGM; "Don't Bet On Women," and Annabelle's Affairs," Fox; "One Hour With You," Paramount; "A Woman Commands," Radio; "William and Mary," MGM; "Pagan Lady," Columbia; "He Met a French Girl," Paramount.

YOUNG, TAMMANY: b. New York City; h. 5 feet 6 inches; black hair and blue eyes; w. 160 pounds; e. St. James Parochial School; m. Gertrude Savage; hy. swimming and all outdoor sports. Stage experience with David Belasco, George Tyler, George M. Cohan, Sam Harris, Jed Harris, George Miller, Shuberts, Charles Frohman Company, "Front Page," "The Wasp," "Out of a Blue Sky," "Madeline and the Movies," "Lulu Belle," 'Spring 3100," "Turn to the Right," "White Lights," "New Yorkers."

YOUNG, TEX: Appeared in "The Virginian" (1929), Paramount.

Z

ZAROD, ERIC: Appeared in Vitaphone No. 876.

DIRECTORS

ABBOTT, GEORGE: b. Salamanca, New York; e, Kearney Military Academy, Hamburg high school, University of Rochester; then to Harvard to take Professor Baker's English 47 courses. He wrote a play entitled "Head of the Family," which was produced by the Harvard Dramatic Club, and "The Man in the Manhole," which won a prize offered by Keith's theatre. Through this he became superintendent of the theatre the following year, which was in 1913. In 1914 he went to New York to become an actor, and his first good part was that of the father of triplets in David Belasco's production., "Daddies." Then came parts in "Texas," "Zander the Great," "Hell Bent for Heaven," "White Desert," "Lazybones" and "Processional." During the run of "Processional," a play that James Gleason and he had written called "The Fall Guy," was produced and was a success. The next year he collaborated with Vincent Smith on "The Holy Terror" and played the lead. It was a failure, and that was his last part. From then on he directed and wrote. He directed the following plays: "Love 'Em and Leave 'Em," "Broadway," "Four Walls" and "Coquette" and wrote "Spread Eagle," "Jarnegan" and then directed "Chicago" and "Gentlemen of the Press," "Carnival Man," "The Bishop's Candle Sticks." To Paramount Publix in 1930. Directed "Halfway to Heaven," "Manslaughter," "Sea God," "Why Bring That Up."

ADOLFI, JOHN G.: b. New York City; hy. golf and horseback riding. Director of the stage and screen for fifteen years. Among pictures directed for Warner Bros. are: "Show of Shows," "In the Headlines," "Evidence," "Dumbbells in Ermine,," "Fame," "Penny Arcade," "Letters" and "College Lovers."

ANDERSON, JOHN MURRAY: b. St. John's, Newfoundland, September 20, 1886; e. Royal Academy of Dramatic Arts in London under Sir Herbert Beerbohm-Tree and singing under Sir Charles Santley; h, 6 feet; blond hair, gray-blue eyes; hy, autograph collecting. Produced the first Greenwich Village Follies, and many subsequent Follies; also produced with Irving Berlin, "Music Box Revue" in 1924; produced "Jack and Jill," "What's in a Name," "Hello, Daddy," "Dearest Enemy," and "The League of Notions," which had a long run in London. From 1926 to 1928 he produced 57 unit presentation shows for Publix Circuit; signed a long term contract with Universal in 1930; directed "King of Jazz" and "Lilies of Broadway."

ANDREWS, DEL: b. St. Louis, Mo.; e. in St. Louis. Professional career began as initial direction man for Thomas H. Ince; sixteen years as film editor, laboratory man, camera man, titler, scenarist, assistant director and director; recent work includes: "Wild West Show," "Rawhide Kid," "Hero on Horseback," Universal; "The Racket," co-scenarist for Paramount; "The Galloping Fish," First National.

ARCHAINBAUD, GEORGE: b. Paris, France, May 7, 1890; h. 5 feet 11 inches; brown and gray hair and brown eyes; w. 182 pounds; p, Alice Archainbaud and Emile Cbautard, step-father, professional; e. University of Paris; m. Katherine R. Johnston, non-professional; hy. piano and tennis. Played abroad with some of the most distinguished French stars; also assistant stage manager. Connected with the screen for the past 17 years, and assisted the best directors in this country and since 1915 directed the most prominent stars in the best companies. Started at the World Film and directed Alice Brady, Ethel Clayton, Kitty Gordon, Milton Sille, Montague Love, then joined Selznick Pictures and directed Elaine Hammerstein, Corinne Griffith, Conway Tearle, Eugene O'Brien, next joined Fox Films and later First National and directed Evelyn Brent, Doris Kenyon, Milton Sills, Mary Astor, Lloyd Hughes, Ben Lyon. Was with Tiffany-Stahl for two years and then with Columbia. With Radio since 1930. Directed "Framed," "Silver Horde," "Shooting Straight," "Men of Chance," "The Lost Squadron."

ARZNER, DOROTHY: b. San Francisco, Cal.; h. 5 feet 4 inches; brown hair and blue eyes; w. 116 pounds; e. Westlake School for Girls and the University of Southern California; not married. Miss Arzner impressed William DeMille by her interest in motion pictures when she visited the studio in 1920, and he obtained a position for her as stenographer in the scenario department. Later she became script clerk, film cutter for James Cruze, and then scenario writer. She has directed "Fashions for Women" starring Esther Ralston; "The Ten Modern Commandments" with Esther Ralston; "Get Your Man" with Clara Bow, and "Manhattan Cocktail" with Richard Arlen and Nancy Carroll; (1929) "Wild Party," "Anybody's Woman," "Sarah and Son" in 1930.

B

BACON, LLOYD: b. San Jose, Cal., 1890; h. 5 feet 10 inches; brown hair and blue eyes; w. 170 pounds; e. California schools and the Santa Clara college; married; hy. all athletics, especially baseball, football, squash and golf. Stage experience with Oscar Wilde in "Salome," then leads with repertoire shows in Kansas City and one season in vaudeville. Also in Belasco stock company in Los Angeles in 1911 and played in the New York production of Oliver Morosco's "Cinderella Man." Started in pictures with Lloyd Hamilton comedies as heavy. In 1918 went with Chaplin to Mutual as actor, then joined Triangle comedies in 1919. Also served in the Navy during the World War. In 1921 became associated with Lloyd Hamilton as director and later went with Sennett. After three two-reelers with Universal he was signed by Warner Bros. His outstanding production was Al Jolson's "Singing Fool" for Warner Bros. and he continued with this company in 1929. Has directed productions of "Private Izzy Murphy," "White Flannels," "The Heart of Maryland," "A Sailor's Sweetheart," "Finger Prints," "Brass Knuckles," "Pay As You Enter," "Women They Talk About" and "Say It With Songs," starring Al Jolson. (1929): "So Long Letty," "Stark Mad," "No Defense," "Honky Tonk," "Other Tomorrow," "Moby Dick," "Office Wife," "Sit Tight," "Fifty Million Frenchmen," "Faithful," "She Couldn't Say No" and "A Notorious Affair."

BADGER, CLARENCE: b. San Francisco, Cal.; p. Joseph B. and Carrie F. Badger; e. Boston Polytechnic Institute. In 1915 he became associated with the Mack Sennett studio, writing continuities, and was given his first chance at directing. He was behind the megaphone in filming the first three-reel picture Sennett produced. His work in comedy progressed to such an extent that First National, Goldwyn and Metro claimed his services and he made such successes as "Jubilo," with Will Rogers, "Honest Hutch," the first Potash and Perlmutter series, "Quincy Adams Sawyer," "Red Lights" and "The Shooting of Dan McGrew." For Paramount he directed the following productions: "New Lives for Old," starring Betty Compson, and "Eve's Secret," co-starring Miss Compson and Jack Holt, later "A Kiss in a Taxi," "Senorita," "The Campus Flirt," "Manpower," "It," "Swim, Girl, Swim," "She's a Sheik," "Red Hair," "The Fifty-Fifty Girl," "Hot News" and "Three Week Ends." To First National for "Sweethearts and Wives," "Hot Heiress," "Under Western Skies," "No, No, Nanette," "Murder Will Out," "The Bad Man."

BAGGOTT, KING: b. St. Louis, Mo.; e. Christian Brothers College, St. Louis; h. 6 feet; w. 185 pounds; brown hair, blue eyes. Was an actor on the legitimate stage under management of Frohman, Leibler & Co., Schuberts, and others. Screen star for eight years in over 300 pictures for B. B. Hampton Productions, Pathe, Robertson-Cole, Metro, Dwan and First National: Directed: "Moonlight Follies," "The Girl Who Knew All About Men," "Nobody's Fool," "Kissed," "Human Hearts," "Kentucky Derby," "The Love Letter," "Gossip," "The Town Scandal," "Crossed Wires," "Tornado," "Raffles," "Home Maker," "Perch of the Devil," "Down the Stretch," "Tumbleweeds," "House of Scandal"; played in "Czar of Broadway," Universal, and "Once a Gentleman," Sono-Art.

BAKER, EDDIE: r. n. Edwin King Baker; b. Davis, W. Va., November 17, 1897; h. 6 feet 1½ inch; brown hair and blue eyes; w. 226 pounds; p. Georgia King, non-professional and Edwin Baker, professional; e. Polytechnic high school of Los Angeles; m. Christine Wolf, non-professional; hy. hunting, fishing and golf. Stage experience played juvenile parts in his father's own shows, "Rip Van Winkle," "The Confederate Spy," and many other shows through the eastern states. Played the West Coast with Wanda Hawley in an act called, "The Wedding Ring." He has been with the Christie Comedies for eight years playing heavy opposite Bobby Vernon and William Dooley, and appeared in the following pictures: "Why Hurry," "French Pastry," and "Goofy Gab." Was also with Hal Roach for two and one-half years. He also appeared in the following feature pictures: "All at Sea," "Oh, Yeah," "Show People" and "Carnation Kid." A year and a half ago he joined Robert C. Bruce, making Outdoor Talking Pictures. Appeared in the following talkie shorts: "Cow Comp Ballads," "Travelin' Alone," and "Salt Water Ballads," for Robert C. Bruce.

BARKER, REGINALD: h. Bothwell, Scotland, 1886; e. in Scotland and California; married; hy. all outdoor sports. Stage experience began by playing small parts in stock and Burbank theatres in Los Angeles. Also on tour and managed own company in Kansas City; with Walker Whiteside and Henry Miller in New York. Screen experience began with Ince in 1913 as director. Has directed for Ince, Triangle, Universal, Poralta, Metro, Fox Goldwyn, Tiffany, Metro-Goldwyn-Mayer, First National, Artclass and directed Wm. S. Hart in his first film. The plays he has directed are "The Bargain," "Hell Cat," "Turn of the Wheel," "Poverty of Riches," "Bonds of Love," "Shadows," "Stronger Vow," "Godless Men," "Branding Iron," "The Brand," Crimson Gardenia," "Girl from the Outside," "Flame of the Desert," "Dangerous Days," "The Woman and the Puppet," "Hearts Aflame," "The Old Nest," "Eternal Struggle," "Pleasure Mad," "Great Divide," "Women Who Give," "Dixie Handicap," "Broken Barriers," "The White Desert," "Flaming Forest," "Body and Soul," "Frontiersmen," "The Storm," "Biff, Bang, Buddy," "When the Door Opened," "The Rainbow," "The Toilers," "New Orleans," the sound version of "The Great Divide," "Seven Keys to Baldpate" and "College Racketeers" for Universal in 1930.

BEAUDINE, HAROLD: h. New York City. Entered pictures as a property boy for Biograph; served as production assistant on West Coast, mostly with short subject units, becoming assistant director; later director for Christie and has worked for nearly all short subject producers; directed a few features with Paramount-Christie, directing Jimmy Adams and Bobby Vernon comedies; directed over 20 Educational comedies; among his recent pictures was "Elbow Room," Christie.

BEAUDINE, WILLIAM: h. New York City, January 15, 1892; h. 6 feet 1⅛ inches; brown hair and blue eyes; w. 160 pounds; p. Ella Moran and William H. Beaudine, non-professionals; e. Morris high school, New York City; no stage training; m. Marguerite Fleischer, non-professional; hy. his four children, hunting and golf. Beaudine was with Biograph (1904-14); Kalem (1914-16); Universal (1916-17); Triangle (1917-18); Christie (1918-22); Goldwyn (1922-23); Warner Brothers (1923-27); Universal (1927), and First National (1928). He has directed such pictures as "The Narrow Street," "Boy of Mine" and "Little Heroes" for Warner Brothers; "Penrod and Sam," "The Life of Riley," "Do Your Duty" and "Heart to Heart" for First National; "Little Annie Rooney" and "Sparrows," with Mary Pickford, for United Artists; "That's My Baby" and "Hold That Lion," with Douglas MacLean, and "The Canadian," for Paramount; "Frisco Sally Levy" for Metro-Goldwyn-Mayer; and "Too Many Women," "The Irresistible Lover," "Give and Take" and "Home James" for Universal; "Exiles" with Madge Bellamy for Fox; (1929) "Fugitives," "Two Weeks Off," "Queen of Main Street," "Devil's Playground," "At Bay," "Dark Swan," "Father's Son," "Hard to Get," "Girl From Woolworth's," "Those Who Dance," "Wedding Rings," "Mad Parade," Paramount; "Penrod and Sam," First National; "Men in Her Life," Columbia; "Blonde Baby," Columbia.

Key to Abbreviations

b.	born
div.	divorce
e.	educated
h.	height
hy.	hobby
m.	married
p.	parents
r.n.	real name
w.	weight

BEAUMONT, HARRY: b. Abilene, Kan. Director with Edison, Essanay, Goldwyn, Metro, Fox, MGM; entered the picture business in 1915; was actor and writer; directed "Skinner's Dress Suit," "Brown of Harvard," "Beau Brummel," "Main Street," "The Golddiggers," "Babbitt," "Forbidden Hours," "Our Dancing Daughters," "A Single Man," "Broadway Melody," "Speedway," all for MGM; recent pictures include: "Floradora Girl," "Children of Pleasure," "Three French Girls," "Lord Byron of Broadway," "The Torch Song," and "Dance, Fools, Dance" for MGM.

BELL, MONTA: b. Washington, D. C.; h. 6 feet 3 inches; dark brown hair and blue eyes; w. 175 pounds; p. Ione and William Bell, non-professionals; e. Eastern high school and public schools; stock actor for two years; hy. theatre. Directed (1929) "Bellamy Trial." To Paramount Long Island studios in 1930 as associate producer.

BENNETT, SPENCER G.: Was an Arctic traveler, Hudson's Bay explorer, crack sculler of Sheepshead Bay Rowing Club, N. Y. Screen career; Played stunt and thrill parts, later became assistant director and director with Pathe, and has done many Pathe serials; "The Man Without a Face," "Hawk of the Hills," "Melting Millions," "The Yellow Cameo," "The Terrible People" and "Marked Money."

BERGER, LUDWIG: b. Mainz, Germany; h. 5 feet 9 inches; brown hair and blue eyes; w. 150 pounds; p. Dr. and Mrs. Franz Bamberger; e. Hermanistisches Gymnasium in Mainz, University of Munich and Heidelberg University. He is a very good violinist, and an excellent organist. He has written the following: "Cymbeline," "Griseldes," "Genoveva," "Maria and Martha," "Der Goldene Schnitt" and "Copernicus." When he was 21 years old he staged his first Mozart Opera in Mainz. One of his notable accomplishments at this period was also the production of an opera single-handed. He accompanied himself on the piano and sang most of the roles himself; besides that, he drew up the production set sketches and instructed the dance. Berger made his entry into the theatrical business at the Stadts theatre in Hamburg where his adaptation of Shakespeare's "Cymbeline" was produced. Later he produced plays at the Schauspiel theatre, the Berliner Bolksbuchne, the Reinhardt theatre, and the Stadts theatre, all in Berlin. With more than fifty productions to his credit he turned to motion pictures, convinced that there lay the most fertile field for expression of his creative genius. His first motion picture was "The Judge From Zalamea," a production known only in Europe. His second, "The Story of Christine Herre," was better known. Then came "A Glass of Water," "The Lost Shoe," based on the fairy tale, "Cinderella and "The Waltz Dream," from Strauss' operetta. The latter three were shown the world over, and it was "The Waltz Dream" which led to offers for Berger to come to America and direct. In 1927 he went to Hollywood and his first directorial assignment was with Paramount in the Poia Negri starring vehicle, "The Woman From Moscow." His success with that production led Paramount executives to assign him to the Emil Jannings picture, "Sins of the Fathers." Directed "Fighting the White Slave Traffic" (1929), also "Burning Heart." To Paramount to direct "Playboy of Paris" and "Vagabond King" in 1930.

BERN, PAUL: b. Wandsbeck, Germany, December 3, 1889; h. 5 feet 6 inches; brown hair and hazel eyes; w, 140 pounds; p. Henriette Hirsch and Julius Levy, non-professionals; e. public schools, New York City, and received his stage training at the American Academy of Dramatic Arts, New York City; not married. Was an actor, stage manager and director of theatrical production from 1911 to 1915. Screen experience as director of "Open All Night," "The Dressmaker from Paris" and "The Flower of Night." Executive with Metro-Goldwyn-Mayer from November, 1926 to August, 1928. Producer with Pathe from August, 1928. Left Pathe in 1930 and joined Metro-Goldwyn Mayer as supervisor.

BERTRAM, WILLIAM: r. n. Benjamin Switzer; b. Walkerton, Ontario, Canada, January 19, 1880; e. public schools and business college, Spokane, Wash.; hy. hunting and fishing. Has been in the show business 13 years as actor, director, stage manager. Played comic opera and musical comedy. Started in 1903 playing an Indian part in the James Youngdeer film for Pathe. Directed for American Film Company in 1915. Worked for Vitagraph, American Film, Pathe, having directed the following films: "Ace of Action," in 1926, "Tangled Herds," "Hoodoo Ranch," "His Obligation," "The Mighty Hold," "The Idol," "High Cost of Flirting," "Madonna of the Night," "A Little Patriot," "The Owl Witch," "The Phantom Buster" and "Gold From Weepah." Is a free lance director.

BLUMENSTOCK, MORT: b. New York City, December 26, 1900; e. Columbia University; m. Haidee Blumenstock; h. 5 feet 11 inches; w. 180 pounds; blond hair, blue eyes. Titled "Driftwood," Columbia; "Nothing But the Truth," Universal; wrote scenario of "Honeymoon Flats," Universal; directed "The Return of Sherlock Holmes," "Speeding" with Eddie Cantor, "The Man Pays" and "Belle of the Night."

BLYSTONE, JOHN G.: b. Rice Lake, Wis.; e. University of Wisconsin; hy. hunting. Entered pictures in 1916 as a property man; directed "The Family Upstairs," "Slaves of Beauty," "Pajamas," Fox; "Mother Knows Best," "Captain Lash," "Thru Different Eyes," "The Sky Hawk," "So This Is London," all for Fox, and "Tol'able David" for Columbia.

BOLAND, JACK: r. n. John J. Boland; b. Troy, N. Y., January 23, 1896; h. 5 feet 10 inches; brown hair and blue eyes; w. 143 pounds; p. Ellen Brennan and David Boland, non-professionals; e. St. John's Academy, Rensselaer, N. Y.; m. Virginia M. Bellos, non-professional; hy. golf, baseball, horseback riding and books. Screen experience as art director and purchasing agent and assistant director. Has been associated with Paramount Famous-Lasky, First National, Sam E. Rork, William Fox Studio, Harry Garson productions, Clara Kimball Young, and assisted Harry Garson, Jess Robbins, Thomas Heffron, Edwin Carewe and Mervyn LeRoy. Associated with Alfred E. Green for five years. Joined Warner Bros. in 1930.

BOLESLAVSKY, RICHARD: b. Warsaw, Poland, February 4, 1889; h. 6 feet; dark hair and blue eyes; w. 215 pounds; p. Clotilde and Valentine Boleslavsky, non-professionals; e. Technical School of Odessa and University of Odessa; hy. farming. Stage experience started in 1906 to 1915 in Moscow Art Theatre as actor, then from 1915 to 1918 in the World war as cavalry officer in the first Polish regiment of lancers, then from 1918 to 1920 as cameraman in the Polish war with bolsheviks. After 1920 in the U. S. A. as producer of various shows, among them being "Vagabond King," "Mr. Moneypenny," collaborator in "Three Musketeers," "The Miracle" and "Macbeth." Was engaged by Pathe for "Treasure Girl," with Gershwin's music. More recently made "Last of the Lone Wolf" for Columbia.

BORZAGE, FRANK: b. Salt Lake City, Utah, 1894; e. Salt Lake City; hy. golf, polo, and squash; was on the legitimate stage since he was thirteen years old; entered pictures in 1913; directed "Humoresque," "Seventh Heaven," "Street Angel," "The River," "True Heaven," "Lucky Star," "They Had to See Paris," "Song O' My Heart," "Devil With the Women," "Liliom" and "Doctor's Wives," all for Fox.

BOYLE, JOSEPH C.: b. Philadelphia, Pa.; e. Philadelphia. Started in picture business as an actor with Lubin in 1912; directed "The Mad Hour," "The Whip Woman," "Convoy," "Broadway Nights," "Through the Breakers," "Times Square," Gotham.

BRABIN, CHARLES: b. Liverpool, England, 1883; e. St. Francis Xavier college, England; m. Theda Bara, professional. Stage experience for a short period in America. Screen experience started in 1908 with Edison Company. Directed Theda Bara in most of her pictures. Later went to Vitagraph, Essanay, Metro, Fox, Goldwyn, Universal, Metro-Goldwyn-Mayer and First National. Directed the following pictures: "Stella Maris," "Mismates," "Twinkletoes," "Framed," "The Valley of Giants," "Hard-Boiled Haggerty," "Burning Daylight," "The Whip," also directed the "Bridge of San Luis Rey" in 1929 for Metro-Goldwyn-Mayer, and "Ship from Shanghai" in 1930.

BRENON, HERBERT: b. Dublin, Ireland, January 13, 1880; h. 5 feet 8 inches; grey hair and blue eyes; w. 165 pounds; p. Frances and Edward St. John Brenon; e. St. Paul's School and King's college, of London; m. Helen Oberg, professional; hy. tennis and yachting. Stage experience started as call boy at Augustin Daly's Company, Daly's theatre, New York, 1898. Acted in traveling and stock companies, 1899 to 1906. In vaudeville with his wife as a team played dramatic sketches on the Orpheum and other circuits from 1906 to 1909. Then became scenario writer with Imperial (Independent Motion Pictures) Company, 1909, which was the start of his screen career. Carl Laemmle, president, then gave him his first opportunity as director the same year, and he has been directing ever since. Directed the following: "Neptune's Daughter," "Daughter of the Gods," "War Brides," "Peter Pan," "Kiss for Cinderella," "Beau Geste," "Sorrell and Son," "Case of Sergeant Grischa," "Lummox" for United Artists; "Beau Ideal," "Transgression," and "The Girl of the Rio," Radio.

BRETHERTON, HOWARD: b. Tacoma, Wash., February 13, 1896; e. at Harvard Military Academy and Stanford University; hy. golf, football. Entered pictures in 1914; directed "Hills of Kentucky," "One Round Hogan," "The Redeeming Sin," "Greyhound Limited," "Caught in the Fog," "The Argyle Case," "The Time, the Place, and the Girl," "From Headquarters," "Second Choice," "Isle of Escape," all for Warner Bros.

BRICE, MONTY: b. New York City, 1895; h. 5 feet 8 inches; brown hair and eyes; w. 150 pounds; p. Katherine Maple and Stewart Miley Brice, non-professionals; e. Indianapolis high school and Columbia university; received his stage training at the American Academy of Dramatic Arts in New York City; not married; hy. golf, prize fighting, travel and sports of all kinds. Nine years' stage experience. Screen experience as director of "Casey at the Bat" for Paramount, and wrote "Behind the Front," "We're in the Navy Now," "Hot News" and "The Fleet's In."

BROWER, OTTO: For several years he worked as an assistant director on various Paramount productions. In 1927 his work came to the attention of the executives. He was assisting Richard Rosson in the making of "Shootin' Irons," a Western, and the company was on location at Lone Pine, miles and miles from Hollywood. Rosson was taken suddenly ill. Brower insisted on finishing the picture, and the executives consented to let him do so. He was very successful at it. He then directed the following: Zane Grey's "Avalanche" and "Sunset Pass," "Stairs of Sand." Directed "Fighting Caravans," "Light of the Western Stars," "Border Legion," "Fighting Caravans," in 1930 for Paramount.

BROWN, ANTHONY: r. n. Edwin A. Brown; b. New York City; e. New York University, George Washington University and Brown University, Providence, R. I.; h. 6 feet; w. 155 pounds; black hair, hazel eyes; hy. tennis and swimming. Was stage director and producer; entered pictures in November, 1928; co-director for Pathe on "The Sophomore," "The Flying Fool," "Square Shoulders," "Office Scandal"; wrote dialogue for "The Little Accident" for Universal.

BROWN, CLARENCE: b. Clinton, Mass., May 10, 1890; e. Knoxville, Tenn., high school, and the University of Tennessee, Knoxville, Tenn.; not married. Pictures directed by him are "The Acquittal," "The Signal Tower," "Butterfly," "Smouldering Fires," "The Goose Woman," "The Eagle," "Kiki," "Flesh and the Devil," "The Trail of '98," "A Woman of Affairs," "Wonder of Women," "Anna Christie," "Romance," "Navy Blues."

BROWN, HARRY J.: b. Pittsburgh, Pa., September 22, 1890; h. 5 feet 7½ inches; dark hair and blue eyes; w. 145 pounds; p. Anna and Nathan Brown, non-professionals; e. Benton Harbor, Mich., University of Michigan, University of Syracuse, L.L.B. degree; not married. Stage experience consists of appearance in stock shows in Syracuse, New Britain, Niagara Falls, as comedy character, etc.; also stage manager. Appeared on the road in "Pair of Sixes," "Tum Foler," "Dude Cashier," "The Fortune Hunters," "Gentlemen of Leisure" and "Spike Mullins." He also directed and produced New York stage revues and vaudeville. Screen experience consists of the following: Associate and assistant to Daniel Carson Goodman for Equity Pictures, directed for Watterson Rothacker in Chicago, produced first Fred Thomson series for F B O, directed and produced Russ Farrell Flying series for Educational produced and directed 18 Reed Howes features, 12 Billy Sullivan features for Rayart and specials like "Easy Money." Associate producer with Charles R. Rogers for 18 pictures, directed Ken Maynard in 18 films for First National release, which are "Overland Stage," "Lawless Legion," "Road Rider," "Red Raiders," "Gun Gospel," "Code of the Scarlet." Directed Ken Maynard at Universal in the following productions: "Wagon Master," "Senor Americano," "Parade of the West," "Fighting Legion" and "Kettle Creek"; also "Lady Larkin," "Mountain Justice," "Wild West Show," "Songs of the Saddle," "The Squealer" for Columbia; "Millie," Radio; "Registered Woman," RKO Pathe. Now associate Producer for all RKO Pathe productions.

BROWN, KARL: b. Pennsylvania; e. in New York City; married. No stage experience. Began as assistant cameraman with Famous Players in 1922. Photographed the "Covered Wagon." Directed "Stark Love" and "His Dog." Signed to direct for P D C and signed as writer with Universal in 1929. Directed "Prince of Diamonds."

BROWN, MELVILLE: b. Portland, Ore.; m. non-professional; hy. sports, football, ice hockey, boxing and tennis. Stage experience on stage with Baker Stock Company, Portland, Seattle, Spokane. With the O. D. Woodard stock company, Kansas City, Belasco stock, Los Angeles. Three years vaudeville and two and one-half years of stage directing. Entered pictures in 1917. Was a writer and was given the opportunity to direct. Directed "Her Big Night," "Red Lips," "Oh, Geraldine," "13 Washington Square," "Buck Privates," "Jazz Heaven," "The Love Doctor," "Geraldine," "Dance Hall," and "Lovin' the Ladies" starring Richard Dix, also Amos 'n' Andy in "Check and Double Check," "White Shoulders," "Behind Office Doors" and "Fanny Foley Herself" for Radio.

BROWNING, TOD: b. Louisville, Ky., July 12, 1882; e. Louisville high school; m. Alice Browning, professional. Toured the world with "Lizard and Coon" Company, "Mutt and Jeff" and "World of Mirth"; entered picture business in 1917; directed "The Show," "The Unknown," "Road to Mandalay," "Unholy Three," "Hypnotist," "Blackbird," "The Mystic," "West of Zanzibar," "London After Midnight," "The Thirteenth Chair"; wrote and directed "Where East Is East"; wrote story, adaptation, dialogue and directed "Outside the law," Universal; "Directed "Dracula" and "The Iron Man" for Universal.

BRUCE, ROBERT C.: b. Stowe, Vermont, April 30, 1887; h. 6 feet 1½ inches; light hair and blue eyes; w. 165 pounds; p. Grace L. Pickett and William J. Bruce, non-professionals; e. Central high school, Minneapolis, Minnesota, University of Iowa, and University of Minnesota; m. Dorothy Gray, non-professional; hy. skating, skiing, and swimming. Started in pictures in 1914. Was fourteen years with Educational Film Corporation, then through Paramount a series of single reel Robert C. Bruce Outdoor Talking Pictures. Directed a series of twelve (12) pictures in Multicolor for 1932.

BURKE, MELVILLE: b. St. Louis, Mo., November 4, 1884; e. Harvard College (A. B.). Made his stage debut in the play, "Rose of the Rancho," in the Municipal theatre, Worcester, Mass.; afterward went to New York where he became a stage director; directed several big productions: "Tonight at Twelve," "Episode," "Pressure" and others. While in New York was signed by Fox in 1929 and continued under Fox contract.

BURTON, DAVID: b. Odessa, Russia, May 22, 1890; e. Philadelphia, Pa. Stage director for Charles Frohman Productions, New York; directed Alice Brady, Elsie Ferguson, William Gillette, Otis Skinner, Billie Burke, Joseph Schildkraut. Directed "The Circle" and "The Bishop Murder Case," for MGM; co-directed "The Spoilers," "Fighting Caravans," and "Skippy" for Paramount. Directed "Confessions of a Co-Ed," and "Dancers in the Dark" also for Paramount.

BUTLER, DAVID: b. San Francisco, Cal., 1895; e. Leland Stanford, Jr., University; h. 6 feet; w. 185 pounds; black hair, blue eyes. Was stage manager for Oliver Morosco at the Morosco theatre in Los Angeles for three years; has directed "The Rush Hour," "Should Husbands Come First," Pathe; "The Quarterback," Paramount; "Prep and Pep," Fox; "High School Hero," "The News Parade," "Chasing Through Europe," "Sunny Side Up," Fox; wrote and directed "Movietone Follies of 1929"; played Navy Coach in "Salute," Fox; directed "High Society Blues," "Just Imagine," "The Connecticut Yankee," "Business and Pleasure" and "Delicious" for Fox.

BUSCH, EUGENE: b. New York City, N. Y., January 27, 1909; h. 5 feet 8½ inches; dark brown hair and blue eyes; w. 148 pounds; e. Townsend Harris Hall, New York City, and Columbia college; hy. tennis, theatre, running and swimming. Stage experience with Selwyn three years, Charles Frohman, Inc., two years, in charge of amateur theatricals in his freshman year at Columbia. Then became associated with Frank Reicher as assistant on dialogue at Pathe, also assistant to Joseph Schildkraut during his Hollywood Playhouse venture.

C

CABANNE, CHRISTY: b. St. Louis, Mo., 1888; e. St. Rose Academy, Culver Military Academy, Annapolis Naval Academy. Early career was spent in the Navy. Theatrical experience started in 1908. Entered pictures in 1910 directing Douglas Fairbanks' first, made a second with Fairbanks and joined Fine Arts; acted for short while with Griffith, then assistant to latter for five years; became D. W. Griffith's chief assistant, author of several original stories; made Metro's first serial; organized own company; worked for Goldwyn, FBO, Associated Exhibitors, MGM, Tiffany-Stahl, De Mille-Pathe, Columbia, and free-lanced late in 1928 and early in 1929; then under contract to RKO and next with Columbia; directed "Annapolis," "Driftwood," "Conspiracy," "The Dawn Trail" and "Sky Patrol."

CANNON, RAYMOND: b. Long Hollow, Tenn.; h. 5 feet 10 inches; brown hair and eyes; w. 165 pounds; p. Sarah Bollinger and Newton Cannon, minister; e. Military academy, Sweetwater, Tenn., and the Baptist Seminary; hy. football and the Chinese stage. Was with Roy Watson's company, dramatic stock, repertoire, and in vaudeville. Started at Knoxville, Tenn., and toured through the South and Southwest. In stock at Long Beach and Bakersfield, Cal. Started screen career at Inceville Studio; then with Selig in "Adventures of Kathleen" and others; thence to leads with Dorothy Gish, also assistant to D. W. Griffith. Has been with Ince, Goldwyn, Warner Brothers and First National Studios, and Columbia. Signed with Douglas MacLean to write scenarios and during this time wrote "The Yankee Consul," "Never Say Die" and "Introduce Me." With Buster Keaton and wrote "Go West"; one year at Universal and among his scenarios were "The Whole Town's Talking," "Taxi, Taxi" and "Fast and Furious"; for Metropolitan, the adaptation of "The Rejuvenation of Aunt Mary"; for Paramount, "Something Always Happens." Wrote and directed "Life's Like That," a Fanchon Royer production. Then under contract to Fox where he wrote and directed "Red Wine." Also directed "Joy Street," "Why Leave Home." To Columbia for "Ladies Must Play" in 1930; 1930: scenario "Mississippi," Universal; directed "Swanee River," 1931; adapted and directed "Night Life in Reno."

CAPRA, FRANK R.: b. Palermo, Italy, May 19, 1897; h. 5 feet 5½ inches; brown hair and eyes; w. 135 pounds; p. non-professionals; e. Los Angeles Manual Art high school and California Technical of Pasadena; married, professional, now retired; hy. sports, golf, hunting and fishing. No stage experience. First screen job making Screen Snap Shots for Columbia in 1921. Then became assistant director with Paul Gerson Company in San Francisco, gagman for Hal Roach's "Our Gang" for eight months. Directed the following: Harry Langdon in "The Strong Man" and "Long Pants," "For the Love of Mike," for First National, and the following for Columbia: "That Certain Thing," "So This Is Love," "Matinee Idol," "Way of the Strong," "Say It with Sables," "Submarine," "Flight," "The Power of the Press," "The Younger Generation" and "The Donovan Affair." Under contract to Columbia also made "Dirigible," "Ladies of Leisure" in 1930.

CAREWE, EDWIN: b. Gainesville, Texas, 1883; e. Universities of Missouri and Texas. Acted in legitimate field for 16 years; started films with Lubin in 1914; after that directed for Rolfe-Metro, Selig and First National; "Resurrection" for United Artists, 1927; and "Ramona," "Revenge," 1928; producer-director of two units with United Artists in 1929; directed "The Spoilers" for Paramount; "Resurrection" for Universal, in both English and Spanish.

CARTER, MONTE: b. San Francisco, 1886. Worked in theatre as usher and in box office in San Francisco; played in stock companies, doing character and dialect comedy parts; played Eastern burlesque as featured comedian and also appeared in vaudeville; became director of musical comedies, also doing the comedy in them; in 1911, established his own companies, playing musical comedy and dramatic offerings alternately; leased theatre for his company, playing engagements of one to four years; produced and staged "Kongo" in Los Angeles in 1927. In 1928 became dialogue director at Universal; in 1930 started directing and writing comedies for Pathe.

CEDER, RALPH: b. Marinette, Wis.; e. Wisconsin and Washington; m. Jacquette Colvin, actress; hy. golf, fishing and reading. Has directed comedy shorts, also Westerns and feature productions in practically every studio in Hollywood during the past 11 years; in 1926 he joined FBO as a short subject director; the following year he went to Paramount to direct features and from there to Larry Darmour Studio to direct several series of two-reel comedies; in 1930 moved to RKO-Pathe Studio in Culver City; first work there was directing Daphne Pollard in "Seein' Indians"; since then has directed two more shorts, "Help Wanted—Female" and "Frozen Face"; is scheduled for numerous RKO-Pathe comedies on 1931-32 program; other recent pictures are "Sign Here," and "Sailor, Beware," both Universal.

CHAUTARD, EMIL P.: b. Paris, France; e. Faculte des Sciences—Sorbonne, France and Conservatoire National, Paris; m. non-professional; p. Th. Valli, singer from the Theatre Italien in Paris, and J. Chautard, painter; h. 5 feet 8 inches; w. 150 pounds; gray hair, blue eyes; hy. books, music and long walks. Has directed more than fifty pictures in the United States and more than that number in Europe; was stage director, music hall and theatre manager, director and owner of a number of farcical comedies, reviews, musical comedies and dramatic plays; has been associated with some of the greatest French writers such as Victorian Sardou, Paul Hervieu, Maurice Donnay, Henry Bataille, Mme. de Gresac; producing and directing their plays and playing leading parts; while stage director of the Royal Theatre of Brussels, was appointed professor of lecture and eloquence at the official school founded by the French government. Has directed such stars as Billie Dove, Colleen Moore, Louise Dresser, Pauline Frederick, Elsie Ferguson, Clara Kimball Young, Robert Warwick, and Douglas MacLean; appeared as an actor in the following recent productions: "Slightly Scarlet," "Unholy Night," "Those Who Dance," "The Big House," "Queen's Husband," "The Big Trail," "Trial of Mary Dugan," "The Bachelor Father," "Singer of Seville," "Morocco," "Royal Bed," "Svengali"; also appeared in French and Spanish versions; was responsible for the French dialogue, dialect and lyrics and coach for the star, the characters and the children in Marion Davies' picture, "Marianne."

CHRISTIANSEN, BENJAMIN: b. Viborg, Denmark; e. University of Copenhagen; m.; hy. walking. Stage experience began while at college when he appeared at the Royal Theatre school. Gave up the stage for the screen in 1908. Built his own studio at Copenhagen and directed and acted in own stories. He opened another studio. Went to Berlin to direct UFA pictures for three years. Then came to Hollywood and directed the following pictures for Metro-Goldwyn-Mayer: "Devil's Circus," "Mockery," "Haunted House," "Hawk's Nest," "Seven Footprints to Satan," "House of Horror" and "Witchcraft Thru the Ages." He is now a free lance director.

CLARK, DANIEL B.: b. Urbana, Mo., April 28, 1890; h. 5 feet, 9½ inches; dark hair and eyes; w. 175 pounds; p. Rosa and R. J. D. Clark, non-professions; m. Estella May Read, non-professional; hy. his children (two girls). Photographed (1929) "Red Wine." Was promoted to director in 1930.

CLIFT, DENISON: b. May 2, 1892; e. Stanford University. Editor Overland Monthly, 1907; publicity expert, San Francisco, 1908-17; scenario writer and director for Paramount, Ince, Fox, 1918-32. Directed "Honor Among Men," "Ports of Call," "This Freedom," "A Bill of Divorcement," "Paradise," "The City of Play." Director for Ideal Films and British International, London. Author play "The Woman Disputed" produced New York 1926; "Scotland Yard" produced New York 1929. Novel, "Guns of Galt."

CLIFTON, ELMER: Six years stage experience as an actor; in films sixteen years, first with Reliance Majestic Productions, Hodkinson, Fox and others; made year's trip around the world; directed about thirty features; in 1926 joined Cecil B. DeMille; with Pro. Dis. Co.-DeMille in 1926-27 and Pathe-DeMille in 1927-28; with Tiffany-Stahl and Columbia in 1928 and a free-lance in 1929; directed Julian Eltinge in "Made to Order"; now directing "Topics of the Day" at Tec Art Studios.

CLINE, EDDIE: r. n. Edward Francis Cline; b. Kenosha, Wis., November 7, 1892; p. non-professionals; e. Lake Forest Military Academy, Illinois, and Los Angeles high school; m. non-professional. No stage experience. Screen experience started in 1913 when he made his screen debut as a Keystone cop at Mack Sennett's Studio, then became Sennett's assistant director. Directed the first of the bathing beauty comedies in 1915, others for three years. Has directed features in the past eleven years for nearly every studio. Completed the following First National productions: "The Forward Pass," featuring Douglas Fairbanks, Jr., and Loretta Young, and "In The Next Room," featuring Jack Mulhall, also "A Widow From Chicago," "Danger," "Man Crazy," "Sweet Mama" and several comedies for Mack Sennett prior to directing "Hook, Line and Sinker" and "Leathernecking" for Radio.

COLLINS, ARTHUR G.: b. London, England, September 5, 1896; e. St. Edmunds College, Old Hall, Ware, England, London University and College of Science; h. 5 feet 11 inches; w. 152 pounds; blue-gray eyes, black hair; hy. soccer, football, tennis, track and golf. Produced and directed "Fata Morgana," "No Man's Land," "Tarnish," "Sun-Up," "The Monkey Talks," and others on the stage in London; also "Tarnish," "Ariadne," "The Bride," "The Ghost Train," and others in Australia; "Fata Morgana," "Rope's End," "So to Bed," "Death Takes a Holiday" in Los Angeles and San Francisco.

COLLINS, LEW: b. Baltimore, Md., 1899; hy. baseball. Assistant director with Harry Pollard; legitimate stage with Fred Stone; then Edward Sloman and Al Rogell; first directed "When Bonita Rode," later making "Whirlwind Drive," and "Fighting Strain"; joined Universal in 1926 on shorts and Westerns; later other features in 1927-28-29; under contract to Universal, among his latest being "Young Desire."

CONWAY, JACK: b. Graceville, Minn., July 17, 1887; p. non-professionals; e. Graceville high and public schools; m. Virginia Bushman, professional; hy. football, dogs. On the stage with the old Belasco Company in 1907. In 1911 with Reliance Majestic and Jack London company, acting. Has worked for Universal, Bosworth, Selig, Fine Arts, Bluebird, Triangle, Federal, Pathe, Export and Import, Metro-Goldwyn-Mayer and Paramount. Directed the following for Metro-Goldwyn-Mayer "Brown of Harvard," "Bringing Up Father," "Twelve Miles Out," "Alias Jimmy Valentine," "The Smart Set," "While the City Sleeps," "Quicksands," "Trimmed in Scarlet," "Trouble Shooter," "Soul Mater," "Understanding Heart," "Our Modern Maidens," "Take It Big," "Jungle," "They Learned About Women" and the talker version of the late Lon Chaney's "Unholy Three."

COOPER, MERIAM C.: b. Jacksonville, Fla., October 5, 1893; h. 5 feet 8 inches; brown hair and blue eyes; w. 149 pounds; p. Mr. and Mrs. John C. Cooper; e. at Jacksonville and Lawrence Prep school at Lawrence, Mass., then at Annapolis; not married. He was in the World war and upon his return he joined an expedition which was undertaking a trip around the world, and on this trip he met Ernest B. Schoedsack, who became his partner. When they were off the southwestern coast of Arabia they filmed "Grass," and next journed to Indo-China, where they made "Chang." Later they made "The Four Feathers."

CORRIGAN, LLOYD: b. San Francisco, Cal.; e. University of California. Went into pictures after graduation; while working in a picture with Raymond Griffith he injured his foot and during that time became a writer, joining Paramount; during 1929 wrote "Dr. Fu Manchu," "Sweetie," "The Saturday Night Kid," "Two Black Crows in A. E. F.," "The Return of Dr. Fu Manchu"; co-director on "Follow Thru"; wrote screen play for "Anybody's Woman" and directed "Along Came Ruth," Paramount.

COWEN, WILLIAM J.: b. New York City; e. New York University, specializing in commerce; hy. dogs and horses. Started business career in Montreal; there until 1914, when he joined British Army; commissioned as captain; wounded overseas three times; after the war returned to New York where he started writing; to California to enter pictures and worked six months gratis for experience; for many years assistant director; was connected with Paramount, MGM, Joseph M. Schenck, Pathe and Cecil B. De Mille; direction of "Ned McCobb's Daughter" for Pathe won him his spurs at RKO for work in 1929; free-lancing in 1930; Directed "Half-Marriage" for Radio Pictures. 1931: supervised and directed foreign versions for MGM (German) of "Dance, Fools, Dance," "Strangers May Kiss" and the "Sidewalks of New York." Adapted and directed "Stung," "Ether Talks" and "The Leading Citizen" for RKO-Van Beuren.

CRAFT, WILLIAM: b. New York City, 1886. Was on the stage for a time, was a cameraman for six years, mostly with Universal, becoming assistant director and then Hoot Gibson's director; year with Universal; series for FBO; Westerns for Associated Exhibitors; Independent Pictures; series for Universal and then features for Columbia and Pathe; joining Universal in 1928 continuing with company in 1929 directing Reginald Denny and Glen Tryon; under contract to Universal; latest pictures: "The Czar of Broadway," "The Little Accident," "See America Thirst," Universal, and "The No Girl" for RKO. Died July, 1931.

CRISP, DONALD: b. London, England; e. London at Oxford University; came to the United States in 1906; in grand opera for one year; stage director for Cohan and Harris. Screen career began with Biograph, acting for two years; became assistant to D. W. Griffith; worked in "Birth of a Nation" and "Broken Blossoms"; directed "The Cop," "Stand and Deliver" and "Dress Parade" for Pathe; important roles in "The River Pirate," "The Pagan," "Trent's Last Case," "The Return of Sherlock Holmes" the Laird in "Svengali" with John Barrymore; directed "The Runaway Bride" for RKO.

CROMWELL, JOHN: b. Toledo, Ohio; h. 6 feet 2½ inches; brown hair and gray eyes; w. 170 pounds; e. Howe school, Howe, Ind.; hy. tennis and polo. His stage career started with the Cleveland Stock Company, which he was with for one year, then went to New York and toured out of that theatrical center for three years with minor companies, and soon became affiliated with William A. Brady as an actor and stage manager. He directed for Brady for twelve years, and during that time was responsible for some of the greatest successes the New York stage ever has known. In 1923 he branched out on his own and produced and directed "Tarnish." His next was "Plucky Sam McCarver" and "The Silver Cord," both Sidney Howard plays. Then produced and directed "Women Go On Forever" and "The Queen's Husband," which were placed on the boards just prior to his acceptance of the role of the police captain in "The Racket." He directed this production for its Los Angeles presentation. In October, 1928, while playing in "The Racket"

RALPH CEDER

Director

Frank Fay's

"A Fool's Advice"

Ralph Ceder Production

Management
Nat Goldstone

he signed a featured player's contract with Paramount. His first screen role under the contract was in the all-talking picture, "The Dummy." Turning his talents to the directorial department of motion pictures he directed for Paramount "Close Harmony," "Burlesque," "Dance of Life," "Tom Sawyer," "For the Defense," "The Texas," "Street of Chance," and "Scandal Sheet" in 1930: 1931; "Unfaithful," "Vice Squad" and "Rich Man's Folly."

CRONE, GEORGE J.: b. San Francisco, Cal., October 6, 1894; m. Rosalie Mulhall, writer. His screen experience is as follows: Exhibiting, exchange, and production department since 1909. Editorial supervision American Film Co., Thomas H. Ince, Louis B. Mayer, Director for Paramount, MacLean, Tiffany, and Sono-Art Pictures. Some productions he has directed are "Never Say Die," "Introduce Me," "Floating College" and "Blaze o' Glory." Under contract to Sono-Art. Directed "Reno" and "What a Man." for Sono Art-World Wide in 1930.

CROSLAND, ALAN: b. New York City, August 10, 1894; e. Orange high school and England; married; hy. golf and tennis. On stage for three years as actor and manager. Joined Edison in 1912, and signed with Pomona to direct Alice Brady in 1914, and remained with that company to 1919. Signed with Selznick in 1922, then with Cosmopolitan and Hodkinson and to Warner Bros. in 1925. Directed "Don Juan" with John Barrymore in 1926 with United Artists, and returned to Warner Bros. and made Jolson's "Jazz Singer." In 1927-28 made "Glorious Betsy," and in 1929 "On With the Show," "When a Man Loves," "Beloved Rogue," "Old San Francisco," "Scarlet Lady," "Song of the Flame" and "General Crack." Under contract to Warner Bros. He also has directed "Viennese Nights," "Captain Thunder," "Furies," "Big Boy," "Children of Dreams."

CRUZE, JAMES: b. Ogden, Utah, 1884; e. Ogden, Utah; m. Betty Compson, professional; hy. horticulture. Stage career, trouped for three years with a road company playing "Heart of Maryland," joined company playing Shakespeare and stock melodrama toured with medicine shows. Screen career: leads with Pathe and Tanhouser; became Paramount director and made the following productions: "The Old Homestead," "The Goose Hangs High," "Merton of the Movies," "Enemy Sex," "Hollywood," "Ruggles of Red Gap," "To the Ladies," "Fighting Coward," "City That Never Sleeps," "Garden of Weeds," "Marry Me," "Pony Express," "Welcome Home," "Beggar on Horseback," "Mannequin," "Old Ironsides," "One Glorious Day," "The Covered Wagon"; joined DeMille-PDC, directed for Caddo; organized own production distribution unit in 1928, "We're All Gamblers," "City Gone Wild," (Paramount); "Red Mark," "On to Reno" (Pathe); "The Great Gabbo." Was selected as one of the world's ten best directors of 1926 and 1928 by a nationwide poll. Directed "Clipped Wings," "Once a Gentleman" and "She Got What She Wanted" in 1930, for James Cruze Productions, Ltd. Directed "Salvation Nell" and "Racetrack" in 1931 also for James Cruze Productions, Ltd.

CUKOR, GEORGE: b. New York City; h. 5 feet 9 inches; brown hair and eyes; w. 170 pounds; e. New York City. His directing started on the stages of Broadway. Some of his most noted plays were "The Constant Wife," starring Ethel Barrymore; "The Cardboard Lover," starring Jeanne Eagels; "The Furies," starring Laurette Taylor, and "The Great Gatsby." Cukor was stage director and manager for the Charles Frohman Company at the Empire theatre in New York for the last two years of his stay in the East. In 1920 he became connected with the famous Lyceum Theatre Company in Rochester, N. Y., which presents leading stars of the theatrical world in a repertory of popular plays every year during the summer season. For eight years he directed its destinies and stage plays. Did dialogue for "All Quiet on the Western Front," and "River of Romance." Co-directed "Grumpy," "Virtuous Sin" and "The Royal Family." Directed "Tarnished Lady" and "Girls About Town." Also directed Chevalier's "One Hour with You."

CUMMINGS, HUGH: See Writers.

CUMMINGS, IRVING: b. New York City; e. New York; hy. football and tennis. Entered pictures in 1909 as an actor; has directed "Romance of the Underworld," "Dressed to Kill," "The Country Beyond," "Behind That Curtain," "In Old Arizona," "Not Quite Decent," "Cameo Kirby," "On the Level" and "A Devil with Women," "A Holy Terror" and "Cisco Kid" all for Fox.

CURTIZ, MICHAEL: b. Budapest, Hungary, December 24, 1888; h. 6 feet; brown hair and blue eyes; w. 155 pounds; e. Markoczy high school and the Royal Academy of Theatre and Art in Budapest; hy. riding and golf. Following his education he played leading roles in classical and modern dramas in his native city. He followed his profession in many European cities, and then interrupted his career to serve in the Austrian heavy artillery during the World War. Following this, he directed motion pictures for two and one-half years for Sascha Productions in Hungary, and then spent two years in a similar capacity with UFA in Germany. Then followed directorial engagements in Denmark, Norway and Sweden; in France with Cinema Eclair; in Italy with Torino; in England, and finally back to Germany with UFA. In various parts of Europe he was associated with Ernst Lubitsch, E. I. DuPont, Maurice Stiller, Victor Seastrom, Greta Garbo, Lya De Putti, Vilma Banky, Conrad Veidt and many other famous figures of filmdom. Has directed several pictures for Warner Bros., including the great Biblical spectacle, "Noah's Ark." Other productions include "Heart in Exile," "Madonna of Avenue A," "The Gamblers" and "Glad Rag Doll," Al Jolson's "Mammy," "A Soldier's Plaything," "River's End," "Under a Texas Moon," "Bright Lights."

D

D'ARRAST, H. D'ABBADIE: b. Argentina, 1897; e. in South American schools and Universities, Bradford College, England, and Janson, Paris; hy. riding and swimming, belongs to Racing Club of France. Entered picture business in 1922 after meeting George Fitzmaurice in France; went to Hollywood technical advisor; then assistant to Chaplin on "The Woman of Paris"; has directed "Service for Ladies," "A Gentleman of Paris" "Serenade," "The Magnificent Flirt," "Dry Martini"; wrote story, adaptation and directed "Laughter" with Nancy Carroll for Paramount

DE LA FALISE, HENRY: b. St. Cyr, France, February 11, 1898; e. University of Paris, Bachelor of Letters and Philosophy; h. 5 feet, 10½ inches; w. 155 pounds; brown hair, blue eyes; hy. reading, riding, fishing. Produced and co-directed "Echec au Rodelei" "Une Femme Libre," and "Nuit D'Espagne." French versions for Radio.

DE GRASSE, JOSEPH. b. Bathurst, N. B.; h. 5 feet 9 inches; gray hair and brown eyes; w. 170 pounds; e. Boston. Director for Pathe, Lubin, Universal, Ince; also "Flowing Gold," First National; "The Hidden Way," Associated Exhibitors; "The Cowboy Kid," Fox.

DE LIMUR, JEAN: b. Vannes Brittany; in pictures since 1920; before that, spent ten years in French army; went to college in Paris, and when 16 made an extended trip to Japan; as an aviator on Western and Italian fronts, brought down three German and Four Austrian planes in single combat, received the Croix de Guerre with seven palms and three Italian decorations; wrote some of his experiences in scenario of "Legion of the Condemned"; in 1920 came to America, met Douglas Fairbanks and was given part in "Three Musketeers"; in 1922 worked as technical director with Ingram or "Black Orchids"; in 1923 had same assignment with Chaplin in "Woman of Paris"; 1924, went to Africa with Ingram as assistant on "The Arab" and followed with similar position on "Mare Nostrum"; returned to America in 1927 as assistant to DeMille on "King of Kings"; since 1928 with Paramount as technical director and scenarist, then director in 1929; now directing in France.

de **MILLE, CECIL BLOUNT:** b. Ashfield, Mass., August 12, 1881; h. 5 feet, 11 inches; gray hair and brown eyes; w. 176 pounds; p. Mathilde Beatrice Samuel and Henry Churchill DeMille, playwrights; e. Pennsylvania Military college, Chester, Pa., and received his stage training at the American Academy of Dramatic Arts, New York City; m. Constance Adams, professional, August 16, 1902 hy. yachting, deep-sea fishing, archery and walking. DeMille has been actor, playwright, manager and producer on the stage. He was an actor in "The Prince Chap," "Lord Chumley," "Hearts Are Trumps," "The Warrens of Virginia" and other plays; author of "The Stampede," co-author of "The Northwest Mounted" and "The Return of Peter Grim" with David Belasco; connected with the legitimate stage until 1913. In 1913, he formed, with Jesse L. Lasky, the Jesse L. Lasky Feature Play Company, later Paramount-Famous-Lasky. In 1924 he became associated with Producers Distributing Corporation, which later merged with Pathe Exchange, Inc. 1928-31: Producer of deMille Pictures for MGM. The outstanding pictures of his career include "Carmen," "Joan, the Woman," "The Woman God Forgot," "The Whispering Chorus," "Old Wives for New," "Male and Female," "Why Change Your Wife," "Manslaughter," "The Ten Commandments," "The Volga Boatman," "The Road to Yesterday," "King of Kings" and "The Godless Girl." His first picture for Metro-Goldwyn-Mayer was "Dynamite" by Jeanie Macpherson. He made "Madame Satan" in 1930 and "The Squaw Man" in 1931. In 1931 he received degree of Doctor of Letters from Penn. Military College. In 1928 received the decoration of the Order of the Holy Sepulchre, conferred by the Patriarch of Jerusalem.

de**MILLE, WILLIAM:** b. Washington, D. C., July 25, 1878; h. 5 feet 9½ inches; brown and grey hair and brown eyes; w. 155 pounds; p. Beatrice and Henry C. DeMille, a professional; e. Germany and Columbia University, New York City; stage training as a dramatist and producer in New York from 1902 to 1914; m. Clara Beranger, professional; hy. tennis and fishing. Is the author of "Strongheart," "The Warrens of Virginia," "The Woman" and many other plays and sketches. Producer and director for Paramount, Pathe and Metro since 1914. Also author of various screen plays. His most recent pictures are "Tenth Avenue," "Craig's Wife," "The Doctor's Secret," "Idle Rich," "This Mad World" and "Passion Flower."

DE RECAT, EMILE: b. Cairo, Egypt, January 9, 1887; e. St. Catherine's College, France. Theatrical career began in grand opera where he received his training in pantomime and ballet, the Theatre des Arts and the Follies Bergere, Paris; wrote and composed his own ballets; had several theatrical companies touring the Continent and United Kingdom, South Africa, South America and Australia; 1910 to 1912 was connected with the Societe Cinématographique des Auteurs et Gens de Lettres, at that time the most prominent motion picture company in France; made a world tour with his own company from 1913 to 1914; came to America and in 1914 directed some of the episodes of "A Million Dollar Mystery"; in 1920 organized his own picture production company, DeRecat Productions, making pictures at the Essanay Studios, Chicago; in 1923 to Los Angeles to write, produce, stage and direct the "American Historical Pageant"; now supervising director of foreign productions for Pathe Studios; has supervised and directed the Spanish versions of "Her Private Affair," "The Grand Parade." "A Night in a Dormitory," "Go Easy, Doctor," and wrote and directed a short subject serving as a prologue to the "Grand Parade." After leaving Pathe, he joined Metro-Goldwyn-Mayer as a director, for which studio he directed the following: "The Big House" in Italian; "Trader Horn" in Spanish; "Sidewalks of New York" in French and co-directed the French version of "Sporting Blood."

DE SANO, MARCEL: b. Rumania, May 18, 1897; h. 5 feet 9 inches; black hair and dark eyes; w. 140 pounds; p. non-professionals; e. German high school in Bucharest, Rumania, and Law university in Paris; m. Lucienne de Sano, non-professional. Screen experience as director for B. P. Schulberg Production, "The Girl Who Wouldn't Work" and for Metro-Goldwyn-Mayer's. "Barney." Also a producer in Europe

DILLON, JOHN FRANCIS: b. New York City, 1887; e. St. Francis Xavier, New York City. Picture career began as an actor for Kalem, Famous, Nestor, Universal, Lubin, Keystone and First National; now under contract to First National directing some of the most outstanding productions of that company, including: "The Noose," "Man Crazy," "Smile, Brother, Smile," "The Crystal Cup." "Heart of a Follies Girl," "Out of the Ruins," "Scarlet Seas," "Careers," "Children of the Ritz," "Fast Life," "Sally," "Bride of the Regiment," "Spring Is Here," "Girl of the Golden West," "One Night at Susie's," "Kismet," and "The Finger Points."

DONOVAN, FRANK P.: b. New York City, March 10, 1892; e. New York Schools and City College of New York; m. Jean Girard; hy. golf and travel. Was motion picture editor on New York Globe, Motion Picture Review; on the stage with Al Woods attractions, also theatre stage manager. Entered pictures in 1914 in New York as a writer; has directed "Silas Marner," "The District Doctor," "The Ship of Souls," "Pardon Me," "The Girl With the Golden Eyes," "Peg Woffington."

DUNLAP, SCOTT R.: b. Chicago, June 20, 1892; e. public schools of Chicago; hy. hunting. Entered pictures in 1915; directed for Fox for seven years; pictures include "Hell Ship," "Smoke Bellew," "Midnight Life," "One Stolen Night" and "Object Alimony"; now associated with Frank & Dunlap, Agents, 1626 North Vine Street, Hollywood.

DWAN, ALLAN: b. Toronto, Ont., Can.; e. Notre Dame, Ind.; h. all athletics. First film work was obtained by writing and selling a scenario to Essanay. With American Film Company, San Diego, Cal., as scenarist, scenario editor and director for three years. Directed for Selznick, Goldwyn, Triangle, C. K. Young Productions, Louise Glaum Productions, then organized own company. He later was connected with the Associated Exhibitors, American Releasing Corporation, United Artists, American Releasing Corporation, United Artists, Douglas Fairbanks' picture, "Robin Hood," and Paramount, switching in 1926 to Fox, and later to First National. Returned to Fox early in 1929 and next was with Metro-Goldwyn-Mayer. Directed "What a Widow" for Gloria Swanson, "Barber John's Boy" for Warner Bros., "South Sea Rose" for Fox.

E

EASON, REEVES (BREEZY): b. Fryors Point, Miss., 1891; h. 5 feet 8 inches; red hair and blue eyes; e. in California; m. non-professional; hy. tennis, golf, fishing and hunting. Stage experience acting in stock and vaudeville. Screen experience; in 1913 joined the American Film Company as director; later joined Norwood Productions as author-producer-actor; then directed for Universal, Fox, Metro-Goldwyn-Mayer and Waldorf Productions and again with Universal. Worked for various units in 1927-28 and then freelanced. Has made over 200 films, including shorts and features. Also made chariot sequences in "Ben Hur" for Metro-Goldwyn-Mayer in 1925. In 1929 he directed "Lariat Kid" and "Winged Horseman."

EATON, PEARL: Dance director. Started her stage career in New York as a member of the chorus of "The Passing Show." After this Ziegfeld made her a "Follies" beauty and Earl Carroll featured her in one of his revues. During this time she began to teach dancing and eventually was made producer for Dillingham. She has produced several shows. the first being "Three Cheers" which starred Will Rogers. She went to Hollywood to join RKO and is credited with having created and directed dance numbers in "Rio Rita," "Hit the Deck," "The Cuckoos," "Leathernecking," "Half Shot at Sunrise," and "Dixiana."

EDWARDS, GUS: b. August 18, 1881; h. 5 feet 7 inches; brown hair and eyes; w. 168 pounds; p. Johanna and Maurice Simon, non-professionals; e. in Brooklyn; m.; hy. fishing. Had extensive stage experience. Screen experience includes "The Doll Shop," "The Song Writers' Revue," and others for Metro-Goldwyn-Mayer.

EDWARDS, HARRY: b. London, Canada; hy. fishing and hunting. Entered films about 1912 as prop boy; started directing for Nestor; then two-reel comedies for Universal; 1918 became a director, working for Fox, L-Ko, National; directed twelve pictures for Hallroom Boys, later Exceptional Pictures, Educational, Universal, Mack Sennett; Harry Langdon in "Tramp, Tramp, Tramp," First National; shorts for Sennett in 1928-29; freelancing in 1929; directed independent shorts in 1930; "Blazes" "Summerville Comedies" Nos. 4 and 5, "The Gorilla Walks" and Lloyd Hamilton Comedies for Universal in 1930-31.

EDWARDS, ROWLAND G.: b. New York City; e. New York and St. John's Military Academy, Delafield, Wis.; h. 5 feet, 9½ inches; w. 180 pounds; brown hair, brown eyes; hy. fishing. Actor and stage director for 20 years; author of 55 successful one-act plays; was general studio production manager of Famous Players East Coast studio for two years; directed "Daring Love," "Drums of Jeopardy"; dialogue director on "Mamba."

EISENSTEIN, SERGEI M.: b. Riga, Russia, January 24, 1898; e. Riga and Petrograd, Institute of Engineering in Petrograd; h. 5 feet, 7 inches; w. 160 pounds; brown hair, gray eyes; hy. lawn tennis. In 1916 began creating designs for the experimental little theatre; his career was interrupted by the war, after which he again returned to theatrical art work; later introduced radical ideas in staging of such plays as "Listen, Moscow" and "Gas Masks"; his desire to recreate actual life on the stage brought him to a study of motion pictures and in 1924 he made "Strike," the first example of his "mass" method; later directed "Potemkin," "Ten Days That Shook the World" and "Old and New"; in addition to his film activities, he has been teaching theory and practice of motion picture direction at the State Technical Institute of the Cinema in Moscow and is head of the Cinema Division of the Psycho-Physical Laboratories organized to study the reactions of the spectator; he speaks English, German, French and Japanese besides his native tongue; was brought to Paramount to direct a picture to combine his unique silent screen technique with the talking film; also gave lectures on film technique at Harvard, Yale and Columbia.

ENRIGHT, RAY: b. Anderson, Ind.; e. in Los Angeles and worked for a while on the Times. His first picture work was as cutter on the earlier Chaplin pictures. Was also with Mack Sennett for seven years, serving in addition as gag-man and became editor-in-chief of all comedies. Served in the World War in France and on his return did editorial work for Ince, later going to Warner Bros. as cutter, and was chosen to direct Rin-Tin-Tin in "Tracked by the Police." Later directed the following: "Jaws of Steel," "The Girl from Chicago," with Conrad Nagel and Myrna Loy, "Domestic Troubles," "The Little Wildcat," "Land of the Silver Fox," "Stolen Kisses," "Kid Gloves," "Skin Deep," "Golden Dawn" and "Song of the West."

ERICKSON, A. F. (BUDDY): r. n. Adolph F. Erickson; b. Bloomington, Ill., May 3, 1879; e. Denver public schools, Denver Business College. No stage experience. Left Denver, Col., to enter films as prop man at the Ince Studio. Joined the army in 1917. Returned to Ince at close of war. Assistant to John Griffiths Wray. Left Ince to join Fox and assisted F. W. Murnan in 1927. Was given opportunity to direct in 1929 with Fox, and directed "Woman from Hell," also "Lone Star Ranger" with George O'Brien, "Rough Romance," "Red Sky," "Big Timber" and "Girl Who Wasn't Wanted."

ESWAY, ALEXANDER: b. Budapest, 1895; h. 5 feet, 10 inches; green eyes and blonde hair; w. 148 pounds; e. University of Budapest, Diplomatic course, Vienna; hy. collecting old porcelain. Stage writer. Entered films in Berlin in 1922. Directed and wrote original stories for UFA, D.L.S., Berlin, Gainsborough, B. I. P., London.

F

FARJEON, HERBERT: Director of dialogue Halperin Productions; b. San Francisco, Cal., October 27, 1883; p. Samuel and Henrietta Burnham Farjeon; e. Lowell high school, S. F. U. C. Medical college three years; m. Claribel Fontaine; has one son, David, 15 years old, pianist and composer. Thirty years on the stage, with sixteen years alternating on the screen; played over 1,500 parts on stage and screen; stage director, diction and dialect expert; author of stage plays; toured Japan, China, India and played own repertory in London, England; has directed for Henry Miller, James K. Hackett, William Faversham and other Broadway stage stars. Began his picture experience with Thomas H. Ince in 1915. Has directed stock in twelve of the largest United States cities and played fourteen years on Broadway.

FEJOS, PAUL: b. Budapest, Hungary; b. 5 feet 9 inches; dark brown hair and blue eyes; w. 145 pounds; e. medicine, art, painting and history; not married; hy. fencing and horseback riding. Directed several short features in Europe, then came to America and was for three years with Rockefeller Institute as staff bacteriologist, and then made an independent five-reel film called "The Last Moment." Received a contract with Universal, and directed "Lonesome," "Broadway" and "Eric the Great." ("Last Performance"). To MGM in 1930. Did French and German versions of "The Big House." In September, 1931, went to Paris to direct for Braunberger-Richebe. Appointed Production Supervisor. At present in Paris.

FEYOER, JACQUES: b. Brussels, Belgium; 41 years old. Directed the following screen productions: "Carmen," "Shadows of Fear," "Mother Mine" and "Faces of Children." Went under contract to Metro-Goldwyn-Mayer. Made French and German versions of "Father's Day," "Olympia," "Anna Christie." Directed "The Kiss."

FITZGERALD, DALLAS M.: b. LaGrange, Kentucky; p. Wm. S. and Josephine; e. Louisville, Ky.; m. Etta Day. Was stage actor and director. Entered picture business 1910. Directed Bert Lytell, May Allison, Alice Lake, May McAvoy, Clara Bow and Viola Dana.

FITZMAURICE, GEORGE: Paris, France, February 13, 1895; e. private schools and academies in the metropolis, specializing in arts and literature, after winning B. A. degree in Paris became a painter; migrated to London and New York and became interested in drama and films. Has directed "On With the Dance," "The Dark Angel," "Peter Ibbetson," "The Barker," "Lilac Time," "Love Mart," "Man and the Moment," all First National; "Tiger Rose," Warner; "Sailor Beware," "The Locked Door," "Raffles," "Lady Virtue," "The Devil to Pay" and "The Unholy Garden" all for United Astists; "Strangers May Kiss" and "Mata Hari" for MGM.

FLAHERTY, ROBERT J.: b. Iron Mountain, Mich.; e. Michigan College of Mines; spent several years in exploration work, West Coast of Vancouver Isle and North Canada; headed four expeditions for Sir William Mackenzie through Hudson Bay, Northern Ungava and Baffin's Land; made sub-Arctic expedition for material for "Nanook of the North" in 1920-21; expedition to Samoan Isles, spent year there making "Moana" for Famous; collaborated with Maude Adams in developing new color photography process; with MGM in 1927-28; co-producing in 1929 and 1930 with F. W. Murnau for Colorart Synchrotone Pictures; co-directed "Tabu" for Paramount.

FLEMING, CLAUDE: b. Sydney, Australia, 1886; e. Newington College, Sidney. Principal baritone, Covent Garden, London; Daly's theatre, London; Winter Garden and Casino, New York; leading man and producer for C. J. Williamson, Ltd., Australia; produced pictures in England, Australia and America; joined Brown Nagel Productions as producer and director.

FLEMING, VICTOR: b. Pasadena, Cal.; h. 6 feet 1 inch; brown hair and dark grey eyes; w. 180 pounds; e. in public schools of Los Angeles; not married; hy. automobile driving, flying, fishing and hunting. Became cameraman with the American Studios in Santa Barbara. Also did camera and directorial work with Kalem, Griffith, Douglas Fairbanks, Fine Arts, Artcraft, Talmadge productions, John Emerson productions, First National and Paramount studios. During the World War he left pictures to serve with the intelligence department of the Government, accompanying President Wilson to Europe as chief photographer. Returned to Hollywood in 1919 and directed "Woman's Place," "Red Hot Romance," "The Lane That Had No Turning," "Anna Ascends," "Dark Secrets," "Law of the Lawless," "To the Last Man," "Call of the Canyon," "Empty Hands," "The Gods of the Sea," "A Son of His Father," "Adventure," "The Devil's Cargo," "Lord Jim," "The Blind Goddess," "Mantrap," "The Rough Riders," "The Way of All Flesh," "Hula," Abie's Irish Rose" and "Wolf Song." To Fox for "Common Clay" and "Renegades."

FLOOD, JAMES: b. New York City, July 31, 1895; e. in New York; m. non-professional; hy. golf. No stage experience. Started in 1912 with Biograph as assistant director and then became director. Has directed for Biograph, Gaumont, World, Goldwyn, Fox, Warner Bros., First National, Universal, Tiffany-Stahl and others. Some of the earlier pictures he directed are: "Why Girls Go Back Home," "Lady in Ermine," "Honeymoon Express," "Three Hours," "Count of Ten," "Marriage by Contract," "Domestic Meddlers," "Midstream" and "Whispering Winds." To Columbia to direct "Sisters," "Swellhead." "Mr. Antonio" for Tiffany. With Liberty Productions in 1930 for "Mother's Millions."

FLOREY, ROBERT: b. Paris, France. Started as assistant director; worked in France, Switzerland, Italy, Africa; came to Hollywood in 1921; assistant to Henry King, Louis Gasnier, Josef von Sternberg, King Vidor and others; directed two-reel comedies and dramas for Tiffany-Stahl, Columbia and Sterling; has written novels, scenarios, stage plays and continuities; directing for Tiffany-Stahl in 1928; directing for Paramount in 1929 at that company's Eastern studio; directing in France in 1930; has made "The Gay Lady" and many shorts; directed talkers in London, Paris, Berlin, Barcelona. Last three pictures "Black and White," by Sacha Guitry, "When Love Sings" and "The Beautiful Road," and at Universal wrote the scenario of "Frankenstein" and wrote and directed "Murders in the Rue Morgue." Also directed "The Hole in the Wall" and "Cocoanuts" with the 4 Marx Brothers for Paramount. Now writing and directing "The Invisible Man" at Universal.

FORD, EUGENE: b. Providence, R. I., 1898; e. Classon Point Military Academy, New York City. Was on the stage with Mary Pickford, Blanche Sweet and William S. Hart. Began directing in 1926, working on two-reelers, then was signed by Fox for features; directed "Imperial Comedies," "Hello Cheyenne," "Dare Devil's Reward," "Painted Post," "Son of the Golden West."

FORD, FRANCIS: director and actor; b. Portland, Me., 1882; e. University of Maine. Traveled with stock and road show legitimate attractions; started with Edison as an actor, then with Vitagraph; became short subject and then serial director for Universal; in 1926 began work on features for Universal; directed "Call of the Heart," "The Four-Footed Ranger," "The Branded Sombrero," "Wolf's Trail" for Universal; "Wreck of the Hesperus" for Pathe; played Major MacGregor in "The Black Watch," Morrison in "The Drake Case," Don Pedro in "Song of the Caballero," Red Slade in "Sons of the Saddle."

FORD, JOHN: b. Portland, Maine; e. University of Maine. Under contract to Fox and has directed the following pictures for that company: "Three Bad Men," "Four Sons," "Napoleon's Barber," "Hangman's House," "Mother Machree," "Thank You," "Lightnin'," "Just Pals," "Little Miss Smiles," "Riley, the Cop," "Salute," "Strong Boy," "Men Without Women" (wrote story and directed), "Born Reckless," "Up the River," and "The Seas Beneath."

FOSTER, LEWIS R.: b. Brookfield, Mo., August 5.

JOSEPH
E.
McGUIRE

DIRECTOR

ON TOUR
FUTURE PRODUCTIONS
HOLLYWOOD

1900; h. 5 feet 10½ inches; brown hair and hazel eyes; w. 141 pounds; p. Florence Jane and Joseph Wsrren Foster, non-professionals; e. Berkeley high school and University of Chicago; m. Helen Mae, non-professional; hy. fishing, hunting, golf, reading, and writing short stories. Stage experience started as a schoolboy, dressing stage, messenger and call boy, in many theatres in San Francisco and Oakland. Only on one or two occasions did he put on the grease paint to fill in. He then went to Hollywood to become a writer for the studios. No luck, but finally got on a labor gang at Hal Roach Studios. In this capacity for six months, giving Gang dressing sets, one year prop man, then assistant director, then casting and assistant in production to F. Richard Jones. Went to United Artists' lot with Jones on "Gaucho," as personal assistant. Returned to Roach Studio after that in the scenario department, writing. Wrote for a short while, then directed Charles Chase and Harry Langdon. Made two pictures with him. August, 1929, went to Darmour Studios. Directed series of Karl Dane and George K. Arthur and Louise Fazenda comedies in 1930.

FOX, WALLACE W.: b. Purcell, Indian Territory, Oklahoma; e. Corpus Christi, Texas, West Texas Military Academy, San Antonio, Texas; m. Cleo Easton; p. Sally Priddy and Frank Marion Fox, non-professionals; h. 6 feet; w. 185 pounds; dark hair, blue eyes; hy. swimming, tennis, yachting. After leaving school he traveled through Texas with "Isley's Lone Star Minstrels" as a black face, then in vaudeville for several months. Started in pictures as property man at Solax Studio, Fort Lee, N. J., just after the war; became Edwin Carewe's assistant and remained with him until three years ago; signed with FBO to direct Westerns; made ten pictures for FBO and rejoined Carewe as production manager on "Evangeline"; then went to Pathe to direct comedies, including the following two-reel pictures: "Swell People," "Some Babies," "Carnival Revue," "Hearts and Hoofs," "One Nutty Night," "Under the Cockeyed Moon," "Sea Going Sheiks," and "Parading Pajamas."

FOY, BRYAN: b. Chicago, Ill., December 8, 1896; e. De La Salle Institute and Peddie; hy. golf, yachting, water sports. Wrote song "Mr. Gallagher and Mr. Shean"; entered pictures in 1920; has directed "The Home Towners," "Lights of New York," both Warner, "Across the Border," "The Swellhead," "Queen of the Night Clubs," "The Gorilla," First National.

FRANKLIN, CHESTER M.: b. San Francisco, Cal., 1890; e. San Francisco. Began his picture career with Keystone, directing later for Majestic, Fine Arts, Fox, Realart, Paramount, Metro, First National; made several pictures for Norma Talmadge; returned to MGM; in 1928 joined Ward Lascelle as co-producer for the independent market.

FRANKLIN, SIDNEY: b. San Francisco, Cal., h. 5 feet 6 inches; dark brown hair and brown eyes; w. 130 pounds; p. Mildred and Col. Franklin, non-professionals; e. San Francisco public schools; hy. golf. Among the notable earlier films he directed are: "Beverly of Graustark," "Duchess of Buffalo," "The Actress," "Guality Street," "Wild Orchids," "Last of Mrs. Cheyney" and "Devil May Care." Signed contract with Metro-Goldwyn-Mayer. Made "Lady of Scandal" and "A Lady's Morals" (Jenny Lind).

FRASER, HARRY: Directed Charles Ray, made eight Westerns for independent companies; directed short subjects in New York; went to the Coast to write and direct the Collegian series; four years with Universal; wrote several of Reginald Denny's most successful vehicles and two scripts for the Leather Pusher series; signed with RKO in 1930 to write and direct two-reel comedies; among his recent pictures are "Bare Knees," with Daphne Pollard, and "Open House," Nat Carr.

FREELAND, THORNTON: b. Hope, N. D., February 10, 1898; h. 5 feet 8 inches; light brown wavy hair and blue eyes; m.; hy. yachting, tennis, golf and fishing. Played juvenile roles with a traveling dramatic troupe until he was 18. Joined the Vitagraph Company, determined to learn the business from the bottom. Became assistant cameraman, second cameraman, cutter, assistant director and production manager, in turn. Served as assistant to such masters of the cinema as D. W. Griffith, Roland West, Frank Lloyd and Ernst Lubitsch. In 1929 he was made a director at United Artists and directed "Three Live Ghosts," "Be Yourself," "Whoopee," "Six Cylinder Love," "The Secret Witness," "The Unexpected Father" and "Love Affair."

FULTON, MEREDITH E.: b. Norfolk, Neb., August 17, 1901; h. 5 feet 10 inches; dark brown hair and brown eyes; w. 138 pounds; p. non-professionals; e. Norfolk and University of Nebraska; m. non-professional; hy. aviation and all athletic and outdoor sports. No stage experience. Six years as theatre manager, owning own houses and managing various circuit theatre. Camerman, assistant director, casting director of numerous productions, freelance newsreel cameraman. Director of Fashion News produced by Fashion Feature Studios, Inc., in sound and Technicolor. Renewed a three-year contract to direct for Fashion Feature Studios, Inc.

G

GALLAGHER, DONALD: b. Belfast, Ireland, June 24, 1895; e. Columbia University, New York City; hy. golf and horticulture. Began stage career at the age of 4, developing into legitimate player, director, author, producer; played bits at New York Eastern studios in 1919; directorial career began in 1929 under contract with Fox; among his recent pictures was "Temple Tower" for Fox.

GARDER, CYRIL: b. Paris, France, May 30, 1898; e. New York City; h. 5 feet 6 inches; w. 150 pounds; medium brown hair, blue eyes. Appeared on the screen at the age of 13; later became a film cutter, then Ince's righthand man; left Hollywood for two years but returned and immediately started directing a production of the Northwest featuring Strongheart, the police dog; has been associated with such Paramount productions as "The Shopworn Angel," "Innocents of Paris," "Charming Sinners," "River of Romance," and "Street of Chance"; handled Paramount's first all-Spanish picture, "The Benson Murder Case"; co-director with Frank Tuttle on "Body and Soul"; with George Cukor on "Grumpy" and "The Royal Family of Broadway"; directed "Only Saps Work"; went under long-term contract with Universal.

GARNETT, TAY: b. Los Angeles, Cal.; e. in Los Angeles; m. Patsy Ruth Miller, actress; hy. yachting and flying. Entered picture business in 1920; directed "The Spieler," "Celebrity" for Pathe; wrote stories for "Skyscraper" and "Power"; co-author and scenarist and directed "The Flying Fool"; wrote adaptation and directed "Oh, Yeah?"; directed "Officer O'Brien," Pathe; wrote story and directed "Her Man," Pathe.

GASNIER, LOUIS: b. Paris, France, 1882; hy. reading, writing and driving. For ten years he was a stage actor in the French capital, and later was offered the managership of the Paris theatre, which he accepted. He started his film career with Pathe Freres and for fourteen years was general manager of the producing company. For two years after that, Gasnier was vice president of Pathe Freres. In 1916 he organized Astra Film Company and produced a picture with Fanny Ward, later making three serials with Mrs. Vernon Castle. In March, 1919, he organized Lew Cody Productions, supervising pictures and directing them. He supervised and directed for Robertson-Cole, Preferred, Tiffany and Paramount. Joined the Paramount studios in 1928 and was assigned to the writing department. When plans were made to film "The Dummy," he assisted Robert Milton in its direction, as Milton knew stage technique and Gasnier was more than proficient in screen work. For Paramount he directed "Darkened Rooms," "Shadow of the Law" and "Slightly Scarlet."

GERING, MARION: b. Rostoff on Don, South Russia; e. in Russia; hy. reading, rowing and riding. Thirteen years in theatrical enterprises; adaptor of numerous foreign stories into plays; in 1923 when the intelligentsia of Moscow was agitated over the question of whether Russian theatrical art was to be dominated by influences from the East or West, was sent to Siberia, Mongolia and Tibet; the following year was dispatched to this country on a similar mission; in Chicago he produced Keiser's "Gas" at the Goodman Memorial theatre; executive experience obtained in Chicago 1925-27 when he founded and directed the Chicago Play Producing company; in 1927 wrote a book on the American theatre which was published in Russia; found that New York producers were unwilling to entrust him with American plays, on account of his slight knowledge of English, so he bought the rights to "Skidding" with a partner and produced it himself; likewise "Broken Dishes" and "Lost Sheep." Directed "Bad Girl" and other plays in New York. Under contract to Paramount. Directed "I Take This Woman," "Twenty-four Hours" and "Ladies of The Big House."

GILLSTROM, ARVID E.: b. Gottenberg, Sweden, August 13, 1891. Entered picture business in 1911; under contract to Christie; has directed "Clancy's Kosher Wedding," "Legionnaires in Paris," "Footloose Women," "Hot Lemonade," "Meet the Missus," "Melancholy Dame," "Oft in the Silly Night."

GLENNON, BERT: b. Anaconda, Mont., 1895; e. Stanford university, Palo Alto, Cal.; h. 5 feet 9 inches; w. 135 pounds; brown hair, blue eyes; hy. fishing and aviation. Entered picture business in 1912; has directed "Perfect Crime," "Gang War," "Air Legion," "Syncopation," "Girl of the Port," "Second Wife," for Radio; "Around the Corner," Columbia, "Paradise Island," Tiffany.

GODFREY, SAMUEL: b. Brooklyn, N. Y., October 5, 1891; h. 5 feet 11 inches; dark brown hair and blue eyes; w. 135 pounds; e. public schools of Brooklyn, N. Y., and in high school in Oklahoma; m. Marjorie North; has three boys and one girl; hy. his family, golf and fishing. Before he completed his education he made his stage debut in a small part in "The Great John Canton" played by George Fawcett. Staged many productions including "Kibitzer" and "The Wife's Away. Recent work was staging Irene Rich's vaudeville act and one for Viola Dana.

GOODMAN, EDWARD: b. New York City, 1888; e. Columbia University; h. 5 feet 7½ inches; w. 145 pounds; brown hair, brown eyes; m. Lucy Huffaker, writer. Founder and director of the Washington Square Players; producer and director of Galesworthy's "The Pigeon," "Zoe," "Magical City," "Sea Gull," "Poor Fool," Dreiser's "Girl in the Coffin," Patrick Kearney's "A Man's Man," "Devil to Pay," Dreiser and Kearney's "An American Tragedy" and Keefe's "Celebrity." Directed retakes of Jeanne Eagels and Fredric March in "Jealousy" for Paramount; dialogue director of "Laughter," "Rango," "Man of the World" and "Daddy's Gone a-Hunting," all for Paramount.

GOULDING, ALF: b. Melbourne, Australia; e. Australia. For 25 years was with the J. C. Williamson Polar Opera Company, touring Australia; toured Orpheum Circuit in an act for three years; with Oliver Morosco stock one year, opposite Marie Dressler; in 1916 joined Fox and became short subject director, making three comedies; directed Harold Lloyd over a year; made short comedies for Universal and Pathe; developed into feature director, working for Universal and MGM; directed Christie shorts; among his recent pictures is "Peaceful Alley," MGM.

GDULDING, EDMUND: b. Great Britain, 1891; e. in England; married; hy. tennis and swimming. Leading man and vaudeville headliner. On stage in England at age of 12, acted, wrote and directed stage plays until World War, when he joined the army. After the war came to United States as writer and wrote "Fury" and others which were produced, also wrote "Dancing Mothers" as stage play. Began film career as writer of originals, adaptations and continuities. Wrote "Peacock Alley," "Fascination," "Broadway Rose," "Tol'able David" and "Devil." Joined Metro-Goldwyn-Mayer in 1925 as writer and director. Directed "Sally, Irene and Mary," "Sun Up," "Paris," "Women Love Diamonds" and "Love." Directed Gloria Swanson in "The Trespasser" and wrote the theme song, "Love"; wrote and produced "The Grand Parade" for Pathe. Followed with "Devil's Holiday" for Paramount and Douglas Fairbanks in "Reaching for the Moon."

GRAHAM, EDWIN S.: b. New York City, April 24, 1896; e. Curtis high school, Staten Island, N. Y.; hy. golf, polo and speed boating. Was song writer, amateur stage director, then sixteen years in pictures, starting as property man, working to directorial capacity; entered pictures as child actor in 1908; assistant director, Leather Pushers series; director, "Motherhood"; directed 75 MGM Movietones and 24 Vocafilms; shorts for Paramount-Christie in 1928-29; freelancing in 1930.

GREEN, ALFRED E.: b. Perris, Cal. Entered pictures in 1912 with Selig Polyscope Company. Director of silent pictures, namely, "Sally," "Irene" and "Ella Cinders" all with Colleen Moore; "Back Home and Broke," "The Bachelor Daddy" with Thomas Meighan; "Little Lord Fauntleroy," "Through the Back Door," with Mary Pickford. Talking pictures include, "Disraeli," "Old English" and "The Green Goddess" all with George Arliss; "Smart Money" with Edward G. Robinson, etc.

GREGOR, ARTHUR: b. Vienna, Austria, April 9, 1890; e. University of Vienna; m. non-professional; h. 6 feet; w. 165 pounds; brown hair, blue eyes; hy. polo. Entered pictures in 1920; became distributor and agent for Sascha Films of Vienna in South America, then started producing and directing in Berlin; distributing Metro pictures in Central Europe; arrived in Hollywood in 1925; directed for Chadwick, Tiffany-Stahl Pathe, MGM; Pictures include "Count of Luxembourg," "Scarlet Dove," "Women's Wares," "Girl From Gay Paree," "Strange Cargo," "Phyllis of the Follies," "Say It With Diamonds" and "Min and Bill" (Spanish) (Fruta Amarga).

GRIFFITH, DAVID WARK: b. La Grange, Ky., e. private schools; hy. boxing and dancing. Early career as playwright, actor and journalist; entered pictures in 1908; has directed "Birth of a Nation," "Intolerance," "Broken Blossoms," "Way Down East," "Dream Street," "Heart of the World," "That Royle Girl," "Isn't Life Wonderful," "Drums of Love," "The Battle of the Sexes," "Lady of the Pavements," "Abraham Lincoln"; supervised sound on synchronized version of "Birth of a Nation"; made "Abraham Lincoln" for United Artists. Latest Picture, "The Struggle."

GRIFFITH, EDWARD H.: b. Lynchburg, Va., August 23, 1894; e. in Munich and England; hy. is member of Lambs Club and likes all sports. Stage experience in stock shows for several years, and wrote plays. Entered pictures in 1915 with Edison Company. Has been with Associated Exhibitors, Cosmopolitan, Metro-Goldwyn-Mayer, First National, Pathe, Paramount and Vitagraph. In 1927 joined Columbia and later went to Pathe. Directed the following pictures: "White Mice," "The Go-Getter," "Unseeing Eyes," "The Garter Girl," "One Touch of Nature," "Headlines," "Atta Boy," "Price of Honor," "Afraid to Love," "Alias the Lone Wolf," "Opening Night," "Hold 'Em Yale," "Captain Swagger," "Love Over Night," "Shady Lady," "Paris Bound," "Rich People," "Holiday" and "Rebound"; "Lady With a Past," 1931.

GRINDE, NICHOLAS: r. n. Harry A. Grinde; b. Madison, Wis., January 12, 1894; h. 6 feet; brown hair and blue eyes; w. 190 pounds; p. Anna and John Grinde, non-professionals; e. Madison high school and University of Wisconsin. Directed the following pictures for Metro-Goldwyn-Mayer: "An Equal Chance," "Riders of the Dark," "Beyond the Sierras," "Morgan's Last Raid," "Desert Law," "Desert Rider," "Bishop Murder Case," "Good News," "This Modern Age" and "Shopworn."

GUDIL, FRED: b. San Francisco, Cal., 1898; e. Hollywood and private schools in Monterey, Mexico; h. 6 feet; w. 196 pounds; brown hair, brown eyes; hy. fishing, hunting, golf. Screen career began as property boy with D. W. Griffith in "Hearts of the World"; joined Hal Roach in 1921 in same capacity and has been engaged in almost every production post on the Roach lot, finally directorship; began directing in 1923; made series with Glenn Tryon, released through Pathe, by Roach and then was put in charge of the Roach "All-Star" unit; directing shorts for Pathe in 1930; among his pictures: "Live and Learn," "The Rich Uncle," "Traffic Tangle," "Breakfast in Bed," "Over the Rodeo," "Campus Champs," "Parents Wanted," "Chasing Trouble," "Quarantined Love."

H

HARDS, IRA: b. Geneva, Ill.; e. University of California, Berkeley, Cal. Made stage debut in 1893 at the Empire theatre in New York under management of Charles Frohman; stayed with Frohman company for ten years; also played in London production of "Secret Service;" eventually gave up acting for directing and producing; has staged 350 plays, both dramatic and musical; directed New York production of "Great Day," "Scarlet Page," "Jarnegan," "Dracula," "12 Miles Out," "Cat and Canary," "The Clinging Vine," "The Thirteenth Chair" and many others; entered pictures in 1930 as a dialogue director, first production being "The Black Sheep" for Columbia; became free lancer.

HARE, LUMSDEN: b. Cashel, Ireland, October 2, 1875; e. in Ireland and at St. Dunstan's College, London; m. Selene Johnson, professional. Has devoted thirty years of his life to the stage and motion pictures. Leading man for Ethel Barrymore, Maxine Elliott, Maude Adams, Grace George, Marjorie Rambeau, and has supported John Drew. Was with Charles Frohman for nine years and with William A. Brady for seven years. Has made pictures for Famous Players, Vitagraph, Joseph Schenck and Selznick. Before joining Fox Films in 1928, he directed several New York stage successes, including "Elmer Gantry," "The Title," "What Every Woman Knows," "Peter's Mother," "Getting Married" and "Lord and Lady Algy." Appeared in "Fugitives," "Girls Gone Wild" and "The Black Watch" with Victor McLaglen, all for Fox. Was assigned to direct talking pictures for Fox.

HARLAN, RICHARD: b. Lima, Peru, April 19, 1900; e. La Salle at Havana, Cuba, Clason Point in New York and University of Pennsylvania in Philadelphia; m. Rosita Gill, motion picture actress; h. 5 feet 7 inches; w. 138 pounds; black hair, brown eyes; hy. sculpture and painting, has exhibited works in Cuba and New York. Started in motion pictures as assistant director with Richard Barthelmess' company in 1921; worked in that capacity until 1924; went to Famous Players at Astoria, Long Island, as assistant to Edward Sutherland on Thomas Meighan pictures; in 1925 went to Cuba to organize the Pan-American Pictures, producing and directing independent pictures for over two years; to California in 1927 and worked as assistant director with First National; then with Henry King as production manager on two pictures for United Artists; went on long-term contract with Fox in July, 1930, directing Spanish pictures; has made the following for Fox: "Friendship," "The Valiant," "The Man Who Came Back," also Spanish version of "East

Lynne" for Fox. Now under long term contract at Universal in charge of foreign productions. Directed Spanish "East of Borneo" for Universal and is at present preparing three Spanish originals which he will also direct.

HARTFORD, DAVID: b. Ontonagon, Mich., January 11, 1876; h. 5 feet 11 inches; gray hair and brown eyes; w. 160 pounds; e. public schools of Ontonagon, Mich., and University of Michigan. Was with Stair and Havelin, the producing firm as general director and starred in two plays, "Montana Outlaw," and "The Crackerjack." Directed Lewis Stone at the old Belasco theatre. Was with Oliver Morosco for six years producing plays at the Burbank theatre. Directed such stars as Richard Bennett, Margaret Illington, Florence Reed and Marjorie Rambeau. Produced "Kindling," "Peg O' My Heart," and "The Fox." Began motion picture career as a director and actor at the Universal studio.

HASKIN, BYRON: b. Portland, Ore., 1899; e. Lowell high school, San Francisco and University of California at Berkeley. Was cartoonist on the San Francisco Daily News; later advertising man, traveling and taking industrial pictures. Screen career began as cameraman for Pathe; International Newsreel; became assistant director with Selznick in 1920; assistant cameraman for Marshall Neilan; Sidney Franklin, Raoul Walsh; in 1923 first cameraman with Holubar; then made own productions; cameraman for Warner filming John Barrymore pictures; was assigned to directorship by Warner in 1926; directed "Ginsberg, the Great," Warner, and "The Siren," Columbia.

HAWKS, HOWARD W.: b. Goshen, Ind., May 30, 1896; h. 6 feet 1 inch; grey hair and blue eyes; w. 175 pounds; p. Helen and Frank W. Hawks, non-professionals; e. Phillips Exeter academy, New Hampshire, and Cornell University, New York; m. Athole Shearer, non-professional; hy. golf and aviation. No stage experience. Screen experience as director of "Fazil," "A Girl in Every Port," "The Air Circus," "Paid to Love" and "Cradle Snatchers," "Trent's Last Case," "Masked Emotions," "Big Time," "Dawn Patrol," "The Criminal Code," "Scarface" and "The Roar of the Crowd."

HEATH, ARCH: b. Brooklyn, N. Y., 1890. Entered pictures in 1914 to create propaganda for Wilson's campaign; became general manager for General Films Eastern unit; then joined Pathe for a number of years making serials and later worked with Hal Roach making Max Davidson comedies, released by MGM; then returned to Pathe; directed "The Mark of the Frog," "The Masked Menace," "Melody of Love" and "Modern Love."

HEERMAN, VICTOR: b. Surrey, England, August 27, 1893; h. 5 feet 8 inches; gray hair and blue eyes; w. 165 pounds; p. Anliss Beil and Victor Heerman, professionals; e. private and public schools, New York City; m. Sarah Mason, writer. Child actor and connected with stage and pictures all his life. Screen career began with Kinemacolor. Later directed for Sennett, Selznick, First National and Famous Players. Has written many original stories among them "My Boy" for Jackie Coogan, First National; the Owen Moore farce comedies for Selznick, and "John Smith," "Personality" and others. Has directed the following pictures: "The Poor Simp," "The Chicken in the Case," "Modern Matrimony," "John Smith," "Rupert of Hentzau," "The Dangerous Maid," "The Confidence Man," "Old Home Week," "Irish Luck," "For Wives Only," "Ladies Must Dress," "Love Hungry," "Personality," "My Boy," "Animal Crackers," "Sea Legs."

HENABERRY, JOSEPH: b. Omaha, Neb.; e. Omaha. Early career in architectural drafting and railroading; on stage with San Carlo Grand Opera Company. Screen work began as an actor; played Lincoln in Griffith's "Birth of a Nation"; directed for Fine Arts in 1916; Famous, Douglas Fairbanks, Ritz Carlton (Valentina), Paramount and Pathe; pictures: "Sailors' Wives," First National; "United States Smith," "The River Woman," "Hellship Bronson," Gotham; "Clear the Decks," Universal; "The Quitters," Columbia; "Light Fingers," Columbia; "Red Hot Speed," Universal, and "The Love Trader," Tiffany.

HENLEY, HOBART: b. Louisville, Ky., 1891; e. University of Cincinnati. On the legitimate stage for five years. Screen career began in 1910 with Jewel Productions, Selznick, Universal, heading own production unit; directed "His Tiger Lady," Paramount; "A Certain Young Man," "Wickedness Preferred," MGM; "The Lady Lies," Paramount; "Roadhouse Nights," "The Big Pond," Paramount; "Captain Applejack," Warner; "Mother's Cry," First National; "Free Love," Universal.

HERMAN, ALBERT: r.n. Adam H. Foelker; b. Troy, N. Y., February 22, 1894; e. Troy and Manhattan Agricultural College; hy. football, boxing and golf. Entered pictures in 1913; directed "Over the Rhine," Mickey McGuire in "Mickey, the Detective," "Mickey's Big Game Hunt," "Mickey's Big Idea," "Racing Blood" series for Darmour, released through RKO.

HIGGIN, HOWARD: b. Denver, Col., February 15, 1893; e. in Brooklyn, New York and St. Johns Military academy. Screen experience started with C. B. DeMille. He wrote "Don't Doubt Your Husband," "Fashion Row" and "Smouldering Fires." Directed the following: "Great Deception," "Wilderness Woman," "Reckless Lady," "The Perfect Sap," "Power," "Sal of Singapore," "High Voltage," "Skyscraper," "Leatherneck" and "Paris to Bagdad." Joined Pathe in 1929. Directed "Painted Desert," "High Voltage" and "Racketeer."

HILL, GEORGE WILLIAM: b. Douglas, Kan., April 25, 1895; h. 6 feet 3½ inches; dark haair and eyes; w. 210 pounds; e. in the Los Angeles schools; hy. motion pictures, swimming and animal pets. He began his motion picture career as a stagehand under D. W. Griffith in 1908 with the old Biograph Company. Then he became interested in pictures and achieved success, first as a cameraman, then as a writer for the screen and then as a director. During the World War he served as captain in the United States Army, seeing service in Italy, Turkey and around Gallipoli. He has the unique distinction of having his motion picture contract recorded in the official records of the United States Government. This because, during the filming of "Tell It to the Marines," which he directed, he was made a reserve officer in the Marine Corps, and, as such, his civil life affiliations were reported to his commanding officer. Among the pictures he has directed are: "Get Your Man," "While the Devil Laughs," "The Hill Billy," "The Barrier," "Zander the Great," "The Midnight Express," "The Foolish Virgin," "Through the Dark," "The Limited Mail," "The Callahans and the Murphys," "Buttons," "The Cossacks," "Big House," "Flying Fleet," "Min and Bill," "The Secret Six" and "Hell Divers."

HILL, R. F.: b. Port Rohen, Ont., Can., April 14, 1886; h. 6 feet ½ inch; white hair and black eyes; w. 200 pounds; p. Agnes Hawkny and James J. Hill, non-professionals; m. Rhi Galfigher, professional; hy. fishing and training parrots. Seven years with stock and road shows. Started working for Universal July 29, 1914. Wrote "Almost a Husband," "Water, Water Everywhere," "Jubilo," "Upstairs" and "Doctor's Disagree." Directed Bill Desmond in "Shadows of the North" and "Breathless Moments"; Herbert Rawlinson in "Jack O'Clubs" and "Dark Stairways"; Laura La-Piante in "Crooked Alley," "Excitement," "Dangerous Blonde," "Young Ideas," "Melody Lane" and "Silks and Saddles." Also "Sundown Trail" for RKO Pathe; "Heroes of the Flames," Universal; "Lovebound," Peerless.

HINES, CHARLES: b. Pittsburgh, Pa., 1893. Previous career in musical comedy, stock and vaudeville; entered picture business in 1920 directing his brother, Johnny Hines, in the "Torchy" series and all Johnny Hines pictures thereafter, first for C. C. Burr and then for Burr and First National; "Chinatown Charlie," "Home-Made" and "White Pants Willie," FN.

HITCHCOCK, ALFRED: In 1929 directed "Blackmail," World Wide-British International picture, more recently "Easy Virtue," "Manxman" and "Farmer's Wife."

HOFFMAN, RENAUD: b. Germany, 1900; h. 5 feet 8 inches; brown hair and eyes; w. 140 pounds; p. Wilhelm Hoffman, non-professional; e. in Europe, no stage training; m. non-professional; hy. art and language. His first contract with motion pictures came as the head of one of the largest slide companies in the country, also illustrated titles. First picture directed was "Not One to Spare," his own production, in 1923; then made "The Legend of Hollywood," "The Unknown Soldier," "On the Threshold" and "Private Affairs" for Producers Distributing Corporation. He also produced a series of Gotham productions for release by Lumas Film Corporation, including "Woman and Gold," "Unmarried Wives," "The Overland Limited," "One of the Bravest," "The Speed Limit" and a half dozen features starring the police dog, Thunder. Also directed "The Climax" and "Blaze O' Glory."

HOPKINS, JOHN: Motion picture director; r. n. James P. Hopkins; b. Buffalo, N. Y., March 17, 1876; h. 6 feet; dark hair and eyes; w. 180 pounds; p. Violet Bauveas and William J. Hopkins; e. Chicago high school and Redfield college, Redfield, S. D.; hy. poetry, rustic carpentry. First stage training at Boordwell's Opera House, Saginaw, Mich., then studied for

BUD POLLARD

DIRECTOR

PHONE, BRYANT 9-2180

SUITE 701

723 SEVENTH AVENUE

NEW YORK

ministry. Was juvenile lead at 11 years old in "The Village Blacksmith"; part "Jim, the Dumb Messenger Boy"; Reuben in "Joshua Whitcomb"; part in "Ten Years Later," B. O'Neil; juvenile in "Oliver Twist," Nat Goodwin; "The Slow Mail," with Sir Henry Irving, and others with Richard Mansfield, Robert Mantell, etc. Played 50 screen leads with Lubin, A. D. Hotaling, director. Later 50 leads with Romo-United Fox, Epes Sargent, R. Physiog and W. Davis, directors. Also directed many pictures, including "The Secret Trap," "Starting Something," "Honor Among Thieves," and educationals for the Government.

HOPPER, E. MASON: b. Enosburg, Vt., December 6, 1885; e. University of Maryland and Europe; hy. all sports. Began stage career at age of 14 in stock and has played in musical comedy and vaudeville. Began screen career by directing "Mr. Wise" for Essanay in 1911, and was the creator of the George Ade Fables for the same company. Organized own company after directing for Pathe for three years and released through Famous. Has worked for Essanay, Famous, Goldwyn, First National, Metropolitan, PDC, Pathe and Metro-Goldwyn-Mayer. Has made 350 pictures and is the author of over 400 scripts. In 1926 directed the following productions: "Up in Mabel's Room," "Paris at Midnight," "Almost a Lady"; (1927) "Getting Gertie's Garter," "Night Bride," "Wise Wife," "My Friend from India" and "Rush Hour; (1928) "Blonde for a Night"; (1929) "Carnation Kid" and "Square Shoulders"; in 1930 "Their Own Desire," "Wise Girls" and "Temptation"; in 1932 "Shop Girl."

HORNE, JAMES W.: b. San Francisco, Cal., December 14, 1881; e. San Francisco public schools; m. Cleo Ridgely; hy. golf. From the stage he entered pictures in 1911 through George Melford of Kalem Company; directed: "The Hottentot," "The Yankee Coward," "Cruise of the Jasper B," "College," "Black Butterflies," "The Big Hog," Hal Roach comedies. Directed 9 Laurel & Hardy Comedies and 9 Charlie Chase comedies. Staff director with Hal Rosch. Recent release, "Beau Hunks," with Laurel and Hardy.

HOWARD, WILLIAM K.: b. St. Mary's, Ohio; e. St. Mary's high school, Ohio State University, specializing in engineering and law. Previous career in film exchange in Cincinnati; then managed a theatre; sales manager for Vitagraph in Minnesota; served in World war; returned and became sales advisor for Universal; first directorial effort was "East of Broadway" for Tom Ince; later pictures include: "Thundering Herd," "White Gold," "Gigolo," "River Pirate," "Ship Comes In," Pathe; "Christina," "The Valiant," "Love, Live and Laugh," "Good Intentions," "Scotland Yard," and "Don't Bet On Women,' all for Fox.

HOYT, HARRY O.: b. Minneapolis, Minn.; e. University of Minnesota; father, Dr. S. L. Hoyt, head of Research Laboratory, General Electric Company of Schenectady, N. Y. Wrote story when at Yale on a bet, sold it to Biograph receiving $5, it was produced by Griffith with Mary Pickford; screen career began in 1912; directed "The Lost World," "Woman on the Jury," "Belle of Broadway," "Primrose Path," "Bitter Apples," "Return of Boston Blackie," "Sagusto," "The Passion Song," "Darkened Skies."

HUNT, CHARLES: b. Fort Lee, N. J. Screen career began with Eclair Films in 1911 as assistant director, film editor, production manager, director; "You Can't Beat the Law," "On the Stroke of Twelve," "Casey Jones," "Million Dollar Mystery," "A Boy of the Streets," "Modern Daughters," "The Midnight Watch." Rayart; "Queen of the Chorus," "Thundergod" and "South of Panama," Chesterfield.

HURLEY, ARTHUR: formerly associated with Arthur Hopkins and was responsible for the direction of such stage dramas as "The Firebrand," "The Charlatan," "Brothers" and "Little Accident." Joined Warner Bros. in 1929 to direct dialogue and action in Vitaphone shorts under the supervision of Bryan Foy.

HUTCHISON, CRAIG: b. Austin, Minn., 1892; e. Military school. Early career as newspaper man. Became scenario writer for Keystone; wrote and directed for L-Ko, Universal, original weekly burlesque, "The Weekly Indigestion"; directed Gaiety Comedies, Christie Comedies, Universal Comedies: "The Way of All Fish," "The Bare Co-ed," "The Dukes Dirty Doings" and "Lost in the Lurch."

I

INCE, RALPH W.: b. Boston, Mass., 1887; hy. golf and tennis. Early career as actor on legitimate stage; screen career began as an actor and then a director; appeared as Lincoln in a series of Lincoln pictures for Vitagraph, directed for Universal, Metro, Selznick, Playgoer, Fox, Paramount, First National and Columbia; directed and played roles in "Not For Publication," "Shanghaied," "Chicago After Midnight," "Bigger Than Barnums"; directed "Coney Island," "South Sea Rose," "Hit of the Show," "Hardboiled," "Hurricane"; played Roller McCrea in "Wall Street," Chuck in "The Big Fight," King Callahan in "Numbered Men," Pete Montana in "Little Caesar," First National.

INGRAHAM, LLOYD: b. Rochelle, Ill. Early career as stage actor and director for Oliver Morosco and Harry Bishop; stock actor; screen career began in 1912 with Reliance-Majestic, Fine Arts, Essanay, Universal, FBO; "Jesse James," "The Pioneer Scout," "The Sunset Legion," Paramount; Colonel Lane in "The Rainbow Man," Sono-Art; Dowling in "Untamed," MGM; Tom Murray in "The Night Parade," Radio, and Judgo in "So Long Letty," Warner.

INGRAM, REX: b. Dublin, Ireland, 1892; e. St. Columba's College, Trinity College, Dublin and Yale, studied sculpture under Lawrie; m. Alice Terry, actress. Stage career, pantomime abroad. Screen career, Edison and Vitagraph, scenarist of Fox productions; wrote and directed "Chalice of Sorrow," directed first Bluebirds made in East; "Under Crimson Skies," Universal; "Shore Acres," "Four Horsemen of the Apocalypse," "The Conquering Power," "Hearts Are Trumps," "The Arab," "Mare Nostrum," "The Magician," "The Garden of Allah," M G M; Lives in Nice, France.

J

JACOBSON, SAM B.: b. New York City, July 4, 1893; e. New York City, specialized in journalism and literature at Columbia University. Entered pictures in 1914; made 13 "Laemmle Novelties," one reel; originated, wrote, titled, supervised "Handicapped," "Footprints," "Rag Doll," "Shadows," "Monkey Shines," "Wooden Soldier," "Faces," "Bottles," "Half Holiday," "Day Dreams," "Prodigal Pup," "Wash Line Romance," "Wax Fingers."

JASON, LEIGH: b. New York City, 1904; e. Columbia University, New York City. Presided over Little Theatre group in Los Angeles, working in all branches of production except camera work; under contract to Universal in 1927-28; directing for Tiffany in 1929; directing novelty shorts for RKO release. Directed various shorts and features for Paramount, American Exhibitors, Goldwyn, Realart Tiffany and FBO; pictures include "The Shield of Honor," "The Lone Eagle," and "The Third Alarm," Tiffany.

JUDELS, CHARLES: b. Amsterdam, Holland; e. School of Holy Innocents, New York City. Was stage director and actor; produced "Artists and Models," "Gay Paree," "A Night in Spain," "Greenwich Village Follies," "Nights in Paris" and 87 farces, comedies and dramas. In 1928 was signed by Fox to direct Movietone; played parts in "Frozen Justice," "Hot for Paris," "Let's Go Places" and "Cheer Up and Smile," all for Fox; Commandante Ruiz in "Captain Thunder," Monsieur LeMaire in "The Life of the Party" and Pernasse in "Fifty Million Frenchmen" for Warner.

JULIAN, RUPERT: b. Auckland, New Zealand, January 25, 1889; e. Marist College, N. Z. Played stock at 16 in Australia and South Africa, also in Europe and America. Played "Monsieur Beaucaire" and with Universal as actor, scenarist and director. His first picture was "Beasts of Berlin," a war film. Directed "Merry Go-Round" and "Phantom of the Opera" for Universal. Other pictures he directed are the following: "Three Faces East," "Silence," "Country Doctor," "Yankee Clipper," "Leopard Lady" and "Walking Back." Completed "Love Comes Along," for Radio Pictures, for whom he was under contract. Signed with Universal in the latter part of 1930. Directed "The Cat Creeps."

K

KELLY, ALBERT: b. Wallingford, Conn.; e. Yale, specializing in English; h. 5 feet 10½ inches; w. 150 pounds; auburn hair, brown eyes; hy. golf, squash, riding. Previous career as newspaper reporter in New England; screen career began in 1914 when he quit newspaper work to become title writer at old Edison Studios; has directed "No More Children," "Dancing Days," "The Charge of the Gauchos," "Campus Knights," "The Woman Racket," "A Day to Live," Universal; also directed football shorts for Universal in which the late Knute Rockne was to have appeared.

KENNEDY, LEM F.: b. Jasper, Tenn.; h. 5 feet, 8½ inches; dark hair and gray eyes; p. Margaret Curtis and Robert S. Kennedy, non-professionals; m. Alma Relfe, non-professional; hy. fishing and hiking. Stage experience consisted of ten years in stock and vaudeville. Screen experience consisted of sixteen years as actor and director. Directed the following productions: "The Power Within," "The New Minister," "Down Upon the Swanee River," "Shooting Stars," "Trails of Destiny," "East Meets West" and many others. Former productions released through Universal, Pathe, Paramount, Fox and State Right Exchanges. Directed a special series of two-reelers for Paramount-Publix release. Recently concluded a two years engagement at the Fox Studios in New York.

KENTON, ERLE C.: b. Norboro, Mo., August 1, 1896; hy. squash, horses, football and wrestling. Entered picture business in 1914; has directed "Small Town Idol," "Rejuvenation of Aunt Mary," "Companionate Marriage," "The Sporting Age," "Name the Woman," "Street of Illusion," "Nothing to Wear," "Father and Son," "The Sideshow," "Trial Marriage," "Song of Love"' and "Mexicali Rose."

KING BURTON: b. Cincinnati, Ohio. Screen career began with Equitable; later with Metro, Pathe, Selznick, Gotham, Associated Exhibitors; pictures include: "Satan and the Woman," "Women Who Dare," "Broadway Madness," "Making the Varsity," "Manhattan Knights," "Broken Barriers," "Daughters of Desire," "The Dream Melody," "One Splendid Hour," "In Old California."

KING, HENRY: b. Christiansburg, Va.; e. Riverside School in Virginia. Screen career began in early history of industry; has directed "Tol'able David," "Fury," "The White Sister," "Stella Dallas," "The Winning of Barbara Worth," "She Goes to War," "Hell's Harbor," "Lightnin'," "Merely Mary Ann" and "Over the Hill."

KING, LOUIS: b. Christianburg, Va., June 28, 1898; e. University of Virginia. Entered picture business in 1919; directed "The Boy Rider, "Terror Mountain," "Orphan of the Sage," "The Young Whirlwind," "The Freckled Rascal," "The Little Savage," all for FBO. "Pals of the Prairie," "The Vagabond Cub" for RKO; "The Lone Rider" and "Men Without Law" for Columbia.

KIRKLAND, DAVID: b. San Francisco, Cal.; e. University of California at Berkeley; h. 5 feet 11 inches; w. 180 pounds; brown hair, blue eyes; hy. handball, tennis and swimming. Was an actor on the legitimate stage; entered pictures in 1911; has directed "The Virtuous Vamp," "In Search of a Sinner," "The Temperamental Wife"; directed all of Constance Talmadge's pictures; directed "Two Gun Men," "Regular Scout," Fred Thomson; "Gingham Girl," "Uneasy Payments," "Candy Kid," and "In Old Mexico."

KLEIN, CHARLES: r. n. Charles Frederick Klein; b. Andernach, Germany, January 28, 1898; h. 5 feet 10 inches; grey hair and blue eyes; w. 160 pounds; p. Elizabeth de Meurlon and Edward Klein, non-professionals; e. Andernach, Germany, University of Bonn, Germany, and received his stage training directing numerous college theatricals; m. and div.; hy. flying, reading, writing and has had numerous short stories published in German magazines. After the World War he started producing in Germany, later developing talking pictures with Dr. Lee DeForest, who in 1921 and 1922 had a research laboratory in Berlin. Came to the United States with DeForest in 1923; then to Hollywood in 1926. Worked in various capacities as cameraman, writer and gagman. Then produced Poe's "The Telltale Heart" as a two-reeler in 19 shooting hours. This made a sensational artistic success and Fox signed him to direct "Blindfold" with Lois Moran and George O'Brien. He then was given a year's contract. Directed "White Silence" with Nancy Carroll, Josephine Dunn, Anders Randolf and Myrtle Stedman, and "Sin Sister" and "Pleasure Crazed."

KNIGHTON, PERCY: b. Cismont, Va., May 14, 1898; h. 6 feet 1 inch; brown hair and eyes; w. 187 pounds; p. Fannie M. and Percy Wills Knighton; e. Cismont high school and Drama League of Virginia; not married; hy. riding, hunting, swimming and flying. Played with a stock company for a few years and started his screen career with William S. Hart in "The Border Wireless." After playing bits and parts for a few years he started writing and directing. He directed such pictures as "Ridin' Wild" and "The Little Colonel" with Henry B. Walthall, as well as comedies. Played parts in "The Tower," "Into Her Kingdom" and "Sin Town" for Pathe; "Ben Hur" for Metro-Goldwyn-Mayer; "The Only Thing," "Red Dice," "Her Man o'War," "The Volga Boatman" and also in Educational comedies.

KNOPF, EDWIN H.: b. New York City, November 11, 1899; e. MacKenzie School, located at Dobbs Ferry-on-Hudson and Amherst; h. 5 feet 11½ inches; w. 160 pounds; brown eyes and black hair; p. Mr. and Mrs. Samuel Knopf, non-professionals; m. Mildred R. Knopf, two children; hy. tennis. On the legitimate stage for eight years in New York and Germany. Entered picture business in 1928 with Paramount. Directed "Fast Company," "Border Legion," "Slightly Scarlet," "Only Saps Work," "Santa Fe Trail," "Light of the Western Stars" and "Nice Women." Wrote "Free Love," "Bad Sister," "East of Borneo," "Leviathan," "Nice Women," "Marriage Interlude," "Adventure Lady."

KORDA, ALEXANDER: b. Turkeye, Hungary, September 16, 1893; e. Budapest, received degree from Royal University of Budapest; m. Maria Corda, actress; hy. swimming. Entered pictures in 1915; directed "Stolen Bride," "The Private Life of Helen of Troy," "The Yellow Lily," "The Night Watch," "Love and the Devil," "Lilies of the Field," "The Squall," all for First National; "Women Everywhere" and "The Princess and the Plumber" for Fox; also "Dance Fever," "A Modern DuBarry," "The Golden Calf," "Her Private Life," "Dollar Princess."

L

LA CAVA, GREGORY: b. Towanda, Pa., March 10, 1892; e Towanda and Rochester, N. Y.; hy. tennis and golf. Was a newspaper cartoonist; pioneer in animated cartoon field. Entered picture business in 1922 with C. C. Burr writing Torchy stories for Johnny Hines; directed "Womanhandled," "Let's Get Married," "Say It Again," "Running Wild," "So's Your Old Man," "The Gay Defender," "Feel My Pulse," "Half a Bride," for Paramount; "Saturday's Children," First National; "Big News" and "His First Command" for Pathe; "Laugh and Grow Rich," "Smart Woman" and "Symphony of Six Million" for Radio.

LAEMMLE, EDWARD: b. Chicago, October 24, 1887; e. in Chicago; h. tennis, boxing and basketball. Entered pictures in 1916; directed "Cheating Cheaters," "13th Juror," "Man, Woman and Wife," "Held by the Law," "The Drake Case," Universal.

LAEMMLE, ERNEST: b. Munich, Germany, September 25, 1900; p. non-professionals; e. University of Munich; not married; hy. books. Has been in the film business six years and directed the following screen productions: "Broncho Buster," "Prowlers of the Night," "One Man's Game," "Red Clay," "Grip of the Yukon," "Hands Off," "Range Courage," "Phyllis of the Follies," all being Universal films, also "What Men Want" and foreign versions for Universal in 1930.

LACHMAN, HARRY: b. June 29, 1886. Screen career began in 1925 through Rex Ingram; has directed "Travelaughs," "Week End Wives," "Under the Greenwood Tree," Monty Banks Comedies.

LAMONT, CHARLES: b. San Francisco, Cal., May 5, 1898, in theatre dressing room; h. 5 feet 5 inches; brown hair and blue eyes; w. 145 pounds; e. L'Eglise du Sacre Coeur, Paris, France, his stage training coming through three generations of show people; m. Estelle Bradley, professional; hy. reading, fishing, hunting and gardening. Has directed such pictures as "My Kid," "Bachelor Babies," "Navy Beans," "Come to Papa," featuring Big Boy; "Companionate Service" and "Circus Blues," featuring Dorothy Devore; "Brunettes Prefer Gentlemen" and "The Quiet Worker," featuring Jerry Drew; "Monty of the Mounted" and "The Half Pint Hero," featuring Lupino Lane; "Live News" and "Wild Cat Valley," featuring Johnny Arthur, and "Yankee Doodle Duke," featuring Ralph Graves. Joined Radio Studios in October, 1930.

LANG, WALTER: b. Memphis, Tenn., August 10, 1898; h. 6 feet; brown hair and eyes; w. 188 pounds; e. University of Tennessee; hy. tennis. No stage or screen experience. Directed the following productions: "The Earth Woman," "College Hero," "Elegy," "Shadows of the Past," "The Night Flyer," "Sally of Our Alley" and (1929) "Spirit of Youth;" "Big Fight" and "Cock o' the Walk" in 1930.

LANGAN, JOHN: b. Boston, Mass., February 25 1902; h. 5 feet 11 inches; brown hair and blue eyes; w. 175 pounds; p. Clare Martha Dawes, non-professional; e. Notre Dame College; not married; hy. horseback riding and yachting. Had 12 years stage experience in the New York theatre as assistant stage manager, stage manager and director. Among the productions are: "Americans All," "The Depths," "Crime," "The Road to Rome," "Easy Virtue," "Antony and Cleopatra," "Upstairs and Down," "The Ladder," "Romeo and Juliet," and "Gentlemen Prefer Blondes." He directed the revue, "The Little Show," for Brady and Wiman at the Music Box theatre of New York. Co-directed for the screen "The Kibitzer," "Darkened Rooms," "Sarah and Son," "The Light of Western Stars," and for Paramount for whom he came under contract.

LATHEM, FREDERICK G.: See Production and Studio Executives.

LAUGHLIN, JACK: b. Kansas City, Mo., 1894; e. Kansas City schools and Notre Dame. Was on the stage in Europe; at the age of 15 staged shows in Australia for the Williamsons; staged two Broadway shows for Nora Bayes; staged "No, No, Nanette" in Los Angeles for the McLoons; stage acts and reviews for Keith and Orpheum circuits; prologues at Carthay Circle Theatre in Los Angeles. Directed spectacular scenes and ensembles for many pictures; now directing series of short subjects for Fowler Studios and a series for the Mexican government.

LAWRENCE, EDWARD: r. n. Edward Laemmle b. Chicago, Ill., October 25, 1887; h. 5 feet 5½ inches; blond hair and blue eyes; w. 123 pounds; p. Paula Blederman and Joseph Laemmle, mother a professional; e. Lincoln high school and Armour Institute of Technology; m. Peppi Heller, non-professional; hy. hunting, fishing, exploring, collecting weapons and curios. Has had 11 years of directing experience which include the following screen productions: "Shipwrecked Amongst Cannibals," which was made in Borneo and Dutch New Guinea, "Winners of the West," "In the Days of Buffalo Bill," "The Oregon Trail," "Spook Ranch," "Man in Blue," "Top of the Morning," "Still Alarm," "A Woman's Faith," "Cheating Cheaters," "Held by the Law," "The Thirteenth Juror," "Man, Woman and Wife" and "The Drake Case."

LEDERMAN, ROSS: b. Lancaster, Pa., December 11, 1895; e. Los Angeles and Santa Monica; m. Frances Warner; h. 6 feet, w. 220 pounds; brown hair, brown eyes; hy. swimming, handball, hunting. Entered pictures in 1913 as an extra in Mack Sennett Comedies; was Arbuckle's prop man, then became assistant director, specialized in directing trick scenes and chases; under contract to Warner Bros. directing Rin-Tin-Tin pictures for 12 months; underworld picture for MGM in 1928, then a serial for Mascot Pictures; directed Buck Jones in "Texas Ranger" for Columbia; signed five-year contract with Columbia.

LEE, ROWLAND V.: b. Findlay, Ohio; p. Marie and C. W. Lee, professionals before marriage; e. South Orange, New Jersey and DeWitt Clinton, New York City, also Columbia university; m. Eleanor Worthington, non-professional. Stage experience of several years in stock companies and New York productions. Left college for the stage, then two years of Wall Street, then back to the stage, from there to pictures, then two years in France during the World war and back to pictures. Screen experience of 12 years, two as an actor, 10 years as a director. Began his work in the films with Thomas H. Ince. Some of his more recent pictures are "Barbed Wire," "Three Sinners," "Wolf of Wall Street," "The Mysterious Dr. Fu Manchu," "Man from Wyoming," "Rolling Down to Rio," "Ladies Love Brutes," "Return of Dr. Fu Manchu."

LENI, PAUL: b. Stuttgart, Wurttemberg, Germany, July 8, 1885; h. 5 feet 1 inch; black hair and green eyes; w. 230 pounds; p. deceased; e. German schools and in Berlin University for Creative Arts (Bildende Kuenste); m. Lore Sello, ex-professional; hy. motion pictures. Did theatrical work since 1903 in Berlin and other European cities. Proprietor of Die Gondel, a theatre in Berlin, for some time. Started working in pictures in 1910 for Vitascope Union, Paul Leni productions and Ufa. Among his pictures were "The Man Who Laughs," "The Cat and the Canary" and "The Last Warning," all for Universal. Died in Hollywood.

LEONARD, ROBERT Z.: b. Chicago, Ill., October 7, 1889; h. 6 feet 1 inch; auburn hair, blue eyes, w. 210 pounds; e. University of Colorado, Boulder, Col., and received his stage training in 1904 in a dramatic play and as a singer in quartet; m. Gertrude Olmstead, professional; hy. golf. Entered pictures in 1915; pictures include: "The Waning Sex," "Little Journey," "Time, the Comedian," "Cheaper to Marry," "Baby Mine," "Adam and Evil," "Tea for Three," "Lady of Chance," "Her Cardboard Lover," "Marianne," also "The Divorcee," "Gay Madrid," "Let Us Be Gay" "The Bachelor Father," "It's a Wise Child," "Five and Ten," "Susan Lenox, Her Fall and Rise" and "Lovers Courageous" all for MGM.

LERMAN, HENRY: b. Vienna, Austria, March 30, 1886; e. in Vienna; hy. flying. Entered pictures in 1909; directed and supervised over 400 short comedy subjects; features include: "Reported Missing," "Chicken a la King," "Homesick," "New Year's Eve," Fox; wrote story for "The Poor Millionaire," Biltmore.

LEROY, MERVYN: b. San Francisco, Cal.; h. 5 feet 7½ inches; brown hair and blue eyes; w. 130 pounds; p. Edna Teeple and Harry M. LeRoy, non-professionals; Eight years in vaudeville and productions; m. Edna Murphy, professional; hy. polo, tennis, golf and motion pictures. Directed such pictures as "No Place to Go," "Flying Romeos," "Harold Teen," "Oh Kay," "Naughty Baby," "Hot Stuff," "Broadway Daddies," "Little Johnny Jones," "Playing Around," "Show Girl in Hollywood," "Little Caesar," "Numbered Men," "Broken Dishes," "Top Speed," for First National, "Girls Together" in 1930 for MGM.

LEVERING, JOSEPH: b. Columbus, Ind.; e. Kansas City, Mo. Previous career as an actor in films; then directed for Art Dramas. Erbograph, Gaumont (London), several state rights units and other independent units; with Larry Darmour Productions in 1930; directed "Sea Devils" in 1931 for Darmour.

LEVIGARD, JOSEF: b. Frankfort, Germany, June 5, 1903; e. Germany, received degrees in agriculture and engineering; h. 5 feet 9 inches; brown hair, brown eyes; w. 215 pounds. Entered pictures in 1923 through Carl Laemmle; acquired experience in different departments, then was made director by Universal; directed Northwest Mounted Police, Texas Ranger and Champion Boy Rider series for Universal; also "The House of Glass" in Germany for Universal; "The Smiling Terror," "Born to the Saddle," "Grit Wins," "Slim Fingers" and "The Smiling Terror" for Universal.

LEWIS, EDGAR: b. Holden, Mo., June 22, 1877; e. in Kansas and Indiana; m. Mary Louise Lewis, screen and short story writer; hy. boxing, baseball and golf. Was on the stage for seventeen years as an actor; then director and writer for spoken drama; wide experience in stock road show companies and productions; directed: "The Barrier," "The Bar Sinister," "The Nigger," "Light in the Dusk," "The Great Divide," "The Bondman," "Made to Order Hero," "An Arizona Cyclone," "Stormy Waters," "The Gun Runner," "Love at First Sight," Chesterfield, and "Ladies in Love," Chesterfield.

LLOYD, FRANK: b. Glasgow, Scotland, February, 1889; hy. golf. Was on the stage from the age of 15 years, appearing in stock, musical comedies, light opera in England; entered pictures in 1910, first playing for Universal, then writing and directing one-reel series; has directed for Morosco, Pallas Pictures, Fox, Goldwyn, Joseph M. Schenck, Sol Lesser, First National; recent pictures include: "Adoration," "Dark Streets," "The Divine Lady," "Weary River," "Drag," "Son of the Gods," "Sin Flood," "The Right of Way" and "Adios," all for First National.

LLOYD, ROLLO: b. Akron, Ohio, March 22, 1883; e. in Cleveland high school. Stage experience with Eugenia Blair and other Cleveland stock companies. Headed own repertory company for seven years. Directed "Tenth Avenue," "Stolen Fruit," "The Arabian," "She Couldn't Say No," "Carmical" and others. Signed contract with Pathe as director. Since has made "Her Private Affair" and "The Racketeer."

LORD, DEL: b. Grimsley, Canada, 1895; e. Niagara Falls, N. Y.; hy. speed boating and hunting. Went west with William Collier and doubled for him in the first picture Collier made on the Coast; later appeared in Keystone comedies and from there went to Fox; commissioned to direct, unassisted, Bobby Dunn and Glen Cavender; long association with Mack Sennett followed, in direction of Ben Turpin, Louise Fazenda and others; worked for First National, United Artists, 1927-28; later with Educational and Sennett and in 1928-29 was free lancing; directed Vitaphone Varieties in 1930; directed "Barnum Was Right" for Universal.

LUDDY, EDWARD: Screen experience began with Vitagraph and other early companies directing one and two-reel comedies; then feature length comedies for Associated Exhibitors, Pathe, FBO, Universal.

LUBITSCH, ERNST: b. Berlin, January 28, 1892; h. 5 feet 7 inches; black hair and brown eyes; w. 142 pounds; received his stage training under Max Reinhardt. While working as a clerk in his father's clothing store in Berlin he studied acting under Victor Arnold, a famous stage comedian. At 19, Arnold took Lubitsch to Max Reinhardt who gave him a small part. He remained with Reinhardt for two years, dividing his time between the stage and screen; played his first screen role, a comedy part, in 1913; in 1918 he produced "Carmen," which was released in the United States under the title of "Gypsy Blood." This same year he produced "Madame Du Barry," starring Pola Negri, which was released in this country as "Passion." He also produced "Deception," "The Loves of Pharaoh," "The Wildcat," "The Doll" and others. Thence to Hollywood to direct Mary Pickford in "Rosita." Since has made "Montmartre," "The Marriage Circle," "Three Women" and "Forbidden Paradise" in 1924; "Kiss Me Again" and "Lady Windermere's Fan" in 1925; "So This Is Marriage" in 1926; "The Student Prince" in 1927; "The Patriot" in 1928; "Eternal Love" in 1929; "The Love Parade" and "Monte Carlo" for Paramount in 1930. Went to the New York studios of Paramount in October, 1930, to take the post of studio supervising director.

M

MacDONALD, J FARRELL: See Male Players' biographies.

MacFADDEN, HAMILTON: b. Chelsea, Mass., April 26, 1901; h. 5 feet, 10 inches; brown eyes and brown hair; w. 155 pounds; p. Edith H. & Robert Andrew MacFadden, non-professionals; e. Harvard College, Harvard Law School and Brown-Nicholls Prep

Projecting
Sound
Pictures

by AARON NADELL

Chapters on film and disc reproduction . . . amplifiers and rectifiers . . . vacuum tubes . . . motor-generator sets . . . a complete treatise on the operation, maintenance and repair of sound equipment.

It Is a Practical Textbook on Sound Projection

Price $2.60
(including postage)

MOTION PICTURE HERALD
BOOKSHOP
1790 Broadway New York City

Pathe Fox
Universal Paramount

LEM F. KENNEDY
DIRECTOR

THE POWER WITHIN
THE NEW MINISTER
EAST MEETS WEST
DOWN UPON THE SUWANEE RIVER
THE LOVE THIEF

Features — Shorts — Commercials

Permanent Address
MOTION PICTURE HERALD
1790 Broadway — Circle 7-3100 — New York

school; m. Violet Dunn; hy. international relations, corporate finance, political theory. Stage experience as follows: Was director of Theatre Guild School. Acted in "Beggar on Horseback," "The Carolinian," and "Floriani's Wife." Director and producer of "La Gringa," "One Way Street," "Buckaroo" and "Gods of the Lightning." Entered films in April, 1929 with Pathe Eastern Studio Directed "Harmony at Home," "Crazy That Way," "Are You There," "Oh! For a Man," "Charlie Chan Carries On," "The Black Camel," "Riders of the Purple Sage," and "Cheaters At Play" all for Fox.

MacGREGOR, EDGAR J.: b. Rochester, N. Y., December 3, 1878; e. Rochester University; m. Oza Waldrop; h. 5 feet 11 inches; brown hair, black eyes; w. 188 pounds; hy. baseball, football, golf. Was stage director and producer, directing 25 New York successes in four years, including "Queen High," "Good News," "New Moon," "Follow Thru," "Pair of Sixes," "Magda," and others; entered pictures in 1930; under contract to M G M for the past year and a half; directed "Good News."

MacQUARRIE, MURDOCK: See Male Players' biographies.

McCAREY, LEO: b. Los Angeles, Cal., October 3, 1898; e. Los Angeles and the University of Southern California; m. non-professional; hy. sports, golf and football. He entered pictures in September, 1918. Assistant to Browning on "Virgin of Stamboul," Universal. Made Laurel-Hardy and Charlie Chase comedies. "Joe College," Pathe; "The Sophomore," "Red Hot Rhythm" and "Let's Go Native," for Paramount. Was signed by Fox in 1930 to direct "Roadhouse," "Shepper Newfounder."

McCARTHY, JOHN P.: b. San Francisco, Cal., March 17, 1885; e. St. Ignatius College; m. Bessie, professional; hy. scientific research and all sports. Stage experience of two years. Entered films in 1914, and was with D. W. Griffith five years as technical director and assistant. Organized own company, McCarthy Pictures. Has directed for Second National Pictures, Russell Productions, Raymond Gardner, Columbia, Pathe, Metro-Goldwyn-Mayer. In 1926 directed the following: "Out of the Dust," "Pals," "Vanishing Hoofs" and "Border Whirlwind"; in 1927 "Becky," "Lovelorn" and "His Foreign Wife"; in 1928 "Diamond Handcuffs"; in 1929 "Eternal Woman"; in 1930 "Land of Missing Men," starring Bob Steele.

McCLINTIC, GUTHRIE: b. Seattle, Wash., August 6, 1894; e. public schools of Seattle, University of Washington and Academy of Dramatic Arts in New York; m. Katherine Cornell, stage actress; h. 5 feet 10 inches; black hair, hazel eyes; hy. collecting old furniture and stamps. First on the stage in 1913 under direction of Winthrop Ames in "Her Own Money"; later played parts in Ames' reportoire company, "The Green Goddess" and "The Purple Mask"; decided to become a producer and director and launched "Dover Road" as his first effort; produced and directed "The Shanghai Gesture," "The Letter," "The Green Hat," "Saturday's Children" and "Jealousy"; while in Los Angeles staging "Crime," was offered a Fox-Movietone contract to direct; first assignment was to direct "Such Men Are Dangerous"; later was assigned to "On Your Back" and "Once a Sinner."

McGANN, WILLIAM: b. Pittsburgh, Pa., April 5, 1898; e. La Salle Academy and University of California at Berkeley; h. 6 feet 2 inches; brown hair, blue eyes; w. 190 pounds; hy. swimming, squash, tennis. Entered picture business in 1915; directed "El Hombre Malo," Spanish version of "The Bad Man," and "The Sacred Flame" (Spanish version) for First National; directed "On the Border" and "I Like Your Nerve" with Douglas Fairbanks, Jr.

McGOWAN, J. P.: b. South Australia; e. in Australia. Was an actor with Robert Mantell, William Faversham, H. W. Savage; in stock and vaudeville; became a legitimate director. Screen career, with Kalem, Lasky, formed Signal Corporation, releasing through Universal; director and scenarist at FBO; has directed and played roles in numerous Western features for Pathe, Syndicate Pictures, Excellent, Rayart, First National; recent pictures are "West of Santa Fe," "The Man from Nevada," "Mystery Valey," "'Neath Western Skies," "The Lone Horseman" and "The Oklahoma Kid," Syndicate.

McGOWAN, ROBERT F.: b. Denver, Colo.; e. Denver; hy. golf and swimming. Has been directing "Our Gang" comedies for Hal Roach for the past eleven years.

McGUIRE, JOSEPH E.: Director of a number of productions. Is now on tour.

McKEE, RAYMOND: b. Carthage, Ill., 1893; h. 5 feet, 7½ inches; gray eyes and dark hair; w. 140 pounds; married and has one son, Raymond Courtot, 3½; hy. field athletics, squash. Stage experience in "Grit the News Boy," musical comedy, comedy drama, drama. Entered pictures in 1911. Pictures include: "Unbeliever," "Down to Sea in Ships," featured in Sennett Smith Family comedies for three years, "Family Picnic," "Frozen River," Warner; "Campus Knights," "Chesterfield; "Look Out Below" (1929), "Hunting the Hunters" (1929), Educational, Jack White Talking Comedies; "Social Sinners" (1929), "Drumming It In" (1930), 'Trouble for Two," Educational, Tuxedo Talking Comedies; also directing Jack White Comedies; Educationals; directs radio acts (1931); did vaudeville act Keith, "A Comical Tragedy"; also did "Punch and Judy" show; making shorts for Jesse Weil at Tec Art Studio; wrote the episodes of "Bertie and Honey on the Road, Radio.

McLEOD, NORMAN Z.: b. Grayling, Mich., Sept. 20, 1898; h. 6 feet 4 inches; black hair and blue eyes; w. 156 pounds; p. Martha Ellen McLeod and Rev. W. E. McLeod, non-professionals; e. two years flying during war, University of Washington, B.S. and M.S. degrees; m. Evelyn Ward, professional. Drew cartoons on Christie Comedies for nine years; directed "Taking a Chance," Fox; wrote dialogue and screen play "Skippy" Paramount; directed for Paramount: "Monkey Business," "Touchdown," "The Miracle Man," "Horse Feathers."

McRAE, HENRY: b. Staynor, Ont., Can., 1888; hy. horses. Toured with own stock company; operated stock units in principal western cities; took shows to Japan, Hawaii and the Orient. Screen career began with Selig, became director-general of Universal City; directed: "Trail of the Tiger," "Wild Beauty," "Danger Rider,""Hoofbeats of Vengeance," "Harvest of Hate," "King of the Rodeo," "Plunging Hoofs," "Smilin' Guns," "Wild Blood," all for Universal.

MACK, ANTHONY: b. Denver, Col., 1902. Entered pictures as prop boy at Louis Burson studios; sculptor for Fine Art; assistant director for Ben Wilson on Westerns; technical director at Paul Gerson studios in San Francisco; in 1924 joined Hal Roach on gags and now directs "Our Gang" comedies.

MACK, RUSSELL: b. Oneonta, N. Y., 1892; e. Providence, R. I. Stage experience with Ward and Vokes; owned four stock companies on Long Island and in Brooklyn; produced and played in "The Four Flusher"; directed dialogue on RKO's "Rio Rita" and "Seven Keys to Baldpate"; directed "The Second Wife"; become director for Pathe; among his recent pictures: "Big Money," "Night Work," "Lonely Wives."

MACK, WILLARD: b. Morrisburg, Ont., September 17, 1877; e. Georgetown University, Washington, D. C.; hy. horses, hunting and baseball. Several years stage experience, leaving for films in 1913. Later returned to stage and directed "Gang War," "Common Sin," "Tiger Rose," "The Man Who Came Back" and "Kick In" in New York City. Entered pictures again in 1928-29 with Metro-Goldwyn-Mayer. Directed "Voice of the City."

MAMOULIAN, ROUBEN: b. Tiflis, Caucasus, near the border of Russia, October 8, 1898; e. Lycee Montaigne, Paris and the University of Moscow, specializing in law; h. 6 feet ½ inch; dark brown hair, yellow brown eyes; w. 168 pounds; hy. detective stories and horseback riding. In 1920, went to London, did not know a word of English when he arrived, but directed an English play two years later; "The Beating on the Door" was his first big production, although previously he had taken charge of a group of Russian players in London; George Eastman, president of Eastman Kodak Company, brought him to Rochester, N. Y., to direct American Opera Company in that city; three years with Eastman's theatre directing grand opera, operettas, stage presentations; produced "Porgy" on Broadway, which was followed by "Marco Millions," "Wings Over Europe," "Kongai," "Farewell to Arms" and "Applause." Signed a contract to direct for Paramount; went to Hollywood in 1931 and directed Gary Cooper and Sylvia Sidney in "City Streets."

MARCIN, MAX: b. New York City; e. College of the City of New York, specializing in classical literature. First job was cub reporter for New York World; ten years working as newspaperman in New York; sold a few fiction stories to national magazines; left the press and devoted his time to freelance writing; author for years with short stories and serials; tried his hand at plays and wrote many Broadway successes, among them: "The House of Glass," "Cheating Cheaters," "See My Lawyer," "Here Comes the Bride," "The Eyes of Youth," "The Woman in Room 13," "Silence," "Three Live Ghosts" and "Humbug." Went to Hollywood and wrote screen adaptations for "Roughhouse Rosie" and "The Man of the Forest" for Paramount; returned to New York and was brought back to Hollywood by United Artists to assist in filming his play, "Three Live Ghosts"; Paramount signed him to write dialogue and adaptation of "Facing the Law," for William Powell; 1930-31 wrote "The Big Fight," James Cruze; "Derelict," "Scandal Sheet," and "City Streets," all for Paramount; wrote and directed "The Lawyer's Secret"; co-directed "Confessions of a Co-Ed"; wrote and co-directed "Silence."

MARSHALL, GEORGE: b. Chicago, Ill., 1891; e. St. John's Military Academy of Deerfield, Wis., and the University of Chicago. Traveled extensively before entering pictures; began film work with Universal as extra, appearing in shorts in 1914 for the same company, making Westerns until 1917, when he served in the World war, returned in 1919, joined Pathe and made Ruth Roland serials; then to Fox on features, later shorts; in 1925 was promoted to supervising director of all Fox short units; was supervising director for that company 1926-28; director of Smitty comedies for Pathe; 1928-29, shorts for Van Beuren; directed Bobby Jones golf subjects for Warner Bros.

MATTISON, FRANK S.: b. Minneapolis, Minn., July 9, 1890; e. in Minneapolis; h. 6 feet; dark hair, blue gray eyes; w. 185 pounds. Previous career, stage director and actor; entered pictures in 1918; directed for Trinity Productions: "The China Slaver," "Bye-Bye Buddy," "Girls Who Dare," "Little Wild Girl." "Must We Marry."

MAYO, ARCHIE: b. New York City, 1898; h. 7 feet 8 inches; black hair and blue eyes; w. 200 pounds; e. New York public schools and Columbia University; married; hy. Pekingese dogs—he owns several. Stage experience in musical shows; also wrote sketches and songs; traveled through Australia and Europe with them. Screen experience started as an extra. Became gag-man for Jack White, gagged 40 comedies for White. Directed comedies for Stern Brothers and Christy. First feature he directed was "Quarantined Rivals" for Gotham. Other productions he directed include: "Johnnie Get Your Hair Cut," starring Jackie Coogan, "Money Talks," for Metro-Goldwyn-Mayer, "Dearie," starring Irene Rich for Warner Brothers, "Slightly Used," with May McAvoy and Conrad Nagel, "The College Widow," with Dolores Costello, "Beware of Married Men," starring Irene Rich, "The Crimson City" and "Vengeance," for Columbia. Later "State Street Sadie," "On Trial," "My Man," "Sonny Boy," "The Sap," "Is Everybody Happy," 'Sacred Flame," "Wide Open," "Oh, Sailor Behave," "Courage," "Doorway to Hell," "Illicit," "Svengali," "Bought," "Under Eighteen" and "The Expert."

Key to Abbreviations

b.	born
div.	divorce
e.	educated
h.	height
hy.	hobby
m.	married
p.	parents
r.n.	real name
w.	weight

MEINS, GUS: b. Germany; e. St. Louis and Los Angeles, specializing in oil painting and astronomy; h. 5 feet 4½ inches; light hair, blue eyes; w. 160 pounds; hy. all outdoor sports. Was a cartoonist on Hearst papers. Screen career began with Fox in 1919 as scenarist and gag man; assistant director, then director, for Mack Sennett; made shorts and features; short comedies for Stern Brothers, released through Universal; handled the Newlyweds and Their Baby series, Keeping Up With the Joneses series, Buster Brown comedies, Arthur Lake Pictures; among his recent pictures are "Sunny Jim" for Universal, and "Shackles of Vengeance" at Tec-Art.

MELFORD, GEORGE: b. Rochester, N. Y.; e. McGill University, N. Y. Was an actor on the legitimate stage for seven years; screen career began with Kalem as actor and then director; pictures include "Freedom of the Press," Fox; "A Man's Past," Universal; "Lingerie," Tiffany-Stahl; "Sinners in Love," FBO; "The Charlatan," Universal; "Love in the Desert," "The Woman I Love," FBO; "The Poor Millionaire," Biltmore.

MENDES, LOTHAR: b. Berlin, Germany, May 19, 1894; h. 5 feet 7 inches; brown hair and blue eyes; w. 140 pounds. Received his stage training with Max Reinhardt, Berlin Deutsches theatre, and Burg theatre, Vienna; not married. Under Reinhardt in the Deutches theatre in Berlin; theatre I D Koeniggraetzerstrasse; Burg theatre and Volks theatre in Vienna; joined Reinhardt on leaving high school in Berlin. His greatest stage role was that of "Hamlet." He entered motion pictures in Berlin for UFA after leaving the stage; directed pictures in Berlin where Robert T. Kane saw him and brought him to the United States to direct "The Prince of Tempters" for First National. His next was "Convoy" for First National; then "A Night of Mystery" and "Interference" for Paramount. Directed "Four Feathers" in 1929, later "Dangerous Curves," "Illusion," "Marriage Playground," "Lost Ecstasy," "The Children."

MERLIN, FRANK: r. n. Southcote Francis Mansergh; b. Cork, Ireland, March 29, 1893; h. 6 feet ½ inch; dark brown hair and grey eyes; w. 185 pounds; p. Mary and Richard Mansergh, non-professionals; e. Our Lady's Mount, Cork, Ireland; m. Mary Hutchinson, professional; hy. reading, billiards and swimming. Wrote the following stage productions: "The King Can Do No Wrong," "The New Gallantry" and "Triple Crowned." Directed "Rope," "Castles in the Air," "Wolves," "Zeppelin" and many others. Acted with Emily Stevens, William Faversham, Otis Skinner and E. H. Sothern. Screen experience with Fox Films for two years as stage director on "Words and Music," "A Song of Kentucky," "One Mad Kiss."

MILESTONE, LEWIS: b. Chisinau, Russia, September 30, 1895; h. 5 feet 7½ inches; brown hair and blue eyes; w. 175 pounds; p. Celia Milestone; e. University Gand, Gand, Belgium; not married; hy. squash, tennis. No stage experience. Started as cutter in 1918, and spent several years in the cutting room. Next he got his opportunity and as director was placed under a long-term contract by Howard Hughes, president of Caddo Company. He was first loaned to United Artists to direct Corinne Griffith in "The Garden of Eden." Then followed "The Racket," starring Thomas Meighan, and featuring the late Louis Wolheim, an underworld melodrama produced by Caddo for Paramount release. Under contract to Paramount he directed "Betrayal," starring Emil Jannings. Directed "All Quiet on the Western Front" for Universal. Under contract to Howard Hughes in 1930-31. With Jos. Schenck for 1932.

MILTON, ROBERT: b. Dinaburgh, near St. Petersburg, Russia; h. 5 feet 7 inches; red hair and blue eyes; w. 165 pounds; p. Michel Davidor, director; e. University of St. Petersburg. Shortly after his graduation from college he came to the United States with his father, who died in this country, and Milton remained in New York City. When he was able to speak English perfectly he decided to make use of his stage training, and his first job was with Richard Mansfield as stage director. Up to the spring of 1928 he remained constantly identified with the stage life of New York. After directing Mansfield in a number of successful plays, Milton was with the Fiskes for four years. Later he was with William Harris, and he has produced a number of plays and musical comedies for himself. Some of the plays which he has directed and produced are: "Devil's Disciple," "Misanthrope," "Outward Bound," "Robert E. Lee," "The Charm School," "The Old Goddess," "The Dark Angel," "Bride of the Lamb," "Revelry," "You and I" and "Paradise." Musical comedy hits he produced include "Oh Boy," "Very Good, Eddie," "Oh Lady, Lady" and 'Leave It to Jane." His first directorial assignment for motion pictures was "The Dummy" which he made for Paramount, "Charming Sinners," "Behind the Makeup," "Devotion," "The Bargain" and "Husbands' Holiday"; wrote "Sin Takes A Holiday," Pathe; "Lady Refuses," Radio.

MITCHELL, BRUCE: b. Freeport, Ill., November 16, 1882; e. U. S. Naval Academy, Annapolis; m. non-professional; hy. hunting and fishing. Was civil engineer until 1912, became interested in pictures when he met Mary Pickford and her mother; directed "Another Man's Wife," "Love's Whirlpool," "The Cloud Patrol," "The Air Derby," "The Sky Wayman," "The Air Ranger," "The Sky Skidder," Universal; "Below the Border," Darmour, and "Trapped," at Tec-Art.

MURNAU, FRED W.: b. Biedelfield, Germany, in 1889; e. was graduated from Heidelberg University and while there directed college plays. Joined Max Reinhardt and under his direction among parts he played was that of the knight in "The Miracle." Served as aviator in German army during World war. Became affiliated with independent producer in Germany and directed "Dr. Jekyll and Mr. Hyde," featuring Conrad Veidt, also "Dracula," "The Burning Acre" and others. Then to Bioscope at behest of Eric Pommer, among his pictures being "The Phantom," "The Haunted Castle," and "The Expulsion," written by Carl Hauptman. After Bioscope merger with Ufa he directed "The Fiancees of the Grand Duke" and Emil Jannings in "Tartuffe," "Faust" and "The Last Laugh." Joined Fox in 1926 and made "Sunrise," then returned to Germany and came back in 1927 and made "Four Devils" and "Our Daily Bread." His last picture, "Tabu," was acquired by Paramount. Died March 11, 1931, after auto crash.

MURPHY, DUDLEY: b. Winchester, Mass. e. Milton Academy near Boston, and Massachusetts Institute of Technology; father, H. Dudley Murphy, head of the art school at Harvard University; hy. aviation, tennis and swimming. In 1920 was assistant dramatic editor of the Los Angeles Evening Express; became interested in motion pictures, studied camera work and made a series of one-reel pictures; later in New York collaborated with Adolph Bohlm, dancing director of the Metropolitan Opera Company, in making a closely-synchronized short feature picture; following this he went to Paris produced "Ballet Mechanique"; came back to Hollywood and was signed by MGM to return immediately to Europe to assist Rex Ingram in production of "Mare Nostrum"; returned to America and wrote his first original story, "Skyscraper," which he produced as a picture for Pathe; wrote and directed "Stocks and Blondes," for RKO; "Jazz Heaven," RKO; made "Frankie and Johnny" for Paramount, "St. Louis Blues" and "Black and Tan," three short features with Negro casts; wrote the adaptation and continuity of "Alex the Great" for FBO and the screen play of "Dracula" for Universal; recently joined the directorial staff for Paramount; co-directed "Confessions of a Co-ed" and "Twenty-four Hours."

MURPHY, RALPH: b. Rockville, Conn.; graduate of Syracuse University. Started his screen career as a dialogue technician and wrote dialogue for "The Painted Desert," "Big Money," "Millie," "A Woman of Experience" and "Sweepstakes." Was director of stock companies. For two years he was director for Henry Duffy, on the Pacific Coast. Directed "The Big Shot."

MYERS, ZION: b. San Francisco, Cal., 1898; e. Los Angeles high school, Junior College and University of Southern California; h. 5 feet 11 inches; red hair, blue eyes; w. 170 pounds; hy. golf and tennis. Was a scenarist and writer before directing shorts; supervised comedies for Universal and directed Educational and Fox comedies; now under contract to MGM directing a series of all-dog pictures called Dogville Comedies; "The Big Dog House," "So Quiet on the K-9 Front," "The Dogway Melody," "Who Killed Rover?" "Love Tails of Morocco" and "Trader Hound"; co-directed "Side-Walks of New York," MGM.

N

NAZARRO, RAYMOND: b. Boston, Mass., September 25, 1902; p. Irene and Michael Nazarro, non-professionals; e. Boston Commerce, and St. Johns college; hy. golf and riding. Twelve years' screen experience as director for Fox, Metro, Pathe and independent companies. Now directing dialogue series of two reels for Superstitution Pictures at Tec Art Studios.

NEIL, WILLIAM R.: b. Dublin, Ireland; e. private tutors. Stage career in "Wildfire," with Lillian Russell, starred in "Baby Mine," in London and on American circuits in "O-Reggie"; author of "Prince of My Dreams," "Heart's Desire" and other plays. In films was 1½ years with Thomas Ince, Famous Players, Hodkinson, First National, Realart, Paramount, United Artists, FBO and Pathe; directed "The Viking," the Great Events series for MGM. "Lady Raffles," Columbia; "The Arizona Wildcat," Fox; "San Francisco Nights," Gotham; "Behind Closed Doors" and "Wall Street" for Columbia.

NEILAN, MARSHALL: b. San Bernardino, Cal.; h. 5 feet 9½ inches; dark brown hair and blue eyes; w. 165 pounds; e. public schools of Los Angeles and one year at Harvard Military academy; div. Blanche Sweet, professional. Directed "Take Me Home," "The Last Haul," "Taxi 13," "Fog" for Herbert Wilcox; "Venus of Venice" for First National; "Black Waters," "Sweethearts on Parade," "Vagabond Lover," "Tanned Legs."

NEWFIELD, SAM: b. New York City, December 6. 1899; e. New York City; h. 5 feet 8 inches; brown hair; blue eyes; w. 170 pounds; hy. swimming, boxing and riding. Entered picture business in 1919; directed "The Excuse Makers," "What Happened to Jane," "Let George Do It" series, Buster Brown comedies and series of Arthur Lake Comedies for Universal, last four of which were "French Leave," "Horse Sense," "Love-Birds," "Hey Doctor"; and "His Maiden Voyage" for Universal.

NEWMEYER, FRED C.: b. Denver, Colo.; August 9, 1888; e. in Denver and Sacred Heart college; married; h. mining and baseball. He has directed the following productions: Grandma's Boy," "Safety Last," "Never Weaken," "Savage," "Perfect Clown," "The Patters," "The Quarterback," "Lunatic at Large," "That's My Daddy," "On Your Toes," "Warming Up," "Night Bird," "It Can Be Done," "The Rainbow Man," "Too Many Crooks," "Girl Shy," "Why Worry," "Freshman," "Scareheads," "Queen High" and "Grand Parade" for Pathe. Left Pathe in 1929.

NIBLO, FRED: b. York, Neb., January 6; h. 6 feet; brown hair and eyes; w. 180 pounds; p. non-professional; e. York, Neb., public schools; m. Enid Bennett, ex-professional; hy. tennis. Toured every English speaking country as a stage star as well as a producer and director of plays for 25 years. Starred in "Hit the Trail Holliday" and "Fortune Hunter." He has directed many pictures in the last eight years such as "Ben-Hur," "The Temptress," "Mark of Zorro," "Three Musketeers," "Blood and Sand," "Camille," "The Mysterious Lady," "Dream of Love," "Two Lovers," "Redemption," "Dream of Love" (1929), later "Way Out West" for MGM. Terminated his contract with that studio in 1930.

NIGH, WILLIAM: b. Berlin, Wis.; e. University of California in Berkeley; hy. golf. Entered pictures in 1911 when Mack Sennett proposed that he take a fling at comedies; directed "Mr. Wu," "Four Years in Germany," "Fire Brigade," "Across to Singapore," "Four Walls," "Thirst," "Thunder,' all for MGM; "Today," Majestic; "Pineapples," Universal, and "Fighting Thru," Tiffany.

NOBLE, JOHN W.: b. Albemarle County, Va., 1880; e. West Point Military Academy. Was a lieutenant in the U. S. Army; for seven one-half years in Philippines and China. Next did engineering in Mexico. On stage for five years in stock, vaudeville and Broadway productions. Screen career with Thanhouser, Biograph, Universal, Metro, Goldwyn, Educational, Selznick, Lyceum Film Bureau, Educational, and others; directed in the Great Event Series for MGM.

NOY, WILFRED: b. South Kingston, London, England, December 24, 1883; e. Great Yarmouth, Brighton and Dulwich, specializing in history and literature; hy. cricket, tennis and golf. Entered picture business in 1909; acted for Clarendon Film Company of England; was given script to direct and result brought him long contract; became financial and supervising director of company; directed "Under the Red Robe," "Masters of Men," "The Face at the Window," "The Lady Clare," "The Lost Chord," "The Midnight Girl," "The Substitute Wife," "Eager Lips," "The Devil's Cage"; played Lord Durhugh in "The Careless Age," First National, and Mr. Redding in "The Doctor's Secret," Paramount; wrote original and scenario and directed "Circumstantial Evidence," Chesterfield.

O

OBER, ROBERT: b. St. Louis, Mo.; e. Washington University in St. Louis; h. 5 feet 9 inches; w. 148 pounds; brown hair, brown eyes; hy. golf. After work on the stage he entered films, with the following: "The Big Parade," MGM; "The Whole Town's Talking," "Held by the Law," Universal; "A Reno Divorce," "Across the Atlantic," Warner; "The Idle Rich," MGM; starred in and directed talking shorts, "Four in a Flat," "A Regular Business Man," Warner; co-directed "The Woman Racket," MGM.

OELZE, CHARLES: b. Brooklyn, N. Y., 1886; e. Norwegian Academy, Connecticut. Was with Barnum and Bailey circus for two years, then on a cattle ranch in Oregon, nine years in the U. S. Army. Began screen career with Universal in 1911 as a technical man; Hal Roach property man; assistant director on Will Rogers comedies; technical man on "Our Gang" unit and then assistant director; co-director with Anthony Mack on the Gang comedies.

OLCOTT, SIDNEY: r.n. John S. Alcott, b. Toronto, Can.; e. Toronto; hy. football, baseball, boxing and wrestling. On the stage for five years; stage director, producer. One of first directors of motion pictures to take company abroad; entered pictures in 1907; directed "From the Manger to the Cross," "Scratch My Back," "The Humming Bird," "Green Goddess," "Monsieur Beaucaire," "Little Old New York" and a series starring Richard Barthelmess.

P

PARROTT, JAMES: b. Baltimore; e. in Baltimore; h. 5 feet 9 inches; w. 173 pounds; brown hair, blue eyes; hy. fishing and hunting. Entered picture business in 1918; starred in single reel comedies for Pathe under name of Poll Parrott; directed Charlie Chase comedies, Max Davidson comedies, Roach Star comedies, MGM; pictures include "Perfect Day," "They Go Boom," "Two Tars," MGM; "Blotto," "Brats," "Hog Wild," "Their First Mistake," "Laurel-Hardy Murder Case" and "Another Fine Mess."

PATON, STUART: b. Glasgow, Scotland, 1885. Was a chemist and painter. Was six years on the legitimate stage in London, performed before King Edward and King George. Screen career, scenario editor, Universal, assistant to Frank Crane; with Universal as director for many years; worked with Associated Exhibitors organizing Stuart Paton Productions, produced for Rayart and Universal; directed "The Bullet Mark," Pathe; "Fangs of Destiny," "The Four Footed Ranger," "The Hound of Silver Creek," Universal.

PEARCE, A. LESLIE: b. Christ Church, New Zealand; e. St. Alban's School, New Zealand, specializing in academic and arts, receiving a degree and a scholarship in arts; h. 5 feet 7½ inches; w. 163 pounds; light hair, gray eyes; hy. boxing and swimming. Was a stage director in Australia, South Africa, London, New York and Los Angeles. Entered picture business in 1928, when he was recruited from position of stage director in Los Angeles with the advent of talking pictures; has directed seventeen Christie-Paramount shorts; directed "The Carnation Kid," Paramount; "The Delightful Rogue," and "Bull-dog Drummond," United Artists; "Fall Guy," Radio; "Meet The Wife," Columbia; and nine two reel specials for Sennett; under contract to Mack Sennett.

PEMBROKE, SCOTT: Early screen career was with Universal. Directed "Ragtime," "Polly of the Movies," First Division; "A Light in the Window," "Gypsy of the North," "My Home Town," "The Divine Sinner," "Sweet Sixteen," "Branded Man," "Sisters of Eve," "The Black Pearl," "Brothers," "Two Sisters," "Shanghai Rose," Rayart; "Should a Girl Marry?" Rayart.

PETERS, DR. O. A.: b. Germany; e. Universities of Heidelberg and Berlin; h. 6 feet; brown hair, blue eyes; hy. music, art and all sports. Former officer in Prussian Guard and diplomatic service; comes from very old family of scientists; his uncle, the former Cardinal Kopp, wanted him to become a priest, but he entered the field of art. For 23 years motion picture director, writer and star; was producer for 4 years; stage experience as director; actor in Berlin, Stuttgart and Buenos Aires. Author of three books, one war book written for the general staff; wrote about 30 picture plays; directed 35; star and featured player in over 50 pictures; wellknown pictures include: "Circus People," "Engineer Branting," "Messter," Ufa; "Love Sacrifice," Maria Fein-Max Reinhardt; "Storms of Life," Werner-Krauss; "Lost Daughters," "Green Vampire," "Ghost Castle." Was called from New York as technical director for Lewis Milestone on "All Quiet on the Western Front"; discoverer of a new type of motion picture, "Psychephone."

POLLARD, BUD: Directed, 1930; "Danger Man," "Jesse James Under the Black Flag"; 1931: "Rio's Road to Hell," "Voice of the Jungle," and "Alice in Wonderland."

POLLARD, HARRY: b. Republic City, Kan., January 23, 1883; e. in Fresno, Cal.; m. Margarita Fischer, professional; hy. most sports. Stage experience in vaudeville and stock for ten years. Began as leading man with Alacazar, Baker, Melville, Baldwin and other stock shows. Began film career as actor with Selig. Has directed for Imperial, American, Goldwin, National, World-Equitable, Frohman and Universal. Directed "The Leather Pushers" (series), "Cohens and Kellys," "Poker Faces," "Uncle Tom's Cabin," "Show Boat," "Shanghai Lady," "Tonight at Twelve" and "Ropes," all for Universal. Under contract to MGM in 1930.

POMEROY, ROY J.: b. Darjeeling, India, April 20, 1892; e. English elementary schools in Ohio, Wesleyan and Cincinnati School of Arts, specializing in academic art and science; hy. tennis, archery and shooting. Was illustrator on magazines and newspapers, technical expert for British Aviation Mission during the World war; entered pictures in 1922 through Jesse Lasky; special camera effects in "The Ten Commandments," "Peter Pan" and other Paramount pictures; directed "Interference."

R

RAY, ALBERT: b. Haverhill, Mass., 1883. On the stage in musical comedy. Screen career began with Christie; directed Sunshine comedies for Fox; later made many features; directed for Pathe, Vitagraph, Ince, Universal, First National, United Artists, Educational: "None but the Brave," "A Thief in the Dark," "Women Wise," "Publicity Madness," Fox; "Molly and Me," "May Lady's Past," Tiffany-Stahl; "Call of the West," Columbia; "Rolling Along," Universal; Sidney and Murray series of comedies, "The Dude Ranch," Universal.

RAYMAKER, HERMAN C.: b. Oakland, Cal., Jan. 22, 1893; e. Petaluma high school; h. 5 feet 5½ inches; w. 145 pounds; brown hair, brown eyes; hy. baseball, football and golf. Entered pictures in 1914 with Keystone; directed for Mack Sennett; made Hank Mann Poppy comedies; Monty Banks comedies; Hall Room Boys series; directed "The Night Cry," "Flying Luck," Pathe; "Racing Luck," Associated Exhibitors; "Tracked in the Snow Country," Warner; "Under the Tonto Tim," Paramount; "The Gay Old Bird," Warner.

REED, LUTHER: b. Berlin, Wis.; e. Beloit, Wis., Ethical Culture school, New York City, and Columbia university. Is the author of "Dear Me" produced by John Golden in 1920; "The Scarlet Man" produced at Henry Miller theatre, New York City; formerly, at various times, music, shipping and dramatic editor of the New York Herald. In 1916 wrote scenarios for Lasky. Later wrote titles for Universal. Went to France during the World war as second lieutenant with the 77th division, returning after the war to Hollywood and joining the Metro scenario department where he remained one year; also spent one year with Thomas Ince. In 1921 with William Randolph Hearst's Cosmopolitan productions doing Marion Davies' screen stories including "When Knighthood Was in Flower," "Little Old New York," "Janice Meredith," "Yolanda" and "Zander the Great." In 1925 went to Paramount as a scenario writer and within six months became a director, making "Ace of Cads," and "Evening Clothes," starring Adolphe Menjou; "New York" with Lois Wilson and Ricardo Cortez; "World at Her Feet" and "Honeymoon Hate" starring Florence Vidor; "Shanghai Bound" starring Richard Dix; and "Sawdust Paradise" starring Esther Ralston. In 1928 went to Fox Films as supervisor. To RKO in 1930. Directed "Rio Rita," "Dixiana" and "Babes in Toyland."

RIESNER, CHARLES (CHUCK): b. Minneapolis, Minn.; 1887; e. Minneapolis; h. 5 feet 11 inches; brown hair, brown eyes; w. 190 pounds. Ten years on stage in Keith and Orpheum vaudeville; starred in musical shows, Dillingham's "Stop, Look and Listen" and "Queen of the Movies." Lyric writer for Leo Feist Music Co., wrote "Goodbye Broadway, Hello France"; scenario writer for Keystone, Vitagraph, Century, Universal, Metro, Charlie Chaplin and Warner Brothers; starred in two reel Universal comedies; played in "A Self-Made Failure," "Her Temporary Husband," "A Dog's Life," "The Kid," "The Pilgrim," "Man on the Box"; associate director on "A Dog's Life," "The Kid," "The Pilgrim" and "The Gold Rush"; directed the following for Warner; "The Man on the Box," "Oh, What a Nurse,' "The Missing Link," "The Better 'Ole," "The Fortune Hunter"; United Artist: "Steamboat Bill, Jr.; Paramount: "Fools for Luck," Pathe: "Noisy Neighbors"; MGM: "China Bound," "Brotherly Love," "Hollywood of 1921," "Chasing Rainbows," "Caught Short," "Reducing," "Politics," "Love in the Rough," "Stepping Out," "Flying High" and "A Christmas Party."

ROBACH, AL: b. New York City, 1888. Early career as magazine illustrator, artist, writer, was a stage actor. Screen career began with Rankin Drew handling art direction of "The Girl Philipe," also appearing in that film; became associated with Charles Brabin, wrote scenario for "Driven"; art director on "Ben Hur" for MGM; director for MGM, FBO, Columbia; directed "Green Grass Widows," "Their Hour," "Albany Night Boat," Tiffany-Stahl.

ROBERTS, EDWARD C.: b. Cincinnati, Ohio, May 22, 1894; e. Los Angeles; h. 6 feet; w. 190 pounds; black hair, gray eyes. Played in comic opera and stock before going into picture business in 1919; started as makeup man, then property man, assistant director and director; wrote story and directed "Treadmill"; directed series of shorts with Mickey Bennett.

ROBERTS, STEPHEN: b. Summersville, W. Va., November 23, 1895; h. 5 feet 6 inches; black hair and brown eyes; w. 140 pounds; p. Vina B. and Dr. S. F. Roberts, non-professionals; e. Huntington and Wheeling, W. Va., high schools and the Ohio State university, Columbus, O.; m. Vee Eva Wolf, non-professional; hy. hunting and fishing. Assistant director for one year with William S. Hart and Thomas H. Ince; eight months for Fox. Director for six and one-half years for Educational. Joined Universal in October, 1930; joined Paramount May, 1931.

ROBERTSON, JOHN S.: b. Ontario, Can., June 14, 1878; h. 6 feet; brown hair and hazel eyes; w. 200

pounds; p. non-professionals; e. public schools of Ontario. St. Thomas school, Western university; on stage until 1914; m. Josephine Lovett, professional (writer). Director for Universal in 1929 and 1930.

ROBINSON, CASEY: r. n. Kenneth C. Robinson; b. Logan, Utah. Oct. 17, 1903; h. 6 feet; blue eyes and brown hair; w. 155 pounds; p. Mr. and Mrs. W. O. Robinson, father professional; e. Graduate Cornell University; m. Audray Dale; hy. tennis. Entered films in Hollywood, 1927. Began as title writer; later scripts; author "The Last Parade"; supervisor Gotham Productions; director of shorts. Warner Brothers Vitaphone; writer-director for Paramount-Publix.

ROBISON, ARTHUR: b. Chicago, Ill., June 25, 1888; e. in Germany, Munich University, specializing in medicine; h. 6 feet 3 inches; w. 225 pounds; light hair, gray-blue eyes; hy. boxing and driving. Was a practicing physician for many years; first acted on the stage in Switzeland; has written scenarios and been directing since 1914; speaks German, French and English and has made many pictures in all three languages; first picture was made in Germany with Emil Jannings; after three more pictures made in Germany, turned to writing; wrote five picture plays, all of them successful; then directed "Shadows," a silent picture without titles; four more pictures for UFA. "Manon Lescaut," "The Last Waltz" and "Looping the Loop"; came back home and made versions, both French and German for MGM; his "Trial of Mary Dugan" ran four weeks in Berlin's biggest house; now making originals in Hollywood; with Columbia.

RODNEY, EARLE: b. Toronto, Ont., Canada; e. Notre Dame University. Played in vaudeville, stock and on the road. Screen career: juvenile lead with Sennett; parts with Griffith; in stock with Charles Ray and Enid Bennett; director for Christie; returned to Sennett as comedy director; directed Keystone Kop series; director and scenarist for Sennett; directed series of sound shorts for Eugene Spitz in New York during 1928-29.

ROGELL, ALBERT: b. Oklahoma City, Okla., August 21, 1901; h. 5 feet 10½ inches; brown hair and blue eyes; w. 170 pounds; p. Fannie and Benjamin Rogell, non-professionals; e. high school in Spokane, Wash., Washington Street college, and has had stage training; m. Marion Douglas, actress; hy. tennis, outdoor sports, hunting and golf. Screen career of seven years; directed "The Wanderer" and "The Spaniard" in 1925; "What Price Glory," "Lucky Lady" and "Lady of the Harem" in 1926; "Two Arabian Knights," "The Gorilla," "The Love Thrill" and "Cheating Cheaters" in 1927; also directed "Shepherd of the Hills," "The Lone Wolf's Daughter," Ken Maynard of First National and an original series of the late Fred Thomson. In 1929 directed "Phantom City," "Cheyenne," "California Mail" and "Flying Marine," later made "Aloha," "Painted Faces," "Mamba."

ROLLENS, JACQUES: b. Chicago, Ill.; e. public schools of Ill. Entered picture business in 1919; was placed under contract to Fox; stage experience and tendency to connect with motion picture industry caused entry into pictures; directed "The Return of the Gray Wolf"; "Wooden Soldiers," "Day Dreams," "Faces," "Handcuffed"; wrote dialogue for "The Charlatan" for Universal.

ROSEN, PHIL: b. Russia, 1888. Started with Edison in 1912 as a cinematographer; filmed "Miracle Man"; became director and worked for Universal, Hodkinson, Paramount, MGM, FBO; directed "The Cancelled Debt," "Pretty Clothes," "Burning Up Broadway," "Marry the Girl," "A Million for Love," "Undressed," "The Apache," "The Faker," Columbia; "The Peacock Fan," Chesterfield; "Phantom of the House," Continental; "The Rampant Age," Trem Carr; in 1930-31 directed "Lotus Lady," Tec-Art; "Fighting Thru," Tiffany; "The Single Sin," Tiffany; and "Worldly Goods," Darmour.

ROSS, NATHANIEL R.: b. San Francisco, Cal., June 13, 1902; e. San Francisco and New York City; h. 5 feet, 8 inches; w. 160 pounds; black hair, blue eyes; hy. motoring and yachting. Entered picture business in 1915 as New York representative of Stanley-Mastbaum Company; on home office sales force of Universal, confidential secretary to Carl Laemmle; director of Westerns for Universal; joined Associated Exhibitors, Chadwick and other independent companies; releases for Universal include "Collegians," "College Love," "College Heroes."

ROSSON, ARTHUR: b. London, England, 1889. Screen experience began as a stunt man and actor. Wrote scenarios and was assistant director. Became director five years later with Triangle, and also worked for Artcraft, Universal, Allied Production, Norma Talmadge, Fox, Paramount, Vitagraph, Goldwyn and has directed the following plays: "You'd Be Surprised," "Stranded in Paris," "Wet Paint," "Lost Outlaw," "Set Free," "Silk Legs," "The Wizard," "Play Girl," "Farmer's Daughter," "Points West," "Long, Long Trail," "Mounted Stranger," "Trailing Trouble."

ROSSON, RICHARD: b. New York City, 1894. Was active in musical circles in East. Screen career started with Vitagraph in 1914; was associated with Ince, later joining Universal; began directing in 1918 under the supervision of Alan Dwan; directed for Paramount, FBO, Fox; "The Wizard," "The Escape," "Road House," Fox; "Dead Man's Curve," FBO; "Shootin' Irons," Paramount, and "The Very Idea," RKO.

RUGGLES, WESLEY: b. Los Angeles, Cal.; dark hair and brown eyes; p. Charles S. Ruggles, non-professional; e. Polytechnic high school, San Francisco; not married; hy. swimming, golf, hunting. Played stock in Pacific Coast cities. Started in pictures in 1914 as an actor, with Mack Sennett as a Keystone cop. However, he was more interested in the direction end, and soon got into it, rising steadily in his profession. Directed the following talkies: "Street Girl," "Condemned," "Honey," "The Sea Bat" and "Street Girl" and "Cimmaron" for Radio in 1930; "Are These Our Children," Radio.

RUTH, ROY DEL: b. Philadelphia, Pa.; e. in schools of Philadelphia, Williamsport and Brooklyn; m. non-professional and has one son; hy. music, art and golf. He lived in London for a time, then returned to U. S. and joined the reportorial staff of the Philadelphia North American, and then the Philadelphia Enquirer, and was sent to Cuba in 1913 as sketch artist and reporter on the Willard-Johnson fight. Film career started in 1915 when he went to Hollywood with Sennett as scenarist. His first work was a two-reeler, "She Loved a Sailor." Among those who appeared in stories of his adaptation were Gloria Swanson, Lew Cody, Wallace Beery, Vic Herman, Mary Thurman and Juanita Hansen. In 1917 he began directing two-reel comedies, directing practically all Turpin pictures for Sennett. Among the pictures which he directed for Warner Bros. are "Five and Ten Cent Annie," "Powder My Back," "Ham and Eggs at the Front," "If I Were Single," "The First Auto," "Wolf's Clothing," "Across the Pacific," "Footloose Widows," "The Man Upstairs," "Hogan's Alley," "Beware of Bachelors," "The Desert Song," "The Hottentot" and "Hold Everything"; Vitaphone productions; also "Conquest," "Gold Diggers of Broadway," "Aviator," "Second Floor Mystery," "The Life of the Party."

S

ST. CLAIR, MALCOLM: b. Los Angeles, Cal.; h. 6 feet 3 inches; brown hair and blue eyes; w. 165 pounds; p. Norman St. Clair, non-professional; e. Los Angeles high school; married. Worked for Sennett in comedies, then scenarios, then to Metro to direct Buster Keaton. Later directed H. C. Witwer's "Fighting Blood" series; joined Paramount and has made "Gentlemen Prefer Blondes," "Sporting Goods," "Beau Broadway," "Fleet's In," "Side Street," "Canary Murder Case," "Night Parade," "Montana Moon," "Remote Control."

SANDRICH, MARK: b. New York City, October 26, 1900; e. Columbia University, New York; specializing in science and mathematics. Was short story writer and playwright. Entered picture business in 1922; has directed "Swords Points," "Hello, Sailor," "Cow's Husband," "Runaway Girls," "Lady Lion," "Talk of Hollywood," Sono-Art; under contract to Radio Pictures in 1931 directing comedies; "Troubles from Abroad" and "The Way of All Fish."

SANTELL, ALFREO: b. San Francisco; e. San Francisco high school; trained to be an architect, started writing stories on the side while working at it in a Los Angeles office. Advised by the manager of the Lubin company to give up his architectural career, he went to Coronado and wrote stories, designed sets and directed them; also acted in a few. Later joined American Film Company at Santa Barbara as scenarist and directed short comedies with Kalem, World Comedies, Joe Martin comedies and others; then into the feature field and has directed such stars as Richard Barthelmess in "The Patent Leather Kid," "The Little Shepherd of Kingdom Come" and "The Wheel of Chance"; Colleen Moore in "Orchids and Ermine"; Corinne Griffith in "Classified"; "The Gorilla," the mystery picture, and many others, including "Show Girl" with Alice White, "This Is Heaven" and "Twin Beds" (1929), and "Romance of the Rio Grande" and "Arizona Kid."

SANTLEY, JOSEPH: m. Ivy Sawyer, professional. Stage experience started as a child member of the Corse Peyton repertory company. Featured as "America's Greatest Boy Actor," with DeWolf Hopper, Marie Cahill, Lew Fields, Gaby Deslys and Raymond Hitchcock. Starred in "Oh Boy," "Oh, My Dear," "The Half Moon," "Mayflower," with Irving Berlin's "Music Box Revue." Produced "Just Fancy," of which he was co-author. Produced "The Lady Lies," and "Excess Baggage." Directed "The Cocoanuts," at Paramount Long Island Studios, also a series of 38 short features with Eddie Cantor, Rudy Vallee, Ivy Sawyer and others. Went to Hollywood in January, 1930, to join Pathe as supervisor on "Treasure Girl." Directed "Swing High," "Cross Your Fingers."

SCHERTZINGER, VICTOR: b. Mahaway City, Pa., 1889; h. 5 feet 11 inches; brown hair and eyes; w. 189 pounds; p. non-professionals; e. Philadelphia high school, Brown University, University of Brussels; a concert violinist with Sembrich, Sousa, Prior, Calve and others; hy. music. In Europe for several years on the concert stage as violinist; several years as orchestra leader of New York musical comedies; later leader of Belasco theatre orchestra in Los Angeles. He is credited with being the first man to write a musical score for pictures, the picture being "Civilization," a Thomas H. Ince production; this led to directing. He has directed many successful productions, among them "The Show Down," "Forgotten Faces" (1929), "Redskin," "Nothing but the Truth," "Wheel of Life" "Fashions in Love," "Laughing Lady," "Paramount on Parade," "Safety in Numbers."

SCHOEDSACK, ERNEST B.: b. Council Bluffs, Iowa, June 8, 1893; h. 6 feet 5½ inches; black hair and gray eyes; w. 190 pounds; p. Gustav and Ruth Schoedsack; married and has one son, Peter. While a young man he went to Hollywood and became a camera man on the old Sennett lot, working with Malcolm St. Clair, Edward Sutherland, Wallace Beery, Louise Fazenda and Mabel Normand. He then served in the World war and upon his return he joined an expedition which was undertaking a trip around the world, and on this trip he met Meriam C. Cooper, who has since been his partner. When they were off the southwestern coast of Arabia they filmed "Grass," and later journeyed to Indo-China where they made "Chang." Later they made "The Four Feathers," and "Rango."

Key to Abbreviations

b.	born
div.	divorce
e.	educated
h.	height
hy.	hobby
m.	married
p.	parents
r.n.	real name
w.	weight

SCHWAB, LAURENCE: b. Boston, Mass.; e. Howard University of Boston; h. 5 feet, 6½ inches; w. 165 pounds; brown hair, brown eyes; hy. golf. Previous career on stage and in the United States Navy. In 1930 directed "Follow Thru" for Paramount.

SCOTTO, AUBREY: b. Los Angeles, Cal., August 21, 1895; h. 6 feet; gray eyes and brown hair; w. 172 pounds; p. Alice L. Burns, Louis A. Burns, non-professionals; e. San Diego high school; m. Natalie Hyatt, non-professional; hy. flying, skiing. Stage experience in Boston Opera Company, American Opera Company. Lead in following stage productions: "American Citizen," "Going Some," Grand Opera; "Gondoliers," "Chimes of Normandy," "Rigoletto," "Aida," "Pagliacci," "Cavalleria Rusticana-Il Trovatore." Was film editor for MGM for eight years; production manager, (Technicolor), "Mamba," "The Viking"; director, (Technicolor), "The Cossacks," "Viennese Night," "Parisian Nights," "Singing Bear," "Chinese Flower Boat"; supervisor and author, (Technicolor), "Light of India," "Manchu Love," "Czarina's Secret," "Destiny"; wrote and directed in Harriscolor, "Gold Star Mother"; directed "Old Man Blues," "Hey Hey School Days," "Back Yard Follies," "Return Inn," "Puff Your Blues Away"; wrote and directed "Naughty Cal."

SCAROON, PAUL: b. Melbourne, Australia, May 6, 1878; e. Church of England School in Melbourne, specializing in law; m. Betty Blythe, actress; hy. boxing. Was on stage in Australia; came to U. S. with Nance O'Neil in 1906; entered picture business in 1911; directed "Milestones," "Broken Gate," "Fighting Destiny," "Shattered Dreams," "False Kisses."

SEASTROM, VICTOR: b. Varmland, Sweden, September 21, 1879; p. Elizabeth Hartman, professional; e. Upsala University, Stockholm, Sweden; hy. motoring, traveling and farming. Stage director in 1910, and acquired theatre of his own in Gothenberg, Sweden. Has been in legitimate field for 18 years. Started as an actor in 1912 for Swedish Biograph Company. Directed a two-reel picture one month later. Has made pictures in France, England, Sweden. Signed with Samuel Goldwyn in 1923. Later he joined the merged Metro-Goldwyn-Mayer Company and has been with it for the past six years. Directed "The Scarlet Letter" in 1926 and in 1928 directed the following: "Divine Woman," "Hell Ship," "Masks of the Devil" and "Wind." In 1930 he made "A Lady to Love."

SEDGWICK, EOWARD: b. Galveston, Texas, November 7, 1892; h. 6 feet; dark hair and blue eyes; w. 251 pounds; p. Josephine Walker and Edward Sedgwick, professionals; e. St. Mary's university of Texas; hy. song writing and athletics. Appeared in the legitimate production, "The Celebrated Case," in 1895, as child actor. Screen experience as director of "Live Wires" and "Chasing the Moon" for Fox; "Do and Dare," "Broadway or Bust," "The Thrill Chasers," "Lorraine of the Lions" and "The Flaming Frontier" for Universal; and "Tin Hats," "Slide, Kelly, Slide," "Spring Fever," "The Cameraman" and "The Spite Marriage" for Metro-Goldwyn-Mayer, also "Free and Easy."

SEILER, LEWIS: b. New York City. Worked as assistant director, gag man, and director for numerous West Coast producers, all comedies, before joining Fox; with Fox a number of years, first on short reel comedies, then Mix Westerns and other features for Fox in 1928-29; freelancing in 1930.

SEITER, WILLIAM: b. New York City; h. 6 feet 1 inch; black hair and hazel eyes; w. 195 pounds; p. Loretta and Col. Charles Jacob Seiter, non-professionals; e. Hudson River Military academy; m. Laura LaPlante, professional; hy. golf, is one of the best amateur golfers on the Pacific Coast. Is a member of Lakeside Club team, also splendid tennis player and horseman. Has directed such First National pictures as "Happiness Ahead," "Synthetic Sin," "Why Be Good," "Water Front," "Outcast," "Prisoners," "Thanks for the Buggy Ride," "Good Morning, Judge," French version of "The Aviator," "Smiling Irish Eyes," "Footlights and Fools," "Love Racket," "Back Pay," "Flirting Widow," "Strictly Modern," "Going Wild," "Sunny."

SEITZ, GEORGE B.: b. Boston, Mass., January 3, 1888; h. 5 feet 5 inches; brown hair and brown eyes; w. 145 pounds; e. Friends Central School, Philadelphia, and Art School in Boston, Mass.; married; hy. most sports. Wrote plays, became legitimate actor, was playwright with John Craig stock company. Entered pictures in 1914 with Pathe. Wrote scenarios, produced, acted, and directed Pearl White Pathe Serials. Also production manager and star with that company. Has directed for Paramount, Universal, Metropolitan, PDC, FBO, Columbia, Fox, Radio-Keith-Orpheum. Has directed the following: "Blood Ship," "Vanishing American," "Desert Gold, "Pals in Paradise," "Lost Frontier," "The Ill Flood," "Jim the Conqueror," "Great Mail Robbery," "The Tigress," "The Warning," "Isle of Forgotten Women," "After the Storm," "Ransom," "Beware of Blondes," "Circus Kid," "Court Martial," "Blockade," "Hey, Rube," "Black Magic," "Murder on the Roof," "The Record Run" for RKO in 1930. "Guilty?," "Midnight Mystery." Is under contract to RKO.

SELWYN, EDGAR: b. Cincinnati, Ohio, October 12, 1875; e. Toronto, Canada, and Selma, Ala.; h. 5 feet, 10 inches; black hair, brown eyes; hy. golf. Started on the stage in 1896 in "Secret Service" with William Gillette; appeared in "Dugar," "The King's Musketeers," "Tony," "Arizona," later appearing in same play in London; starred in his own plays "Pierre of the Plains" and "The Arsh." Retired from the stage in 1913; started as producer with his brother in 1912, their All Star Feature Films Company, opening the way to Goldwyn Pictures Corporation, formed in 1917; is writer, director and producer; joined MGM as writer and director of talking pictures in 1929; 1930-31 pictures include "War Nurse" and "The Sin of Madelon Claudet" for MGM.

SEYMOUR, JAMES: b. Boston, Mass., 1895; e. New York City, Harvard University. Dramatic critic on Boston Transcript; edited three war volumes; general secretary for President Lowell and publicity director for Harvard; instituted a film library and a course of motion picture lectures at Harvard; edited "Story of the Films" for J. P. Kennedy; joined FBO in 1927 as assistant to William LeBaron at FBO; later for six months as dialogue director on seven pictures at Columbia; writer and director at Pathe; scenario and story editor, RKO Pathe, 1931.

SHERMAN, LOWELL: b. San Francisco, Cal.; h. 5 feet 10 inches; brown eyes and brown hair; w. 160 pounds; e. New York public schools. Has had stage experience. Pictures include: "Way Down East," "The Whip Woman," "Mad Hour," First National; "The Divine Woman," Bradley in "A Lady of Chance," MGM; "The Garden of Eden," United Artists; "The Scarlet Dove," "The Girl from Gay Paree," Tiffany-Stahl; Greyville Sartoris in "The Whip," First National; Emperor Leopold in "General Crack," Warner; directed and played in "Nearly Divorced," MGM short; "Evidence," "Mammy," Oh, Sailor Behave," Warner; "Ladies of Leisure," Columbia; "He Knew Woman," Radio; "Midnight Mystery," Radio; directed and featured in "Lawful Larceny"; directed and starred in "Losing Game," "The Royal Bed," "Bachelor Apartment," "High Stakes," all Radio; directed and featured in "The Greeks Had a Word for Them," Sam Goldwyn Productions. Directed "Ladies of the Jury," Radio.

SHORES, LYNN: Binghamton, N. Y., 1893. Entered pictures as assistant to production manager of Selznick Studios, Fort Lee, N. J.; became assistant to Alan Crosland and remained with him for six years, working at the Cosmopolitan and Paramount-Lasky studios in the East; started directing for FBO in 1927 in Hollywood; became freelance in 1928-29; now under contract to RKO.

SILVER, MARCEL G.: b. Bordeaux, France, October 4, 1891; e. Lyce Pansen de Sailly, Paris. Is a writer of short novels and poems. Was the co-founder of the Le Theatre en Liberte in Paris, France. Worked as a newspaper motion picture critic, and later joined Fox Movietone as cutter. Entered pictures in 1921, and made a Movietone of Raquel Meller for Fox in 1926. Directed in 1929 the following productions: "Gypsy Romance," "Fox Movietone Follies" and "Married in Hollywood." Under contract to Fox as director.

SLOANE, PAUL.: b. New York City, April 16, 1893; h. 5 feet 5 inches; brown hair and eyes; w. 155 pounds; p. Dr. Vera and Dr. Hie Sloane, physicians; e. Townsend Harris high school and New York University; m. Lillian Braxton, professional; hy. horses, tennis, music and motion pictures. No stage experience. Screen experience started as a write for Edison Studios in 1914 up to 1917, then as writer with Fox from 1919-1923 and wrote "Over the Hill" and "If Winter Comes." From 1923 to 1925 with Paramount and wrote "Big Brothers" and directed Richard Dix's first four starring pictures. From 1925 to 1928 with Cecil DeMille Pictures as director, in 1928 studied at Sound Laboratories RCA, General Electric, New York, and in 1929 was with Fox as director, having directed "Hearts of Dixie." Under contract to RKO as director, and has made "Cuckoos" and "Half Shot at Sunrise," "Traveling Husbands," "Consolation Marriage" and "Lost Squadron."

SLOMAN, EDWARD: b. London, England, 1887; e. in London, England; m. Hylda Hallis, professional and have one child; hy. golf, boxing, painting and riding. Stage experience started in London. Began in films as actor, then director. Has directed for Universal, Metro, Goldwyn, First National, Metro-Goldwyn-Mayer, and was a freelance director in 1928. Directed the following productions: "His People," "We Americans," "Surrender," "The Girl on the Barge," "The Foreign Legion," "The Lost Zeppelin," "Kibitzer," "Puttin' on the Ritz," "The Beautiful Cheat," "Old Soak," "Butterflies in the Rain," "Alias the Deacon," "Soldiers and Women," "Hell's Island."

SMITH, BASIL: b. Dundas, Ontario; e. Toronto, Ont., Canada. Made stage entry as a player in a Morris Gest spectacle, later became stage manager for Gest for several seasons. Switched to pictures, becoming assistant director on many of the old features made at Cosmopolitan studio in New York; back to the stage as lead in musical comedies, with Roxy as stage director for two years, 1927-28, then production manager for Radio Pictures, 1928-29; director for Pathe on Le Maire comedies in New York and in 1929 joined Columbia under contract for feature work; then to Larry Darmour Productions.

STAHL, JOHN M.: b. New York City, January 21 1886; e. New York City; h. 5 feet, 10 inches; gray hair, gray eyes. Was on the stage for 14 years. In 1914 became a director for an independent motion picture company in New York and has been a film director ever since; spent 12 years with Louis B. Mayer, during the life of that producer's First National contract and later at Metro-Goldwyn-Mayer, and for more than two years was vice president in charge of production for Tiffany-Stahl company; among his outstanding pictures have been "Wives of Men," "The Child Thou Gavest Me," "The Dangerous Age," "Why Men Leave Home," "Husbands and Lovers," "The Great Galiato," "Memory Lane," "The Gay Deceiver," "In Old Kentucky," and in 1930-31 "A Lady Surrenders" and "Seed" for Universal. Was assigned to direct "Strictly Dishonorable" and "Back Street" by Universal.

STEIN, PAUL L.: b. Vienna, Austria, February 1, 1892; h. 5 feet 10½ inches; brown hair and blue eyes; p. non-professionals; e. Vienna and Berlin; m. Olga Schroeder Devrient, professional. Stage experience as actor in Deutsch theatre in Berlin, actor and stage director in Vienna, then with UFA as a director. Was eight years with UFA, a year and a half with Warner Brothers, one year with Cecil B. DeMille and two years with Pathe. Directed "Office Scandal," starring Phyllis Haver, "Her Private Affair," starring Ann Harding, "This Thing Called Love," starring Constance Bennett and Edmund Lowe, and "The Swan," starring Lillian Gish. Under contract to Pathe, he made "Sin Takes a Holiday" in 1930.

STOLOFF, BEN: b. Philadelphia, Pa., 1895; e. University of Southern California; h. 5 feet, 8 inches; dark brown hair, gray eyes. Worked for many short subject companies; was signed by Fox and directed various comedy serials; latter part of 1926 directed initial feature for Fox; has directed "The Gay Retreat," "Silver Valley," "Horseman of the Plains," "Plastered in Paris," "The Girl from Havana," Fox; "Protection," "Speakeasy," "Happy Days," all for Fox, and in 1931 "Soup and Nuts" and "Not Exactly Gentlemen" for Fox.

STOUB, RALPH B.: b. Chicago, Ill., July 21, 1899; h. 5 feet 9½ inches; dark brown hair and brown eyes; w. 193 pounds; p. Emma and Edward Staub, non-professionals; e. Oakland high school; m. Pearl, non-professional; hy. motor boating, hunting. No stage experience. Screen experience started in 1916 as assistant cameraman. Was first cameraman at age of 21 to make motion pictures in the heart of Alaska. Produced, directed, photographed, edited and sold over 396 one reelers. Directed and photographed over 200 one-reel subjects, over five years with Columbia, making screen snapshots, directed and photographed more stars than any man in the picture business, but has never made anything longer than one reel. Also known as the "Hollywood Reporter" talking behind all silent scenes in screen snapshots.

STRAYER, FRANK R.: b. Altoona, Pa., September 21, 1891; h. 5 feet 10½ inches; brown hair and blue eyes; w. 140 pounds; p. Elizabeth and Reuben A. Strayer, non-professionals; e. Wilkinsburg high school and Carnegie Technical college, Pittsburgh; m. Erma P. Rogers, non-professional; hy. home and baby. Screen productions: for Columbia, "Enemy of Men," "Stepping Out," "Fate of a Flirt," "Lure of the Wild," "Bachelor's Baby," "Sweet Rosie O'Grady," "Pleasure Before Business," "When the Wife's Away," "The Fall of Eve" and "Acquitted," the latter two being talking pictures. For Paramount: "Rough House Rosie," starring Clara Bow, "We're in the Air," starring Beery and Hatton, "Pardners in Crime," starring Beery and Hatton, "Just Married" and "Moran of the Marines," starring Richard Dix. For Fox: "Fast Workers," "Let's Go Places."

STUBBS, HARRY: b. England, 1880; e. Christ's College, England. Appeared in many New York stage productions; was appointed by the War Department to command the entertainment department of the U. S. Army during the World War; was made managing director of the Actors' Theatre, New York City; was brought to Hollywood by Roland West to play in "Alibi"; then followed several other important roles at United Artists, and other studios; was selected by United Artists to direct dialogue on "Bride 66"; his work on that picture resulted in his being chosen over many other applicants to direct the dialogue in D. W. Griffith's "Abraham Lincoln"; has written several successful sketches and one-act plays.

SULLIVAN, JACK: b. San Francisco, Cal., March 5, 1895; h. 6 feet; blue eyes and dark brown hair; w. 195 pounds; p. Cornelius J. Sullivan; e. Clason Point Military Academy, Manlius Military Institute; hy. swimming, polo and golf. Sixteen years in motion pictures. Directed "Hunchback of Notre Dame," "Foolish Wives," Universal; "Phantom of the Opera," Universal; "Merry Go Round," Universal; "Road House Nights," Paramount; "Port of Missing Girls," "Fight and Win Series" (Jack Dempsey), Universal; "Noah's Ark," Warners; "Chances," First National; "Lord Jim," Paramount.

SUTHERLAND, EDDIE: b. London, England, January 5, 1895; p. Julia Ring, professional; e. in Paris and America; married. Stage experience in vaudeville, stock, musical comedy and appeared in the stage production of "So Long Letty." Screen experience started in 1914 as an actor in a Helen Holmes serial; later he became a Keystone comedian and next a Juvenile leading man. Then he joined Charlie Chaplin's directorial staff. His first film was "Comin' Through," starring Thomas Meighan. Other pictures include: "Fireman Save My Child," "We're in the Navy Now," "Behind the Front," "Fast Company," "Pointed Heels," "Burning Up," "Old Army Game," "Love's Greatest Mistake," "Figures Don't Lie," "Tillie's Punctured Romance," "Baby Cyclone," "Number, Please," and co-directed "Close Harmony" and "Dance of Life" for Paramount, with whom he is under contract. Later he made "Social Lion," "Saturday Night Kid," "Sap from Syracuse," "On the Spot," "Burning Up."

SWEET, HARRY: b. Colorado, 1901; hy. music and the theatre. Before entering the directorial field, was a featured comedian in over 150 comedies; directed pictures featuring Harry Langdon, Ben Turpin, Stan Laurel, Monty Banks, Jimmy Aubrey and Clark & McCullough; handled megaphone on several series of shorts for Fox in 1929. He has also directed Universal, Cameo, Tuxedo, Joe Rock and Mermaid comedies; was freelance director when RKO-Pathe signed him to direct Franklin Pangborn in "Next Door Neighbors." Appeared in "Her Man" in 1930.

T

TAUROG, NORMAN, b. Chicago, Ill., February 23, e. New York City and Indianapolis, Ind.; m. non-professional; hy. football, baseball and swimming. Has had some stage experience. Entered pictures in 1913, and has directed Larry Semon comedies (Vitagraph), and Lloyd Hamilton comedies (Educational). Directed "The Ghetto," starring George Jessel (Tiffany-Stahl); "The Farmer's Daughter" (Fox), "The Diplomats" (Fox-Movietone), with Clark and McCullough, "Lucky Boy" in 1929 for Tiffany-Stahl and later "Troupers Three," "Sunny Skies," "Hot Curves." With Paramount in 1930 and directed "Skippy."

TAYLOR, RAY: Stage career, manager for National Francaise. Stage manager at New Haven, Conn.; also in vaudeville. Screen career; assistant director to Jack Ford at Fox; then to Universal as assistant director and director of shorts; later assigned to features for Universal and Pathe; "The Avenging Shadow," Pathe; "The Vanishing Rider," "Quick Triggers," "Greased Lightning," "The Scarlet Arrow," "The Border Wildcat," "Come Across," "The Final Reckoning" serial for Universal; more recently "The Jade Box" and "Finger Prints" for Universal.

Key to Abbreviations

b.	born
div.	divorce
e.	educated
h.	height
hy.	hobby
m.	married
p.	parents
r.n.	real name
w.	weight

TAYLOR, SAM: b. New York City, August 13, 1895; e. Fordham University, receiving A. B. degree. Went from college in 1916 to Kalem Company on scenario staff; wrote Sis Hopkins, Ethel Teare, Ham and Bird Comedies; also was feature continuity writer for Vitagraph; became director when assigned "Girl Shy" starring Harold Lloyd; directed "Tempest," "The Freshman," "The Woman Disputed," "My Best Girl," "Exit Smiling"; directed and wrote dialogue for Mary Pickford's "Coquette," United Artists; scenario for "Lady of the Pavements," United Artists; adaptation and direction of "Taming of the Shrew" with Mary Pickford and Douglas Fairbanks; in 1930-31 directed Norma Talmadge in "DuBarry" and Mary Pickford in "Kiki."

TERRIS, TOM: b. London, England, September 28, 1887; e. Christ Church, England; hy. yachting. Has been actor manager in England and America. Produced and played in musical comedies in London, Paris and New York; leading juvenile in drama with Charles Frohman and Klaw and Erlanger; famous for characters of Charles Dickens; played Ebenezer Scrooge in Christmas Carol over 1,000 times. Directed for MGM, Famous Players and Hearst Cosmopolitan; also directed pictures in Spain, France, Egypt, Russia and England; featured as the vagabond director in series of travelogues entitled "Vagabond Adventure Pictures."

THORPE, RICHARD: r. n. Rollo Smolt Thorpe; b. Hutchinson, Kan., February 24, 1896; h. 6 feet; black hair and hazel green eyes; w. 178 pounds; e. Wichita High School; m. Belva McKay, professional; hy. his son. In vaudeville, stock and musical comedy from 1915 to 1918. Acted from 1921 to 1924 in the following productions: "Torchy Comedies," "Three O'Clock in the Morning," "Burn 'Em Up Barnes" and "Flames of Desire." Directed the following from 1923 to 1929; Charles Murray in Hodkinson Comedies, 72 westerns for Action Pictures, Pathe release; for Tiffany, "College Days," "Their First Night" and "Jocelyn's Wife"; for Mascot, "The Vanishing West," "King of Kongo," Fatal Warning" and "Vultures of the Sea"; for Columbia, "The Bachelor Girl" and Mrs. Wallace Reid in "The Feminine Touch." Later he made "The Dude Wrangler," "Under Montana Skies," "Border Romance," "Flying Buckaroo," "Desert of the Lost," "Saddle Mates," "Valley of Hunted Men," "Desperate Courage."

TINLING, JAMES: b. Seattle, Wash.; e. University of Washington; hy. yachting. Started in picture business as prop boy with Century Studios; wrote comedies for two years; one of most daring stunt men in Hollywood; directed "Silk Legs," "Don't Marry," "Very Confidential," "The Exalted Flapper," Fox; "True Heaven," Fox; "Words and Music," Fox; latest picture is "The Flood," Columbia.

TUTTLE, FRANK: b. New York City; h. 6 feet; dark brown hair and brown eyes; w. 170 pounds; p. Helen Hislop Dodds and Fred Bradley Tuttle, non-professionals; e. public schools in New York City, the Hill School, at Yale, and received his stage training as president of Yale University Dramatic Association; m. Fredericka Staats, non-professional; hy. fencing and writing. Amateur theatrical experience in Yale; then assistant editor of Vanity Fair; later publicity representative for the Metropolitan Musical Bureau, most of his experience being from the writing angle. Screen career began as a continuity writer for Paramount, doing the screen play for "The Kentuckians" and "The Conquest of Canaan." Then he organized the Film Guild and directed five pictures; rejoined Paramount later and directed "Dangerous Money," "Miss Bluebeard," "A Kiss in the Dark," "The Manicure Girl," "The Lucky Devil," "Lovers in Quarantine," "The American Venus," "The Untamed Lady," "Kid Boots," "Love 'Em and Leave 'Em," "Blind Alleys," "Time to Love," "One Woman to Another," "The Spotlight," "Love and Learn," "Something Always Happens," "Varsity," "His Private Life," "Marquise Preferred," "Studio Murder Mystery," "The Greene Murder Case," "Sweetie," "Only the Brave," "Benson Murder Case," "Paramount on Parade," "Men Are Like That," "True to the Navy," "Her Wedding Night," "No Limit."

V

VAN BUREN, A. H.: b. New Jersey; e. Connecticut schools. Stage experience in stock in New York City, Los Angeles, St. Louis, Boston, Milwaukee, Minneapolis, Washington, Hartford, New Haven, Bridgeport and Springfield. Left the stage to direct "Trial of Mary Dugan," "Aloma of the South Seas," "Crime," "Small Time," "Little Spitfire," "Fast Life," "Some Day," and many others. Went to Hollywood in 1928 and has directed the dialogue on "Hearts in Dixie," "Thru Different Eyes," "Four Devils," "The River," "Lone Star Ranger," "Big Time," and "What Men Want." Under a long term contract to Universal.

VARNEL, MARCEL: b. Paris, France, October 16, 1894; h. 5 feet 4 inches; dark brown hair and hazel eyes; w. 150 pounds; e. Chaptal College in Paris, Charter House, London and at the French Conservatory of Dramatic Arts in Paris; took a business course in college; hy playing the violin. Played a variety of parts for three years and then became a director for Henri Betaille, a famous author of stage plays in Paris. In 1925 came to the United States as a stage director for the Shuberts; directed "Countess Maritza," "Circus Princess," "Sunny Days" and "Street Singer," all musicals; "Ladies All," "As You Desire Me" and "Melo," dramas. Directed one picture in Paris. Signed a Fox Films contract in June, 1931.

VAN DYKE, W. S.: b. San Diego, Cal., 1899; e. in Seattle, Wash.; not married; hy. work. Stage experience for 25 years in stock, vaudeville and road shows. Has worked as director with Pathe, Metro, Fox and Metro-Goldwyn-Mayer. Was assistant to D. W. Griffith on "Intolerance." Completed a series of Tim McCoy Westerns for Metro-Goldwyn-Mayer, such as "Gentle Cyclone," "War Paint," "California," "Winners of the Wilderness," "Spoilers of the West," "Wyoming," "Eyes of the Totem," "Under the Black Eagle," "Heart of the Yukon," also directed "White Shadows in the South Seas" and "The Pagan" for Metro-Goldwyn-Mayer. Went to Africa to make "Trader Horn" for Metro-Goldwyn-Mayer, for whom he is now under contract.

VIDOR, KING WALLIS: b. Galveston, Texas., February 8, 1895; h. 5 feet 11½ inches; black hair and blue eyes; w. 189 pounds; p. Kate Wallis and Charles Shelton Vidor, non-professionals; e. private school at Galveston, Texas, and the Peacock Military Academy, San Antonio, Texas, and Tome College, Port Deposit, Md.; m. Eleanor Boardman, professional; hy. tennis and boating. He has directed "Turn in the Road," "The Jack Knife Man," "Peg O' My Heart," "Three Wise Fools," "The Sky Pilot," "Wild Oranges," "La Boheme," "Bardelys the Magnificent," "The Big Parade," "The Crowd," "The Patsy," "Hallelujah," "Show People," "Billy the Kid," "Not So Dumb," "Street Scene," "The Champ."

VIETROL, BERTHOLO: b. Vienna, 1885. Edited books of poems; directed plays in Vienna for three years; was called to Berlin by Max Reinhardt; had his own theatre in Berlin and also acted and wrote plays; was first German to produce Eugene O'Neill plays in Berlin; wrote "our Devils"; was brought to Coast by Winfield Sheehan; directed for Fox in 1929; under contract to Paramount in 1931.

VIGNOLA, ROBERT C.: b. Italy; e. Albany, New York; hy. hunting and swimming. Was on stage seven years with Shapespearean repertoire; entered pictures in 1907 with Kalem; went to call on Sidney Olcott when he needed an actor for a particularly eccentric role and Olcott offered to give him start; went abroad in Olcott's company, "From the Manger to the Cross"; directed "The World and His Wife," "When Knighthood Was in Flower," "Fifth Avenue," "Cabaret," "Tropical Madness," "The Red Sword."

VON STERNBERG, JOSEPH: b. Vienna, Austria; h. 5 feet 5 inches; black hair and grey eyes; w. 145 pounds; stage training in Vienna; m. Riza Royce, non-professional; hy. golf, music and art. Directed "Salvation Hunters," "Underworld," "The Last Command," "Dragnet," "Docks of New York" and "The Case of Lena Smith," "Thunderbolt" 1929 for Paramount, then "The Blue Angel" (UFA) and "Madame Nobody" for Paramount in 1930.

VON STROHEIM, ERICH: b. Vienna, Austria, 1885; e. Austrian Military Academy, Austria; not married. Stage experience with Orpheum circuit in own play. Assisted John Emerson on "Old Heidelberg." Screen experience consists of assisting on Pickford and Fairbanks pictures, and making appearances in the following plays: D. W. Griffith's "Hearts of the World," leading role in "The Great Gabbo" for James Cruze, Inc., Cruze directing. Directed, wrote, starred in "Blind Husbands" for Universal and made the "Wedding March" for Paramount. Was expert on detail in "Hearts of Humanity," directed by Alan Holubar. Made the talker version of "Blind Husbands" for Universal after a several months' trip abroad in 1930.

W

WALKER, STUART: b. Augusta, Ky.; e. public schools, Cincinnati, University of Cincinnati. Specialized in engineering; hy. tennis, baseball, boating, antiques, history, geography and motoring. Directed repertory theatres in Buffalo and Detroit for Jessie Bonstelle in his earlier days in the theatre, after a six year association with David Belasco as actor, play reader, manager of the play bureau and stage manager. Became an independent manager in 1915, invented the Portmanteau Theatre, acted and wrote plays for it; produced and completed dramatization of Booth Tarkington's "Seventeen" and became director of the Indianapolis Repertory Theatre and of the Repertory Theatre in Cincinnati. During the summer of 1930 wrote and adapted a number of scenarios, for Columbia. Under contract to Paramount as a director.

WALLACE, RICHARD: b. Sacramento, Cal.; h. 6 feet; curly brown hair and blue eyes; w. 170 pounds; e. received early schooling in Sacramento, high school, and then entered Rush Medical college in Chicago. His ambition was to become a medical surgeon. Insufficient funds made it necessary that he leave school and go to work. He took a job with a carnival company as operator of the merry-go-round. His first job in the film city was an assistant cutter at the Sennett studio. It started him on a picture career that during the years has placed him in every studio capacity save that of actor. He has worked for every leading producer in the business. He claims to dislike directing and would rather be a writer, but in spite of this he has directed some of the most successful pictures made, among them "McFadden's Flats," "The Texas Steer," "Man Must Fight," "The Shopworn Angel" and "Innocents of Paris," starring Maurice Chevalier, and "Anybody's War," "Seven Days' Leave," "Right to Love" in 1930 for Paramount.

WALSH, RAOUL: b. New York City, March 11, 1892; e. New York City at Seton Hall University; m. Lorraine Walker, professional; h. 5 feet, 11½ inches; w. 185 pounds; black hair, blue eyes; hy. horses, has a stable of horses at Agua Caliente. Toured Europe for two years after graduation; returned to America to study playwriting under the late Paul Armstrong; first on the stage in 1910. Started pictures in 1912 as an actor with the Biograph Players; his associates were Mary Pickford, Owen Moore, Gish Sisters; first important role, John Wilkes Booth in Griffith's "Birth of a Nation"; has directed more than 100 film productions, 28 of them for Fox; outstanding productions: "Kindred of the Dust," "Thief of Bagdad," "East of Suez," "The Wanderer," "The Lady of the Harem," "Sadie Thompson," "What Price Glory," "The Cock Eyed World," "Loves of Carmen," "The Red Dance," "The Man Who Came Back" and more recently, "Women of All Nations," "Me, Gangster," "In Old Arizona," "Women of All Nations," and "The Big Trail" and "Seas Beneath" in 1930.

WATERS, JOHN: b. New York City, 1894; married; hy. golf. No stage experience. Was with Reliance Company in 1910, Biograph in 1913 and Paramount in 1921 as assistant director. Became director for Paramount in 1926 and directed all Zane Grey Westerns for Paramount. With Metro-Goldwyn Mayer in 1928 and 1929 and has directed the following plays: "Born to the West," "Forlorn River," "Man of the Forest," "Mysterious Rider," "Arizona Bound," "Nevada," "Two Flaming Youths," "Beau Sabreur," "Vanishing Pioneer," "Overland Telegraph" and "Sioux Blood." At present is freelancing.

WEBB, MILLARD: b. Clay City, Ky., December 6, 1893; e. Nevada School of Mining and Engineering; m. Mary Eaton, professional; hy. golf. Some stage experience. Screen experience started in 1915 with D. W. Griffith as an extra player. He also wrote original stories and adaptations. Director of the following: "The Sea Beast," for Warner Bros., and the following for Paramount in 1929: "Gentlemen of the Press," "Glorifying the American Girl," "The Love Thrill," "Golden Cocoon," "Honeymoon Hate," "Affairs of the Follies," "Naughty but Nice," "The Drop Kick" and "Honeymoon Flats." Under contract to Paramount, made "Gentlemen of the Press," "Painted Angel," and "Golden Calf."

WEIGHT, HARMON F.: b. Salt Lake City, July 1, 1887; e. L. D. S. College in Salt Lake City; hy. all outdoor sports. Was on stage for 16 years. Entered pictures in 1918 due to slackness in theatrical business; has directed "Drusilla with a Million," "Ruling Passion," "Man Who Played God," "Hard Boiled Rose," "Frozen River" and "Midnight Madness," Pathe.

WELLMAN, WILLIAM: b. Brookline, Mass.; e. in Boston; m. Marjorie Crawford, non-professional; hy. all sports, boxing particularly. He started in motion pictures as a juvenile when Douglas Fairbanks made "The Knickerbocker Buckaroo," and played just the one role when he realized that his desire was to become a director. Having an offer from a friend in the Fox Company at that time he accepted a job as property man and worked himself up to the position of assistant director in a period of four years. B. P. Schulberg, then producing independently, gave him a chance handling the megaphone. When Schulberg joined Paramount he insisted that young Wellman be taken along with him. He was, and his first attempt for Paramount was "The Cat's Pajamas." After that was "You Never Know Women," which was hailed as a "different picture" by critics all over the country, he was assigned to direct "Wings." Being an ace himself, he knew every phase and turn of the aviator's mind. Following "Wings" Wellman directed "The Legion of the Condemned," "Ladies of the Mob," "Beggars of Life," "Chinatown Nights," "The Man I Love," "Young Eagles," "Woman Trap," "Dangerous Paradise," "Steel Highway," "Maybe It's Love," "Public Enemy," "Night Nurse," "Star Witness," "The Honorable Mr. Wong' and "So-Big."

WERKER, ALFRED LOUIS: b. Deadwood, S. D., December 2, 1896; e. San Diego, Cal.; hy. handball. Entered picture business in 1917 at Triangle Studio, Culver City; directed "Sunset Legion," "Pioneer Scout," "Kit Carson," "Jazz Cowboy"; co-directed "Chasing Through Europe," directed "Blue Skies," "Double Crossroads," and "Fair Warning," all Fox.

WEST, ROLAND: b. Cleveland, Ohio, 1887. Played juvenile parts in stock, leads at 17: starred in own company for several years touring country, under management of Joseph M. Schenck; produced playlets for Loew Circuit; produced acts on his own and booked over Loew time; started producing jointly with Joseph M. Schenck, becoming general manager of unit and directing Norma Talmadge; left films to produce "Unknown Purple" on stage; two years later rejoined Schenck as associate producer at United Artists; made "The Bat" and in 1929 made "Alibi"; 1931 directed "The Bat Whispers," United Artists.

WHALE, JAMES: b. Dudley, Staffs, Great Britain, July 22, 1896; e. English schools, after which he became a cartoonist on the London periodical, "The Bystander." Was a lieutenant of the famous Seventh Worcester Infantry Regiment. Returning to England with the Armistice, he made his first professional stage appearance with the Birmingham Repertory Company in a role of "Abraham Lincoln." Played in "A Comedy of Good and Evil," "The Cherry Orchard," "Prisoners of War," "The Sea Gull," "Mr. Godly Beside Himself," "The Would-Be Genetlemen," "Paul Among the Jews" and "Love at Second Sight." Produced "The Lady from Alfaqueque," "Fortunata" and "Journey's End." In 1929 came to Hollywood to picturize "Journey's End." Co-directed "Hell's Angels"; directed "Waterloo Bridge," "Frankenstein" and "Impatient Maiden."

WHEELER, CLIFF: r. n. Alexander Thurn-Taxis; b. Springfield, Mass., May 27, 1894; e. New York City, Syracuse and Yale University, Class of 1914; p. Prince Sasha Thurn-Taxis. Was chief of staff for General Milan Stefanic of the French Army, has been in military and diplomatic service as captain in French, Czecho-Slovak and Imperial Russian Armies; as aide to Admiral Koltchak; entered pictures in 1916 at Universal City through Rex Ingram, former classmate at Yale; directed "Comrades," "One Splendid Hour," "Bit of Heaven," "Into No Man's Land," "Havana Shadows."

WHITE, JULES J.: b. Budapest, Austria-Hungary, September 17, 1900; h. 5 feet 9 inches; brown hair and blue eyes; w. 155 pounds; p. non-professionals; e. in Germany; m. non-professional; hy. riding, hunting and fishing. A juvenile actor with Pathe in 1910, then film editor with Educational in 1920, continuing as such until 1925. Started directing comedies for Educational in 1925, Directed for Fox one year (1926-27), returning to Educational in 1927, until 1929. Next became co-director with Zion Myers on Talking Dog comedies for MGM; directed several Sport Shorts for MGM; co-directed with Zion Myers on "Sidewalks of New York," MGM.

WHITMAN, PHIL: First affiliation in pictures was in the old Keystone-Sennett organization, 1918 as staff writer; joined Fox in 1918; 1918-24 specialized in trick and effect work with the following organizations: Universal productions, Cosmopolitan, Eastern Studio, Douglas Fairbanks, Famous Players New York Studio; 1925-26: with Mack Sennett Studio writing and directing comedies; 1927: Assistant Supervisor of comedies at Fox Studio; 1928: wrote and directed a series of Six all-star comedies for Mack Sennett, then for six months writing on staff for Hal Roach Studio; 1929: staff writer with Mack Sennett; directed H. C. Witwer Series for Larry Darmour, Radio releases; 1930: took over the writing and directing of feature length pictures for Continental Release, remade "The Second Honeymoon" directed "The Fourth Alarm"; 1931; rejoined the Larry Darmour Studio, directed "The Mystery Train," Continental release; joined the Universal Studio, directed "Monkey Shines"; rejoined the Larry Darmour Studio, directed "Air Eagles."

WILDE, TED: b. New York City, December 16, 1889; p. non-professionals; e. Columbia college, New York; m. Phyllis Byrne, professional; hy. football and horse racing. Stage experience as actor and producer, in 1912 and played comedy leads, also in musical and stock. Was also with Manhattan Stock Company and then served in the World war. On returning he directed Harold Lloyd in 1922 in "Speedy" and "Kid Brother," and for First National directed Babe Ruth in "Babe Comes Home" and "Battling Orioles." He also directed for Hal Roach, and became a freelance director. He died in 1930.

WILLAT, IRVIN: b. Stamford, Conn.; h. 5 feet 11 inches; brown hair and blue eyes; w. 170 pounds; p. Agnes and August Willat; e. in Florida and Georgia; div. Billie Dove, professional; hy. cartooning, photography, art and printing. No stage experience. Entered pictures in 1910 with Imp. Company. Pictures directed by him include "Behind the Door," "North of 36," "Back to God's Country," "Submarine," "The Isle of Lost Ships" for First National, became a freelance director in 1930.

WINDEMERE, FRED: Began directing features in 1924 for Goldstone, making two; same year made one for Schulberg Productions and one for Tiffany-Truart, followed by two in 1926 for Tiffany; 1927, directed "She's My Baby" for Sterling Productions, and then to Krelhar Pictures; work confined mostly to independent product; directed "The Rolling Stone," Pan-American.

WOOD, SAM: b. Philadelphia, Pa., July 10, 1883; h. 6 feet; brown hair and eyes; w. 170 pounds; p. Katherin Corn and William H. Wood, non-professionals; e. M. Hall Stanton school, Philadelphia, Pa., and had some stage training; m. Clara L. Roush, non-professional; hy. football, rowing and bridge. Directed Wallace Reid in "Double Speed," "Excuse My Dust," "What's Your Hurry?" "Sick Abed" and "The Dancin' Fool"; Wanda Hawley in "Her First Elopement," "The Snob" and "The Beloved Villain"; Ethel Clayton in "The City Sparrow"; Jackie Coogan in "Peck's Bad Boy"; Gloria Swanson in "The Great Moment," "Under the Lash," "Her Husband's Trademark," "The Gilded Cage," "My American Wife," "The Prodigal Daughter," "Blackbeard's Eighth Wife," "Beyond the Rocks" and "Don't Tell Everything." Also directed an all-star cast in "His Children's Children," "The Next Corner Bluff"; Harold Bell Wright's "Mine with the Iron Door," "The Recreation of Brian Kent"; as well as the Paramount School novices in "Fascinating Youth"; Red Grange in "One Minute to Play"; Karl Dane and George K. Arthur in "Rookies"; Marion Davies in "The Fair Co-Ed"; Norma Shearer in "The Latest from Paris"; William Haines in "Telling the World," also "So This Is College," "Imperfect Ladies," "It's a Great Life," "They Learned About Women," "Richest Man in the World," "The Girl Said No" and "Within the Law."

WORNE, DUKE: Was associated with many Hollywood independent production companies, in various capacities, finally becoming freelance director among the independents; directed for Arrow, Universal, own producing company producing shorts and westerns released through Rayart; directed "The Phantom of the Turf," "The Danger Patrol," "The Cruise of the Hellion," "Wheels of Destiny," "Heroes in Blue," "Ships of the Night," "Some Mother's Boy," "When Dreams Come True,' "Bride of the Desert" and "The Midnight Special."

WORSLEY, WALLACE: b. Wappinger's Falls, N. Y., December 8, 1880. Was juvenile leading man and stage director in companies of Charles Frohman, Kirke La Shelle Company and many other stock companies. Entered pictures in 1916; directed "The Penalty," "The Hunchback of Notre Dame," "The Power of Silence."

WYLER, ROBERT: b. Mulhouse, France, September 25, 1900; h. 5 feet 8 inches; black hair and dark eyes; w. 145 pounds; p. Melanie Auerbach and Leopold Wyler, non-professionals; e. Gymnase Scientific, Lausanne, Switzerland, Polytechnical School, Zurich, Switzerland; not married; hy. tennis, swimming and all outdoor sports, also literature, theatre, and music. Stage experience consists of the following: president for two years of the "Academical Dramatic Society," in Zurich, Switzerland. Acted in the capacity of stage director, producer and performer from 1921 to 1923. Produced and directed "Czardasfuerstin," "Hedda Gabler," "Rosmersholm" and many others. From 1923 to 1926 assistant director to Edw. Sedgwick, Dupont, Melville Brown, Irving Cummings, Buckowetzky, Clarence Brown and Rupert Julian. 1926-27 comedy constructionist on "Her Big Night," Laura La Plante vehicle directed by Mel Brown. In 1927 wrote treatment on "Fast and Furious," Reginald Denny vehicle, and acted in capacity of production supervisor for Universal, and during this period produced "Buck Privates," directed by Mel Brown with Lya De Putti, Eddy Gribbon and M. McGregor, "Has Anybody Here Seen Kelly," with Tom Moore and Bessie Love, directed by Wm. Wyler. "The Shakedown," with James Murray and Barbara Kent, also directed by Wm. Wyler. Was made a director in 1929 by Carl Laemmle, president of Universal.

WYLER, WILLIAM: b. Mulhouse, France, July 1, 1902; e. Lausanne, Switzerland, and College of Paris, France; hy. tennis, golf and swimming. Screen experience started by doing foreign publicity for Universal, for a period of one year. He went to Hollywood in 1920 as assistant director, then became director. In 1928 he directed the following productions: "Lazy Lightning," "Hard Fists," "Thunder Riders," "Desert Dust," "Border Cavalier," "Straight Shootin'," "Blazing Days," and "Stolen Ranch," in 1929 "The Lone Trap," "Anybody Here Seen Kelly," "Come Across" and "The Shakedown," and in 1930 "The Storm" and "Hell's Heroes." Under contract to Universal; 1931: "A House Divided."

Y

YOUNG, JAMES: b. Baltimore, Md., e. Baltimore City College, Johns Hopkins University. Was on the stage. Entered picture business in 1910; made first real feature picture in America, "My Official Wife," for Vitagraph; directed first picture released by First National, "On Trial"; also directed "Hearts in Exile," "Oliver Twist," "Without Benefit of Clergy" and "The Devil."

WRITERS

A

ABBOTT, GEORGE: Light hair and blue eyes; w. 195 pounds; e. Rochester University; m. non-professional; hy. golf and tennis. Co-author of "Coquette." Wrote "The Fall Guy," "Four Walls," "Broadway" (stage), "The Holy Terror" and "Ringside." Collaborated on dialog for "All Quiet on the Western Front." Wrote "Saturday Night Kid," "Night Parade," "The Fall Guy," "Half Way to Heaven," "Manslaughter."

AGNEW, FRANCES: b. Anniston, Ala. Wrote the following scenarios: "The Golden Princess," "Are Parents People," "Mannequin," "Joy Girl," "Silk Legs," "Perfect Sap," "Soft Living," "Summer Bachelors," "None but the Brave," "Syncopation" and "Rainbow Man."

AHEARN, THOMAS J.: b. Dallas, Texas, February 23, 1904; h. 5 feet 10 inches; reddish brown hair and light gray eyes; w. 170 pounds; p. Mrs. E. Ahearn, of Dallas (father deceased), non-professionals; e. Dallas Academy, University of Dallas, Notre Dame and Yale 47 Workshop; received his stage training in Yale 47 Workshop and in Poli stock in New Haven, Conn.; not married; hy. tennis and handball. Stage experience in stock. Screen: Writing originals for Paramount, also sound sequences.

AINSLEE, MARION: b. Kansas City, Mo. Was reporter and special writer on Kansas City and St. Louis papers. Wrote continuities for Louis B. Mayer, Frank Borzage; has titled many productions, including "Foreign Devils," "The Mysterious Lady," "The Single Standard," "Wild Orchids," "Wonder of Women," "The Bridge of San Luis Rey," "Our Dancing Daughters" and "Our Modern Maidens," all for MGM.

ALEXANDER, J. GRUBB: b. Scranton, Pa.; h. 5 feet 9 inches; brown hair and gray eyes; w. 150 pounds; p. Florence G. Alexander and Joseph Alexander, Jr., non-professionals; e. Lafayette College, civil engineer degree; m. Elynor G. Ernst, non-professional. He wrote the book, lyrics and music for vaudeville acts and tabloid musicals, and also wrote the following stage plays: "Loot," "Wedlocked" and "It's All a Gamble." In pictures over eleven years as writer of originals and continuities for Paralta, Fox, Meyer, Goldwyn, Universal, Columbia, Metro, Warner Bros. and First National. He is now under contract to Warner Bros. Some of the silent pictures he has written are "Freedom of the Press," "Michigan Kid," "Chinese Parrot," "Man Who Laughs," "Lone Wolf Returns," "Thunderbolt," and "Belle of Broadway." Following are all-talking pictures: "The Gamblers," "Evidence," "General Crack" (dialog and screen play) for Warner Bros; "Sweet Kitty Bellairs," Warner Bros.; "A Notorious Affair," First National; dialogue and screen plays for: "Moby Dick," "Svengali," "Road to Singapore," "The Mad Genius," "Outward Bound," "The Honorable Mr. Wong" and "So Big."

ALTON, MAXINE: r. n. Maxine Alton Allen; b. Willis, Kan., May 3, 1894; h. 5 feet 5½ inches; blond hair and gray eyes; w. 128 pounds; p. Rose and John J. Trompter, non-professionals; e. Sacred Heart Convent, St. Joseph, Mo., and Washington University, St. Louis, Mo.; m. William A. Allen, non-professional; hy. collecting antiques, athletics and collecting rare books. Stage experience; played leads in dramatic stock in Chicago, Ill., under the management of Rowland and Clifford; Montreal, Canada, under LaScala Theatre Company; Sioux City, Iowa, Elwin Strong; St. Louis, Mo., under O. T. Crawford; Marion, Ind., under Oscar Cook; Jefferson City, Mo., under Jack Hutchinson; Denver, Col., under C. D. Woodward; Wichita, Kan., under Morgan-Pepple; Bay City, Mich., under William B. Morris; Ft. Wayne, Ind., under Oscar Cook; Marion, Ind., under Oscar Cook; Richmond, Va., under Ted Dalley; Muskegon, Mich., under Ted Dalley. Vaudeville headliner, under the management of Jack Lait for one year and Dan Kussel two years, and under her own management for two years. She is the author of many plays, vaudeville acts and screen plays. Plays: "Cicero," crook drama; "Wife in Name Only," "Thorns and Orange Blossoms," dramatization of the book; "The Girl in Red," comedy-drama; "Miss Petticoats," dramatization of the book; "Three Rainy Nights," elaborated from her own one-act vaudeville sketch; "Blackface Version of East Lynne" and "Say It in French," a French farce. Vaudeville acts: "Glad Rags," three-person comedy sketch starring Cecil Elliott; "Fifty-Fifty," four-person crook sketch starring Vincent Dennis; "One Rainy Night," five-person comedy sketch starring Maxine Alton; "My Lady Sleuth," three-player crook sketch starring Maxine Alton; "Well! Well!," three-person comedy sketch starring Maxine Alton, written in collaboration with Jack Lait; "Peacock Alley," six-person girl act; "The Manicurist," five-person comedy sketch; "Pygmalion and Galatea," four-person burlesque of the play starring Jack Walhurton; "The Traveling Saleslady," duo singing and talking act. Screen plays: "One Rainy Night (Hold Your Man)," Laura LaPlante, Universal; "The Heart of a Princess," Billie Dove, First National; co-author of "Coney Island," FBO; "Call of the Circus (Calliope)," Francis X. Bushman and Ethel Clayton, Universal; "Ignorance" (Linda), Mrs. Wallace Reid; co-author of "The Cowboy and the Countess," Buck Jones, Fox; "The Masked Angel," Betty Compson, Chadwick Pictures. Also wrote "Hold Your Man" and in 1931 "Shopping for Love" stage play.

ANDERSON, DORIS: b. Chico, Cal; h. 5 feet 8 inches; brown hair and eyes; w. 135 pounds; e. Oakland high school and the University of California; not married; hy. writing. Has written scenarios on "Her Honor the Governor" in 1926; "Afraid to Love," "Kiss in a Taxi," "World at Her Feet," "Hula," "Ain't Love Funny?" and "Ten Modern Commandments" in 1927. Wrote "Wolf of Wall Street," "Three Sinners," "True to the Navy." Scenario and dialog on "The Marriage Playground" for Paramount. 1930-31: "Grumpy," Paramount; "Men Call It Love," MGM.

ANDREWS, DEL: b. St. Louis, Mo.; e. in St. Louis. Film editor, laboratory man, camera man, titler, scenarist, assistant director, writer. Wrote scenarios for the following: "Wild West Show," "Rawhide Kid," "Hero on Horseback," Universal; "The Racket," Paramount.

ANTHONY, WALTER: b. Stockton, Cal., Feb. 13, 1876; e. San Francisco; h. 5 feet 10 inches; w. 153 pounds; brown eyes, black hair. Chief title writer for Universal for four years; then title writer for Warner Bros.; chief of scenario department at First National; pictures include: "Uncle Tom's Cabin," "The Man Who Laughs," "Love and the Devil," "The Port of Dreams," "Scandal," Universal; "Jazz Singer," "Noah's Ark"; adapted "General Crack" for Warner; 1930-31; "Scarlet Pages," Warner

ARTHUR, JULIAN: r. n. Arthur Julian Zellner, b. Memphis, Tenn.; h. 4 feet 6¾ inches; brown hair and eyes; w. 150 pounds; p. Anna and David Zellner, non-professionals; e. Linden high school, Memphis, and Louisiana State University, Baton Rouge, La.; m. Helen Lovett, non-professional; hy. radio and experimental mechanics. Writer of many screen originals and adaptations. Editor Eastern Metro Studio; editor Old American at Santa Barbara; New York representative for five years of Douglas Fairbanks and Mary Pickford.

ASHER, ROLAND HILLIARD: b. Los Angeles, Cal., August 2, 1897; h. 5 feet 11 inches; black hair and brown eyes; w. 180 pounds; p. Rosetta and Isadore Asher, non-professionals; e. Polytechnic high school and Pomona College; m. Eula Brooks, non-professional; hy. work. While on the stage he was a member of the old Burbank Stock Company, Los Angeles, and the Monazco theatre, Los Angeles. He appeared in "The Arab," by Edgar Selwin, "The Escape," "Peg O' My Heart" and many others. Was with the Pantages circuit vaudeville in 1923. His screen experience commenced with being an assistant director for Al Santell for a period of six years. He then began to write for First National, such pictures as "No Place to Go," "Oh Kay," "The Wright Idea," "A Pair of Sixes" and "Syncopated Sue." He has also written the following magazine stories: "It's an Nil Wind," "A Fool and His Money," "The Black Blonde" and "Hobo."

B

BAKER, MELVILLE: b. Wellesley Hills, Mass., April 24, 1901; h. 5 feet 10 inches; dark brown hair and blue eyes; w. 130 pounds; p. Robert M. Baker and Minnie Pratt, father non-professional; e. Berkshire school, Sheffield, Mass., Harvard University; m. Gladys F. Baker, non-professional. Adapted the following: "The Swan," for United Artists; "Fashions in Love" and "Darkened Rooms" for Paramount, also "One Romantic Night" for Paramount. 1930-1931: "Reaching for the Moon" and "Smiling Thru," United Artists.

BALDWIN, EARL W.: b. Newark, N. J., January 11, 1903; h. 5 feet 11 inches; brown hair and eyes; w. 145 pounds; p. Ella M. and Edward J. Baldwin, non-professionals; e. West Orange, N. J., high school and the American Institute of Banking in New York City; m. Mildred C. Lamb, professional; hy. golf, football and poker. Has written two-score musical comedy tabs, numerous revues and sketches; wrote the book of Hollywood Music Box Revue," starring Lupino Lane; formerly was gag man, scenarist and title writer for Metro-Goldwyn-Mayer for five years. During 1930-31 wrote screen play and dialogue for "The Sophomore," "Red Hot Rhythm" for Pathe. For Warner First National wrote the original story, screen play and dialogue for the following: "Sweet Mama," "Man Crazy," "Naughty Flirt," "Widow from Chicago," "College Lovers" and the French version of "Mask of Hollywood." For R.K.O. Pathe wrote the screen play and dialogue for "The Tip Off" and "The Big Shot." Wrote screen play and dialogue for "The Mouthpiece," Warner; wrote titles for "The Broadway Melody," screen play of "Brotherly Love," continuity of "Broad-minded," "All at Sea," French version of "Show Girl in Hollywood," and his original story, "Off to Buffalo," RKO Pathe.

BARRINGER, BARRY: r.n. A. B. Barringer; b. Mobile, Alabama, June 25, 1888; h. 5 feet 10 inches; brown hair and brown eyes; w. 178 pounds; e. Syracuse University; hy. swimming, sailing. Started screen experience as an actor opposite Dorothy Phillips, Mary Fuller and others of that period. With a background of ten years of newspaper work started writing for the screen. "One Glorious Day," "Submarine Eye," "Vengeance of the Deep," "Lightning Express," "Graft," "Convicted," "Murder at Dawn," "Auctioned Off," "Dance Hall Kisses," "Lena Rivers."

BARRY, TOM: b. Kansas City, Mo., July 31, 1885; h. 5 feet 5 inches; w. 140 pounds; gray hair, blue eyes; hy. art and music. Began stage career in New Orleans as stage manager of a grand opera company in 1908; played comedy parts in Broadway productions and vaudeville from 1910 to 1917; in 1916 began writing vaudeville acts and plays; first success was in 1920 when he wrote "Upstart"; followed by "Dawn," "The Immortal Thief," "Courage," "Danger"; joined Fox in 1928 as playwright and dialogue writer; first assignment was dialogue for "In Old Arizona"; wrote dialogue for "Thru Different Eyes," "The Valiant"; 1930-31 wrote "The Red Sky" and "East Lynne."

Key to Abbreviations

b.	born
div.	divorce
e.	educated
h.	height
hy.	hobby
m.	married
p.	parents
r.n.	real name
w.	weight

BARTLETT, RANDOLPH: b. Glencoe, Canada; e. Winnipeg, Canada. Entered pictures in 1917 to write interviews for Photoplay; has titled "The Perfect Crime," "Taxi Thirteen," "Gang War," "Big Diamond Robbery," "Blockade," "The Jazz Age," "The Little Savage," "Love in the Desert," "The Red Sword."

BEEBE, FORD I.: Wrote "Don Desperado," "Border Blackbirds," "The Boss of Rustler's Roost," "The Apache Raider," "The Bronco Buster," Pathe; "The Wagon Show," First National; "45 Calibre War," Pathe; 1930-31, "The Indians Are Coming," Universal; "Phantom of the West," Tec-Art; "King of the Wild," Tec-Art.

BEHN, HARRY: b. McCade, Ariz., September 24, 1898; e. Harvard and Sweden. Entered pictures in 1925; wrote continuities for "The Big Parade," "The Crowd," "Hell's Angels," "The Frozen River," "White Silence"; scenario for "One Woman Idea," "The Sin Sister," Fox.

BENNISON, ANDREW: From the production field he became a scenario writer for Fox; scenarist for series of Imperial two-reel comedies and a number of Helen and Warren comedies and O'Henry's; "Publicity Madness," "Car Shy," "Non-Stop Bride"; dialogue for "Detectives Wanted" and "Words and Music"; story for "Chasing Through Europe"; screen version of "Let's Make Whoopee," Fox; 1930-31, "On the Level" and Men On Call" for Fox.

BERANGER, CLARA: b. Baltimore, Md.; e. Goucher College, Baltimore; m. William C. DeMille, director; they have one child; hy. likes to swim and fish. Newspaper and story writing, then entered films in 1913. Wrote scenario on "Miss Lulu Bett," "Grumpy," "Dr. Jekyll and Mr. Hyde"; also wrote "The Forbidden Woman," "Almost Human," "Little Adventuress," "Craig's Wife"; "Idle Rich," "This Mad World" for MGM.

BERNSTEIN, ISADORE: b. New York City, November, 1877. Wrote the following screen plays: "The Meddler," "Ridin' Thunder," "Lorraine of the Lions," "The Sign of the Cactus," "Arizona Sweepstake," "Ridin' Pretty," "The White Outlaw," "Burning Trail," "Roaring Adventure," "Wild Horse Stampede," "Loco Luck," "Shamrock and the Rose" and "Valley of Hell." Scenario for "Broken Barriers," "Dream Melody," "Daughters of Desire," "Montmartre Rose," "One Splendid Hour," "George Washington Cohen." Wrote original story "The Cleanup," "His People." First all talking for Tom Mix "Destry Rides Again," screen play continuity and dialogue.

BIRO, LAJOS: b. Nagyarad, Hungary, 1883; e. Royal University of Budapest. Entered pictures in 1924; wrote original of "The Last Command," "Hotel Imperial," "The Yellow Lily"; adapted "The Way of All Flesh"; adaptation and continuity of "The Night Watch."

BLOCK, ALFRED: b. New York City, August 31, 1897; e. University of California, specializing in mathematics and languages; h. 5 feet 10 inches; w. 140 pounds; blue eyes, brown hair; hy. football. Entered picture business in 1927; in collaboration with Byron Morgan wrote original story for "It's a Great Life"; adaptation for "Speedway," MGM; titled silent version of "It's a Great Life" and "The Ship From Shanghai," MGM; 1930-31 "Way Out West," MGM.

BLOCK, RALPH: See Production and Studio Executives.

BOASBERG, AL: b. Buffalo, N. Y., December 5, 1892. Entered picture business in 1925 as a title writer; later wrote gags for Buster Keaton; has directed comedies, written screen stories; now under contract to RKO; wrote story and comedy for the "Hollywood Revue"; story, dialogue and lyrics for "So This Is College," story and dialogue for "Assorted Nuts," starring Bert Wheeler and Robert Woolsey; wrote original for Woolsey called "Going, Going, Gone"; also worked for MGM in 1930-31 on "Floradora Girl," "Forward March," "Free and Easy."

BOEHM, ENDRE: r. n. Andrew Gordon Boehm; b. Arad, Hungary, May 1, 1900; e. Budapest, Vienna; h. 5 feet 9 inches; w. 140 pounds; gray eyes, brown hair. Wrote following plays: "For Better or Divorce," "Bigamy," "Sky Knights"; screen career, original for "Spring Song," scenarios for "Desert Nights," MGM, and "Wonder of Women," MGM.

BOLTON, GUY: b. Wilmington, Del., November 23, 1885; e. New Rochelle, N. Y., and England, studied architecture in Paris for three years; h. 5 feet 8¾ inches; w. 165 pounds; dark hair, brown eyes; hy. travel. Has written more than 50 successful plays since 1913; wrote his first play when 30 years old; wrote five Princess Theatre successes, "Nobody Home," "Very Good Eddie," "Oh, Boy," "Oh, Lady, Lady"; collaborated with George Middleton in writing several comedies including "Polly With a Past," "Adam and Eva," "The Cave Girl"; several plays without assistance, "Polly Preferred," "The Dark Angel," "Sally" and "Chicken Feed"; pictures include "The Love Parade," and "The Love Doctor" for Paramount; also in 1931 wrote "Forgotten Women" for Radio.

BOOTH, JOHN HUNTER: b. New Orleans, La.; h. 5 feet 10 inches; dark hair and brown eyes; w. 165 pounds; p. Addie and John Booth, non-professionals; e. MacDonough high school, New Orleans, La.; m. Gertrude Morgan, professional; hy. motoring, first editions and fishing. Stage experience as actor, stage director and author. Played with Robert Edeson, Edna Goodrich, Bertha Kalich, Sidney Drew and Guy Bates Post. Author of "The Masquerader," featuring Guy Bates Post; "Keep Her Smiling" (Mr. and Mrs. Sidney Drew), "Like a King" (James Gleason and Ann Harding), "No Tresspassing" (Kay Johnson), "Brass Buttons" (Beryl Mercer and Frank Shannon), and the co-author of "The Last Lover" (Elsie Ferguson). For the screen he wrote the dialogue and adaptation for Fox on the following: "The Valiant," co-adaptation and dialogue, "The Four Devils" (Janet Gaynor), dialogue, "The River" (Charles Farrell and Mary Duncan) dialogue, "Lucky Star" (Janet Gaynor and Charles

Farrell) dialogue, "The Lone Star Ranger" (George O'Brien and Sue Carol) dialogue, "Such Men are Dangerous" (Warner Baxter), co-adaptation; and "The Circus Parade" (James Cruze), dialogue.

BOWERS, CHARLEY. See Male Players' Biographies.

BOYLAN, MALCOLM STUART: b. Chicago, Ill., April 13, 1897; h. 6 feet; brown hair and hazel eyes; w. 180 pounds; p. Grace Duffle Boylan, novelist; e. by tutor and in Bermuda; m. Josephine Boylan, newspaper woman; hy. polo, golf and book collecting. Has been newspaper man, publicity director, title writer and supervisor. Wrote dialogue for "Shipmates," "Politics," "Hell Divers," "Cheaters of Clay."

BRANCH, HOUSTON: b. St. Paul, Minn., March 5, 1899; e. St. Louis. Was newspaper man with St. Paul Pioneer Press; press representative for the old Finkelstein and Ruben circuit of theatres; newspaper man in Des Moines, Dallas and San Antonio; manager of the trans-continental tours of San Carlo Grand Opera Company; entered motion pictures as personal representative of Dimitri Buchowetzki, Russian director; wrote stage play, "Dona Maria," in 1922, "Thru the Years" in 1925. First motion picture written for Buck Jones for Fox; has written screen plays for Columbia, Paramount, MGM, Pathe, Universal, First National, Fox and Warner; best known pictures are "The Showdown," Paramount, George Bancroft; "Captain of the Guard," Universal, John Boles; "The Shanghai Lady," Universal; "Square Shoulders," Pathe; current work includes "Safe In Hell," an original for Warner, "Wildcat," original for Columbia, "I Like Your Nerve," First National, Douglas Fairbanks, Jr., and "The Lovely Lady," adaptation for First National.

BRIGHT, JOHN: b. Baltimore, Md., Jan. 1, 1908; ht. 5 feet 11 inches; brown eyes and brown hair; w. 150 pounds; e. high school and two years college, Lake Forest University—new school of social research; m. Jeanne Dunne; hy. literature, music, horseback riding, conversation. In December 1930 Warner Brothers put him under a contract as writer. During 1931 collaborated with Kubec Glasmon on the following: original story "The Public Enemy," "Smart Money," original and dialogue "Blonde Crazy," adaptation and dialogue "Taxi," dialogue "Union Depot," adaptation and dialogue "The Crowd Roars."

BRICE, MONTE: b. New York City; e. public schools of Indianapolis, Ind., and Columbia University. Entered pictures in 1913; wrote "We're in the Navy Now," "Hot News" and "The Fleet's In"; adapted "Behind the Front"; scenario for "Someone to Love," Paramount.

BROWN, KATHERINE: b. 1902; e. Putnam Hall Preparatory School, Poughkeepsie, N. Y., Wellesley College, Wellesley, Mass., 1924. Scenario editor, FBO Pictures. Scenario editor RKO Pictures.

BROWN, LEW: b. New Haven, Conn.; e. New York City; h. 5 feet 8 inches; w. 170 pounds; brown hair, brown eyes; hy. golf. Collaborator on musical scores for the musical comedy stage and popular songs. Entered picture business in 1929; wrote "Sunny Side Up" for Fox; 1930-31, "Just Imagine," Fox.

BROWN, MARTIN: b. Montreal, Canada; e. Sargeants Dramatic School in New York. Was on the stage for eighteen years; entered musical comedy in "The Girl Behind the Counter"; danced with the Dolly Sisters in "The Merry Countess"; physical breakdown caused him to try his hand at writing; first play was "A Very Good Young Man," followed by "The Exciters," "Cobra," "The Lady," "Great Music," "The Idol," "The Love Child," "Paris," "The Strawberry Blonde," "The Dark," "A Roman Gentleman"; has lived in Monte Carlo for past seven years. Now under contract to Paramount; first story was "The Virtuous Sin."

BROWN, ROWLAND: b. Akron, Ohio, November 6, 1900; e. Ohio University School and art schools at Yale and New York, attended Art Students League in N. Y.; h. 6 feet; w. 210 pounds; light hair, blue eyes; hy. hunting and art. Came to Hollywood in 1928 and became a laborer on the Fox lot; next property boy and then gag man. Provided ideas for several scenario writers; then became a writer himself; wrote "Doorway to Hell" for Warner Bros., collaborated with Courtnay Terrett on "Skyline" for Fox and in 1931 signed contract with Fox, and wrote "Quick Millions."

BUCKINGHAM, THOMAS: b. Chicago, Ill.; e. University of Illinois. Was 18 years old when he took his first job as general handy man with D. W. Griffith at the old Reliance-Majestic studios; progressed to first cameraman and then to directing; as director has been under contract to Vitagraph, Universal, Fox and FBO, turning out scores of silent pictures, including several of Tom Mix's most successful Westerns. Wrote the majority of vehicles he directed and finally decided to devote all his time to writing; talking picture output as member of the Pathe writing staff includes the original story, continuity and dialogue for "Officer O'Brien"; continuity and dialogue for "Her Man" and "The Painted Desert"; also wrote original story for Columbia's "Hell's Island"; recently completed continuity and dialogue for "Salvage" for RKO-Pathe's new program.

BUFFINGTON, ADELE: b. St. Louis, Mo., February 12, 1900; h. 5 feet 6 inches; brown hair and eyes; w. 145 pounds; p. Marie E. Frederick and Adolph Durgdorfer, non-professionals; e. public schools in St. Louis, Mo.; m. Edward Vore, non-professional; hy. tennis. Wrote "Free to Love" and "That Man Jack" in 1925; "The Lawful Cheaters," "The Galloping Cowboy" and "The Test of Donald Norton" in 1926; "Broadway After Midnight" and "Eager Lips" in 1927; and in 1928, "Times Square," "Something to Love" for Gotham; "The River Woman"; "The Phantom City" for First National; "Petticoats and Cactus" for Fox; and "Coney Island" and "Dancing Hoofs" for Radio Pictures; (1929) "Phantom City," "River Woman" and "Times Square"; joined Columbia (1929). Wrote "Swellhead," 1930 release. 1930-31: "Just Like Heaven," "Extravagance," and "Love, Live and Laughter," all Tiffany.

BURBRIDGE, BETTY: Wrote adaptation and scenarios on the following screen productions: "Reckless Courage," "Quicker'n Lightnin'" "Ace of Action," "Riding Rivals," "Galloping Jinx," "Double Daring," "Twisted Triggers," "The Fighting Cheat," "Bad Man's Bluff," "Tearin' Into Trouble," "Cyclone Cowboy," "Soda Water Cowboy," "Phantom Buster," "White Pebbles" and "Flying Buckaroo." Went under contract to Pathe in 1929.

BURKE, EDWIN: b. Albany, N. Y., August 30, 1899; e. Normal College, Albany, N. Y.; h. 5 feet 10 inches; w. 160 pounds; gray hair, blue eyes; hy. reading. Studied at American Academy of Dramatic Arts in New York for 2 years and in 1910 joined a Shakespearean company and played leading roles in "Othello" and "Hamlet"; became stage director of a stock company; wrote vaudeville sketches; wrote the play "The White Man" and then "This Thing Called Love." Signed a contract with Fox as a writer in 1929; 1930-31 stories include "Living For Love," "Play Called Life," "The Man Who Came Back," "Mr. Lemon of Orange" and "Cure for the Blues," all for Fox; also original and dialogues of "The Girl from Havana," dialogue of "Not Quite Decent," dialogue and scenario of "Speakeasy," Fox; story for "Woman Trap," Paramount; dialogue for "Harmony at Home," Fox.

BURNS, NEAL: b. Bristol, Pa., June 26, 1892; h. 5 feet 5½ inches; brown hair and eyes; w. 140 pounds; e. Bristol, Pa., high school; m. Joan Marquis, professional; hy. golfing. On stage in musical comedy and in stock with Morosco; "Just Out of College," "The Sporting Duchess," "A Stubborn Cinderella," "The Girl In the Taxi" and "The Girl of My Dreams." Began screen career with Ince-Triangle in 1914 and has been with Universal, First National and Christie productions being "Slick Slickers," "Hot Scotch," "Loose Change," and among his Christie 1930-31 for Educational-Christie, "Johnny's Week-end," "Tearing to Go," "Little Beau Beep," "Don't Leave Home," "His Shotgun Wedding."

BURT, WILLIAM PRESLEY: b. St. Peter, Minn., 1877; e. military academy; h. 5 feet 7 inches; w. 138 pounds; gray eyes, brown hair. Entered picture business in 1915 at old Thanhouser Studios in New Rochelle, N. Y.; has written "Vultures of the Sea," "The Vanishing West," "The Fatal Warning," "King of the Kongo" and "The Love Defender."

BUTLER, FRANK: b. Oxford, England, December 28, 1895; h. 6 feet 1½ inches; dark brown hair and eyes; w. 185 pounds; p. Sarah Ann Hedges and Frederick Butler, non-professionals; e. New College School, Oxford, and New College, Oxford, London; m. Ethel Virginia Chapman, non-professional; hy. sailing boats, postage stamps and fishing. Stage experience of five years with Oxford Dramatic Club, three years with stock in Canada, and six years on the screen, having been a featured player in Hollywood for three years, and starred in Hal Roach comedies for three years. He has been writing for the last five years, having written about 30 Hal Roach comedies, also for Paramount's "The Big Killing," "Just Married," and "Someone to Love," and for Metro-Goldwyn-Mayer in collaboration with Sylvia Thalberg, "China Bound," "Untamed," "Montana," "The Circle" and "Remote Control." 1930-31: "Strictly Unconventional," "New Moon," and "Those Three French Girls," "This Modern Age," "Limpy," all MGM.

C

CAESAR, ARTHUR: b. Rumania, March 9, 1892; h. 5 feet 11 inches; blond hair and blue eyes; w. 195 pounds; p. Sophia and Morris Caesar, non-professionals; e. Prep School and Yale University, New York; m. Dira Platts, non-professional; hy. parties. He wrote the following plays for the stage: "Napoleon's Barber," "Out of Seven Seas," "Maker of Images," "When the Dead Get Gay," "Off Key," and for the screen wrote originals, adaptations and scenarios as follows: "So Long Letty," "She Couldn't Say No" for Warner Brothers, "Napoleon's Barber," and "Clark McCullough" for Fox, "This Mad World," with DeMille for Metro-Goldwyn-Mayer; "Wide Open" for Warner Bros. 1930-31: "The Life of the Party," and "Divorce Among Friends," Warner Bros. Spanish version of "Napoleon's Barber," Fox, and "Red Hot Sinners."

CALDWELL, H. H.: Titled "Christina," "The Exalted Flapper," "Lucky Star," "Eternal Love," "The Rescue," United Artists.

CATLETT, WALTER L. See Male Players' Biographies.

CHANDLEE, HARRY E.: b. Washington, D. C., Dec. 7, 1882; p. Wm. E. Chandlee and Martha A. Finley; e. Washington, D. C. schools, Columbian University, D. C. (Ph. D.); m. Edith C. Spofford, has three children. Entered picture business with Lubin in 1914. Assistant story editor, Lubin; editor, Paralta (1918) associations with Metro, World Film, Mayflower, Pathe; dramatic consultant New York, 1924-29. Story assistant to B. P. Schulberg, Paramount. Author of 32 produced motion pictures. Collaborated on "Platinum Blonde."

CHANSLOR, ROY: Was a newspaperman in New York and Washington for eight years; has written several plays and two novels; was associate literary editor of the New York Evening Post; signed a contract with Columbia Pictures in 1931 and wrote "The Guilty Generation."

CLARK, FRANK HOWARD: b. Pittsburgh, Pa., 1888; e. in Pittsburgh. Wrote the following adaptations, scenarios and originals: "Jimmie's Million," "In High Gear," "Youth and Adventure," "The Haunted Ranch," "The Night Patrol," "The High Flyer," "The Broadway Gallant," "The Flying Mail," "Prairie King," "Bandit's Son," "Boy Rider," "Riding Renegade," "Rough Ridin' Red," "Little Buckaroo," "Wizard of the Saddle," "Phantom of the Range," "Man in the Rough," "Tracked," "Fightin' Redhead," "Terror Mountain," "Texas Tornado" and "The Bantam Cowboy," which he directed and wrote. Story, dialog and adaptation for "Utah Kid," Tiffany.

CLARK, J. AUBREY: b. Buffalo, N. Y., September 5, 1903; h. 5 feet 7½ inches; black hair and brown eyes; w. 125 pounds; p. Ruth I. and James A. Clark, non-professionals; e. Hutchinson high school, Buffalo, N. Y., and Middlebury college, Middlebury, Vt., received stage training in Yale 47 Workshop under George Pierce Baker; hy. reading. Stage experience gathered in bits in stock with Garry McGarry Players in Buffalo, N. Y.; Court Street Players, Buffalo, N. Y., and Poli Players in New Haven, Conn. Screen experience consists of three years with the scenario department of Paramount writing original stories and dialogue.

CLARKE, KERRY: r. n. Harold James Kerry Clarke; b. Denver, Col., June 3, 1896; e. Denver and University of Colorado. Previous career as newspaperman, actor and stage director; entered picture business in 1926; screen work, originals for "Buccaneer," "Tell It to Sweeney"; adaptations for "True to the Navy," "Buccaneer"; 1930-31 "Love, Live and Laugh," "Happy Days," "South Sea Rose," "Song O' My Heart," all for Fox. Adaptations and screen plays "Polly of the Circus," MGM; "Lilies of Broadway," Universal. Also an original for 1932 RKO program "Press Agent."

CLAWSON, ELLIOT: b. Salt Lake City, Utah; e. in Salt Lake. Was a newspaper writer. Screen career; "Let 'Er Go Gallagher," "Skyscraper," "The Cop," "Sal of Singapore," Pathe; "Body and Soul," "The Road to Mandalay," MGM "Whispering Smith," "Rocking Moon," Pro-Dis-Co; wrote original and scenario for "The Flying Fool," "High Voltage," and "The Leatherneck" for Pathe; scenario and dialogue for "The Thirteenth Chair" for MGM.

CLEMENTS, COLIN: b. Omaha, Neb., February 25, 1894; e. University of Washington, Carnegie Institute of Technology and Harvard University. From general writing went to doing a series of original comedies for Christie; then "Wickedness Preferred," MGM; "Across the Border," "Hit or Miss," "Adam's Eve," "Dangerous Females," "Hot Lemonade," Christie; "Call of the West," Columbia, and "Sweethearts on Parade," Columbia. Books (with Florence Ryerson): "All On a Summer's Day," "Seven Suspects," "This Awful Age," "Fear of Fear," "Diana Laughs," "Mild Oats," "Blind-Man's-Buff."

CLIFT, DENISON: b. May 2, 1892; e. Leland Stanford, Jr., University, Berkeley, Cal. Did publicity and newspaper work; entered pictures in 1917; produced "Honor Among Men," "Ports of Call," "Paradise," "Glory Hole"; wrote play and screen story for "The Woman Disputed," United Artists.

COFFEE, LENORE J.: b. San Francisco, Cal.; e. Dominican College, San Rafael, Cal. Original stories, scenarist with Metro; wrote scenarios for "Chicago," "The Angel of Broadway," Pathe; "The Night of Love," United Artists; "For Alimony Only," "The Volga Boatman," "Hell's Highroad," Pro-Dis-Co; "Thirst," MGM; adaptation and dialogue on "The Bishop Murder Case," MGM, and "Mother's Cry," First National.

COHN, ALFRED A.: b. Freeport, Ill.; h. 5 feet 7 inches; brown hair and eyes; w. 162 pounds; p. Aloysius Cohn, non-professional; e. Freeport; m. Hazel Leht, non-professional. Writing career started as a Chicago newspaperman. A screen and magazine writer from 1918 to the present, having written "Jazz Singer" for Warner Bros., "Cohens and Kellys," "Cohens and Kellys in Paris," "His People," "We Americans," "The Cat and Canary" for Universal, "Abie's Irish Rose" for Paramount, "Jail Break" for First National, "Carnation Kid" for Christie and Christie Talking Comedies. Co-author on "Feet First," "Sweethearts on Parade." Scenario on "Numbered Men," First National; "Sweethearts on Parade," Columbia.

COLBY, ARCHIE: b. Paris, France, August 25, 1891; h. 5 feet 6 inches; dark brown hair and eyes; w. 147 pounds; p. Anna and Samuel Colby, non-professionals; e. Boys' high school, Brooklyn, N. Y.; m. Cecile Silvers, non-professional; hy. music, politics, the theatre, books, travel and outdoor sports. He wrote more than forty sketches, one-act playlets, skits, etc., for the vaudeville stage, and is the author of the following full-length plays: "The Girl From Childs," "Mr. London From Paris," "Wise-Crackers," "Social Service," "Cumberland Gap" and "The Call Woman."

COLDEWAY, ANTHONY: b. Louisville, Ky., 1887; h. 6 feet; gray hair and eyes; w. 150 pounds; p. Mary Weller and William G. Coldeway; e. Kenyon Military Academy and Kenyon college; m. non-professional. Fifteen years' screen experience as a writer and now editor at Warner Bros. Studio. Pictures, adaptation and continuities include "Noah's Ark," "Glorious Betsy" and "Women They Talk About," (1929) "Greyhound Limited" and "Frozen River."

CONDON, CHARLES R.: b. Chicago, Ill.; e. in Chicago. Wrote originals and adaptations under contract at Warner and Fox. Scenario "Tol'able David," adaptation and scenario "Brothers," adaptation "Last Parade," Columbia; original, scenario and dialogue "Dancing Dynamite," "Scareheads" and "Hot Rails" for Richard Talmadge.

CONNORS, BARRY: b. Oil City, Penn., May 31, 1883; e. St. Thomas College, Scranton, Pa., studied law in Oswego and was admitted to the bar in New York City; h. 5 feet 8½ inches; w. 190 pounds; dark brown hair, gray eyes; hy. hunting, bridge and poker. Played comedy roles and danced on the stage; played in vaudeville. Began writing short stories in spare times; wrote "The Mad Honeymoon," "So This Is Politics" and "Hell's Bells," "Applesauce" and "The Patsy"; under contract to Fox in 1930-31, wrote "Charlie Chan Carries On" and "Women of All Nations."

CONSELMAN, WILLIAM MARIEN: b. Brooklyn, N. Y., July 10, 1896; h. 5 feet 10½ inches; brown hair and eyes; w. 155 pounds; p. Mary Connolly and Harry Conselman, professionals; m. Mina Rambo, non-professional; hy. collecting modern first editions and tennis. On the stage in "Mother Goose," Klaw and Erlanger production, for one year (1904-5). He is author of "Dressed to Kill," "High School Hero," "Prep and Pep," "Why Sailors Go Wrong," "Pajamas," and "News Parade," all Fox; "Way of the Strong," Columbia, and "Ella Cinders," First National. Also supervised "Dressed to Kill," "High School Hero," "Prep and Pep," "Why Sailors Go Wrong," "Pajamas," "Silk Legs," "Chicken a la King," "Making the Grade," "Farmer's Daughter," "Plastered in Paris," "Win That Girl," all Fox, and "Listen Baby," Pathe. Adaptor for "Listen Baby," Pathe, and "Slaves of Beauty," Fox. Wrote titles for "La Boheme," Metro-Goldwyn-Mayer; "Into Her Kingdom," First National; "Exchange of Wives," Metro-Goldwyn-Mayer; "Ankles Preferred," "Rich but Honest," "War Horse," "Secret Studio" and "Canyon of Light," all Fox. Also the author of the prize play, "And Then What?" produced in San Diego, September, 1923, as well as creator of the comic strips "Ella Cinders" and "Good Time Guy." Wrote "Red Hot Rhythm." Adapted "Whoopee," United Artists; "Love Among the Millionaires," Paramount. Became super-

BARRY BARRINGER

"Graft"
Original—Continuity—Dialog
Universal

"Lightning Express"
Original—Continuity—Dialog
Columbia

"Held for Murder"
Original—Continuity—Dialog
Columbia

"Murder At Dawn"
Original—Continuity—Dialog
Big Four

•

IN PREPARATION

"Dance Hall Kisses"
Big Four

"Auctioned Off"
Art Class

"Intruder"
Allied Productions

"Stoker"
Allied Productions

visor for Columbia in 1930. 1930-31: adaptation and dialogue "Connecticut Yankee," "Not Exactly Gentlemen," "Six Cylinder Love," "Young Sinners," "Business and Pleasure," "Heartbreak," "Stepping Sisters," "Young America," all Fox.

CORMACK, BARTLETT: b. Hammond, Ind., March 19, 1908; e. University of Chicago; h. 5 feet 10½ inches; w. 132 pounds; brown hair, blue eyes; hy. tennis; m. non-professional. Member of Maurice Browne's Little Theatre Company in Chicago; two years acting in stock; company manager and press agent in New York. Wrote "The Racket," which was produced in New York in 1927. Among screen plays he has written are "The Racket," Caddo; "Gentlemen of the Press," Paramount; "The Laughing Lady," Paramount; "The Green Murder Case," Paramount; "The Benson Murder Case," "The Spoilers," Paramount; "The Front Page," Caddo; "Kick In," "For Men Only," "Buy Your Woman," all Paramount.

CORRIGAN, LLOYD: b. San Francisco, Cal., October 16, 1900; e. University of California, Berkeley, Cal.; became assistant director of the Greek Theatre presentations after graduation; joined Morosco stock company in Los Angeles. First screen work was in a Bebe Daniels picture directed by William DeMille; placed under contract to Paramount three years ago and since that time has written and collaborated on many comedies; first work was for Bebe Daniels, "The Campus Flirt"; wrote "The Saturday Night Kid"; 1930-31 wrote "Anybody's War," "Follow Thru" and "Dude Ranch," all for Paramount.

CORT, HARRY: b. Seattle, Wash., e. Hill's Military Academy in Portland, Ore., and Shattuck Military School, Faribault, Minn. Theatrical career began in Seattle as manager of the Moore theatre; in 1909 took over managership of Seattle theatre, a stock house; produced and directed such plays as "The Man On the Box" and "The Substitute"; went to Europe for study and training; returned to Chicago as manager of LaSalle theatre; went to New York and produced scores of successful stage plays including, "Shuffle Along," "White Cargo," "Sex," "Princess Pat," "Veneer"; came to Hollywood under contract to Paramount as a writer-director. Co-author on the following plays: "Listen Lester," "Jim Jam Jems," "Just A Minute," "Go Go China Rose," "Sharlee," "The Elopers," Produced for Cort Film "The Whirl of Life," "The Melting Pot."

CRUGER, PAUL: b. Norwalk, Ohio, January 17, 1894; h. 6 feet; dark brown hair and brown eyes; w. 179 pounds; p. Agnes Millen and Frederick C., non-professionals; e. Hutchinson, Buffalo, N. Y., Columbus, Ohio, New York City, Ohio State University, Columbia University; not married; hy. outdoor sports. Author of stage plays "Black Phantoms" and "The Love Busters." Several original screen plays and many continuities as follows: "Easy Pickings," First National, featuring Anna Q. Nilsson, directed by George Archainbaud; "Eagle of the Night," Pathe, with Shirley Palmer and Frank Clark, directed by Jimmy Fulton; "Riders of Stockade Range," Action Pictures, with Buddy Roosevelt, directed by Richard Thorp. Stories and continuities for Gotham Productions, Young Productions, Lariat, Duke Worne Productions and others in the independent field. Co-author of plays "Freezout," produced and published in Adventure Magazine, "The Sky Train" stock showing and published by Banner Play Bureau. Text books, "How to Write a Talkie," and "Stage and Radio Playwriting." Studio work: Liberty Pictures and Universal. Fiction sold in America and England.

CUMMINGS, DWIGHT, W.: b. San Francisco, Cal.; h. 5 feet 10½ inches; black hair and blue eyes; w. 135 pounds; p. Jessie and Harold Wirt Cummings; e. San Francisco high school; private school in Sierras and a graduate of the University of California, Southern branch; m. Dorothy Yost, scenarist; hy. boating and fishing. Wrote the scenarios for "New Year's Eve," "The River" and "False Colors" for Fox and (1929) "The River" and "True Heaven."

CUMMINGS, HUGH: b. Butte, Mont.; e. Montana. Began film career as a gag man; scenario writing was next step; has been under contract to Pathe; adapted for the screen: "Officer O'Brien," "The Flying Fool," "His First Command," "Oh, Yeah?"; wrote scenarios for short subjects and comedies, including "Pick 'Em Young," "Ranch House Blues," "The Red Heads," "The Carnival Revue," "Half Pint Polly," "America or Bust," "The Royal Flush" and others; first directorial effort was "Dance With Me," a two-reel comedy for Pathe. Wrote original stories and adaptations for "Bare Knees," "Their Off Again" and "Delicious Liar," Pathe; collaborated on "Sidewalks of New York," MGM; "Scratch as Catch Can," Radio.

CUMMINGS, RUTH: As title writer wrote "The Adventurer," "The Mysterious Lady." Titled with M. Ainslee "The Bridge of San Luis Rey," "Our Dancing Daughters," "Our Modern Maidens," "Wild Orchids," MGM; "New Year's Eve," under contract to Metro-Goldwyn-Mayer; 1930-31 wrote "Daybreak" for Ramon Novarro.

CUNNINGHAM, JACK: b. Ionia, Iowa; e. Manchester, Iowa schools and Cornell College, Mt. Vernon, Iowa. Entered pictures in 1914; wrote adaptation for "The Covered Wagon," "Don Q," "The Black Pirate," "The Viking," "White Shadows in the South Seas," "The Iron Mask," "Clearing the Range," "The Criminal Code," "Sporting Blood," "Shanghaied Love," "The Guilty Generation," "The Deceiver," "Final Edition."

D

DE LEON, WALTER: b. Oakland, Cal.; e. University of California, specializing in English literature and dramatics, received A. B. degree; h. 5 feet 5 inches; w. 126 pounds; brown hair, brown eyes. Was comedian in musical comedy and vaudeville; author of several musical comedies, dramatic plays, vaudeville skits and magazine stories; two Broadway successes in one season interested Pathe; entered picture in 1929; wrote originals for Quillan pictures, "Night Work" and "Big Money"; "Rain or Shine"; became scenario editor for Christie. Continuity and dialogue "Lonely Wives," Pathe; "Meet the Wife," Columbia; original story, continuity and dialogue "Strictly Confidential," First National; continuity and dialogue "A Fool's Advice," Frank Fay Production; additional dialogue "Spirit of Notre Dame," Universal; original tory, continuity and dialogue in collaboration "Union Depot."

DARLING, W. SCOTT: b. Toronto, Ont., Can.; e. in Toronto high school, Dollar academy, Edinburgh, Scotland, and has had training at newspaper work; m. non-professional; hy. raising Scotch terriers. Was city editor of the Winnipeg Telegram and Buffalo Inquirer and collaborated with James Oliver Curwood for three years. Has written short fiction stories for various current magazines; started in pictures in 1918 as writer for Christie; then became scenario editor there for three years; later comedy supervisor for Universal (three years), and has directed 18 pictures for Universal and Christie as well as writing. Wrote first "Van Bibber" comedies for Fox; also wrote "Two Fisted Jones" in 1925. "On Ze Boulevard," "Topsy and Eva" and "Yours to Command" in 1927, and "The Leatherneck" series, which established Reginald Denny; (1929) "Noisy Neighbors" and "Trent's Last Case." Wrote the original story of "Scarlet Seas." 1930-31: "Caught Cheating," and "Borrowed Wives," Tiffany; "The Boy Friend," and "Fraternity House," Hal Roach; "One-Punch O'Toole," "De Woild Champion," and "Ex-Bartender," all Tiffany.

DAVES, DELMER: r.n. Delmer Lawrence Daves; b. San Francisco, Cal., July 24, 1904; h. 6 feet 2½ inches; blue eyes and red hair; w. 200 pounds; p. Mr. and Mrs. Al Daves, non-professional; e. high school, L. A. Polytechnic, Law Degree Stanford University, not married; hy. etching, wood-engraving, book collecting, music, cabin. Entered pictures with the James Cruze Company in 1927. Wrote original "So This Is College," MGM; original and dialogue, "Shipmates," MGM; "Three Blondes," MGM; dialogue, continuity "My Kid Brother," MGM; actor, tech. director "The Duke Steps Out," "So This Is College," MGM; acted in "Good News," "The Bishop Murder Case," MGM.

DAVIS, IRVING KAYE: b. New York, 1900; h. 5 feet 10 inches; brown eyes and brown hair; w. 140 pounds. Wrote the following stage plays: "Veils," "Courtesan," "Diana," "The Right to Dream," "The Case of Fifi Boictte"; author of 60 published novelettes. Sold original play, "Madame Julie," to RKO Radio. Now under contract to Warner-First National, Burbank, Cal.

DENBO, DORIS: b. Philadelphia, Pa., November 7, 1900; h. 5 feet 2 inches; auburn hair and blue eyes; w. 119 pounds; p. Mabel Volkman and M. S. Bulkley; not married. Writer for Classic and Motion Picture, fan magazines. With Metro-Goldwyn-Mayer for a year and a half. Was dramatic editor for the Hollywood Citizen. Also wrote originals, "Maid to Order" and "Too Much Money."

DICKEY, PAUL: b. Chicago, Ill., May 12, 1885; h. 5 feet 11½ inches; gray hair and blue eyes; w. 160 pounds; p. Katherine Hennessy and Frank H. Dickey, non-professionals; e. South Division high school, Chicago, and University of Michigan; not married. He wrote and played "The Come Back," "The Man From the Sea" and "The Lincoln Highwayman." Also wrote and directed "The Ghost Breaker," "The Misleading Lady," "The Missing Link," "Miss Information," "The Broken Wing," "The Back Slapper," "The Brass Rail," "The Dust Heap" and "The Last Laugh." He rewrote and directed "Rose Marie," "Shannons of Broadway," "Excess Baggage," "Yours Truly," "Big Game" and "Arms and the Girl." Also played "Robinhood" with Fairbanks, wrote "Tin Gods" for Thomas Meighan, and supervised at Paramount for six months. 1930-31: Original story, "Black Magic." Scenario on "Free and Easy" for MGM, and "Kid the Kidder," Pathe.

DIGGS, JR., RICHARD H.: b. Riderwood, Md., October 18, 1903; h. 5 feet 9½ inches; blond hair and brown eyes; w. 142 pounds; p. Mary King and Richard H. Diggs; e. Gilman county school and Yale University; received stage training at the Yale 47 Workshop in New Haven, Conn.; hy. foreign affairs and travel. Stage experience at the Little theatre, New Haven, and Yale Workshop. Also a member of the Yale Group of writers in the 47 Workshop brought to the West Coast studios of the Paramount Famous Lasky in September, 1928. Became a writer of originals and dialogue sequences on the Paramount lot.

DIX, BEULAH MARIE: b. Kingston, Mass.; e. public schools in Plymouth, Mass., and Radcliffe college; m. George H. Flebbe, non-professional. Wrote the following books and plays: "The Road to Yesterday," "Merry Lins," "Making of Christopher Ferringham," "Fighting Blade," "Breed of the Treshams" and "Across the Border." Worked on screen version of "Road to Yesterday"; in 1931 did adaptation and dialogue of "Creation" and "Three Who Love," both for Radio.

DIX, MARION: b. Milwaukee, Wis., June 4, 1906; h. 5 feet 2 inches; black hair, hazel eyes; w. 115 pounds; p. Jane E. and Oscar P. Dix, non-professionals; e. Broadway high school, Seattle, Wash., and the University of Washington. She has received scenario credit on "Kibitzer," "Men Are Like That," "Safety in Numbers," "Sea Legs," "Along Came Youth" and "Confessions of a Co-Ed," all for Paramount. She is one of the youngest successful scenarists in the industry.

DOHERTY, ETHEL: b. Los Angeles, Cal.; h. 5 feet 4 inches; brown hair and blue eyes; w. 120 pounds; p. Sarah Amsden and Dr. Alfred A. Doherty, non-professionals; e. Nogales, Ariz., high school and Tempe Normal school, U. S. C., and the University of California, Berkeley; not married. Was scenarist for "The Vanishing American" in 1925; "Behind the Front," "The Runaway," "Stranded in Paris" and "Mantrap" in 1926; "Hula," "Honeymoon Hate," "Figures Don't Lie," "Rough House Rosie," "Ten Modern Commandments," "The Showdown," "The Fifty-Fifty Girl," "Take Me Home," "Manhattan Cocktail" and "His Private Life" in 1927; and in 1928, "Marquis Preferred." Also did scenario for "Innocents of Paris," "Studio Murder Mystery," "River Romance" and "Saturday Night Kid."

DORAN, JR., D. A.: Story editor, Paramount New York Studios; b. New York City, March 5 1898; h. 5 feet 11 inches; brown hair and blue eyes; w. 151 pounds; e. Yonkers High School, N. Y. U. and University of California; m. Regge Doran, non-professional; hy. golf.

DOTY, DOUGLAS: b. New York City; h. 5 feet 9 inches; w. 145 pounds; e. Columbia university; m. Gladys Maclaghlan of San Diego, professional, directress of dancing at Denishawn; hy. gardening. Screen experience as writer of "With This Ring," "The King on Main Street," "The Great Sensation," "The Wedding Song," "The Danger Signal," "The Wife of the Centaur" and "Fighting the Flames" in 1925; "The Unchastened Woman," "Man Bait," "Red Dice" and "Young April" in 1926; "Fighting Eagle," "Dress Parade," "Vanity" and "Nobody's Widow" in 1927; and in 1928, "Dry Martini," "Romance of the Underworld," "The Veiled Lady," "King of Rhyber Rifles" and (1929) "Pleasure Crazed." Co-author of "Laughter" for Paramount. 1930-31: "Leather Pushers," Universal; "College Lovers," Warners; "Race Track, Tiffany; "Silent Witness," Fox.

DRAKE, OLIVER: b. Boise, Idaho; h. 6 feet; brown hair and blue eyes; w. 165 pounds; m. Maybelle Barringer, professional, has one daughter, five years old; hy. horseback riding, baseball and polo. Was a cattle rancher until 1917 when he entered the motion picture business as an actor with the old Golden West productions in San Diego, where he was starred in 28 western pictures, writing and directing most of them, as well. Has been a writer of originals for most of the major producing companies. Among his successes are "Rogue of the Rio Grande," "Flying U Ranch," "The Drifter," "Red Riders of Canada," "The Desert Rider," "The Saddle Buster," "The Sunrise Trail," "The Law of the Tong," "The Fast Male." Writing for RKO.

DRANEY, GEORGE: b. New York City; e. Peddie University, specializing in English, American history; h. 6 feet; w. 230 pounds; brown hair, blue eyes; hy. tennis and football. Wrote sports for the New York Times and New York Morning World. Entered picture business in 1926; wrote "Hold 'Em Yale," Pathe; "Dangerous Business," Halperin; "Crime News," "Party Girl," Tiffany; in 1930-31, "East Lynne," Tiffany.

DUNCAN, WILLIAM CARY: b. North Brookfield, Mass., February 6, 1874; h. 5 feet 8½ inches; gray hair and blue eyes; w. 130 pounds; p. Harriet Eaton and Timothy Mason Duncan, non-professionals; e. North Brookfield high school and Amherst College, Amherst, Mass.; m. Louise Van Cleaf, non-professional; hy. bird dogs. He has written many stage productions. Screen experience a year and a half writing for Paramount.

DUNN, WINIFRED: b. Squirrel Lake, Wis.; hy. aviation and boats. Screen experience began in 1917 writing adaptations, originals and scenarios on the following screen productions: "Twinkle Toes," "Lonesome Ladies," "Patent Leather Kid," "Tender Hour," "The Drop Kick," "Adoration," "Submarine," "The Children Pay," "Red Viper" and "Eagle's Feathers." Scenario for "Mamba," also dialogue. 1930-31: "Mothers Millions," Liberty.

DURLING, E. V.: b. New York City; e. Phillips-Andover Academy in Massachusetts, and Wesleyan University (B. S. degree). Was on the staff of the New York Morning Telegraph for five years, motion picture editor of New York Evening Globe, dramatic department of New York Herald and New York Herald-Tribune, Collier's Weekly stories. Entered pictures in 1925 as scenario writer; "Almost Married," Metro; original for "Forbidden," Universal; titled "Reported Missing," "Manhattan"; adaptations and titles for Darmour-FBO, Mickey McGuire, Toots and Casper, Barney Google series; 42 Darmour-FBO comedies; 1930-31 under contract to Darmour.

E

EARLY, DUDLEY: b. Paris, Texas, January 18, 1903; h. 5 feet 9½ inches; dark brown hair and gray eyes; p. W. L. Early, non-professional; e. Waco, Texas, high school and Texas A. and M. college, Bryan, Texas. Screen experience of six years consists chiefly of writing. Is now writing for the screen in all its branches, including dialogue for United Artists. Also assistant to John W. Considine, Jr.

EPSTEIN, ADELE: b. New York, May 31, 1908; h. 5 feet 1 inch; w. 102 pounds; e. graduated Barnard College, Columbia University. Sang two recitals of coloratura music at Steinway Hall; two recitals at Town Hall· two costume recitals at American Laboratory Theatre during 1928-32. First radio broadcast 1929 over WGY to Commander Byrd at South Pole; radio soloist over WGBS and WRNY. Member of Women's ensemble over extended tour of America. Leading soprano with Charlotte Lund Opera Company, singing in Handel and Gretel, Cinderella, Rip Van Winkle, Cog d'Or, principal in Boccaccio. Author of several poems and texts used for songs now published by Schirmer's and sung by Maria Kurenko, Lily Pons and other coloratura sopranos.

ERGENBRIGHT, ERIC L.: b. Independence, Kan.; p. non-professionals; e. Montgomery, Ga., high school, Harvard Military School, Kansas University, Chicago University; m. non-professional. Screen experience seven years.

ESTABROOK, HOWARD: b. Detroit, Mich.; e. Detroit high schools, Irving grammar school, at New York; m. Gretchen Dale, non-professional; hy. sports, golf and tennis. Stage experience as follows: With Charles Frohman in "The Dictator" and "On the Quiet," Criterion theatre, New York, and Comedy theatre, London. With Lee Shubert in "Brown of Harvard," Princess theatre, New York. With Wagenhall and Kemper in Clyde Fitch's "The Straight Road," Astor theatre, New York. With Charles Dillingham in "The Boys of Company B," Lyceum theatre, New York. With Rex Beach's "Going Some" played lead. Wrote vaudeville sketch "Nearly a Lawyer," produced and acted in it. Wrote three act play, "Mrs. Avery," produced at Weber's theatre, New York, by Charles J. Ross. Stage director of "The Stranger," Bijou theatre, and "The Boss," Astor theatre. With William A. Brady in "The Point of View," "The Honeymoon," "Divorcons," "Within the Law," "The Fatted Calf," "Little Women." Lead for David Belasco in his "Search Me," melodramatic farce by Augustin MacHugh. Author of "Officer 666," Gaiety theatre, New York, with Elsie Janis in "Miss Information," song play, George M. Cohan theatre, New York, played lead. Marion Davies and Irene Bordoni in the cast. Featured lead in screen version of "Officer 666" and other pictures concurrently with stage appearances. Scenarios: "The Virginian," "The Four Feathers," "She Goes to War," "The Shopworn Angel," "Forgotten Faces," "Dressed to Kill" and "The Port of Missing Girls," "Hell's Angels," "Kismet," "Cimarron," "Bad Man," "Woman Hungry," "Double Cross Roads," "Street of Chance," "Smart Set Susie" and "Slightly

Scarlet." 1930-31: "Under Western Skies," Paramount. Now under contract to Radio.

F

FARA, J. QUAINTARRA: Writer and translator; b. New Orleans, La. Director of the Literary and Commercial Translating Bureau of New York and Paris. Qualified authority on scenarios and adaptations for moving pictures in France, Spain, England and United States. Editor of the Literary Encyclopedia. Member of the Syndicat des Journalistes de la Presse Etrangere of France. Addresses: Le Gourbi, Petit Piol, Nice; 184 Rue Faubourg, St. Honore, Paris; 44 West 75th Street, New York.

FARAGOH, FRANCIS EDWARDS: b. Budapest, Hungary; e. College of the City of New York, Columbia University; h. 5 feet 5 inches; w. 136 pounds; brown eyes, black hair. Was playwright, short story writer, dramatic critic, translator of plays, stage director, managing director of New Playwrights Theatre New York City; author of the plays "Pinwheel," "Dagger and the Rose," "Ritornelle." Entered pictures in 1929; wrote scenario and dialogue for "Her Private Affair," Pathe; adapted "Lilies of the Field," First National; "Back Pay," First National; 1930-31, "The Right of Way," "Too Young to Marry," "Little Caesar," First National; "Iron Man," "Frankenstein," Universal; and "Prestige," Pathe.

FARNHAM, JOSEPH WHITE: b. New Haven, Conn., December 2, 1884; h. 6 feet 1 inch; brown hair and blue eyes; w. 240 pounds; p. Anna Elizabeth Ahl and G. Fred Farnham, non-professionals; e. Yonkers high school, New York; m. Emily Ardis, non-professional; hy. collecting cacti and football. Began writing in 1911 for the New York Morning Telegraph, using nom-de-plume of Gordon Trent; then assistant general manager of Film Supply Company of America. Returned to writing again on The Billboard, under the pseudonym of The Big Fellow in 1912; in 1913 became advertising and publicity manager of All Star Feature Corporation, later becoming secretary of that organization. In 1915 he made a trip to Europe representing the Carnegie Peace Foundation to obtain motion pictures of the war. With Lubin Manufacuring Company in 1915 as advertising manager; in 1916 an independent exhibitor of state right films; and in the same year became president of Amalgamated Photoplay Service, a motion picture play and player agency. In 1917 general manager of Froham Amusement Corporation; in 1918 editor and publisher of The Harpoon; in 1919 an independent and freelance title writer and editor of pictures and in 1924 became editor and title writer for Metro-Goldwyn-Mayer Corporation. Pictures titled and edited by him are "Charley's Aunt," "Greed," "Up In Mabel's Room," "The Unholy Three," "Mike," "Pretty Ladies," "The Mystic," "The Big Parade," "The Circle," "Lights of Old Broadway," "The Midshipman," "Bright Lights," "His Secretary," "Sally, Irene and Mary," "Dance Madness," "The Blackbird," "The Auction Block," "Beverly of Graustark," "Brown of Harvard," "The Road to Mandalay," "The Waning Sex," "The Red Mill," "Upstage," "Tell It to the Marines," "Slide, Kelly, Slide," "The Show," "Rookies," "Frisco Sally Levy," "The Unknown," "Twelve Miles Out," "The Crowd," "The Trail of '98," "The Fair Co-Ed," "London After Midnight," "West Point," "The Big City," "The Latest from Paris," "Across to Singapore," "Laugh, Clown, Laugh," "The Actress," "Telling the World," "The Bellamy Trial," "While the City Sleeps," "Diamond Handcuffs," "The Cameraman," "Four Walls," "Alias Jimmy Valentine," "A Single Man," "West of Zanzibar," "The Tide of Empire," "Eagles of the Fleet," "A Man's Man," "So This Is College," "Montana Moon." 1930-31: "Good News," "Way Out West," "The Big House," "Kelly's Vacation" and "War Nurse" all MGM. Died June 2, 1931.

FARNUM, DOROTHY: r. n. Dorothy Farnum Barber; h. New York City, June 10, 1900; h. 5 feet 4 inches; auburn hair and brown eyes; w. 110 pounds; p. non-professionals; e. Germantown Friends' school, Germantown, Pa.; m. Maurice Barber, non-professional; hy. travel, collecting antique, biographies, past and present, and work. Screen plays: Joseph M. Schenck as a writer for Constance Talmadge; with First National as a writer for Lionel Barrymore and all-star specials; with Cosmopolitan and United Artists; with Warner Bros. wrote "Beau Brummel," "Babbit," "Lost Lady" and others; with Goldwyn's "Tess of the d'Ubervilles"; with Metro-Goldwyn-Mayer for three and one-half years, wrote "Bardelys the Magnificent," "The Temptress," "The Torrent," "The Divine Woman," for Greta Garbo; "Adrienne LeConureur," "The Pagan" and "The Doomed Regiment." 1930-31: Wrote "The Singer of Seville," MGM.

FARROW, JOHN: r. n. John N. B. Villiers-Farrow; h. Sydney, Australia, 1904; h. 5 feet 11½ inches; blond hair and blue eyes; w. 165 pounds; p. Col. Joseph Rashmere Farrow, non-professional; e. Newington College, Australia, and Winchester College, England; also Royal Naval Academy. He is the author of "The Bad One," and other stage plays. Author of the following screen plays: "Ladies of the Mob," "Wreck of the Hesperus," "The First Kiss," "Woman from Moscow," "Wolf Song," "Dangerous Woman," "Sailor's Sweetheart," "Wheel of Life," "Shadow of the Law," "Seven Days' Leave." Joined Charles R. Rogers in September, 1930, to write continuity with long term contract. Rogers produced Farrow's original story "The Registered Woman," with Helen Twelvetress; "The Common Law," Pathe.

FIELDS, JOSEPH A.: h. New York City, April 21; e. New York University, received A. B. degree. Entered World war and lived in Paris four years after Armistice; did considerable magazine writing; turned to dramatic work; some of his sketches used by Florenz Zeigfeld and other producers; devoted much of his time to doctoring ailing plays and has produced many successful Broadway productions from them; wrote original plays for "S. S. Europie," "Big Charade," "Broken Wings" and "Love for Sale." Under contract to RKO-Pathe on the writing staff; first assignment was adaptation of Eunice Chapin's novel, "Pick Up," as starring vehicle for Helen Twelvetrees.

FITZGERALD, EDITH: Author of scores of successful short stories, and the stage success, "Illicit"; was signed for long term contract in 1930-31 by Metro-Goldwyn-Mayer; wrote "The Pasion Flower," and "Five and Ten" for Marion Davies.

FLAVIN, MARTIN: b. San Francisco, Cal., November 2, 1883; e. University of Chicago; has traveled all over Europe and the Orient. Won Pulitzer Prize with his play, "The Criminal Code"; other plays, "Spindrift," "Broken Dishes," "Dancing Days"; under contract to MGM; work for that company includes: "Passion Flower" and "Susan Lenox" for Greta Garbo.

FORT, GARRETT: b. New York City, June 5, 1900; hy. tennis, book-collecting, fishing. Stage productions include "Jarnegan" (Richard Bennett), "The Last Lover" (Elsie Ferguson), now in preparation "A Lady Descends" for Al Woods and "The Feast of Fools" for Shuberts. Screen work includes: "White Gold," "Gigolo," "Dress Parade," "The Letter," "The Lady Lies," "The Big Pond," "Jealousy," "Applause," "Return of Sherlock Holmes," "Roadhouse Nights," "Scotland Yard," "Dracula," "Frankenstein," "Beyond Victory," Pathe; "Resurrection," Universal; "Panama Flo," Pathe; "Veneer," Pathe; "The Invisible Man" and "The Suicide Club," Universal.

FOX, FINIS: b. Caddo, Okla.; h. 6 feet; gray hair and dark eyes; w. 185 pounds; p. Sally Priddy and Frank Marion Fox, non-professionals; e. Arkadelphia Methodist college, Arkadelphia, Ark., Polytechnic college, Ft. Worth, Texas, and Ft. Worth university; m. Loris Fox, non-professional; hy. swimming, boating, fishing, tennis and golf. Thirteen years' screen experience writing for more than 50 stars—originals and adaptations. Has also produced and directed several pictures. Among pictures with which he is credited are "My Son" in 1925; "The Flame of the Yukon," "The Speeding Venus," "The Danger Girl" and "Shipwrecked" in 1926; "Resurrection" in 1927; "Ramona," "Revenge" and "Evangeline" in 1929; talking screen treatment for "Resurrection" in 1930, directed by Edwin Carewe for Universal.

FULTON, MAUDE: h. Eldorado, Kans.; e. New Orleans. Was a concert pianist, composer, dancer, actress, magazine short story writer, playwright, director and theatre manager. Entered picture business in 1925 in Los Angeles; titled "Don Juan," "Lady Windermere's Fan," "Last Frontier"; has written the following stage plays: "The Brat," "Mary," "Tomorrow," "Sonny," "The Humming Bird," "Pinkie," "The Big Top." Wrote story, adaptation and dialogue for "Nix on Dames," Fox, and in 1930, "Captain Applejack," "The Steel Highway," Warner; "Scarlet Pages," collaborated on "Maltese Falcon," "Safe in Hell," "Under Eighteen," original story "Eight to Five."

FURTHMAN, CHARLES: b. Chicago, Ill., October 3, 1884; h. 5 feet 10½ inches; brown hair and eyes; w. 165 pounds; p. Sara Ford and Edmund Furthman; e. Lake View high school, Chicago, and at Cornell and Notre Dame colleges; not married; hy. tennis and billiards. Screen experience with Universal as assistant general manager; scenario editor, supervisor and writer for Paramount. Has written original screen plays and adaptations on "The Goose Woman," "Blind Goddess," "The Way of All Flesh," "Padlocked,"

WALLACE SMITH

screen play

"The Lost Squadron"

Management
Selznick & Joyce Inc.

"Underworld," "The Dragnet" and "Sins of the Fathers" (1929), "Case of Lena Smith" and "Broadway." 1930-31: "Thunderbolt" and "Hell's Highway," Paramount.

FURTHMAN, JULES: b. Chicago, Ill., March 5, 1888; e. Northwestern University, specializing in literature. Did newspaper and magazine work. Entered motion picture field in 1917; wrote "Victory," "Treasure Island," "The Wise Guy," original; "Barbed Wire," "The Way of All Flesh," original; "Abie's Irish Rose," "The Drag Net," original; "Docks of New York," original; "Case of Lena Smith," adapted "New York Nights," United Artists; "Thunderbolt," Paramount; and in 1930-31. "Common Clay," Fox; "Morocco," Paramount; "Renegades," "Squadrons," "Merely Mary Ann," "Body and Soul," "The Yellow Ticket," "Over the Hill," all for Fox; "The Shanghai Express" and "An Entirely Different Woman," Paramount.

G

GARNETT, TAY: b. Los Angeles, Cal.; h. 6 feet; brown hair and hazel eyes; w. 170 pounds; p. R. T. and William M. Garnett, non-professionals; e. Los Angeles high school; m. Patsy Ruth Miller; hy. yachting and flying. Wrote "The Strong Man," "The Cruise of the Jasper B," "Rubber Tires," "White Gold," "The Wise Wife," "Skyscraper," "The Cop," "Power," "Celebrity" and "The Spieler," also directing the last two. Wrote and directed "Flying Fool," directed "Oh, Yeah," "Officer O'Brien," "Her Man" for Pathe.

GARRETT, OLIVER H. P.: b. New Bedford, Mass.; e. Kent School and Williams College. Was reporter for the Boston Traveler; worked for Associated Press of Boston, New York Evening Sun, Morning World and Evening Globe; wrote magazine stories for The New Yorker, New Republic and Mercury. Two years ago was given contract to write for Paramount and sent to Hollywood; wrote original story, "The Drag Net," in which George Bancroft was starred; since then has written "Street of Chance," "For the Defense"; adaptations for "Ladies of the Mob," "Forgotten Faces," "Chinatown Nights," "The Texan" recently completed adaptations and dialogue for "Moby Dick," "Three Faces East" for Warner; 1930-31 Paramount pictures include "Scandal Sheet" and "City Streets."

GATES, HARVEY H.: b. Hawaii, January 19, 1894; h. 5 feet 10½ inches; light hair and blue eyes; w. 180 pounds; p. non-professionals; e. public schools of Salt Lake City, Utah, and University of Utah; m. Lucie Genez, professional; hy. hunting and horses. Was a newspaper reporter. Entered pictures in 1912 and wrote scenarios of the following: "The Barrier," "Drivin' Thru," "Life of an Actress," "The Brute," "Heaven on Earth," "Black Diamond Express," "Bush Leaguer," "Sailors' Sweetheart," "Brass Knuckles," "Across the Atlantic," "Rinty of the Desert," "The Terror," "Redeeming Sin," "Stark Mad," "The Desert Song," "From Headquarters," for Warner Bros; "Hearts in Exile," "What a Man," "In the Next Room." Wrote "Say It With Songs," "Forward Pass," "Halfway to Heaven" and "Glad Rag Doll." Under contract to MGM, and adapted "Sea Eagles."

GAY, FRANK W.: r. n. Francis Woodbury Gay; b. San Francisco, March 4, 1900; h. 5 feet 8 inches; dark brown hair and hazel eyes; w. 160 pounds; p. Mrs. C. G. Woodbury and Patrick Henry O'Gay, non-professionals; m. Helen E. Gibbs, non-professional; hy. football, writing, swimming, boating. Writer of several vaudeville acts, also appeared in "Empty Bottles," in New York. Screen experience started with old Essanay. Has been an assistant director, prop man, juvenile character actor, gag man, comedy creator, and has directed and handled comedies for independent producers for several years. Has written comedies and melodramas for Fox, such as: "Home Made," starring Johnny Hines, "Red Wine," "Joy Street" and "Nix on Dames." At present is under contract to Fox. Adapting a magazine story, "Solid Gold Article." Scenario on "Nix on Dames," "Women Everywhere." 1930-31: "Not Damaged" and "The Boy Friend," Spanish version, all Fox.

GELSEY, ERWIN S.: b. New York City, Jan. 1, 1903; h. 5 feet 8 inches; brown eyes and red hair; w. 145 pounds; e University of Columbia; hy. tennis and chess. Entered film business with Paramount as assistant to Walter Wanger six years ago. Scenario editor Universal and Columbia, story editor for Paramount, Long Island and MGM, writing at Warners.

GERAGHTY, TOM: b. Rushville, Ind., April 10, 1883; p. Mary and James Geraghty, non-professionals; e. Rushville high school; m. Carmen Ethel Dale., non-professional; hy. golf, riding, bridge and swimming. Wrote "The Sporting Venus," "The Man Who Found Himself," "Sackcloth and Scarlet," "Wild, Wild Susan" and "Old Home Week" in 1925; "It's the Old Army Game," "So's Your Old Man" and "The New Klondike" in 1926; "Now We're in the Air," "Fireman Save My Child," "Wife Savers" and "Beau Sabreur" in 1927; "Harold Teen," "The Big Noise," "The Mad Hour," "Waterfront," "Synthetic Sin," "Naughty Baby" and "When Irish Eyes are Smiling" in 1928; scenario, "Footlights and Fools," "Tanned Legs," dialogue for "Weary River." 1930-31: Wrote adaptaton for "Men On Call," Fox. Was associate producer at the Fox studios for more than a year. Wrote original story "Curiosity," MGM; dialogue and adaptation "Zane Grey in the South Seas," Sol Lesser Production.

GLASMON, KUBIC: b. Racioz, Poland; h. 5 feet 5½ inches; brown eyes and black hair; w. 160 pounds; e. high school, Pharmacy and Dental School, not married; hy. wood carving, photography, painting (oil). Entered picture business with Warner Brothers on the writing staff on Dec. 1, 1930. Wrote the following in collaboration with J. Bright in 1931: original story "Public Enemy," "Smart Money" and "Blonde Crazy," adaptation and dialogue, "Taxie," dialogue "Union Depot," adaptation "Crowd Roars."

GLAZER, BENJAMIN: b. Belfast, Ireland, May 7, 1887; e. Central high school, Philadelphia, U. of P. Law School, admitted to Bar Philadelphia, Pa., 1906. Editorial staff Philadelphia Press 1916-17; plays and adaptations "The Master," 1921; "The Children's Tragedy," "Montmartre," 1922; "Lilliom," 1923; "The Swan," 1924; "Fashions for Men," 1925. Head of production, Pathe, 1928; associate producer, United Artists, 1921; associate producer Paramount, 1931. Screen stories and adaptations: "The Merry Widow," "The Great Divide," "Fine Clothes," 1925; "You Never Know Women," "Memory Lane," "The Gay Deceiver," 1926; "The Seventh Heaven," "Flesh and the Devil," "Service for Ladies," "A Gentleman of Paris," 1927; "The Barker," "The Trail of '98," "Happiness Ahead," "The Street of Sin," "Beggars of Life," 1928; "The Dance of Life," "Strange Cargo," 1921; "The Devil to Pay," "Tol'able David," 1930; "Mata Hari," "Two Kinds of Women," 1931.

GLEASON, JAMES: b. New York City; h. 6 feet; light brown hair and blue-grey eyes; w. 140 pounds; p. professionals; m. Lucile Webster, professional; hy. writing and beach life. Co-author of "Is Zat So?" In 1929 wrote "Oh, Yeah," Pathe; "Broadway Vagabond," United Artists. Wrote "Shannons of Broadway," "Fall Guy," "His First Command." Dialog for "Broadway Melody," "Behind That Curtain," "High Voltage," "Shannons of Broadway," "Dumbbells in Ermine," "Swellhead." Scenario for "Oh, Yeah," "Women of All Nations," Fox. Wrote the stage play "The Fall Guy."

GODDARD, GLORIA: b. Philadelphia, Pa., Feb. 18, 1897; h. 5 feet 5 inches; green eyes and brown hair; w. 140 pounds; p. Agnes Gertrude and William Beck Goddard, non-professionals; e. Detroit Central high school, Detroit Junior College; m. Clement Wood; hy. Clement Wood, great adventures, travel. Was director, costumer and actor in summer camp shows. Wrote a dramatic version of Ivanhoe and played Rebecca in it. Author of "Backyard," "These Lord's Descendant's," "Sanadin," "The Food of Love," novels; "Don John of Austria," an interpretative biography. Co-author with Clement Wood, of the comedy dramas, "It Could Happen to Any Wife," and "The Captain's Table." Moving picture critic consulting scenario writer for Warner Brothers, dialogue for "Mother," "Greedy Girl," "Her Excellency the Governor."

GOODRICH, JOHN F.: b. Delavan, Wis., February 18, 1887; h. 5 feet 7 inches; brown hair and eyes; w. 190 pounds; p. Mary L. and Alonzo C. Goodrich; e. Keokuk high school, Iowa State College, Cornell University and University of Chicago; m. Frances Munnally, non-professional; hy. fishing, shooting, boating and camping. Screen experience as dialogue writer for "Fast Life," "The Love Racket," "Wedding Rings," "The Love Racket," "Wedding Rings," "The Furies," "Green Stockings" and "Lilies of the Field"; (1929) for First National; "Flirting Widow" in 1930.

GORDON, LEON: b. Brighton, England, January 12, 1894; e. Dulwich College, near London; h. 5 feet, 11½ inches; w. 160 pounds; dark brown hair, brown eyes; hy. breeding race horses, owns a string of 16 in training in Australia. Long experience on the stage; first play was "Watch Your Neighbor," produced in Los Angeles, in which he played the leading role and which was afterward a New York hit; returned to Australia where he produced and played leading roles in 30 productions; author of "The Piker," "White Cargo," "The Garden of Weeds" and "The Poppy Guard"; wrote musical comedy, "Blue Eyes." Writing for Fox and in 1930 wrote "This Modern World" and "More Than a Kiss."

GOTTLIEB, HELENNE ANNETT: b. Brooklyn, N. Y.; h. 5 feet 5 inches; red hair and green eyes; w. 129 pounds. Contributor to New Yorker and New York World, read script for Medford Players, picture critic for New England Exhibitor. With research and publicity department of Loose Wiles Biscuit Company.

GRAY, ROGER: b. Omaha, Neb., May 26, 1887; h. 6 feet 1 inch; brown hair and eyes; w. 200 pounds; p. Kate L. and Fred W. Grady, non-professionals; e. Central high school, Omaha, University of Minnesota; m. Ellen Best, professional; hy. crokinole. Created roles in original New York companies such as "Royal Vagabond," "Little Jessie James," "Moonlight," "Bye Bye Bonnie," "Blonde Sinner," "Nic Nacs of 1926," "My Girl," "Ned Wayburn's Gambols" and "Gold and Dust." Played the comedy lead in "Hit the Deck" and trailer for "Gang War." Has written more than a score of sketches for Lambs' Gambols and more than a dozen for New York productions including "Ritz Revue" and "Happy Go Lucky," and has played in 150 musical comedies. Has two new musical shows unproduced, one with Ring Lardner as co-author.

GRAPEWIN, CHARLEY. See Male Players' Biographies.

GREEN, HOWARD J.: b. San Francisco, Cal., March 20, 1893; h. 6 feet ½ inch; dark brown hair and brown eyes; w. 170 pounds; p. Belle Goodday and Silas Green, non-professionals; e. Lowell high school and Hastings Law College, San Francisco, Cal.; m. Irma Heinemann, non-professional; hy. bridge. Writing experience as follows: Reporter on the San Francisco Daily News; St. Louis Post-Despatch; International News Service; New York Evening Journal. Assistant editor, New York Clipper; managing editor, Theatre World. Member of vaudeville producing firm of Hocky and Green, New York, and produced innumerable headline acts for the Keith and Orpheum Circuits; also writer of revue skits for Garrick Gaieties and Greenwich Village Follies. He has also written the following screen productions: "The Brown Derby," scenario in collaboration; "The Kid Brother," comedy constructor; "The Patent Leather Kid," adaptation of "The Life of Riley," "White Pants Willie"; collaborator in "The Private Life of Helen of Troy," story of "Vamping Venus," adaptation of "The Head Man," story of "Marked Money," story and continuity of "Restless Youth," "The Side Show," "The Faker," "Behind Closed Doors," dialogue of "The Younger Generation," adaptation and dialogue of "The Donovan Affair," story and dialogue of "Broadway Scandals," adaptation and dialogue of "The Long, Long Trail," story in collaboration of "The Song of Love," story of "Flight," and adaptation and dialogue of "The Melody Man," adaptation, continuity and dialogue of "Those High-Society Blues" for Fox; also "The Fakir," "Behind Closed Doors," "Broadway Scandals," "The Donovan Affair," "Song of Love," "Ramblin' Kid," "Flight," "Long, Long Trail," "Melody Man," and other scenarios for Fox. Wrote dialog for "The Younger Generation"; adaptation, continuity and dialogue of "Cheer Up and Smile," "On Your Back," "The Princess and the Plumber," Fox; original screen plays: "A Dangerous Affair," "The Maker of Men," "The Cohens and the Kellys in Hollywood."

Key to Abbreviations

b.	born
div.	divorce
e.	educated
h.	height
hy.	hobby
m.	married
p.	parents
r.n.	real name
w.	weight

H

HALSEY, FORREST: r. n. William Forrest Halsey; b. Roseville, N. J., November 9, 1877; h. 6 feet; brown hair and hazel eyes; w. 172 pounds; p. Marion Whittemore and Justice Ogden Halsey; e. Lewis academy and Artists institute; not married; hy. drawing. Experience in newspaper work with the New York World and art editor of Hampton Magazine. Screen experience as writer, and has written "Sally of the Sawdust," "Irish Luck," "Stage Struck," "The Cost of Folly," "Madame Sans Gene" and "Camille of the Barbary Coast" in 1925; "The Palm Beach Girl," "Dancing Mothers" and "Sorrows of Satan" in 1926; and "Ace of Cads," "Broadway Nights," "New York," "Divine Lady," "Saturday's Children" and "Her Prisoner"; (1929) "Careers," "Man's Man" and Prisoners"; "Furies," "Sweethearts and Wives," wrote dialog for "Saturday's Children," "A Most Immoral Lady," "Her Private Life," "Painted Angel." 1930-31: Wrote "One Night At Susie's," and "The Lady Who Dared," First National, and "Kept Husbands," for Radio.

HAMMETT, DASHIELLE: b. St. Mary's County, Maryland; e. Boston. Best known novels are "Red Harvest," "The Maltese Falcon," "The Glass Key" and "The Thin Man"; under contract to write originals; 1931, "City Streets."

HEATH, PERCY: b. Terry, Mo., 1885; p. Mary Jacobi and Alfred Heath, non-professionals; e. Baltimore college and the University of Maryland; m. Marcia Dodge, non-professional. Scenarist on such pictures as "Let's Go Gallagher" in 1925; "The Dice Woman" in 1926; "Ritzy," "Rolled Stockings," "Fashions for Women," "Two Flaming Youths" and "Tell It to Sweeney" in 1927; "Red Hair," "Three Week Ends," "Close Harmony" and "The Man I Love"; "Border Legion" in 1930. 1930-31: In the scenario department of Paramount Studios; much of his recent work on adaptations and screen plays for Clara Bow; "Safety in Numbers," "Let's Go Native," "The Little Cafe," "Social Errors," "On the Spot," and "Dude Ranch," all Paramount.

HEIFETZ, LOUIS E.: Writer, Darmour Studios, Hollywood, Cal.: b. Boston, Mass., February 28, 1897; h. 5 feet 5 inches; brown hair and eyes; w. 142 pounds; p. Anna Wolfe and Abraham Heifetz; e. Chelsea high school, Boston; not married; hy. tennis. Started in newspaper field with the Boston Post in 1912; has been in motion picture distribution since 1914 with Famous Players, Metro and state right exchanges. With trade papers since 1927 and publicity for several years.

HERBERT, FREDERICK HUGH: b. Vienna, Austria, May 29, 1897; p. Paula and Lionel Frederick Herbert, non-professionals; e. Gresham School, Norfolk, England, and London university, England; m. Arline LaVerne, non-professional; hy. tennis. Has written "There You Are," "The Poseur," and "Carry Me Upstairs" for the stage. Entered pictures in 1921 and his work there includes such pictures as "Beau Broadway," "Baby Cyclone," "A Man's Man," and "Adam and Evil." Adapted "Her Cardboard Lover," "A Single Man" and "Last of Mrs. Cheyney" for the screen; "Noisy Neighbors," dialog for "Great Gabbo," "Murder on the Roof," "He Knew Women," "Vengeance." 1930-31: Signed by Radio as a writer; directed dialogue and played featured role in "Danger Lights." Wrote "Left Over Ladies," Tiffany; "At Bay," First National, and "The Sin Ships," RKO.

HIBBARD, ENID: Wrote the screen stories for "The Coward," "Chicago After Midnight," "Hit of the Show" and "Sally of the Scandals," all for Radio Pictures; now with Columbia. Wrote "Hurricane" for Columbia.

HOERL, ARTHUR: b. New York City, December 17, 1892; e. New York, specialized in technical engineering; received B.S., M.E., C.E. degrees. Has written short stories. Entered pictures in 1912 as theatre owner. Recent releases: "Grief Street," "Convicted," "Pleasure," "Cross Examination," "The Devil Pays," "They Never Come Back," "The Midnight Patrol," "Arms of the Law," "East of Broadway," "Bride of Doom." Business representative: William Morris, agent, Mayfair Theatre Building, 47th St., New York.

HOFFENSTEIN, SAMUEL: b. Russia. First position was that of feature writer for the New York Evening Sun; later became dramatic critic for same publication; his articles, essays and poems have been published in Vanity Fair, Harpers Bazaar, The New Yorker, Mercury, New York World and the book section of the New York Tribune; reader and publicity agent for Al Woods; in collaboration with Gene Markey, wrote a play called "The Eskimo," in which Ann Harding appeared. Under contract to Paramount to write dialogue and adaptations.

HOUSTON, NORMAN: Writer and director; has such stage hits to his credit as "Six Cylinder Love," "Captain Applejack," "Secrets," "The Music Box Revue," "The Nervous Wreck" and "Rain"; his first play was "Not Tonight, Dearie," which was followed by "Miss Make Believe"; this play attracted the attention of Sam Harris and resulted in the association of the two in the writing and producing of many Broadway hits. He made his entrance into pictures with the story of "Broadway Nights" for First National, later doing the dialog for "The Broadway Melody" for Metro-Goldwyn-Mayer, for which company he also directed "Copy." Joined Columbia in 1929. Scenario for "College Coquette," "Royal Romance," and "Sisters."

HOWARD, SIDNEY: Author of such stage successes as "They Knew What They Wanted," "The Silver Chord" and "Ned McCobb's Daughter"; signed by Samuel Goldwyn to write original stories and dialog for Goldwyn pictures; prepared "Bulldog Drummond" (Goldwyn) for the screen. Contract to Universal in 1930. Wrote "A Lady to Love," scenario for "Condemned." 1930-31: "Raffles," Samuel Goldwyn, and "Free Love," Universal.

HOWELL, DOROTHY: b. Chicago, Ill., May 10, 1899; h. 5 feet 1 inch; brown hair and eyes; w. 110 pounds; p. Carolyn Lorenz and Elmer D. Howell, non-professionals; e. Elgin, Ill., high school; not married. Has written scenarios for "The Great Sensation," "Fighting Youth," "Speed Mad," "The New Champion" and "Black Lightning" in 1925; "The Better Way," "Obey the Law" and "Sweet Rosie O'Grady" in 1926; "The Wreck," "The Clown" ("Remember"—original), "The Kid Sister," "Stage Kisses," "Sally in Our Alley," "Alias the Lone Wolf," "College Hero," "Paying the Price," "Romantic Age," "Rich Men's Sons," "Price of Honor," "Bird of Prey" and "Wandering Girls" in 1927; and in 1928, "Ransom," "Virgin Lips," "The Street of Illusion," "Submarine" and the continuity of "Donovan Affair;" also "The Quitter," Runaway Girls," 1930; continuity on "Dirigible," "Rain or Shine," "Hell's Island," "The Last of the Lone Wolf," "For the Love O' Lil," screen play and dialogue on "Guilty," adaptation and dialogue on "Soldiers and Women," "Men Without Law" and "The Last Parade," dialogue on "The Song of Love," original on "The Squealer," adaptation on "Ladies Must Play;" in 1931: continuity on "The Miracle Woman," "Arizona," "The Men in Her Life," "The Feathered Serpent," "Platinum Blonde," "The Man Who Dared," "Love Affair," adaptation and dialogue "The Final Edition," "Lover Come Back," screen play and dialogue on "Fifty Fathoms Dep."

HYLAND, FRANCES: Wrote "Women's Wares.' "The House of Scandals," "The Girl From Gay Paree," "Flower of Silence," Tiffany-Stahl, Puffy-Cohen series. Universal; wrote story for "Two Men and a Maid." "My Lady's Past" and "Painted Faces"; scenario for "Zeppelin," Tiffany-Stahl; in 1930-31, "The Third Alarm," "The Single Sin" and "X Marks the Spot" for Tiffany.

I

IVINS, PERRY: b. Trenton, N. J., November 21, 1895; h. 5 feet 11 inches; dark hair and brown eyes; w. 160 pounds; p. Florence Perry and Daniel Foster Ivins, non-professionals; e. Trenton high school and Columbia university; not married; hy. Japanese theatre and history of cooking. He appeared in the following New York stage productions: "Fashion," for 29 weeks; "Desire Under the Elms," for 40 weeks; "Love for Love," for 12 weeks; with the Theatre Guild in "Judith and Maximilian," for six weeks, with Shuberts in "Taming of the Shrew," in 1927. On the road in "Dracula," "Joan of Arc," and several stock seasons with Stuart Walker, George Cukor, E. E. Clive and Cape Cod Players. Director of dialog for "Painted Heels" and "Burning Up" for Paramount and dialog assistant to Ernst Lubitsch for "The Love Parade," also for Paramount.

J

JACKSON, ALFRED: b. Waterbury, Conn.; e. public schools of New York. Became cub reporter for the New York American; later managing editor of the Bridgeport (Conn.) Standard; editor of Bridgeport Herald; first clicked as a playright in "The Girl from Childs," then "Hush Money" and "Piggy," original plays. Promotion manager for the Hearst syndicates when he signed contract to write for RKO; 1930-31 wrote "Leathernecking" and "Kept Husbands."

JACKSON HORACE: Studied to be an illustrator but gave that up to become motion picture art director, serving the old Goldwyn and First National companies in that capacity; did art work for "Ben Hur" and "The Divine Lady." Turned to writing field and has written screen plays for "Paris Bound," "The Awful Truth," "This Thing Called Love," "Holiday," "Sin Takes a Holiday," all for Pathe, and "The Lottery Bride," United Artists; his first work on RKO-Pathe's new program was adaptation and dialogue of "Rebound," starring Ina Claire.

JACKSON, JOSEPH: b. Winchester, Ky., June 8, 1894; h. 5 feet 11 inches; dark brown hair and green eyes; w. 170 pounds; p. Florence Prewitt and Frank H. Jackson, non-professionals; e. Winchester, Ky., high school and Kentucky Wesleyan college and Columbia university; m. Ethel Shannon, former actress. Is author of playlets used in vaudeville by Hobart Bosworth, Dustin Farnum, Gareth Hughes, Robert McKim, Carmel Meyers, Fannie Brice, and many others. Dialog and titles for "The Singing Fool," "The Terror," "My Man," "Women They Talk About," "Tenderloin," "Caught in the Fog" and others. Originals, dialog and scenario for "Is Everybody Happy," "His Woman," "The Champ," "Be Yourself," "Say It With Songs," "In the Headlines," "Second Choice," "Man From Blankley's," "Second Floor Mystery," "Those Who Dance," "Mammy," "Redeeming Sin." 1930-31: "Dancing Sweeties," "See Naples and Die," "Maybe It's Love," "Barber John's Boy," "Fifty Million Frenchmen," "The Devil Was Sick," all for Warner Bros.; "Typhoon Bill" and "Tom Sawyer" for Paramount; and "The Idol" for First National.

JACKSON, MARION: b. Walla Walla, Wash.; h. 5 feet 5½ inches; brown hair and hazel eyes; w. 135 pounds; p. Ida Beach and Col. James Jackson; e. St. Helen's Hall, Portland, Ore.; not married; hy. cats. Her scenarios include "The Bandit's Baby," "Wild Bull's Lair" and "Ridin' the Wind" in 1925; "Senor Daredevil," "Satan Town," "The Unknown Cavalier" and "Mike" in 1926; "The Devil's Saddle," "Red Raiders," "Overland Stage," Men of Daring," "Gun Gospel," "Land Beyond the Law," "Arizona Bound" and "Somewhere in Sonora" in 1927; and in 1928 worked for Ken Maynard on "The Glorious Trail" for First National, and "California Mail," "Shepherd of the Hills" and "The Wagon Master," also First National productions, also "Lucky Larkin." 1930-31: "The Dark Swan," and "Min and Bill," MGM; in collaboration with Frances Marion; added to the RKO Pathe writing staff by Charles R. Rogers; her first assignment is to adapt Bill Boyd's first starring venture of the new season, "Suicide Fleet."

JOHNSON, L. E.: Wrote one of the most successful stage comedies in years, "It's a Wise Child"; wrote adaptation of that play for Metro-Goldwyn-Mayer; also adapted "The Bachelor Father" as starring vehicle for Marion Davies.

JONES, GROVER: Has had experience in practically every branch of the motion picture industry, from scene painting to directing: started screen career as a laborer at Universal; later became technical director; next became creator of art titles for the Realart Company; became gag man for Vitagraph comedies; soon became a director and made 125 short features, 121 of which he wrote himself. Under contract to Paramount as a writer; has written a great number of its pictures, including, in 1930-31, "Love Among the Millionaires," "Young Eagles," "Stampede," "Gun Smoke" and "Dude Ranch."

JOSEPHSON, JULIEN: b. Roseburg, Ore.; e. Stanford University, with A. B. degree. In 1928 he wrote "A Ship Comes In" and "The Red Mark" for Pathe; 1929, "Disraeli" and "The Green Goddess," Warner Bros.-Vitaphone productions. "The Climax" in 1930. 1930-31: "The Toast of the Legion" and "The Queen of Main Street" for First National; "Platinum" for James Cruze Productions and "The Ruling Passion" for Warner Bros.

K

KATTERJOHN, MONTE: b. Boonville, Ind., October 20, 1891; e. Indiana; w. 142 pounds; gray hair, blue eyes; hy. football and hiking. Was newspaper correspondent, staff reporter, book and magazine publisher, feature writer, owner of newspaper syndicate; entered picture business in 1913 as editor of scenarios for Universal Films in New York; had written and sold some fifty stories to Vitagraph, Lubin, Pathe and Universal; adaptations include "The Sheik," "The Great Moment," "Prodigal Daughters," "Broadway Babies," "The Great Divide," First National; "Dangerous Business," "Reno," adaptation and dialogue for "Party Girl," Tiffany; "Paradise Island," Tiffany.

KELLOGG, VIRGINIA: b. Los Angeles, Cal., December 3, 1907; p. Irwin and Ralph Kellogg, non-professionals; e. Los Angeles high school and U. C. L. A.; not married; hy. swimming and flying. Came from college to Metro-Goldwyn-Mayer publicity department. Then was affiliated with Director Fred Niblo in the dual capacity of script clerk and press representative. Under contract to Paramount as a writer.

KENYON, CHARLES: b. San Francisco, Cal., November 2, 1880; p. Alice Cook Palmer and Curtis George Kenyon, non-professionals; e. Trinity school, San Francisco, University of California and Stanford university; m. Jane Winton, professional. Began writing scenarios in 1925 and in 1927 wrote "Alias the Deacon," "Butterflies in the Rain" and "Surrender"; in 1928, "Show Boat," "The Braggart," "Girl on the Barge," "The Last Act," "Viennese Lovers," "Foreign

F. HUGH HERBERT

ORIGINALS
ADAPTATIONS
DIALOGUE

◆

Hotel Continental
X Marks the Spot

Vanity
Fair

Legion," "Grease Paint," "The Play Goes On," "Evidence," "Show Boat" and "Woman From Hell." "Lost Zeppelin" in 1930. 1930-31: "The Office Wife" and "Fifty Million Frenchmen" for Warner Bros.; "Party Husband" for First National.

KELLY, GEORGE: b. Philadelphia, Pa. Was actor, stage director and author. Wrote "The Torch Bearers," "Behold the Bridegroom," "Phillip Goes Forth," "Craig's Wife"; winner of Pulitzer Prize; under contract to write originals and dialogues for Metro-Goldwyn-Mayer.

KING, BRADLEY: b. New York City; e. Convent of Sacret Heart at Albany, N. Y.; h. 5 feet 3 inches; w. 125 pounds; brown hair, blue eyes; hy. charities, swimming, horseback riding. After leaving school, began writing stories for magazines; in 1920 went to work for Thomas Ince, where she remained until after his death; freelanced and then went to Fox Studios and in 1926 was sent to England to do scenario for "One Increasing Purpose"; returned to U. S.; signed with MGM; was loaned to First National, where she wrote dialogue and script for all of Frank Lloyd's pictures; wrote dialogue and script for "Anna Christie," "Weary River," "Drag," "Young Nowheres,"' "Son of the Gods"; did scenario for "The Return of Peter Grim" for Fox; collaborated with Ernest Wilkes in writing stage play, "A Man of Action," and with Talbot Mundy wrote book, "Her Reputation," both being adapted from originals she had written for the screen; 1930-31 "Wild Company," Fox; "Sin Flood, First National; "Adios," First National; "East Lynne," Fox; "Three Girls Lost," Fox; "Women Need Love," Pathe.

KLINE, A. A.: b. Philadelphia, Pa.; e. Harvard University. Has lived in London, Paris, Antwerp, Dublin and Mexico City, which gives him a background for colorful writing; two and a half years in the American army; author of several stage plays; complete screen play and dialogue for "Rich People," dialogue for "Oh, What a Man" and "The Racketeer"; under contract to Paramount.

KNOPF, EDWIN H.: See Directors.

KOBER, ARTHUR: b. Austria. Worked on New York newspapers and then press agent for the Shuberts for three years; later worked in the same capacity for Jed Harris, Actor Managers and the Gleason production of "Is Zat So"; press agented "Broadway" and "Green Pastures"; wrote "Broadway On the Square" column for New York Telegraph, and for Theatre Magazine he was "The Man Who Knows"; recent works include a serial in the New York Sun and a play to be produced by Frohman company, called "A Certain Young Lady." Signed by Paramount to write originals and adaptations.

KORDA, ZOLTAN: b. Turkeve, Hungary, May 4, 1895; e. Budapest; h. 5 feet 8 inches; w. 140 pounds; brown eyes, dark hair. Directed motion pictures in Berlin and Vienna, wrote original of "Women Everywhere" for Fox.

KRAFFT, JOHN W.: b. Indianapolis, Ind., July 13, 1896; p. Mary E. Shephard and Ernest L. Krafft, non-professionals; e. Indianapolis; m. Emma Nohle, and has three children; hy. athletics, books, motion pictures and the theatre. His writing career started on the editorial staff of the Indianapolis News and the Indianapolis Star, serving as reporter, editorial writer, dramatic reviewer, feature writer and columnist. As the result of his daily column in the Star, entitled "Past the Censor," and contributions to other newspapers and various national periodicals, he was rated by a New York magazine as one of the leading "jokesmiths" and newspaper humorists of the United States. He has written numerous sketches, some light verse, vaudeville material and thousands of short jokes and epigrams, many of which are in constant use on the stage, in motion pictures and in newspapers and magazines. The material in his daily column in the Star and in other publications attracted the attention of officials of Universal Pictures Corporation and in 1919 he was called to New York City as a title writer and advertising writer. He transferred to Fox Pictures as a title writer in 1920, remained until January, 1925, then free lanced as a title writer and scenario writer for various producing companies until March, 1926. While in New York he continued to write for magazines and was for a time a contributing member of the staff of Judge and also conducted humorous departments in Film Fun and other motion picture periodicals. In 1926 he moved to California to become head of the titling department of C. B. DeMille studios in Culver City and was retained in his position when Pathe took over the studios. Since the advent of talking pictures he has written dialogue as well as titles for Pathe, also serving as an executive for that concern.

KRALY, HANS: Wrote "Passion," "Deception," "Gypsy Love" (Carmen), "One Arabian Night," "Loves of Pharaoh," (abroad); "Kiss Me Again," "So This is Paris," "Three Women," all Warner; "The Patriot," "Betrayal" (Conquest), "Forbidden Paradise," "Eternal Love," all Paramount; "Rosita," "Her Night of Romance," "The Venus of Venice," "The Eagle," "Kiki" (silent), "The Duchess of Buffalo," "The Garden of Eden," "Her Sister from Paris," all United Artists; "Wild Orchids," "The Last of Mrs. Cheyney," "Lady of Scandals," "The Kiss," "Dancing Partners," "Quality Street," "Old Heidelberg," "Private Lives," "Jenny Lind," "Candlelight," "Grand Hotel," "Devil May Care," "Black Oxen."

L

LAFFERTY, ROBERT C.: artist, author, architect; b. Wheeling, W. Va.; h. 6 feet; brown hair, grey eyes; w. 180 pounds; p. Thos. H. and Eliza M., non-professionals; e. Wheeling Grammar Schools, and with Vincenzo Provedo, Rome, Italy; m. Alice M. McSherry, one son, graduated Ohio Wesleyan Univ., 1929; hy. art, screen, boxing, books, bridge. Has written lyrics, tableaux, books and sketches, wrote "The New Rubaiyat" "The Lafferty Plan" Volume of epigrams, etc., designed Elks theatre Bluefield and Robinsons Grand Clarksburg, W. Va., as registered architect, wrote book for Flamettas airia, Boccaccio: the epic "Acclivity 3 act play "And They Found Happiness," lectured on timely topics-Omar Khayyam-Transportation, Vice-President New York Light Opera Guild, wrote scenario from epic "Acclivity."

LAIDLAW, WILLIAM ROBERT: r. n. William R. Laidlaw, Jr.; b. New York City, March 28, 1907; e. New York Military Academy, Yale, Paris, specializing in English and European literature, modern drama. Has lived in Paris and London. Experience as a novelist, short story writer, stock actor. Entered pictures in 1930.

LANDY, GEORGE: Scenarist, MGM studios, Culver City, Cal. and Columbia Studios, Hollywood; b. New York City; e. College of the City of New York and Columbia University; m. Kathryn McGuire, professional Several years on the staff of the American Magazine, later with Everybody's. First position in film field for Select Pictures Corporation as assistant director of publicity and advertising. Went to Hollywood in 1921. Director of publicity and advertising for Richard Walton Tully productions, also regional publicity for First National Pictures, followed by one year with Jackie Coogan productions. Three and one-half years in charge of publicity for First National Studios. One year general Pacific Coast press representative for the RKO Coporation theatres.

LANFIELD, SIDNEY: b. Chicago, Ill., April 20, 1899; e. University of Chicago; h. 6 feet; w. 155 pounds; black hair, brown eyes; m. Shirley Mason, professional. Went into vaudeville; played small circuits first, then "big time"; member of the first jazz band ever organized; engaged at Reisenweber's in New York; signed contract as "gag" man with Fox West Coast Studios. Writer for Fox.

LAWRENCE, VINCENT: b. Boston, Mass.; e. Andover. Started as a reporter; became sports writer on Boston Traveller for three years; first play, "The Girl Outside," was presented in 1914 in New England; wrote such well known metropolitan plays as "In Love with Love," "Two Fellows and a Girl," "Two Married Men," "Spring Fever," "Sour Grapes," "Among the Married'; wrote screen play for "Playboy of Paris" for Maurice Chevalier; additional dialogue for Ernst Lubitsch's "Monte Carlo"; 1930-31, "Crazy That Way," "The Little Cafe," "Unfit to Print," Paramount; "Men Call It Love," MGM; under contract to Paramount.

LEAHY, AGNES BRAND: b. Portland, Ore., August 18, 1893; e. Portland and Bellingham, Wash., specializing in history, literature and English. Was a script girl and cutter. Wrote "Caught," "Forbidden Adventure," "Beloved Bachelor," "No One Man," all for Paramount.

LEE, DONALD W.: b. Manistee, Mich.; p. Marie Nelson and C. W. Lee, ex-professionals; e. DeWitt Clinton high school, New York City and Columbia university; m. Beatrice Erwin, professional; hy. sculpture and painting. Amateur stage experience. Has written scenarios for "Dick Turpin," "The Calgary Stampede" and "The Last Man on Earth" in 1925; "Tin Hats" in 1926; 'Doom's Day" in 1927, and others not yet released.

LEE, ROBERT NELSON: b. Butte, Mont., May 12, 1890; p. Marie Nelson and C. W. Lee, ex-professionals; e. South Orange, N. J., high school; m. Betty Torpen, non-professional; hy. all athletics. Has written scenarios for "The Hunted Woman," "In Love with Love" and "As No Man Has Loved" in 1925; "The Fire Brigade" and "The Outsider" in 1926; "Ritzy," "Underworld" and "The Rough Rider" in 1927; and in 1928, "The Charlatan," "Midnight Madness" and "The Mighty Stream."

LEHMAN, GLADYS: Scenarios identified with such Reginald Denny pictures as "Out All Night," "Clear the Deck," "On Your Toes" and "Companionate Trouble"; joined Columbia in 1929; "Broadway Hoofer," "His Lucky Day," "Mexicali," "Red Hot Speed," "Personality." 1930-31 work includes: "The Little Accident," "A Lady Surrenders," "The Cat Creeps," "Many a Slip," "Seed," "Strictly Dishonorable" and "Back Street," all for Universal .

LEVIEN, SONYA: r. n. Sonya Levien Hovey; b. Russia, December 25, 1895; h. 5 feet 3 inches; brown hair and blue eyes; w. 116 pounds; m. Carl Hovey, writer and editor at Pathe; e. New York university; hy. music, tennis and book collecting. Has written short stories, and for the past seven years has been a screen writer. Some of the pictures she has written for Fox are "They Had to See Paris," "Behind That Curtain," "Lucky Star," "Frozen Justice," "South Sea Rose," and "Playmates," for Columbia—"The Younger Generation," "The Power of the Press," "The Quitter," "Trial Marriage"; for DeMille, "A Ship Comes In," "Harp on Hock," "Heart Thief"; for Famous, "Top of New York," "Salome of the Tenements," "The Popular Sin," "First Love" and "Snow Bride"; also has written "Behind That Curtain," "Frozen Justice," "Trial Marriage," "Younger Generation," "Lucky Star," "They Had to See Paris," "Song o' My Heart." 1930-31: "A Devil with Women" and "Lightnin'" for Fox.

LEVINO, ALBERT SHELBY: b. Fredericksburg, Va., 1878; e. Bucknell University. Was a Washington newspaper correspondent for New York Times, New York American, fiction and article writer for Collier's, Harpers, Leslie's; author of "Cost in Men and Money of Our Wars." Wrote a scenario for "Turkish Delight," Pathe; "Their Hour," Tiffany-Stahl; co-scenarist on "The Canary Murder Case" and "The Shopworn Angel," Paramount; dialogue and continuity on "The Woman Racket," MGM; "The Man From Wyoming," Paramount.

LIDDELL, FRANK R.: b. Los Angeles, Cal., July 22, 1894; h. 5 feet 10 inches; brown hair and blue eyes; w. 135 pounds; p. Laura M. and Frank R. Liddell, non-professionals; e. Polytechnic high school and University of Southern California; not married; hy. music. Screen experience started with Keystone in 1915. Also with Lasky and Universal. Became a free lance writer in 1929.

LIEBE, HAPSBURG: r. n. Charles Haven Liebe; b. Johnson City, Tenn., October 17, 1880; h. 5 feet 8½ inches; brown hair and blue eyes; w. 156 pounds; p. Josephine H. and George F. Liebe, non-professionals; m. Harriet Lee White, non-professional; hy. fishing and shooting. No stage experience. Is the author of 600 published stories, long and short, from which 25 motion pictures have been made, including "Bill Apperson's Boy," with Jack Pickford; "Trimmed," with Hoot Gibson, "No Law for a Larimore," for Mary Carr; "Down on the Swanee River," with Charles Emmett Mack and Mary Thurman; "Trails of Destiny," with Ann Forrest; "Where Angels Fear to Tread," with William Russell; "The Broad Road," with May Allison, under the supervision of A. Raymond Gallo. Also directed Miss Forrest in "Trails of Destiny" and has written continuity and co-directed a number of feature films.

LIPSITZ, HAROLD B.: b. Detroit, Mich., July 12, 1894; h. 5 feet 11 inches; brown hair and blue eyes; w. 152 pounds; e. University of Michigan; not married. Scenario editor of scenario department of Fox Studios. With Fox for eight years.

LIPTON, LEW: b. Chicago, Ill., February 23, 1893; e. Chicago Art Institute, Chicago Academy of Fine Arts; h. 5 feet 6½ inches; w. 150 pounds; black hair, brown eyes; hy. horse races. Was a commercial artist and newspaper man in New York and Chicago. Entered picture business in 1917, making title illustrations for Famous Players-Lasky; comedy constructor with Carter De Haven; title writer for Universal; assistant director, title writer, production advisor, director; originals for "Spite Marriage," "The Cameraman," MGM; adaptations, "The Gob," "Spite Marriage," "The Cameraman," "Brotherly Love," MGM; "The Man from Wyoming," Paramount; in 1931; produced and supervised 48 two-reelers for RKO Pathe; also wrote two original features for RKO Pathe, "Sweepstakes," and "Suicide Fleet;" writing original story for "Hold 'Em Jail," Radio.

LIVERIGHT, HORACE: Head of his own publishing company and handled authors: Sherwood Anderson, Theodore Dreiser, Gertrude Atherton, Ben Hecht, Peter Arne, Samuel Hoffenstein, Hendrik Van Loon, Ernest Hemingway, Jack Wasserman, Dorothy Parker and Heywood Broun; published all of Eugene O'Neill's plays, Freud's works, published such popular novels as "Flaming Youth," "Black Oxen," "School Girl" and "Beau Lover"; as a stage producer brought out Helen Twelvetrees, Kay Francis and Helen Chandler; Edward G. Robinson and Frank Morgan in "The Firebrand." Signed by Charles R. Rogers as the head of the story department of RKO-Pathe.

LLOYD, GERRIT: b. Manchester, Ia., August 9, 1890; p. father, manufacturer; e. in public schools. Through D. W. Griffith he was apprenticed to every division of picture making, through the story-writing, the casting, costuming, direction, editing, titling and final exploitation of the production. Although Lloyd has written or assisted in writing most of the "old master's" scripts for six years, he wanted no screen credit, believing it was best for him professionally to defer this credit until he was ready for it. Then, for the first time, the screen bore his name as writer of a picture that Eastern critics proclaimed as one of Griffith's greatest love stories, 'Drums of Love." He was also responsible for "Lady of the Pavements" (1929).

LOGUE, CHARLES A.: b. Boston, Mass., February 8, 1889; e. Boston High School and Boston College (graduate in 1910). Reporter New York World, War Correspondent, Magazine writer, Goldwyn Eminent Author. Scenarist "My Four Years in Germany" (Ambassador Gerard's), Warner; "Ponjola," "Man on the Box," "McFadden's Flats," "Cheating Cheaters," "Back to God's Country," author "The Shakedown," "The Drake Case," "Homicide Squad," in 1930; Editor-in-Chief, Universal Pictures, "All Quiet on the Western Front," "Dracula," in 1931; scenarist Columbia "The Deceiver," "The Featherbed Serpent."

LORD, ROBERT: b. Chicago, May 1, 1902; b. 5 feet 6½ inches; brown hair and eyes; w. 135 pounds; e. University of Chicago high school and Harvard university; m. Martha Bliss, non-professional. Wrote for Warner Bros. the following screen plays and dialogues: "Lion and the Mouse," "On Trial," "So Long, Letty," "The Aviator," "If I Were Single," "Women They Talk About," "On With the Show," "Gold Diggers of Broadway" and 'Hold Everything." Supervised for First National the following: "Loose Ankles," "Playing Around," "The Flirting Widow," "Song of the Flame," "Show Girl in Hollywood" and "Other Men's Wives"; also "Million Dollar Collar," "My Man," 'Hardboiled Rose," "Kid Gloves," "No Defense," "The Sap," "Time, Place and Girl." Became production supervisor at First National studios in 1930. 1930-31: "Big Business Girl" for First National; supervised 14 productions in 1930 for First National.

LORING, HOPE: b. England, January 29, 1894; e. private school and governess; m. Louis Duryea Lighton, professional; hy. bridge and swimming. Wrote script on the following plays: "Four Feathers," "The Showdown," "Interference," "Get Your Man," "Pleasure Buyers," "Crown of Lies," 'Rain Maker," "Cat's Pajamas," 'Fig Leaves," "Golden Cocoon," "Children of Divorce," "We're All Gamblers," "Spot Light" and "This Is Heaven." Wrote the following screen plays: 'If," "Wings" and 'His Secretary." Adapted "Little Annie Rooney" and "My Best Girl." Wrote screen version and dialogue for 'Father's Son," First National.

LOVETT, JOSEPHINE: b. San Francisco, Cal.; e. Sargent's Dramatic School, New York City. Stage career, with Henry Miller. "Her Husband's Wife," "The Lion and the Mouse," "A Man's Man." For the screen her first adaptation was "Sentimental Tommy," Paramount; others being "Classmates," "Soul Fire," First National; "Our Dancing Daughters," "Our Modern Maidens"; scenario for "The Single Standard" for MGM and "What a Widow" for United Artists.

LOWE, EDWARD T., JR.: b. Nashville, Tenn., June 29, 1890; e. Nashville. Sold first story to Essanay; screen plays: "Hunchback of Notre Dame," Universal; adaptation and scenario for "Jes Call Me Jim," "Tenderloin"; adaptation and titles for "State Street Sadie"; adaptation and screen play for 'Broadway," Universal; scenarios and dialogue for "Night Ride," "Undertow," Universal; 1930-31, "Mississippi Gambler," "Night Ride," "X Marks the Spot," "The Green Cap," First National; "Phantom of the West," Tec-Art.

LUDDY, EDWARD I.: b. Balta, Russia, October 8, 1899; e. New York City public and high schools, and Manhattan Business College. Since his first studio work in 1916, he has been constantly engaged in the making of pictures. He has worked as assistant director, director and writer and has been employed by all of the larger studios in one capacity or the other ever since coming to California in 1919. Some of the pictures he directed are: "High Speed," "Spuds," "Jake the Plumber," "The Man Who Waited," "Steady Company." Directing pictures led ultimately to writing and in this line of work he has many outstanding successes including the following: "Be Yourself," "Virtuous Husband," "Irresistible Lover," "See America Thirst," "Sidewalks of New York," "That's My Baby," "Girl from Woolworth," "Heart to Heart," "Sally," "No, No, Nanette."

LYNCH, JOHN: Started in theatre business as owner of theatres in Syracuse, Rochester, Albany, and Utica; worked with Shubert brothers in early days; went west for Ince seventeen years ago and since has become a screen author; adapted "Grand Duchess and the Waiter," "Woman of the World," "The Ne'er do Well," "Volcano"; under contract to MGM.

M

MacARTHUR, CHARLES: Outstanding among America's younger playwriters for his extraordinary successes; collaborated with Ben Hecht in writing "The Front Page"; with Edward Sheldon for "Miss Lulu Belle"; with Sidney Howard on "Salvation"; under contract to Metro-Goldwyn-Mayer; recently wrote "Paid" and "Way for a Sailor"; also dialogue for "Billy, the Kid."

MACPHERSON, JEANIE: h. Boston; p. Evangeline Tomlinson and John Sinclair Macpherson; e. Madame de Facq's school, Paris, Kenwood Institute, Chicago, and took dancing from Theodore Kosloff. Stage experience began by playing the lead in a school play and was awarded a gold medal by the Chicago Musical college for the excellence of her work; made her professional debut with the musical show, "Havana"; then obtained a part in William DeMille's "Strongheart" which was going on the road. Screen experience: many years, starting as an actress and playing with Florence Lawrence and Mary Pickford; later was given her own unit at Universal and wrote and directed as well as acted in two-reelers, was discharged from this organization because she took seven days on a production; then was signed by C. B. DeMille to write and only once has she acted since taking part in "Carmen" where she fought a battle with Geraldine Farrar. Has written "The Road to Yesterday" and "The Golden Bed" in 1925; "Red Dice," "Her Man o' War" and "Young April" in 1926; also "King of Kings," "The Godless Girl," "The Ten Commandments," "Manslaughter," "Male and Female," "Don't Change Your Husband" and "The Woman God Forgot." Wrote story, scenario and dialogue for "Dynamite" for MGM. 1930-31: Wrote story for "Madame Satan," MGM.

McCALL, GEORGE: b. Renton, Scotland; h. 6 feet 2 inches; brown hair and eyes; w. 190 pounds; p. Mary and William McCall (deceased), non-professionals; e. Dr. Watson's, Edinburgh; not married; hy. horticulture. On the stage three years with Jessie Bonstelle. Was associated with Paul Fejos in the production of "The Last Moment." Was syndicate columnist and feature writer on motion pictures, publicist with Preferred Pictures and free lance press representative.

McCARTHY, HENRY: b. San Francisco, Cal., January 30, 1882; e. Jesuit College, San Francisco. Was a newspaperman. Entered pictures in 1917; wrote "The Gorilla," "Ladies Night in a Turkish Bath," "Black Butterflies," "Carnation Kid"; co-author of "Song of Love," Columbia; adaptation and dialogue for "Blaze o' Glory" and "Bright Lights," First National; and in 1930-31, "Numbered Men," "Top Speed," "Going Wild," "Sunny," all for First National.

McDERMOTT, JOHN W.: h. Green River, Wyo., September 9, 1892; e. Notre Dame. Was on the stage for Ziegfeld. Wrote "Squawk" and "Felony," plays; "Unclean," novel. Entered pictures in 1913, did adaptation of "We're in the Navy Now"; originals: "Senorita," "She's a Sheik," "The Butterfly Chaser," Harold Lloyd; original and titles, "Blonde or Brunette," "Evening Clothes," "Song of Broadway," "Fifty-Fifty Girl" and "Cobens and Kellys in Scotland."

McGUINNESS, JAMES K.: h. New York City; e. New York University. First job that of a cub reporter on the Philadelphia Public Ledger; later with the New York Morning Telegraph; Evening Telegram and then conducted the Sun Dial column on the New York Evening Sun; also contributed to Life and other periodicals; when the New Yorker was first published, he acted with Herman Mankiewicz as editor of the department, "Talk of the Town"; left the New Yorker and went with the New York Evening Post. Signed by Fox Films to write original stories; among his pictures are: "Men Without Women," "Salute," "Born Reckless," "On the Level" and "The Black Watch." Under contract to Paramount.

McGUIRE, WILLIAM ANTHONY: b. Chicago, Illinois, 1891; h. 5 feet 9 inches; brown eyes and brown hair; w. 180 pounds; p. Mr. and Mrs. Daniel McGuire, non-professionals; e. grammer school and Notre Dame; hy. golf. Author and Director of: Plays, "The Divorce Question," "If I Were Rich," "Three Musketeers," "Whoopee," "Six Cylinder Love," "It's a Boy," "Rosalie," "Ripples," "12 Miles Out," "Kid Boots," "Show Girl," "Smiles," Screen Plays, "She Wanted a Millionaire," "Disillusion," "Disorderly Conduct."

McNUTT, WILLIAM SLAVENS: b Urbana, Ill., 1885; e. Stearns Preparatory School and Emerson College. Three years acting; wrote short stories for a year; two years on Post Intelligencer in Seattle; back to New York in 1914; four years of magazine articles and news-syndicate reporting; playwright, war correspondent, foreign correspondent. Signed Paramount contract to write originals and adaptations; 1930-31, "Light of Western Stars," "Young Eagles," "Typhoon Bill," "Tom Sawyer," "Stampede," and "Gun Smoke," all for Paramount.

MACK, WILLARD: Graduate of Georgetown University; was a crime reporter for years; actor and writer; has starred in his own plays. Stage plays include "So Much For So Much," "Tiger Rose," "Cheating Cheaters" and many others; under contract to Metro-Goldwyn-Mayer; wrote "Madam X," "His Glorious Night," "Caught Short," "Reducing." "Horseflesh," "Monsieur Le Fox," MGM, and "Kick In," Paramount.

MANKIEWCZ, ERNA: h. New York City; e. Hunter College in New York, University of Berlin and University of Paris. Instructor in French at the Monroe high school in New York; wrote for such magazines as Life, Judge and various eastern newspapers. Went to Hollywood and was placed under contract to Paramount, writing originals, dialogue and adaptations.

MANKIEWICZ, HERMAN J.: h. New York City, November 7, 1897; e. Harry Hillman Academy, Columbia University and University of Berlin; h. 5 feet 10 inches; w. 170 pounds; brown hair, blue eyes. After graduation went to work as a reporter on the New York Tribune; served in the World war and then took charge of the American Red Cross news service in Paris; Berlin correspondent for Chicago Tribune for two years; returned to New York and joined editorial staff of the World; then dramatic editor of New York Times; was first dramatic editor of the New Yorker. Went to Hollywood in 1926 to write screen story for Lon Chaney, "The Road to Mandalay," and then joined Paramount as a title writer; turned to story construction and dialogue writing; wrote original story and dialogue for "The Man I Love," adaptation and dialogue for "The Dummy," "Men Are Like That"; dialogue for "Thunderbolt"; adaptation of "The Vagabond King"; under contract to Paramount.

MANKIEWICZ, JOSEPH L.: h. Wilkes-Barre, Pa.; e. Columbia University, New York City; h. 5 feet 10 inches; w. 175 pounds; brown hair, blue eyes. Went to Berlin as assistant correspondent for Chicago Tribune; to Ufa in Berlin translating subtitles into English for release in England and U. S. Returned to America in 1929 and went to Hollywood to join his brother, Herman, on the writing staff at Paramount; titled six pictures in eight weeks; they were "The Dummy," "Close Harmony," "Studio Murder Mystery," "Thunderbolt," "The Man I Love," and "The Mysterious Dr. Fu Manchu"; titled "Dangerous Curves"; wrote dialogue for "Fast Company"; 1930-31 worked on following screen plays: "Slightly Scarlet," "The Social Lion," "Only Saps Work," "The Gang Buster," "Finn and Hattie," "June Moon," "Skippy" and "Queen of Hollywood."

MARCH, JOSEPH MONCURE: h. New York City, July 27, 1899; e. Lawrenceville Prep School and Amherst College, specializing in English, ancient Greek, receiving A. B. degree; h. 6 feet 1 inch; w. 154 pounds; brown eyes, black hair; hy. tennis, boxing and swimming. Was a special feature writer, New York Times, managing editor of The New Yorker; author of "The Wild Party," "The Set Up." Entered picture business in June, 1929, when he signed in MGM contract as a writer; "Hell's Angels," Caddo; "Journey's End," Tiffany; "Civilian Clothes," Paramount; "Finn and Hattie Abroad," Paramount.

MARCIN, MAX: See Directors.

MARION, FRANCES: h. San Francisco, Cal.; h. 5 feet 3 inches; brown hair and eyes; w. 139 pounds; e. San Francisco; m. George Hill, director; hy. horseback riding. She was a writer and commercial artist for the Hearst newspapers for quite some time. For the screen she has written the following scenarios: "Scarlet Letter," "Winning of Barbara Worth," "Son of the Sheik." "Partners Again," "Paris at Midnight," "The Red Mill," "Callahans and Murphys," "Madame Pompadour," "Love," "Bringing Up Father," "The Cossacks," "Masks of the Devil," "Excess Baggage," "The Wind," "Pollyanna," "Stella Dallas," "Stella Maris," "Humoresque," "Tarnish" and "The Dark Angel," and for 1930, "The Big House," for Metro-Goldwyn-Mayer, with whom she was placed under contract. Wrote the screen play for "Their Own Desire," "Anna Christie," "The Rogue Song," "Good News," "Let Us Be Gay," "The Sea Bat," story and dialogue for "Min and Bill," all for MGM. 1930-31: "The Big House," "The Dark Star," and "The Secret Six," all for MGM.

ARTHUR HOERL

writes

STORIES

MARKEY, GENE: b. Jackson, Mich., December 11, 1895; e. Dartmouth College; h. 5 feet 11 inches; w. 172 pounds; hazel eyes, dark hair; hy. horses, tennis and boxing. Wrote novels, "Dark Island," "Stepping High," "Literary Lights," "Men About Town"; plays, "The Eskimo," "Right You Are," and many magazine stories. Entered pictures in 1928 when his novel, "Stepping High," was bought by RKO and he was engaged to write additional dialogue; did originals for "The Gay Lady," Paramount; "Lucky in Love," Pathe; "Close Harmony," Paramount; "Syncopation," Radio; "Mother's Boy," Radio; 1930-31, "Floradora Girl," "Inspiration" for MGM.

MARTIN, FRANCIS J.: b. Ashland, Wis., 1900; e. Oshkosh, Wis. Has written and directed a number of short subjects for Educational, Fox, RKO and Universal.

MASON, LESLEY: b. Roselle, N. J.; b. 5 feet 6½ inches; brown hair and hazel eyes; w. 148 pounds; p. Emeline D. and William L. Mason, non-professionals; e. Winston Academy, Easthampton, Mass., and Yale University; hy. books, etchings and tennis. Publicity and play reading for Frederic Thompson, 1910-11; review and music editor for New York Morning Telegraph, 1911-1913; managing editor, Motion Picture News, 1914-1916; editor and publisher of Exhibitors Trade Review, 1917-1920; assisted in First National Pictures publicity, 1920-1922; film editor, New York City, 1922-1923; West Coast representative, Producers Distributing Corporation, 1924-1925; title writer, Metropolitan DeMille Studios, 1925-1927; titles, Ken Maynard Productions (First National), "The Phantom City," "California Mail," "Lawless Legion," "Royal Rider," 1928; also Reed Howe's 2-reel air dramas for Educational. Dialogue and titles of Ken Maynard productions for Universal as follows: "The Wagon Master," "Lucky Larkin," "Senor Americano," "Parade of the West," "Fighting Legion," "Kettle Creek." Later wrote dialogue for "Mountain Justice," Universal; "Song of the Caballero," Universal; "Sons of the Saddle," Universal, and for Tiffany's "Aloha."

MASON, SARAH Y.: b. Puma, Ariz., March 31, 1896; h. 5 feet 3 inches; brown hair and gray eyes; w. 105 pounds; p. Catharine Borden and Richard Lee Mason, non-professionals; e. Tucson high school, Tucson, Ariz.; m. Victor Heerman, director. Screen career began in 1918 with Douglas Fairbanks. Then she went to the Thomas H. Ince studios as script writer. Her first original story, "The Heart of Twenty," was produced by Robertson-Cole. Later she wrote originals and continuity for Metro, Famous-Players, Selznick and others. For the last three years she has written exclusively for MGM. Among her stories are "Love in the Rough," "The Girl Said No," "Alias Jimmy Valentine," and "Broadway Melody."

MEEHAN, ELIZABETH: b. Philadelphia, Pa.; e. Pennsylvania Academy of Fine Arts; h. 5 feet 6¾ inches; w. 138 pounds; brown hair, green eyes; hy. swimming and tennis. Entered pictures in 1925; wrote adaptation of "Beau Geste," "Sorrell and Son," "Beau Ideal," "The Rescue," "Lummox," "Grisha," "Transgression," "The Girl of the Rio."

MEEHAN, JOHN: b. Lindsay, Ont.; e. Boston public schools. Previous career, wrote and co-directed "Gentlemen of the Press" for the stage, also "The Lady Lies"; staged "The Gorilla," "So This Is London" and "Bless You Sister"; wrote dialogue in 1930-31 for "Strangers May Kiss" and "The Divorcee" for Metro-Goldwyn-Mayer.

MEREDYTH, BESS: r. n. Helen MacGlashan; b. Buffalo, N. Y.; h. 5 feet 2 inches; blond hair and blue eyes; w. 130 pounds; p. Julia and Andrew F. MacGlashan, non-professionals; e. Central high school, Buffalo, N. Y. Screen career started as an extra girl with the old Biograph company with D. W. Griffith. Because they needed stories she began to write in 1913. Has written, among other things, treatments and continuities on "Captain Applejack," "Red Lily," "Thy Name Is Woman," "The Sea Beast," and other Barrymore pictures, "Don Juan," "Manon Lescaut" (or "When a Man Loves") and also "The Mysterious Lady," "A Woman of Affairs," "Wonder of Women" and others Story for "Road Show," scenario for "Gay Madrid," story, scenario and dialogue for "Our Blushing Brides," scenario and dialogue for "Romance," continuity and dialogue for "The Southerner," "The Sea Bat," all MGM.

MILLER, ALICE D. G.: b. Milwaukee, Wis.; e. Wisconsin; h. 5 feet 8½ inches; w. 142 pounds; blond hair, blue eyes. Entered pictures in 1919 with reading and editorial work on editorial staff of D. W. Griffith; adaptations on "Bridge of San Luis Rey," "Four Walls," "Two Lovers," and "The Devil Dancer."

MILLER, SETON I.: b. Chehalis, Wash., May 3, 1902; e. Phillips Exeter and Yale, specializing in literature and languages. Entered pictures in 1926: first acted in "Brown of Harvard"; wrote "High School Hero," "Paid to Love," "The Air Circus," "Girl in Every Port," "Fazil," "Wolf Fangs," "Girl-Shy Cowboy," "The Far Call"; adaptation and continuity for "Harmony at Home," Fox; 1930-31, "The Criminal Code," Columbia; "Today," Majestic, "The Dawn Patrol," First National; "Scarface," United Artists; "The Roar of the Crowd," First National.

MILNE, PETER: b. New York City, August 15, 1896; h. 5 feet 11 inches; blond hair and grey eyes; w. 160 pounds; p. Jessica and Frederick Milne, non-professional; e. public and high schools in New York City; m. Janet Cruickshank, ex-professional; no hobbies. Screen experience as writer and has written "Headlines" in 1925; "College Widow," "The Silver Slave," "Hook and Ladder" and "Great Mail Robbery" in 1927; "The Michigan Kid" for Universal; and in 1928 "The Matinee Idol," "The Sporting Age," "Name the Woman," "Way of the Strong" and "Nothing to Wear" for Columbia; "Head of the Family" for Gotham, and "Come Across" for Universal. "Object—Alimony" is one of his more recent pictures.

MINTZ, SAM: b. Boston, Mass., 1898; h. 5 feet 9 inches; dark brown hair and brown eyes; w. 175 pounds; p. Pearl and Rabbi Moses Mintz, non-professionals; has had stage training; m. Saga Freeman, non-professional; hy. handball. Amateur stage experience in Spokane. Has written scenarios for such pictures as "The Cheerful Fraud" in 1926; "Shootin' Irons," "The Gay Defender," "The Potters," "The Quarterback" and "Man Power" in 1927; and in 1928 "Fools for Luck," "Warming Up," "Moran of the Marines," "Avalanche" and "Three Week Ends." Adaptation and dialogue for "Kibitzer," "Stairs of Sand," screen play for "The Santa Fe Trail," "Tom Sawyer" and adaptation for "Only Saps Work," all for Paramount. Adaptation on "Huckleberry Finn," and "Finn and Hattie," original story for "Skippy," "Social Error." Signed to long term contract with Paramount.

MIRANDA, TOM: b. Warren County, Ohio; h. 6 feet 1 inch; blond hair and gray eyes; w. 185 pounds; p. Anna Belle and Milton Howard Miranda, non-professionals; e. Springfield high school, and Kenilworth College; m. Josephine Owan, non-professional; hy. golf, books, spitz dogs and work. No stage or screen experience. Author of over 30 screen plays; titled over 500 pictures; has written 24 continuities for silent film; 5 dialogue scripts; over 50 magazine short stories and one book, "The Dice of Fate." Dialogue scripts are as follows: "Mamba," "Shamrocks," "The Masked Princess," "A Woman Alone." Titled "Jazzland," "The Shopworn Angel," "Two Weeks Off," First National; scenario and dialogue for "Mamba," Tiffany.

MITCHELL, LEONARD: b. New York City; e. New York schools; married; hy. dogs. Has been in newspaper business since the age of sixteen. Has been intelligence agent for United States Navy during the war; publicity director United States Lines; handled publicity for the United States Shipping Board when Queen Marie came here from Paris in 1926; contact man and film editor for the MGM news reel; head of publicity for Chrysler productions; was editor for Arthur James of the Exhibitors Daily Review. Made a lot of short subjects, last series being "Football Thrills." Wrote and edited all the monologue. Specializes in sound effects. Has the only sound effect library in the east and the only record of a mother Hippopotamus calling to its young.

Oliver Drake

ORIGINALS
ADAPTATIONS
DIALOGUE

◆

The Reckless Rider
The Hurricane Horseman
The Cheyenne Cyclone
Law of the Tong
The Drifter
Willis Kent

◆

The Saddle Buster
Sunrise Trail
RKO Radio

◆

Now writing the Adaptation and Dialogue on his original story
"The Fast Male"
(Starring Glenn Tryon)
For
Mayfair Pictures

MIZNER, WILSON: b. Benicia, Cal., May 19, 1876; e. National Institute of Guatemala, Central America, and Jesuit College in Santa Clara, Cal. Was one of the first men to bring gold to San Francisco as proof of the strike in the Klondike; later became owner of race horses; owned the Hotel Rand in New York City; started writing in 1908; his first story was an underworld play, "The Only Law"; later wrote other plays together with Paul Armstrong, among which are "Alias Jimmy Valentine," "The Deep Purple" and "The Greyhound"; later wrote "Ships That Pass in the Night," "Romance of the Underworld." Under contract to First National as a writer.

MOFFITT, JOHN C.: Scenario department, Universal studios, Universal City, Cal., formerly motion picture editor for the Kansas City Star and Times; b. May 8, 1900; e. University of Missouri, specializing in literature, history and art. Was formerly on the New York Sun. During 1928 and 1929 made a world tour, visiting 38 countries, islands and provinces writing travel articles which appeared in the Star. Wrote a critical summary of motion picture constructing, acting, and technique which was serialized in the Star under the title "Appreciation of the Motion Picture"; campaigned for a course in "Appreciation of Motion Picture Values" to be taught in the English departments of colleges and junior colleges. He is the author of a number of full length and one act plays which have been performed by Little Theatre groups. His "Pillars of Purgatory" was the prize play of the Missouri Writers Guild for 1928. He was a member of the jury of critics who awarded the Exhibitors Herald-World plaques for excellence in sound reproduction.

MONTAGNE, EDWARD J.: b. London, England; h. 5 feet 2 inches; dark hair and eyes; w. 145 pounds; p. Mary and Alphonse Montagne, father author; e. Brooklyn high school and Cooper Union; m. Agnes Phalen, non-professional; hy. baseball, handball and all outdoor sports. Wrote story for "The Love Trap," Universal. Has written more than 250 originals, made over 100 adaptations, plays and books.

MORGAN, BYRON: b. Carthage, Mo., October 24, 1889; h. 5 feet 10 inches; brown hair and blue eyes; w. 180 pounds; p. Blanche Sweetman and Byron Morgan, non-professionals; e. Carthage, Mo.; m. Gladys Ruth McIntosh, non-professional; hy. sports, football, motoring and flying. Thirteen years screen experience as a writer, having written many of the Wallace Reid successes. Recent pictures: story and scenario for "Speedway," MGM; "Thunder," MGM. 1930-31: Co-author and scenarist for "Way Out West," "Thunder," "It's a Great Life," all for MGM; adaptation and screen play of "The Ruling Voice" "Five Star Final;" screen play of "The Last Flight."

MULHAUSER, JAMES: b. Brooklyn, N. Y., October 31, 1890; e. New York City; h. 5 feet 11 inches; w. 163 pounds; brown hair, brown eyes; hy. all outdoor sports. Worked in theatre for years, both business and acting. Entered pictures in 1918; recent work includes "The Head Man," First National; "China Bound," MGM; three shorts for Sidney and Murray at Universal, and two Slim Summerville comedies for Universal.

MURFIN, JANE: b. Quincy, Mich.; e. State Normal Training School at Ypsilanti, Michigan Agricultural College at Lansing, then went aboard studying arts and languages in Paris and Rome; returned to New York and went to Wheatcroft Dramatic School. Went on the stage; began career as a writer in Collaboration with Jane Cowl. Was film scenarist and editor at old 56th Street Studios of Famous-Players-Lasky; wrote many New York stage successes in collaboration with Jane Cowl, among them "Lilac Time," "Daybreak," "Information Please" and "Smilin' Through"; bought Strongheart and produced motion pictures in which the police dog was starred. Became scenario writer at many of the larger studios and has done many freelance film stories, among them "Meet the Prince," "The Prince of Head Waiters" and "The Notorious Lady"; under contract to RKO, where her first assignment was the adaptation and dialogue of "Seven Keys to Baldpate"; later work includes "The Payoff," "Lawful Larceny," "The Runaway Bride," "Leathernecking," "Too Many Cooks," additional dialogue "White Shoulders," original story and screen play of "Way Back Home," adaptation of "Girl Crazy," all for Radio

MURPHY, DUDLEY: b. Winchester, Mass., July 10, 1897; e. Milton Academy, Boston; Massachusetts Institute of Technology, Boston, and California Tech, Pasadena, Cal.; h. 6 feet 3 inches; w. 165 pounds; blond hair, blue eyes; hy. tennis. After leaving college, served three years in War Patrols Royal Naval Air Service during the war; newspaper writer and assistant dramatic critic. Screen career; wrote original for "Skyscraper," adaptation "The Last Command," adaptation "Alex the Great," original of "St. Louis Blues," "Black and Tan," Radio; "Frankie and Johnny," Paramount, and "Dracula," Universal.

MYERS, HENRY: b. Chicago, Ill., June 24, 1895; e. Columbia University, New York City; h. 5 feet 10½ inches; w. 160 pounds; brown hair, brown eyes; hy. chess, checkers. Author of stage plays: "The First Fifty Years," "Me," co-author of "Good Boy," lyrics of "The New Yorkers," three songs in present "Garrick Gaieties"; accompanist for singers; press representative for various managers, the Shuberts, Patterson McNutt, William A. Brady and others. Entered pictures in 1930, wrote screen play and dialogue for Clara Bow's "Her Wedding Night," Paramount; "June Moon," Paramount; "Gente Alegre" (Spanish), Paramount; "El Principe Gondolers" (Spanish), Paramount; screen play and dialogue for "Murder By the Clock," Paramount.

N

NATTEFORD, JOHN FRANCIS: b. Wahoo, Neb., 1894; p. Mary Wilhelmina Hagstrom and Frances Natteford, non-professionals; e. Los Angeles high school; m. Grace Boone Jackman, non-professional; hy. fishing, photography, gardening and travel. No stage or screen experience. During the last two years has written twelve pictures for Tiffany Productions, including the big special, "The Lost Zeppelin." Wrote two talking pictures for Columbia, "The Flying Marine" and "Light Fingers." Is the author of approximately seventy motion pictures and about twenty published short stories in better class magazines. Has also been a court reporter and newspaper man. 1930-31: "Border Romance," "Trooper 3," "The Third Alarm," "The Thoroughbred," "The Midnite Stage," "Fighting Through" for Tiffany and "Women Men Marry," Tec-Art.

NEVILLE, JOHN THOMAS: b. Harrisonville, Mo., December 29, 1891; h. 5 feet 9½ inches; dark hair and blue-gray eyes; w. 150 pounds; p. Frances Middleton Hawkins and John Thomas Neville, non-professionals; e. Windsor high school, Windsor, Mo.; m. Virginia Greenwell, professional; hy. writing, golf, big game hunting and filibustering. Was dramatic critic of several daily newspapers. Has had 12 years screen experience as publicity writer, exploitation director and scenarist. Also original story writer. Was scenarist for "Enchanted Island." 1930-31: "The Last of the Lone Wolf," "Brothers," "The Flood," for Columbia.

NIBLO, FRED, JR.: b. New York City, January 23, 1903; e. high school and one year at West Point; h. 5 feet 10 inches; w. 155 pounds; brown hair, brown eyes; hy. swimming and tennis. Was company manager with George M. Cohan Productions for five years; one year on Morning Telegraph in New York; entered pictures in 1928; wrote for MGM. 1930-31, "Criminal Code," Columbia; "The Virtuous Husband," Universal; "Ex-Bad Boy," Universal; continuity of "Street Scene," United Artists.

NICHOLS, DUDLEY: b. Wapakoneta, Ohio, April 6, 1895; e. University of Michigan at Ann Arbor; h. 6 feet 1 inch; w. 190 pounds; light brown hair and brown eyes; hy. aviation. Magazine writer for Saturday Evening Post and New York Times magazine; later with the Philadelphia Ledger and then to the New York World; star reporter for the World for five years. Signed Fox contract in 1929; in 1930-31 wrote "On the Level," "Born Reckless," "Sez You-Sez Me," "The Seas Beneath," "One Mad Kiss," "Not Exactly Gentlemen.'

NORRIS, LOWELL AMES: b. Boston, Mass., April 10, 1895; h. 5 feet 6 inches; blue eyes and brown hair; w. 154 pounds; e. Braintree high school, specializing in playwriting; p. Julia R. Bird and F. Edgar Norris; m. Helen Curtis; hy. fishing, shooting, camping, Collector of playbills" Staff writer on Boston Sunday Herald since 1925. Regular writer since 1928 for True Detective Mysteries. Executive Editor 1923-1925 General Magazines Company; associate editor 1919-20 National Magazine; associate editor 1920-21 Motion Picture Records editorial staff. Wrote for the following papers since 1909; Braintree. Observer-Bee; Quincy Evening Telegram; Quincy Patriot Ledger; Brockton Enterprise; Boston Journal; Boston American. Author of "The Wrong Road" (1921), "The Mystery Ship." Author of radio dramatic series over WEEI. Screen experience as scenario editor with Brewster-Kemble Productions, Peacock Pictures Corporation of Chicago. Wrote, produced and directed "I Never Realized."

O

O'DONNELL, JACK: b. Norwalk, Ohio, April 17, 1888; e. Cleveland, Ohio, and Leland Stanford, Jr., University, Palo Alto, Cal.; h. 5 feet 10½ inches; w. 168 pounds; gray hair, blue-gray eyes; hy. books. During his term in college was correspondent of the San Francisco Bulletin; worked for San Francisco Call and Examiner war correspondent for the Cincinnati Enquirer; contributor to Saturday Evening Post, Collier's, Liberty and Cosmopolitan. Wrote adaptation and continuity for "Leather Pushers" series of screen two-reelers; author of "The Sap from Syracuse" (stage version) and "Broadway Bound."

O'HARA, NEAL: h. 5 feet 9 inches; black hair and grey eyes; w. 145 pounds; e. public schools of Boston, Harvard College (A.B. Degree); m. has two children. Gained his first newspaper experience by doing reportorial work for Boston papers. Early in his career began writing a humorous column for the New York Evening World, column made such a hit it was syndicated to other papers; is still writing it and the Bell Syndicate distributes it. In 1926 decided to try his hand at title wriitng for silent pictures. Went to Hollywood under contract to FBO and remained close to a year. Prefers writing humor; has written many articles for magazines.

ORTH, MARION: b. Chicago, Ill.; e. Knickerbocker Hall, Indianapolis, Ind., and St. Helen's Hall, Portland, Ore.; h. 5 feet 5 inches; w. 115 pounds; brown hair, blue eyes. Sold her first story in 1918 to Lois Weber for a picture which took her to Los Angeles; decided to remain and began writing for the screen; has been connected with Universal, First National, Famous Players and DeMille; went to Fox to do script for "Come to My House"; later did scripts for "Sharp Shooters," "Street Angel," "Hangman's House," "The One Woman Idea," "City Girl," "Mother Knows Best," "Not Quite Decent" and "Conquistador"; assisted Berthold Viertel in preparing script for "Four Devils"; wrote "Crazy That Way" and "Living for Love" for Fox.

OTVOS, A. DORIAN: b. Budapest, Hungary, October 11, 1893; h. 5 feet 9 inches; brown eyes and brown hair; w. 174 pounds; e. Budapest, Hungary, Vienna, Austria, specializing in law and music; m.; has one son, John, 13; hy. golf, pinochle. Writer of 11 musical comedies abroad and in United States, among them "Battling Butler," "Paradise Alley," "Greenwich Village Follies," "Garrick Gaieties," "Lemaire's Affairs." Stories written for the screen, "The Spy," with Tom Howard, Paramount; "Bright Sayings," "Seeing-Off Service, "For Two Cents." "Modern Fairy Tales."

P

PARAMORE, EDWARD, JR.: b. Manchester, Mass.; e. Yale University. Through his work on a political news service in Washington he obtained a newspaper position in Petrograd, Russia, where he spent nine months during the revolutionary days of 1917; returned to the United States; dramatic critic and special correspondent for New York World; first play was "Ringside"; second, "Set a Thief." Signed contract to write dialogue for Paramount; his first assignment was the adaptation and dialogue for "The Woman Who Needed Killing," followed by "The Saturday Night Kid," "The Virginian," "Only the Brave," "The Border Legion," "Thundering Herd," "Forbidden Adventure," "Rich Man's Folly."

PARK, SAMUEL JOHN:. b. Birmingham, Ala., Sept. 2, 1892; h. 6 feet; brown hair and brown eyes; w. 198 pounds; p. Mary Orton and C. W. Park, professionals; e. private schools; hy. swimming and duck hunting. Has had 34 years stage experience. In 1896 his father operated an "Uncle Tom Cabin" Co., in which he played little Eve until he outgrew the part; also played Mary Morgan in "Ten Nights in a Barroom," Little Lord Fauntleroy, Tom Sawyer and Little Willie in "East Lynn." Has owned and directed several stock companies, including The Sam and Edna Park Players, Maddochs Park Players, Sam Parks Comedians Has written over three hundred vaudeville acts that have played all over the world. Has been in vaudeville acts played all over the world. Has been in two Broadway shows, "Jimmie's Women" and "Enemy Within." Wrote "Philadelphia" produced on Broadway by Raymond Gallo, also "Lilly White" produced by the Shuberts.

PARKER, AUSTIN: b. Great Falls, Mont.; e. Cornell University. From college he went to New York and started as a reporter on the New York Tribune; enlisted in the French army as a member of the famous Lafayette Flying Corps; came out of the war with the French croix de guerre, the Italian war cross, and the American Navy cross; served the Sultan of Morocco as a flyer in the campaign against the Riffs for a year; came back to the U. S. and went to work as a reporter on the New York World; started writing for Saturday Evening Post, Liberty, Cosmopolitan and other national magazines. Then tried his hand at plays; wrote "Week End" which was produced on Broadway and subsequently purchased by Paramount; 'Honor Among Lovers" an original story also purchased by Paramount; signed by Paramount to adapt and dialogue; wrote "Dangerous to Love" in collaboration with Charles Beaham and sold it to RKO-Pathe and was brought to Hollywood to adapt and dialogue it as a starring vehicle for Constance Bennett; adapted and dialogued Ruth Chatterton's first starring picture for Warner Bros., "The Rich Are Always With Us."

PARKER, GILBERT: b. Essex, England, 1896; e. Eton and Oxford. hy. riding, fencing, hunting big game. Writer, lecturer, author of many articles on international subjects and travel. Stories in most of the British and Colonial magazines and newspapers. Stories made into moving pictures which were directed by F. Craven. Traveled and worked as a journalist in Africa, India, Australia, and South America. Served as an officer in the World War. Wrote articles on moving picture production, and reviewed for the New England Exhibitor. Was a broadcasting reporter for two years.

PARROTT, URSULA: b. Boston, Mass.; m. has a seven year old son, Lindesay Mare Parrott; hy. swimming and horseback riding. In 1929 she started writing and in two months she completed her first manuscript and in March of the same year it was sold. The title of that book was "Ex-Wife," and was brought to the screen as "The Divorcee." Soon after this she wrote "Strangers May Kiss." Mr. Goldwyn purchased the rights to her book "Love Goes Past," after reading the proof sheets, and even before it was out as a serial she was in Hollywood getting it in shape for filming. "Love Goes Past" was not the only one of her novels to reach the screen before book publication. "Her Gentleman's Fate" was also gobbled up by a screen producer before it reached the printer. She has written several short stories, one of which, "Love Affair," was selected by a compiler in his list of the "The Best Short Stories of 1930."

PARSONS, LOUELLA: b. Freeport, Ill., Aug. 6, 1891; black hair; e. Dixon high school and college; m. Dr. H. Watson Martin, professional. Scenario writer and editor at Essanay, newspaper motion picture column and in charge of motion picture department of all Hearst papers.

PASCAL, ERNEST: b. London, England, January 11, 1896; e. London; h. 5 feet 6 inches; w. 125 pounds; black hair, gray eyes; hy. collecting antiques. Has written more than 200 short stories for magazines; novels include: "The Dark Swan," "The Marriage Bed," "Cynthia Codentry," "The Virgin Flame," "The Charlatan" and "Age for Love." Went to Hollywood to write original stories for Cecil DeMille; adapted "Hell's High Road"; wrote "Interference" for Paramount; went to Europe but soon returned to do a play, "The Amorous Antic," for Sam H. Harris; went to Hollywood again and signed with Fox; "Last of the Duanes" for Fox, 'Fair Warning," Fox; "Born to Love," RKO-Pathe.

PEARSON, HUMPHREY: Diologue with Monte Katterjohn for "Broadway Babies," First National; story for "On With the Show," Warner Bros.; dialogue for "Playing Around," First National; story, adaptation and dialogue for "Bright Lights," First National; "Top Speed," "Going Wild," "Sunny," First National; under contract to Radio; original story for "Traveling Husbands," Radio.

PEREZ, PAUL: b. New York City, July 18, 1894, h. 5 feet 10½ inches; dark brown hair and blue eyes; w. 180 pounds; p. Miriam Barnett and Robert Perez, Sr., non-professionals; e. DeWitt Clinton high school. Received his stage training as a pupil of Mme. Alberti; played with Washington Square Players; m. Molly O'Sullivan, professional; hy. breeding and showing wire-haired fox terriers. One year with the Washington Square Players; understudied John Barrymore in "Peter Ibbetson." One year as an actor (1916-17) in New York. Six and one-half years as publicity advertising and exploitation executive (1920-26) in New York and England. Title and dialogue writer ever since: 1930-31; "The Toast of the Legion," First National; "The Boy Friend," Spanish version for Fox; "Mlle. Modiste," First National; "The Great Divide," First National; "The Valiant," Spanish version for Fox; "The Big Trail," Spanish version for Fox; "The Man Who Came tional; adaptation and dialogue for "Mlle. Modiste" Back," Spanish version for Fox.

PINOL, FRANCISCO: b. Barcelona, Spain; graduate of University of Saragossa. Author and journalist; a recognized authority in Spanish adaptations of English scripts; his articles on the production of moving pictures for Spanish-speaking countries have won wide and favorable comment. Translated French and English Encyclopedias into Spanish; adapted many English and French plays and film to the Spanish theatre of Europe and South America Formerly at University of Pittsburgh and Columbia University. Is Professor of Spanish at Connecticut College. His cultural attainments won for him the membership in the Order of Isabel la Catolica.

PRASKINS, LEONARD: Wrote dialogue of "Temptation"; co-author of the play. "The Charlatan"; has written short stories, numerous vaudeville sketches; screen work includes "Bluebeard's Seven Wives," "Captain Swagger," "The Shady Lady"; recently adapted "Gentleman's Fate"; under contract to MGM.

PRESNELL, ROBERT R.: b. Lake View, Iowa, April 29, 1894; h. 6 feet; blue eyes and blonde hair; w. 175 pounds; e. University of Chicago; m. has one child; hy. polo. Started writing pictures for Thos. Ince in 1912 when he sold his first two originals. After that returned to newspaper work. Returning to pictures at Paramount Eastern studio for Mr. Le Baron, he did a picture called "Too Many Kisses." Then Paramount, New York studio, under Monta Bell, "Young Man of Manhattan," "The Big Pond," and the continuity on "Laughter." Served a term at MGM in Hollywood, then Fox, First National, and then Radio. Did "The Spy," "The Bargain," "Left Over Ladies," and additional dialogue for "The Lost Squadron."

PRINTZLAU, OLGA: b. Philadelphia, Pa., 1893; e. Philadelphia and Los Angeles. No stage or screen experience. With Edison, American, Majestic, Ince, Fox, Universal, Preferred, Famous, Warner Brothers, Brent-

DR. EDMOND PAUKER
INTERNATIONAL PLAYBROKER
1639 BROADWAY -:- NEW YORK CITY
A FEW OF MY SALES OF PICTURE RIGHTS:
GRAND HOTEL
MADAME X
JUST A GIGOLO
JEWEL ROBBERY
WONDER OF WOMEN
THE PATRIOT
STRANDED IN PARIS
THE SILENT LOVER
MERRY WIDOW
HIS GLORIOUS NIGHT
LILIOM
HOTEL IMPERIAL
DUCHESS OF BUFFALO
DON JUAN'S THREE NIGHTS
SURRENDER

wood, Bluebird, and wrote the following: "Fashion Madness," "Tragedy of Youth," "His Dog," "Camille," "Why Change Your Wife?," Paramount; "Fifth Avenue Models," Universal; original story for "Little Church Around the Corner," Warner Bros.

PRIOR, PEGGY: b. San Francisco, Cal., March 22, 1903; e. Hollywood high school; married. No stage experience. Entered films in 1921 as script girl, cutter and writer, 1929 films, "Square Shoulders" and "Geraldine."

R

RAPHAELSON, SAMSON: b. New York City; graduated from University of Illinois. After graduation, he became an instructor in English at the same institution. Later entered the advertising business and worked in almost every capacity in that field, including copywriting, art direction and general account supervision. He was police reporter for the New York "Times" and then took over the editorial work of the Red Book. During his undergraduate days, he wrote short stories and plays. Many of his works were published before he received his diploma. More than ninety short stories have been published in magazines ranging from Snappy Stories to The Century. His essays, literary criticism and dramatic reviews also have been widely published. In 1925 his first play, "The Jazz Singer," was produced; "Young Love," was his second successful production. Three original stories by him have been sold for screen production, "My Boy," "The Old Accordion Man," and "Intimate Relations." He did screen plays for "A Boudair Diplomat" at Universal, "Serena Blandish" for MGM and "The Magnificent Lie," starring Ruth Chatterton. Wrote with Ernest Vadja the story of "The Smiling Lieutenant," for Paramount. Is under contract to Paramount to write originals, dialogue and adaptations.

RAUCOURT, JULES. See Male Players' Biographies.

REED, TOM: b. Shelton, Wash., December 24, 1901; e. Washington and California, specializing in English and journalism. Was a newspaper reporter and publicist; wrote one act plays. Entered pictures in 1918; dialogue and titles for "Girl on the Barge"; dialogue on other Universal Pictures including titles for "Synthetic Sin," First National; "Show Boat," "The Last Warning," "Lonesome," "Finders Keepers," "Thanks for the Buggy Ride," "Scandal"; titled "The Charlatan" and "Melody Lane"; did the adaptation and dialogue for "Hell's Heroes"; dialogue for "Night Ride"; 1930-31, adaptations, dialogue and continuity, "The Boudoir Diplomat"; screen play and dialogue for "East is West"; original story, "Lasca of the Rio Grande"; screen play, "Bad Sister," "Waterloo Bridge"; adaptation for "Reckless Living"; screen play, "Murders in the Rue Morgue," "Saint Johnson"; dialogue for "The Homicide Squad."

RIBALTA, J. CARNER: b. Balaguer, Spain, April 15, 1898; h. 5 feet 9 inches; brown hair and brown eyes; w. 160 pounds; p. Francisca Ribalta and Jose Carner; e. Escolapies high school, Balageur, Spain, Escolapios College, Balaguer, Spain; hy. painting, hiking, touring. Writer of the following: "Deliquios y conge jas," a book of poems; "Canto de Amor," poems, "Zenit," poems; "El Huerto," a novel; "Ardiente Manigua," a novel. Writer under contract to Paramount. Before the talkers, writer of subtitles for the Spanish silent versions. Adapter into Spanish and writer of the dialogue for the following pictures: "The Benson Murder Case" ("El Cuerpo del Delito"); "Slightly Scarlet" (Amor Audaz"); "Paramount on Parade," added Spanish dialogue; "Grumpy" ("Cascarrabias"); "The Sea God" ("El Dios del mar"); "Happy People," musical ("Gente Alegre"); "The Gondolier Prince," musical ("El Principe Gondolero").

RICHMAN, ARTHUR: b. New York City, April 16, 1886; p. Jennie Swan and William Richman, non-professionals; div. Madeleine Marshall, professional; hy. riding and handball. He is the author of the following plays: "Not So Long Ago," "Ambush," "A Serpent's Tooth," "The Awful Truth," "All Dressed Up," "A Proud Woman," "Heavy Traffic," and adaptor of "Isabel" and "Antonia." Also wrote the dialogue on the following for the screen: "The Awful Truth" and "The Laughing Lady." 1930-31, "A Lady Surrenders," Universal.

RIGBY, GORDON: b. Los Angeles, Cal.; e. Los Angeles. Four years with Goldwyn and Louis B. Mayer in charge of reading department; scenarist with Universal; scenario for "The Monkey Talks," "Wings of the Storm," Fox; "Nevada," Paramount; "The Frontiersman," MGM; "The Valley of the Giants," First National; "The Toilers," "The Rainbow," Tiffany-Stahl; "Skin Deep," "Tiger Rose," "Song of the Flame," "Murder on the Second Floor," First National; 1930-31, "Dancing Sweeties," "Captain Thunder," "Mammy," "Under a Texas Moon" for Warner Bros.; "Command Performance," James Cruze.

RIVERS, W. L.: b. San Francisco, Cal., December 15, 1903; e. University of Chicago, specializing in English, philosophy, social sciences, receiving Ph.B. degree; h. 5 feet 11 inches; w. 160 pounds; brown hair, brown eyes; hy. tennis and swimming. Entered pictures in April, 1929, at MGM Studios as a technical advisor on merchant marine stories; has written dialogue for "Navy Blues" and "Way For a Sailor."

ROBSON, WILLIAM N.: b. Pittsburgh, Pa., October 8, 1906; h. 5 feet 11 inches; brown hair and gray eyes; w. 175 pounds; p. Gertrude Brehm and William N. Robson, professionals; e. Allegheny high school, Pittsburgh, and Yale university; received his stage training in the 47 Workshop; not married; hy. surf riding, music and promotion. Two years on the Pittsburgh Gazette Times; publicity manager, Yale Dramatic Association; author and director of "Deadline," produced by the Yale Playcraftsmen in 1927; organizer and director of "Bill Robson and His Yale Music," which toured Europe during the summers of 1926-27-28 and the Christmas holidays of 1927, playing in Paris, Vienna, Budapest, Berlin, San Raphael and Coburg. Also member of Yale Group of 47 Workshop graduates in playwriting. Brought to the West Coast studios of Paramount Famous Lasky in June, 1928, to write originals and dialogue on the Paramount lot.

ROGERS, HOWARD EMMETT: b. New York City, July 13, 1890; e. New York public schools and College of the City of New York; h. 5 feet 8 inches; w. 160 pounds; dark brown hair, blue eyes; hy. football and playing with his children. Wrote for the legitimate stage and vaudeville; also a song writer; wrote vaudeville acts. Entered picture business in 1924; first work on "The New Klondyke"; adaptations of "Tin Gods," "The Quarterback," "So's Your Old Man," "Speedy," Paramount; "No, No, Nanette," "The Forward Pass," "Spring Is Here," First National; originals, "Feel My Pulse," Paramount; "The Grand Parade," Pathe; "The Bad One," United Artists.

ROGERS, WALTER BROWNE. See Male Players' Biographies.

ROOT, WELLS: b. Buffalo, N. Y., March 21, 1900; h. 5 feet 10½ inches; brown hair and eyes; w. 175 pounds; p. Josephine Wells and Marshall J. Root, non-professionals; e. St. Paul's Preparatory School, Concord, N. H., and Yale College; m. Lin Segal, writer; hy. tennis and chess. For four years he was assistant dramatic editor of the New York World, and dramatic critic of Time magazine. In 1928 he wrote the original story and dialogue of the screen production, "Varsity," for Paramount, and in 1929 the original for "Rogue's Song," the screen play "Chasing Rainbows," for Metro-Goldwyn-Mayer, dialogue for "Peacock Alley" for Tiffany; also dialogue for Universal's "The Storm"; story and dialogue (in collaboration) for "The Prodigal"; adaptation "Politics," MGM; adaptation and dialogue 'Bird of Paradise," Radio.

ROSENER, GEORGE: b. New York City; e. New York. Started in a circus; then tent and medicine shows, vaudeville, stock companies, playing and directing in 200 plays; joined news staff of the New York World; with Shuberts as actor, director and writer for seven and a half years; with Harold Atridge co-authored the original "Artists and Models"; wrote "My Maryland" with Dorothy Donnelly; wrote "Speakeasy," a Broadway success and talking picture; "She Got What She Wanted"; wrote adaptation of "Doorway to Hell" for Universal; signed with RKO-Pathe; first assignment to adapt "Put on the Spot"; wrote and directed the revue "Better Times" for the Shuberts; wrote "Murder to Music," novel (Sweet and Saunders Pub. Co.); acted in "Union Depot" and "Alias the Doctor" for Warner; writing screen treatment, will direct dialogue and play important part in "Dr. X."

ROUVERAL, AURANIA: Author of the plays: "It Never Rains," "Skidding," "When's Your Birthday." Completed "Dance, Fools, Dance"; contract to MGM.

RUBEN, J. WALTER: b. New York City, August, 1899; e. Columbia University, specializing in psychology, philosophy and dramatic art. Was on the legitimate stage as junior; publicity and vaudeville material; two years distributing pictures for Metro. Entered upon film writing in 1924; wrote "Under the Tonto Rim," "Avalanche," "Fools for Luck," "Vanishing Pioneer," "Stairs of Sand," "Sunset Pass"; adaptations, Paramount; original story for "The Fleet's In," Paramount; "Dance Hall," Radio; adaptation, "The Marriage Playground," Paramount; "Jazz Heaven," Radio; under contract to Radio Pictures in 1930-31; wrote "Loving the Ladies," "She's My Weakness," "Dead Game," "Check and Double Check," "The Royal Bed," "Bachelor Apartment," all for Radio.

RUSKIN, HARRY: b. Cincinnati, Ohio, Nov. 30, 1895; h. 5 feet 6 inches; black hair and brown eyes; w. 150 pounds; e. public schools in Cincinnati and at Miami Military Academy in Germantown, Ohio, a preparatory school for West Point from which he graduated; hy. anagrams and polo. Was in the clothing business, which was not so good and took to writing sketches. Was successful from the start, selling his first one to Florenz Zeigfeld for his "Follies" in 1923; furnished material for such shows as the "Ritz Review," "Greenwich Village Follies," "Le Maire's Affairs" and the first "Little Show; wrote and staged "Hot Chocolates"; collaborated with John Murray Anderson in writing "Almanac"; wrote the song "I May Be Wrong, but I Think You're Wonderful" sung in this production; in 1930, in collaboration with Oscar Hammerstein II, wrote "Ballyhoo"; wrote much of the material for the 1931 Earl Carroll's "Vanities; motion picture experience is confined to writing "The King of Jazz," for Universal.

RUTHVEN, MADELINE: b. near Sioux City, Iowa; h. 5 feet 6 inches; brown hair and eyes; w. 120 pounds; p. Catherine Bingham and Dwight H. Skinner, non-professionals; e. Houston Heights high school and Baylor university; m. Samuel L. Ruthven, non-professional; hy. book collecting. With Paramount for two and one-half years; then to Metro-Goldwyn-Mayer in June, 1924, as a writer and editorial adviser. Did considerable work previous to entering pictures. Three of her pictures are "Spoilers of the West," "Wyoming, the Bushranger" and "Morgan's Last Raid."

RYERSON, FLORENCE: b. Glendale, Cal.; h. 5 feet 2 inches; brown hair and eyes; w. 130 pounds; p. Mr. and Mrs. Charles Dwight Willard, father was editor of the Los Angeles Evening Express; e. Pasadena high school, Stanford and Radcliffe at Harvard; also a member of George P. Baker's class of playwriting; m. Colin Clements, playwright; collaborated on "All on a Summer's Day," just published by French; novels (in collaboration with Colin Clements): "Seven Suspects" "This Awful Age," "Fear of Fear," "Diana Laughs." Wrote scenarios on "Oh, What a Night," in 1926; "The Demi-Bride," "Love Makes 'Em Wild," "Adam and Evil" and "Johnny, Get Your Hair Cut" in 1927; "Canary Murder Case," "Something Always Happens," "Easy Come, Easy Go" and "Fu Manchu" in 1928; later, "Call of the West," "Dangerous Curves," "Fast Company," "Pointed Heels," "Mysterious Fu Manchu," "Return of Fu Manchu." 1930-31: "Drums of Jeopardy," Tiffany; "We Three" and "The Reckless Hour." First National.

S

SAUNDERS, JOHN MONK: b. Hinckley, Minn., November 22, 1897; e. Oxford University, England, and University of Washington; m. Fay Wray, professional; hy. swimming and golf. No stage experience. Was second lieutenant, Air Service, Army; associate editor, American Magazine; on editorial staff of New York Tribune and Los Angeles Times. Wrote "Wings" and 30 short stories including "Legion of the Condemned," "The Shock Punch," "Docks of New York" and "Brain Test." Entered films in 1925 with Paramount. Wrote "She Goes to War." With Paramount in 1930. 1930-31: Wrote "The Dawn Patrol," First National.

SCHAYER, RICHARD: b. Washington, D. C., December 13, 1882; h. 6 feet; brown hair and blue eyes; w. 190 pounds; p. Julia and Col. George Frederick Schayer, United States Army, non-professionals; e. Central high school, Washington, D. C., Georgetown university, Georgetown, D. C. (one year), and received his stage training at the American Academy of Dramatic Arts in New York City; m. Aletha Prater, non-professional; hy. photographing, ship model making, guitar, mandolin and banjo playing, astronomy, natural history, entomology "and other indoor sports," also golf and tennis. After four years on the stage entered newspaper work and had 15 years' experience on the big dailies in Chicago, Washington and New York. Said to have been the first American to enlist in the British Army in September, 1914, in London, and the only American war correspondent who did so enlist at that time in order to get firsthand information. Wrote war experiences for the Wheeler Syndicate and in 1917 entered pictures as scenarist. Spent another year as officer in American army, then returned to Hollywood to continue scenario writing. Wrote "Free and Easy" for MGM in 1930. 1930-31: Wrote "Forward March," "Monsieur Le Fox," "Those Three French Girls," "Doughboys," "Men of the North" and "Dance, Fools, Dance"; all for MGM; went to Universal as scenario editor.

SCHROCK, RAYMOND L.: b. Goshen, Ind., 1892;

RANDALL FAYE

e. University of Illinois. Was a director for stock. Scenarios for "Winged Horseman," Universal; "West Point," "The Duke Steps Out," "Navy Blues," "Telling the World," for MGM; "Shepper-Newfounder," Fox; "Gambling Daughters," Universal, and "Shipmates," MGM.

SCHUBERT, BERNARD S.: b. Brooklyn, N. Y.; e. College of City of New York and Columbia University; h. 5 feet 5 inches; w. 145 pounds; black hair, brown eyes; hy. writing plays. Author of many plays produced on Broadway and in Europe, "The Kid Himself," "Soft Coal," "Out of the East," "Nocturne," "Fish Gotta Swim," "Kara," "Royal Peacock," "White Lies," "The Little Frog,'" "Minuet" and "The Home-Coming." Came to Hollywood for Radio in November, 1930. Adaptation, continuity and dialogue "Public Defender"; additional dialogue for "Fanny Foley Herself"; adaptation, continuity and dialogue "Secret Service"; adaptation and dialogue "Symphony of Six Million" all Radio.

SCHUMAN-HEINK, FERDINAND CARL: b. Hamburg, Germany, August 9, 1893; e. Yonkers, N. Y., Royal Gymnasium, Dresden, Germany, and Fordham University; p. Ernestine Schuman-Heink, singer; h. 5 feet 10 inches; w. 172 pounds; brown hair, brown eyes; hy. reading books. Stage and screen actor; author of stage play "Equator"; screen plays "Mamba" and "The Fighting Romeo"; "Ruins" for Rogell.

SEARS, ZELDA: b. Brockway, Mich. Has written many magazine stories and the successful stage productions, "The Clinging Vine," "The Magic Ring," "The Lollipop"; as a player starred in "The Nest Egg"; has written for Metro-Goldwyn-Mayer, dialogue and adaptations for "Divorcee," "Daybreak," "Devil May Care" and "The Bishop Murder Case."

SEYMOUR, JAMES: b. Boston, Mass., April 23, 1895; e. Harvard University, receiving A. B. degree in 1917, studied drama under Professor George Pierce Baker; two years in France with A. E. F.; joined Boston Transcript as special dramatic critic; directed forty stage plays; wrote for Atlantic Monthly and other national magazines; joined Harvard executive staff as director of publicity; later in charge of Harvard series of lectures on the motion picture industry which was organized by Joseph P. Kennedy, for whom he edited and compiled the lectures in a book, "The Story of the Films"; joined Kennedy in 1927 as executive assistant; went to Hollywood as assistant to William LeBaron; in 1929 was with Columbia, writing and directing dialogue; went to Pathe in 1930 and did the original story, adaptation and dialogue for "Swing High"; wrote dialogue for Gloria Swanson's "What a Widow" and collaborated with John Robertson on "Beyond Victory"; became head of the RKO-Pathe story department.

SHORE, VIOLA BROTHERS: r. n. Viola Brothers Shore Braxton; b. New York City; h. 5 feet 6 inches; brunette hair and brown eyes; w. 150 pounds; p. Minnie Epstein and Abram Brothers, non-professionals; e. Hunter high school and Normal college in New York City; m. Henry Braxton, non-professional; hy. writing, swimming and dancing. Screen experience as dialogue writer of "Dangerous Curves" and "Kibitzer" and wrote the original story of "Lucky Boy" and "Hit of the Show"; also "Broadway Fever," "No Limit," in 1930.

SHUMATE, HAROLD: b. Austin, Texas, September 7, 1893; e. Washington University, St. Louis, Mo. Started his literary career by editing school paper, wrote short stories and then worked on newspaper. Sold his first motion picture story, "Fighting Back," to old Triangle company; wrote originals for Thomas H. Ince; has written stories for Paramount, Metro-Goldwyn-Mayer, Fox, Universal, First National and Columbia; at one time was associate producer for Sam Saxe with Gotham; supervised the making of fifteen pictures for Asher, Small and Rogers. His latest connection before singing with RKO-Pathe was with Columbia, for whom he wrote "Mutiny" and adapted "Virtue's Bed"; his first assignment for RKO-Pathe was an original story for Bill Boyd; 1931: Columbia, Pathe, Universal, Columbia again; editor western and action productions for Columbia; six originals, scripts and dialogue for Buck Jones; several magazine stories.

SILVER, SAM: r. n. Samuel Silverstadt; b. New York City, November 22, 1900; h. 5 feet 8 inches; blond hair and blue eyes; p. Bessie and David Silverstadt; w. 178 pounds; e. Boys' high school, Brooklyn, N. Y., and Cornell university; not married; hy. collecting really good smoking pipes, books and sports. Has written material for Broadway revues and presentation and vaudeville acts. Also has written gags for screen productions.

SMITH, HOWARD: b. Guthrie Center, Iowa, January 23, 1900; h. 6 feet; brown hair and blue eyes; w. 154 pounds; p. Ara Elils and Edwin J. Smith (deceased), non-professionals; e. San Jose high school, Heald's college, San Jose, Cal.; not married. Reader and general assistant with Metro-Goldwyn-Mayer and Columbia, and scenarist and technician with Warner Bros. Pictures in "The Silver Slave," "Land of the Silver Fox" and others.

SMITH, PAUL GERARD: Comedy writer. Wrote "Greenwich Village Follies," two Ziegfeld "Follies," two Music Box Revues and 70 vaudeville sketches; also the productions, White Lights," "Heads Up," "Here's How." For pictures has written "Dangerous Nan McGrew," Paramount; two Harold Lloyd stories, "Welcome Danger" and "Feet First"; light comedy material for MGM.

SMITH, PETE: Writer and announcer, Metro-Goldwyn-Mayer Studios, Culver City, Cal.; b. New York City, September 4, 1892; h. 5 feet 9 inches; blond hair and gray eyes; w. 140 pounds; p. Frieda and August Smith; e. DeWitt Clinton high school, New York City, and business college; m. Margaret Ganss; hy. golf Publicity director for Paramount for five years; Metro-Goldwyn-Mayer for four years; was with Marshall Neilan for three years and free lanced one and one-half years; was director of publicity, MGM Studios for five years. Is now with Metro-Goldwyn-Mayer Studios, writing, dialoguing and announcing shorts.

SMITH, WALLACE: b. Chicago, Ill. Star reporter in Chicago before he was 20; newspaper correspondent in Washington, D. C.; has adapted and written a number of stories for the screen; wrote dialogue for "Smooth as Satin." Radio; 1930-31 he wrote "Alias French Gertie," "Framed" and "The Silver Horde," Radio.

SNELL, EARLE: b. Santa Ana, Cal., May 23, 1886; e. University of California, Berkeley, specializing in English and law (B. L. degree). Was a university instructor on newspapers, publicity, theatre manager. Wrote "The Grandstander," "Regeneration of Poppy Poppingill." Entered picture business in 1923; screen work, "The Busher," original; "On Your Toes," original; adaptation of "That's My Daddy," "The Cohens and Kellys in Atlantic City," "Good Morning, Judge," "The Night Bird," "Clear the Deck"; wrote original and scenario for "Embarrassing Moments," Universal; scenario for "It Can Be Done," "One Mysterical Night," Universal; 1930-31, "Sunny Skies," "Hot Curves," for Tiffany; "The Ape," Halerin, and "Subway Express," Columbia.

SPENCE, RALPH: b. Houston, Texas, 1889. Was vice-president and general manager of the Houston Daily Telegram, correspondent with Pershing on Mexican border. Screen career, Mack Sennett, Sunshine Comedies, Fox; wrote "American Pluck," Chadwick; "Bringing Up Father," MGM; titles for "A Lady of Chance," MGM; 1930-31, "The Floradora Girl," MGM, and "Assorted Nuts," Radio.

SPEWACK, BELLA: b. Hungary. Began writing at the age of 10; contributed to Red Book, Metropolitan, Live Stories, Liberty and Cosmopolitan; interviews for New York Times, Herald-Tribune, The Sun and The Post; press agent for the Actors Equity Association; national publicity director of Girl Scouts of America; went to Europe with her husband as foreign correspondent for the New York World; four years with headquarters at Moscow; since 1926 has been writing for the theatre; co-author, with her husband Sam Spewack, of "War Song," "Poppa," "The Solitaire Man" and "The Shyster"; author of original screen story, "For the Love of Lil," Columbia; signed by Paramount and worked on the dialogue of "Roped In."

SPRAGUE, CHANDLER: b. Haverhill, Mass., May 26, 1886; e. Phillips-Exeter University; h. 6 feet 1 inch; w. 175 pounds; dark hair, brown eyes; hy. tennis and fishing In 1926 went to United Artists as assistant to John Considine; scenarized "Camille" for Norma Talmadge; went to Famous Players-Lasky as a writer; joined Fox in 1929.

STANGE, HUGH: b. New York City, June 28, 1894; e. New York Military Academy; h. 5 feet 11 inches; w. 146 pounds; light brown hair, hazel eyes; hy. painting in water colors, boating and swimming. Dramatized "Seventeen," which was produced while he was fighting in France; returned to U. S. and dramatized "Tin Pan Alley," "Fog Bound," "Headquarters," "Veneer," and "The Long Road." Recently completed "After Tomorrow," which John Golden will produce; now under contract to Fox Films.

STANLEY, IMOGENE: b. Denton, Texas; e. Dallas, Texas; h. 5 feet 4 inches; w. 118 pounds; chestnut hair, blue eyes; hy. sailing a boat. Did general reporting on Washington Daily News; wrote many short stories; signed Fox contract in March, 1931.

STARLING, LYNN: b. Hopkinsville, Ky.; w. 170 pounds; brown hair, blue eyes. Legitimate stage actor, scoring in "East Is West" and in "The Famous Mrs. Fair"; first play was "Meet the Wife," followed by "In His Arms," "Weak Sisters," "Skin Deep"; dramatized "Basquerie." In 1930-31 wrote "Stolen Thunder," "Lover Gambler" and "More Than a Kiss," all for Fox.

STARR, JAMES A.: r. n. James Atherton Starr; b. Clarksville, Texas, February 3, 1902; h. 5 feet 5 inches; dark brown hair and eyes; w. 140 pounds; p. Elizabeth and W. C. Starr, non-professionals; e. Oakland Technical high school; m. Eve Conrad, professional; hy. collecting rare books, first editions. Titles and dialogue on the following Warner Bros. pictures, "The Lion and the Mouse," "My Man," "The Million Dollar Collar," "One Stolen Night," "The Little Wildcat," "Kid Gloves," "Fancy Baggage" and "Stolen Kisses." Titles for Fox pictures, "Chicken a la King," "His Favorite Wife," "The Deadwood Coach," "The Lone Star Ranger" and "Sky High"; and comedy construction on "Harold Teen" for First National and "Chicken a la King" for Fox; also "Sweethearts on Parade," "Is Everybody Happy," "In the Headlines," "Rough Waters," "Man Hunter," "Wide Open," "Show Girl in Hollywood," "In the Next Room," "Sonny Boy," "Frozen River," "The Other Tomorrow"; dialogue and original stories for 12 Christie-Educational Comedies; dialogue and original story of "Sky Devils."

STEWARD, DONALD OGDEN: b. Columbus, Ohio, November 30, 1894; h. 6 feet; blue eyes and blond hair; w. 180 pounds; e. Phillips Exeter Academy, Yale University, specializing in English literature; married and has one son, Ames Ogden Stewart, 2½; hy. golf. Has lived in Columbus, Ohio, Exeter, N. H., New Haven, Conn., Birmingham, Ala., Pittsburgh, Pa., Chicago, Ill., St. Paul, Minn., New York City, Paris, France, Vienna, Austria, Budapest, Hungary, Capri, Italy. Wrote the following books: "A Parody Outline of History" (1929), "Perfect Behavior" (1922), "Aunt Polly's Story of Mankind" (1923), "Mr. and Mrs. Haddock Abroad" (1924), "The Crazy Fool" (1925), "Mr. and Mrs. Haddock In Paris, France" (1926), "Father William" (1929). Plays: "Rebound," produced by Arthur Hopkins; musical comedies, "Fine and Dandy," produced by Green and Geuster. Wrote stories for screen, "Brown of Harvard" (adaptation), "Laughter" (adaptation); also acted in "Not So Dumb," MGM; and in several original shorts for Paramount.

STONE, JOHN: r. n. Jack Strumwasser; b. New York City, September 12, 1888; h. 5 feet 10 inches; brown hair and blue eyes; w. 175 pounds; p. Bertha and Samuel Strumwasser, non-professionals; e. DeWitt Clinton high school, New York City, College of New York and New York university, no stage training; m. Hilda Hess, writer; hy. handball and swimming. Screen experience covering a period of 10 years consists of writing for most of the Fox stars during this time such as William Farnum, Dustin Farnum, William Russell, Shirley Mason, Buck Jones; two Zane Greys for Paramount, "Nevada" and "Drums of the Desert"; two years for Tom Mix, writings including "No Man's Gold," "The Great K. and A. Train Robbery," "Hard Boiled," "Daredevil's Reward" and "Arizona Wildcat." Later features: "Roadhouse" with Lionel Barrymore; "Win That Girl," a football satire; "The Play Girl" with Madge Bellamy; "Prep and Pep," Butler production; "Homesick," Lehrman production; "Captain Lash" with Victor McLaglen, and "The Exiles," a William Beandine production; "Three Bad Men," a John Ford production; (1929) "Lilac Time," First National; director of foreign productions for Fox in 1930-31; 1930-31: "Wild Company," Fox; 1931: appointed assistant to Mr. W. R Sheehan Fox Vice-President

SULLIVAN, WALLACE: b. Chicago, Ill., November 19, 1902; h. 5 feet 8 inches; blue eyes and brown hair; w. 142 pounds; e. Northwestern University and Kent College of Law, specializing in law and commerce and business administration; hy. golf. Has lived in Chicago, New York and Palm Beach. Wrote "The Game Chasers" stage play. Entered pictures in 1929 through submitting scenarios which were produced, resulting in staff job. Wrote the following screen stories: originals "Master Sweeper," with Chester Conklin; "Bard of Broadway," with Walter Winchell; "Roseland," with Ruth Etting; "Purely an Accident," "Success," "Let's Merge," "Grounds for Murder."

SWERLING, JO: b. Russia; h. 5 feet 9 inches; w 170 pounds; brown hair, gray eyes. Was a newspaper and magazine writer; wrote vaudeville sketches and then plays; wrote "Kibitzer," "Obey That Impulse" and "One of Us"; under contract to Columbia recently completed "Forbidden," "Platinum Blonde," "The Man Who Dared" "Shopworn," "Love Affair,"

S. JOHN PARK

Author-Director
Playwright

Author of the following
STAGE PLAYS

"PHILADELPHIA"
AN A. RAYMOND GALLO PRODUCTION

"LILY WHITE"
A SHUBERT PRODUCTION

"HELL'S HARVEST"
A ROY WALLING PRODUCTION

AUTHOR AND DIRECTOR OF
SHORTS and RKO ACTS

AVAILABLE FOR TALKIES
Through
ROY WALLING
MANAGER
156 W. 44th St., New York, N. Y.

"Dirigible," "Ten Cents a Dance," "The Miracle Woman" and "Good Bad Girl," all for Columbia; other 1930-31 pictures for Columbia are: "Ladies of Leisure," "Around the Corner," "Sisters," "Hell's Island," "Rain or Shine," "The Squealer," "Madonna of the Streets" and "Anybody's Girl."

T

TALBOT, HAYDEN: b. New York City, March 1, 1892; e. Paris and Germany, Berkeley School, New York; Williams College; studied English literature, piano and organ; h. 5 feet 11 inches; w. 142 pounds; red hair, blue eyes; hy. swimming and riding. Twenty-seven years with Hearst papers in New York, Chicago, San Francisco, Los Angeles, London and Europe generally; produced plays: "The Joker," "The Truth Wagon," "God's Country," "The Girl Nobody Knew" and many others; has written many short stories and books. Screen work includes: "Alimony," "The Married Virgin," "Body and Soul," "Buttons," "The Understanding Heart," "The Flaming Forest" and "The Wyoming Wonder."

TAYLOR, MATT: b. New York City, February 10, 1898; h. 5 feet 8 inches; w. 140 pounds; p. Emma and Sam Taylor, non-professionals; e. Fordham university; married. Writer of dialogue adaptations. Has written the "Exalted Flapper," for Fox; "Tonight at Twelve," "Skinner Steps Out," "Paradise Ahoy," "College Racketeer" and "Carnival" for Universal, with whom he was under contract during 1929; also "Red Hot Speed." "Exalted Flapper." 1930-31: "Young Desires," "The Lion and the Lamb," Columbia; since May, 1931, devoted to writing fiction exclusively. Short stories published in Saturday Evening Post, Collier's and Ladies Home Journal.

TERRETT, COURTENAY: b. Miles City, Mont.; September 2, 1903; e. Columbia University, New York City. Began newspaper career at age of 15; worked on papers in the West until 1921, then on the New York Herald-Tribune as assistant city editor and afterward as star reporter and special writer on the New York Evening Post, New York Evening Telegram and The World; author of "Only Saps Work" and numerous magazine articles. Writer for Paramount until December, 1930, and with Fox Film Corporation since that time.

THALBERG, SYLVIA: b. Brooklyn, N. Y.; h. 5 feet; brown hair and dark brown eyes; w. 95 pounds; p. Henrietta and William Thalberg, non-professionals; e. Girls high school, Brooklyn, N. Y.; m. Laurence Weingarten, professional; hy. bridge and dogs. She has written for the screen for five years. Some recent pictures are: "Lovers," "Baby Mine," "China Bound," "Untamed," "Montana," "The Circle" and "Remote Control." Under contract to Metro-Goldwyn-Mayer. Later work on "Strictly Unconventional," "Montana Moon." 1930-31: "The New Moon" and "Those Three French Girls," MGM.

THEW, HARVEY: b. Mankato, Minn., July 4, 1890; e. University of Minnesota, specializing in history, English literature and astronomy. Was a newspaper and magazine writer, New York Tribune, World, Herald, and American; wrote "Cruise of the Wock" (book), "Young America" (play), "Playing Around" and "Julius Sees Her" (musical comedies). Entered pictures in 1915, starting as reviewer for Motion Picture News, thence to Lasky Corporation; wrote "Those Without Sin" (original), "Delicious Little Devil" (original), "Street of Illusion" (original), adaptations of "Seventeen," "Uncle Tom's Cabin," "Clothes," "The Head Man," "Give and Take," "Blockade," "Skinner Steps Out," FBO; scenario and dialogue for "The Argyle Case," Warner; "The Hottentot," Warner; adaptation and dialogue for "Show Girl in Hollywood," First National, and "Tiger Rose," Warner; 1930-31, "Dumbbells in Ermine," "Sinner's Holiday," "The Matrimonial Bed," "Divorce Among Friends," "Illicit," "The Genius," "Woman from Monte Carlo," "Two Seconds," "Ferguson Case," "Public Enemy" all for Warner Bros.

THOMPSON, HARLAN: b. Hannibal, Missouri, September 24, 1890; e. Kansas University. Did newspaper work on Kansas City Star, Kansas City Post, New York World; magazine writer, playwright and musical comedy librettist. Entered picture business in 1928 when offered a contract by Paramount; wrote originals for "Hot News," Paramount; "Married in Hollywood," Fox; adaptations for "The Ghost Talks," "Words and Music," Fox; "Take Me Home," Paramount; dialogue and lyrics for "Married in Hollywood"; 1930-31, "Women Everywhere," "Are You There" and "Girls Demand Excitement," all for Fox.

THOMPSON, PEGGY: r. n. Margaret McLay Thompson; b. New York City, November 9, 1909; h. 5 feet 6 inches; green eyes and red hair; w. 120 pounds; e. St. Louis, Mo., Sacred Heart Convent and Paris, France, two years of college, St. Louis and California, specializing in French, literature, Latin, dramatics; hy. tennis, riding, swimming. Has lived in New York, St. Louis, Hollywood, Paris, Atlanta. Entered pictures in 1028 as secretary to Rowland V. Lee. Wrote an original Colbert story. Translated "Tiger Lady" from French to English, translated "Big Pond," English to French.

TOWNE, GENE: b. New York City, March 19, 1904; h. 5 feet 9 inches; blond hair and gray eyes; w. 165 pounds; p. Sally and Ward Towne; e. Clinton, New York; m. Betty Browne, professional; hy. polo. With First National longer than any other writer—over four years, and was ranked among the first five title writers in the day of silent pictures. Was one of the first writers at First National to write a talking picture. Worked on more than ten talkers in 1929, among them "Lilies of the Field," "Drag," "Painted Angel," "Loose Ankles," "Saturday's Children" and "Strictly Business." Signed November 18, 1929, one week after leaving First National with Universal Picture Company. Author of play, "The Beggars Parade." 1930-31: "The Czar of Broadway," Universal; "Strictly Modern," First National," "The Femme," James Cruze Productions.

TOWNLEY, JACK: r. n. J. Woodward Townley; b. Kansas City, Mo., March 3, 1897; h. 6 feet ½ inch; dark brown hair and blue eyes; w. 160 pounds; p. Virginia and Benjamin Woodward Townley, non-professionals; e. Westport, Kansas City, Mo., and Columbia, N. Y.; not married; hy. golf, tennis and reading. Screen experience as child actor with Edison, Vitagraph and Metro. Has written the "Last Dance," original continuity dialogue for Audible Pictures, Inc., and the following for Universal, "Love and Kisses," original, "13 Washington Square," adaptation, "Red Lips," continuity, and "Cohens and Kellys in Atlantic City," original, and the following original continuity for Columbia: "Father and Son," "Bachelor Girl" and "Wicked Angel." He also wrote the "Wright Idea," original featuring Johnny Hines, for First National, and "Call of the Circus," continuity, for the Pickwick Pictures, also "The Last Dance," original, scenario and dialog. 1930-31: "Phantom Hoofs," and "The Avenger," Columbia; "Three Hollywood Girls," and "Marriage Rows," Educational.

TRAUB, JOE: r. n. Joseph Leonard Traub; b. New York City, October 12, 1901; h. 6 feet; dark hair and brown eyes; w. 175 pounds; p. Rose and Henry Traub, non-professionals; e. DeWitt Clinton and New York university; not married; hy. boxing, football and aviation. He is a comedy writer and wrote the titles for the series for Jimmy Aubrey and for the series for Billy West for Independence Company and titles for the series for Arthur Lake for Universal Company. Also wrote dialogues for Columbia for two years and features and shorts.

TUCHOCK, WANDA: Has written scripts for such pictures as "Billy, the Kid," "Hallelujah," "Not So Dumb"; all King Vidor productions; completed a script for "The Rise and Fall of Susan Lenox" for MGM, starring vehicle for Greta Garbo.

TULLY, JIM: b. St. Marys, Ohio, June 3, 1891; h. 5 feet 4 inches; auburn hair and light blue eyes; w. 170 pounds; p. Biddy and James Tully; e. six years in an orphanage. Is a writer under contract to MGM. Wrote "Way for a Sailor," also appearing in the film; worked with Benjamin Glazer on the film version of "Beggars of Life," adapted from his book and filmed by Paramount; also wrote for Paramount "Passing Strangers"; he was a feature publicity writer for the Goldwyn Studio ten years ago, and is now rated as the highest salaried motion picture interviewer in the world; James Cruze has purchased his "Circus Parade" for the films.

U

UNSELL, EVE: b. Chicago, Ill.; p. Amelia Jeffries Jones (French and Welsh) and Henry Unsell (German and English), non-professionals; e. Emerson college, Boston (drama, English and literature); Missouri State university (general); Christian college, Columbia, Mo., from which she was graduated before 18; Dramatic Art in Paris under Mme. Weinschenck, and a summer extension course at Oxford university; m. Lester Blankfield, non-professional; hy. sea life and reading. Wrote her first story for Universal and second, "The Pawnbroker's Daughter," for Alice Joyce. Then freelanced for Paramount and also wrote for Marguerite Clark, Mary Pickford, John Barrymore, Pauline Frederick and Elsie Ferguson for about 10 years. Wrote the "Cup of Fury" for Metro-Goldwyn-Mayer, a Rupert Hughes production; the adaptation for "Long Live the King" with Jackie Coogan; and "Shadows of Paris" for Paramount with Pola Negri. Others she has written are "Daring Youth," "The Breath of Scandal," "The Plastic Age," "Thunder Mountain," "Percy," "The Ancient Mariner," "Hell's Highroad," and "What Fools Men," in 1925; "The Girl from Martmartre," "The Lily," "Exclusive Rights," "Sandy," "Siberia," "Yellow Fingers," "Her Second Chance" and "The Yankee Senor" in 1926; also "Conquest" and "Spirit of Youth." 1930-31: "The Medicine Man," Tiffany, and "Unfaithful," for Paramount.

V

VAN DINE, S. S.: b. Charlotteville, Va., 1899; e. St. Vincent College and Pomona College in California; was graduated from Harvard in 1906. Literary editor of the Los Angeles Times from 1907 to 1914; dramatic critic for same paper from 1912 to 1914; worked for New York Evening Mail, San Francisco Bulletin and Hearst's International Magazine; became police commissioner at Bradley Beach, N. J., in 1929; author of a number of books on art, literature and philosophy; wrote articles for a number of American and European magazines on artistic and literary subjects; published several musical compositions of his own; published his first mystery story in 1926, "The Benson Murder Case," followed by "The Canary Murder Case," "The Greene Murder Case," "The Bishop Murder Case" and "The Scarab Murder Case." Paramount bought his stories and hired him on their writing staff; next under contract to First National to write original mystery, "The Blue Moon Murder Case," starring Walter Huston.

VAJDA, ERNEST: b. in Hungary. Had four plays simultaneously on Broadway two seasons ago, "The Harem," produced by David Belasco; "Grounds for Divorce," produced by Charles Frohman; "Fata Morgana," produced by the Theatre Guild, and "The Little Angel," a Brock Pemberton production; is also author of "The Crown Prince," "Mr. Bobby," "Unexpected Guest" and "The Confession," which he wrote under the pseudonym of Sidney Garrick; author of "Carnival Marriage," the book for an opera, music for which was done by Poldini and which won first prize in a Budapest contest for the best opera book. This opera was produced at Budapest in the Royal Theatre. At a reception given in his honor by the leaders of the theatrical and literary circles of London, he was hailed as one of the greatest playwrights of the world. Has written for the screen the starring vehicles for Adolphe Menjou; "Service for Ladies" and "Serenade": then assigned to write and supervise the Menjou pictures for Associate Producer B. P. Schulberg, his first under this new system was "The Code of Honor": the second "Super of the Gaiety." Wrote (1929) "Maquis Preferred" and "Innocents of Paris," later "Love Parade," "Such Men Are Dangerous." 1930-31: "Monte Carlo," for Paramount: "The Smiling Lieutenant," Paramount: "The Guardsman," MGM: "Tonight or Never," United Artists." Under contract to MGM.

VEILLER, ANTHONY: Educated at Union College, New York City; worked as a reporter, theatre manager, publicist, advertiser and playwright. Under contract to Radio on writing staff. Is the son of Bayard Veiller and has written two successful plays.

VEILLER, BAYARD: Under contract to MGM: has written "Within the Law," "The Thirteenth Chair," "The Trial of Mary Dugan"; directed "Trial of Mary Dugan"; wrote original story of "Guilty Hands" for MGM.

VEKROFF, PERRY N.: b. Alexandria, Egypt; e. Robert College, Constantinople, and University of Sofia, Bulgaria, received A. B. degree; h. 5 feet 7 inches; w 175 pounds; brown hair, brown eyes; hy. fishing. On the stage and screen since 1902, as actor, director and author; devised charting system for production department of Kinemacolor Company, gave him first chance as director after year's service as scenario editor. Screen writing includes: "Soldier's Plaything," original of "What Wives Want," Universal; original and adaptation for "The Child Thou Gavest Me," MGM; adaptation of "Thundergate," First National; original and adaptation of "The Stranger"; 1930-31 wrote "Big Boy" for Warner Bros.

W

WALKER, H. M.: b. Logan County, Ohio, June 27, 1887; e. in West Middleburg, Ohio; m. Virginia Grose, professional dancer; hy. most sports. Was sports editor on the Los Angeles Examiner, and wrote "Naughty but Nice," and "The Stolen Bride" and "Blinkley Ben" in book form. Entered pictures in 1916 with Hal Roach, and has titled more than 1,500 short reel comedies. At present is under contract to Hal Roach studios.

WALTER, EUGENE: b. Cleveland, Ohio. After his attendance at public schools, he entered newspaper work, reporting for such papers as the Cleveland Plain Dealer, Cleveland Press, Detroit News, New York Sun, New York Globe, Cincinnati Post and Seattle Star. Was a member of the First Volunteer Cavalry during the Spanish-American War. After leaving the newspaper field he wrote such successful plays as "The Undertow," "The Real Issue," "The Wolf," "Paid in Full," "Sergeant James," "The Flag Station," "The Easiest Way," "Inside the Circle," "Just a Wife," "Boots and Saddles," "Fine Feathers," "The Trail of the Lonesome Pine," "Just a Woman," "Little Shepherd of Kingdom Come," "The Knife," "The Assassin," "Friendship," "Q4," "The Challenge," "The Man's Name" (with Marjorie Chase), "Under Northern Stars," "The Toy Girl," "Thieves in Clover," "The Man Who Met God" and "Going Through"; author of the series of lectures, "How to Write a Play"; joined Radio Pictures.

WATKINS, MAURINE: b. Lexington, Ky.; e. Butler School at Indianapolis, Radcliffe and Yale College; h. 5 feet 5 inches; w. 120 pounds; dark brown hair, green eyes. Began her career as newspaper reporter on Chicago Tribune; her first book was "The Devil's Daughter," followed by "Chicago"; numerous stories; wrote "So Help Me, God." for George Kaufman production; in 1930-31 wrote "Up the River" and "Doctors' Wives" for Fox.

WATTERS, GEORGE MANKER: b. Rochester, N. Y., April 27, 1892; e. University of St. Louis, specializing in liberal arts. Was a theatrical manager, director, playwright. Entered pictures in 1927; wrote original and adaptation of "Burlesque," "Sawdust Paradise," adaptation for "Behind the Makeup," Paramount; 1930-31, "Living for Love" and "Good Intentions," for Fox.

WEAD, LT. COM. FRANK: In the United States Navy; one of its greatest fliers; injured in an accident in his home, he turned to writing and has become one of the most successful authors of magazine fiction; a book "Wings of Men," covering the drama and personalities in the history of the airplane and the airship has been published by The Century Co., N. Y., has written "Dirigible," Columbia; "The Flying Fleet," MGM; and "Hell Divers" MGM; was associated in the development of "Shipmates" for MGM: completed an original script on the "Air Mail Service," for Universal.

WEIL, RICHARD: b. New York City, October 29, 1893; h. 6 feet 1½ inches; brown hair and eyes; w. 230 pounds; p. Pauline Schloss and Julius Weil, non-professionals; e. Townsend Harris Hall; m. Isabelle Keith, professional; hy. books, golf, tennis and hunting. Screen experience as writer of dialogue for "Two Weeks Off," "Hard to Get" and "The Girl From Woolworth's" for First National and several Universal comedies. Previously did titles and comedy construction for Educational, Universal, Fox and others. 1930-31: "Two Weeks Off" and many comedies.

WEITZENKORN, LOUIS: b. Wilkes-Barre, Pa. Started in newspaper work at age of 16; sold first fiction story at age of 21; first important effort sold to Metropolitan Magazine; held editorial and executive positions on New York Tribune, New York Times, New York Graphic and New York World; served as volunteer with American heavy Tank Corps during war; returned to France in 1919 to write; while there wrote "Five Star Final," American newspaper play; joined scenarist staff of Paramount Publix in 1931.

WEST, CLAUDINE: Adaptor of several MGM hits, including "The Guardsman" and "Private Lives."

WESTMAN, LOLITA ANN: b. Los Angeles, Cal., September 27, 1906; h. 5 feet; red hair and blue eyes; w. 112 pounds; p. Theodore Westman and Lily Wren, professionals; hy. tennis and swimming. Ten years' stage experience in singing, dancing and dramatic roles. Played the lead in "Pollyanna," "Imaginary Invalid," "Lady Be Good," etc. Has 200 published short stories. Author of the stage play, "Cooking the Goose." Has had stories published in Munsey's, McClure's and Young's magazines. Began writing for the screen in 1929 at Paramount studios. Sold screen rights of "Cooking the Goose" to Radio Pictures. Wrote "Runaway Bride."

WEXLEY, JOHN: b. New York City; e. New York City; h. 5 feet 9 inches; w. 170 pounds; brown hair, blue eyes. Author of the play, "The Last Mile"; entered pictures in 1930 with Universal, was with them until Feb. 31 and then with Paramount until end of April, 1931. Since then wrote and directed "Steel" at the Times Square Theatre.

WHITE, BETTY: b. Oak Park, Ill.; e. Northwestern University. Started her career in a modernistic interior decoration shop in Chicago; had written many articles and short stories of college life before winning $3,000 prize for her first novel, "I Lived This Story"; under contract to Paramount.

WILLARD, JOHN: b. San Francisco, Cal., November 28, 1885; e. Paris, England, and U. S.; h. 6 feet; w 200 pounds; gray hair, gray eyes; hy. golf and swimming. Was actor, singer, playwright, art student, aviator; author of stage plays, "Cat and Canary," "Green Beetle," "Sisters," "Adventure," "Men." Entered picture business in 1929; originals for "Cat and the Canary," "Black Waters," "Boudoir Diplomat" and "The Cat Creeps," Universal.

THERE is an exquisite delicacy which characterizes GARMENTS worn by persons of the STAGE and SCREEN ...... Ordinary cleaning processes ultimately destroy such garments ......

A highly developed craftsmanship which amounts almost to a tender regard for all such garments has brought our work to the forefront of the amusement world ......

●

Special Attention to mail orders
and out of town business

●

THE FRENCH COLONIAL LAUNDRY

JAMES ALEXANDER
601 SOUTH FIGUEROA STREET
LOS ANGELES, CALIF.

WILLIS, F. McGREW: b. Pleasanton, Iowa, 1890; h. 5 feet 11 inches; black hair and blue eyes; w. 145 pounds; m. Viola Barry, professional; hy. working. Wrote continuity and adaptation on the following pictures: "Charley's Aunt," "The Light That Failed." "The Midshipman," "Up in Mabel's Room," "My Friend from India," "Getting Gertie's Garter," "The Girl in the Pullman," "A Blonde for a Night," "Annapolis," "Two Weeks Off," "Twin Beds," "Charley's Aunt," (talking version), "Costello Case," "Meet the Wife," "The Big Gamble" and "Suicide Fleet."

WILSON, CAREY: b. Philadelphia, Pa., May 19, 1899; h. 5 feet 10 inches; blond hair and blue eyes; w. 162 pounds; p. Anna Margaret and William Trego Wilson, non-professionals; e. Industrial Art school, Philadelphia, and Rutherford high school, Rutherford, Pa.; stage training in school and amateur dramatics; m. Nancy Everett, stage dancer; hy. electrical and mechanical sides of radio, as well as phonographs, automobiles, tennis, aviation and amateur 16 mm. motion pictures in color. Author of two school plays of three acts each and of a one act playlet, "Saffron," produced at the Writers' Club; screen playwright of "Ben Hur," directed by Fred Niblo; "His Secretary," starring Norma Shearer; "He Who Gets Slapped," directed by Victor Seastrom; "The Midshipman," starring Ramon Novarro, "The Cardboard Lover," starring Marion Davies for Metro-Goldwyn-Mayer; "The Private Life of Helen of Troy," "Oh Kay," "Lilac Time," "Orchids and Ermine," "That's a Bad Girl," "American Beauty," starring Billie Dove, and "The Sea Tiger" with Milton Sills for First National. Also "The Awakening," with Vilma Banky; "His Captive Woman," directed by George Fitzmaurice; "The Flying Fool" with William Boyd, and "Geraldine," a Pathe production; also "Why Be Good," "Footlights and Fools," "Peacock Alley," "The Bad One" in 1930; "Behind Office Doors," Radio, in 1931.

WOOD, CYRUS: b. Washington, D. C.; e. in Washington. Secretary to executives of Southern Railway; vaudeville sketch with William Hawtrey; with Frohman in "An Englishman's Home" and "Fires of Fate"; secretary, stage manager and actor with Eugene Walter in "The Trail of the Lonesome Pine," "Fine Feathers," "The Knife," "Little Shepherd of Kingdom Come"; actor and stage-manager for Shuberts; first writing assignment, extra lyrics for "Maytime"; then wrote lyrics for "The Melting of Molly"; book and lyrics "The Blushing Bride"; book "Sally, Irene and Mary," from Eddie Dowling's vaudeville act; book "The Street Singer" and "Bow Wow." Wrote modern story for "Dante's Inferno," for Fox; 1930-31, "The Cuckoos" and "Half Shot at Sunrise," Radio.

WOOLF, EDGAR ALLEN: Wrote the books of many Ziegfeld Follies and scores of vaudeville sketches; also wrote "Gang War," "Hit of the Show," "Broadminded"; under contract to MGM and in 1930-31 wrote "Tailor Made Man" and "The Great Lover."

WOON, BASIL: b. London, England, September 28, 1893; e. Rugby and St. Anne's in England; h. 5 feet, 11½ inches; w. 180 pounds; brown hair, blue eyes; hy. riding. Entered pictures in 1930; wrote "Misdeal," "The Painted Lady," "Lazy Lady," "Recaptured Love," Warner; "While Paris Sleeps," Fox.

WOOD, CLEMENT: b. Tuscaloosa, Alabama, Sept. 1, 1888; h. 5 feet 11½ inches; brown eyes and brown hair; w. 175 pounds; p. Sterling Alexander Wood and Ida May Richardson Wood; e. A.B. University of Alabama; LL B, Yale; coaching in dramatic work; m. Gloria Goddard, has two children; hy. Gloria Goddard, living, travel, writing. Author of the following books: "Mountain," "Nigger," "Folly," "The Shadow from the Bogue," "The High History of Bluebeard," "The Tabloid Murders," "The Man Who Died Twice," "Tzagan," "Flesh" and others, including "Henry the Rake," "The Woman Who was Pope," and other interpretative biographies; librettist of "Now, Now Rowena"; lyricist "De Glory Road," "Gwine to Heaven," and other songs; author of "The Road to Aghmat," a play; librettist of "The Good Ship Uncle Sam," "She Looked Under the Bed," and "Temptation"; co-author with Gloria Goddard of two comedy dramas, "It Could Happen to Any Wife," and "Captain's Table"; scenario reviser and caption writer for "The Sin Woman"; scenario writer for Warner Brothers; author of scenarios of "Mother," "Greedy Girl," "The Eagle's Mate," "Her Excellency the Governor" and "Woman at Arms."

WRAY, JOHN. See Male Players' Biographies.

Y

YOHALEM, GEORGE: b. New York City; m. non-professional: hy. golf and book collecting. In writing department at Paramount Publix Corporation.

YOST, DOROTHY: b. St. Louis, Mo.; h. 4 feet 11¾ inches; brown hair and dark brown eyes; w. 100 pounds; p. Alice Kern and Robert M. Yost, father newspaper editor; e. Polytechnic high school, Los Angeles; m. Dwight W. Cummins, scenario writer; hy. boating and fishing. Screen experience as scenarist of "The Star Dust Trail," "The Millionaire Policeman," "Kentucky Pride," "My Husband's Wives," "Marriage in Transit" and "Wings of the Storm" in 1925; "The Harvester," "Moulders of Men," "Judgment of the Hills" and "Uneasy Payments" in 1927; and in 1928 for Metro-Goldwyn-Mayer "Devils of the Deep"; later, "What Men Want." 1931: "The Sea Bat," MGM.

YOUNG, WALDEMAR: b. Salt Lake City, Utah; p. Agnes Mackintosh and Mahonri Young; e. Salt Lake City high school and Stanford university; m. Elizabeth Haight Young. Entered pictures as staff writer, January, 1917. Has written: (1930) "Sally," "Ladies Love Brutes," "The Girl of the Golden West"; (1931) "Chances," "Penrod and Sam," "The Miracle Man." Under contract to Paramount.

YOUNGER, A. P.: b. Sacramento, Cal.; h. 5 feet 10¾ inches; dark hair and gray eyes; w. 175 pounds; p. Andrew Younger, non-professional; e. high school, San Francisco; m. Maree V. Dearing, non-professional. Wrote the scenarios for "Twelve Miles Out," "While the City Sleeps," "Slide, Kelly, Slide," "Brown of Harvard," and adapted "Alias Jimmy Valentine" for Metro-Goldwyn-Mayer; "Sunny Skies," "Swellhead," "Extravagance" and "The Single Sin" for Tiffany; "Five and Ten" for MGM; signed contract with First National and wrote "Sally" for Marilyn Miller.

Z

ZILAHY, LAJOS; b. Nagyszalonta, Hungary; e. University of Budapest; h. 5 feet 9 inches; w. 145 pounds; red hair, blue eyes. Author of the following plays: "The Sun is Shining," "The Musical Clowns," "Icicle," "Siveria" and several other well known productions; his first novel, "Two Prisoners," published in six languages. The first play he ever wrote was "The General" which was put away and forgotten for ten years; recently revived it and was produced in Budapest; picture rights to "The General" were bought by Paramount and he went to Hollywood to work on the screen treatment of the play, which was produced under the title, "The Virtuous Sin"; signed long term contract to Paramount as a writer; recently wrote "Five and Ten" for MGM.

OTHER PERSONNEL

AUTREY, MAX MUNN: b. Dallas, Texas, June 24, 1898; h. 6 feet ¼ inch; blue eyes and light hair; w. 172 pounds; e. Dallas high school, University of Texas; m. non-professional; hy. golf, archery, fishing and all sports. Photographed stage celebrities for many years. Special photographic artist in Hollywood for ten years, having photograhed such personalities as: The Archduke of Rumania, H. R. H. Prince of Wales, Madam Schuman-Heink, Galli Curci, John McCormack, Will Rogers. For the past six years has been under contract to Fox Films as special portrait artist in Hollywood.

BANTON, TRAVIS: b. Waco, Texas, August 18, 1894; p. Margaret Jones and Rentfro Banton, non-professionals; e. Columbia university and the Art Students' League of Fine and Applied Arts, New York; not married; hy. work. Is costume designer for Paramount.

CLARK, CHARLES GALLOWAY: b. Potter Valley, Cal., March 10, 1899; h. 5 feet 11 inches; brown hair and hazel eyes; w. 190 pounds; p. Anne E. Millington and Charles F. Clark, non-professionals; e. Polytechnic high school, Los Angeles; not married; hy. microscopy and game preserve. Stage experience consists of several attempts to get a chance at the old Burbank theatre, Los Angeles, as a child. Started in film laboratory work at D. W. Griffith laboratory in 1919; then followed better positions at the Horsley and National Film Company laboratory. At the latter, every possible spare moment was spent in learning the camera, which resulted in a chance to photograph in part a serial, "The Son of Tarzan." Worked in similar manner on "The Half Breed" and "Slippy McGee" for Morosco; thence to Lasky studio to start all over again as an assistant on "Burning Sands" and "Ebb Tide." George Melford, the director of the last two, then arranged that he go East to be second cameraman on "Java Head" and "You Can't Fool Your Wife." He then became Melford's first cameraman, returning to the Coast to photograph "Salomy Jane," "Tiger Love," "Top of the World," "The Light That Failed," "Dawn of a Tomorrow" and "Flaming Barriers" for Paramount; "Friendly Enemies," "Without Mercy," "Simeon the Jester," and "Whispering Smith" for Metropolitan Studios, and "Rocking Moon" (made in Alaska in 1925); for FBO "One Minute to Play," featuring Red Grange, and "Racing Romeo"; for Fox, "Riley the Cop," "Going Crooked," "Singed," "Up Stream," "Four Sons," "Sharpshooters," "The Red Dance," "Plastered in Paris," "The Veiled Lady" and "White Silence," and for Warner Brothers "Ham and Eggs at the Front." Also (1929) "Sin Sister," "Veiled Woman," "Exalted Flapper" and "Not Quite Decent."

CLARK, MERLE E.: Organist; b. South Haven, Mich., April 13, 1897; h. 5 feet 6½ inches; black hair and blue eyes; w. 135 pounds; p. Grace W. and Wm. E. Clark, non-professionals; e. Schoolcraft, Michigan. Malek Conservatory of Music, Grand Rapids, Michigan; m. Marion K. Bott, non-professional; hy. all sports. Stage experience from 1918 to 1920 trouped with different small time musical acts, playing piano and singing and in 1919 had his own hand—Merle Clark's Wolverines. Jobbed for Husk O'Hare and others. Presentation offering organist. Five years with John H. Kunsky, Detroit, Michigan, assistant at State and Michigan. Doubled stage piano at State under Herb Straube, Fred Stritt, Russ Morgan. Solo organist at Grand Riviera, Detroit. Also master of ceremonies there. Located at Toledo Paramount (Publix), solo organist since May 15, 1929.

COX, JAMES DAVID: b. New York City; h. 5 feet 8 inches; brown hair and eyes; w. 140 pounds; p. Nedora Lyon and Alfred Cox, non-professionals; e. White Plains high school, Rutgers college and the New York School of Fine and Applied Arts; not married; hy. swimming and golfing. Designed costumes of "Our Dancing Daughters" and "The Man Who Laughs."

D'AGOSTINO, ALBERT S.: b. New York City, December 27, 1894; h. 5 feet 4 inches; brown hair and eyes; w. 175 pounds; p. Rose Gallone and Nicholas D'Agostino, non-professionals; e. Mechanics' Institute, Columbia, Colo., New York City; m. Imelda Vale, professional. He has had four years of stage experience in New York Scenic studios. Screen experience includes four years as assistant art director of Metro-Goldwyn-Mayer in New York City, four years as art director for Selznick Pictures, New York. Organizer and president of Tec-Art Studios, Inc., New York and California. Severed connections with Tec-Art in 1928. Was with Universal Pictures. At present Art Director RKO Pathe.

DAVIS, HARRY: b. New York City, October 22, 1896; h. 5 feet 8 inches; dark brown hair and blue eyes; w. 135 pounds; p. Sarah and Samuel Davis, non-professionals; hy. all sports. Started as chief cinematographer for Banner Productions, doing the following: "The Millionaire Policeman," "Devils Dice," "Unknown Treasures," "Dangerous Friend," "Broadway After Midnight," and "Christine of The Big Top," for Lackey Productions "The Lightning Reporter," and "Burning Gold," for Pathe. "Crashin' Through," and for Columbia productions, "Runaway Girls." He first entered silent pictures under the study of George W. Hill, director. In March, 1924, he was with Tom Terris, in Havana, Cuba, photographing a production entitled "The Band Hero." Returned to 48th Street Studio, then left for Cordova, Spain, photographing spectacular bull fights and other scenes for production wth Renee Adoree as the star. Returned to New York City, then went to Hollywood and connected with Director Hill, as cameraman for Columbia productions where he was for several years, and from there he became affiliated with Weber & Fields productions.

DOUGHERTY, EGON M.: Organist; b. San Antonio, Tex., November 15, 1898; h. 5 feet 10 inches; brown hair and eyes; w. 155 pounds; p. non-professionals; e. Main Avenue high school and S. A. College of Music. Stage experience of seven years, solo and concert organist. Featured at Loew's Valencia, Jamaica, N. Y., Loew's Paradise, Bronx, N. Y. C., and now at Loew's new Triboro, Astoria, Long Island.

Key to Abbreviations

b.	born
div.	divorce
e.	educated
h.	height
hy.	hobby
m.	married
p.	parents
r.n.	real name
w.	weight

DEVOL, NORMAN: b. Marietta, Ohio, June 7, 1900; h. 5 feet 7 inches; brown hair and gray eyes; w. 136 pounds; p. Joe Hart DeVol, non-professional; e. Colvina Union high school and University of California, Berkeley, Cal.; not married; hy. inventing, camera paraphernalia, hunting and fishing. Screen experience of 10 years with Tom Mix on cinematographic crew at Fox studios, Hollywood; one year first cameraman with Tom Mix at Radio Pictures studios, Hollywood; and 11 years on the Fox News special subjects during that time (1918-1929). Photographed (1929) "Outlawed," "The Drifter," "Big Diamond Robbery" and "Making the Grade."

FELIX, SEYMOUR: b. New York City, October 23, 1892; h. 5 feet; w. 114 pounds; m.; has one daughter, tap dancer. Made his stage debut as an amateur at the age of nine. At the age of 15 got a partner and appeared in vaudeville under the name of Felix and Caire. Finally became a vaudeville headliner with his "kid" act. After "nearly starving to death," got his first job as a dance director on Broadway. Worked for the biggest producers and has staged the dances for "Whoopee," "Rosalie," "Hit the Deck," "Gay Paree," "Peggy Ann," several Al Jolson shows and many others; Dance Director for Fox Film Corporation one year, staged numbers for "Sunnyside Up," "Just Imagine" and "Delicious." Director for Fox Films for one year, produced "Girls Demand Excitement" and "Stepping Sisters."

FORBES, HARRY W.: b. Cincinnati, O., 1888; h. 5 feet 6 inches; light hair and brown eyes; w. 180 pounds; e. Walnut Hills high school. Cincinnati, and the University of Cincinnati. Pictures photographed during the year 1928 included the "Buster Brown" series, the Keeping Up with the Jones" series, the "Mike and Ike" series, and the "Newlyweds and Their Baby" series for Stern Brothers; also "The Little Rebel" with Henry B. Walthall, a Bintliff production.

FRENCH, PARK M.: b. Denver, Col., December 13, 1884; h. 5 feet 7 inches; grey hair and blue eyes; w. 140 pounds; p. Agnes McKee and Charles E. French, non-professionals; e. Manual Training high school, Denver, University of Pennsylvania, Philadelphia, and School of Architecture, Chase school, New York City; m. Billie Leicester, professional. Three years' stage experience as designer of stage settings and management of productions. Seven years' experience as motion picture architect and art director for United Artists.

GARBER, DAVID S.: Art director. b. Floyd Knobs, Indiana, October 9, 1900; h. 5 feet 7 inches; dark brown hair and brown eyes; w. 146 pounds; p. Emma Garber and Abraham Garber, non-professionals; e. Bridgeport High School, Pennsylvania, Carnegie Tech; not married; hy. tennis, swimming, baseball, football, fishing, hunting and music. Screen experience: Art director at Universal. 1926-28 charge of sets for 2 and 5 reel Westerns and serials. 1929, art director for Hoot Gibson productions. 1930 Universal, English and foreign versions of "East is West," "Boudoir Diplomat" and "Resurrection."

GAUDIO, TONY: r n. Gaetano Gaudio; b. Rome, 1885, coming from a family of noted photographers. Began his career with the old Vitagraph company in

MAX RÉE

SUPERVISING ART-DIRECTOR
(SETS AND COSTUMES)

•

3 years with R-K-O Studios

•

"Street-girl" "Half Shot at Sunrise" "Rio-Rita"
"Dixiana" "CIMARRON" "The Royal Bed"

•

AWARDED
The Academy of Motion Picture Arts and Sciences
GOLD STATUETTE
For the Best Art-Direction
1930-1931

•

New York as bead of this firm's celluloid laboratories, later taking charge of camera and laboratory work at the old Imp company, beaded by Carl Laemmle; in 1911 went to Hollywood and was placed in charge of all camera work at Universal. Has been cameraman for Marshall Neilan, Allan Dawn, Norma Talmadge, Greta Garbo, Douglas Fairbanks and others. Under long term contract to Howard Hughes, Caddo Productions.

GIBBONS, CEDRIC: Art director b. Dublin, Ireland; h. 5 feet 11⅞ inches; gray hair and eyes; w. 160 pounda; p. Veronica Fitzpatrick and Austin P. Gibbons, non-professionals; e. privately educated abroad, m. Dolorea Del Rio, professional; hy. tennis. Screen experience, art director for Thomas A. Edison Studio, Bedford Park, New York. 1915-17 Goldwyn Pictures Corp., New York City and Culver City, Cal., 1918-23. Metro-Goldwyn-Mayer Studios, Culver City, Cal., 1924 to present.

GILROY, WILL: Organist; r. n. William J. Gilroy; h. 6 feet; black hair and hazel eyes; w. 230 pounds; p. Rose Quigley and Will Gilroy, non-professionals; e. Assumption Academy, and Institute of Musical Art; m. Marion Yeamans, non-professional. Has been organist at the following theatres: Cameo and Broadway of New York, Strand of White Plains, Capitol of Miami, Hollywood Hotel of Hollywood, Fla.; Florida of St. Petersburg, Fla.; Park Lane of New York, Proctors 86th and Proctors 58th street, New York City; Warner Bros. Beacon, New York City. Now at Loew's Pitkin, Brooklyn.

GOOD, FRANK B.: r n. Frank Bucher Good; b. Columbus, Ohio, October 3, 1884; h. 5 feet 8½ inches; grey hair and eyes; w. 175 pounds; p. Mary Jane McHall and George P. Good, non-professionals; e. East high school, Columbus; m. Dolores Gannon, non-professional; hy. aviation and racing cars. Six years in vaudeville. An automobile race driver from 1906 to 1912. In 1911 played leading man in three-reel Biograph automobile race pictures. In 1912 played lead opposite Ford Sterling in "Love and Vengeance" for Sterling Motion Picture Company. The same year started on camera with Sterling Motion Picture Company. On camera work for two and one-half years with Majestic, Reliance and D. W. Griffith Studios; seven years with Fox; five years with Jackie Coogan productions. Photographed (1929) "Cheyenne," "Lawless Legion" and "California Mall."

HALL, CHARLES B.: b. 1890; h. 5 feet 7 inches; brown hair and blue eyes; w. 150 pounds; m. nonprofessional; hy. soccer. Screen experience with Chaplin productions from 1916 to 1924; thence to Universal on "Broadway," "Cohens and Kellys." "The Last Warning." "Phantom of the Opera" and all other features made by Universal since 1924, and in 1929 "Why Bring That Up," a Paramount picture.

HALLER, ERNEST: b. Los Angeles, Cal., May 31, 1896; h. 5 feet 9 inches; blond hair and blue eyes; w. 162 pounds; p. Ida Gabler and Samuel Haller, non-professionals; e. Hollywood high school; m. non-professional; hy. golf. Some of the pictures he has filmed are "French Dressing." "The Whip Woman." "Harold Teen." "The Mad Hour." "The Wheel of Chance." "Out of the Ruins," "Stella Dallas," "Naughty Baby" and "Weary River." Has been shooting picturea for the past 16 years and has made about 75 pictures during his career in the motion picture industry.

HAND, RUTH WORMAN: b. May 10, 1903; h. 5 feet 6 inches; brown eyes and dark hair; w. 130 pounds; p. C. Frank and Ida Worman, non-professionals; e. college and specialized in music—Piano and Voice; m. John Hand; hy. Literature. With New York Light Opera Guild.

HAND, JOHN: r. n. John Taylor Hand; b. Oct. 30, 1887; h. 5 feet 9 inches; grey eyes and brown hair; w. 180 pounds; p. George and Marian, non-professionals; e. college and specialized in concert and opera—Tenor; m. Ruth Worman; hy. politics. Stage experience in Concert and Opera. Conductor and Artistic Director, New York Light Opera Guild, Inc.; director, John Hand Vocal Studios.

HICKOX, SIDNEY, b. New York City, July 15, 1895; h. 6 feet; brown bair and gray eyes; w. 160 pounds; p. Lizzette and S. B. Hickox, non-professionals; e. Morria bigh achool; m. Edna Mehlich, non-professional; hy. gardening and photography. Started as assistant cameraman at the Biograph Company in January, 1915, in Loa Angeles, then returned to New York in 1916 and became cameraman for Billie Burke in "Gloria's Romance." May, 1917, he enlisted in the U. S. N. Air Service and received rating of chief photographer. From 1919 to 1925 made pictures under direction of W. Nigh. In 1925 joined First National.

HIMM, OTTO: b. Chicago, Ill., 1890; blue eyes; w. 143 pounds; p. Amelia and Carl Von Himm; e. Lake View high school, Chicago; m. Ann Lange. Stage experience in quartet singing for a period of 2 years. Screen experience of twenty-three yeara atarted in 1906 with Selig Polyscope Company aa laboratory man to 1912, then with Rothacker Laboratory as superintendent to 1914. Weekly cameraman with Selig, Tribune, Hearst and Mutual Weekly, and in 1916 went to California and opened his own laboratory known as Pacific Flim Laboratory, and later as cameraman with Universal with Mae Murray, then 4 years with Hal Roach shooting the Will Rogers series. Charles Chase and back at the Universal as chief comedy cameraman for Slim Summerville, Charles Poff and Scott Darling. Next at the Tec-Art Studios with Lewis Lewyn photographing "Station S-T-A-R, the Voice of Hollywood."

HYER, WILLIAM C.: b. Ravenna, Neb., December 20, 1894; p. non-professionals; e. Bonesteel, S. D., high school, and the Kearney Military academy, Kearney, Neb.; m. Marina Yurlova, professional. Cinematographer since 1915; member of the American Society of Cinematographers. Shot pictures for Universal (Stern Film Corporation) for five years; also for Fox and Rayart, and next to Educational Studios, Inc., in his fourth year. Chief cinematographer for the Charles Lamont unit making Big Boy Juvenile comedies. Dorothy Devore comedies and Jerry Drew Ideal comedies.

IVANO, PAUL: r. n. Paul Ivano-Ivanichevitch; b. Nice, France, May 13, 1900; b. 6 feet 11½ inches; light brown hair and gray eyes; w. 147½ pounds; p. Marie Kabloukoff (Russian) and Luc Ivanichevitch (Serbian), Doctor of Medicine; e. Lycle de Nice, and Paria University; hy. photography and yachting. Filmed five pictures as Nazimova's cameraman; one year at Goldwyn; five pictures witb Valentino; four and one-balf years with Fox, last one being "Street Angel."

JOYCE, FRANK: r. n. Francis Coleman Joyce; b. Kansas City, Kansas, Nov. 25, 1892; h. 5 feet 11 inches; blue eyes and blond hair; w. 165 pounds; p. Mr. and Mrs V. O. Joyce, non-professionals; e. public schools, New York City; m. Dorothy West, has two sons; hy. golf and swimming. Vaudeville four years. Real estate, insurance business, New York, then vaudeville; U. S. Navy during World War; hotel business, operating Hotel Joyce and Hotel Coolidge, New York; Ta-Miami Hotel, Miami and Breakers Hotel, Miami Beach, Florida. Five years motion picture representative, Hollywood.

KERSHNER, GLENN R.: Cameraman; b. Findlay, Ohio, July 20, 1884; h. 5 feet 9 inches; brown hair, gray eyes; w. 189 pounda; p. Ida M. and Wm. H. Kershner, non-professionals; e. University of Wisconsin and Findlay College; m. Eva M. Richardson, non-professional; hy. music, art; atage training in comedy and concert work; stage experience with Colonial Opera Company at Cedar Point, Sandusky, Ohio; soloist with the Ford Motor Company Band, Neddermeyer Band, Mozart Opera Company, as well as with individual soloists and concert singers. His acreen experience has been camera work.

LEE, ROBERT EDWARD: Art director, Educational, Los Angeles, Cal.; b. Los Angeles, Cal., November 13, 1897; p. John and Mary Lee; e. University of California; hy. polo, yachting, squash, swimming. Worked on "Ten Commandments," "Thief of Bagdad," "Monsieur Beaucaire." Art director for Mrs. Rudolf Valentino, Columbia, James Cruze, "The Great Gabbo."

LUICK, EARLE: b. Belding, Mich., March 13, 1905; h. 5 feet 11½ inches; blond hair and blue eyes; w. 145 pounds; p. Edith Simon and Bert Luick, non-professionals; e. California high school, and a special course in art at the University of Oregon; not married; hy. music. Screen experience of four years; stated out with DeMille; then freelanced; thence to Warner Bros. Designed costumes for "King of Kings," "Desert Song," "Conquest," "On Trial." "Alimony Annie." Also costuming and seta for Warner Brothers theatre.

MARLEY, J. PEVERELL: b. San Jose, Cal., August 14, 1901; b. 5 feet 8 inches; black hair and dark brown eyes; w. 145 pounds; p. Charlotte Coombes and John Marley, non-professionals; e. Hollywood high school; m. Lina Basquette, professional; hy. horseback riding, swimming, dancing, golf and football. Chief cameraman for C. B. DeMille for "The Ten Commandments," "The Volga Boatman," "King of Kings" and "The Godless Girl," and for Metro-Goldwyn-Mayer, "Dynamite" and "Cotton and Silk," also "It'a a Great Life." "Imperfect Ladies," "This Mad World." "Woman Racket."

MENZIES, WILLIAM CAMERON: Art director; b. New Haven, Conn., h. 5 feet 8 inches; light brown hair; blue eyes; w. 165 pounds; July 29, 1896; e. Scotland, New Haven, Yale, and Students Art League in New York; m. non-professional; hy. painting and

Service That Is Real—Not a Slogan

Stern Photo Company, Inc.

MOVIE STILLS

FAN PHOTOS—FOR STARS

REPRODUCTION PRINTS—FOR NEWSPAPERS AND MAGAZINES

318-320 WEST 46th STREET

Telephone: LOngacre 5-6833 NEW YORK CITY

Mail Orders Solicited and Promptly Filled

Frank Joyce—Myron Selznick, Inc.

Personal Management

hiking. Saw fifteen months of service overseas in tha World War and returned to New York to join Famous Players as an art director; was signed by Fox to direct pictures; four montha at the New York studio of Famous and then was sent to tha London atudio for a year; returned and joined Raoul Walsh and tha Mayfair Company; went to Hollywood and did the art direction of two pictures at tha First National studio; after that he did the art for one of Mary Pickford's pictures and directed tha art work for "Tha Thief of Bagdad," directed hy Walsh and starring Douglas Fairbanks. More recently has been with United Artists.

MESCALL, JOHN JOSEPH: First Cameraman, Fox Film Corporation, Los Angeles; b. Litchfield, Ill., Jan. 10, 1899; a. high school; m. non-professional. Photographed "Ambassador Bill." Made the first all projected hackground picture "Skyline." Photographed "Old Heidelhurg" and "So This is Paris." Made "Sin Takes a Holiday," 'Six Days" "Threa Weeks" "His Hour."

MILLER, ERNEST: freelance, Los Angeles, Cal.; h. Pasadena, Cal., March, 1885; e. high school; m.; has ona boy. Cameraman for 12 years.

MOHR, HAL: h. San Francisco, Cal., August 2, 1894; h. 6 feet 2 inches; dark brown hair and hazel eyes; w. 205 pounds; p. Rosalia Renargue and Michael Mohr, non-professionals; e. Polytechnic high school of San Francisco; m. Clair Del Mar, professional; hy. photography, radio and aviation. Cameraman on "Glorious Betsy," "Old San Francisco," "Noah's Ark," "Jazz Singer," "Last Warning," "Erik the Great," "Broadway," "Wedding March," "Third Degree," "Million Bid," "Tenderloin," "Heart of Maryland," "Tha Girl from Chicago," "Marriage Clause," "Sparrows," "Little Annie Rooney," "Vanity's Price," "Playing with Souls" and "The Monster" (1929) "Noah's Ark," "Last Warning" and "Broadway."

PHYFE, HAL: b. Nica, France, Feh. 22, 1889; h. 6 feat 2½ inches; dark brown hair and brown eyes; w. 176 pounds; e. Ashbery College in Ottawa, Canada from which he was graduated; hy. his work. In 1926 he took up photography and became one of the outstanding camera artists of New York; owns one of the largest private studios in New York. Joined Fox Films and photographed its leading players in May 1931.

PLUNKETT, WALTER: h. Oakland, Cal., June 5, 1902; h. 5 feet 9 inches; medium hrown hair and gray eyes; w. 140 pounds; p. Frances Coffiedick and Dr. James A. Plunkett, non-professionals; e. Oakland high school, tha University of California and at art school; not married; hy. drawing and sculpturing. Has bean with RKO for two and one-half yaars and has dasigned costumes for "Hard Boiled Haggerty," "Sinners in Love," "Love in the Desert," "The Red Sword," and done costuming for the Metropolitan Opera Housa in New York City for Marion Telva.

REE, MAX: Supervising art director for Radio Pictures, 1929-1931; h. Copenhagen, Denmark, Oct 7; h. 6 feet 2 inches; blond hair and blue eyes; w. 167 pounds; p. Betzy Marie Libert and Gerhard Muller Ree, lawyer of suprema court, Copenhagen; e. Royal University of Copenhagen (law and philosophy) and tha Royal Academy of Copenhagen (diploma as architect); hy. swimming and tennis. Staga experience; settings and costumes for Scala theatre revues, also in Max Reinhardt's productions of Orpheus in "The Underworld" and in "Midsummer Night's Dream" in Berlin, the Royal Opera at Stockholm and at tha Casino theatre in Copenhagen; in New York he designed settings and costumes for the Greenwich Village Follies, Music Box Revue, Ritz Revue, Earl Carroll's Vanities and "Rust." Also covers, cartoons and illustrations for "The New Yorker" and for the "Theatra Magazine." Screen experience consists of having designed costumes for Metro-Goldwyn-Mayer's "The Torrent," "The Temptress," "Tha Scarlet Letter," von Stroheim's "Wedding March"; 1927-29 costume director and designer for First National's "Rose of the Golden West," "The Private Life of Helen of Troy," "The Yellow Lily," "Show Girl," "The Divine Lady" and "The Barker"; for Radio Pictures, 1929-31 (settings and costumes) "Street Girl," "Rio Rita," "The Case of Sergeant Grischa," "Dixiana," "Half Shot at Sunrise," "Check and Double Check," "Cimarron," hesides designing settings for Metropolitan Productions, Ltd., stage plays sponsored by RKO. Received the Academy of Motion Picture Arts and Sciences' gold statuette-award for the best art direction for 1931 ("Cimarron").

ROSE, JACKSON J.: h. Chicago, Ill., October 29, 1886; h. 5 feet 10½ inches; hlack hair and hrown eyes; w. 180 pounds; hy. all photographic sciences. Prior to his entrance into the motion picture industry he was a newspaper photographer; also had considerahla experience in commercial and portrait photograhy as well as color process work. He started in the motion pictura industry in 1910 with the Essanay Film Company, Chicago. Here he had charge of tha negativa lahoratory for ahout two years, after which he was assigned to a camera. He photographed the first film that Francis X. Bushman appeared in; also photographed the first pictures with Gloria Swanson, Rod LaRocque, Colleen Moore and many others. He has the distinction of being the first cameraman to use tha first Bell and Howell camera on a production and has invented many camera appliances. During his nine years with Essanay Film Company he photographed over 150 productions with many notables. He then joined the Louis B. Mayer Company, where he photographed "The Dangerous Age" and "The Wanters" with John Stahl directing. In 1922 ha joined Universal. He is a member of the American Society of Cinemaographers and the International Photographers.

SELZNICK, MYRON: General manager in charge of production, Selznick Pictures; b. Pittsburgh, Pa., Oct. 5, 1898; h. 5 feet 6 inches; brown eyes and gray hair; w. 165 pounds; p. Lewis and Florence (Sachs), Selznick, non-professionals; e. New York City schools; m. Marjorie Daw, has one daughter; hy. golf and tennis. Started at age of 16 to go through all departments of tha motion picture husiness. Produced for United Artists. In agency husiness four years.

TRESSELT, FRANK: Choral master and conductor; b. New York City, September 3, 1895; e. public schools, New York City, graduated from high school; is married and has a daughter, 6; hy. swimming, reading; studied piano with Jacques Danielson and Raphael Joseffy for several years. One of ten in A.E.F. to successfully pass examination for commission as Lieutenant Bandmaster 1918. When ha returned from the World War he hecama associated with Edward Royce in production of "Oranga Blossoms," training the vocal chorus. Went with Royca to Ziegfeld, remaining in charge of choral direction until 1927. Trained choruses for "Kid Boots," "Annie Dear," "Rio Rita," and many other Ziegfeld productions. Directed tha orchestra latter part of run of many of the Ziegfeld productions. Conducted and helped stage "Buhhling Over," a Royce production. Went with Winthrop Ames in 1927 and trained the choruses for Gilbert and Sullivan revivals of "Iolanthe," "Tha Mikado," and "Pirates of Penzance." Has composed numerous songs and operettas and writes his own arrangements for all vocal choruses in pictures. Is choral master for Fox and has heen in complete charge of all choral work since 1929. General Musical casting and chorus direction for all Fox productions, 1931.

VALENTI, ARMANDO: Screen actor; r. n. Ralph D. Gallo; h. Rome, Italy, May 5, 1900; h. 5 feet 10½ inches; hlack hair and hrown eyes; w. 147 pounds; p. Concetta J. Joria and Domenick R. Gallo; e. Haines Parochial school, Chicago. Stage training started in Rome; has hsd 15 years of experience on stage and six years in pictures, including "Tropic Madneas," "Two Arahian Knights," "The Magic Flame," "Lady of the Pavement," "Two Lovers," "Son of the Sheik," "Paris at Midnight," "Risky Business," "The King of Kings," "Apache," "The Stolen Bride," "Lilac Time," "The Gentleman from Paris," "Taxi! Taxi!" "Behind the Front," "The Eagle of the Sea," "Helen of Troy," "The Patent Leather Kid," "The Frameup," "Four Devils," "Street Angel," "Ahie's Irish Rose," "Tempest," "Ben Hur," "Tha Girl from Montmartre," "Tha Terror," "Moscow."

VALENTINE, JOSEPH A.: r. n. Giuseppe Valentino; h. New York City, July 24, 1900; h. 5 feet 7½ inches; hrown hair and eyes; w. 159 pounds; p. Florence Lauria and Frank Valentino, non-professionals; a. Englewood high and New York university; m. Theresa Coords, non-professional; hy. golf, swimming and fishing. No stage experience. Started as cameraman in 1922, having done "My Hushand's Wives," "Curly Top," "Speakeasy," "Protection," "Folly of Vanity," "Stardust Trail" and "Girl from Havana." Became a Fox cameraman and made "Crazy that Way."

WARREN, DWIGHT W.: h. Eagle Rock, Cal., July 18, 1889; h. 5 feet 6 inches; light hrown hair and hlue eyes; w. 160 pounds; p. Katherine Ray and Dwight P. Warren, non-professionals; e. Alhambra high school, no stage training; m. Louise Seston, non-professional; hy. radio and his two sons. Fourteen years' screen axperience, having photographed pictures for Bill Hart; also cinematographer for Universal and Fox; with Educational the last five years.

WAKELIND, GWEN: h. Detroit, Mich., March 3, 1901; h. 5 feet 6 inches; brown hair and hlue eyes; w. 121 pounds; p. Mr. and Mrs. Arthur Sewell, non-professionals; not married; hy. art. Seven years' experience in the profession; did costuming of "King of Kings."

h. louis
oberndorf
6272 yucca street
hollywood, california

specializing

in **—publicity**
—advertising
—exploitation

"International Scope at Local Rates"

DISTRIBUTION

The foreign market for American motion pictures and American equipment is reviewed in detail for The Motion Picture Almanac by the Motion Picture Division of the Department of Foreign and Domestic Commerce at Washington. A timely feature is a compilation of foreign exchange data. The Motion Picture Almanac's box office champions of the calendar year 1931 are presented. In addition to rosters of companies and exchanges, there are biographies of principal figures in the field of distribution, another exclusive feature.

EXPORTS OF PHOTOGRAPHIC AND PROJECTION GOODS

Articles, and Countries to Which Exported	Unit of Quantity	December				Twelve Months Ending December			
		1930		1931		1930		1931	
		Quantity	*Value*	*Quantity*	*Value*	*Quantity*	*Value*	*Quantity*	*Value*
TOTAL PHOTOGRAPHIC AND PROJECTION GOODS		......	$1,977,561	......	$1,149,317	......	$29,476,942	......	$20,138,509
Cameras—									
Motion picture, standard gage (35 mm.)	No.	112	44,114	20	4.344	946	405,906	989	276,511
Motion picture, substandard gage (less than 35 mm.)	No.	59	10,097	67	2.756	1,677	161,902	1,664	65,741
Other cameras	No.	26,401	63,931	26,467	83,272	501,905	1,634,151	404.705	1,039,709
Parts of cameras, except lenses		......	24,788	......	7,043	......	424,097	......	204,064
Motion picture projectors—									
Standard gage (35 mm.)	No.	121	30,458	158	39,285	2,160	599.046	1.767	435,124
Substandard gage (less than 35 mm.)	No.	201	12,032	130	11,359	1,634	138.266	2.701	121,596
Motion picture sound equipment		......	419,993	......	215,358	......	7,736,059	......	3,864,316
France		......	58,299	......	31.196	......	1,032,860	......	411,382
Italy		......	12,428	......	33.753	......	344.928	......	157,342
Spain		......	20,304	......	6,034	......	179.174	......	123,718
United Kingdom		......	27,609	......	16,988	......	2,390.456	......	829,973
Other Europe		......	39,338	......	16,970	......	574,866	......	357,494
Canada		......	10.870	......	4,182	......	404.044	......	75,792
Mexico		......	15.497	......	8.626	......	124,540	......	84,482
Argentina		......	20.989	......	5,097	......	320.212	......	271,790
Brazil		......	5,069	......	2.680	......	181,802	......	79,423
Chile		......	2,173	......	536	......	168,293	......	92,020
Philippine Island		......	7.237	......	7.242	......	197,226	......	77,898
Australia		......	64.634	......	2,095	......	452,952	......	133,769
New Zealand		......	2.374	......	......	......	194.102	......	29,187
Union of South Africa		......	26.764	......	22,723	......	192,609	......	178.742
Projection arc lamps	No.	37	9,988	27	5,493	967	121.645	367	70,052
Stereopticons, magic lanterns, and other projection apparatus		......	32,515	......	29.419	......	751,853	......	264,079
Motion picture films—									
Sensitized, not exposed	**Lin. ft.**	8.858.245	183,666	8,481,916	191.011	87.531,862	1,920,977	108.179.882	2.322,647
Exposed motion picture films—									
Negative—									
Silent films	Lin ft.	211,210	$14.594	203,212	$26.919	4.164.711	$348,087	2,251,098	$186.509
Belgium	Lin. ft.	60.361	5.411	56.700	13.000	505,171	43,810	384,657	60,211
France	Lin. ft.	45.430	2,272	4.721	1,180	333,484	24.225	77,915	8,147
Germany	Lin. ft.	9.277	927	......	......	149,286	14,596	100,280	8,364
Italy	Lin. ft.	......	....	......	......	151.172	16.629	46,994	6,385
United Kingdom	Lin. ft.	42,720	4,273	64.280	8.520	1.349.541	188.523	677.540	74,016
Australia	Lin. ft.	21.022	205	13,233	326	355.217	12.678	149.796	2,962
Sound films	Lin. ft.	1.268,414	109.042	1,388,951	128.313	8.190.647	983.519	13,946,896	1,230,456
France	Lin. ft.	144.572	16,525	160,149	29,166	977,199	91,816	1,357,245	117,967
Germany	Lin. ft.	52.561	8,204	28,538	1.171	605.934	76.484	1,083.816	97.787
Italy	Lin. ft.	50.773	7.487	62,413	1,016	247.364	26,537	708.277	48,018
United Kingdom	Lin. ft.	684,058	64,141	553,133	66.146	5.109,181	727,929	5.906.548	709,051
Australia	Lin. ft.	234.368	9.463	275.693	13,960	586,531	29,480	2.127,610	107,026
Positive—									
Silent films	Lin. ft.	4.095.192	85,372	2,105.633	29,447	83,749.717	2,046,843	26,944,134	630.210
Belgium	Lin. ft.	10,108	142	36,888	878	714,976	20,410	182,135	8,030
Denmark	Lin. ft.	81.548	3,281	......	......	1,151,346	29,792	93,828	3,373
France	Lin. ft.	89.991	1,262	6,002	128	3,958,160	81,825	648,437	18,870
Germany	Lin. ft.	32,139	1,206	5,379	171	2,946.106	64,357	229,560	6,644
Italy	Lin. ft.	26,794	402	7.177	172	1.044,180	20.124	35,745	855
Soviet Russia in Europe	Lin. ft.	2.000	60	......	......	1,184.533	25,073	1,622,134	30,598
Spain	Lin. ft.	1.360	163	55,968	1,285	2,099,558	51,464	519,984	16,263
Sweden	Lin. ft.	8.557	257	......	......	937,043	22,687	56,868	1,552
United Kingdom	Lin. ft.	109,194	3.177	23,129	1.311	5,557.783	170,948	545,053	35,106
Canada	Lin. ft.	288.479	5.370	86,642	2.770	2,548.328	81.858	685,830	26,065
Panama	Lin. ft.	136.658	2,142	20	5	2,744,750	45,712	848,815	15,737
Mexico	Lin. ft.	188.065	4,956	148,094	3,192	3,493,911	98,493	1,090,755	44,842
Cuba	Lin. ft.	41,495	1.087	......	......	2,449,680	62,334	270,998	7,973
Argentina	Lin. ft.	648.977	16,308	804,608	8.944	8,837,541	290,730	5,140,876	129,084
Brazil	Lin. ft.	170,085	4.493	......	......	5,162,633	112,897	1.259,911	32,438
Chile	Lin. ft.	30,232	581	4,517	136	2.570,940	88,982	289,559	11,747
Colombia	Lin. ft.	146,872	2,606	8.707	217	1.399,541	29,725	523,404	17,091
Peru	Lin. ft.	63,319	1,531	2,406	51	2,246,767	64,541	476,745	10,529
Uruguay	Lin. ft.	47,142	2.092	......	......	800,081	25,782	175,032	6,231
Venezuela	Lin. ft.	17,500	320	352.500	1.130	1.799.008	26,493	1,081.139	11,209
British India	Lin. ft.	454.451	8,317	7.964	168	4,022,848	91,053	761,152	20,269
British Malaya	Lin. ft.	148,840	2,720	65.250	580	1,938,138	42.164	351,916	5,755
Netherland East Indies	Lin. ft.	......	......	4,440	44	163,220	2,454	697.981	8,728
Japan	Lin. ft.	54.745	1,013	......	......	1.650,924	37,738	449,547	8,869
Philippine Islands	Lin. ft.	21.698	329	62.516	491	1,807,761	28.418	721,664	12,739
Australia	Lin. ft.	46.935	2,184	5.082	71	2.602.189	67.532	341.554	6,365
Union of South Africa	Lin. ft.	108.307	2,708	82.329	2.351	1,699,806	44.317	1,530,661	38,029
Sound films	Lin. ft.	15,628.122	431.669	12.983.895	301.162	178.246,266	4,740,287	156,547.886	3,537,986
Denmark	Lin. ft.	546,050	10.666	424.665	8.716	2,561,111	55.103	3,493,221	70,860
France	Lin. ft.	1,179.825	25,557	291.152	5.950	17,420,066	374.624	7,314.290	150,733
Germany	Lin. ft.	961.217	29,743	193.763	7.355	11,578,871	279.956	4,081,249	106,554
Italy	Lin. ft.	178,094	20.651	138 033	3.172	3,420,579	107.372	2.174,104	44,163
Netherlands	Lin. ft.	147,879	4.212	193,194	3.975	2.273.973	105.202	1,527,828	37,082
Poland and Danzig	Lin. ft.	165.550	3.201	137.246	2.704	1,949,613	41.426	2,357.818	52,732
Spain	Lin. ft.	401.401	8.154	953.987	20,036	5,009,139	100,984	9,672,447	206.321
Sweden	Lin. ft.	480.616	7,731	343.972	5.640	3.338.434	71.450	4,063,323	73,870
United Kingdom	Lin. ft.	2,075.964	95,296	1,179.600	27,945	30,638,698	1,135,854	15,311,058	457.027
Canada	Lin. ft.	982,723	31,935	673.392	26.274	13,545.830	522,593	8.574,226	300.607
Panama	Lin. ft.	433.594	7,327	665.172	11.418	3,473,005	51,761	7,294.241	115,130
Mexico	Lin. ft.	558.778	11,907	1.456,233	37.004	5.770.443	141,479	6.404,292	155,018
British West Indies and Bermudas	Lin. ft.	337.795	5.264	749.604	9.550	2,303,107	56,577	6,439,682	83,644
Cuba	Lin. ft.	294,314	5,994	231.389	6.369	2.646,635	53,844	4.027.248	89.218
Argentina	Lin. ft.	683.827	12,082	1.037.349	21.671	7,881,513	157,253	12,354.292	239,984
Brazil	Lin. ft.	373.539	6,813	634.327	15.047	6.098.091	121.921	6.649.363	138.296
Chile	Lin. ft	207.057	4.091	179.347	4,975	2,655.004	50,455	3.417,583	73,993
Colombia	Lin. ft.	310.474	9,419	208.365	6.697	1,724.077	43.538	1,854.636	61.339
Other South America	Lin. ft.	255.714	6,529	351.136	8,398	2.878.055	73,719	4.625.415	100,263
British India	Lin. ft.	627.921	16,259	257.282	6.125	2.969.898	82,514	3,183.921	73.473
British Malaya	Lin. ft.	164.865	5,707	161.203	3.385	1,940,578	41.990	2.634.680	66.730
China, Hong Kong, and Wantung	Lin ft.	......	......	106.898	3.880	181,241	3,622	2,426,013	57.831
Japan	Lin. ft.	434.919	9.860	83.424	3,000	3.386,165	56,244	3.080,245	59,565
Philippine Islands	Lin. ft.	165.894	2.149	112.016	2.410	1.682.036	28.374	2.503.605	39,714
Australia	Lin. ft.	976.991	26.386	368.758	8.120	15.303.612	384.075	5.337.744	134,571
New Zealand	Lin. ft.	594,588	13,482	273.047	5.472	4,914.030	116,644	2.991,622	63,922
Union of South Africa	Lin. ft.	456.604	12,450	471.515	13.105	2,548 736	72.291	5.831.499	151,390
Other sensitized films, not exposed (rolls or packs)	No.	1,463.771	267,100	925,969	220,975	20.056.160	4,267.202	16.851.631	3,548.635
Dry plates	Doz.	56 942	31.473	40.365	19.773	761.217	408.486	633.180	293.382
Photographic paper	Lb.	171.997	111.594	104.600	82.116	1.791.012	1.441.378	1.522.857	1.161,285
Other photographic apparatus and supplies		......	95.135	......	49,272	......	1.347.238	......	886.207

JAMES V. RITCHEY, *President*

RITCHEY EXPORT CORPORATION

723 SEVENTH AVENUE
NEW YORK

CABLE ADDRESS: "JARITCHEY"

EXCLUSIVE DISTRIBUTORS IN THE FOREIGN MARKET OF

DRAMAS **WESTERNS**

A COMPLETE PROGRAM FOR ANY DISTRIBUTING ORGANIZATION

* * *

DISTRIBUTORS OF

CHESTERFIELD PICTURES

* * *

8 SMASHING DRAMAS FROM

TROJAN PICTURES

* * *

TWO BOX OFFICE ACTION SERIALS

"THE MYSTERY TROOPER" — "THE SIGN OF THE WOLF"

10 EPISODES ALL-TALKING CHAPTER PLAYS

* * *

Producers desiring Foreign Distribution involving Financing communicate with this Organization which Distributes the Product of the Leading Independent Producers

London Office: 26A NORTH AUDLEY STREET
Cable Address: "JAYVEE"—LONDON

FOREIGN MARKET

The following is a resume made of the film situation in the various countries of the world. The exact period covered is variable and depends largely on the availability of statistics, which in certain countries are much more up to date and accessible than in others. In general, however, the outline covers at least the first nine months of 1931. It was compiled by C. J. North, Chief of the Motion Picture Division of the Bureau of Foreign and Domestic Commerce, this compilation being based on first hand reports from the commercial attaches and trade commissioners of the Department of Commerce in the countries covered and for certain of the more remote territories on the reports of consular officers of the Department of State. George R. Canty, motion picture trade commissioner resident in Europe, has also rendered valuable assistance in this connection.

More detailed information on all these countries may be obtained later from the Motion Picture Division in Washington or through any of the district offices of the bureau.

It should be noted that little reference is made to the exchange situation in the individual countries for the reason that the various exchange controls and other data of that nature have been considered under the general heading "The Foreign Exchange Situation," which appears as a unit on page 218.

United Kingdom

The United Kingdom is by far the largest film market of the United States and carries with it greater revenue producing possibilities than most of the non-English speaking territories taken together. During 1930 about 135 features at an estimated cost of $10,000,000 were put out by British studios. These were all sound films and a number of them had French, Spanish and German versions. So far as 1931 is concerned no exact figures are yet available, but according to published schedules by the major companies about 140 features were announced, divided as follows:

British International Pictures, 35; Gaumont British Corporation, 35; Gainsborough, 12; British and Dominions, 12; others, 46. There are 12 wired studios in England with others in prospect. It should be added that a certain amount of production in England is being undertaken by American companies. In general, British-made films are proving more popular in the home market than ever before and to a certain degree as well in the British Dominions with the result that an impetus has been given to increased British production.

During the first 10 months of 1931, there were 500 sound and 63 silent features censored by the British board of film censors. This is as against 458 sound and 302 silent features for the same period in 1930. Unfortunately no clue is given as to the origin of these, but it is believed that at least 70 per cent came from the United States.

There are about 4,850 theatres in the British Isles of which approximately 4,100 are wired. It may be said that as in the United States practically all the revenue producing possibilities lie in wired theatres. The fact that only 63 silents were censored in England for the first ten months of the year 1931 as against 302 in 1930 shows that sound films completely dominate this scene. It should be mentioned that there are again as in the United States several strong theatre circuits in England, notable among these being the Gaumont chain which controls some 500 theatres.

There are a number of forms of taxation which bear on the film business in the United Kingdom. Chief among these is a tax on admissions which was substantially raised as of November 9. It ranges from a half penny on admissions of two and one-half pence up to 1 shilling and sixpence on admissions of 9 shillings and over. This increase was made in connection with the drive made to balance the British budget.

The Cinematograph Films Act of 1927 provided that a certain percentage of all films (by footage) distributed and shown must be British Empire made, starting at 7½ per cent on distributors and 5 per cent on exhibitors and going up by 1936 to 20 per cent on both. During 1931 the quota on distributors advanced to 12½ per cent on April 1 and that on exhibitors advanced to 10 per cent on October 1.

An interesting feature connected with the British film market is the fact that a law was passed giving authority to the county councils in England and Wales (not Scotland) to sanction Sunday showings in film houses. This law runs only for a year.

In common with most other countries, theatre attendance in the British Isles suffered materially during 1931 due largely to the financial crisis which resulted in abandonment of the gold standard. It is probable also that the necessity of raising revenue will result in higher duties on American films in the near future.

▽

France

France has around 11 studios wired for sound involving approximately 27 stages and 42 recorders. There are over 40 producing concerns which in 1930 put out 94 French films and 60 foreign versions. The chief companies involved in this were Pathe Natan, Gaumont, Franco-Film-Aubert, Jacques Haik, Osso, Braunberger Richebe and a number of others. Exact production figures for 1931 are not yet available, but it is believed that the number of French films produced will run not far from 100. In this connection American production in France has been a feature of French production activities.

American feature distribution in France in 1931 will probably run to about 48 per cent of the total as against around 25 per cent French and 25 per cent German. In 1930, 237 American films were shown in France as against 111 German, 94 French, 16 English and 20 miscellaneous.

There are around 3,250 theatres in France of which around 1,200 are wired. There are several strong theatre circuits in France, notably Pathe-Natan and Gaumont-Franco-Film Aubert (virtually merged) which together control around 165 houses, Leon Brezillon, whose circuit comprises approximately 20 houses, Jacques Haik and Braunberger-Richebe, the circuit of each of which comprises around 10 houses. It will be noted that these are all producers and distributors also.

The French entertainments tax now runs from 5 to 25 per cent, dependent on the scale of admission. While it runs fairly high for the more expensive seats, it has not affected theatre attendance to any marked degree. In general, France has had a prosperous film year, French-made pictures being particularly well attended.

On July 1 the French film contingent (which provided 7 import licenses for each French-made film) was abolished against countries which did not themselves have contingent. American films therefore can enter free of restrictions of this nature.

▽

Germany

Germany is the largest film producing country in Europe and the greatest competitor of American films abroad. While there are a large number of producing companies running up to nearly 75, most of them make only one or two films each per year. The chief ones are five in number: Ufa, Sudfilm, Deutsches, Lichtspiel Syndikat, Emelka and Terra, and these produce well over half the German films made. In addition, Ufa and Emelka control large theatre circuits, the former having 170 houses in Germany (and a number outside of Germany) and the latter about 50. These are nearly all first-run houses.

During the film year July 1, 1930, to June 30, 1931, about 124 German sound features were produced and 18 silents. For the coming season 227 features are advertised, of which 75 are to be produced by the five companies mentioned above, 45 by seven other companies and the rest by smaller units. About 23 sound studios are involved. It is exceedingly doubtful if nearly that many will be released, the probability being that the total will not run over 175.

The leading German distributors are the producers mentioned in the foregoing. Films censored for the first nine months of 1931 were 96 German, 65 American and 49 others for a total of 210 as against 112 German, 76 American and 48 others or a total of 236 for the same period last year. This decline has been constant since the advent of sound films and may possibly result in a product shortage particularly as American-made German language films are for the most part unsuccessful in Germany. The rigid German import restrictions also operate to keep out foreign product.

Germany, as of November 1, had 5,057 theatres, seating 1,986,813, of which only about 2,193 seating 1,159,291 give daily performances. Over 2,000 theatres are wired and constitute practically all except the smallest and most out-of-the-way theatres, which contribute very little in the way of film revenues.

Taxation is very high in Germany. On July 1, after many pleas by exhibitors, reduction of entertainment taxes was applied to certain classes of theatres with admission prices below 90 pfennigs. The reductions of those taxed 15 per cent went to 12 per cent: those of 12½ per cent to 10 per cent and so on. This applied only to Berlin.

The same system of import restrictions on foreign films that applied in Germany during the 1930-31 season ending June 30, 1931, applies again to the season ending July 1, 1932. The number of licenses granted is different, however, there being 105 to be granted on sound films and 70 for silent pictures. As before, these are divided four-sevenths for distributors of German films (according to the number distributed by them during the 18 months prior to June 30, 1931) two-sevenths for exporters of German films and one-seventh to be held by the Government for special distribution to relieve unavoidable hardships. The Government has a further reserve of 20 licenses. The anti-block and blind booking clauses remain as also the special rules governing shorts and educationals.

The film industry in Germany is in very bad shape with receipts from 20 to 30 per cent below last year and with theatre closings said to average 25 a week. This is due in large measure to the general depression and its curtailment of purchasing power.

▽

Italy

The Italian film market is in rather a critical situation. Theatre receipts are on the average 25 per cent lower than for 1930, with the decline in certain of the cities such as Rome, Milan and Naples going as low as 45 per cent. The three primary reasons for this are: First, the economic depression; second, the disproportion of large number of film houses in the key cities, and, third, the difficulty of finding good product because of the ban against foreign dialogue and the shortage of Italian films.

There were 17 films produced in Italy in 1930 and there probably about 15 were produced last year, although 24 were planned. Pittaluga continues the largest producer. About 65 per cent of the films released come from American studios, but with the rigid ban on other than the Italian language in talking films and the severe censorship the number is necessarily limited. Italy still has about 2,500 theatres of which 484 are wired.

Italy has still in effect the law of October 1, 1927, which provides that 10 per cent of the exhibition time of all theatres should be devoted to domestically produced films. The shortage of Italian product has made this virtually a dead letter. In addition the government gives bonuses to domestic film producers whose product reaches a certain stage of artistic excellence. These have been too small to be of much material assistance. The ban on foreign dialogue has been mentioned above. Complaint has been made to the Fascist Theatre Federation of Italy that American exchanges are asking too high film rentals and it is possible that these percentages may be controlled by law.

▽

Belgium

Belgian production is of little importance. Two sound films were produced in 1930 and one will probably be completed this year. French films command the greatest distribution due to the prevailing language of the country, these totalling about 50 per cent of the number shown. Forty per cent come from the United States and 10 per cent from Germany. There are about 740 theatres, most of them small, of which 180 are wired. By a decree of July 25, 1931, there is a 22 per cent tax levied on admissions of over seven francs, which descends in a graduated scale to 10 per cent below 3 francs. A movement is also on foot to tax the gross profits of distributors at a rate of around 16 per cent.

▽

Netherlands

No features are produced in the Netherlands only news reels, both sound and silent and industrial and advertising films. Figures are not yet available showing number of films distributed, but Germany has undoubtedly increased her total to nearly 50 per cent and now stands a close second to the United States. There are 245 theatres, of which 181 are wired. The total seating capacity of all the theatres is just over 115,000, of which wired houses take care of about 98,000. There are 193 first-run houses. Taxation is high and censorship is very strict. no less than 35 per cent of the films being certified only to those over 18 years of age.

▽

Denmark

Two sound films were produced in 1931, these both being the product of A/S Nordisk Tonefilm of Copenhagen, the only producer of any size in Denmark. The films distributed are about equally from the United States and Germany, with the latter making greater competitive strides through the better understanding of her language. At the present time out of 400 films released about 49 per cent come from each country. There are about 300 theatres in Denmark, of which 225 operate regularly and 200 of these are wired. Taxes on theatre receipts are very high. In 1930 gross box office receipts were about 11,500,000 crowns and 4,600,000 crowns went for taxation with another 4,000,000 crowns for film rentals. In addition theatre owners pay high license fees. There is considerable agitation against what is regarded as domination of American film companies doing business in Sweden through high rentals, the financing of local exhibitors and other practices of a kindred nature.

▽

Norway

Only one sound film was produced in Norway during 1931. American films still lead the market, but competition, particularly from Germany, is growing. At present around 60 per cent of the films still come from the United States with about 25 per cent from Germany. There are 245 theatres of which 103 are

AMERANGLO CORPORATION

ARTHUR A. LEE, *President*

Exclusive Representatives in North and South America for
GAUMONT CO., LTD.
GAINSBOROUGH PICTURES, LTD.
IDEAL FILMS, LTD.
W. & F. FILM SERVICE, LTD.
WELSH, PEARSON FILMS, LTD.

Current Releases

"MICHAEL and MARY"—A GAINSBOROUGH PICTURE—*Distributed in the UNITED STATES by UNIVERSAL*

"GREEK STREET"—A GAUMONT PICTURE—*Distributed in the UNITED STATES by SONO-ART*

"HOUND of the BASKERVILLES"—A GAINSBOROUGH PICTURE—*Distributed in the UNITED STATES by FIRST-ANGLO*

"DEVIL'S MAZE"—A GAUMONT PICTURE—*Distributed in the UNITED STATES by SONO-ART*

Coming Releases

"THE GHOST TRAIN"—A GAINSBOROUGH
"THE HAPPY ENDING"—A GAUMONT
"THE RINGER"—A GAINSBOROUGH
"THE MAN THEY COULDN'T ARREST"—A GAINSBOROUGH
"THE CALENDAR"—A GAINSBOROUGH
AND
"SUNSHINE SUSIE"—A COMEDY-DRAMA WITH MUSIC—A GAINSBOROUGH

Exclusive Distributors in the Foreign Market of

ACTION PICTURES, INC.
ALLIED PICTURES CORP., LTD.
CONTINENTAL TALKING PICTURES CORP.
JAMES CRUZE PRODUCTIONS, INC.
LARRY DARMOUR PRODUCTIONS
GOLDEN ARROW PRODUCTIONS, INC.
MONOGRAM PICTURES CORP.
PEERLESS PRODUCTIONS, INC.
SONO-ART PRODUCTIONS, INC.
RICHARD TALMADGE PRODUCTIONS, Inc.

AMERANGLO CORPORATION

International Distributors of the Finest Motion Pictures of American and European Origin

226 WEST 42nd STREET NEW YORK
Phone WIsconsin 7-1756-1757-1183—Cable Address: "Chronophon"
PARIS: 14B Avenue Rachel. Cable Address: "Cinedition"
LONDON: 87 Regent Street. Cable Address: "Tiffanilee"
BERLIN: Gneisenaustrasse 99. Cable Address: "Cinedition"

owned by the Communis (municipalities). These theatres played to 1,375,018 people in the period from January-July, 1931, as against 1,469,600 for the same period in 1930. Receipts for the two periods were respectively 1,955,944 crowns and 1,996.050 crowns. The falling off is attributable to the economic depression and a prolonged labor lockout. This latter has now been settled and attendance should increase. About 76 theatres are wired. Taxes are very high and exhibitors are often hard put to it to make both ends meet.

Sweden

About 15 features were to have been made in Sweden by the close of the year. Of these Aktiebolaget Svensk Filmindustri is responsible for nine films, several with foreign versions. Aktb Industri och Reklamfilm was to produce two. Aktb Europa Film had completed one film and was working on another. Frederick Anderssons Filmlyra has finished one. Aktb Svensk Ljudfilm was working on one. No distribution figures are yet available for 1931, but the United States will control 65 per cent of the trade, Germany 20 per cent and Sweden 10 per cent. There are approximately 1,100 theatres in Sweden of which 750 are now wired. Admission taxes in Sweden average 15 per cent of the price of tickets.

Finland

The Suomi Film was producing three Finnish sound films and in addition two others were being recorded. one in Germany and one in Denmark. Three films were produced in 1930. About 70 per cent of the films distributed come from the United States, though films with German dialogue are becoming competitively much stronger. There are about 200 theatres of which 97 are wired. Taxes are high, the amusement tax reaching a peak of 35 per cent.

Spain

There have been sporadic attempts to produce films in Spain and quite a few silent features were at one time produced. These, however, have been abandoned with the advent of sound pictures and so far none of these latter have been produced. About 80 per cent of the films shown come from the United States. They comprise such Spanish language versions as American companies have made plus synchronized films and those with superimposed titles. There are about 2,600 regularly functioning theatres in Spain, only 400 of which, however, give daily performances. Approximately 380 are wired. Taxes are high in Spain and this, taken together with the fact that the product as at present shown fails to give complete satisfaction. Theatre receipts will probably be lower for 1931 than for several years past. The Hispano-American film congress was held at Madrid from October 2 to 9, 1931, and was attended by delegates from most of the Latin-American countries. Its main purpose was to make recommendations towards fostering Spanish-American film production and distribution.

Portugal

One feature sound film, "Severa," was produced last year in the Tobis Klangfilm studio in Paris. There was also produced one short scenic. For the first five months of the year 243 American films, 95 Portuguese (nearly all shorts), 51 German and 45 French were distributed. There are 405 theatres in Portugal (few first class) of which 36 are wired. Taxes are high in Portugal and a government decree requires the showing of 100 meters of domestically produced films at all theatre showings.

Switzerland

Production in Switzerland is entirely industrial and educational. Praesens Film Company of Zurich is the chief producer and was to offer three full length educationals by the end of the year. So far as distribution is concerned, the United States, Germany and France pretty well control the market with Germany gaining. There are about 325 theatres seating 120,000 people and 140 houses are wired. In general 1931 had not been a good film year for Switzerland and many of the exhibitors are in difficulties. The reasons are generally depressed conditions, the fact that children are not allowed to attend the movies and heavy commitments by exhibitors for sound apparatus.

Czechoslovakia

Only one film studio in Czechoslovakia is wired. this being the A. B. Akciove Filmove Tovarny. This is fully equipped and during the year 1931 was scheduled to turn out about 15 features A second studio has now been built (Elafilm Akciova Spolecnost), which may turn out an additional five or six features. All told, probably around 20 to 25 features will be the total for last year. The ratio of domestically produced features to those imported was 8.7 per cent in 1930 and will not run above 10 per cent this year. Of foreign films the United States supplies about 50 per cent with 30 per cent from Germany. There are 1,852 theatres listed in Czechoslovakia of which 1,373 are owned by cultural and humanitarian organizations, 219 by municipalities, 128 by organizations for disabled soldiers and 132 by private individuals. Approximately 50,000,000 per year attend these theatres at an average admission of around 9 cents. About 350 theatres are wired. The municipal entertainment tax averages 25 per cent of gross receipts of silent theatres and 35 per cent of sound theatres. It constitutes a heavy burden on exhibitors. On November 11 a decree was published by the Czechoslovak government effective on that date requiring import permits on all foreign sound films. The price of these imports has not yet been fixed (as of December 8), but it will probably be about 3 cents per meter. The proceeds will be used to subsidize domestic sound film production.

Poland

There is a small amount of local production in Poland. Seven features were made in 1930 and three or four so far in 1931. One studio (Syrena in Warsaw) is equipped for sound. About 75 per cent of the films distributed come from the United States, sound pictures in the German or Russian languages not being admitted. It is estimated that there are about 900 theatres, most of them very small, of which about 100 are wired. Taxation of theatre receipts is so high, amounting to around one-third of box office takings, that Warsaw theatre owners declared a strike on June 1. Their demands for a 25 per cent tax reduction in summer and 15 per cent in winter were still in abeyance.

Austria

There are three film studios in Austria, these being Sascha Film Industrie, Astra and Selenophon. They are equipped with sound, but the first two are in the hands of a receiver. All told, probably not more than five or six domestic features and a few shorts were to be produced. Distribution figures covering the 1930-31 film season (August, 1930, August, 1931) show 115 German films as against 70 from the United States. The fact that Austria is a German language country greatly aids German product. There are about 745 theatres in Austria of which 295 are wired. Austria is in the throes of an economic depression which has hit the film industry hard. Exhibitors are finding it difficult to make both ends meet and theatre closings and bankruptcies are frequent.

Austria has in force quite complicated regulations governing the importation of foreign films. These are controlled by "Vormerkscheine," each of which has a value of $140. Three are necessary to import a sound film of over 1,500 meters in length (synchronized films without dialog need only 1½ "Vormerkscheine") and two for a film 700 to 1,500 meters. These Vormerkscheine are awarded to producers of Austrian sound films at the rate of 21 for each film with eight additional if Austrian sound apparatus is used. A clause in the new regulations, effective, by the way, on July 15, 1931, which gives the German industry a great advantage over the American lies in the awarding of 30 additional Vormerkscheine to each producer who sells abroad one of his productions at not less than 100,000 schillings ($14,000) such Vormerkscheine to be used for the importation of films only from that territory in which the film is sold. Austrian films obviously will be sold almost entirely in Germany. There are a number of other details included in the regulations, but the above are the main provisions.

Taxes are high in Austria, reaching as high as 30 per cent of the gross receipts of theatres.

Hungary

The newly equipped Hunnia Film Studio owned by the Hungarian Film Fund started operation on April 30. It uses French sound apparatus. So far it has produced a Hungarian feature called "The Blue Idol" which had only moderate success and also German version film, "Ein Auto kein Geld" for the Samek (German). It next was producing "Countess Maritza." Of films distributed about 50 per cent are American, the figures showing 637 American films of all lengths out of a total of 1,257. Germany is the strongest competitor. As of October 1 there were 520 theatres licensed, but only about 300 in actual operation on account of financial and economic conditions. Of these 181 are wired, 103 with sound on film and 78 with sound on disc.

A decree (No. 3,080, 1931), effective June 15, requires import certificates costing approximately $175 on all-sound films over 400 meters in length and $35 on sound shorts of less than 400 meters. In addition there are censoring and Film Fund charges, the whole idea being to supply from these charges subsidies for the production of Hungarian films. The Hunnia Film studio is the chief beneficiary of these. In addition, taxes on film theatre receipts are so high as to constitute a considerable handicap on exhibitors.

Latvia

Film production in Latvia is confined to educationals, news reels and advertising films. In 1930, 125 of these were produced and something over 100 were to be made in 1931. About 55 per cent of the films distributed are from the United States, most of the rest coming from Germany. There are 85 theatres, of which 33 are wired. Latvia assesses a 35 per cent turnover tax on theatres showing sound films. This has been the subject of much complaint on the part of exhibitors.

Estonia

There is no production of sound films in Estonia and so far as is known none is contemplated. Two studios exist, one being Estonia Film at Tallinn and Theodore Luts at Tartu, which produced in 1930 two silent features for local distribution. No features had been made in 1931 to date. About 75 per cent of the films shown in Estonia come from the United States (30 American Sound films and 190 American silents were shown in 1930 as against 20 German sound films and 100 German silents) and these are handled by 10 distributors who get anywhere from $50 to $1,000 on first-run rentals. There are 83 theatres in Estonia with a combined seating capacity of around 15,000, 33 of which are wired. There are no special government regulations against foreign films, but the whole industry is very heavily taxed.

Yugoslavia

Aside from a few film laboratories where titles are made, there is no attempt at film production. Since the introduction of talking pictures German films have increased in popularity and will probably constitute over 50 per cent of all the pictures shown. About 40 per cent of the rest will be American films. There are about 362 theatres in Yugoslavia of which 107 are wired. Taxes are very high, reaching as much as 42 per cent of the exhibitors gross receipts.

Rumania

There is no feature film production in Rumania. As for distribution Germany, the United States and France control the market, the percentage figures for the market being about 45, 40 and 12 respectively. Due to the relative scarcity of sound product, Rumania is faced by a possible film shortage, there being now less than 300 films available for a market which used to absorb 600 films in silent film days. There are on hand now about 100 German Films, around 65 from the United States and 40 from France. There are around 400 theatres in Rumania with a seating capacity of around 200,000. Approximately 135 of these are equipped for sound.

Taxation of theatre receipts is very high and in addition a strict censorship law promulgated on August 19 materially cuts down child attendance.

Bulgaria

There is only one studio in Bulgaria, the proprietor of which is Christo Konstantinoft. Several silents have been made in the past at this studio, but so far as is known no sound films. Less than 20 per cent of the pictures shown in Bulgaria are of American origin, the bulk on account of language considerations being from German and French studios. There are about 138 theatres in Bulgaria, 35 of which are wired for sound.

Greece

There is no production worthy of the name in Greece. As for distribution, American films have lost considerable of their former popularity, their place being taken by German films, especially of the light operetta type, and French films. The reason is that English is little spoken and understood in Greece. There are now about 130 winter theatres (these all close about June 1, their place being taken by open-air auditoriums, about 69 of which are wired). Of the winter theatres about 50 are wired.

Turkey

There are no motion picture studios as such in Turkey. However, early last year one feature was filmed with the use of improvised sets. Location shots were taken in Athens and Cairo and the company was then taken to Paris where sound shots were made. This film had not yet been released. Before the advent of sound at least 80 per cent of the films shown were of American origin, but their place has now been taken by French films, the language of which are more readily understood by the Turks. So in 1931 about 70 per cent of the pictures came from France with 15 per cent each from France and Germany. There are about 90 active theatres in the country of which 23 are wired. There is an amusement tax in Turkey which runs as high as 30 per cent of the admission.

Mexico

There are two studios in Mexico equipped for sound, these being the Empire Productions and the Cia Productora de Peliculas S. A. So far as is known, no features have yet been produced by these concerns. Nearly all the pictures shown in Mexico come from the United States, showings of American films averaging better than 95 per cent of the total. There are about 701 theatres in Mexico of which 51 are in the Federal District. Approximately 212 sound installations have been made, including all but three theatres in the Federal District. Taxes are high, remittances of branch offices to the home office are assessed 6 per cent and theatre owners pay 12 per cent of their gross receipts. In addition, certain Mexican states have special forms of taxation.

There is a strong official preference for dialogue pictures in the Spanish language. This was expressed in July when import duties on non-Spanish language films were raised by Presidential decree to an almost prohibitive figure (75 pesos for sound on film; 50 pesos per kilo for sound discs). As American companies could not do business at a profit under such conditions no new contracts for the showing of pictures were signed since the decree went in force. As of December 3, however, the decree suspended the application of these new tariffs until April, 1932.

Cuba

No studios exist in Cuba for the production of sound films. Of pictures shown at least 98 per cent come from the United States. In general Cubans are satisfied with English dialogue explained by superimposed titles. The reason is that many first-run theatre patrons understand English and even in the second and third runs where English is not well understood, the audiences would rather see a well known star talking English than some one they do not know talking Spanish. Cuba has about 280 theatres of which 207 are wired. Taxes now amount to 2. 3, 5 and 8 cents, according to the scale of admission above 20 cents. There is agitation to change this either to 10 per cent of the gross box office receipts and the entire proceeds for one day each month, this latter to be for the benefit of the unemployed. Cuba is in the throes of a severe industrial depression which has hit theatre attendance to a considerable degree.

Porto Rico

There is no film production in Porto Rico. Over 95 per cent of the films shown come from the United States, these being either in the Spanish language or in English with super-imposed titles. There are 122 theatres 78 of which are wired. These are mostly in the principal cities. Effective August 1, the tax on sound films was increased from one-half a cent a foot (the tax on silents) to three-quarters of a cent a foot. This applies on each print.

Central America
(Guatemala, Honduras, Costa Rica, Nicaragua, Salvador, Panama)

No films are produced in any of the Central American countries. Over 90 per cent of all the films shown come from the United States. Quite a few silents of the action variety which appeal especially to people in the rural districts still find a market. A few German and French films are beginning to be shown in Panama and may go to other Central American countries. Salvador leads in the number of theatres with 47, of which only two are wired; Guatemala comes next with 32 (4 wired); Honduras has 27 of which 1 is wired; Nicaragua shows 24 theatres with 2 wired; Costa Rica has 21 theatres 5 of which are wired; and Panama brings up the rear with 17 theatres, 19 being wired. With respect to Panama it should be noted, however, that there are also 17 wired theatres in the Canal Zone 8 operated by the Bureau of Clubs and Playgrounds and 9 by the Army.

Taxes tend to be high throughout Central America. As an example, in Panama these amount in effect to around 35 per cent of the gross. Theatre attendance in all Central American countries except Panama is restricted through sporadic revolutionary activities which produce generally depressed conditions.

Argentina

There is little if any production in Argentina, though there are one or two studios. While films from all other producing countries are shown, those from the United States take up at least 90 per cent of the playing time. Spanish dialogue films from American studios have not been particularly successful and have been largely discontinued, their place being taken by English dialogue pictures with Spanish titles superimposed. There are 1,608 theatres of which 402 are wired.

Early last March a prohibitive increase in import duties on films was decreed which forced distributors of American films in Argentina to leave such films in the Customhouse with a view to returning these to the States. At the same time no new contracts for picture distribution were written. On April 15 most of the duty increase was removed, its place being taken by a 20 per cent tax on net profits to be assessed against distributors and exhibitors. No collections have yet been made pending the determination of the constitutionality of the law and now the possibility is being considered of changing the tax to 10 per cent of the gross takings on each film.

Brazil

There is a small amount of production in Brazil, but it is mostly of the short subject variety. American films command the majority of the showings, though there is a fair market for German pictures, particularly in the South, and French films enjoy a certain degree of popularity. Most American films are shown in their original form with Portuguese subtitles superimposed on the screen. Brazil has 1,600 theatres, of which 185 are wired. Taxes are very high and the depression through which Brazil has been going has restricted theatre attendance.

Chile

Feature films have been sporadically produced in Chile ever since 1924, but so far as is known no films other than a few shorts and educationals had been produced in Chile during the year of 1931. Approximately 350 features had been imported during the outgoing year, the United States supplying upwards of nine-tenths of these. Germany and France in that order furnish the rest. There are 212 theatres in the country, 41 being in Santiago, 17 in Valparaiso and 10 in Vina del Mar. Of these 85 have been wired, 39 in Santiago, 12 in Valparaiso and 5 in Vina del Mar. Taxes are high and there had been proposals during the year to make these higher ranging from an increase of 10 per cent on tickets not exceeding 2 pesos to 50 per cent on all prices higher than 8 pesos. These proposals were finally rejected by the Chilean Congress.

Colombia

There is at present no film production in Colombia. It has recently been reported that a company is being formed in Bogota to produce talking features, but it is considered doubtful that the necessary financial backing can be secured. At least 90 per cent of the films shown in Colombia come from the United States. There have been both Spanish dialogue films shown and also films in English with Spanish titles superimposed. In general these latter have been more successful so long as they featured some popular star. There are 220 theatres in Colombia (8 in Bogota, 4 in Barranquilla, 7 in Cali, 3 in Cartagena, 4 in Medellin, and 3 in Manizales). So far, 19 houses have been wired. Theatre attendance has fallen off considerably due to depressed conditions, the decline reaching a peak of 50 per cent last April. Conditions have somewbat improved since then. Taxes are fairly high In addition the duty on discs for talking films were substantially increased in October.

Venezuela

Thus far there has been no film production in Venezuela beyond a few reels devoted to industrial and scenic subjects. Almost all the films shown come from the United States, there being little if any competition. English dialogue pictures featuring well known players are satisfactory. There are 125 theatres in the country, of which 16 are wired. Taxes are high.

Peru

There is little film production in Peru. One studio exists which produced a few shorts in 1930. Over 90 per cent of the films shown come from the United States. There are 100 motion picture houses in Peru, 45 in Lima, of which 36 have so far been wired. Most of these are in Lima. Taxes on amusement are very high.

Bolivia

No local production outside of a few newsreels exists in Bolivia. American films dominate the market and are shown almost exclusively the only competition being an occasional German, French or Russian picture. Bolivia has only 20 theatres of which two have been wired, both of these in La Paz. Taxes are quite high and further obstacles to the successful showing of films lie in the acute business depression through which the country is passing.

Ecuador

There is no production of films in Ecuador. Of the pictures shown the majority come from the United States. English dialogue and Spanish subtitles on the screen being the form in which these usually are shown. There are only 25 theatres in the country, of which only one or two are wired. The prevailing economic depression has cut down theatre attendance. Taxes are high and exhibitors are hard put to it to make both ends meet.

Uruguay

A few newsreels are produced in Uruguay, but no feature production. Approximately 85 per cent of the films come from the United States. There are 169 theatres, no less than 125 of these being in the capital, Montevideo. Seventy-six theatres are wired, most of these also being in the capital. Taxes are moderate.

BRITISH LION FILM CORPORATION LTD.

Managing Director: SAMUEL WOOLF SMITH

8, New Compton Street, London, W. C.

Studios: Beaconsfield, Bucks

Are making the best pictures that England produces in the most perfectly equipped studio that England knows. If we can be of any assistance to any producing company in the United States, our transatlantic telephone number is: Temple Bar 4772, and our telegraphic address is: Briliofil London.

Paraguay

There is no film production in Paraguay. American films control the market, but due to the lack of wired houses showings are confined entirely to older silents. There are only 9 theatres in the entire country. Taxes are high.

Australia

There are several Australian companies engaged in the production of sound, films both features and shorts. Chief among these is Efftee Productions, which had completed three sound feature and presented together with supplementary shorts the first complete Australian talking picture program, the feature being "Diggers." Efftee also was working on its fourth full-length feature. Australasian Films has also produced a feature called "On Our Selection" and is understood to be making plans for a sound newsreel. Other production companies also exist, one called Independent Films having just completed a 100 per cent dialogue feature entitled "Out of the Shadows" (filmed in the Australasian Films studio at St. Kilda, Melbourne). Undoubtedly local production will increase, but is at present hampered by lack of funds.

Strenuous efforts are being made in Australia to stimulate the distribution of British-made films and undoubtedly British product has offered more competition to American pictures during the past year than at any time previously. British distributing interests themselves have opened offices in Sydney and certain Australian Exchanges have been very active in offering British pictures. Nevertheless, American pictures continue to predominate and for 1931 have probably commanded over 70 per cent of the showings. A few German pictures are exhibited, but these are mostly confined to shorts.

There are about 1,500 theatres in Australia with seating capacity of slightly over 1,000,000. Several large circuits exist, notably Hoyts and Union Theatres, Ltd., and the Fuller chain which also controls theatres in New Zealand, is prominent. Union Theatres recently went into receivership and is being reorganized. About 55 per cent of the theatres or 825 are wired for sound. In connection with this the financial stringency has brought about legislation in New South Wales providing relief to exhibitors on hire purchase agreements covering sound installations. Other states will probably do the same.

Taxes are very high in Australia. The Federal government collects one shilling in the pound on profits and in addition places a tax on 30 per cent of the moneys creditable to a foreign country. This also is at the rate of one shilling in the pound. There are various other details in connection with the assessments of these taxes. The various Australian states likewise have taxes of their own.

Duties are high and there is also a 10 per cent printage duty on films imported.

Australia is going through a very severe economic and financial depression and theatre attendance has been reduced at least 30 per cent, which largely accounts for the difficulties of Union Theatres mentioned above.

Capital invested in the motion picture industry in Australia is estimated as approximately £25,000,000. Persons employed in the industry are 25,000 with 13,000 more in subsidiary trades. Yearly attendance in normal times has been around 150,000,000.

New Zealand

No feature films are produced in New Zealand. The government has on occasion put out pictures of a publicity nature. Of films distributed there are no figures available for 1931, but these will not differ materially from those of 1930 which showed 457 features from the United States; 54 from Great Britain and 2 from Germany. The probability is that the total of British films shown in 1931 will be greater. There are 383 theatres in New Zealand, 64 of which are in the four large cities—Auckland, Wellington, Christchurch and Denedin. Of these 289 are wired. New Zealand has a film hire tax which taxes at 25 per cent the gross receipts from the renting of foreign films after allowing deductions for all legitimate expenses paid in New Zealand and an additional deduction of 12½ per cent. There are other taxes and in addition under the Cinematograph Films Act of 1928 has clauses forbidding the contracting for films to be shown over a period of more than 12 months, nor can a contract be made more than nine months before the films can actually be supplied.

Japan

Japan is the one country in the world outside the United States which at present supplies nearly all its own motion pictures through domestic production. There are about 12 producing companies, six of which are also distributors and exhibitors. These companies are responsible for nearly all the pictures made in Japan, and while exact figures are not available the number of features so made is probably over 500 a year. They are very cheap in cost and do not compete with product from other countries except in Japan itself.

About 85 per cent of the films shown in Japan are made in Japan. Of the foreign films shown in Japan nearly all come from the United States. Thus in 1930 percentage figures of films exhibited showed: Japanese, 85.4; American, 11.6, and European, 2.8.

There are about 1,485 theatres in Japan, only 63 of which, however, show foreign films exclusively and not over 200 of which show foreign films at all; 102 of these are wired including practically all of those showing foreign films.

There is a considerable amount of taxation both by the Government and individual localities being levied chiefly on gross receipts of theatres.

China

There has been a large number of films produced in China in the past, no less than 164 producing companies having been organized in various parts of China between 1921 and 1931. Shanghai is the leading production centre with lesser activity in Canton, Hong Kong, Tien Tsin and Peiping. It is worthy of note that only 53 of these companies have ever actually produced pictures and scarcely half a dozen are now active. While Chinese made films have great popularity among the Chinese, it is very difficult to secure the necessary capital. American films continue to be in the majority shown, but European films (British, French and German) began to make their appearance in 1930 and are coming through in increasing numbers. There are about 300 theatres in China, about 60 of which are wired for sound. Nearly all these latter are in the port cities. Taxes vary so widely as between different localities and ports that it would be impossible to give any comprehensive outline of these in an outline of this sort. They range from moderate to very high. The revolutionary activities through which China is constantly passing, while they have an undoubted effect on theatre attendance in the Chinese controlled areas do not disturb the foreign concession localities where the largest and most modern theatres are located.

India

There are no less than 46 producing units in India. In fact, India produces more films than other countries outside of the United States and Japan, but, like Japan, they are very cheaply made and designed entirely for local consumption. They are attaining great popularity, however. According to figures from the Bombay board of film censors for the first nine months of 1931, 489 American films were censored (337 sound and 152 silent); 230 films made in India (20 sound and 210 silent); 135 British (128 sound and 7 silent) and 23 from other countries, 22 of which were silents. This figure includes a number of shorts and newsreels. In fact most of the British product was newsreels. There are about 675 theatres in India a number of which however, give only occasional performances. Of these 23 are in Calcutta, 26 in Bombay; 16 in Madras, 17 in Rangoon, 13 in Lahore; 12 in Karachi, 10 in Delhi and so on. About 87 theatres have been wired and in addition there are about 20 portable sound sets in operation. Taxation is moderate and there have not been any changes of note in this field for several years.

British Malaya

Aside from certain foreign units which have visited Singapore for the purpose of making shorts there is no production of films in British Malaya. Films censored for the first nine months of 1931 indicate 74 per cent American, 18 per cent Chinese, 5 per cent British and 3 per cent from other countries. British films are making a certain amount of headway in the large centres but the native population which constitutes nearly four-fifths of the average motion picture audience is strongly favorable to American films. There are 42 theatres in the Malay States besides a number of private film houses owned by various clubs, schools, oil companies, rubber companies and so on. A total of 18 theatres are wired. There are no theatre taxes in force in the Federated Malay States, though in October 1931 a proposal was made in the legislative Council to levy a 15 per cent tax on theatre earnings. Due to the question of subject races, censorship in British Malaya as in other parts of the Far East is very strict.

Netherlands East Indies

Several silent pictures have been produced in Java and one or two dialogue films in the Malay language. These have proved quite popular. American films still predominate but a large market has been built up for German films which extends to the German versions of American made films. French and Chinese pictures especially the latter have a large following. There are 196 theatres in the Netherlands East Indies of which 96 are wired. Taxes are high and due to the presence of so many native races censorship is very strict.

Philippine Islands

There is one producing company in Manila which maintains a permanent studio and three or four others which occasionally produce a film whenever financial backing can be secured. About 90 per cent of the films shown come from the United States with Chinese films next in popularity. A few French and Italian films are also shown. There are about 300 theatres in the Islands and 65 wired of which 30 are in Manila.

Taxes are moderate and American films are imported free of duty.

South Africa

African Film Productions, Ltd., has produced a number of talking shorts which have proved most successful. The United States still supplies about 85 per cent of the films shown but British pictures are becoming more popular. They are about the only other films which come into the country. There are about 450 theatres in the entire territory of which African Theatres Ltd. controls about 85 and Kinemas Ltd. 25. Approximately 158 theatres are wired. There is an entertainment tax in the Province of the Transvaal but taxes are not high in general. The year has been a very bad one for theatres especially in the outlying districts due to the fall in commodity prices and many of the smaller houses have closed.

African Theatres Ltd. and Kinemas Ltd. have just merged their interests effective on January 4, 1932.

THE FOREIGN EXCHANGE SITUATION

The recent suspension of gold payments by a number of countries and the institution of measures of foreign exchange control by a number of others is vitally affecting both the quantity of revenue which the American motion picture industry is receiving from the showing of its films abroad and also its ability to convert revenues from individual territories into dollars and then withdraw these from the country in question.

The following resume prepared by the Finance and Investment Division of the Bureau of Foreign and Domestic Commerce should be helpful as a detailed outline of the situation. However, as it was compiled as of November 1, 1931, and as changes are being made constantly, exporters of motion pictures should check either with their banking affiliations or with the appropriate district office of the Bureau of Foreign and Domestic Commerce before acting on the information here presented:

Africa

Union of South Africa—After removal of pound sterling from gold basis, direct exchange facilities were arranged between Pretoria and other financial centers. No official foreign exchange restrictions, banks scrutinizing exchange applications and limiting transfers of funds to £1,000 per customer per day.

Northern Rhodesia, Southern Rhodesia, Nyasaland—Off the gold standard; no exchange restrictions.

Egypt—A recent government decree prohibiting the export of gold. Egyptian pound, by agreement of 1923 expiring in December of this year, is pegged to the British pound sterling and moves in sympathy with it

Canada

Canadian dollar removed from the gold standard. No foreign exchange restrictions. Customs officials rigidly applying import and dumping duties to eliminate any profit due to exchange fluctuations.

Europe

I. Countries whose currencies are on a gold or gold exchange standard and which have not adopted regulations restricting exchange transactions:

Gold Standard	*Gold Exchange Standard*
Netherlands	Belgium
France	Italy*
Switzerland	Poland
	Rumania

*The Italian Finance Minister has been authorized to issue exchange restrictions, but has not done so. National Association of Italian Banks requires members to report all exchange transactions.

II. Countries whose currencies have been recently removed from the gold or gold exchange standard and fluctuate with the supply of and demand for exchange:

Denmark
Norway
Sweden
United Kingdom†
Finland*

*In Finland all foreign exchange transactions are under the control of the Bank of Finland. A clearing house has been established in connection with the bank to handle this business and to equalize profits and losses to importers and exporters on their exchange dealings.

†In the United Kingdom purchase of foreign exchange or transfer of funds to acquire exchange is prohibited except to finance normal trade requirements, for contracts in force prior to September 21, 1931, or for reasonable traveling or other personal purposes. Banks and acceptance houses are scrutinizing all requests for exchange.

III. Countries having some form of gold exchange standard that have placed the purchase and sale of foreign exchange under control for the purpose of confining transactions to necessary or commercial operations:

Austria—Foreign exchange allocated to applicants by National Bank or authorized institutions according to merits of application, allocations being limited to prime necessities and then only to cover partial payment. Proceeds from exports must be reported and sold. if required, to the National Bank.

BULGARIA—The National Bank has a monopoly of foreign exchange dealings, and sales of foreign exchange are restricted to commercial requirements. Export of Bulgarian securities prohibited.

CZECHOSLOVAKIA—Foreign exchange transactions controlled by National Bank. Permit required in all cases involving transactions over 3,000 crowns (about $90) per day per client and in transactions for business purposes over 20,000 crowns (about $600) per day per client. Exchange holdings must be reported and surrendered to the Bank. Speculation in exchange is forbidden. Legitimate arbitrage is allowed, but permission of the National Bank must be obtained for large transactions.

GERMANY—Foreign exchange transactions are under the control of the Reichsbank. All foreign exchange holdings must be reported and surrendered to the Reichsbank or its agencies. Exchange may be purchased by recognized German firms to cover normal trade requirements after formal approval by local chamber of commerce. Exchange cannot be obtained for merchandise debts outstanding on July 13 unless new merchandise credits of like amount are simultaneously granted for six months. This latter provision is to comply with the "Standstill" agreement of international bankers.

GREECE—Stabilization basis of drachma changed from pound sterling to the American dollar. Bank of Greece has monopoly of exchange transactions, receives all applications for exchange accompanied by documentary evidence of requirements direct or through accredited institutions. Exporters must deliver all foreign exchange received. In practice exchange is limited to most necessary imports. Deposits in Greece can be withdrawn only in drachmas.

HUNGARY—Foreign exchange transactions subject to control of National Bank. Exchange boldings must be reported to the Bank and surrendered, if requested. Permission of Bank required to order goods from abroad even on credit. Allocation of exchange for imports of raw materials and necessities not available in Hungary first, and then for imports of semi-manufactured goods useful to Hungarian industry. National Bank given authority to declare a moratorium on foreign payments.

LATVIA—Control of foreign exchange transactions invested in Bank of Latvia and committee appointed to pass on all applications. Has refused applications of importers of non-essentials.

PORTUGAL—Restrictions on foreign exchange dealings have been in force for a long time in an effort to peg the escudo, which was finally legally stabilized July 1, 1931. The Bank of Portugal receives half of all acquisitions of foreign exchange. Permission of the Bank is required for the purchase of foreign exchange.

YUGOSLAVIA—Only National Bank or institutions authorized by it can trade in foreign exchange. Sales made only upon documentary evidence. Exporters required to turn over to the Bank all exchange in excess of 5,000 dinars (about $88).

IV. Countries having some form of gold exchange standard that have not adopted foreign exchange restrictions but where difficulties are encountered by importers in obtaining sufficient exchange to meet current needs:

Albania
Danzig
Estonia
Lithuania

V. Other countries.

SPAIN—The currency of Spain is nominally on the bimetallic standard, but redemption in gold or silver is suspended and it is actually on a fiduciary silver standard. All foreign exchange operations are centralized in the Official Bureau for Exchange of Money. Foreign exchange acquisitions of exporters must be surrendered. (See Special Circular No. 354, dated May 20, 1931, and European Financial Notes Nos. 118 and 119 for details.)

ICELAND—The currency of Iceland has been on a suspended gold basis since 1914. On October 5, 1931, all foreign exchange transactions were limited to the National Bank and the Fisheries Bank. All exchange holdings must be reported. Sales of exchange may be refused for unnecessary imports.

Far East

CHINA AND HONG KONG—Currencies are on silver basis and their quotations in foreign exchange markets move in sympathy with price of silver.

INDIA—Rupee being pegged to sterling, moves in sympathy with fluctuations of that unit.

AUSTRALIA AND NEW ZEALAND—These currencies, which were already depreciated in terms of English pound sterling, being tied to the latter, fluctuate with it. Since September 21, they have moved with sterling.

JAPAN—Country on unimpaired gold standard, quotations of yen fluctuate only within gold points.

Latin America

ARGENTINA—Inconvertible paper currency. There is no restriction on the export of gold, but there is very little gold in the country outside of the Conversion Office. The gold in this office serves as reserve against the currency in circulation, at the rate of one gold peso per 2.27 paper pesos. The National government presents paper pesos to the Conversion Office and withdraws gold for the service of its foreign debt. but no subordinate political entity nor any individual may do this, as notes are inconvertible to all except the national government. Exchange control committee established October 13. 1931. to supervise all exchange operations and to fix daily rate.

BOLIVIA—Suspended conversion of notes into gold or gold exchange for 30 days as of September 23. (This period was extended to November 23.) Exchange control by central bank is being considered.

BRAZIL—Inconvertible paper currency. Exchange operations controlled by Bank of Brazil.

CHILE—Exchange control committee exercises rigorous control over sales of foreign exchange, permitting such sales only within limits of incoming sums available after scrutinizing and passing on each individual application. Conversion of paper peso into gold or gold exchange by central bank denied by control committee.

COLOMBIA—Embargo placed on export of gold, except in the case of the central bank. All exchange transactions are subject to approval of exchange control committee.

COSTA RICA—Notes convertible into gold or gold exchange. Exchange is maintained at four colones to the dollar.

CUBA—Has no exchange problem. Currency in circulation is American, while subsidiary coins of both United States and Cuba circulate without distinction. Governmental license needed to export gold.

DOMINICAN REPUBLIC—Official unit of currency is United States dollar.

ECUADOR—Gold exchange standard. No exchange restrictions or control.

GUATEMALA—Gold or gold exchange conversion of notes. Free export of gold.

HAITI—Currency linked to United States dollar, the Banque Nationale de la Republique d'Haiti guaranteeing to give one dollar for five bourdes.

HONDURAS—New currency law, establishing gold lempira as unit, but not gone into full force as yet. United States dollars circulate in Honduras to some extent. Dollar exchange exceedingly difficult to get.

MEXICO—Rates quoted are for silver peso and are determined by forces of supply and demand. Currency is on a "managed" basis.

NICARAGUA—Conversion of notes into gold or gold exchange. No embargo on gold exports.

PANAMA—Conversion of notes into gold or gold exchange. No embargo on gold exports.

PARAGUAY—Inconvertible paper currency. The currency system is linked to that of Argentina, and exchange follows that of the Argentine peso.

PERU—New Banco Central de Reserva del Peru began operations September 3. Since primary function of this bank is maintaining convertibility of its notes. it is safe to say that Kemmerrer monetary reforms now in full effect. (One sol equals 28 cents U. S. currency.) No restrictions placed on export of gold.

PORTO RICO—United States dollars in circulation in Porto Rico.

SALVADOR—Recently went off gold standard; notes now are inconvertible and gold reserve is sealed in vaults.

URUGUAY—Inconvertible paper currency. Export of gold is limited to the central bank, which controls exchange operations.

VENEZUELA—Nominal gold and gold exchange standard, but gold may be exported only under governmental license. Virtual inconvertibility of paper money.

GERMAN AGREEMENT

Germany's motion picture industry, late in 1931 undertook a plan aimed at economics, improved efficiencies and more closely knit cooperations for the well-being of the whole cinema structure.

A first effect of an agreement made at a meeting of representatives of 33 companies in Berlin, October 26, stars' super-salaries were reduced at least 20 per cent. Wages of the commercial and technical staffs—directors, cameramen and musicians among them—also were pared.

Efforts were launched to obtain from Tobis Klangfilm a reduction of license costs for the use of recording equipment and of royalties for domestic and foreign distribution.

Theatre owners, members of the exhibitors' association of Germany, determined to boycott the pictures of producers who should not adhere to the agreement.

The producing industry in Germany was in a most embarrassing set of circumstances, due to the currency difficulty in Central Europe. Emergency laws prohibited payments except in native currency, which in turn cannot be sent out of the particular country in which it is issued.

The situation of German exhibitors also was serious, due in part to unemployment, double feature programs and reduced admission prices.

Following are the decisions of the conference:

1. *Salaries of stars are to be put back on a reasonable basis.*

2. *Actors' salaries are to be reduced at least 20 per cent under the salary last paid.*

3. *The services of such managers, secretaries, representatives and others who have been active as intermediaries shall be completely eliminated.*

4. *The wages of technical and technical-artistic personnel shall be reduced to the proportions of regular wages paid in other branches of industry. Under this list come directors, cameramen, architects, operators, bands and musicians, sound monitors, cutters, costumers,*

NOW AVAILABLE FOR
GENERAL DISTRIBUTION

THE OUTSTANDING GERMAN SCREEN SUCCESSES
"ALL WITH ENGLISH TITLES"

THE WORLD-ACCLAIMED VIENNESE SCREEN OPERETTA
TWO HEARTS IN WALTZ TIME
(ZWEI HERZEN IM ¾ TAKT)
Directly from one year's run at the EUROPA Theatre, New York

THE FILM OF THE YEAR!
A charming and novel love story with delightful music!
"DAS LIED IST AUS"
(The Song Is Over)
The Picture Which Established New Records In All Capitals of Europe!

A GLORIOUS MUSICAL ROMANCE OF GAY MUNICH
SEIN LIEBESLIED
(His Love Song)
Another Superb German Film by the Creators and with the Star of "Two Hearts in Walz Time"

THE ROMANTIC GERMAN SCREEN OPERETTA
With Germany's Foremost Operetta Diva
Kaethe Dorsch
in
"DIE LINDENWIRTIN VOM RHEIN"
(The Inn at the Rhine)

The Outstanding Silent Picture of the Year
Marlene Dietrich
in
"THREE LOVES"
English Titles—Synchronized Score by Symphony Orchestra!

ASSOCIATED CINEMAS OF AMERICA, INC.
154 WEST 55TH STREET, NEW YORK CITY
CABLE ADDRESS.CINEMA, NEW YORK.

hair dressers, property people, photography directors, and others.

5. *To prohibit double featuring in sound theatres.*

6. *To establish admission scales in order to prevent price cutting detrimental to the industry as a whole.*

To insure application of these regulations to the producers' staffs, a department was organized in the Spitzenorganization of the German motion picture industry, instructed and authorized by all producers to issue figures on the wages last paid, costs of photographic apparatus, electric licenses, and so on, to the other producers and companies which adhere to that decision. A commission, together with the Spitzenorganization, will test and supervise the adjustment of salaries of stars, actors and others and direct operation of the plan. Dr. Walter Plugger, president of the Spitzenorganization, took over the direction of the project.

Companies adhering to this decision bound themselves to make known the salaries paid by them also in the open market, as well as the charges for photographic apparatus and electrical licenses.

To obtain lower license costs for the use of photographic apparatus and reduced exploitation licenses, negotiations were opened immediately with Tobis-Klangfilm.

General reduction of the level of wages and raw material requires also lower prices for raw stock and negotiations to this end were opened with the standard companies. The copying plants also were approached regarding a reduction of prices for developing and printing.

The circular announcing the decisions was signed not only by the distributors but also by both exhibitor organizations, the Reichsverband and the Schutzverband.

It was also decided at a meeting of the Association of Germany Copying Plants in Berlin, with Tobis representatives attending, to reduce the copying price for sound film from 21 pfennigs to 15, per meter, for both domestic and foreign distribution.

This did not involve the Tobis copying license, amounting to 3 pfennigs a meter for foreign distribution and 5 pfennigs for distribution in Germany (the 5 pfennigs rate applies to both domestic and foreign pictures distributed throughout Germany). The new copying tariff, effective November 15, 1931, included both the 6 pfennig reduction and further decreases and simplifications for various technical operations.

Following are the names of the 33 producing companies which signed the agreement:

Aafa
Aco
Allianz-Tonfilm G.m.b.h.
Atlantis-Film
Chronos
Cicero-Film
Cinema-Film
Deutsches Lichtspiel Syndikat
Elite-Tonfilm
Ellen-Richter-Film
Emelka
Felner & Somlo
Froelich-Film
Greenbaum-Film
Hisa-Film
Itala-Film
Karlheinz-Wolff Production
Lamprecht-Film
Lothar Stark
Majestic-Tonfilm
Matador-Film
Mayfilm
Messtro-Orplid
Nero-Film
M.-R.-Film
Richard-Oswald Film
Tempo-Tonfilm
Terra-Film
Thalia-Film
Transocean-Film
Universum-Film (Ufa)
Zentralfilm-Fett

The decision to bar double featuring in sound theatres and to fix admission prices was embodied in the following resolution:

> "The Reichsverband (exhibitors' organization) and the A. D. F. (distributors' union) will instruct their members to control admittances in their respective bailiwicks. In all places where admittances are too low or where cinema performances include too many or too extensive pictures, the local representatives of the above organizations will call trade meetings and seek ways and means to change this policy, which is considered extremely prejudicial to the film industry. The Spio is authorized by the various trade associations, upon the request of local organizations, to send a kommissar with special powers enabling him to take all necessary measures to protect the industry against prejudice of this kind."

Another of the subjects taken up at the general conference concerned exchange currencies of the various countries. Negotiations were undertaken with the government and the Reichsbank to clear frozen credit balances by either direct payment or loans.

The new scale for admissions was agreed upon by a commission selected from representatives of trade associations.

The motion pictures of Berlin were divided into four groups: Pre-release houses, one mark minimum admittance; first-runs, 0.80 mark; second-runs, 0.70 mark; and all other houses, 0.60 mark.

If a stage-show were included in the program, 50 pfennigs might be added to the minimum ticket charge.

Any privileged admissions such as cut price tickets, presents, lottery prizes, free drinks, included in the price were prohibited. However, up to the actual starting of the first performance, patrons might be admitted to any seats at the minimum rate of admission. Immediately thereafter, the regular admission scale would apply. Young folk were obliged to pay the full minimum rate for regular shows, but at special shows for children and other minors only 50 per cent of the minimum rate for each of the four categories of theatres was to be charged.

JAPANESE AGREEMENT

Exhibitors of all Japan, late in 1931 launched a program of economies and cooperation, the movement having its inception at a meeting of exhibitors in Tokyo November 12.

More than one hundred exhibitors representing close to fifty cities of various parts of the Empire met at the Tokyo-kaikan, the social center of the city, at the call of Mr. Sai Ichikawa, proprietor of the Kokusai Eiga Tshushin (The International Film News Service, Inc.). Mr. Ichikawa organized the Motion

(*Continued on page 222*)

AMKINO

AMKINO CORPORATION

Exclusive Representatives in U. S. A.

OF

INTORGKINO

The All-Union Export and Import Offices

OF

SOYUZKINO

The Combined Motion Picture Industries of the U.S.S.R.

Composed of the following Producing Companies:

Soyuzkino	Moscow—Leningrad
Ukrainfilm	Kiev
Goskinprom of Georgia	Tiflis
Armenkino of Armenia	Erivan
Belgoskino of White Russia	Minsk
Turkmenkino of Turkmenistan	Askhabad
Uzbekgoskino of Uzbekistan	Tashkent
Vostokkino	Moscow
Sibkino	Novosibirsk
Azgoskino	Baku
Tadzhikkino	Stalinabad

AND

Mejrabpomfilm of Moscow

◆ ◆

Importers and Distributors for the United States, Canada and Central America of

Motion Pictures, 35 mm. and 16 mm., Newsreels and Film Slides—Produced in the U. S. S. R.

and

Purchasers for the U. S. S. R. of

American Motion Pictures, Raw Film and Motion Picture Equipment

◆ ◆

723 Seventh Avenue New York, N. Y.
U. S. A.

YOU

THEATRE MANAGERS

HERE'S AN ASSISTANT AND ADVISER YOU SHOULD HAVE AT YOUR COMMAND

Building Theatre Patronage

(by BARRY & SARGENT)

Lessons on newspaper and billboard advertising—patronage pulling ideas and schemes on exploitation—advice on how to meet everyday problems that arise in dealing with your public, etc.

PRICE, $5.10 A COPY

Money Order or Certified Check, or We Will Mail C.O.D.

HERALD BOOKSHOP

1790 BROADWAY NEW YORK

WORLD THEATRES TOTAL AND WIRED

Country	Theatres	Wired
Europe	29,316	11,217
United States	20,000	13,500
Latin America	5,435	1,379
Far East	4,925	1,529
Canada	1,100	705
Africa	690	271
Near East	85	16
Total	61,551	28,617

All figures are approximations.

EUROPE

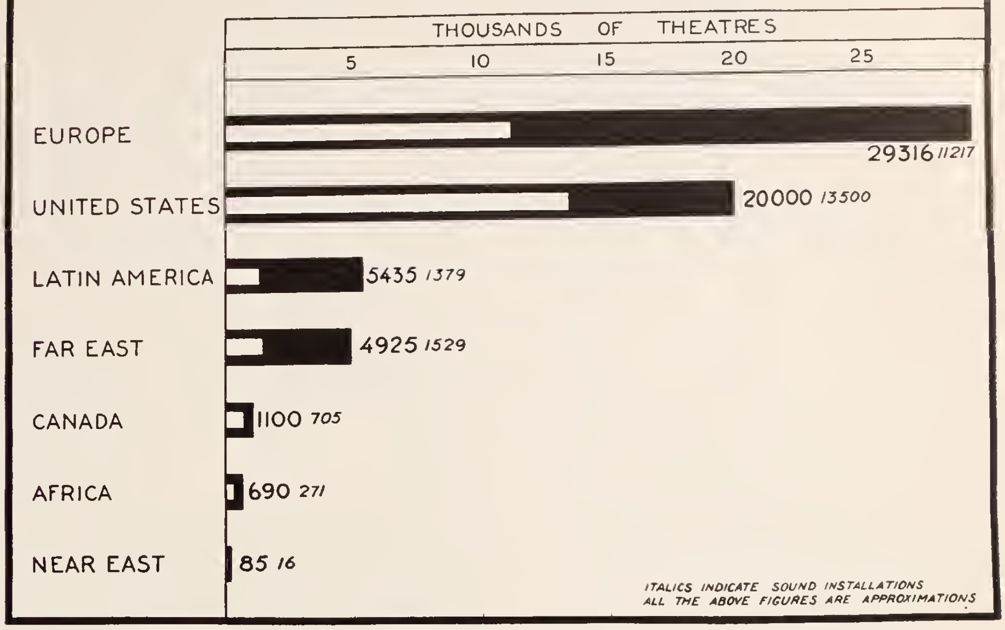
Country	Theatres	Wired
Germany	5,200	2,000
England	4,850	4,100
France	3,250	1,200
Spain	2,600	380
Italy	2,500	484
Russia	1,800	...
Czechoslovakia	2,000	350
Sweden	1,100	750
Poland	900	100
Austria	745	300
Belgium	740	180
Hungary	520	181
Denmark	300	200
Portugal	405	36
Yugoslavia	370	107
Switzerland	325	140
Finland	200	97
Rumania	400	135
Norway	245	76
Netherlands	245	201
Greece	150	50
Bulgaria	138	35
Turkey	90	23
Latvia	85	27
Estonia	83	33
Lithuania	75	32
Total	29,316	11,217

LATIN AMERICA

Country	Theatres	Wired
Brazil	1,600	185
Argentina	1,608	402
Mexico	701	212
Cuba	280	207
Chile	212	85
Colombia	220	20
Uruguay	125	76
Venezuela	123	16
Porto Rico	122	78
Peru	100	36
Salvador	47	2
British West Indies	42	5
Guatemala	32	4
Panama	38	36
Dominican Republic	31	2
Honduras	27	1
Ecuador	25	..
Nicaragua	24	2
Costa Rica	21	5
Bolivia	20	2
Paraguay	9	..
Haiti	9	..
Bermudas	8	2
British Guiana	5	1
Dutch West Indies	4	..
British Honduras	2	..
Total	5,435	1,379

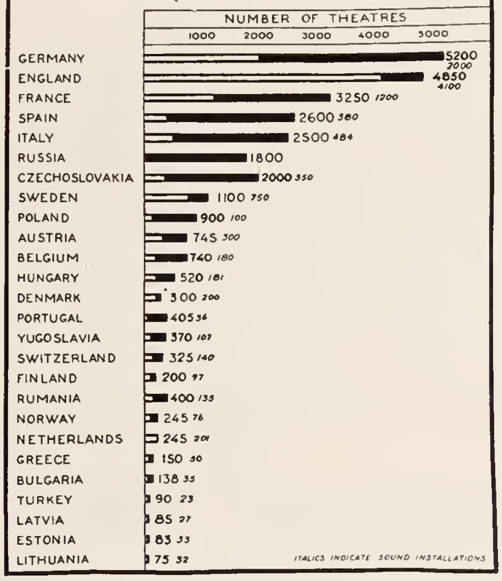
(Continued on following page)

MOTION PICTURE THEATRES THROUGHOUT THE WORLD 1931



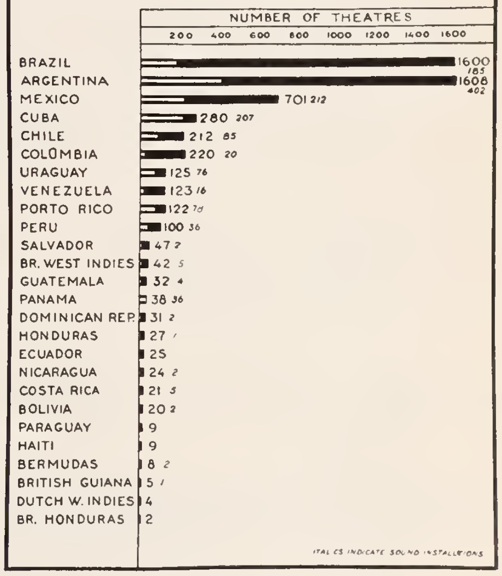
ITALICS INDICATE SOUND INSTALLATIONS
ALL THE ABOVE FIGURES ARE APPROXIMATIONS

MOTION PICTURE THEATRES IN EUROPE 1931



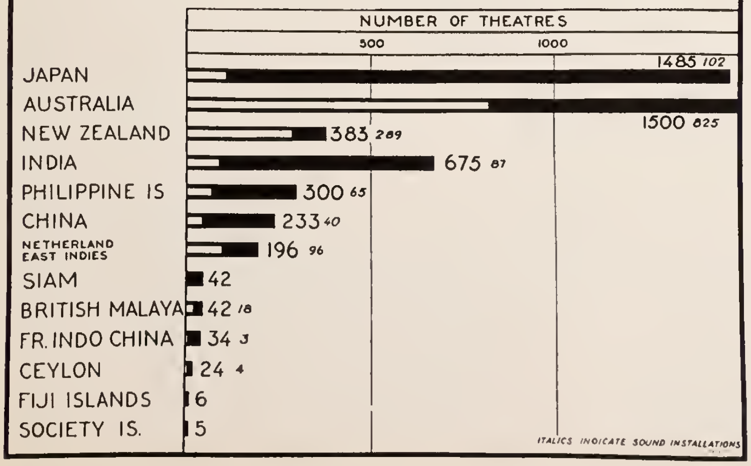
ITALICS INDICATE SOUND INSTALLATIONS

MOTION PICTURE THEATRES IN LATIN AMERICA 1931



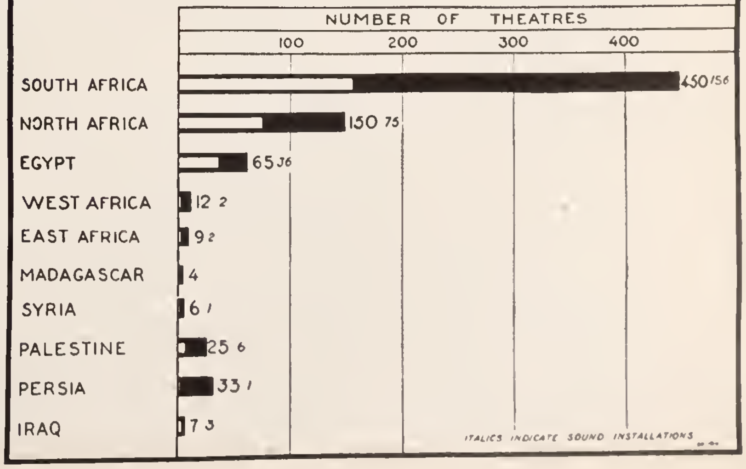
ITALICS INDICATE SOUND INSTALLATIONS

MOTION PICTURE THEATRES IN THE FAR EAST 1931



ITALICS INDICATE SOUND INSTALLATIONS

MOTION PICTURE THEATRES IN AFRICA & THE NEAR EAST 1931



ITALICS INDICATE SOUND INSTALLATIONS

U. S. FOREIGN COMMERCE REPRESENTATIVES

Following is a list of official representatives of the Foreign Commerce Service of the Bureau of Foreign and Domestic Commerce, Department of Commerce, in countries other than the United States. The initials C. A., T. C. and A. T. C. after names identify them as Commercial Attache, Trade Commissioner, or Assistant Trade Commissioner. The Bureau advises that requests for current information on world markets should be addressed first to the writer's nearest district office or the Bureau in Washington. This list is of November 13, 1931:

Accra, Gold Coast Colony, West Africa: Leonard J. Schwarz, T. C., 6th and 7th Avenues, P. O. Box 476.
Athens, Greece: Ralph B. Curran, Act. C. A., Metochikon Tampion Bldg., 2 Stratigou Miliou Street.
Bangkok, Siam: Charles E. Brookhart, C. A., Chartered Bank Lane.
Barcelona, Spain: Alma H. Cramer, A. T. C., Fontanella 10, 2°.
Batavia, Java: Richard P. Hendren, T. C., Kali Besar, West 2.
Belgrade, Yugoslavia: E. A. Kekich, C. A., 11 Kralja Milana.
Berlin, Germany: H. Lawrence Groves, C. A., Bellevuestrasse 8.
Berne, Switzerland: Charles E Lyon, C. A., 2 Bundesplatz.
Bogotá, Colombia: Walter J. Donnelly, C. A., Edificio del Banco Hipotecario de Colombia (Mail: Apartado 798).
Bombay, India: J. Bartlett Richards, T. C., Imperial Chambers, Wilson Road, Ballard Estate.
Brussels, Belgium: R. C. Miller, C. A., 27 Avenue des Arts.
Bucharest, Rumania: Kenneth M. Hill, A. T. C., Episcopiei 2-4.
Budapest, Hungary: Geo. Wythe, Act. C. A., American Legation, Arpad utca 12.
Buenos Aires, Argentina: Alexander V. Dye, C. A., 421 Boston Bank Building.
Cairo, Egypt: Ralph F. Chesbrough, Act. C. A., No. 2 Rue Soliman Pasha.
Calcutta, India: George C. Howard, T. C., 101 Clive Street.
Caracas, Venezuela: Erwin P. Keeler, C. A., Edificio Washington. Plaza Bolivar.
Copenhagen, Denmark: Charles B. Spofford, Jr., C. A., Toldbodvej 7-b.
Guatemala, Guatemala: George C. Peck, C. A., 6a Avenida Sur No. 6 "Edificio Hispania."
Habana, Cuba: Alzert F. Nufer, Act C. A., No. 7 Obispo (Mail: Apartado 2229).
The Hague, Netherlands: Jesse F. Van Wickel, C. A., 1 Bezuidenhoutscheweg.
Helsinfors, Finland: O. S. Watson, C. A. Stockman's Building.
Hong Kong: Thomas C. Barringer, T. C., 2nd floor, Exchange Bldg., 16 des Voeux Road.
Istanbul, Turkey: Frederick B. Lyon, C. A., American Embassy, Rue Cabristan.
Johannesburg, South Africa: Samuel H. Day., C. A., 42 Standard Bank Chambers, Commissioner Street.
Lima, Peru: Merwin L. Bohan, C. A., Edificio Italia, Calles de Coca y Jesus Nazereno.
Lisbon, Portugal: R. C. Long, C. A., 37 Travesa do Cotovelo. Caixa Postal 261.
London, England: Wm. L. Cooper, C. A., Bush House, Aldwych, London, W. C. 2.
Madrid, Spain: Charles A. Livengood, C. A., Avenida Conde Penalver 18.
Manila, P. I.: Everett D. Hester, T. C., 410 Heacock Building
Melbourne, Australia: Sherman R. Peabody, T. C., Chancery House, 485 Bourke St.
Mexico, Mexico: Chas. H. Cunningham, C. A., Callejon de Condesa No. 3, Apt. 2097.
Milan, Italy: Irving H. Taylor, T. C., Piazza della Rosa, 1.
Montevideo, Uruguay: Wm. A. Hodgman, C. A., Avenida 18 de Julio 841, P. O. Box 634.
Montreal, Canada: E. G. Sabine, T. C., 915 Royal Bank Bldg., 360 St. James Street. (Mail: Box 2894.)
Mukden, Manchuria, China: Carl E. Christopherson, A. T. C., No. 16 San Djing Lu.
Oslo, Norway: Marquard H. Lund, C. A., Karl Johans Gate 35.
Ottawa, Canada: Lynn W. Meekins, C. A., 321 Metropolitan Bldg. (Mail: Box 547.)
Panama, Panama: Robert A. Martin, C. A., National City Bank Bldg., Avenida Central. (Mail: Box 346.)
Paris, France: Fayette W. Allport, C. A., 5 Rue de Chaillot.
Prague, Czechoslovakia: Karl L. Rankin, C. A., Prikopy 6.
Riga, Latvia: Lee C. Morse, C. A., Doma Laukum No. 17.
Rio de Janeiro, Brazil: Carlton Jackson, C. A., A Noite Building, Avenida Rio Branco.
Rome, Italy: Mowatt M. Mitchell, C. A., American Embassy, Rome (5).
San Juan, Porto Rico: Joe R. McKey, T. C., 319 Ochoa Bdg., (Box 1033.)
Santiago, Chile: Ralph H. Ackerman, C. A., 7° Piso, Edificio Sud America, Casilla, 27-D.
Sao Paulo, Brazil: David S. Green, T. C., Rua Libero Badaro, 51 sob. (Caixa Postal 2817).
Shanghai, China: Julean Arnold, C. A., Box 605, 3 Canton Road.
Singapore, Straits Settlements: Frank S. Williams, T. C., Room 7-a Ocean Bldg.
Stockholm, Sweden: Henry Coit MacLean, Act. C. A. Kungsgatan 30.
Sydney, Australia: Earl C. Squire, T. C., Yorkshire House, corner Pitt and Spring Streets.
Tokyo, Japan: Halleck A. Butts, C. A., Teikoku Seimeikan, 1 Marunouchi Itchome, Kojimachi-ku.
Toronto, Canada: Leys A. France, T. C., 2104 Star Bldg.
Vancouver, Canada: E. G. Babbitt, T. C., 1527 Standard Bank Bldg.
Vienna, Austria: Gardner Richardson, C. A., I. Bosendorferstrasse 13.
Warsaw, Poland: Clayton Lane, C. A., 36 Aleje Ujazdowskie, Apt. 3.
Wellington, New Zealand: Julian B. Foster, T. C., Dominion Building, Wakefield Street.
Winnipeg, Canada: John A. Embry, T. C., 507 Electric Railway Chambers, Notre Dame Avenue.

R. MANHEIMER, President
Established 1911
Phone: BRyant 9-4150

H. PERGAMENT, Secretary
Cable Address:
MANFILMX, New York

THE FILM EXCHANGE INC.
729 Seventh Avenue, New York

Producers and Distributors

Talking Synchronized Silent Features

Exporters and Importers

◆

Rights now available
"TROIKA"
"Russian Musical—Powerful Story."—*M. P. Board of Review.*
"One of the finest picture shows we have ever seen."—*Boston Evening American.*
"Impressive and alluring atmosphere, beautifully handled."—*Film Daily.*

12 LIVING BOOK OF KNOWLEDGE single reel novelty shorts
English, German, French, Spanish Dialogue
7 BONZO Cartoons Synchronized with foreign language titles

JAPANESE AGREEMENT

(*Continued from page* 220)

Picture Theatres Association of Tokyo June 4. Fifty exhibitors were named as a committee to plan organization of a general league.

Other decisions reached at the Tokyo meeting were these:

Negotiations be launched with producers, importers and distributors for a reduction in film rental prices.

The Government be petitioned to make a 30 per cent reduction of taxes on the theatres.

Owners of buildings used by the theatres be asked to reduce rent in view of the existing conditions.

Electric companies be urged to make a 50 per cent reduction in charge for current.

Representations be made to the government regarding the national policy.

February 11, birthday of the late Thomas Alva Edison, be made Motion Picture Memorial Day with a cinema festival to be observed annually all over the country.

Exhibitors of eastern Japan had met November 10 and 11, and organized the Shochiku Remmei, a league of 230 theatres which are exhibiting pictures produced by the Shochiku Cinema Company. This association decided to seek reduced rentals.

The fifty exhibitors selected on the general arrangements committee were:

I. Miyake, director, Japan Movie Show Co., of Tokyo.
G. Nakatani, proprietor, Nakatani Exhibiting Co., Tokyo.
K. Misu, managing director, Kimbikan theatre circuit, Tokyo.
M. Okura, proprietor, Okura Exhibiting Co., Tokyo.
M. Miwa, managing director, Matsuyama Exhibiting Co., Omori.
S. Hayakawa, owner and exhibitor, Hatchobori-Cinema, Tokyo.
I. Mutsuzaki, owner, Odeon theatre, Yokohama.
S. Usui, proprietor, Usui Movie Show Co., Chiba.
Y. Nonaka, proprietor, Yasuhiro Movie Show Co., Mayebashi.
S. Ono, exhibitor, Chuoh-kan theatre and others of Kofu.
K. Hara, exhibitor, Koen-kan theatre, Otaru.
K. Ohtake, proprietor, Daikatsu Movie Show Co., Niigata.
S. Yezaki, president, Shizuoka Movie Co., Ltd. Shizuoka.
T. Takemoto, proprietor, Takemoto Movie Show Co., Nagoya.
K. Suzuki, president, Kyoto Movie Show Co., Kyoto.
S. Tamura, exhibitor, Taishoza theatre and others of Fukui.
S. Miura, exhibitor, Asahi-kan theatre, Akita.
S. Morita, proprietor, Morita Movie Show Co., Osaka.
T. Takada, exhibitor, Toyoza theatre and others, Hiroshima.
U. Ueda, owner, Kasugakan theatre, Kobe.
S. Okamotor, owner, Honkawa-za theatre, Moji.
K. Mayeda, exhibitor, Taishuza theatre and others, Fukuoka.
T. Suyehiro, exhibitor, Teikoku-kan theatre and others, of Kagoshima.

WORLD THEATRES

(*Continued from preceding page*)

AFRICA AND NEAR EAST

Country	Theatres	Wired
South Africa	450	156
North Africa	150	75
Egypt	65	36
West Africa	12	2
East Africa	9	2
Madagascar	4	..
Syria	6	1
Palestine	25	6
Persia	33	1
Iraq	7	3
Total	761	282

FAR EAST

Country	Theatres	Wired
Japan	1,485	102
Australia	1,500	825
New Zealand	383	289
India	675	87
Philippine Island	300	65
China	233	40
Netherland East Indies	196	96
Siam	42	..
British Malaya	42	18
French Indo-China	34	3
Ceylon	24	4
Fiji Islands	6	..
Society Islands	5	..
Total	4,925	1,529

MOTION PICTURE COMPANIES

AmerAnglo Corporation

226 *West 42nd Street*
Phone: Wisconsin 7-1756
New York City

PRESIDENT
Arthur A. Lee
GENERAL MANAGER
Clinton M. White
SALES MANAGER
William F. Barrett
COMPTROLLER
L. A. Landis

American Newsreel Corporation

1775 *Broadway*
Phone: Circle 7-7159
New York City

PRESIDENT AND TREASURER
A. E. F. McCorry
VICE-PRESIDENT
H. A. McCorry
SECRETARY
George F. O'Neil
GENERAL SALES MANAGER
Charles Kranz
EDITOR
Lowell Thomas

Amkino Corporation

723 *Seventh Avenue*
Phone: Bryant 9-7680
New York City

PRESIDENT
V. F. Smirnov
Represents the following companies for the territories of the United States, Canada and Central America;
Vostokkino—Moscow.
Mejrabponfilm—Moscow.
Ukrainfilm—Kiev.
Goskinprom of Georgia—Tiflis.
Armenkino of Armenia—Erivan.
Belgoskino of White Russia—Minsk.
Turmenkino of Turkmenistan—Ashahad.
Uzbekogoskino of Uzbekistan—Tashkent.
Sibkino—Novosibirsk.
Azgoskino—Baku.

Artclass Pictures Corporation

729 *Seventh Avenue*
Phone: Bryant 9-3169
New York City

PRESIDENT
Max Weiss
VICE-PRESIDENT
Louis Weiss
SECRETARY AND TREASURER
Adolph Weiss

Atlas Educational Film Company

1111 *South Boulevard*
Oak Park, Ill.

PRESIDENT
I. R. Rehm
VICE-PRESIDENT
Elmer Kuhn
SECRETARY
C. A. Rehm

Established 18 years as manufacturers and producers of industrial pictures for sales promotion, service, and allied purposes.

Big 4 Film Corporation

1501 *Broadway*
Phone: Chickering 4-2641
New York City

PRESIDENT
John R. Freuler
VICE-PRESIDENT
Charles L. Glett
TREASURER
Edward N. Bonavia
SECRETARY
A. Cmiel
PRODUCTION SUPERVISOR
Burton King
SALES MANAGER
Thomas Guinan
PUBLICITY DIRECTOR
Helen Harrison
EXCHANGES
Albany, N. Y., 1046 Broadway.
Atlanta, Ga., 154 Walton Street, N. W.
Boston, Mass., 28 Piedmont Street.
Buffalo, N. Y., 505 Pearl Street.
Charlotte, N. C., 505 West Fourth Street.
Chicago, Ill., 831 South Wabash Avenue.
Cincinnati, Ohio, 1635 Central Parkway Avenue.
Cleveland, Ohio, East 21st and Payne Avenue.
Dallas, Texas, 308 South Harwood Street.
Denver, Colo., 828 21st Street.
Detroit, Mich., 2310 Cass Avenue.
Indianapolis, Ind., 406 North Illinois Street.
Kansas City, Mo., 221 West 18th Street.
Little Rock, Ark., 108 Cross Street.
Los Angeles, Cal., 1910 South Vermont Avenue.
Milwaukee, Wis., 817 West Wells Street.
Minneapolis, Minn., 70 Glenwood Avenue.
New Haven, Conn., 134 Meadow Street.
New Orleans, La., 1001 Perdido Street.
New York, N. Y., 6th floor, Film Exchange Building.
Oklahoma City, Okla., 704 West Grand Avenue.
Omaha, Nebr., 1516 Davenport Street.
Philadelphia, Pa., 1339 Vine Street.
Pittsburgh, Pa., 1701 Boulevard of the Allies.
Portland, Ore., 462 Glisan Street.
St. Louis, Mo., 3317 Olive Street.
Salt Lake City, Utah, 256 East 1st South Street.
San Francisco, Calif., 298 Turk Street.
Seattle, Wash., 2418 Second Avenue.
Tampa, Fla., 714 Twiggs Street.
Washington, D. C., 916 Mather Bldg.
Montreal, Canada, 5975 Monkland Avenue.
Toronto, Canada, 279 Victoria Street.
London, England, 60 Wardour Street, W.1.

Bray Pictures Corporation

729 *Seventh Avenue*
Phone: Bryant 9-6941
New York City

PRESIDENT
J. R. Bray
VICE-PRESIDENT AND SECRETARY
P. A. Bray
TREASURER
Mrs. J. R. Bray
ASSISTANT SECRETARY
Murray Goodman

Wm. H. Bristol Talking Picture Corporation

Waterbury, Connecticut

PRESIDENT
Franklin B. Bristol
TREASURER
Harris Whittemore
SECRETARY
Terrence F. Carmody

J. E. Brulatour, Inc.

1540 *Broadway*
Phone: Bryant 9-4712
New York City

PRESIDENT AND TREASURER
J. E. Brulatour
VICE-PRESIDENT AND GENERAL MANAGER
W. J. German
SECRETARY
M. B. Reilly
SPECIAL REPRESENTATIVE
L. A. Bonn
Distributors of motion picture films manufactured by Eastman Kodak Co.

(CHICAGO OFFICE)
1727 *Indiana Avenue*
Phone: Calumet 3692
Chicago, Ill.

MANAGER
F. J. Radtke

J. E. Brulatour, Inc.

6700 *Santa Monica Boulevard*
Phone: Hillside 6131
Hollywood, Cal.

PRESIDENT AND TREASURER
J. E. Brulatour
VICE-PRESIDENTS
W. J. German
E. O. Blackburn
SECRETARY
G. Nestel
SPECIAL REPRESENTATIVES
G. H. Gibson
J. L. Courcier

Celebrity Productions, Inc.

723 *Seventh Avenue*
Phone: Bryant 9-6067-8-9
New York City

PRESIDENT
P. A. Powers
VICE-PRESIDENT AND TREASURER
H. A. Post
SECRETARY
M. F. O'Leary
TERRITORIAL DISTRIBUTORS
Chicago, Ill., B. N. Judell, Inc., 830 South Wabash Avenue.
Los Angeles, Cal., All Star Features, Inc., 1928 South Vermont Avenue.
San Francisco, Cal., All Star Feature Distributors, Inc., 298 Turk Street.
Seattle, Wash., Sheffield Exchange System, 2418 Second Avenue.
Pittsburgh, Pa., Standard Film Exchanges, 1014 Forbes Street.
Detroit, Mich., Excellent Pictures Corp., 2310 Cass Avenue.

Chesterfield Motion Picture Corporation

1540 *Broadway*
Phone: Bryant 9-6884
New York City

PRESIDENT AND GENERAL MANAGER
George R. Batcheller
EXCHANGES
Boston, Mass., Cameo Screen Attractions, Inc., 50 Melrose Street.
Buffalo, N. Y., Standard Film Exchanges, 505 Pearl Street.
Cleveland, Ohio, Fischer Film Exchange, 2108 Payne Avenue.
Cincinnati, Ohio, Independent Pictures, Inc., Film Mart Bldg.
Pittsburgh, Pa., Standard Film Service, 1018 Forbes Street.
Detroit, Mich., Graphic Exchange, 610 Film Exchange Bldg.
Chicago, Ill., Security Pictures Corp., 808 South Wabash Avenue.
Dallas, Texas, Allied Film Exchanges, Film Exchange Building.
Little Rock, Ark., Home State Film Company.
Oklahoma City, Okla., Home State Film Company.
Los Angeles, Pacific Coast Exchange, 1908 South Vermont Avenue.
Los Angeles, All Star Features Distributors, 1910 South Vermont Avenue.
Milwaukee, Wis., Security Pictures.
Minneapolis, Minn., Equitable Film Co., 702 Film Exchange Bldg.
New York City, Hollywood Pictures Corp., 630 Ninth Avenue.
Philadelphia, Pa., Gold Medal Film Co., 1339 Vine Street.
St. Louis, Mo., Premier Pictures Corp., 3308 Olive Street.
San Francisco, Cal., All Star Features Distributors, 298 Turk Street.
Washington, D. C., Gold Medal Film Co.
FOREIGN DISTRIBUTION
J. H. Hoffberg, 729 Seventh Avenue, New York City.

Cinema Patents Company, Inc.

1776 *Broadway*
Phone: Circle 7-1150
New York City

PRESIDENT
M. J. Siegel
VICE-PRESIDENTS
R. I. Poucher
H. A. Huebner
SECRETARY AND TREASURER
H. J. Yates, Jr.
ASSISTANT SECRETARY
N. K. Loder
DIRECTORS
H. J. Yates
M. J. Siegel
M. H. Lavenstein

Columbia Pictures Corporation

729 *Seventh Avenue*
Phone: Bryant 9-9510
New York City

PRESIDENT
Harry Cohn
VICE-PRESIDENT AND GENERAL MANAGER OF PRODUCTION
Jack Cohn
TREASURER
Jack Cohn
VICE-PRESIDENT
Walter Wanger
SECRETARY
Charles Schwartz
ASSISTANT SECRETARY AND TREASURER
Abe Schneider
ASSISTANT GENERAL MANAGER AT WEST COAST
Sam Briskin
DIRECTOR OF ADVERTISING, PUBLICITY AND EXPLOITATION
George Brown
DIRECTOR OF SALES
Lou Metzger
ASSISTANT SALES MANAGER
Rube Jackter
MANAGER OF FOREIGN DEPARTMENT
Hannah Kass
MANAGER OF EXCHANGE OPERATIONS
H. P. Brunet
GENERAL COUNSEL
Nathan Burkan
MANAGER OF ACCESSORIES DEPARTMENT
Al Seligman
COMPTROLLER
Mortimer Wormser
HOME OFFICE MANAGER
Floyd Weber
MANAGER OF SALES ACCOUNTING DEPARTMENT
Milton Hannock
MANAGER OF PRINT AND RECORD DEPARTMENT
George Josephs
EXCHANGES AND MANAGERS
Albany, N. Y., Chas Johnston, 1050 Broadway.
Atlanta, Ga., W. W. Anderson, 131 Walton Street, N. W.
Boston, Mass., T. F. O'Toole, 10 Piedmont Street.
Buffalo, N. Y., Joe Miller, 505 Pearl Street.
Charlotte, N. C., R. J. Ingram, 219 West Fourth Street.
Chicago, Ill., Wm. Brumberg, 831 S. Wabash Av
Cincinnati, Ohio, Allan S. Moritz, 1634 Central Parkway.

Cleveland, Ohio, H. C. Bissell, Film Exchange Building.
Dallas, Texas, J. B. Underwood, 304 South Harwood Street.
Denver, Colo., Hugo Strickland, 2071 Broadway.
Des Moines, Iowa, Joe Levy, 1005 High Street.
Detroit, Mich., C. H. Shalit, 606 Film Exchange Building.
Indianapolis, Ind., M. Solomon, 448 N. Illinois Street.
Kansas City, Mo., W. Benjamin, 115 West 17th Street.
Los Angeles, Cal., W. C. Riter, 1908 South Vermont Avenue.
Memphis, Tenn., J. J. Rogers, 396 South Second Street.
Milwaukee, Wis., L. G. Ross, 345 Eighth Street.
Minneapolis, Minn., B. C. Marcus, 66 Glenwood Avenue.
New Haven, Conn., Louis Astor. 130 Meadow Street.
New Orleans, La., H. Duvall, 1307 Tulane Avenue.
New York City, Phil Meyers, 630 Ninth Avenue.
Oklahoma City, Okla., F. L. Stocker, 702 West Grand Street.
Omaha, Neb., L. C. Durham, 1514 Davenport Street.
Philadelphia, Pa., H. E. Weiner, 1232-34 Vine Street.
Pittsburgh, Pa., J. F. Sharkey, 1623 Boulevard of the Allies.
Portland, Ore., J. R. Beale, 124 North 12th Street.
Salt Lake City, Utah, J. F. Baker, 258 East First South Street.
San Francisco, Cal., L. E. Tillman, 177 Golden Gate Avenue.
Seattle, Wash., Neil Walton, 2404 First Avenue.
St. Louis, Mo., H. Kaufman, 3306 Olive Street.
Washington, D. C., S. A. Galanty, 916 G Street. N. W.

SUB-STATION

Butte, Mont., See Salt Lake City, 111 East Granite Street, phone 221.

Consolidated Film Industries, Inc.

1776 *Broadway*
Phone: *Circle* 7-1150
New York City

PRESIDENT
H. J. Yates
VICE-PRESIDENTS
B. Goetz
R. I. Poucher
W. W. Vincent
G. W. Yates
SECRETARY AND TREASURER
H. J. Yates, Jr.
ASSISTANT TREASURERS
M. J. Siegel
C. J. Bigelow
ASSISTANT SECRETARIES
N. K. Loder
J. Aller
DIRECTORS
H. J. Yates, Chairman
J. D. Egan
F. D. Everett
B. Goetz
A. D. Farwell
G. W. Yates
M. H. Lavenstein
J. E. MacPherson
R. I. Poucher
W. P. Stevens
W. W. Vincent
M. Taylor

Craft Film Laboratories, Inc.

729 *Seventh Avenue*
Phone: Bryant 9-5372
New York City

PRESIDENT
Nathan Saland
TREASURER
Stephen J. Devoe
VICE-PRESIDENT
Harry Glickman
SECRETARY
Alfred E. F. McCorry
DIRECTORS
Nathan Saland, Stephen J. Devoe, Harry Glickman, Alfred E. F. McCorry.

De Luxe Trailers, Inc.

630 *Ninth Avenue*
New York City

VICE-PRESIDENT
Harry Post
GENERAL MANAGER
Louis Meyer
CHARGE OF PRODUCTION
Jack Rieger

Dupont Film Manufacturing Corporation

35 *West 45th Street*
Phone: Bryant 9-5915
New York City

PRESIDENT AND GENERAL MANAGER
Newton I. Steers
VICE-PRESIDENT
G. A. Scanlan
PLANT MANAGER
D. H. Kinloch
ASSISTANT PLANT MANAGER
J. H. Theiss
DIRECTOR RESEARCH LABORATORY
Dr. V. B. Sease
SALES MANAGER
O. H. Briggs

Eastern Service Studios, Inc.

2828-34 *Decatur Avenue*
New York City

PRESIDENT
Geo. McL. Baynes
SECRETARY-TREASURER
J. W. Roberts
GENERAL MANAGER
T. Keith Glennan

Eastman Kodak Company

Rochester, N. Y.

PRESIDENT
William G. Stuber
VICE-PRESIDENTS
Frank W. Lovejoy
Lewis B. Jones
Walter S. Hubbell
ASSISTANT VICE-PRESIDENT
A. Stuber
SECRETARY
Thomas J. Hargrave
ASSISTANT SECRETARY
Alice K. Hutchison
TREASURER
Rudolph Speth
ASSISTANT TREASURERS
J. L. Gorham
M. B. Folsom
P. W. Turner
SALES MANAGER—MOTION PICTURE FILM
Edward P. Curtis
EASTMAN KODAK STORES
(Alphabetically by name of state)
Los Angeles, Cal., 643 South Hill Street.
San Francisco. Cal., 545 Market Street.
San Francisco. Cal., 216 Post Street.
Hollywood, Cal., 6706 Santa Monica Boulevard.
San Diego, Cal., 419 Broadway.
Denver, Colo.. 626 16th Street.
Washington, D. C., 607 14th Street. N. W.
Atlanta, Ga., 183 Peachtree Street.
Chicago, Ill., 133 North Wabash Avenue.
Davenport, Iowa, 318 Brady Street.
Des Moines, Iowa, 810 West Locust Street.
Sioux City, Iowa, 608 Pierce Street.
New Orleans, La., 213 Baronne Street.
Baltimore, Md., 309 N. Charles Street.
Boston, Mass., 38 Bromfield Street.
Boston, Mass., 46 Providence Street.
Detroit, Mich., 1235 Washington Blvd.
Duluth, Minn., 330 West Superior Street.
Minneapolis. Minn., 112-114 South Fifth Street.
St. Paul, Minn., 91 East Sixth Street.
St. Louis, Mo., 1009 Olive Street.
Kansas City, Mo., 916 Grand Avenue.
Kansas City, Mo., 21 East 11th Street.
Lincoln, Neb., 1217 "O" Street.
Omaha, Neb., 419 South 16th Street.
Atlantic City, N. J., 1735-37 Boardwalk.
New York City, 356 Madison Avenue at 45th Street.
New York City. 745 Fifth Avenue.
New York City, 235 West 23rd Street.
Cleveland, Ohio. 806 Huron Road.
Cleveland, Ohio, 347 Euclid Avenue and 176 The Arcade.
Cleveland, Ohio. 1915 East Ninth Street.
Youngstown, Ohio, 7 Wick Avenue.
Cincinnati, Ohio, 27 West Fourth Street.
Portland, Ore.. 345 Washington Street.
Philadelphia. Pa.. 1020 Chestnut Street.
Pittsburgh, Pa., 117 So. 16th Street.
Pittsburgh, Pa.. 606 Wood Street.
Dallas, Texas, 1504 Young Street.
Salt Lake City, Utah, 315 Main Street.
Seattle, Wash., 1415 Fourth Avenue.
Tacoma, Wash., 910 Broadway.
Milwaukee. Wis., 737 No. Milwaukee Street.
Calgary. Alta, 1003 First Street.
Montreal, Que., 286 Craig Street.
Montreal, Que., 886 St. Catherine Street.
Toronto, Ont., 66 King Street.
Vancouver, B. C., 610 Granville Street.
Winnipeg, Man., 287 Portage Avenue.

Educational Film Exchanges, Inc.

1501 *Broadway*
Phone: Pennsylvania 6-7400
New York City

PRESIDENT AND GENERAL MANAGER
Earle W. Hammons
ASSISTANT GENERAL MANAGER
A. S. Kirkpatrick
VICE-PRESIDENT
Bruno Weyers
ACTING TREASURER
Sam Macnovitch
COUNSEL, SECRETARY AND ASSISTANT TREASURER
C. F. Catlin
DIRECTOR OF ADVERTISING AND PUBLICITY DEPARTMENT
Gordon S. White
PURCHASING AGENT
B. J. Kearney
MANAGER OF DEPARTMENT OF PRODUCTION AND SOUND
R. W. Doidge
GENERAL SALES MANAGER
J. H. Skirboll
SALES PROMOTION
J. R. Wilson
CONTRACT DEPARTMENT
F. X. Carroll
FIELD REPRESENTATIVE
Harvey Day
FOREIGN MANAGER
L. J. Wooldridge
EXCHANGES
Albany, N. Y., 1050 Broadway.
Atlanta. Ga., 162 Walton Street.
Boston, Mass., 57-59 Church Street.
Buffalo. N. Y., 505 Pearl Street.
Calgary, Alta., 212 Traders Building.
Charlotte, N. C., Second and Poplar Streets.
Chicago, 829 South Wabash Avenue.
Cincinnati, Ohio, 1634 Central Parkway.
Cleveland, Ohio, 450 Film Building.
Dallas, Tex., 302½ South Harwood Street.
Denver, Colo.. 2144 Champa Street.
Des Moines, Iowa, 1005 High Street.
Detroit, Mich., 710 Film Exchange Building.
Indianapolis, Ind., 120 West Michigan Street.
Kansas City, Mo., 130 West 18th Street.
Los Angeles, Cal., 1920 South Vermont Avenue.
Louisville, Ky., 917 West Jefferson Street.
Milwaukee. Wis., 814 N. Eleventh Street.
Minneapolis, Minn., 1111 First Avenue, North.
Montreal, Que., 5909 Monkland Avenue.
New Haven, Conn., 134 Meadow Street.
New Orleans, La., 220 South Liberty Street.
New York City, 630 Ninth Avenue.
Oklahoma City, Okla., 702½ West Grand Avenue.
Omaha, Neb., 1508 Davenport Street.
Philadelphia, Pa.. 1309 Vine Street.
Pittsburgh, Pa., 1014 Forbes Street.
St. John, N. B., 158 Union Street.
Salt Lake City, Utah, 214 East First South Street.
St. Louis, Mo., 3334 Olive Street.
San Francisco, Cal., 191 Golden Gate Avenue.
Seattle, Wash., 2415 Second Avenue.
Toronto, Ont., 277 Victoria Street.
Vancouver, B. C., 1218 Burrard Street.
Washington, D. C., 916 G Street. N. W.
Winnipeg, Man., Film Exchange Building.

Electrical Research Products, Inc.

(Subsidiary of Western Electric Company, Inc.)
250 *West 57th Street*
Phone: Columbus 5-2200
New York City

PRESIDENT
J. E. Otterson (195 Broadway)
VICE-PRESIDENTS
W. Darke
H. G. Knox
H. M. Wilcox
George C. Pratt
TREASURER
R. E. Anderson
SECRETARY
H. B. Gilmore (195 Broadway)
GENERAL SALES MANAGER
C. W. Bunn
DIRECTOR OF OPERATIONS
J. S. Ward
GENERAL MANAGER—EDUCATIONAL DEPT.
F. L. Devereaux
EXPORT MANAGER
P. L. Palmerton
CHIEF OFFICES
New York City, executive offices at 195 Broadway.
Distribution offices at 250 West 57th Street.
Manufacturing offices at Hawthorne, Chicago
OPERATING DIVISIONS
Eastern Division, New York, A. J. Hodges.
Southeastern Division, Washington, G. S. Applegate.
Central Division, Cbicago. W. W. Simons.
Southwestern Division, Kansas City, G. L. Carrington.
Western Division, Los Angeles, N. A. Robinson.
BRANCH OFFICES
United States
Albany, N. Y., Home Savings Bank Building. 11 N. Pearl Street.
Atlanta, Ga., Hurt Building, 67 Edgewood Avenue.
Baltimore, Md., Court Square, 5-9 No. Calvert Street.
Boston, Mass., Statler Building, 20 Providence Street.
Brooklyn, N. Y., Corporation Building. 554 Atlantic Avenue.
Buffalo, N. Y.. Gerrans Building, 367 Main Street.
Charlotte, N. C., Johnston Building, 214 So. Tryon Street.
Chicago, Ill., Standard Oil Co. Building. 910 S. Michigan Avenue.
Cincinnati, Obio, Enquirer Building. 617 Vine Street.
Cleveland, Ohio, Union Trust Building. 925 Euclid Avenue.
Dallas, Texas, Allen Building, 1700 Commerce Street.
Denver, Colo., Denver Nat'l Building, 821 17th Street.
Des Moines. Iowa, Commonwealth Building. 507 Grand Avenue.
Detroit. Mich., Francis Palms Building. 2111 Woodward Avenue.
Indianapolis, Ind., Circle Tower, Monument Circle.
Jacksonville, Fla., Lynch, 11 East Forsyth Street.
Kansas City, Mo., Dwight, 1004 Baltimore Avenue.
Los Angeles, Cal., Hollywood Profes'l Building. 7046 Hollywood Blvd.
Milwaukee, Wis., Carpenter Building, 530 Wisconsin Avenue.
Minneapolis, Minn., Plymouth Building, 12 South Sixth Street.
New Haven. Conn.. Chamber of Commerce Building. 185 Church Street.
New Orleans, La., Pere Marquette Building, 150 Baronne Street.
Newark, N. J., Eclipse Building, 40 Clinton Street.

The logical place
to make
theatrical
commercial
industrial
educational
subjects

Western Electric
systems
exclusively

THE LARGEST AND BEST-EQUIPPED SERVICE
SOUND STUDIOS EAST OF HOLLYWOOD

highly-trained personnel
cutting rooms
projection rooms
ample vault space

Western Electric improved
noiseless Recording and
Re-recording

Eastern Service Studios, Inc.

2826-34 DECATUR AVENUE
New York City

Tel. RAymond 9-1312

Oklahoma City, Okla., Perrine Building, 119 No. Robinson Street.
Philadelphia, Pa., Fidelity-Phila. Trust Building, 123 So. Broad Street.
Pittsburgh, Pa., Bessemer, 6th Street and Duquesne Way.
Portland, Ore., Terminal Sales, 446 Morrison Street.
Providence, R. I., Industrial Trust Building, 111 Westminster Street.
St. Louis, Mo., Missouri Pacific, 1218 Olive Street.
Salt Lake City, Utah, Salt Lake City Continental Bank Building, 200 Main Street.
San Antonio, Texas, Milan Building, 105 Travis Street.
San Francisco, Cal., Golden Gate, 25 Taylor Street.
Scranton, Pa., Union Nat'l Bank Building, Lackawanna and Washington Streets.
Seattle, Wash., Skinner Building, 1326 Fifth Avenue.
Washington, D. C., Washington Building, 1435 "G" Street., N. W.

Film Exchange, The, Inc.

729 Seventh Avenue
Phone: Bryant 9-4150
New York City
Cable: Manfilmx

PRESIDENT
R. Manheimer
GENERAL MANAGER
H. Pergament
PUBLICITY AND ADVERTISING
D. Manheimer

First Division Exchanges, Inc.

630 *Ninth Avenue*
Phone: Pennsylvania 6-4424
New York City

PRESIDENT-TREASURER
Harry H. Thomas
VICE-PRESIDENT
Murray Rosenbluh
SECRETARY
Otto Lederer

First National Pictures, Inc.

321 *West 44th Street*
Phone: Chickering 4-2200
New York City

PRESIDENT
Herman Starr
VICE-PRESIDENTS
Sam E. Morris
G. E. Quigley
TREASURER
S. Carlisle
SECRETARY
Robert W. Perkins
ASSISTANT SECRETARIES
I. J. Levinson
E. K. Hessberg
EASTERN AND CANADIAN SALES MANAGER
A. W. Smith, Jr.
WESTERN SOUTHERN SALES MANAGER
Gradwell L. Sears
FOREIGN SALES MANAGER
H. A. Bandy
DIRECTOR OF PUBLICITY AND ADVERTISING
S. Charles Einfeld
WEST COAST PRODUCTION
Jack L. Warner, Vice-President
Darryl Zanuck, Chief Executive
For exchanges, domestic and foreign see Warner Brothers.

FitzPatrick Pictures, Inc.

729 *Seventh Avenue*
Phone: Bryant 9-4384
New York City

PRESIDENT
James A. FitzPatrick
TREASURER
James A. FitzPatrick
GENERAL SALES MANAGER AND SECRETARY
A. J. Olsen
EXCHANGES
Albany, N. Y., 1046 Broadway.
Atlanta, Ga., 154 Walton Street.
Boston, Mass., 28 Piedmont Street.
Buffalo, N. Y., 505 Pearl Street.
Calgary, Canada, Elma Block.
Charlotte, N. C., Box 1197.
Chicago, Ill., 831 Wabash Avenue.
Cincinnati, Ohio, 1632 Central Parkway.
Cleveland, Ohio, 600 Film Building.
Dallas, Texas, Film Exchange Building.
Denver, Colo., 2075 Broadway.
Detroit, Mich., 2310 Cass Avenue.
Indianapolis, Ind., 406 North Illinois Street.
Kansas City, Mo., 110 West 18th Street.
Little Rock, Ark., 108 Cross Street.
Los Angeles, Cal., 1910 S. Vermont Avenue.
Milwaukee, Wis., 713 Wells Street.
Montreal, Canada, 5913 Monkland Avenue.
New Haven, Conn., 134 Meadow Street.
New Orleans, La., 1001 Perdido Street.
New York City, 630 Ninth Avenue.
Minneapolis, Minn., 70 Glenwood Avenue.
Oklahoma City, Okla., 704 W. Grand Avenue.
Omaha, Neb., Film Exchange Building.
Philadelphia, Pa., 1329 Vine Street.
Pittsburgh, Pa., 1723 Boulevard of the Allies.
Portland, Oregon, 462 Glisan Street.
St. Louis, Mo., 3308 Olive Street.
Salt Lake City, Utah, 252 East First South Street.
San Francisco, Cal., 298 Turk Street.
Seattle, Wash., 2418 Second Avenue.
Toronto, Canada, 279 Victoria Street.
Vancouver, B. C., 1216 Burrard Street.
Washington, D. C., Mather Building.
Winnipeg, Canada, 403 Film Exchange Building.

Fox Film Corporation

850 *Tenth Avenue*
Phone: Columbia 5-3320
New York City

CHAIRMAN OF THE BOARD
Edward R. Tinker

PRESIDENT
Sidney R. Kent

EXECUTIVE VICE-PRESIDENT
W. C. Michel

VICE-PRESIDENT
Winfield Sheehan

VICE-PRESIDENT
James R. Grainger

VICE-PRESIDENT
Richard A. Rowland

VICE-PRESIDENT AND TREASURER
C. E. Richardson

VICE-PRESIDENT
Leonard A. Woolams

VICE-PRESIDENT
Glenn Griswold

SECRETARY
H. G. Fahlbush

COMPTROLLER
Sidney Towell

ASSISTANT TREASURER
W. S. Bell

ASSISTANT SECRETARIES
Felix A. Jenkins
J. H. Lang

ASSISTANT GENERAL SALES MANAGER
Jack Sichelman
E. C. Grainger
W. J. Kupper

DIRECTOR OF ADVERTISING AND PUBLICITY
Glendon Allvine

ADVERTISING DEPARTMENT
Victor M. Shapiro

GENERAL FOREIGN MANAGER
Clayton P. Sheehan

DIRECTORS
Winthrop W. Aldrich
David K. E. Bruce
Matthew C. Brush
Harley L. Clarke
Philip R. Clarke
Samuel W. Fordyce
Charles W. Higley
Edward R. Tinker
Cornelius Vanderbilt
Frank O. Watts
George M. Moffett

DISTRICT MANAGERS
C. W. Eckhardt, Chicago, Ill.
Max Roth, Kansas City, Mo.

BRANCHES AND MANAGERS
Albany, N. Y., 1052 Broadway, W. A. Ryan.
Atlanta, Ga., 197 Walton Street, N. W., G. W. Fuller.
Boston, Mass., 78 Broadway, J. F. Dermody.
Buffalo, N. Y., 496 Pearl Street, Sidney Samson.
Charlotte, N. C., 511 W. 4th Street, E. V. Landaiche.
Chicago, Ill., 910 S. Wabash Avenue, M. A. Levy.
Cincinnati, Ohio, 1632 Central Parkway, W. C. Gehring.
Cleveland, Ohio, 2219 Payne Avenue, I. J. Schmertz.
Dallas, Texas, 1801 Wood Street, C. E. Hilgers.
Denver, Colo., 2140 Champa Street, R. J. Morrison.
Des Moines, Ia., 1022 High Street, Stanley Mayer.
Detroit, Mich., 66 Sibley Street, Lester Sturm.
Indianapolis, Ind., 326 N. Illinois Street, George Landis.
Kansas City, Mo., 1720 Wyandotte Street, W. E. Scott.
Los Angeles, Calif., 2019 S. Vermont Avenue, Ben Gould.
Memphis, Tenn., 397 S. 2nd Street, T. W. Young.
Milwaukee, Wis., 1016 N. Eighth Street, Alfred J. Davis.
Minneapolis, Minn., 36 Glenwood Avenue, J. H. Lorentz.
New Haven, Conn., 114 Meadow Street, B. A. Simon.
New Orleans, La., 218 S. Liberty Street, B. L. Dudenhefer.
New York City, 345 West 44th Street, H. H. Buxbaum.
Oklahoma City, Okla., 521 S. Robinson Street, R. A. Higdon.
Omaha, Neb., 1509 Chicago Street, L. J. Miller.
Philadelphia, Pa., 302 No. 13th Street, Edgar Moss.
Pittsburgh, Pa., 1715 Boulevard of the Allies, Ira H. Cohen.
Portland, Ore., 612 Lovejoy Street, Charles Powers.
St. Louis, Mo., 3314 Olive Street, B B. Reingold.
Salt Lake City, Utah, 216 East First South Street, C. L. Walker.
San Francisco, Cal., 245 Hyde Street, John Dillon.
Seattle, Wash., 2316 Second Avenue, G. M. Ballentine.
Washington, D. C., 932 New Jersey Avenue, N.W., Sam Wheeler.

CANADIAN DISTRICT MANAGER
Toronto, Ont., 287 Victoria Street, J. P. OLoghlin.

CANADIAN MANAGERS
Calgary, Alta., 717 Sixth Street, V. M. Skorey.
Montreal, Que., 5963 Monkland Avenue, H. J. Bailey.
St. John, N. B., 87 Union Street, R. G. March.
Toronto, Ont., 287 Victoria Street, J. P. O'Loghlin.
Vancouver, B. C., 1210 Burrard Street, C. R. Dippie.
Winnipeg, Man., 365 Hargrave Street, J. H. Huber.

FOREIGN DISTRIBUTION

Australasia

S. S. Crick, managing director, Sydney.
Australia, Adelaide, A. B. Jepson.
Australia, Brisbane, D. C. Graham.
Melbourne, R. L. Rowe.
Australia, Perth, A. E. Lightfoot.
Australia, Sydney, R. H. Shafto.
New Zealand, Auckland, G. M. Brown.
New Zealand, Wellington, E. L. Rutledge.
Launceston, Tasmania, O. Wilson.

Malaysia

Dutch East Indies, Weltvreden, S. Samuels.
Dutch East Indies, Soerabaia, J. F. Geers.
Singapore, S. S., P. Domingo.

Central America

Cuba, Havana, A. Ruscica.
Cuba, Santiago de Cuba, A. Gauncho.
Mexico, Mexico City, G. N. Bell.
Porto Rico, San Juan, C. Zeno.

Central Europe

J. Aussenberg, managing director, Berlin.
Austria, Vienna, R. Spielmann.
Czechoslovakia, Brunn, A. Grunberger.
Czechoslovakia, Prague, A. Heller.
Germany, Berlin, M. Sklarek.
Germany, Breslau, A. Hirsch.
Germany, Dusseldorf, W. Schmidt.
Germany, Frankfurt, a/m, C. Christian.
Germany, Hamburg, M. Scholzel.
Germany, Leipzig, M. Eisner.
Germany, Munich, S. Cahnmann.
Holland, Amsterdam, L. Groen.
Hungary, Budapest, K. Matzner.
Jugoslavia, Zagreb, L. Schanzer.
Jugoslavia, Novisad, agents, G. & A. Vig.
Jugoslavia, Beograd, agents, G. & A. Vig.
Latvia, Riga, L. Stammer.
Lemberg, Poland, A. Leistyna, Zastepca na Malopolske.
Poland, Warsaw, F. Fleminger.

Scandinavia

J. Aussenberg, managing director, Berlin.
Denmark, Copenhagen, H. Frandsen.
Sweden, Stockholm, F. Anderson.

Continental Europe

Algiers, Algiers, C. Lavall.
Belgium, Brussels, L. Lhuintre.
Egypt, Alexandria, L. Giordano.
France, Bordeaux, M. Blanque.
France, Lille, R. Romon.
France, Lyons, C. Bauche.
France, Marseilles, A. Lafon.
France, Paris, J. C. Bavetta.
France, Strasburg, M. Poulet.
Greece, Athens, S. T. Stephens.
Italy, Bologna, U. Bassi.
Italy, Florence, R. Verusio.
Italy, Genoa, P. Vassallo.
Italy, Milan, B. Andreoli.
Italy, Naples, G. Lauricella.
Italy, Palermo, (Agent), M. Ballo.
Italy, Rome, B. Fux.
Italy, Trieste, F. Micucci.
Italy, Turin, A. Reggiani.
Italy, Venice, C. Guarnieri.
Morocco, Casablanca, J. Fredj.
Spain, Barcelonia, S. S. Horen.
Spain, Bilboa, A. Arche.
Spain, Madrid, M. Ortiz.
Spain, Valencia, C. Juarez.
Switzerland, Geneva, G. Lendi.

Great Britain

W. J. Hutchinson, managing director, London.
England, Birmingham, C. H. Phillip.
England, Liverpool, A. S. Barber.
England, Leeds, M. Lawrence.
England, London, J. H. Craine.
England, Manchester, H. G. Newman.
England, Newcastle-on-Tyne, H. Broughton.
Ireland, Dublin, D. Cooper.
Scotland, Glasgow, R. E. Langton.
Wales, Cardiff, C. Greenslade.

Far East

China, Shanghai, J. W. Rodgers.

Japan, Fukoka City, D. Araki.
Japan, Osaka, I. Iga.
Japan, Tokyo, C. V. Hake.
Korea, Seoul, K. Fujii.
Cebu, P. I., F. Bautista.
Philippine Islands, Manila, L. DePrida.
Philippine Islands, Pulupandan.

South America

Argentina, Buenos Aires, E. P. Cetran.
Argentina, Rosario, P. Trulis.
Brazil, Botucatu, A. Morra.
Brazil, Divinopolis, S. Pereira.
Brazil, Juiz de Fora, A. Costa.
Brazil, Porto Alegre, F. Tatarelli.
Brazil, Recife, I. G. Neto.
Brazil, Ribeirao Preto, U. Minelli.
Brazil, Rio de Janeiro, A. Rosenvald.
Brazil, Sao Paulo, A. Pereira.
Brazil, Sao Salvador, J. Carvalho.
Brazil, Uba, A. Nery.
Chile, Concepcion, C. Alarcon.
Chile, Santiago, A. Rezende.
Chile, Valparaiso, J. H. Chiesa.
Uruguay, Montevideo, J. Sanchez.

Home Office Representatives

J. P. Ryan.
D. Goodman, Dutch East Indies.
J. H. Muncaster, Buenos Aires, Argentina.
L. F. Moore.

—o—

Fox Movietonenews, Inc.

(Publishers of Fox Movietone News and Hearst Metrotone News)
460 West 54th Street
Phone: Columbus 5-7200
New York City

GENERAL MANAGER
Truman H. Talley

MANAGING EDITOR FOX MOVIETONE NEWS
Edwin L. Harvey

MANAGING EDITOR HEARST METROTONE NEWS
Michael Clofine

NEWS EDITOR
Edmund H. Reek

EUROPEAN DIRECTOR
Benjamin Higgins

SHORT SUBJECTS EDITOR
Louis deRochemont

TITLE EDITOR
Herbert E. Hancock

BERLIN EDITOR
Russell Muth

AUSTRALIAN EDITOR
Harry Lawrenson

LONDON EDITOR
Gerald Sanger

PARIS EDITOR
Richard deRochemont

FOREIGN EDITOR
Russell Gaines

STUDIO DIRECTOR
George Lane

TECHNICAL SUPERVISOR
James S. McKeon

PUBLICITY DIRECTOR
Dan Doherty

COMPTROLLER
Max L. Hymes

CHIEF CUTTER
Benjamin Loweree,

ASSOCIATE NEWS EDITOR
Earl Allvine

ASSISTANT TO THE GENERAL MANAGER
Francis T. Barry

WASHINGTON SUPERVISOR
Arthur DeTitta

CHICAGO SUPERVISOR
Jack Darrock

WEST COAST SUPERVISOR
Joseph Hubbell

FASHION EDITOR
Miss Vyvyan Donner

ASSIGNMENT EDITOR
Jack Haney

ASSISTANT NEWS EDITOR
Walter Bredin

AVIATION EDITOR
John Kuhne

FEATURE EDITOR
J. C. Brown

SPORTS EDITOR
Thomas Cummiskey

METROPOLITAN EDITOR
John L. McManus

COMMERCIAL SUPERVISOR
Lawrence W. Davee

MANAGER EMBASSY THEATRE
Mrs. B. S. Dove

POLITICAL EDITOR
George Boothby

TECHNICAL REVIEW
Herman Stockoff

Fox Theatres Corporation

729 Seventh Avenue
New York City

PRESIDENT
William Atkinson

SECRETARY
Louis Weber

VICE-PRESIDENT
H. C. Arthur

VICE-PRESIDENT AND TREASURER
A. T. Shurtleff

ASSISTANT SECRETARY
L. Weber

GENERAL PURCHASING AGENT
Wm. Freedman

DIRECTOR ADVERTISING AND PUBLICITY
Gabriel Yorke

BOARD OF DIRECTORS
Harley L. Clarke, C. A. Caballero, O. E. Koegel, W. J. Eadie, Glenn Griswold, A. D. Shurtleff, Harry Arthur, Oscar S. Oldknow, F. W. Lafrentz, C. E. Hetrick.

DIVISION MANAGERS
New England, Fox Polio Theatres, Herschel Stuart, general manager.
Wisconsin, Fox Midwesco, H. J. Fitzgerald, general manager.

Fox West Coast Theatres

Washington and Vermont, Los Angeles

CHIEF OF OPERATIONS
Skouras Brothers

EXECUTIVE VICE-PRESIDENT
Oscar S. Oldknow

SECRETARY
Albert W. Leeds

ASSISTANT SECRETARY
John B. Bertero

TREASURER
Charles A. Buckley

LEGAL DEPARTMENT
Alfred Wright, General Counsel
Albert W. Leeds, Attorney and Secretary
John Bertero, Attorney and Assistant Secretary

TAX DEPARTMENT
W. H. Lollier

PUBLIC RELATIONS
Rylis Hemington

FANCHON & MARCO
Marco

FILM BUYING
J. J. Sullivan
E. Port Major, Assistant

VAUDEVILLE
M. D. Howe

HOME OFFICE CONTACT
H. M. S. Kendrick

SERVICE

BONDED
Craft Film Laboratories
INC.
PRINTS
TRADE MARK

SPECIALISTS IN SUPERIMPOSING TITLES

Normal Capacity
3,000,000 Feet
Per Week

All work
under the personal supervision
of
HARRY GLICKMAN

CRAFT FILM LABORATORIES, *Inc.*
Executive Offices: 729 Seventh Ave., N.Y.C. Bryant 9-5372-3-4
Laboratories: Flushing, L.I. Independence 3-4300

PUBLICITY AND ADVERTISING
Robert Collier
TREASURER
Charles A. Buckley
REAL ESTATE
Louis Cohen, Manager
Edward J. Feder, Assistant Manager
INSURANCE
Irving Epstein
PURCHASING
Al Hanson
SOUND PROJECTION
R. H. McCullough

E. E. Fulton Company

1018 *S. Wabash Avenue*
Phone: Wabash 0736
Chicago, Ill.

PRESIDENT
C. H. Fulton
VICE-PRESIDENT
Pat Casey
TREASURER
A. G. Jarmin
SECRETARY
Frank Meyer
DIRECTOR
C. C. Moskowitz

Gaumont British Corporation of Canada, Ltd.

277 *Victoria Street*
Toronto, 2, Ont., Canada

GENERAL MANAGER
H. L. Pfaff
EXCHANGES
Calgary, Alta., Traders Building, H. D. Buckley.
Montreal, Que., 5969 Monkland Boulevard, M. M. Davis.
St. John, N. B., 158 Union Street, M. J. Stahl.
Toronto, Ont., 277 Victoria Street, H. L. Pfaff.
Vancouver, B. C., 1218 Burrard Street, W. A. Barnes.
Winnipeg, Man., Film Exchange Building, J. A. Wilson.

General Film Library, Inc.

729 *Seventh Avenue*
New York City

PRESIDENT AND TREASURER
M. J. Kandel
SECRETARY
Sidney Kandel

Oscar Hanson, Inc.

New York City

EXECUTIVE
Oscar R. Hanson
(Producing and distributing sponsored reels.)

Headline Pictures Corporation

729 *Seventh Avenue*
Phone: Bryant 9-4370
New York City

PRESIDENT
M. D. Sikawitt
VICE-PRESIDENT AND SECRETARY
Benjamin Sperling
TREASURER
Samuel Goldstein

Hollywood Pictures Corp.

630 *Ninth Avenue*
Phone: Chickering 4-3949
New York City

PRESIDENT
Jack Bellman
VICE-PRESIDENT
Louis Schneider
SECRETARY AND TREASURER
Samuel Fried
DIRECTOR
Adolf Pollak

Imperial Distributing Corporation

729 *Seventh Avenue*
New York City

PRESIDENT
William M. Pizor
SECRETARY
Abraham Schenck
TREASURER
Lewen Pizor

Inspiration Pictures, Inc.

729 *Seventh Avenue*
Phone: Bryant 9-7300
New York City

PRESIDENT AND TREASURER
Walter Camp
VICE-PRESIDENT AND GENERAL MANAGER
E. C. Jensen
SECRETARY AND VICE-PRESIDENT
Frederick H. Stokes
ASSISTANT SECRETARY
Joseph F. Mann

Loew's, Incorporated

Broadway at 45th Street
Phone: Bryant 9-7800
New York City

PRESIDENT
Nicholas M. Schenck
FIRST VICE-PRESIDENT
Arthur. M. Loew
VICE-PRESIDENT AND TREASURER
David Bernstein
VICE-PRESIDENTS
David L. Loew
Edward A. Schiller
SECRETARY
Leopold Friedman
ASSISTANT TREASURERS
Charles K. Stern
Charles C. Moskowitz
Len Cohen
COMPTROLLER AND ASSISTANT SECRETARY
Jesse T. Mills
ASSISTANT SECRETARIES
H. Helforn
Isidor Frey
DIRECTORS
David Bernstein
Harley L. Clarke
John E. Searle
Arthur M. Loew
David L. Loew
William A. Phillips
Eugene W. Leake
John R. Hazel
J. Robert Rubin
Nicholas M. Schenck
David Warfield

Martin Johnson African Expedition Corporation

Rooms 1246-1250, 11 *West 42nd Street*
Phone: Longacre 5-3669
New York City

PRESIDENT
D. E. Pomeroy
VICE-PRESIDENT
F. Trubee Davison
SECRETARY-TREASURER
James L. Clark
ASSISTANT SECRETARY-TREASURER
A. L. Seixas

Mascot Pictures Corporation

1650 *Broadway*
Phone: Circle 7-2564
New York City
Tec Art Studios
Hollywood

PRESIDENT
Nat Levine
VICE-PRESIDENT
F. J. Levine
SECRETARY
J. S. Kessler
TREASURER
F. J. Levine
SALES MANAGER
Lester F. Scott, Jr.

Mayfair Pictures Corporation

1600 *Broadway*
Phone: Chickering 4-0828
New York City

PRESIDENT
George W. Weeks
VICE-PRESIDENT AND GENERAL MANAGER
Claude Macgowan
VICE-PRESIDENT
C. P. Broughton
TREASURER
Edward Ruth
SECRETARY
David Welts
DIRECTORS
George W. Weeks
Claude Macgowan
C. P. Broughton
Edward Ruth
David Welts

Melkon Motion Picture Laboratory

306 *Stuart Street*
Boston, Mass.

PRESIDENT
O. D. Melkon

Metro-Goldwyn Pictures Corporation

(Subsidiary of Loew's Inc.)
1540 *Broadway*
Phone: Bryant 9-7800
Cable Address: Metro Films, New York
New York City

PRESIDENT
Nicholas M. Schenck
VICE-PRESIDENTS
J. Robert Rubin
Edward Bowes
Arthur M. Loew
David Bernstein
TREASURER
David Bernstein
ASSISTANT TREASURERS
Charles K. Stern
David L. Loew
Chas. C. Moskowitz
R. Lazarus
SECRETARY AND GENERAL COUNSEL
J. Robert Rubin
ASSISTANT SECRETARIES
Jesse T. Mills
Leopold Friedman
S. S. Braunberg
Hattie Helborn
A. C. Gonzalez
DIRECTOR LEGAL AND PRODUCTION DEPARTMENTS
J. Robert Rubin
ACCOUNTING DEPARTMENT
C. K. Stern
PURCHASING DEPARTMENT
Charles Sonin
FILM DEPARTMENT
William Kelly
FOREIGN
Arthur M. Loew
SALES DEPARTMENT
Felix Feist
PUBLICITY AND ADVERTISING DEPARTMENT
Howard Dietz
EXECUTIVE COMMITTEE
Nicholas M. Schenck, chairman; J. Robert Rubin, David Bernstein, Edward Bowes, Felix F. Feist, Arthur M. Loew.
BOARD OF DIRECTORS
Nicholas M. Schenck, J. Robert Rubin, David Bernstein, David Warfield, Edward Bowes, Arthur M. Loew, William Braden, David L. Loew, Jesse T. Mills, Messmore Kendall, Leopold Friedman, Edward Schiller, Felix F. Feist, E. M. Saunders, Chas. C. Moskowitz.
DISTRICT MANAGERS
W. A. Scully, New York, Boston, New Haven, Washington, Charlotte.
J. E. Flynn, Detroit, Albany, Buffalo, Cincinnati, Cleveland, Pittsburgh.
C. E. Kessnich, Atlanta, Dallas, Memphis, New Orleans, Oklahoma City.
G. A. Hickey, Los Angeles, San Francisco, Portland, Salt Lake City, Seattle.
H. Wolfberg, Kansas City, Des Moines, Omaha, Denver, St. Louis.
S. A. Shirley, Chicago, Indianapolis, Milwaukee, Minneapolis.
EXCHANGES AND MANAGERS
Albany, 1060 Broadway, R. Pielow.
Atlanta, 191 Walton Street, J. W. Hanlon.
Boston, 46 Church Street, M. N. Wolf.
Buffalo, 509 Pearl Street, E. K. O'Shea.
Butte, 109 E. Granite Street (Shipping Office Only).
Charlotte, 426 West Fourth Street, I. Furman.
Chicago, 1327 South Wabash Avenue, F. Mendelssohn.
Cincinnati, 1638 Central Parkway Boulevard, E. M. Booth.
Cleveland, 2346 Payne Avenue, Frank D. Drew.
Dallas, 2013 Jackson Street, L. Bickel.
Denver, 2100 Broadway, J. S. Hommel.
Des Moines, 618 12th Street, W. E. Banford.
Detroit, 2310 Cass Avenue, F. J. Downey.
Indianapolis, 421 North Illinois Street, W. W. Williman.
Kansas City, 220 West 18th Street, F. C. Hensler.
Los Angeles, 1620 Cordova Street, J. J. Milstein.
Memphis, 502 South Second Street, J. F. Willingham.
Milwaukee, 732 West State Street, S. Shurman.
Minneapolis, 74 Glenwood Avenue, W. H. Workman.
New Haven, 134 Meadow Street, J. R. Smith.
New York, 630 Ninth Avenue, J. Bowen, New York, D. A. Levy, New Jersey.
New Orleans, 223 South Liberty Street, C. J. Briant.
Oklahoma City, 515 South Robinson Street, W. B. Zoellner.
Omaha, 1512 Davenport Street, H. J. Shumow.
Philadelphia, 1233 Summer Street, Robert Lynch.
Pittsburgh, 1631 Boulevard of the Allies, J. J. Maloney.
Portland, 451 Glisan Street, L. Amacher.
St. Louis, 3010 Olive Street, C. T. Lynch.
Salt Lake City, 204 East First South Street, M. Saffle.
San Francisco, 259 Hyde Street, G. C. Parsons.
Seattle, 2401 Second Avenue, L. Wingham.
Washington, 1009 New Jersey Avenue, N. W., R. Berger.
FOREIGN
Algeria
Albiers, 62 Rue Charras.
Argentina
Buenos Aires, Calle Corrientes 2120.
Bahia Blanca, Calle Donaldo 24.
Rosario, Calle Maipu 777.
Santa Fe, Calle San Martin 3020.
Australia
Sydney, Manchester Unity Building, 160 Castlereagh Street.
Adelaide, Metro-Goldwyn House, James Place.
Melbourne, 486 Bourke Street.
Brisbane, Maritime Buildings, Circular Quay.
Perth, Economic Buildings, William Street.
Austria
Vienna, VII, Neubaugasse I.
Belgium
Brussels, 4-6 Rue des Plantes.
Bulgaria
Sofia, Klementina 11.
Brazil
Rio de Janeiro, Avenida Das Nacoes No. 248, Caixa Postal 2724.
Sao Paulo, Caixa de Correio 2973—Largo de Santa Ephigenia 1 a 7.
Bello Horizonte, State of Minas, Geraes, Avenida do Commercio 444.
Recife (Pernambuco), Avenida Marquez de Olinda, 28-1, Caixa Postal 473.
Porto Alegre, Rio Grande do Sul, Rua General Camera 228, Caixa Postal 129.
Ribeirao Preto, Caixa Postal 436, Rue Sao Sehastiao 66-A.

Chile
Santiago, Casilla C., Huerfanos 1437.
Valdivia, Metro-Goldwyn-Mayer, Casilla 767, Camrilo Henriquey 767.
Valparaiso, Calle Prat 173, Casilla 1560.
Concepcion, Calle Colo 523, Casilla 1190.

China
Shanghai, 55 Nanking Road.
Tientsin, North China Amusement Co., Racecourse Road, British Concession.
Hongkong, 12 Queens Road Central.

Columbia
Bogota, Carrera 7A No. 631.

Costa Rica
San Jose Apartado No. 1529.

Cuba
Havana, Calle Industria No. 80.

Czecho Slovakia
Prague II, Vaclavske Nam. 49, Palais Avion.
Bruenn, Franzouska 13.

Denmark
Copenhagen, Vester Boulevard 27.

Dominicana
Santo Domingo, Argobispo Merino 52.

Dutch East Indies
Batavia, Petjenongan No. 48 F. Java.
Soerabaia, 3 Gang Onderlinge, Belang.

Egypt
Alexandria, 28 Rue Fouadler.

El Salvador
San Salvador, Apartado No. 105.

Estonia
Reval, Kinga 6/8 Kort. 4.

Finland
Helsingfors, Mikaelsgatan 9.

France
Paris, 37 Rue Condorcet.
Marseilles, Rue de Abeilles 7.
Bordeaux, 48 Cours du Chapeau Rouge.
Nancy, Rue Victor Hugo 4.
Strasbourg, 16 Rue Du 22 Novembre.
Lyons, Cours Vitton 69.
Lille, 52 Rue des Ponts de Comines.
Toulouse, 13 Rue Boulbonne.

Germany
Berlin S. W. 68, Friedrichstrasse, 225.
Dusseldorf, Graf Adolph Strasse 46.
Hamburg, Ernst Merkstr, 12-14.
Frankfurt A/M, Rossmarkt 15.
Muenchen, Karlsplatz 24.

Great Britain and Ireland
England
London, W.C.2 19-21 Tower Street.
Liverpool, 13 Renshaw Street.
Leeds, 34 Wellington Street.
Manchester, Arkwright House, Parsonage Gardens.
Newcastle-on-Tyne, 210 Westgate Road.
Birmingham, 21 Smallbrook Street.

Ireland
Dublin, 92 Lower Abbey Street.

Scotland
Glasgow, 10 Dixon Street.

Wales
Cardiff, Dominion House, Queen Street.

Guatemala
Guatemala City, 12 Calle Poniente No. 3.

Greece
Athens, 15 Themistocles Street.

Holland
Amsterdam, Damrak 49.

Honduras
Tegucigalpa, Apartado No. 4.

Hungary
Budapest VIII, Foherceg-Sandor Ter 3.

India
Bombay, Wilson Road, Ballard Estate, P. O'. Box 837.
Calcutta, 170 Dhurrumtollah Street, P. O. Box 8990.
Lahore, Dayalsing Trust Bldg., The Mall.

Italy
Rome, Via Quattro Novembre 149.
Palermo, Amerigo Amari 83.
Catania, Via S/ Tomaselli 90.
Bologna, Piazza XX Setembre 4.
Milan, Piazza S. Camillo De Lellis 1.
Turin, Via G. Pomba 18.
Florence, Via De Medici 6.
Naples, Galleria Umberto 1 No. 27.
Genoa, Corso Podesta 5a.
Ancona, Gorso Vittorio Emanuele 40.
Trieste, Via Donizetti 3.

Japan
Tokio, 2-go No. 3 Itchome Yurakucho Kojimachi-ku P. O. Box F-34 Central.
Osaka, Premier House, 28 Higashi, Umeda-cho, Kita-ku.
Aomori, No. 41 Ohmachi.
Kyushu, No. 41 Shimonishi-machi, Fukuoka.

Jugo-Slavia
Zagreb, Pejacevicev Trg. 17.
Novi Sad, Wilsonow Trg. 7.
Belgrade, Knez Mihajlova 28.

Korea
Seoul, No. 148 2-chome Koganemachi.

Latvia
Riga, Elizabethstr No. 51, P. O. Box 895.

Lithuania
Kaunas (Kowno) 16 Vasario g-ve 6.

Manchuria
Harbin, c/o North Manchuria Amusement Co., 59 Mongolskaya Street.

Mexico
Mexico City, 51 Reforma.
Merida, Calle No. 60 No. 497.
Monterrey, N. L., Zaragoz No. 647.

Morocco
Casablanca, 36 Rue de l'Aviateur Vedrines.

New Zealand
Wellington, Druids Chamber Lambton Quay.

Nicaragua
Granda, Apartado No. 14.

Norway
Oslow, Ovre, Slotsgate 21.

Palestine
Jerusalem, Boite Postale 390.

Panama
Ancon, Canal Zone, P. O'. Box T.

Peru
Lima, Casilla 922.

Philippine Islands
Manila, 419-23 Avenida Rizal.
Iloilo, P. O. Box 542.
Cebu, Cinc Auditorium.
Legaspi, P. O. Box 154.

Poland
Warsaw, Marzalkowsko 96.
Lemberg, Kopernika 11.
Katowice, Kosciuszki No. 5.

Porto Rico
San Juan, Allen Street No. 8.

Portugal
Lisbon, Rua Braamcamp 10 R/C.D.

Roumania
Bucharest, Calea Mosilor No. 88.
Oradea, Strada Rimanoczy 7.

South Africa
Johannesburg, 8 Eloff St. (Extension), P. O. Box 5493.

Spain
Barcelona, Calle Maliorca 220.
Bilboa, Ercilla 16.
Valencia, Granvia Germanias 36.
Madrid, Plaza Callao 4.
Sevilla, Marques de Paradas 39-41.
Santa Cruz de Tenerife (Canary Islands) Santa Rosalia 4.
Palma de Mallora (Balearic Islands) Conquistador 20.

Straits Settlement
Singapore, 58 Orchard Road.

Sweden
Stockholm, 65 Kungsgatan.

Switzerland
Geneva, 15 Boulevard Georges Favon.

Turkey
Istanbul, Istikla Caddesi 201, Anadol Apartamani No. 2.

Venezuela
Caracas, Edificio Venezuela.
Maracaibo, Calle Urdanetan No. 20, P. O. Box 64.

—o—

Mitchell Camera Corporation

665 *N. Robertson Boulevard*
West Hollywood, Cal.

PRESIDENT
H. L. Clarke
VICE-PRESIDENT AND SECRETARY
S. R. Burns
VICE-PRESIDENT AND TREASURER
W. C. Michel
VICE-PRESIDENT AND ASSISTANT TREASURER
Stanley Anderson
VICE-PRESIDENTS
B. A. Squire
W. E. Green
ASSISTANT TREASURER
M. V. Carroll
ASSISTANT SECRETARY
W. E. Campbell
DIRECTORS
H. L. Clarke, W. C. Michel, H. Leitstein, G. A. Mitchell, Wm. Fox, Mona Fox, Eva Fox.

SOUND EFFECTS LIBRARY

Stock Effects of Every Description

On Disc and Film

Special Effects Created for

SCREEN—STAGE—RADIO

LEONARD MITCHILL

Suite 1711
729 Seventh Avenue
New York City, N. Y.
Phone: BRyant 9-5543

Monogram Pictures Corporation

723 Seventh Avenue
Phone: Bryant 9-5450
New York City
(*Federation of 20 independent regional distributors, maintaining 33 branch offices*)

PRESIDENT
W. Ray Johnston
VICE-PRESIDENT FOR PRODUCTION
Trem Carr
VICE-PRESIDENT FOR EXCHANGES
Harry H. Thomas
VICE-PRESIDENT FOR FOREIGN
James V. Ritchey
TREASURER
Albert Fiedler
J. P. Friedhoff
SECRETARY
M. S. White
EXECUTIVE COMMITTEE
W. Ray Johnston, Harry H. Thomas, Herman Rifkin, James V. Ritchey and Albert Fiedler.

National Screen Service Corporation

126 West 46th Street
Phone: Bryant 9-9800
New York City

PRESIDENT
Herman Robbins
VICE-PRESIDENT
T. Gruen
DISTRIBUTION CENTERS
New York, 126 West 46th Street.
Los Angeles, 1922 South Vermont Avenue, Jack Fier, service manager. Bill Quinn. sales manager.
Chicago 1307 South Wabash Avenue, H. C. Young, manager.
Dallas, 300½ South Harwood Street, Wallace Walthall, manager.
London, England, 25 Denmark Street, W. C. 2, Capt. Paul Kimberly, manager.
SALES OFFICES.
Atlanta, Ga., 125 Walton Street, J. J. McCabe.
Boston, Mass., 60 Church Street, S. E. Hacking.
Cleveland, Ohio, 713 Film Building, Arthur Ehrlich.
Detroit, Mich., 66 Sibley Street, C. H. Powell.
Kansas City, Mo., 115 West 18th Street, J. E. Dodson.
Oklahoma City, Okla., 623 West Grand Avenue, Lester Gibbs.
Philadelphia. Pa., 1239 Vine Street, L. L. Blaustein.
Pittsburgh, Pa., 2337 Sherbrook Street, Jack Judd.
San Francisco, Cal., 298 Turk Street, L. L. Wells.
Seattle, Wash., 2422 Second Avenue, C. W. Ross.

Paramount Publix Corporation

Paramount Building
1501 *Broadway*
Phone: Chickering 4-7050
New York City

PRESIDENT
Adolph Zukor
VICE-PRESIDENTS
Jesse L. Lasky
Emanuel Cohen
Sam Katz
SECRETARY
Austin C. Keough
ASSISTANT TREASURERS
Emil E. Shauer
Eugene J. Zukor
ASSISTANT TREASURER AND GENERAL AUDITOR
A. John Michel
ASSISTANT SECRETARIES
Norman Collyer, Frank Meyer, Walter B. Cokell, Albert A. Kaufman, Melville A. Shauer, Joseph H. Seidelman.
DIRECTORS
Frank Bailey, Jules E. Brulatour, Emanuel Cohen, William H. English, John Cecil Graham, John Hertz, Felix E. Kahn, Gilbert W. Kahn, Sam Katz, Austin C. Keough, Ralph A. Kohn, Albert D. Lasker, Jesse L. Lasky, Benjamin P. Schulberg, Emil E. Shauer, Casimir I. Stralem, Sir William Wiseman, Herman Wobber, Adolph Zukor, Eugene J. Zukor, Warren Wright.
PRODUCTION DEPARTMENT
Jesse Lasky, vice-president.
Emanuel Cohen, vice-president.
B. P. Schulberg, managing director.
THEATRE DEPARTMENT
Sam Katz, vice-president.
Sam Dembow, Jr., director of buying and booking.
Arthur L. Mayer, director of advertising.
Eugene Zukor, director of maintenance.
Dr. E. A. LaPorte, director of sound projection.
John Balaban, Milton Field, D. J. Chatkin, R. J. O'Donnel, M. J. Mullin and Harry Katz, divisional directors.
C. L. Stoddard, director of personnel.
L. D. Netter, manager booking and buying dept.
Boris Morros, managing music and production dept.
F. L. Metzler, comptroller.
B. B. Buchanan, construction and maintenance dept.
DISTRIBUTION DEPARTMENT
George J. Schaefer, general sales manager.
John D. Clark, general sales manager.
John Hammell, manager, Sales Analysis and Exchange Service department.
J. J. Unger, divisional sales manager.
Stanley Waite, divisional sales manager.
G. B. J. Frawley, manager, Sales Statistics department.
George Akerson, special representative.
PUBLIC RELATIONS DEPARTMENT
Charles E. McCarthy, director.
Arthur Mayer, advertising director for theatres.
A. O. Dillenbeck, Hanff-Metzger Advertising Agency.
Cliff Lewis, advertising manager.
J. A. Clark, manager, Ad Sales department.
Arch Reeve, publicity director, West.
Earl Wingart, publicity director, East.
PARAMOUNT NEWS AND SHORT FEATURES DEPARTMENT
Emanuel Cohen, editor and general manager.
Louis Diamond, assistant to general manager.
AUXILIARY PERSONNEL
Dan Hynes, manager storehouse, 141 East 25th Street, New York, N. Y.
Emil Keller, manager, film depot, Fifth and Pierce Avenues, Long Island City, N. Y.

Eastern Division

J. J. UNGER, DIVISIONAL SALES MANAGER
District No. 2, *M. S. Kussell,* district manager, 331-337 W. 44th St., New York City.
New York, M. S. Kussell, manager, 331-337 W. 44th St., New York City.
Brooklyn, H. Randel, manager, 331-337 W. 44th St., New York City.
Jersey, E. W. Sweigert, manager, 331-337 W. 44th St., New York City.
Albany, Kenneth Robinson, manager, 1044 Broadway, Albany, N. Y.
Buffalo, M. W. Kempner, manager, 464 Franklin St., Buffalo, N. Y.
District No. 3, *W. E. Smith,* district manager, 1201 Vine St., Philadelphia, Pa.
Philadelphia, P. A. Bloch, manager, 1201 Vine St., Philadelphia. Pa.
Washington, Harry Hunter, manager, 110 N. Capitol St., Washington, D. C.
District No. 4, *J. E. Fontaine,* district manager, 1735 E. 23rd St., Cleveland, Ohio.
Columbus, M. R. Clark, manager, 161 N. 5th St., Columbus, Ohio.
Pittsburgh, Harry Goldstein, manager, 1727 Boulevard of Allies, Pittsburgh.
Cincinnati, G. A. Smith, manager, 1214 Central Parkway, Cincinati, Ohio.

New England and Southern Division

STANLEY WAITE, DIVISIONAL SALES MANAGER
District No. 1, *Tom Bailey,* district manager, 58-62 Berkeley St., Boston, Mass.
Boston, Wm. Erbb, manager, 58-62 Berkeley St., Boston, Mass.
New Haven, E. X. Callahan, manager, 82-88 State St., New Haven, Conn.
Maine, J. H. Stevens, manager, 263 St. Johns St., Portland, Me.
District No. 7, *H. G. Ballance,* district manager, 158 Walton St., Atlanta. Ga.
Atlanta, D. Prince, manager, 158 Walton St., Atlanta, Ga.
Memphis, Paul Wilson, manager, 205 S. Front St., Memphis. Tenn.
Charlotte, P. Longdon, manager, 307-309 S. Church St., Charlotte, N. C.
Jacksonville, S. Chestnutt, manager, 110 N. Lee St., Jackson, Fla.
New Orleans, H. F. Wilkes, manager, 215 S. Liberty St., New Orleans, La.
Dallas, J. B. Dugger, manager, 300 S. Jefferson St., Dallas, Texas.
San Antonio, H. E. Pickett, manager, 501 Soledad St., San Antonio, Texas.

Western Division

JOHN D. CLARK, DIVISIONAL SALES MANAGER
District No. 5, *N. F. Agnew,* district manager, 1306 South Michigan Ave., Chicago, Ill.
Detroit, Otto Bolle, manager, 2949 Cass Ave., Detroit, Mich.
Chicago, Allen Usher, manager, 1306 So. Michigan Ave., Chicago, Ill.
Milwaukee, J. O. Kent (PP of NJ), manager, 1121 No. 8th St., Milwaukee, Wis.
Indianapolis, Charles Regan, manager, 116 W. Michigan St., Indianapolis, Ind.
District No. 6, *R. C. LiBeau,* district manager, 1800 Wyandotte St., Kansas City, Mo.
Kansas City, Oscar Morgan, manager, 1800 Wyandotte St., Kansas City, Mo.
St. Louis, M. Schweitzer, manager, 3201-3203 Olive St., St. Louis, Mo.
Oklahoma City, R. E. Heffner (PP of NJ), manager, 701 W. Grand Ave., Oklahoma City, Okla.
Des Moines, R. M. Copeland, manager, 1125 High St., Des Moines, Iowa.
Herman Wobber, 201 Golden Gate Ave., San Francisco, Cal.
District No 8, *Hugh Braly,* district manager, 1625 Court Place, Denver, Colo.
Denver, Hugh Braly, district manager, 1625 Court Place, Denver, Colo.
Salt Lake City, E. I. Reed, manager, 200 East 1st St. So., Salt Lake City, Utah.
Butte (Shipping Station), 107 Granite St., Butte, Montana.
Herman Wobber, 201 Golden Gate Ave., San Francisco, Cal.
District No. 9, *M. H. Lewis,* district manager, 201 Golden Gate Ave., San Francisco, Cal.
San Francisco, J. J. Patridge, manager, 201 Golden Gate Ave., San Francisco, Cal.
Los Angeles, C. N. Peacock, manager, 1980 So. Vermont Ave., Los Angeles, Cal.
Seattle, H. N. East (PP of NJ), manager, 2413 Second Ave., Seattle, Washington.
Portland, Frank Clark, manager, 201 No. 19th St., Portland, Oregon.
District No. 11, *B. Blotcky,* district manager, 1100 First Ave. No., Minneapolis, Minn.
Minneapolis, C. A. Roeder, manager, 1100 First Ave. No., Minneapolis, Minn.
Sioux Falls, A. Anderson, manager, 318 So. Main St., Sioux Falls, S. D.
Omaha, A. Mendenhall, manager, 1610-12 Davenport St., Omaha, Neb.

PARAMOUNT FILM SERVICE
(*All Canadian Offices*)
District No. 1, Executive Office, *M. A. Milligan,* general manager, 111 Bond St., Toronto, Ontario.
Toronto, Jack Hunter, manager, 111 Bond St., Toronto, Ontario.
Montreal, Ed English, manager. 5899 Monkland Ave., Montreal, Quebec.
St. John, P. J. Hogan, manager, 133 Princess St., St. John, N. B.
District No. 2, *Wm. Hansher,* district manager, Film Exchange Bldg., Davie and Burrard Sts., Vancouver B. C.
Winnipeg, Dave Brickman, manager, Film Exchange Bldg., Hargrave St., Winnipeg, Man.
Calgary, Wm. Kelly, manager, 320 Traders Bldg., Calgary, Alta.
Vancouver, Wm. Hansher, manager, Film Exchange Bldg., Davie and Burrard Sts., Vancouver, B. C.
Storehouse, Dan Hynes, manager, 525 W. 43rd St., New York City.
Larry Flynn, general traffic manager, Paramount Bldg., Times Square, New York City.

List of Paramount Offices Around the World

AUSTRALIA
(Australia, New Zealand, Java, Straits Settlements, F M. States, Siam)
John W. Hicks, Jr., managing director.
William Clark, general sales manager.
W. Hurworth, assistant general sales manager.
F. Gawler, C. E. Henderson, district managers.
Cables: PARAMOUNT
Paramount Film Service, Ltd., 66 Reservoir Street, Sydney, Australia, G. Brookes, branch manager.
(*Home Office for Australasia*)
Paramount Film Service, Ltd, 256-260 King Street. Melbourne, Australia, H. A. Kelly, branch manager.
Paramount Film Service Ltd., 451 Ann Street, Brisbane, Australia, Cleave J. Shepherd, branch manager.
Paramount Film Service, Ltd., 230 William Street, Perth, Australia, George Nacked, branch manager.
Paramount Film Service, Ltd., 172-174 Gawler Place, Adelaide, Australia, Val. Board, branch manager.
Paramount Film Service, Ltd., 103 Charles Street, Launceston, Tasmania, Australia. (Shipping Station.)
Paramount Film Service (N. Z.), Ltd., Cuba and Dixon Streets, Wellington, New Zealand, Stanley H. Craig, general manager.
Paramount Film Service (N. Z.), Ltd., 129-131 Albert Street, Auckland, New Zealand. (Shipping Station.)
Paramount Film Service, Ltd., J. A. Groves, general manager for Far East. Gang Pool 7, Weltevreden Batavia), Java, Dutch East Indies, Andre Olsen, branch manager.
Paramount Film Service, Ltd., Boomstraat 6, Soerabia. Java, Dutch East Indies, S. G. Robinson, branch manager.
Paramount Film Service, Ltd., 51 Robinson Road, Singapore, Straits Settlements, Paul Verdayne, branch manager.

CUBA
(Cuba, Porto Rico, Dominican Republic, West Indies)
Cables: PARAMOUNT
Paramount Films of Cuba, S. A. 112 Raimundo, Cabrera, Havana, Cuba, A. L. Pratchett, branch manager.
Paramount Films, Inc., Apartado 653, Tanca 10½. San Juan, Porto Rico, J. P. Donohue, branch manager.

GREAT BRITAIN AND IRELAND
(England, Scotland, Wales, Irish Free State)
John Cecil Grabam, managing director; Montague Goldman, general sales manager; Harold E. Walker, assistant general sales manager; Louis Harris, district manager at London, for London, Birmingbam, Cardiff; Ben Simmons, district manager at Leeds, for Leeds, Liverpool, Manchester and Dublin; I. Collins, district manager at Newcastle for Newcastle, Glasgow.
Cables: PARAMOUNT
Paramount Film Service, Ltd. (*Home Office*), 162-170 Wardour Street, London, W. 1, England, Oswald H. Cohen, branch manager.
Paramount Film Service, Ltd., 48 Wellington Street, Leeds, England, D. Gilpin, branch manager.
PARAMOUNT FILM SERVICE, Ltd., 16 Fraser Street, Liverpool, England, H. D. Nisbet, branch manager.
Paramount Film Service, Ltd., 12 John Bright Street. Birmingham, England, John Corper, branch manager.
Paramount Film Service, Ltd., 22 Dickinson Street, Manchester, England, Norman Wild, branch manager.
Paramount Film Service, Ltd., Paramount House, Bath Lane, Newcastle-On-Tyne, England, I. Collins, branch manager.
Paramount Film Service, Ltd., Paramount House, 11 Pearse Street, Dublin, Ireland, J. G. Bell, branch manager.
Paramount Film Service, Ltd., 16-18 The Friary. Cardiff, Wales, C. C. Coles, branch manager.
Paramount Film Service, Ltd., 164 Buchanan Street, Glasgow, Scotland, J. Hamson, branch manager.

GERMANY and CENTRAL EUROPE
(Germany, Austria, Hungary, Poland, Czecho-Slovakia, Jugoslavia, Roumania Baltics, Finland, Holland)
G. J. Schaefer, general manager; Claude Bonnaire, district manager North Germany; Percy Raphael, district manager South Germany.
Cables: PARAMOUNT
Paramount Film A.-G., Friedrichstrasse 50/51, Berlin Germany.
(*Home Office for Above Territories*)
Paramount Film A.-G., Friedrichstrasse 50/51, Berlin, Germany, Dr. H. Gordon, branch manager.
Paramount Film A.-G., Graf-Adolfstrasse 83, Dusseldorf, Germany, Jean Birkhahn, branch manager.
Paramount Film A.-G., Kaiserstrasse 27, Frankfurt a/M., Germany, Max Mendel, branch manager.
Paramount Films G. m. b. H., Neuhaugasse 1, Vienna VII, Austria, A. Lichtscheindl, branch manager.
Paramount Filmorgalmi R. T., Rakoczi-ut 59, Budapest VIII, Hungary, L. Foldes, branch manager.
(Cables: PARAMOUNTFILM)

Paramount Filmova Spol s. r. o., Palias Habich, Stepanska ul., Prague II, Czecho-Slovakia, R. Jellinek, branch manager.

Paramount Filmova Spol, s. r. o., Dominikanerplatz 2, Bruenn, Czecho-Slovakia (Shipping Station).

Yugoslavensko D. D. Za Promet, Paramount Filmova, Frankonanska-ul 5a, Zagreb, Yugoslavia (Cables: Paramount), M. F. Jordan, branch manager.

Yugoslavensko D. D. Za Promet, Paramount Filmova, Zeljeznicka ulica 7, Novisad, Yugoslavia (Shipping Station).

Paramount Films, sp. z. ogr. odp., Sienna 4, Warsaw, Poland, M. Czaban, branch manager.

Paramount Films, Plac Marjacki 5, Lemberg, Poland, S. Tyktin, branch manager.

Paramount Films, Kosciuszki, 1, Kattowice, Poland (Shipping Station).

Paramount Film A/S, Suur Karja, 18, Reval/Talin, Estonia (Shipping Station).

Paramount Film A/S, Brivibas iela 15 (Freiheittsstrasse 15), Riga, Lativa, A. Kuzmin, branch manager.

Paramount Films A/G, Laisves Al., 46, Kovno, Lithuania (Shipping Station).

Paramount Films S. A. R., Str. Baratiel 2, Bucarest, Roumania, N. G. Palugyay, branch manager.

(Cables: PARAMOUNT)

N. Y. Paramount Films Holland, 399 Keizersgracht, Amsterdam, Holland, C. Peereboom, branch manager.

(Cables: PARAMOUNT)

SCANDINAVIA

(Sweden, Norway, Denmark)

Carl P York, general manager.

Cables: PARAMOUNT

Filmaktiebolaget Paramount, Hamngatan 22, Stockholm, Sweden.

(*Home Office for Scandinavia*)

Filmaktieselskabet Paramount, Vestre Boulevard 29, Copenhagen, Denmark, Harald Frost, branch manager.

Film-Aktieselskapet Paramount, Torvgaten 9, Oslo, Norway, E. Eriksen, branch manager.

O/Y Paramount Films, A. B., Glogatan 8, Helsingfors, Finland, Harry Hammar, branch manager.

FRANCE

(France, Belgium, Switzerland, Egypt, Algeria, Tunis, Morocco)

David Souhami, administrateur-delegue, Henri Klarsfeld, sales manager.

Cables: PARAMOUNT 96

Societe Anonyme Francaise Des Films Paramount, 1 Rue Meyerbeer, Paris, France.

(*Home Office for Above Territories*)

Societe Anonyme Francaise Des Films Paramount, 67-69, rue Fessart, Paris, France, Maurice Poirier, branch manager.

S. A. F. Films Paramount, 5, rue de Neuwiller, Strasbourg, France, Marcel Collin, branch manager.

S. A. F. Films Paramount, 5, rue d'Amines, Lille, France, Leon Joannin, branch manager.

S. A. F. Des Films Paramount, 26-A, rue de Bibliotheque, Marseille, France, Robert Lenglet, branch manager.

S. A. F. Des Films Paramount, 46 rue Peyronnet, Bodreaux, France, Edmond Lagneau, branch manager.

S. A. F. Des Films Paramount, 16, rue Stella, Lyon, France, Marcel Yot, branch manager.

S. A. F. Des Films Paramount, 51, rue Michelet, Algiers, Algeria, Emile Bellych, branch manager.

S. A. F. Des Films Paramount, 7, Avenue de Carthage, Tunis, Africa, A. Valensi, branch manager.

S. A. F. Des Films Paramount, 136, Boulevard de la Gare, Casablanca, Morocco, Ugo Tosi, branch manager.

S. A. F. Des Films, Paramount, 23, rue Tewfik, Cairo, Egypt, Maurice Faraud, branch manager.

S. A. F. Des Films Paramount, 31, Chaussee de Haecht, Brussels, Belgium, Emile Gourdon, branch manager.

Robert Rosenthal, Reichensteinerstrasse 14, Basel, Switzerland.

(Cables: EOSFILM)

SPAIN, PORTUGAL

M. J. Messeri, managing director.

Cables: PARAMOUNT

Paramount Films, S. A., 91 Paseo de Gracia, Barcelona, Spain, Enrique Aguilar, branch manager.

(*Home Office for Spain and Portugal*)

Paramount Films, S. A., Avenida Pi y Margall, 22, Madrid, Spain, Eugenio Hernandez, branch manager.

Paramount Films, S. A., Alameda Mazarredo, 6, Bilbao, Spain, Manuel de Diego, branch manager.

Paramount Films, S. A., Calle Sorni, 14, Valencia, Spain, Raphael Alberola, branch manager.

Paramount Films, S. A., Calle San Pablo, 41, Seville, Spain, Aurelio Garcia, branch manager.

Paramount Films, S. A., Rua Braamcamp, 10, Lisbon, Portugal, Tyndaro Guimaraes, branch manager.

MEXICO

Cables: PARAMOUNT

Paramount Films, S. A., Calle Ayuntamiento No. 46, (Apartado Postal 108 bis), Mexico City, Mexico, Vicente Saiso, branch manager.

ITALY

(Italy, Turkey, Greece, Bulgaria)

Americo Aboaf, managing director.

Cables: PARAMOUNT

S. A. I. Films Paramount (*Home Office for Italy*), Via Magenta No. 8, Rome, Italy, Cav. Arrigo Bocchi, branch manager.

S. A. I. Films Paramount, Via Roma, 345-bis, Naples, Italy, Cav. Salvatore de Angelia, branch manager.

S. A. I. Films Paramount, Piazza Strozzi, 6, Florence, Italy, Sig. Cesare Aboaf, branch manager.

S. A. I. Films Paramount, Via Galliera 66/2, Bologna, Italy, Sig. Cesare Aboaf, branch manager.

S. A. I. Films Paramount, Via Morgangni, 22, Milan, Italy.

S. A. I. Films, Paramount, Corso Vittorio Emanuele, 16, Turin, Italy, Sig. Attilio Reggiani, branch manager.

S. A. I. Films Paramount, Calle Priuli, 103, Sestiere Cannareggio, Venice, Italy (Sub-Branch).

S. A. I. Films Paramount, Via Granello n° 3 p. t., Genoa, Italy, Sig. Vittori de Semo, branch manager.

S. A. I. Films Paramount, Via Sant'Anastasio, 1, Trieste, Italy, Dr. Giovanni Francesconi, branch manager.

S. A. I. Films Paramount, Via Pola 16, Palermo, Italty (Shipping Station).

INDIA

(India, Burma, Ceylon)

Charles Ballance, P. O. Box 2048, Calcutta, India.

Cables: FAMFILM

JAPAN

(Japan, Korea)

Tom D. Cochrane, managing director, J. E. Perkins, manager of distribution.

Cables: PARAMOUNT

Paramount Films, Ltd., Oska Building, Uchisaiwaicho Kojimachiku, Tokyo, Japan (*Home Office for Japan*).

Paramount Films, Ltd., Osaka Building, Kita-ku, Osaka, Japan, R. Tanaka, branch manager.

Paramount Films, Ltd., Katakura Building, 23 Kamigofuku machi Fukuoka, Japan, H. Hirai, branch manager.

CHINA

(China, Philippine Islands)

R. E. MacIntyre, managing director; Mark Hanna, special representative.

Cables: PARAMOUNT

Paramount Films of China, Inc., Capitol Building, 21 Museum Road, Shanghai, China, C. S. Kwei, branch manager. (*Home Office for China.*)

Paramount Films of China, Inc., 193A Victoria Road, Tientsin, China, L. Hsu, sales manager.

Paramount Films of China, Inc., King's Theatre Building, 34 Queen's Road, Central Hongkong, China, K. T. Tan, branch manager.

Paramount Films of Philippines, Inc. (P. O. Box 587), Fernandez Building, Calle Pinpin, Manila, Philippine Islands.

CENTRAL AMERICA

(Central America, Panama, Jamaica, B. W. I., Colombia, Venezuela, Ecuador)

Harry Novak, general manager.

Cables: PARAMOUNT

Paramount Films, S. A., P. O. Box 5071, Cristobal, Canal Zone.

(*Home Office for Central America*)

Paramount Films, S. A., Agencia Para La America Central, Apartado 253, Guatemala City, Guatemala, S. E. Pierepoint, branch manager.

Paramount Films, S. A., Apartado 333, Bogota, Colombia, Alvaro Reyes, branch manager.

Paramount Films, S. A., Apartado 360, Cali, Colombia, Jorge Bernal, branch manager.

SOUTH AMERICA

(Brazil, Argentina, Uruguay, Paraguay, Chile, Peru, Bolivia)

John L. Day, Jr., general manager.

Cables: PARAMOUNT

Royal Studios
Royal Studios
Inc.

Studios
Grantwood, New Jersey

— A MODERN STUDIO —

Equipped for sound-on-film and sound-on-disc recording....Latest type lighting....Main stage 96 x 65 x 26 high....Small stage 64 x 36. . .. Swimming tank 35 x 46. . . . Sets, Props, Carpenter show, equipped with modern machinery....Dressing rooms....Cutting rooms....Projection rooms....Two large scoring rooms....Broadcast recording....Scoring....Re-recording on contract...............

RCA Photophone Equipment

Production Estimates Furnished
Stages for Rent by Hour, Day or Week

729 Seventh Ave.
Telephone
BRyant 9-6770
New York City

Paramount Films, S. A., Avenida Rio Branco, 247, Caixa Postal 179, Rio de Janeiro, Brazil, Tibor Rombauer, branch manager.
(Home Office of Brazil)
Paramount Films, S. A., Rua do Triumpho 21, Caxia Postal 2863, São Paulo, Brazil, Pedro S. Germano, branch manager.
Paramount Films, S. A., Av. Marques de Olinda 290, 1°, Caixa Postal 173, Recife, Pernambuco, Brazil, Benjamin Ramos, branch manager.
Paramount Films, S. A., Rua Sete de Setembro 789, 1°, Caixa Postal 627, Porto Algere, E. do R. G. ——, Brazil, Julia Marpass, branch manager.
Paramount Films, S. A., Rua 15 de Novembro 559, Caixa Postal 226, Curilba-Paraná, Brazil, Carlos Litzendorf, branch manager.
Paramount Films, S. A., Rua Visconde de Inhaúma 34, Caixa Postal 273, Riberrûo Preto, E. de São Paulo, Brazil, T. Barbuy, branch manager.
Paramount Films, S. A., Avenida Floriano Peixoto, 30, Caixa Postal 61, Botucatú E. de São Paulo, Brazil, Adhemar L. Cezar, branch manager.
Paramount Films, S. A., Rua Major Hermogenes 8, Caixa Postal 13, Cruzeiro, E. de São Paulo, Brazil, P. J. Castliho, Jr., branch manager.
Paramount Films, S. A., Rua Guarany 333, Caixa Postal 296, Bello Horizonte, Minas, Brazil, R. C. de Almeida, branch manager.
Frederick W. Lange, manager for Argentina, Uruguay, Paraguay
Cables: PARAMOUNT
Raul Viglione, district manager.
Paramount Films, S. A., Ayacucho 518/20, Buenos Aires, Argentine Rep., Sigfredo Bauer, branch manager.
(H. O. for Argentina, Paraguay, Uruguay)
Paramount Films, S. A., Calle Maipu 9391, Rosario de Santa Fe, Argentine Republic, E. J. Croce, branch manager.
Paramount Films, S. A., Calle Estomba 211, Bahia Blanca, Argentine Republic, A. Vagheggini, branch manager.
Paramount Films, S. A., Calle, Ituzaingo 235, Cordoba, Argentine Republic, C. R. Flaherty, branch manager.
Paramount Films, S. A., Calle Yi 1385, Montevideo, Uruguay, Juan Oliver, branch manager.
Benito del Villar, manager for Chile, Peru, Bolivia
Cables: PARAMOUNT
Paramount Films, S. A., Tenderini 159, Santiago, Chile.
(Home Office for Chile, Peru, Bolivia)
Paramount Films, S. A., Prat No. 175 (Casilla 3792). Valparaiso, Chile, Cesar Quendoz, branch manager.
Paramount Films, S. A., O'Higgins 566 (Casilla 53-C), Concepcion, Chile, Srs. Greene & Cia., concessionaires.
Paramount Films, S. A., Casilla 137, Iquique, Chile, Srs. Martinez Hinos & Cia., concessionaires.
Paramount Films, S. A., Apartado 582. Lima, Peru, Osyaldo Urrutia, branch manager.
Paramount Films, S. A., La Paz, Bolivia, Honorio Garcia, Rep.

Pathe News, Inc.

35 *West 45th Street*
Phone: Bryant 9-1300
New York City

PRESIDENT
Courtland Smith
GENERAL MANAGER
Jack S. Connolly
EDITOR OF PATHE NEWS
Edward Percy Howard
NEWS EDITOR
Claude R. Collins
EDITOR PATHE REVIEW
Thomas Chalmers

Peerless Productions, Inc.

630 *Ninth Avenue*
Phone: Chickering 4-3949

PRESIDENT
Adolf Pollak
VICE-PRESIDENT
Joseph Rice Malcolm
SECRETARY AND TREASURER
Alexanoer Marx

Picture Classics, Inc.

126 *West 46th Street*
Phone: Bryant 9-5840
New York City

PRESIDENT
M. J. Weiseeldt
VICE-PRESIDENT AND TREASURER
Alma W. Weiseeldt
SECRETARY
Alfred Beekman
DIRECTORS
M. J. Weisfeldt, Louis J. Vorhauf, Alma W. Weisfeldt.

"Bud" Pollard Productions

723 *Seventh Avenue*
Phones: Columbus 5-7480
New York City

PRESIDENT AND DIRECTOR
"Bud" Pollard

Powers Cinephone Equipment Corp.

723 *Seventh Avenue*
Phone: Bryant 9-6067
New York City

PRESIDENT AND GENERAL MANAGER
P. A. Powers

TREASURER
H. A. Post
SECRETARY
M. O'Leary
TECHNICAL ENGINEERING
G. L. Crapp
PURCHASING DEPARTMENT
Ken. Rice
EASTERN REPRESENTATIVE
Freo A. Rice
TREASURER
F. L. Billups
CHIEF RECORDING ENGINEER
Bruce Howard

Principal Distributing Corporation

11 *West 42nd Street*
New York City

PRESIDENT
Sol Lesser
VICE-PRESIDENT
Frank Wilson
SALES MANAGER
Joe Skirboll
SECRETARY AND TREASURER
J. Fred Thomson

Raspin Productions, Inc.

122 *East 42nd Street*
Phone: Ashland 4-0673
New York City

PRESIDENT
Edwin B. Raschbaum
VICE-PRESIDENT AND TREASURER
Sidney T. Pink
PUBLICITY DIRECTOR
Harolo McCracken
DIRECTOR, ADVERTISING, EXPLOITATION
Larry Jacobs
SALES MANAGER
George Jacobs

Radio Corporation of America

570 *Lexington Avenue*
Phone: Eldorado 5-6300
New York City

PRESIDENT
David Sarnoef
ASSISTANT TO THE PRESIDENT
J. R. McDonough
VICE-PRESIDENTS
Manton Davis, vice-president and general attorney.
Alfred N. Goldsmith, vice-president and general engineer.
Otto S. Schairer, vice-president in charge of patent department.
G. Harold Porter, vice-president in charge of Pacific coast activities
ASSISTANT VICE-PRESIDENT
Elmer E. Bucher
COMPTROLLER
H. A. Sullivan
TREASURER
George S. De Sousa
ASSISTANT TREASURER
Alexander Nicol
SECRETARY
Lewis MacConnach
ASSISTANT SECRETARY
Robert C. Proppe
GENERAL FOREIGN REPRESENTATIVE
Colonel Samuel Reber
DEPARTMENT OF PUBLIC RELATIONS
Glenn I. Tucker, manager
SUBSIDIARIES
RCA Victor Company, Inc., Front and Cooper Streets, Camden, N. J., J. R. McDonough, president.
R. C. A. Communications, Inc., 66 Broad Street, New York, W. A. Winterbottom, vice-president and general manager.
Radio-Keith-Orpheum Corporation, 1560 Broadway, New York, Hiram S. Brown, president.
E. T. Cunningham, Inc., 415 South Fifth Street, Harrison, N. J., George K. Throckmorton, president.
Radio Real Estate Corporation of America, 570 Lexington Avenue, New York, George S. De Sousa, president.
Radiomarine Corporation of America, 66 Broad Street, New York, Charles J. Pannill, executive vice-president.
R. C. A Institutes, Inc., 75 Varick Street, New York, D. O. Whelan, president.
R. C. A. Radiotron Company, Inc., 415 So. Fifth Street, Harrison, N. J., E. T. Cunningham, president
National Broadcasting Company, Inc., 711 Fifth Avenue, New York, Merlin H. Aylesworth, president.

RCA Victor Company, Inc.

Camden, N. J.

CHAIRMAN OF BOARD
Dave Sarnofe
PRESIDENT
E. E. Shumaker
EXECUTIVE VICE-PRESIDENT
J. R McDonough
VICE-PRESIDENT IN CHARGE OF ENGINEERING AND MANUFACTURING
W. R. G. Baker
VICE-PRESIDENT AND GENERAL COUNSEL
I. E. Lambert
TREASURER AND COMPTROLLER
E. C. Grimley
SECRETARY
F. S. Kane
ASSISTANT COMPTROLLER
P. G. McCollum
ASSISTANT TREASURERS
R. P. Alexanoer
E. F. Haines

Photophone Division of RCA Victor Company, Inc.

411 *Fifth Avenue*
New York City

MANAGER
E. O. Heyl

Radio-Keith-Orpheum Corporation

1564 *Broadway*
Phone: Bryant 9-9300
New York City

PRESIDENT
Merlin H. Aylesworth
VICE-PRESIDENT
B. B. Kahane
VICE PRESIDENT AND GENERAL COUNSEL
Maurice Goooman
SECRETARY
Wm. Mallard
TREASURER
Herman Zohbel
DIRECTORS
Davio Sarnofe
Owen D. Young
Herbert B. Swope
James G. Harboro
Eowaro W. Haroen
M. H. Aylesworth
Hiram S. Brown
Paul M. Mazur
E. C. Mills
Arthur Lehman
Elisha Walker
Maurice Goooman
B. B. Kahane
Joseph Plunkett
Louis E. Kirstein
Cornelius N. Bliss
Frank Altuschul
Frederick Strauss
DeWitt Milhauser
Joseph A. Bower

RKO Radio Pictures, Inc.

1560-1564 *Broadway*
Phone: Bryant 9-9460
New York City

CHAIRMAN OF THE BOARD
Merlin H. Aylesworth
PRESIDENT
B. B. Kahane
VICE-PRESIDENTS
David O. Selznick
Lee Marcus
Neo Depinet
Frank O'Heron
TREASURER
Herman Zohbel
ASSISTANT TREASURER
W. H. Clark
SECRETARY
Wm. Mallaro
ASSISTANT SECRETARY
J. J. Nolan
DIRECTORS
Hiram S. Brown, Lee Marcus, B. B. Kahane, Paul Mazur, David Sarnoff, Joseph Plunkett.
GENERAL SALES MANAGER
Jules Levy
WESTERN AND SOUTHERN SALES MANAGER
Cresson E. Smith
EASTERN SALES MANAGER
E. L. McEvoy
SHORT SUBJECT SALES MANAGER
Al Mertz
FOREIGN SALES MANAGER
Ambrose Dowling
ADVERTISING, PUBLICITY AND EXPLOITATION MANAGER
Robert F. Sisk
PURCHASING AGENT
Henry Exstein
EASTERN DIVISION SALES MANAGER
E. L. McEvoy
CANADIAN DISTRICT
District Manager
Leo M. Devaney
Exchanges
Calgary, V. Dixon.
Montreal, E. H. Wells.
St. John, A. L. Gaudet.
Toronto, J. Allen.
Vancouver, W. S. Jones.
Winnipeg, S. H. Decker.
EASTERN DISTRICT
District Manager
E. L. McEvoy.
Exchanges and Managers
Albany, C. R. Halligan, 1048 Broadway.
Boston, R. C. Cropper, 60 Church St.
Buffalo, H. T. Dixon, 505 Pearl St.
Cincinnati, S. C. Jacques, 1634 Central Parkway.
Cleveland, Harris Silverberg, 2340 Payne Ave.
Detroit, Nat Levy, 2310 Cass Ave.
Indinapolis, R. E. Churchill, 428 No. Illinois St.
New Haven, B. Pitkin, 134 Meadow St.
New York, R. S. Wolf, 630 Ninth Ave.
Philadelphia, Sam Rosen, 302-10 No. 13th St.
Pittsburgh, H. J. Michalson, 1623 Boulevard of Allies.
Washington, F. L. McNamee, 916 "G" St., N. W.
WESTERN AND SOUTHERN DIVISION SALES MANAGER
Cresson E. Smith
MIDWESTERN DISTRICT
District Manager
W. E. Branson
Exchanges
Chicago, Jack Osserman, 1023 So. Wabash Ave.
Des Moines, B. I. McCarthy, 1113-15 High St.
Kansas City, T. R. Thompson, 1712-14 Wyandotte St.
Milwaukee, A. N. Schmitz, 1131 No. 8th St.
Minneapolis, M. J. Frisch, 72 Glenwood Ave.

Omaha, A. M. Avery, 1508 Davenport St.
St. Louis, R. V. Nolan, 3314-16 Olive St.
Sioux Falls, S. W. Fitch, 121 W. Twelfth St.

SOUTHERN DISTRICT
District Manager
W. E. Callaway
Exchanges
Atlanta, C. W. Allen, 164 Walton St.
Charlotte, R. C. Prince, 221 West 4th St.
Dallas, L. E. Harrington, 320 So. Harwood St.
Jacksonville, H. M Lyons, 1262 W. Adams St.
Memphis, P. M. Baker, 492 So. Second St.
New Orleans, G. C. Brown, 1418-20 Cleveland Ave.
Oklahoma City, R. B. Williams, 515 So. Robinson St.

WESTERN DISTRICT
District Manager
H. C. Cohen
Exchanges
Denver, J. H. Ashby, 807 21st St.
Los Angeles, J. H. McIntyre, 1924-26 So. Vermont Ave.
Portland, M. E. Cory, 205 No. 19th St.
Salt Lake City, T. J. Walsh, 206 E. 1st St. So.
San Francisco, G. W. Wolf, 251 Hyde St.
Seattle, E. A. Lamb, 2312 Second Ave.

Ramsey Productions, Inc.

Ramsey Tower
Phone: 26111
Oklahoma City, Oklahoma

PRESIDENT
Arthur B. Ramsey
VICE-PRESIDENT
W. R. Ramsey
SECRETARY
W. L. Harris

Ritchey Export Corporation

723 *Seventh Avenue*
Phone: Bryant 9-8347
New York City

PRESIDENT
James V. Ritchey

Roxy Theatres Corporation

133 *West 50th Street*
Phone: Circle 7-6000
New York City

PRESIDENT
Harry G. Kosch
SECRETARY
C. W. Griswold
TREASURER
A. D. Shurtleff
DIRECTORS
Harry G. Kosch, Richard F. Hoyt, Frederick Pope, Francis L. Robbins, Jr., W. C. Chanler, Phillip W. Russell, Saul E. Rogers, A. D. Shurtleff, C. W. Griswold, Eduardo Andrade, Ward G. Fosters.

Service-On-Sound Corporation

(*S. O. S. Corporation*)
1600 *Broadway*
New York City

PRESIDENT
Joseph A. Tannenbaum
VICE-PRESIDENT
D. Carneol
SECRETARY AND TREASURER
M. E. Edelston
ASSISTANT SECRETARY
N. Rosendahl
OFFICE MANAGER
Sol Tanney
CHIEF ENGINEER
Geo. T. Algeo

Manufacturers and distributors of theatre, motion picture and amusement supplies; sound recording equipment; combined sound and picture projection equipment for theatres.

Sales-On-Sound Corporation

(*S. O. S. Corporation*)
1600 *Broadway*
New York City

PRESIDENT
Joseph A. Tannenbaum
VICE-PRESIDENT
D. Carneol
SECRETARY AND TREASURER
M. E. Edelston
ASSISTANT SECRETARY
N. Rosendahl
OFFICE MANAGER
Sol Tanney
CHIEF ENGINEER
Geo. T. Algeo

16 MM Board of Trade

630 *Ninth Avenue*
New York City

PRESIDENT
Gene P. Foute
TREASURER AND EXECUTIVE SECRETARY
A. D. V. Storey
ASSISTANT SECRETARY
Walter Bradley

Sono Art-World Wide Pictures, Inc.

1501 *Broadway*
Phone: Pennsylvania 6-7400
New York City

PRESIDENT
Bruno Weyers
VICE-PRESIDENT
A. F. Kirkpatrick
SECRETARY AND ASSISTANT TREASURER
Charles F. Catlin
ACTING TREASURER
S. Machnovitch
SALES MANAGER
Budd Rogers
CHAIRMAN OF EXECUTIVE COMMITTEE
E. W. Hammons
ADVERTISING AND PUBLICITY MANAGER
Gordon S. White
SCENARIO EDITOR
Michael L. Simmons

Sound Pictures, Inc.

1476 *Broadway*
Phone: Bryant 9-4242
New York City

PRESIDENT
Arthur E. Christie
TREASURER
William S. Remendi
SECRETARY
Nathan Lurie
DIRECTOR
Harry Jordan
GENERAL MANAGER
Sydney N. Baruch
CHIEF ENGINEER
James Chupp
DIRECTOR OF PUBLICITY
Jeanne Kingman
EXCHANGES
In the course of establishment in all important cities.

Standard Sound Recording Corporation

216 *East 38th Street*
Phone: Murray Hill 2-1155-1156
New York City

CHIEF STUDIO EXECUTIVE
J. Miner
EXECUTIVE ASS'T TO STUDIO EXECUTIVE
S. Barkas
GENERAL STUDIO MANAGER
H. E. Reeves
PROGRAM DIRECTOR
J. F. Clemenger
CHIEF SOUND ENGINEER
H. E. Reeves

International Film Corporation, Ltd.
OPERATING
INTERNATIONAL FILM STUDIOS
4376 SUNSET DRIVE, HOLLYWOOD, CAL.
PRODUCING UNDER DIRECT PERSONAL SUPERVISION OF
RALPH M. LIKE
◆
Action Pictures, Ltd., Program
1931-1932 *Season*
"SKY SPIDER"
"CHINATOWN AFTER DARK"
"NIGHT BEAT"
"SALLY OF THE SUBWAY"
"THE MONSTER WALKS"
"PASSPORT TO PARADISE"
"TEMPTATIONS' WORKSHOP"
"HELL'S HEADQUARTERS"
"SIDE DOORS"
"GORILLA SHIP"
"DESTRUCTIONS' TRAP"
"TRAPPED IN TIA JUANA"
"ANYBODY'S BLONDE"
"SOUL OF THE SLUMS"
"DRAGNET PATROL"
"DOCKS OF SAN FRANCISCO"
"SIN'S PAY DAY"
"BEHIND STONE WALLS"
"FOAMING BARRIERS"
"HAWK OF YUKON"
"DYNAMITE DENNY"
"SANDY OF THE SECRET SERVICE"
"WIDOW IN SCARLET"
"WRECK AND RUIN"
Finest Independent Production Unit on the Pacific Coast
Frank Strayer, Director
Jules Cronjager, Cinematographer
O. B. Mills, Recording Engineer
George B. Seitz, Director
Earl Crane, Recording Engineer
AND A COMPLETE STAFF OF EXPERT MOTION PICTURE TECHNICIANS

RECORDING ENGINEER
H. Glass
AMPLIFYING ENGINEER
H. Soule
PRODUCTION CONTROL ENGINEER
Kai Bonnez
MIKE CONTROL ENGINEER
C. Whaley
RESEARCH CHIEF
H. W. Reeves
MUSIC DEPARTMENT HEAD
Lew White
PUBLICITY DIRECTOR
S. Barkas

Syndicate Pictures Corporation

723 Seventh Avenue
Phone: Bryant 9-5450
New York City

PRESIDENT
W. Ray Johnston
VICE-PRESIDENT
Trem Carr
TREASURER
J. P. Friedhoff
SECRETARY
M. S. White
EXCHANGES
Foreign distributors: AmerAnglo Corp., 226 West 42nd Street, New York City.
New York City, Syndicate Exchanges, Inc.
Philadelphia, Pa., Success Pictures, Inc.
Washington, D. C., Liberty Film Exchange.
Boston, Mass., Hollywood Films Corp.
Buffalo, N. Y., Standard Exchanges, Inc.
Albany, N. Y., Standard Exchanges, Inc.
Atlanta, Ga., Arthur C. Bromberg Attractions.
Charlotte, N. C., Arthur C. Bromberg Attractions.
New Orleans, La., Arthur C. Bromberg Attractions.
Tampa, Fla., Arthur C. Bromberg Attractions.
Detroit, Mich., Graphic Film Exchange, Inc.
Cleveland, O., Independent Pictures, Inc.
Cincinnati, O., Independent Pictures, Inc.
Pittsburgh, Pa., Alexander Film Service, Inc.
Chicago, Ill., Security Pictures, Inc.
Indianapolis, Ind., Security Pictures, Inc.
St. Louis, Mo., Premier Pictures Corp.
Kansas City, Mo., Midwest Film Distributors.
Oklahoma City, Okla., Syndicate Pictures Co.
Dallas, Tex., Syndicate Pictures Co.
Omaha, Nebr., Capitol Pictures Corp.
Milwaukee, Wis., Midwest Film Co.
Denver, Colo., Sheffield Exchange System.
Salt Lake City, Utah, Sheffield Exchange System.
Portland, Ore., Sheffield Exchange System.
Seattle, Wash., Sheffield Exchange System.
Los Angeles, Cal., All Star Features, Inc.
San Francisco, Cal., All Star Features, Inc.

Talking Picture Epics, Inc.

Rooms 1246-1250
11 *West 42nd Street*
Phone: Longacre 5-3669
New York City

CHAIRMAN OF THE BOARD
Daniel E. Pomeroy
PRESIDENT
Frank R. Wilson
DIRECTOR OF DISTRIBUTION
Ira H. Simmons
DIRECTORS
Daniel E. Pomeroy, George D. Pratt, Arthur H. Lockett, H. P. Davidson, Jr., Lewis L. Delafield, Jr., N. P. Rathvon, Frank R. Wilson, James Soelle.
CENTRAL REPRESENTATIVE
John J. Clark
EASTERN REPRESENTATIVE
John N. Weber
WESTERN REPRESENTATIVE
R. A. Mitchell
SOUTHERN REPRESENTATIVE
Wm. G. Minder
BRANCHES AND MANAGERS
Atlanta, 141 Walton Street, W. G. Minder.
Boston, 50 Melrose Street, J. L. Roth.
Buffalo, 265 Franklin Street, C. H. Tarbox.
Charlotte, N. C., 600 S. Tryon Street, Jack Dorland.
Chicago, 831 South Wabash Avenue, I. J. Clarke.
Cincinnati, Film Exchange Bldg., L. P. Hudson.
Cleveland, Film Exchange Bldg., Nat Lefton.
Dallas, 308 South Harwood Street, J. Silverman.
Denver, 2044 Broadway, Fred Gage.
Detroit, Film Exchange Bldg., Fritz Friend.
Indianapolis, 406 N. Illinois Street, Jack Cohen.
Kansas City, Mo., 1820 Wyandotte Street, Allen Burke.
Los Angeles, 1906 S. Vermont Street, R. D. Olmstead.
Milwaukee, 528 N. 9th Street, L. K. Brin.
Minneapolis, 321 Loeb Arcade, A. L. Huston.
New Orleans, 1125 Girod Street, H. Barnett.
New York City, 630 9th Avenue, Chas. Gould.
Omaha, Film Exchange Bldg., P. Wintroub.
Philadelphia, 1237 Vine Street, David Segal.
Pittsburgh, 1014 Forbes Street, Lew Lefton.
Portland, 211 N. 19th Street, Howard Mapes.
Salt Lake City, 250 E. First Street. S., Chas McDermond.
San Francisco, 298 Turk Street, Carl Milton.
Seattle, 2422 Second Avenue, A. H. McMillan.
St. Louis, 2308 Olive Street, Tom McKean.
Washington, 916 G Street., N. W., M. Segal.
Toronto, 279 Victoria Street, H. G. Price.
Montreal, 5975 Monkland Avenue, Jack Briggs.
DISTRICT MANAGERS
Eastern, John N. Weber.
Central West, J. J. Clark.
Western, R. A. Mitchell.
Southern, W. G. Minder.

Tannenbaum, Inc., J. C.

Main Office
1600 *Broadway, New York City*
Warehouse and Shipping Department
101 *Beekman Street, New York*
Export Service Division
Suite 809, 120 *Liberty Street, New York*

PRESIDENT
Josef A. Tannenbaum
SECRETARY-TREASURER
M. E. Edelston
Manufacturers' representatives of leading lines of motion picture, theatre and amusement supplies.

Technicolor Motion Picture Corporation

110 *Brookline Avenue, Boston, Mass.*
823 *N. Seward Street, Hollywood, Cal.*

PRESIDENT AND GENERAL MANAGER
Dr. Herbert T. Kalmus
DIRECTOR OF RESEARCH
Dr. Leonard T. Troland
TECHNICAL DIRECTOR
J. A. Ball
BUSINESS MANAGER, EASTERN DIVISION AND PLANT MANAGER, BOSTON
F. R. Oates
BUSINESS MANAGER, WESTERN DIVISION
A. J. Callaghan
BUSINESS MANAGER, NEW YORK CITY
J. E. D. Meador
ASSISTANT TREASURER AND SECRETARY
S. M. Corekin
PLANT MANAGER, HOLLYWOOD
George A. Cave

Trans-Lux Theatres Corporation

(*Subsidiary of RKO Radio Pictures, Inc.*)
Phone: Wickersham 2-9620
New York City

VICE-PRESIDENT IN CHARGE OF OPERATIONS
John Zanft

Tiffany Productions, Inc.

729 *Seventh Avenue*
Phone: Bryant 9-2964
New York City

PRESIDENT
L. A. Young
VICE-PRESIDENT
William Saal
SECRETARY AND ASSISTANT TREASURER
John M. Crinnion
EXCHANGES AND MANAGERS
Distribution handled by Sono Art-World Wide through its exchanges, which are identical with those of Educational Film Exchanges, Inc.
FOREIGN DISTRIBUTION
Arthur A. Lee, general foreign manager.
William F. Barrett, sales manager.
CONTINENTAL EUROPE
Paris, France, 6 Rue Lamennais.
Berlin, Germany, Gneisenaustrasse 99.
UNITED KINGDOM
London, England, 87, Regent Street.
United Kingdom Distributors
London, England, Film House, Wardour Street, Gaumont Company, Ltd.
Branch offices at: Birmingham, Bristol, Leeds, Liverpool, Manchester, Newcastle, Belfast, Cardiff, Dublin, Glasgow.

Tiffany Pictures of California

4516 *Sunset Boulevard*
Hollywood, Cal.

PRESIDENT
E. W. Hammons
VICE-PRESIDENT
S. Machnovitch
SECRETARY
William Saal

True Story Pictures

Macfadden Building
Phone: Trafalgar 7-4500
New York City

PRESIDENT
William Thompson
VICE-PRESIDENT
Wesley F. Pape
SECRETARY-TREASURER
S. H. Wood
DIRECTORS
William Thompson, S. H. Wood, Wesley F. Pape.

UFA Films, Inc.

1540 *Broadway*
Phone: Bryant 9-7890
New York City

PRESIDENT AND TREASURER
Ernest Eisele
VICE-PRESIDENT AND GENERAL MANAGER
Herbert Grau
SECRETARY
Robert C. Richter
TREASURER
Ernest Eisele
ASSISTANT TREASURER
George Nitze

United Artists Theatres of California, Inc.

Los Angeles, Cal.

PRESIDENT
Joseph M. Schenck
DIRECTORS
Lou Anger, Abraham Lehr, Edwin J. Loeb, A. M. Brentinger.

United Artists Corporation

729 *Seventh Avenue*
Phone: Bryant 9-7300
New York City

PRESIDENT, CHAIRMAN OF BOARD
Joseph M. Schenck
VICE-PRESIDENTS
Dennis F. O'Brien, general counsel.
Al Lichtman, general manager of distribution.
Arthur W. Kelly, treasurer and general manager of foreign distribution.
Harry. D. Buckley
Joseph H. Moskowitz
SECRETARY
Albert H. T. Banzhaf
ASSISTANT SECRETARY
Harry J. Muller
ASSISTANT TREASURER
Mary Rusk
ASSISTANT TO GENERAL MANAGER
Harry Gold
ADVERTISING-PUBLICITY DIRECTOR
Harold Horne
FOREIGN SALES MANAGER
Thomas Patrick Mulrooney
DIRECTORS
Joseph M. Schenck, Dennis F. O'Brien, Nathan Burkan, Albert H. T. Banzhaf, Harry D. Buckley, James A. Mulvey and Bertram S. Nayfack, Loyd Wright.

Exchange Headquarters and Sales and Office Managers

DISTRICT NO. 1

DIVISION SALES MANAGER—Paul Burger, 729 7th Avenue, New York City.
Atlanta, Ga., 154 Walton Street—Milton C. Hill, branch sales manager; M. J. Rogers, office manager.
Boston, Mass., 52 Church Street—Chas. M. Stern, branch sales manager; Abe Weiner, office manager.
Buffalo, N. Y., 505 Pearl Street—Jack Kaplan, branch sales manager; J. A. Bykowski, office manager.
Charlotte, N. C., 224 West 2nd Street—H. Helmbold, branch sales manager; Irene Leake, office manager.
Cincinatti, Ohio, 1634 Central Parkway Blvd.—E. Grossman, branch sales manager; H. Duelson, office manager.
Cleveland, Ohio, 1611 E. 21st Street—A. M. Goodman, branch sales manager; Esther Goldberg, office manager.
Detroit, Mich., 2310 Cass Avenue, Room 422—J. D. Goldhar, branch sales manager; M. Dudelson, office manager.
Indianapolis, Ind., 408 No. Illinois Street—Jos. Cantor, branch sales manager; Elmer McKinley, office manager.
New Haven, Conn., 134 Meadow Street—Arthur Horn, branch sales manager; Mary O'Brien, office manager.
New York, N. Y., 630 Ninth Avenue—Moe Streimer, branch sales manager; Edw. Mullen, office manager.
Philadelphia, Pa., 1235 Vine Street—H. G. Bodkin, branch sales manager; Elizabeth McCaffrey, office manager.
Pittsburgh, Pa., 1717 Boulevard of the Allies—Bert M. Stearn, branch sales manager; Leonard Cantor, office manager.
Washington, D. C., 916 G. Street, N. W.—Sam Rifkin, branch sales manager; F. E. Dyer, office manager.

DISTRICT NO 2

DIVISION SALES MANAGER—Paul N. Lazarus, 729 7th Avenue, New York City.
Chicago, Ill., 804 So. Wabash Avenue—Ben Fish, branch sales manager; Wallace Mayer, office manager.
Dallas, Tex., 408 So. Harwood Street—Doak Roberts, branch sales manager; Barbara Duncan, office manager.
Denver, Col., 2065 Broadway—G. F. Navarre, branch sales manager; Chas O'Connell, office manager.
Kansas City, Mo., 221 West 18th Street—Wm. E. Truog, branch sales manager; MacAfee Robertson, office manager.
Los Angeles, Cal., 1966 So. Vermont Avenue—Ewen MacLean, branch sales manager; G. S. Gunderson, office manager.
Milwaukee, Wis., 1137 No. 8th Street—R. E. Egner, branch sales manager; Edw. C. Krofta, office manager.
Minneapolis, Minn., 1109 1st Avenue, No.—Al Hoffman, branch sales manager; Ralph Cramblet, office manager.
New Orleans, La., 147 So. Liberty Street—G. R. Frank, branch sales manager; J. C. Moreland, office manager.
Omaha, Neb., 1508 Davenport Street—D. V. McLucas, branch sales manager; Wm. A. Burke, office manager.
St. Louis, Mo., 3312 Olive Street—Jerry Marks, branch sales manager; Raymond Curran, office manager.
Salt Lake City, Utah, 254 E. First South Street—E. J. Drucker, branch sales manager; J. E. Madsen, office manager.
San Francisco, Cal., 255 Hyde Street—O. Watson, branch sales manager; W. M. Bigford, office manager.
Seattle, Wash., 2403 Second Avenue—Irving Schlank, branch sales manager; H. Harden, office manager.

CANADA

DIVISION SALES MANAGER—Paul N. Lazarus, 729 7th Avenue, New York City.
DISTRICT SALES MANAGER—H. M. Masters, Toronto, Ont.
Calgary, Alta., 708 8th Avenue, West—J. R. Welch, branch sales manager.
Montreal, Quebec, 5975 Monkland Blvd., Notre Dame de Grace—A. J. Jeffery, branch sales manager.
St. John, N. B., 85 Union Street—Gerald M. Hoyt, branch sales manager.
Toronto, Ont., 277 Victoria Street, S. Glazer, branch sales manager; H. Kohen, office manager.
Vancouver, B. C., Film Exchange Building, 1214 Burrard Street—A. B. Garrett, branch sales manager.
Winnipeg, Manitoba, 403 Film Exchange Building—Phillip Sherman, branch sales manager.

NOTE: All Canadian mail to be addressed to Mr. H. M. Masters in Toronto.

Foreign Subsidiaries and Associate Companies

BRITISH ISLES

United Artists Corporation, Ltd., Film House, Wardour Street, London, W. I. England. Maurice Silverstone, general manager.

Branches

Birmingham, L. Edgar, 1-7 Hill Street.
Leeds, S. Jackson, 1 Upperhead Row.
Liverpool, Timothy Coop, 10 Commutation Row.
London, W. Walsh, Film House, Wardour Street.
Manchester, D. Carr, 3 The Parsonage, Deansgate.
Newcastle-on-Tyne, A. Henderson, Waterloo Chambers, 11 Bath Avenue.
Dublin Ireland, J. J. Martin, 71 Middle Abbey Street.
Glasgow, Scotland, W. Bondon, 240 Clyde Street.
Cardiff, Wales, E. G. Milloy, 9 Queen Street.

CONTINENTAL EUROPE

Les Artistes Associes, S. A., 20 Rue d'Aguesseau, Paris, France. Guy Croswell Smith, general manager.

Branches

Bordeaux, France, R. Cousinet, 42, rue Vital Carles.
Lille, France, Maurice Feyaubois, 8a, 14 Rue Anatole, France.
Lyons, France, Jean Boulin, 22 Rue Centrale.
Marseilles, France, Henri Rachet, 26 rue Lafon.
Paris, France, Emile Bertrand, 20 rue d'Aguesseau.
Strasbourg, France, Ernest Muller, 22 Rue du Dome.
Algiers, Algeria, Henri Agero, 3 Boulevard Gambetta.
Brussels, Belgium, Marcel Coppens, 33 Boulevard du Jardin Botanique.
Copenhagen, Denmark, William Jensen, Vestre Boulevard 2A.
Prague, Czecho-Slovakia, Josef Kabelac, Prag 11, Vaclavske nam 49, Palais, Avion.
Hague, Holland, Loet C. Barnstijin, Hoefkade 9.
Helsingfors, Finland, Gunnar Stenblom, 39 Esplanadgatan.
Rome, Italy, Marion Luporini, 22 Via del Quirinale.
Oslo, Norway, G. W. Boo, Kirkegaten 20.
Barcelona, Spain, Eduardo Gurt, Rambla de Cataluna, 62.
Stockholm, Sweden, Harold Astrom, 55 Kungsgatan.
Geneva, Switzerland, J. H. Brandt, 3 Rue de la Confederation.
Berlin, Germany, Christophe Goldstein, Kochstrasse 73.

AUSTRALIA

United. Artists (Aust.), Ltd., 221-223 Elizabeth Street, Sydney, N. S. W., Australia, Ralph Doyle, general manager.

Branches

Adelaide, South Australia, Alf North, Berger House, 88 Currie Street.
Brisbane, Queensland, Australia, F. Kenny, 372 Queen Street.
Melbourne, Victoria, Australia, Hal Andrews, 234 Swanston Street.
Perth, West Australia, Eric Lamb, Film House, 621a Wellington Street.
Sydney, N. S. W., Australia, A. R. Carmichael, 221-223 Elizabeth Street.
Wellington, New Zealand, Bernie Allen, 55 Courtenay Place.

CUBA

United Artists Corporation of Cuba, S. A. (Artistas Unidos, S. A.), 39-41 Rafael Maria de Labra (Aguila Street, Havana, Cuba, Henry Weiner, manager.

ARGENTINE, URUGUAY AND PARAGUAY

Los Artistas Unidos, S. A., Calle Cordoba 1249, Buenos Aires, Argentine, Guy P. Morgan, general manager.

Branch

Rosario, Argentina, E. Zanovello, Calle Rioja 1247.

CHILE

United Artists Corporation, Casilla 623, Santiago, Chile, Armando Maida, manager.

Branch

Valparaiso, Chile, G. Lopez.

MEXICO

Artistas Unidos, S. A., Capuchinas 67, Mexico, D. F. Mexico, S. C. de la Garza, manager.

COLUMBIA, VENEZUELA, BRITISH, DUTCH AND FRENCH GUIANAS, CURACOA, TRINIDAD, WINDWARD AND LEEWARD ISLANDS

United Artists Corporation, Masonic Temple, Cristobal, Panama Canal Zone, P. O. Box 5044.

BRAZIL

United Artists Corporation, Paraca Marechal Floriano 51, Rio de Jameiro, Brazil, Enrique Baez, general manager.

Branches

Rio de Janeiro, Emilio Lacoste, Praca Marechal Floriano 51.
Sao Paulo, Brazil, Virgilio Castello, Rue dos Gusmoes 53a, Jose M. Pavao, Rue Andrade Neves 41.

CHINA

Krisel & Krisel, agents, 21 Museum Road, Shanghai, China.

PHILIPPINE ISLANDS

Lyric Film Exchange, Inc., 670-676 Dasmarinas, Manlia, Philippine Islands.

INDIA

United Artists Corporation, Tower House, Chowringhee Square, Calcutta, India, H. A. O'Connor, general manager.

JAPAN

United Film Company, Kajima Building, Tokyo, Japan, Kaichi Hirata, president; Richard F. Garner, United Artists, representative.

* * *

INDEPENDENT DISTRIBUTORS WHO RELEASE UNITED ARTISTS PRODUCT

Capitol Theatres, Ltd.
P. O. Box 145,
Singapore, Straits Settlements

* * *

Luxor Film Import Company
Passer Besar 12,
Sourabaya, Dutch East Indies

* * *

Universal Pictures Corporation

730 Fifth Avenue
Phone: Circle 7-7100
New York City

PRESIDENT
Carl Laemmle
VICE-PRESIDENT
R. H. Cochrane
SECOND VICE-PRESIDENT
Carl Laemmle, Jr.
TREASURER
C. P. Paine
ASSISTANT TREASURER
Eugene F. Walsh
SECRETARY
Helen E. Hughes
GENERAL COUNSEL
Willard S. McKay
COMPTROLLER
Oscar C. Binder
GENERAL SALES MANAGER
J. L. Schlaiffer
SHORT PRODUCT MANAGER
Harry Milstein
ADVERTISING MANAGER
Benjamin H. Grimm
PUBLICITY DIRECTOR
Paul Gulick
EXPLOITATION MANAGER
Joe Weil
PROGRAM DEPARTMENT MANAGER
Sidney Singerman
EXPORT MANAGER
N. H. Manheim
PURCHASING DEPARTMENT CHIEF
Sam Sedran
MANAGER, SUPPLY DEPARTMENT
Mildred Hartridge
HEAD OF EXPLOITATION, ADVERTISING AND PUBLICITY
P. D. Cochrane
EASTERN SALES MANAGER
Ted Schlanger
ASSISTANT EASTERN SALES MANAGER
S. Wittman
WESTERN SALES MANAGER
Harry Lorch
IN CHARGE OF UNIVERSAL THEATRES
Charles Paine
DISTRICT MANAGERS
W. M. Richardson, 193 Walton Street, Atlanta, Ga.
M. S. Landow, 302 No. 13th Street, Philadelphia, Pa.
Dave Miller, 2342 Payne Avenue, Cleveland, Ohio.
W. J. Heineman, 1960 South Vermont Avenue, Los Angeles, Cal.
E. T. Gomersall, 831 South Wabash, Chicago, Ill.
H. D. Graham, 1710 Wyandotte Street, Kansas City, Mo.

EXCHANGE MANAGERS

Eastern Division

Albany, N. Y., 1054 Broadway, A. J. Herman.
Atlanta, Ga., 193 Walton Street, B. Y. Cammack.
Boston, Mass., 37 Piedmont Street, F. J. A. McCarthy.
Buffalo, N. Y., 505 Pearl Street, A. Barnett.
Charlotte, N. C., 313 South Church Street, C. Bain.
Cincinnati, O., 1634 Central Parkway, Paul E. Krieger.
Cleveland, O., 2342 Payne Avenue, D. Miller.
Memphis, Tenn., 399 South Second Street, W. E. Sipe.
New Haven, Conn., 126 Meadow Street, M. Joseph.
New Orleans, La., 143 South Liberty Street, L. Conner.
Philadelphia, Pa., 302 No. 13th Street, M. S. Landow.
Pittsburgh, Pa., 1709 Boulevard of Allies, Max Cohen.
Washington, D. C., 824 New Jersey Avenue, E. Heiber.
Calgary, Alta., Room 706, 8th Avenue, F. Vaughan.
Montreal, Que., 5907 Monkland Avenue, D. Leduc.
St. John, N. B., 158-62 Union Street, W. A. Sault.
Toronto, Ont., 277 Victoria Street, C. Hague, Canadian general manager, and S. Brint.
Vancouver, B. C., Burrard & Davie Streets, R. A. Scott.
Winnipeg, Man., 502 Film Exchange Building, R. S. Bell.
New York, N. Y., 630 Ninth Avenue, L. Abrams, Big U Exchange.

Western Division

Butte, Mont., shipping station only, address mail to Salt Lake City.
Chicago, Ill., 831 South Wabash Avenue, H. M. Herbel.
Dallas, Tex., 308 South Harwood Street, R. C. McIlheran.
Denver, Col., 801 21st Street, Barney Rose.
Des Moines, Iowa, Tenth & High Streets, H. J. Chapman.
Detroit, Mich., 2310 Cass Avenue, M. Gottlieb.
Indianapolis, Ind., 326 North Illinois Street, F. Brown.
Kansas City, Mo., 1710 Wyandotte Street, Ted Meyers.
Los Angeles, Cal., 1960 South Vermont Avenue, R. J. Cadman.
Milwaukee, Wis., 717 Wells Street, G. Levine.
Minneapolis, Minn., 1105 First Avenue, North, J. E. Garrison.
Oklahoma City, Okla., 625 W. Grand Avenue, R. I. Payne.
Omaha, Neb., 1513 Davenport Street, J. M. Skorey.
Portland, Ore., 445 Glisan Street, A. O'Keefe.
St. Louis, Mo., 3320 Olive Street, Wm. Baker.
Salt Lake City, Utah, 208 East First Street, W. C. Ball.
San Antonio, Tex., shipping station only, address mail to Dallas.
San Francisco, Cal., 129 Hyde Street, K. Hodkinson.
Seattle, Wash., 2421 Second Avenue, L. J. McGinley.
Sioux Falls, S. D., shipping station only, address mail to Minneapolis.

FOREIGN SUBSIDIARIES AND AGENTS OF MOTION PICTURE EXPORT CORPORATION

SOUTH AMERICAN DIVISION

Division Manager

Mr. Monroe Isen—Headquarters Buenos Aires, Argentine
(General Manager—Latin America)

ARGENTINE

Mr. Monroe Isen, Universal Pictures Corp. of Argentine, Calle Viamonte 1549, Buenos Aires, Argentine.

Branch Offices

Mr. A. R. Fernandez, Universal Pictures Corporation of Argentine. Calle Rioja 921, Rosario de Sante Fe, Argentine.
Mr. Alfredo Pizzoglio, Universal Pictures Corporation of Argentine, Calle Entre Rios, 173, Cordoba, Argentine.
Mr. D. Sorianello, Universal Pictures Corporation of Argentine, Soler 123, Bahia Blanca, Argentine.

BRAZIL

Mr. Edgar Trucco, Universal Pictures do Brasil, S. A., Rue Buenos Aires Nos. 255-257, Rio de Janerio, Brazil.

Branch Offices

Caetano Caramuru Gemino, Universal Pictures do Brasil, S. A., Guidastas dos Padres 28, P. O. Box 379, Bahia, Brazil.
Mr. Fernando Rangel, Universal Pictures do Brasil, S. A., Av. Affonso Penna 382, P. O. Box 86, Bello Horizonte, Minas, Brazil.
Mr. Jose Cardoso Filho, Universal Pictures do Brasil, S. A., R. R. Alberto Torres, 225 Campos, Estrado do Rio, Brazil.
Mr. Ivo Schmidt, Universal Pictures do Brasil, S. A., Travessa Paysandu 332, P. O. Box 337, Porto Algere, Brazil.
Mr. Jose A. Vinhaes, Jr., Universal Pictures do Brasil, S. A., Avenida Marques do Olinda 290, P. O. Box 275, Recife, Pernambuco, Brazil.
Mr. Luis Da Rocha Fragoso, Universal Pictures Brasil, S. A., Rua Alvares Cabral 63, P. O. Box 359, Riberao Preto, S. Paulo, Brazil.
Mr. Isaac Bergstein, Universal Pictures do Brasil, S. A., Rua do Triumpho 59-A, P. O. Box 1964, San Paulo, Brazil.
Mr. Alceu Costa, Universal Pictures do Brasil, S. A., Rua Mancel Guimaraes Soledale, S. F. Sul de Minas, Brazil.
Mr. Lauro Holzmann, Universal Pictures do Brasil, S. A., R. Ermelino de Leao 37, P. O. Box, 394, Curityba, Parona, Brazil.

CHILE

Mr. Natalio E. Bertolini, Universal Pictures Corporation of Chile, Casilla 1331, Nueva York 27, Santiago, Chile.

Branch Office

Mr. Hector Inostroza Angulo, Universal Pictures Corporation of Chile, Callee Prat 267, P. O. Box 3725, Valparaiso, Chile.

PERU

Mr. L. A. Sarmiento, Universal Pictures Corporation of Peru, Edificio Olcese, 20 Piso, Calle Pileta de al Merced 148, Lima, Peru.

FAR EAST DIVISION

Division Manager

Mr. C. L. Brookheim—Headquarters Manila, P. I.
(Far Eastern Supervisor)

INDIA

Mr. S. Kusiel, Universal Pictures Corporation of India, The Film House, New West End Cinema Compound, Lamington Road, Bombay No. 4, India.

Branch Offices

Mr. N. M. Chitre, manager, Universal Pictures Corporation of India, 64 New Chetty Street, Colombo, Ceylon.
Mr. B. Y. Agte, Universal Pictures Corporation of India, R. MacLeod (Opp. Mt. Pleasant), Lahore, India.
Mr. H. A. Kolhatkar, Universal Pictures Corporation of India, 5 Sembudoss Street, Georgetown, Madras, India.
Mr. A. V. Row, Universal Pictures Corporation of India, Piroj Building, 170 Darramtala Street, Calcutta, India.

PHILIPPINE ISLANDS

Mr. C. L. Brookheim, Universal Pictures Corporation of Far East, 2262 Azcarraga, Manila, P. A.

Branch Offices

Mr. Isabelo Cruz, Universal Pictures Corporation of Far East, 26 Colidaridad, Cebu, P. I.
Mr. W. Horstman (Agent), Universal Pictures Corporation of Far East, P. O. Box 90, Iloilo, P. I.

Mr. F. Bautista, Universal Pictures Corporation of Far East, New Building, Filomena St. near Cine Filipino Pulupandan, Occidental Negros, P. I.

STRAITS SETTLEMENT

Mr. K. H. Tann, Universal Pictures Corporation of Singapore, 287 Orchard Road, Singapore, S. S.

CHINA

Mr. Norman Westwood, Universal Pictures Corp. of China, 217 Czechuen Road, P. O. Box 565, Shanghai, China.

Branch Offices

Mr. K. C. Way, Universal Pictures Corporation of China, 12 Rue Laville (French Concession, Tientsin, China.

Mr. A. Sozonoxsky, Universal Pictures Corporation of China, 37 Aptcharskaya Street, Harbin, China.

Mr. G. L. Chung, Universal Pictures Corporation of China, Kings Theatre Building, Hongkong, China.

Following Not Under Division Managers Supervision

JAPAN

Mr. Lipton Astrachan, Universal Pictures (Japan), Ltd., 18 Kitamaticho, Kyobashi-Ku, Tokyo, Japan.

Branch Offices

Mr. K. Tanaka, Universal Pictures (Japan), Ltd., Sumitomo Bldg., Nishi-Dotonbor, Nishi-ku, Osaka, Japan.

Mr. Itaru Nagayama, 1729 Saki Shinya, Sumiyoshi-Cho, Fukukoka, Kyushu, Japan.

JAVA

Mr. B. Kirschbaum, Universal Pictures Coropration of Java, Deca Park, Koningsplein Noord, Batavia, Centrum, Java.

Branch Office

Mr. Shebat, Universal Pictures Corporation of Java, 3-5 Krambangan Ooster Kade, Soerabaya, Java.

AUSTRALIA

Mr. Herc McIntyre (Gen. Manager for Australasia)

Mr. D. N. Martin, Universal Film Mfg. Co. (A/sia), Ltd., 280 Pitt Street, Lincoln Bldg., Sydney, Australia.

Branch Offices

Mr. R. H. Perry, Universal Film Mfg. Co. (A/sia), Ltd., Grenfell Street, Adelaide, Australia.

Mr. R. Jones, Univ. Film Mfg. Co. (A/sia), Ltd., 572-4 Lonsdale Street, Melbourne, Australia.

Mr. D. Casey, Univ. Film Mfg. Co. (A/sia), Ltd., 572-4 Lonsdale Street, Melbourne, Australia.

Mr. S. Sinclair, Universal Film Mfg. Co. (A/sia), Ltd., 289 Murray Street, Perth, West Australia.

NEW ZEALAND

(Under Supervision of Sydney, Australia, Office)

Mr. Clifford Eskell, Universal Film Mfg. Co. (A/sia), Ltd., 45 Courtney Place, Wellington, New Zealand.

MEXICO

Mr. J. Epstein, Universal Pict. Corp of Mexico, Avenida Uruguay 43, Aparta do Postal 70, Mexico City, Mexico.

CUBA

Mr. Harry C. Simpson, Compania de Peliculas Universal S. A., Apartado No. 200 (Estrada Palma 122), Havana, Cuba.

PANAMA

Mr. E. N. Ferro, Universal Pictures Corporation of Central America, P. O. Box 5053, Cristobal, Panama.

VENEZUELA

(Under Supervision of Panama Office) (Agent)

Mr. Ernest Aue, Agent, Mercaderes A. Municipal 56-1, Apartado No. 374, Caracas, Venezuela.

OFFICES IN EUROPE

General Mgr. for Continental Europe—Mr. Al Szekler, Headquarters—Berlin, Germany.

Supervisor—Mr. F. Keller, Headquarters—Berlin, Germany.

AUSTRIA

Mr. R. Rappaport, District Manager for Central Europe, Universal Film G.m.b.H., 1 Neubeugasse, Wien, VII, Austria.

BELGIUM

Mr. F. Bourland, Universal Film Societe Anonyme, 20 Place des Matyrs, Brussels, Belgium.

HUNGARY

Mr. Fr. Siegler, Universal Film R. T., VIII Nepszinhas Utica, 21, Budapest, Hungary.

CZECHO SLOVAKIA

Mr. Leopod Schiller, Universal Film Sp. s. r. o., N. C. 681-11 Vodickovav 20, Prague, Czecho Slovakia.

EGYPT

Mr. Paul Schlatermund, Universal Pictures Corporation of Egypt, 42 Nabi Daniel Street, Alexandria, Egypt.

FRANCE

Mr. Max Laemmle, Universal Pictures Societe Anonyme, 52 Rue Des Martyrs, 2 Square Trudaine, Paris 9e., Paris, France.

Branch Offices

Mr. G. Lendi, Universal Film S. A., 6 Rue de Nissembourg, Strasbourg, France.

Mr. M. Lambert, Universal Film Societe Anonyme, 3 Rue Saint Genois, Lille, France.

Mr. F. Mucchielli, Universal Film Societe Anonyme, 17 Rue Childebert, Lyon, France.

Mr. Ferdinand Segret, Universal Film Societe Anonyme, 62 Boulevard Longchamp, Marseilles, France.

Mr. R. Sohier, Universal Film Societe Anonyme, 8 Rue Franklin, Bordeaux, France.

GERMANY

Mr. J. Wallach, Deutsche Universal Film Verleih, Mauerstrasse 83/84 IV Etg., Berlin, W. 8, Germany.

Branch Offices

Mr. C. Meyer, Deutsche Universal Film Verleih, Tannus Str. 52/50, Frankfurt a/Main, Germany.

Mr. O. Alexander, Deutsche Universal Film Verleih, Graf Adolf Str. 83/87, Dusseldorf, Germany.

POLAND

Mr. Michele Wax, Universal Pictures Corporation sp. z. Org. Odp., 35 Aleja Jerozolimska, Warsaw, Poland.

Branch Offices

Universal Pictures Corp. sp. z. Org. Odp., Sienkewicz St. No. 6, Lemberg, Poland.

Universal Pictures Corp. sp. z. Org. Odp., 6, ul. Mieleckiego, Katowice, Poland.

SPAIN

Mr. Norman J. Cinnamond, Hispano-American Films, S. A., Calle Valencia 233, Barcelona, Spain.

Branch Offices

Manuel Garcia, Hispano-American Films, S. A., Calle Colon 32, Valencia, Spain.

Mr. Don Meliton Eiguren, Hispano-American Films, S. A., Calle Villarias, 5, Bilboa, Spain.

Hispano-American Films, S. A., Calle Mayor, 4, Madrid, Spain.

SWEDEN

Mr. L. Gussinsky, Universal Film Aktiebolag, Kungsgatan 7, Stockholm, Sweden.

Branch Office

Mr. Albert Araw, Hispano-American Films, S. A., Gerona 14, Sevilla, Spain.

OUTSIDE AGENTS

ITALY

Stefano Pittaluga, S. A. (Agent), Via Luisa Del Carreto, Turin, Italy.

HOLLAND

Messrs. Croeze & Bosman (Agents), N. V. Universal Booking Office, Nieuva Doelenstraat, Amsterdam, Holland.

PORTO RICO

Messrs. Del Valle, Ojeda & Soltero (Agents), P. O. Box 173, San Juan, Porto Rico.

SWITZERLAND

Mr. B. Kady (Agent), Monopol Films, A. G., Todistrasse 61, Zurich, Switzerland.

JUGOSLAVIA

Emco Film (Agent), Kraljice Marije Ulca 24, Zagreb, Jugoslavia.

ROUMANIA

Dr. Des Gabor (Agent), Union-Film, 7, Strada Bulevardul, Elisabeta.

Timisoara, Roumania, No. 8, Bucarest, Roumania.

UNIVERSAL PICTURES, LIMITED—ENGLAND

(Agent of Universal Pictures Corporation, New York)

Mr. S. F. Ditchman, Managing Director

Head Office, Film House, 142/50 Wardour Street, W. I., London, A. Braithwaite, manager.

London, Film House, 142/50 Wardour Street, J. Ansell.

Bristol, 123 Victoria Street, D. M. Robertson.

Birmingham, Severn Street & Beak Street, W. E. Dovey.

Cardiff, Principality Bldg., Priory Street, A. Cowan.

Glasgow, 152 Clyde Street, H. Possener.

Leeds, Wellesley Bldg., 17 Wellington Street, A. Blond.

Liverpool, 9 Camden Street, A. Farman.

Manchester, Parsonage Chambers, The Parsonage, G. Chester.

New Castle-on-Tyne, 33 Bath Lane, Mr. R. C. McKew.

Dublin, 2 Burgh Quay.

—o—

Van Beuren Corporation

1560 *Broadway*
Phone: Bryant 9-5361-2-3
New York City

PRESIDENT AND GENERAL MANAGER
Amedee J. Van Beuren
VICE-PRESIDENT
B. S. Kahane
SECRETARY
Clayton J. Heermance
ASSISTANT SECRETARY
William Mallard
TREASURER
Herman Zohbel
ASSISTANT TREASURER
Frank M. Snell
BOARD OF DIRECTORS
Amedee J. Van Beuren, Hiram S. Brown, B. B. Kahane, Joseph Plunkett, Clayton J. Heermance, Frank M. Snell, James Turner.
DISTRIBUTION
RKO Radio, Aesop's Film Fables, The Grantland Rice Sportlight, Vagabond Adventure Series. Tom and Jerry Cartoons, Floyd Gibbons Supreme Thrills, Van Beuren Miniatures. (Taken from the Liberty Short Stories.)

—o—

Visugraphic, Inc.

247 *Park Avenue*
Phone: Wickersham 2-6530
New York City

PRESIDENT
Edward F. Stevenson
VICE-PRESIDENT
F. F. Stevenson
SECRETARY
N. R. Hardy
TREASURER
Simon Letzler

—o—

Wafilms, Inc.

729 *Seventh Avenue*
Phone: Bryant 9-6210-6211
New York City

PRESIDENT AND TREASURER
Walter A. Futter
VICE-PRESIDENT AND SECRETARY
Fred W. Futter
DIRECTORS
Walter A. Futter, F. W. Futter, Harold M. Goldblatt.

—o—

Warner Brothers Pictures, Inc.

321 *West 44th Street*
Phone: Chickering 4-2200
New York City

PRESIDENT
H. M. Warner
VICE-PRESIDENTS
Albert Warner, treasurer.
Jack L. Warner, in charge of production.
Sam E. Morris, general manager.
Herman Starr, in charge of music.
Edwin H. Morris, with limited powers.
SECRETARY
Abel Cary Thomas
ASSISTANT SECRETARIES
H. S. Bareford
P. A. Chase
E. K. Hessberg
COMPTROLLER-ASSISTANT TREASURER
S. Carlisle
AUDITOR
T. J. Martin
ASSISTANT AUDITOR
H. M. Doherty
EASTERN AND CANADIAN GENERAL SALES MANAGER
A. W. Smith, Jr.
WESTERN AND SOUTHERN GENERAL SALES MANAGER
Gradwell L. Sears
GENERAL SALES MANAGER OF VITAPHONE SHORT PRODUCT
Norman H. Moray
EXCHANGES AND MANAGERS

Albany, N. Y., 1058 Broadway, Ray S. Smith.
Atlanta, Ga., 163 Walton Street, C. E. Peppiatt.
Boston, Mass., 131 Arlington Street, T. B. Spry.
Buffalo, N. Y., 470 Franklin Street, H. A. Seed.
Charlotte, N. C., 311 So. Church Street, F. P Bryan.
Chicago, Ill., 1307 South Wabash Avenue, Earl Silverman.
Cincinnati, Ohio, 1208 Central Parkway, R. F. Cloud.
Cleveland, Ohio, 2300 Payne Avenue, S. B. Kramer.
Dallas, Texas, 508 Park Avenue, H. J. Ochs.
Denver, Col., 2115 Champa Street, Charles Gilmour.
Des Moines, Iowa, 1117 High Street, E. J. Tilton.
Detroit, Mich., 2300 Cass Avenue, F. E. North.
Indianapolis, Ind., 438 No. Illinois Street, C. E. Almy.
Kansas City, Mo., 1701 Wyandotte Street, William Warner.
Los Angeles, Cal., 1918 So. Vermont Avenue, Harry Lustig.
Memphis, Tenn., 500 So. Second Street, H. D. Hearn.
Milwaukee, Wis., 812 No. 11th Street, R. T. Smith.
Minneapolis, Minn., 954 1st Avenue., North, Leo Blank.
New Haven, Conn., 134 Meadow Street, Nat Furst.
New Orleans, La., 150 So. Liberty Street, H. D. Parke.
New York, 630 Ninth Avenue, J. C. Vergesslich.
New Jersey, 630 Ninth Avenue, Harry Hummel.
Brooklyn, 630 Ninth Avenue, Harry Decker.
Oklahoma City, Okla., 523 So. Robinson Street, J. O. Rhode.
Omaha, Nebr., 1511 Chicago Street, C. K. Olson.
Philadelphia, Pa., 1225 Vine Street, R. Mochrie.
Pittsburgh, Pa., 1623 Boulevard of Allies, Benjamin Kalmenson.
Portland, Ore., 215 No. 19th Street, Vete Stewart.
St. Louis, Mo., 3212 Olive Street, James Winn.
Salt Lake City, Utah, 212 E. 1st So. Street, W. F. Gordon.
San Francisco, Cal., 215 Golden Gate Avenue, Charles Muehlman.
Seattle, Wash., 2405 Second Avenue, Al Oxtoby.
Washington, D. C., 928 N. J. Avenue, N. W., R. E. Binns.
Calgary, Canada, 704 8th Avenue, West, H. C. Davis.
Montreal, Canada, 5957 Monkland Avenue, C. R. Osborn.
St. Johns, Canada, 163 Union Street, J. E. Butler.
Toronto, Canada, 21 Dundas Square, H. O. Paynter.
Vancouver, Canada, 1206 Burrard Street, J. Plottel.
Winnipeg, Canada, 404 Film Exchange Bldg., Wolfe Cohen.

FOREIGN DISTRIBUTION

ARGENTINE: Buenos Aires. E. Cetran, Warner Bros. Pictures of Argentine, Inc., 1755 Calle Sarmiento.
AUSTRALIA: Sydney. Ralph Clark, Warner-Bros.-First National Pictures, Ltd., 221 Elizabeth Street.
BRAZIL: Rio De Janeiro. Henrique Blunt, Warner Bros.-First National Pictures, Inc., 51 Praca Floriano, Edificio Capitolio, Caixa Postal 2623.
CHILE: Santiago. J. S. Barkey, Warner Bros. Pictures of Chile, Inc., Agustinas 1225, P. O. Box Casilla 469.
CUBA: Havana. Nat Lieheskind, Warner Bros. Pictures of Chile, Inc., Estradas Palmas (Consulado) 59.
DENMARK: Copenhagen. John Olsen, Warner Bros. First National Vitaphone Pictures, Vestre Boulevard 4.
ENGLAND: London W.I. Max Milder, Warner Bros. Pictures Ltd., 135-14 Wardour Street. D. E. Griffiths, First National Film Distributors, Ltd., 135-141 Wardour Street.
FRANCE: Paris. Robert Schless, Warner Bros. First National Films, Inc., 25 Rue de Courcelles.
GERMANY: Berlin S. W. 48. Phil Kauffman, National Film, Verlieh and Vertriebs, A. G., Friedrichstrasse 10.
HUNGARY: Budapest. Miss Blanka Meisels, Warner Bros. First National Vitaphone Pictures, Erszebet-korut, 9-11.
JAPAN: Tokyo. H. S. Dunn, Warner Bros. First National Pictures (Japan), Inc., Tokyo Tatemono Bldg., 3 of Gofukubashi, 3-chome, Nihonbashi-Ku.
MEXICO: Mexico City. Felipe Mier, Warner Bros. First National Pictures, S. A., Apartado bis 75 (Uruguay 37).
NORWAY: Oslo. Thorlief Aas, Warner Bros. First National Vitaphone Pictures, A/S, Raadhusgt 30.
PORTO RICO: San Juan. Frank G. Plana, Warner Bros. First National Pictures (P. R.), Inc., P. O. Box 1378, 82 Allen Street.
SWEDEN: Stockholm. S. A. G. Swenson, Warner Bros. First National Vitaphone Pictures, A/B., Kungsgatan 30.

Warner Bros. Theatres

Phone: Chickering 4-2200
321 *West 44th Street, New York*

GENERAL MANAGER
JOSEPH BERNHARD
ASSISTANT GENERAL MANAGER AND EASTERN DIVISION MANAGER
I. J. HOFFMAN
WESTERN DIVISION MANAGER
M. A. SILVER
SHORT PRODUCT BUYER
WILLIAM J. CLARK
CHIEF BOOKER
LESTER KRIEGER
COMPTROLLER
STEWART MCDONALD
PURCHASING DEPARTMENT
JOE HORNSTEIN
SOUND AND PROJECTION
FRANK A. CAHILL, JR.
ADVERTISING AND PUBLICITY
MORT BLUMENTHAL
GENERAL ZONE MANAGERS
Albany, N. Y.: Louis Lazar, 1056 Broadway.
Chicago, Ill.: James Coston, 1307 S. Wabash Ave.
Cleveland, Ohio: Nat Wolf, 2300 Payne Ave.
Indianapolis, Ind.: B. V. Sturdivant, Indiana Theatre.
Louisville, Ky.: Lee L. Goldberg, 917 W. Jefferson.
Milwaukee, Wis.: Jack Keegan, 514 Warner Theatre Bldg.
New Haven, Conn.: B. E. Hoffman, Roger Sherman Bldg.
Newark, N. J., Harry Kalmine, 17 Academy St.
Oklahoma City, Okla.: George Henger, Midwest Theatre Bldg.
Philadelphia, Pa.: William Goldman, Earle Theatre.
Pittsburgh, Pa.: John H. Harris, 209 Clark Bldg.
St. Louis, Mo.: Leto Hill, Ambassador Theatre Bldg.
Washington, D. C.: J. J. Payette, Earle Theatre.

Western Electric Company, Inc.

195 *Broadway*
Phone: Cortland 7-7100
New York City

PRESIDENT
EDGAR S. BLOOM
VICE-PRESIDENTS OF COMPANY
H. A. HALLIGAN
C. G. STOLL
W. F. HOSFORD
W. T. TEAGUE
J. W. BANCKER
W. P. SIDLEY
J. H. RAY
C. L. RICE
S. S. HOLMES
W. H. MEESE
COMPTROLLER
R. H. GREGORY
TREASURER
F. L. GILMAN
SECRETARY
H. B. GILMORE
DIRECTOR OF PUBLIC RELATIONS
P. L. THOMSON

FILM EXCHANGES

Albany, N. Y.

COLUMBIA: 1050 Broadway.
Charles Johnson, manager.
EDUCATIONAL: 1050 Broadway.
C. Flarity, manager.
FIRST GRAPHIC: 1046 Broadway.
Bernard Mills, manager.
FIRST NATIONAL: See Vitagraph.
FOX: 1052 Broadway.
Tony Ryan, manager.
MGM: 1060 Broadway.
Ralph Pielow, manager.
PARAMOUNT: 1044 Broadway.
Kenneth Robinson, manager.
RKO: 1048 Broadway.
C. R. Halligan, manager.
SONO ART-WORLD WIDE: See Educational.
TIFFANY: See Educational.
UNIVERSAL: 1054 Broadway.
Al Herman, manager.
VITAGRAPH: 1056 Broadway.
Benjamin Kalmenson, manager.
WARNER BROTHERS: See Vitagraph.

Atlanta, Ga.

AFFILIATED PRODUCERS: 154 Walton street.
Thomas A. Branon, president.
ARTHUR C. BROMBERG ATTRACTIONS: 154 Walton street.
Arthur C. Bromberg, president.
COLUMBIA: 131 Walton street.
Sam M. Moscow, division manager.
EDUCATIONAL: 162 Walton street.
J. H. Butner, manager.
FIRST NATIONAL: See Vitagraph.
FOX: 197 Walton street.
George Fuller, manager.
MGM: 191 Walton street.
C. E. Kesnick, division manager.
PARAMOUNT: 158-60 Walton street.
Dave Prince, manager.
RKO: 183 Walton street.
C. W. Allen, manager.
SONO ART-WORLD WIDE: See Educational.
TALKING PICTURE EPICS: 141 Walton street.
W. G. Manners, president.
TIFFANY: See Educational.
UNITED ARTISTS: 154 Walton street.
M. C. Hill, manager.
UNIVERSAL: 193 Walton street.
W. M. Richardson, division manager.
VITAGRAPH: 161 Walton street.
C. E. Peppiatt, manager.
WARNER BROTHERS: See Vitagraph.

Baltimore, Md.

APEX FILM EXCHANGE: 412 E. Baltimore street.
CLOVER PRODUCTIONS: 240 Fallsway street.
FAVORITE FILM CO.: 143 E. Elizabeth street.
FILM SERVICE: 228 North Gay street.

▽

GLOBE FILM SERVICE: Haefels building.

Birmingham, Ala.

ARTHUR C. BROMBERG ATTRACTIONS: 529 North 18th street.
GEORGE GOODALE: 529 North 18th street.

Boston, Mass.

ACME DIST.: 16 Piedmont street.
ADAMS, J. K.: 20 Winchester street.
BENSAM PICTURES: 28 Piedmont street.
CAMEO: 50 Melrose street.
CENTURY: 28 Piedmont street.
COLUMBIA: 10 Piedmont street.
CONSOLIDATED: 12 Piedmont street.
EDUCATIONAL: 57 Church street.
FIRST DIVISION: 19 Piedmont street.
FIRST NATIONAL: See Vitagraph.
FOX: 78 Broadway.
HI-MARK: 44 Church street.
INDEPENDENT FILMS: 10 Piedmont street.
MGM: 46 Church street.
PARAMOUNT: 58 Berkeley street.
RAYART: 54 Piedmont street.
RKO: 60 Church street.
ROYAL FILMS: 46 Church street.
SCREEN ART PICTURES: 42 Melrose street.
SONO ART-WORLD WIDE: See Educational.
SUPER FEATURES: 28 Piedmont street.
SPECIALTY FILM: 14 Melrose street.
TIFFANY: See Educational.
UFA-EASTERN DIVISION: 28 Piedmont street.
UNITED ARTISTS: 13 Stanhope street.
UNIVERSAL: 37 Piedmont street.
VITAGRAPH: 131 Arlington street.
WARNER BROTHERS: See Vitagraph.
WORLD-ART PICTURES: 28 Piedmont street.

Buffalo, N. Y.

BIG FOUR: 505 Pearl street.
Jacob Berkowitz, manager.
COLUMBIA: 509 Pearl street.
Joseph Miller, manager.
EDUCATIONAL: 505 Pearl street.
Howard F. Brink, manager.
F. C. PICTURE CORP.: 265 Franklin street.
Charles H. Tarbox, president.
FILM CLASSIC: 265 Franklin street.
F. C. Pictures Corp., operator.
FIRST GRAPHIC: 505 Pearl street.
Jacob Berkowitz, manager.
FIRST NATIONAL: See Vitagraph.
FOX: 496 Pearl street.
Sidney Samson, manager.
MGM: 505 Pearl street.
Edwin K. O'Shea, manager.
PARAMOUNT: 464 Franklin street.
Marvin W. Kempner, manager.
RKO PATHE: 505 Pearl street.
James W. THolden, manager.
RKO: 505 Pearl street.
James W. Holden, manager.
SONO ART-WORLD WIDE: See Educational.
STANDARD: 505 Pearl street.
Jacob Berkowitz, manager.
TIFFANY: See Educational.
UNITED ARTISTS: 505 Pearl street.
John H. Kaplan, manager.
UNIVERSAL: 505 Pearl street.
Alvin T. Barnett, manager.
VITAGRAPH: 470 Franklin street.
Harry A. Seed, manager.
WARNER-VITAPHONE: See Vitagraph.

Charleston, W. Va.

CHARLESTON FILM: 811 Virginia street.
COLUMBIA: 707 Druden street.
UNIVERSAL: 225 Hale street.

Charlotte, N. C.

ARTHUR C. BROMBERG ATTRACTIONS, INC.
H. Everett, manager.
COLUMBIA: 225 West 4th street.
R. J. Ingram, manager.
EDUCATIONAL: 224 West 2d street.
Jimmy Hobbs, manager.
FIRST NATIONAL: See Vitagraph.
FOX: 511 West 4th street.
E. V. Landaiche, manager.
MGM: 428 West 4th street.
Ira Furman, manager.
RKO: 29 South Mint street.
R. C. Price, manager.
PARAMOUNT: 307 South Church street.
Phil Longdon, manager.
SONO ART-WORLD WIDE: See Educational.
TIFFANY: See Educational.
UNITED ARTISTS: 224 West 2d street.
J. Emenhiser, manager.
UNIVERSAL: 313 South Church street.
Cowan Bain, manager.
VITAGRAPH: 311 South Church street.
Frank Bryant, manager.
WARNER BROTHERS: See Vitagraph.

Chicago, Ill.

BEN JUDELL EXCHANGE: 831 S. Wabash avenue.
Ben Judell, manager.
COLUMBIA: 831 South Wabash avenue.
W. Brumberg, manager.
EDUCATIONAL: 831 South Wabash avenue.
Max Stahl, manager.
FIRST NATIONAL: See Vitagraph.
FOX: 910 South Wabash avenue.
Clyde W. Eckhardt, manager.
GREIVER PRODUCTIONS: 831 S. Wabash avenue.
Si Greiver, manager.
M & M: 831 South Wabash avenue.
T. F. Mitchell, manager.
MGM: 1327 South Wabash avenue.
Felix Mendelssohn, manager.
PARAMOUNT: 1306 South Michigan avenue.
J. O. Kent, manager.
RKO: 908 South Wabash avenue.
Walter Branson, manager.
SECURITY PICTURES: 1304 S. Wabash avenue.
Morris Godshaw, manager.
SONO ART-WORLD WIDE: See Educational.
TALKING PICTURE EPICS: 831 S. Wabash av.
Tom North, manager.
TIFFANY: See Educational.
UNIVERSAL: 831 South Wabash avenue.
Henry Herbel, manager.
UNITED ARTISTS: 804 South Wabash avenue.
Eddie Grossman, manager.
VITAGRAPH: 1307 Wabash avenue.
Earl Silverman, manager.
WARNER BROTHERS: See Vitagraph.

Cincinnati, Ohio

COLUMBIA: 1632 Central Parkway.
Allan Moritz, manager.
EDUCATIONAL: 1632 Central Parkway.
Louis J. Klar, manager.
FIRST NATIONAL: See Vitagraph.
FISCHER: 1635 Central Parkway.
J. M. Johnston, manager.
INDEPENDENT PICTURES: 1735 Central Parkway.
Chester Loewe, manager.
MGM: 1638 Central Parkway.
Edwin M. Booth, manager.
PARAMOUNT: 1214 Central Parkway.
George A. Smith, manager.
RKO: 1634 Central Parkway.
Stanley C. Jacques, manager.
SONO ART-WORLD WIDE: See Educational.
STANDARD FILM SERV. Co.: 1632 Central Pkway.
L. P. Hudson, manager.
UNITED ARTISTS: 1634 Central Parkway.
William Rosenthal, manager.
UNIVERSAL: 1634 Central Parkway.
P. E. Kreiger, manager.
VITAGRAPH: 1208 Central Parkway.
R. F. Cloud, manager.
WARNER BROTHERS: See Vitagraph.

Cleveland, Ohio

COLUMBIA: Film Exchange Building, Payne avenue and E. 21st street.
H. C. Bissell, manager.
EDUCATIONAL BUILDING: Film Exchange Bldg.
H. R. Skirboll, manager.
FIRST NATIONAL: See Vitagraph.
FISCHER: Film Exchange Building.
Meyer Fischer, president; William Weiss, manager.
FOX: 2219 Payne avenue.
I. I. Schmertz, manager.
IMPORT FILM: Film Exchange Building.
Richard Deutsch, manager.
MGM: 2346 Payne avenue.
Frank D. Drew, manager.
PARAMOUNT: 1735 East 23d street.
John Himmelein, manager.
RKO: 1745 East 23d street.
A. J. Mertz, manager.
SELECTED PICTURES: Film Exchange Building.
Nate Schultz, manager.
SONO ART-WORLD WIDE: See Educational.
STANDARD FILM SERVICE: Film Exchange Bldg.
Sam Gorrell, manager.
TIFFANY: See Educational.
UNITED ARTISTS: 1615 East 21st street.
Joe Cantor, manager.
UNIVERSAL: 2342 Payne avenue.
Dave Miller, manager.
VITAGRAPH: 2300 Payne avenue
Jess Fishman, manager.
WARNER BROTHERS: See Vitagraph.

Columbus, Ohio

OHIO FILM & AERIAL: 218½ N. High street.
PARAMOUNT: 161 North Fifth street.

Dallas, Texas
ALLIED FILM EXCHANGES: 308 S. Harwood st.
J. K. Adams, manager.
COLUMBIA: 304 South Harwood street.
H. B. Underwood, manager.
DALLAS POSTER EXCHANGE: 1807½ Commerce street.
Ralph Lowman, manager.
EDUCATIONAL: 302½ South Harwood street.
F. A. Tomes, manager.
FIRST NATIONAL: See Vitagraph.
FOX: 1801 Wood street.
C. E. Hilgers, manager.
GENERAL TALKING PICTURES CORPORATION 304½ South Harwood street.
C. A. Magnell, manager.
LONE STAR FILMS CORP.: 1801½ Commerce st.
J. W. Billsborough, manager.
MGM: 2015 Jackson street.
LeRoy Bickel, manager.
MONOGRAM: 202 South Jefferson street.
Harry Silverman, manager.
PARAMOUNT: 300 South Jefferson street.
J. B. Dugger, manager.
RKO: 2411 Jackson street.
L. E. Harrington, manager.
SONO ART-WORLD WIDE: See Educational.
SQUARE DEAL: 308 South Harwood street.
Manager Tomlinson.
TEXAS FILM EXCHANGE: 308 S. Harwood street.
Al Wolf, manager.
TIFFANY: See Educational.
UNITED ARTISTS: 308 South Harwood street.
Doak Roberts, manager.
UNIVERSAL: 308 South Harwood street.
R. C. McIlhearn, manager.
VITAGRAPH: 508 Park street.
H. J. Ochs, manager.
WARNER BROTHERS: See Vitagraph.

Denver, Col.
COLUMBIA: 2071 Broadway.
CONSOLIDATED PRODUCTIONS: 2044 Broadway.
EDUCATIONAL: 2144 Champa street.
FIRST NATIONAL: See Vitagraph.
FOX: 2140 Champa street.
MGM: 805 21st street.
MILE HIGH FILM EXCHANGE: 828 21st street.
PARAMOUNT: 1625 Court Place.
RKO: 809 21st street.
SHEFFIELD EXCHANGE SYSTEM: 2075 Broadway.
SONO ART-WORLD WIDE: See Educational.
TIFFANY: See Educational.
UNITED ARTISTS: 2065 Broadway.
UNIVERSAL: 801 21st street.
VITAGRAPH: 2115 Champa street.
WARNER BROTHERS: See Vitagraph.

Des Moines, Iowa
COLUMBIA: 1003 High street.
Joe Levy, manager.
EDUCATIONAL: 1005½ High street.
William Galloway, manager.
FIRST NATIONAL: See Vitagraph.
FOX: 1024 High street.
Stanley Mayer, manager.
MGM: 618 Twelfth avenue.
W. E. Banford, manager.
PARAMOUNT: 1125 High street.
William Copeland, manager.
PARROT FILMS: 1700 Keo Way.
I. E. Goldman, president and manager.
RKO: 1005 High street.
TIFFANY: See Educational.
SONO ART-WORLD WIDE: See Educational.
B. J. McCarthy, manager.
UNIVERSAL: 1003½ High street.
H. J. Chapman, manager.
VITAGRAPH: 1117 High street.
E. J. Tilton, manager.
WARNER BROTHERS: See Vitagraph.

Detroit, Mich.
COLUMBIA: 606 Film Exchange Building.
CRESCENT: 414 Film Exchange Building.
EDUCATIONAL: 710 Film Exchange Building.
EXCELLENT: 506 Film Exchange Building.
FIRST NATIONAL: See Vitagraph.
FOX: 66 Sibley street.
GRAPHIC: 610 Film Exchange Building.
HOLLYWOOD PICTURES: 512 Film Exchange Bldg.
MGM: Film Exchange Building.
METROPOLITAN: 700 Film Exchange Building.
PARAMOUNT: 2949 Cass avenue.
REGAL PICTURES: 306 Film Exchange Building.
James W. Holden, manager.
RKO: 310 Film Exchange Building.
SONO ART-WORLD WIDE: See Educational.
STANDARD: Film Exchange Building.
TIFFANY: See Educational.
UNITED ARTISTS: 422 Film Exchange Building.
UNIVERSAL: 2310 Cass avenue.
VITAGRAPH: 2300 Cass avenue.
WARNER BROTHERS: See Vitagraph.

Fargo, N. D.
DAKOTA FILM EXCHANGE: 119 5th street.
W. T. McCarthy, manager.

Houston, Texas
HOUSTON FILM EXCHANGE: 2207 Washington av.

Indianapolis, Ind.
COLUMBIA: 448 North Illinois street.
Marty Solomon, maanager.
EDUCATIONAL: 120 West Michigan street.
H. C. Dressendorfer, manager.
EXHIBITORS EXCHANGE: 402 N. Illinois avenue.
John Serah, manager.
FIRST NATIONAL: See Vitagraph.
FOX: 326 Illinois street.
George Landis, manager.
JUDELL, INC.: 406 North Illinois street.
M. E. Mazur, manager.
MGM: 425 North Illinois street.
W. W. Willman, manager.
PARAMOUNT: 116 West Michigan street.
Charles M. Regan, manager.
RKO: 428 North Illinois street.
R. E. Churchill, manager.
SECURITY: 404 Illinois street.
Eddie Sipe, manager.
SONO ART-WORLD WIDE: See Educational.
TIFFANY: See Educational.
UNITED ARTISTS: 408 North Illinois street.
S. W. Horwitz, manager.
UNIVERSAL: 326 North Illinois street.
Floyd Brown, manager.
VITAGRAPH: 438-42 North Illinois street.
C. E. Almy, manager.
WARNER BROTHERS: See Vitagraph.

Jacksonville, Fla.
A. C. BROMBERG ATTRACTIONS: 714 Twiggs st.
Carl Floyd, manager.
PARAMOUNT: 110 No. Lee street.
Scott E. Chesnutt, manager.
RKO: 1262 West Adams street.
H. M. Lyons, manager.

Kansas City, Mo.
COLUMBIA: 219 West 18th street.
W. Benjamin, manager.
EDUCATIONAL: 130 W. 18th street.
R. C. Borg, manager.
FIRST NATIONAL: See Vitagraph.
FOX: 1720 Wyandotte street.
Ward E. Scott, manager.
HOLLYWOOD PICTURES: 115 West 18th street.
Phil Silverman, manager.
INDEPENDENT FILM: 1820 Wyandotte street.
Joe Silverman, president.
INTERSTATE FILM: 1820 Wyandotte street.
R. L. King, manager.
MGM: 210 West 18th street.
Frank C. Hensler, manager.
MIDWEST FILM DISTRIBUTORS: 221 W. 18th st.
Robert F. Withers, manager.
PARAMOUNT: 1802 Wyandotte street.
Oscar A. Morgan, manager.
RKO: 1717 Wyandotte street.
T. R. Thompson, manager.
SECURITY: 1820 Wyandotte street.
Allen Burke, manager.
SONO ART-WORLD WIDE: See Educational.
TIFFANY: See Educational.
UNITED ARTISTS: 223 West 18th street.
W. E. Truog, manager.
UNIVERSAL: 1710 Wyandotte street.
Ted Meyers, manager.
VITAGRAPH: 1701-3 Wyandotte street.
C. K. Olson, manager.
WARNER BROTHERS: See Vitagraph.

Little Rock, Ark.
HOME STATE FILM CO.: 108 S. Cross street.
B. F. Busby, manager.

Los Angeles, Cal.
ALL STAR DISTRIBUTORS: 1910 S. Vermont av.
George N. Montgomery, manager.
COLUMBIA: 1964 South Vermont avenue.
W. C. Riter, manager.
COOPERATIVE: 1928 South Vermont avenue.
Howard Stubbins, manager.
EDUCATIONAL: 1920 South Vermont avenue.
Jack Nelson, manager.
FIRST NATIONAL: See Vitagraph.
MGM: 1620 Cordova street.
J. J. Milstein, manager.
MOTION PICTURE EPICS:: 1906 S. Vermont av.
F. A. Rice, manager.
PACIFIC COAST EXCHANGES: 1908 S. Vermont av.
Manny Brown, manager.
RKO PATHE: 1926 South Vermont avenue.
E. O. McIntyre, manager.
STANDARD MOTION PICTURE SERVICE, INC.: 1906 South Vermont avenue.
F. A. Rice, manager.
SONO ART-WORLD WIDE: See Educational.
SUPREME FILM COMPANY OF CALIFORNIA: 1910 South Vermont avenue.
George N. Montgomery, manager.
TIFFANY: See Educational.
UNITED ARTISTS: 1966 South Vermont avenue.
E. W. MacLean, manager.
UNIVERSAL: 1960 South Vermont avenue.
R. J. Cadman, manager.
VITAGRAPH: 1918 S. Vermont avenue.
M. C. Sinift, manager.
WARNER BROTHERS: See Vitagraph.

Louisville, Ky.
AMERICAN: Alamo Theatre Building.
BIG FEATURE RIGHTS: 917 W. Jefferson street.
EDUCATIONAL: 917 West Jefferson street.
SONO ART-WORLD WIDE: See Educational.
TIFFANY: See Educational.

Memphis, Tenn.
COLUMBIA: 396 South Second street.
J. J. Rogers, manager.
FIRST NATIONAL: See Vitagraph.
FOX: 395 South Second street.
Tom W. Young, Jr., manager.
MGM: 502 South Second street.
J. Frank Willingham, manager.
PARAMOUNT: 265 South Second street.
Paul S. Wilson, manager.
RKO: 492 South Second street.
Page M. Baker, manager.
UNIVERSAL: 399 South Second street.
W. E. Sipe, manager.
VITAGRAPH: 500 South Second street.
Hank D. Hearn, manager.
WARNER BROTHERS: See Vitagraph.

Milwaukee, Wis.
CELEBRATED PLAYERS: 717 West Wells street.
V. F. DeLorenzo, manager.
COLUMBIA: 1133 North 8th street.
L. George Ross, manager.
EDUCATIONAL: 814 North 11th street.
James A. Harris, manager.
FIRST NATIONAL: See Vitagraph.
FOX: 1016 North 8th street.
Al Davis, manager.
B. N. JUDELL, 717 West Wells street.
Charles Koehler, manager.
MGM: 732 West State street.
Sam Shurman, manager.
MIDWEST FILM CO.: 637 North 7th street.
Charles Trampe, manager.
PARAMOUNT: 1121 North 8th street.
Allen S. Usher, manager.
RKO: 1131 North 8th street.
A. N. Schmitz, manager.
SECURITY: 641 North 7th street.
Max Wiesner, manager.
SONO ART-WORLD WIDE: See Educational.
TIFFANY: See Educational.
UNITED ARTISTS: 1137 North 8th street.
R. F. Egner, manager.
UNIVERSAL: 719 West Wells street.
George L. Levine, manager.
VITAGRAPH: 812 North 11th street.
Robert T. Smith, manager.
WARNER BROTHERS: See Vitagraph.

Minneapolis, Minn.
CELEBRATED: 70 Glenwood avenue.
H. O. Mugridge, manager.
COLUMBIA: 66 Glenwood avenue.
B. C. Marcus, manager.
EDUCATIONAL: 1111 1st avenue N.
H. B. Johnson, manager.
ELLIOTT FILM CO.: 310 Film Exchange Bldg.
F. Yorke Elliott, owner and manager.
FIRST NATIONAL: See Vitagraph.
FOX: 36 Glenwood avenue.
J. H. Lorentz, manager.
IDEAL: 321 Loeb Arcade.
O. S. MacConnell, manager.
MGM: 74 Glenwood avenue.
W. H. Workman, manager.
PARAMOUNT: 1100 1st avenue N.
Ben Blotcky, district manager.
C. A. Roeder, branch manager.
RKO: 42 Glenwood avenue.
M. J. Frisch, manager.
SONO ART-WORLD WIDE: See Educational.
STERLING: 604 McKee Building.
M. R. Dick, manager.
TIFFANY: See Educational.
UNITED ARTISTS: 1109 1st avenue N.
Al Hoffman, manager.
UNIVERSAL: 1105 1st avenue N.
J. E. Garrison, manager.
VITAGRAPH: 952 1st avenue N.
Leo Blank, manager.
WARNER BROTHERS: See Vitagraph.

New Haven, Conn.
CENTURY: 134 Meadow street.
COLUMBIA: 134 Meadow street.
EDUCATIONAL: 134 Meadow street.
FIRST NATIONAL: See Vitagraph.
FOX: 114 Meadow street.
MGM: 134 Meadow street.
PARAMOUNT: 82 State street.
RKO: 134 Meadow street.
SONO ART-WORLD WIDE: See Educational.
TIFFANY: See Educational.
UNITED ARTISTS: 134 Meadow street.
UNIVERSAL: 126 Meadow street.
VITAGRAPH: 134 Meadow street.
WARNER BROTHERS: See Vitagraph.
WORLD-ART PICTURES: 148 Meadow street.

New Orleans, La.
ARTHUR C. BROMBERG: 1001 Perdido street.
L. V. Seicshnaydre, manager.
COLUMBIA: 1307 Tulane avenue.
Houston Duvall, manager.
EDUCATIONAL: 1307 Tulane avenue.
N. B. Ebelrey, manager.
FIRST NATIONAL: See Vitagraph.
FOX: 218 S. Liberty street.
B. L. Dudenhefer, manager.
MGM: 223 S. Liberty street.
C. J. Briant, manager.
PARAMOUNT: 215 S. Liberty street.
H. F. Wilkes, manager.
RKO: 1418 Cleveland avenue.
Guy Brown, manager.
SONO ART-WORLD WIDE: See Educational.
TIFFANY: See Educational.

UNITED ARTISTS: 147 S. Liberty street.
  G. R. Frank, manager.
UNITED THEATRES, INC.: 1401 Tulane avenue.
  M. H. Jacobs, president and general manager.
UNIVERSAL: 143 S. Liberty street.
  L. Conner, manager.
VITAGRAPH: 150 S. Liberty street.
  F. F. Goodrow, manager.
WARNER BROTHERS: See Vitagraph.

New York City

AMERANGLO CORP.: 226 West 42nd street.
AMERICAN GENERAL FILM Co.: 1440 Broadway.
AMKINO: 723 Seventh avenue.
AYWON: 729 Seventh avenue.
BAY STATE FILM SALES CO.: 220 West 42nd st.
BELL PICTURES: 630 Ninth avenue.
BIG 4 FILM CORP.: 130 West 46th street.
BIG THREE: 630 Ninth avenue.
BILTMORE PICTURES: 630 Ninth avenue.
A. J. BIMBERG: 1520 Broadway.
BEST INTERNATIONAL PICTURES, INC.: 1540 Broadway.
BRAY SCREEN FILM LIBRARY: 130 W. 46th st.
BRITISH & CONTINENTAL TRADING CO.: 1650 Broadway.
DONALD CAMPBELL: 125 West 45th street.
CAPITAL FILM EXCHANGE: 630 Ninth avenue.
CAPITAL PRODUCTION EXPORTING CO.: 729 Seventh avenue.
JOHN CARLSON & CO.: Times Building.
CASTLE FILMS: 630 Ninth avenue.
CELEBRITY PRODUCTIONS: 723 Seventh avenue.
CENTRAL FILM CO.: 630 Ninth avenue.
CINEXPORT DISTRIBUTING CO.: 125 W. 45th st.
COLUMBIA PICTURES CORP: 630 Ninth avenue.
COMMONWEALTH FILM CORP.; 729 Seventh av.
CONTINENTAL TALKING PICTURES CORP.: 1560 Broadway.
COSMOS: 630 Ninth avenue.
DORA FILM CO.: 630 Ninth avenue.
DRAMAGRAPH MOTION PICTURE CORP.: 12 East 44th street.
EDITED PICTURES SYSTEM, INC: 130 West 46th street.
EDUCATIONAL: 622 Ninth avenue.
EMPIRE PRODUCTIONS, INC.: 1650 Broadway.
FERNFILM, INC.: 67 West 44th street.
FILM EXCHANGE, INC.: 729 Seventh avenue.
FILM SHOWING SERVICE: 33 West 60th street.
FIRST DIVISION PICTURES: 630 Ninth avenue.
FIRST NATIONAL: 321 West 44th street.
FITZPATRICK: 729 Seventh avenue.
FOX: 345 West 44th street.
GENERAL TALKING PICTURES CORP.: 317 East 47th street.
HENRY GINSBERG: 729 Seventh avenue.
GUARANTY PICTURES CO.: 729 Seventh avenue.
J. H. HOFFBERG CO., INC.: 1650 Broadway.
HOLLYWOOD PICTURES CORP.: 630 Ninth av.
IMPERIAL FILM EXCHANGE: 630 Ninth avenue.
INDUSTRIAL FILMS: 622 Ninth avenue.
INTEGRITY FILM CORP.: 145 West 41st street.
INTERNATIONAL PHOTOPLAY: 218 West 42nd street.
INTERNATIONAL NEWS PHOTOS: 235 East 45th street.
JOSEPH JACOBS: 729 Seventh avenue.
KAIPENDORF HOLLEY FILM LIBRARIES CO.: 46 West 24th street.
ARTHUR H. KALFUS: 630 Ninth avenue.
MORRIS J. KANDEL: 729 Seventh avenue.
EDWARD L. KLEIN CORP.: 6 East 45th street.
M. KLEINERMAN: 622 Ninth avenue.
ELY LEVY: 729 Seventh avenue.
FERDINAND V. LUPORINI: 551 Fifth avenue.
ERNEST MATTSON: 220 West 42nd street.
MEDAL FILM CO.: 551 Fifth avenue.
MGM: 630 Ninth avenue.
FELIPE MIER: 220 West 42nd street.
MODERN FILM SALES CORP.: 729 Seventh av.
NEW ERA FILM EXCHANGE, INC.: 630 Ninth avenue.
PARAMOUNT: 331 West 44th street.
PEACOCK MOTION PICTURE CORP.: 17 East 42nd street.
PLAYHOUSE OPERATING CO.: 52 Vanderbilt av.
PORTALE ITALIAN FILM CO.: 630 Ninth avenue.
PRINCIPAL PICTURES: 11 West 42d st.
PRUDENTIAL FILM DISTRIBUTORS CORP.: 622 Ninth avenue.
PUBLIC WELFARE PICTURES CORP.: 723 Seventh avenue.
RKO: 630 Ninth avenue.
RAYART PICTURES CORP.: 723 Seventh avenue.
REECE & FORTGANG: 1714 Madison avenue.
RIALTO MOTION PICTURE CO.: 136 West 50th st.
RICHMOUNT PICTURES, INC.: 729 Seventh av.
M. S. ROSENFIELD: 1540 Broadway.
HERMAN ROSS: 622 Ninth avenue.
SCREEN CLASSICS EXCHANGE: 630 Ninth av.
IRVINE SIEGEL: 1482 Broadway.
SIMMONDS PICTURE CORP.: 220 West 42nd st.
SOCIEDAD GENERALE CINEMATOGRAFICA: 1482 Broadway.
SONO ART-WORLD WIDE: See Educational.
STANDARD CINEMA CORP.: 1560 Broadway.
STATES CINEMA: 729 Seventh avenue.
WILLIAM STEINER: 220 West 42nd street.
SUPER-FEATURES: 630 Ninth avenue.
TALKING PICTURE EPICS: 11 West 42nd street.
F. C. TAYLOR: 1600 Broadway.
TIFFANY: See Educational.
J. D. TROP: 729 Seventh avenue.
UFA FILMS: 1540 Broadway.
UNIQUE FOTOFILM CORP.: 630 Ninth avenue.
UNITED ARTISTS: 622 Ninth avenue.
UNIVERSAL: 622 Ninth avenue.
UNUSUAL PHOTOPLAYS CORP.: 630 Ninth av.
VISUGRAPHIC PICTURES: 247 Park avenue.
VITAGRAPH: 321 West 44th street.
WARNER BROTHERS: 321 West 44th street.
PETER H. WHITE CO.: 729 Seventh avenue.
WORLDART PICTURES CO.: 630 Ninth avenue.
ZENITH FILM AND SUPPLY CO.: 630 Ninth avenue.

Oklahoma City, Okla.

ALLIED FILM EXCHANGE: 704 W Grand st.
  H. J. Buehanan, manager.
COLUMBIA: 702 West Grand street.
  Lynn F. Stoeker, manager.
EDUCATIONAL: 702½ W. Grand street.
  W. J. Cammer, manager
FIRST NATIONAL: See Vitagraph.
MGM: 515 S. Robinson street.
  W. B. Zoellner, manager.
MID-WEST: 623 West Grand street.
  Phil Isley, manager.
OKLAHOMA EXCHANGE: 106 S. Hudson street.
  H. O. Davis, manager.
PARAMOUNT: 701 West Grand street.
  Roy Heffner, manager.
RKO: 519 South Robinson street.
  R. B. Williams, manager.
SQUARE DEAL: 121 S. Hudson street.
  Carr Scott, manager.
SYNDICATE: 623 West Grand street.
  Sol Davis, manager.
SONO ART-WORLD WIDE: See Educational.
TIFFANY: See Educational
UNIVERSAL: 625 West Grand street.
  R. I. Payne, manager.
VITAGRAPH: 523 South Robinson street.
WARNER BROTHERS: See Vitagraph.

Omaha, Neb.

CAPITOL: 1508 Davenport street.
  M. L. Stern, manager.
COLUMBIA: 1514 Davenport street.
  L. C. Durham, manager.
EDUCATIONAL: 1502 Davenport street.
  J. E. Schlank, manager.
FIRST NATIONAL: See Vitagraph.
FOX: 1509 Chicago street.
  L. J. Miller, manager.
LIBERTY FILMS: 1524 Davenport street.
  Phil Monsky, manager.
MGM: 1512 Davenport street.
  H. J. Shumow, manager.
MIDWEST FILM DISTRIBUTORS: 1516 Davenport street.
  C. R. Parkhurst, manager.
PARAMOUNT: 1610 Davenport street.
  A. Mendenhall, manager.
RKO: 1508 Davenport street.
  Lou Elman, manager.
SECURITY: 1506 Davenport street.
  Max Wintroub, manager.
SONO ART-WORLD WIDE: See Educational.
TIFFANY: See Educational.
UNITED ARTISTS: 1508 Davenport street.
  D. V. McLueas, manager.
UNIVERSAL: 1513 Davenport street.
  J. Matt Skorey, manager.
VITAGRAPH: 1511 Chicago street.
  Benjamin Kalmenson, manager.
WARNER BROTHERS: See Vitagraph.

Philadelphia, Pa.

CAPITAL FILM EXCHANGE: 1314 Vine street.
  Edward Gabriel, manager.
COLUMBIA: 1232 Vine street.
  H. E. Weiner, manager.
EDUCATIONAL: 1309 Vine street.
  John Bachman, manager.
FIRST DIVISION: 1239 Vine street.
  Al Blofson, manager.
FIRST NATIONAL: See Vitagraph.
FOX: 310 N. 13th street.
  Edgar Moss, Manager.
GOLD MEDAL FILM CO.: 1339 Vine street.
  A. Lueehese, manager.
MASTERPIECE FILM ATTRACTIONS: 1329 Vine street.
  L. Korson, manager.
MGM: 1233 Summer street.
  Robert Lynch, manager.
PARAMOUNT: 1201 Vine street.
  Perey A. Bloeh, manager.
PHILADELPHIA FILM EXCHANGE: 1333 Vine st.
  P. Hassinger, manager.
RKO: 310 North 13th street.
  S. Rosen, manager.
RELIABLE: 1237 Vine street.
  David Segal, manager.
SONO ART-WORLD WIDE: See Educational.
SUCCESS PICTURES: 1239 Vine street.
  Oscar Neufeld, manager.
TIFFANY: See Educational.
UNITED ARTISTS: 1235 Vine street.
  H. G. Bodkin, manager.
UNIVERSAL: 310 N. 13th street.
  M. S. Landow, manager.
VITAGRAPH: 1225 Vine street.
  Boh Moehrie, manager.
WARNER BROTHERS: See Vitagraph.

Pittsburgh, Pa.

ALEXANDER FILM SERVICE: 1701 Boulevard of Allies.
COLUMBIA: 1623 Boulevard of Allies.
EDUCATIONAL: 1014 Forbes street.
FIRST NATIONAL: See Vitagraph.
FOX: 1014 Forbes street.
INDEPENDENT PHOTOPLAY: 1030 Forbes street.
MGM: 1633 Boulevard of Allies.
PARAMOUNT: 1727 Boulevard of Allies.
PINKNEY FILM SERVICE: 1028 Forbes street.
PROGRESS FILM SERVICE: 1030 Forbes street.
RKO: 1623 Boulevard of Allies.
SONO ART-WORLD WIDE: See Educational.
STANDARD FILM SERVICE: 1014 Forbes street.
TIFFANY: See Educational.
UNITED ARTISTS: 1014 Forbes street.
UNIVERSAL: 1709 Boulevard of Allies.
VITAGRAPH: 1623 Boulevard of Allies.
WARNER BROTHERS: See Vitagraph.

Portland, Maine

AMERICAN FEATURE: 388 Congress street.
PARAMOUNT: 263 S. John street.
UNITED ARTISTS: 614 Fidelity Building.

Portland, Ore.

COLUMBIA: 911 Kearney street.
  J. Beale, manager.
EDUCATIONAL: 126 N. 12th street.
  W. A. Green, manager.
FIRST NATIONAL: See Vitagraph.
FOX: 612 Lovejoy street.
  C. F. Powers, manager.
MGM: 451 Glisan street.
  Louis Amacher, manager.
PARAMOUNT: 201 N. 19th street.
  F. C. Clark, manager.
RKO: 203 North 19th street.
  Harry Pierey, manager.
SHEFFIELD EXCHANGE SYSTEM: 462 Glisan st.
  Jimmy Keitz, manager.
SONO ART-WORLD WIDE: See Educational.
STAR: 211 North 19th street.
  Howard Mapes, manager.
TALKING PICTURE EPICS: 211 N. 19th street.
  A. H. McMillin, manager.
TIFFANY: See Educational.
UNIVERSAL: 445 Glisan street.
  Joe Merrick, manager.
VITAGRAPH: 19th and Lovejoy streets.
  Vete Stewart, manager.
WARNER BROTHERS: See Vitagraph.

St. Louis, Mo.

COLUMBIA: 3306 Olive street.
EDUCATIONAL: 3334 Olive street.
FIRST NATIONAL: See Vitagraph.
FOX: 3314 Olive street.
B. N. JUDELL: 3317 Olive street.
MGM: 3010 Olive street.
PARAMOUNT: 3201 Olive street.
PREMIER PICTURES: 3214 Olive street.
PROGRESSIVE PICTURES: 3308 Olive street.
RKO: 3314 Olive street.
ROWLAND FILM PRODUCTIONS: 601 Holland Building.
SONO ART-WORLD WIDE: See Educational.
TIFFANY: See Educational.
UNITED ARTISTS: 3312 Olive street.
VITAGRAPH: 3214 Olive street.
WARNER BROTHERS: See Vitagraph.

Salt Lake City, Utah

CERTIFIED PRODUCTIONS:: 252 East 1st street South.
  C. C. McDermond, manager.
COLUMBIA: 258 East 1st street South.
  J. E. Baker, manager.
CORINATION CORP.: 210 East 1st street South.
EDUCATIONAL: 214 East 1st street South.
  Clyde Messenger, manager.
FIRST NATIONAL: See Vitagraph.
MGM: 204 East 1st street South.
  Maurice Saffle, manager.
PARAMOUNT: 200 East 1st street South.
  E. I. Reed, manager.
RKO: 256 East 1st street South.
  T. J. Walsh, manager.
SHEFFIELD EXCHANGE SYSTEM: 252 East 1st street South.
  E. C. Shaffer, manager.
SONO ART-WORLD WIDE: See Educational.
TIFFANY: See Educational.
UNITED ARTISTS: 254 East 1st street South.
  J. E. Drucker, manager.
UNIVERSAL: 208 East 1st street South.
  Wayne C. Ball, manager.
VITAGRAPH: 212 East 1st street South.
  W. F. Gordon, manager.
WARNER BROTHERS: See Vitagraph.

San Antonio, Texas

INDEPENDENT FILM EXCHANGE: 352 Commerce street.
  R. W. Barron, manager.
PARAMOUNT: 501 Soledad street.
  H. E. Piekett, manager.
SACK AMUSEMENT ENTERPRISES: 304 Main av.
  Alfred Sack, manager.

San Francisco, Cal.

ALL STAR FEATURES DISTRIBUTORS: 298 Turk street.
  Armand Cohen, manager.
ATLAS PICTURES: 247 Golden Gate avenue.
  Abe Markowitz, manager.
COLUMBIA: 230 Hyde street.
  Jack Tillman, manager.
COOPERATIVE: 284 Turk street.
  Floyd St. John, manager.

EDUCATIONAL: 191 Golden Gate avenue.
George Blumenthal, manager.
FIRST NATIONAL: See Vitagraph.
FOX: 245 Hyde street.
Jack Dillon, manager.
MGM: Hyde and Eddy streets.
G. C. Parsons, manager.
PACIFIC COAST: 247 Golden Gate avenue.
Syd J. Goldman, manager.
PARAMOUNT: 201 Golden Gate avenue.
J. J. Patridge, manager.
RKO: 251 Hyde street.
G. William Wolf, manager.
SONO ART-WORLD WIDE: See Educational.
TIFFANY: See Educational.
UNIVERSAL: 129 Hyde street.
Kenneth Hodkinson, manager.
VITAGRAPH: 215 Golden Gate avenue.
Charles Muehlman, manager.
WARNER BROTHERS: See Vtiagraph.

Seattle, Wash.

COLUMBIA: 2419 Second avenue.
Neal Walton, manager.
EDUCATIONAL: 2415 Second avenue.
B. Wallace Rucker, manager.
FIRST NATIONAL: See Vitagraph.
FOX: 2316 Second avenue.
George Ballentine, manager.
HURST EXCHANGES: 2422 Second avenue.
Karl L. Burk, manager.
MGM: 2401 Second avenue.
L. A. Wingham, manager.
PARAMOUNT: 2413 Second avenue.
Neal East, manager.
RKO: 2407 Second avenue.
E. A. Lamb, manager.
SHEFFIELD EXCHANGE SYSTEM: 2417 Second av.
Jack Allender, manager.
SONO ART-WORLD WIDE: See Educational.
TIFFANY: See Educational.
UNITED ARTISTS: 2403 Second avenue.
M. Schlenk, manager.
UNIVERSAL: 2421 Second avenue.
R. J. McGinley, manager.
VITAGRAPH: 2405 Second avenue.
Al Oxtoby, manager.
WARNER BROTHERS: See Vitagraph.

Sioux Falls, S. D.

PARAMOUNT: 318 S. Main avenue.
Al Anderson, manager.
RKO: 121 West 12th street.
G. W. Fitch, manager.
UNIVERSAL: 221 S. Main avenue.
Extra shipping point.

Syracuse, N. Y.

ADVANCE PICTURES: 549 S. Salina street.
QUALTOPLAY: Burt and Montgomery streets.

Tampa, Fla.

ARTHUR C. BROMBERG ATTRACTIONS:
714 Twigg street.

Washington, D. C.

BUREAU OF COMMERCIAL ECONOMICS:
Shoreham Hotel.
Randolph Maris Boggs, director.
COLUMBIA; Mather Building.
S. A. Galanty, manager.
EDUCATIONAL: Mather Building.
Howard Beaber, manager.
MIRST NATIONAL: See Vitagraph.
FOX: New Jersey avenue and K street.
S. N. Wheeler, manager.
GOLD MEDAL: Mather Building.
Edward J. Martin, manager.
INTERSTATE FILMS COMPANY:
924 New Jersey avenue.
Edward Heiber, manager.
LIBERTY: Mather Building.
S. M. and J. E. Flax, partners.
LUST: 307 Ninth street.
Sidney B. Lust, proprietor.
MGM: 1009 New Jersey avenue.
Rudolph Berger, manager.
PARAMOUNT: 1101 North Capital street.
Robert Denton, manager.
PROGRESSIVE: Mather Building.
George J. Gill, manager.
RKO: 924 New Jersey avenue.
F. L. McNamee, manager.
RELIABLE: Mather Building.
M. Siegel, manager.
SONO ART-WORLD WIDE: See Educational.
SUPER FILM ATTRACTIONS:
307 Ninth street NW.
Sidney B. Lust, proprietor.
TIFFANY: See Educational.
TRIO PRODUCTIONS: Mather Building.
George J. Gill, manager.
UNIVERSAL: 924 New Jersey avenue.
Edward Heiger, manager.
VITAGRAPH: New Jersey avenue and K street.
Robert Smeltzer, manager.
VITAPHONE: See Vitagraph.
WARNER BROTHERS: Stt Vitagraph.

Worcester, Mass.

PICTURE FILM: 66 High street.

EXCHANGES IN CANADA

Calgary, Alta.

CANADIAN EDUCATIONAL: 212 Traders Bldg.
CANADIAN UNIVERSAL: 312 Traders Building.
COLUMBIA: Traders Building.
FIRST NATIONAL: See Vitagraph.
FOX: 111 First street West.
MGM: See Regal Films.
PARAMOUNT: 320 Traders Building.
REGAL FILMS (MGM AND PATHE):
308 Traders Building.
RKO: 326 Traders Building.
SONO ART-WORLD WIDE:
See Canadian Educational.
TIFFANY: See Canadian Educational.
UNITED ARTISTS: Traders Building.
VITAGRAPH: 300 Traders Building.
WARNER BROTHERS: See Vitagraph.

Montreal, Que.

CANADIAN EDUCATIONAL: 5909 Monkland av.
CANADIAN UNIVERSAL: 5969 Monkland avenue.
CINEMATOGRAPH FRANCO-CANADIAN:
University Tower Building.
COLUMBIA: 5975 Monkland avenue.
EXCELLENT: 5975 Monkland avenue.
FILM DE LUXE: 660 St Catherine street West.
FOX: 5963 Monkland avenue.
MGM: See Regal Films.
PARAMOUNT: 5955 Monkland avnue.
REGAL FILMS (MGM AND PATHE):
5955 Monkland avenue.
RKO: 5975 Monkland avenue.
SONO ART-WORLD WIDE:
See Canadian Educational.
TIFFANY: See Canadian Educational.
UNITED ARTISTS: 5975 Monkland avenue.
VITAGRAPH: 5975 Monkland avenue.
WARNER BROTHERS: See Vitagraph.

St. John, N. B.

CANADIAN EDUCATIONAL: 158 Union street.
CANADIAN UNIVERSAL: 162 Union street.
MGM: See Regal Films.
MARITIME (COLUMBIA): 87 Union street.
PARAMOUNT: 133 Princess street.
REGAL FILMS (MGM AND PATHE):
133 Princess street.
RKO: 27 Princt William street.
SONO ART-WORLD WIDE:
See Canadian Educational.
TIFFANY: See Canadian Educational.
UNITED ARTISTS: 87 Union street.
VITAL FILMS: 29 Prince William street.
VITAGRAPH: 162 Union street.
WARNER BROTHERS: See Vitagraph.

Toronto, Ont.

CANADIAN EDUCATIONAL: 21 Wilton square.
CANADIAN UNIVERSAL: 277 Victoria street.
COLUMBIA: 21 Winton square.
EXCELLENT: 277 Victoria street.
FEDERAL: 279 Victoria street.
FIRST NATIONAL: See Vitagraph.
FOX: 287 Victoria street.
GAUMONT BRITISH: 277 Victoria street.
MGM: See Regal Films.
PARAMOUNT: 111 Bond street.
REGAL FILMS (MGM AND PATHE):
277 Victoria street.
RKO: 277 Victoria street.
SONO ART-WORLD WIDE:
See Canadian Educational.
TIFFANY: See Canadian Educational.
UNITED ARTISTS: 277 Victoria street.
VITAGRAPH: 21 Dundas street.
WARNER BROTHERS: See Vitagraph.

Vancouver, B. C.

CANADIAN EDUCATIONAL: 1218 Burrard street.
CANADIAN UNIVERSAL: Burrard and Davie sts.
COLUMBIA: Burrard and Davie streets.
FIRST NATIONAL: See Vitagraph.
FOX: 1210 Burrard street.
MGM: See Regal Films.
PARAMOUNT: Burrard and Davie streets.
REGAL FILMS (MGM AND PATHE):
Burrard and Davie street.
RKO: Burrard and Davie streets
TIFFANY: See Educational
UNITED ARTISTS: Burrard and Davie streets.
VITAGRAPH: 1206 Burrard street.
WARNER BROTHERS: See Vitagraph.

Winnipeg, Man.

CANADIAN EDUCATIONAL:
504 Film Exchange Building.
CANADIAN UNIVERSAL: 504 Film Exchange Bldg.
COLUMBIA: 403 Film Exchange Building.
FIRST NATIONAL: See Vtiagraph.
FOX: 400 Film Exchange Building.
MGM: See Regal Films.
PARAMOUNT: Film Exchange Building.
REGAL FILMS: 303 Exchange Building.
RKO: Film Exchange Building.
SONO ART-WORLD WIDE:
See Canadian Educational.
TIFFANY: See Canadian Educational
UNITED ARTISTS: 404 Film Exchange Building.
VITAGRAPH: 406 Film Exchange Building.
WARNER BROTHERS: See Vitagraph.

FILM BOARDS OF TRADE

[In the following listing of Film Boards of Trade, notation is made of all instances in which only a part-time secretary is performing the duties required, as well as cases of suspension of operations of the board.]

Albany (N. Y.)—Board suspended.

Atlanta (Ga.)—601 Glenn Building, Tel. Walnut 4310. C. E. Peppiatt, President. E. L. Cole, Secretary, Home tel. Fairfax 1719.

Boston (Mass.)--204 Stuart St., Tel. Hancock 8257. W. H. Erbb, President. Miss Martha W. Ferris, Secretary, Home tel. Jamaica 3791.

Buffalo (N. Y.)—344 Delaware Ave., Room 302, Tel. Cleveland 1498. E. K. O'Shea, President. Mrs. Hazel Morgan, Secretary, Home tel. Lincoln 2231.

Charlotte (N. C.)—Mrs. Marian Wrenn, 2224 Sarah Marks Ave., Tel. 2-0710. (Part time secretary.)

Chicago (Ill.)—910 S. Michigan Ave., Room 308, Tel. Harrison 8364. Felix Mendelssohn, President. Miss Emma Abplanalp, Secretary, Home tel. Whitehall 4380.

Cincinnati (Ohio)—Mrs. Alice Juergens. Stoneybrook Place, North Roselawn, Cinty., Tel. Valley 2317-W. (Part time secretary.)

Cleveland (Ohio)—205 Film Exchange Bldg., Tel. Prospect 0393. F. D. Drew, President. Mrs. G. D. Moffett, Secretary, Home tel. Endicott 0942.

Dallas (Texas)—2009½ Jackson St., Tel. 7-4732. L. E. Harrington, President. Don C. Douglas, Secretary, Home tel. 8-2410.

Denver (Col.)—Duke W. Dunhar. 503 Midland Savings Bk. Bldg., Bus. tel. Keystone 4506, Home tel. Tabor 8492. (Part time secretary.)

Detroit (Mich.)—302 Film Exchange Bldg., Tel. Cadillac 3804. J. L. Saxe, President. Miss Audrey Littell, Secretary, Home tel. Madison 9500.

Des Moines (Iowa)—Board suspended.

Indianapolis (Ind.)—Mrs. Marion Hull. 1302 N. New Jersey St., Tel. Riley 2847. (Part time secretary.)

Kansas City, (Mo.)—Mr. Arthur Cole, care of Para. Publix Corp., 1800 Wyandotte St. (Part time secretary.)

Los Angeles (Cal.)—1914 S. Vermont Ave.-Film Exchange Bldg., Tel. Republic 7806. C. N. Peacock, Pres. Mrs. Lola Adams Gentry, Secy. Home. Tel. Olympia 6008.

Memphis-Little Rock—103 South Second St., Memphis, Tenn. T. W. Young, Jr., President. Mrs Alma Walton, Secretary. Home. Tel. 2-7511.

Milwaukee (Wis.)—Mr. Ben Koenig, 212 W. Wisconsin Ave., Bus. Tel. Marquette 0106, Home Tel. Hopkins 0554. (Part time secretary.)

Minneapolis (Minn.)—515 Pence Bldg.—8th and Hennepin Ave., Tel. Atlantic 5043. W. H. Workman, President. Mrs. Mabel Dietz, Secretary, Home Tel. Kenwood 7133.

New Haven (Conn.)—Miss Kathryn Sullivan, 695 Orange St. (Part time secretary.)

New Orleans (La.)—Mrs. J. B. Heine, 2518 Joseph St., Tel. Walnut 7148. (Part time secretary.)

New York (N. Y.)—1560 Broadway, Tel. Bryant 98868. Earle Sweigert, President. Louis Nizer, Secretary. Home tel. Dewey 7524.

Oklahoma City (Okla.)—623 Security Bldg., Tel. 3-2248. Roy E. Heffner, President. C. R. Zears, Secretary, Home Tel. 4-5139.

Omaha (Neb.)—Room 5, Film Bldg., 1508 Davenport St., Tel. Atlantic 4101. L. J. Miller, President. Miss Regina Molseed, Secretary, Home Tel. Walnut 8396.

Philadelphia (Pa.)—1232 Vine St., Tel. Rittenhouse 1122. M. L. Landow. President. J. H. Greenberg. Secretary, Home Tel. Poplar 3829-J.

Pittsburgh (Pa.)—Miss Emmaline Fineberg. care of M. G. M., 1633 Blvd. of Allies, Home Tel. Hiland 8979. (Part time secretary.)

Portland (Ore.)—122 N. 12th St., Tel. Broadway 0726. Mr. Frank Clark, Pres. Miss Ruth Doyle, Secretary. Home Tel. Beacon 8161.

St. Louis (Mo.)—305 Missouri Theatre Bldg., Tel. Jefferson 1608. C. T. Lynch, President. Miss L. B. Schofield. Secretary, Home Tel. Jefferson 5994.

Salt Lake City (Utah)—Mr. D. T. Lane, 625 Continental Bank Bldg., Bus. Tel., Wasatch 7303, Home Tel., Wasatch 8147. (Part time secretary.)

San Francisco (Cal.)—Room 626 Golden Gate Bldg., 25 Taylor St., Tel. Franklin 3012. Miss Rowena Foley, Secretary, Home Tel. Prospect 2187.

Seattle (Wash.)—Mrs. R. B. Lynch, New Washington Hotel. Tel. Ma. 7070. (Part time secretary.)

Washington (D. C.)—1010 Vermont Ave., N.W., Tel. District 3705. Rudolph Berger, President. Jas. B. Fitzgerald, Secretary, Home Tel. Lincoln 9249.

HOME OFFICE EXECUTIVES

ADAMS, CLEVE: Formerly sales representative, Vitaphone home office. Entered industry in 1918 as salesman in Indianapolis branch of Universal. After four years was made special representative at home office. Later was given charge of the Cincinnati, Columbus and Charleston exchanges with headquarters in Cincinnati. After three years was made assistant general sales manager in charge of all branches from Canadian border to Texas and Central and Southwest states. Resigned from Universal to join FBO as division manager of Central and Southwest territories. Later was appointed short subject sales manager and then promoted to manager of the New York exchange in charge of the metropolitan district. Was general sales manager of the West of RKO Distributing Corporation, Inc. Then became sales representative, Vitaphone home office.

ANDERSON, R. E.: Treasurer and executive in charge of contracts, Electrical Research Products, Inc. Graduate of Princeton University (1903), civil engineer, also studied at University of Glasgow, Scotland. Was connected for number of years with United States Navy Department at Washington in Bureau of Construction and Repair. Following this was assistant to general manager of Lake Torpedo Boat Company of Bridgeport, Conn., leaving that company to go with Augusta-Savannah Navigation Company, Augusta, Ga., as general manager. Was comptroller of Vitaphone Corporation, treasurer of R. Hoe and Company, Inc., makers of printing presses. During the war became associated with Winchester Repeating Arms Company of New Haven, Conn., as assistant to general superintendent, and was in turn industrial engineer, comptroller, treasurer and financial vice president. Also financial vice president of Simmons Hardware Company and president of Barney and Berry, Inc., skate manufacturers. Joined Electrical Research Products, Inc., in 1927, having charge of accounting, contractual and miscellaneous business activities in connection with talking motion pictures. Is a director and member of executive committee of Mid-City Trust Company of Plainfield, N. J., and director of Exhibitors Reliance Corp.

ABEL, SYDNEY E.: Became identified with motion picture industry in early days. Four years with Mutual Film Corporation as branch manager in Harrisburg, Wilkes-Barre and Pittsburgh, Pa.; branch and division manager for Vitagraph, Lubin, Selig, Essanay, Inc., in Cleveland and Chicago for five years. From special representative to sales promotion manager and then foreign manager, Fox Film Corporation, for ten years. Next general sales manager of RCA Photophone, Inc. Resigned July, 1931 to join perfumery concern. At present in executive capacity with Phonovision, New York.

AYLESWORTH, MERLIN HALL: President NBC and Radio-Keith-Orpheum Corp.; b. Cedar Rapids, Iowa, July 19, 1887; e. bachelor of literature, University of Denver; Colorado Agricultural College, University of Colorado, University of Wisconsin and Columbia University; m. Blanche Parrett; has two children; hy. golf. Has been chief executive of National Broadcasting Company since inception in 1926. Practiced law in Fort Collins, Col. In 1914 became chairman of the Colorado Public Utilities Commission, which position be held until 1918. At that time became head of the Utah Power and Light Company, in Salt Lake City. In 1919 went to New York with N. E. L. A. to reorganize that organization. Is a member of the Christian Church and belongs to several clubs and organizations, including Sigma Chi (Wisconsin), the Lotos and Engineers Club, New York; Pelham Country Club, also of New York.

B

BALLENTINE, E. W.: Manager of exchange operations of RKO Dist. Corp. e. high school and bachelor of law degree at college. Has been in motion picture industry about seven years, first for FBO Pictures Corporation in Boston office and later serving in capacity of treasurer's representative for the same company, covering all branches throughout the country with headquarters in New York City. Two years ago resigned to accept position as manager of exchange operations for Pathe Exchange, Inc., remaining in this position until recent merger with RKO when he assumed same duties with that company.

BALSHOFER, FRED J.: President and general manager, own independent concern; b. New York City, November 2, 1878; p. Christine and Gustave Balshofer; e. normal school, mechanical engineer, dramatic art; married, and has one child 10 years old. Over 25 years in the picture business. Started with Lubin of Philadelphia, as cameraman and laboratorian. In the year 1909 he was one of the organizers of New York Motion Picture Company (Bison), later known as 101 Bison: subsidiary companies, Keystone, Kay Bee, Broncho; was vice president and general manager of those companies until 1913. Then he organized Ford Sterling Company, producing comedies, also the allied company releasing these pictures through Universal. The year 1914 he joined Metro with Joe Siegel and Richard Rowland, and organized Quality Company starring Francis X. Bushman and Beverly Bayne. In 1915 he organized York Company, starring Harold Lockwood and May Allison, releasing their pictures as well as Bushman's through Metro until 1918, when Harold Lockwood passed away. Since this time he has produced independently with such stars as Julian Eltinge and Virginia Rappe, and later gave Rudolph Valentino one of his first important roles as a heavy in a World war picture entitled "Over the Rhine." After the advent of the talkers he organized Radiotone Company, specializing in all-dialog Spanish pictures.

BALSLY, LEE D.: Advertising accessory sales manager for Fox Film Corporation. Started in motion picture business in 1910 as owner and manager of Aladdin theatre, Springfield, Mo. Later advertising manager for A. D. Flinton, distributor of Famous Players Pictures (Iowa, Kansas, Missouri and Nebraska). Became branch manager for Metro at Kansas City and it was during this connection that the Kansas City Film Board of Trade was organized with Balsly as secretary. Manager of the Liberty Theatre Kansas City, Mo. Then came a connection with Paramount. Is an active member of AMPA.

BARRY, FRANCIS T.: Assistant to general manager of Movietone News, Inc., b. Brooklyn, N. Y., 1897; e. Alexander Hamilton high school and private schools, New York City. In U. S. Army, 1917-19; then secretary to Frank Tilford, president of Park and Tilford; secretary to Louis Seibold, secretary to William Fox, then became assistant to general manager of the Movietone News, Inc., organization.

BARUCH, SYDNEY NORTON: Inventor of Moviephone device and active head of Sound Pictures, Inc., research engineer; b. Mamaroneck, N. Y., March 14, 1890; p. Sophia von Kitzinger and Joseph Baruch, non-professionals; e. Mamaroneck public and high schools, Cooper Union, special course in engineering and mathematics, University of California, special study lectures on electrical phenomena, 1911; California, Nevada and Stanford universities, 1913-17, doctor of science. Invented thermo relay and other devices for which he received gold medal award of international jury of scientists headed by Prof. Vladimir Karapetof of Cornell university and Dr. Steinmetz, 1915; invented the depth bomb used successfully in destruction of submarines during the World War, 1916. Chief research engineer, Federal Telegraph Company (now radio division of Postal Telegraph Company), builders of largest radio station in world; president, Public Service Corporation of California, 1919-20; chief research engineer, General Petroleum Company of America, 1921. Built first high power portable broadcast station from which Roxy broadcast on a trip through Canada over WEAF and affiliated stations CHCR, WKBK, WKBO, 6XT Calif., LY Bordeaux, France, WBNY N. Y., 1925; director and controller, United Broadcasting Chain of Radio Stations, 1928; member of Radio Conference, United States Department of Commerce; member Royal Society of London, Physical Society of London, American Institute of Radio Engineers, Scottish Rite Masons, Shriners. Lives at 175 W. 93d street, New York City.

BECK, MARTIN: Managing Director of RKO vaudeville; b. Czechoslovakia. After a course in dramatic school in Vienna he came to America to accept his first job as an actor in a German stock company in New York. He interested the proprietor of a beer garden in erecting a stage and put on an act. He engaged a soubrette and a comedian. The venture was so successful they invited him to conduct a music hall next door. From this successful experiment, he went to San Francisco in 1883 and conducted the first Orpheum Theatre which was the first of the 48 theatres of the Orpheum Circuit, which later became the Western wing of the far-flung Radio-Keith-Orpheum theatre system. To continue his association with the theatre after his retirement, seven years ago, he built the Martin Beck theatre in New York which is considered one of the finest and most complete legitimate theatres in New York. On January 1st, of this year (1932), he joined RKO upon the invitation of its chief executives and the Board of Directors in an advisory capacity to make a survey of its vaudeville interests. In March of this year, he accepted the post of Managing Director of RKO Vaudeville in complete charge of this important branch of its business.

BELLMAN, JACK: President Hollywood Pictures Corp., independent exchange distributing in New York and Northern New Jersey; b. Kiev, Russia, Sept. 11, 1890; e. elementary schools, Russia. Came to the United States in 1908. Entered the motion picture industry when he became a booker with Exhibitor's Film Exchange; stayed with this exchange for two years, when he became manager of the Royal Theatre at 23rd Street and Sixth Avenue; served in this capacity for four years, when he became manager of the Pioneer Film Exchange. Kept pace with the steady growth of that company and at the time of its liquidation was its general manager. Started the Renown Exchange, and then left that to form Hollywood Pictures Corporation. Later acquired the franchise for distribution of Columbia Pictures in the New York territory, and was so successful that the business, but not the names, was acquired by Columbia, which started its own New York exchange with Jack Bellman in charge. Stayed with Columbia for several years, when he resigned to go back into Hollywood Pictures Corporation and independent distribution.

BLACKBURN, EDWARD O.: Vice president and general manager, J. E. Brulatour, Inc., of California; b. Barnesville, Ohio, Feb. 29, 1888; p. Edward, Capitola; e. Grammar scoool; m. Rebecca Ackerman; has one daughter and one son. Five years in business department Billboard, and Variety; twelve years, sales manager for Rothacker laboratories, Chicago, New York, Hollywood; six years Brulatour, Inc.

BONN, LOUIS A.: Special representative J. E. Brulatour, Inc.; b. Monsey, N. Y., May 24, 1892; p. Hermina Carlton and Alfonso Bonn; e. East Orange high school, 1909; Cornell University, 1913; m. Marion Tourville Clare; has three children; hy. photography. Was engaged in ranching in Canadian Northwest; after this spent two years in mining explorations in Mexico and South America; 1917-1918 War service; after the war spent two years in Industrial Aerial Photography and motion picture production; established Metex Film Laboratory in 1926 and operated same as first print and negative plant for three years; in 1928-29 made the animal scenes for "The Silent Enemy" in Northern Canada. In July, 1929 became associated with J. E. Brulatour, Inc., as special sales manager.

BORTHWICK, GEORGE: Assistant treasurer and auditor of Motion Picture Producers and Distributors of America, Inc.; b. Edinburgh, Scotland, February 13, 1889; p. William and Annie Borthwick; e. St. Mary's Cathedral Choir School, George Heriot's School and Heriot-Watt College, Edinburgh, Scotland; m. Nora Hunter and has one child, George Hunter Borthwick. Originally trained in insurance and thereafter took up accountancy, being promoted to assistant comptroller of a large insurance company in Scotland. Joined the army on August 4, 1914, and served on French and Belgian fronts, reaching rank of major, served six months as bayonet fighting instructor to the third and fourth American divisions in Charlotte, N. C., proceeding with the fourth Division back to France in April, 1918; returned to America in 1919 and held position as insurance manager and auditor of American Cotton Oil Co., N. K. Fairbank Company and others; thereafter, director and general manager of an insurance brokerage firm. In August, 1925, came to the motion picture industry on tax work in Connecticut; August, 1926, auditor of MPPDA and Film Boards of Trade. In December, 1928, assistant treasurer and auditor of MPPDA.

Key to Abbreviations

b.	born
div.	divorce
e.	educated
h.	height
hy.	hobby
m.	married
p.	parents
r.n.	real name
w.	weight

BOWES, MAJOR EDWARD: Vice president of Metro-Goldwyn-Mayer Pictures Corporation and managing director of Capitol theatre, New York City; b. San Francisco; e. Lincoln school and private tutors; m. Margaret Illington, professional. Associated with Selwyn Company, produced plays. Became vice president of Goldwyn Pictures Corporation. In 1919, with associates, built the Capitol theatre in New York City and has been managing director of it since. Member, Sleepy Hollow Country Club. Major, Special Reserve O. R. C. Broadcasts "Major Bowes Capitol Family" over International chain. Homes, New York City and Westchester County.

BRAMAN, VERNE T.: Vice president, Blue Seal Sound Devices, Inc., treasurer, Atlas Sound Film Recording Studios, Inc.; b. Bay City, Michigan, March 29, 1903; e. 2 years, Michigan State College, 2 years, Harvard University; m. Betty Webber. Assistant engineer, Underwriters Laboratories; assistant engineer, RCA (Photo-Radio); chief recording engineer, De Forest Phonofilm Studios; inventor Three Element Recording lamp; co-designer, Cineglow Sound Recording Systems (Blue Seal); co-organizer, Blue Seal Sound Devices, Inc.; co-organizer, Atlas Soundfilm Recording Studios, Inc.; consulting engineer, sound and motion pictures.

BRANDT, JOE: Formerly president of Columbia Pictures Corporation; b. Troy, N. Y., July 20, 1882; e. New York high school and New York university; holding bachelor of literature degree from N. Y. U.; admitted to the bar in 1906; m. and has one child; hy. bridge, reading and travel. Entered the motion picture industry as private secretary to Carl Laemmle in 1908. Previous to this he was with the Hampton Advertising Agency, and also served as New York representative of Billboard, and was for a time advertising manager of the Dramatic Mirror; with Carl Laemmle was instrumental in formation of Universal Film Corporation; resigned his position of general manager, forming his own business, C. B. C. Sales Company (which later became Columbia), in partnership with Harry and Jack Cohn, in 1921. Harry Cohn purchased his interests in Columbia in February, 1932.

BRAUNINGER, A. C.: Legal department of Warner Bros.; first venture in motion pictures with Vitagraph in the capacity of salesman; following this he assumed the position of director of sales promotion activities when Vitagraph Company came under the Warner administration. He has built his career on a secure foothold—a foundation provided by one of the finest technical institutes in America.

BREEN, JOSEPH I.: Assistant to the president, Motion Picture Producers and Distributors of America, Inc.; b. Philadelphia, Pa., Oct. 14, 1890; e. Catholic high school and St. Joseph's College, Philadelphia; m. Mary Derin. Former newspaper man.

BRIGGS, O. H.: Sales manager, DuPont-Pathe; b. Elmira, N. Y., 1896; e. was graduated from Elmira Free Academy and continued his studies at Cortland and Cornell. After leaving school in 1916 he spent two years with the New York Telephone Company and Federal Telephone and Telegraph company as district commercial representative in Western New York territory. In 1918 he entered the technical training school established by E. I. duPont de Nemours & Company at Wilmington, Del. Later the same year was assigned to the position of supervisor of transportation at the Carney's Point plant of the DuPont company. In 1919 he was transferred to the chemical products division of the DuPont company, then located in New York City; in the same year he was transferred to the home office of the company at Wilmington and spent the next three years as manager of the solvents and nitrocellulose solutions sales department of that division. In 1922 he was transferred to the Parlin Works headquarters as manager of the promotion department, taking over the exploitation and sales of Duco, the new nitrocellulose finish for automobiles and furniture. While he was in charge of this department the DuPont company had completed the building of its four million dollar motion picture plant at Parlin. At this time it was decided to incorporate the film business as a subsidiary company. The DuPont company with a controlling interest together with Pathe Freres of Paris and Pathe Exchange, Inc., of New York, formed the DuPont-Pathe Film Manufacturing Corporation in 1924. Went with the new company as sales manager.

BRISKIN, IRVING: General manager of Chesterfield Motion Picture Corporation; b. February 28, 1903, h. 6 feet 1 inch; black hair and blue eyes; w. 195 pounds; e. high school and business college; m. Jean Bressler, non-professional; hy. "making money and how." Started in the picture business in 1923. Has been general manager for Banner Productions, Sterling Productions and now for Chesterfield.

BROWN, HIRAM S.: Advisor to M. H. Aylesworth, president of RKO; b. of Quaker ancestry on a Maryland farm, 1883; e. was graduated from Washington college of Chesterton, Md., in 1900, later becoming chairman of the board of directors of his Alma Mater, an honor which he continues to hold; married and has one child, a graduate of Princeton University and is now attending the Harvard Graduate School of Business Administration. After graduation he went to New York City, his first position being in the editorial offices of the New York Herald; next to Washington,

D. C., in the capacity of newspaper reporter, and later entered the employ of the president of the National Railways of Mexico, becoming expert in and familiar with public utilities work. At the outbreak of the World war he went to the officers' training camp at Plattsburg and in 1917 entered the Army with a captaincy; was promoted to a lieutenant colonelcy and made chief of the finance division of the air service. After the war he served the Federal Liquidation Committee in settling aircraft contracts with France. Resuming his expert work in public utilities, he was chosen for the task of examining and rectifying the affairs of Central Leather Company, upon which he founded and perfected the United States Leather Company, of which he became president. He served in that capacity until he was chosen for, and accepted, the presidency of Radio-Keith-Orpheum Corporation. Lives at Rye, N. Y.

BROWN, HOWARD C.: President Brown-Nagel Productions, Inc.; b. Newport, N. H., August 15, 1901; e. Boston public schools and Boston University. Was associated with Technicolor Motion Picture Corporation for several years in executive and production capacity. In 1926 organized Colorart Pictures, Inc., Massachusetts Corporation, which specialized in production of short subjects in Technicolor, which were released by Tiffany Productions, Inc. In 1929, merged with Synchrotone Pictures Corporation and Kennedy Pictures Corporation, forming Colorart Synchrotone Corporation, of which he was elected first vice president. In 1930, with Curtia F. Nagel and Claude Flemming, organized Brown-Nagel Productions, specializing in short subjects, particularly in conjunction and cooperation with Howard Hughes Multicolor Films, Ltd. Was vice president of Colorart Pictures Corporation, Ltd., and active executive with Brown-Nsgel Productions, Inc.

BROWN, WILLIAM: Formerly Vice president and counsel of Radio Corporation of America; b. Jacksonville, Ill., October 24, 1870; p. William and Clara Brown; e. Whipple Academy, Illinois College, U. S. Military Academy, West Point, Washington University, St. Louis, Mo.; m. Marguerite Manicrre. Admitted to Illinois bar, 1897, assistant attorney C. & A. Ry., member of firm Scofield & Brown; Prussing, Brown & King; Hay & Brown; district attorney C. & A. Ry.; local attorney M. K. T. Ry.; assistant to president of Radio Corporation of America, 1920-21; vice president and general attorney, 1922-27; vice president and general counsel since 1928. Vice president and director, Radio Real Estate Corporation of America; president and director Marconi Telegraph Cable Company, Inc., of New York; president and director, Marconi Telegraph Cable Company, Inc., of New Jersey; president and director, Bartholomew Building Corporation; vice president and director, Radiomarine Corporation of America; director, National Broadcasting Company, Inc.; director, RCA Institutes, Inc.; U. S. naval officer of customs, Chicago, 1913-19; Lieut. Col. U. S. Signal Corps (Res.). Member, Bar Association of New York City, Chicago Bar Association, Phi Delta Phi. Clubs: Army and Navy (New York); Greenwich Country (Greenwich); Milton Point Casino (Rye); University (Chicago); Indian Harbor Yacht (Greenwich); Great Captains Island Beach & Yacht (Portchester). Home, 983 Park Avenue, New York; Knollwood Drive, Greenwich, Conn. Office, 233 Broadway, New York.

BRULATOUR, JULES E.: Distributor of Eastman motion picture films; b. New Orleans, La.; s. Mt. St. Mary's College, Maryland, Spring Hill College, Alabama and Tulane University, New Orleans; married Hope Hampton, star of opera, stage and screen; hy. prizefights, theatres, travel. Settled in New York in 1898. Became associated with Manhattan Optical Company of Cresskill, N. J., manufacturers of platinum and silver photographic papers, as well as cameras and lenses; traveled from Maine to California for this organization, and then became the sales manager of Lumiere North American Company, which established a branch in Burlington, Vt., with a foreign office in Lyons, France. This company manufactured photographic plates, papers, and motion picture films. Was elected president of Motion Picture Sales and Distributing Company, consisting of independent producers. Was one of the organizers of Universal Film Company and was elected first president but resigned after a few days, because it interfered with his regular business, which was selling unexposed film. Gave up the Lumiere agency and became associated with Eastman Kodak Company, as distributor of its motion picture films for the United States. Was the organizer and builder of the Peerless and Paragon Film Studios; also one of the organizers of World Film, and became interested in other film production companies. Became a director of Famous-Players-Lasky Corporation and is still a director of Paramount Publix. Also is a member of the advisory board of the Chemical Bank and Trust Co. Chairman of the board of directors of the Mercantile Bank and Trust Co., and director of Setay Co., Inc.

BRUNET, HENRI P.: Manager of exchange operations, Columbia Pictures Corporation; b. Le Havre, France, February 11, 1894; naturalized American, June, 1930; e. at college in Peronne, France, 1902-11; Abbottsford School, Folkestone, England, 1911-13; accounting department, Bon Marche, France, 1913-16; French Army, 1917-19; accounting, Monat Film, Paris, France, 1919-21; m. Peggy Brainard, has two children. Joined Pathe Exchange, Inc., New York, and became assistant booker, New York, in September, 1921; assistant booker in Dallas; booker in Detroit, office manager, and in Chicago was promoted to inspector booker, 1924; was transferred to the Pathe export department, 1925-26; assistant manager, exchange operations, 1926-27; in 1927 and 1928 he was traveling auditor of Tiffany Pictures; then became manager of exchange operations for Columbia.

BUCHER, E. E.: Assistant vice president of Radio Corporation of America; b. Akron, Ohio; e. high school and private tutors. Joined DeForest Wireless Telegraph Company of America as experimental and installation engineer in 1903. Constructed and erected several high power wireless stations in the Middle West and on the Great Lakes for this firm, and engaged in considerable experimental work on behalf of that company at its most important stations. In 1907 the American DeForest Company was absorbed by the United Wireless Telegraph Company, which company he joined as installation expert and experimental engineer in 1907, and was responsible for the installation of a large number of land stations and special installations on ships for the government and for the merchant marine. Organized training school for the United Wireless Telegraph Company in 1909. Was appointed instructing engineer and also chief inspector of that company. In 1910 he initiated the first radio schools for the Y. M. C. A. in New York City. During the period from 1909 to 1912 he also conducted research work in radio telegraphy for the United Wireless Telegraph Company and was responsible for the guidance of several of the technical and commercial operations of that company. When the affairs of the United Wireless Telegraph Company were taken over by the Marconi Wireless Telegraph Company of America in 1912, he joined the Marconi Company as an instructing engineer in charge of training schools. Devoted several subsequent years to long distance radio experiments and holds a large number of United States patents. While on the staff of the Marconi company he was also technical editor of The Wireless Age, 1913-17. Author of "Practical Wireless Telegraphy," "Wireless Experimenters' Manual," "Vacuum Tubes in Wireless Communication," and a number of other works. On December 1, 1919, he was assigned to special duty with the Radio Corporation of America, and in charge of obtaining contracts for radio communication apparatus. Was appointed commercial engineer of the Radio Corporation of America in February, 1920. Appointed manager of the sales department of the Radio Corporation of America in February 1922, in charge of all general sales. Made general sales manager in 1924. In October, 1927, he was promoted to assistant vice president in charge of contact with the licensees under RCA patents. With the formation of RCA Photophone, Inc., in April, 1928, he became vice president of the new company. On January 1, 1929, he was promoted to executive vice president. He is now an executive officer of the Radio Corporation of America, with the position of assistant vice president.

BUCKLEY, HARRY D.: Vice president, United Artists Corporation and vice president and general manager of United Artists Theatre Circuit, Inc.; b. St. Louis, Mo., February 24, 1887; e. St. Louis; married and makes his home in New York. At the age of 21 he was manager of the Garrick theatre in St. Louis, which was followed by his appointment as manager of the Columbia theatre in that city. He served in the World War and after the Armistice he became associated with United Artists Corporation, as manager of its Kansas City exchange. Later he was transferred to Los Angeles as branch manager of that exchange. He withdrew from this concern and took over the supervising of the roadshows of "Robin Hood" and later "Thief of Bagdad." Was for a time also personal and business manager of Mary Pickford and Douglas Fairbanks in New York City and in 1926 became one of the three members of United Artists Executive Committee; also is general manager of United Artists Theatre Circuit, Inc.

BUNN, C. W.: General sales manager of Electrical Research Products; married; one daughter. He entered the motion picture industry sixteen years ago. Selected to fill a vacancy in the sales staff of the World Film Corporation he was, within a year, branch manager and then division manager. Subsequently occupied similar posts for Pathe. Was one of the three men who comprised First National's special field force for the distribution of big specials. Headed Warner Brothers road show department and, with the introduction of sound, became the sales head for the new Vitaphone Corporation. Since the organization of Electrical Research Products in 1927 for the distribution and servicing of Western Electric Sound Systems he has been general sales manager of that organization. Lives in New York but has a country estate at Milton, N. Y.

BURGER, PAUL: East division sales manager of United Artists Corporation. Entered motion picture business with Metro Pictures Corporation in 1919 as manager of accessory department. Had previously been in newspaper work as reporter on metropolitan dailies and also, later, as account executive with several well-known national advertising agencies. When Metro was purchased by Loew, he was made general purchasing agent for Loew and Metro, then sales promotion manager when Goldwyn and Metro consolidated, later a general representative of the sales department. In 1928 joined United Artists as sales assistant to Al Lichtman.

C

CABALLERO, CHARLES: b. Brooklyn, N. Y. March 24, 1890; e. Brooklyn and Parochial schools, and St. John's College of Brooklyn; m. non-professional and has two children; hy. swimming, boating and hiking. He went to California in 1913 and joined Gore Brothers in 1920; in 1922 he organized and since has headed the purchasing department of West Coast Theatres in Los Angeles, Cal. In April, 1930, became chief of the purchasing and engineering department of Fox Theatres Corporation, and Fox Film Corporation, New York City, and in November, 1931, became also assistant general manager of the Fox Theatres Corp., and Managing director of the Roxy Theatre. In 1932 became an executive with Skouras Brothers handling Central New York houses.

CALLAGHAN, ANDREW J.: Vice president in charge of sales. Technicolor Motion Picture Corporation; b. Chicago, Ill., August 1, 1889; h. 6 feet; gray hair and blue eyes; w. 200 pounds; p. Anna and Charles Callaghan, non-professionals; e. Armour Academy, Chicago, and Chicago University and University of Michigan; m. Gertrude Cramer, non-professional; hy. golf. Was assistant to George K. Spoor, president of Essanay Film Manufacturing Company, from 1915 to 1920. Independent producer from 1920 to 1926. Had under his supervision Bessie Love, George Arliss and Fred Thomson; also, directors Frank Borzage and James Young. Formerly business manager Western Division, Technicolor Motion Picture Corporation.

CALVERT, LOWELL V.: In 1905 with the Twin City Calcium Light Co., Minneapolis, Minn.; 1907 with George K. Spoor, Chicago, with whom he remained until 1911 when he became identified with the General Film Co., of Minneapolis. In 1915, he joined the Finkelstein and Ruben Theatrical Enterprises as managing director of motion picture theatres, interrupting his services with that organization to do his bit in the World War Returning from France in 1919, became general manager of theatres for Finkelstein & Ruben; supervising construction of the Capitol Theatre in St. Paul and State Theatre, Minneapolis. In 1922 he joined Educational Pictures becoming general manager in charge orf productions in 1925. He became associated with RCA Photophone, Inc. in the Spring of 1930 and became manager of the department of recording licenses, resigning in March, 1932.

CAMP, WALTER: President, Inspiration Pictures, Inc.; b. New Haven, Conn., 1891; e. Westminster school, graduate of Yale university (bachelor of arts), in 1913. After graduation took position with New Haven Railroad and systematically went through every department, thereby obtaining the widest possible experience in every branch of railroading. In 1916 became traffic manager of the Connecticut Company which has charge of the trolley interests of the New Haven Railroad in Connecticut, Massachusetts and Rhode Island. Served as captain of infantry of the 28th division and was its intelligence officer in France. Upon receiving his discharge in 1919 became associated with the Mercantile Ship Building Corporation and the banking firm of W. A. Harriman & Company and in 1920 was named vice president of the American Ship & Commerce Corporation; in 1924 became actively interested in motion pictures as president of Inspiration Pictures, and of Patrician Pictures, Ltd. Is a member of the board of directors of many corporations including Art Cinema, the New Madison Square Garden, Merchant Sterling Corporation and the American Ship & Commerce Corporation.

CHARLTON, THEODORE: President, Theodore Charlton, Inc.; b. Washington, Iowa, April 16, 1877; p. George G. and Mary E. Charlton. First entered picture work in Edendale, California in 1907; formed Pacific Motion Picture Co., with William Clifford, resigned; more or less active in motion picture finance up to 1920 when he became vice president, Broadwell Productions, Inc., produced 12 Nick Carter 2-reel pictures in 1920, at Medford, Massachusetts, resigned same year and in 1921 became president of Charlton Film Co., in Portland, Maine, resigned same year. Name of company was changed to Riverton Film Co.

CHRISTIE, ARTHUR E.: President, Sound Pictures, Inc., distributors of the Moviephone sound device; b. Sussex, England, November 24, 1886; e. English Parochial schools and Queen's Royal college. Is connected with treasury department of American Telephone & Telegraph Company and formerly an executive of American Ice Company, and Chesapeake and Ohio Railroad Company. Lives at 175 W. 93rd street, New York City.

CLARK, JOHN D.: General sales manager of Western Division, Paramount Publix Corporation; b. Newark, N. J., 1890; e. public and Newark high school, Staunton Military academy and New Jersey law school. Practically all his business life has been spent with Paramount, starting in the Philadelphia exchange as salesman; later promoted to branch manager and then appointed special representative for the Middle West. He was then called to the home office and appointed sales manager of the Western division.

CLARKE, HARLEY L.: Member of board of Fox Film Corporation. Was succeeded as president by Edward R. Tinker Nov. 17, 1931 and as chairman by Tinker April 19, 1932. Executive of General Theatres Equipment, Inc., and president of Utilities Power and Light Company.

CLOFINE, M. D.: Managing editor of Fox Movietonews; b. Philadelphia, Pa.; e. Philadelphia public schools. Newspaper experience as reporter and editor in Atlanta, Philadelphia, New York and other cities. Hearst newspaper executive, 1914-17. With the U. S. Army as an infantry officer, 1917-19, in U. S. and France. Editor of International Newsreel, MGM News. Is now managing editor of Hearst Metrotone News produced by Fox Hearst Corporation, New York City.

COCHRANE, ROBERT H.: Vice president of Universal Pictures Corporation; b. Wheeling, W. Va.; e. Toledo, Ohio, high school, graduated in 1897. Then became a reporter on the Bee; later advanced to city editor; in 1904 joined his brothers Phil D. and Witt K. in Chicago, in the Cochrane Advertising Agency, which firm handled the regular run of newspaper and magazine accounts. One of these accounts was Continental Clothing Company of Oshkosh, Wis., of which Carl Laemmle was manager. In February, 1906, Laemmle bought a theatre on Milwaukee avenue, Chicago, and the following October opened an exchange. A few weeks after this Cochrane bought an interest in the Laemmle Film Service. In January, 1913, he became a full fledged and active member of Universal.

COHEN, EMANUEL: Vice president and member of the board of directors of Paramount Publix Corporation; b. Hartford, Conn., August 5, 1892; was graduated from public schools. Townsend Harris high school and in 1912 from College of the City of New York; 1912-14 a writer on politics and economics; 1914-1915 associate editor of Pathe News; 1915-1926 editor, Pathe News; 1922-1926 editor, Pathe Review; also director of short feature production for Pathe; in 926, editor, Paramount News, and director of short feature productions for Paramount. Also major, United States Army Reserves, Decorated Commendatore dell' Ordine della Corona d'Italia. Member of Motion Picture club, Explorers club, Society of Motion Picture Engineers, National Press club, the Judean Society, Briarcliff Country club and Commodore Athletic club.

COKELL, WALTER B.: Assistant secretary, Paramount Publix Corporation; b. Denver, Col.; p. Richard W. and Lida F. Cokell; e. Bach commercial school, Denver university, Maste commercial school and New York University; m. Virginia Henson. Railroad accounting in Denver, statistical and auditing for American Telephone and Telegraph Company; ordnance department, U. S. Army, first lieutenant; started with Paramount in May, 1920.

COMERFORD, M. E.: Born in Heckshervillе, Schuylkill County, Pennsylvania. Family moved to Plymouth, Pa., where he attended public school. Worked in mines and at other occupations in home town and for a time was commercial traveller representing a food supply house. Developed showman tendencies early and became attached to a well known circus, later becoming manager. Entered the motion picture business soon after the development of the new device by Edison and had one of the first motion picture theatres in Philadelphia and later in Baltimore. He then opened theatres in Scranton and Wilkes-Barre and gradually extended these enterprises through the anthracite coal fields. He became identified with the Binghamton, (N. Y.) Theatres and later with the E. M. Fay Theatres in New England. Mr. Comerford was President of one of the first exhibitor organizations which was founded in Pennsylvania about 23 years ago. The activities of this body later were merged with the present Pennsylvania organizations and the Motion Picture Theatre Owners of America. He was one of the founders of the Motion Picture Theatre Owners of America and for years has been a national director. He was elected first vice-president at the 1932 convention in Washington, D. C. Mr. Comerford has always stood for constructive policies advantageous to the whole industry. He is a civic leader in Scranton, Pa., where he resides and is a director of the Chamber of Commerce there. He is also identified with fraternal and other organizations and for many years has led the Old Age Pension movement in Pennsylvania. He has offices in Scranton and also at 1600 Broadway, New York City, which is central booking office for the Amalgamated Vaudeville Agency, Inc., of which he is president.

CONTNER, J. BURGI: President Blue Seal Sound Devices, Inc., and Atlas Soundfilm Recording Studios, Inc.; b. Peoria, Ill., 1904. Motion picture engineer and cinematographer; inventor—Contner-Blue Seal Lens adapter; co-designer Cineglow Sound Systems (Blue Seal); co-organizer Blue Seal Sound Devices, Inc.; co-organizer, Atlas Soundfilm Recording Studios, Inc.

COOK, GRANT L.: Vice president and general manager of Tiffany Productions, Inc.; b. Brant, Mich., July 8, 1894; e. high school at St. Charles, Mich., also literary course at Alma College, Alma, Mich., law degree from the law school of the University of Michigan. Practiced law from the time of his graduation until his entrance into the motion picture business in the middle of 1928. Is associated with L. A. Young in many different enterprises outside of the motion picture business, including L. A. Young Spring and Wire Corporation, manufacturers of automobile cushions and other springs, and L. A. Young Company, manufacturers of golf products distributed under the trade name Hagen or Walter Hagen. Is a member of the legal firm of Clark, Klein, Ferris, Cook & Williams, Detroit, and is also largely interested in real estate in Detroit and Canadian border cities.

COOKE, WALTER P.: Member of board of Radio-Keith-Orpheum; b. Buffalo, N. Y., April 28, 1869; e. Buffalo public schools and was graduated from Cornell University in 1891 (bachelor of literature); honorary doctor of literature, University of Rochester, 1928; m. May Louise Perry. Began law practice in 1891, member of the firm of Brown & Cooke; since 1906 member of the firm of Kenefick, Cooke, Mitchell and Bass. Member Erie County Bar Association; New York State Bar Association; American Bar Association; president, Erie County Bar Association in 1905; president, New York State Bar Association, 1925. Director, Buffalo Public Library, 1902-17; Chairman, council, University of Buffalo; acting chancellor, University of Buffalo, 1920-22; trustee, Cornell University; trustee, Buffalo Fine Arts Academy; trustee, Buffalo State Teachers College; trustee Buffalo Seminary. Chairman of board of Marine Trust Company of Buffalo; chairman of board and general counsel of Great Southern Lumber Company and New Orleans Great Northern Railroad Company; director, Buffalo, Rochester & Pittsburgh Railway Company; director, Buffalo, Niagara and Eastern Power Company. Is member of board of directors of Radio-Keith-Orpheum Corporation. Clubs: Buffalo, N. Y.: The Buffalo Club, Saturn Club, Buffalo Country Club, Wanakah Country Club, Niagara Falls Country Club; New York City: Cornell University Club, Union League Club; Ithaca, N. Y.: Country Club, New Orleans Country Club; Paris: The Travellers, St. Cloud Country Club, American Club of Paris, Union Interalliee, Montmorency Golf Club. Residence, 155 Sumner street, Buffalo N. Y. Office address, 1330 Marine Trust Building, Buffalo, N. Y.

COOPER, MERIAN C.: Vice president, Beacon Films, Inc., New York City; b. Jacksonville, Fla., October 5, 1893; h. 5 feet 8 inches; brown hair and blue eyes; w. 149 pounds; p. Mr. and Mrs. John C. Cooper; e. at Jacksonville and Lawrence Prep school at Lawrence, Mass., then at Annapolis; not married. He was in the World War and upon his return he joined an expedition which was undertaking a trip around the world, and on this trip he met Ernest B. Schoedsack, who became his partner. When they were off the southwestern coast of Arabia they filmed "Grass," and next journeyed to Indo-China, where they made "Chang." Later they made "The Four Feathers."

CORDER, GUS: Fralick and Dolge Agency; b. Chester, South Carolina, Jan. 7, 1896; p. Mrs. Mary W. Corder; e. graduate of law from Vanderbilt University. Has been connected with the motion picture business for eleven years. Started with Lasky-Paramount Co., in 1920 for a period of six years, then to MGM for three years. Has served as casting director for both studios, also spending much time in the production end. Became connected with the agency business in 1928 when Mr. Grant E. Dolge was alone and now is with the firm of Fralick and Dolge.

CRAVATH, PAUL DRENNAN: President Metropolitan Opera Company; b. Berlin Heights, O., July 14, 1861; p. Erastus M. and Ruth (Jackson) Cravath; e. Brooklyn Polytechnic Institute; studied two years in Europe; bachelor of arts, Oberlin, 1882, doctor of literature, 1923; admitted to bar, 1886; m. Agnes Huntington of New York, 1892. Prize tutor in law, Columbia 1886-89; member Cravath, de Gersdorff, Swaine and Wood; member, representing U. S. Treasury, of House Mission to the Inter-allied war conference in Paris, December, 1917; advisory counsel of American Mission to Inter-Allied Council on War Purchases and Finance, London and Paris, 1918. Awarded D. S. M. by General Pershing for "exceptionally meritorious conduct and services during the war," 1919; Chevalier, Legion of Honor (French), 1919; Grand Officer, Order of the Crown (Italian), 1921; Honorary Bencher of Gray's Inn, London, 1918; Knight Commander Order S. S. Maurizio e Lazzaro, 1923; Officer of the Crown of Rumania, 1923; member, bar association of the City of New York, Ohio Society, N. E. Soc., Italy America Society (member executive committee). Clubs: Union League, University, Republican, City Midday, Metropolitan, Century Association, Automobile, Congregational, Down Town, Grolier, Piping Rock, Broad Street, Creek, Seawanhaka-Corinthian Yacht, St. James (London), Travelers L'Union Interalliee (Paris). Formerly Member of board of directors of Radio-Keith-Orpheum Corporation. Home: 36 E. 72nd Street, New York, and Locust Valley, L. I. Office: 15 Broad Street, New York.

CUMMISKEY, THOMAS: Sports editor of Movietonews, Inc.; b. Ireland, August 10, 1898; e. Columbia University, but left to join U. S. Marines in World War; married; has three children. Was a newspaperman in Springfield, Mass., and New York, working on the Morning World, American and Mirror. Four years sports editor, Hearst morning news organization, Universal service. Became publicity man for Fox Films Is now sports editor for Movietonews, Inc., distributors of Fox Movietone News and Hearst Metrotone News

CURTIS, EDWARD P.: Sales manager, Motion Picture film department, Eastman Kodak Company; b. Rochester, N. Y., January 14, 1897; p. Alice P. and Gurney T. Curtis; e. St. George's School, Newport, R. I., Williams College, Williamstown, Mass.; m. Agnes Bartlett; has three children. Major in the U. S. Air Service, A. E. F., 1917-1919; decorated with orders, D. S. C., Croix de Guerre, Order of St. Anne. Has been with Eastman Kodak Company from 1920 to date, in the research laboratories, factory and sales department.

D

de ROCHEMONT, LOUIS: Short subject editor of Fox Movietonews, Inc.; b. Boston, Massachusetts, January 13, 1899; married; served in the U. S. Navy as line officer, 1917-23; assigned to duty in the Navy Publicity Bureau, New York, in 1923. Resigned from the navy to join International Newsreel, serving in an editorial capacity there until 1926; assistant editor of Pathe News in charge of the European staff, 1927-28; then joined the editorial staff of Fox Movietone News. In newspaper and motion picture work both during and after war service. He was on the scene of the Turkish revolution and the subsequent war between Turkey and Greece, and the Chinese revolution. Recently in charge of Fox Movietone tiger hunt in the Malayan jungles and later went to India during the insurrection of the Gandhi rebels. Has visited every country in the world except Australia. Now producing "Magic Carpet of Movietone" series and the "Movietone School Series" for Fox Visual Education department.

De ROCHEMONT, RICHARD: Editor, Fox Movietone News, Paris edition, in Paris, France; b. Chelsea, Mass. e. Cambridge Latin School, Williams College, Harvard University (bachelor of arts). Has been member of the editorial staffs of the Boston Daily Advertiser, Boston Sunday Advertiser, Pathe News, New York American, New York Sun, Fox Hearst Corporation. Contributor to Boston Globe, Transcript, Herald, The American Mercury (1928-30). Contributor to "American History Told by Contemporaries," edited by Albert Bushnell Hart.

DAVIS, HARRY PHILLIPS: Formerly member of board of Radio-Keith-Orpheum Corporation; b. Somersworth, N. H., July 31, 1868; p. Harrison B. and Helen Horne Davis; e. Worcester Polytechnic Institute; m. Agnes L. Taylor, Worcester, Mass., 1892. With Westinghouse Electric and Manufacturing Company since 1891; organized detail engineering department; appointed assistant chief engineer, 1904, manager of engineering, 1909, assistant to first vice president, 1910; vice president in charge of manufacturing and engineering activities since 1911; vice president, Westinghouse Inter Works Ry.; Turtle Creek & Allegheny R. R. Co.; director, East Pittsburgh & Wilmerding Coal Co.; Westinghouse Commercial Investment. Automatic Gear Shift Co.; Radio Corporation of America; Westinghouse Electric International Co.; Westinghouse Acceptance Corp.; Westinghouse Lamp Co.; Radio-Victor Corporation of America; RCA Photophone, Inc.; RCA Communications, Inc.; Radio-Keith-Orpheum Corporation; chairman of board and director, National Broadcasting Co.; Audio Vision Appliance Co. Member, Am. Inst. Elec. Engrs. and Soc. Automotive Engineering, Electric Manufacturers' Club. Republican. Episcopalian. Clubs: University, Pittsburgh Athletic Assn., Oakmont Country, Edgewood Country (Pittsburgh), Railroad Engineer's (New York). Originated radio broadcasting as public utility, known as "father of radio telephone broadcasting"; awarded many patents in electrical appliances. Home: 4917 Wallingford street, Pittsburgh, Pa. Address: East Pittsburgh, Pa.

DAVIS, MANTON: Vice president and general attorney, Radio Corporation of America; b. Mayfield, Ky., July 15, 1876; e. private schools and at West Kentucky college, studied law at University of Virginia, graduating in 1901 with degree of bachelor of laws; m. the late Mary Kent, St. Louis, Mo., January, 1918; has two children, Olivia and Mary Kent. Engaged in general practice of law at St. Louis from 1901 until May, 1917, when he entered First Officers' Training Camp at Fort Riley, Kan.; commissioned captain of infantry, August 15, 1917; assigned September, 1917, to 354th Infantry, 89th Division; served with division in France and Germany; commissioned major of infantry, May, 1919; appointed officer-in-charge of civil affairs, Coblenz, April, 1919; appointed American legal advisor, I. A. R. H. C., October, 1919 (lieutenant-colonel JAG-ORC—present commission). Returned to the United States, April, 1923. In June, 1923, was appointed assistant general attorney, Radio Corporation of America; December 16, 1927, appointed general attorney, Radio Corporation of America; January 1, 1929, appointed vice president and general attorney, Radio Corporation of America. Represented RCA in China, 1925-1926; member, Institute of Pacific Relations, Honolulu, 1927; member, International Radio Telegraph Conference, Washington, 1927. Is a member of Army and Navy club (New York); Metropolitan club (Washington); Richmond County Country club; Southern Society of New York; Phi Delta Phi legal fraternity; Kappa Alpha, academic fraternity; China Society of America; American Bar Association; and Bar Association of the City of New York.

DAVISON, F. TRUBEE: Vice president of Martin Johnson African Expedition Corporation; b. New York City, February 7, 1896; p. Henry Pomeroy and Kate Trubee Davison; e. was graduated from Groton (Mass.) schools in 1914; bachelor of arts, honoris causa, Yale, 1918; bachelor of law, Columbia, 1922; m. Dorothy Peabody of Groton, April 16, 1920; children, Frederick Trubee, Endicott Peabody, Daniel Pomeroy, Gates. Admitted to the New York bar 1922 and began practice in New York City; member of the New York assembly from Nassau County, 1922-26; assistant secretary of war since 1926. Served as lt. j.g. U. S. N. Air Service, World war; chairman National Crime Commission, August, 1925, to July, 1926; now member of executive committee; National Playground and Recreation Association; American Museum of Natural History, Lingman U., Canton, China. Alumni Fellow, Yale Corporation, and Director, National Aeronautic Association. Awarded Navy Cross. Episcopalian, Mason, Elk. Clubs: Yale, Creek, Racquet and Tennis (New York); Union League, Metropolitan, Racquet (Washington); Seawanhaka-Corinthian Yacht, National Republican and the Hanger, both in New York. Home: Locust Valley, L. I. Address: War Department, Washington, D. C.

DEPINET, NED E.: Vice president in charge of distribution of RKO Radio; b. Erie, Pa., September 9, 1890; e. Erie high school. After being graduated from high school, he found his first job as booker and salesman with Imported Film & Supply Company of New Orleans. In 1910 Imported Film & Supply Company became a part of General Film Company, giving him a broader opportunity to familiarize himself with the marketing of pictures in Southern territory. His success was so pronounced that in 1911 Universal offered him the place of Southern division manager, a position that he filled until 1924, when he was brought to the New York office as one of three sales directors. Along with his other duties, he continued to be the right-hand man of William Oldnow, who for many years held the Universal distributing franchise for the entire South. In the fall of 1926 he went to First National as a member of the sales cabinet organized at that time with the country divided into three territories, East, South and West. Took over the Southern territory and soon brought the sales in that part of the country up to a new high mark. When it was decided to appoint a general sales manager with jurisdiction over all domestic distribution he was chosen. He was a distributor representative at the exhibitor-distributor-producer conference in Chicago. When Pathe was acquired by RKO he became an executive of the new company.

DESSEZ, ELIZABETH RICHEY: Writer and lecturer and editor of motion pictures. At present Director of Public Relations, Beacon Films, Ltd.; b. and e. in the Shenandoah Valley, of Virginia and Maryland ancestry; m. George A. Dessez and left Virginia to make her home in New York City. Did considerable free lance writing for newspapers during her first years in New York and in 1915 became actively interested in motion pictures. With the desire to see that her children view suitable pictures when they went to a theatre, she and a friend, also a Virginian and the mother of a family, arranged with the manager of a local motion picture theatre to run children's matinees on Saturday mornings at his theatre. The exhibitor became interested in the scheme and the result was the first successful children's matinees in New York City. Mrs. Dessez found herself in demand as a public speaker and as a result of the successful experiment, George Kleine gave her a place on his staff doing public relations work for the then famous Conquest Pictures, produced by the Edison Company. During the World war Mrs. Dessez used her knowledge of motion pictures in helping select pictures with the motion picture division of the war work council of the Y. M. C. A. After the war, she became a member of the Pathe organization, going in to edit features. Shortly afterward she was made a director of the educational department. Her work in motion pictures became international in character with her recent appointment as a member of a committee formed by the section on intellectual cooperation of the League of Nations in Geneva. Member of Motion Picture Committee of World Federation of Education Association. Member of Motion Picture Committee of White House. Author of many newspaper and magazine articles on social and educational aspects of motion pictures, also of Educational Motion Picture section for new Encyclopaedia Brittanica. Present address 25 West 45th Street, New York City.

DIAMOND, L. S.: Assistant director in operation of the short feature department for Paramount Publix Corporation. Started in motion picture industry with Pathe Exchange, Inc., in 1915, in the home office accounting department; later became auditor. During last ten years with that company was in charge of physical distribution of Pathe Exchange. In February, 1927, joined the Paramount organization as assistant to Emanuel Cohen in the operation of Paramount's short feature department.

DIETRICH, NOAH: Secretary-treasurer Caddo Company, Inc., and Hughes-Franklin Theatre Corporation, Ltd.; b. Scott, Wis., February 28, 1889; p. John and Sarah Dietrich; e. graduate of Janesville (Wis.) high school and Judd's College, Waukegan, Ill.; is a certified public accountant, California; m. Gladys Thomas; has two children. In the banking business from 1908 to 1910; then real estate and public utility accounting, 1911-1916; oil production, transportation and refinery accounting, 1917-1919; public accounting, 1920; comptroller for H. L. Arnold Company, 1921-1925; secretary-treasurer, Caddo, 1926-1931.

DOIDGE, ROBERT W.: Manager of departments of production, sound and non-theatrical of Educational. b. Roxbury, Mass., October 12, 1892; p. Clara Manning Davies and Robet W. Doidge; e. High School of Commerce, Boston, Mass. Author and publisher of numerous books on Legerdemain. Collector of conjuring and occult literature. Prior to association with Educational Film Exchanges, Inc., was assistant to art director and in charge of theatrical division of Donnelly Outdoor Advertising Company, Boston, Mass. Branch office manager for Albert A. Lane and Maurice O'Meara, wholesale paper merchants. Manager of department stores in Lowell, Mass., Scranton, Pa., and Jersey City, N. J. Served with U. S. Marines during World war. Became assistant to Gordon S. White, director of advertising and publicity for Educational, in 1925, and continued in that capacity until his appointment to the new position in 1930.

DONNER, VYVYAN: Fashion editor of Fox Hearst Corporation; b. New York. Poster artist, scenic and costume designer, newspaper artist and syndicate writer. Was a contributor to Sunday New York Times dramatic department, New York Evening Telegram, New York Evening Sun, Evening World, Sunday World. Creator of new form of American poster art, the color silhouette. Decorator of theatre lobbies. Wrote produced and directed her own silent shorts, released by Pathe and Paramount. Joined Fox Movietone News April 1, 1929, as associate director. Holds the title of fashion editor of Fox Hearst Corporation.

DRAKE, WHITFORD: Vice president, Electrical Research Products, Inc.; b. Massachusetts, 1883; e. Harvard and was graduated from the Naval Academy in 1906 and obtained a master of science degree from the Massachusetts Institute of Technology in 1911. Served in the Navy 1902-1919, resigning the rank of commander. Accepted a position as works manager of Baltimore Drydock and Shipbuilding Company, joined Winchester Repeating Arms Company and was president of seven subsidiary companies until 1925. Joined Western Electric as superintendent of operations at the Kearney plant, became associated with Western Electric's commercial department and was made general manager of Electrical Research Products, Inc. with the formation of that company in 1927, until January 1, 1928, when he was elected vice president.

E

EMERSON, HAROLD DAVIS: Organized the radio department of Columbia Pictures; b. Worcester, Mass.; h. 5 feet 10½ inches; brown hair, blue eyes; not married; e. public and private schools, Ph.D., D.D. Stage training: three years in dramatic stock in New England. Assistant city editor, Worcester Evening Post; dramatic and musical critic and feature writer, Haverhill, Mass., Gazette. Entered the motion picture field in 1919 in Vitagraph's publicity department. Later with Warner Bros. Organized the radio department. Columbia Pictures Corporation. Radio producer, director and actor. Organized "Little Theatre of the Air," traveling stock radio company presenting versions of Columbia, Pathe, Universal and Tiffany productions on air. Creator of "Ellen and Roger" and "Hollywood Snapshots" used on 200 stations throughout the country. Author and lecturer; authority on Indians and prehistoric America.

EZELL, CLAUDE C.: Formerly Eastern sales manager, Warner Bros.; b. Mexia, Texas, July 9, 1882. Began his film career 28 years ago with Bass Film Company in New Orleans. Also enjoyed long and successful affiliation with General Film Company, where he served both as branch manager and Southern division manager, later becoming division manager for Select Pictures. Joined Warner Bros. several years ago, occupying the post of Southern and Western sales manager. In December, 1928, he was promoted by Sam E. Morris to general sales manager for the company. Resigned from Warner Bros. on Nov. 13, 1931. Now in theatre business in Texas.

F

FARALLA, DARIO LUCIEN: Formerly Treasurer of Educational Pictures, Inc.; b. Italy ,July 19, 1886; e. college graduate of Royal Institute Leonardo Da Vinci, and College De Merode, Rome. Chartered accountant, bachelor of economic sciences. Speaks and writes English, Italian, French, Spanish. Held commission of lieutenant in Italian Army (Sharpshooters Corps). Arrived in United States in 1909, naturalized citizen. Manager of Tocci's Bank, New York City, 1909-12; supervisor-auditor of Pathe Exchange, Inc. Assistant comptroller with L. J. Selznick Enterprises, 1914-19. Retained in same capacity by Select Pictures Corporation. Appointed comptroller of L. J. Selznick Studios when Famous Players bought 50 per cent interest in Select Pictures Corporation. Assistant comptroller of First National Pictures, Inc., 1922-28. Transferred later to First National Pictures Corporation in Burbank, Cal., as business manager. Resigned in January, 1932, as treasurer and director of Educational Pictures, Inc. Clubs: New York Athletic Club, Los Angeles Athletic Club, Hollywood Athletic Club, The Masquers Motion Picture Club of New York; Lodge No. 22 of B. P. O. E.

FINSTON, NATHANIEL: Director of the department of music, Paramount Publix Corporation; b. New York City; p. Philip and Lena Finston; e. public school graduate and College of the City of New York; violin: Elin and Sam Franko (instructors), piano and harmony, E. Falk; composition and orchestration (Pietro Floridia, Inc.); m. Frances R. Finston; has two daughters, twins. Member of the Russian Symphony, New York; New York Symphony, New York City; New York Philharmonic, New York City; Boston Opera; conductor and musical director of Rialto theatre, New York (2½ years); organized the first orchestra of the Capitol theatre, New York (musical director); musical director of the Chicago theatre, Chicago (Balaban and Katz), for five years. With the theatre department of Paramount-Publix theatres, New York (three years); with the Paramount production department, West Coast studios; musical talent, recording, synchronization, etc., for four years.

FLINN, JOHN C.: Formerly vice president of Pathe; Evanston, Ill., May 6, 1887; married and has two children. Entered the motion picture industry in 1914 in the capacity of publicity manager of Jesse L. Lasky Feature Play Company at the time when it was producing Geraldine Farrar's picture, "Carmen." The next move was with Famous Players-Lasky Corporation as advertising and publicity manager, when this merger took place. Flinn exploited "The Covered Wagon" in the United States, London and Paris. Left that position 10 years after his entry into the business to accept the vice-presidency in charge of advertising and publicity of W. W. Hodkinson Corporation, and subsequently became vice president and general manager of Producers Distributing Corporation (Pro-Dis-Co). In addition to this office he also held that of president and director of Metropolitan Picture Corporation of California; vice president and director of Cinema Corporation of America and vice president and director of Cecil B. DeMille Pictures Corporation. Upon the merger of Pro-Dis-Co and Pathe he became vice president of the combined organizations. Is a member of the Motion Picture Club, New York Athletic Club, Hudson River Country Club of Yonkers, N. Y., Newpaper Club of New York, Associated Motion Picture Advertisers of New York, Yonkers Commandery, No. 47, K. T., and the Thistle Lodge, No. 900, A F. & A. M., and the National Vaudeville Artists. Now associated with Rush Collier in the motion picture agency firm of Collier and Flinn, 7201 Sunset Blvd., Hollywood, Cal.

FIEGEL, ALFRED E.: b. New York City. Has devoted practically all his business life to outdoor advertising. One of five agencies in the United States exclusively for outdoor advertising.

FRANKLIN, HAROLD B.: President K-A-O and Orpheum Circuit; b. New York City, April 4, 1889; black hair and brown eyes; p. Tillie Waldman and Samuel Franklin, non-professionals; e. College of the City of New York; m. Anna May White, non-professional; hy. golf and his work. Has been operating theatres since 1914. Was vice-president of Publix Theatres, then, president of Fox West Coast Theatres—and next president of Hughes Franklin Theatres. He has written two books: "Motion Picture Theatre Management" and "Sound Motion Pictures." Resigned from Hughes-Franklin Theatres. Became executive in advisory capacity at RKO Thence to present post.

FRASER, WILLIAM R.: Secretary and general manager of Harold Lloyd Corporation; b. Central City, Col., December 13, 1879; p. Sarah Elizabeth Smith and James Fraser, who settled in the covered wagon days in Gilpin County, Col., in 1859; e. Leland Stanford, Jr., and Cornell universities; m. Olivet Jane Nelson of El Paso, Texas, May 8, 1920. First business position was with American Smelting and Refining Company with whom he remained four years; later passed the examinations for the United States Forest Service, remaining with the department 15 years, having worked his way through the ranks from clerk to forest supervisor. Left the Forest Service to join Harold Lloyd, organizing the Lloyd corporation in 1922 and becoming secretary and general manager. In addition to his position with the Lloyd corporation he is a director of the California Trust, Los Angeles; California Bank, Beverly Hills; American Green Cross; Association of Motion Picture Producers; Hollywood Athletic Club; Hollywood: and vice president and director of Central Casting Corporation. Is a member of the Hollywood Athletic Club, Southern California Athletic Club, Lakeside Golf Club and the Masquers, also of the A. F. & A. M.

FRIEDMAN, LEOPOLD: Lawyer, general counsel and secretary, Loew's, Inc.; director all Loew's, Inc., affiliated corporations; director of MGM and assistant secretary; b. Saalfeld, Germany, June 10, 1887; p. Abraham and Rosalie (Ledermann) Friedman; came to United States 1892; e. public and high schools; New York Law School, (LL.B., 1908); admitted to practice, 1911; began practice with Elek John Ludvigh, 1911-1921; became general counsel of Loew's, Inc., 1921; has been active in executive affairs of Loew's, Inc., for the last 20 years; served as seaman in the United States Navy, 1918; clubs—City Athletic, Milburn Country, Friars, Motion Picture. Is a Mason.

FUTTER, FRED W.: Brother of Walter A. Futter, producer of Travelaughs and Curiosities, is now acting in the capacity of Vice President and Secretary in charge of the New York offices of Wafilms, Incorporated. He is a comparatively new comer in the film business, but has a wide and varied business experience. He has but recently sold his interests in a successful engineering enterprise on the Pacific coast.

FUTTER, WALTER A.: President of Wafilms, Inc., New York; b. Omaha, Neb.; e. high school and university in Omaha; three years was in charge of editorial department of Cosmopolitan Productions and since 1925 has been doing short subjects on his own. Has produced over 200 short subjects, among which were five series of Walter Futter's Curiosities, released by Educational, RKO and Columbia studios, two series of Rare Bits and Curiosities for Pathe, and one series entitled "Nature's Melodies." Recently produced a feature picture entitled "Fighting for the Fatherland," and also wrote and presented "Africa Speaks," at the Futter Studios, 1016 N. Sycamore Ave., Hollywood, Futter Corporation, Ltd., is now producing "Curiosities" and "Travelaughs" with John P Medbury for Columbia distribution, with Western Electric recording. Record Pictures, Inc., of which he also is president, is producing four feature travel, romance, adventure pictures entitled, "Jade," "Vale of Kasmir," "Tiger Tales" and "Voodoo."

G

GATES, ROY P.: President, Beacon Films, Inc.: b. Houston, Texas, January 19, 1894; p. David S. and Georgia Ann; e. University of Chicago; m. Irene Vasburgh; has one son Roy, Jr. Time prior to 1928 largely devoted to aviation; president Gaspar Air Company. Entered pictures as producer and was associated with production and distribution of "The Silent Enemy and "The Viking." Was vice president and general sales manager of Beacon Films, Inc.

GERHART, SAMUEL R.: General manager, Film Fire Prevention Co., Inc., 1111 Commonwealth Bldg., 1201 Chestnut street, Philadelphia, Pa.; b. Philadelphia, Pa., April 16, 1901; m. Helen Scott. Electrical engineer designer, sales engineer and manager, business manager ten years.

GERMAIN, WILLIAM I.: Vice president and general manager, J. E. Brulatour, Inc.; b. Port Hope, Canada; p. B. Mary and Henry Germain; e. Ontario business college; m. Estelle E. Wehnert; has two children. Began work with Eastman Kodak Company at Rochester in 1906; from 1906 to 1911 in cost accounting department, at Kodak Park Works; from 1911 to 1916 in Stockhouse auditing department; from 1916 to 1921 in charge of planning and distribution department; in 1921 to New York as manager of G. M. Laboratories in Long Island City and Paragon & Sen Jacq Laboratories in Fort Lee, N. J.; in 1922 became associated with J. E. Brulatour, Inc., distributors of motion picture film for Eastman Kodak Company, as vice president and general manager.

GIEGERICH, CHARLES I.: See page 253.

GOLDBERG, I. H.: Formerly sales manager, Columbia Pictures Corporation; b. Chicago, Ill., Aug. 10, 1893; e. Los Angeles. Was motion picture operator in Los Angeles until 1911. Took a position with a California exchange in Los Angeles which was taken over by Universal. After release from service in the Marine Corps in 1917, he took charge of Consolidated Film Corporation's Los Angeles and San Francisco offices, which took on a Warner franchise. Resigned from Consolidated in 1921 to take charge of picture buying for West Coast Theatres, Inc. Resigned as Columbia general sales manager in 1931.

GOLDBURG, JESSE J.: President, Perfection Pictures Corporation; b. New York City, October 21, 1885; e. New York public schools, Dwight Preparatory School, New York Preparatory School and New York Law School. Organized Independent Pictures Corporation, of which he was secretary and general manager, producing feature productions for the independent market and for distribution through national releasing organization. President and general manager of Ocean Film Corporation, thereafter president and general manager of Rialto Film Corporation, president and general manager of Independent Pictures Corporation, supervising producer of Chadwick Pictures Corporation, producer of Westerns for FBO, thereafter president and general manager of First Division distributors, organizer of Independent Producers and Distributors, sales manager of General Talking Pictures Corporation-De Forest Phonofilm; then general sales manager of Van Beuren Corporation, producers of short subjects for Pathe release, He has written more than 50 original screen stories and supervised their production. Resides at 601 S. Detroit Street, Los Angeles, Cal.

GOODMAN, MAURICE: Vice-president and general counsel RKO Corp.; b. Seneca Falls, N. Y., March 21, 1881; h. 5 feet 10 inches; brown hair and brown eyes; w. 170 pounds; e. New York University. Married; hy. polo. Distinguished counsellor, has been associated with vaudeville, motion pictures and the theatre since he began his professional career. He became general counsel of the B. F. Keith Circuit in 1906, and a factor in the various mergers and expansions of that organization thereafter. He arranged the coordination of the B. F. Keith-F. F. Proctor interests; the booking agreement between the B. F. Keith vaudeville exchange and Oscar Hammerstein, the merging of the Percy G. Williams Circuit; and many other affiliations which developed the Keith circuit from a group of six theatres when he joined the Company to a majestic circuit which extended from Boston to Chicago, and from Montreal to Jacksonville, and which became the dominant factor in vaudeville in America. He fought and won many intricate and important legal battles. Among his most conspicuous successes were the elimination of competitive invasion of vaudeville of the Shuberts and Klaw & Erlanger; the threatened disorganization of the vaudeville industry by the White Rats; and his signal victory in obtaining a dismissal for Keith-Albee of the accusation of monopolizing the vaudeville field by the Federal Government, an action which carried with it a legal action of Max Hart in which $5,250,000 was involved. He was an active factor in working out the details of combining all the component parts of the Keith-Albee-Orpheum Circuit, as well as the Radio-Keith-Orpheum, for both of which he acted as vice-president and general counsel. Retired from active service with the latter in August, 1929, and took up private law practice at 580 Fifth Avenue, and acted as Chairman of the Finance Committee of Columbia Pictures until recently. At present vice-president and general counsel RKO Corp.

GOLDEN, NATHAN D.: Assistant chief of the Motion Picture Division of Department of Commerce; b. Bellaire, O., July 4, 1896; e. public and high schools of Cleveland, O., attended Emerson Institute and one year at Columbia University, Washington, D. C., and Washington College of Law. Entered Bureau service on August 1, 1926, as assistant chief of newly oganized Motion Picture Section and remained as assistant chief when section was raised to rank of Division on July 1, 1929. Prior to the war, he was engaged in the motion picture industry in the production, distribution and exhibition fields. Served with the 101st infantry, 26th division, during the war, from October 1, 1917, to April 30, 1919, and was wounded in action. Past Commander of Equality Walter Reed Post No. 284 Veterans of Foreign Wars. At present Junior vice commander of the Dept of District of Columbia, V.F.W., Is a member of the International Alliance of Motion Picture Projectionists of the United States and Canada, American Projectionist Society and a life member of the Projection Advisory Council. Author of five papers presented at conventions of the Society of Motion Picture Engineers and author of a number of articles contributed to motion picture trade publications.

GRAHAM, JOHN CECIL: Became identified with film industry in its early days and has continued since with the following concerns: Western Film Company, St. Louis, Mo.; Swanson Crawford Film Company, St. Louis, Mo.; Reliance Motion Picture Company, New York; Universal Film Manufacturing Company, New York; Mutual Film Corporation, New York. Director of the following companies: Paramount Publix Corp., New York; Paramount Film Service, Ltd., London; Paramount Film Service, Sydney, Australia; S. A. F. Paramount, Paris; Paramount Films S. A. I., Rome; Paramount Films S. A., Barcelona; Paramount Film A. G., Berlin; Les Studios Paramount, Paris; Paramount British Productions, London; Olympic Kinematograph Labs., London; Plaza Theatre Co., Ltd., London; Carlton Theatre Co., Ltd., London; Paramount-Astoria-Theatres, Ltd., London; Paramount-Manchester-Theatre, Ltd., London; Paramount-Newcastle-Theatre, Ltd., London: Paramount-Leeds-Theatre, Ltd., London. Address: Paramount House, 166-172 Wardour Street, London, W. I.

GRAINGER, JAMES R.: Vice president of Fox Film Corporation Born in New York and educated in Boston. Entered show business while still in teens, serving as advance man and publicity agent for road shows. Later business manager and advance man with circuses and other outdoor attractions. Left outdoor amusement business to handle the big roadshow screen attraction, "Cabiria." Then became western divisional sales manager for Edison Talking Pictures, his territory including that west of Chicago with headquarters in San Francisco. Assumed general managership of Thomas Ince Pictures Corporation. Upon death of Ince he joined Fox Film Corporation as assistant to Winfield Sheehan and a year later resigned and organized the Marshall Neilan Productions. During the time he was general manager for Neilan productions he represented Charlie Chaplin on distribution of "The Kid" and other screen successes and also represented William Randolph Hearst in his association with Famous Players-Lasky Corporation, through which he was distributing pictures at that time. Then became vice president and salesmanager of the old Goldwyn Company. Resigned there to accept the position of general sales manager of Fox Film Corporation in 1924. In 1930 was elected vice president in complete charge of sales and distribution in the United States and Canada.

GRISWOLD, GLENN: Vice president in charge of Public Relations of Fox Film Corporation; b. Benton Harbor, Michigan, June 10, 1886; m. Inez Haney; e. public school and high school. Publisher of country newspaper at 17; joined staff of Chicago Inter-Ocean, 1908, Chicago Examiner, 1910; financial editor of Examiner, 1914-16; Chicago Tribune, 1916-18; western business manager, Wall Street Journal, 1918-20; with Chicago Journal of Commerce. February 1, 1931, became vice president in charge of public relations of Fox Film Corporation. Member of American Economic Association, National Economic League (council), Izaak Walton League of America (director). Mason (K. T.); D.D.G.M. of Masons of Ill. Clubs: Medinah Athletic (director), La Salle (director), Attic, Lake Shore Athletic, Campfire, North Woods (Mich.).

GULLETTE, GEORGE S.: Secretary and business manager, Atlas Soundfilm Recording Studios, Inc.; b. Alabama, 1885; p. Mr. and Mrs. J. E. Gullette; e. high school; m. T. C. Egbert; has one child Nedra Gullette (under contract, Universal Pictures). Producer of motion pictures; produced "His Night Out." Now studio manager Atlas Soundfilm Studios, 130 West 46th Street, New York City. Co-organizer, Atlas Soundfilm Recording Studios.

H

HALL, RAY L.: Born in Kentland, Indiana; e. graduate of Indiana university. His early training in news gathering was with the City Press Association in Chicago and later on the staff of the Chicago and Indianapolis papers, establishing an enviable reputation as political writer in the Middle West with daily syndicated first page signed column. Went through news as editorial writer, city editor and managing editor, eventually joining the United Press Association with headquarters in New York. Then joined the International Press Association and covered many of the greatest news events of the times. Detached himself from newspaper work to become editor of the Hearst-Selig News Pictorial when that news film was started, with editorial offices in Chicago. Later came to New York and organized and edited the Hearst-Vitagraph News Pictorial; then was active in organization of the Hearst International Newsreel and afterward was placed in charge of technical production of all Hearst screen product. During the war he was called to organize the motion picture activities of the American Red Cross and also served as production manager of the division of films of the committee on public information. Following the war he organized the Screen Telegraph, released by Mutual, and when that company consolidated with another, organized and edited Kinograms. For two years he was in charge of Fox Varieties. Later was editor of Pathe News.

HAMMELL, JOHN A.: Manager of the service and contact departments, Paramount Publix Corporation; b. Detroit, Mich., September 7, 1883; p. Mary and John Hammell (both dead); e. American public and high schools, French high school and German university; m. Louise Hollwedel; two children, John and Louise. Formerly with Barnum and Bailey and Buffalo Bill Circuses. Joined General Film Company in 1910. Has been in the exhibiting and distribution end of the motion picture business since that time.

HAMMONS, E. W.: President, Educational Film Exchanges, Inc.; b. Winona, Miss., 1882; e. Winona, Fort Smith, Ark., Dallas, Texas, and New York City. In a secretarial capacity he served, successively, the customs agent of the Mexican National Railways with offices at Nuevo Laredo, Mexico, the building commissioner of the New York Fire Department in Brooklyn, and E. L. Ranlett of Marshall, Spader & Company, New York stock brokers. Real estate next claimed his interest and he connected with Dean Alvord and Company, whom he left to take the managerial reins of Woodmere Realty Company, thence to the real estate department of United States and Mexican Trust Company. The invaluable experience which he gained here in organizing building and development companies was reflected in his subsequent ventures in the motion picture. After a brief period of experimentation with short films of strictly an educational nature, he launched a campaign to release short comedy and novelty pictures through a special national distribution organization. Unable to interest American capital, he appealed to the great Hudson's Bay Company in England, where he succeeded in getting the financial backing he was seeking, and today he has a company producing and distributing almost every conceivable type of short subject. Several years ago Educational Pictures, Inc., was organized as a holding corporation for the Educational Interests. Through its subsidiary, Sono Art-World Wide, the distribution of feature product is handled, including World Wide Pictures and Tiffany Productions.

HANCOCK, HERBERT E.: Member of editorial board of Fox Hearst Corporation; b. London, England, August 31, 1885; e. Canterbury College. For fifteen years was reporter, writer, copy reader and editor on New York newspapers. With the inception of W. R. Hearst's International, he entered the motion picture business as director, producing manager and editor. He resigned to direct pictures independently with H & H Productions. Later he joined Fox Film Company and organized Fox News, Fox Varieties and Fox commercial divisions as director-in-chief under Winfield Sheehan. Then he became business manager and treasurer of Kinograms Publishing Corporation in New York City, resigning in February, 1931, to join the editorial board of Fox Hearst Corporation, producers of Fox Movietone News and Hearst Metrotone News.

HANNOCK, MILTON: Dept. head of Sales accounting dept., Columbia Pictures Corporation; b. Newark, N. J., January 30, 1890; e. public schools of Newark; married and has one child. Before entering the motion picture industry he was in the public accounting field. Served three years with Bray Productions as office manager, is completing his fourth year with Columbia in various capacities. Was manager of contract department, then became manager of sales accounting department.

HARDEN, EDWARD W.: Member of board of Radio Corporation of America; b. Kansas, August 20, 1868; p. Mary Walker and James Harden; m. Ruth Vanderlip. Was financial editor of Chicago Tribune, 1895-98; with fleet of Admiral Dewey in Manila in 1898, representing New York World and Chicago Tribune; six months special commissioner of the U. S. charged with making a study and report on financial and commercial conditions in Philippine Islands; financial editor, New York Commercial, 1899-1904; vice president and editor-in-chief, Chicago Journal, 1904-05. Member, New York Stock Exchange firm of Baker Weeks and Harden; member Soc. Manila Bay, Military Order Carabao; president Reynolds Development Co.; vice president, Palos Verdes Corp.; director, Marconi Wireless Telegraph Co. of America, Radio Corp. of America, National Broadcasting Co., RCA Victor Corp., RCA Radiotron Co., Inc., Pacific Fidelity Corp., Bartholmew Building Corp., Inc., RCA Communications, RKO Corp. Clubs: Metropolitan, Bankers, Recess, India House, Sleepy Hollow Country, Manursing Island. Author of "Financial and Industrial Conditions in the Philippines," 1899. Home: 1120 Fifth avenue; office: 52 Wall street, New York.

HARTRIDGE, MILDRED A.: Accessory sales manager of Universal Pictures Corporation; b. Huntington, L. I., N. Y., Oct. 16, 1902. Went to work for Universal in 1920 as Secretary to manager of supplies (subsequently known as accessory sales manager). Served as assistant manager of that department from 1926. Promoted to post of accessory sales manager December, 1930. (Never worked for any other company).

HARVEY, EDWIN L.: Managing editor of Fox Movietone News; b. Gorham, N. H.; e. Gould Academy and Bowdoin College. Entered newspaper work on New York Globe and Commercial Advertiser, 1905. General reporting and political writing on the New York Times, and assistant city editor of the New York Evening Journal. Entered newsreel work on Fox News in 1926. Transferred to Movietone News, 1928. Opened the Newsreel theatre (Embassy, New York), 1929. Opened the British Newsreel theatre (Shaftesbury Avenue, Pavilion, London), 1930. Then became managing editor of Fox Movietone News.

HAYS, WILL H.: President, Motion Picture Producers and Distributors of America, Inc.; b. Sullivan, Ind., November 5, 1879; p. Mary Cain and John T. Hays, non-professionals; e. bachelor of arts degree in 1900, master of arts degree in 1904 from Wabash College and later a doctor of laws degree from Mt. Union College. On his twenty-first birthday was admitted to the Indiana bar, later becoming a member of his father's law firm, known for two generations as the firm of Hays & Hays, and served as city attorney in Sullivan. Shortly after beginning the practice of law became interested in politics. Accepted the chairmanship of the Republican County Committee for Sullivan county and by successive stages in the state organization, he became chairman of the Republican central committee of Indiana in 1914. During the war was chairman of the Indiana state council of defense. In February, 1918, became chairman of the Republican National Committee. Following the election of President Harding, he was appointed postmaster general of the United States, resigning in 1922 to become president of Motion Picture Producers and Distributors of America, Inc.

As postmaster general, he quickly raised the postal service to a high level of efficiency, furthered the air mail service, waged a relentless war on mail bandits by arming employees and placing Marines on trains, and succeeded in humanizing the postal department by a plan of making every employee a "partner in service."

Under his guidance, many changes have been brought about in the motion picture industry. By self government of the industry at the source of production, new high artistic and moral standards have been established. Not only do producers now exercise judgment in selection of screen material through operation of a cooperative study of books and plays which have possible objectionable subject matter, but a studio relations committee is constantly taking to the men and women in the studios accurate reports, advice and suggestions from authoritative individuals and groups in public. Through a committee on public relations, which has now grown into a department of public relations, goodwill has been promoted everywhere. This department disseminates not only accurate and reliable information regarding the industry's purposes and accomplishments, but also serves as a channel through which helpful suggestions are received from the interested public and passed on to the studios.

Much of his attention has been directed toward establishment of finer relationships with foreign governments and with the foreign film industries. Believing that the screen is one of the most powerful and influential forces extant for promotion of goodwill between men and women and nations, he has encouraged a higher sense of responsibility in depiction of foreign scenes and persons, so that now care is taken to see that nationals of any one country are truthfully and sympathetically introduced to nationals of every other country. Taking "confidence and cooperation" as a basic policy of this industry, he has helped bring to all branches a deeper consciousness of responsibility for proper guidance of the motion picture. Under his leadership have been developed also the Film Boards of Trade, special educational or pedagogic films, surgical pictures and films for use in churches, a free casting bureau for extras, and special Saturday morning performances of pictures for children encouraged.

Higher standards in all forms of publicity and advertising have won wide recognition by publishers and critics. By raising its standards, exercising its freedom with proper restraint, and establishing itself more firmly in the hearts of the people, under his leadership, the industry since 1922 has been able to go to higher levels of artistry with the best wishes and applause of the public at large.

He has been active also in professional and social enterprises. Is vice president of the Peoples National Bank and Trust Co. of Sullivan, Ind.; director, Continental Baking Corp., Fletcher American Co., Indianapolis, Ind., Chicago & Eastern Illinois R. R. Co., Boys Club Federation; vice president, Roosevelt Memorial Association; trustee, Institute for Crippled and Disabled Men; member, National Council of Boy Scouts of America, Citizens Committee of Salvation Army, American Green Cross, American and Indiana State Bar Associations, National Institute for Social Science, Academy of Political Science, Phi Delta Theta (president for Indiana six years; national president, 1920-22); chairman, coordinating committee, American Red Cross and Near East Relief, by appointment of President Harding, October, 1922; colonel, ORC; elder, Presbyterian Church; appointed chairman of laymen committee, Presbyterian Board of Ministerial Relief and Sustentation, May 17, 1923.

Lodges: 32d degree Mason, K. T., Shriner, K. P., Elk, Loyal Order of Moose. Clubs: University, Columbia, Indianapolis Athletic, Sullivan Rotary, Indianapolis Country (Ind.), Terre Haute (Ind.) Country, Sullivan (Ind.) Country, Illinois Athletic, Chicago Club, Hamilton, Post and Paddock, Indiana Society (Chicago), Metropolitan, National Press, University (Washington, D. C.), Chevy Chase (Md.), Union League, National Republican, Bankers, Army and Navy, Friars, Advertising, Embassy, Motion Picture, Hudson River Country (New York), Sleepy Hollow Country Club, Hollywood Athletic, California Club, Kiwanis (Ca.), Vermejo (Col.), Mayfair.

Key to Abbreviations

b.	born
div.	divorce
e.	educated
h.	height
hy.	hobby
m.	married
p.	parents
r.n.	real name
w.	weight

HERR, EDWIN MUSSER: Member of board of Radio-Keith-Orpheum; b. Lancaster, Pa., May 3, 1860; p. Annie Musser and Theodore Witmer; e. public schools of Lancaster and Denver; m. Mary Forsyth; entered Sheffield Scientific School of Yale University in 1881, and was graduated in 1884 with degree of bachelor of philosophy. In 1912 honorary degree of doctor of science was conferred on him by Franklin and Marshall College of Lancaster, Pa., and in 1915 the degree of master of arts by Yale University. In 1920 was elected a member of Yale Corporation which position he still holds. Also a member of Corporation's committee on buildings and architectural plan Is a member of Chicago Club, Bankers' Club, New York City Club, Congressional Country Club of Washington, D. C., Engineers' Club, University Clubs of New York and Pittsburgh, Duquesne Club, Pittsburgh; Oakmont Country Club, Pittsburgh. Is a director of American Manufacturers Export Association, Westinghouse Air Brake Company, Westinghouse Electric and Manufacturing Company, National Broadcasting Company, Radio-Keith-Orpheum and various other organiations

HERRON, FREDERICK, I.: Treasurer and manager, foreign department, Motion Picture Producers and Distributors of America, Inc.; b. Crawfordsville, Ind.; e. Wabash college (A.B.); Princeton University; not married. Was in U. S. Consular Service, and major in the U. S. Regular Army. Has been decorated with the British Military Cross, French Croix de Guerre with citation, the French Legion of Honor, Spanish Order of Isabel the Catholic. Is also a colonel in the U. S. Reserve Corps.

HERTZ, JOHN DANIEL: Member of board of directors and chairman of the finance committee of Paramount; b Ruttka, Austria (now Czecho-Slovakia), April 10, 1879; e. public schools; m. Frances Kesner, has three children Formerly sporting reporter Chicago Record; founder Yellow Cab Co., of Chicago 1915, Chicago Motor Coach Co., 1922, Peoples Motorbus Co., St. Louis, 1923; formed Omnibus Corporation of America by merger of Fifth Ave. Coach Co. and Chicago Motor Coach Co., 1924; effected merger Yellow Cab Mfg. Co. and Gen. Motors Truck Div.; now chairman board Omnibus Corporation America. Director of First National Bank of Chicago; member National Automobile Chamber Commerce. An early backer of the Balaban and Katz enterprises. Clubs: Collegiate, Chicago Riding, Mid-Day, Standard, Cary Country, Northmoor Country, Chicago Equestrian, Eagle River Fishing and Shooting. Residence: Hotel Ambassador East, State and Goethe Streets, Chicago, Ill. Office: 231 S. La Salle St., Chicago, Ill.

HESS, GABRIEL L.: General attorney, Motion Picture Producers and Distributors of America, Inc.; b. New York City, February 12, 1881; e. New York City public school, College of the City of New York, New York Law School. He was admitted to the Bar, New York State in February, 1903.

HEYL, E. O.: Vice president and general sales manager of Photophone Division of RCA Victor Company, Inc., New York. Identified with Photophone since its first year, as foreign vice president, developing RCA Photophone, especially in the United Kingdom, France, Italy, India, Australia and other countries. Lives at New Canaan, Conn.

HODES, HAL: Director of Sales Promotion of Columbia Pictures Corporation. Started in motion picture industry as an operator for the old Vitagraph Company, 1904-07. In 1907 joined the Navy for four years, becoming a reporter for the Newark Evening News immediately upon discharge. After one year on News, he joined Kalem Company as advertising and publicity manager. Subsequently he joined Universal as manager of sales promotion under Joe Brandt, becoming assistant general sales manager three months later. During the stay with Universal, he was assigned to help form Bluebird Productions with the late Sol Berman, and with the late Harry Berman later brought Jewel Productions into being. Another assignment while with Universal was his appointment as managing editor and sales manager of the New Screen Magazine, a single reel subject. Resigned to become general sales manager of Cosmopolitan Productions staying with them 2½ years, resigning to become branch manager of New York exchange for Educational. Some two years later went into producing end of the business for himself and turned out a series of shorts, including Mutt and Jeff cartoons. Sold out and returned to Universal as sales manager of the short product and complete service departments. While there wrote story, "Terry of the Times," serial released by Universal. Next affiliation was with Columbia in which organization he has been for three years. During that time he has headed various departments, starting with short subjects, then director of advertising, publicity and exploitation. He created an advertising sales department for this company, which he headed until given the assignment of organizing the Sales Promotion Department.

HOLT, HERBERT S.: President of Cedar Rapids Mfg. & Power Co., Holt Gundy & Co., Investment Bond & Share Corp., Keystone Transports, Ltd., London-Canadian Investment Co., Montreal Light, Heat & Power Cons., Montreal Trust Co., Royal Bank of Canada, vice president of Dominion Textile Co., Hillcrest Collieries, Ltd., chairman of Andian National Corp. and director of many other companies.

HUGUNIN, H. LEE: Assistant general manager, Mack Sennett, Inc.; b. Milwaukee, Wis., May 20, 1887; p. Harry L. and Lena L. Hugunin; e. high school and business college; m. Lottie Mae Haguewood; has one daughter, Marjorie Lee Hugunin. Secretary to Carl Laemmle, Sr., 1915-1916; in charge of the purchasing division, Los Angeles; supply depot of the war department, 1917-1919; production manager, Mack Sennett, Inc., 1920-1926; assistant general manager since 1927.

HUMM, JOHN: At present with E. A. Pierce & Company; b. Hatzfeld, Hungary, December 18, 1892; e. was graduated from Commercial-Oriental Academy of Budapest; married and has five children. Spent two years in Paris as special agent of the minister of commerce of Hungary, also taking a special course at the Sorbonne. In 1913 came to New York as special agent of the Hungarian ministry of commerce, serving in that capacity until the outbreak of the World war. In October, 1914, he entered the motion picture industry, affiliating with Pathe as translation clerk, and then joined the distribution unit, Electric Film Company, in the same capacity. Moved along with Pathe Exchange, Inc., when that company was organized December 28, 1914, and worked practically every position in the accounting department, became auditor, assistant general manager, assistant treasurer, and finally treasurer. Member of the Freeport B. P. O. E., No. 1253, Rockville Country Club, Baldwin Country Club, and is also a member of various civic, commuters' and traveling men's associations.

HYMES, M. L.: Comptroller, Fox Hearst Corporation; b. London, England; e. High School of Commerce, New York University (bachelor of commercial science), certified public accountant, New York, 1928. National city auditor, Fox Theatres Corporation, Fox Film Corporation. At present is comptroller, Fox Hearst Corporation.

I

INNERARITY, LEWIS: Formerly was vice president and secretary of Pathe; b. Sherwood, Md., July 23, 1886; e. University of Maryland. Entered the motion picture business in May, 1918, in capacity of secretary of Pathe Exchange, Inc. Before that was connected with Colonial Trust Company of Baltimore and was on legal staff of U. S. Fidelity and Guaranty Company for eight years. Has practiced law in Maryland. Is member of the Bar of State of New York and of the Supreme Court of the United States. Was chairman of the committee for the plan of the present Hays organization and he and Gabe Hess did the work incident to formation of it. Among various offices held by him are: vice president and director of Pathe, Inc., vice president and director of Pathe Studios, Inc.; director of Pathe Exchange, Inc.; vice president and director of Safeway Stores, Inc. Is a member of Merchants Association of New York and American Arbitration Association. At present engaged in the general practice of law with offices at 551 5th Ave., specializing in motion picture practice. Is counsel for Pathe Exchange, Inc., and New York counsel for Collier and Flinn Agency, Los Angeles.

J

JACKTER, RUBE: Assistant sales manager of Columbia Pictures Corporation; b. New York City, December 12, 1897. Entered the motion picture industry in 1913 with Jesse L. Lasky Feature Play Company in the sales department. Later joined Samuel Goldwyn, upon organization of Goldwyn Pictures Corporation, in capacity of special representative. Then went with Fox Film Corporation as Fox News staff cameraman, also as special representative in charge of Fox News sales. Resigned to go with Universal and in 1924 left Universal to join Columbia as its first special field representative and assisted in nationalizing Columbia Film Exchange.

JENSEN, EMIL C.: Vice president and general manager Patrician Pictures, Ltd.; b. Brooklyn, N. Y., February 23, 1892. Architect student from 1906-12; salesman and assistant manager of Kinemacolor Company, 1912-15; branch manager, division manager and field manager of World Film Company, 1915-18; sergeant major in U. S. Army, 1918-19; division manager of Goldwyn Pictures, 1919-21; field manager of FBO, 1921-24; sales manager of Inspiration Pictures, 1924-25; then promoted to vice president and sales manager. In 1931 became Vice president and general manager, Patrician Pictures, Ltd.

JOHNSTON, W. RAY: President of Monogram Pictures Corporation, Syndicate Pictures Corporation and Continental Talking Pictures Corporation; b. Bristow, Iowa, January 2, 1892; e. high school in Janesville, Iowa, and the College of Commerce, Waterloo, Iowa. Joined the news staff of the Waterloo Daily Reporter where he remained for some months, then delved into banking and real estate for several years. In this connection he met Wilbert Shallenberger, brother of W. E. Shallenberger, who later organized Arrow Film Corporation. The brothers were interested in the old Thanhouser Film Corporation with Charles J. Hite, who invited Johnston, then 22, to go to New York as his secretary, which position covered every angle of studio and distribution activity. Within two months he was made treasurer of Syndicate Film Company, which made "The Million Dollar Mystery," the serial that proved such a bonanza for its producers. Then followed the treasurership of Thanhouser and the presidency of Big Productions Film Corporation. Also introduced Al Jennings, famous Oklahoma bandit, to the screen in "Beating Back." Nor did he overlook another branch of business, for in addition to running Thanhouser studio in Florida for eight months, he also had experience in theatre management. When affairs of Thanhouser were wound up, Johnston joined W. E. Shallenberger in Arrow Film Corporation, soon to be elected to office of vice president, which position he held until 1924 when he organized and became president of Rayart Pictures Corporation, which shortly became one of the leaders among the independents. He is still president of Big Productions Film Corporation, which serves as an affiliated unit, and in 1929 he organized Continental Talking Pictures Corporation, and in February of 1931 he organized Monogram Pictures Corporation, a cooperative organization on the order of the original First National,—20 franchise holders with 33 exchanges are affiliated with the organization.

K

KAHANE, BENJAMIN B.: President, Radio Pictures, Inc., RKO subsidiary; b. Chicago, Ill., November 30, 1891; e. was graduated from Winfield Scott Schley school, Murray F. Tuley high school and Chicago Kent College of Law; married, has two children. Admitted to the bar of the State of Illinois in October, 1912. Practiced law in association with Alfred S. Trude, George A. Trude and Daniel P. Trude (now judge of Circuit court of Cook county, Ill.), 1912-19. Admitted to the New York bar in June, 1921. In December, 1919, went to New York to assist in organization of the Orpheum Circuit, Inc., and remained with the company as general counsel, secretary and treasurer and member of the board of directors. Returned to Chicago when the Orpheum Circuit executive offices were moved back there. Returned to New York upon consolidation of the interests of Orpheum Circuit, Inc., and Keith-Albee companies, and was elected secretary and a director of the new Keith-Albee-Orpheum Corporation and various subsidiary companies. Upon formation of Radio-Keith-Orpheum Corporation (November, 1928) he was made secretary and treasurer of this company and a member of the board of directors, executive committee and finance committee (similar positions in subsidiary companies). Then became vice-president and general counsel of Radio-Keith-Orpheum Corporation and subsidiaries. Clubs: Lakeville Golf and Country Club, Motion Picture Club of New York.

KALMUS, DR. HERBERT T.: President and general manager, Technicolor Motion Picture Corporation; b. Chelsea, Mass., November 9, 1881; p. Benjamin G. and Ada Isabella Gurney Kalmus; e. Massachussetts Institute of Technology (B.S., 1904), University of Zurich, Switzerland (Ph.D., 1906); m. Natalie M. Dunfee. Is a graduate fellow, Massachusetts Institute of Technology, studying in Europe, 1905-06; Research association, 1906-07; instructor at M. I. T., 1907-10; was assistant professor of physics at Queen's University, Kingston, Ont., 1910-12; professor of electro-chemistry and metallurgy, 1913-315; director of the research laboratory of electro-chemistry and metallurgy for the Canadian Government, 1913-15. He was president of Exolon Company, Thorold, Ontario, Buffalo, New York and Boston, Mass., 1918-23. He has been president and general manager of Technicolor Motion Picture Corporation (motion pictures in natural colors) from its organization to date. His home address is Centerville, Mass. Offices: 110 Brookline Avenue, Boston, Mass., and 823 N. Seward street, Hollywood, Cal. He is a member of the American Institute of Chemical Engineers, Boston Athletic Club, American Chemical Society, Algonquin of Boston, American Physical Society, Brentwood Country Club, Brentwood, California. Also is author of about 50 articles written for technical journals. He is an Episcopalian, and a Republican.

KALMUS, NATALIE M.: Director of the art department, Technicolor Motion Picture Corporation; b. Boston, Mass., in 1887; p. Ann Jordan Grand Dunfee and George Kayser Dunfee; e. art school, University, Zurich, Switzerland, art school, John B. Stetson University, Deland, Fla., Boston Art School, Boston, Mass., and Curry School of Expression, Boston, Mass., Queen's University, Kingston, Ontario; m. Dr. Herbert T. Kalmus. Has been color expert of Technicolor Motion Picture Corporation from organization of that company to date. Belongs to the Wianno Country Club, Wianno, Mass., Algonquin Country Club, Boston, Mass., and Brentwood Country Club, Brentwood, Cal.

KATZ, SAM: Vice president, Paramount Publix Corporation; b. Russia, 1892, and brought to this country at age of three months; raised in the Ghetto of Chicago, where his father was a barber. In 1905, at age of 13, he got a job playing the piano in Carl Laemmle's first 5-cent motion picture house on Chicago's West Side, while continuing his school work. At age of 16, he had his own theatre with 144 folding chairs, which he later increased to 275 and installed an orchestra; next year he bought two more theatres. His main ambition was to become a lawyer and, being graduated from high school at this time, he entered Northwestern university where he attended night school while continuing his business activities. In 1914, he acquired a theatre seating 800 and soon afterwards formed Amalgamated Theatre Corporation. About this time he met Barney Balaban, and the meeting bore fruit in erection of Central Park theatre, first really fine theatre in Chicago devoted exclusively to films. Venture won interest and backing of financial circles and, before long, Riviera was built, which was followed by the string of deluxe houses which all Chicago knows as Balaban & Katz. Impressed by the brilliant success of this firm, directors of Paramount Famous Lasky Corporation in 1925 prevailed upon the Chicago concern to take over management of its houses and Sam Katz took executive charge of the new enterprise.

KAUFMAN, ALBERT A.: Assistant Secretary to Jesse L. Lasky, first vice president of Paramount Publix Corporation; b. Devils Lake, N. D., September 25, 1888; p. Esther Kohn and Herman Kaufman; e. public schools of Chicago, Ill.; m. Rita Spear. Was appointed director and assistant to Jesse L. Lasky, first vice president of Paramount Publix. At present assistant secretary to Josse L. Lasky. Clubs: American, London; Union Interalliee, Paris; Lambs, City, New York City; L. A. Athletic, Los Angeles.

KAW, EDGAR L.: b. St. Paul, Minn, 1898; e. Cornell University (1923); hy. sports, especially football. Did confidential work for William Fox, Fox-Case sound development and then was manager of Fox Hearst Commercial Division.

KELLY, ARTHUR W.: Vice president, treasurer and general manager of foreign distribution of United Artists Corporation; b. London, England, September 7, 1890; e. London; m. Josephine Freygang. Started his business career in offices engaged in management of theatrical enterprises and became business manager of the largest producing variety companies in England. Came to America at the age of 21 to represent the Frank J. Gould enterprises and at 25 he was a director of twelve companies. He served in the World War in the British Tank Corps and later was transferred to the American Army. After the war he became associated with the "Embassy Club" in London. Upon his return to America he became associated with United Artists Corporation and became vice president and later treasurer of that organization. In 1926 he was given entire supervision of the foreign department and is at present one of the executive committee of three of United Artists.

KEMPNER, ALEXANDER S.: b. Boston, Mass., October 23, 1890; e. public schools in New York. In 1910 he entered the real estate business as a member of the firm of Louis Kempner & Son. He remained with this firm until 1916 when he became associated with Fox Theatres Corporation in charge of real estate. Resigned and opened own office. He is a member of the New York Real Estate Securities Exchange, Inc., and a member of the New York Real Estate Board.

KENDALL, MESSMORE: Member of board of Metro-Goldwyn-Mayer Pictures Corporation; b. Grand Rapids, Mich.; p. John and Florence Kendall; e. Columbia University. Member of firm of Kendall and Herzog; president, Moredall Realty Corporation, which built and owns the Capitol theatre, New York; president, Ladnek Realty Corporation; president, Chile Bolivia Company; member advisory board, Chemical National Bank; director, Metro-Goldwyn-Mayer Pictures Corporation: Andes Mining Company; Santiago Mining Company. Owns Washington's Headquarters at Dobbs Ferry, where he resides. Member, American Bar Association, New York State Bar Association, Association of Bar, City of New York, Military Order Loyal Legion, Sons of American Revolution, A. I. M. E. Clubs: Players, Lotus, Oakland, Blind Brook, Bankers, Rockwood Hall, Bohemian (San Francisco), Everglades, Oasis, Bath and Tennis, Seminole (Palm Beach). Address: 1639 Broadway, New York.

KENT, SIDNEY R.: President of the Fox Film Corporation; b. Lincoln, Neb., and at age of 14, just after he had finished grammar school, got his first job stoking boilers in a greenhouse at $5 a week. From this humble beginning he has developed a business career which is one of the most strikingly successful ones in the annals of the picture industry. Before he was 20 years old he had pushed up in Wyoming and was occupying a responsible position with Colorado Fuel and Iron Company. He was one of an engineering company and he and five other men were sole inhabitants of 36 miles of desolate country. They built their own roads and pipelines, established camps and literally opened up territory to civilization and business activity. In 1912 he went to the Pacific Coast with the American Druggists' Syndicate. Shortly afterwards he returned East where he became a salesman at $50 a week. Three months later he was the company's assistant sales manager, then assistant to the president and for three and one-half years he was virtually in charge of the entire business. A friend talked to him enthusiastically of the motion picture business. He liked its prospects and cast his lot with the films with the old Vitagraph Company. It was not long after that General Film Company was indicted under the Sherman Law and buried under judgments aggregating $25,000,000. Frank Hitchcock had the job of unravelling the tangle and he called Sidney Kent to help him. The job was cleaned up and Kent walked into the office of Adolph Zukor, president of Famous Players, and sold his services, but not at a price. That was to be determined if and when he made good. He went to work in the company's administration bureau, and at the end of eight months was getting $250 a week. His first work, in the distribution department, was as special district manager of the territory which included the Kansas City, St. Louis, Omaha and Des Moines offices, which position he held until May, 1919, when he was called to the home office to become general sales manager. On January 8, 1921, Zukor appointed him general manager of distribution and a year later he was elected to the company's board of directors. In 1926 he was named general manager. Was also vice president. Resigned in January, 1932.

KING, BOB H.: b. Stratham, N. H., December 11, 1904; h. 5 feet 8 inches; blue eyes and brown hair; w. 138 pounds; p. Goldie Pemberton and Harley Z. King, professionals; e. Loomis Institute, Windsor, Conn., Trinity College, Hartford, Conn.; m. Dolly Varden, non-professional; hy. science and play writing. In vaudeville with dancing partner, 1916-17. Was editor of Screen and Stage, Boston; editor and publisher of New England Film News, Boston; columnist for The Vaudeville News, New York; assisted in rewriting and producing "The Squealer." In 1930 joined General Play Company as director of advertising and publicity, and head of stock department; in 1931 was business manager for "Perfectly Scandalous" produced at the Hudson theatre, New York, by Ray Gallo in association with Raymor Productions, Inc.

KINGSTON, AL: b. New York City, September 17, 1902; h. 5 feet 7 inches; blond hair and blue eyes; w. 160 pounds; p. Clara and Philip Kingston, non-professionals; e. De Witt Clinton high school. He was a trade paper writer for a period of four years, then a freelance publicity director for one year and then became general manager of Gus Edwards Enterprises. Now associated with Leo Morrison Agency, Hollywood, Cal.

KIRKPATRICK, ARTHUR S.: Assistant general manager, Educational Film Exchanges, Inc.; b. Chicago, Ill., January 14, 1881; e. grade schools, Chicago; South Chicago high school, Illinois University, Champaign, Ill.; m. Annette Elizabeth Kirkpatrick; has two daughters and a son, Mildred Caroline, George Clayton and Margaret Elizabeth. Prior to entering the motion picture business he was chief engineer of the U. S. Steel Corporation's interests in Chicago. Started in the picture business in June, 1913, as manager of studios of Columbine Motion Picture Company, Denver; became branch manager of Metro, at Portland, Ore., in 1915; branch manager, Mutual Film Corporation, in 1916; district manager, and later general sales manager of Mutual; was general manager of Mutual in 1918, and became vice president and general manager of Robertson-Cole in 1919; has been assistant general manager of Educational Film Exchanges since 1921. Is also vice-president of Educational Pictures, Inc.

KIRSTEIN, LOUIS E.: Member of board of directors of Radio-Keith-Orpheum Corporation; b. Rochester, N Y., July 9, 1867; p. Jeanette Leiter and Edward Kirstein; e. grammar school and business college, Rochester; m. Rose Stein of Rochester, January 23, 1894; children, Mina Stein, Lincoln Edward, George Garland. Began as errand boy; then traveling salesman for E. Kirstein Sons Co., Rochester, 1890-94, became connected with Andrew J. Lloyd Co., was made manager of Rochester Optical Co.; joined Stein-Bloch Co., Rochester, 1901; vice president, William Filene's Sons Co., Boston, since 1911; Director: R. H. White Co., Boston; Abraham & Straus, Bloomingdale Bros., Federated Department Stores Inc., New York; Lee Higginson Trust Co., Gillette Safety Razor Co., National Better Business Bureau, Vice President Boston Better Business Bureau (1931), chairman Boston Port Authority, Member Mass. Industrial Commission, New England Railroad Committee, governing council Retail Trade Board, publicity Com. Mass., Committee of Public Safety since 1917; member, State Advisory Commission of Nat. War Savings Com. of U. S.; member, Boston War Camp Community Service; appointed head of board of award of War Dept., for purchase of all army uniforms, September 1, 1918; vice president, Nat. Administration Com. of Am. Jewish Congress; chairman, N. E. branch, Am. Jewish Relief Com.; treasurer, Greater Boston People's Relief Committee; president Associated Jewish Philanthropies, trustee, Harvard Economic Society; member, Economic League (National council); member committee to visit Grad. School of Business Administration, and Semitic Mus. and Egyptian Civilization; Harvard; member, board of managers, Children's Hospital; director, Beth Israel Hospital; Boston Legal Aid Society; Jewish Inst. of Religion (New York City); member, council-at-large, Boy Scouts of America; president, Training School for Jewish social service; president of board of West End House (Boston); advisor on education of Associated Y. M. and Y. W. H. A. (Boston), Member two hundred fifty Associates of the Harvard Business School. Democrat. Clubs: Boston City, Kernwood Country, The University, Pine Brook Valley, honorary member Zeta Beta Tau Fraternity, Metropolis, American (London). Home: 506 Commonwealth Avenue. Office: 426 Washington Street, Boston, Mass.

KOEGEL, OTTO ERWIN: Formerly member of board of directors of Fox Film Corporation; b. Boonville, Ind., November 23, 1891; p. Laura Coe and Henry Koegel; LL.B. Natural University Law School, Washington, D. C., 1915; LL.M., 1916 (prize for highest average during course); D.C.L., Am. U., 1922; m. Rae Fisher, Boonville, September 30, 1916; three children, James Erwin, Ruth Ann, William Fisher. Practiced law at Washington, D. C. since 1916, also at Chicago since 1924; and in New York City; member of firm, Matthews & Koegel; director and counsel of numerous publicity utilities; associate counsel, Bureau of War Risks Insurance, U. S. treasury department, 1918-23; assistant general counsel, U. S. Veterans Bureau, February to May, 1923; assistant U. S. Attorney for D. C., May, 1923, to February, 1924; professor of law of domestic relations, cases on torts and cases on criminal law, National University, 1920-24. Legal members committee on Hereditary Defectives in U. S. of second international Congress of Eugenics, New York, 1922; member of committee on marriage laws, Am. Assn. for Family Social Work (allied with Russell Sage Foundation); member American and Chicago bar associations; Sigma Nu Phi. Republican. Methodist. Mason (32d degree). Clubs: University (Washington), Union League, Westmoreland Country, Shawnee Country (Chicago). Author: "Common Law Marriage and Its Development in the United States," 1922. Home: 716 9th street, Wiimette, Ill. Office: 327 S. La Salle street, Chicago, Ill., and 100 Broadway, New York City.

KOHN, RALPH A.: Treasurer of Paramount Publix Corporation; b. Chicago, March 17, 1890; e. Chicago and New York public schools, being graduated from Townsend high school in 1907, and from New York University (B. S., 1911); m. Marion Feinberg in 1924 and has two children. Entered the law office of Elek John Ludvigh as clerk and attended law school evenings. Admitted to the New York Bar in June, 1913. Became assistant counsel and assistant secretary of Famous Players Film Company on its formation in 1913, and assistant secretary and assistant treasurer of Paramount Famous-Lasky Corporation when it was organized in 1916. Continued in this capacity, except during the World war when he was first a private and then a second lieutenant of the Signal Corps, United States Army. Returned to Paramount after the war, and was elected director of the company, January 31, 1923; elected treasurer of Paramount and its subsidiaries in August, 1927; elected director and treasurer of Columbia Broadcasting System in 1929. Member of the City Athletic, Fairview Country, Army and Navy and Friars clubs.

KRANZ, CHARLES: General sales manager The American Newsreel; b. Germany, April 15, 1888; e. private schools Germany, England and public schools United States. Entered show business at the age of 22 as manager of theatres; went into motion picture business as a salesman with Goldwyn Pictures, United Artists; formed production company and made features and shorts in East. Assistant to president of Pioneer Pictures; operator of independent exchanges in South, Pittsburgh, Cleveland, Detroit and Cincinnati.

KUSER, J. DRYDEN: Formerly member of the board of directors. Fox Film Corporation; b. Newark, N. J., September 24, 1897; p. Anthony Rand and Susie Dryden Kuser; e. graduate of Princeton University, class of 1919; m. Vieva Marie Fisher; has one son, Anthony D. Kuser, aged 7. State senator (Republican), Somerset County, N. J.; previously four years in the Assembly; author of travel and ornithological books, also a director of the Trust Company of New Jersey.

L

LASKER, ALBERT DAVIS: Member of board of directors of Paramount Publix; b. Freiburg, Germany, May 1, 1880 (of American parents); m. Flora Warner; has three children; e. high school, Galveston, Texas, 1896. Was chairman U. S. Shipping Board; chairman board, Lord & Thomas and Logan, advertising agency; appointed chairman of U. S. Shipping Board by President Harding, 1921, resigned June 10, 1923. Member of American Jewish Committee of U. S.; trustee of Associated Jewish Charities of Chicago. Residence, 15 W. Burton Pl., Chicago; Office, 919 N. Michigan Ave., Chicago, Ill.

LAWTON, JR., FRANCIS: Honorary life member and past president of the Advertising Club of Baltimore; member of the Industrial Motion Picture Committee, United States Department of Commerce, American Management Association, and Society of Motion Picture Engineers. For several years, he was vice president of Jam Handy Picture Service, Inc., of Chicago, and inaugurated its eastern division. He subsequently was instrumental in bringing together under an operating agreement among nine industrial film producing and distributing companies in different cities throughout the country, one of which was General Business Films, Inc., with which he is now associated. Since 1929 he has been chairman of the Motion Picture Committee of the Advertising Club of New York; was formerly sales manager of Paramount Business Pictures, Inc., a Paramount Publix subsidiary, then president. Now vice chairman of the Motion Picture Department of the (national) Advertising Federation of America.

LEOERER, OTTO: Secretary, First Division Pictures, Inc.; b. New York City; p. Rose and Henry Lederer; e. high school; m. Birdie Marshon. He started in the motion picture business as an exhibitor in 1910 in Brooklyn. Sold the theatre in 1927, and went into partnership with Harry H. Thomas, and bought out Merit Film Corporation from Chadwick.

LEE, ARTHUR A.: President, AmerAnglo Corporation; b. Harlem, New York, July 18, 1894; e. public school No. 184 and Stuyvesant high school. Has been in the motion picture industry for 19 years; started out by roadshowing one of the first five-reel pictures ever produced, Nat C. Goodwin in "Oliver Twist," throughout the Dominion of Canada; one year later with General Film Company in Montreal and was later appointed manager of the special feature department in Canada; left Canada and went with Picture Playhouse Film Company and opened branch offices for them throughout the United States. Resigned from this company and went with Gaumont Company of New York with headquarters at Flushing, L. I., and left Gaumont to enlist in the army, July 1, 1918. Was discharged from the army December 25, 1918, and went back to the Gaumont Company until the latter dissolved its New York corporation. Then started Lee Bradford Corporation, which operated until Bradford's death in 1925, at which time AmerAnglo Corporation was formed, of which Lee is president. Also the American representative of Gainsborough Pictures, Piccadilly Pictures, Gaumont Company, Ltd., Gaumont British Corporation and Welsh Pearson Elder Corporation; also vice president of the Gaumont British Corporation of Canada, Ltd.; general manager, foreign department, Tiffany Productions, Inc.; a member of Motion Picture club, Westchester Hills Golf club and Canadian club.

LEEDS, ALBERT W.: Secretary and attorney, Fox West Coast Theatres; b. Saiem, Ore., January 5, 1899; e. Leland Stanford, Jr., University, class of 1920, and Stanford Law School (J. D., 1922); he is married and has two children.

LESSER, SOL: b. Spokane, Wash., February 17, 1890; p. Leiser and Julia Lesser; e. public schools of San Francisco; m. Fay Grunauer; has two children, Marjorie and Julian Lesser. Founder of West Coast Theatres, Inc., producer of Jackie Coogan series, producer of Harold Bell Wright series, president of Principal Theatres Corporation of America, general manager of Feature Production of America. Formerly executive assistant to Carl Laemmle and in charge of Universal theatres. Now motion picture producer, specializing in travel, adventure and scientific pictures.

LEWIS, GEORGE FRANCIS: Director and treasurer of Technicolor, Inc.; b. New York City, November 21, 1885; p. Francis and Sarah Keiley Lewis; e. Patchogue high school. Mt. Hermon School, Cornell University (bachelor of law 1907); m. Elizabeth Lofgren. Member of New York State Bar Association, Delta Chi. Clubs: Cornell University, Essex Fells Country, Block Hall, Admitted to the bar, New York, 1907. Member: Guthrie, Jerome, Rand and Kresel, attorneys, 1921; Jerome and Rand, 1924; Tibbetts, Lewis & Rand, 1929. Director and secretary of General Electric X-Ray Corporation.

LICHTMAN, ALEXANOER: Vice president and general manager of distribution, United Artists Corporation; b. Hungary, April 9, 1888; married. Came to this country at an early age and obtained position as usher in theatre in New York. Later he was a vaudeville actor and then managed a company of his own. He became associated with Exhibitors Advertising Corporation and was eventually the New York manager for that concern. He was general manager of distribution for Monopol Film Company which handled such first feature films as "Dante's Inferno," "Homer's Odyssey" and "The Life of Buffalo Bill." He was the first sales manager for Famous Players Company and he was first general manager of distribution for Artcraft, selling the pictures of Mary Pickford, Douglas Fairbanks, Elsie Ferguson and William S. Hart. Merger into Famous Players-Lasky Corporation made him general manager of distribution for the combined organization and he also filled the same position for Universal. In 1926 he was appointed special field representative of United Artists Corporation and he is now vice president and one of the executive committee of that company.

LIGHTMAN, M. A.: President and general manager, Malco Theatres, Inc.; b. Nashville, Tenn., Aug. 5, 1891; p. Fannie and Joe; e. Vanderbiit and Cornell Universities, civil engineering; m. Celia S.; has two boys and one girl. Serving in fourth term as president M.P.T.O.A.; served as vice president part of one year; served as president M.P.T.O. of Arkansas, Tennessee, Mississippi, two years. Was in construction field before entering motion picture industry; started actively in exhibition field in 1925; operated Criterion Film Co., Atlanta, Ga. (State Right Exchange—6 states) 1917-20.

LOEB, JACOB WEIL: Formerly vice president of Fanchon and Marco, Inc., vice president of General Broadcasting System, and general vaudeville booking manager of Fox Theatres Corporation; b. Reading, Pennsylvania; e. private and public schools in Reading, Pa.; m. Ray Krotosky of Pottsville, Pa.; hy. swimming, boxing, handball and other athletic sports. Played violin in the orchestra in the opera house in Reading, and drum in the old Ringgold Band, which became part of the Marine Band at Washington.

LOEW, M. ARTHUR: First vice president of Loew's, Inc.; b. New York City, October 5, 1897; e. public schools, New York City, New York University. During college vacations was cub reporter on New York Evening Globe. Upon graduation from college became associated with Loew's, Inc., the firm named for his late father, Marcus Loew. Later entered the export department of Metro Pictures Corporation, which was bought by Loew's, Inc., in 1920. In 1927 was elected first vice president of Loew's, Inc., which controls MGM.

LOLLIER, W. H. (BUD): Executive home office representative and manager tax division, Fox West Coast Theatres; b. Buffalo, Wyo., November 3, 1892; p. Henry R. and Elizabeth Lollier; e. grammar school and high school graduate, and two years college; m. Hazel Hart. Served as a pilot during the World war, first lieutenant, U. S. Reserves. Started with Fox West Coast Theatres in 1920 as auditor, and today is the oldest employee in terms of continuous service.

LUDVIGH, ELEK JOHN: Formerly General Counsel, Paramount Publix Corporation; b. New York City; e. public schools and graduated from the College of the City of New York in 1891. Admitted to the bar in 1894; New York State Civil Service Commissioner 1910-12; retired from general practice of law to devote himself exclusively to general counselship of Paramount about 11 years ago. Resigned from Paramount in January, 1932, and returned to private practice of law.

M

McCONNELL, FREO J.: Executive in Van Beuren Corporation; b. Waseca, Minnesota; e. Ashland, Wis., high school, Chicago Manual Training school and the University of Wisconsin. Formerly was connected with the Chicago Herald and Cleveland News; four years New York City representative for the Chicago Herald; previously in advertising agency field with Kaufman & Handy Agency and Taylor Critchfield Company, both in Chicago; advertising manager, Northwest Agriculturist, farm publication; serial representative for Pathe, short product sales manager for Universal; in charge of serial production and Western pictures at Universal City 1923-25. Editor and vice president of Exhibitors' Daily Review, 1926, and an independent producer of Western and dog features for Pathe. Member of the A. M. P. A., New York Athletic Club and Elks.

McDONALD, CHARLES: Started in the motion picture business with Essanay in the early 1900's, playing such roles as Ivan in "Michael Strogoff," Frank James in "James Boys of Missouri," and others. Returned to the stage and journalism, wrote the book and lyrics of "Let's Go," musical comedy success of few years ago. Was vice president and general manager of Van Beuren Corporation for ten years, during which time supervised production of over 1,000 one and two reel comedies. Became vice president and production manager of Wafilms, Inc., whose "Africa Speaks" is a 1930-31 success. Resigned late in 1931.

McKAY, WILLARD STUART: General counsel, Universal Pictures Corporation; b. Brooklyn, N. Y., August 21, 1895; p. Nevin W. and Susannah Steinle Brinkerhoff McKay; e. Yale University and Fordham Law School; m. Elizabeth Margaret Flannery; has one daughter. Was first lieutenant in the United States Air Service; foreign service in France and Italy; was admitted to the Bar in 1921.

MALITZ, FELIX: Was vice president and general manager of former Pathe Freres, and also managing director of old Electric Film Company, which later on became Pathe Exchange, Inc., of which, together with Charles Pathe, he is the founder, and of which he has been the first vice president and general manager. Was forced to leave position during World war as capital of Pathe was entirely in the hands of French interests. Later he imported German war films, and for several years was in the exporting and importing of films. Became vice president and general manager of UFA Films, Inc., New York. Resigned late in 1931.

MALLARD, WILLIAM: General attorney and secretary, Radio-Keith-Orpheum Corporation; b. New York City, July 3, 1899; p. Mrs. S. M. Mallard; e. University of Georgia (A. B.), and Columbia University (LL. B.); m. Carrie Lou Born Mallard; has one son. Associated in the practice of law with the firm of Cravath de Gersdorff, Swaine and Wood, New York City, until his connection with RKO in November of 1929.

MANHEIM, N. L.: Export manager of Universal Pictures Corporation; b. Syracuse, New York. With the Shuberts five years before the World war. Since then, with Universal as salesman, assistant general sales manager, short product manager, general service manager, and for the past nine years general manager of the foreign department.

MARCUS, LEE: Supervisor of the scenario department of RKO. b. Buffalo, New York, December 7, 1893; e. public school and high school in Buffalo. Four years general contracting; in the Army for 26 months; and has been in the motion picture business for twelve years. Was vice president of RKO Radio Pictures when selected as president of RKO Pathe; later transferred to liaison officer between East and West coasts.

MARTIN, THOMAS J.: Auditor, Warner Bros. Pictures, Inc.; b. New York City, November 10, 1898; p. Owen and Bridget Martin; e. Fordham University (B. A., 1920) and New York University, post graduate in accounting; m. Lillian Schaeffler; has one child. Was with Price Waterhouse & Company, auditors, from September, 1920, to August, 1925; with Warner Bros. since September, 1925.

METZGER, LOU B.: b. Kansas City, Mo., 1895. When barely 17 years of age, he undertook his first job in a film exchange, that of his uncle, in Portland, Ore., as an inspector when that organization handled Laemmle Film Service. He soon was graduated into the sales end of the business and remained in that territory until the war, when he resigned and entered the Army, joining the 81st Field Artillery of the 8th Regular Division. Starting in the ranks he rose to be chief brigade telephone officer of the field artillery brigade. He has successfully filled every job in a branch office, working in Kansas City and in New York. Became special representative for "The Heart of Humanity," Universal's great war picture; was called to New York in 1920 to be a special salesman for the Stage Woman's War Relief put on by Universal. He attained a national reputation through his conception and execution of the complete service contract. At the end of 1925 he was made sales director for the Western division. The success of his division in completing long term contracts with Balaban and Katz and other circuit bookings was largely due to his leadership. Upon the eve of his departure for Europe in June, 1926, Carl Laemmle appointed him general sales manager in charge of distribution throughout the United States and Canada. When E. H. Goldstein resigned in October, 1928, Metzger was made general manager of the corporation. Next he was special foreign representative of Columbia, and early in 1931 became Columbia's sales manager, resigning in 1932.

MEYER, FRANK: Assistant secretary and general purchasing agent, Paramount Publix Corporation; b. St. Louis. Entered banking business in 1898, and in 1908 he became connected with Cameraphone Company in Denver (his people held the Western rights of the New York company), one of the first talking picture companies which numbered in its roster of stars some of the best known names on the legitimate stage; in 1909 returned to St. Louis where he formed an association with Western Film Exchange Company, later being sent to New York to open branch office for that company; among his clients was Adolph Zukor, who booked film from the Western exchange for his Comedy theatre. Through business dealings Meyer and Zukor came to know and like each other, with the result that in 1912 when Famous Players was organized, Meyer was taken into the new company. He has served in many capacities with Famous and is now general manager of the Paramount laboratory and general purchasing agent in addition to his secretarial duties.

MICHEL, W. C.: Executive vice-president of Fox Film Corporation. Was elevated from vice-president to this executive position April 19, 1932. Recently had charge of studio in Hollywood during illness of Richard A. Rowland.

MILLIKEN, CARL E.: Secretary, Motion Picture Producers and Distributors of America, Inc.; b. Pittsfield, Maine, July 13, 1877; p. Charles A. and Ellen Knowlton Milliken; e. A. B., Bates, 1897; Harvard, 1899; LL. D., Bates, 1917, Colby, 1918, University of Maine, 1919; m. Emma Vivian Chase, July 31, 1901; has seven children, six daughters and one son. Entered the lumber business with his father after his graduation from college. Served three terms in the state senate. Was elected governor of Maine and after serving two terms took up a study of motion pictures. With a group of Maine leaders he produced a series of pictures from outdoor stories featuring the state's scenery. In 1925 he was named a member of the board of directors of Religious Motion Picture Foundation established by William Harmon Foundation with the cooperation of the Federal Council of Churches and MPPDA.

While governor, in 1917, he had helped rush through wartime legislation which in less than twelve hours authorized a million dollar war loan. After completing his term of office in 1921, he became a member of the New England Railroad Committee investigating the effect of mergers on New England business. Three years later he was made collector of customs for his district.

He was prominent for many years in the activities of the Baptist Church, YMCA, and Federal Council of Churches; also toured the United States in 1911 and 1912 with John D. Rockefeller, Jr., in behalf of the Inter-church World Movement. Was named president of the American Baptist Foreign Mission Society and chairman of its finance committee. Then was chosen president of the Northern Baptist Convention from 1924 to 1926. For twelve years he was on the International Committee of the YMCA, also a director of Playground Association of America. In 1891 had become a member of the Augusta Free Baptist Church and in 1900 joined the Island Falls Free Baptist Church. Became chairman of the executive committee and then president of Island Falls church. Later he joined the Central Square Baptist Free Church in Portland, Maine. Was appointed secretary of the MPPDA when Courtland Smith joined Fox Theatres Corporation.

MORRIS, EDWIN H.: b. Pittsburgh, Pennsylvania, December 18, 1906; e. public schools of Cleveland and Manlius Military Academy. Was with Warner Bros. for several years in various departments. When M. Witmark and Sons was purchased by Warner Bros. he was transferred to that firm in an executive capacity. This affiliation resulted in formation of, Music Publishers Holding Corporation, of which he is vice president. Now president M. Witmark and Sons, made head of all the Warner music companies in June, 1931.

MORRIS, SAM E.: Vice President of Warner Bros.; b. Oil City, Pa.; e. Cleveland, Ohio. When he finished his schooling he went with his father who was a manufacturer in Cleveland, Ohio. A little later he acquired the Home theatre and two or three other houses in the same city. It was during this time that he was elected chairman of film committee of the Cleveland Chamber of Commerce and his work in this connection eventually developed basic idea of film arbitration boards. From exhibitor he became an exchange manager in Cleveland for the World Film organization; then went to New York as vice president and general manager of Select Pictures Corporation. Nine years ago he joined Warner Brothers as head of distribution. One of his most notable accomplishments was the reorganization of the selling force when Warner Bros. acquired the old Vitagraph Company. More recently his efficient sales methods have been devoted to the popularizing of Vitaphone talking pictures.

MOSKOWITZ, CHARLES C.: Assistant general manager of Loew's Inc., in charge of all theatres in Greater New York area; b. New York City; e. College of the City of New York, New York University and School of Commerce. Entered Loew's, Inc., about nineteen years ago in a minor capacity, and worked his way up to one of the highest executive positions in the organization. He has never been connected with any other theatrical organization. Clubs: Motion Picture Club of New York, Masonic Order and Shrine.

MULROONEY, THOMAS P.: Foreign sales manager, United Artists Corporation; b. Delaware, Ohio, March 24, 1899; p. Patrick and Katherine Mulrooney; not married.

MYERS, ABRAM F.: President and general counsel, Allied States Association of M. P. Exhibitors; b. Fairfield, Iowa, July 27, 1889; p. Abram and Ellen S.; e. grammar school, high schoo, two years academic course at college, L.L. B. Georgetown, 1912; special courses in economics and political science; m. Mary G. Connor. Admitted to bar, district of Columbia 1912; bar of Supreme Court, U. S. 1919; attorney department Justice, 1913-1918 and 1919-1922; assistant to the solicitor general engaged in Supreme Court cases 1919-1920; in charge of emergency fleet corporation civil litigation, 1920-1921; special assistant to the attorney general in antitrust matters, 1921-1926; senior attorney in charge, 1925-1926; member Federal Trade Commission, 1926-1929; chairman, same, 1928-1929; president and general counsel, Allied States Association, 1929-1931, besides general practice.

N

NORTH, CLARENCE J.: Chief of the Motion Picture Division of the Department of Commerce; b. Swampscott, Massachusetts, September 13, 1892; e. Morristown School and Harvard University (class of 1914). Took special courses in history and international law at Columbia University, 1915. Became secretary to the general manager of American Car and Foundry Company in Detroit in 1916, resigning his post to go with the War Trade Board in Washington, remaining there from October, 1917, to April, 1919. Returned to New York to become managing editor of the business periodical, Export Trade and Finance, from May, 1919, to December, 1922. Entered service with the Bureau of Foreign and Domestic Commerce of the Department of Commerce January 1, 1923, as editorial assistant in the Specialties Division. Became chief of the newly organized Motion Picture Section on July 1, 1926, and remained as chief when the Section was raised to the rank of a Division on July 1, 1929.

O

O'HERON, FRANK: Vice president in charge of operationa, RKO Radio Pictures; b. Milton, Mass., June 16, 1893; p. James F. and Julia E. O'Heron; e. Milton high school, Pennsylvania State college, Massachusetts Agricultural College; m. Mary C. Maclean. Formerly accountant for Bethlehem Shipbuilding Corporation, then went to FBO in the same capacity in June, 1925.

O'MALLEY, DAVID A.: President Powers Pictures, Inc.; b. Boston, Mass.; e. Harvard Business School, Boston University and graduate of Pace University; m. Pauline Killen; hy. golf, baseball and fishing. Entered film business in 1920 with P. A. Powers. Later, special representative for F. B. O Was assistant general manager for Equity Pictures; secretary and financial manager for C. B. C. and later Columbia Pictures.

O'TDOLE, M. J.: b. Scranton, Pa.; m. and has four children, two sons and two daughters. One son a graduate of the University of Pennsylvania, department of mechanical and electrical engineering; another a graduate of medical school of Georgetown university at Washington, D. C. One daughter finished Miss Illman's school for girls, the other attending a seminary. Apprenticed to the machinist trade at 13 years of age; became a journeyman machinist and in that capacity was in the service of the Lackawanna Railroad Company and American Locomotive; reporter for one year, editor for about 24 years of different daily and other newspapers in Scranton, Wilkes-Barre and other cities in Pennsylvania. Handled legislative work and specialized in political writing; manager of a pleasure park for two years; then became identified with the Comerford Theatre Company in 1920 and is still affiliated with that independent circuit. Elected president of the Motion Picture Theatre Owners of America in 1924; elected secretary and business manager in 1927 and re-elected in 1928-30, with headquarters at 1600 Broadway, New York. Has also been chairman of national public service, national legislative and other committees of that organization and has handled considerable business for the theatre owners at Washington and state capitals.

OATES, FRANK R.: Vice president, business manager Technicolor Motion Picture Corporation, Hollywood; b. New York City, 1888; p. Mr. and Mrs. Harry H. Oates, New York City; e. public schools, New York City, and Cornell University (graduate, 1910), mechanical engineer; m. Adelaide Piper, daughter of Col. Alexander R. Piper, of New York City, and has three daughters. For 10 years was in the field of mechanical engineering, first with Westinghouse, Duluth, and later with Toronto Power and Utilities interests. Later was associated with the Robertson-Cole Company, also had motion picture and other activities. Since 1924 has been with his present associates first as manager of the Boston Division of the Technicolor Corporation, and more recently as vice president and business manager at Hollywood.

OTTERSON, JOHN EDWARD: President and general director of Electrical Research Products, Inc. b. Allegheny, Pennsylvania, March 29, 1881; graduate of United States Naval Academy, 1904; master of science, Massachusetts Institute of Technology, 1909. In United States Navy from 1900 to 1915, retiring as naval constructor, rank of lieutenant; general manufacturing superintendent, vice president, president and director of Winchester Repeating Arms Company, 1915-1924; president and director of the Winchester company, president and director of Simmons Hardware Company, president and director of Winchester Simmons Company, 1922-1924; assistant general superintendent of International Western Electric Company, 1924; general commercial engineer, general commercial manager of Western Electric Company, 1924-1926; general manager, vice president and director of Electrical Research Products, Inc., 1927; and 1928 to present time president and director of Electrical Research Products, Inc., and holds the same offices in Western Electric Company of Argentina, Brazil, Cuba, Mexico, Chile, the Near East. President and director also of: Western Electric Company of Asia, Western Electric Company of Roumania, Western Electric Company of (Orient) Ltd., and Alpine Western Electric Company; director, Western Electric Company, Ltd., London, England; Exhibitors' Reliance Corporation, New York; American Arbitration Association, New York; New Haven Hospital, New Haven, Conn., and New Haven Chamber of Commerce and Taylor Society of New York; member, Society of Naval Architects and Marine Engineers, American Society of Mechanical Engineers, New York Electrical Society, Merchants' Association of New York. Member of the Taylor Society, New York. Also a member of U. S. Naval Institute, Navy Athletic League, Massachusetts Institute of Technology Alumni Association, New Haven Colony Historical Society, New Haven Chamber of Commerce; clubs, Queen's Club, London (England), University club, New York; Railroad Club, New York; Army and Navy, Washington, D. C.; Embassy, New York and London; New Haven Country Club, New Haven Lawn Club Association, Automobile Club of New Haven, Graduate Club Association, New Haven.

P

PAINE, CHARLES B.: Treasurer and director, Universal Pictures Corporation; b. Madison, Wis., April 2, 1890; p. George and Anna L. Paine; e. public schools; m. Esther Rittenberg; one daughter, Ann Henrietta. With Universal for nine years; in the foreign department for short time, while there as assistant to the general manager and treasurer; was elected treasurer in 1928. Prior to his association with Universal he was in the export and import field for a considerable number of years, spending some time in South America and West Indies.

PETTIJOHN, C. C.: General counsel, Motion Picture Producers and Distributors of America, Inc., Film Boards of Trade; b. Indianapolis, Ind., May 5, 1881; p. Dr. Otto Beecher and Lillian A. Pettijohn; e. Indiana University (A. B., 1903), department of law, and graduate of Shortridge high school, 1911; m. Belle Bruce, formerly with Vitagraph and Metro (real name Helen I. Lynch). Practiced law in Indianapolis, 1903-1916, and New York, 1916-31; is a member of the Indiana State Bar Association, and a member of the bar in New York; belongs to the National Democratic Club, the Motion Picture Club, University Club, Westchester County Club, Indianapolis Athletic Club, and among the fraternal organizations of which he is a member are: The Masonic, Shrine, Elks, Knights of Pythias.

Key to Abbreviations

b.	born
div.	divorce
e.	educated
h.	height
hy.	hobby
m.	married
p.	parents
r.n.	real name
w.	weight

POOLE, ARTHUR SENSELL: Treasurer, Pathe Exchange, Inc.; b. St. Paul, Minn., 1894; e. University of Minnesota and Harvard University. Served in France in World War. Was a certified public accountant. His first motion picture work was as assistant to the treasurer of FBO Productions. Became comptroller of Keith-Albee-Orpheum Corporation, and later treasurer of Pathe Exchange, Inc.

PDWERS, P. A.: Executive of Powers Pictures, Inc. Also head of Powers Cinephone corporation. Acquired BIP (America) company early in 1932 and formed new company bearing his name.

Q

QUIGLEY, GEORGE E.: Vice president and general manager of the Vitaphone Corporation; b. Weehawken, New Jersey, September 17, 1886; e. public school and high school, College of the City of New York and the law school of New York university, being graduated from the latter institution in 1906; m. Louise Denio in 1910 and has two sons, aged 20 and 13. Associated with various prominent lawyers from 1906-1910, including James Troy and Asa Bird Gardiner. Practiced law independently, 1910-18; then became a member of the legal department of Western Electric Company, Inc., later becoming assistant general attorney of that company and of its associated company, Graybar Electric Company, and general attorney of Electrical Research Products, Inc. Continued association with Western Electric Company and its subsidiary companies until October, 1927, at which time he became a director of Warner Bros. Pictures, Inc., resigning in December, 1928, becoming vice president and director of First National Pictures, Inc., director of Stanley Company of America and Stanley-Mark Strand Corporation, also continuing as vice president and general manager of The Vitaphone Corporation. In 1930 became a member of the board of directors of N. V. Kuchenmeisters Maatschapij voor Sfrekende Films of Amaterdam, Tonbild Syndikat A. G. (Tobis) of Berlin and Compagnie Tobis Francaise of Paris.

R

REEK, EDMUND: News editor, Movietonews, Inc., b. New York City, May 19, 1897; U. S. Army, 1917-19; Fox Film Corporation, assistant director of short features; Fox News cameraman and news editor, 1919-1928; transferred to Fox-Case Corporation in 1928. Member of American Legion and Veterans of Foreign Wars.

REISMAN, PHIL: Vice-president, KAO and Orpheum Circuit. b. St. Paul, Minnesota, September 14, 1890; e. Central high school and St. Paul College of Law; married and has two children. In 1917 became salesman for Triangle, and a year later joined Goldwyn sales staff, returning to Triangle a year later as manager of the Milwaukee branch. His next step was with the Hodkinson organization as manager in Minneapolis. In 1920 he became salesman for Paramount. Six months later he was made manager of Minneapolis exchange and in 1922 was advanced to district manager, supervising Minneapolis, Omaha, Des Moines and Sioux Falls. After two years success as such, Paramount transferred him to Canada as general manager in that territory. In June, 1925, he was brought to New York acting as sales manager of Eastern division and remained there until May, 1927, when he accepted a position with Pathe as its general sales manager. On August 1, 1930, he became general sales manager for Universal. Next became RKO theatre department book head.

RIESENFELD, HUGO: b. Vienna, Austria, Jan. 26, 1883; p. Leopold and Sophie; e. conservatory of music and University in Vienna; m. Mahel Dunning; has one daughter. Conductor, later managing and producing director of Rialto, Rivoli and Criterion theatres, New York City; managing director of United Artists theatre circuit; finally in charge of all musical productions of United Artists Pictures Corporation. Musical director, Roxy Theatre, New York.

RICHARDSDN, C. E.: Vice-president of Fox Film Corporation. Entered organization following entry of Edward R. Tinker and at that time was placed in charge of finances in the East.

RDGERS, BUDD: Sales manager, Tiffany Pictures, Inc. Originally in the automotive industries. Having established unusual record as sales executive in this field, decided to join hands with the film business to apply successful methods used in former business. Joined Lumas organization at its inception, six years ago, and became vice president of Lumas Film Corporation and Gotham Photoplays Corporation.

ROSENZWEIG, CHARLES: General sales manager, Columbia Pictures Corporation; b. Bucharest, Rumania, December 15, 1894; eighteen months old when his parents came to New York; e. public schools of New York and graduated from evening high school; married, hy. selling of motion pictures. Started his business career with the Ben Hampton Advertising Agency; then went with the United Cigar Stores; left their employ to join American Tobacco Company as division manager; entered the film business at Big U Exchange as salesman. After 18 months as salesman, was made manager of the Big U Exchange; two years later was made Eastern division manager of Big U. After four years he joined the old FBO Pictures Corporation as manager of the New York exchange; and four years later he was made Eastern division manager for FBO and at the merger of radio interests with FBO into RFO Productions was made general sales manager of RKO. Now general sales manager, Columbia Pictures Corporation. Belongs to Motion Picture Club, Masonic Order, Shrine and Level Club.

ROWLAND, RICHARD A.: Vice-president of Fox Film Corporation. Long identified with the industry in executive positions. At one time was head of First National. During his recent illness in Hollywood W. C. Michel took charge of the studio.

S

SAAL, WILLIAM: b. Dallas, Texas; m. Edna May Starling; e. Trinity College. Started in film business at age of thirteen, working after school as shipper for Mutual Film Corp., in Dallas. Shipped first picture ever released in Texas—a split reel. After graduating from Trinity, studied law and medicine. Reentered picture business as buyer and booker for H. E. Halsey in Texas. Remained in same capacity when Halsey sold out to Lynch and then Lynch to Paramount. Remained with Paramount for twelve years. In 1931 became associated with L. A. Young, President Tiffany Productions, Inc.; is vice-president and general manager of Tiffany Productions, Inc., and president and owner of Quadruple Pictures, Inc., Ltd.

SAFRON, JEROME: Executive in sales department, Columbia Pictures; b. New York City, September 5, 1894; p. Anna and Max Safron; e. high school; m. Rosa Kalter. Fifteen years in the motion picture business; manager for FBO in Detroit, St. Louis, Boston, Philadelphia, and later sales manager of short subjects; in home office, then Eastern division manager. Has been continuously connected with R-E Pictures, Mutual Film Corporation and RKO for 13 years. Formerly Eastern division manager.

SAGE, DeWITT L.: Secretary, Beacon Films, Inc., 25 W. 45th Street, New York City; b. Narragansett, R. I., Aug. 15, 1905; p. H. W. Sage; e. St. Paul's school, Concord, N. H. Nov. 1925 to Sept. 1927, Sage-Chapin's expedition East and Central Africa for American Museum of Natural History; 1928-29 Guaranty Trust Company of New York; Dec. 1929, January 1931, member of Martin Johnson Expedition to Africa; November 1931, Beacon Films, Inc.

SARNOFF, DAVID: President and a director of Radio Corporation of America, and chairman of the board of Radio-Keith-Orpheum Corporation; b. Uzlian, Minsk, Russia, 1891; came with his parents to New York City in 1900; e. public schools; m. Lizette Hermant, July 4, 1917, and has three children, Robert William, Edward and Thomas Warren. First position was as a messenger boy for Commercial Cable Company; later became junior operator for the Marconi Wireless, gained fame and promotion by sticking to his post atop Wanamaker's for 72 hours taking the reports of the sinking of the Titanic. Became commercial manager of the Marconi company and when that organization was absorbed by Radio Corporation of America he was appointed to the same position with the new organization. Is on special advisory committee of RKO. Is also a graduate electrical engineer of Pratt Institute, Brooklyn; has the honorary degree of doctor of science from St. Lawrence University, Canton, N. Y., and is a member of the Council of New York University. He has the order of Polonia Restitutia, conferred by Poland in 1924; holds a commission as lieutenant-colonel of the U. S. A. Signal Corps; and is a member of the Lotus Club, Institute of Radio Engineers, Railroad Club, American Institute of Electrical Engineers, Radio Club of America, American Geographical Society, Economic Club of New York, Sands Point Club and India House.

SAUNDERS, E. M.: Western sales manager of Metro-Goldwyn-Mayer. Started in the motion picture business for Pittsburgh Calcium Light and Film Company, Pittsburgh, Pa., 1906. Became assistant booker to Richard A. Rowland with the same company. Was manager of Pittsburgh Light and Film Company at Rochester, N. Y., until this company sold out to General Film Company, and later managed branches for General Film Company, at Philadelphia and Washington. Opened the first office in New York for Universal Film Company upon the organizing of this company, supervising New York and New England. Upon the organizing of Alco Film Company he became interested in the New York State Franchise and with the passing of this organization became vice president and general manager of New York Metro Pictures Corp., holding the franchise for Metro pictures in the state of New York. This company sold out to Metro Pictures Corporation and he became general sales manager of the parent company. Upon amalgamation of Metro-Goldwyn he assumed the position of western sales manager.

SAX, SAM: General production manager, Warner Bros. Eastern Vitaphone Studios; h. 5 feet 4 inches; w. 139 pounds; e. public and high school, Chicago, Ill.; is married; hy. golf. Has lived in Los Angeles, Chicago and New York.

SCHAEFER, GEORGE J.: General sales manager, Paramount Publix Corporation; b. Brooklyn, New York, November 5, 1888; e. Brooklyn public and high schools and Heffley institute. Entered business with an automobile manufacturing concern, remaining until 1914. Started in picture business as secretary to L. J. Selznick, remaining with him until 1916 when he joined World Film Company as assistant sales manager; promoted to district manager for that company the following year. In 1920 he joined Paramount as booker at the New York exchange and one year later was promoted to district manager of New England territory. He was appointed sales manager for district Number 1 in 1926. At present is general sales manager.

SCHENCK, JOSEPH M.: President of United Artists Corporation; b. Russia, December 25, 1882; m. Norma Talmadge, professional. In 1908 he built Paradise Park, at Fort George, northern New York. In 1912 this park proved so successful that he and his brother Nicholas purchased Palisades Park, at Fort Lee, N. J., which they own today. While active in the management of Paradise Park he became associated with the late Marcus Loew as one of the chief figures in Loew Theatrical Enterprises. Ultimately, he purchased screen rights to a magazine story, engaging Roland West to direct the picture. Josie Collins, musical comedy artist, was cast in the leading role and picture was released by Fox. In his early days of film production Schenck also made two pictures starring Evelyn Nesbit Thaw. Later, he signed Roscoe Arbuckle for comedies distributed by Paramount. In 1918 he became producer for Norma Talmadge's pictures, "Panthea," released through Select, being the first production. Soon after, he also became producer for Constance Talmadge's pictures, also released through Select. In 1919 Buster Keaton came under management of Joseph Schenck. After six years of independent production, the Talmadge pictures being released through First National and the Keaton pictures through Metro-Goldwyn-Mayer, Schenck, on December 5, 1924, was elected Chairman of the board of directors of United Artists Corporation, which had been founded in 1919 as a releasing organization for independent films of Mary Pickford, Charlie Chaplin, Douglas Fairbanks and D. W. Griffith. Immediately he began expanding United Artists. In 1925 and 1926 Norma Talmadge, Gloria Swanson, Corinne Griffith, John Barrymore, Samuel Goldwyn, Morris Gest and other outstanding independent producers aligned themselves with Schenck organization. On May 23, 1926, he announced the organization of United Artists Theatre Circuit, Inc., a chain of 20 pre-release theatres; on April 4, 1927, the stockholders of United Artists Corporation elected him president, to fill the vacancy created when Hiram Abrams died in November, 1926.

SCHENCK, NICHOLAS M.: President of Loew's, Inc., and Metro-Goldwyn-Mayer Pictures Corporation; came to America at the age of 9 years with his parents and brother, Joseph. Worked their way from errand boys in a drug store to pharmacists with stores of their own. Marcus Loew became interested in their amusement park, known as Palisades Park, and purchased an interest in the business. Later they bought an interest in two theatres. Schenck brothers became partners in the company known as Loew's Consolidated Enterprises. Nicholas was first vice president and general manager of Loew's, Inc., and of Metro-Goldwyn-Mayer when Loew died. Is president of Loew's, Inc., and of Metro-Goldwyn-Mayer.

SCHNEIDER, ABE: Assistant secretary and treasurer and member of the Board of Directors of Columbia Pictures Corporation; b. New York, April 25, 1903; e. New York University (bachelor of commercial science); married, has one child; hy. bridge and reading. Entered the motion picture industry in the bookkeeping department of Columbia, and was assistant treasurer. At present is assistant secretary and treasurer and member of the Board of Directors of that company.

SCHNITZER, JOSEPH I.: b. Pittsburgh, Pennsylvania, March 14, 1887; e. schools in Pittsburgh; married and has two children. A veteran of the motion picture industry, having entered it 22 years ago, in his twentieth year, as manager of the Des Moines branch of Pittsburgh Calcium Light & Film Company. Within the next nine years, he was associated with Mullin Film Service as manager of the Minneapolis branch and later general manager of the same company with headquarters in Syracuse, N. Y. Two years later he was made general sales manager. From 1920 until 1922 he held the post of president of Equity Pictures, going from Equity to the vice-presidency of FBO. Became president of RKO Radio Pictures. Resigned early in 1932 to enter the independent field. Is a member of Rancho Golf Club, Ambassador Athletic Club of Los Angeles, Oak Ridge Golf and Beach Point Club of New York, Motion Picture Club, Purchase Country Club, at Purchase, N. Y., and the Hillcrest Country Club, Los Angeles, Cal.

SCHWARTZ, ISADOR: Vice president National Screen Service, also Master Art Products, Inc.; b. Troy, New York, October 15, 1892; married, 4 children. Is engaged in production and distribution of coming attraction trailers, short reel novelties, advertising film, and various other advertising lines for theatres and merchants. Was President of Advance Trailer Service orporation. At present, vice president of National Screen Service, also Master Art Products, Inc.

SCOTT, HARRY: For a number of years he was actively identified with theatrical interests and for five years was press representative for Ringling Brothers' circus. As a circus press agent he traveled to all parts of the country and became intimately acquainted with newspaper men, theatrical men and motion picture men in practically every city and town. Leaving the circus business for motion pictures, he made his first film affiliation with George Kleine, for whom he managed branch offices in Columbus, Dallas, Boston and Philadelphia. Later was promoted to the post of Eastern division sales manager for the Kleine organization, which he held for some time. At the termination of his connection with Kleine, he joined the Goldwyn organization, which he served as special representative. Later he joined First National and for four years managed its Detroit office, resigning to become Detroit branch manager for Pathe. He resigned shortly afterward to accept the position of New York branch manager for Educational, and later was made manager of distribution for Ritz Carlton Pictures, from which post he joined Pathe as feature sales manager in October, 1923. From the post of feature sales manager he was appointed general sales manager in August, 1925, and in 1926 put into effect his "personal contact sales plan." At the time of the merger of PDC and Pathe he assumed the position of short subject sales manager, which he held until he resigned from the organization. Became sales manager, Van Beuren Corporation. Resigned.

SEDRAN, SAMUEL. Chief of purchasing department, Universal Pictures Corporation; b. New York City, on East Side; e. New York public schools. Worked for wholesale rug company, during which time took course in finance. Sixteen years ago he became financial secretary to Carl Laemmle, next manager of accessory department of Universal, and 12 years ago in charge of the purchasing department, which position he now holds. Is an officer of record in almost every corporation in which Universal Pictures is interested.

SEIDELMAN, JOSEPH H.: Assistant secretary, acting manager, foreign department, Paramount Publix; b. Milwaukee, Wis., March 20, 1895; p. Henry Seidelman; e. public school and high school, Milwaukee and Marquette University, College of Law; m. Rose Novak and has two children. Admitted to bar, Milwaukee, 1916; served with U. S. Expeditionary Forces abroad 1917-1919. Joined Paramount in 1919 as branch manager, Albany, and has been with that company ever since.

SELIGMAN, AL: Director of advertising sales of Columbia Pictures Corporation; b. New York City, February 28, 1896; p. Sigmund and Charlotte Seligman; e. grammar and high school; m. Belle Heftler Seligman, has one son. With the Pacific Novelty Company. Served in the World war overseas, being wounded and gassed. Was also with Consolidated Film Industries and manager of the Chicago branch of Ralph M. Levey Company. Formerly manager of the accessories department of Columbia Pictures Corporation.

SHAUER, EMIL E.: Director and general manager of foreign department of Paramount Publix Corporation; b. Austria, April 6, 1866; e. public schools in Chicago. Connected with Mandel Brothers Department Store in Chicago as department manager and foreign buyer for 16 years. Entered the amusement field with Mitchel Mark in 1905, being connected at that time with Automatic Vaudeville Company in association with Adolph Zukor, Marcus Loew, Morris Kohn, David Warfield and Elek Ludvigh. In 1911 he organized Shauer-Dryfoos Company, export and import business with the Philippine Islands and Japan. In 1915 he joined Famous Players Film Company under Adolph Zukor, with whom he has been associated ever since, now being an officer and director of Paramount Publix Corporation and general manager of the foreign department of that company. Resides at 241 Central Park West, New York City.

SHEEHAN, CLAYTON, P.: General foreign manager of Fox Film Corporation; b. Buffalo, New York; e. Lafayette high school, Buffalo; Holy Cross College and Harvard University. Immediately upon graduation he entered the service of Fox Films and has been with Fox uninterruptedly since. Becoming manager of Buffalo branch, he rapidly advanced to the post of district manager of New York State and then to general representative. Next step was to general foreign representative, and after extensive travel abroad to familiarize himself with the inner workings of the foreign organization he was recalled to New York and appointed general foreign manager seven years ago. Since his tenure of office as general foreign manager, conduct of Fox enterprises in foreign lands has achieved splendid coordination rarely found in such a huge and widespread organization, and the growth in sales has kept pace with the expansion of Fox pictures.

SHEEHAN, HOWARD J.: b. Buffalo, N. Y., July 31, 1884; p. Jeremiah F. and Angeline Sheehan; e. public schools and two years at college; is single; has two children by a former marriage. Opened the first theatre in San Francisco in 1916 and subsequently acquired or built others in Oakland, Alameda, and Eureka, Cal. Sold out in 1919 and became Pacific Coast division manager for Fox Film Corporation and in March, 1928, became vice president of West Coast Theatres, Inc. (now Fox West Coast Theatres). Was in charge of expansion, reconditioning, new buildings, real estate, purchasing, insurance and the like.

SHEEHAN, WINFIELD: Vice president of Fox; b. Buffalo, Sept. 24, 1883; p. Jeremiah F. and Angeline M. Hens Sheehan; e. St. Canisius College, Buffalo, 1897-1901 (studies interrupted by Spanish-American war). Became a reporter on the Buffalo Courier, 1901; New York World and New York Evening World, 1902-19; secretary to the fire commissioner, New York City, 1910; to the police commissioner, 1911-14; organized the studios of Fox Film Corporation, Hollywood, 1914; organized American, European and other foreign distribution branches and newsreel for the same, 1914-21; was vice president and general manager of the company. Served as private and corporal 202d regiment, N. Y. Volunteers, Spanish-American war, 1896-99. He is a democrat and a Catholic. His home address is 1196 Brooklawn Drive, Beverly Hills; office, 1401 N. Western avenue, Hollywood, Cal.

SIMMONS, IRA H.: Sales manager of Talking Picture Epics: started in the motion picture business on theatrical paper in 1908; press department of Buffalo Bill's show and other roadshows; advertising department and critic on theatrical papers; opened his own independent exchange for eastern territory; became sales executive in World Firm Corporation; general manager for Kinetophone Corporation, supervising production and distribution; organized a company to produce the first film starring Mr. and Mrs. Vernon Castle, "The Whirl of Life," and Walker Whiteside in "The Melting Pot"; roadshowed special productions; produced pictures for the independent market; supervised production of independent pictures; sales executive with national organizations. Resigned as general sales manager of FitzPatrick Pictures, Inc., on April 23, 1931. Became sales manager of Talking Picture Epics.

SINGERMAN, SIDNEY: Manager of program department, Universal Pictures Corporation; b. Manchester, England. Came to America in 1915 and entered the service of Universal. Was with Universal for sixteen years in various capacities until appointed to his present position as manager of the program department and editing, Universal Pictures Corporation.

SPETH, RUDOLPH: Comptroller of Eastman Kodak Company; b. Miltenberg, Bavaria, Germany, January 6, 1871; p. Anna Winterhelt and Charles Speth; e. public and private schools in Germany and University of Wuerzburg. First business experience was with General Insurance Company at Stuttgart, Germany. Then the cotton exporting business at Stuttgart for 2½ years. Came to this country in 1892 and was accountant in Chicago for a large brewery company. Then to Mexico for one year, in the exporting and importing business. Returned to Chicago as accountant for Swift and Company. Secretary for American Copper, Brass & Iron Works at Chicago for five years, followed by a position as accountant for Price, Waterhouse & Co. In 1902 accepted a position with Eastman Kodak Company at Rochester, N. Y., on special work, and in 1919 became comptroller. In 1928 was elected treasurer of the company and in 1929 a director, to which position he devoted his exclusive time and attention. Now comptroller. He is also a director of the Lincoln-Alliance Bank of Rochester, N. Y. Residence: 34 South Goodman Street, Rochester, N. Y. Country home: Rush, N. Y.

SPICKER, FRANK: Art director, Columbia Pictures Corporation; b. New York City, January 31, 1899; e. Manual Training high school, Pratt Institute, and School of Modern Art; m. Marguerite Thomas; has a son and daughter. He taught drawing at Thomas School of Art, Newark. Was with Dorland Agency, Robertson-Cole, Vitagraph, Warner Bros. Has been with Columbia Pictures for the past five and a half years.

STARR, HERMAN: Vice president of Warner Bros. Pictures, Inc.; b. Camden, New Jersey, September 30, 1898; e. schools of Camden. Associated with Warner

Key to Abbreviations

b. - - - - - - - - - - - - - - born
div. - - - - - - - - - - - - - divorce
e. - - - - - - - - - - - - - - educated
h. - - - - - - - - - - - - - - height
hy. - - - - - - - - - - - - - hobby
m. - - - - - - - - - - - - - - married
p. - - - - - - - - - - - - - - parents
r.n. - - - - - - - - - - - - - real name
w. - - - - - - - - - - - - - - weight

Bros. since 1915. President, First National Pictures, Inc. (Warner subsidiary). Highly regarded as one of industry's outstanding business men. Present home is 145 Central Park West, New York City.

STEELE, CHARLES M.: b. Decatur, Illinois. Before entering the motion picture business he engaged in the sale and distribution of typewriters at St. Louis and Chicago. Entered the motion picture industry in 1916 as comptroller of World Film Corporation. During 1921 and 1922 he acted as treasurer for Retail Credit Men's Association of Chicago. He returned to pictures in 1923 and for the next six years was in charge of exchange operation for First National and Universal. In 1929 he became affiliated with Tiffany as assistant treasurer and comptroller. Resigned in August, 1931, as comptroller. Became supervisor of Warner exchanges. Resigned in January, 1932.

STEVENSON, EDWARD: President and general manager of Visugraphie Pictures, Inc.; b. New York City, November 25, 1894; p. Edward A. and Alice Fitch; e. high school; m. Mary Newport Popham; has three children. Won a commission in active service in the World war and was wounded. Made an intensive study of motion picture technique, specializing on production of educational, industrial and scientific films, silent and sound, and coupled his film knowledge with wide experience in advertising as account executive and counsel. Was instrumental in bringing about adoption of the film as a publicity and advertising medium by such organizations as the Pennsylvania Railroad, New York Stock Exchange, Crowell Publishing Company, Philadelphia Bulletin. Has lectured at various universities on advertising and business practice. Author of "Motion Pictures in Advertising and Selling" and other brochures. Prominent socially. Residence: Ossining, N. Y. Business address: 247 Park avenue, New York City.

STOCKOFF, HERMAN: Technical critic of Fox Hearst Corporation; b. New York, 1890; New York Evening Journal photographer; International News Service stills; International News Service Corporation cameraman; International News Service Corporation news editor; at present is technical critic of Fox Hearst Corporation.

STUART, HERSCHEL: Division manager, Fox New England Theatres; b. Franklin, Ky., July 17, 1890; p. George and Nancy Stuart; e. public school; m. Nell Gaynon Stuart. From newspaper work to handling publicity for chains; then general manager of Hulsey Theatres and film exchanges; division manager for Paramount Theatres in Texas, Oklahoma and Arkansas; also for eight years Harold B. Franklin's chief of staff, including division manager in Washington, Oregon and Montans, three and a half years general manager for the Fox Poli Circuit.

STUBER, WILLIAM G.: President of Eastman Kodak Company; b. Louisville, Ky., April 9, 1864; e. public schools of Louisville. His natural inclination toward photography was inherited from his father, Michael Stuber, who pioneered in the art before and during the Civil war. His father's death caused him to go into the business of photography for himself while still in his teens. He made his own photographic materials, striving constantly to improve them and make better pictures; spent six months in the laboratory of Dr. Hugo Smith in Zurich, Switzerland, and he returned to America to triumph both in the making of photographic materials and as master photographer. In 1894 was invited by George Eastman to go to Rochester in capacity of sensitized goods expert. At that time Kodak Park, film manufacturing plant of the Eastman Kodak Company, which now employs 7,000 workers, had 65. His work in producing and improving emulsions for the various photographic purposes is primarily responsible for the present high quality of Eastman film and other Eastman sensitive materials. His responsibility for the conduct of the company steadily increased until he became vice president but throughout this period his work was steadfastly devoted to the photographic quality of Eastman Kodak products. In 1926, when Eastman resigned the presidency of the company to become chairman of the directors, Stuber succeeded him. During the course of his career, he has been elected to various directorates, of banks and other industries. All of these he resigned when he became president of the Kodak Company. Lives in Rochester, N. Y.

SZEKLER, AL: General manager, continental Europe, Universal Pictures Corporation; b. Savannah, Ga., August 31, 1896; p. Morris and Anna Szekler; e. grammar and high school in Los Angeles; m. Maria Alzner Szekler. Was poster clerk with Universal in the Chicago exchange in 1914; then shipping clerk, booker, salesman, assistant manager with Universal in the Los Angeles office in 1920; was promoted to assistant general manager for Universal in South America in 1921; then to general manager for South America in 1924; next to general manager of Universal for Continental Europe in 1931; then general manager, Universal, now general manager for Continental Europe.

T

TALLEY, TRUMAN H.: Editor in chief of Movietonews, Inc., publishers of Fox Movietone News, Hearst Metrotone News, the Magic Carpet of Movietone and other newsreels throughout the world; b. Rockport, Missouri, 1891; e. University of Missouri. Reporter and assistant night editor of the St. Louis Republic; night editor, St. Louis Globe-Democrat; night city editor, night editor and news editor of the New York Herald; director, New York Herald Bureau at Paris Peace Conference; European manager of New York Herald News Service; special writer for national magazines on international topics, especially World's Work and McClures; special writer and editorial work, New York Times; foreign editor, Fox News; director-in-chief Fox (silent) News; special representative of William Fox. Organized: British Movietone News, produced in London; Actualities Fox Parlantes (Continental Movietone News), produced in Paris; London News Reel theatre; Fox Tonende Wochenschau (German Movietone News), produced in Berlin; Notiziario Fox Movietone (Italian); Noticiario Movietone Fox (Spanish); Fox Movietone Novosti (Poland and Balkan States); Fox Movietone Nieuws (Holland); Noviades Fox Movietone (Portugal); Australasian Movietone News (Australia and New Zealand); South American Movietone News; Oriental Movietone News; Canadian Movietone News; General Hearst metrotone foreign newsreels. Formerly general manager of Hearst Corporation.

THOMAS, HARRY H.: President of First Division Pictures, Inc.; married; and has two children. Started motion picture career as an exhibitor in 1907 when he opened the Bushwick Palace theatre in the Williamsburg section of Brooklyn; six years later became associated with Greater New York Film Company; then with General Film Company which at that time took over the Greater New York Film Exchange; then to Fox as special representative. Organized Alexander Film Company in 1921 and became an independent distributor; later became associated with I. E. Chadwick, who was president of Merit Film Exchange, as general manager and vice president. In 1926 Merit Film was absorbed by him when he organized the present First Division Pictures, Inc., exchange, which is the oldest independent exchange in New York City, and shortly after acquired the Commonwealth Exchange with its product, Excellent Pictures. Is a member of Fort Greene Lodge, A F & A M, No. 922; an active factor in Elks Lodge, No. 22 in Brooklyn; member of the Motion Picture Club of New York and vice president of Syndicate Pictures Corporation; vice president of Sono Art World Wide Pictures Corporation and vice president of Prudence Pictures, Inc., and in association with Samuel Zierier, Tiffany Productions and Educational Pictures, controls the world rights for James Cruze Productions, Inc.; is also vice president in charge of distribution in the newly formed Monogram Pictures Corporation. In association with Arthur A. Lee formed First Anglo Corp., to distribute selected foreign attractions including "Sherlock Holmes" series.

THOMSON, MAJOR H. C. S.: O.B.E., A.C.A.: b. Edinburgh, Scotland, January 31, 1891; p. Mr. and Mrs. John Thomson; e. private, Institute of Chartered Accountants, London, England, graduated November, 1913. 1913-14: practiced as chartered accountant, London, England up to outbreak of European War; August 1914-1916: active service France and Flanders; two severe wounds; three times mentioned in dispatches. Decorations: Order of British Empire; Croix de Guerre avec Palme; 1917; assistant director of supplies to British Army. In charge department of War, handling all matters of supply and shipment overseas of forage, grain, foodstuffs, fuels, to British, Serbian and Greek troops, throughout the world. Military member, forage comm. of Great Britain, military member coal control of Great Britain; Jan. 1920: proceeded to Orient as special representative Grahams Trading Co., inspecting all affairs; April, 1921: in charge liquidation Grahams Trading Company, a finance company; chairman and president of Film Booking Offices of America—F.B.O. Studios, Los Angeles; R-C Pictures Corporation; 1926; sold F.B.O. affiliated companies to J. P. Kennedy; 1926-1930: representative American Banking Groups in investigation of financing propositions; in this capacity travelled Europe extensively; travelled the West Indies, and conducted an expedition into the interior of British Guiana; 1930; became interested in American non-theatrical market, eventually forming Beacon Films, Inc., of which he was president. Resigned in February, 1932, and has just organized Lumatone Production Company, with offices at 1776 Broadway, N. Y. C.

THOMSON, J. F.: Secretary and treasurer of Talking Picture Epics, Inc., New York; b. Trenton, N. J., in October, 1885; p. J. F. and A. L. Thomson; e. public schools of Trenton; m. E. D. Morrison; has four children. Studied law two years; with J. A. Roebling, traffic department, two years; office manager and personnel, U. S. Government, two years; seven years traveling auditor, U. S. Government; three years comptroller and assistant general manager of Martin Johnson African Expedition Pictures Corporation; was assistant secretary and assistant treasurer of Talking Picture Epics; also acts as manager when showing Epic's product as roadshows in New York. Now secretary and treasurer of Talking Picture Epics, Inc., New York.

THOMSON, PHILIP L.: Director of public relations for Western Electric Company; b. Schenectady, N. Y.; e. graduate of Union College, 1900; and also was graduated from Harvard University in 1902. During the period he was in college and in the year following he was engaged in newspaper work. Began his business career in 1903 in the Chicago office of Western Electric Company and from 1906 to 1911 he was manager of its Pittsburgh office, and then was called to New York to take charge of the company's advertising. For eighteen years he was its publicity manager. Director of the Association of National Advertisers and its president, 1923-24; has been a director of the Audit Bureau of Circulations since 1925; and its president since 1926; also rendered conspicuous service in the National Electric Light Association and other organizations of the electrical industry, and has been a frequent contributor to magazines; represents A.M.P.A. as national councillor in the U. S. Chamber of Commerce; in 1925 he received the honorary degree of M. A. from Union college. Lives in Glen Ridge, N. J.

TINKER, EDWARD RICHMOND: Chairman of Fox Film Corp.; b. North Adams, Mass.; m. Marie V. Sollace. e. graduated from Williams with an A.B. in the class of '99. Majored in mathematics and history. From 1907 to 1912 was a member of Rhoades & Company and in 1912 became a vice-president of the Chase National Bank. 1920 became president of Chase Securities Corporation, and in 1925 chairman of the executive committee of the Chase Securities Corporation. Retired in January 1927 and devoted two years to travel in Europe and South America. In 1929 he accepted the presidency of the Interstate Equities Corporation. Is now a director of about 30 assorted corporations. Elected president of Fox Nov. 17, 1931. Became chairman, April 19, 1932.

TROLAND, DR. LEONARD THOMPSON: Vice president and director of research, Technicolor Motion Picture Corporation; b. Norwich, Conn., April 25, 1889; p. Edwin and Adelaid Elizabeth O'Brien Troland; e. Massachusetts Institute of Technology (1912); master of arts, Harvard (1914); doctor of philosophy, 1915; Bowdoin prize in chemistry, 1914; Sheldon Traveling Fellow, 1915-16; m. Florence Rogers Crockford. Research in physiological optics. Nela Research Laboratory, General Electric Company, Cleveland, 1915-16; with Harvard since 1916 as assistant professor of psychology, 1922-29; lecturer on psychology, 1929. Engineer with Kalmus, Comstock & Westcott, Inc., 1919-25; director of research of Technicolor Motion Picture Corporation since 1925; co-inventor and responsible for developments of manufacturing methods of the Technicolor process for motion pictures in natural colors. Was employed by the U. S. Navy during the World war, in developing submarine listening devices; member subcommittee of National Research Council on vision and aviation psychology, during War, also committee on physiological optics. Fellow, Am. Physical Soc.; member, Society of Motion Picture Engineers, Acoustical Society of America, Illum. Engineering Society, Am. Psychol. Assn., Optical Soc. America (president 1922-23), A. A. A. S., Alpha Delta Sigma, Sigma X. Author (with Daniel F. Comstock): "Nature of Matter and Electricity," 1917: "The Present Status of Visual Science," 1922; "The Mystery of Mind," 1925; "Fundamentals of Human Motivation," 1928; "The Principles of Psychophysiology" (4 vols.), 1929-1932; also numerous technical papers. Is now director of research of Technicolor Motion Picture Corporation. Home: 66 Fresh Pond Lane, Cambridge, Mass.

V

VAN BEUREN, AMEDEE J.: President and general manager of Van Beuren Corporation; b. New York City. Prior to his entry into the motion picture industry he was associated in an executive capacity with Van Beuren Bill Posting Company, organized by his father. Has been identified chiefly with production of novelty short reels. Clubs: Lotua, New York Athletic, Westchester Country, Motion Picture, Elks, Carmel Country. Homes: 983 Park Avenue, New York City, Larchmont, N. Y. and Carmel, N. Y.

VAN PRAAG, M.: General sales manager, National Screen Service Corp., also Advance Trailer Corp.; b. Philadelphia, September 23, 1901; p. Samuel and Henrietts Van Praag; e. public schools of New York, high schools of New York and College of the City of New York; married and has one child. Started sixteen years ago in the film business with General Film Company as rewinder, shipping clerk. Held various positions with that company, gradually working up to cashier and booker. Then went with Pathe in Pittaburgh as booker; next to Kansas City with Pathe as booker; then left Pathe to go in business for himself as an exhibitor in Kansas City, Kan.; operated theatre of his own for six years, during that time he was secretary and then president of the Motion Picture Theatre Owners of Kansas for several years; also vice president of the Motion Picture Theatre Owners of America and member of the board of directors. In 1922 he sold out his theatres and went with Universal as a salesman in Kansas City; then key city salesman in Chicago; next to New Haven; was made manager of the Washington Universal office; promoted to manager of the New York office, then assistant general sales manager in charge of the Western Division; later promoted to general sales manager of Universal, which position he held for over two years, up to 1930. Severed his connections with Universal, and later became general sales manager of Advance Trailer Service Corporation. When National Screen acquired Advance Trailer Corp., he was made general sales manager of the combined companies and has been there ever since.

VOGEL, WILLIAM M.: President, V and D Productions, Inc., William Vogel Distributing Corp., New York, N. Y.; b. Ruth, Michigan, March 23, 1884; p. William F. Vogel; e. graduated North Central college (B. S. degree). Finished two years Hustings Law, California University. Left law college 1915 on invitation of W. W. Hodkinson to represent Paramount Pictures in South America. Instead went to Australia with World and Metro Production. Returned to New York 1917 and contracted world distribution except the U. S. and Canada of First National Million Dollar Chaplins; organized William Vogel Distributing Corp., which acquired foreign distribution of many independent products. Organized Producers International Corp., 1925, was vice president and general manager. This company opened exchanges in England and many other foreign countries; Producers International was later merged with Pathe foreign department into Pathe International Corp., and at that time I sold stock interest to Pathe Exchange (1929); organized V and D Productions, Inc., 1931 which produced "Honeymoon Lane" for Paramount distribution; organized Pictures Holding Corp., 1931. Now producing Charley Bowers comedies for 1932 distribution.

W

WARNER, ALBERT: Vice president and treasurer of Warner Bros. Pictures, Inc., and treasurer of Vitaphone Corporation; major in R. O. T. C.; b. Baltimore, Md.; e. in that city. As did the other brothers, Albert found work between school hours and thus received his first training in business. Leaving school he went to work with Swift and Company, the packers, and, for once and the only time, he was a competitor with his brother, Harry, who was with Armour and Company. Each of the Warner boys had a full share in making Warner success. When they opened their first theatre in Newcastle, Pa., Albert was ticket seller and looked after the finances. It also fell to his lot to be the salesman of the firm when the Warner brothers opened their film exchange. He then found his experience with Swift valuable. Again, when Warner Features was established, it was Albert who handled the sales. When the branch exchange was opened at Cleveland, Albert took charge of it. When the Warner firm fell on hard times and, for a period, the brothers had to separate, Albert took a position as film salesman with other firms and thus filled in the period

Key to Abbreviations

b. - - - - - - - - - - - - - - born
div. - - - - - - - - - - - - divorce
e. - - - - - - - - - - - - - educated
h. - - - - - - - - - - - - - - height
hy. - - - - - - - - - - - - - - hobby
m. - - - - - - - - - - - - - married
p. - - - - - - - - - - - - - parents
r.n. - - - - - - - - - - - - real name
w. - - - - - - - - - - - - - - weight

until the brothers came together to produce "My Four Years in Germany." Here again his talent as salesman stood him in good stead. While the other members of the firm were getting the picture out, Albert applied high pressure methods and sold it before it was even finished. The success of "My Four Years in Germany" having once more put Warner Bros. on their feet, Albert took direct charge of the finances of the firm. It was no easy job, either, for while they were doing excellent business they were usually in need of ready money. It was the job of Albert to make it go as far as possible. In course of time the business of Warner Bros. had grown to such proportions it was necessary to organize Warner Bros. Pictures, Inc. This gave the firm an opportunity to issue stock, the returns of which provided financial sinews of war for their ventures. It was under this banner that Warner Bros. developed the Vitaphone talking pictures. It was Albert who pored long and anxiously over the balance sheets to make both ends meet. In spite of their desperate plight, they did make ends meet and Albert stayed on the job every hour of the day until there was a clear road ahead. He continues to occupy his post as guardian of the treasury, now that success has come to Warner Bros., but aside from that takes a very direct interest in the selling of the business, which was his first work.

WARNER, HARRY M.: President, Warner Bros. Pictures, Inc.; b. in Russia; when but 6 years of age was brought to this country and settled in Baltimore; e. in that city. Opened up a bicycle shop in Youngstown, Ohio, early in 1900 when the bicycle craze was at its height. Having observed the new invention, motion pictures, the Warner brothers, under the leadership of Harry, determined to open a show of their own. After inspecting surrounding territory, Newcastle, Pa., was selected and they opened their first theatre, The Castle, in 1903. Always looking ahead the Warner brothers saw an opportunity for branching out in the film business. Under the executive head of Harry Warner they opened film exchange at Pittsburgh to supply theatres with product. Again they were successful and eventually opened branches in nearby towns. Harry, as usual, was the head of the business, each of the other brothers having his own share in the work. With that quality which has marked the Warner brothers' history from the start, Harry saw an opportunity to further extend their operations. They went into market and bought feature pictures which were sold under the title Warner Features. As a result Warner Features became active competitors and had marked success. In course of time, owing to conditions beyond their own control, the Warners were compelled to abandon both their exchanges and Warner Features. Harry and his brothers went separate ways for the first time in many years, but this did not last for long. Again under the executive direction of Harry, the brothers joined together to produce James W. Gerard's book, "My Four Years in Germany," as a picture. The success of this production marked their first step to final success. During the development period of Vitaphone talking pictures as through the whole history of Warner Bros. Pictures, Inc., Harry was the executive head of the firm, position he continues to hold. He is a keen competitor, game loser, and believes the shortest distance between two points is a direct line and never hesitates so to express himself.

WEBB, STUART WESTON: President of Pathe Exchange, Inc.; b. Worcester, Mass., November 27, 1883; p. Stephen Weston and Martha Stephenson Boyden Webb; e. Brookline high school, Harvard University, A. B. in 1906; m. Marcia Sewall; three children. With City Trust Company in Boston, October, 1905; then assistant secretary City Trust Company, in 1909; later assistant secretary, Old Colony Trust Company, 1912, also treasurer of Eastern Manufacturing Company; in 1914, vice-president, Old Colony Trust Company; chairman of board, Eastern Manufacturing Company, 1916; in 1919 was partner Bond and Goodwin; 1922, chairman and president of the Eastern Manufacturing Company.

WEEKS, GEORGE W.: Producer of independent pictures in Hollywood; b. Ann Arbor, Mich.; e. Ann Arbor, Mich. Started business career as director of advertising campaigns in Detroit; entered motion picture industry in 1910 with John E. Kunsky as supervisor of Kunsky theatres and while with Kunsky bought the first two Paramount pictures ever released. Leaving Kunsky he joined General Film Company as salesman, later becoming a Universal franchise holder for Michigan and then a member of the board of directors of Metro franchise holders in that state. Joined Paramount as salesman in the Detroit office. Then to general manager of Famous Lasky Film Service, Ltd., and finally called to the home office and appointed general manager of distribution, holding that position until becoming Eastern representative of Christie Film Company; subsequently formed and became president and general manager of Sono-Art Productions, Inc., also president of Mayfair Pictures Corporation.

WEISS, ADOLPH: Treasurer of Weiss Bros. Artclass Pictures Corporation. Born in New York City. Established himself in the early days in the Welsbach Lamp & Fixture business with a partner by the name of Samuel Goldhor at 3rd Avenue and 111th Street. Not finding this sufficient to occupy his time, he branched out into a new line of endeavor, the phonograph business. After acquiring the Edison and Victor franchises he opened up several retail stores in which to handle the phonograph and talking machine lines. He took both his brothers, Max and Louis, to work in these stores and gave them a general knowledge and training in this business, both brothers becoming partners. Subsequently he bought out the talking machine department of Western Electric Company and conducted the Victor Jobbing Agency at South 9th Street, Philadelphia, he having acquired the exclusive franchise for the handling of the entire Victor talking machine product for the Philadelphia territory. Just about the time he wanted to retire from the phonograph field, there loomed a great opportunity in the motion picture field. He consequently opened up a little store theatre with his brothers at Avenue A and 4th Street and later on developed a chain of moving picture theatres which he and his brothers operated very successfully for a great many years, later branching out into the producing field. For the past 15 years he has been connected with his brothers Louis and Max in the production end of the film business, having operated studios in New York and Hollywood. He is still treasurer of Artclass Pictures Corporation, is interested in and acting as president of the Hillcrest Golf Club in Jamaica and is also president of Hillcrest Manor and Utopia Park Villas in Flushing.

WEISS LOUIS: Vice president of Weiss Bros. Artclass Pictures Corporation. Born in New York City. When he finished his schooling, he started with his brother, Adolph, in the Welsbach Lamp & Fixture line, later on taking over the management of phonograph stores in Philadelphia and New York. After spending several years in the phonograph business, he continued with his brothers in the management and operation of several phonograph and talking machine stores, later on becoming the manager of moving picture theatres owned and controlled by Weiss Bros. He also operated several exchanges and for the past 15 years has been engaged actively as vice president and production manager of the various pictures made and distributed by Weiss Bros. Artclass Pictures Corporation. He also handled the distribution of hundreds of pictures—short subjects, serials and features—produced by his own companies. Was general manager of the DeForest Studios for one year. He is busily occupied at the present time lining up story material and production plans for the new 1932-33 picture program of the company. In Artclass he is in charge of production as well as sales. Is also interested with his brothers in the Hillcrest Golf Club as well as the other Jamaica and Flushing properties controlled by Weiss Bros.

WEISS, MAX: President of Artclass Pictures Corp. Born in New York City. After leaving high school he became associated with his brother in conducting the Welsbach Lamp & Fixture business and later on associated himself in the operation and management of several phonograph stores owned and controlled by his brother, Adolph. Later on he became actively engaged in the operation of a chain of 15 moving picture theatres throughout greater New York, Jersey and Long Island. Conducted the Fulton theatre in Hempstead, L. I., running vaudeville, stock and motion pictures for many years. Has been actively engaged in the production and distribution end of the motion picture business for the past 15 years. Has handled domestic as well as all of the foreign business of Weiss Brothers Artclass Pictures Corporation, having made ten trips abroad, each time disposing of all the Artclass product. At present is busy on the new 1931-32 line up of Artclass Pictures. Is also acting as treasurer of the Hillcrest Golf Club in Jamaica and Hillcrest Manor and Utopia Park Villas property in Flushing.

WHITE, CLINTON M.: General manager, Amer-Anglo Corporation; entered motion picture industry in August, 1912, as special representative of General Film Company and in December of that year was sent to Montreal, Canada, as branch manager of the company's exchange in that city. In May, 1914, he returned to the United States as assistant general manager of Gaumont Company at Flushing, Long Island. In 1920 he joined the sales department of Arrow Film Corporation and was with that organization until 1922, at which time he left the film business until 1927, when he became associated with AmerAnglo Corporation. Was business manager, and is now general manager.

WHYTOCK, ROSS DUFF: Supervision editor, The American Newsreel; b. Teeswater, Canada, July 21, 1886; p. Dr. Joseph and Jane Whytock; e. public and private schools Warsaw, N. Y., Toronto, Can., high school, Buffalo, N. Y., law University Buffalo. Began newspaper career Buffalo Express; feature writer, book reviewer, Sunday magazine editor The St. Louis Republic; staff writer New York Evening World; special London correspondent; daily columnist Philadelphia Public Ledger; Publicity Director U. S. Shipping Board; Major U. S. Army World War; Control Officer Port of New York U. S. Army; began writing for screen in 1911; author of many short and feature pictures; chief contact man Pathe News; writer syndicate articles, short stories and motion pictures.

WINTER, ALICE AMES: Director of public relations, Motion Picture Producers and Distributors of America; p. Rev. and Mrs. Charles G. Ames; e. Wellesley (A. B. and A. M.); m. Thomas G. Winter; has two children. Mrs. Winter was from 1920 to 1924 president of the General Federation of Women's Clubs. She has given more than three thousand addresses in all parts of the country with eminent success. Her audiences have been drawn from men's and women's clubs, schools, colleges, universities, and civic organizations. Mrs. Winter acted as chairman of literature and of international relations for the General Federation before and after her presidency. During the war she was chairman of the Minnesota Women's Council of Defense as well as of the State Safety Commission. President Harding appointed her as a member of the Advisory Committee of the great Conference on the Limitation of Armament. She has served as member of great numbers of public service organizations. Two novels, "The Prize to the Hardy" and "Jewel Weed," have come from her pen, as well as "The Business of Being a Club Woman," the standard volume on organization methods, and, more lately, "The Heritage of Women." From 1924 to 1928 she was contributing editor of the Ladies Home Journal, supplying an article a month. Numerous articles in other periodicals have come from her. She is a member of the Association of University Women, League of American Pen Women, Daughters of American Revolution, and numerous patriotic and public organizations.

WISEMAN, SIR WILLIAM: Member of board and of Finance Committee, Paramount Publix Corporation; b. February 1, 1885; tenth baronet; e. Winchester College; Jesus College, Cambridge University, England. Partner in the banking firm of Kuhn, Loeb and Co., New York. Director of Paramount Publix Corporation. New York; Famous Players Canadian Corporation, Toronto; United States Rubber Company; New York; National Railways of Mexico, New York board. Served in the World war, 1914-16, lieut.-col., Duke of Cornwall's Light Infantry. In charge of the British Military Mission in America, 1916-18. Chief adviser on American Affairs to the British delegation to the Peace Conference in Paris, 1918-19.

WOOLAMS, LEONARO A.: Vice president of Fox. New York banker, appointed by Edward R. Tinker as assistant to handle special work at home office, and in charge of finance in the West. Is director of Bancamerica-Blair Corporation, California Packing Corporation, Simmons Bed Corporation, United Parcel Service of America and United Parcel Service of New York.

WORMSER, MORTIMER: Comptroller, Columbia Pictures Corporation; b. New York City, August 6, 1895; p. Leopold and Sarah Wormser; e. public school, Commercial high school, New York preparatory school, and Pace Institute of Accounting; not married. Has done private accounting for seven years, and public accounting for five years.

Y

YOUNG, L. A.: President, Tiffany Productions, Inc.; b. Chicago, Ill., 1877; e. Bryant and Stratton's College; m. Ola Young; two children, Zella Young and Leonard Young. President of L. A. Young Spring and Wire Corporation, manufacturers of automobile cushions, and he is also president of L. A. Young Company, manufacturers of Hagen golf products.

YOUNG, OWEN O.: b. Van Hornesville, N. Y., October 27, 1874; m. Josephine Sheldon Edmonds; e. A.B. St. Lawrence U., New York, 1894; LL.B. Boston U., 1896; LL.D., Union College, Schenectady, New York, 1922, Tufts, Harvard, Dartmouth, 1924, Johns Hopkins, Colgate, Columbia, Yale, 1925. Rutgers, Princeton, Lehigh, 1926, Brown U., University State of New York, 1930; D.C.S., New York University, 1927. Began law practice in Boston, 1896; member, Tyler & Young until 1913; counsel for General Electric Co., 1913; vice-president in charge of policy until 1922; chairman of the board since 1922. Director of International Electric Co., American and Foreign Power Corporation, General Motors Corp., Federal Reserve Bank, Radio-Keith-Orpheum Corporation. Councillor, Industrial Conference Board. Clubs: Bankers, Century, Harvard, Manhattan, Metropolitan, Lotos, Grolier, India House, Economic University (New York). Home: Van Hornesville, N. Y., and 830 Park Avenue, New York. Office: 120 Broadway, New York City.

YOUNG, RICHARD P.: Producing director and owner of Richard P. Young Productions, Hollywood; b. Maysville, Ky., November 17, 1897; p. Mr. and Mrs. H. W. Young; e. Woodward high school at Cincinnati, University of Cincinnati. Also studied law; not married. He wrote a number of Christie and Strand comedies. Later was a member of the Fox News Reel staff, director of productions for Rommel Motion Picture Company of Cincinnati, director for Argus Enterprises of Cleveland, connected with Fox Studios in Hollywood and now owner and director of his own organization, making educationals. Recently was appointed a member of the advisory committee of the Industrial and Educational Film Division, United States Department of Commerce, Department of Foreign and Domestic Commerce, by Secretary Lamont.

Z

ZUKOR, ADOLPH: President of Paramount Publix Corporation; b Ricse, Hungary, January 7, 1873; p. Jacob and Hannah Zukor; m. 1897; has two children. At the age of 16 he emigrated to this country, where he became a sweeper in a fur store in New York City. Worked hard, studied diligently and advanced rapidly—an advance considerably hastened financially by his invention of a patented fur clasp. In 1892 he went to Chicago, where he became successful in the fur trade. Returned to New York in 1901 and in 1903 ventured with the late Marcus Loew in the penny arcade, a theatrical novelty then much in vogue. This was the foundation of the Marcus Loew Enterprises, of which Loew became the president and Zukor treasurer. In 1912 Zukor decided to form Famous Players Film Company. In the formation of this company he had the services of Daniel Frohman, one of the few leaders of the legitimate theatre who recognized the artistic possibilities of the screen. The first production of the new company was Sarah Bernhardt in "Queen Elizabeth." This was followed by James K. Hackett in "The Prisoner of Zenda" and these two were the first two feature pictures of multiple-reel length produced. The reception accorded these pictures by the public encouraged other producers to follow Zukor's example and in 1913 Jesse L. Lasky and other associates organized Jesse L. Lasky Feature Play Company, with similar policy of producing multiple-reel photoplays based on wellknown plays and enacted by wellknown players. In 1916, Zukor's company, Famous Players Film Company, and Jesse L. Lasky's Feature Play Company combined under the name of Famous Players-Lasky Corporation. At the same time, to insure the stability of the distribution outlet for the company's productions, Famous Players-Lasky Corporation absorbed Paramount Pictures Corporation, a distribution and sales organization. Thus Famous Players-Lasky Corporation not only produced but also sold its own pictures. Under Zukor's management and guidance some of most famous stars of the screen were developed. Erected theatres in the key cities of the country. This led eventually to the establishment, in 1926, of Publix Theatres Corporation, subsidiary of Famous Players-Lasky Corporation. In 1927 Famous Players Lasky changed its corporation name to Paramount Famous-Lasky Corporation and in 1930 to Paramount Publix Corporation. Today Paramount, through its subsidiary, owns a large number of theatres both in this country and abroad. The stock of Zukor's company was the first motion picture stock to be traded in on the New York Stock Exchange. Mr. Zukor was re-elected to the board of Paramount Publix at a meeting of the stockholders April 26, 1932.

Key to Abbreviations

b.	born
div.	divorce
e.	educated
h.	height
hy.	hobby
m.	married
p.	parents
r.n.	real name
w.	weight

ADVERTISING AND PUBLICITY

ADELSTEIN, NATALIE: Assistant publicity director, Tec-Art Studios, Inc., of Cal., Hollywood, Cal.; b. Boston, Mass., May 22, 1912; p. William and Mirian Adelstein; e. graduate of Hollywood high school, one year at the University of California, Los Angeles; not married; hy. horseback-riding, dancing, swimming, aquaplaning. Studied dancing at the Walter S. Wills Studio of stage dancing in Hollywood. Sings over the radio.

ADLER, WILLIAM H.: Advertising and publicity department, Radio Keith-Orpheum, Chicago, Los Angeles, Cal. and New York, b. Chicago, Ill., June 17, 1903; h. 6 feet; dark brown hair and brown eyes; w. 198 pounds; p. Carrie Kramer and David Adler, non-professionals; e. Hyde Park high school, Chicago, and University of Illinois and University of Chicago; not married; hy. gymnastics, swimming, canoeing and ice-skating. In 1924 he was a short subject booker for Fox Film Corporation, Chicago; in 1925 for Goodman and Harrison theatres, Chicago; 1925 to 1928 in the advertising and publicity department of Lubiner and Trinz Theatres, Chicago; 1928-1929 Marks Bros. Theatres, Chicago; 1930-1931 Radio-Keith-Orpheum, Chicago and Los Angeles; and 1931-1932, RKO, New York.

ASHER, ALVIN J.: Scenarist and publicist; b. Los Angeles, California, June 29, 1903; p. Chas. Asher; e. University of So. Calif., University of Pennsylvania. First engaged in advertising business. Then joined the publicity staff of West Coast Theatres, Inc., after it expanded; later did studio publicity work, alternating this with scenario writing. Has continued ever since.

BAER, FRED: Public relations counsel; owns and directs the publicity service known as Fred Baer & Associates; b. Belleville, Ill., August 31, 1889; e. public schools in that city and preparatory school in St. Louis; graduate of the University of Illinois (1911); married and has three children. Has been active in motion picture publicity since 1919; served as correspondent for St. Louis newspapers; from 1911 to 1917 was reporter and editor on newspapers in St. Louis, Philadelphia, New York. With the 305th Infantry, 1917-1918; Universal Pictures Corporation 1919; Urban-Kineto, 1920; founded the publicity bureau now owned and directed by him in 1921. Member of Newspaper Club of New York; Illini Club of New York; 77th Division Association; Associated Motion Picture Advertisers. Lives in Mount Vernon, N. Y.

BEALL, HARRY HAMMOND: Director of own bureau of publicity; b. Gallipolis, Ohio February 22, 1889; h. 5 feet 8 inches, brown hair and eyes; w. 190 pounds; p. Lizzie Augusta Bayes and Basil Beall, non-professionals; e. Walnut Hills high school, Cincinnati, Ohio; San Diego and Redlands high school, Pomona college prep. achool, Leland Stanford, Jr., University, University of Southern California; m. Betty Rush, feature writer. Was newspaper reporter, editor and publicity writer; publicity director for Sid Grauman, until sale of the Grauman theatre; head of own publicity enterprises at 6605 Hollywood boulevard.

BLAUFOX, JAY DAVID: b. London, England, July 6, 1896; e. Brockton, Mass., Columbia college, University of Toronto, and B.A. degree awarded by Intercollegiate University of London England. Collaborator with the late Thomas Alva Edison on book "The Story of Menlo Park" for Edison Pioneers; wrote two books, "The Street Called Wall" and "The Autobiography of A Jackass." Has written six plays and musical comedies, the latest produced "Ain't it the Truth." Writer of short stories and feature articles for magazines and newspapers War record consists of one year with the British Royal Flying Corps and Royal Air Force as Aviator-Lieutenant. Formerly director of publicity and advertising. Fox Brooklyn Theatre; B. S. Moss' Broadway Theatre; Hudson Division, Stanley-Fabian Theatres; was sent to England, France, Germany and Holland by First Radio World's Fair and handled International Polo Games between United States and Great Britain. General Theatre and motion picture publicity, advertising and exploitation experience. Member of Friars Club, A.M.P.A. St. Cecile Lodge, No. 568, F & A M; Jewish Theatrical Guild; Theatrical Press Representatives of America; Institute of Radio Engineers. Is licensed Aviator and Radio expert.

BOTSFORD, A. M.: Head of editorial board with Paramount at the Coast studio; b. Rockford, Ill.; e. Williams college (A.B.), specializing in English; married and has three children. Was city editor of the Quincy (Ill.) Herald; reporter on the New York World. He was with Paramount Famous Lasky in July, 1917, as publicity writer; advertising manager, 1920-1925; and he then became advertising manager of Publix theatres; 1931, became head of story department in New York.

BRAND, HARRY: Publicity director, United Artists Studioa; b. New York City, May 16, 1896; p. Celia and Louis Brand; e. Los Angeles high school, University of Southern California; not married. Newspaper work, sports editor for Los Angeles Express, secretary to former Mayor Snyder of Los Angeles. He was with Joseph M. Schenck for 11 years.

BROWN, GEORGE: b. Cincinnati, Ohio, September, 15, 1893; p. Louis and Pearl Brown; e. high school. Columbia University, Medical School (and a long visit to Hollywood); m. Kathryn Bittenbender and has two children; studied music, studied medicine at college, worked for Monte Bell on the Washington (D. C.) Herald; to N. Y. after the war and worked for the Globe, doing publicity for Reisenwebers. At 27 years of age was advertising manager for Universal, remaining there for almost 8 years. Then freelanced for a period, for Helen Morgan, Texas Guinan, Harry Richmond and others. Then to Warner, from which Harold B. Franklin fetched him for the Coast. 1931 on Coast to handle all RKO Coast houses. In April, 1932, became director of advertising and publicity of Columbia Pictures.

BUELL, JED:. Director of publicity, Mack Sennett, Inc., Los Angeles, Cal.; h. Denver, Col., 1897; p. Dora Phelps and William J. Buell; e. Corona school and North Denver high school; not married. Was treasurer of the Denver Orpheum; business manager of Elitch's Gardens theatre, Denver; treasurer, Denham theatre, Denver; eight years manager of West Coast theatres, including the DeLuxe, Alvarado and Westlake, Los Angeles. In 1928 was general manager of California Universal Chain Theatres, headquarters Orange County, Cal. In 1930 was made director of publicity, Mack Sennett Studios.

CARROLL, CHARLES P.: Advertising and publicity at Skouras Brothers Circuit in New York; b. New York City, November 23, 1893; h. 5 feet 5 inches; brown hair and grey eyes; w. 140 pounds; p. Catherine and Frank Carroll, non-professionals; e. Stuvvesant high school and University of Chicago; m. Irene Lewis, non-professional; hy. aviation. 1931, advertising and publicity for Warners theatres in New Jersey. 1931-32, Skouras Bros.

CLARK, JAMES A.: Manager, ad sales department, Paramount-Publix Corporation, New York City; b. Uniontown, Pa., January 29, 1901.

COFFIN, RAY: Publicity; b. Rolfe, Iowa. Freelance publicist in Hollywood.

COLLIER, ROBERT: Fox West Coast Theatres publicity Director; b. Prairie du Chien, Wis., July 30, 1894; h. 6 feet 2 inches; black hair and brown eyes; w. 185 pounds; p. Sarah and the late Robert Collier; e. Wauwatosa high school, Northwestern Academy and University of Wisconsin; m. Jeanne Gore, professional; hy. tennis, flying and motoring.

CROOKER, HERBERT: Publicity department, Warner Bros. Pictures, New York City; b. Minneapolis, Minn., December 12, 1893; e. Cornell University and the University of Virginia. Entered the editorial department of the New York Globe; later joined Triangle Film Corporation, doing publicity work. At the outbreak of the World war he enlisted in the navy; after the war, entered publicity department of Pathe, where he remained for eight years; then became associated with the editorial staff of the Morning Telegraph and later joined the New York Times. Subsequently he became publicity director and Eastern representative for Johnny Hines Productions, following which he joined First National in the publicity department where he remained until its merger with Warner Bros., with whom he is now connected. Author of a number of successful novels, including "The Hollywood Murder Mystery." "The Crime in Washington News," and is under contract for as many more as he can turn out in his spare time.

DIETZ, HOWARD: Director of advertising and publicity, Metro-Goldwyn-Mayer Pictures Corporation, New York City. Started his career as a newspaper correspondent, later going into the advertising business. Joined the Goldwyn Company, beginning as a special writer, gradually taking a hand at stories and advertisements and suggesting ideas. Was made head of publicity, advertising and exploitation for that company. With the merger of Metro-Goldwyn and Louis B. Mayer in 1924 he became advertising manager and is now director of advertising and publicity for Metro-Goldwyn-Mayer. Wrote most of the lyrics and contributed novel ideas for "The Little Show," also many of the lyrics for "The Second Little Show." latest work for the theatres is "Three's a Crowd"; has also written a book for children, "June Goes Downtown." Is co-author with George Kaufman of Broadway's success "The Band Wagon," for which he also contributed the lyrics.

DOHERTY, DANIEL: Director of advertising and publicity, Movietonews, Inc.; b. New York City, January 15, 1897; reporter, New York Sun, 1916-17; U. S. A. Air Service, 1917-18; New York Sun, 1918-19; Universal Service, 1919-21; United Press, 1921-22; Cosmopolitan News Service, 1922-24; publicity manager Fox Film, 1924-27; news editor, Fox News, 1927-28; assistant news editor, Fox Hearst Corporation (Movietone and Metrotone), 1928-29, and now director of advertising and publicity of Movietonews, Inc.

EBERHARDT, WALTER F.: Western Electric public relations dept., dispensing press information for Erpi; married. Graduated from Bowdoin college. Served two years overseas with the Canadian forces. Newspaper posts, Duluth, Minn., Washington, D. C., New York. Joined Paramount publicity department, then First National and, since the introduction of sound, with Western Electric. A.M.P.A. secretary (1924-5); vice-president (1925-6); president (1926-7). Residence: Scarsdale, N. Y.

EDDY, DON: Publicity director of Radio Pictures, Los Angeles, Cal.; b. Hannibal, Mo., July 1, 1896; h. 5 feet 8 inches; brown hair and blue eyes; w. 200 pounds; p. Jessie Hynes and W. T. Eddy; e. Hannibal (Mo.) high school; m. Helen Pollard; hy. golf, tennis, fishing and shooting.

EINFELD, S. CHARLES: Director of advertising and publicity, Warner Bros., Inc., New York City; b. New York City, October 25, 1901; p. Richard and Cecilia Einfeld; e. high school, preparatory school and Columbia University; m. May Band Einfeld; son, Richard Barnard and daughter Elsie S. In the business for 16 years, two of which were with Warner Bros. and ten with First National; previously at the Vitagraph studio in the days of V.L.S.E.; later, assistant manager Leo Brecher chain of New York Theatres.

ELISBURG, HERB: Publicity director, Essaness Theatres, Chicago, Ill.; b. Chicago, Ill., June 5, 1905; h. 6 feet; brown hair and dark brown eyes; w. 200 pounds; p. Elizabeth and Louis A. Ellsburg; e. Hyde Park and Englewood high schools, Elgin Academy, and Northwestern university; m. Evelyn Ellisburg; hy. football, baseball, horseback riding, swimming and motoring. His publicity career started with the Scholastic Publication, published by the Chicago Daily Journal, then became editor for "Orchestra Review" and "Around the Town" (Chicago). Next he was an estimater for Shea-Smith Printers, advertising manager for Hensel Drug Company, in the publicity department of Balaban and Katz, then successively director of publicity and advertising for Lubliner & Trinz, director of publicity and advertising for Publix Greater Talking Pictures theatres, division director of publicity for RKO in the Northwest, before taking the position with Essaness.

Key to Abbreviations

b. - - - - - - - - - - - - - - - born
div. - - - - - - - - - - - - - - divorce
e. - - - - - - - - - - - - - - educated
h. - - - - - - - - - - - - - - - height
hy. - - - - - - - - - - - - - - - hobby
m. - - - - - - - - - - - - - - - married
p. - - - - - - - - - - - - - - - parents
r.n. - - - - - - - - - - - - - real name
w. - - - - - - - - - - - - - - - weight

EPSTEIN, DAVE A.: b. St. Louis, Mo., July 21, 1896; h. 5 feet, 6½ inches; sandy hair and brown eyes; w. 155 pounds; p. Max and Golda Epstein; m. Margaret H. Walsh. Formerly associated with Universal as scenario editor, also produced Harry Carey feature Westerns, Hoot Gibson, Art Acord, short subjects and serials starring Eddie Polo, Helen Gibson, Gertrude Astor, Marie Walcamp and others. In 1918 he became associated with Fox, supervising the writing of continuities. Has had under his jurisdiction such writers as Harvey Gates, Joseph Poland, George Pyper, Arthur Zellner and others.

ETTINGER, MARGARET: Freelance publicist; b. Freeport, Ill., October 26, 1896; p. Harriet Wilcox and Elias Ettinger; e. Evanston Academy, Evanston, Ill. Has been on the editorial staff of Photoplay magazine and a reporter on the New York Evening Telegram, also Hollywood correspondent for the New York Morning Telegraph; she was in the publicity department at Metro-Goldwyn-Mayer, publicity director for Marshall Neilan Productions and is now a freelance publicist. Her clients and accounts are: Technicolor, The Mayfair Club, the Brown Derby, Lila Lee, Natalie Moorhead, Blanche Sweet, Vera Reynolds, Glenn Tyron, Edward Woods, Noah Beery, Robert Ellis, Hallam Cooley, John Robertson, Josephine Lovett and Alan Crosland.

FINNEY, EDWARD: Assistant advertising and publicity manager, United Artists Corporation, president Associated Motion Picture Advertisers, Inc.; b. New York City; e. St. Ann's Academy and college of the city of New York. Entered business 1921 as exploitation representative for Goldwyn Pictures; press-sheet editor MGM; assistant manager B. Altman mail order department. Clubs: Friars' and A.M.P.A.

FLAVIN, HAROLD J.: Advertising and Publicity Manager, Action Pictures, Inc., 1600 Broadway, New York; b. New York, N. Y., April 29, 1902; p. John and Ellen; e. Parochial grammar and high school, Fordham University. Seven years editorial staff Motion Picture News; three years Paramount publicity staff; nine months Paramount Sponsored Picture department as salesman; six months advertising and publicity with George W. Weeks, present affiliation.

FORANT, ANNETTE: Publicity director for Hal Roach Studio, Culver City, Cal.; b. Boston, Mass., July 25, 1910; p. George J. Forant; e. grade school, Boston, Mass., Santa Monica high school, commercial college; m. Archie D. Hamilton; no children. Held the position of private secretary in various architectural firms and with campaign workers. Was placed at Metro-Goldwyn-Mayer as script girl, and three months later was transferred to the Hal Roach Studio as secretary to the publicity director.

FOWLER, JACK: Director of advertising and publicity, Fowler Studios, Hollywood, Cal.; b. St. Paul, Minn., July, 1893; h. 6 feet; dark hair and hazel eyes; w. 148 pounds; p. Nora C. Bailey and Frank W. Fowler, non-professionals; m. Grace Mae Neil; hy. golf, reading, writing, collecting old books and fishing. Stage experience for two seasons, with Players Club, San Francisco, in 1916 and Bishop Opera Company, Oakland, Cal., 1917; light operas (stage manager and second comic of stock company). Screen experience from 1914 to 1916 and from 1922 to 1929; with Keystone Comedies, gags and parts in 1914, also worked with Bosworth, Harold Lloyd, Famous Players Lasky and Universal. He then became assistant to C. B. DeMille, Frank Reicher, E. J. LeSaint for Famoua Players-Lasky for a year and one-half. Then was in the Army during 1917-18 and traveled from 1919 to 1922. Returned to Los Angeles, Cal., in 1922 to join the staff of Hollywood News as motion picture editor and later assisted in the organization of Los Angeles Illustrated Daily News and became motion picture editor and critic, which position he held for two and one-half years. Then went to the First National publicity department and adapted two stories for First National, under the direction of June Mathis. Went to P D C as publicity man, left P D C to join Metro-Goldwyn-Mayer publicity department. Was studio host, in charge of previews and entertainment, for three years.

GALLUP, BRUCE: Born at Selkirk, New York, 1890; p. Geo. B. and Mary Craft; e. grammar, high and prep schools; m. Mary E. Grant. Worked for Cosmopolitan Magazine, Street R.R. Adv. Company, W. W. Hodkinson, First National, United Artists and at present is associated with Donahue and Coe, Inc., agency handling national advertising for MGM, Fox, the Loew and Fox theatres and the Roxy.

GARVER, OLIVER B.: Paramount trailer department, Hollywood, Cal.; b. Peoria, Ill., March 11, 1900; h. 5 feet 11 inches; brown hair and eyes; w. 165 pounds; p. Edna Bailey and W. H. Garver; e. Hollywood high school and the California Institute of Technology; m. Frances Parker, July 2, 1925, non-professional. Experience as follows: with the sports department of the Los Angeles Times, 1923; advertising and publicity director, Stanley W. Smith, Inc., Southern California distributors, Peerless automobiles, 1924-25; then joined Cecil B. DeMille publicity staff, November, 1925; became personal representative for Rod La-Rocque, October, 1927; and in June, 1928, became associated with Harry Hammond Beall in freelance publicity enterprises. Joined Paramount publicity staff in January, 1930.

GERSDORF, PHIL: Publicity Executive at RKO studios, Hollywood; b. Sherman, Texas, August 31, 1900; h. 5 feet 11 inches; brown hair and blue eyes; w. 165 pounds; p. Laura C. Gersdorf and George Richard Gersdorf, non-professionals; e. East Denver high in Denver, Col., and Lewis and Clark high in Spokane, Wash.; m. Beulah L. Metcalf, non-professional; hy. fishing and golf. Publicity experience in Terry Ramsaye's department at the Rivoli and Rialto, New York; former city manager for Southern Enterprises in Macon, Ga.; also managed theatres and did publicity work in Detroit for Charles H. Miles, also in Jacksonville, Fla., and Atlanta, Ga., was field exploitation man for Goldwyn Pictures, stationed in the Cincinnati, Ohio, exchange; went to California as director of publicity for Hunt Stromberg, who was producing independently at the time; later with Metro, then Metro-Goldwyn-Mayer, then with Metropolitan Pictures and with Cecil B. DeMille, remaining with Pathe studio when DeMille left to join Metro-Goldwyn-Mayer. Was director of publicity for RKO Pathe Studios in Culver City and then transferred to RKO studios in Hollywood with merging of Pathe and Radio organizations.

GEYER, O. R.: Manager, foreign publicity and advertising, Paramount Publix; born and educated in Missouri and entered newspaper field on leaving school and did reportorial and editorial work on Missouri, Oklahoma and Iowa newspapers; left night city editorship of Des Moines Register and Leader to take up magazine writing in 1916; to New York in 1917 and continued magazine writing for a year; joined publicity department of Famous Players Lasky Corporation in 1918 and a year later became manager of foreign publicity and advertising.

GIEGERICH, CHARLES J.: Sales Manager for Ideal Pictures Corporation of New York; b. New York City. Associated directly or indirectly with the motion picture business since 1918; business experience almost entirely that of publicist. Has been reporter, editor, dramatic critic and advertising manager on New York newspapers and publisher and editor of monthly periodicals. Connected with the motion picture industry as director of advertising and publicity for the original "Big Four" combination—Vitagraph, Lubin, Selig and Essanay companies. Became West Coast director of publicity for the same company; director of exploitation for special big feature productions of FBO; manager and personal representative or stars and directors; author and director of several independent feature productions; personal business representative of the cartoonists Walter E. Disney and "UB" Iwerks, introducing the "Mickey Mouse," "Silly Symphony" and "Flip the Frog" cartoons; sales manager for Powers Cinephone Equipment Corporation; then director of publicity and advertising for Pathe.

GOLDBERG, PEGGY: Publicity department, Educational Film Exchanges, Inc.; b. New York City; e. Washington Irving high school and New York University. First position was with James Madison, publisher of Madison's Budget; joined Exhibitors Trade Review as motion picture reviewer in 1926; later in same capacity on Morning Telegraph. Joined publicity department of Educational Film Exchanges, Inc., in 1929.

GOULD, PAULA: Director of her own bureau of publicity; b. New York City; h. 5 feet 4 inches; black hair and brown eyes; w. 110 pounds; p. Antoinette Gould; e. Washington Irving high school and Columbia University, New York; hy. reading, motoring, the theatre and writing fiction. She has been a press agent since she was 17, and for seven years she was general press representative for RKO Productions in New York; for the past three years has had her own publicity bureau, located at 723 Seventh avenue, New York City. Has written and sold more than thirty short stories.

GRANEMAN, EDWARD: b. Schenectady, N. Y. Newspaper work for ten years, then two years in the A. E. F., and ten years in Hollywood as publicity man. Became director of publicity for James Cruze, Inc. Resigned from Cruze Corporation on July 1, 1930.

GRIMM, BEN H.: Sales promotion manager, Universal Pictures Corporation, New York City; b. Union City, N. J., February 16, 1892; p. John and Elise Grimm; e. Union City high school, U. S. A. School of Military Aeronautics, Cornell University; m. Eunlee Blanche Whitenack; has a son aged 6 and a daughter 3. Early newspaper training culminated in four years on the New York Evening Journal as assistant city editor; next handled West Coast publicity with Metro; was associate editor and advertising manager of Moving Picture World; advertising manager of Selznick Pictures, Associated Exhibitors; assistant advertising manager of Universal; advertising manager of Columbia Pictures.

GUIMOND, L. F.: b. New York City. Early career newspaper reporter New York, Chicago, and San Francisco; served three years in Second U. S. Cavalry at close of Spanish-American War, two years in Philippine Islands. Entered film business in 1912 when he erected own theatre; joined Triangle in 1916 as assistant general sales manager. Sales promotion for W. W. Hodkinson Corp.; assistant sales manager for Paramount; director of advertising and publicity, for Realart; later in same capacity for Selznick. Special exploitation and editor of "Contact" for First National. Advertising manager for Columbia. Director of advertising and publicity, Powers Pictures, Inc., formerly B.I.P. (America).

GULICK, PAUL: b. Hancock, N. H.; p. Rev. Harvey Gulick, a Congregational minister; e. high school at Shelburne, Vt., and Burlington high school, also the University of Vermont, Burlington. After graduation he took up the selling of life insurance and after a summer of more or less (mostly less) enthusiastic insurance selling he became principal in one of the Charlotte schools; then went to New York and took the position of assistant to his cousin, the dry goods editor of The Journal of Commerce. Then followed a number of years in and around newspaper work in New York, including a period with Philip Mindil running a press bureau; these two then formed Philip Mindil, Inc. Through this connection Gulick acquired considerable experience in the legitimate theatre field of press agentry, being advance man at different times for companies put out by Joe Weber, Arthur Hammerstein and Al Woods; then re-entered the journalistic field as city editor of Vanity Fair, then a theatrical and sports weekly and the parent of the present Vanity Fair. First connection with the motion picture industry was early in 1911 when George U. Stevenson, then editor of Universal Weekly, a Laemmle publication, engaged him to run a convention daily at a big film convention then being held in the Grand Central Palace, New York City; he then did two months' press work for Laemmle during the run of "Samson" at the Republic theatre, New York, and managed a film theatre in Hartford, Conn., for Atlas Theatres Company. Then went to Mutual for several months. On September 1, 1913, Gulick joined the Universal organization in New York as director of publicity and editor of Universal Weekly. For several summers preceding his shift to the Universal forces in 1913, and for one or two summers afterward, he took a flyer in theatrical stock companies, in such towns as Elmira, N. Y., Providence, R. I., Portland, Maine (three summers), and Hartford, Conn.

HACKER, TOM J.: b. New York City, November 21, 1907; h. 5 feet 10 inches; brown hair and eyes; w. 138 pounds; p. May McKee and Tom B. Hacker, nonprofessionals; e. private and public schools of Detroit, Michigan, and Cass Technical College at Detroit; not married; hy. radio and electrical experimenting, photography, fishing and, sketching. No stage or screen experience. With Metro-Goldwyn-Mayer from 1926 to 1929 in the technical department, and in April, 1929, became a member of the western staff of Exhibitors Herald-World, where he remained until 1931, when he joined Charlotte Rogers, freelance publicity agent.

HALEY, ROBERT J.: Assistant to publicity director, Chicago Division, Radio-Keith-Orpheum; b. Woodstock, Ill., June 3, 1908; e. high school at Woodstock. Two years with Marks Bros., two and a half years with RKO.

HARRISON, HELEN: Publicity director, Big 4 Film Corp.; b. New York City; e. New York City. Started in film industry with Pathe. In 1929 was appointed syndicate and fashion publicity editor and in January, 1930, was appointed fan publicity editor of the same company. In September, 1931, joined Big 4 as general publicity director handling publicity for 12 westerns and eight melodramas yearly. Also gets out a weekly house organ. Contributes articles to several of the leading fan publications.

HARVEY, GEORGE W.: Harvey-Jaediker Advertising Specialties, New York City; b. March 12, 1889; e. high school, Fort Ann, N. Y., Albany business college and New York University School of Commerce. Was sales promotion manager of the Simmons-Boardman Publishing Company, publishers of The Railway Age and other transportation trade magazines, and was associated with Walter Ostrander, who is rated one of the foremost mail order advertising experts in America. An assistant sales manager in the New York office of the Helvetia Milk Condensing Company he received a thorough sales training. Served one year overseas during the World war in the 304th field artillery, a unit of the 77th division, New York outfit. After the war he joined the publicity department of the American Legion, national headquarters. During the administration of Colonel Hanford MacNider as national commander of the Legion he became personal publicity man and confidential secretary to MacNider. He was a member of the publicity staff that conducted Marshal Foch on his 20,000-mile tour of the United States. Visited every state in the Union during his association with MacNider, covering a total of some 125,000 miles. At the termination of MacNider's term he became attached to the advertising and publicity department of W. W. Hodkinson Corporation, distributor of motion pictures, where he was eventually made advertising manager. Following the absorption of Hodkinson by P D C and the merger of this organization with Pathe and its subsequent reorganization the responsibility for all the publicity and advertising activities of the company was centralized with Harvey at the head. Is past president, Associated Motion Picture Advertisers. From July, 1929, to August, 1930, advertising manager for Warner Bros. Pictures, Inc., under A. P. Waxman. In August, 1930, in association with Herbert Jaediker, organized Harvey-Jaediker Advertising Art Service, specializing in motion picture advertising.

HELLER, WILSON B.: b. Omaha, Neb., August 1, 1893; h. 6 feet; blond hair and blue eyes; w. 175 pounds; p. Blanche B. and William S. Heller, nonprofessionals; e. Omaha high school and University of Missouri; m. Wilmirth Holdaway, non-professional. Is publicity director for Tec-Art Studio, Hollywood, Cal.

HESS, JULIUS JACQUES: Assistant Publicity Director, Publix home office; b. London, England, June 9, 1892; e. St. Augustine's, London, Ecole Moyenne, Antwerp, Belgium; King's College, University of London; married; hy. collecting rare books, first editions. Was on the reportorial staffs of various London daily newspapers and the Sydney Morning Herald, Sydney, Australia; then followed associations with Gaumont, Ltd., Australia, Spencer Films, Ltd., Fine Arts Studio, Hollywood, the Los Angeles Express and Los Angeles Record, San Francisco Chronicle and San Francisco Examiner; Famous Players-Lasky Corporation in San Francisco and Chicago; Warner Bros. and Lubiner & Trinz theatres; then director of publicity and advertising, Marks Brothers Theatres, Chicago, and director of publicity and advertising, Western division of Radio-Keith-Orpheum, Chicago. Was national director of advertising RKO theatres.

HODE, HAL: Director of sales promotion, Columbia Pictures Corporation; b. New York City; p. Simon and Regina; e. public school; m. Rose Hode; has two children Helen and Hal Jr. Started in motion picture business as operator with Vitagraph Co. in 1905; then went into the navy; reporter on Newark Evening News 1911-12; joined Kalem Company and resigned in 1921 to become general sales manager Cosmopolitan Productions; then became associated with Educational Film Corporation of New York; managing New York branch 1923; left to form own exchange in 1925; sold interest two years later and became sales director short product and complete service departments Universal Pictures Corporation. Joined Columbia in 1928 as director of public relations. Subsequently became director of Sales Promotion.

HOLMAN, RUSSELL: Story board of the Paramount Publix Corporation, New York City; b. Pattenburg, N. J., October 20, 1893; e. public schools of Newark, N. J., was graduated from Barringer high school, Newark, in 1911 and from Princeton University in 1915; on the editorial staff of the Tiger in college and also news editor of the Princeton Pictorial Review; on the baseball and basketball squads and won a Phi Beta Kappa key; m. and has two children, both girls. Following his graduation from Princeton, Holman worked as a reporter on the Newark Evening News, the Newark Sunday Call and the Wall Street Journal; left the last-named job to join the Navy as a seaman in May, 1917; and was discharged from the Navy in March, 1919, as a lieutenant (j. g.), having served the bulk of his enlistment on transports, operating between this country and France. Resuming civilian life, he became associated with the advertising department of McClure's Magazine. The major part of his duties consisted of doing advertiisng and publicity for McClure Productions, Inc., the motion picture producing branch of the publication's activities. Deciding to make motion pictures his vocation, he left McClure's and joined Paramount in June, 1919, and has been with that company ever since. After filling various positions in Paramount's advertising and publicity departments, he became, in 1922, assistant advertising manager of the company under A. M. Botsford, and with the transfer of Botsford to Publix in 1925, he was made advertising manager of Paramount. 1931, on home office story board. His vocation is writing. He has written and has published some 30 or more short stories and articles, also eight novels, all based on motion pictures. The latter include Harold Lloyd's "The Freshman," and "Speedy," Clara Bow's "The Fleet's In" and "The Love Parade." Member of the Sound Beach Golf and Country Club, the A. M. P. A., and the Cloister Inn Club of Princeton University.

Key to Abbreviations

b.	born
div.	divorce
e.	educated
h.	height
hy.	hobby
m.	married
p.	parents
r.n.	real name
w.	weight

HORNE, HAL: Director of Advertising and Publicity, United Artists Corporation; b. Boston, Mass., Aug. 12, 1896; e. English high school, Boston, Mass., Tufts College, Medford, Mass., Harvard University, Cambridge, Mass.; div. Eleanor Hashings; has one child Laurel Hashings. Was director of publicity, Boy Scouts of America; director publicity, Mayflower Photoplay Corporation; director publicity, Ziegfeld Cinema Corporation; manager, Paramount Theatres, Memphis, Tenn.; manager, Criterion Theatre, L. A.; General Manager, Far West Theatre Circuit, L. A.; President, Horne Theatre Circuit, San Jose, Cal.

JOHNSTON, JOHN LeROY: Publicity director, Universal Studios, Universal City, Cal.; b. Bloomfield, Green county, Indiana, December 28, 1896; p. Mr. and Mrs. C. C. Johnston; e. St. Paul, Minn., grammar schools, Mechanic Arts high, St. Paul, St. Paul Institute of Art; m. Gladys Wren Babcock (1918), and has three children. Newspaper writer and artist at 13 years of age; St. Paul Daily News, Pioneer Press-Dispatch, New York Evening Mail, editor of Amusements, 1916; press agent, St. Paul Symphony Orchestra; assistant publicity director, Universal (New York), 1918; publicity and advertising director, Finkelstein and Ruben Circuit (1919-1920); Famous Players (Los Angeles, 1921); publicity and advertising director, Southern Enterprises (72 theatres in Texas), First National Pictures (Portland, Seattle, Butte), promoted to New York office in 1923; was publicity agent for Thomas H. Ince (Culver City, 1923), Frank Lloyd (1923-1926), Mack Sennett (1926), First National Studios (1926-1928), publicity director, Columbia (1928), Edwin Carewe (1928-1929), publicity director, Universal Studios, 1930-1931-1932; President of the Wampas, 1931-32; President, 233 Club, 1931-32.

JONES, CHARLES REED: Freelance publicity, New York; b. Woodside, N. Y., May 1, 1896; p. George W. and Kate Lauck; e. Columbia University (school of journalism) Edited Photoplay Journal and Filmplay; director of advertising and publicity for Chadwick Pictures Corporation; is a contributor to all fan magazines; author of "The King Murder," "The Torch Murder," "Rum Row Murders," "The Van Norton Murders," and other detective and mystery novels also wrote the story and dialog of "Enemies of the Law." Resigned in 1931 from director of publicity and advertising of Mascot Pictures Corporation.

JOSEPH, JOHN E.: Advertising director, Chicago division, Radio-Keith-Orpheum; b. Hinsdale, Ill., July 12, 1898; e. University of Chicago class of 1920; m. Lorene Winn Joseph; has one boy, John Winn Joseph, 8. Started after college with Sam Gerson doing advertising agency work and Shubert publicity, went to Herald and Examiner as motion picture critic; after four years of that to advertising department of Publix-Balaban and Katz, after four years to a more important position with Radio-Keith-Orpheum in advertising and publicity.

KAHN, HENRY J.: Publicity department of Publix-Balaban & Katz, Chicago; b. Philadelphia, Pa., May 3, 1908; p. Joseph and Gizella Kahn; e. Chicago public schools, military academies in Florida and Michigan Carl Schurz high school in Chicago; majored in Journalism at high school. Did merchandising with Sears, Roebuck & Co., was in publicity and advertising department of Publix-Balaban & Katz, 1925-1930; same with Publix-Detroit, 1930-1931.

KALVER, ROY L.: Managing director of Paramount theatre, Detroit; b. Chicago, Ill., December 12, 1899; p. I. A. Kalver and Sarah Kalver; e. graduate of University of Illinois, 1921. Ran a small theatre in Decatur, Ind., in 1926; joined Balaban & Katz in September, 1926; was treasurer, assistant manager and manager of numerous theatres until December, 1929, when he entered advertising work. Formerly district advertising manager of Publix Balaban & Katz.

KIESLING, BARRETT C.: Publicity department, Metro-Goldwyn-Mayer, Culver City, Cal.; b. Detroit, Mich., June 24, 1894; p. Henry and Caroline Kiesling; e. grammar school and high school, South Pasadena, Cal., Pomona College, Los Angeles Junior College, Occidental College (graduate); m. Lillian Wendling; no children. Became press agent for Clune's Pasadena theatre in 1915, after previous newspaper experience with the Los Angeles Times and other papers. Later was press agent for Clune's Pasadena theatre and Clune's Broadway, Los Angeles. Served in the war with the ordnance detachment, 604th Engineers. Returned to become assistant manager of Clune's Pasadena theatre. Joined the publicity department of Lasky Studio in 1920. Was made studio publicity director of Realart Pictures in 1922; personal publicity representative of Cecil B. DeMille since 1922; 1924 to 1927 national publicity director of Producers Distributing Corporation (Pro-Dis-Co); 1927-1928 studio publicity director, Pathe; now at Metro-Goldwyn-Mayer. Was president of Wampas in 1928; chairman, credentials committee, Wampas, 1926-1930.

LARKIN, MARK: Director of publicity, Association of Motion Picture Producers; b. Snelling, Cal.; p. Frank and Catherine Larkin; e. public school and California school of mechanical arts; also Wilmerding School of Industrial arts, both private schools in San Francisco; m. Hazel Crow Larkin; three children, one girl and 2 boys. Thirteen years in newspaper work. Was public director for Mayflower Photoplay Corporation, which made "The Miracle Man," and for ten years publicity director for Douglas and Mary; for one year Western editor of Photoplay magazine. Has also written some fiction.

LEVY, MILTON N.: Publicity, Publix-Balaban & Katz, Chicago; b. Chicago, Ill., February 11, 1907; p. Max Levy; e. graduate of Northwestern University school of journalism; m. Sophie Lippert. Has been with Publix-Balaban and Katz for two years; previously wrote publicity stories for the Stack-Globe Advertising Agency and before that was editor of a trade newspaper.

LEWIS, CLIFF: Advertising manager, Paramount, New York; b. Wabash, Indiana, 1899; p. George and Mary; e. public and high schools, Anderson, Ind., one year university of Kentucky, three years night courses, N. Y. U. and Columbia. Movie business for twelve years; started in small house, Anderson, Ind., ticket taker; manager Fischer Theatre, Danville, Ill.; two years publicity manager with old Mark-Strand Company; two years Paramount Exploitation Dept.; two years Publix Theatres advertising department; four years assistant to Paramount advertising manager.

LEYSER, BILLY: Director of advertising and publicity, Patrician Pictures, Ltd., 5360 Melrose Avenue, Hollywood. b. Brooklyn, N. Y.; h. 5 feet 7 inches; gray hair and brown eyes; w. 158 pounds; e. Hempstead, L. I., N. Y.; hy. golf and fishing. Stage experience in amateur theatricals. Started out as a motion picture exhibitor in Buffalo and Cleveland; then became film salesman for Mutual Film Company in Western New York and Northwestern Pennsylvania; then branch manager of film exchange in Buffalo, N. Y., later becoming exploitation and sales manager of film exchange in Cleveland, Ohio; motion picture editor of the Cleveland News and Sunday News Leader for six years; then director of publicity for Universal, Universal City, Cal.; director of publicity of Metropolitan Pictures Corporation; director of publicity for Harry Langdon; director of publicity of Inspiration Pictures, Inc.; director of publicity and advertising for Educational Studio, Inc., Christie Film Co., and Metropolitan Sound Studios, Inc.

LUESCHER, MARK A.: Director of publicity for Rockefeller-Radio City. b. West Sand Lake, N. Y., 1876; e. public schools, Syracuse, N. Y., Cornell University, special course in art department; married and has two children. Started a weekly magazine in Syracuse called Remarques, illustrating his own writings. Charles Sherlock, managing editor of the Syracuse Standard, liked his writings, his drawings, and his matter pertaining to shows, and made him dramatic editor and cartoonist of that newspaper. Lee and Sam Shubert, then just "breaking into the show business" in Syracuse, engaged him for manager of their first theatre in Rochester, the Baker, and when they acquired the Herald Square theatre in New York City, he was sent there as business manager and press agent. With Louis Werba, he opened the first roof garden theatre in New York City; conceived and exploited the sensational "Rouge Domino" (Mlle. Dazie); formed the firm of Werba & Luescher; produced "The Spring Maid," "Miss Dudelsack," "Her Little Highness," "The Master Mind," also managed and starred Christie MacDonald, Lulu Glaser, Mitzi, Tom McNaughton, Nora Bayes, Louis Mann, Gallagher & Shean, Mae Murray, Francine Larrimore and Edmund Breese; became general manager for F. F. Proctor; personal representative and national publicity chief for Martin Beck of the Orpheum Circuit; director general and press representative for C. B. Dillingham and the New York Hippodrome; director of promotion and publicity for Keith-Albee; now head of national publicity for RKO, member of Lambs Club, Scottish Rite, Westport Country Club, Greenfield Hill Country Club, Fairfield Country Hunt Club, Waffle and Cornell Continuous Reunion Club. Summer home at Shady Brook Farm, Southport, Conn., for several years, director of publicity for RKO in New York; 1931-32, Rockefeller-Radio City, in identical post.

LUNTZEL, JAMES R.: Publicity manager, Granada and Marbro Theatres, Publix-Balaban and Katz, Chicago; b. Lexington, Ky., December 6, 1903; e. school of journalism, University of Kentucky; m. Julia McCoy O'Day; has one son, James R., Jr., 3½, one daughter, Lynne O'Day, 18 months. Police and court reporter, Louisville (Ky.) Courier Journal, Lone Herald Post, Lexington (Ky.), Herald, and copy desk of Milwaukee Sentinel, freelance publicity, Louisville including, campaigns of Louisville Community Chest and Republican city and county committee; director of publicity, Wisconsin Anti-Tuberculosis Association; director of publicity, Keith-Albee Louisville Theatres; member of advertising department of Fox Midwesco Theatres, Inc., Milwaukee; with Balaban and Katz since July 15, 1930.

McCARTHY, CHARLES E.: Public relations director of Paramount Publix Corporation; b. Wareham, Mass., 1891; e. public schools at Middleboro, Mass.; married; home address, 14 Elm place, Nutley, N. J. He was employed as a reporter and editor of various New England, New Jersey and New York newspapers. He joined the publicity department of Fox Film Corporation in 1918; became publicity manager of Paramount Famous Lasky Corporation in 1919; was promoted to director of public relations of Paramount Publix in 1929.

McCORMICK, S. BARRETT: Director of advertising and publicity for RKO-Radio Pictures; b. Denver. Gained his early newspaper training in his native city. Joined writing staff of Thomas H. Ince for Triangle Film. After training in various capacities on many newspapers throughout the country, he organized one of the first movie newspaper sections in America in Denver. Became manager of Circle Theatre in Indianapolis and Allen in Cleveland; brought theatres into national limelight; introduced unique program policies; presentations and special features. Later became Director of publicity and exploitation for Pathe Exchange, which he headed for four and one-half years. Eastern representative for Douglas Fairbanks. Joined Lord, Thomas & Logan Advertising Agency, handled national newspaper advertising campaigns for Amos 'n' Andy, "Check and Double Check," "Cimarron" and "The Lost Squadron."

MORRIS, VIRGINIA: r.n. Mrs. Laurence A. Nixon; advertising department, Fox Film Corporation; b. Troy, N. Y., e. in Troy at the Emma Willard school and at Smith college, Northampton, Mass. Former film affiliations: director of advertising, Preferred Pictures; advertising manager, Warner Bros.; advertising manager, RKO Pathe.

MOSS, ALEX: b. London, England, November 24, 1891; h. 5 feet 7 inches; dark brown hair and eyes; w. 152 pounds; hy. chess, reading. Started as a special writer and for three and a half years was associated with Floyd W. Parsons in conducting the Everybody's Business Department in the Saturday Evening Post. Contributed articles to leading periodicals. Collaborated with Floyd W. Parsons on the authorship of two books, "Everybody's Business" and "American Business Methods." Later on was instrumental in the founding and development of "Advertising and Selling," authoritative advertising and merchandising publication in its field. Was its managing editor. Then joined the motion picture industry with Warner Bros. as a member of the advertising and publicity department. Later joined Columbia Pictures, about four years ago. Was transferred to the Coast studios of Columbia, from which post he resigned late in 1930. Is in New York City at the present time.

MURPHY, EUGENE K.: Advertising and publicity of Publix-Balaban & Katz, Chicago; b. Chicago, Ill., August 10, 1909; p. J. Michael and Marion Grey; e. grammar, high school, journalism, also newspaper education on local papers. Entered Publix-Balaban & Katz in 1926 after one year in jewelry business, held many positions with Publix-Balaban & Katz and is handling the group of Publix Theatres known as "Publix Greater Talkies."

NEILSON, RUTGERS: Publicity and advertising department, RKO Distributing Corporation, New York City; b. Perth Amboy, N. Y.; e. Plainfield high school and New York University. Entered the film business in the publicity department of Metro Pictures Corporation under Arthur James. During the World war in limited service as bulletin editor of the United States Army Gas Defense Plant in Long Island City; March, 1919, returned to the film business as advertising and publicity director for Amedee J. Van Beuren's theatre and film enterprises, Topics of the Day, Mr. and Mrs. Sidney Drew Comedies, Ernest True comedies, Adventure Films and Aesop's Film Fables. Then joined C. C. Burr as director of advertising and publicity for Doris Kenyon, Johnny Hines and Constance Binney features. Left the film business to join Macfadden's Publications. Became associate editor of Dance Lovers Magazine; then research man on the American Weekly Magazine (Hearst Sunday Magazine). Returned to the film business as a member of the Pathe publicity and advertising department, where he remained for six years, until transfer to RKO upon merger of RKO Pathe and RKO Distributing Corporation, December, 1931.

NICHOLAS, TED: Advertising manager and publicity director of Publix-Skouras Theatres in Indianapolis, Ind.; b. April 6, 1905, in Indiana; e. Arsenal Technical high school in Indianapolis and attended Northwestern University at Evanston, Ill., also was graduated from the United States Naval Hospital Corps Training School at Mare Island, Cal. First newspaper experience was gained on the Indianapolis Star as a sports correspondent. Was in the employ of the Indianapolis News from September, 1928, until 1930 as a motion picture editor and art critic. Also did considerable book reviewing for the literary editor since he was his assistant. Became publicity director of Publix-Skouras Theatres in Indianapolis in August, 1930. Became advertising and publicity manager for Arthur Casey's dramatic stock company at English Theatre April, 1931, and continued for 24 weeks until summer season closed; then, returned to Publix-Skouras organization in October, 1931, as advertising manager and publicity director.

PARSONS, P. A.: Formerly with Fox Films; b. Byfield, Mass., October 2, 1884; e. graduated from Wilbraham academy in Massachusetts and Wesleyan university in Connecticut; m. Charles Hazel, daughter of Rev. Charles Baker Besse, September 7, 1910, and has two children, Nan and Lowell. Several years free lance fiction writer; two years with the "London Times"; own advertising agency two years; advertising manager and secretary the Womanada Land Company; vice president Systems and Service, Inc.; advertising and publicity manager Pathe 1913-1917; advertising manager Pathe 1917-27; in charge of national publicity Pathe, 1927. Resigned from Pathe in 1929. Is a member of Sons of American Revolution, New England Historic and Genealogical Society of Boston, etc., Squadron A, National Guard of New York, 1917-18; ex-president Ridgeview Community Club of West Orange, N. J.; ex-president Ridgeview Tennis Club; Berkeley Tennis Club of Orange, N. J.; Phi Nu Theta; contributor to several magazines; was president of the A. M. P. A., 1918-19. Lives at 16 Grove street, Madison, N. J.

PINE, WILLIAM HOY: Publicity and advertising of Publix-Balaban & Katz, Chicago; b. Los Angeles, Cal., February 15, 1896; p. Florence and Arthur Pine; e. elementary schools and Columbia University; m. Anna Baum and has one child. Started as reporter on the New York American in 1915, took over the New York Hippodrome as publicity agent, became advance man for Ringling Bros. circus, went to Broadway as advance agent for legitimate shows; in 1920 "discovered" Gilda Gray who was starting a career as Mary Michalski in Milwaukee; in 1926 left Gilda Gray to assume a position with Balaban & Katz in Chicago. Handling the Chicago and McVickers theatres.

POLLOCK, LEO A.: Freelance motion picture editing and advertising; b. New York City; e. schools of Philadelphia. Became newspaperman at 18. Served on various Philadelphia and New York newspapers, holding, among other posts, that of drama and motion picture editor of the New York Evening Journal; was in the Army two years; in 1920 was publicity manager for Fox West Coast Studios and later occupied the same post with Cosmopolitan Productions; in 1927 became editor of MGM International Newsreel, continuing with the latter until 1930; is now in freelance motion picture editing and advertising. Office: c/o William J. Ganz Company, 507 Fifth avenue, New York City.

REDDY, JOSEPH PATRICK: Publicity manager of Harold Lloyd Corporation; b. New York City, November 15, 1893; e. public schools; married, and has one child. Started as an office boy on the old Morning Telegraph, subsequently rising to assistant sporting editor, and later to sports editor; in 1914 went with the sports department of the New York Times and remained there until the war. Enlisted in the tank corps; and after his discharge joined Robertson-Cole as assistant publicity director. Six months later went to Pathe under Randolph Lewis and became publicity director there when "his chief" went to England to write scenarios for Rudyard Kipling. A year later Harold Lloyd offered him a position on the West Coast.

REEVE, ARCH: Studio publicity manager, Paramount Publix Corporation, Los Angeles, Cal.; b. Glenwood, Iowa, December 28, 1889; p. William and Ruth A. Reeve; e. Los Angeles high school, Occidental College (three years); m. Mary Noyes Reeve; has three sons. Had nine years' newspaper experience, sports editor, Sunday editor, feature writer on the Los Angeles Examiner, Tribune and Evening Express. He has been with Paramount Publix for twelve years.

ROBINSON, CARLYLE R.: Director of Publicity, Charles Chaplin Film Corporation; b. Raleigh, N. C., September 22, 1887; e. public schools, Brooklyn, N. Y.; hy. baseball, football, basketball, tennis, golf. Formerly newspaper reporter on Brooklyn Standard Union, Brooklyn Daily Eagle, New York Press, Los Angeles Times, L. A. Tribune. Entered pictures in 1914 with David Horsley Film Company; joined Charlie Chaplin in 1916.

ROGERS, CHARLOTTE: Publicity director for Hollywood Knickerbocker hotel and freelance publicity representative, Hollywood, Cal.; b. St. Louis, Mo., March 19, 1904; h. 5 feet 6 inches; auburn hair and dark blue eyes; w. 125 pounds; p. Beatrice and Max Forbes, non-professional; e. Central high school, St. Louis, Mo., Oglethorpe University, Atlanta, Ga., and Washington University, St. Louis, Mo.; hy. interior decorating and collecting rare art. Two years as private secretary to the general contract agent of Southwestern Bell Telephone Company, St. Louis, Mo., and assistant to Miss Forbes of the Lottye Forbes School of Dramatics, St. Louis, Mo.; two years with Standard Pictures Corporation, Hollywood, as assistant to the president and publicity director; 1929, Hollywood Bowl publicity department and freelance publicity representative.

ROTHSTEIN, NAT G.: Advertising manager, publicity and exploitation manager, Bell Camera Corp., Los Angeles, Cal.; b. Eau Claire, Wis., 1887; p. Isaac and Sophia Rothstein; e. Eau Claire grammar schools, private college; m. Ruth Hoffman; no children. Conducted an advertising agency in Chicago; was the first advertising manager of Maurice L. Rothchild, Chicago; advertising manager for Woolf's, Chicago; advertising manager for Werner & Werner, St. Louis; advertising manager for Universal, New York, for eight years; five years advertising manager for FBO (now RKO), New York; produced the first colored ads used in motion picture advertising; originated and published first multi-paged insert; originated and produced first advertising campaign books, now known as press books; originated first special position and single insert in motion picture trade papers. Formerly advertising manager, publicity and exploitation manager, Liberty Productions, Los Angeles, California.

RUDULPH, GERALD K.: Director of advertising and publicity, R C A Photophone, Inc.; b. Bowling Green, Ohio; married and has one son and one daughter, Catherine. Began newspaper work on newspaper established by father in Bowling Green, Ohio; went to Buffalo, N. Y. 1903; reported Buffalo Express one year; Assistant city editor Buffalo Enquirer, one year; city editor four years; managing editor ten years. Joined Fox Film Corporation as assistant to Winfield Sheehan, 1923; publicity manager Fox Film Corporation eighteen months; editor Motion Picture Magazine one year; joined RCA Photophone, Inc., as director of publicity and advertising in 1929.

SALZMAN, HAL: Publicity department, Warner Bros.; b. New York City, December 14, 1906; e. New York University; m. Irene Nissenbaum. Formerly at Brooklyn Strand Theatre.

SCHLAGER, SIG: b. Boston, Mass., May 1, 1899; e. Boston English high, and college, New York; hy. music, tennis, etchings. Publicity for many notables, personal representative for the late Thos. H. Ince, J. Parker Read, Jr., exploited "White Gold," "Gorilla," "Companionate Marriage" and "Gigolo" for head of First National. Introduced first newspaper comic strips as feature pictures ("Ella Cinders," "Harold Teen," etc.). Publicity and general advisory work for stars, directors and executives.

SCHORR, HORTENSE: b. Iassy, Roumania; e. Roumania, Sacred Heart Convent, New York high school and Columbia University. Entered motion picture industry as reviewer and interviewer on Exhibitor's Trade Review and International Cinema Trade Review. Later handled foreign publicity for MGM. Has also been affiliated with the publicity departments of Rivoli-Rialto-Criterion, Pathe and Fox. Joined Columbia in 1926 handling trade, newspaper and fan publicity.

SCHROTT, ESTELLE: Publicity writer, Warner Bros. Pictures, Inc.; b. New York City, January 7, 1908; p. Mollie and Jacob; e. Hunter College. Editor of Warner Bros. "Supreme on Broadway," also publicity writer for Warner Bros. Metropolitan Theates.

SEADLER, SILAS F.: Advertising manager, Metro-Goldwyn-Mayer Pictures Corporation; b. New York City, August 31, 1897; e. Columbia University (School of Journalism, class of 1917). Newspaper work, freelance press agent, feature writer for Hearst papers; publicity department of Realart Pictures; director of publicity and advertising, Arthur S. Kane Pictures; then joined the advertising department of Goldwyn Pictures. Now is advertising manager of Metro-Goldwyn-Mayer.

SELIG, A. L.: Started his career as reporter on the staff of the New York World, where he remained for three and one-half years. The next twelve years he worked for the New York Journal and other Hearst newspapers; then joined with Underwood and Underwood, managing the news picture department, later organizing and managing the commercial photography and portrait department. Handled publicity for Theda Bara for Fox Film Corporation for three years and for William Farnum for nearly two years. Left Fox to join United Artists, where he handled the Douglas Fairbanks feature, "The Three Musketeers," as a roadshow. Then he opened his own publicity bureau in New York City. Six years ago he joined Tiffany and handled publicity for Tiffany, Truart, and Renown Films. Resigned as publicity advertising and exploitation manager of Tiffany Productions, Inc., to take charge of the public relations department of Columbia. Resigned from Columbia in 1931.

SELZER, EDWARD: Publicity director, Vitaphone Corporation; b. New York, January 12, 1893; e. studied advertising at N. Y. U.; m. has one daughter, Phyllis, 3½ years old. Worked on New York Globe for short time and then from 1914 to March, 1930, business manager of the Associated Newspapers; joined Warner Bros. March, 1930; worked on Ripley "Believe It or Not" pictures; accompanied Ripley as director on "Believe or Not" expedition for Vitaphone through North Africa, Egypt and Holy Land; wrote publicity for Warner Bros.; also wrote and contacted newspapers for First National publicity; on return from Ripley trip, May 1931, was placed in charge of Vitaphone publicity. Still works on Ripley shorts. Makes his headquarters at Warner Bros. home office 321 West 44th Street, but visits Brooklyn Vitaphone studio regularly.

SHAPIRO, VICTOR MANSFIELD: b. New York City, January 25, 1893; e. graduated from High School of Commerce and New York University (B. S., 1913); not married. First job assistant promotion manager, Hearst Magazine; then promotion manager Leslie-Judge; then cartoonist Detroit Journal; in 1915 he became assistant advertising and publicity director for Vitagraph; in January, 1917, advertising chief for F. J. Seng, and continued there until September, 1917, when he enlisted in the Army, Company 1, 306th Infantry. After the war he became exploitation and publicity director for Pathe Exchange, Inc.; was in this capacity for more than four years, and in February, 1924, was appointed director of publicity and advertising for Samuel Goldwyn. In March, 1926, he became advertising and publicity director for United Artists, a post he held until February, 1929. He is a member of the City Athletic Club, Centennial Lodge, No. 763, F. & A. M., the American Legion and is past president of the Associated Motion Picture Advertisers. Early in 1929 he became director of publicity for Fox Studios, Hollywood, Cal.

SHEA, JOSEPH C.: Assistant director of publicity, Fox Film Studios, Hollywood, Cal.; b. Pittsfield, Mass., July 5, 1898; p. Emma Jane Fitzgerald and Nicholas Shea; e. Yonkers high school, Yonkers, N. Y., and Fordham University. Has been associated with Universal Pathe, PDC, A. L. Erlanger, J. J. McCarthy and Metro.

SILVER, MILTON: b. New York City; e. deWitt Clinton high school of New York. Started his business career in 1907 with the American Magazine; statistician, salesman, purchasing agent and advertising writer in manufacturing, business and department stores; United States Army during the World War; treasurer, co-editor, Ross Publishing Company, publishing Who's Who on the Screen, and The Little Movie Mirror; managing editor of Movie Weekly, Macfadden Publishing Company; went to Universal Pictures Corporation in August, 1925; co-author Broadway stage production "The Mystery Ship," formerly director of advertising. Universal Picture Corporation.

SIMMONS, MICHAEL L.: New York City; e. graduate of Columbia University (school of journalism). Served a number of years as reporter on newspapers; became managing editor of Exhibitors Daily Review; then staff editor of Film Daily and then motion picture editor of the Morning Telegraph. Spent a year abroad studying film conditions (1925-1926) during which time he served as exploitation director for Universal in London. He is the author of "First Air," "The Scoop," "The Collins' Mystery," "More Power to You," "Eve's Leaves." Adapted "After the Verdict" and "High Speed Love." Formerly director of advertising and publicity, Sono Art-World Wide Pictures, New York City.

SISK, ROBERT F.: Director of advertising, publicity and exploitation, Radio Pictures and Radio-Keith-Orpheum Circuit, East and West; b. Easton, Md., March 29, 1903; p. Joseph Foster and Minnie G. Sisk; e. Easton high school, special course Johns Hopkins; m. Cepha Day Sisk; has one daughter. Newspaper experience three years on Baltimore Sun, political reporting and makeup editor; three years on Variety; six years as general press representative The Theatre Guild and continued writing special correspondence for Baltimore Sun for nine years from New York. Went to RKO-Radio from The Theatre Guild, March, 1932.

SMITH, NANCY: r. n. Mrs. Charles S. Sollars; b. Marysville, Mo.; h. 5 feet 7 inches; black hair and green eyes; w. 135 pounds; p. Nancy L. Wallace and J. T. Wallace, non-professionals; e. private school and normal training school at Warrensburg, Mo.; m. Charles S. Sollars, non-professional; hy. press agenting. No stage experience. Started publicity work with her daughter, Dorothy Dwan. Film people publicized during the past five years include: James and Lucille Gleason, Russell Gleason, Robert Armstrong, Ken Maynard, Louise Fazenda, Natalie Moorhead, Anthony Bushell, Zelma O'Neal, Sidney Blackmer, Helen Chandler, Lawrence Grant, Edmund Breese, William Beaudine, director, Edward H. Griffith, director. She has also handled Mary Eaton, Millard Webb, Wm. Carver, Lenore Coffey, Morgan Farley, Al Santell, Dorothy Phillips, Vera Reynolds, Lawrence Tibbott, Ina Claire, Marguerite Churchill, Roland Young, Ona Munson; Herbert Brenon, RKO director; Leonard Fields, RKO director; Tom Brown.

SNELL, PAUL: Publicity department, Paramount West Coast Studios; b. Chicago, Ill., January 19, 1904; h. 6 feet 1 inch; light hair and gray eyes; w. 165 pounds; p. Eleanor Swanson and A. P. Schnellenberger, non-professionals; e. Whitehall high school, Whitehall, Mich., and University of Valparaiso, Valparaiso, Ind.; m. Lillian Bane, non-professional.

STEELE, JOSEPH HENRY: Personal representative to Richard Barthelmess, Warner Bros.-First National Pictures, Burbank, Cal.; b. Philadelphia, Pa., September 6, 1897; e. University of Pennsylvania (three years), Academy of Fine Arts, Philadelphia (two years), Saumur School, France; m. Beatrice M. Salvador; has two children. Has been reporter, editor, exploitation man, soldier, actor, stage director, advertising writer, columnist, feature writer, managing director of deluxe picture house (Palace theatre, San Antonio, Texas), and currently contributes to fan magazines and news syndicates and is writing special articles for Vanity Fair. Has completed a three-reel featurette called "Gaunt" which he wrote and directed as an independent venture.

STODDARD, WILLIAM E.: Sales and publicity manager, Triangle Film Corporation, Los Angeles, Cal.; b. Chicago, Ill., August 26, 1900; p. Edw. B. and Laura W. Stoddard; e. Northwestern University; m. Frances Marie Neutz; no children. Former commercial connections with Chicago firms; five years with Sears, Roebuck and Company, leaving his position of operating superintendent of retail stores in the southwest region in 1930 to join Triangle Film Corporation.

THOMAJAN, P. K.: Director of advertising and publicity of Raspin Productions until early in 1932. b. Worcester, Mass., e. Clark University, B.A. Five years with Harold Lloyd Corporation; two years exploitation representative for Paramount.

THOMAS, GEORGE H.: Publicity director, Warner Bros.-First National Pictures, Burbank, Cal.; b. West Liberty, Iowa; married; has six children. He was with Scripps-Howard newspapers for fifteen years in various editorial capacities; publicity director for Thomas H. Ince, Mary Pickford and Warner Bros. Theatres. Formerly editorial director, publicity department.

THOMSON, PHILIP L.: See Home office Executives.

TURNER, TERRY: National director of advertising, exploitation and publicity for RKO Theatres; b. Baltimore, Md. Started as newspaper man in Baltimore; joined Loew Theatre Circuit, organized publicity department, which he headed for fourteen years. Three years ago resigned from Loew's to manage vaudeville acts. Organized firm of Klein-Turner attractions. Was associated with Hershel Stuart, publicity director of the Fox Poli Circuit in New England.

VOIGHT, HUBERT L.: Department of publicity for Columbia at studios in Hollywood; b. LaCrosse, Wis., March 4, 1902; h. 5 feet 11 inches; black hair and brown eyes; w. 150 pounds; p. Barbara Gorham and Louis Voight; e. LaCrosse high and Columbia university, New York City. Was for four and a half years in the publicity department of Metro-Goldwyn-Mayer in New York City; then two years as manager of the publicity department under Howard Dietz. Resigned as director of publicity for First National Studios in Hollywood to join Columbia.

WAXMAN, A. P.: b. Brooklyn, N. Y., December 25, 1892; e. Philadelphia, Pa., public schools. Has had stage experience. Entered picture field in 1906. Formerly was director of publicity and advertising of Warner Bros.; 1931, resigned as director of advertising and publicity for RKO Pathe.

WESHNER, DAVID E.: Assistant to I. J. Hoffman, Warner Brothers service and supervisor of advertising, publicity and exploitation. Warner Bros. Theatre Circuit, New York City; b. Brooklyn, N. Y., November 11, 1894; p. Louis and Bertha Weshner; e. graduate of Bushwick high school, Brooklyn, N. Y. (1913); New York University (A. B., 1917); m. Goldie White, has two children, Ted and Dorothy. Taught school, 1917-1919, at Kohut School for Boys, Riverdale-on-Hudson, N. Y.; special publicity and newspaper work, 1919-1921; treasurer of Tauney Printing and Publishing Corp., 1922; in 1923 was editor, Motion Picture Post· 1924-1926, president, Weshner-Davidson Advertising Agency and handling publicity, advertising and exploitation for independent and national producers; publicity and advertising director for Johnny Hines (1924-1926); production manager (1927), Action Pictures, Hollywood, Cal.; director of advertising and publicity (1928), Stanley-Fabian Corporation; 1929-1930, general manager, Stanley-Fabian Corporation (60 theatres); 1930-1931, director of advertising, publicity and exploitation for Warner Bros. Theatres, Inc.

WHELAN, LESLIE F.: Manager of exploitation and advertising, Harold Lloyd Corporation, New York City; b. Newark, N. J., February 18, 1894; e. Franklin public and Barringer high schools, Newark, N. J., Seton Hall College, South Orange, N. J. Was on the reportorial staff of the Newark Evening Star and Newark Star-Eagle and sporting editor of Newark Ledger; then became exploitation representative for Paramount Famous Lasky Corporation in 1919. Resigned in 1925 and joined Harold Lloyd Corporation as manager of exploitation and advertising.

WHITBECK, FRANK: Publicity and exploitation counsel at Universal Studio, Universal City, Cal.; b. Rochester, N. Y.; p. Charles and Catherine Whitbeck; m. Laure Harrington; has a son. Formerly director of advertising and publicity Fox West Coast Theatres.

Key to Abbreviations

b.	born
div.	divorce
e.	educated
h.	height
hy.	hobby
m.	married
p.	parents
r.n.	real name
w.	weight

WHITE, GORDON S.: Director of advertising and publicity, Educational and Tiffany, New York City; b. St. Louis Mo., 1894. Started newspaper work at the age of 18 on the St. Louis Republic, after which he connected with the St. Louis Globe-Democrat and subsequently with the St. Louis Star and Chicago Herald and the Chicago Daily News. After a fling at New York newspaper work, he joined Educational, where his newspaper background stood him in good stead in taking complete charge of the advertising and publicity department. He has been connected with Educational Film Exchanges, Inc., since May, 1921.

WHITMORE, WILL: Member of public relations department, Western Electric Corporation, New York City; b. Lockhart, Texas, August 12, 1902; p. Will H. and Gertrude Whitmore; e. Northwestern University, Evanston, Ill. (graduate of the school of journalism); not married. Formerly business and trade freelance writer and served several years on the editorial staff of Exhibitors Herald-World.

WILLIAMS, NED E.: Director of advertising and promotion for Irving Mills, Mills Dance Orchestras, Inc., Duke Ellington, Inc.; Cab Calloway, Inc., etc., 150 West 46th Street, New York City. b. Council Bluffs, Iowa, November 3, 1896; p. R. H. Williams; e. high school; m. Helen E. Pryor. Fifteen years active in newspaper work in Omaha, Des Moines, Sioux City, and New York, was dramatic and motion picture editor and critic and columnist; three years as freelance press agent in New York for Van & Schenck, Ben Bernie, Gene Austin, Ben Pollack, Park Central Hotel, Silver Slipper club, etc. One year on staff of Publix Opinion for Paramount-Publix Corporation. One year advertising department of Publix-Balaban and Katz, Chicago.

WILSON, HARRY D.: b. Milwaukee, Wis., December 9, 1896; h. 6 feet; dark brown hair and grey eyes; w. 186 pounds; p. the late Mina Strachan and the late Augustus Wilson, non-professionals; e. Chicago and New York grammar schools, manual arts, and Los Angeles high schools; received his stage training in Los Angeles stock company and Orpheum Circuit (about three years altogether); married and divorced Maryon Aye, professional; hy. tennis. One of the first Keystone Cops with Fred Mace, Sterling, Chaplin and others in the gang. "Went through as many brick 'break-aways' as any and has scars to prove it." Keystone cop roles did not appeal to him (nor did the scars) so he went into publicity of the Sennett Company twelve years ago with Harry Carr, now of the Los Angeles Times. Then with Sol Lesser and Mack Sennett Bathing Girls for a year, producing 30 shows and bringing Lesser and the late Hiram Abrams together for the sale of world rights to this film and the personal appearance of the girls. While with Lesser he handled Jackie Coogan from the time of his appearance in "The Kid" to the time he went with Marcus Loew; also Baby Peggy for Lesser; then to First National; and then with Edwin Carewe for five years; also with roadshows. Was with Dolores Del Rio in a publicity capacity in association with Edwin Carewe from the time she started her career up to the time when he came back from Europe, to assume the publicity post for Joseph M. Schenck productions. Resigned as publicity representative for Schenck and went back with Edwin Carewe for a year. Resigned that position in January, 1930.

WINGART, EARL W.: Publicity director, Paramount Publix Corporation, New York City; b. Wichita, Kansas, December 22, 1890; h. 5 feet 10 inches; brown hair and hazel eyes; w. 185 pounds; p. Josephine and H. J. Wingart, non-professionals; e. Topeka high school, University of Kansas and received stage training with the Majestic Stock Company, Topeka, Kan.; m. Marcia Freer, singer; hy. golf, motoring, swimming. He is a former newspaper man; has handled publicity at the Paramount Long Island studio and also held the position of unit business manager in the production department of that studio; is now publicity director for Paramount Publix.

WOLFF, WILLIAM A.: Advertising manager of Western Electric and Electrical Research Products, Inc., New York City; b. New York City, August 14, 1883; p. Carl and Johanna Wolff; e. New York public schools, College of the City of New York, Columbia University (school of engineering, degree of electrical engineer, 1905); m. Dr. Harriette Hart (D.D.S.); has three children, John Carl, Catherine, Dorothy. Has been with Western Electric Company since graduation from Columbia, first as telephone engineer, later in the manufacturing and sales departments; then in advertising, becoming advertising manager in 1928. President of Technical Publicity Association for two terms, 1921 and 1924; president of National Industrial Advertisers Association, 1926-7.

YEARSLEY, C. L. (BILL): b. Bracken County, Ky., July 26, 1877; married and lives in New York City. Entered the motion picture business as advertising and publicity manager for chain theatres in 1912; joined First National Pictures in 1917 and remained in charge of advertising and publicity until 1923; since then has done scenario work, freelance commercial art and advertising copy work. Joined World Wide Pictures, Inc., in 1928. Now with J. D. Williams and Associates, 11 W. 42nd Street, New York City, specialists in special pictures, producers and distributors.

YOUNG, LON: Department of West Coast publicity, Columbia Pictures Corporation, Los Angeles, Cal.; b. Providence, R. I., July 8, 1887; p. Frederick A. and Emily Young; e. went to England at the age of 5, private schools until 8, then Portland College, Ealing College and Eton University, England; m. Helen Eleanor Young; no children. He has been associated with the show business in all branches all his life; toured the Orient and U. S. with his own magic act under the name Leonzo; opened one of the first picture houses in Providence, R. I., in 1908, later managing theatres in New England; joined Fox Film Company as its first exploiteer in 1918; later he went to Selznick and Select; was then for five years director of advertising and publicity for Warner Bros., resigning to go into the business of commercial advertising photography; later he become director of advertising and publicity of Gotham; went to the coast in 1928 to produce a series for Chesterfield; formed Audible Pictures, produced the first three Independent talkies and later joined Columbia.

RELEASES—1931 AND 1932

A

ACROSS THE LINE ...
ARTCLASS PICTURES. Harry Carey.

ADVENTURE LADY ...
UNIVERSAL. Rose Hobart.

AFTER TOMORROW ...
FOX (R.) March 13, 1932. Chas. Farrell, Marian Nixon.
(P. R.) March 5, 1932.

AGE FOR LOVE, THE ... 80
UNITED ARTISTS (R.) October 17, 1931. Billie Dove.
(P. R.) August 29, 1931.

AIR EAGLES ... 6 reels
BIG PRODUCTIONS FILM CORP. Lloyd Hughes, Norman Kerry.

AIR POLICE ... 62
SONO ART-WORLD WIDE. (R) April 1, 1931. (NP) March 21, 1931. Sound on film. With Kenneth Harlan and Josephine Dunn.

ALEXANDER HAMILTON ... 71
WARNER BROTHERS. (R.) September 12, 1931. George Arliss.
(P. R.) June 13, 1931.

ALIAS THE BAD MAN ... 66
TIFFANY PRODUCTIONS. (R.) July 15, 1931. Ken Maynard.
(P. R.) August 15, 1931.

ALIAS THE DOCTOR ... 62
FIRST NATIONAL (R.) March 5, 1932. Richard Barthelmess, M. Marsh.
(P. R.) March 12, 1932.

ALIBI ... 74
GAUMONT-W. & F. (R.) 1931. Austin Trever.
(P. R.) May 30, 1931.

ALICE IN WONDERLAND ... 55
UNIQUE FOTO FILM (R.) September 30, 1931. Ruth Gilbert.
(P. R.) Sept. 26, 1931.

ALMOST A DIVORCE ... 60
GAUMONT-W, & F. (R.) September, 1931. Nelson Keys
(P. R.) Sept. 10, 1931.

ALMOST MARRIED ...
FOX. Violet Heming, Ralph Bellamy, Alexander Kirkland.

ALOHA ... 91
TIFFANY. (R) February 16, 1931. With Ben Lyon, Raquel Torres, Robert Edeson, Alan Hale, Thelma Todd, Marian Douglas, Otis Harlan, T. Roy Barnes, Donald Reed, Dickie Moore, Marcia Harris, Addie McPhail, Phyllis Crane, Al St. John, Rita Rey, Robert Ellis.

ALWAYS GOODBYE ... 60
FOX (R.) May 24, 1931. Elissa Landi, Lewis Stone.
(P. R.) April 25, 1931.

AMATEUR DADDY ...
FOX (R.) April 10, 1932. Warner Baxter, Marian Nixon

AMBASSADOR BILL ... 70
FOX. (R.) November 22, 1931. Will Rogers.
(P. R.) October 24, 1931.

AMERICAN TRAGEDY, AN ... 95
PARAMOUNT (R.) August 29, 1931. Phillip Holmes, Sylvia Sydney, Frances Dee.
(P. R.) June 6, 1931.

ANNA KARENINA ...
ALLIED PICTURES.

ANNABELLE'S AFFAIRS ... 75
FOX (R.) June 14, 1931. Victor McLaglen Jeanette MacDonald.
(P. R.) May 30, 1931.

ANYBODY'S BLONDE ... 59
MAYFAIR PICTURES. (R.) October 30, 1931. Dorothy Revier, Edna Murphy.
(P. R.) Nov 14, 1931.

ARE YOU LISTENING? ... 76
METRO-GOLDWYN-MAYER. (R.) March 21, 1932. William Haines, Madge Evans.
(P. R.) March 5, 1932.

ARE YOU THERE? ... 60
FOX (R.) May 3, 1931. Lillie-Garrick.
(N. P.) Nov. 29, 1930.

ARE THESE OUR CHILDREN? ... 83
RKO RADIO (R.) November 14, 1931. Eric Linden-Rochelle Hudson-Arlene Judge.
(P. R.) Oct. 17, 1931.

ARIZONA ... 67
COLUMBIA (R.) June 27, 1931. John Wayne, Laura LaPlante. Reviewed under and changed to title, "Men Are Like That."
(P R.) Aug. 22, 1931.

ARIZONA TERROR, THE ... 64
TIFFANY PRODUCTIONS. (R.) September 1, 1931. Ken Maynard.
(P. R.) Oct. 17, 1931.

ARM OF THE LAW ... 7 reels
MONOGRAM (R.) April 20, 1932. Rex Bell-Dorothy Revier.

AROUND THE WORLD IN 80 MINUTES ... 80
UNITED ARTISTS (R.) December 12, 1931. Douglas Fairbanks.
(P. R.) Nov. 7, 1931.

ARROWSMITH ... 110
UNITED ARTISTS (R.) December 26, 1931. Ronald Colman.
(P. R.) Nov 21, 1931.

ARSENE LUPIN ... 84
METRO-GOLDWYN-MAYER. (R.) March 5, 1932. Lionel and John Barrymore-Karen Morley. (P. R.) Jan. 16, 1932.

AS YOU DESIRE ME ...
METRO-GOLDWYN-MAYER. Garbo-Von Stroheim-M. Douglas.

ATLANTIC ... 63
COLUMBIA. (R.) Jan. 17, 1931.
(N P.) Oct. 11, 1930.

AUCTIONED OFF ...
ARTCLASS PICTURES.

AVENGER, THE ... 65
COLUMBIA. (R.) March 6, 1931. Buck Jones.
(N P.) Mar. 28, 1931.

B

BACHELOR APARTMENT ... 77
RADIO PICTURES. (R) April 15, 1931. (NP) February 28, 1931. With Lowell Sherman.

BACHELOR FATHER, THE ... 92
METRO-GOLDWN-MAYER. (R) January 10, 1931. (OP) December 13, 1930. With Marion Davies, Ralph Forbes, David Torrence, C. Aubrey Smith, Doris Lloyd, Nina Quartero.

BACK STREET ...
UNIVERSAL. Irene Dunne, John Boles.

BAD COMPANY ... 75
RKO PATHE. (R.) October 2, 1931. Helen Twelvetrees.
(P. R.) Sept. 12, 1931.

BAD GIRL ... 88
FOX (R.) September 13, 1931. James Dunn, Sally Eilers.
(P. R.) July 18, 1931.

BAD SISTER ... 67
UNIVERSAL (R.) March 23, 1931. Conrad Nagel, Sidney Fox, Bette Davis.
(N. P.) March 14, 1931.

BALI ... 7 reels
J. C. JACKSON. (R.) 1930.

BALLYHOO ...
UNITED ARTISTS. Eddie Cantor.

BARGAIN, THE ... 70
FIRST NATIONAL (R.) September 5, 1931 Lewis Stone Doris Kenyon. (Reviewed under the title, "You and I").
(P. R.) April 18, 1931.

BATTLE OF GALLIPOLI, THE ... 76
WARDOUR FILMS. (R.) December 4, 1931. Carl Harbord.
(P. R.) Dec. 12, 1931.

BEAST, THE ...
RKO RADIO.

BEAST OF THE CITY, THE ... 90
METRO-GOLDWYN-MAYER. (R.) February 13, 1932. Walter Huston, Jean Harlow.
(P. R.) March 5, 1932.

BEAUTY AND THE BOSS ...
WARNER BROTHERS (R.) April 9, 1932. Marian Marsh, Warren William.
(P R.) February 27, 1932.

BEGGARS OPERA ...
FIRST NATIONAL, (R.) June, 1931. Rudolph Forster.

BEHIND OFFICE DOORS ... 82
RADIO PICTURES. (R) March 15, 1931. With Mary Astor, Robert Ames, Ricardo Cortez, Catherine Dale Owen.

BEHIND STONE WALLS ...
MAYFAIR PICTURES (R.) March 15, 1932. Eddie Nugent, Priscilla Dean.

BEHIND THE MASK ...
COLUMBIA (R.) February 25, 1932. Jack Holt, Constance Cummings. (Reviewed under the title, "The Man Who Dared.")
(P. R.) February 6, 1932.

BELOVED BACHELOR, THE ... 74
PARAMOUNT (R.) October 24, 1931. Paul Lukas, D. Jordan.
(P. R.) October 3, 1931.

BEN HUR ... 128
METRO-GOLDWYN-MAYER. (R.) January 2, 1932. Re-issue-Synchronized. Ramon Navarro, May McAvoy.
(P. R.) December 12, 1931.

BIG BUSINESS GIRL ... 80
FIRST NATIONAL. (NP) March 14, 1931. With Loretta Young, Ricardo Cortez, Frank Albertson, Joan Blondell, Frank Darien, Dorothy Christie, Norman Phillips, Jr., Bobby Gordon, Nancy Dover and Phillips Smalley.

BIG GAMBLE ... 63
RKO PATHE (R.) September 4, 1931. Bill Boyd.
(P. R.) September 26, 1931.

BIG PARADE ... 125
METRO-GOLDWYN-MAYER. (R.) December 19, 1931. Re-issue-Synchronized. John Gilbert.

BIG SHOT ... 66
RKO PATHE. (R.) December 18, 1931. Eddie Quillan.
(P R.) December 12, 1931.

BIG TIMER, THE ...
COLUMBIA. Ben Lyon, Constance Cummings.

BIRD OF PARADISE ...
RKO RADIO. Dolores Del Rio, Joel McCrea.

BLACK CAMEL ... 71
FOX. (R.) June 20, 1931. Warner Oland, Eilers.
(P. R.) May 15, 1931.

BLACK COFFEE ... 79
TWICKENHAM FILMS, LTD. (R.) September, 1931. Austin Trevor.
(P. R.) September 12, 1931.

BLAZED TRAILS ... 6 reels
BIG FOUR FILM CORPORATION.

BLONDE CAPTIVE, THE ... 58
CAPITAL FILMS (R.) March, 1932.
(P. R.) March 5, 1932.

Key to Abbreviations

(R) signifies release date.

(NP) signifies picture was discussed in the department, New Product (formerly T. O. Service) in the issue indicated by the date.

(OP) Was discussed in former "Opinions on Pictures" department.

(P in R) signifies picture was discussed in the department Passing in Review.

Number opposite title is running time in minutes.

NOTE: An asterisk preceding the title indicates either that there is a silent version or that the picture was produced only silent.

BLONDE CRAZY ... 75
WARNER BROTHERS. (R.) November 14, 1931. James Cagney, Joan Blondell. (Reviewed under title "Larceny Lane").
(P. R.) August 22, 1931.

BLUE ANGEL, THE ... 98
PARAMOUNT. (R.) January 3, 1931. (OP) November 22, 1930. With Emil Jannings, Marlene Dietrich. Produced by UFA.

BLUE DANUBE ... 72
W. & F FILM SERVICE (R.) February 6, 1932. Joseph Schildkraut.
(P. R.) February 6, 1932.

BODY AND SOUL ... 83
FOX. (R) February 15, 1931. (NP) March 7, 1931. With Charles Farrell, Elissa Landi, Humphrey Bogart, Myrna Loy, Donald Dillaway, Pat Somerset, Ian MacLaren, Craufurd Kent, Dennis D'Auburn, Douglas Dray, Harold Kinney, Bruce Warren, Goodee Montgomery.

BORDER DEVILS ...
ARTCLASS PICTURES. Harry Carey.

BORDER LAW ... 61
COLUMBIA. (R.) October 15, 1931. Buck Jones.

BORN TO LOVE ... 99
RKO PATHE. (R.) April 17, 1931. Constance Bennett.

BOTTOM OF THE WORLD ... 45
TALKING PICTURE EPICS. (R.) August 1, 1930. Robt. Cushman Murphy.
(N. P.) July 19, 1930.

BOUGHT ... 83
WARNER BROTHERS (R.) August 22, 1931. Constance Bennett-Ben Lyon.
(P. R.) July 18, 1931.

BRANDED ... 61
COLUMBIA PICTURES. (R.) September 1, 1931. Buck Jones.
(P. R.) November 21, 1931.

BRANDED MEN ... 70
TIFFANY (R.) November 8, 1931. Ken Maynard.
(P. R.) December 19, 1931.

BRAT, THE ... 67
FOX (R.) September 30, 1931. Sally O'Neil, F. Albertson
(P. R.) July 25, 1931.

BRIDEGROOM FOR TWO ... 65
B. I. P. AMERICA. (R.) January 15, 1932. Gene Gerrard.
(P. R.) January 30, 1932.

BRIDESMAID ...
ARTCLASS PICTURES

BROADMINDED ... 72
FIRST NATIONAL. With Joe E. Brown, Ona Munson, Marjorie White, Holmes Herbert and Thelma Todd. (R) Aug. 1, 1931.

BROKEN LULLABY ... 94
PARAMOUNT (R.) February 26, 1932.(Reviewed under the Title, "The Man I Killed"). L. Barrymore-N. Carroll-P. Holmes.
(P. R.) January 16, 1932.

BROKEN WING, THE ...
PARAMOUNT (R.) March 25, 1932. Lupe Velez-Melvyn Douglas.

BROWN OF CULVER ...
UNIVERSAL. Tom Brown.

BULL DOG EDITION ...
BIG FOUR FILM CORPORATION.

BUSINESS AND PLEASURE ... 57
FOX. (R.) March 6, 1932. Will Rogers-Jetta Goudal.
(P. R.) August 15, 1931.

BUT THE FLESH IS WEAK ...
METRO-GOLDWYN-MAYER. (R.) April 9, 1932. Robert Montgomery.

BY ROCKET TO THE MOON ... 97
UFA (R.) February 6, 1931.
(N. P.) February 14, 1931.

C

CAIN ... 78
TALKING PICTURE EPICS. (R) January 15, 1932. Thomy Bourdelle.
(P. R.) February 20, 1932.

CAIN AND ARTEM ...
SOVKINO. Emil Gall.

CALENDAR, THE ... 78
GAUMONT W. & F. Herbert Marshall, Edna Best.
(P. R.) November 7, 1931.

CANNONBALL EXPRESS, THE ... 63
SONO ART-WORLD WIDE. (R) February 7, 1932. Tom Moore, Rex Lease, Lucille Browne.
(P. R.) March 19, 1932.

CAPTAIN APPLEJACK ... 64
WARNER BROS. (R) January 31, 1931. (OP) August 23, 1930. With Mary Brian, John Halliday and Louise Closser Hale.

CAPTAIN THUNDER ... 67
WARNER BROTHERS. (R) April 26, 1931. Victor Varconi, Fay Wray.
(P R.) May 16, 1931.

CARELESS LADY ...
FOX. (R) April 3, 1932. Joan Bennett, John Boles.
(P R.) March 12, 1932.

CARMEN ... 70
B.I.P. AMERICA. (R) April 1, 1932. Marguerite Namara, Tom Burke.
(P. R.) January 16, 1932.

CARNIVAL ...
GAUMONT W. & F. (R) November, 1931. Joseph Schildkraut.
(P. R.) November 21, 1931.

CARNIVAL BOAT ... 62
R K O PATHE. (R) March 19, 1932. Bill Boyd.

CAUGHT ... 68
PARAMOUNT. (R) August 8, 1931. Richard Arlen, L. Dresser.
(P. R.) July 4, 1931.

CAUGHT PLASTERED 68
RADIO PICTURES. (R) September 5, 1931. Wheeler Woolsey-Dorothy Lee. (Reviewed under title "Full of Notions.")
(P. R.) June 27, 1931.

CAVALIER OF THE WEST 75
ARTCLASS PICTURES. (R) November 15, 1931. Harry Carey.

CHAMP, THE 86
METRO-GOLDWYN-MAYER. (R) December 5, 1931. Wallace Beerie, Jackie Cooper.
(P. R.) October 17, 1931.

CHANCE OF A NIGHT TIME ....
GAUMONT-W. & F. (R) June, 1931. Ralph Lynn.
(P. R.) June 13, 1931.

CHANCES 72
FIRST NATIONAL. With Douglas Fairbanks, Jr., Rose Hobart, David Manners, Mary Forbes, Holmes Herbert, Anthony Bushell, Edward Morgan and May Madison.

CHARLIE CHAN CARRIES ON 69
FOX. (R.) April 12, 1931. Warner Oland, Churchill.
(N. P.) March 28, 1931.

CHARLIE CHAN'S CHANCE 71
FOX. (R) January 24, 1932. Warner Oland, L. Watkins.
(P. R.) January 9, 1932.

CHEAT, THE 70
PARAMOUNT. (R) November 28, 1931. T. Bankhead.
(P. R.) December 19, 1931.

CHEATERS AT PLAY 57
FOX. (R) February 14, 1932. Thomas Meighan, Linda Watkins.
(P. R.) January 23, 1932.

CHESS PLAYER, THE ....
UNUSUAL PICTURES. Johanne-Blanchard.

CHILDREN OF DREAMS 83
WARNER BROS. (R) May 8, 1931. With Margaret Schilling, Paul Gregory, Tom Patricola, Bruce Winston, Charles Winninger, Marion Byron.

CHINA SEAS ....
METRO-GOLDWYN-MAYER.

CHINATOWN AFTER DARK 59
MAYFAIR PICTURES. (R) October 15, 1931. Carmel Myers, Rex Lease.
(P. R.) October 31, 1931.

CIMARRON 124
RADIO PICTURES. (R) February 9, 1931. January 3, 1931. With Richard Dix, Irene Dunne, Estelle Taylor, Edna May Oliver.

CISCO KID, THE 61
FOX (R) November 1, 1931. Baxter-Lowe-Montenegro.
(P. R.) October 10, 1931.

CITY LIGHTS 88
UNITED ARTISTS. (R) March 7, 1931. Charlie Chaplin.
(N. P.) February 14, 1931.

CITY STREETS 80
PARAMOUNT. (R) April 18, 1931. With Sylvia Sidney, Gary Cooper, Paul Lukas, Wynne Gibson, William Boyd.

CLEARING THE RANGE ....
M. H. HOFFMAN, JR. (R) April, 1931. Hoot Gibson, Sally Eilers.
(P. R.) April 25, 1931.

COCK OF THE AIR 80
UNITED ARTISTS. (R) January 23, 1932. Billie Dove, Chester Morris.
(P. R.) January 30, 1932.

COHENS AND KELLYS IN AFRICA 86
UNIVERSAL. (R) January 19, 1931. (NP) November 8, 1930. With George Sidney, Charles Murray, Vera Gordon, Kate Price, Lloyd Whitlock, Frank Davis, Georgette Rhodes, Renee Marvelle.

COHENS AND KELLYS IN HOLLYWOOD 75
UNIVERSAL. (R) March 28, 1932. G. Sidney, C. Murray.
(P. R.) March 19, 1932.

COMMON LAW 77
R K O PATHE. (R) July 4, 1931. Constance Bennett.
(P. R.) July 25, 1931.

COMPLETE SURRENDER 81
METRO-GOLDWYN-MAYER. (R) May 9, 1931. Joan Crawford. (Reviewed under the title, "Laughing Sinners.").
(P. R.) June 6, 1931.

COMPROMISED 65
FIRST NATIONAL. (R) December 5, 1931. Ben Lyon, Rose Hobart. (Reviewed under the title "You and I.")
(P. R.) September 12, 1931.

COMRADES OF 1918 ....
FORENFILM. (R) February, 1931.
(N. P.) February 28, 1931.)

CONFESSIONS OF A CO-ED 75
PARAMOUNT. (R) July 11, 1931. Phillip Holmes, Sylvia Sydney.

CONFIDENTIAL ....
ARTCLASS PICTURES.

CONNECTICUT YANKEE, A 96
FOX. (R) April 5, 1931. Will Rogers.
(N. P.) March 21, 1931.

CONQUERING HORDE, THE 73
PARAMOUNT. (R) March 7, 1931. (NP) February 21, 1931. With Richard Arlen, Fay Wray, Claude Gillingwater.

CONSOLATION MARRIAGE 81
R K O RADIO. (R) November 7, 1931. Irene Dunne, Pat O'Brien.
(P. R.) September 5, 1931.

CONVICT'S CODE, THE 62
SYNDICATE PICTURES. (R) October, 1930. Cullen Landis.
(N. P.) October 4, 1930.

CONVICTED 63
ARTCLASS PICTURES. (R) September 1, 1931. Aileen Pringle, Jameson Thomas.
(P. R.) October 3, 1931.

CORSAIR 75
UNITED ARTISTS. (R) December 19, 1931. Chester Morris.
(P. R.) November 28, 1931.

COUNTY FAIR ....7 reels
MONOGRAM. (R) April 1, 1932. Ralph Ince, Hobart Bosworth.

CRACKED NUTS 64
RADIO PICTURES. (R) April 18, 1931. (NP) February 14, 1931. With Bert Wheeler, Robert Woolsey, Edna May Oliver, Dorothy Lee.

CRIMINAL CODE, THE 100
COLUMBIA. (R.) January 3, 1931. (OP) December 13, 1930. With Walter Huston, Phillips Holmes, Constance Cummings, Mary Doran, DeWitt Jennings, John Sheehan, Boris Karloff, Otto Hoffman, Clark Marshall, Arthur Hoyt, Ethel Wales, John St. Polis, Paul Porcasi, James Guilfoyle, Lee Phelps, Hugh Walker and Jack Vance.

CROSS EXAMINATION 72
ARTCLASS PICTURES. H. B. Warner, Sally Blane, Natalie Moorhead.
(P. R.) February 13, 1932.

CROWD ROARS, THE ....
WARNER BROTHERS. (R) April 16, 1932. James Cagney, Joan Blondell.

CUBAN LOVE SONG, THE 86
METRO-GOLDWYN-MAYER. (R) October 31, 1931 L. Tibbett, L. Velez.
(P. R.) October 24, 1931.

CYCLONE KID 60
BIG FOUR FILM CORPORATION. (R) October 28, 1931. Buzz Barton.
(P. R.) November 28, 1931.

CYNARA ....
UNITED ARTISTS. Ronald Colman.

D

DADDY LONG LEGS 80
FOX. (R) June 7, 1931. Janet Gaynor-Warner Baxter.
(P. R.) May 23, 1931.

DAMAGED LOVE ....
SONO ART-WORLD WIDE. (R) January 15, 1931. (NP) January 24, 1931. Sound on film. With June Collyer.

DANCE FOOLS DANCE 82
METRO-GOLDWYN-MAYER. (R) February 21, 1931. (NP) January 3, 1931. Sound on film and disc. With Joan Crawford, Lester Vail, William Bakewell, Cliff Edwards, William Holden, Purnell Pratt, Thelma Todd.

DANCE HALL KISSES ....6 reels
BIG FOUR FILM CORPORATION.

DANCE TEAM 57
FOX. (R) January 17, 1932. James Dunn, Sally Eilers.
(P. R.) January 2, 1932.

DANCERS IN THE DARK 74
PARAMOUNT. (R) March 11, 1932. Miriam Hopkins, Jack Oakie.

DANGEROUS AFFAIR, A 77
COLUMBIA PICTURES. (R) September 30, 1931. Holt-Graves-Blane.
(P. R.) September 5, 1931.

DARING DANGER ....
COLUMBIA. Tim McCoy.

DARK HORSE, THE ....
WARNER BROTHERS. Warren William, Bette Davis.

DAS CABINET DES DR LARI FARI ....
GEORGE SCHNEIDER.

DAS RHEINLANDMAEDEL 70
CAPITOL FILM EXCHANGE. (R) September 17, 1931. Gretl Berndt.
(P. R.) September 26, 1931.

DAUGHTER OF THE DRAGON 79
PARAMOUNT. (R) September 5, 1931. Warner Oland, Anna May Wong.
(P. R.) August 8, 1931.

DAWN TRAIL 66
COLUMBIA. (R) November 28, 1930. Buck Jones, Miriam Seegar.
(N. P.) December 27, 1930.

DAYBREAK 76
METRO-GOLDWYN-MAYER. (R) May 2, 1931. Sound on disc and film. With Ramon Novarro, Helen Chandler, Jean Hersholt, C. Aubrey Smith, William Bakewell, Kent Douglass, Glenn Tryon.

DEADLOCK 85
BUTCHERS FILM SERVICE. (R) September, 1931. Stewart Rome.
(P. R.) September 26, 1931.

DEATH VALLEY TOM ....
UNIVERSAL. Tom Mix.

DECEIVER, THE 68
COLUMBIA. (R) November 21, 1931. Lloyd Hughes, Dorothy Sebastian, Ian Keith.
(P. R.) November 28, 1931.

DEFENDERS OF THE LAW ....6 reels
CONTINENTAL PICTURES CORP. (R) May 1, 1931. Catherine Dale Owen, Holland-Gleckler.
(P. R.) May 23, 1931.

DELICIOUS 106
FOX. (R) December 27, 1931. Janet Gaynor, Chas Farrell.
(P. R.) December 12, 1931.

DER GROSSE TENOR ....
UFA. (R) June, 1931. Emil Jannings.
(P. R.) June 6, 1931.

DER LIEBESEXPRESS 86
FOREIGN TALKING PICTURES. (R) June 15, 1931. George Alexander.

DESERT VENGEANCE 65
COLUMBIA. (R) January 25, 1931. (NP) February 28, 1931. With Buck Jones, Barbara Bedford, Douglas Gilmore, Al Smith, Ed Brady, Bob Fleming, Buck Conner, Peewee Holmes, Slim Whitaker, Barney Bearsley and Joe Gerrard.

DESTRY RIDES AGAIN ....
UNIVERSAL. Tom Mix.

DEVIL ON DECK 62
SONO ART-WORLD WIDE. (R) January 1, 1932. Reed Howes-Molly O'Day.

DEVIL TO PAY 74
UNITED ARTISTS. (R) January 31, 1931. (OP) December 6, 1930. With Ronald Colman.

DEVIL'S LOTTERY ....
FOX. (R) March 27, 1932. Elissa Landi, Alexander Kirkland, Victor McLaglen.

DEVOTION 84
R K O PATHE. (R) September 25, 1931. Ann Harding.
(P. R.) September 26, 1931.

DIE FOERSTER CHRISTL 94
TRANS-OCEAN FILM. (R) July, 1931. Irene Eisinger.
(P. R.) July 4, 1931.

DIRIGIBLE 93
COLUMBIA. (R) April 4, 1931. Jack Holt, Ralph Graves, Fay Wray
(N. P.) March 14, 1931.

DISCARDED LOVERS 59
TOWER PRODUCTIONS. (R) January 20, 1932. N. Moorhead.
(P. R.) January 30, 1932.

DISHONORED 91
PARAMOUNT. (R) April 4, 1931. (NP) March 7, 1931. With Marlene Dietrich, Victor McLaglen, Warner Oland, Barry Norton, Lew Cody.

DISORDERLY CONDUCT ....
FOX. (R) March 20, 1932. Sally Eilers, Ralph Bellamy, Spencer Tracy.

DOCKS OF HAMBURG ....
UFA. Jugo-Fritsch.

DOCKS OF SAN FRANCISCO 60
MAYFAIR PICTURES. (R) February 1, 1932. Mary Nolan, Jason Robard.
(P. R.) January 30, 1932.

DOCTOR X ....
FIRST NATIONAL. Lionel Atwill, Fay Wray.

DOCTORS' WIVES 82
FOX. (R) March 15, 1931. Warner Baxter, Joan Bennett.
(N. P.) April 4, 1931.

DOLLY GETS AHEAD 94
UFA. (R) July 17, 1931. Dolly Haas.
(P. R.) August 1, 1931.

DONOVAN'S KID 77
R K O RADIO. (R) June 6, 1931. Richard Dix, Shilling, Sheridan, Jackie Cooper.
(P. R.) May 9, 1931.

DON'T BET ON WOMEN 70
FOX. (R) February 15, 1931. McDonald-Lowe-Merkel.
(N. P.) February 21, 1931.

DOUBLE SIXES ....
ARTCLASS PICTURES. Harry Carey.

DOWNSTAIRS ....
METRO-GOLDWYN-MAYER. John Gilbert.

DR. JEKYLL AND MR. HYDE 98
PARAMOUNT. (R) January 2, 1932. Fredric March-M. Hopkins.
(P. R.) December 26, 1931.

DRACULA 75
UNIVERSAL. (R) February 14, 1931. (NP) January 3, 1931. With Bela Lugosi, David Manners, Helen Chandler, Dwight Frye, Edward van Sloan, Herbert Bunsston, Joan Standing, Moon Carroll, Frances Dade, Josephine Velez.

DRAGNET PATROL 59
MAYFAIR PICTURES. (R) December 15, 1931. Glenn Tryon, Vera Reynolds.
(P. R.) January 9, 1932.

DREYFUS CASE 92
COLUMBIA PICTURES. (R) August 28, 1931. Cedric Hardwicke.
(P. R.) May 2, 1931.

DRIVING DEMONS ....
BIG FOUR FILM CORPORATION.

DRUMS OF JEOPARDY, THE 68
TIFFANY. (R) March 2, 1931. (NP) February 21, 1931. With June Collyer, Lloyd Hughes, Warner Oland, Hale Hamilton.

DUDE RANCH 67
PARAMOUNT. (R) May 16, 1931. Jack Oakie.
(P. R.) April 18, 1931.

DUGAN OF THE BADLANDS 60
MONOGRAM. (R) June 27, 1931. Bill Cody.
(P. R.) August 8, 1931.

E-F

***EASIEST WAY, THE** 74
METRO-GOLDWYN-MAYER. (R) February 7, 1931. Sound on film and disc. With Constance Bennett, Adolphe Menjou, Robert Montgomery, Anita Page, H. Hopper, Marjorie Rambeau.

EAST LYNNE 102
FOX. (R) March 1, 1931. With Ann Harding, Clive Brook, Conrad Nagel, Cecelia Loftus, Beryl Mercer, O. P. Heggie, Flora Sheffield, David Torrence, Eric Mayne, Wallie Albright.

EAST OF BORNEO 74
UNIVERSAL. (R) September 15, 1931. Chas. Bickford, Rose Hobart.
(P. R.) October 15, 1931.

EBB TIDE 74
PARAMOUNT-BRITISH. (R) March, 1932. Joan Barry.
(P. R.) March 12 1932

EMIL AND THE DETECTIVES 75
UFA. (R) December 18, 1931. Fritz Rasp.
(P. R.) January 9, 1932.

EMMA 73
METRO-GOLDWYN-MAYER. (R) January 2 1932. Marie Dressler.
(P. R.) January 2 1932.

ENEMIES OF THE LAW 69
CAPITOL FILM EXCHANGE. (R) July 21, 1931. M. Nolan, J. Walker.
(P. R.) July 18 1931.

EVERYTHING'S ROSIE 76
R K O RADIO. (R) June 13, 1931. Robert Woolsey, Anita Louise.
(P. R.) May 9, 1931.

EX-BAD BOY 66
UNIVERSAL. (R) July 15, 1931. Robert Armstrong, Jean Arthur.

EX-FLAME 72
LIBERTY PRODUCTIONS. (R) 1930.
(N. P.) November 29, 1930

EXPENSIVE WOMEN 63
WARNER BROTHERS. (R) October 24, 1931 Dolores Costello.
(P. R.) November 21, 1931.

EXPERT, THE 69
WARNER BROTHERS. (R) March 5, 1932. Charles "Chic" Sale.
(P. R.) March 5 1932

EXPLORERS OF THE WORLD 82
RASPIN PRODUCTIONS. (R) December, 1931
(P. R.) December 19, 1931

EXPRESS 13 65
UFA (R) August 7, 1931. Heinz Koenecke.
(P. R.) August 22, 1931.

FAIR WARNING 67
FOX. (R) February 1, 1931. With George O'Brien, Louise Huntington, Mitchell Harris, George Brent, Nat Pendleton, John Sheehan, Erwin Connelly, Willard Robertson, Alphonz Ethier, Ernest Adams.

FALSE MADONNA, THE 68
PARAMOUNT. (R) December 5, 1931. Kay Francis, Wm. Boyd.
(P. R.) November 28, 1931.

FAMOUS FERGUSON CASE, THE ....
FIRST NATIONAL. (R) May 7, 1932. Joan Blondell.

FANNY FOLEY HERSELF 72
R K O RADIO. (R) October 10, 1931. Edna May Oliver.
(P. R.) August 15, 1931.

FASCINATION 68
B.I.P. AMERICA. (R) April 1, 1932. Madeleine Carroll.

FATE ....
UNIVERSAL.

FATHER'S SON 78
FIRST NATIONAL. (R) March 7, 1931. (OP) October 4, 1930. Sound on disc. With Leon Janney, Lewis Stone, Irene Rich, John Halliday, Robert Dandridge and Mickey Bennett.

FIFTY FATHOMS DEEP 60
COLUMBIA. (R) August 17, 1931. Richard Cromwell, Jack Holt, Loretta Sayers.
(P. R.) September 26, 1931.

FIFTY MILLION FRENCHMEN 74
WARNER BROS. (R) March 21, 1931. (NP) January 3, 1931. With Olsen and Johnson, Wm. Gaxton, John Halliday, Helen Broderick, Claudia Dell, Lester Crawford, Evalyn Knapp, Charles Judels, Carmelita Geraghty.

FIGARO 71
FRANCO-AMERICAN. (R) 1930.
(N. P.) December 7, 1930.

FIGHTING CARAVANS 91
PARAMOUNT. (R) February 14, 1931. (NP) January 17, 1931. With Gary Cooper, Lily Damita, Ernest Torrence, Tully Marshall, Fred Kohler, Eugene Pallette.

FIGHTING FOOL, THE ....
COLUMBIA. (R.) January 20, 1932. Tim McCoy.

FIGHTING GLOVES ....
BIG FOUR FILM CORPORATION.

FIGHTING MARSHAL, THE 58
COLUMBIA. (R) December 18, 1931. Tim McCoy.

FIGHTING SHERIFF, THE 61
COLUMBIA. (R) May 15, 1931. Buck Jones, Loretta Sayers.

FILE 113 63
ALLIED PICTURES. (R) February 19, 1932. Lew Cody, Mary Nolan.
(P. R.) March 5, 1932.

FINAL EDITION, THE 66
COLUMBIA. (R) February 20, 1932. Pat O'Brien, Mae Clarke.
(P. R.) February 27, 1932.

FINGER POINTS 88
FIRST NATIONAL. (R) April 11, 1931. Barthelmess-Wray.
(N. P.) March 21, 1931.

FINN AND HATTIE 76
PARAMOUNT. (R) February 28, 1931. (OP) October 11, 1930. With Leon Errol, Mitzie Green, Zasu Pitts, Regis Toomey, Lilyan Tashman.

FIREMAN, SAVE MY CHILD 67
FIRST NATIONAL. (R) February 27, 1931. Joe E. Brown.
(P. R.) February 27, 1932.

FIRST AID 65
SONO ART WORLD WIDE. (R) July 25, 1931. Grant Withers, Marjorie Beebe.

FIVE AND TEN 89
METRO-GOLDWYN-MAYER. (R) June 13, 1931. Marion Davies.
(P. R.) June 13, 1931.

FIVE STAR FINAL 89
FIRST NATIONAL. (R) September 26, 1931. Edward G. Robinson.
(P. R.) June 27, 1931.

FLYING FOOL 72
B.I.P. AMERICA. (R) February 1, 1932. Henry Kendall, Benits Hume.
(P. R.) August 29, 1931.

FLYING HIGH 61
METRO-GOLDWYN-MAYER. (R) November 14, 1931. Bert Lahr-C. Greenwood.
(P. R.) October 24, 1931.

FLYING LARIATS 60
BIG FOUR FILM CORPORATION. (R) August 25, 1931. Wally Wales.

FLOOD, THE 75
COLUMBIA. (R) February 28, 1931. Boardman, Blue.

FLUTE CONCERT OF SANSSOUCI 82
UFA. (R) October 16, 1931. Otto Gebuehr.
(P. R.) October 24, 1931.

FOOL'S ADVICE, A ....
FRANK FAY. (R) February, 1932. Frank Fay.
(P. R.) February 20, 1932.

FOOLISH GIRLS ....
ARTCLASS PICTURES.

FOOTLIGHTS ....
METRO-GOLDWYN-MAYER. Buster Keaton.

FORBIDDEN 83
COLUMBIA. (R) January 15, 1932. Barbara Stsnwyck, Adolphe Menjou, Ralph Bellamy.
(P. R.) January 16, 1932.

FORGOTTEN WOMEN 67
MONOGRAM. (R) December 1, 1931. M. Shilling-Rex Bell.
(P. R.) December 12, 1931.

FOURTH ALARM, THE 61
CONTINENTAL PICTURES CORP. (R) October 25, 1930. Nick Stuart, Ann Christy.
(N. P.) October 18, 1930.

FRAIL WOMEN 71
RADIO-BRITISH. (R.) February, 1932. Mary Newcomb.
(P. R.) February 6, 1932.

FRANKENSTEIN 71
UNIVERSAL. (R) November 21, 1931. Colin Clive-Mae Clarke.
(P. R.) November 14, 1931.

FREAKS 64
METRO-GOLDWYN-MAYER. (R) February 20, 1932. Wallace Ford, Leila Hyams.
(P. R.) January 23, 1932.

FREE LOVE 71
UNIVERSAL. (R) January 5, 1931. (NP) November 29, 1930. With Conrad Nagel, Genevieve Tobin, Zasu Pitts, Monroe Owsley, Slim Summerville, George Irving, Dorothy Christy.

FREE SOUL, A 92
METRO-GOLDWYN-MAYER. (R) June 20, 1931. Norma Shearer, Leslie Howard.
(P. R.) April 25, 1931.

FREIGHTERS OF DESTINY 60
R K O PATHE. (R) October 30, 1931. Tom Keene.
(P. R.) October 31, 1931.

FRIENDS AND LOVERS 68
R K O RADIO. (R) October 3, 1931. Lily Damits, Adolphe Menjou, Erich Von Stroheim.
(P. R.) August 15, 1931.

FRONT PAGE, THE 90
UNITED ARTISTS. (R) April 4, 1931. (NP) March 28, 1931. Produced by Howard Hughes, and starring Adolphe Menjou.

G

GABLES MYSTERY, THE 72
B.I.P. AMERICA. (R) April 25, 1932. Lester Matthews, Anne Grey.

GALLOPING THRU 58
MONOGRAM. (R) December 5, 1931. Tom Tyler.

GAMBLING SEX ....
BIG FOUR FILM CORPORATION.

GANG BUSTER, THE 71
PARAMOUNT. (R) January 17, 1931. (OP) December 13, 1930. With Jack Okie, Jean Arthur, William Boyd, William Morris, Tom Kennedy, Wynne Gibson, Francis McDonald, Albert Conti, Harry Stubbs, Ernie Adams.

GAY BUCKAROO, THE ....
ALLIED PICTURES. Hoot Gibson, Myrna Kennedy.

GAY CABALLERO, THE 60
FOX. (R) February 28, 1932. George O'Brien, Conchita Montenegro.

GAY DIPLOMAT, THE 67
RADIO PICTURES. (R) September 19, 1931. G. Tobin, B. Compson.
(P R) August 1, 1931.

GENTLEMAN OF PARIS, A 78
GAUMONT. (R) January, 1932. Arthur Wontner.
(P R) January 16, 1932.

***GENTLEMAN'S FATE, A** 94
METRO-GOLDWYN-MAYER. (R) March 7, 1931. (NP) January 31, 1931. Sound on film and disc. With John Gilbert, Louis Wolheim, Leila Hyams, Anita Page.

GET RICH QUICK WALLINGFORD 94
METRO-GOLDWYN-MAYER. (R) October 3, 1931. Wm. Haines.
(P. R.) September 19, 1931.

GHOST CITY 60
MONOGRAM. (R) December 20, 1931. Cody-Shuford.

GHOST TRAIN, THE 70
GAINSBOROUGH-GAUMONT. (R) October, 1931. Jack Hulbert.
(P. R.) October 10, 1931.

GHOST VALLEY ....
R K O PATHE. Tom Keene, Myrna Kennedy.

GIPSY BLOOD 91
B.I.P. AMERICA (R) December, 1931. Marguerite Namara.
(P. R.) December 5, 1931.

GIRL CRAZY ....
R K O RADIO. (R) March 25, 1932. E. Quillan-D. Lee-Wheeler-Woolsey.

GIRL FROM THE REEPERBAHN, THE 94
TALKING PICTURE EPICS. (R) March 6, 1931. German Import.
(N. P.) February 14, 1931.

GIRL HABIT 77
PARAMOUNT. (R) June 27, 1931. Charles Ruggles.
(P. R.) July 18, 1931.

GIRL OF THE RIO 69
R K O RADIO. (R) January 15, 1932. Dolores Del Rio-Leo Carrillo.
(P. R.) January 16, 1932.

GIRLS ABOUT TOWN 80
PARAMOUNT. (R) October 3, 1931. L. Tashman-Kay Francis.
(P. R.) October 17, 1931.

GIRLS DEMAND EXCITEMENT 66
FOX. (R) February 8, 1931. (NP) February 14, 1931. With Virginia Cherrill, John Wayne, Marguerite Churchill, Helen Jerome Eddy, Ralph Welles, George Irving, William Janney, Eddie Nugent, Winter Hall, Terrance Ray, Marion Byron, Emerson Treacy, Martha Sleeper, Addie McPhail, Jerry Mandy, Ray Cooke.

GLAMOUR 73
WARDOUR FILMS. (R) July, 1931. Seymour Hicks.
(P. R.) July 4, 1931.

GOD'S COUNTRY AND THE MAN 67
SYNDICATE PICTURES. (R) May 1, 1931. Tom Tyler.

GOD'S GIFT TO WOMEN 76
WARNER BROS. (R) April 18, 1931. (NP) March 14, 1931. With Frank Fay, Laura La Plante, Arthur Edmund Carewe, Charles Winninger, Tyrrell Davis, Louise Brooks, Joan Blondell, Billy House, Yola D'Avril, Margaret Livingston, Charles Judels, The "G" Sisters, Nena Quartaro, Hazel Howell, Ethlyne Claire.

GOLD DUST GERTIE 68
WARNER BROTHERS. (R) June 27, 1931. Winnie Lightner.
(P. R.) May 9, 1931.

GOLDIE 68
FOX. (R) June 28, 1931. Jean Harlow, Spencer Tracy, W. Hymer.
(P. R.) July 11, 1931.

GOOD BAD GIRL, THE 73
COLUMBIA. (R) May 20, 1931. Mae Clark, James Hall.
(P. R.) May 23, 1931.

GOOD SPORT 68
FOX. (R) December 13, 1931. Linda Watkins, John Boles.
(P. R.) November 14, 1931.

GRAFT 54
UNIVERSAL. (R) September 21, 1931. Regis Toomey, Sue Carol.
(P. R.) August 15, 1931.

GRAND HOTEL ....
METRO-GOLDWYN-MAYER. Garbo-John Barrymore.

GREAT GAY ROAD, THE 90
BUTCHERS FILM SERVICE. (R.) November, 1931. Stewart Rome.
(P. R.) November 21, 1931.

GREAT LOVER, THE 71
METRO-GOLDWYN-MAYER. (R) July 18, 1931. A. Menjou.
(P. R.) July 4, 1931.

GREAT MEADOW, THE 81
METRO-GOLDWYN-MAYER. (R) January 24, 1931. (NP) December 6, 1930. With John Mack Brown, Eleanor Boardman, Gavin Gordon, Lucille LaVerne, Lillian Leighton.

GREAT PASSION, THE 90
TOBIS. (R.) October 7, 1931. Camilla Horn.
(P. R.) October 24, 1931.

GREEKS HAD A NAME FOR THEM 80
UNITED ARTISTS. (R) February 13, 1932. Ina Claire, M. Evans, Joan Blondell.
(P. R.) November 28, 1931.

GRIEF STREET 65
CHESTERFIELD. (R) October, 1931. Jean Royce
(P. R.) October 24, 1931.

GUARDSMAN, THE 81
METRO-GOLDWYN-MAYER. (R) October 3, 1931. Lunt-Fontanne, Z. Pitts.
(P. R.) August 8, 1931.

GUILTY GENERATION 82
COLUMBIA. (R) November 19, 1931. Leo Carrillio, C. Cummings, Leslie Fenton.
(P. R.) November 28, 1931.

GUILTY HANDS 68
METRO-GOLDWYN-MAYER. (R) August 22, 1931. L. Barrymore, M. Evans.
(P. R.) July 18, 1931.

GUN SMOKE 65
PARAMOUNT. (R) April 11, 1931. (NP) March 14, 1931. With Richard Arlen, Mary Brian, Eugene Pallette, Wm. Boyd, Louise Fazenda.

GUNS AND SADDLES ....6 reels
BIG FOUR FILM CORPORATION.

H

HAPPY ENDING ....
UNITED ARTISTS. Mary Pickford.

HARD HOMBRE ....
ALLIED PICTURES. (R.) August, 1931. Hoot Gibson.
(P. R.) Aug. 22, 1931.

HATCHET MAN, THE 74
FIRST NATIONAL. (R.) February 6, 1932. Edward G. Robinson.
(P. R.) February 13, 1932.

HEADIN' FOR TROUBLE 60
BIG FOUR FILM CORPORATION.
(R.) September 22, 1931. Bob Custer.

HEART OF NEW YORK, THE 74
WARNER BROTHERS. (R.) April 9, 1932. Smith and Dale.
(P. R.) March 12, 1932.

HEART'S MELODY ....
UFA. Fritsch-Parlo.

HEARTBREAK 59
FOX. (R.) November 8, 1931. C. Farrell, H. Albright.
(P. R.) October 10, 1931.

HEAVEN ON EARTH 78
UNIVERSAL. (R.) December 12, 1931. Lew Ayres-Anita Louise.
(P. R.) Oct. 3 1931.

HELL BELOW ZERO 42
TALKING PICTURE EPICS. (R.) June 28, 1931.
(P. R.) July 4, 1931.

HELL BENT FOR 'FRISCO 65
SONO ART WORLD WIDE. (R.) July 10, 1931. Delaney, Reynolds.
(P. R.) July 18, 1931.

HELL BOUND 70
TIFFANY. (R) March 7, 1931. (NP) February 7, 1931. With Leo Carrillo, Lola Lane, Lloyd Hughes, Gertrude Astor, Richard Tucker.

HELL DIVERS 113
METRO-GOLDWYN-MAYER. (R.) January 16, 1932. Beery-Gable.
(P. R.) December 26, 1931.

HELL'S HOUSE 75
B. F. ZEIDMAN. (R.) February 10, 1932. Junior Durkin-Pat O'Brien-Bette Davis.
(P. R.) February 20, 1932.

HELL'S VALLEY 60
BIG FOUR FILM CORP. (R.) March 18, 1931. Wally Wales.

HELLION'S LAST CRUISE .... 6 reels
BIG PRODUCTIONS FILM CORP.

HER LOVER'S BROTHER ....
SONO ART-WORLD WIDE. Duncan Renaldo-Edwina Booth.

HER MAJESTY, LOVE 76
FIRST NATIONAL. (R.) December 15, 1931. Marilyn Miller, Ben Lyon.
(P. R.) November 14, 1931.

HEROES ALL 58
IMPERIAL FILMS. (R.) November 11, 1931.
(P. R.) December 5, 1931.

HIGH PRESSURE ....
WARNER BROTHERS. (R.) January 9, 1932. Wm. Powell-Evelyn Brent.
(P. R.) January 9, 1932.

HIGH SPEED ....
COLUMBIA. Buck Jones, Loretta Sayers.

HIGH STAKES 69
RKO RADIO (R.) Sept. 19, 1931. Lowell Shermsn, Mae Murray
(P. R.) May 9, 1931.

HIGHWAY RIDERS .... 6 reels
BIG FOUR FILM CORPORATION

HINDLE WAKES 79
GAUMONT-GAINSBOROUGH. (R.) October ,1931. Belle Chrystall.
(P. R.) October 10, 1931.

HIS GROUNDS FOR DIVORCE 79
UFA. (R.) February 19, 1932. Lien Deyers.
(P. R.) February 27, 1932.

HIS WOMAN 79
PARAMOUNT (R.) November 21, 1931. G. Cooper-C. Colbert.
(P. R.) December 12, 1931.

HOBSON'S CHOICE 65
B.I.P. AMERICA. (R.) October, 1931. Viola Lyel.
(P. R.) October 24, 1931.

HOLD 'EM JAIL ....
RKO RADIO. Edna May Oliver-Wheeler-Woolsey-Roscoe Ates.

HOLY TERROR 53
FOX. (R.) July 19, 1931. George O'Brien.
(P. R.) July 25, 1931.

HOMICIDE SQUAD 69
UNIVERSAL (R.) September 29, 1931. L. Carrillo, M. Brian, N. Beery.
(P. R.) August 1, 1931.

HONEYMOON LANE 71
PARAMOUNT. (R.) July 25, 1931. Eddie Dowling.
(P. R.) July 11, 1931.

HONOR AMONG LOVERS 74
PARAMOUNT. (R) March 21, 1931. (NP) March 7, 1931. With Claudette Colbert, Fredric March, Charles Ruggles, Monroe Owsley, Ginger Rogers.

HONOR OF THE FAMILY 66
FIRST NATIONAL. (R.) October 17, 1931. Bebe Daniels.
(P. R.) October 24, 1931.

HORSEHOOFS ....
ARTCLASS PICTURES. Harry Carey.

HOT HEIRESS, THE 81
FIRST NATIONAL. (R) March 28, 1931. (NP) January 24, 1931. Sound on disc. With Ben Lyon, Gus Munson, Tom Dugan, Walter Pidgeon, Thelma Todd, Holmes Herbert, Inez Courtney and Elsie Bartlett.

HOT NEWS ....
UNIVERSAL. (R.) April 10, 1932. Chas. Bickford, Rose Hobart.

HOTEL CONTINENTAL 71
TIFFANY. (R.) March 7, 1932. Peggy Shannon-Theodore Von Eltz.
(P. R.) February 6, 1932.

HOUSE DIVIDED, A 70
UNIVERSAL. (R.) December 5, 1931. Walter Huston-H. Chandler.
(P. R.) November 28, 1931.

HUCKLEBERRY FINN 80
PARAMOUNT. (R.) August 15, 1931. Junior Durkin, J. Coogan, Mitzi Green.
(P. R.) August 1, 1931.

HUDDLE ....
METRO-GOLDWYN-MAYER. (R.) April 23, 1932. Ramon Navarro-Madge Evans.

HUMAN TARGETS ....
BIG FOUR FILM CORPORATION. (R.) January 10, 1932. Buzz Barton.
(P. R.) February 6, 1932.

HUMANITY ....
ARTCLASS PICTURES.

HURRICANE RIDER, THE ....
ARTCLASS PICTURES. Harry Carey.

HUSBAND'S HOLIDAY 68
PARAMOUNT. (R.) December 19, 1931. Clive Brook-V. Osborne.
(P. R.) January 2, 1932.

HUSH MONEY 69
FOX. (R.) July 5, 1931. Joan Bennett, J. Kirkwood, Hardie Allbright.
(P. R.) June 13, 1931.

I

I ACCUSE ....
ARTCLASS PICTURES.

I LIKE YOUR NERVE 70
FIRST NATIONAL. (R.) September 12, 1931. D. Fairbanks, Jr., Loretta Young.
(P. R.) September 19, 1931.

I TAKE THIS WOMAN 74
PARAMOUNT. (R.) June 27, 1931. Gary Cooper, Carole Lombard.

ILLICIT 82
WARNER BROS. (R) February 14, 1931. (NP) October 25, 1930. With Barbara Stanwyck, James Rennie, Charles Butterworth, Ricardo Cortez, Joan Blondell.

ILLUSTRIOUS CORPSE, THE ....
TIFFANY.

IMMORTAL VAGABOND ....
UFA. Hald-Froelich.

IMPATIENT MAIDEN 80
UNIVERSAL. (R.) March 1, 1932. Lew Ayres-Mae Clarke.
(P. R.) February 6, 1932.

IN LINE OF DUTY 64
MONOGRAM PICTURES. (R.) September 1, 1931. Sue Carol, Noah Beery.
(P. R.) October 10, 1931.

IN OLD CHEYENNE 62
SONO ART WORLD WIDE. (R.) May 25, 1931. Rex Lease-Dorothy Gulliver.
(P. R.) June 10, 1931.

INDISCREET 94
UNITED ARTISTS. (NP) March 14, 1931. With Gloria Swanson.

INFORMATION KID ....
UNIVERSAL. Maureen O'Sullivan.

INN AT THE RHINE, THE 90
ASSOCIATED CINEMAS OF AMERICA. (R.) September 23, 1931. Kaethe Dorsch.
(P. R.) October 17 1931.

INSPIRATION 77
METRO-GOLDWYN-MAYER. (R) January 31, 1931. (OP) December 27, 1930. With Greta Garbo, Robert Montgomery, Lewis Stone, Marjorie Rambeau, Gwen Lee, Joan Marsh.

IRON MAN, THE 72
UNIVERSAL. (R.) April 30, 1931. Lew Ayres.
(N. P.) March 28, 1931.

IS MY FACE RED ....
RKO RADIO. Ricardo Cortez, Robert Armstrong.

IS THERE JUSTICE? 62
SONO ART WORLD WIDE. (R.) October 4, 1931. Rex Lease, Blanche Mehaffey.
(P. R.) October 3, 1931.

IT'S TOUGH TO BE FAMOUS ....
FIRST NATIONAL. (R.) March 26, 1932. Douglas Fairbanks, Jr.

IT PAYS TO ADVERTISE 64
PARAMOUNT. (R) February 28, 1931. (NP) February 14, 1931. With Norman Foster, Skeets Gallagher, Carole Lombard, Eugene Pallette.

IT'S A WISE CHILD ....
METRO-GOLDWYN-MAYER. (R) March 21, 1931. (NP) February 28, 1931. Sound on disc and film. With Marion Davies, Lester Vail, Kent Douglass, Clara Blandick.

J

JADE CASKET, THE 64
COSMOS. (R.) Oct. 31, 1930. French Cast.

JEWEL ROBBERY, THE ....
FIRST NATIONAL. William Powell, Kay Francis.

JEW AT WAR A 71
UKRAINFILM. (R.) August, 1931. Venimin Zuskin.
(P. R.) August 1. 1931.

JUNE MOON 74
PARAMOUNT. (R) March 21, 1931. (NP) February 28, 1931. With Jack Oakie, Frances Dee, Wynne Gibson.

JUST A GIGOLO 67
METRO-GOLDWYN-MAYER. (R.) June 6, 1931. William Haines. Reviewed under title, "Dancing Partner."
(P. R.) April 25, 1931.

JUST FOR A SONG 72
SONO ART-WORLD WIDE. (R) February 15, 1931. Sound on film. With Lynn Davies, Constance Carpenter, and Roy Royston.

K

KARAMOSOV 81
TOBIS KORENFILM. (R.) September 18, 1931. Fritz Kortner.
(P. R.) October 10, 1931.

KEPT HUSBANDS 76
RADIO PICTURES. (R) February 22, 1931. (NP) January 24, 1931. With Dorothy Mackaill, Joel McCrea.

KICK IN 74
PARAMOUNT. (R.) May 23, 1931. Clara Bow.
(P. R.) April 25, 1931.

KIKI 89
UNITED ARTISTS. (R) March 14, 1931. (NP) February 21, 1931. With Mary Pickford, Reginald Denny.

KILLING TO LIVE ....
AMKINO. (R.) December, 1931.
(P. R.) December 19, 1931.

KISMET 92
FIRST NATIONAL. (R) January 18, 1931. (NP) November 8, 1930. Sound on disc. With Otis Skinner, Loretta Young, David Manners, Sidney Blackmer, Mary Duncan, Ford Sterling, Montagu Love and Theodore von Eltz.

KISS ME AGAIN 74
FIRST NATIONAL. (R) February 21, 1931. (NP) January 10, 1931. With Bernice Claire, Walter Pidgeon, Edward Everett Horton.

L

LADIES' MAN 75
PARAMOUNT (R.) May 9, 1931. William Powell, Kay Francis.
(N. P.) April 4, 1931.

LADIES OF THE BIG HOUSE 77
PARAMOUNT. (R.) December 26, 1931. S. Sidney-W. Gibson.
(P. R.) December 19, 1931.

LADIES OF THE JURY 64
RKO RADIO (R.) February 5, 1932. Edna May Oliver
(P. R.) December 19, 1931.

LADY REFUSES, THE 72
RADIO PICTURES. (R) March 8, 1931. With Betty Compson, Gilbert Emery, John Darrow, Ivan Lebedeff, Margaret Livingston.

LADY WHO DARED 56
FIRST NATIONAL. (R.) May 29, 1931. Billie Dove.
(N. P.) November 1, 1930.

LADY WITH A PAST 80
RKO PATHE. (R.) February 19, 1932. Constance Bennett, Ben Lyon.
(P. R.) February 13, 1932.

LAND OF WANTED MEN 62
MONOGRAM. (R.) October 30, 1931. Bill Cody.

LASCA OF THE RIO GRANDE 65
UNIVERSAL. (R.) October 27, 1931. Leo Carrillo.
(P. R.) July 25, 1931.

LAST FLIGHT 77
FIRST NATIONAL. (R.) August 29, 1931. Richard Barthelmess.
(P. R.) September 12, 1931.

LAST MILE, THE ....
TIFFANY.

LAST PARADE, THE 81
COLUMBIA. (R) January 27, 1931. (NP) February 14, 1931. With Jack Holt, Tom Moore, Constance Cummings, Gaylord Pendleton, Robert Ellis, Earle D. Bunn, Vivi, Jess De Vorska, Ed Le Saint, Edmund Breese, Clarence Muse, Gino Corrado, Robert Graham.

LAST RIDE 63
UNIVERSAL. (R.) December 28, 1931. D. Revier-Frank Mayo.

LAUGH AND GET RICH 72
RKO RADIO. (R.) April 20, 1931. Edna May Oliver, Dorothy Lee.
(N. P.) March 7, 1931.

LAUGHING SINNERS 72
METRO-GOLDWYN-MAYER (R.) May 30, 1931. Joan Crawford, Neil Hamilton.
(P. R.) June 6, 1931.

LAW AND ORDER 73
UNIVERSAL (R.) February 7, 1932. Walter Huston-Lois Wilson.
(P. R.) March 12, 1932.

LAW OF THE RIO GRANDE 58
SYNDICATE PICTURES. (R.) July 20, 1931 Bob Custer.
(P. R.) August 15, 1931.

LAW OF THE SEA 61
MONOGRAM (R.) December 15, 1931.

LAW OF THE TONG 56
WILLIS KENT (R.) December 15, 1931. Phyllis Barrington.
(P. R.) January 9, 1932.

LAW OF THE WEST 58
SONO ART-WORLD WIDE. (R.) March 20, 1932. Bob Steele.
(P. R.) March 26, 1932.

LAWLESS WOMAN 63
CHESTERFIELD. (R.) June 15, 1931. Vera Reynolds.
(P. R.) July 4, 1931.

LAWYERS SECRET, THE 63
PARAMOUNT. (R.) June 6, 1931. Clive Brook.
(P. R.) May 23, 1931.

LEFTOVER LADIES 70
TIFFANY PRODUCTIONS. (R.) October 1, 1931. Claudia Dell, M. Rambeau.
(P. R.) October 3, 1931.

LENA RIVERS ....
TIFFANY. (R.) March 28, 1932. Charlotte Henry-Morgan Galloway.

LET'S LOVE AND LAUGH 84
WARDOUR FILMS. (R.) May, 1931. Gene Gerrard.
(P. R.) May 30, 1931.

LETTY LYNTON ....
METRO-GOLDWYN-MAYER. (R.) May 14, 1932. Joan Crawford, Robert Montgomery.

LIGHTNIN' SMITH RETURNS 59
STANDARD. (R.) August 15, 1931. Buddy Roosevelt.
(P. R.) August 22, 1931.

LIGHTNING FLYER, THE 64
COLUMBIA. (R.) March 20, 1931. James Hall, D. Sebastian.
(P. R.) April 11, 1931.

LIMPY ....
METRO-GOLDWYN-MAYER. (R.) April 16, 1932. Jackie Cooper, "Chic" Sale.

LION AND THE LAMB 80
COLUMBIA. (R.) January 1, 1931. Byron, Myers, Hatton, Love.
(N. P.) February 14, 1931.

LITTLE CAESAR 81
FIRST NATIONAL. (R) January 25, 1931. (NP) January 17, 1931. Sound on disc. With Edward G. Robinson, Douglas Fairbanks, Jr., Glenda Farrell, William Collier, Jr., Sidney Blackmer, Ralph Ince, Armand Kaliz and Ben Hendricks, Jr.

LIVES OF A BENGAL LANCER, THE ....
PARAMOUNT. Clive Brook-Phillips Holmes,

LOCAL BAD MAN ....
ALLIED PICTURES. (R.) January, 1932. Hoot Gibson, Sally Blane.
(P. R.) January 16, 1932.

LOCAL BOY MAKES GOOD 68
FIRST NATIONAL. (R.) November 28, 1931. Joe E. Brown
(P. R.) October 3, 1931.

LONELINESS ....
ARTCLASS PICTURES.

LONELY WIVES 90
R K O PATHE. (R) February 22, 1931. (NP) January 24, 1931. Edward Everett Horton, Esther Ralston, Laura LaPlante, Patsy Ruth Miller, Spencer Charters, Maude Eburne, Georgette Rhodes.

***LOOSE ANKLES** 69
FIRST NATIONAL. (R) February 2, 1931. With Loretta Young, Douglas Fairbanks, Jr., Louise Fazenda, Ethel Wales, Otto Harlan, Daphne Pollard, Inez Courtney, Norman Douglas, Eddie Nugent, Raymond Keane.

LOST PATROL 57
PRO PATRI. (R.) 1930.
(N. P.) December 21, 1929.

LOST SQUADRON 79
RKO RADIO (R.) March 12, 1932. Richard Dix-Mary Astor.
(P. R.) March 5, 1932.

LOTUS LADY 68
AUDIBLE. (R.) 1930.
(N. P.) November 15, 1930.

LOVE AFFAIR ....
COLUMBIA. Dorothy Mackail, Humphrey Bogart.

LOVE IS A RACKET ....
FIRST NATIONAL. Douglas Fairbanks, Jr.

LOVE STORM 62
BRITISH INTERNATIONAL. (R.) October 16, 1931. Fay Compton.
(P. R.) October 24, 1931.

LOVE WALTZ, THE ....
UFA. (R.) May 15, 1931. Willy Fritsch.
(P. R.) October 24, 1931.

LOVEBOUND ....
PEERLESS PRODUCTIONS. (R.) March 1, 1932. M. Moorhead-Jack Mulhall-Roy D'Arcy.

LOVER COME BACK 63
COLUMBIA (R.) June 5, 1931. Jack Mulhall, C. Cummings, B. Bronson.
(P. R.) June 20, 1931.

LOVERS COURAGEOUS 77
METRO-GOLDWYN-MAYER. (R.) January 23, 1932. Robert Montgomery-Madge Evans.
(P. R.) February 27, 1932.

LULLABY, THE ....
METRO-GOLDWYN-MAYER. (Same as "The Sin of Madelon Claudet.")

LURE OF THE RANGE....................6 reels
BIG FOUR FILM CORPORATION.

LUXURY GIRLS ....
TIFFANY.

M

MACISTE IN HELL ....
Produced by Pittaluga Studios of Turin, Italy. Distributed by Olympia Macri Excelsior Pictures. With Bartolomeo Pagano. (R.) July, 1931.
(P. R.) July 11, 1931.

MAD GENIUS, THE 81
WARNER BROTHERS (R.) November 7, 1931. John Barrymore-M. Marsh.
(P. R.) October 31, 1931.

MAD PARADE 64
PARAMOUNT. (R.) October 3, 1931. E. Brent, L. Tashman.
(P. R.) May 2, 1931.

MAGNIFICENT LIE 79
PARAMOUNT. (R.) July 25, 1931. Ruth Chatterton.
(P. R.) July 25, 1931.

MAID TO ORDER 73
ARTCLASS PICTURES. (R.) October 1, 1931. Julian Eltinge, Geo. Stone.

MAKER OF MEN 67
COLUMBIA (R.) December 25, 1931. Jack Holt, Richard Cromwell, John Wayne.
(P. R.) December 26, 1931.

Key to Abbreviations

(R) signifies release date.

(NP) signifies picture was discussed in the department, New Product (formerly T. O. Service) in the issue indicated by the date.

(OP) was discussed in the former "Opinions on Pictures" department.

(P in R) signifies picture was discussed in the department Passing in Review.

Number opposite title is running time in minutes.

NOTE: An asterisk preceding the title indicates either that there is a silent version or that the picture was produced only silent.

MALTESE FALCON 80
WARNER BROTHERS. (R.) June 13, 1931. Bebe Daniels, R. Cortez.
(P. R.) April 18, 1931.

MAN ABOUT TOWN ....
FOX (R.) May 15, 1932. Warner Baxter.

MAN FROM CHICAGO 65
COLUMBIA. (R.) March 17, 1931. Bernard Nedell.

MAN FROM DEATH VALLEY 62
MONOGRAM PICTURES. (R.) September 1, 1931. Tom Tyler.

MAN FROM NEW MEXICO .... 6 reels
MONOGRAM (R.) April 1, 1932. Tom Tyler.

MAN I KILLED, THE 94
See "Broken Lullaby."

MAN IN POSSESSION, THE 84
METRO-GOLDWYN-MAYER. (R.) July 4, 1931. Robert Montgomery.
(P. R.) June 13, 1931.

MAN OF MAYFAIR ....
PARAMOUNT BRITISH (R.) January, 1932. Jack Buchanan
(P. R.) January 9, 1932.

MAN OF THE WORLD 72
PARAMOUNT. (R) March 28, 1931. (NP) March 7, 1931. With William Powell, Carole Lombard, Wynne Gibson, Guy Kibbe.

MAN WANTED, A ....
WARNER BROTHERS (R.) April 23, 1932. Kay Francis
(P. R.) March 26, 1932.

MAN WHO CAME BACK, THE 86
FOX. (R) January 11, 1931. (NP) January 3, 1931. With Janet Gaynor, Charles Farrell, Kenneth MacKenna, Mary Forbes, William Holden, Ulrich Haupt, William J. Worthington, Peter Gawthorne, Leslie Fenton, Charles Gerrard.

MAN WHO PLAYED GOD, THE ....
WARNER BROTHERS (R.) February 20, 1932. George Arliss.
(P. R.) February 13, 1932.

MANHATTAN PARADE 77
WARNER BROTHERS (R.) January 16, 1932. W. Lightner-Chas. Butterworth.
(P. R.) January 2, 1932.

MANXMAN, THE 76
UFA (R.) December 21, 1930. Carl Brisson.
(N. P.) December 14, 1930.

MANY A SLIP 74
UNIVERSAL. (R) March 2, 1931. (NP) February 28, 1931. With Joan Bennett, Lew Ayres, Slim Summerville, Virginia Sale, J. C. Nugent, Ben Alexander, Roscoe Karns, Vivian Oakland.

MANY WATERS 70
B.I.P. AMERICA (R.) May 1, 1932. Lillian Hall, Davies.

MARCH OF A NATION ....
RKO RADIO. Dix-Dunne.

MARK OF THE SPUR .... 6 reels
BIG FOUR FILM CORPORATION (R.) February 10, 1932. Bob Custer.

MATA HARI 91
METRO-GOLDWYN-MAYER. (R.) December 26, 1931. Garbo-Ramon Navarro.
(P. R.) January 9, 1932.

MEET THE WIFE 73
COLUMBIA (R.) April 17, 1931. Lew Cody, Laura LaPlante.
(N. P.) April 4, 1931.

MEN ARE LIKE THAT ....
COLUMBIA. (Same as "Arizona").

MEN CALL IT LOVE 74
METRO-GOLDWYN-MAYER. (R) March 14, 1931. (NP) February 28, 1931. Sound on film and disc. With Leila Hyams, Adolphe Menjou, Mary Duncan, Norman Foster.

MEN IN HER LIFE 75
COLUMBIA (R.) December 10, 1931. Lois Moran, Chas. Bickford.
(P. R.) December 5, 1931.

MEN LIKE THESE! 45
B.I.P. AMERICA. (R.) January 15, 1932. Sydney Seaward.
(P. R.) December 5, 1931.

MEN OF CHANCE 63
RKO RADIO (R.) January 8, 1932. Mary Astor-Ricardo Cortez.
(P. R.) November 14, 1931.

MEN OF THE SKY 86
FIRST NATIONAL. With Irene Delroy, Jack Whiting, Lotti Loder, Frank McHugh, John St. Polis, Edward Maxwell, Bramwell Fletcher, Armand Kaliz, Bert Sprotte, Otto Matiesen, Mareille, Fred Walton and Oscar Apfel. (R) June 20, 1931.

MEN ON CALL 66
FOX. (R) January 25, 1931. (NP) March 7, 1931. With Edmund Lowe, Mae Clarke, William Harrigan, Warren Hymer, Joe Brown, Ruth Warren, Sharon Lynn, George Corcoran.

MENACE, THE 64
COLUMBIA (R.) January 25, 1932. Walter Byron, Bette Davis, H. B. Warner.
(P. R.) February 6, 1932.

MERELY MARY ANN 75
FOX (R.) September 6, 1931. Gaynor-Farrell.
(P. R.) August 1, 1931.

MERRILY WE GO TO HELL ....
PARAMOUNT. (R.) May 20, 1932. Fredric March-Sylvia Sidney.

MERRY WIVES OF VIENNA 95
SUPER FILMS. (R.) July 9, 1931. Willy Forst.
(P. R.) July 18, 1931.

MICHAEL AND MARY 78
UNIVERSAL (R.) January 31, 1932. Edna Best-Herbert Marshall.
(P. R.) November 21, 1931.

MIDDLE WATCH, THE 65
COLUMBIA (R.) March 3, 1931.

MIDNIGHT ALARM ....
ALLIED PICTURES.

MIDNIGHT PATROL .... 7 reels
MONOGRAM (R.) April 10, 1932. Regis Toomey-Mary Nolan.

MIDNIGHT SPECIAL, THE 60
CHESTERFIELD. (R.) December 15, 1930.
(N. P.) December 6, 1930.

MILLIE 85
RADIO PICTURES. (R) February 8, 1931. (NP) January 17, 1931. With Helen Twelvetrees, Robert Ames, Lilyan Tashman, John Halliday, James Hall.

MILLIONAIRE, THE 81
WARNER BROS. (R) May 1, 1931. (NP) March 14, 1931. With George Arliss, Evalyn Knapp, Bramwell Fletcher, J. Farrell MacDonald, J. C. Nugent, David Manners, Florence Arliss, Noah Beery, Ivan Simpson, James Cagney, Sam Hardy, Charles Grapewin, Charles E. Evans, Tully Marshall, Ethel Griffies, Ben Hall.

MIRACLE MAN, THE ....
PARAMOUNT (R.) April 1, 1932. S. Sidney C. Morris

MIRACLE WOMAN, THE 87
COLUMBIA (R.) July 20, 1931 Barbara Stanwyck.
(P. R.) August 22, 1931.

MISBEHAVING LADIES 72
FIRST NATIONAL. (R) April 11, 1931. (NP) August 23, 1930. With Lila Lee, Ben Lyon, Lucien Littlefield, Emily Fitzroy.

MISLEADING LADY 74
PARAMOUNT. (R.) April 8, 1932 C. Colbert-Stuart Erwin-Edmund Lowe.

MISS PINKERTON ....
WARNER BROTHERS. Joan Blondell

MONEY FOR NOTHING 73
BRITISH INTERNATIONAL. (R.) February 1932. Seymour Hicks.
(P. R.) February 13, 1932.

MONKEY BUSINESS 77
PARAMOUNT. (R.) September 19, 1931. Four Marx Brothers.
(P. R.) August 1, 1931.

MONSTER WALKS, THE 60
MAYFAIR PICTURES. (R.) February 10, 1932. Rex Lease, Vera Reynolds.
(P. R.) February 6, 1932.

MONSTERS OF THE DEEP 59
TALKING PICTURE EPICS. (R.) July 4, 1931. Capt. Jack Austin.
(P. R.) May 23, 1931.

MONTANA KID, THE 60
MONOGRAM PICTURES. (R.) August 10, 1931. Bill Cody.

MORALS FOR WOMEN 70
TIFFANY PRODUCTIONS. (R.) September 1, 1931. Bessie Love.
(P. R.) November 21, 1931.

MOTHER AND SON 60
MONOGRAM PICTURES. (R.) August 1, 1931. Clara K. Young.
(P. R.) August 22, 1931.

MOTHER'S MILLIONS 93
UNIVERSAL. (R.) February 2, 1931. May Robson.
(N. P.) February 28, 1931.

MOTHERS CRY 75
FIRST NATIONAL. (R) January 4, 1931. (OP) December 13, 1930. Sound on disc. With Dorothy Peterson, David Manners, Helen Chandler, Sidney Blackmer, Edward Woods, Evelyn Knapp, Pat O'Malley and Jean Barry.

MOUNTAINS IN FLAME ....
UNIVERSAL. Tala Birell-Victor Varconi.

MOUNTED FURY 65
SONO ART WORLD WIDE. (R.) December 1, 1931. J. Bowers-Blanche Mehaffey.
(P. R.) January 9, 1932.

MOUTHPIECE, THE ....
WARNER BROTHERS (R.) May 14, 1932. Sidney Fox-Warren William.

MR. LEMON OF ORANGE 67
FOX. (R.) March 22, 1931. El Brendel, Fifi Dorsay.
(N. P.) March 7, 1931.

MURDER 91
COLUMBIA. (R.) October 24, 1930.
(N. P.) November 1, 1930.

MURDER AT DAWN 60
BIG FOUR FILM CORPORATION. (R.) February 15, 1932. Mulhall, Dunn.
(P. R.) March 12, 1932.

MURDER AT MIDNITE 69
TIFFANY PRODUCTIONS. (R.) September 1, 1931. Alice White, Hale Hamilton.
(P. R.) October 10, 1931.

MURDER BY THE CLOCK 74
PARAMOUNT. (R.) August 8, 1931. Wm. Boyd, L. Tashman.
(P. R. July 4, 1931.

MURDERS IN THE RUE MORGUE 61
UNIVERSAL. (R.) February 21, 1932. Bela Lugosi-Sidney Fox.
(P. R.) February 20, 1932.

MY PAST 73
WARNER BROS. (R) March 14, 1931. (OP) December 20, 1930, under title "Ex-Mistress." With Bebe Daniels, Ben Lyon, Lewis Stone, Joan Blondell, Natalie Moorhead, Albert Gran, Virginia Sale, Daisy Belmore.

MY SIN 78
PARAMOUNT (R.) September 26, 1931. Tallulah Bankhead, F. March.
(P. R.) September 19, 1931.

MY WIFE'S FAMILY 63
B.I.P. AMERICA. (R.) February 10, 1932. Gene Gerrard

MYSTERIES OF LIFE 73
UNIVERSAL (R.) August 3, 1931. Clarence Darrow.
(P. R.) July 11, 1931.

MYSTERIES OF NATURE 71
UFA.

MYSTERY TRAIN, THE .... 6 reels
CONTINENTAL PICTURES CORP. (R.) August 1, 1931 Nick Stuart, M Day, H. Hopper.

N

NAPLES AND SORRENTO 78
ITALIAN STAR FILM PRODUCTION.

NAUGHTY FLIRT, THE 58
FIRST NATIONAL. (R) January 11, 1931. With Alice White, Paul Page, Robert Agnew, Myrna Loy, Douglas Gilmore, George Irving.

NEAR THE TRAIL'S END 55
TIFFANY (R.) September 20, 1931. Bob Steele.

NECK AND NECK 63
SONO ART WORLD WIDE. (R.) November 4, 1931. Glenn Tryon, Vera Reynolds.
(P. R.) November 7, 1931.

NEVADA BUCKAROO 64
TIFFANY (R.) September 27, 1931. Bob Steele.
(P. R.) December 12, 1931.

NEVER THE TWAIN SHALL MEET 80
METRO-GOLDWYN-MAYER. (R.) May 16, 1931. Montenegro-Smith-Howard.
(P. R.) May 30, 1931.

NEWLY RICH 77
PARAMOUNT. (R.) June 20, 1931. Mitzi Green, Jackie Searl.
(P. R.) June 6, 1931.

NICE WOMEN 67
UNIVERSAL (R.) November 28, 1931. Sidney Fox, Frances Dee.
(P. R.) February 27, 1932.

NIGHT ANGEL 71
PARAMOUNT. (R.) July 18, 1931. Nancy Carroll, Fredric March.
(P. R.) July 11, 1931.

NIGHT BEAT 62
MAYFAIR PICTURES. (R.) November 30, 1931. Jack Mulhall, Patsy R. Miller.
(P. R.) December 26, 1931.

NIGHT COURT, THE ....
METRO-GOLDWYN-MAYER (R.) May 7, 1932. Walter Huston, P. Holmes, A. Page.

NIGHT LIFE IN RENO 72
ARTCLASS PICTURES. (R.) November 1, 1931. Virginia Valli, Jameson Thomas.
(P. R.) August 8, 1931.

NIGHT NURSE 73
WARNER BROTHERS. (R.) August 8, 1931 Barbara Stanwyck, Ben Lyon.
(P. R.) July 25, 1931.

NIGHT RAID ....
PROTEX TRADING CORP. (R.) November 7, 1931. Albert Prejean.
(P. R.) November 7, 1931.

NIGHT WORLD ....
UNIVERSAL (R.) April 24, 1932. Lew Ayres, Mae Clarke.

NO LADY 72
GAUMONT-BRITISH (R.) May, 1931. Lupino Lane
(P. R.) May 30, 1931.

NO LIMIT 74
PARAMOUNT. (R) January 24, 1931. With Clara Bow, Norman Foster, Harry Green, Stuart Erwin, Dixie Lee.

NO ONE MAN 73
PARAMOUNT (R.) January 30, 1932. C. Lombard, R. Cortez, Paul Lukas.
(P. R.) January 30, 1932.

NOT EXACTLY GENTLEMEN 62
FOX. (R) February 22, 1931. With Victor McLaglen, Lew Cody, Fay Wray, Robert Warwick, Franklyn Farnum, David Worth, Eddie Gribbon, Carol Wines, Joyce Compton, Louise Huntington, James Farley.

NUR AM RHEIN 85
FOREIGN TALKING PICTURES (R.) October 1, 1931. Daisy D'Ore.

O

OKLAHOMA JIM 60
MONOGRAM PICTURES. (R.) September 15, 1931. Bill Cody.
(P. R.) January 23, 1932.

ONE HEAVENLY NIGHT 82
UNITED ARTISTS. (R) January 10, 1931. (NP) November 8, 1930. With Evelyn Laye, John Boles, Leon Errol.

ONE HOUR WITH YOU 80
PARAMOUNT. (R.) March 25, 1932. M. Chevalier-J. MacDonald-G. Tobin.

ONE MAN LAW 63
COLUMBIA. (R.) December 1, 1931. Buck Jones.
(P. R.) February 20, 1932.

ONE WAY TRAIL 58
COLUMBIA (R.) October 15, 1931. Tim McCoy.
(P. R.) October 31, 1931.

ONCE A LADY 80
PARAMOUNT. (R.) November 7, 1931. Ruth Chatterton.
(P. R.) October 17, 1931.

ONCE A SINNER 70
FOX. (R) January 25, 1931. (NP) January 24, 1931. With Dorothy Mackaill, Joel McCrea, John Halliday, C. Henry Gordon, Ilka Chase, Clara Blandick, Myra Hampton, George Brent, Sally Blane, Ninette Faro, Theodore Lodi.

OTHER MEN'S WOMEN 71
WARNER BROS. (R) January 17, 1931. (NP) October 4, 1930. With Grant Withers, Regis Toomey, Mary Astor, James Cagney, J. Farrell Macdonald, Joan Blondell, Lillian Worth, Walter Long, Fred Kohler.

OUTSIDER, THE 90
METRO-GOLDWYN-MAYER. (R.) May, 1931. Harold Huth.
(P. R.) May 2, 1931.

OVER THE HILL 89
FOX. (R.) November 29, 1931. James Dunn, Sally Eilers, Marsh.
(P. R.) October 31, 1931.

P

PAGAN LADY 63
COLUMBIA (R.) September 8, 1931. Evelyn Brent, C. Bickford, C. Nagel.
(P. R.) September 26, 1931.

PAGLIACCI ....
AUDIO CINEMA. (R.) March, 1931. Italian Opera.
(N. P.) March 7, 1931.

PAINTED DESERT, THE 83
R K O-PATHE. (R) January 18, 1931. (NP) January 17, 1931. With William Boyd, Helen Twelvetrees, William Farnum, J. Farrell Macdonald, Clark Gable.

PALMY DAYS 80
UNITED ARTISTS. (R.) October 3, 1931. Eddie Cantor.
(P. R.) September 5, 1931.

PANAMA FLO 70
RKO PATHE. (R.) January 29, 1932. Helen Twelvetrees.
(P. R.) January 23, 1932.

PARDON US 55
METRO-GOLDWYN-MAYER. (R.) August 15, 1931. Laurel-Hardy.
(P. R.) August 29, 1931

PARLOR, BEDROOM AND BATH 73
METRO-GOLDWYN-MAYER. (R) February 28, 1931. (NP) January 31, 1931. With Buster Keaton, Sally Eilers, Reginald Denny.

PARTNERS 58
RKO PATHE. (R.) January 8, 1932. Tom Keene.
(P. R.) March 12, 1932.

PARTNERS OF THE TRAIL 64
MONOGRAM (R.) July 11, 1931. Tom Tyler.
(P. R.) September 5, 1931.

PARTY HUSBAND 66
FIRST NATIONAL. With Dorothy Mackaill, James Rennie, Mary Doran, Dorothy Peterson, Paul Porcasi, Helen Ware, Don Cooke, Gilbert Emery, Juliette Campton and Joe Donahue. (R) June 6, 1931.

PASSIONATE PLUMBER 74
METRO-GOLDWYN-MAYER (R.) February 6, 1932. Buster Keaton.
(P. R.) March 19, 1932.

PASSPORT TO PARADISE
MAYFAIR PICTURES. (R.) April 9, 1932 Jack Mulhall, Blanche Mehaffey.

PASSION SONG 56
EXCELLENT PICTURES. Olmstead-N. Beery.

PEACH O'RENO 70
RKO RADIO (R.) December 25, 1931. Woolsey-Wheeler.
(P. R.) November 14, 1931.

PEACOCK FAN, THE 60
CHESTERFIELD. Dorothy Dwan.

PENROD AND SAM 71
FIRST NATIONAL. (R.) October 3, 1931. Leon Janney
(P. R.) August 29, 1931.

PERFECT ALIBI, THE 76
RADIO PICTURES. (A) April 1, 1931. With Warwick Ward, Dorothy Boyd, Robert Loraine, Audrey Carten, Frank Lawton, Tom Reynolds.

PERSONAL MAID 77
PARAMOUNT. (R.) September 12, 1931. Nancy Carroll.
(P. R.) September 12, 1931.

PHANTOM, THE 70
ARTCLASS PICTURES. (R.) December 1, 1931. "Big Boy" Williams, Allene Ray.

PHANTOM OF PARIS 74
METRO-GOLDWYN-MAYER. (R.) Sept. 19. 1931. John Gilbert, Leila Hyams.
(P. R.) November 21, 1931.

PLATINUM BLONDE 90
COLUMBIA (R.) October 31, 1931. Jean Harlow, Loretta Young, Robt. Williams.

PLAY GIRL
WARNER BROTHERS. (R.) March 12, 1932. Loretta Young-Norman Foster-Lightner-Butterworth.
(P. R.) February 27, 1932.

PLEASURE 66
ARTCLASS PICTURES. (R.) September 1, 1931. Conway Tearle, Carmel Myers.

POCATELLO KID 61
TIFFANY. (R.) December 6, 1931. Ken Maynard.
(P. R.) January 9, 1932.

POLICE COURT 65
MONOGRAM. (R.) February 15, 1932. Leon Janney-H. B. Walthall.
(P. R.) March 5, 1932.

POLITICS 73
METRO-GOLDWYN-MAYER. (R.) July 25, 1931. Dressler-Moran.
(P. R.) July 4, 1931.

POLLY OF THE CIRCUS 70
METRO-GOLDWYN-MAYER. (R.) February 27, 1932. Marian Davies-C. Gable.
(P. R.) March 26, 1932.

PORI
UFA. Special Cast.

POSSESSED 76
METRO-GOLDWYN-MAYER. (R.) November 21, 1931. Joan Crawford-Clark Gable.
(P. R.) October 31, 1931.

PRESTIGE 71
RKO PATHE. (R.) January 22, 1932. Ann Harding.
(P. R.) January 16, 1932.

PRIMROSE PATH 94
HOLLYWOOD FILMS. (R.) January, 1931. Foster-Darrow.
(N. P.) January 24, 1931.

PRIVATE LIVES 85
METRO-GOLDWYN-MAYER. (R.) December 12, 1931. Norma Shearer, R. Montgomery.
(P. R.) December 26, 1931.

PRIVATE SCANDAL, A 72
HEADLINE PICTURES. (R.) November, 1931. Marian Nixon-Lloyd Hughes.
(P. R.) November 14, 1931.

PRODIGAL, THE 83
METRO-GOLDWYN-MAYER. (R) February 21, 1931. (NP) January 17, 1931 under the title of "The Southerner." With Lawrence Tibbett, Esther Ralston, Stepin Fetchit, Roland Young, Hedda Hopper.

PROSPERITY
METRO-GOLDWYN-MAYER Dressler-Moran.

PUBLIC DEFENDER 70
RADIO PICTURES. (R.) August 1, 1931. Richard Dix.

PUBLIC ENEMY 96
WARNER BROTHERS. (R.) May 15, 1931. Jean Harlow, James Cagney.

PUEBLO TERROR 60
WEST COAST STUDIOS. (R.) April 15, 1931. Buffalo Bill, Jr.
(P. R.) April 11, 1931.

PUSS IN BOOTS 38
PICTURE CLASSICS. (R.) March 27, 1932. Junior Addario.
(P. R.) March 12, 1932.

Q

QUEEN OF SPARTA 9 reels
ITALAFILM.

QUEEN'S NECKLACE 9 reels
PROTEX.

QUICK MILLIONS 70
FOX. (R.) May 3, 1931. Spencer Tracy, Churchill-Ellers
(N. P.) April 4, 1931.

QUICK TRIGGER LEE 60
BIG FOUR FILM CORPORATION. (R.) November 21, 1931. Bob Custer.

R

RACETRACK
TIFFANY. Leo Carrillo.

RACING YOUTH 63
UNIVERSAL (R.) February 14, 1932. Slim Summerville-Louise Fazenda.
(P. R.) December 12, 1931.

RADIO PATROL
UNIVERSAL

RAINBOW TRAIL 60
FOX. (R.) January 3, 1932. George O'Brien, Cecelia Parker.
(P. R.) December 5, 1931.

RANGE FEUD 56
COLUMBIA. (R.) December 1, 1931. Buck Jones
(P. R.) October 3, 1931.

RANGE LAW 63
TIFFANY. (R.) October 11, 1931. Ken Maynard.
(P. R.) November 14, 1931.

RANGO 66
PARAMOUNT. (R) March 7, 1931. (NP) January 24, 1931.

REACHING FOR THE MOON 92
UNITED ARTISTS. (R) February 21, 1931. (OP) December 20, 1930. With Douglas Fairbanks and Bebe Daniels.

REBECCA OF SUNNYBROOK FARM
FOX. (R.) April 29, 1932. Gaynor-Farrell.

REBOUND 91
RKO PATHE. (R.) September 18, 1931. Ina Claire.
(P. R.) June 13, 1931.

RECKLESS HOUR 72
FIRST NATIONAL. (R.) August 15, 1931. Dorothy Mackaill, Conrad Nagel.
(P. R.) May 2, 1931.

RECKLESS LIVING 68
UNIVERSAL (R.) October 20, 1931. (Reviewed under title "Twenty Grand"). Mae Clarke-Norman Foster.
(P. R.) September 12, 1931.

RECKONING, THE 63
PEERLESS PRODUCTIONS. (R.) February 15, 1932. James Murray-Sally Blane.

RED FORK RANGE 60
BIG FOUR FILM CORP. (R.) January 12, 1931. Wally Wales.
(N. P.) March 7, 1931.

REDUCING 78
METRO-GOLDWYN-MAYER. (R) January 3, 1931. (OP) December 13, 1930. With Marie Dressler, Polly Moran, William Collier, Jr., William Bakewell, Anita Page, Sally Eilers.

RESURRECTION 77
UNIVERSAL. (R) February 2, 1931. (NP) January 10, 1931. With John Boles, Lupe Velez, Wm. Keighley, Nance O'Neil, Rose Tapley, Michael Mark, Sylva Nadina.

RICH ARE ALWAYS WITH US
FIRST NATIONAL. (R.) May 21, 1932. Ruth Chatterton.

RICH MAN'S FOLLY 80
PARAMOUNT. (R.) November 14, 1931. G. Bancroft-Frances Dee.
(P. R.) December 5, 1931.

RIDER OF THE PLAINS, A 61
SYNDICATE. (R) April 1, 1931. With Tom Tyler.

RIDERS OF THE CACTUS 60
BIG FOUR FILM CORP. (R.) July 7, 1931. Wally Wales.
(P. R.) July 25, 1931.

RIDERS OF THE GOLDEN GULCH 52
WEST COAST STUDIOS. (R.) January, 1932. Buffalo Bill, Jr.
(P. R.) January 23, 1932.

RIDERS OF THE NORTH 67
SYNDICATE. (R) March 1, 1931. With Bob Custer.

RIDERS OF THE PURPLE SAGE 57
FOX. (R.) October 18, 1931. George O'Brien, M. Churchill.
(P. R.) September 19, 1931.

RIDIN' FOOL 64
TIFFANY PRODUCTIONS. (R.) May 25, 1931. Bob Steele.
(P. R.) June 20, 1931.

RIDIN' FOR JUSTICE 64
COLUMBIA. (R.) January 4, 1932. Buck Jones.
(P. R.) January 16, 1932.

RIGHT OF WAY, THE 68
FIRST NATIONAL. (R) February 7, 1931. With Conrad Nagel, Loretta Young, Fred Kohler, William Janney, George Pearce, Emmett King, Harry Cording, Brandon Hurst, Holliwell Hobbes, Olive Tell, Yola D'Avril, Snitz Edwards.

RIO GRANDE RAIDERS 6 reels
BIG FOUR FILM CORPORATION.

RIP ROARING BRONCS 6 reels
BIG FOUR FILM CORPORATION.

ROAD TO HELL
PUBLIC WELFARE FILMS (R.) July, 1931.
(P. R.) July 4, 1931.

ROAD TO LIFE
AMKINO. (R.) February, 1932. Mikhail Zharov.
(P. R.) February 6, 1932.

ROAD TO RENO 73
PARAMOUNT. (R.) October 17, 1931. Charles Rogers.
(P. R.) September 5, 1931.

ROAD TO SINGAPORE 70
WARNER BROTHERS. (R.) October 10, 1931. Wm. Powell-M. Marsh-Kenyon.
(P. R.) August 1, 1931.

Key to Abbreviations

(R) signifies release date.

(NP) signifies picture was discussed in the department, New Product (formerly T. O. Service) in the issue indicated by the date.

(P in R) signifies picture was discussed in the department Passing in Review.

Number opposite title is running time in minutes.

NOTE: An asterisk preceding the title indicates either that there is a silent version or that the picture was produced only silent.

ROADHOUSE MURDER, THE
RKO RADIO. Eric Linden-Arline Judge

ROAR OF THE DRAGON
RKO RADIO. Richard-Dix-Gwill Andre.

ROSE OF CHINATOWN 6 reels
BIG PRODUCTIONS FILM CORP.

ROSENMONTAG 8 reels
UFA. Mathias Wieman, Lien Dyers.

ROYAL BED, THE 74
RADIO PICTURES. (R) January 15, 1931. (OP) December 13, 1930. With Lowell Sherman, Mary Astor.

ROYAL BOX 89
WARNER BROTHERS. (GERMAN) (R.) Dec., 1929. Moiss-Horn.
(N. P.) December 28, 1929.

ROYAL FAMILY OF BROADWAY, THE 82
PARAMOUNT. (R) January 31, 1931. (NP) January 3, 1931. With Ina Claire, Fredric March, Mary Brian, Henrietta Crosman, Charles Starrett, Arnold Korff, Frank Conroy, Royal G. Stout, Elsie Edmond, Murray Alper, Wesley Stark, Heerschel Mayall.

RULING VOICE, THE 76
FIRST NATIONAL. (R.) October 31, 1931. Walter Huston, Loretta Young, Kenyon.
(P. R.) November 14, 1931.

RUNAROUND 66
RKO RADIO. (R.) July 25, 1931. Kerr, Prevost, Brian, Hines. (Reviewed under the title "Waiting At the Church")
(P. R.) May 9, 1931.

S

SADDLE BUSTER, THE 60
RKO PATHE. (R.) March 19, 1932. Tom Keene.

SADDLE KING, THE
ANCHOR. (R.) 1930. Cliff Tex Lyon.
(N. P.) October 12, 1930.

SAFE IN HELL 75
FIRST NATIONAL. (R.) December 12, 1931. Dorothy Mackaill.
(P. R.) December 26, 1931.

SALLY IN OUR ALLEY 77
ASSOCIATED RADIO PICTURES. (R.) July 1931. Gracie Fields.
(P. R.) July 25, 1931.

SALLY OF THE SUBWAY 60
MAYFAIR PICTURES. (R.) January 1, 1932. Jack Mulhall, D. Revier.
(P. R.) January 23, 1932.

SALVATION NELL 85
TIFFANY PRODUCTIONS. (R.) July 1, 1931. Ralph Graves-Chandler.
(P. R.) July 11, 1931.

SCANDAL SHEET 73
PARAMOUNT. (R) January 31, 1931. (OP) December 20, 1930. With George Bancroft, Clive Brook, Kay Francis, Regis Toomey, Frances Dee.

SCARFACE
UNITED ARTISTS. (R.) March 26, 1932. Paul Muni.
(P. R.) March 12, 1932.

SCARLET BRAND
BIG FOUR FILM CORPORATION. (R.) April 10, 1932.

SCOOP
SONO ART-WORLD WIDE.

SEA DEVILS 58
CONTINENTAL PICTURES CORP. (R.) January 15, 1931. Molly O'Day, Edmund Burns.

SEA FURY 58
TOM WHITE. (R.) December, 1930. Mildred Harris.
(N. P.) December 7, 1930.

SEA GHOST 64
PEERLESS PRODUCTIONS. (R.) November, 1931. Laura La Plante, Alan Hale.
(P. R.) December 5, 1931.

SEAS BENEATH 101
FOX. (R) March 29, 1931. With George O'Brien, Marion Lessing, Warren Hymer, William Collier, Sr., Walter C. Kelly, Walter McGrail, Nat Pendleton, Maurice Murphy, Larry Kent, Gaylord Pendleton, Henry Victor, John Loder, Mona Maris, Ferdinand Schumann-Heink, Harry Tenbrook, Harry Weil, Terry Ray, Ben Hall, Hans Furberg, Francis Ford.

SECRET CALL 73
PARAMOUNT. (R.) July 25, 1931. Peggy Shannon, Richard Arlen.

SECRET SERVICE 68
RKO RADIO. (R.) November 14, 1931. Dix-Shirley Grey.
(P. R.) October 10, 1931.

***SECRET SIX, THE** 83
METRO-GOLDWYN-MAYER. (R) April 25, 1931. With Wallace Beery, Marjorie Rambeau, Jean Harlowe, John Miljan, Johnny Mack Brown, Charles Gable, De Witt Jennings.

SECRET WITNESS 68
COLUMBIA. (R.) December 12, 1931. Wm. Collier, Jr., Una Merkel. (Reviewed under title "Terror by Night")
(P. R.) October 17, 1931

SECRETS OF A SECRETARY 75
PARAMOUNT. (R.) September 5, 1931. C. Colbert.

SEED 97
UNIVERSAL. (PR) April 18, 1931. With John Boles, Genevieve Tobin, Lois Wilson, Richard Tucker, Jed Prouty, Zasu Pitts, Dickey Moore, Don & Terry Cox, Jack & Bill Willis, Arthur East, Luana Walters, Francis Dade.

SERVICE FOR LADIES 90
PARAMOUNT-BRITISH. (R.) March-February, 1932. Leslie Howard.
(P. R.) February 6, 1932.

SHADOW BETWEEN, THE 68
B.I.P. AMERICA (R.) May 1, 1932. Godfrey Tearle, Kathleen O'Regan.
(P. R.) September 19, 1931.

SHANGHAI EXPRESS 84
PARAMOUNT (R.) February 12, 1932. Marlene Dietrich-C. Brook.
(P. R.) February 27, 1932.

SHANGHAIED LOVE 66
COLUMBIA (R.) September 20, 1931 R. Cromwell Blane N. Beery
(P. R.) November 14, 1931

SHE WANTED A MILLIONAIRE 74
FOX. (R.) February 21, 1932. Joan Bennett, S. Tracy
(P. R.) February 27, 1932.

SHEER LUCK 60
BIG FOUR FILM CORP. (R.) February 7, 1931. Ralston-Stuart.
(P. R.) March 9, 1931.

SHERLOCK HOLMES' FATAL HOUR ....
FIRST DIVISION. (R.) July, 1931. Arthur Wontner.
(P. R.) July 18, 1931.

SHIPMATES 72
METRO-GOLDWYN-MAYER. (R.) April 25, 1931. Montgomery, Jordon, Torrence.
(N. P.) March 28, 1931.

SHIPS OF HATE 65
MONOGRAM. (R.) June 20, 1931. D. Sebastian. L. Hughes.
(P. R.) August 8, 1931.

SHOPWORN ....
COLUMBIA. (R.) April 5, 1932. Barbara Stanwyck, R. Toomey.

SHOT GUN PASS 59
COLUMBIA. (R.) November 1, 1931. Tim McCoy.

SIDE SHOW 66
WARNER BROTHERS. (R.) September 19, 1931. Winnie Lightner, Butterworth.
(P. R.) July 4, 1931.

SIDEWALKS OF NEW YORK 71
METRO-GOLDWYN-MAYER. (R.) September 26, 1931. Buster Keaton.
(P. R.) August 15, 1931.

SILENCE 68
PARAMOUNT. (R.) August 29, 1931. Clive Brook, Peggy Shannon.
(P. R.) July 25, 1931.

SILENT THUNDER ....
TIFFANY. (R.) April 17, 1932.

SILENT WITNESS, THE 73
FOX. (R.) February 7, 1932. Lionel Atwill, Gretta Nissen.
(P. R.) February 13, 1932.

SIN OF MADELON CLAUDET, THE 74
METRO-GOLDWYN-MAYER. (R.) October 24, 1931. Helen Hayes, Lewis Stone, (Reviewed under the title "The Lullaby")
(P. R.) October 3, 1931.

SIN SHIP, THE 65
RKO RADIO. (R.) April 18, 1931. Wolheim, Mary Astor, Ian Keith.
(N. P.) November 1, 1930.

SIN'S PAY DAY ....
MAYFAIR PICTURES. (R.) March 1, 1932. Dorothy Revier-Forrest Stanley.
(P. R.) March 19, 1932.

SINGLE HANDED SANDERS 59
MONOGRAM. (R.) February 1, 1932. Tom Tyler.

SINGLE SIN, THE 73
TIFFANY. (R) February 23, 1931. (NP) February 21, 1931. With Bert Lytell, Kay Johnson, Paul Hurat, Matthew Betz, Robert Emmett O'Connell.

SINNERS IN THE SUN ....
PARAMOUNT. (R.) April 29, 1932. Carole Lombard-Chester Morris.

SIT TIGHT 79
WARNER BROS. (R) February 28, 1931. (OP) October 4, 1930. With Winnie Lightner, Joe E. Brown, Claudia Dell, Paul Gregory, Lotti Loder, Hobart Bosworth, Frank Hagney, Snitz Edwards.

6 CYLINDER LOVE 70
FOX. (R.) May 10, 1931. Spencer Tracy, Merkel. (Reviewed under the title "The Minute Man.")
(P. R.) April 18, 1931.

SKIPPY 88
PARAMOUNT. (R) April 25, 1931. With Jackie Cooper, Jackie Searl, Robert Coogan, Mitzi Green.

SKY BRIDE ....
PARAMOUNT. (R.) April 15, 1932. Virginia Bruce-Frances Dee-Richard Arlen-Jack Oakie.

SKY DEVILS 89
UNITED ARTISTS. (R.) March 12, 1932. Spencer Tracy-Wm. Boyd.
(P. R.) January 12, 1932.

SKY RAIDERS 67
COLUMBIA. (R.) May 15, 1931. Lloyd Hughes, Marceline Day.

SKY SPIDER, THE 59
MAYFAIR PICTURES. (R.) October 1, 1931. Glenn Tryon, Beryl Mercer.

SKYLINE 70
FOX (R.) October 11, 1931. T. Meighan, H. Albright, Maureen O'Sullivan.
(P. R.) August 22, 1931.

SKYSCRAPER ....
METRO-GOLDWYN-MAYER. Madge Evans.

SLUMS OF TOKIO ....
MOVIEGRAPHS. Japanese Cast.

SMART MONEY 81
WARNER BROTHERS. (R.) July 11, 1931. Edward G Robinson.
(P. R.) May 16, 1931.

SMART WOMAN 68
RADIO PICTURES. (R.) September 26, 1931. Mary Astor, Robert Ames.
(P. R.) August 1, 1931.

SMILING LIEUTENANT, THE 89
PARAMOUNT. (R.) August 1, 1931. M. Chevalier, C. Colbert, M. Hopkins.
(P. R.) July 11, 1931.

SMOKE BELLEW 73
FIRST DIVISION. Conway Tearle.

SO BIG ....
WARNER BROTHERS. (R.) April 30, 1932. Barbara Stanwyck.
(P. R.) March 19, 1932.

SO THIS IS ARIZONA 60
BIG FOUR FILM CORP. (R.) April 24, 1931. Wally Wales.

SOB SISTER 71
FOX. (R.) October 25, 1931. James Dunn, Linda Watkins.
(P. R.) September 26, 1931.

SOCIETY GIRL ....
FOX. (R.) May 22, 1932. James Dunn.

SON OF INDIA 73
METRO-GOLDWYN-MAYER. (R.) August 1, 1931. Ramon Novarro.
(P. R.) August 1, 1931.

SON OF THE PLAINS, A 60
SYNDICATE PICTURES. (R.) May 15, 1931. Bob Custer.
(P. R.) July 11, 1931.

SONG IS OVER, THE 90
ASSOCIATED CINEMAS OF AMERICA. (R.) April 11, 1932. Liane Haid.
(P. R.) March 12, 1932.

SONS O' GUNS ....
UNITED ARTISTS. With Al Jolson.

SOOKY 80
PARAMOUNT. (R.) December 26, 1931. J. Cooper-Robert Coogan-J. Searl.
(P. R.) December 12, 1931.

SOUL OF THE SLUMS 63
MAYFAIR PICTURES. (R.) November 15, 1931. Wm. Collier, Jr., B. Mehaffey.
(P. R.) November 28, 1931.

SOUTH OF PANAMA 70
CHESTERFIELD. Carmelita Geraghty.

SOUTH OF SANTE FE 61
SONO ART WORLD WIDE. (R.) January 8, 1932. Bob Steele.

SOUTH OF THE RIO GRANDE ....
COLUMBIA. (R.) March 5, 1932. Buck Jones.

SOUTHERNER, THE 83
METRO-GOLDWYN-MAYER. See "Prodigal, The."

SPECKLED BAND, THE 67
FIRST DIVISION. (R.) November 6, 1931. Lynn Harding.
(P. R.) November 14, 1931.

SPIDER, THE 60
FOX. (R.) September 27, 1931. Edmund Lowe, Lois Moran.
(P. R.) August 22, 1931.

SPIRIT OF NOTRE DAME 79
UNIVERSAL. (R.) October 13, 1931. Lew Ayres.
(P. R.) September 26, 1931.

SPIRIT OF THE WEST ....
ALLIED PICTURES. (R.) March, 1932. Hoot Gibson, Doris Hill.

SPLINTERS IN THE NAVY 77
GAUMONT-W. & F. Sydney Howard.
(P. R.) November 21, 1931.

SPORTING BLOOD 84
METRO-GOLDWYN-MAYER. (R.) August 8, 1931. Clark Gable, M. Evans.
(P. R.) July 18, 1931.

SPORTING CHANCE 69
PEERLESS PRODUCTIONS. (R.) November 21, 1931. Wm. Collier, Jr., Claudia Dell, James Hall.
(P. R.) November 7, 1931.

SPY, THE 58
FOX. (R.) April 26, 1931. Hamilton-Johnson.

SQUAW MAN, THE 106
METRO-GOLDWYN-MAYER. (R.) September 5, 1931. Baxter, Velez, Roland Young.
(P. R.) June 13, 1931.

STAMBOUL 75
PARAMOUNT-BRITISH. (R.) November, 1931. Warwick Ward.
(P. R.) November 7, 1931.

STAR WITNESS 68
WARNER BROTHERS. (R.) August 22, 1931. Walter Huston.
(P. R.) July 25, 1931.

STATE'S ATTORNEY ....
RKO RADIO. John Barrymore-Helen Twelvetrees, Mary Duncan.

STEADY COMPANY ....
UNIVERSAL. (R.) March 14, 1932. Norman Foster-June Clyde.
(P. R.) January 30, 1932.

STEPPING OUT 73
METRO-GOLDWYN-MAYER. (R) April 18, 1891. (NP) March 21, 1931. Sound on film and disc. With Reginald Denny, Charlotte Greenwood, Leila Hyams, Myrna Kennedy, Cliff Edwards, Lillian Bond, Richard Tucker.

STEPPING SISTERS 59
FOX. (R.) January 10, 1932. Louise Dresser, Wm. Collier, Sr., Minna Gombell.
(P. R.) December 12, 1931.

STOKER, THE ....
ALLIED PICTURES. Monte Blue.

STOLEN HEAVEN 76
PARAMOUNT. (R) February 21, 1931. With Nancy Carroll, Phillips Holmes.

STOWAWAY ....
UNIVERSAL. (R.) April 11, 1932. Fay Wray, Leon Waycoff.
(P. R.) March 19, 1932.

STRANGE CASE OF CLARA DEAN, THE ......
PARAMOUNT. (R.) May 6, 1932. Wynne Gibson, Pat O'Brien.

STRANGE LOVE OF MOLLY LOUVAIN ....
FIRST NATIONAL . Lee Tracy-Ann Dvorak.

STRANGE INTERLUDE ....
METRO-GOLDWYN-MAYER. (R.) April 30, 1932. Shearer-Gable.

STRANGERS IN LOVE ....
PARAMOUNT. (R.) March 4, 1932. Fredric March-Kay Francis.
(P. R.) February 20, 1932.

***STRANGERS MAY KISS** 77
METRO-GOLDWYN-MAYER. (R) March 21, 1931. (NP) February 28, 1931. Sound on film and disc. With Norma Shearer, R. Montgomery, Neil Hamilton, M. Rambeau, Irene Rich, Hedda Hopper, Hale Hamilton.

STRANGERS OF THE EVENING ....
TIFFANY. (R.) April 3, 1932.

STREET SCENE 80
UNITED ARTISTS. (R.) September 5, 1931. Sylvia Sidney, W. Collier, Jr.
(P. R.) August 22, 1931.

Key to Abbreviations

(R) signifies release date.

(NP) signifies picture was discussed in the department, New Product (formerly T. O. Service) in the issue indicated by the date.

(P in R) signifies picture was discussed in the department Passing in Review.

Number opposite title is running time in minutes.

NOTE: An asterisk preceding the title indicates either that there is a silent version or that the picture was produced only silent.

STREETS OF SHADOWS .... 6 reels
BIG PRODUCTIONS FILM CORP.

STRICTLY DISHONORABLE 91
UNIVERSAL. (R.) December 26, 1931. Sidney Fox, Paul Lukas.
(P. R.) November 7, 1931.

STRUGGLE, THE 77
UNITED ARTISTS. (R.) February 6, 1932. Zita Johann-Hal Skelly.

STUDENT DAYS ....
PAUL HEINZ. (R.) April 27, 1931. Anita Dorris-Fred Louis Lerch.

STUDENT'S SONG OF HEIDELBERG ....
UFA. (R.) September, 1931. Willy Forst, Betty Byrd.
(P. R.) September 19, 1931.

SUBSTITUTE WIFE, THE ....
COLUMBIA

SUBWAY EXPRESS 68
COLUMBIA. (R.) May 1, 1931. Holt, Kelsey, Pringle.
(P. R.) May 9, 1931.

SUCCESSFUL CALAMITY, A ....
WARNER BROTHERS. George Arliss.

SUICIDE FLEET 87
RKO PATHE. (R.) November 20, 1931. Boyd-Armstrong-Gleason.
(P. R.) December 5, 1931.

SUNDOWN TRAIL 55
RKO PATHE. (R.) September 11, 1931. Tom Keene-M. Shilling.
(P. R.) October 24, 1931.

SUNRISE TRAIL, THE 67
TIFFANY. (R) February, 7, 1931. With Bob Steele, Blanche Mehaffey.

SUNSET TRAIL 82
TIFFANY. (R.) January 3, 1932. Ken Maynard.
(P. R.) January 30, 1932.

SUNSHINE SUSIE 88
GAINSBOROUGH. (R.) January, 1932. Renate Muller.
(P. R.) January 9, 1932.

SURRENDER 69
FOX. (R.) December 6, 1931. Warner Baxter, Leila Hyams.
(P. R.) December 5, 1931.

SUSAN LENOX, HER FALL AND RISE 75
METRO-GOLDWYN-MAYER. (R.) October 10, 1931. Garbo-Clark Gable.
(P. R.) July 18, 1931.

SUSANNE MACHT ORDNUNG 82
FOREIGN TALKING PICTURES. (R.) October 15, 1931. Truus Van Alten.

SVENGALI 83
WARNER BROTHERS. (R.) May 22, 1931. John Barrymore.
(P. R.) May 9, 1931.

SWANEE RIVER 58
SONO ART-WORLD WIDE. (R) March 15, 1931. (NP) January 31, 1931. Sound on film. With Thelma Todd and Grant Withers.

SWEEPSTAKES 77
RKO PATHE. (R.) July 10, 1931. Eddie Quillan, Marion Nixon.
(P. R.) June 13, 1931.

SYMPHONY IN TWO FLATS 74
SONO ART WORLD WIDE. (R.) April 15, 1931. Novello-Logan.

SYMPHONY OF SIX MILLION ....
RKO RADIO. (R.) April 15, 1932. Irene Dunne-Ricardo Cortez.

T

TABU 81
PARAMOUNT. (R.) August 1, 1931. South Sea Island natives and Chinese half castes.
(N. P.) March 21, 1931.

TAILOR MADE MAN, A 81
METRO-GOLDWYN-MAYER. (R) April 4, 1931. (NP) March 7, 1931. Sound on film and disc. With William Haines, Dorothy Jordan, Ian Keith, Marjorie Rambeau, Hedda Hopper, Hale Hamilton.

TANGLED FORTUNES ....
BIG FOUR FILM CORPORATION. (R.) March 10, 1932. Buzz Barton.

TARNISHED LADY, THE 80
PARAMOUNT. (R) May 2, 1931. With Tallulah Bankhead, Clive Brook.

TARZAN, THE APE MAN 101
METRO-GOLDWYN-MAYER. (R.) March 12, 1932. Johnny Weismuller-Maureen O'Sullivan.
(P. R.) February 29, 1932.

TAXI! 68
WARNER BROTHERS. (R.) January 23, 1932. James Cagney-Loretta Young.
(P. R.) January 16, 1932.

TEN CENTS A DANCE 79
COLUMBIA. (R.) March 6, 1932. Barbara Stanwyck, Ricardo Cortez.
(N. P.) March 19, 1931.

TEN NIGHTS IN A BARROOM .... 8 reels
GOETZ. Wm. Farnum.

TENDERFOOT, THE ....
FIRST NATIONAL. Joe E. Brown.

TEXAS CYCLONE. ....
COLUMBIA. (R.) February 24, 1932. Tim McCoy.

TEXAS GUN-FIGHTER 63
TIFFANY. (R.) February 7, 1932. Ken Maynard
(P. R.) February 20, 1932.

TEXAS PIONEERS 58
MONOGRAM. (R.) February 15, 1932. Bill Cody-Andy Shuford.

TEXAS RANGER 61
COLUMBIA. (R.) April 10, 1931. Buck Jones.
(P. R.) April 25, 1931.

THEIR MAD MOMENT 57
FOX. (R.) July 12, 1931. Warner Baxter, Mackaill-Pitts.

THESE CHARMING PEOPLE 85
PARAMOUNT. FILM SERVICE LTD. (R.) August, 1931. Cyril Maude.
(P. R.) August 8, 1931.

THEY NEVER COME BACK ....
ARTCLASS PICTURES. Regis Toomey.

THIRTY DAYS ....
PATRICIAN PICTURES. (R.) November, 1931. Maureen O'Sullivan-Betty Compson.
(P. R.) November 14, 1931.

THIS IS THE NIGHT ....
PARAMOUNT. (R.) April 8, 1932. Lily Damita, Charles Ruggles.

THIS MODERN AGE 68
METRO-GOLDWYN-MAYER. (R.) August 22, 1931. Joan Crawford.
(P. R.) June 13, 1931.

THIS RECKLESS AGE 76
PARAMOUNT. (R.) January 9, 1932. Buddy Rogers-P. Shannon.
(P. R.) January 16, 1932.

THREE CASTLES ....
ALLIED PICTURES.

THREE FROM FILLING STATION 75
UFA. (R.) July, 1931. Willy Fritsch.
(P. R.) July 4, 1931.

3 GIRLS LOST 71
FOX. (R.) April 19, 1931. Wayne-Young.
(P. R.) April 18, 1931.

THREE LOVES ....
Distributed by WARNER BROTHERS. (R.) May 26, 1931. Marlene Dietrich.

THREE WISE GIRLS 68
COLUMBIA. (R.) January 11, 1932. Jean Harlow, Mae Clarke, Walter Byron, M. Prevost.
(P. R.) February 13, 1932.

THREE WHO LOVED 78
RKO RADIO. (R.) July 3, 1931. B. Compson, R. Ames, C. Nagel.
(P. R.) June 13, 1931.

THUNDER BELOW ....
PARAMOUNT. T. Bankhead-C. Bickford-P. Lukas.

THUNDER GOD 66
CRESCENT. Cornelius Keefe.

TILLY OF BLOOMSBURY ....
STERLING. (R.) May, 1931. Sydney Howard.
(P. R.) May 16, 1931.

TIP OFF, THE 75
RKO PATHE. (R.) October 16, 1931. E. Quillan-R. Armstrong.
(P. R.) October 31, 1931.

TODAY 74
MAJESTIC. (R.) November 1, 1930. Nagel-Owen.
(N. P.) October 25, 1930.

TOMORROW AND TOMORROW 80
PARAMOUNT. (R.) February 5, 1932. Ruth Chatterton-Paul Lukas.
(P. R.) February 6, 1932.

TONIGHT OR NEVER 82
UNITED ARTISTS. (R.) December 26, 1931. Gloria Swanson.
(P. R.) November 14, 1931.

TOO MANY COOKS 77
RADIO PICTURES. (R.) July 18, 1931. Bert Wheeler, Dorothy Lee.
(P. R.) August 22, 1931.

TOO YOUNG TO MARRY 68
FIRST NATIONAL. (R) April 25, 1931. Sound on disc. With Loretta Young, Grant Withers, O. P. Heggie, J. Farrell Macdonald, Richard Tucker, Emma Dunn and Virginia Sale.

TOUCHDOWN 77
PARAMOUNT. (R.) November 14, 1931. R. Arlen-C. Starrett-J. Oakie.
(P. R.) October 31, 1931.

TRADER HORN 125
METRO-GOLDWYN-MAYER. (NP) January 24, 1931. With Harry Carey, Duncan Renaldo, Edwina Booth.

TRAILS OF THE GOLDEN WEST 55
COSMOS EXCHANGE. (R.) February 5, 1931.
(P. R.) January 31, 1931.

TRANSATLANTIC 73
FOX. (R.) August 30, 1931. Edmund Loew, Lois Moran.
(P. R.) July 18, 1931.

TRANSGRESSION 69
RKO RADIO. (R.) June 27, 1931. Kay Francis, Ricardo Cortez.

TRAPPED 62
BIG FOUR FILM CORP. (R.) April 14, 1931. Stuart-Quartaro-Dean-Santschi.

TRAPPED IN A SUBMARINE ....
B.I.P. AMERICA. (R.) January 15, 1932. John Batten-Sydney Seaward.
(P. R.) February 6, 1932.

TRAVELING HUSBANDS 74
RKO RADIO. (R.) August 15, 1931. Evelyn Brent.
(P. R.) May 2, 1931.

TREASURE, THE ....
FILM ARTS GUILD. (R.) November, 1930.
(N. P.) November 30, 1930.

TRIAL OF VIVIAN WARE, THE ....
FOX. (R.) May 8, 1932. Joan Bennett-Donald Cook-Lillian Bond.

TRUSTY TRIGGERS ....
ARTCLASS PICTURES. Harry Carey.

TRUTH ABOUT HOLLYWOOD ....
RKO PATHE. Helen Twelvetrees.

TWENTY FOUR HOURS 68
PARAMOUNT. (R.) October 10, 1931. C. Brook, Kay Francis.
(P. R.) September 12, 1931.

TWO-FISTED JUSTICE 63
MONOGRAM. (R.) October 20, 1931. Tom Tyler.
(P. R.) February 6, 1932.

***TWO-GUN MAN, THE** 63
TIFFANY. With Ken Maynard. (R) May 15, 1931.

TWO HEARTS IN WALTZ TIME 98
ASSOCIATED CINEMAS OF AMERICA. (R.) October, 1930. Janssen-Thelmer.
(N. P.) October 25, 1930.

TWO KINDS OF WOMEN 73
PARAMOUNT. (R.) January 16, 1932. P. Holmes-M. Hopkins.
(P. R.) January 23, 1932.

TWO SECONDS ....
FIRST NATIONAL. Edward G. Robinson.

TWO SOULS 100
CAPITAL FILMS. (R.) December 22, 1931. Gustav Froelich.
(P. R.) February 6, 1932.

TWO WORLDS 82
E. A. DUPONT. (R.) Nov. 21, 1930. Nora Baring-John Longdon.

U

UNDER EIGHTEEN 81
WARNER BROTHERS. (R.) January 2, 1932. Marian Marsh-Warren William.
(P. R.) January 2, 1932.

UNDER SUSPICION 64
FOX. (R.) January 4, 1931. Murray-Moran.
(N. P.) November 22, 1930.

UNEXPECTED FATHER, THE 62
UNIVERSAL. (R.) January 3, 1932. Slim Summerville-Zasu Pitts.

UNFAITHFUL 78
PARAMOUNT. (R) March 14, 1931. (NP) February 28, 1931. With Ruth Chatterton, Paul Lukas, Juliette Compton.

UNFORTUNATE BRIDE, THE ....
JUDEA FILMS. Maurice Schwartz-Lila Lee.

UNHOLY GARDEN 75
UNITED ARTISTS. (R.) October 10, 1931. Ronald Colman.
(P. R.) August 8, 1931.

UNION DEPOT ....
FIRST NATIONAL. (R.) January 30, 1932. Douglas Fairbanks, Jr., Joan Blondell.
(P. R.) December 26, 1931.

UNMASKED 62
ARTCLASS PICTURES. (R.) October 1, 1931. Robert Warwick.

UNMATED ....
RKO PATHE. Constance Bennett.

UP FOR MURDER 70
UNIVERSAL. With Lew Ayres, Genevieve Tobin, Purnell B. Pratt, Dorothy Peterson, Kenneth Thompson, Freddie Burke Frederick, Betty Jane Graham, Aileen Manning, Frank McHugh, Louise Beavers, Frederick Burt.

UP FOR THE CUP ....
GAUMONT BRITISH. (R.) October, 1931. John W. Entwhistle.
(P. R.) October 10, 1931.

UP POPS THE DEVIL 75
PARAMOUNT. (R.) May 30, 1931. Norman Foster, Carole Lombard.

U. S. C. vs. NOTRE DAME 50
SONO ART WORLD WIDE. (R.) January 17, 1932. Football Game.
(P. R.) January 30, 1932.

V

VANITY FAIR ....
ALLIED PICTURES. (R.) March, 1932. Myrna Loy, Conway Tearle.

VANITY STREET ....
COLUMBIA.

VICE SQUAD, THE 70
PARAMOUNT. (R.) June 13, 1931. Lukas, Francis.
(P. R.) May 9, 1931.

VIENNESE NIGHTS 100
WARNER BROS. (R) January 3, 1931. (NP) May 24, 1930. With Alexander Gray, Vivienne Segal, Jean Hersholt, Bert Roach, Louise Fazenda, Jean Hersholt, June Purcell, Alice Day, Milton Douglas.

VIRTUOUS HUSBAND 76
UNIVERSAL (R.) April 12, 1931. Compson-Elliot Nugent.
(N. P.) March 21, 1931.

VIKING, THE 72
J. D. WILLIAMS. (R.) June, 1931. Charles Starrett.
(P. R.) June 20, 1931.

W

"W" PLAN, THE 98
RADIO PICTURES. Produced by British International. (R) March 15 1931. Sound on film. With Brian Aherne, Madeline Carroll and Gibb McLaughlin featured.

WALTZ BY STRAUSS, A 89
CAPITAL FILMS. (R.) February 10, 1932. Hans Junkerman.
(P. R.) March 5, 1932.

WATERLOO BRIDGE 81
UNIVERSAL. (R.) September 1, 1931. Mae Clarke, Kent Douglass.
(P. R.) August 8, 1931.

WAY BACK HOME 81
RKO RADIO. (R.) November 13, 1931. Phillips "Seth Parker" Lord. (Reviewed under title, "Other People's Business.")
(P. R.) October 3, 1931.

WAYWARD 74
PARAMOUNT. (R.) February 19, 1932. Nancy Carroll-Richard Arlen.
(P. R.) February 20, 1932.

WEEK-END MARRIAGE ....
FIRST NATIONAL. Loretta Young, Norman Foster.

WEST OF BROADWAY 66
METRO-GOLDWYN-MAYER. (R.) November 28, 1931. J. Gilbert-Brendel-L. Moran.
(P. R.) August 22, 1931.

WEST OF CHEYENNE 60
SYNDICATE. (R) January 15, 1931. (NP) March 7, 1931. Sound on film and disc. With Tom Tyler and Josephine Hill.

WESTWARD BOUND 60
SYNDICATE. (R) January 23, 1931. (NP) January 24, 1931. Sound on film and disc. 5327 feet. With Buddy Roosevelt and Allene Ray. (R) December 1, 1930.

WESTWARD PASSAGE ....
RKO PATHE. Ann Harding.

WET PARADE, THE ....
METRO-GOLDWYN-MAYER. (R.) March 26, 1932. Walter Huston-Dorothy Jordan-Neil Hamilton
(P. R.) March 12, 1932.

WHERE ARE YOUR CHILDREN? ....
ARTCLASS

WHILE PARIS SLEEPS ....
FOX. (R.) Victor McLaglen, Helen Mack.

WHISTLIN' DAN ....
TIFFANY. (R.) March 20, 1932. Ken Maynard.
(P. R.) March 26, 1932.

***WHITE DEVIL** ....
UFA. Sound on disc and film. With Ivan Mosjukin, Lil Dagover, Betty Amann, Fritz Alberti, Georg Seroff, A. Chakatouny, Harry Hardt, Alexander Muraky, Kenneth Rive, Hugo Doeblin, Alexei Bondireff, Lydia Potechina, Henry Bender, R. Biebrach, Bobby Burns. (R) August 27, 1931.
(P. R.) September 5, 1931.

WHITE RENEGADE 66
ARTCLASS PICTURES. (R.) October 1, 1931.

WHITE SHOULDERS 81
RKO RADIO. (R.) June 6, 1931. Astor, Cortez, Holt.
(P. R.) May 30, 1931.

WICKED 55
FOX. (R.) October 4, 1931. Elissa Landi, V. McLaglen.
(P. R.) August 8, 1931.

WIEN DU STADT DER LIEDER .... 8 reels
PROTEX FILMS. Max Hansen.

WILD HORSE ....
ALLIED PICTURES. (R.) July, 1931. Hoot Gibson.
(P. R.) July 11, 1931.

WILD WEST WHOOPEE ....
ALLIED. (R.) February, 1931. Jack Perrin.
(N. P.) February 28, 1931.

WINNER TAKE ALL ....
WARNER BROTHERS. James Cagney-Marian Nixon

WISER SEX, THE 74
PARAMOUNT. (R.) March 18, 1932. C. Colbert-Wm. Boyd.
(P. R.) March 19, 1932.

WITHOUT HONORS 66
ARTCLASS PICTURES. (R.) January 2, 1932. Harry Carey.
(P. R.) January 16, 1932.

WOMAN BETWEEN 73
RKO RADIO (R.) August 1, 1931. Lily Damita, Lester Vail.
(P. R.) April 25, 1931.

WOMAN COMMANDS, A 84
RKO RADIO. (R.) January 1, 1932. Pola Negri.
(P. R.) January 2, 1932.

WOMAN FROM MONTE CARLO 58
FIRST NATIONAL. (R.) January 9, 1832. Lil Dagover, Walter Huston.
(P. R.) January 9, 1932.

WOMAN HUNGRY 68
FIRST NATIONAL. (R) April 4, 1931. (OP) April 4, 1931. Sound on disc. With Lila Lee, Sidney Blackmer, Fred Kohler, Raymond Hatton, Kenneth Thompson, Olive Tell, J. Farrell Macdonald, Tom Dugan and David Newell.

WOMAN IN ROOM 13 ....
FOX. (R.) May 1, 1932. Elissa Landi, Neil Hamilton, Ralph Bellamy.

WOMAN OF EXPERIENCE 76
RKO PATHE. (R.) August 7, 1931. Helen Twelvetrees.
(P. R.) April 25, 1931.

WOMEN GO ON FOREVER 78
TIFFANY PRODUCTIONS. (R.) August 15, 1931. Clara Kimball Young.
(P. R.) July 18, 1931.

WOMEN LOVE ONCE 73
PARAMOUNT. (R.) July 4, 1931. Lukas, Boardman-Tashman.
(P. R.) July 4, 1931.

WOMEN MEN MARRY 69
HEADLINE PICTURES. (R.) March, 1931. Harlan-Blane.
(P. R.) March 7, 1931.

WOMEN OF ALL NATIONS 72
FOX. (R.) May 31, 1931. McLaglen-Lowe-Nissen.
(P. R.) May 30, 1931.

WORKING GIRLS 77
PARAMOUNT. (R.) December 12, 1931. Paul Lukas-Judith Wood-Buddy Rogers.

WORLD AND THE FLESH, THE ....
PARAMOUNT. (R.) April 22, 1932. G. Bancroft-M. Hopkins.

X-Y-Z

X MARKS THE SPOT 72
TIFFANY. (R.) November 29, 1931. Lew Cody-Sally Blane.
(P. R.) December 12, 1931.

YANKEE DON ....
RICHARD TALMADGE PRODUCTIONS. Richard Talmadge.

YELLOW TICKET 76
FOX. (R.) November 15, 1931. Elissa Landi, L. Barrymore.
(P. R.) October 17, 1931.

YIDDISH MAMA 45
JUDEA FILMS. Mao Simon.

YOUNG AMERICA ....
FOX. (R.) April 17, 1932. Tracy, Kenyon, Bellamy

YOUNG AS YOU FEEL 78
FOX. (R.) August 9, 1931. Will Rogers, Fifi Dorsay.
(P. R.) April 18, 1931.

YOUNG BRIDE ....
RKO PATHE. (R.) April 8, 1932. Helen Twelvetrees.

YOUNG SINNERS 70
FOX. (R.) May 17, 1931. Thomas Meighan-Dorothy Jordan Kirkwood.

YOUNG WOODLEY 73
COLUMBIA. (R.) Sept. 26, 1930. Carroll-Lawton.
(N. P.) October 4, 1930.

ZELDA MARSH ....
COLUMBIA.

Key to Abbreviations

(R) signifies release date.

(NP) signifies picture was discussed in the department, New Product (formerly T. O. Service) in the issue indicated by the date.

(P in R) signifies picture was discussed in the department Passing in Review.

Number opposite title is running time in minutes.

NOTE: An asterisk preceding the title indicates either that there is a silent version or that the picture was produced only silent.

RELEASES 1923-1930 (INCLUSIVE)

A

ABIE'S IRISH ROSE (C-PT)........10,471
Par. (R) Jan. 5, 1929. Charles Rogers, Nancy Carroll and Jean Hersholt.

ABRAHAM LINCOLN........12,000
FN. (R) Feb. 2, 1924. George A. Billings.

ABRAHAM LINCOLN (D-AT)........8704
UNITED ARTISTS. (R) November 8, 1930. (NP) August 30, 1930. Produced by David Wark Griffith. With Walter Huston, Una Merkel, Hobart Bosworth, Kay Hammond, Lucille La Verne, Ian Keith, Helen Freeman, W. L. Thorne, Frank Campeau, Otto Hoffman, E. Alyn Warren, Charles Crockett, Henry B. Walthall, Helen Ware, Jason Robards, Russell Simpson, Gordon Thorpe, Oscar Apfel, Fred Warren, Edgar Deering, Cameron Prudhomme, James Bradbury, Jr.

ACE OF CADS, THE........7786
Par. (R) Oct. 30, 1926. Adolphe Menjou and Alice Joyce.

ACQUITTAL, THE........6523
Univ. (R) Oct. 27, 1923. Special cast.

*ACQUITTED (D-AT)........5781
COLUMBIA. (R) October 26, 1929. With Lloyd Hughes, Sam Hardy, Charles West, George Rigas, Charles Wilson, Otto Hoffman.

ACROSS THE PACIFIC........6954
WB. (R) Oct. 16, 1926. Monte Blue.

ACROSS THE WORLD WITH MR. AND MRS. MARTIN JOHNSON (Trav-PT, M)........8208
TALKING PICTURE EPICS. (R) September 1, 1930. Sound on film.

ACROSS TO SINGAPORE (Mel)........6749
MGM. (R) April 28, 1928. Ramon Novarro, Joan Crawford, Ernest Torrence, Frank Currier, Dan Wolheim, Duke Martin, Edward Connelly and James Mason.

ACTRESS, THE (D)........6908
MGM. (R) April 28, 1928. Norma Shearer, Gwen Lee, Lee Moran, Roy D'Arcy, Virginia Pearson, William Humphrey and Effie Ellsler.

ADAM AND EVIL........6793
MGM. (R) Aug. 13, 1927. Cody-Pringle.

ADVENTURE........6602
Par. (R) May 2, 1925. Moore-Starke.

ADVENTURE MAD (D)........5897
Par. Produced by Ufa. (R) March 31, 1928. Eric Barclay, Lillian Hall Davis, Nils Asther, Nina Vanna, Albert Steinruck and Paul Praetz.

ADVENTURER, THE (D)........4709
MGM. (R) Dec. 10, 1927. Tim McCoy, Dorothy Sebastian, Charles Delaney, George Cowl, Michael Visaroff, Gayne Whitman, Alex Melesh and Katherine Block.

AFFAIR OF THE FOLLIES, AN........6433
FN. (R) March 5, 1927. Billie Dove.

*AFGHANISTAN (E)........6000
AMKINO. (R) September, 1929. No Star (Travelogue).

AFLAME IN THE SKY (Mel)........
FBO (Radio). (R) Dec. 18, 1927. Sharon Lynn, Jack Luden, William Humphreys, Robert McKlim, Bill Scott, Charles A. Stevenson, Bill Franey, Mark Hamilton and Walter Ackerman.

AFRAID TO LOVE........6199
Par. (R) April 23, 1927. Vidor-Brook.

AFRICA SPEAKS (AT)........7054
COLUMBIA. (R) September 15, 1930. (NP) September 27, 1930.

AFTER BUSINESS HOURS........5600
Col. (R) July 4, 1925. Elaine Hammerstein.

AFTER MARRIAGE........4960
Madoc. (R) Nov. 21, 1925. Margaret Livingston.

AFTER MIDNIGHT........6312
MGM. (R) Aug. 27, 1927. Norma Shearer.

AFTER THE BALL........6500
Anderson. Produced by T. O. D. C. (R) Jan. 5, 1924.

AFTER THE STORM (Mel)........5459
Col. (R) April 17, 1928. Hobart Bosworth, Eugenia Gilbert, Charles Delaney, Maude George, George Kuwa and Linda Loredo.

AFTER THE VERDICT (ME)........7174
INTERNATIONAL PHOTOPLAYS. (R) June 1, 1930. With Olga Tschechowa.

AGAINST ALL ODDS........4900
Fox. (R) Aug. 9, 1924. Charles (Buck) Jones.

AIR CIRCUS, THE (CD-PTME)........7702
Fox. (R) Sept. 30, 1928. David Rollins, Arthur Lake, Sue Carol, Charles Delaney, Heinie Conklin, Louise Dresser and Earl Robinson.

AIR HAWK, THE........5000
FBO (Radio). (R) Dec. 20, 1924. Al Wilson.

AIR LEGION, THE (D)........6361
FBO (Radio). (R) Jan. 6, 1929. Ben Lyon, Antonio Moreno, Martha Sleeper, John Gough and Colin Chase.

AIR MAIL, THE........6976
Par. (R) March 28, 1925. Baxter-Dove.

ALASKAN, THE........6736
Par. (R) Sept. 27, 1924. Thomas Meighan.

ALASKAN ADVENTURES........5678
Pathe. (R) May 28, 1927. Art Young.

ALEX THE GREAT (C)........5872
FBO (Radio). (R) May 13, 1928. Richard "Skeets" Gallagher, Albert Conti, Patricia Avery, Ruth Dwyer and Charles Byer.

ALIAS FRENCH GERTIE (Mel-AT)........6416
RADIO PICTURES. (R) April 20, 1930. (NP) April 19, 1930. With Bebe Daniels, Ben Lyon.

*ALIAS JIMMY VALENTINE (Mel-AT)........8000
METRO-GOLDWYN-MAYER. (R) January 26, 1929. (NP) March 9, 1929. With William Haines, Karl Dane, Lionel Barrymore, Leila Hyams, Tully Marshall, Howard Hickman, Billy Butts, Evelyn Mills.

ALIAS MARY FLYNN........5559
FBO (Radio). (R) May 30, 1925. Evelyn Brent.

ALIAS THE DEACON........6869
Univ. (R) June 25, 1927. Jean Hersholt.

ALIAS THE LONE WOLF (My)........5831
Col. (R) Aug. 23, 1928. Bert Lytell, Lois Wilson, William V. Mong, Ned Sparks.

ALIAS THE NIGHT WIND........4145
Fox. (R) Aug. 25, 1923. William Russell

ALIBI (MEL-AT)........1867
UA. (R) April 20, 1929. Eleanor Griffith, Mae Busch, Pat O'Malley and Chester Morris.

ALIMONY........6917
FBO (Radio). (R) Feb. 2, 1924. Special cast.

ALL ABOARD........6300
FN. (R) April 2, 1927. Johnny Hines.

ALL AROUND FRYING PAN........5519
FBO (Radio). (R) Nov. 28, 1925. Fred Thomson.

ALL AT SEA (C)........5345
MGM. (R) Feb. 9, 1929. Karl Dane and George K. Arthur.

*ALL QUIET ON THE WESTERN FRONT (D-AT)........12423
UNIVERSAL. (R) September 1, 1930. (NP) May 10, 1930. With Louis Wolheim, Lew Ayers, John Wray, Slim Summerville, Russell Gleason, William Bakewell, Walter Brown Rogers, Ben Alexander, Owen Davis, Jr., Heinie Conklin, Bodil Rosing, Beryle Mercer, Marion Clayton, Edwin Maxwell, Yola D'Avril.

ALMA DE GAUCHE........
Edward L. Klein. (R) 1930.
Special Cast. (N. P.) Sept. 6, 1930.

ALMOST HUMAN (D)........5596
Pathe. (R) Dec. 26, 1928. Vera Reynolds, Kenneth Thomson, Majel Coleman, Claire McDowell, Ethel Wales, Fred Walton and the three dogs, Hank, Paul and Trixie.

ALOMA OF THE SOUTH SEAS........8514
Par. (R) May 29, 1926. Gilda Gray.

ALONG CAME RUTH........5000
MG. (R) Aug. 2, 1924. Viola Dana.

ALONG CAME YOUTH (CD-AT)........6623
PARAMOUNT. (R) December 20, 1930. (OP) October 18, 1930. With Charles Rogers, Stuart Erwin, William Austin, Frances Dee.

AMATEUR GENTLEMAN, THE........7790
FN. (R) Sept. 11, 1926. Richard Barthelmess.

AMAZING VAGABOND, THE (MEL)........5081
FBO (Radio). (R) April 7, 1929. Bob Steele.

AMERICA........14,000
UA. (R) March 8, 1924. D. W. Griffith Production.

AMERICAN BEAUTY........6333
FN. (R) Oct. 22, 1927. Billie Dove.

AMERICAN MANNERS........5200
FBO (Radio). (R) Sept. 6, 1924. Richard Talmadge.

AMERICAN PLUCK........5900
Chadwick. (R) July 11, 1925. George Walsh.

AMERICAN VENUS, THE........
Par. (R) Feb. 6, 1926. Esther Ralston.

ANCIENT HIGHWAY, THE........7506
Par. (R) Nov. 21, 1925. Holt-Dove.

ANGEL OF BROADWAY, THE........6574
Pathe. (R) Nov. 5, 1927. Leatrice Joy.

ANKLES PREFERRED........5498
Fox. (R) March 12, 1927. Madge Bellamy.

ANNA CHRISTIE........7013
FN. (R) Dec. 1, 1923. Blanche Sweet.

*ANNA CHRISTIE (D-AT)........6700
METRO-GOLDWYN-MAYER. (R) February 21, 1930. (NP) February 13, 1930. Sound on disc. With Greta Garbo, Charles Bickford, George Marion, Marie Dressler.

Key to Symbols

The following appearing immediately after the title indicate tht nature of the production:

C—Comedy
D—Drama
CD—Comedy drama
F—Farce
Mel—Melodrama
My—Mystery
Trav—Travel
W—Western

AT—All-talking
PT—Part-talking
M—Music
E—Sound effects
MC—Musical comedy
O—Operetta
R—Revue
S—Singing

EXAMPLE· C-AT, all-talking comedy. FMy-AT, all-talking farce mystery. CD-AT, S, comedy drama, all-talking with singing.

(R) signifies release.

(NP) signifies picture was discussed in the department, New Product (formerly T. O. Service) in the issue indicated by the date.

(P in R) signifies picture was discussed in the department Passing in Review.

Number opposite title is length in feet.

NOTE: An asterisk preceding the title indicates either that there is a silent version or that the picture was produced only in silent version. Pictures marked with an asterisk which have sound versions are indicated by the sound symbols appearing after the title.

ANIMAL CRACKERS (MC)........8897
PARAMOUNT. (R) September 6, 1930. (NP) September 6, 1930. With the Four Marx Brothers, Lillian Roth, Margaret Dumont, Louis Sorin, Hal Thompson, Margaret Irving, Kathryn Reece, Richard Greig, Edward Metcalf.

ANNIE LAURIE........8730
MGM. (R) May 14, 1927. Lillian Gish.

ANYBODY HERE SEEN KELLY (CD)........6243
Univ. (R) Sept. 9, 1928. Tom Moore, Bessie Love, Tom O'Brien, Kate Price, Alfred Allen.

ANYBODY'S WAR (C-AT)........8117
PARAMOUNT. (R) August 2, 1930. (OP) April 5, 1930. With Moran and Mack, Joan Peers, Neil Hamilton, Walter McGrail, Walter Weems, Betty Farrington.

ANYBODY'S WOMAN (D-AT)........7243
PARAMOUNT. (R) August 30, 1930. (NP) August 16, 1930. With Ruth Chatterton, Clive Brook, Charles Gerrard, Virginia Hammond, Tom Patricola, Paul Lukas.

ANY WOMAN........5963
Par. (R) June 13, 1925. Alice Terry.

APACHE RAIDER, THE (W)........5755
Pathe. (R) Feb. 12, 1928. Leo Maloney, Eugenia Gilbert, Tom London, Don Coleman, Jack Ganzhorn, Joan Renee, William Merrill McCormack, Frederick Dana, Robert L. Smith, Walter Shumway and Murdock MacQuarrie and Whitehorse.

*APPLAUSE (D-AT)........7068
PARAMOUNT. (R) January 4, 1930. With Helen Morgan, Joan Peers, Fuller Mellish, Jr., Henry Wadsworth, Jack Cameron, Dorothy Cumming.

APRIL SHOWERS........6350
Pref. (R) Nov. 17, 1923. Colleen Moore.

ARAB, THE........6710
MG. (R) July 12, 1924. Novarro-Terry.

ARE PARENTS PEOPLE?........6586
Par. (R) June 20, 1925. Bronson-Vidor-Menjou.

ARE THE CHILDREN TO BLAME?........5000
Tru. (Tif.). (R) 1923. Corrigan-Shannon.

ARGENTINE LOVE........5970
Par. (R) Jan. 3, 1925. Bebe Daniels.

*ARGYLE CASE, THE (Mel-AT)........7794
WARNER BROS. (TOS) August 31, 1929. With Thomas Meighan, H. B. Warner, Gladys Brockwell, Lila Lee, Bert Roach.

ARIZONA CYCLONE (W)........
Univ. (R) May 6, 1928. Fred Humes, George B. French, Margaret Gray, Cuyler Supplee, Pee Wee Holmes, Benny Corbett, Dick L'Estrange and Scotty Mattraw.

ARIZONA EXPRESS, THE........6316
Fox. (R) March 29, 1924. Charles Jones

*ARIZONA KID, THE (W-AT)........7902
FOX. (R) April 27, 1930. (NP) May 24, 1930. Sound on disc and film. With Warner Baxter, Mona Maris, Carole Lombard, Theodore Von Eltz, Arthur Stone, Mrs. Jiminez, Walter P. Lewis, Jack Herrick, Wilfred Lucas, Hank Mann, De Sacia Mooers, Larry McGrath, Jim Gibson.

ARIZONA ROMEO, THE........4694
Fox. (R) Jan. 31, 1925. Buck Jones.

ARIZONA SWEEPSTAKES, THE........5418
Univ. (R) Nov. 21, 1925. Hoot Gibson.

ARIZONA WHIRLWIND........4134
Pathe. (R) March 19, 1927. Bill Cody.

*AROUND THE CORNER (C-AT)........6356
COLUMBIA. (R) April 25, 1930. (OP) May 3, 1930. With George Sidney, Charles Murray, Joan Peers, Larry Kent, Charles Delaney, Jess de Vorska, Fred Sullivan.

AROUND THE WORLD IN THE SPEEJACKS........6000
Par. (R) Dec. 1, 1923.

*AROUND THE WORLD VIA GRAF ZEPPELIN (Trav-ME)........4950
TALKING PICTURE EPICS. (R) February, 1930. (OP) November 9, 1929. Sound on disc and film.

*ARSENAL (D)........6900
AMKINO. (R) November 2, 1929. S. Svazhenko.

ASI ES LA VIDA........
SONO ART-WORLD WIDE. (R) June, 1930. Sound on disc and film. Spanish version of "What a Man." With Jose Bohr, Lolita Vendrell, Delia Magana.

AS MAN DESIRES........7649
FN. (R) Jan. 31, 1925. Milton Sills.

ASHES OF VENGEANCE........10,000
FN. (R) Aug. 18, 1923. Norma Talmadge.

ATLANTIC (D-AT)........7754
BRITISH INTERNATIONAL. (R) October 2, 1930. (NP) October 11, 1930. With Franklyn Dyall, Madeleine Carroll and John Longden, featured.

ATTA BOY........5775
Pathe. (R) Oct. 9, 1926. Monty Banks.

AUCTION BLOCK, THE........6239
MGM. (R) Feb. 27, 1926. Charles Ray.

AUCTIONEER, THE........5500
Fox. (R) Feb. 5, 1927. George Sidney.

AVALANCHE (W)........6099
Par. (R) Dec. 1, 1928. Jack Holt, Doris Hill, Baclanova, John Darrow, Guy Oliver and Richard Winslow.

AVENGING FANGS........4335
Pathe. (R) June 4, 1927. Sandow (dog).

AVERAGE WOMAN, THE........6000
Burr. (R) Feb. 2, 1924. Special cast.

AVIATOR, THE (CD-AT)........6743
WARNER BROS. (NP) January 18, 1930. With Edward Everett Horton, Patsy Ruth Miller, Armand Kaliz, Johnny Arthur, Lee Moran, Edward Martindel, Phillips Smalley, William Norton Bailey.

AWFUL TRUTH, THE........5917
Pro-Dis-Co. (Pathe). (R) July 11, 1925. Ayres-Baxter.

AWFUL TRUTH, THE (CO-AT)................6124
PATHE. (R) August 16, 1929. (NP) September 7, October 19, 1929. Sound on disc, 6229; on film, 6124. With Ina Claire, Henry Daniels, Theodore Von Eltz, Paul Harvey, Blanche Friderici, Juditb Vosselli, John Roche.

B

BABBITT................6500
WB. (R) Aug. 2, 1924. Willard Louis.

BABY MINE (CD)................5332
MGM. (R) Jan. 21, 1928. Karl Dane, George Arthur, Charlotte Greenwood and Louise Lorraine.

BACHELOR BRIDES................6612
Pro-Dis-Co. (Pathe). (R) May 22, 1926. Rod La Rocque.

***BACHELOR GIRL (D-TME)**................5967
COLUMBIA. (R) May 3, 1929. With William Collier, Jr., Jacqueline Logan, Edward Hearn, Thelma Todd.

BACK PAY (D-AT)................5672
FIRST NATIONAL. (R) June 1, 1930. (OP) June 7, 1930. Sound on disc. With Corinne Griffith, Grant Withers, Montagu Love, Hallam Cooley, Geneva Mitchell, Vivien Oakland.

BACK TO GOD'S COUNTRY................5751
Univ. (R) Aug. 6, 1927. Renee Adoree.

BACK TO LIFE................5828
AE. (Pathe). (R) Feb. 28, 1925. Patsy Ruth Miller.

BACKBONE................6541
Goldwyn (MGM). (R) April 7, 1923. Sloman Production.

BACKSTAGE................5784
Tif. (R) July 9, 1927. William Collier, Jr.

BAD COMPANY................5551
AE (Pathe). (R) Jan. 24, 1925. Madge Kennedy.

BAD MAN, THE................6404
FN. (R) Oct. 20, 1923. Holbrook Blinn.

BAD MAN, THE (WCD-AT)................7124
FIRST NATIONAL. (R) September 14, 1930. (NP) October 4, 1930. With Walter Huston, Dorothy Revier, O. P. Heggie, Marion Byron, Sidney Blackmer, James Rennie, Guinn Williams, Arthur Stone, Edward Lynch, Harry Semels, Erville Alderson.

BAD MAN'S BLUFF................4441
AE. (Pathe). (R) Jan. 1, 1927. Buffalo Bill, Jr.

BAD MEN'S MONEY (W)................5 reels
SYNDICATE (Formerly Bell Pictures) (R) October, 1929. With Yakima Canutt.

***BAD ONE, THE (CD-AT)**................6673
UNITED ARTISTS. (R) May 3, 1930. (NP) March 22, 1931. Sound on film. With Dolores Del Rio, Edmund Lowe, Ullricb Haupt, Don Alvarado, George Fawcett.

BALLYHOO BUSTER, THE................4809
Pathe. (R) Dec. 31, 1927. Buffalo Bill, Jr.

BANDIT'S SON, THE (W)................4765
FBO (Radio). (R) Nov. 20, 1927. Bob Steele, Tom Lingham, Hal Davis, Stanley Taylor, Ann Sheridan, Bobby Mack, Barney Gilmore and Finch Smiles.

BANDOLERO, THE................8000
MGM. (R) Oct. 11, 1924. Special cast.

BANDIT BABY, THE................5291
Radio. (R) June 20, 1925. Fred Thomson.

BANDIT BUSTER, THE................4468
AE (Pathe). (R) Dec. 25, 1926. Buddy Roosevelt.

BANTAM COWBOY, THE (W)................4893
FBO (Radio). (R) Aug. 12, 1928. Buzz Barton, Frank Rice, Tom Lingham, Dorothy Kitchen, Boh Fleming, Bill Paton and Sam Nelson.

BAR-C MYSTERY, THE................4756
Pathe (R) March 27, 1926. Dorothy Pbillips.

BARBED WIRE................6951
Par. (R) Aug. 13, 1927. Negri-Brook.

BARDELYS, THE MAGNIFICENT................8536
MGM. (R) Nov. 13, 1926. Gilbert-Boardman.

BARE KNEES (CD)................6000
Gotham. (R) Feb. 1, 1928. Virginia Lee Corbin, Donald Keith, Jane Winton, Johnnie Walker, Forrest Stanley and Maude Fulton.

BAREE, SON OF KAZAN................6803
Vita. (WB). (R) May 30, 1925. Anita Stewart.

BAREFOOT BOY, THE................5800
CBC (Col.). (R) Nov. 24, 1923. Special cast.

BARGAIN................5000
Tri. (R) Sept. 29, 1923. W. S. Hart.

BARKER, THE (O-PTME)................7137
FN. (R) Dec. 30, 1928. Milton Sills, Douglas Fairbanks, Jr., George Cooper, John Erwin, S. S. Simon, Dorothy Mackaill, Betty Compson and Sylvia Ashton.

BAR L RANCH (W-AT)................5400
BIG 4. (R) July, 1930. (OP) August 23, 1930. Sound on film and disc. With Yakima Canutt, Buffalo Bill, Jr., Wally Wales, Ben Corbett, Fern Emmett, Betty Baker, Robert Walker.

***BARNUM WAS RIGHT (F-AT)**................4938
Univ. (R) Sept. 22, 1929. Silent, 4316; sound on disc, 5043; sound on film, 4928. Glenn Tryon, Merna Kennedy, Otis Harlan, Basil Radford, Isabelle Keith, Lew Kelly, Clarence Burton, Gertrude Sutton.

***BARNUM WAS RIGHT (F-AT)**......4316 5042 4938
UNIVERSAL. (R) September 22, 1929. With Glenn Tryon, Merna Kennedy, Otis Harlan, Basll Radford, Isabelle Keith, Lew Kelly, Clarence Burton, Gertrude Sutton.

BARRIER, THE................6480
MGM. (R) Sept. 4, 1926. Buster Keaton.

BAT, THE................8219
UA. (R) March 27, 1926. Louiso Fazenda.

***BATTLE OF PARIS (O-AT)**................6202
PARAMOUNT. (R) November 30, 1929. With Gertrude Lawrence, Charles Ruggles, Walter Petric, Gladys Dy Bois, Arthur Treacher, Joe King.

BATTLING BUDDY................4000
Art. (R) Sept. 13, 1924. Buddy Roosevelt.

BATTLING BUTLER................6970
MGM. (R) Sept. 4, 1926. Buster Keaton.

BATTLING BUNYAN................4900
AE (Pathe). (R) Dec. 27, 1924. Wesley Barry.

BATTLING ORIOLES................5000
Pathe. (R) Aug. 23, 1924.

BAT WHISPERS, THE................7991
UNITED ARTISTS. (R) November 29, 1930. (NP) November 15, 1930. (Wide film length, 7810.) With Chester Morris.

BEASTS OF PARADISE................
Univ. Serial. (R) Oct. 27, 1923. William Desmond.

***BEAU BANDIT (CD-AT)**................6169
RADIO PICTURES. (R) March 2, 1930. (NP) June 21, 1930. With Conrad Nagel, Doris Kenyon.

BEAU BRUMMEL................10,000
WB. (R) April 12, 1924. John Barrymore.

BEAU GESTE................10,600
Par. (R) Sept. 4, 1926. Special cast.

BEAU IDEAL (Mel-AT)................7135
RADIO PICTURES. (R) January 25, 1931. (NP) November 29, 1930. With Loretta Young, Ralph Forbes, Irene Rich.

BEAU SABREUR (Mel)................6586
Par. (R) Jan. 7, 1928. Gary Cooper, Evelyn Brent, Noah Beery, William Powell, Roscoe Karns, Mitchell Lewis, Arnold Kent, Raoul Pacli, Joan Standing, Frank Reicher, and Oscar Smith.

BEAUTIFUL CHEAT, THE................4875
Univ. (R) July 5, 1924. Winifred Bryson.

BEAUTIFUL CITY, THE................6466
FN. (R) Nov. 14, 1925. Richard Barthelmess.

***BEAUTY AND BULLETS (W)**................4277
UNIVERSAL. (R) December 16, 1929. With Ted Wells, Duane Thompson, Jack Kennedy, Wilbur Mack.

BEAUTY AND THE BAD MAN................5794
Pro-Dis-Co. (Pathe). (R) July 4, 1925. Mabel Ballin.

BEAUTY SHOPPERS................5669
Tif. (R) July 16, 1927. Mae Busch.

BEDROOM WINDOW, THE................6550
Par. (R) June 21, 1924. Wm. DeMille Production.

BEFORE MIDNIGHT................4895
Ginsberg. (R) July 11, 1925. William Russell.

BEGGARS OF LIFE (Mel-PTM)................7805
Par. (R) Sept. 15, 1928. Wallace Beery, Richard Arlen, Louise Brooks, Edgar Blue Washington, H. A. Morgan, Andy Clark, Mike Donlin, Roscoe Karnes, Robert Perry, Johnnie Morris, George Kotsonaros, Jacques Chaplin, Robert Brower and Frank Brownlee.

BEGGAR ON HORSEBACK................6874
Par. (R) June 20, 1925. Horton-Ralston.

BEHIND CLOSED DOORS (My)................5897
Col. (R) Feb. 24, 1929. Virginia Valli, Gaston Glass, Otto Matiesen, Andre DeSegurola, Fanny Midgley, Torben Meyer, Broderick O'Farrell, Otto Hoffman.

***BEHIND THAT CURTAIN (My-AT)**................8300
FOX. (R) June 30, 1929. Sound on film. (NP) August 31, 1929. With Warner Baxter, Lois Moran, Gilbert Emery, Claude King, Philip Karloff, Jamiel Hassen, Peter Gawthorne, John Rogers, Montague Sbaw, Finch Smiles, Mercedes Velasco, E. L. Park.

BEHIND THE CURTAIN................4875
Univ. (R) July 5, 1924. Winifred Bryson.

BEHIND THE FRONT................5555
Par. (R) Feb. 20, 1926. Beery-Hatton.

BEHIND THE GERMAN LINES (D-ME)................8254
Par. (R) Jan. 12, 1929. Foreign cast. Official German war pictures. Sound and silent.

BEHIND THE MAKEUP (O-AT)................6364
PARAMOUNT. (R) January 11, 1930. With Hal Skelly, Fay Wray, William Powell, Kay Francis, Paul Lukas, E. H. Calvert, Agostino Borganto.

BEHOLD THE WOMAN................6425
Vita. (WB). (R) Aug. 2, 1924. Blackton production.

BEING RESPECTABLE................7500
WB. (R) Aug. 16, 1924. Special cast.

BELLAMY TRIAL, THE (Mel-PTME)................7524
MGM. (R) March 2, 1929. Betty Bronson, Leatrice Joy, Edward Nugent, George Barraud, Margaret Livingston, Kenneth Thomson, Margaret Seddon, Charles B. Middleton, and Charles Hill Mailes.

***BELLAMY TRIAL, THE (D-AT)**................7542
METRO-GOLDWYN-MAYER. (R) March 2, 1929. (NP) April 13, 1929. Sound on disc and film. With Leatrice Joy, Betty Bronson, Edward Nugent.

BELLS, THE................6300
Chadwick. (R) Nov. 13, 1926. Lionel Barrymore.

BELOVED ROGUE, THE................9264
UA. (R) April 2, 1927. John Barrymore.

BELOVED VAGABOND, THE................6217
FBO (Radio). (R) April 16, 1924. Carlyle Blackwell.

BELOW THE DEADLINE (D)................5500
Cbes. (R) May 1, 1929. Barbara Worth, Frank Leigh, J. P. McGowan, Frank Merril, Arthur Rankin, Virginia Sale, "Tiny" Ward, Lou Gory, Fred Walton, Bill Paton, Cbarles Hickman, Mike Donlin.

***BELOW THE DEADLINE (D)**................5500
CHESTERFIELD. (R) May 1, 1929. With Barbara Worth, Frank Leigh, J. P. McGowan, Frank Merril, Arthur Rankin, Virginia Sale, "Tiny" Ward, Lou Gory, Fred Walton, Bill Patton, Charles Hickman, Mike Donlin.

BELOW THE LINE................6053
WB. (R) Oct. 3, 1925. Rin-Tin-Tin.

BEN HUR................12,000
MGM. (R) Jan. 16, 1926. Ramon Novarro.

BENSON MURDER CASE, THE (My-AT)................5794
PARAMOUNT. (R) April 12, 1930. With William Powell, Natalie Moorhead, Eugene Pallette, Paul Lukas, William Boyd, E. H. Calvert, Richard Tucker, May Beatty, Mischa Auer, Otto Yamaoka, Charles McMurphy, Dick Rush.

BERLIN AFTER DARK (Mel)................6553
W-W. Produced by UFA. (R) June, 1929. Kurt Gerron, Ernst Stahl-Nachbauer, Fritz Kampers and Grita Ley.

BERTHA, THE SEWING MACHINE GIRL................5242
Fox. (R) Dec. 25, 1926. Madge Bellamy.

BEST BAD MAN, THE................4893
Fox. (R) Dec. 12, 1925. Tom Mix.

BEST PEOPLE, THE................5700
Par. (R) Nov. 7, 1925. Baxter-Ralston.

***BETRAYAL (D-ME)**................6641
PARAMOUNT. (R) May 11, 1929. With Emil Jannings, Gary Cooper, Esther Ralston, Jada Weller, Douglas Haig, Bodil Rosing.

BETTER MAN, THE................4073
FBO (Radio). (R) Aug. 7, 1926. Ricbard Talmadge.

BETTER 'OLE, THE................8649
WB. (R) Oct. 23, 1926. Syd Cbaplin.

BETWEEN DANGERS................4533
Pathe. (R) Feb. 5, 1927. Buddy Roosevelt.

BETWEEN FRIENDS................6900
Vita. (WB). (R) April 26, 1924. Blackton production.

BETWEEN WORLDS................6400
Weiss. (R) July 19, 1924. Fritz Lang production.

BEVERLY OF GRAUSTARK................6710
MGM. (R) May 1, 1926. Marion Davies.

BEWARE OF BLONDES (Mel)................5649
Col. (R) July 1, 1928. Dorothy Revier, Matt Moore, Roy D'Arcy, Robert Edeson, Walter P. Lewis, Hazel Howell and Harry Semels.

BEWARE OF MARRIED MEN (CO-M)................5380
WB. (R) Jan. 14, 1928. Irene Rich, Myrna Loy, Audrey Ferris, Clyde Cook, Richard Tucker, Stuart Holmes.

BEWARE OF WIDOWS................5777
Univ. (R) May 7, 1927. Laura La Plante.

BEYOND THE LAW (W-AT)................4500
SYNDICATE. (R) October 1, 1930. (OP) November 8, 1930. With Robert Frazer, Doris Hill.

BEYOND THE RIO GRANDE (W-AT)................5400
BIG 4. (R) April, 1930. (OP) June 7, 1930. Sound on disc and film. With Jack Perrin, Starlight, Franklyn Farnum, Charline Burt, Emma Tansey, Buffalo Bill, Jr., Pete Morrison, Henry Roquemore, Edmund Cobb, Henry Taylor.

BEYOND THE ROCKIES................4900
FBO (Radio). (R) March 20, 1926. Bob Custer.

BEYOND THE SIERRAS (W)................5896
MGM. (R) Sept. 15, 1928. Tim McCoy, Sylvia Beecher, Roy D'Arcy, Polly Moran, Richard R. Neill, J. Gordon Russell.

BE YOURSELF (CD-AT, S)................5977
UNITED ARTISTS. (R) February 8, 1930. (NP) March 15, 1930. Sound on film. With Fannie Brice, Harry Green, Robert Armstrong, Gertrude Astor.

BIFF BANG BUDDY................4500
Artclass. (R) Sept. 20, 1924. Buddy Roosevelt.

BIG BOY (MC)................6275
WARNER BROS. (R) September 6, 1930. (NP) September 20, 1930. With Al Jolson, Claudia Dell, Louise Closser Hale, Lloyd Hughes, Eddie Phillips, Lew Harvey, Franklin Batle, John Harron, Tom Wilson, Carl White, Colin Campbell, Noah Beery.

BIG BROTHER................7080
Par (R) Jan. 5, 1924. Tom Moore

BIG CITY, THE (Mel)................6838
MGM. (R) Feb. 18, 1928. Lon Chaney, Marceline Day, James Murray, Betty Compson, Walter Percival, Lew Short and Eddie Sturgis.

BIG DAN................5934
Fox. (R) Nov. 10, 1923 Buck Jones

Key to Abbreviations

AE	Associated Exhibitors (Now RKO Pathe)
AP&D	Allied Producers & Distributors
CBC	C B C (Now Columbia)
Chad	Chadwick Pictures
Col	Columbia
Cos	Cosmopolitan
DDC	Davis Distributing Corporation
Exel	Excellent
f	Length of film in feet
FBO	Film Booking Offices (Now Radio)
FN	First National
GA	Grand-Asher
Gold	Goldwyn (Now MGM)
Gst	Goldstone, Phil
Hod	Hodkinson (Now RKO Pathe)
LB	Lee Bradford
MG	Metro-Goldwyn (Now MGM)
MGM	Metro-Goldwyn-Mayer
Mon	Monogram
Par	Paramount Publix
PDC	Producers Distributing Corp. (RKO Pathe)
Play	Playgoers Pictures
PS	Producers Security
Pref	Preferred Pictures
Prin	Principal
Ray	Rayart
RKO	RKO Productions
Selz	Selznick
sc	special cast
Tif	Tiffany
TODC	Theatre Owners Dist. Corp.
Tru	Truart (Now Tiffany)
U	Universal
UA	United Artists
Vita	Vitagraph (Now Warner Bros.)
W&N	Weber and North
WB	Warner Bros.

BIG FIGHT, THE......6102
SONO ART-WORLD WIDE. (R) September 1, 1930. (OP) April 19, 1930. Sound on disc and film. With Stepin Fetchit, Lola Lane, Guinn Williams, Ralph Ince.

BIGGER THAN BARNUM'S......5391
FBO (Radio). (R) July 17, 1926. Ralph Lewis.

BIG HOUSE, THE (O-AT)......7901
METRO-GOLDWYN-MAYER. (R) June 21, 1930. (NP) July 5, 1930. Sound on disc and film. With Wallace Beery, Chester Morris, Robert Montgomery, Karl Dane, Lewis Stone, Leila Hyams.

BIG KILLING, THE (CD)......5930
Par. (R) May 19, 1928. Wallace Beery, Raymond Hatton, Anders Randolph, Mary Brian, Gardner James, Lane Chandler, Paul McAllister, James Mason, Ralph Yearsley, Bruce Gordon, Leo Willis, Ethan Laidlaw, Robert Kortman, Walter James and Roscoe Ward.

BIG MONEY (C-AT)......7696
PATHE. (R) October 26, 1930. (NP) October 25, 1930. Sound on film. With Eddie Quillan, Robert Armstrong, James Gleason, Miriam Seegar, Margaret Livingston.

***BIG NEWS (My-AT)**......6026
PATHE. (R) September 7, 1929. With Robert Armstrong, Carole Lombard, Tom Kennedy, Warner Richmond, Wade Boteler, Sam Hardy, Charles Sellon, Robert Dudley.

BIG PAL......5800
Ginsburg. (R) Oct. 24, 1925. William Russell.

BIG PARADE, THE......12,550
MGM. (R) Dec. 5, 1925. Gilbert-Adoree.

***BIG PARTY, THE (CD-AT, M)**......6520
FOX. (R) February 23, 1930. With Sue Carol, Walter Catlett, Dixie Lee, Frank Albertson, Richard Keene, "Whispering" Jack Smith, Charles Judels, Douglas Gilmore, Ilka Chase, Dorothy Brown, Elizabeth Patterson.

BIG POND, THE (C-AT, S)......6984
PARAMOUNT. (R) May 3, 1930. (NP) May 24, 1930. With Maurice Chevalier, Claudette Colbert.

BIG SHOW, THE......5385
AE (Pathe). (R) May 15, 1926. John Lowell.

BIG TIMBER......4650
Univ. (R) Aug. 9, 1924. William Desmond.

***BIG TIME (D-AT)**......7815
FOX. (R) September 29, 1929. Sound on disc and film. With Lee Tracy, Mae Clarke, Daphne Pollard, Josephine Dunn, Stepin Fetchit.

BIG TRAIL, THE (D-AT)......(See below)
FOX. Wide film length, 14,200 feet; standard, 11,314. (R) November 2, 1930. (NP) October 11, 1930. With John Wayne, Marguerite Churchill, El Brendel, Tully Marshall, Tyrone Power, David Rollins, Ian Keith, Frederick Burton, Russ Powell, Charles Stevens, Louise Carver, William V. Mong, Dodo Newton, Ward Bond, Marcia Harris, Marjorie Leet, Emslie Emerson, Frank Rainboth, Andy Shuford, Helen Parrish.

BILLY THE KID (Mel-AT)......6806
METRO-GOLDWYN-MAYER. (R) October 4, 1930. (NP) September 13-October 25, 1930.

***BISHOP MURDER CASE, THE (Mel-AT)**......7901
METRO-GOLDWYN-MAYER. (R.) January 3, 1930. Sound on film and disc. With Basil Rathbone, Leila Hyams, Raymond Hackett, Polly Moran, Charles Quartemaine.

BITTER APPLES......5463
WB. (R) May 7, 1927. Monte Blue.

BLACK BIRD, THE......6688
MGM. (R) Feb. 13, 1926. Lon Chaney.

BLACK CYCLONE......5058
Pathe. (R) May 30, 1925. Rex (horse).

BLACK DIAMOND EXPRESS, THE......5803
WB. (R) July 23, 1927. Monte Blue.

BLACK GOLD......
Steiner. (R) 1924. Pete Morrison.

BLACK LIGHTNING......5500
Lumas. (R) Nov. 8, 1924. Thunder (dog).

***BLACK MAGIC (D-ME)**......5835
FOX. (R) June 2, 1929. Sound on film. With Josephine Dunn, Earle Fox, John Holland, Henry B. Walthall, Dorothy Jordon, Fritz Feld, Sheldon Lewis, Ivan Linow, Blue Washington.

BLACK OXEN......7937
FN. (R) Jan. 19, 1924. Corinne Griffith.

BLACK PARADISE......4962
Fox. (R) June 12, 1926. Madge Bellamy.

BLACK PEARL, THE (MY-ME)......5261
Ray. (R) Jan. 1, 1929. Lila Lee and Ray Hallor.

BLACK PIRATE, THE......8388
UA. (R) March 20, 1926. Douglas Fairbanks.

BLACK TRAIL, THE......4615
Univ. (R) June 21, 1924. Jack Hoxie.

***BLACK WATCH, THE (D-AT)**......8467
FOX. (R) May 26, 1929. Sound on film. (TOS) July 6, 1929. With Victor McLaglen, Myrna Loy, David Torrence, David Percy, Joseph Diskay, Joyzelle, David Rollins, Lumsden Hare, Roy D'Arcy, Mitchell Lewis, Cyril Chadwick, Francis Ford, Walter Long, Frederick Sullivan, Richard Travers, Pat Somerset, Claude King.

BLACKMAIL (My-AT)......7136
SONO ART-WORLD WIDE. (R) October, 1929. Sound on disc and film. With Donald Calthrop, Anny Ondra, John Longden.

BLAZE O' GLORY (CD-AT)......8800
SONO ART-WORLD WIDE. (R) December, 1929. Sound on disc and film. With Eddie Dowling, Betty Compson, Henry Walthall, Frankie Darro.

BLIND ALLEYS......5597
Par. (R) March 5, 1927. Meighan-Brent.

BLIND GODDESS......7363
Par. (R) April 17, 1926. Holt-Ralston.

BLINDFOLD, THE (D-M)......5596
Fox. (R) Dec. 8, 1928. Lois Moran, George O'Brien, Don Terry, Earle Foxe, Maria Alba, Fritz Field, Andy Clyde, Craufurd Kent, Robert E. Homans, John Kelly, Phillips Smalley.

BLIND HUSBANDS (D-AT)......
UNIVERSAL. By Erich Von Stroheim.

BLINKY......5740
Univ. (R) Sept. 1, 1923. Hoot Gibson.

BLIZZARD, THE......5800
Fox. (R) March 1, 1924. Special cast.

BLOCK SIGNAL, THE......5900
Gotham. (R) Oct. 9, 1926. Ralph Lewis.

BLOCKADE (D)......6409
FBO (Radio). (R) Jan. 30, 1929. (Sound version issued June, 1929). Anna Q. Nilsson and Francis J. McDonald.

BLONDE FOR A NIGHT (CD)......5927
Pathe. (R) March 3, 1928. Marie Prevost, Franklin Pangborn, Harrison Ford, T. Roy Barnes, Lucien Littlefield.

BLONDE OR BRUNETTE......5872
Par. (R) Jan. 15, 1927. Menjou-Nissen.

BLONDE SAINT, THE......6800
FN. (R) Dec. 11, 1926. Lewis Stone and Doris Kenyon.

BLONDES BY CHOICE (CD)......6987
Gotham. (R) Oct. 1, 1927. Claire Windsor, Allan Simpson, Walter Hiers, Bodil Rosing, Bess Flowers, Leigh Willard, Jack Gardner, Louis Carver, May Wells, Alice Belcher and Joseph Belmont.

BLOOD SHIP, THE......6843
Col. (R) Dec. 3, 1927. Hobart Bosworth.

BLOODHOUND, THE......4800
FBO (Radio). (R) July 11, 1925. Bob Custer.

BLOW FOR BLOW (W)......
Univ. (R) May 19, 1929. Hoot Gibson, Ann Christy, Andy Wilson, Walter Brennan, Francis Ford, Joe Rickson, C. E. Anderson and Mary Foy.

BLOW YOUR OWN HORN......6315
FBO (Radio). (R) Nov. 10, 1923. Warner Baxter.

BLUE BLAZES......4700
Univ. (R) Jan. 16, 1926. Pete Morrison.

BLUE DANUBE, THE (D)......6589
Pathe. (R) Feb. 18, 1928. Leatrice Joy, Joseph Schildkraut, Nils Asther, Seena Owen, May Robson, Albert Gran, and Frank Reicher.

BLUE EAGLE, THE......6200
Fox. (R) Sept. 25, 1926. George O'Brien.

BLUEBEARD'S EIGHTH WIFE......5900
Par. (R) Aug. 19, 1923. Gloria Swanson.

BLUEBEARD'S SEVEN WIVES......7774
FN. (R) Jan. 2, 1926. Ben Lyon.

BLUFF......5442
Par. (R) May 10, 1924. Ayres-Moreno.

BOBBED HAIR......7817
WB. (R) Nov. 14, 1925. Prevost-Harlan.

BODY AND SOUL......5902
MGM. (R) Nov. 19, 1927. Pringle-Kerry.

BODY PUNCH, THE (O)......4766
UNIVERSAL. (R) July 14, 1929. Jack Dougherty, Virginia Brown Faire, George Kotsonaros, Wilbur Mack, Monte Montague.

BONANZA BUCKAROO, THE......4460
AE (Pathe). (R) Aug. 21, 1926. Buffalo Bill, Jr.

BONDMAN, THE (D)......7000
WW. Produced by British and Dominions Film. (R.) March 17, 1929. Norman Kerry.

BOOMERANG, THE......6714
Schul. (R) March 21, 1925. Anita Stewart.

BORDER BLACKBIRDS......5236
Pathe. (R) Sept. 10, 1927. Leo Maloney.

BORDER INTRIGUE......5000
IPC. (R) May 30, 1925. Franklyn Farnum.

BORDER LEGION, THE......7084
Par. (R) Nov. 1, 1924. Antonio Moreno.

BORDER LEGION, THE (W-AT)......6066
PARAMOUNT. (R) June 28, 1930. (NP) July 5, 1930. With Richard Arlen, Eugene Pallette, Jack Holt, Fay Wray, Stanley Fields.

***BORDER ROMANCE (W-AT, S)**......5974
TIFFANY. (R) May 18, 1930. (OP) May 31, 1930. With Armida, Don Terry, Marjorie Kane, Victor Potel, Wesley Barry, Nita Martan, Frank Glendon, Harry von Meter, William Costello.

BORDER SHERIFF, THE......4440
Univ. (R) March 27, 1926. Jack Hoxie.

***BORN RECKLESS (D-AT)**......7123
FOX. (R) May 11, 1930. (NP) June 21, 1930. Sound on disc and film. With Edmund Lowe, Catherine Dale Owen, Warren Hymer, Marguerite Churchill, Lee Tracy, William Harrigan, Roy Stewart, Frank Albertson, Paul Page, Ferike Boros, Paul Porcasi, Joe Brown, Eddie Gribben, Pat Somerset, Ben Bard, Mike Donlan.

BORN RICH......7100
FN. (R) Dec. 20, 1924. Claire Windsor and Bert Lytell.

BORN TO BATTLE......5153
FBO (Radio). (R) March 27, 1926. Tom Tyler.

***BORN TO THE SADDLE (W-ME)**......4126
UNIVERSAL. (R) March 10, 1930. With Ted Wells, Duane Thompson, Leo White, Merrill McCormick, Byron Douglas, Nelson McDowell.

BORN TO THE WEST......6043
Par. (R) July 10, 1926. Jack Holt.

BORROWED HUSBANDS......7000
Vita (WB). (R) 1924. Williams-Vidor.

BORROWED WIVES (CD-AT)......5997
TIFFANY. (R) August 20, 1930. (OP) August 30, 1930. With Rex Lease, Vera Reynolds, Nita Martan, Paul Hurst, Robert Randall, Charles Sellon, Dorothea Wolbert, Sam Hardy, Harry Todd, Tom London, Eddie Chandler.

BOSS OF THE RUSTLER'S ROOST, THE (W)......4833
Pathe. (R) May 12, 1928. Don Coleman, Ben Corbett, Tom London, Eugenia Gilbert, Albert Hart, Dick Hatton, Frank Clark, William Bertram and Chet Ryan.

BOUDOIR DIPLOMAT, THE (CD-AT)......6093
UNIVERSAL. (R) December 25, 1930. (NP) October 4, 1930. With Betty Compson, Ian Keith, Mary Duncan, Jeanette Loff, Andre Beranger, Lawrence Grant, Lionel Belmore.

BOWERY CINDERELLA, A......6900
Exc. (R) Nov. 26, 1927. Hulette-O'Malley.

BOY OF FLANDERS, A......7018
MGM. (R) April 5, 1924. Jackie Coogan.

BOY OF MINE......7000
FN. (R) Dec. 8, 1923. Ben Alexander.

BOY RIDER, THE......4858
FBO (Radio). (R) Oct. 8, 1927. Buzz Barton.

BRANDED SOMBRERO, THE (W)......4612
Fox. (R) Jan. 21, 1928. Buck Jones, Leila Hyams, Jack Baston, Leo Kelly, Francis Ford, Josephine Borio and Stanton Heck.

BRASS BOTTLE, THE......5290
FN. (R) Aug. 4, 1923. Tourneur Production.

BRASS BOWL, THE......5830
Fox. (R) Nov. 29, 1924. Edmund Lowe.

BRAVEHEART......7256
Pro-Dis-Co. (Pathe). (R) Jan. 23, 1926.

BREAD......6500
MG (Metro-Goldwyn-Mayer). (R) Aug. 2, 1924. Schertzinger production.

BREAKFAST AT SUNRISE......5100
FN. (R) Nov. 26, 1927. Constance Talmadge.

BREAKING INTO SOCIETY......4112
FBO (Radio). (R) Dec. 29, 1923. Bull Montana.

BREAKING POINT, THE......6064
Par. (R) April 19, 1924. Special cast.

BREAKUP, THE (Trav-ME)......4900
TALKING PICTURE EPICS. (R) May 15, 1930. Sound on film.

BREATH OF SCANDAL......6940
Schul. (R) 1924. Betty Blythe.

BREATHLESS MOMENT, THE......5556
Univ. (R.) Feb. 9, 1924. William Desmond.

BREED OF THE BORDER......4930
FBO (Radio). (R) March 14, 1925. Lefty Flynn.

BREED OF THE SEA......5408
FBO (Radio). (R) Oct. 30, 1926. Ralph Ince.

BREED OF THE SUNSET (W)......4869
FBO (Radio). (R) Feb. 11, 1928. Bob Steele, George Bunny, Dorothy Kitchen, Leo White, Larry Fisher.

BREED OF THE WEST (W-AT)......5400
BIG 4. (R) November, 1930. Sound on film and disc. With Wally Wales, Virginia Browne Faire, Bob Walker, Lafe McKee, Buzz Barton, Bobbie Dunn, George Gerwin, Hank Bell, Edwin Cobb, Bud Osborne, Benny Corbett.

BREEZY BILL (W)......5 reels
SYNDICATE. (R) March, 1930. (MPN) September 20, 1930. With Bob Steele.

BRIDE OF THE REGIMENT (O)......7418
FIRST NATIONAL. (R) June 22, 1930. (NP) June 14, 1930. Sound on disc. With Vivienne Segal, Walter Pidgeon, Ford Sterling, Louise Fazenda, Lupino Lane, Myrna Loy, Alan Prior, Harry Cording.

BRIDE OF THE STORM, THE......6800
WB. (R) April 10, 1926. Dolores Costello.

BRIDGE OF SAN LUIS REY, THE: (D-PT-M-E)..7880
MGM. (R) March 30, 1929. Lily Damita and Ernest Torrence.

BRIDGE OF SIGHS, THE......6604
WB. (R) April 4, 1925. Dorothy Mackaill.

BRIGHT LIGHTS......6260
MGM. (R) Nov. 28, 1925. Charles Ray.

BRIGHT LIGHTS (CO-AT)......6416
FIRST NATIONAL. (R) September 21, 1930. (OP) July 5, 1930. With Dorothy Mackaill, Frank Fay, Noah Beery, Eddie Nugent, Inez Courtney, Tom Dugan, James Murray, Frank McHugh, Daphne Pollard, Jean Bary, Virginia Sale, Edmund Breese, Philip Strange.

BRIGHT LIGHTS OF BROADWAY......6700
Prin. (R) Nov. 3, 1923. Doris Kenyon.

BRINGING UP FATHER (CO)......6344
MGM. (R) March 31, 1928. J. Farrell Macdonald, Jules Cowles, Polly Moran, Marie Dressler, Gertrude Olmstead, Grant Withers, David Mir and Tenen Holtz.

BROADWAY (D-AT)......9661
UNIVERSAL. (R) February 15, 1929. (TOS) November 16, 1929. With Glenn Tryon, Merna Kennedy, Evelyn Brent, Thomas E. Jackson, Robert Ellis, Paul Porcasi, Otis Harlan, Leslie Fenton, Arthur Houseman, Betty Francisco, Edythe Flynn, Florence Dudley, Ruby McCoy, Marion Lord, George Dais, Fritz Feld, George Ovey, Albert Briscoe, Gus Parthos. Bob Roper.

BROADWAY AFTER DARK......6300
WB. (R) May 31, 1924. Adolphe Menjou.

BROADWAY AFTER MIDNIGHT......6199
Krel. (R) Oct. 29, 1927. Priscilla Bonner.

***BROADWAY BABIES (O-TME)**......8067
FIRST NATIONAL. (R) June 30, 1929. With Alice White, Charles Delaney, Tom Dugan, Bodil Rosing, Sally Eilers, Marion Byron, Jocelyn Lee.

BROADWAY BOOB, THE......5683
AE (Pathe). (R) April 3, 1926. Glenn Hunter.

BROADWAY DADDIES (CD)......5537
Col. (R) April 7, 1928. Jacqueline Logan, Alex B. Francis, Rex Lease, Phillips Smalley, DeSacis Mooers, Clarissa Selwynne and Betty Francisco.

BROADWAY GALLANT, THE......5510
FBO (Radio). (R) June 5, 1926. Richard Talmadge.

BROADWAY GOLD......6800
Tru. (Tif.) (R) July 28, 1923. Elaine Hammerstein.

BROADWAY LADY, A......5500
FBO (Radio). (R) Dec. 19, 1925. Evelyn Brent.

BROADWAY MADNESS......6945
Exc. (R) Oct. 8, 1927. Marguerite De La Motte.

***BROADWAY MELODY, THE (MC)**......9372
METRO-GOLDWYN-MAYER. (R) March 9, 1929. (NP) April 20, 1929. Sound on disc. With Anita Page, Bessie Love, Jed Prouty, Kenneth Thomson, Edward Dillon, Mary Doran, Eddie Kane, J. Emmett Beck, Marshall Ruth.

BROADWAY NIGHTS......6765
FN. (R) May 21, 1927. Lois Wilson.

***BROADWAY SCANDALS (D-AT)**......6395
COLUMBIA. (R) November 10, 1929. With Sally O'Neil, Jack Egan, Carmel Myers, Tom O'Brien, J. Barney Sherry, John Hyams, Charles Wilson, Doris Dawson, Gordon Elliott.

BROKEN BARRIERS 6216
MG (MGM). (R) Aug. 16, 1924. Reginald Barker production.

BROKEN HEARTS 7800
Jaffe. (R) March 20, 1926. Lila Lee.

BROKEN LAWS ....
FBO (Radio). (R) Jan. 31, 1925. Mrs. Wallace Reid.

BROKEN WING, THE 6216
Pref. (R) Sept. 1, 1923. Miriam Cooper.

BRONCHO TWISTER, THE 5435
Fox. (R) April 2, 1927. Tom Mix.

BRONCO STOMPER, THE (W) 5408
Pathe. (R) March 17, 1928. Don Coleman, Ben Corbett, Eugenia Gilbert, Frank Clark, Florence Lee, Tom London, Miles "Bud" Osborne, Frederick Dana and Whitehorse.

BROTHERLY LOVE (CD-PTE) 6053
MGM. (R) Oct. 13, 1928. Karl Dane, George Arthur, Jean Arthur, Richard Carlyle, Edward Connelly and Marcia Harris.

BROTHERS (D) 6092
Rayart. (R) Feb. 1, 1929. Barbara Bedford and Cornelius Keefe.

***BROTHERS (D-AT)** 7319
COLUMBIA. (R) November 14, 1930. (NP) Oct. 25-Nov. 22, 1930. With Bert Lytell, Dorothy Sebastian, William Morris, Richard Tucker, Maurice Black, Frank McCormack, Claire McDowell, Francis McDonald, Rita Carlyle and Howard Hickman.

BROWN DERBY, THE 6500
FN. (R) June 5, 1926. Johnny Hines.

BROWN OF HARVARD 7941
MGM. (R) May 15, 1926. Jack Pickford.

BRUTE, THE 6901
WB. (R) May 2, 1927. Monte Blue.

BUCK PRIVATES (CD) ....
Univ. (R) June 17, 1928. Lya De Putti, Malcolm McGregor, Zasu Pitts, James Marcus, Eddie Gribbon, Ed Duncan, Bud Jamison, and Les Bates.

BUCKAROO KID, THE 6167
Univ. (R) Nov. 20, 1926. Hoot Gibson.

BUCKING THE TRUTH 4305
Univ. (R) June 26, 1926. Pete Morrison.

BULLDOG DRUMMOND (Mel-AT) 6163 8376
UNITED ARTISTS. (R) August 3, 1929. With Ronald Colman, Joan Bennett, Lilyan Tashman, Montagu Love.

BULLET MARK, THE (W) 4550
Pathe. (R) March 19, 1928. Jack Donovan, Gladys McConnell, Joseph Girard, Albert J. Smith, Lincoln Plumer and Margaret Gray.

BURNING DAYLIGHT (Mel) 6500
FN. (R) March 10, 1928. Milton Sills, Doris Kenyon, Arthur Stone, Big Boy Williams, Lawford Davidson, Jane Winton, Stuart Holmes, Edmund Breese and Howard Truesdale.

***BURNING THE WIND (W-AT)** 5202
UNIVERSAL. (R) February 10, 1930. With Hoot Gibson, Cesare Gravina, Virginia Brown Faire, Boris Karloff, Robert Holmes.

BURNING TRAIL, THE 4783
Univ. (R) April 11, 1925. William Desmond.

***BURNING UP (CD-AT)** 5251
PARAMOUNT. (R) February 1, 1930. Sound on film. With Richard Arlen, Mary Brian, Tully Marshall, Charles Sellon, Sam Hardy, Francis McDonald.

BURNING UP BROADWAY (D) ....
Ster. (R) Jan. 30, 1928. Helene Costello, Ernest Hilliard, Robert Frazer and Sam Hardy.

BURNT FINGERS 5854
Pathe. (R) Feb. 12, 1927. Eileen Percy.

BUSTIN' THROUGH 4506
Univ. (R) Oct. 3. 1925. Jack Hoxie.

BUTTER AND EGG MAN, THE (CD) 6457
FN. (R) Sept. 2, 1928. Jack Mulhall, Greta Nissen, Sam Hardy, William Demarest and Gertrude Astor.

BUTTERFLIES IN THE RAIN 7319
Univ. (R) Jan. 1, 1927. La Plante-Kirkwood.

BUTTERFLY 7472
Univ. (R) Aug. 30, 1923. Laura La Plante.

BUTTONS (D) 6050
MGM. (R) Dec. 24, 1927. Jackie Coogan, Lars Hanson, Gertrude Olmstead, Paul Hurst, Roy D'Arcy, Polly Moran, Jack McDonald and Coy Watson, Jr.

C

CABARET 7175
Par. (R) May 7, 1927. Gilda Gray.

CACTUS TRAILS ....
FBO (Radio). (R) Jan. 15, 1927. Bob Custer.

CAFE IN CAIRO, A 8020
Pro-Dis-Co (Pathe). (R) Mar. 28, 1925. Priscilla Dean.

CALGARY STAMPEDE, THE 5924
Univ. (R) Oct. 10, 1925. Hoot Gibson.

CALIFORNIA STRAIGHT AHEAD 7328
Univ. (R) Sept. 5, 1925. Reginald Denny.

CALL OF COURAGE, THE 4661
Univ. (R) Sept. 12, 1925. Art Acord.

CALL OF THE CANYON 6993
Par. (R) Dec. 29, 1923. Richard Dix.

CALL OF THE DESERT ....5 reels
SYNDICATE. (R) April, 1930. With Tom Tyler.

CALL OF THE FLESH (D-AT) 9178
METRO-GOLDWYN-MAYER. (R) August 16, 1930. (NP) September 20, 1930. Sound on disc and film. With Ramon Novarro, Dorothy Jordon, Renee Adoree, Ernest Torrence, Nance O'Neil, Marie Dressler.

CALL OF THE HILLS 5000
Lee-Brad. (R) May 5. 1923. Maul Malcolm.

CALL OF THE KLONDIKE, THE 5803
Ray. (R) Aug. 21, 1926. Gaston Glass.

***CALL OF THE WEST (D-AT)** 6500
COLUMBIA. (R) April 15, 1930. (OP) May 31, 1930. Sound on disc and film. With Dorothy Revier, Matt Moore, Katherine Clare Ward, Tom O'Brien, Alan Roscoe, Vic Potel, Nick De Ruiz, Joe De La Cruze, Blanche Rose, Ford West, Gertrude Bennett, Connie Le Mont, Buff Jones.

CALL OF THE WILDERNESS 4218
AE (Pathe). (R) Dec. 18, 1926. Sandow (dog).

CALLAHANS AND THE MURPHYS, THE 6128
MGM. (R) July 16, 1927. Dressler-Moran.

CAMEO KIRBY 6931
Fox. (R) Oct. 7, 1923. John Gilbert.

CAMEO KIRBY (D-AT) 6120
FOX. (R) January 12, 1930. (NP) February 13, 1929. With J. Harold Murray, Norma Terris, Douglas Gilmore, Robert Edeson, Charles Morton, Stepin Fetchit, John Hyams, Mme. Daumery, Myrna Loy, Beulah Hall Jones.

CAMERAMAN, THE (C) 6995
MGM. (R) Sept. 15, 1928. Buster Keaton, Marceline Day, Harold Goodwin, Sidney Bracy and Harry Gribbon.

CAMILLE 8700
FN. (R) May 2, 1927. Norma Talmadge.

CAMILLE OF THE BARBARY COAST 5308
AE (Pathe). (R) Aug. 1, 1925. Mae Busch-Owen Moore.

CAMPUS FLIRT, THE 6702
Par. (R) Oct. 2, 1926. Bebe Daniels.

***CAMPUS KNIGHTS (CD)** ....
CHESTERFIELD. (R) June 15, 1929. With Raymond McKee, Shirley Palmer, Marie Quillan, Jean Laverty.

CANADIAN, THE 7773
Par. (R) Dec. 11, 1926. Thomas Meighan.

CANARY MURDER CASE, THE (My-AT) 5943
Par. (R) Feb. 16, 1929. William Powell, James Hall, Louise Brooks and Jean Arthur.

CANYON HAWKS (W-AT) 5400
BIG 4. (R) August, 1930. (OP) October 18, 1930. Sound on film and disc. With Yakima Canutt, Buzz Barton, Wally Wales, Robert Walker, Robert Dunn, Robert Reeves, Rene Bordon.

CANYON OF ADVENTURE, THE (W) 5800
FN. (R) April 29, 1928. Ken Maynard, Virginia Brown Faire, Eric Mayne, Theodore Lorch, Tyrone Brereton, Hal Salter, Billy Franey, Charles Witaker and Tarzan.

CANYON OF LIGHT, THE 5399
Fox. (R) Dec. 11, 1926. Tom Mix.

***CANYON OF MISSING MEN, THE (W)** ....5 reels
SYNDICATE. (R) March, 1930. (OP) August 2, 1930. With Tom Tyler.

CAPITAL PUNISHMENT 5950
Schul. (R) Jan. 25, 1925. Clara Bow.

CAPTAIN BLOOD 10,068
Vita (WB). (R) Sept. 20, 1924. J. Warren Kerrigan.

CAPTAIN COWBOY (W) ....5 reels
SYNDICATE. (R) November, 1929. With Yakima Canutt.

CAPTAIN JANUARY 6194
Prin. (R) July 12, 1924. Baby Peggy.

***CAPTAIN LASH (D-ME)** 5376 5454
FOX. (R) January 6, 1929. Sound on film. (TOS) February 16, 1929. With Victor McLaglen, Claire Windsor, Arthur Stone, Albert Conti, Clyde Cook, Jean Laverty, Frank Hagney, Boris Carsky, Jane Wilson.

***CAPTAIN OF THE GUARD (MC)** 5913 7513 7519
UNIVERSAL. (R) April 20, 1930. (NP) March 29, 1930. With Laura La Plante, John Boles, Sam de Grasse, James Marcus, Lionel Belmore, Stuart Holmes, Evelyn Hall, Claude Fleming, Murdock MacQuarrie, Richard Cramer, Harry Burkhardt, George Hackathorne, De Witt Jennings.

CAPTAIN SALVATION 7395
MGM. (R) July 2, 1927. Lars Hanson.

***CAPTAIN SWAGGER (D-ME)** 6312
PATHE. (R) October 14, 1929. With Rod LaRocque, Sue Carol, Richard Tucker, Victor Potel, Ullrich Haupt.

Key to Symbols

The following appear immediately after the title to indicate the nature of the production:

C—Comedy
D—Drama
CD—Comedy drama
F—Farce
Mel—Melodrama
My—Mystery
Trav—Travel
W—Western

AT—All-talking
PT—Part-talking
M—Music
E—Sound effects
MC—Musical comedy
O—Operetta
R—Revue
S—Singing

EXAMPLE: C-AT, all-talking comedy. FMy-AT, all-talking farce mystery. CD-AT, S, comedy drama, all-talking with singing.

(R) signifies release.

(NP) signifies picture was discussed in the department, New Product (formerly T. O. Service) in the issue indicated by the date.

(P in R) signifies picture was discussed in the department Passing in Review.

Number opposite title is length in feet.

NOTE: An asterisk preceding the title indicates either that there is a silent version or that the picture was produced only in silent version. Pictures marked with an asterisk which have sound versions are indicated by the sound symbols appearing after the title.

CAPTAIN THUNDER (CD-AT) 5875
WARNER BROS. (R) December 13, 1930. (NP) September 27, 1930. With Victor Varconi, Fay Wray, Charles Judels, Natalie Moorhead, Don Alvarado, Robert Elliott, Bert Roach, Frank Campeau, John St. Polis, Robert Emmett Keane.

CAREERS (D-TME) 8435
FIRST NATIONAL. (R) June 2, 1929. (TOS) June 29, 1929. With Billie Dove, Antonio Moreno, Thelma Todd, Noah Beery, Holmes Herbert, Carmel Myers, Robert Frazer, Sojin.

CARELESS AGE, THE (CD-PT, ME) 6308
FIRST NATIONAL. (R) September 16, 1929. With Douglas Fairbanks, Jr., Loretta Young, Carmel Myers, Holmes Herbert, Kenneth Thomson, George Baxter, Wilfred Noy, Doris Lloyd, Ilka Chase, Raymond Lawrence.

CARNATION KID, THE (C-PT) 7156
Par. (R) Mar. 2, 1929. Douglas MacLean, Frances Lee and Lorraine Eddy.

CARNIVAL GIRL, THE 4962
AE (Pathe). (R) Aug. 14, 1926. John Darrow and Marion Mack.

CASE OF LENA SMITH, THE (D) 7229
Par. (R) Jan. 19, 1929. Esther Ralston, James Hall, Fred Kohler, Emily Fitzroy and Gustave Von Seyffertitz.

***CASE OF SERGEANT GRISCHA (D-AT)** 8191
RADIO PICTURES. (R) February 23, 1930. (NP) March 8, 1930. With Chester Morris, Betty Compson.

CASEY AT THE BAT 6040
Par. (R) April 16, 1927. Beery-Sterling.

CASEY JONES 6673
Ray. (R) Dec. 24, 1927. Ralph Lewis.

CAT AND THE CANARY, THE 7713
Univ. (R) Sept. 11, 1927. Laura La Plante.

CAT CREEPS, THE (Mel-AT) 6493
UNIVERSAL. (R) November 10, 1930. (NP) November 15, 1930. With Helen Twelvetrees, Neil Hamilton, Raymond Hackett, Jean Hersholt, Lilyan Tashman, Theodore Von Eltz, Montagu Love, Lawrence Grant, Elizabeth Patterson.

CAUGHT CHEATING (C-AT) 5678
TIFFANY. (R) December 29, 1930. (OP) March 7, 1930. With Charlie Murray, George Sidney, Nita Martan, Dorothy Christy, Robert Ellis, Bertha Mann, Tenen Holtz.

CAUGHT SHORT (C-AT) 6873
METRO-GOLDWYN-MAYER. (R) May 10, 1930. (NP) June 28, 1930. Sound on disc and film. With Marie Dressler, Polly Moran, Anita Page, T. Roy Barnes, Owen Lee.

CAVE MAN, THE 6741
WB. (R) March 13, 1926. Mat Moore and Marie Prevost.

CERTAIN YOUNG MAN, A (D) 5679
MGM. (R) June 2, 1928. Ramon Novarro, Marceline Day, Renee Adoree, Carmel Myers, Bert Roach, Huntley Gordon and Ernest Wood.

CHANG 6536
Par. (R) May 2, 1927. Wild animal picture.

CHANGING HUSBANDS 6799
Par. (R) July 5, 1924. Leatrice Joy.

CHAPTER IN HER LIFE, A 6330
Univ. (R) Sept. 15, 1923. Jane Mercer.

CHARGE OF THE GAUCHOS (Mel) 5548
FBO (Radio). (R) Sept. 15, 1928. Francis X. Bushman, Jacqueline Logan, Guido Trento, Paul Ellis, Henry Kolker, Charles Hill Mailes, John Hopkins, Charles K. French, Olive Hasbrouch, Mathilde Comont, Jack Ponder, Lige Conley, Gino Corrado and Frank Hagney.

CHARLATAN, THE (D-TME) 6506
UNIVERSAL. (R) April 14, 1929. With Holmes Herbert, Rockcliffe Fellows, Margaret Livingston.

CHARLEY'S AUNT 7243
Pro-Dis-Co (Pathe). (R) Feb. 1, 1925. Syd Chaplin.

CHARLEY'S AUNT (F-AT) 8214
COLUMBIA. (R) December 25, 1930. (OP) December 6, 1930. With Charlie Ruggles, June Collyer, Hugh Williams, Doris Lloyd, Halliwell Hobbes, Flora Le Breton, Rodney McLennon, Flora Sheffield, Phillips Smalley and Wilson Benge.

CHARMER, THE 6076
Par. (R) Sept. 15, 1923. Pola Negri.

CHARMING SINNERS (CD-AT) 6164
PARAMOUNT. (R) August 17, 1929. With Ruth Chatterton, Clive Brook, Mary Nolan, William Powell, Laura Hope Crews, Florence Eldridge, Montagu Love, Juliette Crosby, Lorraine Eddy, Claude Allister.

CHASER, THE (C) 5744
FN. (R) Feb. 11, 1928. Harry Langdon, Gladys McConnell, Helen Hayward, William Jamison and Charles Thurston.

***CHASING RAINBOWS (CD-AT)** 8100
METRO-GOLDWYN-MAYER. (R) January 19, 1930. (NP) March 1, 1930. Sound on film and disc. With Bessie Love, Charles King, Jack Benny, George K. Arthur, Polly Moran, Gwen Lee, Nita Martan, Eddie Phillips, Marie Dressler.

***CHASING THROUGH EUROPE (D-PT, ME)**. 5581
FOX. (R) June 9, 1929. Sound on film. With Sue Carol, Nick Stuart, Gustav von Seffertitz, Gavin Gordon, E. Alyn Warren.

CHASING TROUBLE 4304
Univ. (R) June 19, 1926. Pete Morrison.

CHEAP KISSES 6538
FBO (Radio). (R) Nov. 15, 1924. Special cast.

CHEAPER TO MARRY 5921
MG (MGM). (R) Feb. 14, 1925. Conrad Nagel.

CHEAT, THE 7323
Par. (R) Sept. 15, 1923. Pola Negri.

CHEATERS 6023
Tiff. (R) March 12, 1927. Pat O'Malley.

CHEATING CHEATERS (D) 5623
Univ. (R) Oct. 9, 1927. Betty Compson, Kenneth Harlan, E. J. Radcliffe, Maude Turner Gordon, Sylvia Ashton, Erwin Connelly, Eddie Gribbon, Lucien Littlefield and Cesare Gravina.

CHECHAHCOS, THE ...7000
AE (Pathe). (R) May 17, 1924. Special cast.

CHECK AND DOUBLE CHECK (C-AT, S) ...6923
RADIO PICTURES. (R) October 25, 1930. (NP) October 4, 1930. With Amos 'n' Andy, Sue Carol, Charles Morton, Rolf Harolde, Edward Martindel, Irene Rich, Rita LaRoy, Russell Powell.

CHEERFUL FRAUD, THE ...6945
Univ. (R) Dec. 11, 1926. Reginald Denny.

CHEER UP AND SMILE (CD-AT, S) ...5730
FOX. (R) June 22, 1930. (OP) August 2, 1930. With Dixie Lee, Olga Baclanova, Johnny Arthur, John Darrow, Franklin Pangborn, Arthur Lake, Whispering Jack Smith, Charles Judels, Sumner Getchell, Buddy Messinger.

CHICAGO ...5503
Pathe. (R) Dec. 31, 1927. Phyllis Haver.

CHICAGO AFTER MIDNIGHT (Mel) ...7996
FBO (Radio). (R) Jan. 21, 1928. Ralph Ince, Jola Mendez, Lorraine Rivero, James Mason, Carl Axzelle, Helen Jerome Eddy, Ole M. Ness, Rob Seiter and Frank Mills.

CHICKEN A LA KING (CD) ...6418
Fox. (R) June 30, 1928. Nancy Carroll, Ford Sterling, Arthur Stone, George Meeker, Frances Lee, Carol Holloway and Nora Hayden.

CHICKIE ...7600
FN. (R) May 9, 1925. Dorothy Mackaill.

CHILDREN OF DIVORCE ...6871
Par. (R) May 2, 1927. Bow-Ralston.

CHILDREN OF THE WHIRLWIND ...6500
Arrow. (R) Oct. 17, 1925. Lionel Barrymore.

CHILDREN OF JAZZ ...6080
Par. (R) July 21, 1923. Theodore Kosloff.

***CHILDREN OF PLEASURE (CD-AT)** ...6400
METRO-GOLDWYN-MAYER. (R) April 12, 1930. (OP) August 9, 1930. Sound on disc and film. With Lawrence Gray, Helen Johnson, Gwynne Gibson, Benny Rubin.

***CHILDREN OF THE RITZ (CD-ME)** ...6287 6565
FIRST NATIONAL. (R.) March 3, 1929. (TOS) March 2, 1929. With Dorothy Mackaill, Jack Mulhall, James Ford, Eddie Burns, Lee Moran, Kathryn McGuire, Evelyn Hall, Doris Dawson, Aggie Herring, Frank Crane.

***CHINA BOUND (CD)** ...6000
METRO-GOLDWYN-MAYER. (R) May 18, 1929. With Karl Dane, George K. Arthur, Polly Moran, Josephine Dunn, Hatty Woods, Carl Stockdale.

***CHINA EXPRESS (O)** ...5631
AMKINO. (R) November 9, 1930. (OP) March 15, 1930. Special cast.

CHINATOWN CHARLIE (CD) ...6365
FN. (R) Feb. 18, 1928. Johnny Hines, Louise Lorraine, Harry Gribbon, Scooter Lowry, Kamiyama Sojin, Anna May Wong, George Kuwa, Fred Kohler and Jack Burdette.

CHIP OF THE FLYING U ...6596
Univ. (R) March 20, 1926. Hoot Gibson.

CHORUS KID, THE (D) ...6000
Gotham. (R) June, 1928. Virginia Brown Faire, Bryant Washburn, Thelma Hill, Hedda Hopper, John Batten, Tom O'Brien and Sheldon Lewis.

CHORUS LADY, THE ...6020
Pro-Dis-Co (Pathe). (R) Feb. 21, 1925. Margaret Livingston.

***CHRISTIANA (O-PT)** ...7105 7911 7651
FOX. (R) December 15, 1929. With Janet Gaynor, Charles Morton, Rudolph Schildkraut, Lucy Dorraine, Harry Cording.

CHRISTINE OF THE HUNGRY HEART ...7500
FN. (R) Nov. 1, 1924. Vidor-Baxter.

CHU CHIN CHOW ...6408
MG (MGM). (R) Feb. 21, 1925. Betty Blythe.

CIRCE, THE ENCHANTRESS ...6882
MG. (MGM). (R) Sept. 13, 1924. Mae Murray.

CIRCLE, THE ...5511
MGM. (R) Oct. 3, 1925. Boardman-MacGregor.

CIRCLE, THE (CD-AT) ...4970
METRO-GOLDWYN-MAYER. (OP) February 22, 1929. See "Strictly Unconventional," new title.

CIRCUMSTANTIAL EVIDENCE (D) ...5300
Chest. (R) Jan. 15, 1929. Helen Foster, Charles Gerrard, Cornelius Keefe, Alice Lake, Ray Hallor, Fred Walton and Jack Tanner.

CIRCUS AGE, THE ...4801
Fox. (R) June 18, 1927. Tom Mix.

CIRCUS COWBOY, THE ...6400
Fox. (R) May 3, 1924. Charles (Buck) Jones.

CIRCUS CYCLONE, THE ...4397
Univ. (R) Aug. 22, 1925. Art Acord.

CIRCUS DAYS ...6000
FN. (R) June 30, 1923. Jackie Coogan.

CIRCUS KID (Mel-PTME) ...6085
FBO (Radio). (R) Oct. 7, 1928. Frankie Darro, Helen Costello, Poodles Hanneford, Sam Nelson, Lionel Belmore, Johnny Gough, Sid Crossley and Charles Gemora.

CIRCUS ROOKIES (C) ...5653
MGM. (R) March 31, 1928. Karl Dane, George Arthur, Louise Lorraine, Sydney Jarvis and Fred Humes.

CITY, THE ...5500
Fox. (R) Nov. 27, 1926. Nancy Nash.

***CITY GIRL (D-AT)** ...6171
FOX. (R) February 16, 1930. With Charles Farrell, Mary Duncan, David Torrence, Edith Yorke, Dawn O'Day, Guinn Williams, Dick Alexander, Tom Maguire, Edward Brady.

CITY GONE WILD, THE ...5408
Par. (R) Dec. 10, 1927. Thomas Meighan.

CITY THAT NEVER SLEEPS, THE ...6097
Par. (R) Oct. 11, 1924. Louise Dresser.

CLANCY IN WALL STREET (C-AT) ...7100
ARISTOCRAT. (R) April 1, 1930. Sound on disc and film. With Charles Murray, Lucien Littlefield.

CLANCY'S KOSHER WEDDING ...6700
FBO (Radio). (R) Sept. 10, 1927. George Sidney.

CLASH OF THE WOLVES ...6478
WB. (R) Nov. 28, 1925. Rin-Tin-Tin.

CLASSIFIED ...6927
FN. (R) Nov. 14, 1925. Corinne Griffith.

CLASSMATES ...6983
FN. (R) Nov. 29, 1924. Richard Barthelmess.

CLAW, THE ...5252
Univ. (R) May 28, 1927. Kerry-Windsor.

CLEAN HEART, THE ...8000
Vita (WB). (R) Sept. 27, 1924. Percy Marmont.

CLEAN-UP, THE ...5051
Univ. (R) Sept. 29, 1923. Herbert Rawlinson.

CLEAN-UP MAN, THE (W) ...4232
Univ. (R) Feb. 12, 1928. Ted Wells, Peggy O'Day, Henry Herbert, George H. Reed and Tom Carter.

***CLEAR THE DECKS (CD-TME)** ...5792
UNIVERSAL. (R) March 3, 1929. With Reginald Denny, Olive Hasbrouck, Otis Harlan, Colette Merton, Lucien Littlefield, Brooks Benedict, Robert Anderson, Elinor Leslie.

***CLIMAX, THE (D-AT)** ...5846
UNIVERSAL. (R) January 26, 1930. With Jean Hersholt, Kathryn Crawford, Henry Armettl, LeRoy Mason, John Reinhardt, William Worthington, George Gillespie, Ervin Renard, Jean Bordet.

CLIMBERS, THE ...6631
WB. (R) May 28, 1927. Irene Rich.

CLINGING VINE, THE ...6400
PDC (Pathe). (R) July 31, 1926. Leatrice Joy and Tom Moore.

CLOSED GATES ...5503
Sterling. (R) May 28, 1927. Johnny Harron.

CLOTHES MAKE THE PIRATE ...8000
FN. (R) Dec. 12, 1925. Leon Errol.

CLOUD RIDER, THE ...5070
FBO (Radio). (R) Feb. 21, 1925. Al Wilson.

CLOUDED NAME, A ...4885
Play. (R) March 3, 1923. Norma Shearer.

COAST OF FOLLY, THE ...7001
Par. (R) Sept. 12, 1925. Gloria Swanson.

COBRA ...6895
Par. (R) Dec. 19, 1925. Rudolph Valentino.

COCK OF THE WALK (CD-AT) ...7200
SONO ART-WORLD WIDE. (R) May 15, 1930. (NP) April 26, 1930. Sound on disc and film. With Joseph Schildkraut, Myrna Loy, Olive Tell, Edward Peil, Wilfred Lucas.

***COCKEYED WORLD, THE (CD-AT)** ...10,702
FOX. (R) October 30, 1929. (NP) October 5, 1929. With Victor McLaglen, Edmund Lowe, Lily Damita, Lelia Karnelly, El Brendel, Bobby Burns, Jeanette Dagna, Joe Brown, Stuart Erwin, Ivan Linow, Jean Bary.

COCOANUTS, THE (MC) ...8613
PARAMOUNT. (R) August 3, 1929. With the Four Marx Brothers, Mary Eaton, Oscar Shaw, Katherine Francis, Margaret Dumont, Cyril Ring, Basil Ruysdael, Sylvan Lee, Gamby-Hale and Foster Girls.

CODE OF HONOR (W-AT) ...5400
SYNDICATE. (R) October 15, 1930. (OP) November 15, 1930. With Mahlon Hamilton.

CODE OF THE COW COUNTRY ...4512
Pathe. (R) June 11, 1927. Buddy Roosevelt.

CODE OF THE NORTHWEST ...3965
AE (Pathe). (R) Sept. 11, 1926. Sandow (dog).

CODE OF THE SCARLET (W) ...5600
FN. (R) June 23, 1928. Ken Maynard, Gladys McConnell, Ed Brady, J. P. McGowan, Dot Farley, Sheldon Lewis, Harold Salter, Joe Rickson and Robert Walker.

CODE OF THE SEA ...6038
Par. (R) June 7, 1924. La Rocque-Logan.

CODE OF THE WEST ...6777
Par. (R) April 25, 1925. Owen Moore.

***CODE OF THE WEST (W)** ...5130
SYNDICATE. (R) February, 1930. With Bob Custer.

CODE OF THE WILDERNESS ...6480
Vita (WB). (R.) July 12, 1924. Bowers-Calhoun.

COHENS AND KELLYS, THE ...7774
Univ. (R) March 6, 1926. Sidney-Murray

***COHENS AND KELLYS IN ATLANTIC CITY (F-AT)** ...7400
UNIVERSAL. (R) March 17, 1930. With George Sidney, Mack Swain, Vera Gordon, Kate Price, Cornelius Keefe, Nora Lane, Virginia Sale, Tom Kennedy.

***COHENS AND KELLYS IN SCOTLAND (F-AT)** ...7600
UNIVERSAL. (R) March 17, 1930. (NP) March 15, 1930. With George Sidney, Charlie Murray, Vera Gordon, Kate Price, E. J. Ratcliffe, William Colvin, Lloyd Whitlock.

COLLEGE ...5916
UA. (R) Sept. 17, 1927. Buster Keaton.

COLLEGE BOOB, THE ...5350
FBO (Radio). (R) Aug. 21, 1926. Lefty Flynn.

COLLEGE COQUETTE (CD-AT) ...5566
Col. (R) Aug. 5, 1929. Silent 5566; sound 6149. Ruth Taylor, John Hotland, William Collier, Jr., Jobyna Ralston, Edward Piel, Jr.

COLLEGE DAYS ...7300
Tiff. (R) Nov. 6, 1926. Marceline Day.

***COLLEGE LOVE (D-AT)** ...6846
UNIVERSAL. (R) July 7, 1929. With George Lewis, Eddie Phillips, Dorothy Gulliver, Churchill Ross, Hayden Stevenson, Sumner Getchell.

COLLEGE LOVERS (CD-AT) ...5633
FIRST NATIONAL. (R) October 5, 1930. (NP) August 30, 1930. With Marion Nixon, Jack Whiting, Frank McHugh, Guinn Williams, Richard Tucker, Wade Botcler, Phyllis Crane, Russell Hopkins.

COLUMBUS ...4000
Pathe. (R) Oct. 6, 1923. Yale Historical series.

COMBAT ...6714
Univ. (R) Feb. 27, 1926. House Peters.

COMBAT ...5100
Pathe. (R) Oct. 15, 1927. George Walsh.

***COME ACROSS (M-TME)** ...5593 5330
UNIVERSAL. (R) June 30, 1929. With Lina Basquette, Reed Howes, Clarissa Selwynne, Flora Finch, Crauford Kent, Gustav Von Seffertitz.

COME AND GET IT (W) ...
FBO (Radio). (R) Feb. 3, 1929. Bob Steele.

COME ON COWBOYS ...4700
Arrow. (R) March 24, 1924. Dick Hatton.

COME TO MY HOUSE (D) ...4300
Fox. (R) Dec. 25, 1927. Olive Borden, Antonio Moreno, Ben Bard, Cornelius Keefe, Doris Lloyd and Richard Maitland.

COMING OF AMOS, THE ...5677
PDC (Pathe). (R) Sept. 19, 1925. La Rocque-Goudal.

COMING THROUGH ...6522
WB. (R) Nov. 7, 1925. Thomas Meighan.

COMMAND PERFORMANCE, THE (D-AT) ...7110
TIFFANY. (R) January 19, 1930. With Neil Hamilton, Una Merkel, Thelma Todd, Helen Ware, Lawrence Grant, Burr McIntosh, William von Brincken, Vera Lewis, Albert Gran.

COMMON CLAY (D-AT) ...7961
FOX. (R) August 17, 1930. (NP) August 16, 1930. With Constance Bennett, Lew Ayres, Tully Marshall, Matty Kemp, Purnell B. Pratt, Beryl Mercer, Charles McNaughton, Hale Hamilton, Genevieve Blinn, Ada Williams.

COMMON LAW, THE ...7500
Selznick. (R) Nov. 10, 1923. Corinne Griffith.

COMPROMISE ...6789
WB. (R) Nov. 7, 1925. Irene Rich-Brook.

CONCENTRATIN' KID ...5148
UNIVERSAL. (R) August 24, 1930. (OP) November 1, 1930. Hoot Gibson.

CONDEMNED (D-AT) ...7448
UNITED ARTISTS. (R) December 7, 1929. With Ronald Colman, Ann Harding, Louis Wolheim, Dudley Digges.

CONDUCTOR 1492 ...6500
WB. (R) Feb. 23, 1924. Johnny Hines.

CONFESSIONS OF A QUEEN ...5809
MG (MGM). (R) April 4, 1925. Alice Terry.

CONFIDENCE MAN, THE ...6500
Par. (R) April 26, 1924. Thomas Meighan.

***CONQUEST (D-AT)** ...4706
WARNER BROS. (R) January 19, 1929. (TOS) January 12, 1930. With Monte Blue, Lois Wilson, H. B. Warner, Tully Marshall.

CONSPIRACY (D-AT) ...6480
RADIO PICTURES. (R) August 10, 1930. (OP) November 8, 1930. With Hugh Trevor, Bessie Love, Ned Sparks, Ivan Lebedeff, Rita LaRoy, Martha Howard.

CONTRABAND ...6773
Par. (R) April 4, 1925. Wilson-Noah Beery.

CONVOY ...7724
FN. (R) May 21, 1927. Lowell Sherman and Dorothy Mackaill.

COP, THE (Mel) ...7054
Pathe. (R) Aug. 19, 1928. William Boyd, Alan Hale, Jacqueline Logan, Robert Armstrong, Tom Kennedy, Louis Natheaux and Phil Sleeman.

COQUETTE (O-AT) ...6993
UA. (R) March 30, 1929. Mary Pickford, Johnny Mack Brown, Matt Moore, John Sainpolis, William Janney, George Irving and Louise Beavers.

CORPORAL KATE ...7460
PDC (Pathe). Vera Reynolds.

COSSACKS, THE (D) ...8601
MGM. (R) April 14, 1928. John Gilbert, Renee Adoree, Ernest Torrence, Dale Fuller, Mary Alden, Josephine Borio, Nell Neely, Yorke Sherwood, Joseph Mari and Paul Hurst.

COSTELLO CASE ...6018
SONO ART-WORLD WIDE. (R) October 15, 1930. (NP) October 25-November 22, 1930. Sound on disc and film. With Tom Moore, Lola Lane, Russell Hardy, Wheeler Oakman.

COURAGE (D-AT) ...6639
WARNER BROS. (R) May 31, 1930. (OP) June 7, 1930. With Belle Bennett, Marian Nixon, Richard Tucker, Leon Janney.

***COURTIN' WILD CATS (WCD-AT)** ...5118
UNIVERSAL. (R) December 22, 1929. With Hoot Gibson, Eugenia Gilbert, Harry Todd, Jos. Girard, Monte Montague, John Oscar, Jim Corey, James Earley, Pete Morrison, Joe Bonomo.

COUNSEL FOR THE DEFENSE, THE ...6622
AE (Pathe). (R) Feb. 13, 1926. Compson-Peters.

COUNT OF LUXEMBOURG, THE ...6400
Chad. (R) Feb. 27, 1926. George Walsh.

COUNT OF TEN, THE (D) ...
Univ. (R) July 1, 1928. Charles Ray, James Gleason, Jobyna Ralston, Edythe Chapman, Arthur Lake and Charles Sellon.

COUNTERFEIT LOVE ...6000
Play. (R) June 30, 1923. Special cast.

COUNTRY BEYOND, THE ...5363
Fox. (R) Oct. 23, 1926. Olive Borden.

COUNTRY KID, THE ...6500
WB. (R) Nov. 10, 1923. Wesley Barry.

COURAGEOUS COWARD, THE ...4052
Russell. (R) Dec. 6, 1924. Jack Meehan.

COURTSHIP OF MILES STANDISH ...9000
AE (Pathe). (R) Oct. 20, 1923. Charles Ray.

COVERED WAGON, THE ...10,000
Par. (R) March 31, 1923. Cruze Production.

***COVERED WAGON TRAILS (W)** ...5 reels
SYNDICATE. (R) April, 1930. With Bob Custer.

COWARD, THE ...5093
FBO (Radio). (R) Sept. 10, 1927. Warner Baxter.

***COWBOY AND OUTLAW (W)** ...5 reels
SYNDICATE. (R) January, 1930. With Bob Steele.

COWBOY AND THE COUNTESS, THE........5345
Fox. (R) Feb. 13, 1926. Buck Jones.

COWBOY CAVALIER, THE (W)........5426
Pathe. (R) Feb. 4, 1928. Buddy Roosevelt, Olive Hasbrouck, Charles K. French, Fanny Midgley, Robert Walker, Bob Clark and William Ryno.

COWBOY COP, THE........4385
FBO (Radio). (R) Aug. 7, 1926. Tyler-Darrow.

COWBOY KID, THE (W)........4293
Fox. (R) July 15, 1928. Rex Bell, Mary Jane Temple, Brooks Benedict, Alice Belcher, Joe De Grasse, Sid Crossley, Billy Bletcher.

COWBOY MUSKETEER, THE........4500
FBO (Radio), (R) Jan. 2, 1926. Tom Tyler.

CRACKERJACK, THE........6700
Burr. (R) May 23, 1925. Johnny Hines.

CRADLE SNATCHERS........6281
Fox. (R) June 4, 1927. Louise Fazenda.

CRAIG'S WIFE (D)........6670
Pathe. (R) Sept. 22, 1928. Irene Rich, Warner Baxter, Virginia Bradford, Carroll Nye, Lilyan Tashman, George Irving, Jane Keckley, Mabel Van Buren, Ethel Wales and Raida Rae.

CRASH, THE (D-M)........6225
FN. (R) Sept. 28, 1928. Milton Sills, Thelma Todd. Wade Boteler, William Demarest, Fred Warren, Sylvia Ashton and DeWitt Jennings.

CRASHING THROUGH (W)........4480
Pathe. (R) Feb. 5, 1928. Jack Padjan, William Eugene, Sally Rand, Buster Gardner, Thomas Santschi and Duke R. Lee.

*CRAZY THAT WAY (C-AT)........5800
FOX. (R) March 30, 1930. (OP) March 29, 1930. Sound on disc and film. With Joan Bennett, Kenneth MacKenna, Regis Toomey, Jason Robards, Sharon Lynn, Lumsden Hare, Baby Mack.

CRIMSON BANNER, THE........4775
PDC (Pathe). (R) June 13, 1925. Priscilla Dean.

CRIMSON CIRCLE, THE (PT, M)........6800
INTERNATIONAL PHOTOPLAYS. (R) February 1, 1930. With Stewart Rome.

CRITICAL AGE, THE........4500
Hod. (Pathe). (R) May 19, 1923. Pauline Garon.

CROOKED ALLEY........4500
Univ. (R) Dec. 1, 1923. Laura La Plante.

CROOKS CAN'T WIN (Mel)........6320
FBO (Radio). (R) Feb. 1, 1928. Ralph Lewis, Thelma Hill, Sam Nelson, Joe Brown, Eugene Strong, James Eagle and Charles Hall.

CROWD, THE (D)........8548
MGM. (R) March 10, 1928. Eleanor Boardman, James Murray, Bert Roach, Daniel G. Tomlinson, Del Henderson, Lucy Beaumont, Freddie Burke and Alice Mildred Puter.

CROWDED HOUR, THE........6558
Par. (R) May 9, 1925. Bebe Daniels.

CROWN OF LIES, THE........5020
Par. (R) Aug. 10, 1926. Pola Negri.

CRUISE OF THE HELLION, THE........6089
Ray. (R) Sept. 24, 1927. Special cast.

CRYSTAL CUP, THE........6386
FN. (R) Oct. 29, 1927. Mackaill-Mulhall.

CUCKOOS, THE (MC)........9170
RADIO PICTURES. (R) May 4, 1930. (NP) May 3, 1930. With Bert Wheeler, Robert Woolsey.

CUPID'S FIREMAN........5000
Fox. (R) Dec. 28, 1923. Buck Jones.

CURLYTOP........5828
Fox. (R) Jan. 10, 1925. Shirley Mason.

CYCLONE CAVALIER........4928
Ray. (R) Sept. 26, 1925. Shirley Howes.

CYCLONE COWBOY, THE........4447
Pathe. (R) Jan. 8, 1927. Wally Wales.

CYCLONE RIDER, THE........6472
Fox. (R) Sept. 20, 1924. Special cast.

CYRANO DE BERGERAC........
Atlas. (R) July 18, 1925. Foreign cast.

CYTHEREA........7603
FN. (R) May 31, 1924. Rich-Stone.

*CZAR OF BROADWAY (D-AT)........7314
UNIVERSAL. (R) May 31, 1930. (NP) July 5, 1930. With John Wray, Betty Compson, John Harron, Claude Allister, King Baggot, Wilbur Mack, George Byron, Duke Lee, Henry Herbert.

D

DADDIES........6800
WB. (R) Feb. 23, 1924. Belasco Play.

DADDY'S GONE A HUNTING........5851
MG (MGM). (R) March 7, 1925. Marmont-Joyce.

DAMAGED HEARTS........6154
FBO (Radio). (R) March 1, 1924. Special cast.

*DAMES AHOY (F-AT)........5773
UNIVERSAL. (R) February 9, 1930. (NP) April 5, 1930. With Glenn Tryon, Helen Wright, Otis Harlan, Eddie Gribbon, Gertrude Astor.

DANCE MADNESS........6393
MGM. (R) Feb. 6, 1926. Nagel-Windsor.

DANCE MAGIC........6588
FN. (R) Aug. 13, 1927. Starke-Lyon.

*DANCE OF LIFE, THE (CD-AT, S)........10619
PARAMOUNT. (R) September 7, 1929. Sound on disc. With Hal Skelly, Nancy Carroll, Dorothy Revier, Ralph Theador, Charles D. Brown, Al St. John, May Boley, Oscar Levant, Gladys Du Bois, James T. Quinn, James Farley, George Irvin.

DANCER OF PARIS, THE........6220
FN. (R) March 27, 1926. Tearle-Mackaill.

DANCER OF THE NILE, THE........5787
FBO (Radio). (R) Oct. 27, 1923. Carmel Myers.

DANCERS, THE........6656
Fox. (R) Jan. 24, 1925. O'Brien-Ruhens-Bellamy.

DANCERS, THE (D-AT)........7500
FOX. (R) November 9, 1930. (NP) November 22-29, 1930. With Lois Moran, Walter Byron, Phillips Holmes, Mae Clarke, Tyrell Davis, Mrs. Patrick Campbell.

DANCING DAYS........5900
Pref. (R) Sept. 25, 1926. Helene Chadwick.

DANCING MOTHERS........7169
Par. (R) March 13, 1926. Joyce-Tearle-Bow.

DANCING SWEETIES (CD-AT)........5656
WARNER BROS. (R) July 19, 1930. (NP) August 23, 1930. With Grant Withers, Sue Carol, Edna Murphy, Kate Price.

DANGER AHEAD........5000
PG. (R) Dec. 29, 1923. Richard Talmadge.

DANGER GIRL, THE........5660
PDC (Pathe). (R) Feb. 6, 1926. Priscilla Dean.

DANGER LIGHTS (Mel-AT)........6550
RADIO PICTURES. (R) September 22, 1930. (NP) November 22, 1930. With Louis Wolheim, Jean Arthur, Robert Armstrong.

DANGER LINE, THE........5800
FBO (Radio). (R) May 24, 1924. Sessue Hayakawa.

DANGER RIDER, THE (W)........5357
Univ. (R) Nov. 17, 1928. Hoot Gibson, Eugenia Gilbert, Reaves Eason, Monte Montague, King Zany, Frank Beale and Milla Davenport.

DANGEROUS BLONDE........4919
Univ. (R) May 17, 1924. Laura La Plante.

DANGEROUS COWARD, THE........6000
FBO (Radio). (R) May 31, 1924. Fred Thomson.

*DANGEROUS CURVES (CD-AT)........7278
PARAMOUNT. (R) July 13, 1929. With Clara Bow, Richard Arlen, Kay Francis, David Newell, Anders Randolph, May Boley, T. Roy Barnes, Joyce Compton, Charles D. Brown, Stuart Erwin, Jack Luden.

DANGEROUS DUB, THE........4472
AE (Pathe). (R) July 31, 1926. Buddy Roosevelt.

DANGEROUS FLIRT, THE........5297
FBO (Radio). (R) Dec. 6, 1924. Evelyn Brent.

DANGEROUS INNOCENCE........6759
Univ. (R) March 28, 1925. Laura La Plante.

DANGEROUS MAID, THE........7337
FN. (R) Dec. 22, 1923. Constance Talmadge.

DANGEROUS MONEY........5912
Par. (R) Oct. 25, 1924. Bebe Daniels.

DANGEROUS NAN McGREW (CD-AT, S)........6571
PARAMOUNT. (R) July 5, 1930. (NP) July 19, 1930. With Helen Kane, James Hall, Stuart Erwin, Victor Moore, Frank Morgan.

*DANGEROUS PARADISE (D-AT)........5244
PARAMOUNT. (R) February 22, 1930. (NP) February 22, 1930. Sound on film. With Nancy Carroll, Richard Arlen, Warner Oland, Gustav von Seyffertitz.

DANGEROUS WOMAN, A (Mel-AT)........6643
PARAMOUNT. (R) May 18, 1929. With Baclanova, Clive Brook, Neil Hamilton, Clyde Cook, Leslie Fenton, Snitz Edwards.

DANTE'S INFERNO........5480
Fox. (R) Oct. 11, 1924. Special cast.

DAREDEVILS REWARD (W)........4987
Fox. (R) Feb. 11, 1928. Tom Mix, Natalie Joyce, Lawford Davidson, Billy Betcher, Harry Cording and William Welch.

DARING LOVE........5606
Tru (Tiffany). (R) July 5, 1924. Elaine Hammerstein.

DARING YEARS, THE........7000
Equity. (R) Aug. 4, 1923. Mildred Harris.

DARING YOUTH........5975
Princ. (R) May 17, 1924. Daniels-Kerry.

DARK ANGEL, THE........5711
FN. (R) Sept. 19, 1925. Colman-Banky.

DARK RED ROSES (AT)........5747
INTERNATIONAL PHOTOPLAYS. (R) March 1, 1930. With Stewart Rome.

DARK STAIRWAY, THE........5030
Univ. (R) June 28, 1924. Herbert Rawlinson.

Key to Abbreviations

AE	Associated Exhibitors (Now RKO Pathe)
AP&D	Allied Producers & Distributors
CBC	C B C (Now Columbia)
Chad	Chadwick Pictures
Col	Columbia
Cos	Cosmopolitan
DDC	Davis Distributing Corporation
Exel	Excellent
FBO	Film Booking Offices (Now Radio)
FN	First National
GA	Grand-Asher
Gold	Goldwyn (Now MGM)
Gst	Goldstone, Phil
Hod	Hodkinson (Now RKO Pathe)
LB	Lee Bradford
MG	Metro-Goldwyn (Now MGM)
MGM	Metro-Goldwyn-Mayer
Mon	Monogram
Numerals	Length of film in feet
Par	Paramount Publix
PDC	Producers Distributing Corp. (RKO Pathe)
Play	Playgoers Pictures
PS	Producers Security
Pref	Preferred Pictures
Prin	Principal
Ray	Rayart
RKO	RKO Productions
Selz	Selznick
sc	special cast
Tif	Tiffany
TODC	Theatre Owners Dist. Corp
Tru	Truart (Now Tiffany)
U	Universal
UA	United Artists
Vita	Vitagraph (Now Warner Bros.)
W&N	Weber and North
WB	Warner Bros.

*DARK STREETS (D-AT)........5416
FIRST NATIONAL. (R) August 11, 1929. With Jack Mulhall, Lila Lee, Aggie Herring, Earl Pingree, Will Walling, E. H. Calvert, Maurice Black.

DARK SWAN, THE........6800
WB. (R) Dec. 6, 1924. Prevost-Blue-Chadwick.

*DARKENED ROOMS (ML-AT)........6066
PARAMOUNT. (R) November 23, 1929. With Evelyn Brent, David Newell, Neil Hamilton, Doris Hill, Gale Henry, Wallace MacDonald, Blanche Craig, E. H. Calvert, Sammy Bricker.

DARLING OF NEW YORK........6260
Univ. (R) Nov. 3, 1923. Baby Peggy.

DATE WITH A DUCHESS, A (C)........
Par. (R) March 21, 1928. Adolphe Menjou, Evelyn Brent, Rose Dione, Emil Chautard, Mario Carillo, Leonardo de Vesa and Jules Rancourt.

DAUGHTERS OF PLEASURE........6000
Princ. (R) May 24, 1924. Prevost-Blue-Bow.

DAUGHTERS OF TODAY........7000
Selz. (R) March 15, 1924. Patsy Ruth Miller.

DAUGHTERS OF THE RICH........6075
Pref. (R) June 30, 1923. Gasnier Production.

DAUGHTERS WHO PAY........5800
Banner. (R) May 30, 1925. Marguerite de la Motte.

DAVID COPPERFIELD........6282
AE (Pathe). (R) Nov. 17, 1923. Special cast.

DAWN OF A TOMORROW, THE........6084
Par. (R) April 5, 1924. Jacqueline Logan.

DAWN PATROL, THE (D-AT)........10054
FIRST NATIONAL. (R) August 10, 1930. (NP) July 19, 1930. With Richard Barthelmess, Douglas Fairbanks, Jr., Neil Hamilton, William Janney, James Finlayson, Clyde Cook, Gardner James, Edmund Breon, Frank McHugh, Jack Ackroy, Harry Allen.

DAY OF FAITH, THE........6557
Goldwyn (MGM). (R) Dec. 8, 1923. Eleanor Boardman.

DAYS OF '49........
Arrow. (R) April 5, 1924. Serial. Neva Gerber.

DAYTIME WIVES........6651
FBO (Radio). (R) Sept. 8, 1923. Dorelys Perdue.

DEAD LINE, THE........5000
FBO (Radio). (R) July 10, 1926. Bob Custer.

DEADWOOD COACH, THE........6346
Fox. (R) Jan. 10, 1925. Tom Mix.

DEARIE........5897
WB. (R) June 18, 1927. Irene Rich.

DEATH VALLEY........Six reels
FD. (R) Aug. 20, 1927. With Carroll Nye.

DECLASSE........7869
FN. (R) April 4, 1925. Corinne Griffith.

DEMI-BRIDE, THE........6886
MGM. (R) April 2, 1927. Shearer-Cody.

*DEMON OF THE STEPPES, THE (D)........6800
AMKINO. (R) January 18, 1930. With Ulkolai Saltykov.

DENIAL, THE........4791
MG (MGM). (R) March 21, 1925. Claire Windsor.

DENVER DUDE, THE........5292
Univ. (R) Feb. 26, 1927. Gibson-Mehaffey.

DERELICT (D-AT)........6622
PARAMOUNT. (R) November 22, 1930. (OP) October 18, 1930. With George Bancroft, William Boyd.

DESERT BRIDE, THE (Mel)........5928
Col. (R) April 14, 1928. Betty Compson, Allan Forrest, Edward Martindel, Otto Matiesen, Roscoe Karns, and Frank Austin.

DESERT FLOWER, THE........6837
FN (R) June 13, 1925. Colleen Moore.

DESERT GOLD........6850
Par. (R) April 10, 1926. Neil Hamilton.

DESERT NIGHTS (D-M-E)........6177
MGM. (R) March 9, 1929. John Gilbert and Mary Nolan.

DESERT OF THE LOST, THE (W)........4933
Pathe. (R) Dec. 18, 1927. Wally Wales, Peggy Montgomery, William J. Dyer, Edward Cecil, Richard Neill, Kelly Gafford, Ray Murro, George Magrill and Charles Whitaker.

DESERT OUTLAW........
Fox. (R) 1924. Charles (Buck) Jones.

DESERT RIDER, THE (W)........4943
MGM. (R) May 11, 1929. Tim McCoy and Raquel Torres.

DESERT SONG, THE (MC)........11034
WARNER BROS. (R) May 11, 1929. (TOS) June 8, 1929. With John Boles, Charlotte King, Louise Fazenda, Edward Martindel, Jack Pratt, Otto Hoffman, John Miljan, DeElliott, Myrna Loy.

DESERT SHEIK, THE........5044
FBO (Radio). (R) Sept. 20, 1924. Wanda Hawley.

DESERT VALLEY........4731
Fox. (R) Jan. 8, 1927. Buck Jones.

DESERT'S PRICE, THE........5709
Fox. (R) Dec. 19, 1925. Buck Jones.

DESIRE........6500
Metro (MGM). (R) Sept. 22, 1923. Premier Production.

DESIRED WOMAN, THE........6408
WB. (R) Sept. 3, 1927. Irene Rich.

DEVIL DANCER, THE........7000
UA. (R) Dec. 24, 1927. Gilda Gray.

DEVIL HORSE, THE........5853
Pathe. (R) June 12, 1926. With Rex (horse).

DEVIL MAY CARE (D-AT)........8813
METRO-GOLDWYN-MAYER. (R) February 7, 1930. Sound on film and disc. With Ramon Novarro, Dorothy Jordan, John Miljan, Marion Harris, William Humphrey, George Davis, Clifford Bruce.

DEVIL WITH WOMEN, A (D-AT)........5750
FOX. (R) November 16, 1930. (NP) November 1, 1930. With Victor McLaglen, Mona Maris, Humphrey Bogart, John St. Polis, Michael Vavitch, Mrs. Jiminez, Luana Alcaniz, Mona Rico, Joe De La Cruz, Robert Edeson.

DEVIL'S APPLE TREE, THE (D).....6430
TS (Tif.). (R) Feb. 20, 1929. Dorothy Sebastian, Larry Kent, Ruth Clifford and Edward Martindel.

DEVIL'S CARGO, THE.....7980
Par. (R) Feb. 21, 1925. Wallace Beery.

DEVIL'S CHORUS, THE.....6750
MGM. (R) April 10, 1926. Norma Shearer.

DEVIL'S DOORYARD.....4838
Arrow. (R) Aug. 25, 1923. William Farnum.

DEVIL'S HOLIDAY, THE (D-AT).....6743
PARAMOUNT. (R) May 24, 1930. (NP) May 17, 1930. With Nancy Carroll, Phillip Holmes, James Kirkwood, Hobart Bosworth, Ned Sparks, Morgan Farley, Jed Prouty, Paul Lukas, Zasu Pitts, Morton Downey, Guy Oliver, Jessie Pringle, Wade Boteler, Laura La Varnie.

DEVIL'S ISLAND.....6900
Chad. (R) Aug. 28, 1926. Pauline Frederick.

***DEVIL'S PIT, THE (ME)**.....6642
UNIVERSAL. (R) March 9, 1930. With entire cast made up of natives of Maori, New Zealand.

DEVIL'S SKIPPER, THE (Mel).....5510
TS (Tif). (R) February, 1928. Belle Bennett, Montagu Love, Cullen Landis, Mary McAllister, Gino Corrado, G. Raymond Nye, Pat Hartigan, Adolph Millar, Phillip Sleeman, and Frank Leigh.

DEVIL'S TRADEMARK, THE (D).....5984
FBO (Radio). (R) March 3, 1928. Belle Bennett, William V. Mong, Marion Douglas, William Bakewell, William Desmond, Patrick Cunning and Olin Francis.

DEVIL'S TWIN, THE.....5478
Pathe. (R) Dec. 10, 1927. Leo Maloney.

DIAMOND HANDCUFFS (Mel).....6070
MGM. (R) May 5, 1928. Eleanor Boardman, Conrad Nagel, Lawrence Gray, Sam Hardy, Lena Malena, Gwen Lee, John Roche, George Cooper, Lew Harvey, E. Warren and Charles Stevens.

DICE WOMAN, THE.....5614
PDC (Pathe). (R) June 19, 1926. Priscilla Dean.

DICK TURPIN.....5224
Fox. (R) Feb. 7, 1925. Tom Mix.

DIPLOMACY.....6950
Par. (R) Sept. 25, 1926. Blanche Sweet.

***DISRAELI (D-AT)**.....8044
WARNER BROS. (R) November 1, 1929. (NP) December 14, 1929. With George Arliss, Joan Bennett, Anthony Bushell, Doris Lloyd.

***DIVINE LADY (D-TME)**.....9035
FIRST NATIONAL. (R) March 31, 1929. (TOS) May 11, 1929. With Corinne Griffith, Victor Varconi, H. B. Warner, Ian Keith, Marie Dressler, Dorothy Cummings, William Conklin, Montagu Love, Julia Swayne Gordon, Michael Vavitch.

DIVORCE AMONG FRIENDS (D-AT).....6076
WARNER BROS. (R) December 27, 1930. (NP) October 4, 1930. With James Hall, Irene Delroy, Lew Cody, Natalie Moorhead. Edward Martindel, Margaret Seddon.

***DIVORCE MADE EASY (CD-AT)**.....5386
PARAMOUNT. (R) July 6, 1929. With Douglas MacLean, Marie Prevost, Johnny Arthur, Frances Lee, Dot Farley, Jack Duffy, Buddy Watles, Hal Wilson.

***DIVORCEE, THE (CD-AT)**.....7533
METRO-GOLDWYN-MAYER. (R) April 26, 1930. (NP) April 12, 1930. Sound on disc and film. With Norma Shearer, Chester Morris, Robert Montgomery, Zelda Sears, Mary Doran.

DIXIANA (O).....8906
RADIO PICTURES. (R) August 1, 1930. (NP) August 2, 1930. With Bebe Daniels, Everett Marshall, Bert Wheeler, Robert Woolsey, Joseph Cawthorn, Jobyna Howland, Dorothy Lee, Ralf Harolde, Edward Chandler, Raymond Maurel.

DIXIE HANDICAP, THE.....6905
MG (MGM). (R) Jan. 10, 1925. Windsor-Keenan.

DIXIE MERCHANT, THE.....5126
Fox. (R) March 20, 1926. J. Farrell Macdonald.

DO YOUR DUTY (CD).....6027
FN. (R) Oct. 13, 1928. Charlie Murray, Lucien Littlefield, Doris Dawson, Charles Delaney, Ed Brady, Washington Blue, Aggie Herring and George Pierce.

DOCTOR'S SECRET, THE (D-AT).....5823
PARAMOUNT. (R) January 26, 1929. With Ruth Chatterton, H. B. Warner, John Loder, Robert Edeson, Wilfred Noy, Ethel Wales, Nanci Price, Frank Finch-Smiles.

DOCTOR'S WOMEN, THE (D).....7 reels
WW. Produced by UFA. (R) 1929. Miles Mander, Louis Lorch, Ruth Weyher and Margot Manstad.

DOES IT PAY?.....6652
Fox. (R) Sept. 8, 1923. Hope Hampton.

DOG JUSTICE (Mel).....5063
FBO (Radio). (R) June 16, 1928. Ranger (dog). Eddie Hearn, Nita Martan, James Welsh and Al J. Smith.

DOMESTIC MEDDLERS (CD).....5362
TS (Tif). (R) Oct. 20, 1928. Claire Windsor, Lawrence Gray, Roy D'Arcy, Jed Prouty.

DOMESTIC TROUBLE (C-M).....5164
WB. (R) March 24, 1928. Clyde Cook, Louise Fazenda, Betty Blythe, Jean Laverty and Arthur Rankin.

DON DESPERADO.....5804
Pathe. (R) May 7, 1927. Leo Maloney.

DON JUAN.....10,018
WB. (R) Aug. 21, 1926. John Barrymore.

DON MIKE.....5723
FBO (Radio). (R) March 5, 1927. Fred Thomson.

DONOVAN AFFAIR, THE (D-AT).....6245
COLUMBIA. (R) April 11, 1929. With Jack Holt, Agnes Ayres, Dorothy Revier, William Collier, Jr., John Roche, Fred Kelsey, Hank Mann, Wheeler Oakman, Virginia Brown Faire, Alphonse Ethier, Edward Hearn, Ethel Wales, John Wallace.

DON Q, SON OF ZORRO.....11,000
UA. (R) June 27, 1925. Douglas Fairbanks.

DON'T CALL IT LOVE.....6457
Par. (R) Jan. 5, 1924. William DeMille production.

DON'T MARRY FOR MONEY.....
Wand N. (R) 1923. House Peters.

DON'T TELL THE WIFE.....6972
WB. (R) Feb. 5, 1927. Irene Rich.

DOOMSDAY (D).....5665
Par. (R) Jan. 21, 1928. Florence Vidor, Gary Cooper, Lawrence Gray, Charles A. Stevenson.

DOORWAY TO HELL (D-AT).....7092
WARNER BROS. (R) October 18, 1930. (NP) Sept. 13-Nov. 8, 1930. With Lewis Ayres, Charles Judels, Dorothy Mathews, Leon Janney, James Cagney.

DOROTHY VERNON OF HADDON HALL.....10,000
UA. (R) May 17, 1924. Mary Pickford.

***DOUBLE CROSS ROADS (D-AT)**.....5800
FOX. (R) April 20, 1930. (NP) May 3, 1930. Sound on disc and film. With Lila Lee, Robert Ames, Montagu Love, Ned Sparks, George McFarlane, Edith Chapman, Tom Jackson, Charlotte Walker, William V. Mong, Thomas Jefferson.

DOUGH BOYS (C-AT).....7325
METRO-GOLDWYN-MAYER. (R) August 30, 1930. (NP) September 27, 1930. With Buster Keaton, Sally Eilers, Cliff Edwards, Edward Brophy, Victor Potel, Arnold Korff, Frank Mayo, Pitzy Katz, William Steele.

DOWN THE STRETCH.....6910
Univ. (R) May 2, 1927. Robert Agnew-Marian Nixon.

DOWN UPON THE SWANEE RIVER.....5800
Lee-Brad. (R) Oct. 24, 1925. Charles Emmett Mack.

***DRAG (D-AT)**.....7642
FIRST NATIONAL. (R) July 21, 1929. Sound on disc. (NP) August 10, 1929. With Richard Barthelmess, Lucien Littlefield, Katherine Ward, Alice Day, Tom Dugan, Lila Lee, Margaret Fielding.

DRAG NET, THE (Mel).....7866
Par. (R) May 26, 1928. George Bancroft, Evelyn Brent, William Powell, Fred Kohler, Leslie Fenton, Allan Garcia, Harry Semels, Syd Marks, George Irving and Alfred Allen.

***DRAKE CASE, THE (D-AT)**.....6642
UNIVERSAL. (R) September 1, 1929. (NP) September 21, 1929. With Gladys Brockwell, Robert Fraser, Forrest Stanley, James Crane, Eddie Hearn, Doris Lloyd, Tom Duggan, Barbara Leonard, Bill Thorne, Francis Ford.

DREAM OF LOVE (D).....
MGM. (R) Dec. 22, 1928. Joan Crawford, Nils Asther, Aileen Pringle, Warner Oland, Carmel Myers, Harry Reinhardt, Harry Myers, Alphonse Martell and Fletcher Norton.

DRESS PARADE.....6599
Pathe. (R) Nov. 5, 1927. William Boyd.

DRESSED TO KILL (Mel).....6566
Fox. (R) April 14, 1928. Edmund Lowe, Mary Astor, Ben Bard, Charles Morton, R. O. Pennell, Robert Perry, Joe Brown, Tom Dugan, John Kelly and Robert E. O'Connor.

DRESSMAKER FROM PARIS.....7080
Par. (R) March 28, 1925. Joy-Torrence.

DRIFTER, THE (W).....
FBO (Radio). (R) March 18, 1929. Tom Mix.

DRIFTIN' THRU.....4820
Pathe. (R) Feb. 27, 1926. Harry Carey.

DRIFTING.....7394
Univ. (R) Sept. 1, 1923. Special cast.

DRIFTWOOD (D).....6267
Col. (R) Nov. 7, 1928. Don Alvarado, Marceline Day, Alan Roscoe, J. W. Johnson, Fred Holmes, Fritzi Brunette, Nora Cecil, Joe Mack.

DRIVIN' FOOL.....5800
Hod (Pathe). (R) Sept. 8, 1923. Wally Van.

DROP KICK, THE.....6802
FN. (R) Oct. 8, 1927. Richard Barthelmess.

DRUG STORE COWBOY, THE.....4356
IPC. (R) Feb. 3, 1925. Franklyn Farnum.

DRUMS OF JEOPARDY.....6529
Tru. (Tif.). (R) March 15, 1924. Elaine Hammerstein.

DRUSILLA WITH A MILLION.....7391
FBO (Radio). (R). June 6, 1925. Mary Carr.

DU BARRY, WOMAN OF PASSION (D-AT).....6291
UNITED ARTISTS. (R) October 11, 1930. (NP) November 8, 1930. With Norma Talmadge, Conrad Nagel, William Farnum, Ullrich Haupt, Hobart Bosworth.

DUCHESS OF BUFFALO, THE.....6940
FN. (R) Aug. 21, 1926. Constance Talmadge.

DUDE WRANGLER, THE (WC-AT).....6200
SONO ART-WORLD WIDE. (R) July, 1930. (OP) May 24, 1930. Sound on disc and film. With Lina Basquette, Francis X. Bushman, Clyde Cook, George Duryea, Ethel Wales.

***DUKE STEPS OUT, THE (CD-ME)**.....6210 6206
METRO-GOLDWYN-MAYER. (R) March 16, 1929. With William Haines, Joan Crawford, Karl Dane, Tenen Holtz, Luke Cosgrove, Herbert Prior.

***DUMBBELLS IN ERMINE (CD-AT)**.....5200
WARNER BROS. (R) May 10, 1930. (OP) June 7, 1930. With Robert Armstrong, Barbara Kent, Beryl Mercer, James Gleason, Claude Gillingwater, Julia Swayne Gordon, Arthur Hoyt, Mary Foy.

DULCY.....6850
FN. (R) Sept. 8, 1923. Constance Talmadge.

DURAND OF THE BAD LANDS.....5844
Fox. (R) Oct. 24, 1925. Buck Jones.

DUMMY, THE (MEL-AT).....5357
PARAMOUNT. (R) March 9, 1929. With Ruth Chatterton, Fredric March, John Cromwell, Fred Kohler, Mickey Bennett, Vondell Darr, Jack Oakie, Zasu Pitts, Richard Tucker, Eugene Pallette.

***DYNAMITE (D-AT)**.....11550
METRO-GOLDWYN-MAYER. (R) December 13, 1929. (NP) January 4, 1930. Sound on disc. With Charles Bickford, Kay Johnson, Conrad Nagel, Julia Faye.

E

EAGLE, THE.....6756
UA. (R) Nov. 21, 1925. Rudolph Valentino.

EAGLE OF THE SEA, THE.....7250
Par. (R) Nov. 27, 1926. Cortez-Vidor.

EAGLE'S FEATHER.....6500
Metro (MGM). (R) Sept. 22, 1923. Premier production.

EARLY TO BED.....5912
Fox (R) May 29, 1926. Matt Moore.

EARTH WOMAN, THE.....5830
AE (Pathe). (R) May 29, 1926. Mary Alden.

EAST IS WEST (CD-AT).....6683
UNIVERSAL. (R) October 23, 1930. (NP) October 11-25, 1930. With Lupe Velez, Lewis Ayres, Edward G. Robinson, Henry Kolker, A. E. Warren, Mary Forbes.

EAST LYNNE.....8975
Fox. (R) Nov. 7, 1925. Rubens-Lowe.

EAST OF BROADWAY.....5785
AE (Pathe). (R) Nov. 22, 1924. Owen Moore.

EAST OF SUEZ.....
Par. (R) Jan. 17, 1925. Poli Negri.

EAST SIDE, WEST SIDE.....8154
Fox. (R) Oct. 22, 1927. With O'Brien-Valli.

EAST SIDE, WEST SIDE.....6000
Prin. (R) April 28, 1923. Eileen Percy.

EASY COME, EASY GO (CD).....5364
Par. (R) May 19, 1928. Richard Dix, Nancy Carroll, Charles Sellon, Frank Currier, Arnold Kent, Christian J. Frank, Joseph J. Franz and Guy Oliver.

EASY GOING (C-AT).....
METRO-GOLDWYN-MAYER. With William Haines and Katherine Moylan.

EASY PICKINGS.....5400
FN. (R) Feb. 26, 1927. Nilsson-Harlan.

ELLA CINDERS.....6540
FN. (R) June 26, 1926. Colleen Moore.

***EMBARRASSING MOMENTS (C-AT)**.....5230
UNIVERSAL. (R) February 2, 1930. With Reginald Denny, Merma Kennedy, Otis Harlan, William Austin, Virginia Sale, Greta Granstedt, Mary Foy.

EMPTY CRADLE, THE.....6600
Tru (Tiff). (R) May 19, 1923. Alden-Morey.

EMPTY HANDS.....6976
Par. (R) Aug. 30, 1924. Jack Holt.

ENCHANTED COTTAGE, THE.....7331
FN. (R) May 31, 1924. Richard Barthelmess.

ENCHANTED HILL, THE.....6326
Par. (R) Jan. 9, 1926. Holt-Vidor.

ENCHANTED ISLAND, THE.....4857
Tiff. (R) June 25, 1927. Henry B. Walthall.

ENEMIES OF WOMEN.....10,901
Goldwyn (MGM). (R) April 14, 1923. Cosmopolitan production.

ENEMY, THE (D).....8194
MGM. (R) March 10, 1928. Lillian Gish, Ralph Forbes, Ralph Emerson, Frank Currier, George Fawcett, Fritzi Ridgeway, John S. Peters, Karl Dane, Polly Moran and Billy Kent Shaefer.

ENEMY SEX, THE.....7861
Par. (R) July 12, 1924. Betty Compson.

ENTICEMENT.....6224
FN. (R) Feb. 3, 1926. Mary Astor.

ESCAPE (D-AT).....6033
RADIO PICTURES. (A) September 1, 1930. (NP) November 8, 1930. With Gerald DuMaurier, Edna Best.

ESCAPE, THE (Mel).....5109
Fox. (R) April 14, 1928. William Russell, Virginia Valli, Nancy Drexel, George Meeker, William Demarest and James Gordon.

ETERNAL CITY, THE.....7800
FN. (R) Dec. 1, 1923. Special cast.

ETERNAL LOVE (D-M-E).....6318
UA. (R) May 11, 1929. Sound 6948. John Barrymore. Camilla Horn. Victor Varconi, Mona Rico and Hobart Bosworth.

ETERNAL STRUGGLE.....7374
Metro (MGM). (R) Sept. 22, 1923. Reginald Barker Production.

ETERNAL THREE, THE.....
Goldwyn (MGM). (R) Oct. 13, 1923. Neilan production.

ESCAPE, THE.....4500
Univ. (R) April 24, 1926. Pete Morrison.

EUCHARISTIC CONGRESS.....
Fox. (R) Nov. 20, 1926.

EVANGELINE (D-M-E).....8264
UA. (R) Aug. 24, 1929. Dolores Del Rio, Donald Reed, Roland Drew, Alec B. Francis, James Marcus and Paul McAllister.

EVANGELINE (D-Synchronized).....6268
UNITED ARTISTS. (R) August 24, 1929. With Dolores Del Rio, Roland Drew, Donald Reed.

EVENING CLOTHES.....6287
Par. (R) April 9, 1927. Menjou-Valli.

EVERLASTING WHISPER, THE.....5611
Fox. (R) Oct. 31, 1925. Tom Mix.

EVERYBODY'S ACTING.....6139
Par. (R) Nov. 27, 1926. With Betty Bronson.

EVERY MAN'S WIFE.....4365
Fox. (R) June 13, 1925. Elaine Hammerstein.

EVE'S LEAVES.....6750
PDC (Pathe). (R) May 29, 1926. Joy-Boyd.

EVE'S LOVER.....7237
WB. (R) Aug. 8, 1925. Irene Rich and Bert Lytell.

EVE'S SECRET.....6305
Par. (R) June 20, 1925. Compson-Holt.

*EVIDENCE (D-PT) 7152
WARNER BROS. (NP) October 26, 1929. With Pauline Frederick, Lowell Sherman, Conway Tearle.

EVOLUTION 4200
Red Seal. (R) July 25, 1925.

*EXALTED FLAPPER, THE (CD-ME) 5866
FOX. (R) May 26, 1929. Sound on film. With Sue Carol, Barry Norton, Irene Rich, Albert Conti, Sylvia Field, Stuart Erwin, Lawrence Grant, Charles Clary, Michael Visaroff, Don Allen, Landers Stevens.

EXCESS BAGGAGE (D-ME) 7180
MGM. (R) June 23, 1928. William Haines, Josephine Dunn, Neely Edwards, Kathleen Clifford, Greta Grandstedt, Ricardo Cortez and Cyril Chadwick.

EXCHANGE OF WIVES 5300
MG (MGM). (R) October 17, 1925. Boardman-Cody.

EXCITEMENT 4913
Univ. (R) April 19, 1924. Laura LaPlante.

EXCITERS, THE 5039
Par. (R) June 16, 1923. Bebe Daniels.

EXCLUSIVE RIGHTS 6087
Pref. (R) Jan. 22, 1927. Lillian Rich.

EXCUSE ME 5684
MG (MGM). (R) Feb. 3, 1925. Shearer-Nagel.

EXIT SMILING 6461
MGM. (R) Nov. 20, 1926. Beatrice Lillie.

EXTRA GIRL, THE 5700
AE (Pathe). (R) Oct. 13, 1923. Mabel Normand.

EXTRAVAGANCE (D-AT) 5892
TIFFANY. (R) October 10, 1930. (OP) September 20, 1930. With June Collyer, Lloyd Hughes, Owen Moore, Dorothy Christy, Jameson Thomas, Nella Walker, Bobby Agnew, Gwen Lee, Addie McPhail, Joan Standing.

EYES OF THE TOTEM 6228
Pathe. (R) May 14, 1927. Wanda Hawley.

*EYES OF THE UNDERWORLD (W) 4208
UNIVERSAL. (R) April 28, 1930. With Bill Cody, Sally Blane.

EYES OF THE WORLD (Mel-AT) 7272
UNITED ARTISTS. (R) August 30, 1930. (NP) August 23, 1930. With Una Merkel, Nance O'Neil, John Holland, Fern Andra, Hugh Huntley, Frederic Burt, Brandon Hurst, William Jeffrey, Myra Hubert, Florence Roberts, Eulalie Jensen.

F

FAINT PERFUME 6228
Schul. (R) June 27, 1925. Seena Owen.

FAIR CHEAT, THE 5800
FBO (Radio). (R) Sept. 29, 1923. Dorothy Mackaill.

FAIR CO-ED, THE 6408
MGM. (R) Oct. 29, 1927. Marion Davies.

FAKER, THE (D) 5651
Col. (R) Jan. 2, 1929. Jacqueline Logan and Charles Delaney.

FALL GUY, THE (C-AT) 6175
RADIO PICTURES. (R) June 15, 1930. (NP) May 31, 1930. With Jack Mulhall, Pat O'Malley, Ned Sparks, Wynn Gibson and May Clark.

*FALL OF EVE (CD-AT) 6245
COLUMBIA. (R) June, 1929. With Patsy Ruth Miller, Ford Sterling, Jed Prouty, Gertrude Astor, Arthur Rankin, Betty Farrington, Fred Kelsey.

FAMILY SECRET, THE 5076
Univ. (R) June 21, 1924. Baby Peggy.

FAMILY UPSTAIRS, THE 5971
Fox. (R) July 31, 1926. Virginia Valli.

FANCY BARRAGE (CD-PTME) 6447
WB. (R) Feb. 23, 1929. Audrey Ferris.

FAR CRY, THE 6778
FN. (R) March 6, 1926. Sweet-Mulhall.

FARMER'S DAUGHTER, THE (CD) 5148
Fox. (R) Sept. 15, 1928. Marjorie Beebe, Warren Burke, Arthur Stone, Lincoln Stedman, Harry Dunkinson and Sam DeGrasse.

FASCINATING YOUTH 6882
Par. (R) May 22, 1926. Charles Rogers.

FASHION ROW 7300
Metro (MGM). (R) Dec. 8, 1923. Mae Murray.

FASHIONABLE FAKERS 5000
FBO (Radio). (R) Dec. 15, 1923. Johnnie Walker.

FASHIONS FOR WOMEN 6298
Par. (R) April 9, 1927. Esther Ralston.

*FASHIONS IN LOVE (D-AT) 6325
PARAMOUNT. (R) June 29, 1929. With Adolphe Menjou, Fay Compton, Miriam Seegar, John Miljan, Joan Standing, Robert Wayne, Russ Powell, Billie Bennett, Jacques Vanaire.

FAST AND FEARLESS 4600
Artclass. (R) Sept. 27, 1924, Buffalo Bill, Jr.

FAST AND FURIOUS 5864
Univ. (R) July 9, 1927. Reginald Denny.

FAST AND LOOSE (C-AT) 6384
PARAMOUNT. (R) November 8, 1930. (NP) November 29, 1930. With Miriam Hopkins, Charles Starrett, Carole Lombard, Henry Wadsworth, Frank Morgan, Winifred Harris, Herbert Yost, David Hutcheson, Ilka Chase, Herchel Mayall.

*FAST COMPANY (CD-AT) 6863
PARAMOUNT. (R) September 14, 1929. Sound on disc. With Jack Oakie, Richard (Skeets) Gallagher, Evelyn Brent, Gwen Lee.

FAST SET, THE 6966
Par. (R) Nov. 29, 1924. Compson-Menjou.

FAST WORKER, THE 6806
Univ. (R) Sept. 27, 1924. Denny-LaPlante.

*FATHER AND SON (D-TME) 6765
COLUMBIA. (R) April 22, 1929. With Jack Holt, Dorothy Revier, Helen Chadwick, Mickey McBan, Wheeler Oakman.

FATHER'S DAY (CD-AT) ....
METRO-GOLDWYN-MAYER. Sound on disc and film. With Elliott Nugent, Louis Mann, Mary Doran, Leila Hyams, Robert Montgomery, Jeanne Wood, Francis X. Bushman, Jr.

FAUST 8110
MGM. (R) Dec. 11, 1926. Emil Jannings.

FEAR-BOUND 5700
Vita (WB). (R) Feb. 14, 1925. Will Nigh.

FEEL MY PULSE (CD) 5889
Par. (R) Feb. 25, 1928. Bebe Daniels, Melbourne MacDowell, George Irving, Charles Sellon, Heinie Conklin, William Powell and Richard Allen.

FEET FIRST (C-AT) 8351
PARAMOUNT. (R) November 8, 1930. (NP) October 18-November 8, 1930. With Harold Lloyd, Barbara Kent, Robert McWade, Lillianne Leighton, Alec Francis, Noah Young.

FEET OF CLAY 9746
Par. (R) Oct. 4, 1924. Special cast.

FEMALE, THE 6167
Par. (R) Sept. 13, 1924. Betty Compson.

FIFTH AVENUE 5503
PDC (Pathe). (R) Feb. 20, 1926. Marguerite De La Motte.

FIFTH AVENUE MODELS 6581
Univ (R) Jan. 24, 1925. Mary Philbin.

FIGHTING FOR THE FATHERLAND (ME) 6000
SONO ART-WORLD WIDE. (R) April, 1930. Synchronized. With cast of prominent Germans engaged in the world war.

FIFTY-FIFTY 5531
AE (Pathe). (R) Aug. 1, 1925. Hope Hampton.

FIFTY FIFTY GIRL, THE (CD) 6402
Par. (R) Feb. 11, 1928. Bebe Daniels, James Hall, William Austin, George Kotsonaros and Johnnie Morris.

FIG LEAVES 6498
Fox. (R) July 17, 1926. George O'Brien.

FIGHT TO THE FINISH, A 4603
Col. (R) Aug. 21, 1926. Fairbanks-Haver.

FIGHTIN' COMEBACK, THE 4415
Pathe. (R) April 2, 1927. Buddy Roosevelt,

FIGHTIN' REDHEAD, THE (W) 4758
FBO (Radio). (R) Feb. 11, 1928. Buzz Barton, Duane Thompson, Milburn Morante, Bob Fleming, Edmund Cobb and Edward Hearn.

FIGHTING AMERICAN, THE 5251
Univ. (R) May 31, 1924. Special cast.

FIGHTING BLADE, THE 8729
FN. (R) Oct. 27, 1923. Richard Barthelmess.

FIGHTING BOOB, THE 4549
FBO (Radio). (R) May 1, 1926. Bob Custer.

FIGHTING BUCKAROO, THE 5095
Fox. (R) May 1, 1926. Buck Jones.

FIGHTING COURAGE 5000
DDC. (R) July 11, 1925. Ken Maynard.

FIGHTING COWARD, THE 6501
Par. (R) March 29, 1924. Cruze production.

FIGHTING DEMON, THE 5470
FBO (Radio). (R) June 6, 1925. Richard Talmadge.

FIGHTING EAGLE, THE 8002
Pathe. (R) Sept. 17, 1927. LaRocque-Haver.

FIGHTING FURY 4491
Univ. (R) Aug. 2, 1924, Jack Hoxie.

FIGHTING HEART, THE 6978
Fox. (R) Sept. 26, 1925. George O'Brien and Billie Dove.

*FIGHTING KID, THE (W) .... 5 reels
SYNDICATE. (R) October, 1929. With Fred Church.

*FIGHTING LEGION, THE (WCD-AT) 6763
UNIVERSAL. (R) April 6, 1930. (OP) December 21, 1929. With Ken Maynard, Dorothy Dwan, Harry Todd, Frank Rice, Tarzan the horse, Les Bates.

FIGHTING LOVE 7107
PDC (Pathe). (R) June 4, 1927. Jetta Goudal.

FIGHTING PEACEMAKER, THE 5080
Univ. (R) April 10, 1926. Jack Hoxie.

FIGHTING SAP, THE 5138
FBO (Radio). (R) June 24, 1924. Fred Thomson.

FIGHTING SHERIFF, THE 5000
IPC. (R) May 23, 1925. Bill Cody.

FIGHTING SKIPPER, THE .... Serial—15 Parts

FIGHTING THREE, THE 4108
Univ. (R) May 21, 1927. Jack Hoxie.

*FIGHTING TERROR, THE (W) .... 5 reels
SYNDICATE PICTURES. (R) November, 1929. With Bob Custer.

FIGHTING THROUGH (W-AT) 5490
TIFFANY. (R) December 25, 1930. (OP) December 20, 1931. With Ken Maynard, Jeanette Loff, Wallace MacDonald, Carmelita Geraghty, William Thorne, Charles King, Fred Burns, Tom Bey.

FINAL EXTRA, THE 6000
Lumas. (R) Feb. 19, 1927. Marguerite De La Motte.

FIND YOUR MAN 7300
WB. (R) Oct. 4, 1924. Rin-Tin-Tin (dog).

FINDERS KEEPERS (CD) ....
Univ. (R) Feb. 5, 1928. Laura La Plante, John Harron, Edmund Breese, Arthur Rankin, Bill Gorman, Eddie Phillips and Joe Mack.

FINE CLOTHES 6971
FN. (R) Aug. 15, 1925. Lewis S. Stone.

FINE MANNERS 6435
Par. (R) Sept. 18, 1926. Gloria Swanson.

FINGER POINTS, THE (D-AT) ....
FIRST NATIONAL. (R) April 11, 1930. (OP) March 21, 1930. With Richard Barthelmess, Fay Wray, Regis Toomey, Robert Elliott, Clark Gable, Oscar Apfel and Noel Madison.

FINGER PRINTS 7031
WB. (R) Jan. 22, 1927. Louise Fazenda.

FIREBRAND JORDAN (W-AT) 5400
BIG 4. (R) June, 1930. (OP) July 26, 1930. Sound on disc and film. With Lane Chandler, Aline Goodwin, Yakima Canutt, Sheldon Lewis, Marguerite Ainslee, Tom London, Lew Meehan, Frank Yaconilli, Alfred Hewston, Fred Harvey, Cliff Lyons.

FIRE BRIGADE, THE 8616
MGM. (R) Dec. 25, 1926. McAvoy-Ray.

FIRE PATROL, THE 6600
Chad. (R) May 26, 1924. Special cast.

FIREMAN, SAVE MY CHILD 5399
Par. (R) Dec. 10, 1927. Beery-Hatton.

FIRST AUTO, THE 6767
WB. (R) July 9, 1927. Barney Oldfield.

FIRST KISS, THE (D) 6134
Par. (R) Aug. 4, 1928. Fay Wray, Gary Cooper, Lane Chandler, Leslie Fenton, Paul Fix, Malcolm Williams and Monroe Owsley.

FIRST NIGHT, THE 5500
Tif. (R) Feb. 19, 1927. Bert Lytell-Devore.

FIRST YEAR, THE 6038
Fox. (R) Feb. 6, 1926. Matt Moore.

FLAME OF THE ARGENTINE 5004
FBO (Radio). (R) Aug. 14, 1926. Evelyn Brent.

FLAME OF THE YUKON, THE 5800
PDC (Pathe). (R) June 26, 1926. Seena Owen.

FLAMES 5888
AE (Pathe). (R) Sept. 18, 1926. Eugene O'Brien-Virginia Valli.

FLAMING BARRIERS 5812
Par. (R) Feb. 9, 1924. Jacqueline Logan.

FLAMING FOREST, THE ....
MGM. (R) Nov. 29, 1926. Moreno-Adoree.

FLAMING FRONTIER, THE 8828
Univ. (R) April 17, 1926. Hoot Gibson.

FLAMING WATERS 6591
FBO (Radio). (R) Feb. 6, 1926. Malcolm MacGregor.

FLAMING YOUTH 8434
FN. (R) Nov. 24, 1923. Colleen Moore.

FLASHING SPURS 5068
FBO (Radio). (R) Jan. 24, 1925. Bob Custer.

FLEET'S IN, THE (CD) 6918
Par. (R) Sept. 22, 1928. Clara Bow, James Hall, Jack Oakie, Bodil Rosing.

FLEETWING (Mel) 4939
Fox. (R) June 24, 1928. Barry Norton, Dorothy Janis, Ben Bard, Robert Kortman, Erville Alderson, James Anderson and Blanche Friderici.

FLESH AND THE DEVIL 8759
MGM. (R) Jan. 15, 1927. Gilbert-Garbo.

*FLIRTING WIDOW, THE (D-AT) 6664
FIRST NATIONAL. (R) May 11, 1930. (OP) June 7, 1930. Sound on disc. With Dorothy Mackaill, Basil Rathbone, William Austin, Leila Hyams, Claude Gillingwater, Emily Fitzroy, Anthony Bushell, Flora Bramley.

FLIRTING WITH LOVE 6920
FN. (R) Sept. 6, 1924. Colleen Moore.

FLOODGATES 7000
Lowell. (R) March 8, 1924. John Lowell.

*FLORADORA GIRL, THE (C-AT, S) 7260
METRO-GOLDWYN-MAYER. (R) May 31, 1930. (NP) June 7, 1930, With Marion Davies and Lawrence Gray.

FLOWER OF THE NIGHT 6374
Par. (R) Oct. 31, 1925. Pola Negri.

FLOWING GOLD 8005
FN. (R) March 1, 1924. Nilsson-Sills.

FLYIN' COWBOY, THE (W) 5109
Univ. (R) July 1, 1928. Hoot Gibson, Olive Hasbrouck, Harry Todd, William Bailey, Buddy Phillips and Ann Carter.

FLYING DUTCHMAN, THE 5800
FBO (Radio). (R) Aug. 3, 1923. Lloyd Carlton production.

FLYING FEET, THE (D-M) 9044
MGM. (R) Jan. 19, 1929. Ramon Novarro and Anita Page.

*FLYING FOOL, THE (D-AT) 6764
PATHE. (R) June 23, 1929. With William Boyd, Marie Prevost, Russell Gleason, Tom O'Brien.

FLYING HORSEMAN, THE 4971
Fox. (R) Sept. 11, 1926. Buck Jones.

FLYING MAIL, THE 4500
AE (Pathe). (R) Sept. 25, 1926. Al Wilson.

*FLYING MARINE (D-PT, ME) 5951
COLUMBIA. (R) June 5, 1929. With Ben Lyon, Shirley Mason, Jason Robards.

FLYING ROMEOS (C) 6172
FN. (R) April 7, 1928. George Sidney, Charlie Murray, Fritzi Ridgeway, Lester Barnard, Duke Martin, James Bradbury, Jr., and Belle Mitchell.

FOG BOUND 5692
Par. (R) June 9, 1923. Dorothy Dalton.

FOLLOW THE LEADER (C-AT) 6851
PARAMOUNT. (R) December 13, 1930. (OP) December 13, 1930. With Ed Wynn, Ginger Rogers, Stanley Smith, Lou Holtz.

FOLLOW THRU (MC) 8386
PARAMOUNT. (R) September 27, 1930. (NP) September 20, 1930. With Charles Rogers, Nancy Carroll, Zelma O'Neal, Jack Haley, Eugene Pallette, Thelma Todd, Claude King, Kathryn Givney, Margaret Lee, Don Tomkins, Albert Gran.

FOLLY OF VANITY, THE 5250
Fox. (R) Feb. 14, 1925. Billie Dove.

FOOL, THE 9500
Fox. (R) April 25, 1925. Edmund Lowe.

FOOL'S AWAKENING, THE 5763
Metro (MGM). (R) Feb. 16, 1924. Harrison Ford.

FOOLS FOR LUCK (C) 5852
Par. (R) April 7, 1928. W. C. Fields, Chester Conklin, Sally Blane, Jack Luden, Mary Alden, Arthur Housman, Robert Dudley and Martha Mattox.

FOOL'S HIGHWAY 6800
Univ. (R) March 15, 1924. Virginia Valli.

FOOLS IN THE DARK 7002
FBO (Radio). (R) July 26, 1924. Patsy Ruth Miller.

FOOLS OF FASHION 6484
Tif. (R) Oct. 9, 1926. Mae Busch.

*FOOTLIGHTS AND FOOLS (D-AT) 6950
FIRST NATIONAL. (R) November 10, 1929. Sound on disc. (NP) January 4, 1930. With Colleen Moore, Frederic March, Raymond Hackett.

FOOTLOOSE WIDOWS 7163
WB. (R) July 3, 1926. Fazenda-Logan.

FOR ALIMONY ONLY 6400
PDC (Pathe). (R) Oct. 9. 1926. Joy-Brook.

FOR HEAVEN'S SAKE 5356
Par. (R) April 17, 1926. Harold Lloyd.

FOR SALE 7840
FN. (R) July 5, 1924. Windsor-Menjou.

FOR THE DEFENSE (D-AT) 5870
PARAMOUNT. (R) July 26, 1930. (OP) July 12, 1930. With William Powell, Kay Francis, Scott Kolb, William B. Davidson, John Elliott, Thomas E. Jackson, Harry Walker, James Finlayson, Charles West.

FOR THE LOVE O' LIL (CO-AT) 6606
COLUMBIA. (R) October 5, 1930. (OP) October 4, 1930. With Jack Mulhall, Elliott Nugent, Sally Starr, Margaret Livingston, Charles Sellon, Julia Swayne Gordon, and Billy Bevan.

FOR WIVES ONLY 5790
PDC (Pathe). (R) Dec. 4, 1926. Marie Prevost.

FORBIDDEN CARGO 4850
FBO (Radio). (R) April 4, 1925. Evelyn Brent.

FORBIDDEN HOURS (D) 4987
MGM. (R) March 17, 1928. Ramon Novarro, Renee Adoree, Shirley O'Hara, Roy D'Arcy, Edward Connelly, Dorothy Cumming and Alberta Vaughn.

FORBIDDEN PARADISE 7000
Par. (R) Nov. 29, 1924. Pola Negrl.

FORBIDDEN WOMAN, THE 6568
Pathe. (R) Nov. 5, 1927. Jetta Goudal.

FOREIGN LEGION, THE (Mel) 7828
Univ. (R) Sept. 22, 1928. Lewis Stone, Norman Kerry, Mary Nolan, June Marlowe, Craufurd Kent and Walter Perry.

***FOREST PEOPLE (E)** 5800
AMKINO. (R) September, 1929. No Star.

FOREVER AFTER 6330
FN. (R) Oct. 23, 1926. Hughes-Astor.

FORGIVE AND FORGET 5800
CBC (Col). (R) Nov. 10, 1923. Estelle Taylor.

FORGOTTEN FACES (Mel) 7640
Par. (R) Aug. 4, 1928. Clive Brook, Mary Brian, Olga Baclanova, William Powell, Fred Kohler, Jack Luden.

***FORTY-FIVE CALIBRE WAR (W)** 4790
PATHE. (R) February 17, 1929. With Don Coleman, Ben Corbett, Al Hart, Edward Jones, Duke R. Lee, Floyd Ames, Jeannette Loff, Murdock MacQuarrie, Orin Jackson.

FORTY HORSE HAWKINS 5149
Univ. (R) April 26, 1924. Hoot Gibson.

FORTY WINKS 6293
Par. (R) Feb. 14, 1925. Viola Dana.

***FORWARD PASS (CD-T, S)** 7246
FIRST NATIONAL. (R) November 10, 1929. Sound on disc. With Douglas Fairbanks, Jr., Loretta Young, Guinn Williams, Peanuts Byron, Phyllis Crane, Bert Rome, Lane Chandler, Allen Lane, Floyd Shackelford.

***FOUR DEVILS (D-PT, ME)** 9295
FOX. (R) September 15, 1929. (NP) November 9, 1929. With Janet Gaynor, Mary Duncan, Charles Morton, Barry Norton, Farrell MacDonald, Nancy Drexel.

***FOUR FEATHERS, THE (O-ME)** 7472
PARAMOUNT. (R) December 28, 1929. With Richard Arlen, Fay Wray, William Powell, Clive Brook, Theodore von Eltz, Noah Beery, Zack Phillips, Noble Johnson, George Fawcett.

FOUR-FLUSHERS, THE (C) 6193
Univ. (R) Jan. 8, 1928. George Lewis, Marion Nixon, Eddie Phillips, Churchill Ross, Jimmy Aye, Burr McIntosh, Otto Hoffman, Winifred North, Hayden Stevenson, Patricia Carron.

FOUR FOOTED RANGER, THE (W) ....
Univ. (R) March 25, 1928. Dynamite, Edmund Cobb, Marjorie Bonner, Pearl Sindelar, Francis Ford, Pat Rooney, Frank M. Clark, Carl Sepulveda.

FOUR WALLS (Mel) ....
MGM. (R) Sept. 8, 1928. Joan Crawford, John Gilbert, Vera Gordon, Carmel Myers, Robert Emmet O'Connor, Louis Natheaux and Jack Byron.

FOURTH COMMANDMENT, THE 6863
Univ. (R) April 23 1927. Belle Bennett and Mary Carr.

FOX MOVIETONE FOLLIES OF 1929 (MC-AT) ..8291
FOX. (R) May 25, 1929. Sound on film. (TOS) June 29, 1929. With Lola Lane, Stepin Fetchit, Frank Richardson, David Percy, Sue Carol, Dixie Lee, David Rollins, Sharon Lynn, John Breedon.

***FRAGMENT OF AN EMPIRE, A (D)** 7000
AMKINO. (R) January 25, 1930. With Feodor Nikitin and L. Semonova.

***FRAMED (Mel-AT)** 6130
RADIO PICTURES. (R.) March 16, 1930. With Evelyn Brent and R. Toomey.

FRAMED 5282
FN. (R) July 9, 1927. Milton Sills.

FRECKLED RASCAL, THE (W) ....
FBO (Radio). (R) March 31, 1929. Buzz Barton.

FRECKLES (D) 6131
FBO (Radio). (R) Feb. 4, 1928. John Fox, Jr., Gene Stratton, Hobart Bosworth, Eulalie Jensen, Billy Scott and Lafe McKee.

***FREE AND EASY (C-AT)** 8413
METRO-GOLDWYN-MAYER. (R) March 22, 1930. (NP) April 26, 1930. Sound on disc and film. With Buster Keaton, Anita Page, Trixie Friganza, Robert Montgomery, Marion Schilling, Gwen Lee.

FREE LIPS (Mel) 5700
FD. (R) July 14, 1928. June Marlowe, Jane Novak, Frank Hagney, Ernie Shields, Olin Francis, Edna Hearn.

FRENCH DRESSING 6344
FN. (R) Dec. 17, 1927. H. B. Warner and Lois Wilson.

FRESHMAN, THE 6883
Pathe. (R) July 25, 1925. Harold Lloyd.

FRIENDLY ENEMIES 6288
PDC (Pathe). (R) May 16, 1925. Weber & Fields.

FRISCO SALLY LEVY 6900
MGM. (R) April 23, 1927. Sally O'Neil.

FRIVOLOUS SAL 7307
FN. (R) Jan. 17, 1925. Eugene O'Brien.

***FROM HEADQUARTERS (O-TME)** 6323
WARNER BROS. (R) June 6, 1929. With Monte Blue, Edmund Breese, Ethlyne Claire, Guinn Williams, Lionel Belmore, Henry B. Walthall, Gladys Brockwell, Eddie Gribbon, Pat Hartigan, John Kelly, Otto Lederer, William Irving, Pat Somerset.

FRONTIER TRAIL, THE 6200
Pathe. (R) June 19, 1926. Harry Carey.

***FROZEN JUSTICE (D-AT)** 7368
FOX. (R) October 13, 1929. With Lenore Ulric, Obert Frazer, Louis Wolheim, Ullric Haupt, Laska Winter, Tom Patricola, Alice Lake, Gertrude Astor, Adele Windsor, Warren Heymer, Neyneen Farrell, Arthur Stone.

***FROZEN RIVER (D-TME)** 5482
WARNER BROS. (R) May 25, 1929. With Rin-Tin-Tin, Davey Lee, Lew Harvey, Nina Quartaro, Duane Thompson, Joseph Swickard, Frank Campbell.

FUGITIVE, THE 4920
Arrow. (R) Nov. 29, 1924. Ben Wilson.

FUGITIVES (Mel-M) 5356
Fox. (R) Jan. 27, 1929. Madge Bellamy and Don Terry.

FURIES (O-AT) 6606
FIRST NATIONAL. (R) March 16, 1930. Sound on disc. With H. B. Warner, Lois Wilson, Jane Winton, Purnell Pratt, Natalie Moorhead.

FURY OF THE WILD (W) 4899
FBO (Radio). (R) Jan. 6, 1929. Ranger (dog).

G

GAIETY GIRL, THE 7419
Univ. (R) June 7, 1924. Mary Philbin.

GALLOPING ACE, THE 4561
Univ. (R) April 5, 1924. Jack Hoxie.

GALLOPING COWBOY, THE 4639
AE (Pathe). (R) May 22, 1926. Bill Cody.

GALLOPING FISH, THE 6000
FN. (R) March 22, 1924. Thomas Ince Production.

GALLOPING GALLAGHER 4700
FBO (Radio). (R) March 29, 1924. Fred Thomson.

GALLOPING GOBS, THE 4524
Pathe. (R) Feb. 19, 1927. Buffalo Bill, Jr.

GALLOPING VENGEANCE 5095
FBO (Radio). (R) March 28, 1925. Bob Custer.

***GAMBLERS, THE (D-AT)** 6611
WARNER BROS. (R) June 29, 1929. (TOS) August 24, 1924. With Lois Wilson, H. B. Warner, Jason Robards, George Fawcett, Johnny Arthur, Frank Campeau, Pauline Garon, Charles Sellon.

GAMBLING FOOL, THE 5000
IPC. (R) May 9, 1925. Franklyn Farnum.

GAMBLING WIVES 6438
Arrow. (R) March 22, 1924. Marjorie Daw.

GANG WAR (Mel-PTME) 6356
FBO (Radio). (R) Sept. 29, 1928. Olive Borden, Jack Pickford, Eddie Gribbon, Walter Long and Frank Chew.

GARDEN OF ALLAH, THE 8500
MGM. (R) Sept. 10, 1927. Alice Terry.

GARDEN OF WEEDS 6230
Par. (R) Nov. 15, 1924. Special cast.

GATE CRASHER, THE (C) 5597
Univ. (R) Dec. 9, 1928. Glenn Tryon, Patsy Ruth Miller, Miller T. Roy, Beth Harol, Fred Malatesta, Tiny Sandford, Claude Payton, Russell Powell and Al Smith.

GAUCHO, THE 9265
UA. (R) Nov. 26, 1927. Douglas Fairbanks.

GAY DEFENDER, THE 6376
Par. (R) Dec. 31, 1927. Richard Dix.

***GAY NINETIES, THE (CD-AT)** ....
METRO-GOLDWYN-MAYER. Sound on disc and film. With Marion Davies, Lawrence Gray, Walter Catlett, J. L. Bartlett.

GAY OLD BIRD, THE 6284
WB. (R) March 12, 1927. Louise Fazenda.

GAY RETREAT, THE 5524
Fox. (R) Oct. 8, 1929. Sammy Cohen.

***GENERAL CRACK (D-AT)** 9809
WARNER BROS. (R) January 25, 1930. With John Barrymore.

GENERAL, THE 7500
UA. (R) Feb. 12, 1927. Buster Keaton.

GENTLE CYCLONE, THE 4825
Fox. (R) July 3, 1926. Buck Jones.

GENTLE JULIA 5837
Fox (R) Jan. 19, 1924. Bessie Love.

GENTLEMAN OF LEISURE, A 5695
Par (R) July 28, 1923. Jack Holt .

GENTLEMAN OF PARIS, THE 6017
Par (R) Oct. 8 1927. Adolphe Menjou.

GEORGE WASHINGTON COHEN (CD) ....
TS (Tif). (R) Dec. 30, 1928. George Jessel, Robert Edeson, Corliss Palmer, Lawford Davidson, Florence Allan and Jane LaVerne.

GEORGE WASHINGON, JR. 6700
WB. (R) March 22, 1924. Wesley Barry.

GERALD CRANSTON'S LADY 6074
Fox. (R) Dec. 6, 1924. James Kirkwood

***GERALDINE (CD Synchronized)** 5587
PATHE. (R) January 20, 1929. With Eddie Quillan, Marion Nixon, Albert Gran, Gaston Glass.

GET YOUR MAN 5718
Par (R) Dec. 10, 1927. Clara Bow.

GETTING GERTIE'S GARTER 6859
PDC (Pathe). (R) Feb. 19, 1927. Marie Prevost.

GHOST CITY, THE ....Serial
Univ. (R) Dec. 8, 1923. Pete Morrison.

***GHOST TALKS, THE (My-PT, ME)** 6482
FOX. (R) March 30, 1929. Sound on film. With Helen Twelvetrees, Charles Eaton, Carmel Myers, Earle Foxe, Stepin Fechit.

GIGOLO 7295
PDC (Pathe). (R) Oct. 16, 1926. Rod La Rocque.

GILDED BUTTERFLY, THE 6200
Fox. (R) Jan. 16, 1926. Alma Rubens and Bert Lytell.

GINGHAM GIRL, THE 6257
FBO (Radio). (R) July 30, 1927. Lois Wilson.

GIRL FROM CHICAGO, THE 5978
WB. (R) Dec. 24, 1927. Conrad Nagel.

GIRL FROM EVERYWHERE, THE 3303
Pathe. (R) Nov. 5, 1927. Mack Swain.

GIRL FROM GAY PAREE, THE 5233
Tif. (R) Sept. 24, 1927. Lowell Sherman.

***GIRL FROM HAVANA (D-AT)** 5986
FOX. (R) September 22, 1929. With Paul Page, Lola Lane, Natalie Moorhead, Kenneth Thompson, Warner Hymer, Joseph Girard, Adele Windsor.

GIRL FROM MONTMARTRE, THE 6200
FN. (R) March 20, 1926. Barbara LaMarr.

GIRL FROM RIO, THE 6170
Gotham. (R) Sept. 24, 1927. Carmel Myers.

GIRL FROM WOOLWORTH'S (D-AT) 6171
FIRST NATIONAL. (R) October 27, 1929. With Alice White, Charles Delaney, Wheeler Oakman, Ben Hall, Rita Flynn, Gladdon James, Bert Moorehead, Patricia Caron, William Olmond, Milla Davenport.

GIRL I LOVE, THE 7100
UA. (R) March 31, 1923. Charles Ray.

***GIRL IN THE GLASS CAGE (D-TME)** 7159
FIRST NATIONAL. (R) June 22, 1929. With Loretta Young, Carroll Nye, Matthew Betz, Lucien Littlefield, Ralph Lewis, George Stone, Julia Swayne Gordon, Majel Coleman, Charles Sellon, Robert Haines.

GIRL IN THE LIMOUSINE 5630
FN. (R) 1924. Larry Semon.

GIRL IN THE PULLMAN, THE 5867
Pathe. (R) Nov. 5, 1927. Marie Prevost.

***GIRL IN THE GLASS CAGE (D-TME)** 7159
METRO-GOLDWYN-MAYER. (R) August 31, 1929. (NP) August 31, 1929. Sound on film and disc. With Bessie Love and Charles King.

GIRL OF THE GOLDEN WEST (W-AT) 7276
FIRST NATIONAL. (R) October 12, 1930. (NP) November 1, 1930. Sound on disc. With Ann Harding, James Rennie, Harry Bannister, George Cooper, Arthur Stone, Johnny Walker, J. Farrell MacDonald, E. H. Calvert and Arthur Housman.

GIRL OF THE LIMBERLOST 6000
FBO (Radio). (R) May 10, 1924. Gloria Grey.

***GIRL OF THE PORT (Mel-AT)** 6174
RADIO PICTURES. (R) February 2, 1930. With Sally O'Neil, M. Lewis.

GIRL ON THE BARGE (D-PTME) 6908
Univ. (R) Feb. 3, 1929. Silent, 6908; Sound on film, 7510. Jean Hersholt, Sally O'Neil, Malcolm McGregor, Morris McIntosh, Nancy Kelly, George Offerman, Henry West, Rex.

***GIRL OVERBOARD (D-TME)** 7531 7391
UNIVERSAL. (R) June 28, 1929. With Mary Philbin, Fred Mackaye, Otis Harlan, Edmund Breese, Francis McDonald.

***GIRL SAID NO, THE (CD-AT)** 8382
METRO-GOLDWYN-MAYER. (R) March 15, 1930. (NP) April 12, 1930. Sound on disc. With William Haines, Leila Hyams, Phyllis Crane, Willard Mack.

GIRL SHY 7457
Pathe. (R) April 22, 1924. Harold Lloyd.

GIRL WHO WOULDN'T, THE 5979
Schul. (R) Aug. 22, 1925. Marguerite De La Motte.

***GIRL WITH THE BAND BOX, THE** 6000
AMKINO. (R) September, 1929. With Anna Stenn.

GIRLS GONE WILD (CO-M) ....(Sound) 5332
Fox. (R) Feb. 24, 1929. Sue Carol and Nick Stuart.

GLENISTER OF THE MOUNTED 5480
FBO (Radio). (R) June 26, 1926. Lefty Flynn.

***GLORIFYING THE AMERICAN GIRL (MC)** ...7727
PARAMOUNT. (R) December 7, 1929. With Mary Eaton, Edward Crandall, Olive Shea, Dan Healy, Kaye Renard, Sarah Edwards. In revue scenes, Eddie Cantor, Helen Morgan, Rudy Vallee.

GLORIOUS TRAIL, THE (W) 5700
FN. (R) Sept. 29, 1928. Ken Maynard, Gladys McConnell, Frank Hagney, Les Bates, James Bradbury, Jr., Billy Fransy and Chief Yowlache.

***GODLESS GIRL, THE (D-AT)** 9328
PATHE. (R) March 31, 1929. With Lina Basquette, Marie Prevost, George Duryea, Noah Beery, Eddie Quillan, Mary Jane Irving, Julia Faye, Viola Loule, Emily Barrye, Clarence Burton, Dick Alexander, Kate Price, Hedwig Reicher.

GO STRAIGHT 6107
Schul. (R) May 9, 1925. Owen Moore.

GO WEST 6256
MGM. (R) Nov. 7, 1925. Buster Keaton.

GOD GAVE ME TWENTY CENTS 6532
Par. (R) Nov. 29, 1926. Lois Moran.

GOING CROOKED 5425
Fox. (R) Dec. 18, 1926. Bessie Love.

GOING UP 5886
AE (Pathe). (R) Oct. 6, 1923. Douglas MacLean.

GOING WILD (C-AT, S) 6486
FIRST NATIONAL. (R) December 21, 1930. (NP) August 23, 1930. With Joe E. Brown, Lawrence Gray, Ona Munson, Walter Pidgeon.

Laura Lee, Frank McHugh, May Boley, Anders Randolf, Arthur Hoyt, Johnny Arthur, Fred Kelsey, Harvey Clark.

GOLD AND THE GIRL.....4512
Fox. (R) March 28, 1925. Buck Jones.

***GOLD DIGGERS OF BROADWAY (MC)**.....9009
WARNER BROS. (R) October 5, 1929. (NP) November 23, 1929. With Nick Lucas, Ann Pennington, Winnie Lightner, Conway Tearle, Nancy Welford.

GOLD DIGGERS, THE.....6500
WB. (R) Sept. 22, 1923. Hope Hampton.

GOLDEN CALF, THE (MC).....6552
FOX. (R) March 16, 1930. Sound on disc and film. With Jack Mulhall, Sue Carol, Walter Catlett, El Brendel, Marjorie White, Richard Keene, Paul Page, Ilka Chase.

GOLDEN DAWN (MC).....7447
WARNER BROS. (R) June 14, 1930. (OP) June 21, 1930. With Walter Woolf, Vivienne Segal, Noah Beery, Alice Gentle, Lupino Lane, Marion Byron, Lee Moran, Nigel de Brulier, Otto Matieson, Dick Henderson, Nina Quartero, Sojin, Julanne Johnston, Nick de Ruix, Edward Martindel. All technicolor.

GOLD HEELS.....6020
Fox. (R) Feb. 3, 1925. Robert Agnew.

GOLD RUSH, THE.....8555
UA. (R) Aug. 29, 1925. Charlie Chaplin.

GOLDEN BED, THE.....8584
Par. (R) Jan. 31, 1925. C. B. DeMille production.

GOLDEN COCOON, THE.....7200
WB. (R) Dec. 26, 1925. Helene Chadwick.

GOLDEN PRINCESS, THE.....8584
Par. (R) Sept, 19, 1925. Betty Bronson.

GOLDEN STRAIN, THE.....5989
Fox. (R) Jan. 9, 1926. Hobart Bosworth.

GOLDEN WEB, THE.....6000
Gotham. (R) Sept. 11, 1926. Lillian Rich.

GOLDFISH, THE.....7120
FN. (R) April 19, 1924. Constance Talmadge.

GOLF WIDOWS (CD).....5592
Col. (R) May 29, 1928. Vera Reynolds, Harrison Ford, John Patrick, Sally Rand, Kathleen Key, Vernon Dent, Will Stanton.

GOOD AND NAUGHTY.....5503
Par. (R) June 26, 1926. Pola Negri.

GOOD AS GOLD.....4545
Fox. (R) June 11, 1927. Buck Jones.

GOOD BAD BOY.....5198
Prin. (R) June 7, 1924. Joe Butterworth.

GOOD INTENTIONS (Mel-AT).....6340
FOX. (R) June 29, 1930. (NP) August 2, 1930. With Edmund Lowe, Marguerite Churchill, Regis Toomey, Eddie Gribbon, Owen Davie, Jr., Earle Fox, Robert McWade, Henry Kolker, Pat Somerset, J. Carrol Naish, Georgie Caine, Hale Hamilton.

GOOD MORNING JUDGE (CD).....5645
Univ. (R) April 29, 1928. Reginald Denny, Mary Nolan, Dorothy Gulliver, Otis Harlan, William Davidson, William Worthington, Bull Montana, Sailor Sharkey and Charles Coleman.

GOOD NEWS (MC).....8100
METRO-GOLDWYN-MAYER. (R) August 23, 1930. (NP) September 20, 1930. Sound on disc and film. With Mary Lawlor, Stanley Smith, Bessie Love, Gus Shy, Cliff Edwards, Delmer Davea.

GOOD TIME CHARLEY.....6302
WB. (R) Nov. 26, 1927. Oland-Costello-Cook.

GOODBYE KISS, THE (CD-ME).....8030
FN. (R) July 7, 1928. Johnny Burke, Sally Eilers, Matty Kemp, Wheeler Oakman, Irving Bacon, Lionel Belmore, Alma Bennett, Carmelita Geraghty, Jean Laverty.

GOOSE HANGS HIGH, THE.....6186
Par. (R) March 21, 1925. Constance Bennett.

GOOSE WOMAN, THE.....7500
Univ. (R) Aug. 1, 1925. Dresser-Jack Pickford.

GORILLA, THE.....7133
FN. (R) Nov. 26, 1927. Charlie Murray.

GORILLA, THE (MyC-AT).....5911
FIRST NATIONAL. (R) November 2, 1930. (NP) August 23, 1930. With Lila Lee, Joe Frisco, Harry Gribbon, Walter Pidgeon, Purnell Pratt, Edwin Maxwell, Roscoe Karns, William H. Philbrick, Landers Stevens.

GORILLA HUNT, THE.....4362
FBO (Radio). (R) Dec. 11, 1926.

GOVERNOR'S LADY, THE.....7069
Fox. (R) Jan. 5, 1924. Harry Millarde production.

GRAIL, THE.....4617
Fox. (R) Sept. 29, 1923. Dustin Farnum.

GRAND DUCHESS AND THE WAITER, THE.....6314
Par. (R) Feb. 27, 1926. Menjou-Vidor.

GRAND PARADE, THE (D-AT, S).....7450
RKO PATHE. (R) February 2, 1930. (NP) February 8, 1930. With Helen Twelvetrees, Fred Scott, Richard Carle, Marie Astaire, Russell Powell, Bud Jamieson, Jimmy Adams.

GRASS.....6000
Par. (R) April 11, 1925.

GRAUSTARK.....5900
FN. (R) Sept. 26, 1925. Norma Talmadge.

GREASED LIGHTNING (W).....4294
Univ. (R) July 29, 1928. Ted Wells, Betty Caldwell, Walter Shumway, Lon Poff, George Dunning, Myrtis Crinley and Victor Allen.

GREAT DECEPTION, THE.....5855
FN. (R) Aug. 28, 1926. Lyon-Pringle.

GREAT DIAMOND MYSTERY.....5096
Fox. (R) Nov. 1, 1924. Shirley Mason.

GREAT DIVIDE, THE.....7811
MGM. (R) Feb. 21, 1925. Alice Terry.

***GREAT DIVIDE, THE (Mel-AT)**.....6722
FIRST NATIONAL. (TOS) November 16, 1929. (NP) March 1, 1930. With Dorothy Mackaill, Ian Keith, Lucien Littlefield, Ben Hendricks, Myrna Loy, Frank Tang, Creighton Hale, George Fawcett, Jean Laverty, Claude Gillingwater, Roy Stewart, James Ford.

***GREAT GABBO (D-AT)**.....9950
SONO ART-WORLD WIDE. (R) October, 1929. Sound on disc and film. (NP) December 21, 1929. With Erich von Stroheim, Betty Compson, Margie Kane.

GREAT GATSBY, THE.....7296
Par. (R) Dec. 4. 1926. Baxter-Wilson.

GREAT K & A TRAIN ROBBERY, THE.....4800
Fox. (R) Oct. 16, 1926. Tom Mix.

GREAT MAIL ROBBERY, THE.....6504
FBO (Radio). (R) July 2, 1927. Theo. Von Eltz.

***GREAT POWER, THE (D-PT)**.....8 reels
SYNDICATE. With Minna Gombel.

GREAT WHITE WAY, THE.....10,000
Goldwyn. (R) Jan. 12, 1924. Cosmopolitan.

GREATER GLORY, THE.....9710
FN. (R) May 15, 1926. Tearle-Nilsson.

GREATEST LOVE OF ALL, THE.....6400
AE (Pathe). (R) Jan. 17, 1925. George Beban.

GREEN GODDESS, THE.....9100
Goldwyn. (R) Aug. 25, 1923. George Arliss.

***GREEN GODDESS, THE (Mel-AT)**.....6653
WARNER BROS. (R) March 8, 1930. (NP) February 22, 1930. With George Arliss, Alice Joyce, H. B. Warner, Ralph Forbes, David Tearle, Betty Boyd, Reginald Sheffield, Nigel de Brulier, Ivan Simpson.

***GREENE MURDER CASE, THE (My-AT)**.....6383
PARAMOUNT. (R) August 31, 1929. With William Powell, Florence Eldridge, Ullrich Haupt, Jean Arthur, Eugene Pallette, E. H. Calvert, Gertrude Norman, Lowell Drew, Morgan Farley, Brandon Hurst, Augusta Burmester, Marcia Harriss, Mildred Golden, Mrs. Wilfred Buckland, Helena Phillips, Shep Camp, Charles E. Evans.

GREYHOUND LIMITED, THE (D-M-E-PT).....6114
WB. (R) March 23, 1929. Monte Blue.

GRINNING GUNS.....4689
Univ. (R) May 14, 1927. Hoxie-Ena Gregory.

GRIP OF THE YUKON, THE (Mel).....6599
Univ. (R) April 28, 1928. Neil Hamilton, Francis X. Bushman, June Marlowe, Theodore Lorch, Otis Harlan, James Farley, Burr McIntosh.

GRIT.....5800
Hod (Pathe). (R) Jan. 12, 1924. Glenn Hunter.

***GRIT WINS (W-ME)**.....4596
UNIVERSAL. (R) February 27, 1930. With Ted Wells, Kathleen Collins, Al Ferguson, Buck Connors, Nelson McDowell, Edwin Moulton.

GROUNDS FOR DIVORCE.....5692
Par. (R) July 11, 1925. Florence Vidor-Matt Moore.

GRUMPY.....5621
Par. (R) April 7, 1923. Theodore Roberts.

GRUMPY (C-AT).....6647
PARAMOUNT. (R) August 23, 1930. (OP) July 12, 1930. With Cyril Maude, Phillips Holmes, Francis Dade, Paul Lukas, Halliwell Hobbes, Paul Cavanagh, Doris Luray, Olaf Hytton, Robert Bolder, Colin Kenny.

***GUILTY? (D-AT)**.....6371
COLUMBIA. (R) March 3, 1930. Sound on disc and film. With Virginia Valli, John Holland, John St. Polis, Lydia Knott, Erville Alderson, Richard Carlyle, Clarence Muse, Eddie Clayton, Robert T. Haines, Frank Fanning, Ed Cecil, Gertrude Howard.

GUILTY ONE, THE.....5365
Par (R) June 28, 1924. Agnes Ayres.

GUN FIGHTER, THE.....5000
Fox. (R) Sept. 22, 1923. William Farnum.

GUN LAW (W).....Six Reels
FBO (Radio). (R) March 3, 1929. Tom Tyler.

GUN RUNNER, THE (D).....5516
TS (Tif). (R) Nov. 20, 1928. Ricardo Cortez, Nora Lane, Gino Corrado, John St. Polis.

H

HALF A BRIDE (CD).....6263
Par. (R) June 16, 1928. Esther Ralston, Gary Cooper, William J. Worthington, Freeman Wood, Mary Doran, Guy Oliver and Ray Gallagher.

HALF-A-DOLLAR BILL.....5700
MGM. (R) Dec. 15, 1923. Anna Q. Nilsson.

HALF SHOT AT SUNRISE (C-AT).....7059
RADIO PICTURES. (R) October 4, 1930. (NP) September 27-October 18, 1930. With Bert Wheeler, Robert Woolsey, Dorothy Lee, Edna May Oliver, Hugh Trevor, E. H. Calvert, Alan Roscoe, Roberta Robinson, Leni Stengel, George MacFarlane, Eddie DeLange, John Rutherford.

HALF-WAY GIRL, THE.....7570
FN. (R) Aug. 8, 1925. Kenyon-Hughes.

***HALF WAY TO HEAVEN (D-AT)**.....6254
PARAMOUNT. (R) December 14, 1929. With Charles (Buddy) Rogers, Jean Arthur, Paul Lucas, Helen Ware, Oscar Apgel, Edna West, Irvin Bacon, Al Hill, Lucille Williams, Richard French, Freddy Anderson, Nestor Alber, Ford West, Guy Oliver.

***HALLELUJAH (D-AT, S)**.....9555
METRO-GOLDWYN-MAYER. (R) November 30, 1929. (NP) January 18, 1930. Sound on disc. With Mae McKinney, William Fountaine, Daniel L. Haynes, Harry Gray, Fannie Bell De Knight, Everett McGarrity, Victoria Spivey, Milton Dickerson.

HANDS ACROSS THE BORDER.....5367
FBO (Radio). (R) June 12, 1926. Fred Thomson.

HANDS UP.....5883
Par. (R) Jan. 30, 1926. Raymond Griffith.

HANGMAN'S HOUSE (Mel).....6430
Fox. (R) May 13, 1928. Victor McLaglen, Larry Kent, Earle Foxe, Hobart Bosworth, Belle Stoddard, Joseph Burke and Eric Mayne.

HAPPINESS.....7700
MGM. (R) March 8, 1924. Laurette Taylor.

HAPPINESS AHEAD (D).....7000
FN. (R) May 26, 1928. Colleen Moore, Edmund Lowe, Charles Sellon, Edythe Chapman, Carlos Duran, Lilyan Tashman, Robert Elliott, Diane Ellis.

HAPPY DAYS (MC).....7514
FOX. (R) March 2, 1930. (NP) February 22, 1930. Grandeur (wide film) version, 7514 feet. With Charles Farrell, Janet Gaynor, Will Rogers, El Brendel, Victor McLaglen, Edmund Lowe, J. Harold Murray, Jack Smith, David Rollins, Ann Pennington, George Jessel, Sharon Lynn, William Collier, James Corbett.

HAPPY WARRIOR, THE.....7865
Vita (WB). (R) July 18, 1925. Alice Calhoun.

HARBOR LIGHTS.....5000
AE (Pathe). (R) Oct. 20, 1923. Tom Moore.

HARD HITTING HAMILTON.....5000
Artclass, (R) Oct. 18, 1924. Buffalo Bill, Jr.

***HARD TO GET (CD-AT)**.....7324
FIRST NATIONAL. (R) September 28, 1929. With Dorothy Mackaill, Jimmie Finlayson, Louise Fazenda, Jack Oakie, Edmund Burns, Clarissa Selwynne, Charles Delaney.

HARDBOILED.....5986
FBO (Radio). (R) Feb. 3, 1929. Sally O'Neil, Donald Read and Lilyan Tashman.

HARDBOILED ROSE (CD-PTME).....
WB. (R) July, 1929. Myrna Loy.

HARMONY AT HOME (CD-AT).....6395
FOX. (R) February 19, 1930. With Marguerite Churchill, Charles Eaton, Charlotte Henry, William Collier, Sr., Rex Bell, Dixie Lee, Dot Farley, Elizabeth Patterson, Clare Kummer, Edwin Burke, Elliott Lester, Charles J. McGuirk.

HAROLD TEEN (C).....7541
FN. (R) April 21, 1928. Arthur Lake, Mary Brian, Lucien Littlefield, Jack Duffy, Alice White, Jack Eagan, Hedda Hopper, Ben Hall, William Bakewell, Lincoln Stedman, Fred Kelsey, Jane Keckley, Ed Brady and Virginia Sale.

HARP IN HOCK, A.....5996
Pathe. (R) Nov. 5, 1927. Rudolph Schildkraut.

***HARVEST OF HATE (W-ME)**.....4719
UNIVERSAL. (R) August 4, 1929. With Jack Perrin, Helen Foster, Tom London, Rex.

HARVESTER, THE.....7044
FBO (Radio). (R) Nov. 19, 1927. Orville Caldwell.

HAUNTED HOUSE, THE (Mel-ME).....5793
FN. (R) Oct. 27, 1928. Chester Conklin, Larry Kent, Thelma Todd, Montagu Love, Flora Finch, William V. Mong, Barbara Bedford, Eve Southern and Edmund Breese.

HAUNTED LADY, THE (CD).....
Univ. (R.) March 31, 1929. Laura LaPlante, John Boles, Jane Winton, Huntley Gordon, Julia Swayne Gordon, Eddie Phillips and Nancy Dover.

HAVOC.....9283
Fox. (R) Sept. 12, 1925. George O'Brien.

HAWK OF THE HILLS (W).....4840
Pathe. (R) March 17, 1929. Allene Ray and Walter Miller.

HAWK'S NEST, THE (Mel).....7390
FN. (R) May 26, 1928. Milton Sills, Montagu Love, Doris Kenyon, Mitchell Lewis, Stuart Holmes and Kamiyama Sojin.

HE WHO GETS SLAPPED.....6600
MG (MGM). (R) Nov. 15, 1924. Lon Chaney.

HE KNEW WOMEN (Mel-AT).....6342
RADIO PICTURES. (R) May 18, 1930. (NP) April 26, 1930. With Lowell Sherman, Alice Joyce.

HEAD MAN, THE (CD).....
FN. (R) June 30, 1928. Charlie Murray, Loretta Young, Larry Kent, Lucien Littlefield, E. J. Radcliffe, Irving Bacon, Harvey Clark, Sylvia Ashton, Dot Farley, Martha Mattox and Rosa Gore.

HEADIN' FOR DANGER (Mel).....
FBO (Radio). (R) June 19, 1928. Bob Steele, Jola Mendez, Al Ferguson, Tom Forman, Frank Rice, Harry DeRoy.

HEADIN' NORTH (W-AT).....5346
TIFFANY. (R) November 10, 1930. (OP) November 8, 1930. With Bob Steele, Barbara Luddy, Perry Murdock, Walter Shumay, Eddie Dunn, S. S. Simons, Jim Welsh, Jack Henderson, Fred Burns, Gordon DeMain, Harry Allen, Gunnis Davis.

Key to Symbols

The following appearing immediately after the title indicates the nature of the production:

C—Comedy
D—Drama
CD—Comedy drama
F—Farce
Mel—Melodrama
My—Mystery
Trav—Travel
W—Western
AT—All-talking
PT—Part-talking
M—Music
E—Sound effects
MC—Musical comedy
O—Operetta
R—Revue
S—Singing

EXAMPLE: C-AT, all-talking comedy. FMy-AT, all-talking farce mystery. CD-AT, S, comedy drama, all-talking with singing.

(R) signifies release.

(NP) signifies picture was discussed in the department, New Product (formerly T. O. Service) in the issue indicated by the date.

(P in R) signifies picture was discussed in the department Passing in Review.

Number opposite title is length in feet.

NOTE: An asterisk preceding the title indicates either that there is a silent version or that the picture was produced only in silent version. Pictures marked with an asterisk which have sound versions are indicated by the sound symbols appearing after the title.

HEADIN' WESTWARD (W)..........
Syn. (R) March 31, 1929. Bob Custer.

HEADLINES..........5488
AE (Pathe). (R) Aug. 1, 1925. Joyce-Corbin.

HEADS UP (MC)..........6785
PARAMOUNT. (R) October 11, 1930. (OP) September 27, 1930. With Charles Rogers, Helen Kane, Margaret Breen, Victor Moore, Gene Gowing, Helen Garrington, Billy Taylor, Harry Shannon, G. Anthony Hughes, John Hamilton.

HEADWINDS..........5486
Univ. (R) March 28, 1925. Peters-Miller-Travers.

HEART BANDIT, THE..........4900
MGM. (R) Jan. 19, 1924. Viola Dana.

HEART BUSTER, THE..........4500
Fox. (R) July 19, 1924. Tom Mix.

HEART OF A FOLLIES GIRL (D)..........5957
FN. (R) March 10, 1928. Billie Dove, Larry Kent, Lowell Sherman, Clarissa Selwynne and Mildred Harris.

HEART OF MARYLAND, THE..........5868
WB. (R) July 30, 1927. Dolores Costello.

HEART OF A SIREN..........6700
FN. (R) March 21, 1925. LaMarr-Tearle.

HEART OF THE YUKON, THE..........6562
Pathe. (R) May 21, 1927. John Bowers.

HEART RAIDER, THE..........5075
Par. (R) June 16, 1923. Agnes Ayres.

HEART THIEF, THE..........6035
PDC (Pathe). (R) May 21, 1927. Joseph Schildkraut.

HEART TO HEART (D)..........6070
FN. (R) July 7, 1928. Mary Astor, Lloyd Hughes, Louise Fazenda, Lucien Littlefield, Thelma Todd, Raymond McKee, Aileen Manning and Virginia Gray.

HEART TROUBLE (C)..........5400
FN. (R) July 21, 1928. Harry Langdon, Doris Dawson, Lionel Belmore, Madge Hunt, Bud Jaimson, Mark Hamilton and Nelson McDowell.

HEARTS AND FISTS..........5438
AE (Pathe). (R) March 6, 1926. John Bowers.

***HEARTS IN DIXIE (D-AT)**..........7463
FOX. (R) March 10, 1929. Sound on film. (TOS) May 25, 1929. With Stepin Fechit, Clarence Muse, Eugene Jackson, Dorothy Morrison, Bernice Pilot, Clifford Ingram, Mildred Washington, Zach Williams, Gertrude Howard, Vivian Smith, Robert Brooks, A. C. H. Billdrew, Richard Carlysle.

***HEARTS IN EXILE (D-AT)**..........7877
WARNER BROS. (R) August 14, 1929. (NP) December 7, 1929. With Dolores Costello, Grant Withers, James Kirkwood.

HEARTS OF OAK..........5336
Fox. (R) Oct. 11, 1924. Special cast.

HELD BY THE LAW..........6929
Univ. (R) April 2, 1927. Ralph Lewis.

HELD TO ANSWER..........5601
MGM. (R) April 3, 1923. Viola Dana.

HELL-BENT FOR HEAVEN..........6578
WB. (R) May 15, 1926. Patsy Ruth Miller.

HELL HARBOR (D-AT)..........8354
UNITED ARTISTS. (R) March 22, 1930. (NP) March 15, 1930. Sound on film. With Lupe Velez, Jean Hersholt, John Holland, A. St. John.

HELL SHIP BRONSON (Mel)..........
Col. (R) June, 1928. Noah Beery, Mrs. Wallace Reid, Reed Howes, Helen Foster, James Bradbury, Sr., and Jack Anthony.

HELLO CHEYENNE (W)..........4618
Fox. (R) May 12, 1928. Tom Mix, Caryl Lincoln, Jack Baston, Joseph Girard, Al St. John, Martin Faust and William Caress.

HELLO SISTER (CD-AT)..........6500
SONO ART-WORLD WIDE. (R) January, 1930. Sound on disc and film. With Lloyd Hughes, Olive Borden, George Fawcett.

HELL'S ANGELS (D-AT)..........10390
UNITED ARTISTS. (R) November 15, 1930. (NP) May 21, 1930. With Ben Lyon, James Hall, Jean Harlow, Jane Winton, John Darrow.

***HELL'S HEROES (D-AT)**..........6148
UNIVERSAL. (R) January 5, 1930. With Charles Bickford, Raymond Hatton, Fred Kohler, Fritzi Ridgeway.

HELL'S HIGHBOARD..........6084
PDC (Pathe). (R) Sept. 12, 1925. Leatrice Joy.

HELL'S ISLAND (D-AT)..........7462
COLUMBIA. (R) July 16, 1930. With Jack Holt, Ralph Graves, Dorothy Sebastian, Richard Cramer, Harry Allen, Lionel Belmore, Otto Lang, Carl Stockdale.

HELPFUL HOGAN..........5400
Hod (Pathe). (R) July 28, 1923. Grant Mitchell.

HER BIG NIGHT..........7603
Univ. (R) Sept. 4, 1926. Laura LaPlante.

HER FATHER SAID NO..........6808
FBO (Radio). (R) Jan. 1, 1927. Mary Brian.

HER HONOR THE GOVERNOR..........6712
FBO (Radio). (R) July 31, 1926. Pauline Frederick.

HER HUSBAND'S SECRET..........6150
FN. (R) Feb. 21, 1925. Antonio Moreno.

HER LOVE STORY..........7000
Par. (R) Oct. 11, 1924. Gloria Swanson.

HER MAN (D-AT)..........7421
RKO PATHE. (R) September 21, 1930. (NP) September 13-October 4, 1930. Helen Twelvetrees, Marjorie Rambeau, Ricardo Cortez, Phillips Holmes, James Gleason.

HER NIGHT OF ROMANCE..........7211
FN. (R) Dec. 6, 1924. Constance Talmadge.

***HER OWN DESIRE (D-AT)**..........5850
METRO-GOLDWYN-MAYER. (R) December 27, 1929. (TOS) January 4, 1930. With Norma Shearer, Robert Montgomery, Lewis Stone, Belle Bennette, Ernest Torrence.

***HER PRIVATE AFFAIR (D-AT)**..........6448
PATHE. (R) October 5, 1929. (NP) November 9, 1929-January 18, 1930. With Ann Harding, Harry Bannister, Kay Hammond, William Orlamond, Lawford Davidson, Elmer Ballard, Frank Reicher.

***HER PRIVATE LIFE (D-AT)**..........6488
FIRST NATIONAL. (R) August 25, 1929. With Billie Dove, Walter Pidgeon, Holmes Herbert, Montagu Love, Roland West, Thelma Todd, Mary Forbes, Brandon Hurst, Zasu Pitts.

HER REPUTATION..........7000
FN. (R) Sept. 15, 1923. May McAvoy.

HER SISTER FROM PARIS..........7255
FN. (R) Sept. 5, 1925. Constance Talmadge.

HER TEMPORARY HUSBAND..........6723
FN. (R) Dec. 22, 1923. Sydney Chaplin.

HER UNBORN CHILD (D-AT)..........8000
WINDSOR. (R) December 28, 1929. With Adele Romson, Paul Clare, Pauline Drake, Doris Rankin, Frances Underwood.

***HER WAY OF LOVE (D)**..........6000
AMKINO. (R) August, 1929. With E. Cessarskaya.

HER WEDDING NIGHT (CD-AT)..........6924
PARAMOUNT. (R) October 18, 1930. (NP) October 11, 1930. With Clara Bow, Ralph Forbes, Charles Ruggles, Skeets Gallagher, Geneva Mitchell, Rosita Moreno, Natalie Kingston, Wilson Benge, Lillian Elliott.

HERO FOR A NIGHT, A..........5711
Univ. (R) Nov. 26, 1927. Glenn Tryon.

HERITAGE OF THE DESERT..........6917
Par. (R) Feb. 2, 1924. Bebe Daniels.

HERO OF THE CIRCUS, THE (D)..........5908
Univ. (R) Feb. 24, 1929. Maciste, Miny Dovia, Helen Sangro, Albert Collo, Victor Bianchi, Teranz Sala and Guarracina.

HEROES OF THE NIGHT..........6500
Gotham. (R) Feb. 5, 1927. Landis-Nixon.

HEY! HEY! COWBOY..........5378
Univ. (R) April 9, 1927. Hoot Gibson.

HEY RUBE (D)..........6290
FBO (Radio). (R) Dec. 8, 1928. Hugh Trevor, Gertrude Olmstead, Ethlyn Clair, Bert Moorehouse, Walter McGrail, James Eagle.

HIDDEN ACES..........4620
Pathe. (R) Sept. 3, 1927. Charles Hutchinson.

HIDDEN LOOT..........4738
Univ. (R) Oct. 31, 1925. Jack Hoxie.

HIDDEN WAY, THE..........5919
AE (Pathe). (R) Aug. 28, 1926. Mary Carr.

***HIDE OUT (C-AT)**..........5297
UNIVERSAL. (R) March 30, 1930. (OP) April 19, 1930. With James Murray, Kathryn Crawford, Carl Stockdale, Lee Moran, Edward Hearn, Robert Elliott.

HIGH HAND, THE..........5679
Pathe. (R) Sept. 11, 1926. Leo Maloney.

HIGH HAT..........6161
FN. (R) March 19, 1927. Ben Lyon-Mary Brian.

***HIGH ROAD, THE (CD-AT)**..........
METRO-GOLDWYN-MAYER. With Ruth Chatterton, Ralph Forbes, Basil Rathbone, Moon Carroll, Cyril Chadwick, Nance O'Neill.

HIGH SCHOOL HERO..........5498
Fox. (R) Oct. 29, 1927. Nick Stuart and Sally Phipps.

HIGH SOCIETY BLUES (CD-AT, S)..........9238
FOX. (R) March 23, 1930. (NP) April 26, 1930. Sound on disc and film. With Janet Gaynor, Charles Farrell, William Collier, Sr., Hedda Hopper, Lucien Littlefield, Louise Fazenda, Joyce Compton, Brandon Hurst.

HIGH SPEED..........4927
Univ. (R) June 7, 1924. Herbert Rawlinson.

***HIGH TREASON (D-AT)**..........8263
TIFFANY. (R) June 15, 1930. (OP) June 7, 1930. Sound on disc and film. With Benita Hume, Basil Gill, Jameson Thomas, Humbertson Wright.

***HIGH VOLTAGE (D-AT)**..........5743
PATHE. (R) June 18, 1929. With William Boyd, Owen Moore, Carole Lombard, Diane Ellis, Billy Bevan, Phillips Smalley.

HIGHBINDERS, THE..........5486
AE (Pathe). (R) May 8, 1926. William T. Tilden.

HILL BILLY, THE..........5734
Allied P & D. (R) March 22, 1924. Jack Pickford.

HILLS OF KENTUCKY..........6271
WB. (R) Feb. 26, 1927. Rin-Tin-Tin (dog).

HILLS OF PERIL..........4983
Fox. (R) May 14, 1927. Buck Jones.

HIS BUDDY'S WIFE..........5226
AE (Pathe). (R) Aug. 1, 1925. Glenn Hunter.

HIS CAPTIVE WOMAN (D-PT)..........8305
FN. (R) April 7, 1929. Milton Sills and Dorothy Mackaill.

HIS CHILDREN'S CHILDREN..........8300
Par. (R) Nov. 17, 1923. Bebe Daniels.

HIS DARKER SELF..........5000
Hod (Pathe). (R) April 5, 1924. Lloyd Hamilton.

HIS DOG..........6788
Pathe. (R) Sept. 3, 1927. Joseph Schildkraut.

***HIS FIRST COMMAND (D-AT)**..........5850
RKO PATHE. (R) January 19, 1930. With William Boyd, Dorothy Sebastian, Gavin Gordon, Helen Parrish, Alphonz Ethier, Howard Hickman, Paul Hurst, Jules Cowles, Rose Tapley, Mabel Van Buren, Charles Moore.

HIS FORGOTTEN WIFE..........6500
FBO (Radio). (R) April 12, 1924. Bellamy-Baxter.

***HIS GLORIOUS NIGHT (D-AT)**..........7173
METRO-GOLDWYN-MAYER. (R) September 28, 1929. (NP) October 26, 1929. Sound on film and disc. With John Gilbert, Katherine Dale Owen, Nance O'Neill, Gustav von Seyffertitz, Hedda Hopper, Tyrell Davis, Gerard Barry, Madeline Seymour, Richard Carle, Eva Dennison.

HIS HOUR..........6300
MG (MGM). (R) Sept. 20, 1924. Aileen Pringle.

HIS LAST RACE..........5000
Goldwyn (MGM). (R) Sept. 1, 1923. Snowy Baker.

***HIS LUCKY DAY (CD-TME)**..........6713
UNIVERSAL. (R) June 30, 1929. With Reginald Denny, LoRayne Duval, Otis Harlan, Eddie Phillips, Cissie Fitzgerald, Harvey Clark, Tom O'Brien.

HIS MAJESTY BUNKER BEAN..........7291
WB. (R) Sept. 26, 1925. M. Moore-Devore.

HIS MAJESTY THE OUTLAW..........4069
Arrow. (R) 1924. Wilson.

HIS MYSTERY GIRL..........4487
Univ. (R) Dec. 29, 1923. Herbert Rawlinson.

HIS NEW YORK WIFE..........5294
Pref. (R) Nov. 27, 1926. Alice Day.

HIS RISE TO FAME..........5790
Exc. (R) Feb. 19, 1927. George Walsh.

HIS SECRETARY..........6433
MGM. (R) Jan. 2, 1926. Shearer-Cody.

HIS SUPREME MOMENT..........6565
FN. (R) April 25, 1925. Sweet-Colman.

HIT AND RUN..........5508
Univ. (R) Aug. 16, 1924. Hoot Gibson.

HIT THE DECK (MC)..........9327
RADIO PICTURES. (R) February 2, 1930. With Polly Walker, Jack Oakie.

HOGAN'S ALLEY..........6310
WB. (R) Dec. 5, 1925. Monte Blue.

HOLD 'EM YALE (CD)..........7056
Pathe. (R) May 19, 1928. Rod La Rocque, Jeanette Loff, Hugh Allan, Joseph Cawthorn, Tom Kennedy, Lawrence Grant, Oscar Smith and Jerry Mandy.

***HOLD EVERYTHING (MC)**..........7513
WARNER BROS. (R) May 1, 1930. (NP) March 29, 1930, May 3, 1930. With Winnie Lightner and Joe E. Brown, Sally O'Neil, Dorothy Revier, George Carpentier, Bert Roach, Edmund Breese.

HOLD THAT LION..........5811
Par. (R) Sept. 18, 1926. Douglas MacLean.

HOLD YOUR BREATH..........5900
PDC (Pathe). (R) June 7, 1924. Dorothy Devore.

***HOLD YOUR MAN (C-AT)**..........5794
UNIVERSAL. (R) September 15, 1929. With Laura La Plante, Scott Kolk, Eugene Borden, Mildred Van Dorn.

***HOLE IN THE WALL, THE (My-AT)**..........5850
PARAMOUNT. (R) April 27, 1929. With Claudette Colbert, Edward G. Robinson, David Newell, Nelly Savage, Donald Meek, Alan Brooks, Louise Closser Hale, Katherine Emmet, Marcia Kagno, Barry Macollum, George McQuarrie, Helen Crane.

HOLIDAY (CD-AT)..........8449
RKO PATHE. (R) July 13, 1930. (NP) June 14, 1930. With Ann Harding, Mary Astor, Edward Everett Horton, Robert Ames, Hedda Hopper, Monroe Owsley, Wm. Holden, and others.

HOLLYWOOD REVUE, THE (R)..........11699
METRO-GOLDWYN-MAYER. (R) November, 1929. (NP) November 16, 1929. Sound on disc. With Bessie Love, Charles King, Marion Davies, Norma Shearer, William Haines, Joan Crawford, John Gilbert, Marie Dressler, Polly Moran, Brox Sisters, Anita Page, Buster Keaton.

***HOMECOMING (D-ME)**..........8156
PARAMOUNT. (R) February 16, 1929. With Lars Hansen, Dita Parlo, Gustav Froelich.

HOME JAMES (CD)..........6307
Univ. (R) Sept. 9, 1928. Laura La Plante, Charles Delaney, Aileen Manning, Joan Standing, George Pearce, Arthur Hoyt and Sidney Bracy.

HOME MADE..........6450
Burr. (R) Oct. 29, 1927. Johnny Hines.

HOME MAKER, THE..........7755
Univ. (R) Aug. 8, 1925. Joyce-Brook.

HOME STRUCK..........5613
FBO (Radio). (R) Jan. 8, 1927. Viola Dana.

HOMEWARD BOUND..........7000
Par. (R) Aug. 11, 1923. Thomas Meighan.

HONEY (CD-AT)..........6701
PARAMOUNT. (R) March 29, 1930. (NP) April 5, 1930. With Nancy Carroll, Lillian Roth, Mitzi, Richard (Skeets) Gallagher, Stanley Smith, Harry Green, Jobyna Howland, Zasu Pitts, Charles Sellon.

HONEYMOON ABROAD (C)..........
WW. Produced by British International. (R) May, 1929. Monty Banks, Gillian Dean, Lena Halliday, Judy Kelly and Colin Kenny.

HONEYMOON FLATS (C)..........6057
Univ. (R) Feb. 24, 1929. George Lewis, Dorothy Gulliver, Kathlyn Williams, Ward Crane, Bryant Washburn, Phillips Smalley, Jane Winton, Eddie Phillips and Patricia Caron.

HONEYMOON HATE..........5415
Par. (R) Dec. 17, 1927. Florence Vidor.

***HONKY TONK (CD-AT)**..........6412
WARNER BROS. (R) August 3, 1929. (TOS) August 31, 1929. With Sophie Tucker, Lila Lee, Audrey Ferris, George Duryea, Mahlon Hamilton, John T. Murray.

HONOR AMONG MEN..........4960
Fox. (R) Oct. 18, 1924. Edmund Lowe.

HONOR BOUND (D)..........6188
Fox. (R) April 21, 1928. George O'Brien, Estelle Taylor, Leila Hyams, Tom Santschi, Frank Cooley, Sam DeGrasse, Al Hart and Harry Gripp.

HOODMAN BLIND..........5434
Fox. (R) Jan. 26, 1924. David Butler.

***HOOFBEATS OF VENGEANCE (W)**..........4525
UNIVERSAL. (R) June 16, 1929. With Jack Perrin, Helen Foster, Al Ferguson, Starlight, Rex.

HOOK AND LADDER..........5568
Univ. (R) Jan. 19, 1924. Hoot Gibson.

HOOK AND LADDER NO. 9..........5240
FBO (Radio). (R) Nov. 26, 1927. Cornelius Keefe.

HOOK, LINE AND SINKER (C-AT, M)..........6753
RADIO PICTURES. (R) December 26, 1930. (NP) December 6, 1930. With Bert Wheeler and Robert Woolsey.

HOOSIER SCHOOLMASTER, THE..........5556
Hod (Pathe). (R) March 29, 1924. Henry Hull.

HORSE SENSE..........4648
Arrow. (R) 1924. Raymond Hatton.

HORSE SHOES..........5668
Pathe. (R) April 16, 1927. Monty Banks.

HORSEMAN OF THE PLAINS (W)..........4399
Fox. (R) April 7, 1928. Tom Mix, Sally Blane, Heinie Conklin, Charles Byers, Lew Harvey, Grace Marvin and William Ryno.

***HOT CURVES (C-AT)**..........7893
TIFFANY. (R) June 1, 1930. (OP) July 12, 1930. With Benny Rubin, Rex Lease, Alice Day, Pert Kelton, Paul Hurst, John Ince, Mary Carr.

***HOT FOR PARIS (CD-AT, S)**..........6697
FOX. (R) December 22, 1929. (NP) January 11, 1929. With Victor McLaglen, Fifi Dorsay, El Brendel, Polly Moran, Lennox Pawle, August Tollaire, George Fawcett, Charles Judels, Eddie Dillon, Rosita Marstini, Agostino Borgato, Yola D'Avril, Anita Murray, Dave Valles.

HOT HEELS (CO)..........5064
Univ. (R) May 26, 1928. Glenn Tryon, Patsy Ruth Miller, Gretel Yoltz, James Bradbury, Sr., Tod Sloan and Lloyd Whitlock.

***HOT STUFF (CD-TME)**..........6774
FIRST NATIONAL. (R) May 5, 1929. With Alice White, Louise Fazenda, William Bakewell, Doris Dawson, Ben Hall, Charles Sellon, Buddy Messinger, Andy Devine, Larry Banthim.

HOTEL IMPERIAL..........7091
Par. (R) Jan. 8, 1927. Pola Negri-James Hall.

***HOTTENTOT, THE (CD-AT)**..........7241
WARNER BROS. (R) August 10, 1929. With Edward Everett Horton.

HOUND OF SILVER CREEK (W)..........4095
Univ. (R) June 23, 1928. Dynamite, Edmund Cobb, Gloria Grey, Gladden James, Bill Jones and Frank Rice.

***HOUSE OF HORROR (MyC-ME)**..........5919
FIRST NATIONAL. (R) April 28, 1929. With Louise Fazenda, Chester Conklin, James Ford, Thelma Todd, William V. Mong, Emile Chautard, William Orlamond, Dale Fuller, Tenen Holtz.

HOUSE OF SECRETS (D-AT)..........6100
CHESTERFIELD. With Marcia Manning, Joseph Striker, Elmer Grandin, Herbert Warren, Francia M. Cerdi, Richard Stevenson, Harry H. Southard, Edward Ringham.

HOUSE OF SHAME, THE (D)..........6000
Ches. (R) June 30, 1928. Creighton Hale, Virginia Brown Faire, Lloyd Whitlock, Florence Dudley, Fred Walton and Calston King.

HOW BAXTER BUTTED IN..........6302
WB. (R) July 4, 1925. Dorothy Devore.

HULA..........5862
Par. (R) Sept. 10, 1927. Clara Bow.

HUMAN MILL, THE..........
MGM. (R) 1923. Alan Holubar production.

HUMAN TORNADO, THE..........4472
FBO (Radio). (R) July 4, 1925. Yakima Canutt.

HUMMING BIRD, THE..........7577
Par. (R) Jan. 26, 1924. Gloria Swanson.

HUNCHBACK OF NOTRE DAME, THE..........11,000
Univ. (R) Sept. 15, 1923. Lon Chaney.

***HUNGARIAN RHAPSODY (D-AT, S)**..........6165
PARAMOUNT. Produced by UFA. Distributed by Paramount-Publix. Sound on disc. With Willy Fritsch, Lil Dagover, Dita Parlo, Fritz Greiner, Gisella Bathory, Erich Kaiser-Tietz, Leopold Kramer.

***HUNTED MEN (W)**..........4853
SYNDICATE. (R) May 15, 1930. With Bob Steele.

HUNTED WOMAN, THE..........4954
Fox. (R) April 4, 1925. Seena Owen.

HUNTING TIGERS IN INDIA (Trav-PT, M)..........7400
TALKING PICTURE EPICS. (R) January 1, 1930. Sound on disc and film.

HUNTRESS, THE..........6236
FN. (R) Oct. 13, 1923. Colleen Moore.

***HURRICANE (D-AT)**..........5735
COLUMBIA. (R) September 30, 1929. With Hobart Bosworth, Johnny Mack Brown, Leila Hyams, Allan Roscoe, Tom O'Brien, Leila McIntyre, Joe Bordeaux and Eddie Chandler.

HURRICANE KID, THE..........5296
Univ. (R) Jan. 3, 1925. Hoot Gibson.

HUSBAND HUNTERS..........5600
Tif. (R) Feb. 26, 1927. Mae Busch.

HUSBANDS AND LOVERS..........7882
FN. (R) Nov. 8, 1924. Stone-Cody-Vidor.

HUSBANDS OR LOVERS..........6250
Emblem. (R) Dec. 3, 1027. Emil Jannings.

HUTCH OF THE U. S. A...........
Steiner. (R) May 31, 1924. Charles Hutchinson.

I

I AM THE MAN..........7600
Chad. (R) Nov. 1, 1924. Lionel Barrymore.

I WANT MY MAN..........6173
FN. (R) April 18, 1925. Sills-Kenyon.

ICEBOUND..........6471
Par. (R) March 15, 1924. Richard Dix.

ICE FLOOD, THE..........5747
Univ. (R) Oct. 2, 1926. Harlan-Dana.

IDAHO RED (W-ME)..........4769
FBO (Radio). (R) April 21, 1929. Sound 4783. Tom Tyler.

***IDLE RICH, THE (D-AT)**..........7351
METRO-GOLDWYN-MAYER. (R) June 15, 1929. (NP) June 22, 1929. With Conrad Nagel, Bessie Love, Leila Hyams, Robert Ober, James Neill, Edythe Chapman, Paul Kruger, Kenneth Gibson.

IDLE TONGUES..........5300
FN. (R) Dec. 7, 1924. Marmont-Kenyon.

IF I MARRY AGAIN..........7401
FN. (R) Jan. 24, 1925. Doris Kenyon.

IF MARRIAGE FAILS..........6006
FBO (Radio). (R) June 13, 1925. Jacqueline Logan.

IF WINTER COMES..........10,000
Fox. (R) Sept. 15, 1923. Percy Marmont.

I'LL SHOW YOU THE TOWN..........7400
Univ. (R) June 6, 1925. Reginald Denny.

***IMMORTAL VAGABOND (D-AT, S)**..........
UFA. Sound on disc and film. With Liane Haid, Gustav Froehlich, H. A. Schlettow, Karl Gerhardt.

IMPOSTER, THE..........5457
FBO (Radio) (R) May 15, 1926. Evelyn Brent.

IN BORROWED PLUMES..........5719
Arrow. (R) March 27, 1926. Marjorie Daw.

IN EVERY WOMAN'S LIFE..........6298
FN. (R) Nov. 15, 1924. Special cast.

IN FAST COMPANY..........6000
Tru (Tif). (R) May 24, 1924. Richard Talmadge.

IN GAY MADRID (CD-AT)..........7654
METRO-GOLDWYN-MAYER. (R) May 17, 1930. (NP) June 14, 1930. With Ramon Novarro, Dorothy Jordan, Beryl Mercer, L. Howell.

IN HOLLYWOOD WITH POTASH AND PERLMUTTER..........6700
FN. (R) Sept. 20, 1924. Special cast.

IN LOVE WITH LOVE..........5567
Fox. (R) Jan. 3, 1925. Marguerite de La Motte.

***IN OLD ARIZONA (W-AT)**..........8724
FOX. (R) January 20, 1929. Sound on film. (TOS) March 23, 1929. With Warner Baxter, Edmund Lowe, Dorothy Burgess.

***IN OLD CALIFORNIA (D-AT)**..........5400
AUDIBLE PICTURES. With Henry B. Walthall, Helen Ferguson, George Duryea, Ray Hallor, Orrol Humphrey, Larry Steers, Richard Carlyle, Harry Allen, Lew Stern, Paul Ellis, Charlotte Monte, Gertrude Chorre.

IN OLD KENTUCKY..........6646
MGM. (R) Dec. 3, 1927. James Murray.

***IN OLD SIBERIA (D)**..........6500
AMKINO. (R) July, 1929. With A. Zhilinsky and Taskin.

IN SEARCH OF A THRILL..........5500
MGM. (R) Nov. 3, 1923. Viola Dana.

IN THE HEADLINES (D-AT)..........6427
WARNER BROS. (R) August 31, 1929. (NP) October 12, 1929. With Grant Withers, Marion Nixon, Clyde Cook, Spec O'Donnell, Edmund Breese.

IN THE NAME OF LOVE..........5904
Par. (R) Sept. 12, 1925. Cortez-Nissen.

***IN THE NEXT ROOM (My-AT)**..........7498
FIRST NATIONAL. (R) January 26, 1930. (NP) April 19, 1930. With Jack Mulhall, Alice Day, Robert O'Connor, John St. Polis, Claude Allister, Aggie Herring, DeWitt Jennings, Webster Campbell, Lucien Preval.

IN THE NIGHT..........5000
Pro Sec. (R) 1923. Special cast.

IN THE PALACE OF THE KING..........9000
Goldwyn (MGM). (R) Dec. 15, 1923. Blanche Sweet.

IN THE SPIDER'S WEB..........
IPC. (R) Sept. 29, 1923. Alice Dean.

INEZ FROM HOLLYWOOD..........6919
FN. (R) Dec. 13, 1924. Nilsson-Stone.

INFATUATION..........5794
FN. (R) Jan. 16, 1926. Corinne Griffith.

INNOCENCE..........5923
CBC (Col). (R) Jan. 26, 1924. Anna Q. Nilsson.

***INNOCENTS OF PARIS (D-AT, S)**..........6148
PARAMOUNT. (R) May 25, 1929. With Maurice Chevalier, Sylvia Beecher, Russell Simpson, George Fawcett, Mrs. George Fawcett, John Miljan, Margaret Livingston, David Durand, Johnny Morris.

INSIDE THE LINES (D-AT)..........6652
RADIO PICTURES. (R) July 20, 1930. (OP) July 12, 1930. With Betty Compson, Ralph Forbes, Montagu Love, Mischa Auer, Ivan Simpson, Betty Carter, Evan Comas, Reginald Sarland.

INTERFERENCE (D-AT)..........6643
Par. (R) Jan. 5, 1929. Sound 7487. Evelyn Brent, Clive Brook, William Powell, Doris Kenyon and Clyde Cook.

INTERFERIN' GENT, THE..........4864
Pathe. (R) Aug. 27, 1927. Buffalo Bill, Jr.

INTO HER KINDGOM..........6447
FN. (R) Sept. 4, 1926. Corinne Griffith.

INTO THE NET..........Serial
Pathe. (R) Aug. 2, 1924. Mulhall-Murphy.

INTRODUCE ME..........6710
AE (Pathe). (R) March 21, 1925. Douglas MacLean.

***INVADERS, THE (W)**..........5 reels
SYNDICATE. (R) December, 1929. With Bob Steele.

IRENE..........8400
FN. (R) March 13, 1926. Colleen Moore.

IRISH HEARTS..........5597
WB. (R) June 11, 1927. May McAvoy.

IRISH LUCK..........7008
Par. (R) Dec. 5, 1925. Thomas Meighan.

IRON HORSE, THE..........11 400
Fox. (R) Sept. 13, 1924. Special cast.

IRON MAN, THE..........Serial
Univ. (R) June 28, 1924. Albertini.

IRON MAN (D-AT)..........
UNIVERSAL. (R) April 30, 1930. (OP) March 28, 1930. With Lew Ayres, Jean Harlow, Robert Armstrong, John Miljan, Mike Donlin, Eddie Dillon, Tom Kennedy, Ned Sparks, Sammy Blum, Morrie Coban, Mildred Van Dorn.

IRON MASK, THE (D-PT)..........8659
UA. (R) March 9, 1929. Sound 8855. Douglas Fairbanks, Marguerite de la Motte, Dorothy Revier, Ullrich Haupt, William Bakewell, Otto Matieson, Stanley Sanford, Rolphe Sedan, Lon Poff, Leon Bary, Belle Bennett, Charles Stevens, Nigel de Brulier, Gino Corrado and Vera Lewis.

IRRESISTIBLE LOVER, THE..........6958
Univ. (R) Nov. 19, 1927. Lois Moran.

***IS EVERYBODY HAPPY? (D-AT, M)**..........7371
WARNER BROS. (NP) December 21, 1929. Ted Lewis and his band. Also Ann Pennington and her dances.

IS LOVE EVERYTHING..........6000
AE (Pathe). (R) Nov. 15, 1924. Special cast.

IS MONEY EVERYTHING..........5800
Lee-Brad. (R) April 7, 1923. Miriam Cooper.

IS ZAT SO?..........6940
Fox. (R) May 21, 1927. George O'Brien.

ISLE OF HOPE, THE..........5800
FBO (Radio). (R) Sept. 15, 1925. Richard Talmadge.

ISN'T LIFE WONDERFUL..........
NA. Produced by Griffith. (R) Dec. 13, 1924. Carol Dempster.

IT..........6542
Par. (R) Feb. 12, 1927. Bow-Moreno.

***IT CAN BE DONE (CD-PT, ME)**..........6560
UNIVERSAL. (R) March 24, 1929. With Glenn Tryon, Sue Carol, Richard Carlyle, Jack Egan, Tom O'Brien.

IT IS THE LAW..........6805
Fox. (R) Sept. 13, 1924. Special cast.

IT MUST BE LOVE..........6848
FN. (R) Oct. 16, 1926. Colleen Moore.

IT'S THE OLD ARMY GAME..........6889
Par. (R) July 17, 1926. W. C. Fields.

ISLE OF RETRIBUTION, THE..........6200
FBO (Radio). (R) May 29, 1926. Lillian Rich.

J

JACK O' CLUBS..........4717
Univ. (R) Feb. 16, 1924. Herbert Rawlinson.

JADE CUP, THE..........4656
FBO (Radio). (R) July 3, 1926. Brent-Ludin.

JAMESTOWN..........4000
Pathe. (R) Nov. 3, 1923. Yale Historical series.

JAWS OF HELL..........9000
SONO ART-WORLD WIDE. (R) December, 1930. Sound on film. With Cyril Maclaglen, Benita Hume, Betty Bolton.

JAWS OF STEEL..........5569
WB. (R) Oct. 1, 1927. Rin-Tin-Tin (dog).

JAZZ AGE, THE (D-M)..........6245
FBO (Radio). (R) Feb. 10, 1929. Marceline Day and Douglas Fairbanks, Jr.

JAZZ CINDERELLA, THE (D-AT)..........6387
CHESTERFIELD. (R) September 1, 1930. (NP) December 6, 1930. With Myrna Loy, Nancy Welford, Jason Robards.

JAZZ MAD (D)..........6832
Univ. (R) May 19, 1928. Jean Hersholt, Marian Nixon, George Lewis, Roscoe Karns, Torben Meyer, Andrew Arbuckle, Charles Clary, Clarissa Selwynne, Patricia Caron and Albert Hertz.

JAZZ SINGER, THE..........8117
WM. (R) Oct. 22, 1927. Al Jolson.

JEALOUS HUSBANDS..........6500
FN. (R) Dec. 29, 1923. Maurice Tourneur production.

JESSE JAMES..........8656
Par. (R) Oct. 22, 1927. Fred Thomson.

JIM THE CONQUEROR..........5324
PDC (Pathe). (R) Jan. 1, 1927. William Boyd.

JIMMIE'S MILLIONS..........5167
FBO (Radio). (R) Feb. 28, 1925. Richard Talmadge.

***JIMMY HIGGINS (D)**..........
AMKINO.

JOANNA..........7900
FN. (R) Dec. 26, 1925. Mackaill-Mulhall.

JOHNSTOWN FLOOD, THE..........6258
Fox. (R) March 13, 1926. George O'Brien.

JOSSELYN'S WIFE..........5800
Tif. (R) Nov. 27, 1926. Pauline Frederick.

***JOURNEY'S END (D-AT)**..........11455
TIFFANY. (R) April 15, 1930. (NP) April 19, 1930. With Colin Clive, Ina Maclaren, Anthony Bushell, David Manners, Billy Bevan, Charles Gerrard, Robert A'Dair, Thomas Whitely, Jack Pitcairn, Warner Klinger.

JOY GIRL, THE..........5877
Fox. (R) Sept. 24, 1927. Olive Borden.

***JOY STREET (CD-ME)**..........5748
FOX. (R) April 7, 1029. Sound on film. With Lois Moran, Nick Stuart, Rex Bell, Jose Crespo, Dorothy Ward, Ada Williams, Maria Alba, Sally Phillips, Florence Allen, Mabel Vail, John Breedon.

JUDGMENT OF THE HILLS..........5700
FBO (Radio). (R) Aug. 20, 1927. Valli-Darrow.

JUDGMENT OF THE STORM..........6320
FBO (Radio). (R) Jan. 5, 1924. Lloyd Hughes.

JUNO AND THE PAYCOCK (D-AT)..........3663
BRITISH INTERNATIONAL. (R) June 29, 1930. Sound on film. Sara Allgood and John Longden, featured.

JUST A SONG AT TWILIGHT..........5000
PS. (R) 1923. Richard Barthelmess.

JUST A WOMAN..........6363
FN. (R) June 6, 1925. Windsor-Tearle.

JUST ANOTHER BLONDE..........5603
FN. (R) Dec. 25, 1926. Mackaill-Mulhall.

JUST IMAGINE (CO-AT, M, S) 10200
FOX. (R) November 23, 1930. (NP) October 18-November 29, 1930. With El Brendel, Maureen O'Sullivan, John Garrick, Marjorie White, Frank Albertson, Hobart Bosworth, Kenneth Thomaon, Mischa Auer, Sidney De Gray, Wiltred Lucas, Ivan Linow, Joyzelle, Joseph W. Girard.

JUST LIKE HEAVEN 5558
TIFFANY. (R) October 22, 1930. (OP) October 11, 1930. With Anita Louise, Davir Newell, Yola D'Avril, Gaston Glass, Mathilde Comont, Albert Roccardo, Torbin Meyers, Thomas Jefferson.

JUST MARRIED (C) 6039
Par. (R) Aug. 18, 1928. James Hall, Ruth Taylor, Harrison Ford, William Austin, Ivy Harris, Tom Ricketts, Maude Turner, Lila Lee, Arthur Hoyt, Wado Boteler, Mario Carillo.

JUST OFF BROADWAY (D) 6000
Chest. (R) Feb. 15, 1929. Donald Keith, Ann Christy, Larry Steers, De Sacia Mooers, Jack Tanner, Syd Saylor, Beryl Roberts and Albert Dresden.

JUST OFF BROADWAY (D) 6000
Fox. (R) Feb. 22, 1924. John Gilbert.

JUST SUPPOSE 6270
FN (R) Jan. 30, 1926. Richard Barthelmess.

K

K—THE UNKNOWN 8146
Univ. (R) Sept. 6, 1924. Virginia Valli.

KEEP SMILING 5400
AE (Patbe). (R) Aug. 1, 1925. Monty Banks.

KEEPER OF THE BEES, THE 6712
FBO (Radio). (R) Oct. 17, 1925. Frazer-Bow.

KENTUCKY PRIDE 6597
Fox. (R) Aug. 29, 1925. Henry B. Walthall.

***KETTLE CREEK (W-AT)**
UNIVERSAL. (R) June 22, 1930. With Ken Maynard, Kathryn Crawford.

***KIBITZER (CD-AT)** 7273
PARAMOUNT. (R) January 11, 1930. Sound on disc. With Harry Green, Mary Brian, Neil Hamilton, David Newell.

KICK-OFF, THE (CD)
Exc. (R) March 17, 1928. George Walsh, Leila Hyams, Bee Amann, Earl Larimore, W. L. Thorne, Joe Burke and Jane Jennings.

KID BOOTS 5650
Par. (R) Oct. 23, 1926. Cantor-Bow.

KID BROTHER, THE 7654
Par. (R) Jan. 29, 1927. Harold Lloyd.

KID'S CLEVER, THE (C) 5792
Univ. (R) Feb 17, 1929. Glenn Tryon, Kathryn Crawford, Lloyd Whitlock, Russell Simpson, Florence Turner, Virginia Sale, Stepin Fechit, Max Asher, Joan Standing and George Chandler.

KIKI 8279
FN. (R) April 17, 1926. Norma Talmadge.

KING COWBOY (W) 6269
FBO (Radio). (R) Nov. 17, 1928. Tom Mix, Sally Blane, Lou Meehan, Barney Furey, Frank Leigh, Wynn Mace and Robert Fleming.

***KING OF JAZZ (MC)** 9100
UNIVERSAL. (R) August 17, 1930. (OP) April 5, 1930. With Paul Whiteman, John Boles, Jeanette Loff, Laura La Plante, Glenn Tryon, Myrna Kennedy, Kathryn Crawford, Otis Harlan, Slim Summerville, Stanley Smith, George Sidney, Charlie Murray, Billy Kent, Grace Hayes, Sisters G, Rhythm Boys, Brox Sisters, George Chiles, Jaques Cartier, Wynn Holcomb, Al Norman, Frank Leslie, Jeanie Lang, Charles Irwin, Paul Howard, Walter Brennan, Marian Statler, Don Rose, Tommy Atkins Sextet, Nell O'Day, Wilhur Hall, John Fulton, Russell Markert Dancers, Hollywood Beauties.

KING OF KINGS, THE 13,500
PDC (Pathe). (R) April 23, 1927. Special cast.

***KING OF KINGS (D-Synchronized)** 13500
PATHE. (R) September 30, 1929. With H. B. Warner, Jacqueline Logan, Dorothy Cummings, Ernest Torrence, Joseph Schildkraut, Robert Edeson, Sidney D'Alhrook, Rudolph Schildkraut, Sam DeGrasse, Victor Varconi, William Boyd, Matt Moore, Julia Faye, Kenneth Thomson, Alan Brooks.

KING OF THE CAMPUS (CD-AT)
Univ. (R) 1929. George Lewis, Dorothy Gulliver, Eddie Phillips, Hayden Stevenson, Churchill Ross, Collette Merton.

KING OF THE RODEO (W) (sound on film) 5509
Univ. (R) Jan. 20, 1930. Hoot Gibson, Kathryn Crawford, Slim Summerville, Charles K. French, Monty Montague, Joseph W. Gerard.

KING OF THF TURF, THE 6210
FBO (Radio). (R) March 13, 1926. Kenneth Harlan.

KING OF MAIN STREET, THE 6223
Par. (R) Nov. 7, 1925. Menjou-Love.

KING OF THE WILD HORSES 5000
Pathe (R) March 29, 1924. Rex (horse).

***KISS, THE (D-ME)** 7200
METRO-GOLDWYN-MAYER. (R) November 16, 1929. (NP) December 21, 1929. Sound on disc. With Greta Garbo, Conrad Nagel, Anders Randolf, Holmes Herbert, Lew Ayres, George Davis.

KISS IN A TAXI, A 6439
Par. (R) April 2, 1927. Bebe Daniels.

KISS BARRIER, THE 5000
Fox. (R) May 23, 1925. Edmund Lowe.

KISS FOR CINDERELLA, A 9621
Par. (R) Jan. 9, 1926. Betty Bronson.

KISS IN THE DARK, A 5767
Par. (R) April 18, 1925. Adolphe Menjou.

KISS ME AGAIN 6722
WB. (R) Aug. 15, 1925. Prevost-Blue.

KIT CARSON (Mel) 7464
Par. (R) June 23, 1928. Fred Thomson, Nora Lane, Dorothy Janis, Raoul Paoli, William Courtright, Nelson McDowell and Raymond Turner.

KIVALINA OF THE ICE LANDS 5700
BCR. (R) July 11, 1925. Special cast.

KLEINSCHMIDT'S ADVENTURE IN THE FAR NORTH
Lee-Brad. (R) July 28, 1923.

KNOCKOUT, THE 7450
FN. (R) Oct. 10, 1925. Milton Sills.

KNOCKOUT RILEY 7080
Par. (R) April 23, 1927. Dix Brian.

KOSHER KITTY KELLY 6103
FBO (Radio). (R) Oct. 2, 1926. Viola Dana.

L

LA BOHEME 8530
MGM. (R) March 13, 1926. Lillian Gish and John Gilbert.

LADDIE 6931
FBO (Radio). (R) Sept. 4, 1926. John Bowers.

LADIES A TEASE 5800
FD. (R) Oct. 15, 1927. Pauline Garon.

LADIES AT PLAY 6119
FN. (R) Nov. 29, 1926. Kenyon-Hughes.

LADIES IN LOVE (CD-AT) 6217
CHESTERFIELD. (R) May 15, 1930. (OP) May 3, 1930. With Alice Day, Johnny Walker.

LADIES LOVE BRUTES (D-AT) 7171
PARAMOUNT. (R) April 26, 1930. (NP) April 19, 1930. With George Bancroft, Fredric March, Mary Astor, Stanley Fields.

LADIES MUST DRESS 5599
Fox. (R) Dec. 17, 1927. Virginia Valli.

LADIES MUST PLAY (CD-AT) 5978
COLUMBIA. (R) August 1, 1930. (OP) August 16, 1930. With Dorothy Sebastian, Neil Hamilton, Natalie Moorhead, John Holland, Harry Stubbs, Shirley Palmer and Pauline Neff.

LADIES NIGHT IN A TURKISH BATH (CD) 6592
FN. (R) April 1, 1928. Dorothy Mackaill, Jack Mulhall, James Finlayson, Sylvia Ashton, Harvey Clark, Reed Howes and Guinn Williams.

***LADIES OF LEISURE (D-AT)** 9118
COLUMBIA. (R) April 5, 1930. (NP) April 19, 1930. Sound on disc and film. With Barbara Stanwyck, Lowell Sherman, Ralph Graves, Marie Prevost, Nance O'Neil, George Fawcett, Johnnie Walker, Juliette Compton.

LADIES OF THE MOB (Mel) 6792
Par. (R) May 26, 1928. Clara Bow, Richard Arlen, Helen Lynch, Carl Gerrard, Mary Alden, Bodil Rosing, Lorraine Rivero and James Pierce.

LADIES TO BOARD 6112
Fox. (R) Feb. 23, 1924. Tom Mix.

LADY, THE 7357
FN. (R) Feb. 14, 1925. Norma Talmadge.

LADY BE GOOD (CD) 6608
FN. (R) May 12, 1928. Jack Mulhall, Dorothy Mackaill, John Miljan, Nita Marton, Dot Farley, James Finlayson, Aggie Herring, Jay Eaton, Eddie Clayton and Yola d'Avril.

LADY IN ERMINE, THE 6400
N. (R) Jan. 8, 1927. Corinne Griffith.

LADY OF SCANDAL, THE (CD-AT) 6858
METRO-GOLDWYN-MAYER. (R) May 24, 1930. (NP) June 21, 1930. With Ruth Chatterton, Ralph Forbes, Basil Rathbone, Moon Carroll, Cyril Chadwick, Nance O'Neil.

LADY OF THE LAKE, THE (E) 4749
FITZPATRICK. (R) November 1, 1930. (NP) October 18, 1930. With Percy Marmont, Benita Hume, Lawson Bott, James Carewe, Haddon Mason, Hedda Bartlett, Leo Dryden, Sara Francis, James Douglas.

LADY OF THE NIGHT 5441
MGM. (R) March 14, 1925. Norma Shearer.

LADY OF THE PAVEMENTS (D-S-PT)
UA. (R) Feb. 16, 1929. William Boyd, Jetta Goudal, Lupe Velez, George Fawcett, Albert Conti and Henry Armetta.

LADY OF QUALITY, A 8640
Univ. (R) Dec. 22, 1923. Virginia Valli.

LADY RAFFLES (My) 5471
Col. (R) Feb. 25, 1928. Estelle Taylor, Roland Drew, Lilyan Tashman, Ernest Hilliard and Winifred Landis.

LADY ROBINHOOD 5580
FBO (Radio). (R) Aug. 15, 1925. Evelyn Brent.

LADY SURRENDERS, A (CD-AT) 8485
UNIVERSAL. (R) October 6, 1930. (NP) September 27, 1930. With Conrad Nagel, Rose Hobart, Genevieve Tobin, Basil Rathbone, Edgar Norton, Carmel Myers, Franklyn Panghorn, Vivian Oakland, Grace Cunard.

LADY TO LOVE, A (D-AT) 8142
METRO-GOLDWYN-MAYER. (R) March 8, 1930. With Vilma Banky, Edward G. Robertson, Robert Ames, Richard Carle, Lloyd Ingraham, Anderson Lawler, Henry Armetta, George Davis.

LADY WHO DARED, THE (D-AT) 5076
FIRST NATIONAL. Sound on disc. With Billie Dove, Sidney Blackmer, Conway Tearle, Judith [illegible] Bellew, Ivan Simpson and Mathilde Comont.

LADY WHO LIED, THE 7111
FN. (R) July 18, 1925. Lewis Stone-Valli.

LADY WINDERMERE'S FAN 7816
WB. (R) Dec. 12, 1925. Colman-Rich.

LADY'S MORALS, A (D-AT) 7856
METRO-GOLDWYN-MAYER. (R) November 8, 1930. (NP) November 15, 1930. With Grace Moore, Reginald Denny, Judith Vosselli, Gus Shy, Bodil Rosing, Wallace Beery, George Marion.

LAND OF MISSING MEN, THE (W-AT) 5179
TIFFANY. (R) October 15, 1930. (OP) October 4, 1930. With Bob Steele, Al St. John, Edward Dunn, Caryl Lincoln, Al Jennings, Fern Emmett, Emilio Fernandez, Noah Hendricks, C. R. Dufau, S. S. Simons.

***LARIAT KID, THE (W)** 5247
UNIVERSAL. (R) June 23, 1929. With Hoot Gibson, Ann Christy, Cap Anderson, Mary Foy, Francis Ford, Walter Brennan, Andy Waldron, Bus Oshorne, Joe Bennett, Jim Corey.

LASH, THE (D-AT) 7169
FIRST NATIONAL. (R) December 28, 1930. (OP) Reviewed October 4, 1930, under title of "Adios." Sound on disc. With Richard Barthelmess, Mary Astor, Marion Nixon, James Rennie, Robert Edeson, Fred Kohler, Barbara Bedford, Arthur Stone, Erville Alderson and Mathilde Comont.

LAST COMMAND, THE (D) 8234
Par. (R) Jan. 23, 1928. Emil Jannings, Evelyn Brent, William Powell, Nicholas Soussanin, Michael Visaroff.

LAST COMPANY, THE (D-AT)
UFA. Sound on disc and film. With Conrad Veidt, Karin Evans, Erwin Kalser, Else Heller, Maria Petersen, Heinrich Gretler, Paul Henckels, Ferdinand Asper, Martin Herzberg, Werner Schott, Dr. Ph. Manning, W. Hiller, Ferdinand Hart, Alex Granach, Gustav Puettjer, Alb. Karchow, Horst von Harbou.

LAST EDITION, THE 6400
FBO (Radio). (R) Oct. 31, 1925. Ralph Lewis.

LAST HOUR, THE 6000
Burr. (R) Jan. 13, 1923. Milton Sills.

LAST LAUGH, THE 6500
Univ. (R) Feb. 7, 1925. Emil Jannings.

LAST MOMENT, THE 6000
Goldwyn (MGM). (R) June 2, 1923. Special cast.

LAST OF THE DUANES 6942
Fox. (R) Aug. 30, 1924. Tom Mix.

LAST OF THE DUANES (Mel-AT) 5500
FOX. (R) August 31, 1930. (NP) September 27, 1930. With George O'Brien, Lucile Browne, Lloyd Ingraham, Myrna Loy, Walter McGrail, James Bradbury, Jr., Blanche Friderici, Frank Campeau, James Mason, Willard Robertson, Nat Pendleton.

***LAST OF MRS. CHEYNEY, THE (D-AT)** 6484 8651
METRO-GOLDWYN-MAYER. (R) July 6, 1929. With Norma Shearer, Basil Rathbone, George Berraud, Herbert Brunston, Hedda Hopper, Moon Carrol, Madeline Seymour, Cyril Chadwick, George K. Arthur, Finch Smilea, Maude Turner

LAST OF THE LONE WOLF (D-AT) 6485
(R) August 26, 1930. (OP) September 13, 1930. With Bert Lytell, Patsy Ruth Miller, Lucien Prival, Otto Matiesen, Alfred Hickman, Maryland Morne, Haley Sullivan, James Liddy, Pietro Sosso, Henry Daniel.

***LAST PERFORMANCE (D-AT)** 5999
UNIVERSAL. (R) October 13, 1929. With Conrad Veidt, Mary Philbin, Leslie Fenton, Fred MacKaye, Anders Randolph, Sam deGraase, George Irving, Wm. H. Turner, Eddie Boland.

***LAST ROUNDUP, THE (W)** 5 reels
SYNDICATE. (R) November, 1929. With Bob Custer.

LAST TRAIL, THE 5190
Fox. (R) Feb. 5, 1927. Tom Mix.

LAST WALTZ THE 6150
Par. (R) Nov. 19, 1927. Foreign cast.

LAST WARNING, THE (MyD-M-PT) 7731
Univ. (R) Jan. 6, 1929. Sound. 7,980. Laura La Plante, D'Arcy Corrigan, John Boles, Roy D'Arcy, Burr McIntosh, Mack Swain, Margaret Livingston, Torben Meyer, Carrie Daumery, Montagu Love, Bert Roach, Slim Summerville, Tom O'Brien and Fred Kelsey.

LATEST FROM PARIS, THE (CD) 7743
MGM. (R) Feb. 18, 1928. Norma Shearer, George Sidney, Ralph Forbes, Tenen Holtz, William Bakewell, Margaret Landis and Bert Roach.

LAUGH, CLOWN, LAUGH (D) 7045
MGM. (R) April 21, 1928. Lon Chaney, Bernard Siegel, Loretta Young, Cissy Fitzgerald, Nils Asther and Gwen Lee.

LAUGHING AT DANGER 5442
FBO (Radio). (R) Dec. 20, 1924. Richard Talmadge.

LAUGHING AT DEATH (W) 5500
FBO (Radio). (R) June 2, 1929. Bob Steele.

LAUGHING LADY, THE (D-AT) 7105
PARAMOUNT. (R) December 28, 1929. With Ruth Chatterton, Clive Brook.

LAUGHTER (CD-AT) 7134
PARAMOUNT. (R) October 25, 1930. (NP) Oct. 25-Nov. 22, 1930. With Nancy Carroll, Fredric March, Frank Morgan, Diane Ellis, Glen Anders, Leonard Carey.

LAW FORBIDS, THE 6263
Univ. (R) March 8, 1924. Baby Peggy.

LAW OF FEAR (Mel) 4769
FBO (Radio). (R) Feb. 11, 1928. Ranger (dog). Jane Reid, Sam Nelson, Al Smith.

LAW OF THE LAWLESS 6387
Par. (R) June 30, 1923. Dorothy Dalton.

LAW OF THE MOUNTED (W) 4694
Synd. (R) Feb. 28, 1929. Bob Custer.

***LAW OF THE PLAINS (W)** 5 reels
SYNDICATE. (R) November, 1929. With Tom Tyler.

LAW OF THE RANGE, THE (W) 5395
MGM. (R) Feb. 4, 1928. Tim McCoy, Joan Crawford, Rex Lease, Bodil Rosing, Tenen Holtz.

LAWFUL LARCENY 5565
Par. (R) Aug. 4, 1923. Special cast.

LAWLESS MEN
Steiner. (R) 1924. Neal Hart.

LAZYBONES 7234
Fox. (R) Oct. 31, 1925. Buck Jones.

LEARNING TO LOVE 6099
FN. (R) March 7, 1925. Constance Talmadge.

LEATHERNECK, THE (D-PT) 689
Pathe. (R) Feb. 24, 1929. William Boyd.

LEATHERNECKING (MC) 7255
RADIO PICTURES. (R) September 22, 1930. (NP) September 20, 1930. With Irene Dunne, Ken Murray, Louise Fazenda, Ned Sparks, Lilyan Tashman, Eddie Foy, Jr., Bennie Rubin, Rita LeRoy, Fred Santley, Baron Von Brinken, Carl Gerrard.

LEAVE IT TO GERRY 6400
G-A. (R) July 19, 1924. Billie Rhodes.

LEAVENWORTH CASE, THE.....5400
Vita (WB). (R) Nov. 24, 1923. Whitman Bennet production.

LEGEND OF HOLLYWOOD, THE.....5414
PDC (Pathe). (R) Jan. 10, 1925. Marmont-Pitts.

LEGIONNAIRES IN PARIS.....5771
FBO (Radio). (R) Dec. 31, 1927. Cooke-Guard.

LEOPARD LADY, THE (D).....6650
Pathe. (R) Jan. 28, 1928. Jacqueline Logan, Alan Hale, Robert Armstrong, Hedwig Reicher, James Bradbury, Sr., Dick Alexander, William Burt, Sylvia Ashton, Kay Deslys, Willie Mae Carson.

LES MISERABLES.....7713
Univ. (R) Aug. 27, 1927. Foreign cast.

LET 'ER BUCK.....5500
Univ. (R) Jan. 10, 1925. Hoot Gibson.

LET 'ER GO GALLAGHER (D).....5888
Pathe. (R) Jan. 28, 1928. Junior Coghlan, Harrison Ford, Elinor Fair, Wade Boteler, E. H. Calvert, Ivan Lebedeff.

LET IT RAIN.....6052
Par. (R) March 12, 1927. Douglas MacLean.

LET NOT MAN PUT ASUNDER.....8000
Vita (WB). (R) Jan. 26, 1924. Special cast.

LET US BE GAY (CO-AT).....7121
METRO-GOLDWYN-MAYER. (NP) August 9, 1930. (OP) May 3, 1930. With Norma Shearer, Marie Dressler, Tyrell Davis, Raymond Hackett.

LET'S GET MARRIED.....6800
Para. (R) March 20, 1926. Dix-Wilson.

LET'S GO.....5198
Tru (Tif). (R) Nov. 17, 1923. Richard Talmadge.

LET'S GO GALLAGHER.....5182
FBO (Radio). (R) Oct. 10, 1925. Tom Tyler.

LET'S GO NATIVE (C-AT, S).....6787
PARAMOUNT. (R) August 16, 1930. (NP) September 6, 1930. With Jack Oakie, Jeanette MacDonald, James Hall, Skeets Gallagher, William Austin, Kay Francis, David Newell, Charles Sellon, Eugene Pallette.

***LETTER, THE (D-AT)**.....5490
PARAMOUNT. (R) April 13, 1929. (TOS) May 18, 1929. With Jeanne Eagels, O. P. Heggie, Reginald Owen, Herbert Marshall, Irene Brown, Lady Tsen Mei, Tamaki Yoshiwara.

LEW TYLER'S WIVES.....6757
Pref. (R) July 10, 1926. Frank Mayo.

LIFE OF RILEY, THE.....6720
FN. (R) Oct. 1, 1927. Sidney-Murray.

LIFE OF THE PARTY, THE (C-AT).....7152
WARNER BROS. (R) October 25, 1930. Technicolor. With Winnie Lightner, Irene Delroy, Jack Whiting, Charles Butterworth, Charles Judels.

LIFE'S GREATEST GAME.....7010
FBO (Radio). (R) Oct. 11, 1924. Emory Johnson production.

LIGHT IN THE WINDOW, THE.....5960
Ray. (R) Nov. 12, 1927. Henry B. Walthall.

LIGHT OF WESTERN STARS, THE.....6859
Par. (R) July 4, 1925. Holt-Dove.

***LIGHT OF WESTERN STARS, THE (W-AT)**..6213
PARAMOUNT. (R) April 19, 1930. (NP) May 3, 1930. With Richard Arlen, Mary Brian, Harry Green, Fred Kohler, Regis Toomey, William LeMaire, George Chandler, Sid Saylor, Guy Oliver, Gus Saville.

***LIGHT FINGERS (D-AT)**.....5700
COLUMBIA. (R) July 29, 1929. With Ian Keith, Dorothy Revier, Carroll Nye, Ralph Theodore, Tom Ricketts.

LIGHT THAT FAILED.....7012
Par. (R) Dec. 15, 1923. Percy Marmont.

LIGHTHOUSE BY THE SEA.....6700
WB. (R) Jan. 10, 1925. Rin-Tin-Tin (dog).

LIGHTNIN'.....8050
Fox. (R) Aug. 1, 1925. Jay Hunt-Bellamy.

LIGHTNIN' (CD-AT).....8500
FOX. (R) December 7, 1930. (NP) December 6, 1930. With Will Rogers, Louise Dresser, Joel McCrea, Helen Cohan, Jason Robards, Frank Campeau, J. M. Kerrigan, Luke Cosgrave, Ruth Warren, Sharon Lynn, Walter Percival, Joyce Compton, Goodee Montgomery, Rex Bell, Roxanne Curtis, Phil Tead, Charlotte Walker, Blanche LeClaire, Bruce Warren, Moon Carroll, Bess Flowers, Gwendolyn Faye, Eve Dennison, Betty Alden, Lucille Young, Natica Nast, Betty Sinclaire, Thomas Jefferson.

LIGHTNING LARIATS.....4536
FBO (Radio). (R) Jan. 22, 1927. Tyler-Darro.

LIGHTNING RIDER, THE.....6000
PDC (Pathe). (R) June 21, 1924. Harry Carey.

LIGHTS OF OLD BROADWAY.....6437
MGM. (R) Nov. 14, 1925. Marion Davies.

LIGHTS OUT.....6938
FBO (Radio). (R) Oct. 13, 1923. Ruth Stonehouse.

LILAC TIME (D-ME).....8967
FN. (R) Sept. 1, 1928. Colleen Moore, Gary Cooper, Eugenie Besserer, Burr McIntosh, Kathryn McGuire, Cleve Moore, Jack Stone, Emile Chautard and Arthur Lake.

LILIES OF THE FIELD.....8510
FN. (R) March 22, 1924. Corinne Griffith.

***LILIES OF THE FIELD (D-AT)**.....5996
FIRST NATIONAL. (R) January 5, 1930. (NP) March 1, 1930. With Corinne Griffith, John Loder, Freeman Wood, Patsy Paige, Eve Southern, Rita LeRoy, Jean Barry, Betty Boyd, Mary Boley, Virginia Bruce.

LILIES OF THE STREET.....7216
FBO (Radio). (R) April 25, 1925. Virginia Corbin.

LILY, THE.....6268
Fox. (R) Oct. 9, 1926. Belle Bennett.

LILY OF THE DUST.....6811
Par. (R) Sept. 6, 1924. Pola Negri.

LILIOM (D-AT).....8472
FOX. (R) October 5, 1930. (NP) August 30-December 6, 1930. With Charles Farrell, Rose Hobart, Estelle Taylor, H. B. Warner, Lee Tracy, James Marcus, Walter Abel, Mildred Van Dorn, Guinn Williams, Lillian Elliott, Bert Roach, Dawn O'Day.

LIMITED MAIL, THE.....7144
WB. (R) Sept. 12, 1925. Monte Blue, Vera Reynolds.

LION AND THE MOUSE, THE.....5600
Hod (Pathe). (R) April 7, 1923. Wyndham Standing.

LISTEN, LESTER.....5844
Prin. (R) May 10, 1924. Special cast.

***LITTLE ACCIDENT (C-AT)**.....7897
UNIVERSAL. (R) September 1, 1930. (OP) July 12, 1930. With Douglas Fairbanks, Jr., Anita Page, Roscoe Karns, Zasu Pitts, Sally Blane, Slim Summerville, Henry Armetta, Joan Marsh, Albert Gran.

LITTLE ANNIE ROONEY.....8500
UA. (R) Oct. 31, 1925. Mary Pickford.

LITTLE CHURCH AROUND THE CORNER.....6300
WB. (R) Feb. 24, 1923. Special cast.

LITTLE FIREBRAND, THE.....4615
Pathe. (R) July 2, 1927. Edith Thornton.

LITTLE FRENCH GIRL, THE.....5628
Par. (R) June 13, 1925. Joyce-Brian.

LITTLE GIANT, THE.....6850
Univ. (R) July 18, 1925. Glenn Hunter.

LITTLE IRISH GIRL, THE.....6667
WB. (R) May 22, 1926. Dolores Costello.

LITTLE JOHNNY JONES.....6000
WB. (R) Aug. 25, 1923. Johnny Hines.

***LITTLE JOHNNY JONES (O-AT)**.....6621
FIRST NATIONAL. (R) November 17, 1929. (NP) February 13, 1930. With Eddie Buzzell, Alice Day, Edna Murphy, Robert Edeson, Wheeler Oakman, Donald Reed.

LITTLE JOURNEY, A.....6088
MGM. (R) Jan. 15, 1927. Windsor-Haines.

LITTLE OLD NEW YORK.....10,000
Goldwyn (MGM). (R) Aug. 18, 1923. Marion Davies.

LITTLE RED SCHOOLHOUSE.....5700
Arrow. (R) May 26, 1923. E. K. Lincoln.

LITTLE ROBINSON CRUSOE.....5717
MG (MGM). (R) Aug. 16, 1924. Jackie Coogan.

LITTLE SAVAGE, THE (W).....4781
FBO (Radio). (R) May 19, 1929. Buzz Barton.

LITTLE SHEPHERD OF KINGDOM COME, THE (D).....7700
FN. (R) April 7, 1928. Richard Barthelmess, Molly O'Day, Doris Dawson, Gardner James, Claude Gillingwater, Gustav von Seyffertitz, Martha Mattox, David Torrence and Eulalie Jensen.

LITTLE WILDCAT, THE (D-PTME).....5161
WB. (R) Jan. 5, 1929. Sound, 5644. Audrey Ferris.

LITTLE YELLOW HOUSE (D).....6424
FBO (Radio). (R) June 2, 1928. Orville Caldwell, Martha Sleeper, Lucy Beaumont, Freeman Wood, Edward Peil, Jr., William Orlamond and Edythe Chapman.

LIVE WIRE, THE.....6850
FN (R) Sept. 12, 1925. Johnny Hines.

LOCKED DOOR, THE (D-AT).....6844
UNITED ARTISTS. (R) November 16, 1929. With Barbara Stanwyck, Rod LaRocque, William Boyd, Betty Bronson.

LOCKED DOORS.....6221
Par. (R) Jan. 24, 1925. Compson-Roberts.

LOCO LUCK.....4827
Univ. (R) Jan. 22, 1927. Art Acord and Fay Wray.

LONDON.....6 reels
Par. (R) Nov. 13, 1926. Dorothy Gish.

LONDON AFTER MIDNIGHT.....5687
MGM. (R) Dec. 17, 1927. Lon Chaney.

LONE CHANCE, THE.....4385
Fox. (R) May 24, 1924. John Gilbert.

LONE EAGLE, THE.....5862
Univ. (R) Dec. 24, 1927. Raymond Keane.

LONE HAND SAUNDERS.....5453
FBO (Radio). (R) Dec. 4, 1926. Fred Thomson.

***LONE HORSEMAN, THE (W)**.....5 reels
SYNDICATE. (R) December, 1929. With Tom Tyler.

Key to Symbols

The following appearing immediately after the title indicates the nature of the production:

C—Comedy
D—Drama
CD—Comedy drama
F—Farce
Mel—Melodrama
My—Mystery
Trav—Travel
W—Western

AT—All-talking
PT—Part-talking
M—Music
E—Sound effects
MC—Musical comedy
O—Operetta
R—Revue
S—Singing

EXAMPLE: C-AT, all-talking comedy. FMy-AT, all-talking farce mystery. CD-AT, S, comedy drama, all-talking with singing.

(R) signifies release.

(NP) signifies picture was discussed in the department, New Product (formerly T. O. Service) in the issue indicated by the date.

(P in R) signifies picture was discussed in the department Passing in Review.

Number opposite title is length in feet.

NOTE: An asterisk preceding the title indicates either that there is a silent version or that the picture was produced only in silent version. Pictures marked with an asterisk which have sound versions are indicated by the sound symbols appearing after the title.

LONE RIDER, THE (W-AT).....9118
COLUMBIA. (R) June 9, 1930. (OP) July 12, 1930. With Buck Jones, Vera Reynolds, Harry Woods, George Pearce.

***LONE STAR RANGER (W-AT)**.....5736
Fox. (R) Sept. 29, 1923. Tom Mix.

***LONE STAR RANGER (W-AT)**.....5736
FOX. (R) January 5, 1930. With George O'Brien, Sue Carol, Walter McGrail, Warren Hymer, Russell Simpson, Lee Shumway, Roy Stewart, Colin Chase, Richard Alexander, Joel Franz, Joel Rickson, Oliver Eckhardt, Caroline Rankin, Elizabeth Patterson.

LONE WOLF, THE.....0000
AE (Pathe). (R) May 10, 1924. Holt-Dalton.

LONE WOLF RETURNS, THE.....5750
Col. (R) July 31, 1926. Bert Lytell and Billie Dove.

LONE WOLF'S DAUGHTER, THE (D)....(Sound) 6214
Col. (R) Jan. 13, 1929. Bert Lytell and Gertrude Olmstead.

***LONESOME (CD-PT, ME)**.....6461
UNIVERSAL. (R) January 20, 1930. With Glenn Tryon, Barbara Kent.

LONESOME LADIES.....5718
FN. (R) Sept. 24, 1927. Stone-Nilsson.

LONESOME TRAIL, THE (W-AT).....5786
SYNDICATE. (R) September 15, 1930. (OP) September 13, 1930. With Charles Delaney, Virginia Brown Faire.

LONG LIVE THE KING.....9364
MGM. (R) Nov. 10, 1923. Jackie Coogan.

***LONG, LONG TRAIL, THE (W-AT)**.....5331
UNIVERSAL. (R) October 27, 1929. With Hoot Gibson, Sally Eilers, Kathryn McGuire, James Mason, Walter Brennan, Archie Ricks.

LONG LOOP, THE.....5977
Pathe. (R) Jan. 15, 1927. Leo Maloney.

LONG PANTS.....5550
FN. (R) April 9, 1927. Harry Langdon.

LOOKING FOR TROUBLE.....4362
Univ. (R) May 8, 1926. Jack Hoxie.

***LOOPING THE LOOP (D-ME)**.....6769
PARAMOUNT. (R) March 16, 1929. With Werner Kraus, Jenny Jugo, Warwick Ward, Gina Manes.

LOOSE ENDS (CD-AT).....7168
BRITISH INTERNATIONAL. (R) October 17, 1930. (NP) October 25, 1930. With Edna Best, Owen Nares and Adrianne Allen, featured.

***LORD BYRON OF BROADWAY (CD-AT)**.....7069
METRO-GOLDWYN-MAYER. (R) February 23, 1930. (NP) March 15, 1930. Sound on film and disc. With Ethelind Terry, Charles Kaley, Bennie Rubin, Cliff Edwards, Marion Schilling.

LORD JIM.....6702
Par. (R) Nov. 28, 1925. Percy Marmont.

LORRAINE OF THE LIONS.....6700
Univ. (R) Aug. 8, 1925. Norman Kerry.

LOST—A WIFE.....6420
Par. (R) July 4, 1925. Menjou-Nissen.

LOST AT SEA.....6400
Tif. (R) Aug. 21, 1926. Gordon-Sherman-J. Novak.

LOST AT THE FRONT.....5559
FN (R) June 25, 1927. Sidney-Murray.

LOST GODS (Trav-PT, M).....4900
TALKING PICTURE EPICS. Sound on film. (NP) July 12, 1930.

LOST LADY, A.....6700
WB. (R) Feb. 3, 1925. Irene Rich.

LOST WORLD, THE.....9700
FN. (R) Feb. 28, 1925. Bessie Love.

LOST ZEPPELIN, THE (D-AT).....(Sound) 6857
Tif. (R) Dec. 20, 1929. Sound on disc and film. Conway Tearle, Virginia Valli, Ricardo Cortez.

LOTTERY BRIDE, THE (MC).....7472
UNITED ARTISTS. (R) October 25, 1930. (NP) December 6, 1930. With Jeanette MacDonald, John Garrick, Joe E. Brown, Joseph Macauley, Robert Chisholm, Zasu Pitts, Carroll Nye.

LOVE.....7900
MGM. (R) Dec. 3, 1927. Garbo-Gilbert.

LOVE AMONG THE MILLIONAIRES (CD-AT, S).....6910
PARAMOUNT. (R) July 19, 1930. (OP) July 12, 1930. With Clara Bow, Stanley Smith, Stuart Erwin, Skeets Gallagher, Mitzi Green, Charles Sellon, Theodore Von Eltz, Claude King, Barbara Bennett.

LOVE AND GLORY.....7094
Univ. (R) Aug. 16, 1924. Special cast.

LOVE AND LEARN (CD).....5837
Par. (R) Jan. 21, 1928. Esther Ralston, Lane Chandler, Hedda Hopper, Claude King, Jack J. Clark, John Trent, Hal Craig, Helene Lynch, Katherine Parrish, Martha Franklin, Jerry Mandy, Dorothea Wolbert, Johnnie Morris and Guy Oliver.

***LOVE AND THE DEVIL (D-TME)**.....6431
FIRST NATIONAL. (R) March 24, 1929. With Milton Sills, Maria Corda, Ben Bard, Nellie Bly Baker, Amber Norman.

LOVE AT FIRST SIGHT (MC).....6160
CHESTERFIELD. (R) February 15, 1930. Sound on film and disc. With Suzanne Keener, Norman Foster, Doris Rankin, Lester Cole, Abe Reynolds, Hooper Atchley, Burt Matthews, Dorothee Adams.

LOVE BANDIT, THE.....6000
Vita (WB). (R) 1921. Doris Kenyon.

LOVE BRAND, THE.....4832
Univ. (R) Aug. 11, 1923. Roy Stewart

***LOVE COMES ALONG (Mel-AT)**.....7038
RADIO PICTURES (R) January 5, 1930. With Bebe Daniels, Lloyd Hughes.

*LOVE COTTAGE, THE (MC)....................
UNITED ARTISTS. An Irving Berlin production.

*LOVE DOCTOR, THE (CD-AT)..............5378
PARAMOUNT. (R) October 5, 1929. (NP) October 19, 1929. Sound on disc. With Richard Dix, June Collyer, Morgan Farley, Miriam Seegar, Winfred Harris, Lawford Davidson, Gale Henry.

LOVE 'EM AND LEAVE 'EM..........6075
Par. (R) Dec. 18, 1928. Evelyn Brent.

LOVE GAMBLE, THE..........5766
Ginsberg. (R) July 11, 1925. Lillian Rich.

LOVE HOUR, THE..........7036
Vita (WB). (R) Sept. 12, 1925. Huntley Gordon and Louise Fazenda.

LOVE HUNGRY (CD)..........5782
Fox. (R) March 10, 1928. Lois Moran, Lawrence Gray, Marjorie Beebe, Edythe Chapman, James Neill and John Patrick.

*LOVE IN THE CAUCASUS (D)..........7837
AMKINO. (R) November 30, 1929. With K. Karalashvili and Andronedashvili.

LOVE IN THE DESERT (D-TME)..........6365
FBO (Radio). (R) March 17, 1929. Silent, 6365; sound, 5365. Olive Borden, Hugh Trevor, Noah Beery, Frank Leigh, William Tooker, Ida Darling, Alan Roscoe, Fatty Carr, Charles Brinley, Pearl Varnell, Gordon Magee.

LOVE LETTERS 4749
Fox. (R) March 8, 1924. Shirley Mason.

*LOVE, LIVE AND LAUGH (D-A)..........8217
FOX. (R) November 3, 1929. With George Jessel, Lila Lee, David Rollins, Henry Kolker, Kenneth MacKenna, John Reinhart, Dick Winslow Johnson, Henry Armetta, Marcia Manon, Jerry Mandy.

LOVE MAKES 'EM WILD..........5508
Fox. (R) March 19, 1927. Johnny Harron.

LOVE MART, THE..........7388
FN. (R) Dec. 31, 1927. Billie Dove.

LOVE MASTER, THE..........6779
FN. (R) Jan. 19, 1924. Strongheart (dog).

LOVE ME AND THE WORLD IS MINE (C)..........6813
Univ. (R) 1928. Mary Philbin, Norman Kerry, Betty Compson, Henry B. Walthall, Martha Mattox, Charles Sellon, Mathilde Brundage, George Siegmann, Robert Anderson, Albert Conti, Emily Fitzroy and Charles Puffy.

LOVE OVER NIGHT (CD)..........5733
Pathe. (R) Nov. 25, 1928. Rod La Rocque, Jeanette Loff, Richard Tucker, Tom Kennedy, Mary Carr.

*LOVE PARADE, THE (D-AT)..........10022
PARAMOUNT. (R) January 18, 1930. Sound on disc. With Maurice Chevalier, Jeanette MacDonald, Lupino Lane, Lillian Roth, Edgar Norton, Lionel Belmore, Albert Roccardi, Carleton Stockdale, Eugene Palette, Russell Powell, Margaret Fealy, Virginia Bruce.

LOVE PIKER, THE..........6237
Goldwyn (MGM). (R) July 21, 1923. Anita Stewart.

LOVE PIRATE, THE..........4900
FBO (Radio). (R) Nov. 17, 1923 Carmel Myers.

*LOVE RACKET, THE (D-AT).......... 6118
FIRST NATIONAL. (R) December 8, 1929. With Dorothy Mackaill, Sidney Blackmer, Edmund Burns, Myrtle Stedman, Alice Day, Edith Yorke, Martha Mattox, Edward Davis, Webster Campbell, Clarence Burton, Tom Mahoney, Jack Curtis.

LOVE THIEF, THE..........6822
Univ. (R) June 12, 1926. Kerry-Nissen.

LOVE THRILL, THE..........6038
Univ. (R) May 21, 1927. Laura LaPlante.

LOVE TRADER, THE (D-AT).......... 4772
TIFFANY. (R) September 25, 1930. (OP) October 18, 1930. With Leatrice Joy, Roland Drew, Henry B. Walthall, Barbara Bedford, Chester Conklin, Noah Beery, Clarence Burton, William Welsh.

LOVE TRAP, THE.......... 5710
GA. (R) Sept. 15, 1923. Bryant Washburn.

LOVELORN, THE 6110
MGM. (R) Dec. 24, 1927. Sally O'Neil.

LOVERS 5291
MGM. (R) May 2, 1927. Novarro-Terry.

LOVERS IN QUARANTINE..........6570
Par. (R) Oct. 31, 1925. Bebe Daniels.

LOVERS ISLAND 4624
AE (Pathe). (R) Feb. 27, 1926. Hope Hampton.

LOVER'S LANE 6000
WB. (R) Nov. 29, 1924. Special cast.

LOVE'S GREATEST MISTAKE..........6007
Par. (R) Feb. 19, 1927. Evelyn Brent.

LOVES OF AN ACTRESS (D-M)..........7434
Par. (R) June 23, 1928. Pola Negri, Nils Asther, Mary McAlliater, Richard Tucker, Phillip Strange, Paul Lukas, Nigel DeBrulier, Robert Fischer and Helene Gore.

LOVES OF CARMEN..........8538
Fox. (R) Oct 8, 1927. Dolorea Del Rio.

LOVES OF CASANOVA (D)..........6179
MGM. (R) Feb 16, 1929. Foreign cast: Ivan Mosioukine, Diana Kerenne, Suzanne Bianchetti, Jenny Jugo, Rini de Liguoro, Nina Kochitz, Olga Day, Paul Guide, Decoeur, Bouamerane, Rudolf Klein-Rogge.

LOVES OF RICARDO, THE..........7477
Beban. (R) Sept. 4, 1926. George Beban.

LOVES OF SUNYA, THE..........7311
UA. (R) March 19, 1927. Gloria Swanson.

LOVE'S BARGAIN ....6 Reels
FBO (Radio). (R) March 21, 1925. Daw-Brook.

LOVE'S WHIRLPOOL 6028
Hod (Pathe). (R) March 22, 1924. Kirkwood-Lee.

LOVE'S WILDERNESS 6900
FN. (R) Dec. 20, 1924. Corinne Griffith.

LOVEY MARY 6167
MGM. (R) July 3, 1926. Bessie Love.

*LOVIN' THE LADIES (C-AT).......... 6139
RADIO PICTURES. (R) April 6, 1930. (NP) April 26, 1930. With Richard Dix, Lois Wilson.

LOVING LIES 6526
Allied P&D. (R.) Feb. 2, 1924. Monte Blue.

LUCK 6000
Burr, (R) March 31, 1923. Johnny Hines.

*LUCKY BOY (CD-PT).......... 8708
TIFFANY. (R) February 4, 1929. Sound on film. With George Jessel, Margaret Quimby, Gwen Lee, Richard Tucker, Gayne Whitman, Mary Doran, Rosa Roaanova, William Strausa.

LUCKY DEVIL, THE..........5935
Par. (R) July 18, 1925. Richard Dix.

LUCKY HORSESHOE, THE..........5000
Fox. (R) Aug. 29, 1925. Tom Mix.

LUCKY IN LOVE (AT, S)..........6670
RKO PATHE. (R) August 17, 1929. With Morton Downey, Betty Lawford, Colin Keith-Johnson, Halliwell Hobbs, J. M. Kerrigan, Richard Tabor, Edward O'Connor, Mary Murray, Mackenzie Ward, Louis Sorin, Sonia Karlov, Tyrell Davis, Elizabeth Murray.

*LUCKY LARKIN (W-ME)..........5975
UNIVERSAL. (R) March 2, 1930. With Ken Maynard, Nora Lane, Tarzan the horse, James Farley, Harry Todd, Charles Clary.

*LUCKY STAR (D-PT, ME)..........8644
FOX. (R) August 18, 1929. (NP) September 28, 1929. With Charles Farrell, Janet Gaynor, Hedwiga Reicher, Guinn (Big Boy) Williams), Paul Fix, Floria Grey, Hector V. Sarno.

LUCRETIA LOMBARD 7500
WB. (R) Dec. 22, 1923. Irene Rich.

LULLABY, THE 7179
FBO (Radio). (R) Jan. 12, 1924. Jane Novak.

LUMMOX (D-AT) 7533
UNITED ARTISTS. (R) January 18, 1930. With Winifred Westover, Dorothy Janis, Lydia Titus, Ida Darling, Ben Lyon, Myrta Bonillas, Cosmo Kyrle Bellew, Anita Bellew, Robert Ullman, Clara Langsner, William Collier, Jr., Edna Murphy, Trohen Meyer, Fan Bourke, Myrtle Stedman, Danny O'Shea, William Bakewell, Sidney Franklin.

LUNATIC AT LARGE, THE..........5521
FN. (R) Feb. 5, 1927. Leon Errol.

LYING WIVES 7000
Abram. (R) May 2, 1925. Clara K. Young.

M

MAD HOUR (D)..........6625
FN. (R) March 17, 1928. Sally O'Neil, Alice White, Donald Reed, Larry Kent, Lowell Sherman, Norman Trevor, Tully Marshall, Margaret Livingston, Kate Price and Rose Dione.

MADAME POMPADOUR 7180
Par. (R) Aug. 6, 1927. Dorothy Gish.

MADAME SANS GENE..........5000
Pro Sec. (R) 1923. Special cast.

MADAME SANS GENE..........9994
Par. (R) May 2, 1925. Gloria Swanson.

MADAME SATAN (CD-AT)..........10320
METRO-GOLDWYN-MAYER. (R) September 20, 1930. (NP) October 4, 1930. Sound on disc and film. With Roland Young, Reginald Denny, Kay Johnson, Lilian Roth, Elsa Peterson.

MADAME WANTS NO CHILDREN..........5415
Fox. (R) April 16, 1927. Maria Corda.

MADAME X (D-AT)..........8806
MGM. (R) April, 1929. Raymond Hackett and Ruth Chatterton.

MADE TO ORDER HERO, A (W)..........4120
Univ. (R) Aug. 4, 1928. Ted Wells, Marjorie Bonner, Pearl Sindelan, Jack Pratt, Benny Corbett, Pee Wee Holmes, Scotty Mattraw, Dick L'Estrange.

MADEMOISELLE FROM ARMENTIERES (D)..........5441
MGM. (R) Sept. 1, 1922. Estelle Brody, Marie Ault, John Stuart, Alf Goddard, Humberstone Wright, John Hamilton, Sergt. I. Smith, Colonel English, Albert Raynor, Boris Ranevsky, Clifford Heatherley, Gabriel Rosca.

MADEMOISELLE MIDNIGHT..........6778
MG (MGM). (R) May 17, 1924. Mae Murray.

MADEMOISELLE MODISTE..........6230
FN. (R) May 8, 1926. Corinne Griffith.

*MADONNA OF AVENUE A (D-AT)..........5294 6461
WARNER BROS. (R) June 22, 1929. With Dolores Costello, Grant Withers, Louise Dresser, Douglass Gerard, Otto Hoffman, Lee Moran.

MADONNA OF THE STREETS..........7507
FN. (R) Oct. 25, 1924. Alla Nazimova.

MADONNA OF THE STREETS (D-AT).......... 6932
COLUMBIA. (R) November 25, 1930. (NP) December 6, 1930. With Evelyn Brent, Robert Ames, Ivan Linow, Josephine Dunn, J. Edwards Davis, Zack Williams, Ed Brady and Richard Tucker.

MAGIC FLAME, THE..........8308
UA. (R) Sept. 24, 1927. Colman-Banky.

MAGIC GARDEN, THE..........6807
FBO (Radio). (R) Feb. 26, 1927. Margaret Morris.

MAGICIAN, THE 6960
MGM. (R) Nov. 6, 1926. Alice Terry.

MAGNIFICENT FLIRT, THE (CD)..........
Par. (R) April, 1928. Florence Vidor, Albert Conti, Loretta Young, Matty Kemp, Marietta Milner,, Ned Sparks.

MAIN EVENT, THE 6472
Pathe. (R) Nov. 5, 1927. Vera Reynolds.

MAKING OF O'MALLEY, THE..........7496
FN. (R) July 4, 1925. Sills-Mackaill.

MAKING THE GRADE (CD-M) 5024
Fox. (R) Feb. 10, 1929. Silent, 5024; sound, 5903. Edmund Lowe and Lois Moran.

*MAMBA (D-AT) 7014
TIFFANY. (R) March 10, 1930. (NP) March 22, 1930. Sound on disc. All Technicolor. With Jean Hersholt, Eleanor Boardman, Ralph Forbes.

*MAMMY (CD-AT) 7570
WARNER BROS. (R) May 31, 1930. (NP) April 5, 1930. With Al Jolaon, Louiae Dresser, Lois Moran, Lowell Sherman, Hobart Bosworth, Tully Marshall, Mitchell Lewis.

MAN AND MAID..........5307
MG (MGM). (R) April 18, 1925. Cody-Adoree.

MAN AND THE MOMENT (D-PT, ME)..........6530
FN. (R) June 23, 1929. (NP) Aug. 3, 1929. Silent, 6539; sound, 7086. Billie Dove, Rod La Rocque, Gwen Lee, Robert Schable, Charlea Sellon, George Bunny.

*MAN AND THE MOMENT (D-PT, ME)..........7086
FIRST NATIONAL. (R) June 23, 1929. (NP) August 3, 1929. With Billie Dove, Rod La Rocque, Gwen Lee, Robert Schable, Charles Sellon, George Bunny.

MAN BAIT 5865
Pro-Dis-Co (Pathe). (R) Jan. 29, 1927. Marie Prevost.

MAN CRAZY 5542
FN. (R) Dec. 24, 1927. Mackaill-Mulhall.

MAN FOUR SQUARE, A..........4744
Fox. (R) June 5, 1926. Buck Jonea.

*MAN FROM BLANKLEY'S, THE (F-AT)..........6167
WARNER BROS. (R) December 15, 1929. (OP) April 12, 1930. With John Barrymore, Loretta Young, Albert Gran, Emily Fitzroy, Dale Fuller, Angela Mawby, Arthur Hoyt.

MAN FROM BRDDENY'S, THE..........7100
Vit (WB). (R) Dec. 8, 1923. J. Warren Kerrigan.

MAN FROM HARDPAN, THE..........5814
Pathe. (R) Feb. 26, 1927. Leo Maloney.

*MAN FROM NEVADA, THE (W)..........5 reels
SYNDICATE. (R) November, 1929. With Tom Tyler.

*MAN FROM NOWHERE, THE (W)..........5 reels
SYNDICATE. (R) April, 1930. With Bob Steele.

*MAN FROM THE RESTAURANT, THE..........6000
AMKINO. (R) January 4, 1930. With M. Checkov and V. Malinovskaya.

MAN FROM THE WEST, THE..........4474
Univ. (R) Dec. 4, 1926. Art Acord.

MAN FROM WYOMING, THE..........4717
Univ. (R) Jan. 26, 1924. Jack Hoxie.

MAN FROM WYOMING, A (CD-AT)..........5989
PARAMOUNT. (R) July 12, 1930. (OP) July 12, 1930. With Gary Cooper, June Collyer, Regis Morgan Farley, E. H. Calvert, William B. Davidson, Mary Foy, Ed Deering, Emil Chautard, Hall Parker.

*MAN I LOVE, THE (D-AT)..........5669
PARAMOUNT. (R) May 25, 1929. (TOS) May 25, 1929. With Richard Arlen, Mary Brian, Baclanova, Harry Green, Jack Oakie, Pat O'Malley, Leslie Fenton, Charles Sullivan, William Vincent.

MAN IN BLUE, THE..........5634
Univ. (R) Feb. 28, 1925. Rawlinson-Bellamy.

MAN IN HOBBLES, THE (CD)..........
TS (Tif). (R) Dec. 29, 1928. John Harron, Lila Lee, Eddie Nugent, Betty Evans, Bill Anderson, Sunshine Hart, Lucien Littlefield, Vivian Oakland.

MAN IN THE ROUGH (W)..........478
FBO (Radio). (R) Feb. 11, 1928. Bob Steele, Marjorie King, Tom Lingham, William Norton Bailey, Jay Morley.

MAN IN THE SADDLE, THE..........5492
Univ. (R) July 17, 1926. Gibson-Fay Wray.

MAN LIFE PASSED BY, THE..........6200
MGM. (R) March 1, 1924. Novak-Marmont.

MAN MUST LIVE, A..........6116
Par. (R) Feb. 3, 1925. Richard Dix.

MAN NEXT DOOR, THE..........
Vita (WB). (R) June 9, 1923. David Smith. production.

MAN OF IRON, A..........6200
Chad. (R) July 4, 1925. Lionel Barrymore.

MAN OF QUALITY, A..........5640
Exc. (R) Nov. 6, 1926. George Walsh.

MAN ON THE BOX, THE..........7481
WB. (R) Oct. 10, 1925. Syd Chaplin.

MAN POWER 5617
Par. (R) Aug. 6, 1927. Dix-Brian.

MAN TO MAN (CD-AT)..........6281
WARNER BROS. (R) December 6, 1930. (NP) October 4, 1930. Phillips Holmes, Lucille Powers, George Marion, Grant Mitchell, Dwight Frye, Barbara Weeks, Russell Simpson, Paul Nicholson, Otis Harlan, Robert Emmett O'Connor, Charles Sellon, James Nell, Johnny Larkin.

MAN TROUBLE (D-AT)..........7800
FOX. (R) August 24, 1930. (OP) August 30, 1930. With Milton Sills, Dorothy Mackaill, Kenneth MacKenna, Sharon Lynn, Roscoe Karns, Oscar Apfel, James Bradbury, Jr., Harvey Clark, Edythe Chapman, Lew Harvey.

MAN WHO LAUGHS, THE (D-M)..........10,185
Univ. (R) Nov. 4, 1928. Mary Philbin, Conrad Veidt, Julius Molnar, Josephine Crowell, Torben Meyer, George Siegmann, Brandon Hurst, Baclanova, Nick de Ruiz, Sam de Grasse, Stuart Holmes, Cesare Gravina, Edgar Norton, Charles Puffy, Frank Puglino and Carmen Costello.

MAN WHO WAITED, THE..........5000
Play. (R) May 12, 1923. Special cast.

MAN WHO CAME BACK, THE..........8273
Fox. (R) Sept. 6, 1924. Special cast.

MAN WHO FIGHTS ALONE, THE..........6337
Par. (R) Aug. 9, 1924. William Farnum.

MAN WHO FOUND HIMSELF, THE..........7298
Par. (R) Sept. 5, 1925. Thomas Meighan.

MAN WHO PLAYED SQUARE, THE..........6500
Fox. (R) Dec. 20, 1924. Charles (Buck) Jones.

MAN WHO WON, THE..........5500
Fox. (R) Sept. 1, 1923. Dustin Farnum

MAN WITHOUT A CONSCIENCE, THE..........7182
WB. (R) June 27, 1925. Louis-Rich.

MAN WITHOUT A COUNTRY, THE 10,000
Fox. (R) Feb. 28, 1925. Special cast.

MAN WITHOUT A HEART, THE 6000
Banner. (R) Aug. 2, 1924. Novak-Harlan.

*MAN WITH THE CAMERA, THE (EX) 6000
AMKINO. (R) September, 1929.

MAN, WOMAN AND SIN 6280
MGM. (R) Dec. 17, 1927. John Gilbert.

MAN, WOMAN AND TEMPTATION ......
MGM. (R) 1923. Nihlo production.

MAN, WOMAN AND WIFE (D-ME) 6589
Univ. (R) Jan. 13, 1929. Norman Kerry, Pauline Starke, Marion Nixon, Kenneth Harlan, Craufurd Kent, Byron Douglas.

MANHANDLED 6908
Par. (R) Aug. 9, 1924. Gloria Swanson.

MANHATTAN 6415
Par. (R) Nov. 8, 1924. Richard Dix.

MANHATTAN COCKTAIL (Mel) ......
Fox. (R) Dec., 1928. Nancy Carroll, Richard Arlen, Danny O'Shea, Paul Lukas, Lilyan Tashman.

MANHATTAN COWBOY, THE (W) ......
Syn. (R) Jan. 31, 1929. Bob Custer.

MANHATTAN MADNESS 5580
AE (Pathe). (R) Aug. 1, 1925. Dempsey-Taylor

MANICURE GIRL, THE 5959
Par. (R) June 27, 1925. Bebe Daniels.

MANNEQUIN 6981
*MAN'S MAN, A (CD-ME) 6683
METRO-GOLDWYN-MAYER. (R) May 25, 1929. (NP) June 22, 1929. With William Haines, Josephine Dunn, Sam Hardy, Mae Busch.
Par. (R) Jan. 30, 1926. Joyce-Baxter.

MAN'S MATE, A 5041
Fox. (R) April 12, 1924. John Gilbert.

MAN'S PAST, A 5916
Univ. (R) Sept. 17, 1927. Conrad Veidt.

MANSION OF ACHING HEARTS, THE 6147
Schul. (R) March 14, 1025. Ethel Clayton.

MANSLAUGHTER (D-AT) 7954
PARAMOUNT. (R) August 9, 1930. (OP) July 26, 1930. With Claudette Colbert, Fredric March, Emma Dunn, Natalie Moorhead, Richard Tucker, Hilda Vaughn, G. Pat Collins, Gaylord Pendleton, Stanley Fields, Arnold Lucky, Ivan Simpson, Irving Mitchell.

MANTRAP 6077
Par. (R) July 24, 1926. Torrence-Bow.

MARCH OF TIME, THE (R) ......
METRO-GOLDWYN-MAYER. Sound on disc and film. With Weber and Fields, De Wolf Hopper, Louis Mann, Marie Dressler, Trixie Friganza, Fay Templeton, Josephine Sahel.

MARE NOSTRUM ......11 Reels
MGM. (R) Feb. 27, 1926. Terry-Moreno.

*MARIANNE (CD-AT) 10124
METRO-GOLDWYN-MAYER. (R) July 20, 1929. (NP) October 10, 1929. Sound on disc and film. With Marion Davies, Oscar Shaw, Robert Castle, Scott Kolk, Emil Chautard, Mack Swain, Oscar Apfel, Robert Ames.

MARK OF THE BEAST, THE 5988
Hod (Pathe). (R) June 16, 1923. Robert Ellis.

MARQUIS PREFERRED (C) 5506
Par. (R) Feb. 2, 1929. Adolphe Menjou, Chester Conklin and Nora Lane.

MARRIAGE 5440
Fox. (R) Feb. 26, 1927. Virginia Valli.

MARRIAGE CHEAT, THE 6622
FN. (R) June 14, 1924. Joy-Marmont-Menjou.

MARRIAGE CIRCLE, THE 6622
WB. (R) Feb. 6, 1924. Lubitsch production.

MARRIAGE CLAUSE, THE 7680
Univ. (R) July 3, 1926. Francis X. Bushman.

MARRIAGE IN TRANSIT 4800
Fox. (R) April 11, 1925. Edmund Lowe.

MARRIAGE LICENSE 7168
Fox. (R) Sept. 4, 1926. Alma Rubens.

MARRIAGE MAKER, THE 6295
Par. (R) Sept. 29, 1923. Wm. DeMille production.

MARRIAGE MARKET, THE 6297
CBC (Col.). (R) Dec. 29, 1923. Pauline Garon.

MARRIAGE MORALS 4400
W&N. (R) Aug. 11, 1923. Will Nigh production.

*MARRIAGE PLAYGROUND, THE (CD-AT)...7182
PARAMOUNT. (R) December 21, 1929. (NP) December 21, 1929. With Mary Brian, Fredric March, Lilyan Tashman, Huntley Gordon, Kay Francis, William Austin, Seena Owen, Little Mitzi, Billy Seay, Philippe de Lacey, Anita Louise, Ruby Parsley, Donald Smith, Jocelyn Lee, Maude Turner Gordon, David Newell.

MARRIAGE WHIRL, THE 7672
FN. (R) July 25, 1925. Corinne Griffith.

*MARRIED AT HOLLYWOOD (D-AT, S)........9747
FOX. (R) October 27, 1929. (NP) January 18, 1930. Sound on disc and film. Part color. With Harold Murray, Norma Terris, Walter Catlett, Irene Palaska, Tom Patricola, Lennox Pawle, John Garrick.

MARRY IN HASTE 5000
PG. (R) March 8, 1924. William Fairbanks.

MARRY ME 5526
Par. (R) July 25, 1925. Vidor-Horton.

MARRY THE GIRL (D) ......
Ster. (R) March 1, 1928. Barbara Bedford, Robert Ellis, Florence Turner, Al Roscoe, Paul Weigel, Freddie Fredericks and DeWitt Jennings.

MASK OF LOPEZ, THE 4900
Mon. (R) Nov. 24, 1923. Fred Thomson.

MASKED ANGEL, THE (D) 6300
FD. (R) April 7, 1928. Betty Compson, Erick Arnold, Wheeler Oakman, Jocelyn Lee, Grace Cunard, Lincoln Plumer, Robert Homans, Jane Keckley.

MASKED BRIDE, THE 5699
MGM. (R) Dec. 12, 1925. Mae Murray.

MASKED DANCER, THE 4987
Prin. (R) May 31, 1924. Helene Chadwick.

*MASKED EMOTIONS (D-TME) 5419
FOX. (R) May 19, 1929. Sound on film. With George O'Brien, Nora Lane, Farrell MacDonald, David Sharpe, Edward Pell, Sr., Frank Hagney.

MASKED WOMAN, THE 5442
FN (R) Jan. 22, 1927. Nilsson-Blinn.

MASKS OF THE DEVIL (D) 6575
MGM. (R) Nov. 17, 1928. John Gilbert, Alma Rubens, Theodore Roberts, Frank Reicher, Eva Von Berne, Ralph Forbes, Ethel Wales and Polly Ann Young.

*MASQUERADE (CD-AT) 5674
FOX. (R) July 14, 1929. Sound on film. With Alan Birmingham, Leila Hyams, Clyde Cook, Farrell MacDonald, Arnold Lucy, George Pierce, Rita LeRoy, John Breedon, Jack Pierce, Pat Moriarity, Jack Carlisle, Frank Richardson.

MASQUERADE BANDIT, THE 4919
FBO (Radio). (R) July 10, 1926. Tyler-Darro.

MASTER OF MEN 6800
Vita (WB). (R) April 21, 1923. Special cast.

MATINEE IDOL, THE (CD) 5925
Col. (R) April 7, 1928. Bessie Love, Johnnie Walker, Lionel Belmore, Ernest Hilliard, Sidney D'Albrook, and David Mir.

MATINEE LADIES 6352
WB. (R) April 23, 1927. May McAvoy.

MATING CALL, THE (D) 6411
Par. (R) Sept. 8, 1928. Thomas Meighan, Evelyn Brent, Renee Adoree, Alan Roscoe, Gardner James, Helen Foster, Luke Cosgrave, Cyril Chadwick, Will R. Walling.

MATRIMONIAL BED, THE (C-AT) 6242
WARNER BROS. (R) August 2, 1930. (NP) August 30, 1930. With Lilyan Tashman, Florence Eldridge, James Gleason, Beryl Mercer, Frank Fay, Marion Byron, Vivian Oakland, Arthur Edmund Carewe, James Bradbury.

MAYBE IT'S LOVE (CD-AT) 6568
WARNER BROS. (R) October 4, 1930. (OP) October 25, 1930. With Joan Bennett, Joe E. Brown, James Hall, and All-American Football Team.

MAYTIME 7500
Pref. (R) Dec. 8, 1923. Ethel Shannon.

McFADDEN'S FLATS 7846
FN. (R) Feb. 12, 1927. Murray-Conklin.

ME GANGSTER (D-M) 6042
Fox. (R) Nov. 3, 1928. June Collyer, Don Terry, Anders Randolf, Stella Randolf, Al Hill, Burt McIntosh, Walter James, Gustav von Seyffertitz, Herbert Ashton, Harry Cattle, Joe Brown, Arthur Stone, Nigel De Brulier, Carole Lombard, Bob Percy.

MEANEST MAN IN THE WORLD, THE 6500
FN. (R) Sept. 29, 1923. Bert Lytell.

MEASURE OF A MAN 4979
Univ. (R) Sept. 20, 1924. William Desmond.

MEDDLER, THE 4890
Univ. (R) May 23, 1925. William Desmond.

MEDDLIN' STRANGER, THE 4575
Pathe. (R) June 4, 1927. Wally Wales.

MEDDLING WOMEN 6400
Chad. (R) 1924. Lionel Barrymore.

*MEDICINE MAN, THE (CD-AT) 6211
TIFFANY. (R) June 15, 1930. (OP) June 21, 1930. With Jack Benny, Betty Bronson, Eva Novak, Billy Butts, Georgie Stone, Tom Lyons, Will Walling, E. A. Warren.

MEET THE PRINCE 5908
Pro-Dis-Co (Pathe). (R) July 3, 1926. Joseph Schildkraut.

*MELODY LANE (D-AT) 6350
UNIVERSAL. (R) July 21, 1929. With Eddie Leonard, Josephine Dunn, Rose Coe, George Stone, Huntley Gordon.

*MELODY MAN (D-AT) 6386
COLUMBIA. (R) January 25, 1929. (TOS) February 22, 1930. With John St. Polis, William Collier, Jr., Alice Day, Johnny Walker, Albert Conti, Tenen Holtz, Lee Kohlmar.

*MELODY OF HEARTS (D-AT, S) 8061
UFA. (R) August 29, 1930. (OP) September 6, 1930. Footage of German version 8543. Sound on disc and film. With Willy Frisch, Dita Parlo, Goery Mali, Marca Simon, Annie Mewes, Laslo Dezsoeffy, Jika Gruening, Juli Ligetti.

MEMORY LANE 6825
FN. (R) Feb. 6, 1926. Boardman-Nagel.

MEN 6504
Par. (R) May 17, 1924. Pola Negri.

MEN AND WOMEN 6223
Par. (R) April 11, 1925. Richard Dix.

MEN ARE LIKE THAT (CD-AT) 5467
PARAMOUNT. (R) March 22, 1930. With Hal Skelly, Doris Hill, Charles Sellon, Clara Blandick, Morgan Farley, Helen Chadwick, William B. Davidson, Eugene Palette, George Fawcett.

MEN IN THE RAW 4315
Univ. (R) Nov. 10, 1923. Jack Hoxie.

MEN OF DARING 6155
Univ. (R) April 9, 1927. Jack Hoxie and Ena Gregory.

MEN OF STEEL 9143
FN. (R) July 24, 1926. Sills-Kenyon.

MEN OF THE NIGHT 5700
Ster. (R) July 24, 1926. Herbert Rawlinson.

MEN OF THE NORTH (Mel-AT) ......
METRO-GOLDWYN-MAYER. (R) September 27, 1930. (NP) ......
With Barbara Leonard, Gilbert Roland, A. Korff.

MEN WITHOUT LAW (W-AT) 6090
COLUMBIA. (R) October 15, 1930. (OP) November 29, 1930. With Buck Jones, Carmelita Geraghty, Tommy Carr, Harry Woods, Fred Burns, and Fred Kelsey.

MEN WITHOUT WOMEN (CD-AT) 7246
FOX. (R) February 9, 1930. With Kenneth MacKenna, Frank Albertson, Paul Page, Walter McGrail, Warren Hymer, Farrell MacDonald, Stuart Erwin, George La Guere, Ben Hendricks, Jr., Charles Gerard, Pat Somerset.

MERRY WIDOW, THE 10,027
MGM. (R) Sept. 12, 1925. Murray-Gilbert.

MERTON OF THE MOVIES 7655
Par. (R) Sept. 20, 1924. Glenn Hunter.

MESSALINA 8473
FBO (Radio). (R) Sept. 6, 1924. Spectacle.

METROPOLIS 10,400
Par. (R) March 12, 1927. Foreign cast.

*MEXICALI ROSE (D-AT) 5738
COLUMBIA. (R) December 26, 1929. Sound on disc and film. With Barbara Stanwyck, Sam Hardy, William Janney, Louis Natheaux, Arthur Rankin, Harry Vejar, Louis King, Julia Beharano.

MIAMI 6317
Pro-Dis-Co (Pathe). (R) June 14, 1924. Betty Compson.

MICHAEL O'HALLORAN 7000
Hod (Pathe). (R) June 23, 1923. True-Boardman.

MICHAEL STROGOFF 9315
Univ. (R) Oct. 30, 1926. Foreign cast.

MICHIGAN KID, THE (CD) 6030
Univ. (R) Oct. 21, 1928. Conrad Nagel, Renee Adoree, Lloyd Whitlock, Fred Esmelton, Adolph Milar, Maurice Murphy, Virginia Grey and Dick Palm.

MIDNIGHT ALARM, THE 6000
Vita (WB). (R) Aug. 11, 1923. Special cast.

*MIDNIGHT DADDIES (C-AT) 5644
SONO ART-WORLD WIDE. (R) August, 1929. Sound on disc and film. With Harry Gribbon, Andy Clyde, Alma Bennett.

MIDNIGHT FLYER, THE 6030
FBO (Radio). (R) March 6, 1926. Landis-Devore.

MIDNIGHT GIRL, THE 6300
Chad. (R) March 28, 1925. Lila Lee.

MIDNIGHT KISS, THE 5025
Fox. (R) Aug. 7, 1926. Janet Gaynor.

MIDNIGHT LIMITED, THE 5855
Ray. (R) Dec. 26, 1925. Gaston Glass.

MIDNIGHT LOVERS 6100
FN. (R) Nov. 13, 1926. Stone-Nilsson.

MIDNIGHT MADNESS (D) 5659
Pathe. (R) March 25, 1928. Jacqueline Logan, Clive Brook, Walter McGrail, James Bradbury, Oscar Smith, Vadim Uraneff, Louis Natheaux, Clarence Burton, Virginia Sayle, Frank Hagney and Emmett King.

MIDNIGHT MOLLY ......6 Reels
FBO-Radio. (R) Feb. 3, 1925. Evelyn Brent.

MIDNIGHT MYSTERY (My-AT) 6463
RADIO PICTURES. (R) June 1, 1930. (OP) May 31, 1930. With Betty Compson, Alice Joyce, Lowell Sherman.

MIDNIGHT ROSE (D) 5689
Univ. (R) March 17, 1928. Lya de Putti, Kenneth Harlan, Henry Kolker, Lorrimer Johnston, George Larkin, "Gunboat" Smith, Wendell Phillip Franklin, Frank Brownlee.

MIDNIGHT SPECIAL, THE (Mel-AT) 5187
CHESTERFIELD. (R) December 15, 1930. (OP) December 6, 1930. With Glenn Tryon, Myrna Kennedy.

MIDNIGHT SUN, THE 8767
Univ. (R) May 8, 1926. LaPlante-O'Malley.

MIDSHIPMAN, THE 7498
MGM. (R) Oct. 31, 1925. Ramon Novarro.

*MIDSTREAM (D-PT) 7472
TIFFANY. (R) July 29, 1930. Sound on film. With Ricardo Cortez, Claire Windsor, Montagu Love, Helen Jerome Eddy, Larry Kent.

*MIGHTY, THE (D-AT) 6802
PARAMOUNT. (R) November 16, 1929. (NP) November 16, 1929; January 11, 1930. With George Bancroft, Esther Ralston, Warner Oland, Raymond Hatton, Dorothy Revier, Morgan Farley, O. P. Heggie, Charles Sellon, E. H. Calvert, John Cromwell.

MIKE 6755
MGM. (R) Jan. 23, 1928. Sally O'Neil.

MILLION BID, A 6310
WB. (R) June 4, 1927. Dolores Costello.

MILLION DOLLAR COLLAR, THE (W-M-E) 5561
WB. (R) Feb. 9, 1929. Rin-Tin-Tin (dog).

MILLION DOLLAR HANDICAP, THE 6095
Pro-Dis-Co (Pathe). (R) Feb. 13, 1926. Vera Reynolds.

MILLION TO BURN, A 4556
Univ. (R) Nov. 3, 1923. Herbert Rawlinson.

MILLIONAIRES 6903
WB. (R) Nov. 20, 1926 George Sidney.

MIN AND BILL (CD-AT) 5977
METRO-GOLDWYN-MAYER. (R) November 29, 1930. (NP) October 18, 1930. With Marie Dressler, Wallace Beery, Dorothy Jordon, Marjorie Rambeau, William Bakewell.

MINE WITH THE IRON DOOR 7800
Prin. (R) Dec. 27, 1925. Special cast.

MIRACLE BABY, THE 6000
FBO (Radio). (R) Aug. 18, 1923. Harry Carey.

MIRACLE MAKERS, THE 5834
AE (Pathe). (R) Dec. 22, 1923. Leah Baird.

MIRACLE OF THE WOLVES, THE 10,816
Foreign—French. (R) March 7, 1925. Special cast.

MISS BLUEBEARD 6153
Par. (R) Feb. 14 1925. Bebe Daniels.

MISS BREWSTER'S MILLIONS 6200
Par. (R) March 28, 1926. Bebe Daniels

MISSING LINK, THE 6485
WB. (R) March 14, 1927 Syd Chaplin.

*MISSISSIPPI GAMBLER (D-AT) 5384
UNIVERSAL. (R) November 5, 1929. (NP) November 16, 1929. With Joseph Schildkraut, Joan Bennett, Carmelita Geraghty, Alec B. Francis, Otis Harlan, Billy Welch, Charles Moore, Gertrude Howard.

MOANA 6133
Par. (R) Feb. 27, 1926.

MOBY DICK (D-AT)..........7109
WARNER BROS. (R.) September 13, 1930. (NP) August 23, 1930. With John Barrymore. Joan Bennett, Lloyd Hughes, May Boley, Walter Long, Tom O'Brien, Nigel de Brulier, Nobel Johnson, William Walling, Virginia Sale, Jack Curtis, John Ince.

MOCKERY..........5957
MGM. (R) Sept. 10, 1927. Lon Chaney.

MODEL FROM MONTMARTRE, THE (D)..........5941
Par. (R) Sept. 15, 1928. Nita Naldi, Ivan Petrovitch, Louise LaGrange, Maurice de Cononge.

MODELS AND ARTISTS..........
Arrow. (R) 1924. Bobby Dunn.

*MODERN LOVE (CD-TME)..........6501
UNIVERSAL. (R) July 14, 1929. With Charley Chase, Jean Hersholt, Kathryn Crawford, Edward Martindel,

MODERN MARRIAGE..........6331
Selz. (R) April 14, 1923, Bushman-Bayne.

MODERN MATRIMONY..........4960
Selz. (R) Nov. 3 1923. Owen Moore.

MOJAVE KID, THE..........4912
FBO (Radio). (R) Aug. 6, 1927. Bob Steele.

*MOLLY AND ME (CD-PT)..........8200
TIFFANY. (R) March 15, 1929. Sound on film. With Belle Bennett, Joe E. Brown, Alberta Vaughn, Charles Byers.

MOMENT OF TEMPTATION, A..........5656
FBO (Radio). (R) Dec. 10, 1927. Charlotte Stevens.

MONEY TALKS..........5139
MGM. (R) May 22, 1926. Claire Windsor and Owen Moore.

MONEY TALKS, THE..........5500
Fox. (R) March 5, 1927. Olive Borden.

MONEY TO BURN..........5900
Lumas. (R) Nov. 29, 1926. McGregor-Devore.

MONNA VANNA..........9000
Fox. (R) Sept. 8, 1923. Special cast.

MONSIEUR BEAUCAIRE..........9932
Par. (R) Aug. 23, 1924. Rudolph Valentino.

MONSIEUR LE FOX (Mel-AT)..........
METRO-GOLDWYN-MAYER. With Gilbert Roland, Barbara Leonard, Arnold Karss, Robert Elliott, George Davis, Nena Quartaro, Robert Graves, Jr.

MONSTER, THE..........6435
MGM. (R) March 7, 1925. Lon Chaney

*MONTANA MOON (D)..........7917
METRO-GOLDWYN-MAYER. (R) March 20, 1930. (NP) April 19, 1930. Sound on disc and film. With Joan Crawford. Johnny Mack Brown, Dorothy Sebastian, Benny Rubin, Cliff Edwards.

MONTE CARLO (MC)..........8077
PARAMOUNT. (R) October 4, 1930. (NP) September 6, 1930. With Jack Buchanan, Jeanette MacDonald, Zasu Pitts, Tyler Brooks, Claud Allister, Edgar Norton, John Roche, Albert Conti, Helen Garden, Donald Novis, David Percy, Erik Bey.

MONTMARTRE..........7000
Par. (R) Oct. 11, 1924. Pola Negri.

MOON OF ISRAEL..........6680
FBO (Radio). (R) July 9, 1927. Maria Corda.

MORAL SINNER, THE..........5439
Par. (R) April 26, 1924. Dorothy Dalton.

MORALS FOR MEN..........6500
Tif. (R) Dec. 5, 1925. Tearle-Ayres.

MORAN OF THE MOUNTED..........5303
Ray. (R) Sept. 4, 1926. Reed Howes.

MORE PAY—LESS WORK..........6027
Fox. (R) July 10, 1926. Brian-Conklin.

MORGAN'S LAST RAID (W)..........5264
MGM. (R) Jan. 5, 1929. Tim McCoy and Dorothy Sebastian.

MOROCCO (D-AT)..........8237
PARAMOUNT. (R) December 6, 1930. (NP) October 25, 1930. With Gary Cooper, Marlene Dietrich, Adolphe Menjou, Francis McDonald, Ulrich Haupt, Juliette Compton. Albert Conti, Eve Southern, Michael Visaroff, Paul Porcasi.

*MOST IMMORAL LADY, A (D-AT)..........7145
FIRST NATIONAL. (R) September 22, 1929. With Leatrice Joy, Walter Pidgeon, Sidney Blackmer. Montagu Love, Josephine Dunn Robert Edeson, Donald Reed, Florence Oakley, Wilson Benge.

MOTHER..........6885
FBO (Radio). (R) March 19, 1927. Belle Bennett.

MOTHER KNOWS BEST (D-PTME)..........10,116
Fox. (R) Nov. 17, 1928. Madge Bellamy, Louise Dresser, Barry Norton, Albert Gran, Joy Auburn, Stuart Erwin, Lucien Littlefield, Dawn O'Day, Annette De Kirby, Aaron De Kirby.

*MOTHER'S BOY (AT-S)..........7423
PATHE. (R) May 12, 1929. With Morton Downey, Beryl Mercer, John T. Doyle, Brian Donlevy, Helen Chandler, Osgood Perkins, Lorin Baker, Barbara Bennett, Jennie Moskowitz, Jacob Frank, Louis Sorin, Robert Glecker, Tyrell Davis, Allan Vincent, Leslie Stowe.

MOTHERS-IN-LAW..........6725
Pref. (R) Aug. 25, 1923. Gasnier production.

MOULDERS OF MEN..........6413
FBO (Radio). (R) April 9, 1927. Tearle-Morris.

MOULIN ROUGE (D)..........8312
WW. Produced by British International. (R) Jan. 30, 1929. Eve Gray, Olga Chekova and John Bradin.

*MOUNTAIN JUSTICE (W-AT)... 5804...... 6797
UNIVERSAL. (R) May 30, 1930. (OP) March 22, 1930. With Ken Maynard, Kathryn Crawford, Otis Harlan, Paul Hurst, Les Bates.

*MOUNTED STRANGER (W-AT)..........5984
UNIVERSAL. (R) February 10, 1930. With Hoot Gibson, Louise Lorraine, Francis Ford, Malcolm White, James Corrcy.

MOVIETONE FOLLIES OF 1930 (R)..........7522
FOX. (R) May 4, 1930. (NP) June 28, 1930. Sound on film. With El Brendel, Marjorie White, William Collier, Jr., Noel Francis, Frank Richardson, Miriam Secgar.

MR. WU..........7603
MGM. (R) June 4, 1927. Chaney-Dresser.

*MURDER ON THE ROOF (D-AT)..........5400
COLUMBIA. (R) January 19, 1930. (NP) February 8, 1930. With Dorothy Revier, David Newell, Raymond Hatton, Edward Doherty.

MURDER WILL OUT (My-AT)..........6200
FIRST NATIONAL. (R) April 6, 1930. (OP) April 19, 1930. Sound on disc. With Jack Mulhall, Lila Lee, Noah Beery, Malcolm MacGregor, Alec B. Francis.

MUSIC MASTER, THE..........7754
Fox. (R) Jan. 22, 1927. Alec B. Francis.

MY BEST GIRL..........8700
UA. (R) Nov. 12, 1927. Mary Pickford.

MY HUSBAND'S WIVES..........4509
Fox. (R) Nov. 22, 1924. Mason-Washburn.

MY LADY'S LIPS..........6609
Schul. (R) July 25, 1925. Clara Bow.

*MY LADY'S PAST (D-PT).......... 8077
PATHE. (R) June 1, 1929. Sound on film. With Belle Bennett, Joe E. Brown, Alma Bennett, Russell Simpson.

MY MAN..........6800
Vita (WB). (R) Feb. 23, 1924. Patsy Ruth Miller.

*MY MAN (CO-AT)..........9274
WARNER BROS. (R) December 15, 1929. With Fannie Brice, Guinn Williams, Andre de Segurola, Ann Broday, Richard Tucker, Billy Sealy, Edna Murphy, Arthur Hoyt.

MY OLD DUTCH..........7750
Univ. (R) May 1, 1926. McAvoy-O'Malley.

MY OFFICIAL WIFE..........7846
WB. (R) Nov. 6, 1926. Irene Rich.

MY OWN PAL..........6038
Fox. (R) March 27, 1926. Tom Mix.

MY SON..........6552
FN. (R) April 18, 1925. Nazimova.

MY WIFE AND I..........
WB. (R) May 30, 1925. Irene Rich.

MYSTERIOUS OR. FU MANCHU, THE (My-AT)..7267
PARAMOUNT. (R) August 10, 1929. (NP) August 20, 1929. With Warner Oland, Jean Arthur, Neil Hamilton, O. P. Heggie, William Austin, Claude King, Charles Stevenson, Noble Johnson, Evelyn Selbie, Charles Bihlyn, Donald McKenzie, Lawford Davidson. Lask Winters, Charles Stevens, Chapel Dosset, Tully Marshall.

MYSTERIOUS LADY, THE (D)..........7650
MGM. (R) May 26, 1928. Greta Garbo, Conrad Nagel, Gustav von Seyffertitz. Edward Connelly, Albert Pollet, Richard Alexander.

MYSTERIES OF YUCATAN..........6000
Fox. (R) Aug. 25. 1923.

MYSTERY CLUB, THE..........6969
Univ. (R) Sept. 19, 1926. Matt Moore.

MYSTIC, THE..........5147
MGM. (R) Sept. 12, 1925. Pringle-Tearle.

N

NAME THE MAN..........8000
Goldwyn (MGM). (R) Jan. 12, 1924. Seastrom production.

NAME THE WOMAN (D)..........5544
Col. (R) June 19, 1928. Anita Stewart, Huntley Gordon, Gaston Glass, Chappell Dossett, Julanne Johnston, Jed Prouty.

NAMELESS MEN (Mel)..........5708
TS (Tif). (R) March 31, 1928. Antonio Moreno, Claire Windsor, Ray Hallor, Eddie Gribbon, Sally Rand, Steppin Fetchit, Carolynne Snowden and Charles Clary.

NAPOLEON (D)..........6893
MGM. (R) Oct. 27, 1928. Waldimir Roudenko, Albert Dieudonne, Alexander Koubitzky, Harry Krimer, Edmond Van Daele, Antonin Artaurd, Gina Manes, and Nicholas Koline.

NAPOLEON AND JOSEPHINE..........6591
FBO (Radio). (R) June 7, 1924. Special cast.

NARROW STREET, THE..........6700
WB. (R) Jan. 17, 1925. Dorothy Devore and Matt Moore.

NAUGHTY BABY (CO-M)..........6406
FN. (R) Dec. 16, 1928. Alice White, Jack Mulhall, Thelma Todd, Doris Dawson, James Ford, Natalie Joyce, Frances Hamilton, Fred Kelsey, Rose Dione, Fanny Midgely, Benny Rubin, Andy Devine, Georgie Stone, Raymond Turner, Larry Banthim.

NAUGHTY BUT NICE..........6520
FN. (R) July 16, 1927. Colleen Moore.

NAVIGATOR, THE..........5600
MG (MGM). (R) Sept. 13, 1924. Buster Keaton.

*NAVY BLUES (C-AT)..........6936
METRO-GOLDWYN-MAYER. (R) December 20, 1929. (NP) January 18, 1930. Sound on film and disc. With William Haines, Anita Page, Karl Dane, J. C. Nugent, Edythe Chapman, Wade Boteler.

NEAR LADY, THE..........4812
Univ. (R) Dec. 15, 1923. Gladys Walton.

NEAR THE RAINBOW'S END (W-AT).......... 5169
TIFFANY. (R) June 10, 1930. (OP) July 5, 1930. With Bob Steele, Lafe McKee, Al Ferguson, Al Hewston, Louise Lorraine.

*'NEATH WESTERN SKIES (W).......... 5 reels
SYNDICATE. (R) January, 1930. With Tom Tyler.

NECESSARY EVIL, THE..........
FN. (R) May 23. 1925. Ben Lyon-Dana.

NE'ER DO WELL, THE..........7414
Par. (R) May 12, 1923. Thomas Meighan.

NEGLECTED WOMEN..........6265
FBO (Radio). (R) Aug. 9, 1924. Seena Owen.

NELL GWYNN..........9000
Par-British. (R) Feb. 6, 1926. Dorothy Gish.

NELLIE, THE BEAUTIFUL CLOAK MODEL..........7000
Goldwyn (MGM). (R) April 5, 1924. Special cast.

NERVOUS WRECK, THE..........6730
Pro-Dis-Co (Pathe). (R) Oct. 23, 1926. Ford-Haver.

NEST, THE..........7393
Exc. (R) Oct. 15, 1927. Pauline Frederick.

NET, THE..........6000
Fox. (R) Feb. 9, 1924. Barbara Castleton.

NEVER SAY DIE..........5891
AE (Pathe). (R) Sept. 13, 1924. Douglas MacLean.

NEVER THE TWAIN SHALL MEET..........8143
MGM. (R) Aug. 8, 1925. Anita Stewart and Bert Lytell.

*NEW BABYLON, THE (D)..........8000
AMKINO. (R) November 30, 1929. With A. Sovolevski.

NEW BROOMS..........5443
Par. (R) Nov. 14, 1925. Neil Hamilton.

NEW COMMANDMENT, THE..........
FN. (R) Nov. 7, 1925. With Blanche Sweet and Ben Lyon.

NEW KLONDIKE, THE..........7445
Par. (R) April 3, 1926. Thomas Meighan.

NEW LIVES FOR OLD..........6796
Par. (R) March 7, 1925. Betty Compson.

NEW MOON (O)..........7016
METRO-GOLDWYN-MAYER. (R) January 17, 1931. (OP) October 25, 1930. With Lawrence Tibbett, Grace Moore, Hale Hamilton.

NEW TOYS..........7250
FN. (R) Feb. 28, 1925. Richard Barthelmess.

NEW YEAR'S EVE (D-M)..........
Fox. (R) Feb. 17, 1929. Mary Astor and Earle Fox.

NEW YORK..........6877
Par. (R) Feb. 5, 1927. Ricardo Cortez and Lois Wilson.

NEW YORK NIGHTS (D-AT)..........7447
UNITED ARTISTS. (R) December 28, 1929. With Norma Talmadge, Gilbert Roland, John Wray, Lilyan Tashman.

NEWS PARADE (Mel)..........6679
Fox. (R) May 26, 1928. Nick Stuart, Sally Phipps, Brandon Hurst, Earle Foxe, Truman H. Talley, Cyril Ring, and Franklyn Underwood.

NEXT CORNER, THE..........7081
Par. (R) Feb. 23, 1924. Lon Chaney.

NIGHT CLUB, THE..........5732
Par. (R) May 16, 1925. Raymond Griffith.

NIGHT CRY, THE..........6300
WB. (R) April 24, 1926. Rin-Tin-Tin (dog).

NIGHT FLYER, THE (Mel)..........5954
Pathe. (R) Feb. 5, 1928. William Boyd, Jobyna Ralston, Philo McCullough, Abb Schaeffer, DeWitt Jennings, John Milerta and Robert Dudley.

NIGHT HAWK, THE..........5195
Pro-Dis-Co (Pathe). (R) June 14, 1924. Harry Carey.

NIGHT LIFE..........6235
Tif. (R) Dec. 10, 1927. Alice Day and Johnny Harron.

NIGHT LIFE OF NEW YORK..........6998
Par. (R) July 25, 1925. LaRocque-Torrence.

NIGHT MESSAGE, THE..........4531
Univ. (R) March 29, 1924. Gladys Hulette.

NIGHT OF LOVE, THE..........7440
UA. (R) Jan. 29, 1927. Colman-Banky.

NIGHT PATROL, THE..........5085
FBO (Radio). (R) April 3, 1926. Richard Talmadge.

*NIGHT RIDE (D-AT)..........5429
UNIVERSAL. (R) January 12, 1930. (NP) January 25, 1930. With Joseph Schildkraut, Barbara Kent, Edward G. Robinson, George Ovey, Hal Price, Ralph Welles, Harry Stubbs, DeWitt Jennings.

NIGHT WATCH, THE (D-ME)..........6612
FN. (R) Oct. 13, 1928. Billie Dove, Paul Lukas, Donald Reed, Nicholas Soussanin, Nicholas Bela, George Periolat, William Tooker, and Gus Partos.

NIGHT WORK (C-AT)..........7755
RKO PATHE. (R) August 3, 1930. (OP) August 23, 1930. Eddie Quillan, Sally Starr, Frances Upton, John T. Murray, George Duryea, Ben Bard, Robert McWade, Douglas Scott, Addie McPhail, Kit Guard, Georgia Caine, George Billings, Charles Clary, Tom Dugan, Arthur Hoyt, Billie Bennett, Tempe Pigott, Ruth Lyons, Nora Lane, Babe Kane, Jack Mack, Arthur Lovejoy, Marian Ballou, Martha Matton, James Donlin, Harry Bowen, Ruth Hiatt, Vincent Barnett.

NINETY AND NINE, THE..........6800
Vita (WB). (R) Dec. 23, 1923. David Smith production.

*NIX ON DAMES (D-A, ST..........6071
FOX. (R) November 24, 1929. With Mae Clarke, Robert Ames, William Harrigan, Maude Fulton, George MacFarlane, Camille Rovelle, Grace Wallace, Hugh McCormack, Benny Hall, Gilly Colvin, Frederick Graham, Louise Beaver.

*NO DEFENSE (D-AT)..........5558
WARNER BROS. (R) April 6, 1929. With Monte Blue, May McAvoy, Lee Moran, Kathryn Carver, William Tooker, William Desmond, Bud Marshall.

NO MAN'S GOLD..........5754
Fox. (R) Aug. 14, 1926. Tom Mix.

NO MAN'S LAND..........4042
FBO (Radio). (R) Nov. 21, 1925. Bob Custer.

NO MAN'S LAW..........6903
Pathe. (R) May 2, 1927. Rex (horse).

NO MORE WOMEN..........6186
Allied P & D. (R) Feb. 2, 1924. Matt Moore and Madge Bellamy.

*NO, NO NANETTE (MC)..........9100
FIRST NATIONAL. (R) February 16, 1930. (NP) January 11, 1930. With Bernice Claire, Alexander Gray, Lucien Littlefield, Louise Fazenda, Lilyan Tashman, Mildred Harris.

NO OTHER WOMAN (D).....5071
Fox. (R) June 23, 1928. Dolores Del Rio, Don Alvarado, Ben Bard, Paulette Duval, Rosita Marstini, Andre Lanoy.

NO PLACE TO GO.....6431
FN. (R) Dec. 10, 1927. Mary Astor.

***NOAH'S ARK (D-PT ME)**.....9478
WARNER BROS. With Dolores Costello, George O'Brien, Noah Beery, Louise Fazenda, Guinn Williams, Paul McAllister, Anders Randolf, Nigel de Brulier, Armand Kaliz, Myrna Loy, William Mong, Malcolm White.

NOBODY'S CHILDREN (D-M).....
Fox. (R) March 10, 1929. All-star cast.

NOBODY'S WIDOW.....6421
Pro-Dis-Co (Pathe). (R) Jan. 15, 1927. Joy-Ray-Haver.

NO-GUN MAN, THE.....4522
FBO (Radio). (R) Jan. 17, 1925. Lefty Flynn.

***NOISY NEIGHBORS (CD-Synchronized)**.....5735
PATHE. (R) January 27, 1929. With Eddie Quillan, Alberta Vaughn, Quillan Family, Theodore Roberts, Ray Hallor, Russell Simpson, Robert Perry, Mike Donlin, Billy Gilbert,

NONE BUT THE BRAVE (CD).....5034
Fox. (R) Aug. 5, 1928. Charles Morton, Sally Phipps, Farrell MacDonald, Sharon Lynn, Tom Kennedy, Billy Butts, Alice Adair and Tyler Brooks.

NONE SO BLIND.....
Arrow. (R) February, 1923. Special cast.

NORTH OF NEVADA.....5000
FBO (Radio). (R) March 15, 1924. Fred Thomson.

NORTH STAR.....4715
AE (Pathe), (R) March 6, 1926. Strongheart.

NOT A DRUM WAS HEARD.....4823
Fox. (R) Feb. 9, 1924. Buck Jones.

NOT DAMAGED (D-AT, M).....6866
FOX. (R) May 25, 1930. (NP) June 14, 1930. Sound on film. With Lois Moran, Walter Byron, Robert Ames, Inez Courtney, George "Red" Corcoran, Rhoda Cross, Ernest Wood.

NOT FOR PUBLICATION.....6140
FBO (Radio). (R) July 23, 1927. Ralph Ince.

***NOT QUITE DECENT (D-TME)**.....4965
FOX. (R) March 24, 1929. Sound on film. (TOS) June 22, 1929. With June Collyer, Louise Dresser, Allan Lane, Oscar Apfel, Paul Nicholson, Marjorie Beebe, Ben Hewlett, Jack Kenny.

***NOT SO DUMB (CD-AT)**.....6875
METRO-GOLDWYN-MAYER. (R) January 17, 1930. (NP) February 13, 1930. Sound on film and disc. With Marion Davies, Elliot Nugent, Raymond Hackett, Franklyn Pangborn, Julia Faye, William Holden, Donald Ogden Stewart, Sally Starr, George Davis.

NOT SO LONG AGO.....6943
Par. (R) Aug. 8, 1925. Bronson-Cortez.

NOTCH NUMBER ONE.....4740
Arrow. (R) 1924. Ben Wilson.

***NOTHING BUT THE TRUTH (CD-AT)**.....7256
PARAMOUNT. (R) April 20, 1929. (TOS) April 27, 1929. With Richard Dix, Berton Churchill, Louis John Bartels, Ned Sparks, Wynne Churchill, Helen Kane, Dorothy Hall, Madeline Gray, Nancy Ryan.

NOTORIOUS AFFAIR, A (CD-AT).....6218
FIRST NATIONAL. (R) May 4, 1930. (NP) May 3, 1930. Sound on disc. With Billie Dove, Kenneth Thompson, Basil Rathbone, Kay Francis, Montagu Love, Philip Strange, Gino Corrado, Elinor Vandivere.

NOTORIOUS LADY, THE.....6040
FN. (R) May 14, 1927. Lewis Stone.

NOW WE'RE IN THE AIR.....5798
Par. (R) Dec. 17, 1927. Beery-Hatton.

NUMBERED MEN (D-PT).....6065
FIRST NATIONAL. (R) August 3, 1930. (OP) June 7, 1930. With Conrad Nagel, Bernice Claire, Raymond Hackett, Ralph Ince, Tully Marshall, Maurice Black, William Holden, George Cooper, Frederick Howard, Blanche Friderici, Ivan Linow.

NUT-CRACKER, THE.....5786
AE (Pathe). (R) April 17, 1926. Horton-Busch.

O

O. U. WEST.....5000
FBO (Radio). (R) April 11, 1925. Lefty Flynn.

OBJECT ALIMONY (D).....6266
Col. (R) Dec. 22, 1928. Lois Wilson, Ethel Grey Terry, Douglas Gilmore, Roscoe Karns, Carmelita Geraghty, Dickey Moore, Jane Keckley, Thomas Curran.

OBLIGIN' BUCKAROO, THE.....4575
Pathe. (R) Oct. 8, 1927. Buffalo Bill, Jr.

***OFFICE SCANDAL (D-Synchronized)**.....9511
PATHE. (R) March 3, 1929. (TOS) July 27, 1929. With Phyllis Haver, Leslie Fenton, Raymond Hatton, Margaret Livingston, Jimmy Adams, Jimmy Aldine.

OFFICE WIFE, THE (D-AT).....5390
WARNER BROS. (R) August 23, 1930. (OP) October 4, 1930. With Dorothy Mackaill and Lewis Stone, Joan Blondell, Brooks Benedict, Natalie Moorhead.

***OFFICER O'BRIEN (D-AT)**.....6740
R K O PATHE. (R) February 15, 1930. (NP) March 8, 1930. With William Boyd, Ernest Torrence, Dorothy Sebastian, Clyde Cook, Russell Gleason, Paul Hurst, Arthur Housman, Ralf Harolde.

OFF THE HIGHWAY.....7641
PDC (Pathe). (R) Oct. 3, 1925. Marguerite De La Motte.

OH, BILLY.....
Arrow. (R) 1924. With Billy West.

OH, DOCTOR.....6587
Univ. (R) Nov. 29, 1924. Reginald Denny.

OH, FOR A MAN! (CD-AT).....7800
FOX. (R) December 14, 1930. (OP) June 14, 1930. With Jeanette MacDonald, Reginald Denny, Marjorie White, Warren Hymer, Alison Skipworth, Albert Conti, Bela Lugosi, Andre Cheron, William Davidson.

OH, KAY (CD).....6100
FN. (R) Sept. 8, 1928. Colleen Moore, Lawrence Gray, Alan Hale, Ford Sterling, Claude Gillingwater, Julanne Johnston, Claude King, Edgar Norton, Percy Williams, Fred Obeck.

OH SAILOR BEHAVE! (C-AT).....6223
WARNER BROS. (R) August 16, 1930. (NP) December 6, 1930. With Olsen & Johnson, Irene Delroy, Charles King, Lowell Sherman, Lotti Loder, Vivian Oakland

OH, WHAT A NURSE.....6600
WB. (R) March 6, 1926. Syd Chaplin.

***OH, YEAH! (CD-AT)**.....7001
PATHE (R) October 19, 1929. (NP) October 26, 1929. With Robert Armstrong, James Gleason, Zazu Pitts, Patricia Caron, Bud Fine, Frank Hagney, Harry Tyler, Paul Hurst.

OH, YOU TONY.....6392
Fox. (R) Sept. 27, 1924. Tom Mix and Tony (horse).

OKLAHOMA CYCLONE, THE (W-AT).....5918
TIFFANY. (R) August 8, 1930. (OP) August 30, 1930. With Bob Steele, Al St. John, Rita Rey, Charles King, Hector Sarna, Slim Whittacker, Shorty Hendricks, Emilio Fernandez.

***OKLAHOMA KID, THE (W)**.....5 reels
SYNDICATE. (R) January, 1930. With Bob Custer.

***OLD AND NEW (DD)**.....
AMKINO. (R) May 2, 1930.

OLD CLOTHES.....5915
MGM. (R) Nov. 21, 1925. Max Davidson.

OLD ENGLISH (D-AT).....7928
WARNER BROS. (R) September 27, 1930. (NP) August 30, 1930. With George Arliss, Leon Janney, Doris Lloyd, Betty Lawford, Ivan Simpson, Harrington Reynolds, Reginald Sheffield, Murray Kennel, Ethel Griffies, Henrietta Goodwin.

OLD FOOL, THE.....6147
Hod (Pathe). (R) Dec. 29, 1923. James Barrows.

OLD HOME WEEK.....6780
Par. (R) June 6, 1925. Thomas Meighan.

OLD IRONSIDES.....10,089
Par. (R) Dec. 11, 1926. Ralston-Beery.

OLD LOVES FOR NEW.....7423
FN. (R) May 1, 1926. Lewis Stone.

OLD SAN FRANCISCO.....7961
WB. (R) June 25, 1927. Dolores Costello.

OLD SOAK, THE.....7445
Univ. (R) Sept. 11, 1926. Jean Hersholt.

***O'MALLEY RIDES ALONE (W)**.....5 reels
SYNDICATE. (R) March, 1930. With Bob Custer.

ON THE BANKS OF THE WABASH.....7156
Vita (WB). (R) Nov. 3, 1923. Blackton production.

ON THE GO.....4825
Artclass. (R) April 4, 1925. Buffalo Bill, Jr.

***ON THE LEVEL (CD-AT)**.....5813
FOX. (R) Sound on disc and film. (NP) July 19, 1930 With Victor McLaglen, Lilyan Tashman, William Harrigan, Arthur Stone, Leila McIntyre, Mary McAlister, Ben Hewlett, Harry Tenbrook, R. O. Pennell.

ON THIN ICE.....7046
WB. (R) March 21, 1925. Tom Moore.

ON TIME.....6630
Tru (Tif). (R) March 15, 1924. Richard Talmadge.

***ON WITH THE SHOW (MC)**.....8864
WARNER BROS. (TOS) August 17, 1929. With Betty Compson, Sam Hardy, Molly O'Day, Joe E. Brown, Sally O'Neil, Louise Fazenda, William Bakewell, Purnell Pratt, Fairbanks Twins, Wheeler Oakman, Thomas Jefferson, Lee Moran, Harry Gribbon, Arthur Lake, Josephine Houston, Henry Kirk, Otto Hoffman, Ethel Walters, Harmount Four, Angelus Babe.

Key to Abbreviations

AE	Associated Exhibitors (Now RKO Pathe)
AP&D	Allied Producers & Distributors
CBC	C B C (Now Columbia)
Chad	Chadwick Pictures
Col	Columbia
Cos	Cosmopolitan
DDC	Davis Distributing Corporation
Exel	Excellent
f	Length of film in feet
FBO	Film Booking Offices (Now Radio)
FN	First National
GA	Grand-Asher
Gold	Goldwyn (Now MGM)
Gst	Goldstone, Phil
Hod	Hodkinson (Now RKO Pathe)
LB	Lee Bradford
MG	Metro-Goldwyn (Now MGM)
MGM	Metro-Goldwyn-Mayer
Mon	Monogram
Par	Paramount Publix
PDC	Producers Distributing Corp. (RKO Pathe)
Play	Playgoers Pictures
PS	Producers Security
Pref	Preferred Pictures
Prin	Principal
Ray	Rayart
RKO	RKO Productions
Selz	Selznick
sc	special cast
Tif	Tiffany
TODC	Theatre Owners Dist. Corp.
Tru	Truart (Now Tiffany)
U	Universal
UA	United Artists
Vita	Vitagraph (Now Warner Bros.)
W&N	Weber and North
WB	Warner Bros.

ON YOUR BACK (D-AT).....6600
FOX. (R) September 14, 1930. (OP) July 26, 1930. With Irene Rich, Raymond Hackett, H. B. Warner, Marion Shilling, Wheeler Oakman, Ilka Chase, Charlotte Henry, Rose Dione, Arthur Hoyt.

ONE EMBARRASSING NIGHT (C-AT).....8611
METRO-GOLDWYN-MAYER. (R) June 21, 1930. (OP) August 16, 1930. With Tom Walls, Ralph Lynn, Winifred Shotter.

ONE EXCITING NIGHT.....11,000
UA. (R) Oct. 21, 1923. D. W. Griffith production.

***ONE HYSTERICAL NIGHT (C-AT)**.....5279
UNIVERSAL. (R) October 6 1929. With Reginald Denny, Nora Lane, E. J. Ratcliffe, Slim Summerville, Fritz Feld, Lloyd Whitlock, Leo White, Rolfe Sedan.

ONE INCREASING PURPOSE.....7677
Fox. (R) Jan. 15, 1927. Lowe-Lee.

ONE LAW FOR THE WOMAN.....6000
Vita (WB). (R) 1924. Landis-Harris.

***ONE MAD KISS (D-AT, M)**.....5766
FOX. (R) July 13, 1930. (NP) July 26, 1930. Sound on disc and film. With Don Mojica, Mona Maris, Antonio Moreno, Tom Patricola.

ONE MAN GAME.....4689
Univ. (R) Feb. 12, 1927. Fred Humes.

ONE MAN RANCH.....4400
Univ. (R) Dec. 12, 1925. Pete Morrison.

ONE MAN DOG (W).....
FBO (Radio). March 3, 1929. Ranger (dog).

ONE MINUTE TO PLAY.....7430
FBO (Radio). (R) Aug. 28, 1926. Red Grange.

ONE NIGHT AT SUSIE'S (CD-AT).....5769
FIRST NATIONAL. (R) October 19, 1930. (NP) November 29, 1930. With Billie Dove, Douglas Fairbanks, Jr., Helen Ware, Tully Marshall, James Crane, Claude King.

ONE NIGHT IN ROME.....5883
MGM. (R) Sept. 27, 1924. Laurette Taylor.

ONE OF THE BRAVEST.....5679
Gotham. (R) Nov. 28, 1925. Ralph Lewis.

ONE RAINY NIGHT (PT).....
Univ. (R) June 16, 1929. Laura LaPlanto.

ONE ROMANTIC NIGHT (CD-AT).....6592
UNITED ARTISTS. (R) April 12, 1930. (NP) April 5, 1930. Sound on film. With Lillian Gish, Conrad Nagel, Rod La Rocque, Marie Dressler, O. P. Heggie.

ONE-ROUND HOGAN.....6357
WB. (R) Oct. 8, 1927. Monte Blue.

ONE STOLEN NIGHT.....
WB. (R) April, 1929. Betty Bronson and William Collier, Jr.

ONE WAY STREET.....5600
FN. (R) April 4, 1925. Ben Lyon and Anna Q. Nilsson.

***ONE WOMAN IDEA, THE (D-ME)**.....6111
FOX. (R) June 2, 1929. Sound on film. With Rod LaRocque, Marceline Day, Sharon Lynn, Sally Phipps, Shirley Dorman, Ivan Lebedeff, Douglas Gilmore, Gino Corrado Joseph W. Girard, Arnold Lucy, Frances Rosay, Guy Trento, Daniel Hasson, Tom Tamarez, Coy Watson.

ONE WOMAN TO ANOTHER.....4022
Par. (R) Sept. 24, 1927. Florence Vidor.

ONE YEAR TO LIVE.....6064
FN. (R) March 7, 1925. Aileen Pringle.

ONLY SAPS WORK (C-AT).....6644
PARAMOUNT. (R) December 6, 1930. (NP) November 29, 1930. With Leon Errol, Richard Arlen, Mary Brian, Stuart Erwin, Anderson Lawler, Charlie Grapewine, George Irving, Nora Cecil, Charles Giblyn, Fred Kelsey, G. Pat Collins, George Chandler, Jack Richardson, Clarence Burton, Clifford Dempsey.

ONLY THE BRAVE (D-AT).....6024
PARAMOUNT. (R) March 8, 1930. With Gary Cooper, Mary Brian, Phillips Holmes, James Neill, Morgan Farley, Guy Oliver, Virginia Bruce, William Le Maire, Freeman S. Wood, John H. Elliott.

ONLY THING, THE.....7824
MGM. (R) Dec. 5, 1925. Boardman-Nagel.

ONLY 38.....6175
Par. (R) June 23, 1923. Wm. DeMille production.

ONLY WOMAN, THE.....6770
FN. (R) Nov. 8, 1924. Norma Talmadge.

ONCE A GENTLEMAN (C-AT).....
SONO ART-WORLD WIDE. (R) September 1, 1930. (OP) June 21, 1930. Everett Horton, Lois Wilson.

OPEN ALL NIGHT.....6071
Par. (R) Sept. 20, 1924. Special cast.

OPEN TRAIL, THE.....4800
Univ. (R) May 9, 1925. Jack Hoxie.

ORCHIDS AND ERMINE.....6734
FN. (R) April 9, 1927. Colleen Moore.

OTHER MEN'S DAUGHTERS.....5936
GA. (R) Jan. 19, 1924. Ben Wilson production.

***OTHER TOMORROW (D-AT)**.....5800
FIRST NATIONAL. (R) January 19, 1930. With Billie Dove, Grant Withers, Kenneth Thomson, Frank Sheridan, Otto Hoffman, William Grainger, Scott Seaton.

OTHER WOMAN'S STORY, THE.....6080
Schul. (R) Oct. 31, 1925. Alice Calhoun

OTHER WOMEN'S HUSBANDS.....6721
WB. (R) May 8, 1926. Blue-Prevost.

OUR BLUSHING BRIDES (CD-AT).....9138
METRO-GOLDWYN-MAYER. (R) July 19, 1930. (OP) July 19, 1930. Sound on disc and film. With Joan Crawford, Anita Page, Dorothy Sebastian, Robert Montgomery, Raymond Hackett, John Miljan, Hedda Hopper, Martha Sleeper.

OUR DANCING DAUGHTERS (D)..........7652
MGM. (R) Sept. 1, 1928. Joan Crawford, John Mack Brown, Dorothy Sebastian, Anita Page, Kathlyn Williams, Nils Asther, Edward Nugent, Dorothy Cummings, Huntley Gordon, Evelyn Hall and Sam De Grasse.

OUR HOSPITALITY..........6220
MGM. (R) Nov. 24, 1923. Buster Keaton.

***OUR MODERN MAIDENS (D-PT)**.......... 6978
METRO-GOLDWYN-MAYER. (R) August 24, 1929. (NP) November 9, 1929. Sound on disc. With Joan Crawford, Rod LaRocque, Douglas Fairbanks, Jr., Anita Page, Edward Nugent, Josephine Dunn, Albert Gran.

OUT ALL NIGHT..........6170
Univ. (R) Oct. 1, 1927. Denny-Dixon.

OUT OF THE RUINS (D)..........6100
FN. (R) Sept. 15, 1928. Richard Barthelmess, Robert Frazer, Marian Nixon, Emile Chautard, Bodil Rosing, Eugene Pallette, Rose Dione.

OUT OF THE STORM..........6500
Tif. (R) April 24, 1926. Jacqueline Logan.

OUTCAST (D-ME)..........8622
FN. (R) Oct. 27, 1928. Corinne Griffith, Edmund Lowe, Huntley Gordon, Evelyn Carver, Louise Fazenda, Sam Hardy, Patsy O'Byrne and Lee Moran.

OUTLAW DOG, THE..........4721
FBO (Radio). (R) April 23, 1927. Ranger (dog).

OUTLAW EXPRESS, THE..........5479
Pathe. (R) Nov. 6, 1926. Leo Maloney.

OUTLAWS OF RED RIVER..........5327
Fox. (R) April 23, 1927. Tom Mix.

OUTLAWS OF THE SEA..........5395
Selz. (R) April 7, 1923. Marguerite Courot.

OUTLAWED (W)..........6057
FBO (Radio). (R) Jan. 21, 1929. Tom Mix.

OUTSIDE THE LAW..........8000
Univ. (R) May 15, 1926. Priscilla Dean.

***OUTSIDE THE LAW (D-AT)**..........7116
UNIVERSAL. (R) September 18. 1930. (NP) September 6, 1930. With Mary Nolan, Edward G. Robinson, Owen Moore, Edwin Sturgis, John George, Delmar Watson, DeWitt Jennings, Rockcliffe Fellowes, Fran Burke, Sydney Bracey.

OUTSIDER, THE..........1424
Fox. (R) Jan. 30, 1926. Jacqueline Logan.

OUTWARD BOUND (D-AT)..........7568
WARNER BROS. (R) November 29, 1930. (NP) September 27, 1930. With Leslie Howard, Douglas Fairbanks, Jr., Helen Chandler, Beryl Mercer, Alec B. Francis, Allson Skipworth, Lyonel Watts, Montagu Love, Dudley Digges.

***OVERLAND BOUND (D-AT)**..........5200
SYNDICATE. (R) April 15, 1930. (OP) March 29, 1930. With Leo Maloney, Jack Perrin, Allene Ray, Wally Wales.

OVERLAND STAGE, THE..........6392
FN. (R) Dec. 25 1926. Ken Maynard.

OVERLAND TELEGRAPH (W)..........4815
MGM. (R) March 2, 1929. Tim McCoy and Dorothy Janis.

P

PACE THAT THRILLS, THE..........6911
FN. (R) Oct. 24, 1925. Ben Lyon.

PADDY-THE-NEXT-BEST-THING..........6000
Allied P&D. (R) Oct, 20, 1923. Mae Marsh.

PADLOCKED..........6700
Par. (R) Aug. 28, 1926. Lois Moran.

***PAGAN, THE (D-ME)**..........7359
METRO-GOLDWYN-MAYER. (R) April 27, 1929. With Ramon Navarro, Renee Adoree, Dorothy Janis, Donald Crisp.

PAID (Mel-AT)..........7946
METRO-GOLDWYN-MAYER. (R) December 20, 1930. (OP) November 15, 1930. With Joan Crawford, Robert Armstrong, Marie Prevost, Kent Douglass, William Bakewell, Polly Moran.

PAID TO LOVE..........6888
Fox. (R) Aug. 6, 1927. O'Brien-Valli.

PAINT AND POWDER..........7000
Chad. (R) Oct. 17, 1925. Elaine Hammerstein.

***PAINTED ANGEL (D-AT)**..........6470
FIRST NATIONAL. (R) December 1, 1929. With Billie Dove, Edmund Lowe, George MacFarlane, J. Farrell MacDonald, Cissy Fitzgerald, Nellie Bly Baker, Will Stanton, Norma Selby, Douglas Gerrard, Shep Camp, Peter Higgins, Red Stanley.

***PAINTED FACES (CD-AT)**..........6836
TIFFANY. (R) November 20, 1929. Sound on disc and film. With Joe E. Brown, Helen Foster, Barton Hepburn, Dorothy Gulliver, Lester Cole, Richard Tucker.

PAINTED FLAPPER, THE..........5600
Chad. (R) 1924. Kirkwood-Garon.

PAINTED PEOPLE..........5700
FN. (R) Feb. 9, 1924. Colleen Moore.

PAINTED PONIES..........5416
Univ. (R) July 23, 1927. Hoot Gibson.

PAINTED POST (W)..........4952
Fox. (R) July 7, 1928. Tom Mix, Natalie Kingston, Philo McCullough, Al St. John, Fred Gamble.

PAINTING THE TOWN..........5909
Univ. (R) June 25, 1927. Glen Tryon.

PAJAMAS..........5876
Fox. (R) Dec. 10, 1027. Olive Borden.

PALACE OF PLEASURE, THE..........5467
Fox. (R) Jan. 23, 1926. Lowe-Compson.

PALM BEACH GIRL, THE..........6918
Par. (R) July 8, 1920. Bebe Daniels.

PALS IN PARADISE..........6606
PDC (Pathe). (R) Nov. 29, 1026. Marguerite De La Motte.

PALS IN PERIL..........4710
Pathe. (R) June 25, 1927. Buffalo Bill, Jr.

PALS OF THE PRAIRIE (W)..........
FBO (Radio). (R) July 7, 1929. Buzz Barton.

PAMPERED YOUTH..........6640
Vita (WB). (R) Feb. 21, 1925. Cullen Landis.

***PARADE OF THE WEST (WC-AT)**..........6785
UNIVERSAL. (R) January 19, 1930. With Ken Maynard, Gladys McConnell, Otis Harlan, Jackie Hanlon, Frank Rice.

PARADISE..........7090
FN. (R) Sept. 25, 1926. Sills-Bronson.

PARADISE, THE..........5140
Schul. (R) Jan. 31, 1925. Owen Moore.

PARADISE FOR TWO..........6187
Par. (R) Jan. 29, 1927. Dix-Bronson.

PARDON MY GUN (WC-AT, M)..........5650
R K O-PATHE. (R) June 29, 1930. (OP) July 5, 1930. With Sally Starr, George Duryea, Mona Ray, Lee Moran, Robert Edeson, Hank MaoFarlane, Tom MaoFarlane, Harry Woods, Stompie, Lew Meehan, Ethan Laidlay, Harry Watson, Ida May Chadwick, Al "Rubber Legs" Norman, Abe Lyman's Band.

PARIS..........5580
MGM. (R) June 12, 1926. Charles Ray.

PARIS AT MIDNIGHT..........6995
PDC (Pathe). (R) May 15, 1926. Jetta Goudal and Lionel Barrymore.

PARIS BOUND (D-AT)..........6684 6783 6684
R K O PATHE. (R) August 3, 1929. (NP) August 10, 1929. With Ann Harding, Fredrio March, George Irving, Leslie Fenton, Hallam Cooley, Juliette Crosby, Charlotte Walker, Carmelita Geraghty, Ilka Chase.

PARAMOUNT ON PARADE (R)..........9125
PARAMOUNT. (NP) May 10, 1930. (OP) April 5, 1930. With Richard Arlen, Jean Arthur, William Austin, George Bancroft, Clara Bow, Evelyn Brent, Mary Brian, Clive Brook, Virginia Bruce, Nancy Carroll, Ruth Chatterton, Maurice Chevalier, Gary Cooper, Leon Errol, Stuart Erwin, Kay Francis, Skeets Gallagher, Harry Green, Mitzi Green, James Hall, Phillips Holmes, Helen Kane, Dennis King, Abe Lyman and Band, Fredrio March, Nino Martini, Mitzi Mayfair, David Newell, Jack Oakie, Warner Oland, William Powell, Charles Rogers.

PARISIAN LOVE..........6324
Schul. (R) Aug. 15, 1925. Clara Bow.

PARISIAN NIGHTS..........6278
FBO (Radio). (R) March 7. 1925. Elaine Hammerstein.

PART TIME WIFE (NC-AT)..........6500
FOX. (R) December 28, 1930. (OP) December 6. 1930. With Edmund Lowe, Leila Hyams, Tommy Clifford, Walter McGrail, Louis Payne, Sam Lufkin, Bodil Rosing, George Corcoran.

***PARTING OF THE TRAILS (W)**..........5 reels
SYNDICATE. (R) December, 1929. (OP) March 29, 1930. With Bob Custer.

PARTNERS AGAIN..........5600
UA. (R) Feb. 27, 1926. Sidney-Carr.

PARTNERS IN CRIME (C)..........6600
Par. (R) Feb, 25, 1928. Wallace Beery, Raymond Hatton, Mary Brian, William Powell, Jack Luden, Arthur Housman, Albert Roccardi, Joseph W. Giard, George Irving, Bruce Gordon, Jack Richardson.

***PARTY GIRL (D-AT)**..........7401
TIFFANY. (R) January 1, 1930. Sound on disc and film. (NP) January 11, 1930. With Douglas Fairbanks, Jr., Jeanette Loff, Judith Barrie, John St. Polis, Lucien Prival, Marie Prevost.

PASSING OF WOLF MAC LEAN..........4712
Russell. (R) Nov. 29, 1924. Special cast.

PASSION FLOWER, THE..........7171
METRO-GOLDWYN-MAYER. (R) December 6, 1930. (NP) October 25, 1930. With Kay Johnson, Kay Francis, Charles Bickford, Lewis Stone, Zasu Pitts, Bobby Dukes.

PASSIONATE YOUTH..........6400
Tru (Tif). (R) July 18, 1925. Beverly Bayne.

PATENT LEATHER KID, THE..........11,412
FN. (R) Aug. 20, 1927. Richard Barthelmess.

PATHS TO PARADISE..........6741
Par. (R) July 11, 1925. Raymond Griffith.

PATRIOT, THE (D-M)..........10,172
Par. (R) Sept. 8, 1928. Emil Jannings, Florence Vidor, Lewis Stone, Vera Veronica, Neil Hamilton, Harry Cording.

PATSY..........6500
Tru (Tif). (R) 1923. Zasu Pitts.

PATSY, THE (CD)..........7289
MGM. (R) April 7, 1928. Marion Davies, Orville Cadwell, Marie Dressler, Del Henderson, Lawrence Gray, Jane Winton.

PAUPER MILLIONAIRE, A..........4304
Play. (R) Feb. 10, 1923. C. M. Hallard.

PAWNS OF PASSION (D)..........7196
WW. Produced by British International. (R) June, 1929. Olga Chekova, Sidney Suberly and Henry Baudin.

PAY OFF, THE (Mel-AT)..........6377
RADIO PICTURES. (R) October 15, 1930. (NP) October 4, 1930. With Lowell Sherman, Marian Nixon.

PAYABLE ON DEMAND..........
Steiner. (R) 1924. Leo Maloney.

PEACOCK ALLEY (D-AT)..........6060
TIFFANY. (R) January 10, 1930. Sound on film. With Mae Murray, George Barraud, Jason Robards, Richard Tucker.

***PEACOCK FAN, THE (D)**..........5300
CHESTERFIELD. (R) March 15, 1929. With Lucien Preval, Dorothy Devan, Tom O'Brien, Rosemary Theby, Carlton King, Gladdon James, David Findlay, James Wilcox, Fred Malatesta, Alice True, Spencer Bell, John Fowler.

PEACOCK FEATHERS..........6747
Univ. (R) Sept. 5, 1025. Logan-Landis.

PEAK OF FATE..........6800
F. B. Rogers. (R) June 27, 1925.

PEAKS OF DESTINY (D)..........5582
Par. Produced by UFA. (R) Jan. 7, 1928. Louis Trenker, Leni Riefenstahl, Erents Petersen, and Frieda Richard.

PENROD AND SAM..........6275
FN. (R) June 23, 1923. Special cast.

PERCH OF THE DEVIL..........6807
Univ. (R) Feb. 5, 1927. Mae Busch.

PERCY..........6 reels
Pathe. (R) March 14, 1925. Charles Ray.

PERFECT CLOWN, THE..........5700
Chad. (R) Jan. 2, 1926. Larry Semon.

PERFECT CRIME, THE (Mel-PTME)..........6331
FBO (Radio). (R) Sept. 1, 1928. Clive Brook, Irene Rich, Gladys McConnell, Edmund Breese, James Farley, Phil Gastrock, Tully Marshall, Jane LaVerne.

PERFECT FLAPPER, THE..........7000
FN. (R) June 28, 1924. Colleen Moore.

PERFECT GENTLEMAN, THE..........5626
Pathe. (R) Sept. 24, 1927. Monty Banks.

PERFECT SAP, THE..........5620
FN. (R) Jan. 22, 1927. Ben Lyon and Pauline Starke.

***PERSONALITY (CD-AT)**..........6304
COLUMBIA. (R) February 14, 1930. Sound on disc and film. With Sally Starr, Johnny Arthur, Blanche Friderici, Frank Hammond, Buck Black, Lee Kohlmar, John T. Murray, Vivian Oakland, George Pearce.

PETER PAN..........9593
Par. (R) Jan. 10, 1925 Betty Bronson.

PETER THE GREAT..........7000
Par. (R) July 7, 1923. Emil Jannings.

PHANTOM BULLET, THE..........5820
Univ. (R) May 29, 1926. Gibson-Percy.

PHANTOM BUSTER, THE..........4497
Pathe. (R) Aug. 20, 1927. Buddy Roosevelt.

PHANTOM CITY, THE (W)..........
FN. (R) Nov. 17, 1928. Ken Maynard, Eugenia Gilbert, James Mason, Charles Mailes, Jack McDonald, Blue Washington, Tarzan (horse).

PHANTOM FLYER, THE (D)..........4253
Univ. (R) March 17, 1928. Al Wilson, Lillian Gilmore, Buck Conners, Billy "Red" Jones, Don Fullen, Myrtis Crinley, Mary Cornwallis and Larry Steers.

PHANTOM HORSEMAN..........4389
Univ. (R) March 15, 1924. Jack Hoxie.

PHANTOM JUSTICE..........6238
FBO (Radio). (R) Jan. 26, 1924. Special cast.

PHANTOM OF THE DESERT (W-AT)..........5220
SYNDICATE. (R) November 1, 1930. (NP) February 14, 1931. With Jack Perrin.

PHANTOM OF THE OPERA, THE..........8464
Univ. (R) Sept, 19, 1925. Lon Chaney.

***PHANTOM OF THE OPERA (My-PT)**..........8479
UNIVERSAL. (R) February 2[illegible], 1929. (NP) February 13, 1929. With Lon Chaney, Mary Philbin, Norman Kerry, Arthur E. Carewe, Virginia Pearson, Snitz Edwards, Gibson Gowland, Bernard Siegel, Cesare Gravina, Edith Yorke.

PHANTOM OF THE RANGE (W)..........4781
FBO (Radio). (R) Jan. 21, 1928. Tom Tyler, Charles McHugh, Duane Thompson, Frankie Darro, James Pierce, Marjorie Zier and Beans.

***PHANTOM RIDER, THE (W)**..........5 reels
SYNDICATE. (R) December, 1929. With Tom Tyler.

***PICCADILLY (D-ME)**.......... 8000
SONO ART-WORLD WIDE. (R) July, 1929. (TOS) August 24, 1929. With Gilda Gray, Anna May Wong, Jameson Thomas.

PIED PIPER MALONE..........7364
Par. (R) Feb. 9, 1924. Thomas Meighan.

PINCH HITTER, THE..........6259
AE (Pathe). (R) Feb. 20, 1926. Glenn Hunter.

PIONEER TRAILS..........6920
Vita (WB). (R) Oct. 27, 1923. Special cast.

PINTO KID, THE (W)..........4884
FBO (Radio). (R) Feb. 4, 1928. Buzz Barton, Frank Rice, James Welsh, Gloria Lee, Milhurne Moranti, Hugh Trevor, William Patton and Walter Shumway.

***PIONEERS OF THE WEST (W)**..........5 reels
SYNDICATE. (R) February, 1930. With Tom Tyler.

PIRATES OF THE SKY..........4828
Pathe. (R) May 21, 1927. Charles Hutchinson.

PLASTIC AGE, THE..........6488
Schul. (R) May 21, 1927. Charles Hutchinson.

PLAY GIRL, THE (C)..........5260
Fox. (R) April 22, 1928. Madge Bellamy, Johnny Mack Brown, Walter McGrail, Lionel Belmore, Thelma Hill, Anita Garvin and Harry Timbrocke.

PLAY GOES ON, THE (D)..........
Univ. (R) April 21, 1929. James Murray.

PLAY SAFE..........4915
Pathe. (R) Jan. 29, 1927. Monty Banks.

PLAYBOY OF PARIS (MC)..........6512
PARAMOUNT. (R) October 18, 1930. (NP) September 13, 1930. With Maurice Chevalier, Frances Dee, O. P. Heggie, Stuart Erwin, Eugene Pallette, Cecil Cunningham, Frank Elliot, Dorothy Christy, William B. Davidson, Erin La Bissioniere, Charles Giblyn, Fred Lee, Edmund Breese, Guy Oliver.

***PLAYING AROUND (D-AT)**..........5972
FIRST NATIONAL. (NP) April 5, 1930. With Alice White, Chester Morris, William Bakewell, Richard Carlyle, Marion Byron, Maurice Black, Lionel Belmore, Shep Camp, Ann Brody, Nellie V. Nichols.

PLAYING WITH SOULS..........5831
FN. (R) March 7, 1925. Jacqueline Logan.

PLEASURE BEFORE BUSINESS..........5569
Col. (R) May 14, 1927. Pat O'Malley.

***PLEASURE CRAZED (D-AT)**..........5460
FOX. (R) July, 1929. Sound on film. With Marguerite Churchill, Kenneth McKenna, Dorothy Burgess, Campbell Gullan, Douglas Gilmore, Henry Kolker, Frederick Graham, Rex Bell, Charlotte Merriman.

PLEASURE MAD....7547
MGM. (R) Nov. 24, 1923. Reginald Barker production.

PLUNDERER, THE....5812
Fox. (R) April 5, 1924. Frank Mayo.

***PLUNGING HOOFS (W)**....
UNIVERSAL. (R) April 14, 1929. With Jack Perrin, Barbara Worth, J. P. McGowan, David Dunbar, Rex.

POINTED HEELS (D-AT)....5689
PARAMOUNT. (R) December 21, 1929. With William Powell, Fay Wray, Helen Kane, Richard "Skeets" Gallagher, Phillips Holmes, Adrienne Dore, Eugene Palette.

POINTS WEST (W)....5491
UNIVERSAL. With Hoot Gibson, Alberta Vaughn, Frank Campeau, Jack Raymond, Martha Franklin, Milt Brown, Jim Carey.

POISON....5000
Steiner. (R) Sept. 13, 1924. Charles Hutchinson.

POISONED PARADISE....6800
Pref. (R) March 8, 1924. Kenneth Harlan.

POKER FACES....7808
Univ. (R) July 24, 1926. Horton-LaPlante.

PONJOLA....7000
FN. (R) Oct. 20, 1923. Anna Q. Nilsson.

PONY EXPRESS, THE....9929
Par. (R) Sept. 26, 1925. Compson-Cortez.

POOR NUT, THE....6897
FN. (R) Sept. 10, 1927. Mulhall-Murray.

POPULAR SIN, THE....6244
Par. (R) Dec. 25, 1926. Vidor-Brook.

***PORI**....5668
UFA. (R) June 7, 1930.

PORTS OF CALL....5500
Fox. (R) Jan. 24, 1925. Edmund Lowe.

POTASH AND PERLMUTTER....7700
FN. (R) Sept. 22, 1923. Alexander Carr and Sam Bernard.

POTTERS, THE....6680
Par. (R) Jan. 22, 1927. W. C. Fields.

POWER (CD)....6092
Pathe. (R) Oct. 13, 1928. William Boyd, Alan Hale, Jacqueline Logan, Jerry Drew, Joan Bennett, Carole Lombard, Pauline Curley.

PRAIRIE MYSTERY, THE....5000
Tru (Tif). (R) June 19, 1923. Bud Osborne.

PRAIRIE WIFE, THE....6487
MG (MGM). (R) May 16, 1925. Devore-Rawlinson.

PREP AND PEP (CD-M)....6086
Fox. (R) Nov. 3, 1928. David Rollins, Nancy Drexel, John Darrow, E. H. Calvert, Albertson Robert.

PRETTY LADIES....5822
MGM. (R) July 25, 1925. Zasu Pitts.

PRICE OF A PARTY, THE....5500
AE (Pathe). (R) Oct. 18, 1924. Harrison Ford.

PRICE OF PLEASURE, THE....6618
Univ. (R) June 13, 1925. Valli-Kerry.

PRIDE OF PAWNEE (W)....4750
FBO (Radio). R) June 9, 1929. Tom Tyler.

PRIMROSE PATH, THE....6800
Arrow. (R) Oct. 3, 1925. Clara Bow.

PRINCE AND THE BALLET DANCER (D)....
WW. Produced by Hugo Engel. (R) June, 1929. Albert Paulig, Dina Graller, Werner Pittschau and Anna Kallina.

PRINCE OF BROADWAY, THE....5800
Chad. (R) Jan. 9, 1926. George Walsh.

***PRINCE OF DIAMONDS (AT)**....6418
COLUMBIA. (R) March 26, 1930. Sound on disc and film. With Aileen Pringle, Ian Keith, Fritzi Ridgeway, Tyrrell Davis, Claude King, Tom Ricketts, E. Alyn Warren, Gilbert Emery, Frederick Sullivan, Sybil Grove, Colonel McDonnell, Joyzelle.

PRINCE OF HEADWAITERS, THE....6400
FN. (R) July 22, 1927. Lewis Stone.

***PRINCE OF HEARTS, THE (D)**....5 reels
SYNDICATE.

PRINCE OF PILSEN....6600
PDC (Pathe). (R) May 8, 1926. George Sidney.

PRINCE OF TEMPTERS, THE....7780
FN. (R) Oct. 30, 1926. Lois Moran.

PRINCESS AND THE PLUMBER, THE (CD-AT).6480
FOX. (R) December 21, 1930. (OP) October 18, 1930. With Charles Farrell, Maureen O'Sullivan, H. B. Warner, Joseph Cawthorne, Bert Roach, Lucien Prival, Murray Kinnell, Louise Closser Hale, Arnold Lucy.

PRINCESS OF BROADWAY, THE....5705
Pathe. (R) March 5, 1927. Garon-Walker.

***PRISONERS (D-TME)**....7800
FIRST NATIONAL. (R) May 19, 1929. With Corinne Griffith, James Ford, Ian Keith, Bela Lugosi, Julanne Johnston, Ann Schaeffer, Baron Hesse, Otto Matieson, Harry Northup.

PRISONERS OF THE STORM....6102
Univ. (R) Sept. 16, 1926. House Peters.

PRIVATE AFFAIRS....0132
PDC (Pathe). (R) Aug. 1, 1925. Gladys Hulette.

PRIVATE IZZY MURPHY....7889
WB. (R) Oct. 30, 1926. George Jessel.

PRIVATE LIFE OF HELEN OF TROY....7094
FN. (R) Dec. 17, 1927. Maria Corda.

PRODIGAL DAUGHTERS....6216
Par. (R) April 28, 1923. Gloria Swanson.

***PROTECTION (Mel-Me)**....5536
FOX. (R) May 12, 1929. Sound on film. With Dorothy Burgess, Robert Elliott, Paul Page, Ben Hewitt, Roy Stewart, Dorothy Ward, William H. Tooker, Joe Brown, Arthur Hoyt.

PROUD FLESH....5770
MG (MGM). (R) April 25, 1925. Eleanor Boardman.

PROUD HEART....8943
Univ. (R) Nov. 14, 1925. Rudolph Schildkraut.

PROWLERS OF THE NIGHT....4390
Univ. (R) Dec. 18, 1920. Fred Hume.

PUPPETS....7468
FN. (R) July 3, 1926. Milton Sills.

PURE GRIT....4571
Univ. (R) Jan. 5, 1924. Roy Stewart.

PURITAN PASSIONS....6000
Hod (Pathe). (R) Sept. 15, 1923. Glenn Hunter.

PURPLE HIGHWAY, THE....6574
Par. (R) Aug. 4, 1923 Madge Kennedy.

PUT 'EM UP (W)....4200
Univ. (R) March 11, 1928. Fred Humes, Gloria Gray, Tom London, Harry Semel, Pee Wee Holmes, Benny Corbett, Charles Colby, Bert Starkey.

PUTTIN' ON THE RITZ (MC)....7883
UNITED ARTISTS. (R) March 1, 1930. Sound on film. (NP) February 22, 1930. With Harry Richman, Joan Bennett, James Gleason, Lilyan Tashman.

Q

QUALITY STREET....7193
MGM. (R) Nov. 12, 1927. Marion Davies.

QUARTERBACK, THE....7114
Par. (R) Nov. 6, 1926. Dix-Ralston.

QUEEN HIGH (MC)....7905
PARAMOUNT. (R) August 23, 1930. (NP) August 16, 1930. With Charles Ruggles, Frank Morgan, Stanley Smith, Ginger Rogers, Helen Carrington, Theresa Maxwell Conover, Betty Garde, Nina Olivette, Budy Cameron, Tom Brown.

QUEEN OF DIAMONDS....5129
FBO (Radio). (R) Feb. 13, 1926. Evelyn Brent.

QUEEN OF THE NIGHT CLUBS (CD-AT)....
WB. (R) March, 1929. Texas Guinan.

QUICK TRIGGERS (W)....4472
Univ. (R) July 15, 1928. Fred Humes, Derelys Perdue, Robert Chandler, Wilbur Mack, William H. Baimbridge, Orpha Alba, Gilbert Pee Wee Holmes, Scotty Mattraw, Dick D'Estrange and Benny Corbett.

QUICKER'N LIGHTNIN'....5000
Artclass. (R) June 6, 1925. Buffalo Bill, Jr.

QUICKSANDS....6306
Selz. (R) April 7, 1923. Chadwick-Dix.

QUITTER, THE (D)....5671
Col. (R) April 1, 1929. Ben Lyon, Dorothy Revier, Fred Kohler, Charles McHugh, Sherry Hall, Jane Daly, Henry Otto, Claire MacDowell.

QUO VADIS....8745
FN. (R) Feb. 28, 1925. Emil Jannings.

R

RACE FOR LIFE, A (Mel-M)....4777
WB. (R) Feb. 18, 1928. Rin-Tin-Tin (dog), Virginia Browne Faire, Carroll Nye, Bobby Gordon, James Mason, Pat Hartigan.

RACING LUCK....6000
AE (Pathe). (R) July 26, 1924. Monty Banks.

RACKET, THE (Mel)....7828
Par. (R) June 30, 1928. Thomas Meighan, Marie Prevost, Louis Wolheim, George Stone, John Darrow, Skeets Gallagher, Lee Moran, Lucien Prival, Tony Mario, Henry Sedley, Sam De Grasse, James Marcus, G. Pat Collins.

***RACKETEER, THE (D-AT)**....6119
RKO PATHE. (R) November 9, 1929. With Robert Armstrong, Carole Lombard, Roland Drew, Jeanette Loff, Paul Hurst, John Loder.

RAFFLES....5557
Univ. (R) May 16, 1925. House Peters.

RAFFLES (D-AT)....6509
UNITED ARTISTS. (R) July 26, 1930. (NP) July 26, 1930. With Ronald Colman, Kay Francis, Bramwell Fletcher, Francis Dade, David Torrence, Alison Skipworth, Frederick Kerr John Rogers, Wilson Benge.

RAG MAN, THE....5883
MG (MGM). (R) Nov. 22, 1924. Jackie Coogan.

RAGTIME....6700
FD. (R) Sept. 3, 1927. John Bowers.

RAINBOW THE (D-E)....6114
TS (Tif). (R) Feb. 15, 1929. Dorothy Sebastian, Lawrence Gray, Harvey Clark and Sam Hardy.

RAIN OR SHINE (C-AT)....8228
COLUMBIA. (R) August 15, 1930. (NP) August 16, 1930. With Joe Cook, Louise Fazenda, Joan Peers, William Collier, Jr., Tom Howard, David Chasen, Alan Roscoe, Adolph Milar, Clarence Muse, Ed Martindale, Nora Lane, Tyrrell Davis.

***RAINBOW MAN, THE (D-AT)**....8500
PARAMOUNT. (R) May 18, 1929. (TOS) June 22, 1929. With Eddie Dowling, Marian Nixon, Frankie Darro, Sam Hardy, Lloyd Ingram, George Hayes.

RAINBOW TRAIL, THE....5251
Fox. (R) May 2, 1925. Tom Mix.

RAINMAKER, THE....6055
Par. (R) June 12, 1926. William Collier, Jr.

RAMBLIN' KID, THE....6305
Univ. (R) Oct. 20, 1923. Hoot Gibson.

RANGE TERROR, THE....4753
FBO (Radio). (R) Feb. 14, 1925. Bob Custer.

RANGER OF THE BIG PINES, THE....7032
Vita (WB). (R) Aug. 8, 1925. Kenneth Harlan and Helene Costello.

RANSOM (Mel)....
Col. (R) June 30, 1928. Lois Wilson, Edmund Burns, William V. Mong, Blue Washington, James Leong and Jackie Coombs.

RAPIDS, THE....4000
Hod (Pathe). (R) June 30, 1923. Harry T. Morey.

RAGGED EDGE, THE....6800
Goldwyn (MGM). (R) June 16, 1923. Mimi Palmeri.

RANSON'S FOLLY....7322
FN. (R) May 29, 1926. Barthelmess-Mackaill.

RARIN' TO GO....5000
Artclass. (R) Aug. 2, 1924. Buddy Roosevelt.

RAWHIDE....4460
AE (Pathe). (R) June 5, 1926. Buffalo Bill, Jr.

***RECAPTURED LOVE (D-AT)**....5993
WARNER BROS. (R) June 14, 1930. (OP) June 7, 1930. With Belle Bennett, John Halliday, Junior Durkin.

RECKLESS AGE, THE....6954
Univ. (R) May 31, 1924. Reginald Denny.

RECKLESS COURAGE....4851
Artclass. (R) May 2, 1925. Buddy Roosevelt.

RECKLESS LADY, THE....7336
FN. (R) Feb. 13, 1926. Belle Bennett.

RECOIL, THE....7089
MG (MGM). (R) July 12, 1924. Blythe-Hamilton.

RECOMPENSE....7379
WB. (R) May 2, 1925. Marie Prevost.

RE-CREATION OF BRIAN KENT, THE....6878
Prin. (R) March 14, 1925. Harlan-Chadwick.

RED DANCE, THE (Mel-M)....9250
Fox. (R) Sept. 22, 1928. Dolores Del Rio, Charles Farrell, Ivan Linow, Boris Charsky, Dorothy Revier, Andre Segurola and Demetrios Alexis.

RED DICE....7357
PDC (Pathe). (R) May 1, 1926. La Rocque-De La Motte.

RED HAIR (CD)....6331
Par. (R) March 3, 1928. Clara Bow, Lane Chandler, Lawrence Grant, Claude King, William Austin, Jacqueline Gadson.

RED HOT HOOFS....4681
FBO (Radio). (R) Nov. 13, 1926. Tom Tyler.

RED HOT LEATHER....4555
Univ. (R) Nov. 27, 1926. Jack Hoxie.

***RED HOT RHYTHM (MC)**....6981
RKO PATHE. (R) November 23, 1929. With Alan Hale, Walter O'Keefe, Kathryn Crawford, Josephine Dunn, Anita Garvin, Ilka Chase.

RED HOT SPEED (C-PT)....6621
Univ. (R) Jan. 27, 1929. Reginald Denny, Alice Day, Charles Byer, Fritzi Ridgeway, Thomas Ricketts, DeWitt Jennings and Hector Sarno.

RED HOT TIRES....6660
WB. (R) Nov. 7, 1925. Monte Blue.

RED LIGHTS....6841
Goldwyn (MGM). (R) Sept. 22, 1923. Marie Prevost.

RED LILY, THE....6975
MG (MGM). (R) Aug. 16, 1924. Bennett-Novarro.

RED LOVE....6300
Davis. (R) May 23, 1925. John Lowell.

RED MARK, THE (D)....7935
Pathe. (R) July 14, 1928. Nena Quartaro, Gaston Glass, Gustav von Seyffertitz, Rose Dione, Luke Cosgrave, Eugene Pallette, Jack Roper and Charles Dervis.

RED MILL, THE....6337
MGM. (R) Feb. 19, 1927. Marion Davies.

RED RAIDERS, THE....7050
FN. (R) Oct. 15, 1927. Ken Maynard.

RED RIDERS OF CANADA (Mel)....6419
FBO (Radio). (R) Jan. 21, 1928. Patsy Ruth Miller, Charles Byer, Harry Wood, Rex Lease and Barney Furey.

RED SWORD, THE (D)....6243
FBO (Radio). (R) Feb. 17, 1929. Marian Nixon, William Collier, Jr., Carmel Myers, Allan Roscoe.

RED WARNING, THE....4795
Univ. (R) Dec. 15, 1923. Jack Hoxie.

REDEEMING SIN, THE....6227
Vita (WB). (R) Jan. 31, 1925. Nazimova.

REDEEMING SIN, THE (D-PTME)....
WB. (R) April 6, 1929. Dolores Costello.

REDEMPTION (D-AT)....6019
METRO-GOLDWYN-MAYER. (R) April 5, 1930. (NP) April 12, 1930. Sound on disc and film. With John Gilbert, Eleanor Boardman, Renee Adoree, Conrad Nagel.

REDHEADS PREFERRED....5300
Tif. (R) Jan. 15, 1927. Raymond Hitchcock.

REDSKIN (D-ME)....7204
Par. (R) Feb. 23, 1929. Sound on disc, 7643. Richard Dix and Gladys Belmont.

REGULAR FELLOW, A....5027
Par. (R) Oct. 17, 1925. Raymond Griffith.

REGULAR SCOUT, A....5564
FBO (Radio). (R) Nov. 29, 1926. Fred Thomson.

REJECTED WOMAN, THE....7761
MG (MGM). (R) May 3, 1924. Ruben-Nagel.

REJUVENATION OF AUNT MARY, THE....5844
Pathe. (R) Aug. 6, 1927. May Robson.

REMOTE CONTROL (CD-AT)....5958
METRO-GOLDWYN-MAYER. (R) November 15, 1930. (NP) October 11, 1930. With William Haines, Mary Doran, J. Miljan, Edward Nugent, Cliff Edwards, Charles King, J. C. Nugent, Patricia Garon, Polly Moran.

RENEGADES (D-AT....8400
FOX. (R) October 26, 1930. (NP) Aug. 30,-Nov. 15, 1930. With Warner Baxter, Myrna Loy, Noah Beery, Gregory Gaye, George Cooper, C. Henry Gordon, Colin Chase, Bela Lugosi.

RENO....7000
Goldwyn (MGM). (R) Dec. 22, 1923. Rupert Hughes production.

RENO (D-AT)....7000
SONO ART-WORLD WIDE. (R) September 1, 1930. (NP) November 18, 1930. Sound on disc and film. With Ruth Roland, Kenneth Thompson, Montagu Love, Sam Hardy.

RENO DIVORCE, A....5492
WB. (R) Oct. 29, 1927. May McAvoy.

RESCUE, THE (D-ME)....7910
UA. (R) Jan. 12, 1929. Silent 7910; sound 7980. Ronald Colman, Lily Damita, Alfred Hickman, Theodore von Eltz, John Davidson, Philip Strange, Bernard Seigel, Kamiyama Sojin, Laska Winters and Duke Kahanamoku.

RESTLESS WIVES.....6000
Burr. (R) Feb. 16, 1924. Doris Kenyon.

RESTLESS YOUTH (D).....8085
Col. (R) Dec. 22, 1928. Marceline Day, Ralph Forbes, Norman Trevor, Robert Ellis, Mary Mabery, Gordon Elliott and Coy Watson.

RESURRECTION.....9120
UA. (R) April 16, 1927. La Rocque-Del Rio.

RETURN OF DR. FU MANCHU, THE (My-AT)....6587
PARAMOUNT. (R) May 17, 1930. (NP) May 10, 1930. With Warner Oland, Neil Hamilton, Jean Arthur, O. P. Heggie, William Austin, Evelyn Hall, David Dunbar, Tetsu Komai, Toyo Ita, Ambrose Barker.

RETURN OF PETER GRIMM, THE.....6906
Fox. (R) Nov. 20, 1926. Janet Gaynor.

***RETURN OF SHERLOCK HOLMES, THE (D-AT)**.....7012
PARAMOUNT. (R) October 26, 1929. (NP) November 16, 1029. Sound on disc. With Clive Brook, H. Reeves Smith, Betty Lawford, Charles Hay, Phillips Holmes, Donald Crisp, Harry T. Morey, Hubert Druce, Arthur Mack.

REVELATION.....8752
MG (MGM). (R) July 5, 1924. Viola Dana.

RICHARD THE LION-HEARTED.....7298
Allied P&D. (R) Nov. 3, 1923. Wallace Beery.

RICH BUT HONEST.....5480
Fox. (R) June 4, 1927. Nancy Nash.

***RICH PEOPLE (CD-AT)**.....7074
RKO PATHE. (R) January 5, 1930. (NP) October 19, 1929. With Constance Bennett, Regis Toomey, Robert Ames, Mahlon Hamilton, Ilka Chase, John Loder, Polly Ann Young.

***RICHEST MAN IN THE WORLD, THE (D-AT)** 7716
METRO-GOLDWYN-MAYER. (R) June 28, 1930. (NP) June 21, 1930. Sound on disc and film. With Elliott Nugent, Louis Mann, Mary Doran, Leila Hyams, Robert Montgomery, Jeanne Wood, Francis X. Bushman, Jr.

RIDE 'EM HIGH.....4542
Pathe. (R) Oct. 8, 1927. Buddy Roosevelt.

RIDE FOR YOUR LIFE.....5310
Univ. (R) March 1, 1924. Hoot Gibson.

RIDERS OF MYSTERY.....5000
IPC. (R) May 2, 1925. Bill Cody.

RIDERS OF THE DARK (W).....5014
MGM. (R) May 5, 1928. Tim McCoy, Dorothy Dwan, Rex Lease, Roy D'Arcy, Frank Currier, Bert Roach, Dick Sutherland.

RIDERS OF THE PURPLE SAGE.....5578
Fox. (R) March 21, 1925. Tom Mix.

RIDERS OF THE RANGE.....5000
Tru (Tif). (R) May 12, 1923. Special cast.

***RIDERS OF THE STORM (W)**.....5 reels
SYNDICATE. (R) November, 1929. With Yakima Canutt.

RIDERS UP.....4904
Univ. (R) May 3, 1924. Creighton Hale.

RIDGEWAY OF MONTANA.....4843
Univ. (R) May 10, 1924. Jack Hoxie.

RIDIN' KID FROM POWDER RIVER, THE.....5727
Univ. (R) Oct. 25, 1924. Hoot Gibson.

RIDIN' LAW (W-AT).....5600
BIG 4. (R) May 24, 1930. (OP) July 5, 1930. Sound on film and disc. With Jack Perrin, Starlight, Yakima Canutt, Rene Bordon, Jack Mower, Ben Corbett, Robert Walker, Fern Emmett, Pete Morrison, Olive Young.

RIDIN' PRETTY.....4812
Univ. (R) Jan. 17, 1925. William Desmond.

RIDIN' ROWDY, THE.....4794
Pathe. (R) April 23, 1927. Buffalo Bill, Jr.

RIDIN' THE WIND.....7581
FBO (Radio). (R) Oct. 24, 1925. Fred Thomson.

RIDIN' THUNDER.....4354
Univ. (R) May 16, 1925. Jack Hoxie.

RIDING DEMON, THE (W).....4380
Univ. (R) Aug. 18, 1929. Ted Wells, Kathleen Collins, Lucy Beaumont and Otto Bibber.

RIGHT TO LOVE, THE (D-AT).....7120
PARAMOUNT. (R) December 27, 1930. (OP) December 6, 1930. With Ruth Chatterton, Paul Lukas, David Manners, George Baxter, Irving Pichel, Veda Buckland, Oscar Apfel.

RINTY OF THE DESERT (Mel-M).....4820
WB. (R) May 19, 1928. Rin-Tin-Tin (dog), Audrey Ferris, Carrol Nye, Paul Panzer, Otto Hoffman, Grover Lignon.

RIP SNORTER.....4998
Arrow (R) Nov. 22, 1924. Hatton.

RISKY BUSINESS.....6594
PDC (Pathe). (R) Sept. 18, 1926. Vera Reynolds.

RITZY.....5306
Par. (R) June 25, 1927. Betty Bronson.

***RIVER, THE (D-PT, ME)**.....6597
FOX. (R) October 6, 1929. (NP) November 23, 1929. With Charles Farrell, Mary Duncan, Ivan Linow, Margaret Mann, Alvredo Sabato.

***RIVER OF ROMANCE, THE (CD-AT)**.....7009
PARAMOUNT. (R) July 29, 1929. (NP) August 3, 1929. With Charles (Buddy) Rogers, Mary Brian, June Collyer, Henry B. Walthall, Wallace Beery, Fred Kohler, Natalie Kingston, Mrs. George Fawcett, Anderson Lawler, George Reed.

RIVER PIRATE, THE (Mel-M).....6037
Fox. (R) Sept. 29, 1928. Victor McLaglen, Lois Moran, Nick Stuart, Earle Foxe, Donald Crisp, Robert Perry.

RIVER WOMAN, THE (D-E).....8 reels
Gotham. (R) August, 1929. Lionel Barrymore and Jacqueline Logan.

RIVER'S END (D-AT).....6774
WARNER BROS. (R) November 8, 1030. (NP) September 27, 1930. With Charles Bickford, Evalyn Knapp, J. Farrell MacDonald, Zasu Pitts, Walter McGrail, David Torrence, Junior Coughlin, Tom Santschi.

ROAD HOUSE (Mel).....4090
Fox (R) Aug. 4, 1928. Maria Alba, Warren Burke, Lionel Belmore, Julia Swayne Gordon, Temple Pigott, Florence Allen, Jack Oakie, Eddie Clayton, Jane Keckley, Joe Brown, Kay Bryant.

ROADHOUSE NIGHTS (CD-AT).....7202
PARAMOUNT. (R) February 22, 1930. (NP) March 1, 1930. Sound-on-film. With Helen Morgan, Charles Ruggles, Fred Kohler, Jimmy Durante, Fuller Mellish, Jr., Leon Donnelly, Tammany Young, Joe King, Lou Clayton, Eddie Jackson.

ROAD TO GLORY, THE.....5600
Fox. (R) Feb. 20, 1926. May McAvoy.

ROAD TO MANDALAY, THE.....6551
MGM. (R) July 10, 1926. Lon Chaney and Lois Moran.

***ROAD TO PARADISE (D-AT)**.....6926
FIRST NATIONAL. (R) July 20, 1930. (OP) July 5, 1930. With Loretta Young, Jack Mulhall, George Barraud, Raymond Hatton, Kathlyn Williams, Dot Farley, Winter Hall, Ben Hendricks, Jr., Georgette Rhodes, Purnell Pratt, Fred Kelsey.

ROAD TO ROMANCE, THE.....
MGM. (R) Nov. 19, 1927. Ramon Novarro.

ROAD TO YESTERDAY, THE.....9980
PDC (Pathe). (R) Dec. 12, 1925. Joseph Schildkraut.

***ROARING ADVENTURE (W)**.....4344
UNIVERSAL. (R) October 6, 1929. With Jack Hoxie, Mary McAllister, Marin Sais, Francis Ford.

***ROARING RANCH (W-AT)**.....6094
UNIVERSAL. (R) April 27, 1930. (OP) May 24, 1930. With Hoot Gibson, Sally Eilers, Wheeler Oakman, Bobby Nelson, Frank Clark, Leo White.

ROBIN HOOD.....10,000
UA. (R) Oct. 28, 1923. Douglas Fairbanks.

ROCKING MOON.....6013
PDC (Pathe). (R) Jan. 30, 1926. Lilyan Tashman.

ROGUE OF THE RIO GRANDE.....5164
SONO ART-WORLD WIDE. (R) October 25, 1930. (OP) December 6, 1930. Sound on disc and film. With Myrna Loy, Raymond Hatton, Jose Bohr.

ROGUE SONG, THE (O).....9723
METRO-GOLDWYN-MAYER. (R) May 10, 1930. (OP) February 1, 1930. Sound on disc and film. With Lawrence Tibbett, Catherine Dale Owen, F. Lake, Laurel and Hardy.

ROLLED STOCKINGS.....6247
Par. (R) July 30, 1927. James Hall and Louise Brooks.

ROLLING HOME.....6831
Univ. (R) May 22, 1926. Denny-Nixon.

ROMANCE (D-AT).....6977
METRO-GOLDWYN-MAYER. (R) July 26, 1930. (NP) August 30, 1930. With Greta Garbo, Gavin Gordon, Lewis Stone.

ROMANCE AND RUSTLERS.....4939
Arrow. (R) Nov. 15, 1924. Canutt.

ROMANCE OF A MILLION DOLLARS.....5300
Pref. (R) Aug. 7, 1926. Glenn Hunter.

ROMANCE OF RIO GRANDE (D-AT, S).....8652
FOX. (R) November 17, 1929. With Warner Baxter, Antonio Moreno, Mary Duncan, Mona Maris, Robert Edeson, Agostino Borgato, Albert Roccardi, Mrs. Jiminez, Majel Coleman, Charles Byers, Merril McCormick.

ROMANCE RANCH.....6417
Fox. (R) July 12, 1924. John Gilbert.

ROMEO MIXUP.....
Arrow. (R) 1924. Edmund Cobb.

ROOKIES.....6640
MGM. (R) May 7, 1927. Dane-Arthur.

ROSE-MARIE (D).....7732
MGM. (R) Feb. 18, 1928. James Murray, Joan Crawford, House Peters, Creighton Hale, George Cooper, Polly Moran, Gibson Gowland, Lionel Belmore, William Orlamond, Harry Gribbon and Ralph Yearsley.

ROSE OF PARIS.....6362
Univ. (R) Oct. 4, 1924. Mary Philbin.

ROSE OF RIO GRANDE.....6 reels
SYNDICATE. (R) May 1, 1930. With Tom Tyler.

ROSE OF THE GOLDEN WEST.....6477
FN. (R) Oct. 8, 1927. Mary Astor.

ROSE OF THE TENEMENTS.....6678
FBO (Radio). (R) Dec. 18, 1926. Shirley Mason.

ROSE OF THE WORLD.....7506
WB. (R) Nov. 21, 1925. Patsy Ruth Miller.

ROSITA.....8800
UA. (R) Sept. 15, 1923. Mary Pickford.

ROUGED LIPS.....5150
MGM. (R) Sept. 8, 1923. Viola Dana.

ROUGH AND READY.....4409
Univ. (R) Jan. 8, 1927. Jack Hoxie and Ena Gregory.

ROUGH HOUSE ROSIE.....5952
Par. (R) June 4, 1927. Clara Bow.

ROUGH RIDERS.....12,071
Par. (R) March 19, 1927. Noah Beery and George Bancroft.

ROUGH RIDIN'.....4670
Artclass. (R) April 26, 1924. Buddy Roosevelt.

ROUGH RIDIN' RED (W).....4714
FBO (Radio). (R) Dec. 1, 1928. Buzz Barton, Frank Rice, Betty Welsh, James Welch, Bert Moorehouse and Ethan Laidlaw.

ROUGH ROMANCE (D-AT, S).....4800
FOX. (R) May 18, 1930. (OP) June 21, 1930. With George O'Brien, Helen Chandler, Antonio Moreno, Noel Francis, Eddie Borden, Harry Cording, Roy Stewart, David Hartford, Frank Lanning.

***ROUGH WATERS (D-TME)**.....4280
WARNER BROS. (R) June 7, 1930. (OP) July 26, 1930. With Rin-Tin-Tin, Jobyna Ralston, Lane Chandler, Walter Miller.

ROUGHNECK, THE.....7500
Fox. (R) Dec. 13, 1924. George O'Brien.

***ROYAL ROMANCE, A (F-AT)**.....6359
COLUMBIA. (R) March 17, 1930. Sound on disc and film. With William Collier, Jr., Pauline Starke, Clarence Muse, Ann Brody, Eugenie Besserer, Walter P. Lewis, Betty Boyd, Ullrich Haupt, Bert Sprotte, Dorothy De Borda.

RUBBER HEELS.....5614
Par. (R) July 16, 1927. Ed Wynn.

RUBBER TIRES.....8303
PDC (Pathe). (R) April 9, 1927. Bessie Love.

RUGGED WATER.....6015
Par. (R) Aug. 8, 1925. Lois Wilson and Wallace Beery.

RUGGLES OF RED GAP.....7500
Par. (R) Sept. 22, 1923. Ernest Torrence.

RUNAWAY, THE.....8218
Par. (R) May 8, 1926. Bow-Baxter.

RUNAWAY EXPRESS, THE.....5865
Univ. (R) Aug. 28, 1926. Jack Daugherty.

RUNNING WILD.....6388
Par. (R) June 18, 1927. W. C. Fields.

RUPERT OF HENTZAU.....9400
Selz. (R) July 21, 1923. Hammerstein-Lytell.

RUSH HOUR, THE (C).....5880
Pathe. (R) Dec. 12, 1027. Marie Prevost, Harrison Ford, Seena Owen, David Butler, Ward Crane.

RUSTLE OF SILK, THE.....6947
Par. (R) May 19, 1923. Betty Compson.

RUSTLER'S RANCH.....5230
Univ. (R) June 5, 1926. Art Acord.

RUSTLING FOR CUPID.....4835
Fox. (R) May 8, 1926. George O'Brien.

S

ST. ELMO.....6000
Fox. (R) Aug. 18, 1923. John Gilbert.

SACKCLOTH AND SCARLET.....6732
Par. (R) April 11, 1925. Alice Terry.

SACRED FLAME, THE (D-PT, ME).....6015
WARNER BROS. (R) November 30, 1929. With Pauline Frederick.

SADDLE HAWK, THE.....4419
Univ. (R) March 7, 1925. Hoot Gibson.

SAFETY IN NUMBERS (CD-AT, S).....7074
PARAMOUNT. (R) June 21, 1930. (NP) May 3, 1930. With Charles Rogers, Josephine Dunn, Roscoe Karns, Virginia Bruce, Carol Lombard, Katherine Crawford.

SAILOR IZZY MURPHY.....6020
WB. (R) Dec. 10, 1927. George Jessel.

***SAILOR'S HOLIDAY (CD-AT)**....5299 5354 5260
PATHE. (R) September 14, 1929. With Alan Hale, Sally Eilers, George Cooper, Paul Hurst, Mary Carr, Charles Clary.

SAILOR'S SWEETHEART, A.....5685
WB. (R) Oct. 15, 1927. **Fazenda-Cook.**

SAINTED DEVIL, THE.....8833
Par. (R) Dec. 6, 1924. Rudolph Valentino.

SALLY.....8836
FN. (R) Mar. 28, 1925. Colleen Moore.

***SALLY (O-AT)**.....9277
FIRST NATIONAL. (R) January 12, 1930. With Marilyn Miller, Alexander Gray, Joe E. Brown, T. Roy Barnes, Pert Kelton, Ford Sterling, Maude Turner Gordon, Nora Lane, E. J. Radcliffe, Jack Duffy.

SALLY, IRENE AND MARY.....5564
MGM. (R) Dec. 19, 1925. Special cast.

SALLY OF THE SAWDUST.....9500
UA. (R) Aug. 15, 1925. Griffith production.

SALLY OF THE SCANDALS (Mel).....6050
FBO (Radio). (R) April 28, 1928. Bessie Love, Irene Lambert, Allan Forrest, Margaret Quimby, Jimmy Phillips, Jack Raymond, Jerry Miley.

SALLY'S SHOULDERS (Mel).....6279
FBO (Radio). (R) Oct. 20, 1928. Lois Wilson, George Hackathorne, Lucille Williams, Huntley Gordon, James Mason, Edythe Chapman and Ione Holmes.

SALOME OF THE TENEMENTS.....7017
Par. (R) Mar. 7, 1925. Goudal-Tearle.

SALOMY JANE.....6270
Par. (R) Sept. 15, 1923. Jacqueline Logan.

SALUTE (D-AT).....7721
FOX. (R) September 1, 1929. (NP) October 26, 1929. With George O'Brien, William Janey, Frank Albertson, Lumsden Hare, Stepin Fetchit, David Butler, Rex Bell, John Breedon.

SALVATION HUNTERS, THE.....5930
UA. (R) Feb. 14, 1925. George K. Arthur.

SANDRA.....7704
FN. (R) Dec. 6, 1924. Barbara LaMarr.

SANDY.....7850
Fox. (R) April 17, 1926. Madge Bellamy.

SAN FRANCISCO NIGHTS.....7000
Gotham. (R) Dec. 24, 1927. Percy Marmont.

SANTA FE TRAIL.....Historical Serial, 15 parts
Arrow. (R) Aug. 11, 1923.

SANTA FE TRAIL, THE (W-AT).....5839
PARAMOUNT. (NP) August 30, 1930. (NP) October 25, 1930. With Richard Arlen, Rosita Moreno, Eugene Pallette, Mitzi Green, Junior Durkin, Hooper Atchley, Luis Alberni, Lee Shumway.

***SAP, THE (CD-AT)**.....7310
WARNER BROS. (R) November 9, 1929. With Edward Everett Horton, Patsy Ruth Miller, Franklyn Pangborn, Edna Murphy, Alan Hale, Russell Simpson, Louise Carver, Jerry Mandy.

SAP FROM SYRACUSE, THE (C-AT, S).....6108
PARAMOUNT. (R) July 26, 1930. (OP) August 2, 1930. With Jack Oakie, Ginger Rogers, Granville Bates, George Barbier, Sidney Riggs, Betty Starbuck, Veree Teasdale, J. Malcolm Dunn, Bernard Jukes, Walter Fenner, Jack Daley.

***SARAH AND SON (D-AT)**.....6868
PARAMOUNT. (R) March 2, 1930. (NP) March 2, 1030. With Ruth Chatterton, Frederic March, Fuller Mellish, Jr., Phillip de Lacy.

SATAN AND THE WOMAN (D)....6400
Exc. (R) Feb. 25, 1928. Claire Windsor, Cornelius Keefe, Vera Lewis, Thomas Holding, James Mack, Editho York, Madge Johnston.

SATAN IN SABLES....7260
WB. (R) Oct. 31, 1925. Lowell Sherman.

SATAN TOWN....5460
Pathe. (R) Aug. 14, 1926. Harry Carey.

SATIN GIRL, THE....5591
GA. (R) Dec. 8, 1923. Mabel Forrest.

SATIN WOMAN, THE....7 reels
Lumas. (R) Aug. 13, 1927. Mrs. Wallace Reid.

***SATURDAY NIGHT KID, THE (D-AT)**....6015
PARAMOUNT. (R) October 26, 1929. (NP) November 2, 1929. Sound on disc. With Clara Bow, James Hall, Jean Arthur, Charles Sellon, Ethel Wales, Frank Ross, Edna May Oliver, Heymen Meyer, Eddie Dunn, Leone Lane, Jean Harlow.

***SATURDAY'S CHILDREN (D-TME)**....7950
FIRST NATIONAL. (R) April 14, 1929. (TOS) May 25, 1929. With Corinne Griffith, Grant Withers, Albert Conti, Alma Tell, Lucien Littlefield, Charles Lane, Ann Schaeffer, Marcie Harris.

SAWDUST TRAIL, THE....5509
Univ. (R) July 19, 1924. Hoot Gibson.

SAY IT AGAIN....5577
Par. (R) June 19, 1926. With Richard Dix and Alyce Mills.

SAY IT WITH SABLES (O)....6401
Col. (R) Aug. 4, 1928. Francis X. Bushman, Helene Chadwick, Margaret Livingston, Arthur Rankin, June Nash, Alphonz Ethier and Edna Mae Cooper.

SAY IT WITH SONGS (O-AT)....(Sound) 8324
WB. (R) Aug. 24, 1929. Al Jolson, Davey Lee, Marian Nixon.

SCANDAL (D)....7200
AMKINO. (R) October, 1929. With L. Filkovskaya.

***SCANDAL (D-TME)**....6675
UNIVERSAL. (R) May 4, 1929. (TOS) June 13, 1929. With Laura LaPlante, John Boles, Jane Winton, Huntley Gordon, Nancy Dover, Eddie Phillips, Julia Swayne Gordon.

SCANDAL PROOF....4400
Fox. (R) June 6, 1925. Shirley Mason.

SCAR HANAN....4684
FBO (Radio). (R) Mar. 28, 1925. Yakima Canutt.

SCARAMOUCHE....9600
MGM. (R) Oct. 13, 1923. Rex Ingram production.

SCARLET HONEYMOON, THE....5080
Fox. (R) Mar. 14, 1925. Shirley Mason.

SCARLET LADY, THE (D)....6443
Col. (R) Sept. 8, 1928. Lya De Putti, Don Alvarado, Warner Oland, Otto Matiesen, John Peters, Valentina Zimina and Jacqueline Gadsden.

SCARLET LETTER, THE....9000
MGM. (R) Aug. 21, 1926. Lillian Gish.

SCARLET LILY, THE....6000
FN. (R) July 21, 1923. Katherine MacDonald.

SCARLET PAGES (O-AT)....5937
FIRST NATIONAL. (R) September 28, 1930. (OP) August 9, 1930. Sound on disc. With Elsie Ferguson, Marian Nixon, Grant Withers, John Halliday, Charlotte Walker, Daisy Belmore, Neely Edwards, Helen Ferguson, DeWitt Jeannings.

SCARLET SAINT, THE....6880
FN. (R) Nov. 21, 1925. Astor-Hughes.

***SCARLET SEAS (D-TME)**....6237
FIRST NATIONAL. (R) January 12, 1929. (TOS) February 2, 1929. Sound on disc. With Richard Barthelmess, Betty Compson, Loretta Young, James Bradbury, Sr., Jack Curtis, Knute Erickson.

SCHOOL FOR WIVES....6182
Vita (WB). (R) April 11, 1925. Tearle-Holmquist.

SCOTLAND YARD (O-AT)....6750
FOX. (R) October 19, 1930. (NP) October 25-November 15, 1930. With Edmund Lowe (dual role), Joan Bennett, Donald Crisp, Georges Renevant, Lumsden Hare, David Torrence, Barbara Leonard, Halliwell Hobbes, Carroll Naish, Arnold Lucy.

SCRAPPIN' KID, THE....4664
Univ. (R) Dec. 5, 1925. Art Acord.

SEA BAT, THE (Mel-AT)....6253
METRO-GOLDWYN-MAYER. (R) July 5, 1930. (OP) May 3, 1930. With Charles Bickford, John Miljan, Raquel Torres, Nils Asther.

SEA BEAST, THE....10,250
WB. (R) Jan. 30, 1926. John Barrymore.

SEA GOD, THE (CD-AT)....6534
PARAMOUNT. (R) September 13 1930. (NP) August 23, 1930. With Richard Arlen, Fay Wray, Eugene Pallette, Ivan Simpson, Robert Gleckler.

SEA HAWK, THE....12,045
FN. (R) June 14, 1924. Milton Sills.

SEA HORSES....6565
Par. (R) March 6, 1926. Holt-Vidor.

SEA LEGS (C-AT)....5673
PARAMOUNT. (R) November 29, 1030. (NP) November 29, 1930. With Jack Oakie, Harry Green, Eugene Pallette, Lillian Roth.

SEA TIGER, THE....5606
FN. (R) May 14, 1927. Milton Sills.

SEA WOLF, THE....6763
PDC (Pathe). (R) July 10, 1026. Ralph W. Ince.

SEA WOLF, THE (D-AT)....8000
FOX. (R) September 21, 1930. (NP) October 11, 1930. With Milton Sills, Jane Keith, Raymond Hackett, Mitchell Harris, Nat Pendleton, John Rogers, Harold Kinney, Sam Allen, Harry Tenbrook.

***SECOND CHOICE (O-AT)**....6150
WARNER BROS. (R) January 4, 1030. With Dolores Costello.

***SECOND FLOOR MYSTERY, THE (My-AT)**....5268
WARNER BROS. (R) April 26, 1930. (OP) May 10, 1930. With Grant Withers, Loretta Young, H. B. Warner, Claire McDowell, Sidney Bracy, Craufurd Kent.

SECOND HAND LOVE....
Fox. (R) Oct. 20, 1923. Buck Jones.

SECOND WIFE (Mel-AT)....6058
RADIO PICTURES. (R) February 9, 1930. With Conrad Nagel, Betty Compson.

SECOND YOUTH....6169
MG (MGM). (R) April 19, 1924. Special cast.

SECRET ORDERS....5486
FBO (Radio). (R) April 17, 1926. Evelyn Brent.

SECRET STUDIO, THE....5870
Fox. (R) June 25, 1927. Olive Borden.

SECRETS....8345
FN. (R) April 5, 1924. Norma Talmadge.

SECRETS OF THE NIGHT....6138
Univ. (R) Dec. 20, 1924. Kirkwood-Bellamy.

SEE AMERICA THIRST (C-AT)....6256
UNIVERSAL. (R) November 24, 1930. (NP) October 25, 1930. With Harry Langdon, Slim Summerville, Bessie Love, Tom Kennedy, Matthew Betz, Mitchell Lewis, Stanley Fields, Lloyd Whitlock, Dick Alexander, Lew Hearn, LeRoy Mason.

SEE YOU IN JAIL....5800
FN. (R) April 23, 1927. Jack Mulhall.

***SEEDS OF FREEDOM (O)**....6900
AMKINO. (R) September, 1929. With L. M. Leonidoff.

SELF-MADE FAILURE, A....7345
FN. (R) June 28, 1924. Ben Alexander.

***SENOR AMERICANO (W-AT)**....6450
UNIVERSAL. (R) November 10, 1929. With Ken Maynard, Kathryn Crawford, J. P. McGowan, Gino Corrado, Tarzan the horse, Frank Beale, Frank Yaconnelli.

SENOR DAREDEVIL....6326
FN. (R) July 10, 1926. Ken Maynard.

SENORITA....6634
Par. (R) May 14, 1927. Bebe Daniels.

SENSATION SEEKERS....7015
Univ. (R) Jan. 29, 1927. Billie Dove.

SERENADE....5209
Par. (R) Dec. 24, 1927. Adolphe Menjou.

SERVICE FOR LADIES....6170
Par. (R) Sept. 3, 1927. Adolphe Menjou and Kathryn Carver.

SET UP, THE....4600
Univ. (R) April 3, 1926. Art Acord.

SEVEN CHANCES....5113
MG (MGM). (R) March 28, 1925. Buster Keaton.

SEVEN DAYS....6974
PDC (Pathe). (R) Sept. 12, 1925. Lillian Rich.

***SEVEN DAYS LEAVE (D-AT)**....7300
PARAMOUNT. (R) January 25, 1929. (NP) February 1, 1930. With Gary Cooper, Beryl Mercer, Dalsey Belmore, Nora Cecil, Temple Pigett, Arthur Hoyt, Arthur Metcalfe.

***SEVEN FACES (O-AT)**....7757
FOX. (R) December 1, 1929. With Paul Muni, Marguerite Churchill, Lester Lonergan, Eugenie Besserer, Gustav von Seyffertitz, Russell Gleason, Walter Rogers.

SEVEN KEYS TO BALDPATE....6648
Par. (R) Nov. 14, 1925. Douglas MacLean.

***SEVEN KEYS TO BALDPATE (My CO-AT)**....6579
RADIO PICTURES. (R) January 12, 1930. With Richard Dix, M. Seegar.

SEVEN SINNERS....6927
WB. (R) Dec. 19, 1925. Prevost-Brook.

SEVENTH BANDIT, THE....5353
Pathe. (R) April 3, 1926. Harry Carey.

SEVENTH HEAVEN....8000
Fox. (R) May 28, 1927. Gaynor-Farrell.

SHADOW OF THE EAST....5874
Fox. (R) Feb. 16, 1924. Special cast.

SHADOW OF THE LAW, THE....4526
AE (Pathe). (R) March 20, 1926. Clara Bow.

SHADOW OF THE LAW (O-AT)....6392
PARAMOUNT. (R) June 14, 1930. (NP) June 28, 1930. With William Powell, Marion Schilling.

Key to Symbols

The following appear immediately after the title to indicate the nature of the production:

C—Comedy
D—Drama
CD—Comedy drama
F—Farce
Mel—Melodrama
My—Mystery
Trav—Travel
W—Western

AT—All-talking
PT—Part-talking
M—Music
E—Sound effects
MC—Musical comedy
O—Operetta
R—Revue
S—Singing

EXAMPLE: C-AT, all-talking comedy. FMy-AT, all-talking farce mystery. CD-AT, S, comedy drama, all-talking with singing.

(R) signifies release.

(NP) signifies picture was discussed in the department, New Product (formerly T. O. Service) in the issue indicated by the date.

(P in R) signifies picture was discussed in the department Passing in Review.

Number opposite title is length in feet.

NOTE: An asterisk preceding the title indicates either that there is a silent version or that the picture was produced only in silent version. Pictures marked with an asterisk which have sound versions are indicated by the sound symbols appearing after the title.

SHADOW RANCH (W-AT)....5766
COLUMBIA. (R) September 10, 1930. (OP) November 15, 1930. With Buck Jones, Marguerite De La Motte, Kate Price, Ben Wilson, Al Smith, Frank Rice, Ernie Adams, Slim Whitaker and Robert MacKenzie.

SHADOWS OF PARIS....6549
Par. (R) March 1, 1924. Pola Negri.

SHADOWS OF THE NORTH....4943
Univ. (R) Aug. 25, 1923. William Duncan.

***SHADY LADY, THE (D-Synchronized)**....6132
PATHE. (R) January 29, 1929. With Phyllis Haver, Robert Armstrong, Louis Wolheim, Russell Gleason.

SHAKEDOWN, THE (O-PT)....6753
Univ. (R) Feb. 24, 1929. Murray Kent, Harry Gribbon, Wheeler Oakman, Jackine Hanlon, Jack Raymond, George Kotsandros and Florence Dudley.

SHAMEFUL BEHAVIOR....5218
Pref. (R) Oct. 30, 1926. Edith Roberts.

SHAMROCK HANDICAP, THE....5685
Fox. (R) May 22, 1926. Janet Gaynor.

SHANGHAI BOUND....5515
Par. (R) Nov. 12, 1927. Dix-Brian.

***SHANGHAI LADY (CD-AT)**....5926
UNIVERSAL. (R) November 17, 1929. (NP) December 7, 1929. With Mary Nolan, James Murray, Wheeler Oakman, Anders Randolph, Yola D'Avril, Mona Rico, Jimmie Leong, Irma Lowe, Lydia Yeamans Titus.

SHANGHAI ROSE (O)....6539
Rayart. (R) March 1, 1929. Irene Rich.

SHANGHAIED....5998
FBO (Radio). (R) Aug. 20, 1927. Ralph Ince.

***SHANNONS OF BROADWAY (C-AT)**....6155
UNIVERSAL. (R) December 8, 1929. With James Gleason, Lucille Webster Gleason, Mary Philbin, James Breedon, Harry Tyler, Helen Mehrmann, Slim Summerville, Tom Kennedy, Walter Brennan, Alice Allen, Robert T. Haines.

SHARP SHOOTERS (CO)....5380
Fox. (R) Feb. 4, 1928. George O'Brien, Lois Moran, Noah Young, Tom Dugan, William Demarest, Gwen Lee, Joseph Swickard.

SHATTERED REPUTATIONS....5000
Lee-Brad. (R) Oct. 27, 1923. Johnny Walker.

***SHE COULDN'T SAY NO (MC)**....6413
WARNER BROS. (R) February 15, 1930. (NP) February 22, 1930. With Winnie Lightner, Chester Morris, Johnny Arthur, Sally Eilers, Tully Marshall, Phyllis Haver.

SHE GOES TO WAR (O-MES)....8864
UA. (R) June, 1929. Eleanor Boardman, John Holland.

SHE GOT WHAT SHE WANTED (O-AT)....8203
TIFFANY. (R) December 18, 1930. (OP) October 18, 1930. With Betty Compson, Lee Tracy, Alan Hale, Gaston Glass, Dorothy Christy, Fred Kelsey.

SHE WOLVES....5783
Fox. (R) May 9, 1925. Rubens-Mulhall.

SHEPHERD KING, THE....8500
Fox. (R) Dec. 22, 1923. Special cast.

SHERIFF OF SUN DOG....4949
Arrow. (R) June 2, 1923. William Fairbanks.

SHERLOCK, JR.....4065
MG (MGM). (R) May 17, 1924. Buster Keaton.

SHE'S A SHEIK....6015
Par. (R) Nov. 26, 1927. Bebe Daniels.

SHE'S MY WEAKNESS (CO-AT)....6727
RADIO PICTURES. (R) August 1, 1930. (OP) June 28, 1930. With Sue Carol, Arthur Lake, Lucien Littlefield and William Collier, Sr.

SHEER LUCK (ME)....6 reels
BIG 4. (R) January 26, 1931. (OP) July 5, 1930. Sound on disc. With Jobyna Ralston, Nick Stuart, Bobby Vernon, Reed Howes, Philo McCullough, John Ince, Margaret Landis.

SHIELD OF HONOR THE....6172
Univ. (R) Dec. 17, 1927. Neil Hamilton.

SHIFTING SANDS....5308
Hod (Pathe). (R) Oct. 20, 1923. Peggy Hylan.

***SHIP FROM SHANGHAI, THE (O-AT)**....6225
METRO-GOLDWYN-MAYER. (R) January 21, 1930. (NP) May 3, 1930. Sound on film and disc. With Louis Wolheim, Conrad Nagel, Carmel Myers, Holmes Herbert, Zeffie Tilbury, Ivan Linow, Jack MacDonald.

SHIPWRECKED....5865
PDC (Pathe). (R) July 3, 1926. Seena Owen.

SHOCK PUNCH, THE....6151
Par. (R) May 23, 1925. Richard Dix.

SHOOTING OF DAN McGREW....6318
MGM. (R) April 12, 1924. Barbara La Marr.

SHOPWORN ANGEL THE (CO-PT)....7112
Par. (R) Jan. 12, 1929. Sound 7373. Gary Cooper, Nancy Carroll and Paul Lukas.

SHORE LEAVE....6856
FN. (R) Oct. 3, 1925. Richard Barthelmess.

***SHOW BOAT (D-AT)**....11772
UNIVERSAL. With Laura La Plante, Joseph Schildkraut, Emily Fitzroy, Otis Harlan, Helen Morgan, Jane LaVerne, Alma Rubens, Jack McDonald, Neely Edwards.

***SHOW FOLKS (CD-ME)**....6581
PATHE. (R) October 21, 1929. With Eddie Quillan, Lina Basquette, Robert Armstrong, Carole Lombard, Bessie Barriscale, Craufurd Kent.

SHOW GIRL (CO-ME)....6133
FN. (R) Sept. 15, 1928. Alice White, Donald Reed, Lee Moran, Charles Delaney, Richard Tucker, Gwen Lee, Jimmie Finlayson, Kate Price, High Roman, Bernard Randall.

***SHOW GIRL IN HOLLYWOOD (O-AT)**....7213
FIRST NATIONAL. (R) April 20, 1930. (NP) May 10, 1930. Sound on disc. With Alice White, Jack Mulhall, Ford Sterling, Blanche Sweet, John Miljan, Virginia Sale, Spec O'Donnell, Lee Shumway, Herman Bing.

SHOW OF SHOWS (MC)....11692
WARNER BROS. (R) December 28, 1929. With 77 stars, including John Barrymore, Monte Blue, Ted Lewis, Richard Barthelmess, Sally Blane, Irene Bordoni, Dolores Costello, Frances Lee, Douglas Fairhanks, Jr., Frank Fay, Winnie Lightner, Nick Lucas, Jack Mulhall, Rin-Tin-Tin, Ben Turpin, Grant Withers.

SHOW PEOPLE (CD-PTE)....7453
MGM. (R) Sept. 29, 1928. Marion Davies, William Haines, Dell Henderson, Paul Ralli, Tenen Holtz, Harry Grihhon, Sidney Bracy, Polly Moran, Albert Contl.

SHOW, THE....6309
MGM. (R) March 19, 1927. Gilbert-Adoree.

SHOWDOWN, THE (D)....7616
Par. (R) Feb. 18, 1928. George Bancroft, Evelyn Brent, Nell Hamilton, Fred Kohler, Helen Lynch, Arnold Kent, Leslie Fenton and George Kuwa.

SHOW-OFF, THE....6196
Par. (R) Sept. 11, 1926. Ford Sterling.

SHRIEK OF ARABY, THE....4150
Allied P&D. (R) April 24, 1923. Sennett-Turpin.

SIBERIA....6950
Fox. (R) April 24, 1926. Ruhens-Lowe.

SIDE SHOW OF LIFE, THE....7511
Par. (R) Aug. 2, 1924. Ernest Torrence.

SIEGE....6424
Univ. (R) June 20, 1925. Valli-O'Brien.

SIEGFRIED....9000
UFA. (R) Sept. 12. 1925. Foreign cast.

SIGN OF THE CACTUS, THE....4938
Univ. (R) Jan. 10, 1925. Jack Hoxie.

SIGNAL TOWER, THE....6714
Univ. (R) May 24, 1924. Jewel Production.

SIGNED....5790
Fox. (R) July 16, 1927. Blanche Sweet.

SILENCE....7518
PDC (Pathe). (R) June 5. 1926. Vera Reynolds.

SILENT ACCUSER, THE....5883
MG (MGM). (R) Nov. 9, 1924. Peter the Great (dog).

SILENT COMMAND, THE....
Fox. (R) Sept. 15, 1923. Edmund Lowe.

***SILENT ENEMY, THE (D)**....7551
PARAMOUNT. (R) August 2, 1930. (OP) May 17, 1930.

SILENT HERD, THE....5002
Ray. (R) Aug. 20, 1927. Robert Frazer.

SILENT LOVER, THE....6500
FN. (R) Dec. 4, 1926. Milton Sills.

SILENT PARTNER, THE....5806
Par. (R) Sept. 1, 1923. Leatrice Joy.

SILENT RIDER, THE....5808
Univ. (R) Dec. 25, 1926. Hoot Gibson.

SILENT SANDERSON....4841
PDC (Pathe). (R) June 20, 1925. Harry Carey.

SILK STOCKING SAL....5367
FBO (Radio). (R) June 3, 1925. Evelyn Brent.

SILK STOCKINGS....5947
Univ. (R) Aug. 20, 1927. Laura La Plante.

SILENT STRANGER, THE....5000
FBO (Radio). (R) April 19, 1924. Fred Thomson.

SILENT WATCHER, THE....7576
FN. (R) Oct. 18, 1924. Glenn Hunter.

SILKEN SHACKLES....6061
WB. (R) June 5. 1926. Irene Rich.

SILKS AND SADDLES (CD)....
Univ. (R) Jan. 20, 1929. Marian Nixon, Sam De Grasse, Montagu Love, Otis Harlan, Mary Nolan, David Torrence, Johnny Fox, Jr., Hayden Stevenson and Claire McDowell.

SILVER COMES THROUGH....5476
FBO (Radio). (R) May 28, 1927. Fred Thomson.

SILVER HORDE (D-AT)....6735
RADIO PICTURES. (R) October 25, 1930. (OP) September 27, 1930. With Evelyn Brent, Louis Wolheim, Jean Arthur, Raymond Hatton, Joel McRea.

SILVER VALLEY....5300
Fox. (R) Oct. 29, 1927. Fred Thomson.

SIMON THE JESTER....6168
PDC (Pathe). (R) Nov, 28, 1925. Eugene O'Brien.

SIMPLE SIS....6218
WB. (R) June 11, 1927. Louise Fazenda and Clyde Cook.

SIN CARGO....6400
Tif. (R) Dec. 11, 1926. Shirley Mason.

***SIN FLOOD (D-AT)**....
FIRST NATIONAL. (R) 1930. Sound on disc. With Douglas Fairbanks, Jr., Dorothy Revier, Noah Beery, Anders Randolf.

SIN SISTER, THE (CD-M)....6072
Fox. (R) Jan. 3, 1929. Nancy Carroll and Lawrence Gray.

SIN TAKES A HOLIDAY (D-AT)....7304
RKO PATHE. (R) November 23. 1930. (NP) November 29-December 6, 1930. With Constance Bennett, Kenneth MacKenna, Basil Rathbone, Rita LaRoy, Louis Bartels.

***SIN TOWN (W)**....
PATHE. (R) January 20, 1929. With Ellnor Fair, Ivan Lehedeff, Hugh Allan, Jack Oakie.

SINGAPORE MUTINY, THE (Mel)....6812
FBO (Radio). (R) Oct. 27, 1928. Ralph Ince, Estelle Taylor, James Mason, Gardner James, Will Irving, Harry Allen, Carl Axzelle, Martha Mattox, Robert Gaillard and Frank Newberg.

SINGER JIM McKEE....7008
Par. (R) April 12. 1924. William S. Hart.

***SINGER OF SEVILLE, THE (D-AT)**....9178
METRO-GOLDWYN-MAYER. Sound on disc and film. With Ramon Novarro, Dorothy Jordan, Renee Adoree, Ernest Torrence, Nance O'Neill, Marie Dressler.

SINGING FOOL, THE (CD-PTME)....9551
WB (R) Jan. 1, 1929. Al Jolson.

SINGLE MAN, THE (CD)....5596
MGM. (R) Jan. 12, 1929. Lew Cody and Aileen Pringle.

***SINGLE STANDARD, THE (D-ME)**....6569
METRO-GOLDWYN-MAYER. (R) July 21, 1930. With Greta Garho, Nils Asther, John Mack Brown, Dorothy Sehastian, Lane Chandler, Robert Castle, Mahlon Hamilton, Kathlyn Williams, Zeffie Tilbury.

SINGLE WIVES....7526
FN. (R) Aug. 9, 1924. Griffith-Sills.

SINNERS HOLIDAY (Mel-AT)....5536
WARNER BROS. (R) October 11, 1930. (NP) October 25, 1930. With Grant Withers, Evalyn Knapp, James Cagney, Joan Blondell, Lucille La Verne, Noel Madison, Otto Hoffman, Warren Hymer, Purnell B. Pratt, Ray Gallagher, Hank Mann.

SINNERS IN HEAVEN....6881
Par. (R) Sept. 20, 1924. Daniels-Dix.

SINNERS IN LOVE (Mel)....6310
FBO (Radio). (R) Nov. 3, 1928. Olive Borden, Huntley Gordon, Seena Owen, Ernest Hilliard, Daphne Pollard and Phillip Smalley.

SINNERS IN SILK....5750
MG (MGM). (R) Aug. 30, 1924. Menjou-Boardman.

SINNERS PARADE (Mel)....5616
Col. (R) Oct. 20, 1928. Victor Varconi, Dorothy Revier, John Patrick, Edna Marion, Marjorie Bonner, Clarissa Selwynne and Jack Mower.

SINS OF THE CHILDREN (D-AT)....7716
METRO-GOLDWYN-MAYER. (R) June 28, 1930. (NP) June 21, 1930. Sound on disc and film. With Elliott Nugent, Louis Mann, Mary Doran, Leila Hyams, Robert Montgomery, Jeanne Wood, Francis X. Bushman, Jr.

SINS OF THE FATHERS (D-M)....7761
Par. (R) Oct. 20, 1928. Emil Jannings, Ruth Chatterton, Barry Norton, Jean Arthur, Jack Luden, Zasu Pitts, Mathew Betz, Harry Cording, Arthur Housman, and Frank Reicher.

SIOUX BLOOD (W)....4811
MGM. (R) April 20, 1929. Tim McCoy.

SIR LUMBERJACK....5146
FBO (Radio). (R) April 24, 1926. Lefty Flynn.

SIREN OF SEVILLE, THE....6724
PDC (Pathe). (R) Nov, 29, 1924. Priscilla Dean.

SISTERS (D-AT)....6284
COLUMBIA. (R) June 15, 1930. (OP) June 28, 1930. With Sally O'Neil, Molly O'Day, Russell Gleason, Jason Robards, Morgan Wallace, John Fee, Carl Stockdale.

SIX CYLINDER LOVE....7000
Fox. (R) Dec. 22, 1923. Ernest Truex.

SIX DAYS....8010
Goldwyn (MGM). (R) Sept. 29, 1923. Corinne Griffith.

SIX FIFTY, THE....5100
Univ. (R) Oct. 6, 1923. Niles Welch.

SIX SHOOTIN' ROMANCE, A....4837
Univ. (R) Jan. 23, 1926. Jack Hoxie.

SIXTH COMMANDMENT, THE....5214
AE (Pathe). (R) 1924. Special cast.

SIXTY CENTS AN HOUR....5632
Par. (R) May 26, 1923. Walter Hiers.

SKEDADDLE GOLD....4562
Pathe. (R) Aug. 6, 1927. Wally Wales.

***SKIN DEEP (D-PT, ME)**....5940
WARNER BROTHERS. (TOS) October 5, 1929. With Monte Blue, Betty Compson, John Davidson, Tully Marshall.

***SKINNER STEPS OUT (AT)**....6521
UNIVERSAL. (R) December 4, 1929. With Glenn Tryon, Myrna Kennedy, E. J. Ratcliffe, Burr McIntosh, Lloyd Whitlock, Kathryn Kerrigan, Edna Marian.

SKINNER'S BIG IDEA (CD)....5967
FBO (Radio). (R) Nov. 3, 1928. Bryant Washhurn, William Orlamond, James Bradbury, Sr., Robert Dudley, Ole M. Ness, Charles Wellesley, Martha Sleeper and Hugh Trevor.

SKINNER'S DRESS SUIT....6887
Univ. (R) Dec. 26, 1925. Denny-LaPlante.

SKIRTS (C)....5801
MGM. (R) June 2, 1928. Syd Chaplin, Betty Balfour, Nancy Rigg, Annie Esmond, Edmond Beon, Diana Wilson, Clifford McLaglen and Enid Stamp.

SKY HAWK (D-AT)....6927
FOX. (R) January 29, 1930. With John Garrick, Helen Chandler, Gilbert Emery, Lennox Pawle, Lunsden Hare, Billy Bevan, Daphne Pollard, Joyce Compton.

SKY SKIDDER, THE (D)....
Univ. (R) Jan. 13, 1929. Al Wilson, Helen Foster, Wilhur McGaugh and Pee Wee Holmes.

SKYROCKET, THE....7350
AE (Pathe). (R) Jan. 23, 1926. Peggy Hopkins Joyce.

SKYSCRAPER (D)....7040
Pathe. (R) April 9, 1928. William Boyd, Alan Hale, Sue Carol and Alberta Vaughn.

SLAVE OF DESIRE....6675
Goldwyn (MGM). (R) Dec. 15, 1923. Special cast.

SLAVE OF FASHION, A....5906
MGM. (R) Aug. 1, 1925. Shearer-Cody.

SLAVES OF BEAUTY....5412
Fox. (R) June 11, 1927. Special cast.

SLIDE, KELLY, SLIDE....7865
MGM. (R) April 2, 1927. William Haines.

***SLIGHTLY SCARLET (D-AT)**....5234
PARAMOUNT. (R) February 22, 1930. (NP) March 8, 1930. Sound on film. With Evelyn Brent, Clive Brook, Paul Lukas, Eugene Palette, Helen Ware, Virginia Bruce, Henry Wadsworth, Claud Allister, Christiane Yves, Morgan Farley.

SLIGHTLY USED....6412
WB. (R) Sept. 24, 1927. McAvoy-Nagel.

SLIM FINGERS (Mel)....
Univ. (R) March 24, 1929. William Cody, Duane Thompson, Wilbur Mack, Monte Mantague, Arthur Morrison, Charles King and Josef Levigard.

SMART SET (Mel)....6476
MGM. (R) March 10, 1928. William Haines, Jack Holt, Alice Day, Hohart Bosworth, Coy Watson, Constance Howard, Paul Nicholson and Julia Swayne.

SMILE, BROTHER, SMILE....6548
FN. (R) Sept. 17, 1927. Mulhall-Mackaill.

SMILIN' GUNS (W)....
Univ. (R) April 7, 1929. Hoot Gibson, Blanche Mehaffey, Virginia Pearson, Rohert Graves, Leo White, Dad Gibson, James Bradbury, Jr., Walter Brennan and Jack Wise.

***SMILING IRISH EYES (D-AT)**....8550
FIRST NATIONAL. (R) July 28, 1929. Sound on disc. (NP) September 7, 1929. With Colleen Moore, James Hall, Claude Gillingwater, Robert Homans, Aggie Herring, Betty Francisco, Julanne Johnston, Robert O'Connor, John Beck, Edward Earl, Tom O'Brien, Oscar Apfel.

***SMILING TERROR (W)**....4525
UNIVERSAL. (R) June 30, 1929. With Ted Wells, Derelys Perdue, Al Ferguson, Red Oshorne.

SMOOTH AS SATIN....6003
FBO (Radio). (R) July 4, 1925. Evelyn Brent.

SMOULDERING FIRES....7356
Univ. (R) Dec. 13, 1924. Frederick-La-Plante.

SNOB, THE....6315
MG (MGM). (R) Nov. 8, 1924. Special cast.

SNOB BUSTER, THE....4970
Ray. (R) Aug. 22, 1925. Reed Howes.

SNOW BRIDE, THE....6000
Par. (R) May 26. 1923. Alice Brady.

SNOWBOUND....5182
Tif. (R) July 30, 1927. Betty Blythe.

SO BIG....8501
FN. (R) Jan. 17, 1925. Colleen Moore.

***SO LONG LETTY (D-AT)**....5865
WARNER BROS. (R) November 16, 1929. (NP) January 11 and February 8, 1930. With Charlotte Greenwood, Bert Roach, Grant Withers, Claude Gillingwater, Patsy Ruth Miller, Helen Foster, Marion Byron.

***SO THIS IS COLLEGE (C-AT)**....9143
METRO-GOLDWYN-MAYER. (R) October 26, 1920. With Elliott Nugent, Rohert Montgomery, Sally Starr.

SO THIS IS LONDON (C-AT)....8298
FOX. (R) June 8, 1930. (NP) May 31, 1930. Sound on disc and film. With Will Rogers, Irene Rich, Frank Albertson, Maureen O'Sullivan, Lumsden Hare, Martha Lee Sparks, Mary Forhes, Dorothy Christy, Ellen Woodsten.

SO THIS IS LOVE (CD)....5440
Col. (R) Feb. 25, 1928. Shirley Mason, William Collier, Jr., Johnnie Walker, Ernie Adams, Carl Gerard, William H. Straus and Jean Laverty.

SO THIS IS MARRIAGE....6300
MG (MGM). (R) Jan. 3, 1925. Nagel-Boardman-Cody.

SO THIS IS PARIS....6235
WB. (R) Sept. 4, 1926. Monte Blue.

SOCIAL CELEBRITY, A....6025
Par. (R) May 1, 1926. Menjou-Brooks.

SOCIAL CODE....5000
MGM. (R) Oct. 6, 1923. Premier production.

SOCIAL HIGHWAYMAN, THE....6107
WB. (R) June 26, 1926. Dorothy Devore.

SOCIAL LION, THE (C-AT)....5496
PARAMOUNT. (R) June 7, 1930. (NP) June 21, 1930. With Jack Oakie, Mary Brian, Skeets Gallagher, Olive Borden.

SOCIETY SCANDAL, A....6433
Par. (R) March 22, 1924. Gloria Swanson.

SOFT LIVING (CD)....5629
Fox. (R) Feb. 18, 1928. Madge Bellamy, John Mack Brown, Mary Duncan, Joyce Compton, Thomas Jefferson, Henry Kolker, Olive Tell, Maine Geary, Tom Dugan and David Wengren.

SOLDIER'S PLAYTHING, A (CD-AT)....5166
WARNER BROS. (R) November 1, 1930. With Lotti Loder, Harry Langdon, Ben Lyon, Jean Hersholt, Noah Beery, Fred Kohler, Otto Matieson, Lee Moran, Marie Astaire, Frank Campeau.

SOLDIERS AND WOMEN (D-AT....6671
COLUMBIA. (R) April 30, 1930. With Ailleen Pringle, Grant Withers, Helen Johnson, Walter McGrail, Emmett Corrigan, Blanche Friderici, Wade Boteler, Ray Largay, William Colvin, Sam Nelson.

SOM BRAS DE GLORIA....
SONO ART-WORLD WIDE. (R) February, 1930. Sound on disc and film. Spanish version of "Blaze o' Glory." With Jose Bohr.

SOMEONE TO LOVE (D)....6323
Par. (R) Dec, 29, 1928. Mary Brian, Charles Rogers, William Austin, Jack Oakie, James Kirkwood, Mary Alden and Frank Reicher.

SOMETHING ALWAYS HAPPENS (CD)....4792
Par. (R) March 3, 1928. Esther Ralston, Neil Hamilton, Kamiyama Sojin, Charles Sellon, Roscoe Karns, Lawrence Grant and Mischa Auer.

SON OF HIS FATHER, THE....6925
Par. (R) Oct. 10, 1925. Bessie Love.

***SON OF THE GODS (D-AT)**....8344
FIRST NATIONAL. (R) March 9, 1930. Sound on disc. With Richard Barthelmess, Constance Bennett, Dorothy Mathews, Barhara Leonard, Jimmy Eagles, Frank Albertson, Mildred Von Dorn, King Hoo Chang, Geneva Mitchell.

SON OF THE SAHARA, THE....7900
FN. (R) May 24, 1924. Special cast.

SON OF THE SHEIK, THE....6685
UA. (R) Aug. 7, 1926. Valentino-Banky.

SODA WATER COWBOY....4546
Pathe. (R) Oct. 1, 1927. Wally Wales.

SOFT CUSHIONS....7000
Par. (R) Aug. 27, 1927. Douglas MacLean.

SOME MOTHER'S BOY (D)....6901
Ray. (R) Feb. 15, 1929. Mary Carr and Jason Robards.

SOME PUMPKINS....6500
Chad. (R) Dec. 26, 1925. Charles Ray.

SONG AND DANCE MAN, THE 6997
Par. (R) Feb. 13, 1926. Thomas Moore and Bessie Love.

SONG OF KENTUCKY, A (O-AT) 7281
FOX. (R) November 10, 1929. With Lois Moran, Joe Wagstaff, Dorothy Burgess, Douglas Gilmore, Hedda Hopper, Edward Davis, Herman Bing, Bert Woodruff.

SONG OF LOVE, THE 8000
FN. (R) Jan. 19, 1924. Norma Talmadge.

***SONG OF LOVE (D-AT)** 7720
COLUMBIA. (R) November 25, 1929. With Belle Walker, Ralph Graves, David Durand, Eunice Quedens, Arthur Housman, Charles Wilson.

SONG O' MY HEART (D-AT, S) 7740
FOX. (R) September 7, 1930. (OP) March 15, 1930. With John McCormack, Alice Joyce, Maureen O'Sullivan, Jean Clifford, J. M. Kerrigan, John Garrick, Edwin Schneider, Farrell Macdonald, Effie Elsler, Emily Fitzroy, Andrea de Segurola, Edward Martindel.

SONG OF SONGS (MC) 11692
WARNER BROS. (R) December 28, 1929. With 77 stars, including John Barrymore, Monte Blue, Ted Lewis, Richard Barthelmess, Sally Biane, Irene Bordoni, Dolores Costello, Frances Lee, Douglas Fairbanks, Jr., Frank Fay, Winnie Lightner, Nick Lucas, Jack Mulhall, Rin-Tin-Tin, Ben Turpin, Grant Withers.

SONG OF THE CABALLERO 6524
UNIVERSAL. (R) June 29, 1930. (OP) July 12, 1930. With Ken Maynard.

***SONG OF THE FLAME (O-AT)** 6503
FIRST NATIONAL. (R) May 25, 1930. (NP) May 17, 1930. Sound on disc. With Bernice Claire, Alexander Gray, Noah Beery, Alice Gentle, Bert Roach, Inez Courtney, Shep Camp, Ivan Linow.

SONG OF THE WEST (O) 7185
WARNER BROS. (R) March 15, 1930. With John Boles, Vivienne Segal, Joe E. Brown, Edward Martindel, Harry Gribbon, Marie Wells, Sam Hardy, Marion Bryon, Rudolph Cameron.

SONORA KID, THE 4565
FBO (Radio). (R) March 5, 1927. Tom Tyler.

***SONS OF THE SADDLE (W-AT** 6872
UNIVERSAL. (R) August 3, 1930. (OP) August 9, 1930. With Ken Maynard, Doris Hill, Joe Girard, Francis Ford, Harry Todd.

***SOPHOMORE, THE (C-AT)** 6526
PATHE. (R) October 24, 1929. (NP) August 24, 1929. With Eddie Quillan, Sally O'Neil, Stanley Smith, Jeannette Loff, Russell Gleason, Sarah Padden, Brooks Benedict, Spec O'Donnell.

SORRELL AND SON 9000
UA. (R) Nov. 19, 1927. H. B. Warner and Anna Q. Nilsson.

SORROWS OF SATAN, THE 11,000
Par. (R) Oct. 23, 1926. Menjou-Dempster.

SO'S YOUR OLD MAN 6347
Par. (R) Nov. 20, 1926. W. C. Fields.

SOUL FIRE 8262
FN. (R) May 16, 1925. Richard Barthelmess.

SOUL MATES 6073
MGM. (R) Jan. 16, 1926. Pringle-Lowe.

SOUL'S AWAKENING, A 6000
CBC (Col). (R) Sept. 6, 1924. Flora LeBreton.

SOULS AFLAME (D) 6200
FD. (R) April 21, 1928. Gardner James, Grace Lord, Buddy Barton, Raymond Wells, Edward Lackave and Gael Kelton.

SOULS FOR SABLES 6000
Tif. (R) Sept. 5, 1925. Claire Windsor and Eugene O'Brien.

***SOUTH SEA ROSE (D-AT)** 6353
FOX. (R) December 8, 1929. With Lenore Ulric, Charles Bickford, Kenneth McKenna, Farrell MacDonald, Elizabeth Patterson, Tom Patricola, Ilka Chase, George MacFarlane, Ben Hall, Daphne Pollard, Roscoe Ates, Charlotte Walker, Emile Chautard.

SOUP TO NUTS (C-AT) 6340
FOX. (R) September 28, 1930. (OP) October 25, 1930. With Ted Healy, Frances McCoy, Stanley Smith, Lucile Browne, Charles Winninger, Hallam Cooley, George Bickel, William H. Tooker.

SPANGLES 5633
Univ. (R) Nov. 6, 1926. Marian Nixon.

SPANISH DANCER THE 8434
Par. (R) Oct. 20, 1923. Pola Negri.

SPARROWS ......6 reels
UA. (R) Oct. 9, 1926. Mary Pickford.

***SPEAKEASY (CD-AT)** 5775
FOX. (R) March 24, 1929. Sound on film. (NP) April 27, 1929. With Paul Page, Lola Lane, Henry B. Walthall, Helen Ware, Warren Hymer, Stuart Erwin, Sharon Lynn, Erville Anderson, James Guilfoyle, Helen Lynch, Marjorie Beebe, Sailor Vincent, Joseph Cawthorn, Ivan Linow.

SPEED LIMIT, THE 5675
Gotham. (R) March 27, 1926. Raymond McKee.

SPEED SPOOK, THE 6000
Burr. (R) Aug. 30, 1924. Johnny Hines.

SPEED WILD 4700
FBO (Radio). (R) May 23, 1925. Lefty Flynn.

SPEEDING VENUS, THE 5560
PDC (Pathe). (R) July 24, 1920. Priscilla Dean.

***SPEEDWAY (CD-ME)** 6962
METRO-GOLDWYN-MAYER. (R) September 7, 1929. Sound on disc. With William Haines, Anita Page, Ernest Torrence, John Miljan, Karl Dane.

SPEEDY (C) 7960
Par. (R) April 28, 1928. Harold Lloyd, Ann Christy, Bert Woodruff and Brooks Benedict.

SPIRIT OF THE U. S. A., THE 8312
FBO (Radio). (R) May 31, 1924. Emory Johnson production.

SPIRIT OF YOUTH, THE (D) 6216
TS (Tif). (R) Jan. 10, 1929. Dorothy Sebastian, Larry Kent, Betty Francisco, Douglas Gilmore, Maurice Murphy and Anita Fremault.

***SPITE MARRIAGE (C-ME)** 7047
METRO-GOLDWYN-MAYER. (R) April 6, 1929. With Buster Keaton, Dorothy Sebastian, Edward Earle, Leila Hyams, William Bechtel, John Byron.

SPITFIRE 6109
AE (Pathe). (R) July 5, 1924. Special cast.

SPLENDID CRIME, THE 6069
Par. (R) Jan. 2, 1926. Bebe Daniels.

SPLENDID ROAD, THE 7646
FN. (R) Dec. 19, 1925. Nilsson-Frazer.

SPOILERS, THE 8928
Goldwyn (MGM). (R) July 7, 1923. Hampton production.

SPOILERS (D-AT) 8128
PARAMOUNT. (R) September 20, 1930. (NP) September 13, 1930. With Gary Cooper, Kay Johnson, Betty Compson, William Boyd, Harry Green, James Kirkwood, Oscar Apfel.

SPOOK RANCH 5147
Univ. (R) May 2, 1925. Hoot Gibson.

SPORTING AGE, THE (D) 6464
Col. (R) March 2, 1928. Belle Bennett, Holmes Herbert, Carroll Nye, Josephine Borio and Edward Davis.

SPORTING CHANCE, THE 6696
Tif. (R) July 11, 1925. Dorothy Phillips.

SPORTING GOODS (O) 5951
Par. (R) Feb. 18, 1928. Richard Dix, Ford Sterling, Gertrude Olmstead, Philip Strange, Myrtle Stedman, Wade Boteler, Claude King and Maude Gordon.

SPORTING LIFE 6709
Univ. (R) Sept. 26, 1925. Bert Lytell and Marian Nixon.

SPORTING VENUS, THE 5928
MG (MGM). (R) May 23, 1925. Sweet-Colman.

SPORTING YOUTH 6712
Univ. (R) Feb. 2, 1924. Reginald Denny.

SPOTLIGHT, THE 4866
Par. (R) Dec. 3, 1927. Esther Ralston.

SPRING FEVER 6705
MGM. (R) Dec. 10, 1927. William Haines.

SPRING IS HERE (MC) 6386
FIRST NATIONAL. (R) April 13, 1930. (OP) April 26, 1930. Sound on disc. With Lawrence Gray, Bernice Claire, Alexander Gray, Louise Fazenda, Ford Sterling, Inez Courtney.

SPUDS 4930
Pathe. (R) April 9 1927. Larry Semon.

SPURS 5303
UNIVERSAL. (R) July 20, 1930. (NP) September, 6, 1930. With Hoot Gibson and Helen Wright.

***SQUALL, THE (D-AT)** 9456
FIRST NATIONAL. (R) May 26, 1930. Sound on disc. (NP) June 29, 1929. With Myrna Loy, Alice Joyce, Richard Tucker, Carroll Nye, Loretta Young.

SQUARE CROOKS (Mel) 5355
Fox. (R) March 4, 1928. Robert Armstrong, John Mack Brown, Dorothy Dwan, Dorothy Appleby, Eddie Sturgis, Clarence Burton, Lydia Dickerson and Jack Oakie.

SQUARE SHOULDERS (Mel-PT) 5477
Pathe. (R) March 10, 1929. Junior Coghlan.

SQUEALER, THE (D-AT) 6358
COLUMBIA. (R) August 20, 1930. (OP) September 13, 1930. With Jack Holt, Dorothy Revier, Davey Lee, Matt Moore, Zasu Pitts, Robert Ellis, Mathew Betz, Arthur Housman, Louis Natheaux, Eddie Kane and Eddie Sturgis.

STAGE MADNESS 5620
Fox. (R) Jan. 29, 1927. Virginia Valli.

STAGE STRUCK 6691
Par. (R) Nov. 28, 1925. Gloria Swanson.

***STAIRS OF SAND (D)** 4900
PARAMOUNT. (R) June 8, 1929. With Wallace Beery, Jean Arthur, Phillips R. Holmes, Fred Kohler, Chester Conklin, Guy Oliver, Lillian Worth, Frank Rice, Clarence Sherwood.

Key to Symbols

The following appear immediately after the title to indicate the nature of the production:

C—Comedy
D—Drama
CD—Comedy drama
F—Farce
Mel—Melodrama
My—Mystery
Trav—Travel
W—Western

AT—All-talking
PT—Part-talking
M—Music
E—Sound effects
MC—Musical comedy
O—Operetta
R—Revue
S—Singing

EXAMPLE: C-AT, all-talking comedy. FMy-AT, all-talking farce mystery. CD-AT, S, comedy drama, all-talking with singing.

(R) signifies release.

(NP) signifies picture was discussed in the department, New Product (formerly T. O. Service) in the issue indicated by the date.

(P in R) signifies picture was discussed in the department Passing in Review.

Number opposite title is length in feet.

NOTE: An asterisk preceding the title indicates either that there is a silent version or that the picture was produced only in silent version. Pictures marked with an asterisk which have sound versions are indicated by the sound symbols appearing after the title.

STAND AND DELIVER (Mel) 5423
Pathe. (R) May 12, 1928. Rod La Rocque, Lupe Velez, Warner Oland, Louis Natheaux, James Dime, A. Palasthy, Frank Lanning, Bernard Siegel, Clarence Burton and Charles Stevens.

STAR DUST TRAIL, THE 4686
Fox. (R) March 7, 1925. Shirley Mason.

STARK LOVE 6203
Par. (R) March 19, 1927. Forrest James.

STARK MAD (Mel-AT) 4917
WB. (R) March 2, 1929. Sound 6681. H. B. Warner and Louise Fazenda.

STEADFAST HEART, THE 7000
Hod (Pathe). (R) Special cast.

STEEL PREFERRED 6717
PDC (Pathe). (R) Jan. 9, 1926. Vera Reynolds.

STEEL TRAIL, THE ......Serial 15 parts
Univ. (R) Aug. 11, 1923. Duncan.

STEELE OF THE ROYAL MOUNTED 5700
Vita (WB). (R) June 27, 1925. Bert Lytell.

STELLA DALLAS 10,157
UA. (R) Nov. 28, 1925. Colman-Bennett.

STELLA MARIS 5786
Univ. (R) Jan. 30, 1926. Mary Philbin.

STEPHEN STEPS OUT 5153
Par. (R) Dec. 1, 1923. Douglas Fairbanks, Jr.

STEPPING ALONG ......7 reels
FN. (R) Nov. 27, 1926. Johnny Hines.

STILL ALARM, THE 7207
Univ. (R) Jan. 9, 1926. Helene Chadwick.

STOCKS AND BLONDES (CD) 5493
FBO (Radio). (R) July 14, 1928. Gertrude Astor, Jacqueline Logan, Skeets Gallagher and Albert Conti.

STOLEN BRIDE, THE 7179
FN. (R) Sept. 3, 1927. Billie Dove.

STOLEN KISSES (C-PTME) 5683
WB. (R) May, 1929. Sound 6273. May McAvoy.

STOLEN LOVE (D) 6223
FBO (Radio). (R) Dec. 22, 1928. Marceline Day, Rex Lease, Owen Moore, Helen Lynch, Blanche Friderici, Joy Winthrop and Betty Blythe.

STOLEN SECRETS 4742
Univ. (R) March 22, 1924. Herbert Rawlinson.

STOOL PIGEON (Mel) 5792
Col. (R) Nov. 17, 1928. Olive Borden, Charles Delaney, Lucy Beaumont, Louis Natheaux, Ernie Adams, Al Hill, Robert Wilber and Clarence Burton.

STOP FLIRTING 5161
PDC (Pathe). (R) June 27, 1925. Wanda Hawley.

STOP, LOOK AND LISTEN 5305
Pathe. (R) Jan. 23, 1926. Larry Semon.

STOP THAT MAN (CD) 5389
Univ. (R) Feb. 25, 1928. Arthur Lake, Barbara Kent, Eddie Gribbon, Warner Richmond, Walter McGrail, George Siegmann and Joe Giard.

STORM, THE (D-AT) 7203
UNIVERSAL. (R) August 18, 1930. (NP) August 30, 1930. With Lupe Velez, Paul Cavanaugh, William Boyd, Alphonz Ethier, Ernie S. Adams.

STORM BREAKER, THE 6064
Univ. (R) Sept. 19, 1925. House Peters.

STORM DAUGHTER, THE 5303
Univ. (R) April 19, 1924. Priscilla Dean

***STORM OVER ASIA (D)** ......
AMKINO. (NP) Sept. 13, 1930.

STORMY SEAS 4803
AE (Pathe). (R) July 21, 1923. J. P. McGowan.

STORY WITHOUT A NAME 5912
Par. (R) Oct. 18, 1924. Ayres-Moreno.

STRANDED 5414
Ster. (R) Sept. 10, 1927. Shirley Mason.

STRANDED IN PARIS 6106
Par. (R) Dec. 18, 1926. Bebe Daniels.

STRANGE CARGO (D-AT) 6134
Pathe. (R) March 31, 1929. Sound 7099. All-star cast.

STRANGER, THE 6660
Par. (R) Feb. 16, 1924. Richard Dix.

STREET ANGEL (D-PTME) 9222
Fox. (R) Aug. 19, 1928. Janet Gaynor, Charles Farrell, Guido Trento, Henry Armetta, Natalie Kingston, Louis Liggett, Milton Dickenson, Helena Herman, David Kashner, Gino Conti, and Jennie Bruno.

***STREET OF CHANCE (D-AT)** 7023
PARAMOUNT. (R) February 8, 1930. Sound on film. With William Powell, Jean Arthur, Kay Francis, Regis Toomey, Stanley Fields, Brooks Benedict, Betty Francisco, John Risso, Joan Standing, Maurice Black, Irving Bacon.

STREET OF FORGOTTEN MEN, THE 6366
Par. (R) Aug. 1, 1925. Marmont-Brian.

STREET OF SIN, THE (Mel) 6218
Par. (R) April 28, 1928. Emil Jannings, Fay Wray, Baclanova, Ernest Johnson, George Kotsonaros, Johnnie Morris, John Gough and Jack Burdette.

STREETS OF SHANGHAI (Mel) 5276
TS (Tif). (R) Dec. 15, 1927. Pauline Starke, Kenneth Harlan, Margaret Livingston, Eddie Gribbon, Jason Robards, Mathilde Comont, Kamiyama Sojin, Anna May Wong, Tetsu Komai, Toshiye Ichioka and Media Ichioka.

STRICTLY MODERN (CD-AT) 5632
FIRST NATIONAL. (R) March 2 1930. Sound on disc. With Dorothy Mackaill, Sidney Blackmer, Julanne Johnston, Warner Richmond.

STRICTLY UNCONVENTIONAL (CD-AT) 4970
METRO-GOLDWYN-MAYER. (R) April 19, 1930. (OP) February 22, 1929, under title "The Circle." Sound on disc and film. With Catherine Dale Owen, Allison Skipworth, Paul Cavanagh, Lewis Stone, Ernest Torrence.

STRIVING FOR FORTUNE (O) 5337
Exc. (R) Jan. 15, 1928. George Walsh, Beryl Roberts, Joe Burke, Louise Carter, Brian Donlevy, Dexter McReynolds and Tefft Johnson.

STRONG BOY (D-M)..........5567
Fox. (R) March 3, 1929. Victor McLaglen and Leatrice Joy.

STRONG MAN, THE..........6882
FN. (R) Sept. 18, 1926. Harry Langdon.

STRONGER WILL, THE (D)..........6536
Exc. (R) Feb. 25, 1928. Percy Marmont, Rita Carewe, Howard Truesdell, Merle Ferriss, William Morton and Erin La Bissioniere.

STUDENT PRINCE, THE..........9541
MGM. (R) Sept. 24, 1927. Novarro-Shearer.

***STUDIO MURDER CASE, THE (My-AT)**..........6500
PARAMOUNT. (R) June 1, 1929. (TOS) June 22, 1929. With Neil Hamilton, Warner Oland, Fredric March, Florence Eldridge, Doris Hill, Eugene Pallette, Chester Conklin, Lane Chandler, Gardiner James, Guy Oliver, E. H. Calvert, Donald MacKenzie.

SUBSTITUTE WIFE, THE..........6580
Arrow. (R) Oct. 31, 1925. Jane Novak.

SUBWAY SADIE..........6727
FN. (R) Sept. 25, 1926. Mackaill-Mulhall.

***SUCH MEN ARE DANGEROUS (D-AT)**..........7400
FOX. (R) March 10, 1930. (NP) March 15, 1930. With Warner Baxter, Catherine Dale Owen, Albert Conti, Hedda Hopper, Claude Allister, Bela Lugosti.

SUMMER BACHELORS..........6782
Fox (R) Jan. 1, 1927. Madge Bellamy.

SUN DOG TRAILS..........
Arrow. (R) 1923. William Fairbanks.

SUNDOWN (W)..........9000
FN. (R) Oct. 25, 1924. Special cast.

SUNNY (D-AT, S)..........7256
FIRST NATIONAL. (R) November 23, 1930. (NP) October 11, 1930. With Marilyn Miller, Lawrence Gray, Joe Donahue, O. P. Heggie, Inez Courtney, Barbara Bedford, Judith Vosselli, Ben Hendricks, Jr., Mackenzie Ward and Clyde Cook.

SUNNY SIDE UP..........5994
PDC (Pathe). (R) July 17, 1926. Vera Reynolds.

***SUNNY SIDE UP (D-AT)**..........11131
FOX. (R) December 29, 1929. Sound on film. With Janet Gaynor, Charles Farrell, Sharon Lynn, Frank Richardson, El Brendel, Marjorie White, Joe Brown, Mary Forbes, Alan Paull, Peter Gawthorne.

SUNNY SKIES (CD-AT)..........6944
TIFFANY. (R) May 1, 1930. (OP) May 24, 1930. With Benny Rubin, Marceline Day, Rex Lease, Marjorie Kane, Wesley Barry, Greta Grandstedt.

SUNRISE..........10 reels
Fox. (R) Oct. 1, 1927. O'Brien-Gaynor.

SUNSET LEGION, THE (W)..........6763
Par. (R) April 21, 1928. Fred Thomson, William Courtwright, Edna Murphy and Harry Woods.

SUN-UP..........5819
MGM. (R) Aug. 29, 1925. Starke-Nagel.

SUNSET DERBY, THE..........5000
FN. (R) July 2, 1927. Mary Astor.

SUNSET PASS (W)..........5862
Par (R) Feb. 9, 1929. Jack Holt, Chester Conklin, Nora Lane and John Loder.

SUPER SPEED..........5227
Ray. (R) Feb. 3, 1925. Reed Howes.

SURGING SEAS..........4700
Steiner. (R) April 26, 1924. Charles Hutchinson.

SURRENDER..........8249
Univ. (R) Nov. 12, 1927. Mary Philbin.

SUZANNA..........8000
Allied P&D. (R) March 3, 1923. Mabel Normand.

SWAN, THE..........5889
Par. (R) March 14, 1925. Adolphe Menjou.

SWEET KITTY BELLAIRS (CD-AT)..........5772
WARNER BROS. (R) August 9, 1930. (NP) September 13, 1930. With Claudia Dell and Perry Askam.

SWEET MAMA (CD-AT)..........5012
FIRST NATIONAL. (R) July 6, 1930. (NP) July 19, 1930. With Alice White, David Manners, Rita Flynn, Kenneth Thompson, Lee Moran, Lee Shumway, Lou Harvey, Richard Cramer, Robert Elliott.

SWEET ROSIE O'GRADY..........6108
Col. (R) Oct. 2, 1926. Shirley Mason.

SWEETHEARTS AND WIVES (D-AT)..........7008
FIRST NATIONAL. (R) June 15, 1930. (NP) July 5, 1930. Sound on disc. With Billie Dove, Clive Brook, Sidney Blackmer, Leila Hyams, John Loder, Crauford Kent.

SWEETHEARTS ON PARADE (CD-AT)..........6247
COLUMBIA. (R) August 15, 1930. (NP) October 25, 1930. With Alice White, Lloyd Hughes, Marie Prevost, Kenneth Thomson, Ray Cooke, Wilbur Mack, Ernest Wood, Max Asher.

***SWEETIE (CD-AT)**..........8859
PARAMOUNT. (R) November 2, 1929. (NP) December 7, 1929. With Nancy Carroll, Stanley Smith, Helen Kane, Joseph Depew, Jack Oakie, William Austin, Stuart Erwin, Wallace MacDonald, Aileen Manning.

***SWELLHEAD (CD-AT)**..........6213
TIFFANY. (R) March 24, 1930. (OP) April 20, 1930. With James Gleason, Johnnie Walker, Marion Schilling, Paul Hurst.

SWIM, GIRL, SWIM..........6124
Par. (R) Sept. 17, 1927. Bebe Daniels.

SWING HIGH (CD-AT, S)..........8331
RKO PATHE. (R) May 18, 1930. (NP) May 24, 1930. With Helen Twelvetrees, Fred Scott, Chester Conklin, Ben Turpin, Dorothy Burgess, Nick Stuart, Robert Edeson, Stepin Fetchit, Daphne Pollard, Sally Starr, John Sheehan, Mickey Bennett, George Fawcett, Bryant Washburn, Little Billy and William Langan.

SWORDS AND THE WOMAN..........6000
FBO (Radio). (R) July 12, 1924. Pedro De-Cardoba.

SYMPHONY IN TWO FLATS..........
SONO ART-WORLD WIDE. (R) December 15, 1930. Sound on film. With Ivor Novello and Jacqueline Logan.

SYNCOPATING SUE..........6770
FN. (R) Nov. 20, 1926. Corinne Griffith.

***SYNTHETIC SIN (D-ME)**..........7035
FIRST NATIONAL. (R) January 6, 1929. Sound on disc. With Colleen Moore, Antonio Moreno, Kathryn McGuire, Edythe Chapman, Montagu Love, Gertrude Astor, Gertrude Howard, Ben Hendricks, Jr., Raymond Tucker.

T

TAILOR MADE MAN..........8649
UA. (R) Dec. 9, 1923. Charles Ray.

TAKE IT FROM ME..........6649
Univ. (R) Oct. 16, 1926. Reginald Denny.

TAKE THE HEIR (C-ME)..........5700
BIG 4. (R) January, 1930. With Edward Everett Horton, Dorothy Devore, Frank Elliott, Edythe Chapman, Otis Harlan, Kay Deslys, Margaret Campbell.

TALKER, THE..........7861
FN. (R) May 23, 1925. Nilsson-Stone.

TALK OF HOLLYWOOD (CD-AT)..........6586
SONO ART-WORLD WIDE. (R) December, 1929. Sound on disc and film. With Nat Carr, Fay Marbe, Hope Sutherland.

***TAMING OF THE SHREW (C-AT)**..........6116
UNITED ARTISTS. (R) October 26, 1929. With Mary Pickford and Douglas Fairbanks.

TAMING THE WEST..........5340
Univ. (R) Feb. 28, 1925. Hoot Gibson.

TANGO CAVALIER, THE..........
Aywon. (R) Nov. 3, 1923. George Larkin.

TARTUFFE, THE HYPOCRITE..........6053
UFA. (R) Sept. 3, 1927. Emil Jannings.

TARZAN OF THE GOLDEN LION..........5807
FBO (Radio). (R) April 2, 1927. James Pierce.

TAXI (C)..........5760
FBO (Radio). (R) Sept. 22, 1928. Chester Conklin, Martha Sleeper, Hugh Trevor, Gustav von Seyffertitz, Ethel Wales, Lee Moran, Jerry Miley, Charles Byer.

TAXI DANCER, THE..........6203
MGM. (R) March 12, 1927. Joan Crawford.

TAXI! TAXI!..........7173
Univ. (R) Feb. 19, 1927. Horton-Nixon.

TEA FOR THREE..........6150
MGM. (R) Nov. 12, 1927. Cody-Pringle.

TEARIN' INTO TROUBLE..........4453
Pathe. (R) March 5, 1927. Wally Wales.

TEA WITH A KICK..........5950
AE (Pathe). (R) Sept. 8, 1923. Special cast.

TEARIN' LOOSE..........5000
Artclass. (R) June 13, 1925. Wally Wales.

TEARING THROUGH..........4714
FBO (Radio). (R) May 9, 1925. Richard Talmadge.

TEASER, THE..........6800
Univ. (R) May 30, 1925. Laura LaPlante.

TEMPLE OF VENUS, THE..........8000
Fox. (R) Nov. 10, 1923. Special cast.

***TEMPLE TOWER (Mel-AT)**..........5200
FOX. (R) April 6, 1930. (OP) May 17, 1930. Sound on disc and film. With Kenneth MacKenna, Marceline Day, Henry B. Walthall, Cyril Chadwick, Peter Gawthorne, Ivan Linlow, Frank Lanning.

TEMPORARY MARRIAGE..........7000
Prin. (R) May 5, 1923. Kenneth Harlan.

TEMPTATION (D-AT)..........6279
COLUMBIA. (R) June 5, 1930. (OP) June 28, 1930. With Lois Wilson, Lawrence Gray, Billy Bevan, Eileen Percy, Gertrude Bennett, Robert T. Haines, Jack Richardson.

TEMPTRESS, THE..........8221
MGM. (R) Oct. 23, 1926. Garbo-Moreno.

TELEPHONE GIRL, THE..........5455
Par. (R) May 21, 1927. Madge Bellamy.

TELL IT TO SWEENEY..........6006
Par. (R) Oct. 22, 1927. Conklin-Bancroft.

TELL IT TO THE MARINES..........8800
MGM. (R) Jan. 1, 1927. Chaney-Haines.

TEN COMMANDMENTS, THE..........12,000
Par. (R) Jan. 5, 1924. C. B. DeMille production. Special cast.

TEN MODERN COMMANDMENTS..........6497
Par. (R) July 23, 1927. Esther Ralston.

TENDER HOUR, THE..........7400
FN. (R) May 28, 1927. Dove-Lyon.

TENTH AVENUE (Mel)..........6370
Pathe. (R) July 14, 1928. Phyllis Haver, Victor Varconi, Joseph Schildkraut, Louis Natheaux, Robert Edeson, Ethel Wales, Casson Ferguson and Ernie E. Adams.

TERROR, THE..........4862
Univ. (R) July 10, 1926. Art Acord.

TESS OF THE D'URBERVILLES..........7500
MG (MGM). (R) Aug. 9, 1924. Blanche Sweet.

TESS OF THE STORM COUNTRY..........10,000
UA. (R) Nov. 25, 1923. Mary Pickford.

TESSIE..........6800
Arrow. (R) Oct 10, 1925. McAvoy-Agnew.

TEXAN, THE (D-AT)..........7142
PARAMOUNT. (R) May 10, 1930. (NP) May 24, 1930. With Gary Cooper, Fay Wray, Emma Dunn.

TEXAS BEARCAT, THE..........4770
FBO (Radio). (R) May 16, 1925. Sally Rand.

***TEXAS COWBOY, A (W)**..........5 reels
SYNDICATE. (R) February, 1930. With Bob Steele.

TEXAS STEER, THE..........6259
Univ. (R) Sept. 25 1926. Hoot Gibson.

TEXAS TOMMY (W)..........
Syn. (R) April 30, 1929. Bob Custer.

TEXAS TRAIL, THE..........4720
PDC (Pathe). (R) July 18, 1925. Harry Carey.

THANK YOU..........6900
Fox. (R) Oct. 3, 1925. George O'Brien-Logan.

THAT BLONDE (PT)..........
Univ. (R) May 5, 1929. Laura LaPlante.

THAT DEVIL, QUEMADO..........4720
FBO (Radio). (R) April 18, 1925. Fred Thomson.

THAT FRENCH LADY..........5470
Fox. (R) Aug. 16, 1924. Shirley Mason.

THAT MAN JACK..........5032
FBO (Radio). (R) July 25, 1925. Bob Custer.

THAT MODEL FROM PARIS..........6200
Tif. (R) Sept. 18, 1926. Marceline Day.

THAT ROYLE GIRL..........10,253
Par. (R) Jan. 23, 1926. Carol Dempster

THAT'S MY BABY..........6805
Par. (R) April 24, 1926. Douglas MacLean.

***THEIR OWN DESIRE (D-AT)**..........5850
METRO-GOLDWYN-MAYER. (R) December 27, 1929. (NP) January 4, 1930. With Norma Shearer, Robert Montgomery, Lewis Stone, Belle Bennett, Ernest Torrence.

***THEY HAD TO SEE PARIS (CD-AT)**..........8602
FOX. (R) September 8, 1929. (NP) December 7, 1929. Sound on disc and film. With Will Rogers, Irene Rich, Marguerite Churchill, Fifi Dorsay, Owen Davis, Ivan Lebedeff, Rex Bell, Christiane Ives, Edgar Kennedy, Marcelle Corday, Marcia Manon, Theodore Lodi, Bob Kerr, Andre Cheron, Gregory Gay.

THIEF IN THE DARK, A (Mel)..........5937
Fox. (R) May 19, 1928. George Meeker, Doris Hill, Gwen Lee, Marjorie Beebe, Erville Alderson, Michail Vavitch, Noah Young, C. M. Belcher, Raymond Turner, James Mason, Yorke Sherwood, Frank Rice and Tom McGuire.

THERE'S MILLIONS IN IT..........6000
FBO (Radio). (R) June 28, 1924. Special cast.

THIEF OF BAGDAD, THE..........12,000
Douglas Fairbanks production. (R) March 29, 1924.

THIEF OF PARADISE..........7231
FN. (R) Jan. 24, 1925. Sam Goldwyn production.

THIRD ALARM, THE (Mel-AT)..........5707
TIFFANY. (R) November 17, 1930. (OP) November 8, 1930. With James Hall, Jean Hersholt, Paul Hurst, Anita Louise, Hobart Bosworth, Mary Doran, Dot Farley, Nita Martan, Georgie Billings, Walter Perry, Aileen Manning.

THIRD DEGREE, THE..........7647
WB. (R) Jan. 8, 1927. Dolores Costello.

***THIRTEENTH CHAIR (Mel-AT)**..5543 ... 6571
METRO-GOLDWYN-MAYER. (R) October 12, 1929. Sound on film and disc. With Conrad Nagel, Leila Hyams, Margaret Wycherly, Helen Milliard, Holmes Herbert, Mary Forbes, Bela Lugosi, John Davidson, Charles Quartermaine, Moon Carol.

THIRTEENTH HOUR, THE..........5252
MGM. (R) Dec. 3, 1927. Lionel Barrymore.

THIS FREEDOM..........7000
Fox. (R) Dec. 8, 1923. Special cast.

THIS IS HEAVEN (D-ME)..........7948
UA. (R) March, 1929. Vilma Banky, James Hall, Lucien Littlefield and Fritzi Ridgeway.

***THIS MAD WORLD (D-AT)**..........5446
METRO-GOLDWYN-MAYER. (R) May 3, 1930. Sound on disc and film. With Basil Rathbone, Kay Johnson, Louise Dresser.

***THIS THING CALLED LOVE (CD-AT)**..........6697
RKO PATHE. (R) December 15, 1929. With Constance Bennett, Edmund Lowe, Roscoe Karns, Zasu Pitts, Carmelita Geraghty, John Roche, Stuart Erwin, Ruth Taylor.

THOROUGHBRED (AT)..........5425
TIFFANY. (R) August 10, 1930. (OP) August 23, 1930. Garon-Barry.

THOSE THREE FRENCH GIRLS (C-AT, S)..........6760
METRO-GOLDWYN-MAYER. (R) October 10, 1930. (NP) Sept. 6, Oct. 24, 1930. With Fifi Dorsay, Reginald Denny, Cliff Edwards, Yola D'Avril, Sandra Ravel, George Grossmith, Edward Brophy, Peter Cawthorne.

THOSE WHO DANCE..........7312
FN. (R) June 21, 1924. Thomas H. Ince production.

***THOSE WHO DANCE (Mel-AT)**..........6870
WARNER BROS. (R) April 19, 1930. (OP) July 12, 1930. With Monte Blue, Lila Lee, Betty Compson, William Boyd, DeWitt Jennings, William Janney, Wilfred Lucas.

THOSE WHO JUDGE..........5700
Banner. (R) Aug. 2, 1924. Special cast.

THREE AGES..........5251
MGM. (R) Sept. 8, 1923. Buster Keaton.

THREE BAD MEN..........8000
Fox. (R) Aug. 28, 1926. George O'Brien.

THREE FACES EAST..........7419
PDC (Pathe). (R) Feb. 20, 1926. Jetta Goudal.

THREE FACES EAST (D-AT)..........6520
WARNER BROS. (R) July 26, 1930. (NP) September 13, 1930. With Constance Bennett and Erich von Stroheim.

THREE HOURS..........5760
FN. (R) April 16, 1927. Corinne Griffith.

THREE LIVELY GHOSTS (CD-AT)..........7486
UNITED ARTISTS. (R) September 15, 1929. With Robert Montgomery, Claud Allister, Charles McNaughton, Beryl Mercer, Joan Bennett.

THREE MILES UP..........4041
Univ. (R) July 9, 1927. Al Wilson.

THREE O'CLOCK IN THE MORNING..........6293
Burr. (R) Feb. 23, 1924. Constance Binney.

***THREE OUTCASTS (W)**..........5 reels
SYNDICATE. (R) September, 1929. With Yakima Canutt.

THREE PASSIONS (D-ME)..........7576
UA. (R) June 1, 1929. Sound 6646. Alice Terry, Ivan Petrovitch, Shayle Gardner, Clare Eames, Gerald Fielding, Andrew Engleman and Leslie Faber.

THREE RING MARRIAGE (Mel)..........5834
FN. (R) April 28, 1928. Mary Astor, Lloyd Hughes, Lawford Davidson, Alice White, Yola d'Avril, Harry Earles, Tiny Earles, R. E. Madsen, Rudolph Cameron.

THREE SINNERS (D)..........7141
Par. (R) April 7, 1928. Pola Negri, Warner Baxter, Paul Lukas, Anders Randolph.

Tullio Carminati, Anton Vaverka, Ivy Harris, William von Hardenherg, Baclanova.

*THREE SISTERS (D-AT) 6442
FOX. (R) April 6, 1930. (OP) April 26, 1930. Sound on film. With June Collyer, Tom Dresser, Louise Dresser, Kenneth McKenna, Joyce Compton, Addie McPhail, Clifford Saum, Paul Porcasi, John Sainpolis, Sidney DeGrey.

THREE WEEK ENDS (D) 5962
Par. (R) Dec. 22, 1928. Clara Bow, Neil Hamilton, Harrison Ford, Lucille Powers, Julia Swayne, Jack Redmond, Edythe Chapman, Guy Oliver and William Holden.

THREE WEEKS 7540
Goldwyn (MGM). (R) April 12, 1924. Pringle-Nagel.

THREE WISE CROOKS 6074
FBO (Radio). (R) Oct. 17, 1925. Evelyn Brent.

THREE WISE FOOLS 6946
Goldwyn (MGM). (R) July 14, 1923. Claude Gillingwater.

THREE WOMEN 8200
WB. (R) Sept. 27, 1924. Luhitsch production.

THREE'S A CROWD 5668
FN. (R) Oct. 8, 1927. Harry Langdon.

THRILL CHASER, THE 5196
Univ. (R) Dec. 1, 1923. Hoot Gihson.

*THROUGH DIFFERENT EYES (D-AT) 5166
FOX. (R) April 7, 1929. Sound on film. (TOS) June 8, 1929. With Warner Baxter, Mary Duncan, Edmund Lowe, Earle Fox, Donald Gallagher, Florence Lake.

THROUGH THE DARK 7999
Goldwyn (MGM). (R) Jan. 19, 1924. Colleen Moore.

THRU THE FLAMES 5000
PG. (R) June 30, 1923. Richard Talmadge.

THUNDER MOUNTAIN 7500
Fox. (R) Oct. 10, 1925. Madge Bellamy.

THUNDER RIDERS, THE (W) 4353
Univ. (R) April 28, 1928. Ted Wells, Charlotte Stevens, William A. Steele, Bill Dyer, Julia Griffith, Boh Burns, Pee Wee Holmes, Leo White, Dick d'Estrange.

*THUNDERBOLT (D-AT) 8571
PARAMOUNT. (R) June 22, 1929. (TOS) August 3, 1929. With George Bancroft, Richard Arlen, Fay Wray, Tully Marshall, Eugenie Besserer, James Spottswood, Fred Kohler, Mike Donlin, S. S R. S. Stewart, George Irving, Rohert William Thorne, E. H. Calvert, King Tut.

THUNDERGATE 6565
FN. (R) Dec. 15, 1923. Owen Moore.

THUNDERING DOWN 6000
Univ. (R) Oct. 6, 1923. Jewel production.

THUNDERING HERD, THE 7187
Par. (R) March 7, 1925. Holt-Wilson.

THY NAME IS WOMAN 9087
MGM. (R) March 1, 1924. Barhara LaMarr.

TIDE OF EMPIRE (M-ME) 6552
MGM. (R) March 23, 1929. Renee Adoree and George Duryea.

TIDES OF PASSION 6279
Vita (WB). (R) May 2, 1925. Mae Marsh.

TIGER LOVE 5325
Par. (R) June 28, 1924. Melford production.

TIGER MURDER CASE, THE (My-AT) 5554
UFA. (R) September 12, 1930.

TIGER ROSE 8000
WB. (R) Dec. 15, 1923. Lenore Ulrich.

*TIGER ROSE (D-AT) 5509
WARNER BROS. (BP) June 22, 1929. With Lupe Velez, Monte Blue.

TILLIE THE TOILER 6160
MGM. (R) June 11, 1927. Marion Davies.

TILLIE'S PUNCTURED ROMANCE (C) 5733
Par. Christie production. (R) Feb. 25, 1928. W. C. Fields, Chester Conklin, Louise Fazenda, Mack Swain, Soris Hill, Grant Withers, Tom Kennedy, Babe London, Kalla Pasha, Billy Platt, Mickey Bennet, Mike Rafetto and Baron von Doheneck.

TIMBER WOLF, THE 4809
Fox. (R) Sept. 19, 1925. Buck Jones.

TIME, PLACE AND THE GIRL, THE (D-AT) ... 6339
WARNER BROS. (BP) June 22, 1929. With Grant Withers, Betty Compson, James Kirkwood, Bert Roach.

TIME, THE COMEDIAN 4757
MGM. (R) Dec. 26, 1925. Busch-Cody.

TIMES HAVE CHANGED 5082
Fox. (R) Oct. 5, 1923. William Russell.

TIMES SQUARE (CO-PT) 10,500
Gotham. (R) Sept. 1929. Alice Day, Eddie Kane, Arthur Luhin, Emil Chautard, John Miljan, Natalie Joyce, Josef Swickard.

TIME TO LOVE 4926
Par. (R) July 9, 1927. Raymond Griffith.

TIMID TERROR, THE 4872
FBO (Radio). (R) Dec. 25, 1926. George O'Hara.

TIN GODS 8568
Par. (R) Oct. 2, 1926. Meighan-Adoree.

TIN HATS 6598
MGM. (R) Dec. 4, 1926. Nagel-Windsor.

*TIP OFF, THE (W) 4109
UNIVERSAL. (R) June 2, 1929. With William Cody, George Hackathorne, Duano Thompson, L. J. O'Connor, Jack Singleton, Robert Bolder, Monte Montague, Walter Shumway.

TIPPED OFF 4284
Play. (R) Nov. 3, 1923. Special cast.

TO THE LADIES 6268
Par. (R) Dec. 8, 1923. Helen Jerome Eddy.

TO THE LAST MAN 6965
Par. (R) Sept. 8, 1923. Richard Dix.

*TO THE SOUTH SEAS (Trav-PT, M) 5100
TALKING PICTURE EPICS. (R) September 1, 1930. Sound on film.

*TOAST OF THE LEGION (D-AT) ....
FIRST NATIONAL. (R) October 12, 1930. With Bernice Claire, Walter Pidgeon, Edward Everett Horton, Claude Gillingwater, Frank McHugh, Judith Voselli, June Collyer, Albert Gran, "G" Sisters.

TOL'ABLE DAVID (D-AT) 7350
COLUMBIA. (R) November 15, 1930. (NP) November 22, 1930. With Richard Cromwell, Noah Berry, Joan Peers, George Duryea, Henry B. Walthall, Edmund Breese, Barbara Bedford, Helen Ware, Harlan E. Knight, Peter Richmond, James Bradhury, Sr., Richard Carlyle.

TOM SAWYER (CD-AT) 7646
PARAMOUNT. (R) November 15, 1930. (NP) October 18, 1930. With Jackie Coogan, Junior Durkin, Mitzi Green, Clara Blandick, Ethel Wales, Mary Jane Irving, Dick Winslow, Lucien Littlefield, Jackie Searle, James Darwell, Billy Maylor, Billie Butts, Charles Sellon.

TOMBOY, THE .... 6 reele
Chad. (R) Jan. 3, 1925. Devore-Rawlinson.

TOMMY ATKINS ....
WW. Produced by British International. (R) April, 1929. Walter Byron, Lillian Hall-Davis and Henry Victor.

TOMORROW'S LOVE 5842
Par. (R) Jan. 24, 1925. Agnes Ayres.

*TONIGHT AT TWELVE (CD-AT) 6984
UNIVERSAL. (R) September 29, 1929. With Madge Bellamy, George Lewis, Robert Ellis, Margaret Livingston, Vera Reynolds, Norman Trevor, Hallam Cooley, Madeline Seymour, Don Douglas, Josephine Brown.

TOO MANY KISSES 5759
Par. (R) March 14, 1925. Richard Dix.

TOO MUCH MONEY 7600
FN. (R) Jan. 30, 1926. Anna Q. Nilsson and Lewis Stone.

TOO MUCH YOUTH 4800
Gerson. (R) Feb. 21, 1925. Richard Holt.

TOP OF THE WORLD, THE 7167
FN. (R) Feb. 28, 1925. Anna Q. Nilsson.

TOP SPEED (C-AT) 7200
FIRST NATIONAL. (R) August 24, 1930. (NP) September 6, 1930. With Joe E. Brown, Bernice Claire, Jack Whiting, Frank McHugh, Laura Lee, Rita Flynn, Edmund Breese, Wade Boteler, Cyril Ring, Edwin Maxwell, Billy Bletcher.

TOPSY AND EVA 7456
UA. (R) Aug. 13, 1927. Duncan Sisters.

TORNADO, THE 6375
Univ. (R) Nov. 15, 1924. House Peters.

TORRENT, IBANEZ 6769
MGM. (R) March 20, 1926. Cortez-Garho.

TOUGH GUY, THE 5454
FBO (Radio). (R) April 3, 1926. Fred Thomson.

TOWER OF LIES, THE 6849
MGM. (R) Oct. 10, 1925. Shearer-Chaney.

TRACKED (Mel) 4957
FBO (Radio). (R) Dec. 1, 1928. Ranger (dog), Sam Nelson, Caryl Lincoln, Al Smith, Jack Henderson, Art Rohhins, Clark Comstock.

TRACKED IN THE SNOW COUNTRY 7139
WB. (R) Aug. 1, 1925. Rin-Tin-Tin (dog).

TRACKED BY THE POLICE 5813
WB. (R) May 21, 1927. Rin-Tin-Tin (dog).

TRAFFIC COP, THE 5193
FBO (Radio). (R) Feb. 27, 1926. Lefty Flynn.

TRAFFIC IN HEARTS 5549
CBC (Col). (R) July 12, 1924. Mildred Harris.

TRAGEDY OF YOUTH (D) 5361
TS (Tif). (R) Jan. 15, 1928. Warner Baxter, Patsy Ruth Miller, Buster Collier, Claire McDowell, Harvey Clark, Margaret Quimby, Stepin Fetchit, Belle Bennett.

TRAIL OF '98 (D) 8799
MGM. (R) Dec. 29, 1928. Dolores Del Rio, Ralph Forhes, Harry Carey, Karl Dane, Tully Marshall, Emily Fitzroy, Tenen Holtz, Russell Simpson, Cesare Gravina, George Cooper, John Down, E. Alyn Warren.

*TRAIL OF '98, THE (D-ME) 8799
METRO-GOLDWYN-MAYER. (R) January 5, 1929. (NP) March 23, 1929. With Dolores del Rio, Harry Carey, Tully Marshall, Ralph Forhes, Tenen Holtz, Karl Dane, George Holtz, Russel Simpson, John Down, George Cooper.

TRAIL RIDER, THE 4752
Fox. (R) Feb. 21, 1925. Buck Jones.

Key to Abbreviations

AE	Associated Exhibitors (Now RKO Pathe)
AP&D	Allied Producers & Distributors
CBC	C B C (Now Columbia)
Chad	Chadwick Pictures
Col	Columbia
Cos	Cosmopolitan
DDC	Davis Distributing Corporation
Exel	Excellent
f	Length of film in feet
FBO	Film Booking Offices (Now Radio)
FN	First National
GA	Grand-Asher
Gold	Goldwyn (Now MGM)
Gst	Goldstone, Phil
Hod	Hodkinson (Now RKO Pathe)
LB	Lee Bradford
MG	Metro-Goldwyn (Now MGM)
MGM	Metro-Goldwyn-Mayor
Mon	Monogram
Par	Paramount Publix
PDC	Producers Distributing Corp. (RKO Pathe)
Play	Playgoers Pictures
PS	Producers Security
Pref	Preferred Pictures
Prin	Principal
Ray	Rayart
RKO	RKO Productions
Selz	Selznick
sc	special cast
Tif	Tiffany
TDDC	Theatre Owners Dist. Corp.
Tru	Truart (Now Tiffany)
U	Universal
UA	United Artists
Vita	Vitagraph (Now Warner Bros.)
W&N	Weber and North
WB	Warner Bros.

TRAIL OF HORSE THIEVES, THE (W) 4823
FBO (Radio). (R) Jan. 13, 1929. Tom Tyler.

*TRAILING TROUBLE (W-AT) 5198
UNIVERSAL. (R) March 23, 1930. (OP) March 29, 1930. Hoot Gibson, Margaret Quimby, Pete Morrison, Olive Young, William McCall.

TRAILS OF DANGER (W-AT) 5400
BIG 4. (R) September 30, 1930. Sound on film and disc. With Wally Wales, Virginia Browne Faire, Jack Perrin, Bohby Dunn, Pete Morrison, Lew Meehan, Joe Rickson, Frank Ellis, Buck Connor.

TRAMP, TRAMP, TRAMP 5830
FN. (R) June 12, 1926. Harry Langdon.

TRANSCONTINENTAL LIMITED, THE 6400
Chad. (R) March 6, 1926. Johnnie Walker.

*TRANSPORT OF FIRE (D) ....
AMKINO.

TRENT'S LAST CASE (My-PT ME) 6639
FOX. (R) May 31, 1929. Sound on film. With Raymond Griffith, Raymond Hatton, Marceline Day, Donald Crisp, Lawrence Gray, Nicholas Soussanin, Anita Garvin, Ed Kennedy.

*TRESPASSER, THE (D-AT) 8223
UNITED ARTISTS. (R) October 5, 1929. With Gloria Swanson, Rohert Ames, Kay Hammond.

*TRIAL MARRIAGE (D-TME) 6506 6639
COLUMBIA. (R) March 10, 1929. (TOS) April 20, 1929. With Norman Kerry, Sally Eilers, Jason Robards, Thelma Todd, Charles Clary, Naomi Childers, Rosemary Thehy, Gertrude Short.

*TRIAL OF MARY DUGAN, THE (D-AT) 10,000
METRO-GOLDWYN-MAYER. (R) June 8, 1929. (NP) July 13, 1929. Lewis Stone, Norma Shearer, H. B. Warner, Raymond Hackett, Lilyan Tashman, Olive Tell, Mary Doran, DeWitt Jennings, Winfield North, Landers Stevens, Charles Moore, Claud Allister.

TRICK OF HEARTS, A (W) 5495
Univ. (R) March 17, 1928. Hoot Gibson, Georgia Hale, Joe Rickson, Rosa Gore, Howard Truesdale, Heinie Conklin, George Ovey, Nora Cecil, Dan Crimmins and Grace Cunard.

TRIGGER TRICKS (W-AT) 5461
UNIVERSAL. (R) June 1, 1930. With Hoot Gibson, Sally Eilers, Walter Perry, Max Asher, Monte Montague.

TRILBY 7321
FN. (R) Aug. 4, 1923. R. W. Tully production.

TRIPLE ACTION 4800
Univ. (R) Nov. 7, 1925. Pete Morrison.

TRIP TO CHINATOWN, A 5594
Fox. (R) June 26, 1926. Margaret Livingston.

TRIUMPH 8292
Par. (R) May 3, 1924. Cecil DeMille production.

*TROOPERS THREE (D-AT) 7239
TIFFANY. (R) February 15, 1930. Sound on film. (NP) February 22, 1930. With Rex Lease, Dorothy Gulliver, Slim Summerville, Roscoe Karns.

TROPIC MADNESS (D) 6217
FBO (Radio). (R) Dec. 28, 1928. Leatrice Joy, Lena Malena, George Barraud, Henry Sedley, Alhert Valentino, David Durand.

TROUBLE BUSTER, THE 5000
Steiner. (R) Feb. 21, 1925. Leo Maloney.

TROUBLE OF A BRIDE 4915
Fox. (R) Dec. 27, 1924. Special cast.

TROUBLE SHOOTER, THE 5702
Fox. (R) May 17, 1924. Tom Mix.

TROUBLE WITH WIVES, THE 6489
Par. (R) Aug. 15, 1925. Florence Vidor and Ford Sterling.

TRUE AS STEEL 6454
MG (MGM). (R) June 28, 1924. Rupert Hughes production.

TRUE HEAVEN (D-M) 5531
Fox. (R) Jan. 20, 1929. George O'Brien and Lois Moran.

TRUE TO THE NAVY (CD-AT, S) 6396
PARAMOUNT. (R) May 31, 1930. (NP) May 31, 1930. With Clara Bow, Harry Green, Fredric March, Sam Hardy.

TRUNK MYSTERY, THE 4338
Pathe. (R) June 11, 1927. Charles Hutchinson.

TRUTH ABOUT WIVES, THE 5973
Selz. (R) June 9, 1923. Betty Blythe.

TRUTH ABOUT YOUTH (D-AT) 6235
FIRST NATIONAL. (R) November 30, 1930. (OP) November 29, 1930. Sound on disc. With Loretta Young, David Manners, Conway Tearle, J. Farrell Macdonald, Myrtle Stedman, Myrna Loy, Ray Hallor and Yola d'Avril.

TRY AND GET IT 5607
Hod (Pathe). (R) April 12, 1924. Bryant Washburn.

TUMBLEWEEDS 7251
UA. (R) Jan. 2, 1916. William S. Hart.

TUMBLING RIVERS 4675
Fox. (R) Aug. 27, 1927. Tom Mix.

TURN BACK THE HOURS (Mel) 5900
Gotham. (R) April 1, 1928. Myrna Loy, Walter Pidgeon, Sam Hardy, George Stone, Sheldon Lewis, Josef Swickard, Ann Brody, Joyzelle Nanette Villon.

TURNED UP 4990
Steiner. (R) Sept. 27, 1924. Charles Hutchinson.

TURMOIL, THE 7000
Univ. (R) June 7, 1924.

TWELVE MILES OUT 7899
MGM. (R) July 30, 1927. John Gilbert.

TWENTY DOLLARS A WEEK 5900
Selz. (R) June 21, 1924. George Arliss.

TWENTY-ONE 6560
FN. (R) Dec. 1, 1923. Richard Barthelmess.

TWIN BEDS (C-PTME) 5902
FN. (R) July 14, 1929. Silent, 5902; sound on disc, 7266. Jack Mulhall, Patsy Ruth Miller, Armond Kaliz, Gertrude Astor, Knute Erickson, Edythe Chapman, Jocelyn Lee, Nita Martan, Zasu Pitts, Eddie Gribben, Ben Hendricks, Jr., Carl Levinnes, Alice Lake, Bert Roach.

***TWIN BEDS (C-PT, ME)**.......7266
FIRST NATIONAL. (R) July 14, 1929. Sound on disc. With Jack Mulhall, Patsy Ruth Miller, Armand Kaliz, Gertrude Astor, Knute Erickson, Edythe Chapman, Jocelyn Lee, Nita Martan, Zasu Pitts, Eddie, Gribbon, Ben Hendricks, Jr., Carl Levines, Alice Lake, Bert Roach.

TWINKLETOES.......7833
FN. (R) Jan. 1, 1927. Colleen Moore.

TWISTED TRIGGERS.......4470
AE (Pathe). (R) Aug. 7, 1926. Wally Wales.

TWO ARABIAN KNIGHTS.......8250
UA. (R) Oct. 29, 1927. William Boyd.

TWO CAN PLAY.......5465
AE (Pathe). (R) April 24, 1926. Clara Bow.

TWO GIRLS WANTED.......6293
Fox. (R) Oct. 15, 1927. Gaynor-Tryon.

TWO-GUN MAN, THE.......5139
FBO (Radio). (R) July 24, 1926 Fred Thomson.

TWO-GUN OF THE TUMBLEWEED.......5670
Pathe. (R) July 23, 1927. Leo Maloney.

***TWO O'CLOCK IN THE MORNING (My-AT)**....7 reels
SYNDICATE. With Edith Roberts, Noah Beery, Margaret Livingston.

***TWO WEEKS OFF (CD-ME)**.......8080
FIRST NATIONAL. (R) May 12, 1929. Sound on disc. (NP) June 8, 1929. With Dorothy Mackaill, Jack Mulhall, Gertrude Astor, Jimmy Finlayson, Kate Price, Jed Prouty, Eddie Gribbon, Dixie Gay, Gertrude Messinger.

TYRANT OF RED GULCH (W).......4823
FBO (Radio). (R) Dec. 8, 1928. Tom Tyler, Frankie Darro, Josephine Bario, Harry Woods, Serge Temoff, Barney Fury.

U

UNCLE TOM'S CABIN.......12,000
Univ. (R) Nov. 12, 1927. Special cast.

UNDER MONTANA SKIES (CD-AT).......5273
TIFFANY. (R) September 10 1930. (NP) October 25, 1930. With Kenneth Harlan, Dorothy Gulliver, Slim Summerville, Nita Martan, Harry Todd, Ethel Wales, Lafe McKee, Christian Frank.

***UNDER A TEXAS MOON (F-AT, S)**.......7498
WARNER BROS. (R) April 1, 1930. (NP) April 6, 1930. With Frank Fay, Raquel Torres, Myrna Loy, Noah Beery, Fred Kohler, Armida, Tully Marshall.

UNDER TEXAS SKIES (W-AT).......5119
SYNDICATE. (R) November 15, 1930. (NP) January 17, 1931. With Bob Custer, Bill Cody.

UNDER THE BLACK EAGLE (Mel).......5901
MGM. (R) March 24, 1928. Ralph Forbes, Marceline Day, Bert Roach, William Fairbanks, Marc McDermott, and Flash.

UNDER THE RED ROBE.......12,000
Had-Cos. (R) Nov. 24, 1923.

UNDER THE ROUGE.......6055
AE (Pathe). (R) Aug. 1, 1925. Percy-Moore.

UNDER THE TONTO RIM (W).......5991
Par. (R) Feb. 4, 1928. Richard Arlen, Alfred Allen, Mary Brian, Jack Luden, Harry T. Morey, William Franey, Harry Todd, Bruce Gordon.

UNDER WESTERN SKIES.......6352
Univ. (R) July 10, 1926. Norman Kerry.

UNDERSTANDING HEART, THE.......6657
MGM. (R) May 14, 1927. Joan Crawford.

UNDERTOW (D-AT).......5025
UNIVERSAL. (R) February 23, 1930. (NP) March 8, 1930. Mary Nolan, Robert Ellis, John Mack Brown.

UNDERWORLD.......7643
Par. (R) Sept. 3, 1927. George Bancroft.

UNEASY PAYMENTS.......4770
FBO (Radio). (R) Feb. 12, 1927. Alberta Vaughn.

UNGUARDED HOUR, THE.......6613
FN. (R) Dec. 5, 1925. Sills-Kenyon.

UNGUARDED WOMEN.......6051
Par. (R) July 5, 1924. Daniels-Dix.

UNHOLY THREE, THE.......6948
MGM. (R) Aug. 15, 1925. Lon Chaney and Mae Busch.

***UNHOLY THREE, THE (Mel-AT)**.......6300
METRO-GOLDWYN-MAYER. (R) July 12, 1930. (NP) July 19, 1930. With Lon Chaney, Lila Lee, Ivan Linow, Harry Earles, Elliott Nugent.

UNINVITED GUEST, THE.......6145
MGM. (R) March 8, 1924. Jean Tolley.

UNKNOWN CAVALIER, THE.......6595
FN. (R) Nov. 6, 1926. Ken Maynard.

UNKNOWN PURPLE, THE.......6950
Tru (Tif). (R) Dec. 8, 1923. Henry B. Walthall.

***UNKNOWN RIDER, THE (W)**.......5449
SYNDICATE. (R) September, 1929. With Fred Church.

UNKNOWN SOLDIER, THE.......7979
PDC (Pathe). (R) June 12, 1926. Charles Emmett Mack.

UNKNOWN, THE.......5517
MGM. (R) June 18, 1927. Chaney-Kerry.

UNMASKED (D-AT).......5449
ARTCLASS. (R) Dec. 15, 1929. Sound on disc and film. With Robert Warwick, Sam Ash, Milton Krims, Lyons Wickland, Susan Corrow, William Corbett, Charles Statley, Kate Roemer, Waldo Edwards, Roy Byron, Clyde Delison, Helen Mitchell, Marie Burke.

UNNAMED WOMAN, THE.......6300
Arrow. (R) Oct. 24, 1925. Katherine MacDonald.

UNSEEING EYES.......8500
Hod (Pathe). (R) Nov. 3, 1923. Lionel Barrymore.

UNTAMABLE, THE.......4776
Univ. (R) Sept. 8, 1923. Gladys Walton.

***UNTAMED (D-AT)**.......7911
METRO-GOLDWYN-MAYER. (R) November 23, 1929. (NP) December 14, 1929. With Joan Crawford, Robert Montgomery, Ernest Torrence, Holmes Herbert, John Miljan, Gwen Lee, Edward Nugent, Don Terry, Gertrude Astor, Milton Farney, Lloyd Ingram, Grace Cunard, Tom O'Brien, Wilson Benge.

UNTAMED LADY, THE.......6132
Par. (R) April 3, 1926. Gloria Swanson.

UNTAMED YOUTH.......5000
FBO (Radio). (R) May 10, 1924. Ralph Lewis.

UP AND UP, THE (D-AT).......
UNIVERSAL. With Mary Nolan.

UP IN MABEL'S ROOM.......6345
PDC (Pathe). (R) June 26, 1926. Prevost-Ford.

UPLAND RIDER, THE (W).......
FN. (R) April, 1928. Ken Maynard, Marion Douglas, Lace McKee, Sidney Jarvis, Robert Walker, Buddy Dunn, David Kirby, Robert Mailsh.

UPSTAGE.......6048
MGM. (R) Nov. 27, 1926. Norma Shearer.

UPSTREAM.......5510
Fox. (R) Feb. 12, 1927. Nancy Nash.

UP THE CONGO (Trav-PT).......5800
SONO ART-WORLD WIDE. (R) December 15, 1929. With African natives.

UP THE LADDER.......5922
Univ. (R) Jan. 31, 1925. Virginia Valli.

UP THE RIVER (C-AT).......8200
FOX. (R) October 12, 1930. (OP) October 11, 1930. With Spencer Tracy, Claire Luce, Warren Hymer, Humphrey Bogart, William Collier, Sr., George MacFarlane, Gaylord Pendleton, Goodee Montgomery, Robert E. O'Connor, Joan "Cherle" Lawes, Noel Francis, Louise Mackintosh, Black & Blue, Morgan Wallace, Edythe Chapman, Althea Henly, Keating Sisters, Wilbur Mack, Pat Somerset, Harvey Clark, Carol Wines, Sharon Lynn, Adele Windsor, Mildred Vincent, Johnnie Walker, Joe Brown, Richard Keene.

***UTAH KID, THE (W-AT)**.......4408
TIFFANY. (R) October 27, 1930. (OP) November 22, 1930. With Rex Lease, Dorothy Sebastian, Tom Santschi, Mary Carr, Walter Miller, Lafe McKee, Boris Karloff, Bub Osborne.

V

VAGABOND CUB, THE (W).......4741
FBO (Radio). (R) Feb. 10, 1929. Buzz Barton.

VAGABOND KING, THE (D-PT, ME).......9413
PARAMOUNT. (R) April 19, 1930. (NP) March 1, 1930. With Dennis King, Jeanette MacDonald, O. P. Heggie, Lillian Roth, Warner Oland, Arthur Stone, Thomas Ricketts.

VAGABOND TRAIL, THE.......4562
Fox. (R) March 22, 1924. Charles Jones.

VALENCIA.......5680
MGM. (R) Jan. 8, 1927. Mae Murray.

VALLEY OF BRAVERY, THE.......5021
FBO (Radio). (R) June 19, 1926. Bob Custer.

VALLEY OF HUNTED MEN, THE (W).......4520
Pathe. (R) Feb. 19, 1928. Buffalo Bill, Jr., Kathleen Collins, Oscar Apfel, Alma Rayford, Jack Ganzhorn, Frank Griffith.

VALLEY OF THE GIANTS, THE.......6400
FN. (R) Dec. 10, 1927. Sills-Kenyon.

VAMPING VENUS (C).......
FN. (R) May, 1928. Charlie Murray, Louise Fazenda, Thelma Todd, Russ Powell, Joe Bonomo, Big Boy Williams, Spec O'Donnell, Fred O'Beck, Gustav von Seyffertitz, Gus Partos, Janet McLeod and Yola d'Avril.

VANISHING AMERICAN, THE.......10.063
Par. (R) Oct. 24, 1925. Dix-Wilson.

VANISHING PIONEER, THE (W).......5834
Par. (R) June 23, 1928. Jack Holt, Sally Blane, William Powell, Fred Kohler, Guy Oliver, Oscar Karns, Tim Holt and Marcia Manon.

VANITY.......5923
PDC (Pathe). (R) June 18, 1927. Leatrice Joy.

VANITY'S PRICE.......6124
FBO (Radio). (R) Sept. 20, 1924. Anna Q. Nilsson.

VARIETY.......7804
Par. (R) July 10, 1926. Jannings-De Putti.

VARSITY (D-PTME).......6349
Par. (R) Oct. 27, 1928. Charles Rogers, Mary Brian, Chester Conklin, Phillips Holmes, Robert Ellis, John Westwood, Princeton University undergraduates.

***VEILED WOMAN, THE (D-M, S)**.......5192
FOX. (R) April 14, 1929. Sound on film. With Lia Tora, Paul Vinventi, Walter McGrail, Josef Swickard, Kenneth Thompson, Andre Cheron, Ivan Lebedeff, Maude George.

***VENGEANCE (D-AT)**.......6160
COLUMBIA. (R) February 22, 1930. (NP) March 8, 1930. Sound on disc and film. With Jack Holt, Dorothy Revier, Philip Strange, George Pearce, Hayden Stevenson, Irma A. Harrison, Ernest A. Conly.

VENGEANCE OF THE DEEP.......4753
Selz. (R) April 28, 1923. Ralph Lewis.

***VENUS (ME)**.......6882
UNITED ARTISTS. (R) October 12, 1929. With Constance Talmadge, Andre Roanne, Jean Murat, Max Maxudian.

VERDICT, THE.......6150
PG. (R) June 27, 1925. Lou Tellegen.

VERY CONFIDENTIAL.......5620
Fox. (R) Dec. 3, 1927. Madge Bellamy.

***VIKING, THE (D-ME)**.......8186
METRO-GOLDWYN-MAYER. (R) November 28, 1929. (NP) October 20, 1929. All Technicolor. With Pauline Starke, Donald Crisp, LeRoy Mason, Anders Randolf, Richard Alexander Harry Lewis Woods, Albert MacQuarrie, Roy Stewart, Torben Meyer, Claire MacDowell, Julia Swayne Gordon.

VIRGIN LIPS (D).......6048
Col. (R) Aug. 18, 1928. Clive Borden, John Boles, Marshall Ruth, Alexander Gill, Richard Alexander, Erne Veo, Harry Semels, Arline Pretty, William Tooker.

***VIRGINIAN, THE (D-AT)**.......8717
PARAMOUNT. (R) November 9, 1929. (NP) January 18, 1930. With Gary Cooper, Walter Huston, Richard Arlen, Mary Brian, Chester Conklin, Eugene Palette, E. H. Calvert, Helen Ware, Victor Potel, Tex Young, Charles Stevens.

VIRGINIAN, THE.......8010
Pref. (R) Nov. 24, 1923. Kenneth Harlan.

***VIRTUOUS HUSBAND (CD-AT)**.......
UNIVERSAL. (R) April 12, 1930. (OP) March 21, 1930. With Elliott Nugent, Betty Compson, Jean Arthur, Allison Shipworth, J. C. Nugent, Tully Marshall.

VIRTUOUS LIARS.......5650
Vita (WB). (R) April 19, 1924. David Powell.

VIRTUOUS SIN, THE (D-AT).......7238
PARAMOUNT. (R) November 1, 1930. (NP) November 1, 1930. With Walter Huston, Kay Francis, Kenneth McKenna, Jobyna Howland, Paul Cavanaugh, Eric Kalkhurst, Oscar Apfel, Gordon McLeod, Youoca Troubetzkey, Victor Potel.

***VOICE OF THE CITY, THE (D-AT)**.......7427
METRO-GOLDWYN-MAYER. (R) April 13, 1929. (NP) May 18, 1929. With Robert Ames, Willard Mack, Sylvia Field, James Farley, John Miljan, Clark Marshall, Duane Thompson, Tom McGuire, Alice Moe, Beatrice Banyard.

VOICE OF THE STORM (D).......6 reels
FBO (Radio). (R) Jan. 13, 1929. Karl Dane, Martha Sleeper.

VOLCANO.......5462
Par. (R) June 12, 1926. Daniels-Cortez.

VOLGA BOATMAN, THE.......10,660
PDC (Pathe). (R) April 24, 1928. William Boyd.

W

WAGES FOR WIVES.......6600
Fox. (R) Dec. 5, 1925. Jacqueline Logan.

***WAGON MASTER, THE (W-ME)**.......6335
UNIVERSAL. (R) September 8, 1929. With Ken Maynard, Edith Roberts, Fred Dana, Tom Santschie, Jackie Hanlon, Bobbie Dunn, Al Ferguson.

WAGON SHOW, THE (W).......6212
FN. (R) March 17, 1928. Ken Maynard, Marion Douglas, Maurice Costello, Fred Malatesta, George Davis, May Boley, Paul Weigel and Henry Roquemore.

WAKING UP THE TOWN.......4802
UA. (R) April 11, 1925. Jack Pickford and Norma Shearer.

***WALL STREET (D-AT)**.......6330
COLUMBIA. (R) December 1, 1929. With Ralph Ince and Aileen Pringle.

WALL STREET WHIZ, THE.......5452
FBO (Radio). (R) Nov. 7, 1925. Richard Talmadge.

WALLFLOWERS (D).......6320
FBO (Radio). (R) Feb. 4, 1928. Hugh Trevor, Mabel Julienne Scott, Jean Arthur, Charles Stevenson, Lola Todd, Mrs. Temple Pigott, Craufurd Kent, Reginald Simpson.

WALLOPING WALLACE.......4700
Artclass. (R) Oct. 11, 1924. Buddy Roosevelt.

WALTZ DREAM, THE.......7322
MGM. (R) Aug. 7, 1926. Foreign cast.

WANDERER, THE.......8173
Par. (R) Sept. 5, 1925. Torrence-Nissen.

WANDERER OF THE WASTELAND.......6700
Par. (R) May 31, 1924. Jack Holt.

WANDERING DAUGHTERS.......5471
FN. (R) July 7, 1923. James Young production.

WANDERING FIRES.......6300
Arrow. (R) Oct. 17, 1925. George Hackathorne.

WANDERING HUSBANDS.......6300
PDC (Pathe). (R) May 10, 1924. Kirkwood-Lee.

WANING SEX, THE.......6025
MGM. (R) Oct. 2, 1928. Shearer-Nagel.

WANTERS, THE.......6871
FN. (R) Dec. 8, 1923. Marie Prevost.

WAR HORSE, THE.......4953
Fox. (R) Feb. 19, 1927. Buck Jones.

WAR NURSE (D-AT).......7333
METRO-GOLDWYN-MAYER. (R) November 22, 1930. (NP) November 1, 1930. With June Walker, Anita Page, Zasu Pitts, Robert Montgomery, R. Ames, Marie Prevost, H. Hopper, Edward Nugent, Helen Jerome Eddy, Ellen McCarthy, Martha Sleeper, L. Bushman, M. Vavitch.

WARMING UP (D-ME).......6509
Par. (R) May 26, 1928. Richard Dix, Jean Arthur, Claude King, Philo McCullough, Roscoe Karns, Wade Boteler, Billy Kent Schaefer, James Dugan and Mike Donlin.

WARRENS OF VIRGINIA.......6000
Fox. (R) Nov. 1, 1924. Special cast.

WATCH YOUR WIFE.......6974
Univ. (R) March 13, 1926. Valli-O'Malley.

WATER HOLE, THE (W).......6319
Par. (R). July 21, 1928. Jack Holt, Nancy Carroll, John Boles, Ann Christy, Montague Shaw, Lydia Yeamens Titus, Jack Perrin, Jack Mower, Paul Ralli, Tex Young, Bob Miles and Greg Whitespear.

WATERFRONT (CD-ME).......6142
FN. (R) Sept. 22, 1928. Dorothy Mackaill, Jack Mulhall, James Bradbury, Jr., Knute Erickson, Ben Hendricks, William Norton Bailey, Pat Harmon.

WAY FOR A SAILOR (CD-AT).......7967
METRO-GOLDWYN-MAYER. (R) September 20, 1930. (OP) September 20, 1930. With John Gilbert, Leila Hyams, Jim Tully, Wallace Beery, Doris Lloyd, Polly Moran.

WAY OF A GIRL, THE.......5000
MG (MGM). (R) April 11, 1925. Eleanor Boardman.

WAY MEN LOVE, THE........7541
GA. (R) Nov. 17, 1923. Elliot Dexter.

WAY OF ALL FLESH, THE........8486
Par. (R) July 2, 1927. Emil Jannings.

WAY OF A MAN, THE........9000
Pathe. (R) Nov. 24, 1923. Featured serial.

WAY OF ALL MEN, THE (D-AT)........6032
FIRST NATIONAL. (R) September 7, 1930. (NP) September 27, 1930. With Douglas Fairbanks, Jr., Dorothy Revier, Anders Randolf, Robert Edeson, Henry Kolker, Noah Beery, Wade Boteler, William Orlamond, Ivan Simpson, William Courtney, Julanne Johnston, Eddie Clayton.

WAY OF THE TRANSGRESSOR........5000
IPC. (R) Sept. 22, 1923. George Larkin.

WAY OUT WEST (C-AT)........6407
METRO-GOLDWYN-MAYER. (R) August 2, 1930. (NP) August 23, 1930. With William Haines, Katherine Moylan.

WE AMERICANS (D)........9151
Univ. (R) May 5, 1928. George Sidney, Patsy Ruth Miller, George Lewis, Eddie Gribbon, Beryl Mercer, John Boles, Albert Gran, Michael Visaroff, Daisy Belmore, Rosita Marstini, Kathlyn Williams, Edward Martindel, Josephine Dunn, Andy De Vine, Flora Bramley, Jacob Bleifer.

WE MODERNS........6609
FN. (R) Dec. 12, 1925. Colleen Moore.

***WEARY RIVER (Mel-TME)**........7978
FIRST NATIONAL. (R) February 10, 1929. Sound on disc. (TOS) May 18, 1929. With Richard Barthelmess, Betty Compson, George Stone, William Holden, Louis Natheaux, Raymond Turner, Robert O'Connor.

WEDDING BELLS........5869
Par. (R) July 23, 1927. Raymond Griffith.

***WEDDING BELLS (D-AT)**........6621
FIRST NATIONAL. (R) December 14, 1929. (NP) May 17, 1930. Sound on disc. With H. B. Warner, Lois Wilson, Olive Borden, Hallam Cooley, James Ford, Kathleen Williams, Aileen Manning.

WEDDING MARCH, THE (D-ME)........10,400
Par. (R) Oct. 27, 1928. George Fawcett, Maude George, Erich von Stroheim, George Nichols, Zasu Pitts, Hughie Mack, Mathew Betz, Cesare Gravina, Dale Fuller, Fay Wray, Syd Bracey.

WEDDING SONG, THE........7373
PDC (Pathe). (R) Jan. 2, 1926. Leatrice Joy.

WEEK-END HUSBANDS........6700
FBO (Radio). (R) Feb. 9, 1924. Alma Rubens.

WEEK END WIVES (CD)........
WW. Produced by British International. (R) July, 1929. Monty Banks, Estelle Brody, Jameson Thomas and Annette Benson.

***WELCOME DANGER (C-AT)**........9955
PARAMOUNT. (R) October 10, 1929. (NP) January 18, 1930. Sound on disc. With Harold Lloyd, Barhara Kent, Noah Young, Charles Middleton, William Walling.

WELCOME HOME........5909
Par. (R) May 30, 1925. Baxter-Wilson.

WELCOME STRANGER........6618
PDC (Pathe). (R) Oct. 25, 1924. Florence Vidor.

WE'RE IN THE NAVY NOW........5519
Par. (R) Nov. 20, 1926. Beery-Hatton.

WEST OF ZANZIBAR (D)........6150
MGM. (R) Dec. 8, 1928. Lon Chaney, Lionel Barrymore, Warner Baxter, Mary Nolan, Jane Daly, Roscoe Ward, Kalla Pasha and Curtis Nero.

WEST POINT (D)........8090
MGM. (R) Jan. 21, 1928. William Haines, Joan Crawford, Nell Neely, William Bakewell, Ralph Emmerson, Leon Keller, Major R. G. Moses.

WEST OF THE WATER TOWER........7000
Par. (R) Jan. 12, 1924. Glenn Hunter.

WESTERN FATE........
Arrow. (R) 1924. Hatton-Gerber.

WESTERN FEUDS........4908
Arrow. (R) July 26, 1924. Edmund Cobb.

***WESTERN HONOR (W)**........4849
SYNDICATE. (R) March, 1930. (OP) May 17, 1930. With Bob Steele.

WESTERN LUCK........5020
Fox. (R) June 28, 1924. Charles (Buck) Jones.

***WESTERN METHODS (W)**........5 reels
SYNDICATE. (R) December, 1929. With Fred Church.

WESTERN WALLOP, THE........4611
Univ. (R) Oct. 11, 1924. Jack Hoxie.

WESTERN YESTERDAYS........
Arrow. (R) 1924. Edmund Cobb.

WET PAINT........5109
Par. (R) June 5, 1926. Raymond Griffith.

WHAT A MAN (CD-AT)........6800
SONO ART-WORLD WIDE. (R) June 1, 1930. (OP) March 29, 1930. Sound on disc and film. With Reginald Denny, Miriam Seegar.

WHAT A WIDOW (CD-AT)........8128
UNITED ARTISTS. (R) September 13, 1930. (NP) October 11, 1930. Sound on film. With Gloria Swanson, Owen Moore, Lew Cody, Margaret Livingston.

WHAT EVERY GIRL SHOULD KNOW........6281
WB. (R) March 19, 1927. Patsy Ruth Miller.

WHAT FOOLS MEN........7349
FN. (R) Oct. 10, 1925. Lewis Stone.

WHAT HAPPENED TO FATHER........5567
WB. (R) July 9, 1927. Warner Oland.

WHAT HAPPENED TO JONES........6700
Univ. (R) Dec. 19, 1925. Reginald Denny.

***WHAT MEN WANT (D-AT)**........6041
UNIVERSAL. (R) July 13, 1930. (OP) September 6, 1930. With Pauline Starke, Ben Lyon, Hallam Cooley, Robert Ellis, Barbara Kent, Carmelita Geraghty.

WHAT PRICE BEAUTY (D)........5000
Pathe. (R) Jan. 22, 1928. Nita Naldi, Pierre Gendron, Dolores Johnson, Virginia Pearson, Myrna Loy, Sally Winters, La Supervia, Marilyn Newkirk, Victor Potel, Spike Rankin, Templar Saxe and Leo White.

WHAT PRICE GLORY........11,400
Fox. (R) Nov. 29, 1926. McLaglen-Lowe.

WHAT SHALL I DO?........6000
PDC (Pathe). (R) June 28, 1924. Dorothy Mackaill.

WHEEL, THE........7264
Fox. (R) Sept. 5, 1925. Ford-Livingston.

WHEEL OF CHANCE, THE (D)........6895
FN. (R) June 2, 1928. Richard Barthelmess, Bodil Rosing, Warner Oland, Lina Basquette, Margaret Livingston, Ann Schaeffer, Sidney Franklin, Martha Franklin.

***WHEEL OF LIFE (D-AT)**........5153
PARAMOUNT. (R) June 15, 1929. (TOS) July 6, 1929. With Richard Dix, Esther Ralston, O. P. Heggie, Arthur Hoyt, Myrtle Stedman, Larry Steers, Regis Toomey, Nigel de Brulier.

WHEN A GIRL LOVES........5876
AE (Pathe). (R) May 3, 1925. Special cast.

WHEN A MAN LOVES........10,049
WB. (R) Feb. 12, 1927. John Barrymore.

WHEN A MAN'S A MAN........6910
FN. (R) Feb. 16, 1924. John Bowers.

WHEN DREAMS COME TRUE (D)........6242
Rayart. (R) Jan. 15, 1929. Rex Lease and Helene Costello.

WHEN LOVE GROWS COLD........6500
FBO (Radio). (R) Feb. 20, 1926. Natacha Rambova.

WHEN ODDS ARE EVEN........4284
Fox. (R) Dec. 1, 1923. William Russell.

WHEN THE DOOR OPENED........6515
Fox. (R) Nov. 28, 1925. Jacqueline Logan.

***WHEN YOU GIVE YOUR HEART AWAY (CD-AT)**
UFA. Sound on disc and film. With Lillian Harvey, Igo Sym, Harry Halm, Alexander Sascha, Karl Platen, Valeria Bianka, Rudolf Biebrach, Wolfgang Kuhle, Fritz Schmuck.

***WHERE EAST IS EAST (D-PT, ME)**........6500
METRO-GOLDWYN-MAYER. (R) May 4, 1929. (NP) June 15, 1929. With Lon Chaney, Lupe Velez, Estelle Taylor, Lloyd Hughes, Louis Stern, Mrs. Wong Wing.

WHERE IS THE WEST?........4532
Univ. (R) Sept. 22, 1923. Jack Hoxie.

WHERE THE NORTH BEGINS........6200
WB. (R) Aug. 25, 1923. Rin-Tin-Tin (dog).

WHERE WAS I?........6630
Univ. (R) Aug. 29, 1925. Reginald Denny.

WHICH SHALL IT BE?........5000
PDC (Pathe). (R) April 19, 1924. Special cast.

WHILE LONDON SLEEPS........5810
WB. (R) Dec. 11, 1926. Rin-Tin-Tin (dog).

WHIP, THE (D-ME)........5087
FN. (R) July 14, 1928. Dorothy Mackaill, Ralph Forbes, Anna Q. Nilsson, Lowell Sherman, Albert Gran, Marc McDermott, Lou Payne, Arthur Clayton.

WHIP WOMAN, THE (D)........6058
FN. (R) Feb. 11, 1928. Estelle Taylor, Antonio Moreno, Lowell Sherman, Hedda Hopper, Julanne Johnston and Loretta Young.

WHIPPING BOSS, THE........5800
Mon. (R) Dec. 8, 1923. Special cast.

WHIRLWIND OF YOUTH, THE........5866
Par. (R) June 11, 1927. Lois Moran.

WHIRLWIND RANGER........
Arrow. (R) 1924. Hatton-Gerber.

WHISPERED NAME, THE........5196
Univ. (R) Jan. 19, 1924. Ruth Clifford.

WHISPERING SAGE........4483
Fox. (R) April 9, 1927. Buck Jones.

WHISPERING SMITH........6155
PDC (Pathe). (R) May 8, 1926. H. B. Warner.

WHISPERING WINDS (D-PTS)........
TS (Tif). (R) May 1, 1929. Eve Southern, Malcolm McGregor and Patsy Ruth Miller.

WHISPERING WIVES........5906
Fox. (R) Oct. 30, 1926. Anita Stewart.

***WHISPERS**........
UNITED ARTISTS. (R) December 20, 1930. With Chester Morris.

WHITE BLACK SHEEP, THE........6798
FN. (R) Dec. 18, 1926. Richard Barthelmess.

WHITE DESERT, THE........6464
MG (MGM). (R) July 18, 1925. Windsor-O'Malley.

WHITE FANG........5800
FBO (Radio). (R) May 2, 1925. Strongheart (dog).

WHITE FLANNELS........6820
WB. (R) April 2, 1927. Louise Dresser.

WHITE GOLD........6189
PDC (Pathe). (R) April 9, 1927. Jetta Goudal.

WHITE HELL OF PITZ PALU (D-AT)........7549
UNIVERSAL. (R) June 1, 1930. (NP) June 14, 1930. With Leni Defenstahl, B. Spring, Ernst Peterson.

WHITE MICE........5412
AE (Pathe.) (R) March 27, 1926. Jacqueline Logan.

WHITE MONKEY, THE........6121
FN. (R) June 13, 1925. Barbara LaMarr.

WHITE MOTH, THE........6571
FN. (R) June 21, 1924. LaMarr-Tearle.

WHITE OUTLAW, THE........4830
Univ. (R) June 27, 1925. Jack Hoxie.

***WHITE OUTLAW (WC-ME)**........4541
UNIVERSAL. (R) May 25, 1930. Re-issue. Jack Hoxie, Marceline Day, William Welsh. Duke Lee, Floyd Shackleford, Charlie Brinkley.

WHITE PANTHER, THE........4000
PG. (R) Feb. 9, 1924. Snowy Baker.

WHITE PANTS WILLIE........6350
FN. (R) Aug. 6, 1927. Johnny Hines.

WHITE PEBBLES........4485
Pathe. (R) Aug. 20, 1927. Wally Wales.

WHITE ROSE, THE........11,000
UA. (R) June 2, 1923. Mae Marsh.

WHITE SHADOWS IN THE SOUTH SEAS (Mel-PTME)........7965
MGM. (R) July 7, 1928. Monte Blue, Raquel Torres and Robert Anderson.

WHITE SHEIK, THE (CD)........
WW. Produced by British International. (R) December, 1929. Jameson Thomas, Lillian Hall-Davis and Warwick Ward.

WHITE SIN........6237
FBO (Radio). (R) Feb. 23, 1924. Madge Bellamy.

WHITE SISTER, THE (D)........
MGM. (R) Feb. 2, 1929. Lillian Gish and Ronald Colman.

WHITE THUNDER........4550
FBO (Radio). (R) June 13, 1925. Yakima Canutt.

WHITE TIGER........7177
Univ. (R) Nov. 24, 1923. Priscilla Dean.

WHOLE TOWN'S TALKING, THE........6662
Univ. (R) Aug. 14, 1926. Horton-Corbin.

WHOOPEE (MC)........8393
UNITED ARTISTS. (R) September 27, 1930. (NP) September 20, 1930. With Eddie Cantor, Eleanor Hunt, Paul Gregory, John Rutherford, Ethel Shutts, Spencer Charters, Chief Caupolican, Albert Hackett, Will H. Philbrick, Walter Law, Marilyn Morgan.

WHY BE GOOD (CD-E)........7507
FN. (R) March 17, 1929. Colleen Moore.

WHY BRING THAT UP (CD-AT)........7882
PARAMOUNT. (R) October 12, 1929. Sound on disc. (NP) November 2, 1929. With Moran and Mack, Evelyn Brent, Harry Green, Bert Swor, Freeman S. Wood, Lawrence Leslie, Helene Lynch, Selmer Jackson, Jack Luden, Monte Collins, Jr., George Thompson, Eddie Kane, Charles Hall.

WHY GIRLS GO BACK HOME........5262
WB. (R) May 29, 1926. Patsy Ruth Miller.

***WHY LEAVE HOME (MC)**........6388
FOX. (R) August 25, 1929. With Walter Catlett, Sue Carol, David Rollins, Richard Keene, Dixie Lee, Nick Stuart, Jean Bary, Ilka Chase.

WHY MEN LEAVE HOME........7400
FN. (R) May 3, 1924. John M. Stahl Production.

WHY WOMEN LOVE........6570
FN. (R) Oct. 31, 1925. Blanche Sweet.

WICKEDNESS PREFERRED (CD)........5011
MGM. (R) Feb. 11, 1928. Lew Cody, Aileen Pringle, Mary McAllister, Bert Roach, George Arthur.

***WIDE OPEN (CD-AT)**........6341
WARNER BROS.

WIDOW FROM CHICAGO, THE (D-AT)........5773
FIRST NATIONAL. (R) November 9, 1930. (NP) November 1, 1930. Sound on disc. With Neil Hamilton, Edward G. Robinson, Alice White, Frank McHugh, Brooks Benedict, Dorothy Matthews, Ann Cornwall and Betty Francisco.

WIFE OF THE CENTAUR........6586
MG (MGM). (R) Jan. 17, 1925. Gilbert-Boardman.

WIFE WHO WASN'T WANTED, THE........6858
WB. (R) Sept. 19, 1925. Irene Rich.

WIFE'S RELATIONS, THE (CD)........5350
Col. (R) Feb. 11, 1928. Shirley Mason, Gaston Glass, Ben Turpin, Arthur Rankin, Flora Finch, Lionel Belmore, Armand Kaliz, Maurice Ryan and James Harrison.

WIFE'S ROMANCE, A........6000
MGM. (R) Nov. 3, 1923, Clara K. Young.

WILD BLOOD (W)........4497
Univ. (R) Feb. 10, 1929. Rex, Jack Crosby, Mary Ellis, Luke Connor, John Ellis and Starlight.

WILD BILL HICKOK........6893
Par. (R) Dec. 1, 1923. William S. Hart.

WILD BULL'S LAIR, THE........5280
FBO (Radio). (R) Aug. 8, 1925. Fred Thomson.

WILD COMPANY (Mel-AT)........6666
FOX. (R) July 19, 1930. (NP) July 26, 1930. With Frank Albertson, H. B. Warner, Sharon Lynn, Joyce Compton, Claire McDowell, Frances McCoy, Richard Keene, Kenneth Thomson, Mildred Van Dorn, Bela Lugosi, Bobby Callahan, George Fawcett.

WILD GEESE........6118
TS (Tif). (R) Dec. 10, 1927. Belle Bennett.

WILD HORSE MESA........7164
Par. (R) Aug. 22, 1925. Jack Holt, Noah Beery and Billie Dove

WILD HORSE STAMPEDE........4776
Univ. (R) July 31, 1926. Jack Hoxie and Fay Wray.

Key to Symbols

The following appear immediately after the title to indicate the nature of the production:

C—Comedy	AT—All-talking
D—Drama	PT—Part-talking
CD—Comedy drama	M—Music
F—Farce	E—Sound effects
Mel—Melodrama	MC—Musical comedy
My—Mystery	O—Operetta
Trav—Travel	R—Revue
W—Western	S—Singing

EXAMPLE: C-AT, all-talking comedy. FMy-AT, all-talking farce mystery. CD-AT, S, comedy drama, all-talking with singing.

(R) signifies release.

(NP) signifies picture was discussed in the department, New Product (formerly T. O. Service) in the issue indicated by the date.

(P in R) signifies picture was discussed in the department Passing in Review.

Number opposite title is length in feet.

NOTE: An asterisk preceding the title indicates either that there is a silent version or that the picture was produced only in silent version. Pictures marked with an asterisk which have sound versions are indicated by the sound symbols appearing after the title.

WILD JUSTICE......5886
UA. (R) Aug. 29, 1925. Peter the Great (dog).

WILD MEN OF KALIHARI (Trav-PT, M)......4600
TALKING PICTURE EPICS. (R) November 21, 1930. (OP) November 29, 1930. Sound on film.

WILD OATS LANE......6900
PDC (Pathe). (R) April 10, 1926. Viola Dana.

WILD ORANGES......7000
Goldwyn (MGM). (R) March 15, 1924. King Vidor Production.

***WILD ORCHIDS (D-ME)**......9235
METRO-GOLDWYN-MAYER. (R) February 23, 1929. (TOS) February 23, 1929. With Greta Garbo, Lewis Stone, Nils Asther.

WILD PARTY, THE......5034
Univ. (R) Oct. 13, 1923. Gladys Walton.

***WILD PARTY, THE (CD-AT)**......7167
PARAMOUNT. (R) April 25, 1929. (TOS) April 13, 1929. With Clara Bow, Fredric March, Marceline Day, Shirley O'Hara, Jack Lucien, Jack Oakie, Arthur Rankin, Lincoln Stedman, Joyce Compton, Ben Hendricks, Jr., Jack Redmond, Adrienne Dore, Jean Lorraine, Virginia Thomas, Kay Bryant, Alice Adair, Amo Ingram, Renee Whitney, Marguerite Cramer.

WILD TO GO......4570
FBO (Radio). (R) May 8, 1926. Tyler-Darrow.

WILD WEST ROMANCE (W)......4921
Fox. (R) Aug. 18, 1928. Rex Bell, Caryl Lincoln, Neill Neeley, Billy Butts, Jack Walters, Fred Parke, Albert Baffert, George Pearce and Ellen Woodsten.

WILD WEST SHOW (W)......5254
Univ. (R) April 21, 1928. Hoot Gibson, Dorothy Gulliver, Allan Forrest, Monte Blue, Gale Henry, Roy Laidlaw and John Hall.

WILD, WILD SUSAN......5775
Par. (R) Aug. 22, 1925. Bebe Daniels.

WILDERNESS WOMAN, THE......7533
FN. (R) May 22, 1926. Pringle-Sherman.

WILDFIRE......6550
Vita (WB). (R) June 20, 1925. Aileen Pringle.

WIN THAT GIRL (CD)......5337
Fox. (R) Oct. 20, 1928. David Rollins, Sue Carol, Tom Elliott, Roscoe Karns, Olin Francis, Mack Fluker, Sidney Bracey, Janet McLeod, Maxine Shelly and Betty Recklaw.

WIND, THE (D)......6721
MGM. (R) Nov. 3, 1928. Lillian Gish, Lars Hanson, Montagu Love, Dorothy Cummings, Edward Earle, William Orlamond, Laon Ramon, Carmencita Johnson and Billy Kent Schaefer.

WINDING STAIRS, THE......7500
Fox. (R) Oct. 17, 1925. Rubens-Lowe.

WINDS OF CHANCE......9554
FN. (R) Aug. 29, 1925. Nilsson-B. Lyon.

WINE......6220
Univ. (R) Aug. 23, 1924. Clara Bow.

WINE OF YOUTH......6000
MG (MGM). (R) July 26, 1924. Special cast.

***WINGED HORSEMAN, THE (W)**......5544
UNIVERSAL. (R) June 23, 1929. With Hoot Gibson, Ruth Elder, Charles N. Schaeffer, Allan Forrest, Herbert Prior.

WINGS (D-ME)......12,267
Par. (R) Jan. 5, 1929. Clara Bow, Charles Rogers and Richard Arlen.

WINGS OF ADVENTURE (Mel-AT)......5050
TIFFANY. (R) August 1, 1930. (OP) August 9, 1930. With Rex Lease, Armida, Clyde Cook, Nick DeRuiz, Fred Malatesta, Nadja, Bo Boland.

WINGS OF THE STORM......5374
Fox. (R) Dec. 4, 1926. Thunder (dog).

WINGS OF YOUTH, THE......5340
Fox. (R) May 9, 1925. Madge Bellamy.

WINNER TAKE ALL......5949
Fox. (R) Oct. 25, 1924. Charles (Buck) Jones.

WINNING OF BARBARA WORTH, THE......8 Reels
UA. (R) Dec. 4, 1926. Colman-Banky.

WINNING WALLOP, THE......5000
Gotham. (R) Oct. 30, 1926. William Fairbanks.

***WISE GIRLS (CD-AT)**......8818
METRO-GOLDWYN-MAYER. (R) September 25, 1929. Sound on disc and film. With Elliott Nugent, Norma Lee, Roland Young, J. C. Nugent, Clara Baldnick, Marion Schilling, Leora Spellman, James Donlan.

WISE GUY, THE......7775
FN. (R) June 26, 1926. Astor-Kirkwood.

WISE VIRGIN, THE......
PDC (Pathe). (R) 1924. Patsy Ruth Miller.

WISE WIFE, THE......5629
Pathe. (R) Nov. 5, 1927. Phyllis Haver.

***WITH BYRD AT THE SOUTH POLE (Trav-PT, M)**......7411
PARAMOUNT. (R) June 28, 1930. (NP) June 28, 1930.

WITH THIS RING......5333
Schul. (R) Sept. 19, 1925. Alyce Mills.

WIVES OF THE PROPHET, THE......6580
Lee-Brad. (R) Jan. 9, 1926. Special cast.

WIZARD, THE......5629
Fox. (R) Dec. 3, 1927. Edmund Lowe.

WIZARD OF OZ, THE......6300
Chad. (R) April 25, 1925. Larry Semon.

WOLF MAN, THE......5145
Fox. (R) March 15, 1924. John Gilbert.

***WOLF OF WALL STREET, THE (D-AT)**......6810
PARAMOUNT. (R) February 9, 1929. (TOS) March 16, 1929. With George Bancroft, Baclanova, Paul Lukas, Nancy Carroll, Lane Chandler, Brandon Hurst, Paul Guertsman, Craufurd Kent.

WOLF SONG (CD-PT)......6060
Par. (R) March 2, 1929. Silent 8060; sound on disc 6769. Gary Cooper, Lupe Velez and Louis Wolheim.

WOLF'S CLOTHING......7068
WB. (R) Jan. 29, 1927. Monte Blue.

WOLF'S FANGS, THE......5000
Prod Sec. (R) 1923. Wilfred Lytell.

WOLVES OF THE CITY (Mel)......
Univ. (R) Feb. 24, 1929. William Cody, Sally Blane, Al Ferguson, Monte Montague, Louise Carver and Charles Clary.

WOLVES OF THE NIGHT......
Fox. (R) 1924. William Farnum.

WOLVES OF THE NORTH......Serial
Univ. (R) Aug. 16, 1924. William Duncan.

WOMAN AGAINST THE WORLD (My)......5283
TS (Tif). (R) Jan. 1, 1928. Harrison Ford, Georgia Hale, Lee Moran, Gertrude Olmstead, William Tooker, Ida Darling, Walter Hiers, Harvey Clark, Sally Rand, Rosemary Theby, Charles Clary.

WOMAN HATER, THE......6591
WB. (R) July 25, 1925. Chadwick-Brook.

WOMAN OF PARIS, A......8000
UA. (R) Oct. 13, 1923. Charles Chaplin Production.

WOMAN OF THE JURY, THE......7143
FN. (R) May 17, 1924. Special cast.

WOMAN IN THE NIGHT (D)......8 Reels
WW. Produced by British International. (R) March, 1929. Maria Corda and Jameson Thomas.

WOMAN IN WHITE (CD)......
WW. Produced by British and Dominions Film. (R) July, 1929. Blanche Sweet, Haddon Mason, Jerrold Robert-Shaw and Louise Prussing.

WOMAN OF THE WORLD, THE......6353
Par. (R) Dec. 26, 1925. Pola Negri.

WOMAN ON TRIAL, THE......5960
Par. (R) Oct. 1, 1927. Pola Negri.

WOMAN PROOF......7687
Par. (R) Nov. 10, 1923. Thomas Meighan.

***WOMAN RACKET, THE (D-AT)**......6387
METRO-OLDWYN-MAYER. (R) January 24, 1930. Sound on disc and film. With Tom Moore, Blanche Sweet, Sally Starr, Bobby Agnew, John Miljan, Tenen Holtz, Lew Kelly, Tom London, Eugene Borden, John Byron, Nita Martan, Richard Travis.

WOMAN TO WOMAN......6804
Selz. (R) April 26, 1924. Betty Compson.

***WOMAN TO WOMAN (D-AT)**......8065
TIFFANY. (R) November 5, 1929. Sound on disc and film. (NP) November 23, 1929. With Betty Compson, George Barraud, Juliette Compton.

WOMAN WISE (CD)......5050
Fox. (R) Jan. 28, 1928. William Russell, June Collyer, Walter Pidgeon, Theodore Kosloff, Raoul Paoli, Ernest Shields and Duke Kahanamoku.

WOMAN WITH FOUR ACES......5700
Par. (R) June 30, 1923. Betty Compson.

WOMANHANDLED......6765
Par. (R) Jan. 16, 1926. Richard Dix.

WOMANPOWER......6240
Fox. (R) Oct. 2, 1926. Ralph Graves.

WOMAN'S FAITH, A......6023
Univ. (R) Aug. 15, 1925. Rubens-Marmont.

WOMAN'S WAY, A (CD)......5472
Col. (R) March 31, 1928. Warner Baxter, Margaret Livingston, Armand Kaliz, Mathilde Comont, Ernie Adams and John St. Polis.

WOMEN EVERYWHERE (Mel-AT, S)......7500
FOX. (R) June 1, 1930. (OP) June 14, 1930. With J. Harold Murray, Fifi Dorsay, Clyde Cook, George Grossmith, Walter McGrail, Rose Dione, Ralph Kellard.

WOMEN WHO GIVE......7500
MGM. (R) March 22, 1924. Barker Production.

WOMEN'S WARES......5614
Tif. (R) Nov. 19, 1927. Evelyn Brent.

WON IN THE CLOUDS (Mel)......4348
Univ. (R) April 22, 1928. Al Wilson, Helen Foster, Frank Rice, George Fench, Joe Bennett, Al Prisco, Myrtis Crinley, Frank Tommick, Roy Wilson, Ivan Unger, Red Sly and Art Gobel.

***WONDER OF WOMEN, THE (D-PT, ME)**......8796
METRO-GOLDWYN-MAYER. (R) July 31, 1929. (NP) August 17, 1929. With Lewis Stone, Leila Hyams, Peggy Wood, Harry Myers, Sarah Padden, George Fawcett, Blanche Friderici, Wally Albright, Jr., Carmencita Johnson, Anita Louise Fremault, Dietrich Haupt, Ullric Haupt, Jr.

***WORDS AND MUSIC (CD-AT)**......6500
FOX. (R) July 21, 1929. Sound on film. (NP) September 21, 1929. With Lois Moran, David Percy, Helen Twelvetrees, William Orlamond, Elizabeth Patterson, Duke Morrison, Frank Albertson, Tom Patricola, Bubbles Crowell, Biltmore Quartette.

WORLD STRUGGLE FOR OIL, THE......4410
Selz. (R) Oct. 4, 1924. Special cast.

WOULD YOU BELIEVE IT (C-ME)......6 reels
BIG 4. (R) March, 1930. With Walter Forde, Pauline Johnson.

WRECK OF THE HESPERUS, THE......6447
Pathe. (R) Dec. 3, 1927. Sam De Grasse.

WRECKAGE......5592
Banner. (R) Sept. 5, 1925. May Allison.

***WRECKER, THE (D-ME)**......6558
TIFFANY. (R) August 20, 1929. Sound on disc and film. With Carlyle Blackwell, Benita Hume, Joseph Striker, Winter Hall.

WRIGHT IDEA, THE (C)......6300
FN. (R) July 7, 1928. Johnny Hines, Louise Lorraine, Edmund Breese, Charles Biblyn, Fred Kelsey, Henry Herbert, Walter James and Blanche Craig.

WRONG MR. WRIGHT, THE......6459
Univ. (R) March 5, 1927. Jean Hersholt.

WYOMING (W)......4435
MGM. (R) April 14, 1928. Tim McCoy, Dorothy Sebastian, Charles Bell, William Fairbanks, Chief Big Tree, Goes-In-the-Lodge.

WYOMING WILDCAT, THE......5156
FBO (Radio). (R) Dec. 5, 1925. Tom Tyler.

Y

YANKEE CLIPPER, THE......7920
PDC (Pathe). (R) May 14, 1927. William Boyd.

YANKEE CONSUL, THE......6148
AE (Pathe). (R) Feb. 23, 1924. Douglas MacLean.

YANKEE MADNESS......4680
FBO (Radio). (R) April 5, 1924. Larkin-Dove.

YANKEE SENOR, THE......4902
Fox. (R) Feb. 13, 1926. Tom Mix.

YELLOWBACK (D)......
FBO (Radio). (R) Jan. 20, 1929. Tom Moore and Seena Owen.

YELLOW BACK, THE......4766
Univ. (R) Oct. 9, 1926. Fred Humes.

YELLOW FINGERS......5594
Fox. (R) April 10, 1926. Olive Borden.

YELLOW LILY, THE (D)......7187
FN. (R) April 28, 1928. Billy Dove, Nicholas Soussanin, Clive Brook, Gustav von Seyffertitz, Jane Winton.

YESTERDAY'S WIFE......6500
CBC (Col.). (R) Sept. 22, 1923. Marguerite De La Motte.

YOLANDA......12,000
Goldwyn (MGM). (R) March 1, 1924. Marion Davies.

YOU ARE GUILTY......5000
Burr. (R) March 31, 1923. Edgar Lewis Production.

YOU CAN'T FOOL YOUR WIFE......5703
(R) May 5, 1923. Special cast.

YOU CAN'T GET AWAY WITH IT......6152
Fox. (R) Nov. 24, 1923. Percy Marmont.

YOU NEVER KNOW WOMEN......6064
Par. (R) Aug. 7, 1926. Vidor-Brook.

YOU'D BE SURPRISED......5994
Par. (R) Oct. 9, 1926. Raymond Griffith.

YOUNG APRIL......6858
PDC (Pathe). (R) Sept. 11, 1926. Joseph and Rudolph Schildkraut.

***YOUNG DESIRE (D-AT)**......6529
UNIVERSAL. (R) June 15, 1930. (OP) July 12, 1930. With Mary Nolan, William Janney, Mae Busch, Ralph Harrold, Claire McDowell, George Irving.

***YOUNG EAGLES (D-AT)**......6406
PARAMOUNT. (R) April 5, 1930. (NP) March 23, 1930. With Charles (Buddy) Rogers, Jean Arthur, Paul Lukas, Stuart Erwin, Frank Ross, Jack Luden, Freeman Wood, Gordon De Main, George Irving, Stanley Blystone.

YOUNG IDEAS......4005
Univ. (R) July 12, 1924. Laura LaPlante.

YOUNG MAN OF MANHATTAN (CD-AT)......7306
PARAMOUNT. (R) May 17, 1930. (OP) April 26, 1930. With Claudette Colbert, Norman Foster, Ginger Rogers, Charles Ruggles.

***YOUNG NOWHERES (D-AT)**......5256 7850
FIRST NATIONAL. (R) October 20, 1929. Sound on disc. (NP) November 23, 1929. With Richard Barthelmess, Marian Nixon, Bert Roach, Anders Randolf, Raymond Turner, Jocelyn Lee.

YOUNG WOODLEY (D-AT)......7442
BRITISH INTERNATIONAL. (R) September 26, 1930. (NP) October 4, 1930. With Madeleine Carroll, Sam Livesay, Aubrey Mather.

YOUNGER GENERATION, THE (D)......7246
Col. (R) Jan. 24, 1929. Sound 7866. Jean Hersholt and Lina Basquette.

YOUR WIFE AND MINE (CD)......5867
Exc. (R) Sept. 1, 1928. Phyllis Haver, Lewis, Barbara Tennant, Blanche Upright, Jane Lufboro.

YOUTH AND ADVENTURE......5 Reels
FBO (Radio). (R) Jan. 24, 1925. Richard Talmadge.

YOUTH FOR SALE......6500
Stuart Holmes, Wallace MacDonald, Katherine Burr. (R) Oct. 18, 1924. Sigrid Holmquist.

YOUTHFUL CHEATERS......5700
Hod (Pathe). (R) June 2, 1923. Glenn Hunter.

Z

ZANDER THE GREAT......6844
MGM. (R) May 16, 1925. Marion Davies.

ZAZA......7076
Par. (R) Sept. 29, 1923. Gloria Swanson.

Key to Symbols

The following appear immediately after the title to indicate the nature of the production:

C—Comedy	AT—All-talking
D—Drama	PT—Part-talking
CD—Comedy drama	M—Music
F—Farce	E—Sound effects
Mel—Melodrama	MC—Musical comedy
My—Mystery	O—Operetta
Trav—Travel	R—Revue
W—Western	S—Singing

EXAMPLE: C-AT, all-talking comedy, FMy-AT, all-talking farce mystery. CD-AT, S, comedy drama, all-talking with singing.

(R) signifies release.

(NP) signifies picture was discussed in the department, New Product (fnrmerly T. O. Service) in the issue indicated by the date.

(P in R) signifies picture was discussed in the department Passing in Review.

Number opposite title is length in feet.

NOTE: An asterisk preceding the title indicates either that there is a silent version or that the picture was produced only in silent version. Pictures marked with an asterisk which have sound versinns are indicated by the sound symbols appearing after the title.

EXHIBITION

Many subjects of particular service to the exhibitor are presented for the first time in The Motion Picture Almanac. There is also a detailed and practicable working list of equipment dealers and product. A comprehensive table, arranged by states, shows the number of theatres operating and closed, wired and silent, with information as to type of sound equipment. There is an authentic listing of 2,000 key theatres. Motion picture theatres of the world are totaled and charted.

THEATRES OF THE UNITED STATES

Territory (and States)	Theatres				Sound Theatres		Silent Theatres		Type of Sound Equip.		
	No.	Capacity	Open	Closed	Open	Closed	Open	Closed	Film	Disc	F & D
ALBANY (Upper N. Y., Western Vt. and Western Mass.)	569	241,000	326	243	298	58	128	185	118	85	139
ATLANTA (Ala., Fla., Ga., parts of Miss., S. C. and Tenn east of Tenn. River)	834	405,669	568	266	568	73	...	193	198	216	227
BOSTON (Me., Mass. except extreme western part, R. I., N. H. and all but extreme western part of Vt.)	1,152	794,427	899	253	786	79	113	174	472	105	209
BUFFALO (Western New York)	501	252,716	244	257	226	128	29	118	93	73	188
CHARLOTTE (N. C., S. C. and most of Tennessee)	413	169,869	339	74	322	26	17	48	144	93	111
CHICAGO (No. Ill., No. Ind. and Eastern Iowa)	1,052	585,617	772	280	685	50	87	230	238	137	310
CINCINNATI (Southern O. and parts of Ky., W. Va., Ind. and Va.)	1,441	452,313	1,021	420	656	87	365	333	304	199	240
CLEVELAND (Northern Ohio)	592	379,323	440	152	418	48	22	104	184	92	190
DALLAS (Texas)	914	423,210	573	341	568	83	5	258	282	199	170
DENVER (Col., west. Nebr., part of N. M., Black Hills of S. D., parts of Tex. and Wyo.)	527	196,157	372	155	325	35	47	120	194	85	81
DES MOINES (Parts of Ia., Ill.)	586	160,058	347	239	294	62	53	177	154	127	75
DETROIT (Lower Mich.)	546	391,704	472	74	470	45	2	29	278	84	154
INDIANAPOLIS (Most of Ind. and western Ky.)	440	257,841	205	235	189	56	16	179	231	90	103
KANSAS CITY (Kan. and western Mo.)	686	350,926	501	185	463	102	38	83	271	140	154
LOS ANGELES (Southern Cal. and parts of Ariz., Mex., Nev. and New Mex.)	608	426,554	466	142	447	29	19	113	157	26	293
MEMPHIS-LITTLE ROCK (Ark., northern Miss. and west. Tenn.)	249	111,173	180	69	180	29	...	40	84	74	51
MILWAUKEE (Most of Wis. and upper Michigan)	532	285,230	427	105	384	49	43	56	175	142	116
MINNEAPOLIS (Minn., west. Wis., parts of Ia., N. D. and S. D.	941	354,627	729	212	714	72	15	140	406	342	38
NEW HAVEN (Connecticut)	197	178,801	173	24	170	4	3	20	46	10	118
NEW ORLEANS (La., parts of Ala., Ark., Fla., Miss.)	487	215,037	323	164	308	30	15	134	106	121	111
NEW YORK (Long Island, Greater N. Y. City, N. Y. State as far north as Poughkeepsie, and northern N. Jersey)	1,175	1,244,581	980	195	978	63	2	132	429	64	548
OKLAHOMA CITY (Oklahoma)	393	185,511	350	43	336	29	14	14	192	112	61
OMAHA (Most of Neb., parts of Ia. and S. D.)	568	201,822	345	223	336	65	9	158	145	222	34
PHILADELPHIA (Eastern Pa., so. N. Jersey, Delaware)	786	664,659	732	54	714	15	18	39	342	62	325
PITTSBURGH (Western Pa. and part of West Va.)	768	370,258	649	119	528	81	121	38	214	184	211
PORTLAND, ORE. (Most of Ore. and parts of Cal., Ida. and Wash.)	195	91,782	160	35	160	17	...	18	77	34	66
ST. LOUIS (Southern Ill., east. Mo., part of Ky.)	683	306,188	502	181	443	31	59	150	227	165	82
SALT LAKE CITY (Parts of Utah, Ida., Mont., Nev., Ore., Wyo., Ariz., Wash., Colo. both Dakotas)	684	224,127	437	247	296	34	141	213	119	98	113
SAN FRANCISCO (Parts of Cal., Ore. and Nev.)	505	344,419	350	155	344	45	6	110	178	65	146
SEATTLE (Alaska and parts of Wash. and Ida.)	316	151,812	237	79	226	42	11	37	119	34	115
WASHINGTON, D. C. D. of C., Maryland, parts Del., Va., and W. Va.)	760	350,000* *(Estimate)	631	129	491	15	140	114	257	129	119
GRAND TOTALS	20,100	10,767,411	14,750	5,350	13,223	1,582	1,538	3,757	6,434	3,609	4,898

THEATRE CIRCUITS

A

AFFILIATED THEATRES, INC.: 1401 Tulane Avenue, New Orleans, La. Vic Maurin, representative.

AMES, M. E.: Ames Theatre, Jefferson, Ohio.

ARKANSAS AMUSEMENT CORPORATION: Capitol Theatre, Little Rock, Arkansas, Ed. Rowley, president.

ARMENTROUT, RUSSELL: K. P. Opera House, Pittsfield, Ill.

ARMHURST, CARL: Palace Theatre, Continental, Ohio.

ARTHUR (HARRY C.) THEATRES: Bijou Theatre, New Haven, Conn.

ASSOCIATED THEATRES, INC.: John Kalafat, president, Film Exchange Building, Cleveland.

ATKINS, R. E.: Miners' Theatre, Dowell, Ill.

ATLANTIC THEATRES, INC.: Schaaf Bldg., 15th and Race Streets, Philadelphia, Pa.

B

BAILEY: Bunkie, Louisiana, R. L. Bailey, Sr., owner.

BARBER, GEORGE: Strand Theatre, Tuscola, Ill.

BARDEN AND MALONE: Tivoli Theatre, Akron, Ohio

BARLOW, H. A.: Point Theatre, Powhatan Point.

BARR BROTHERS: 26 Court Street, Brooklyn, N. Y.

BARNES, F. E.: Strand Theatre, Carmi, Ill.

BASIL BROTHERS: 1600 Genesse Street, Buffalo, N. Y.

BEECHLER, C. R.: Rialto Theatre, Charlotte, Michigan.

BELLEFONTAINE AMUSEMENT CO., THE: M. Mooney, president, c/o First National Picture Dist. Corp., 2300 Payne Avenue, Cleveland.

BENNIS, STEVE: Lincoln Theatre, Lincoln, Ill.

BENTON, WILLIAM: Congress Theatre, Syracuse, N. Y.

BERKOWITZ AND STOTTER: O. Stotter, secretary, 215a Film Exchange Building, Cleveland.

BICKERT, BERT W.: Ohio Theatre, Londonville, Ohio.

BIJOU AMUSEMENT COMPANY: Nashville, Tenn.

BIRD, HERMAN AND TILLIE: Rivoli Theatre, Grand Rapids, Michigan.

BIRKENSHAW, H.: Sandy, Utah.

BIRMINGHAM, T. H.: Cleveland.

BLACK HILLS AMUSEMENT COMPANY: Deadwood, So. Dakota.

BLOOMER, NOAH: Rex Theatre, Belleville, Ill.

BOTZUM, A. P.: Akron.

BLAIR'S THEATRES: 915 Roosevelt Bldg., Indianapolis, Ind.

BLUMENFELD THEATRE CIRCUIT: 292 Turk St., San Francisco, Cal.

BOAS, L. M.: 40 Court Street, Boston, Mass.

BOSTEN, LUDY: Muscatine, Iowa.

BOYD ENTERPRISES, A. R.: 1700 Sansom Street, Philadelphia, Pa.

BRECHER THEATRICAL ENTERPRISES, LEO: 32 E. 58th Street, New York City. Leo Brecher, representative.

BROAD, THOMAS: Regent Theatre, St. Marys, Ohio.

BROADWAY AMUSEMENT CO.: 402 Alamo Theatre Bldg., Louisville, Ky.

BROTMAN, B.: Avon Theatre, Moline, Ill.

BROWN, CALDWELL H.: New Liberty Theatre, Zanesville.

BROWN, SAMUEL J.: Dexter Theatre, Detroit, Michigan.

BROWN, W. W.: Alcazar Theatre, Grand Rapids, Michigan.

BUBEN, F. C.: National Theatre, Akron, Ohio.

BUTTERFIELD THEATRES, INC., W. S.: Detroit.

C

C. AND M. AMUSEMENT CO.: Colonial Theatre, Cambridge, Ohio. E. E. Finch, representative.

C. AND W. OPERATING CO.: Dunbar Theatre, Detroit, Michigan.

CAPITOL AMUSEMENT CO.: Cameo Theatre, Madisonville, Ky.

CAREY AND ALEXANDER: Colonial Theatre, Lebanon, Ind.

CARLEY AND LEVERENZ: Regent Theatre, Allegan, Michigan.

CASSIDY, W. A.: Mecca Theatre, Midland, Michigan.

CELINA AMUSEMENT CO.: Wyckoff Bldg., Cincinnati, Ohio.

CENTRAL CITY AMUSEMENT CO.: 152 N. Illinois Street, Indianapolis, Ind.

CENTRAL STATES THEATRE COMPANY: Royal Theatre Bldg., Hoisington, Kansas. O. K. Mason, president.

CENTRAL STATES THEATRES, INC.: 500 Iowa Building, Des Moines, Iowa.

CENTURY CIRCUIT, INC.: 152 W. 42nd Street, New York City. Jules Levy, representative.

CHAMBERLAIN AMUSEMENT ENTERPRISES: Victoria Theatre, Shamokin, Pa.

CHARNAS AND FISHMAN: Strand Theatre Bldg., 322 Summit Street, Toledo.

CHESLER, T. M.: Bingham, Utah.

CIRCLE THEATRES, LTD.: c/o Million Dollar Theatre, 3rd and Broadway, Los Angeles.

CLUCK, H. H.: Belton, Texas.

COCALIS AMUSEMENT CORP.: 2521 Broadway, New York City. Samuel D. Cocalis, representative.

COHEN, ABE: Grand Theatre, East Palestine, Ohio.

COHEN, BEN AND LOU: Colonial Theatre, Detroit, Michigan.

COHN AND BERNSTEIN: Crystal Theatre, Detroit, Michigan.

COLEMAN, THEO.: American Theatre, Mt. Carmel, Ill.

COLE'S CHAIN THEATRES: Rosenberg, Texas. Mart Cole, general manager.

COLLEGE THEATRE CO., INC.: Hall Theatre, Columbia, Mo. Woods and Barrett.

COLLINS, W. A.: Regal Theatre, Elvins, Mo.

COLONIAL AMUSEMENT COMPANY: Orpheum Theatre, Harrisburg, Ill. Steve Farrar.

COLORADO FUEL AND IRON COMPANY: Pueblo, Colorado.

COLUMBIA AMUSEMENT CO.: Grand Theatre Bldg., Ashland, Ky.

COLUMBUS STAMPER CIRCUIT: 121 N. Broad Street, Philadelphia, Pa.

COMERFORD THEATRES, INC.: State Theatre Bldg., Scranton, Pa.

COMERFORD PUBLIX-THEATRES, INC.: (Subsidiary Paramount Publix Corp.) Paramount Building, New York City. Samuel Dembow, Jr., representative.

COMMUNITY CIRCUIT: Vincent Building, 9th and Vincent Streets, Cleveland, Ohio. Lefkowich and Greenberger, representatives.

COMMUNITY THEATRES, INC.: 536 W. Wisconsin Ave., Milwaukee, Wis. C. W. Nebel, general manager.

CONSOLIDATED AMUSEMENT ENTERPRISES: 1560 Broadway, New York City.

CONSOLIDATED THEATRES, INC.: John Kalafat and M. B. Horwitz, Film Exchange Building, Cleveland.

CONSTANT, A. G.: Interstate Theatres, Inc., American Amusement Company, Steubenville.

COOPERATIVE THEATRE SERVICE CORPORATION: Detroit.

COPLAN, GUS G.: Colony Theatre, Detroit, Michigan.

CORNELL THEATRES, INC.: (Buffalo) Berinstein Brothers, Elmira, N. Y.

COSTON BOOKING CIRCUIT: 1307 S. Wabash Avenue, Chicago, Illinois.

CREMEN, J. C.: Carey Theatre, Baltimore, Md.

CRESCENT AMUSEMENT COMPANY: Alhambra Theatre, Hopkinsville, Ky.

CUDDEBACK, J. C.: Ideal Theatre, Flushing, Michigan.

CUNNINGHAM, JOHN: Lakeland, Fla.

CURLEY, THOS.: Queens and Ashland Theatres, St. Louis, Mo.

D

DANIELS, G L.: Little Broadway Theatre, E. St. Louis, Illinois.

DAMM, JOHN L.: Strand Theatre, Wadsworth.

DAVIS AND GOLDBAUM: Vernon Theatre, Long Island City, L. I. B. Davis and A. Goldbaum, representative.

DE LODDER, FRED: Aloma Theatre, Detroit, Michigan.

DELFT THEATRES, INC.: Marquette, Michigan. H. S. Gallup.

DICKINSON, MRS. G. B.: Mackay, Idaho.

DICKINSON THEATRES, INC., GLEN W.: 1101 Davidson Building, 17th and Main Streets, Kansas City, Mo.

DRAKE, JAMES: King Bee Theatre, St. Louis, Mo.

DROGIN CIRCUIT, A.: Mermaid Theatre, Brooklyn, N. Y. Abraham Drogin, representative.

DUNCAN, L. J.: West Point, Ga.

DURKEE, FRANK, ENTERPRISES: Harford and Hamilton Avenues, Baltimore, Md.

E

EARL FORTE CIRCUIT: Ambassador Theatre, 56th and Baltimore Avenue, Philadelphia, Pa.

EASTERN IOWA THEATRE COMPANY: C. L. Niles, Grand Theatre, Anamosa, Iowa.

EISEMAN, A.: Michigan Theatre, Flint, Michigan.

EMANUEL CIRCUIT, JAY: 219 N. Broad Street, Philadelphia, Pa.

ENGLISH, J. W.: Homestead, Fla.

ESSANESS THEATRES CORP.: 910 S. Michigan Avenue, Chicago, Ill.

F

F. L. B. THEATRES: Room 6, Film Exchange Building, Los Angeles, Cal.

FAR WEST THEATRES: 1529 Queen Anne Avenue, Seattle, Washington. L. O. Lukan, manager.

FARRAR, STEVE: (Eldorado Amus. Co.), Orpheum Theatre, Eldorado, Ill.

FAY, E. M.: Providence, R. I.

FEDERATED THEATRES, INC.: 312½ S. Harwood Street, Dallas. H. A. Cole, president.

FEDERHAR, B.: Cameo Theatre, Akron, Ohio.

FENWAY THEATRES, INC.: 1560 Broadway, New York City. Harold F. Eldridge, representative.

FINE, OSCAR: Alhambra Theatre, Evansville, Ind.

FINKELSTEIN THEATRES, INC.: Hamm Building, St. Paul, Minn.

FISHMAN: Dixwell Theatre, Dixwell Avenue, New Haven, Conn.

FLAKS, M.: Lincoln Theatre, No. I, Baltimore, Md.

FLANIGAN AND STEELE: 612 Century Bldg., 414 Superior Avenue, W., Cleveland, Ohio.

FLEISCHMANN, G. L.: The Atlas Theatre Company, Toledo.

FLUCKSA, GEORGE and TATU, JOHN: Casino theatre, Detroit, Michigan.

FOURTH AVENUE AMUSEMENT COMPANY: Logansport, Ind.

FOX MIDWEST THEATRES: Midland Theatre Bldg., Kansas City, Mo.

FOX THEATRES CORPORATION: 850 10th Avenue, New York

Fox Metropolitan Playhouses, Inc., 1440 National Savings Bank Bldg., Albany.

Fox Midland Theatres, Midland Theatre Building, Kansas City, Mo.

Fox-Midwesco Theatres, Inc., 1032 N. 6th Street, Milwaukee, Wis.

Fox Rocky Mountain Theatre Co., Denver, Colo.

Fox Theatres, 59 W. Monroe Street, Chicago, Ill.

Fox Theatre Corporation, Des Moines.

FOX WEST COAST THEATRES: 1609 N. Washington Street, Los Angeles, Cal.

Fox West Coast Theatres, Denver, Colorado.

Fox West Coast Theatres, Inc., Humboldt Bldg., St. Louis, Mo.

FREDERICK, C. O.: Loyal Order of Moose, Norwalk.

FRELS, RUBEN: Victoria, Texas.

FRIEDER AND GROSSMAN: Hudson, New York.

FRISINA AMUSEMENT CO.: Colonial Theatre, Gillespie, Ill.

G

GAERTNER THEATRES, LOU: Ritz Theatre, 1607 No. Washington St., Baltimore, Md.

GARMAN, L.: Avalon Theatre, Baltimore, Md.

GEORGE, EMIL: Box 224, Brown Theatre, Wapakoneta, Ohio.

GERSON, M.: New Colonial Theatre, 11th and Moyamensing Avenue, Philadelphia, Pa.

GERTZ, J.: Davenport, Ia.

GHOSEN, J. T.: Star Theatre, Sedalia, Mo.

GILES, GEORGE A.: 689 Massachusetts Avenue, Cambridge, Mass.

GILLETTE, JOHN J.: Tooele, Utah.

GLADDEN, PERCY AND CARTER, DOYLE: Worthington, Indiana.

GOLD THEATRES, L.: Treat Theatre, 68 Orange Street, Newark, N. J. Louis Gold, representative.

GOLDBERG THEATRES, AARON: 760 Market Street, San Francisco, Cal.

GOLDEN STATE THEATRE & REALTY CORP.: 25 Taylor Street, San Francisco, Cal.

GOLDMAN BROTHERS: Rainbow Theatre, St. Louis, Mo.

GOODMAN, JULIUS: Astor Theatre, Baltimore, Md.

GORDON, A. G.: Weiser, Idaho.

GORE BROTHERS, INC.: Room 13, 1914 So. Vermont Avenue, Los Angeles, Cal.

GORTATOWSKY BROTHERS: Albany, Ga.

GOTTESMAN THEATRES: Hotel Edison, 228 W. 47th Street, New York City, Alfred Gottesman, representative.

GOULD, MRS. H. B.: Avalon Theatre, Lawrenceville, Ill. George Smith, manager.

GOULD THEATRES: Gould Theatre, Pittsburgh, Pa.

GRAPHIC CIRCUIT COMPANY: S. Kurson, 179 Exchange Street, Bangor, Maine.

GREAT LAKES THEATRES: Casto Theatre, 4530 Main Avenue, Ashtabula, Ohio. A. J. Cooper, representative.

GREEN, IRVING: Coolidge Theatre, Watertown, Mass.

GRIFFITH AMUSEMENT CO.: 700½ W. Grand Avenue, Oklahoma City, Okla.

GRIFFITH THEATRES, INC. R. E.: Yucca Theatre, Roswell, N. M.

GROSS, FRANK: Superior Theatre, 8421 Superior Avenue, Cleveland.

GROSSMAN, N. B.: Pocatello, Idaho.

GUSDANOVIC, PAUL: 417 Film Exchange Building, Cleveland.

H

H. AND H. THEATRES CO.: 340 Butternut Street, Abilene, Texas.

HALL INDUSTRIES: Henry Hall, Beeville, Texas.

HAMAL, GRACE P.: Milford, Utah.

HAMRICK CIRCUIT: 1421 Fifth Avenue, Seattle, Washington. John Hamrick, owner.

HANSEN, MARK M.: 6021 Hollywood Boulevard, Hollywood, Cal.

HARRIS THEATRICAL ENTERPRISES: 3410 Broadway, New York City. Harry Harris, representative.

HARRIS-VOELIER CIRCUIT: c. p. I. H. Harris, Burley, Idaho.

HART, W. L.: Norka Theatre, Akron, Ohio.

HAVEN CIRCUIT, L. F.: Imperial Theatre, Forest City.

HECHT CIRCUIT, HARRY K.: Palace Theatre, Passaic, N. J. Harry K. Hecht, representative.

HENRY, H. C.: Valentine Theatre, Defiance.

HENSIEG THEATRICAL ENTERPRISES, INC.: 4312 Fifth Avenue, Brooklyn, N. Y. Henry Clay Siegel, representative.

HERSKER-SIDARI COMPANY: Family Theatre, Hazleton, Pa.

HEYDE, PHIL H.: Elks Theatre, Olney, Ill.

HICKMAN, RAY C.: The Guernsey Theatre Company, Cleveland.

HIEHLE, E. J.: The Midland Theatres Company, Cleveland.

HILDINGER BOOKING COMPANY: Arcade Building, Trenton, N. J.

HIRSH AMUSEMENT COMPANY: Century Theatre, 6th and Erie Avenue, Philadelphia, Pa.

HOBOLTH, HARRY: Palace Theatre, Capac, Michigan.

HOME THEATRES CIRCUIT: Strand Theatre, Robinson, Ill. Joe Hewitt.

HORWITZ, HARRY: Cleveland.

HORWITZ, M. B.: 211 Film Exchange Building, Cleveland.

HUGHES-FRANKLIN CIRCUIT: 7051 Hollywood Boulevard, Hollywood, Cal.

HUGHES-FRANKLIN THEATRE CORP., LTD.: 314 S. Harwood Street, Dallas, Texas.

HUNT'S THEATRES, INC.: Philadelphia, Pa.

I

ILLINOIS AMUSEMENT CO.: Washington Theatre, Belleville, Ill. Joseph Dosberger.

IMPERIAL THEATRE CHAIN: Clark Building, Pittsburgh, Pa.

INLAND THEATRES CORPORATION: Walla Walla, Washington. Frederick Mercy.

INTERNATIONAL AMUSEMENT CO.: Ogden Theatre, Denver, Colorado.

INTERSTATE THEATRES CORPORATION: 708 Metropolitan Theatre Bldg., Boston.

INTER-STATE THEATRES, INC.: 1524 Davenport Street, Omaha, Nebr.

ISLE THEATRICAL CORPORATION: 1560 Broadway, New York City. H. Shiffman, representative.

ISRAEL, LOUIS: Ritz Theatre, Tiffin, Ohio.

J

J. H. AND S. THEATRES, INC.: 785 De Kalb Avenue, Brooklyn, N. Y. Jack Hattem, representative.

JACOBSON BROS.: Chelsea Theatre, 312 Eighth Avenue, New York City. M. Jacobson, representative.

JAMES, THOMAS: Comet Theatre, St. Louis, Mo.

JARODSKY, L.: New Paris Theatre, Paris, Ill.

JARVIS AMUSEMENT COMPANY: Garden Theatre, Lansing, Michigan.

JAYEM THEATRE CIRCUIT: 1519 Bedford Avenue, Brooklyn, N. Y. Mr. Brown, representative.

JOHNSON, ALLEN: Our Theatre, Grand Rapids, Mich.

JOHNSON BROTHERS: Joe Johnson, Dora, Ala.

JOHNSON AND BANGS: Rawlings, Wyoming.

JOHNSON AND ROBBINS, INC.: Garden Theatre, New Haven, Conn.

JONES, LAWRENCE: Malad, Idaho.

K

K. AND C. OPERATING CORPORATION: Binghamton, N. Y. M. E. Comerford.

KAIMANN BROTHERS: O'Fallon Theatre, St. Louis, Mo.

KALLET THEATRES: Oneida, N. Y.

KAPLAN, MAURICE: Cleveland.

KAUFMAN, A. E.: Kaufman Theatre, Montpelier.

KEITH DETROIT CORP., B. F.: RKO Downtown Theatre, Detroit, Michigan.

KENWORTHY, M.: Moscow, Idaho.

KERASOTES BROTHERS: Springfield, Ill.

KIRBY BROTHERS: Palace Theatre, Roxboro, N. C. O. T. Kirby, manager.

KLATT, MRS. IDA: Regent Theatre, Detroit, Michigan.

KNIGHT, G. C.: Caldwell, Idaho.

KNOBLE CIRCUIT, BENJ.: 303 W. 42nd Street, New York City. Benjamin Knoble, representative.

KNUTSON, H. W.: Livingston, Montana.

KOPLAR, HARRY: Montgomery Theatre, St. Louis, Mo.

KOPPERS STORES, INC.: Pittsburgh, Pa.

KRAFT, MRS. LESLIE (A. R.): McKinley and Kraft. Cleveland.

KRANZFELDER, L. J.: Empire Theatre, Chrisman, Ill.

KRIM, LEON: Empire Theatre, Detroit, Michigan.

L

LA CROSSE CO.: La Crosse, Wis. H. H. Burford, representative.

LA CROSSE THEATRE CORP.: H. H. Burford, managing director. Minneapolis.

LAM AMUSEMENT COMPANY: Rome, Ga.

LAMBERT, M. W.: Roundup, Montana.

LANCASTER, TOM: Grande Theatre, Detroit, Michigan.

LASKER AND SONS, J.: 310 S. Michigan Avenue, Chicago, Ill.

LATCHIS, PETER: Latchis Theatre, Keene, N. H.

LAWRENCE, JOSEPH L.: Rialto Theatre, Salt Lake City, Utah.

LEAD BELT AMUSEMENT CO.: Roseland Theatre, Flat River, Mo. George H. Karsch, manager.

LEAHY, R. P.: Washington Theatre, Bay City, Michigan.

LEE AMUSEMENT COMPANY, INC.: Cuthbert, Ga.

LEFF CIRCUIT, ABRAHAM: Lito Theatre, Bronx, New York. Abraham Leff, representative.

LEFKOWICH AND GREENBERGER: 9th-Vincent Building, 9th and Vincent Streets, Cleveland.

LEIGH, N. E.: Parma, Idaho.

LEVENSON, JOSEPH: 294 Washington Street, Boston, Mass.

LEWEN PIZOR CIRCUIT: Bailey Building, 1218 Chestnut Street, Philadelphia, Pa.

LEWIS, L. L.: Lyric Theatre, Rolla, Mo.

LICHTMAN THEATRES, A. E.: Lincoln Theatre, 1215 U St. N. W., Memphis, Tenn.

LINDSAY, GEORGE: Eureka, Utah.

LITTLEJOHN, WILLIAM AND ELSIE H.: Price, Utah.

LIVOTI CIRCUIT, ANTHONY: 151 Halleck Avenue, Brooklyn, New York. Anthony Livoti, representative.

LOEW, E. M.: 216 Tremont Street, Boston, Mass.

LOEW'S, INCORPORATED: 1540 Broadway, New York City.

LOEW'S, INC.: J. Vogel, 1540 Broadway, New York City.

LOEW'S INCORPORATED: Indianapolis.

LOEW'S, INCORPORATED: 1540 Broadway, New York City. David Loew, rep.

LOEW'S STATE: Houston.

LOEW'S THEATRES, INC.: 1306 F Street, N. W., Washington.

LOEW'S THEATRES, INC.: Century Theatre, 18 West Lexington Street, Baltimore, Md.

LOEW'S UNITED ARTISTS PENN THEATRES: Sixth Street, Pittsburgh, Pa.

LONG, LOUIS F.: Safford Theatre, Safford, Arizona.

LONG AND SONS, E. M.: The Cadiz Theatres Company, Cleveland.

LOVE, THOMAS: Superior, Wyoming.

LUCHT, CARL W.: Pearl Theatre, 2840 Pearl Road, Lorain, Ohio.

LUSH, HARRY: P. and A Theatre, Northville, Michigan.

LUST THEATRES, SIDNEY B.: Palace Theatre, 307 Ninth Street, N. W., Washington.

M

MAESTANDREA, M.: Cleveland.

MAINE AND NEW HAMPSHIRE THEATRES CORPORATION: J. J. Ford, Metropolitan Building, Boston.

MAKINSON AND GAETHKE: Park Theatre, Barberton.

MALCO THEATRES, INC.: 415 So. Second Street, Memphis, Tenn. M. A. Lightman, president.

MALLERS BROTHERS THEATRICAL CORP.: Riley Theatre, Ft. Wayne, Ind.

MANHATTAN PLAYHOUSES, INC.: 1560 Broadway, New York City. J. H. Steinman, representative.

MANOS, LOUISE G.: The Manos Amusement Company, Cleveland.

MANSFIELD, M.: Idle Hour Theatre, Tama, Iowa.

MARCUS NOTES THEATRES: Criterion Theatre, Ninth and E. Streets, N. W., Washington.

MARCUS, P. P.: Fort Benton, Montana.

MARR, G. E.: Family Theatre, Saginaw, Michigan.

MARTIN, R. E.: Columbus, Ga.

McCABE, MRS. CLARA: Palace Theatre, Petoskey, Michigan

McDANIEL AND ANDERSON: Kalispell, Montana.

MEMPHIS THEATRE AND EQUIPMENT CO.: Ritz Theatre, Cor. Poplar and Evergreen Streets, Memphis, Tennessee. Chas. F. Boyd, president.

MENGES, LOUIS: State Theatre, E. St. Louis, Ill.

MIDLAND THEATRES CO.: Newark, Ohio.

MIDWEST THEATRES CORP.: 910 S. Michigan Avenue, Chicago, Illinois.

MILLER, C. F.: Fremont Theatre, Fremont, Ohio.

MILLER, J. C.: Quincy, Ill.

MILLS, G. W.: Dooley, Montana.

MOORE, C. H.: Royal Theatre, Groverhill.

MOORE, JOE: Havre, Montana.

MORRIS, T. M.: American Falls, Idaho.

MORSE AND ROTHENBERG: Metropolitan Theatre Bldg., Boston, Mass.

MOUNTAIN STATES THEATRE CORP.: (Publix), Denver Theatre Building, Denver, Colorado.

MUKAI CIRCUIT, S.: Atlas Theatre, 412 Maynard Street, Seattle, Washington. S. Mukai, owner.

MULTNOMAH THEATRES CORPORATION: Bagdad Theatre, 1100 Hawthorne Avenue, Portland, Oregon. Ed. Fautz.

N

NATIONAL THEATRES SYNDICATE: 25 Taylor Street, San Francisco, Cal.

NEBRASKA THEATRE CORP.: Uptown Theatre, Omaha, Neb.

NELSON AND RENNER CIRCUIT: 194 Grand Street, Brooklyn, N. Y. Louis Nelson & Irving Renner, representatives.

NEWBURY CIRCUIT: Rivoli Theatre, Belmar, N. J. Mr. Newbury, rep.

NIELSON, M.: Logan, Utah.

NORRIS AMUSEMENT COMPANY: 440 Widener Building, Philadelphia, Pa.

NYQUIST CIRCUIT, THEODORE: 1308 Hampden Boulevard, Reading, Pa.

O

O. K. THEATRES: Oskar Korn, 1801½ Commerce Street, Dallas.

OCH'S THEATRES, LEE A.: 1560 Broadway, New York City. Henry Suchman, representative.

O'CONNELL AND SHERMAN: J. S. O'Connell, Vita-Temple Theatre, Toledo.

O'KEEFE AND FREGGER: Billings, Montana.

ORR, THOMAS E.: Albertville, Ala.

P

P. R. L THEATRES, LTD.: 2524 Brooklyn Avenue, Los Angeles, Cal.

PACE, C. M. and PETERSON, N. G.: Delta, Utah.

PACEY'S THEATRES, WALTER: McHenry Theatre, 1032 Light Street, Baltimore, Md.

PACIFIC NATIONAL THEATRES, INC.: 318 W. 9th Street, Los Angeles, Cal.

PAPAND ALEX.: Roxy and Whiteway Theatres, St. Louis, Mo.

PARAMOUNT-PUBLIX THEATRES: Birmingham, Ala.

PARAMOUNT-PUBLIX THEATRES: Jacksonville, Fla.

PARAMOUNT-PUBLIX THEATRES: Knoxville, Tenn.

PARAMOUNT-PUBLIX THEATRES: L. D. Netter, Paramount Building, New York. A. Bevan, 60 Scollay Square, Boston.

PARAMOUNT-PUBLIX THEATRES: 323 W. 6th Street, Los Angeles, Cal.

PARAMOUNT-PUBLIX THEATRES: 175 N. State Street, Chicago, Ill.

PARAMOUNT-PUBLIX THEATRES: Des Moines.

PARAMOUNT-PUBLIX THEATRES: (Atlanta, Ga.)

PARAMOUNT-PUBLIX THEATRES: Milwaukee.

PARAMOUNT-PUBLIX THEATRES: 1717 Wyandotte Street, Kansas City, Mo. J. L. Finske, district manager.

PARAMOUNT-PUBLIX CORPORATION: Paramount Building, New York City.

PARAMOUNT-PUBLIX THEATRE CORP.: World Theatre Building, Omaha, Nebr.

PARAMOUNT-PUBLIX CORP.: 1401 Tulane Avenue, New Orleans, La.

PARAMOUNT-PUBLIX THEATRES, INC.: Alhambra Theatre Building, Charlotte, N. C. Warren Irvin.

PERRY BROTHERS: c/o Harmon Perry, Ogden, Utah.

PERUZZI, JOHN: Astor Theatre, 1497 Market Street, Youngstown, Ohio.

PEKRAS, JOHN: Dreamland Theatre, Elyria, Ohio.

PETERSON CIRCUIT: 25 Taylor Street, San Francisco, Cal.

PETERSON, M. W.: Fillmore, Utah.

PFEIFER BROTHERS: Ohio Theatre, Kenton, Ohio.

PHOENIX AMUSEMENT CO.: c/o Iris Theatre, Florence, Arizona.

PICTURE GUILD, INC.: 3960 Third Avenue, New York City. Benjamin Roman, representative.

PIRTLE, S. E.: Orpheum Theatre, Jerseyville, Ill.

PITNER H. L.: Pershing and Rex Theatres; Fairfield, Ill.

PITTS THEATRES, BENJAMIN: Colonial Theatre, Fredericksburg, Va.

POLKA BROTHERS: Maywood State Bank Building, Maywood, Ill.

POPULAR AMUSEMENT CO.: Moon Theatre, Omaha, Nebr.

POROZYNSKI, F.: 3776 E. 71st Street, Cleveland.

PRICE THEATRES CO., THE: Grand Theatre, Newark, Ohio

PRUDENTIAL LONG ISLAND THEATRES: 630-9th Avenue, New York City. Joseph M. Seider, representative.

PUBLIX GREAT STATES THEATRES, INC.: Loop End Bldg., Chicago, Ill.

PUBLIX THEATRES CORP.: 1501 Broadway, New York City. Samuel Dembow, representative.

PUBLIX-BAMFORD THEATRES, INC.: Paramount Theatre Bldg., Asheville, N. C.

PUBLIX-DUBINSKY THEATRES: Liberty Theatre Bldg., Kansas City, Mo.

PUBLIX-KINCEY THEATRES, INC.: First National Bank Bldg., Charlotte, N. C.

PUBLIX-PENNA THEATRES, INC.: (Subsidiary Paramount Publix Corp.), Paramount Building, New York City. Samuel Dembow, Jr., representative.

PUBLIX THEATRES: 1735 E. 23rd Street, Cleveland, Ohio. E. C. Prinsen, district manager.

PUBLIX THEATRES CORP.: Melba Theatre Building, Dallas, Texas.

R

RADIO-KEITH-ORPHEUM: 1560 Broadway, New York City.

RADIO-KEITH-ORPHEUM: Orpheum Theatre, Seattle, Washington. Homer Gill, division manager.

RKO: c/o Orpheum Theatre, 844 So. Broadway, Los Angeles, Cal.

RADIO-KEITH-ORPHEUM: Milwaukee.

RADIO-KEITH-ORPHEUM: University Place, New Orleans, La. Vic Meyers, mgr.

RADIO-KEITH-ORPHEUM: Albany, N. Y. A. S. Rittenberg, district manager.

RKO CIRCUIT: Market and Hyde Streets, San Francisco, Cal.

RADIO-KEITH-ORPHEUM CIRCUIT: 1560 Broadway, New York City

RKO PENN. CORPORATION THEATRES: Sheridan Square Theatre, Pittsburgh, Pa.

RKO AND SUBSIDIARY CORPORATIONS: State Lake Theatre Bldg., Chicago, Ill.

RKO SOUTHERN CORP.: Majestic Theatre Building, Dallas, Texas.

RKO THEATRES: 1330 Keith Building, Euclid Avenue, Cleveland, Ohio. John E. Firnkoess, representative

RKO THEATRE CORPORATION: Des Moines.

RAMBUSCH ENTERPRISES, F. J.: Shelbyville, Ind.

RAMSDELL BROTHERS: Granada Theatre, Malden, Mass.

RANDFORCE AMUSEMENT CORP.: 1515 Bedford Avenue, Brooklyn, N. Y. Louis Frisch, representative.

RAPF, RUDIN AND RHONHEIMER: 233 W. 42nd Street, New York City.

REFOWICH THEATRE CO.: Mahanoy City, Pa.

REINHART, H. H.: City Hardware Co., Canton, Ohio.

REINHEIMER, L.: 910 S. Michigan Avenue, Chicago, Illinois

REX AMUSEMENT CO.: 4530 Newberry Terrace, St. Louis, Mo. Oscar Lehr.

RITZLER, A.: State Theatre, Lima, Ohio.

RIVERS AND JUNGERT: Lewiston, Idaho.

ROBINS ENTERPRISES CO., THE: Dan or Ben Robins, Warren.

RODGERS, I. W.: Gem Theatre, Cairo, Ill.

ROME THEATRES, J. LOUIS: 846 W. North Ave., Baltimore, Md.

ROSEN BROTHERS: 279 Graham Avenue, Brooklyn, N. Y. Harry Rosen, representative.

ROSENBLATT, LEON: 630 9th Avenue, New York City.

ROTH THEATRICAL ENTERPRISES, INC.: Lyons Theatre, Morristown, N. J. Mr. Hoffman, representative.

RUGOFF AND BECKER: 233 W. 42nd Street, New York City Edward Rugoff and Herman Becker, representatives.

COMERFORD THEATRES

Inc.

M. E. COMERFORD
President

S

SANOWSKY, J. AND M. A.: Venus Theatre, St. Louis, Mo.
SAPERSTEIN, A. A.: 910 S. Michigan Avenue, Chicago, Ill.
SCHAMBERGER THEATRES, J. L.: Auditorium Theatre, Howard and Franklin Streets, Baltimore, Md.
SCHECK, PHILLIP: Grand Theatre, Baltimore, Md.
SCHINE ENTERPRISES INCORPORATED: Gloversville, N. Y.
SCHOENSTADT AND SONS, H.: 910 S. Michigan Avenue, Chicago, Ill.
SCHUERMANN CIRCUIT, H. A. AND SON: Sherman Theatre, Stroudsberg, Pa.
SCHUMANN, DAVE L.: Marvel Theatre, 2784 W. 25th Street, Cleveland.
SCHWARTZ, A. G. AND J. A.: Park Theatre, Painesville, Ohio.
SCHWARTZ AMUSEMENT CO.: Grand Theatre, Louisville, Ky.
SCHWARTZ, JACK: Park City Theatre, Bridgeport, Conn.
SCHWARTZ AND LEVINE: 511 Williamson Building, Cleveland.
SCOVILLE, ESSICK AND REIF: Film Exchange Building, Cleveland.
SECORD, V. G.: Opera House, Richwood, Ohio.
SHEA, M. A.: 1560 Broadway, New York, N. Y.
SHEA OPERATING CORPORATION: (Publix Theatres Corp.) Shea's Buffalo Theatre, Buffalo, N. Y.
SHEA, M. A.: 1540 Broadway, New York City.
SHINDLER CIRCUIT, BENJAMIN: Capital Theatre, Dovel, Del.
SHREFFLER, H. D.: Castamba Theatre, Shelby, Ohio.
SIMANSKY AND MILLER: 910 S. Michigan Avenue, Chicago, Ill.
SIMON AND SCHULTZ: 702 Film Exchange Bldg.: 2108 Payne Avenue, Cleveland, Ohio.
SIMONS AMUSEMENT COMPANY, W. A.: c/o W. A. Simons, Box 1500, Missoula, Montana.
SKIRBOLL, W. N.: Film Exchange Building, Cleveland.
SKOURAS BROTHERS ENTERPRISES: (Warner Bros.), Ambassador Building, St. Louis, Mo.
SKOURAS THEATRES, INC.: 1501 Broadway, New York City. George and Spyros Skouras, representatives.
SMALLEY'S THEATE ENTERPRISES: Cooperstown, N. Y.
SMITH AND BEIDLER: 519 Main Street, Toledo, Ohio.
SMITH AMUSEMENT COMPANY, THE: Lemotto Smith, Alliance.
SMITH, PHIL: 459 Park Square Building, Boston, Mass.
SMOOTS, HARRY V.: Lyric Theatre, Mt. Vernon, Ohio.
ST. LOUIS AMUSEMENT CO.: Warner Brothers, Ambassador Building, St. Louis, Mo.
ST. LOUIS ROCKY MOUNTAIN AND PACIFIC CO.: Raton, New Mexico.
SPRINGER CIRCUIT, JACK: 2251 Broadway New York City. Jack Springer, representative.
SPRINGER AND HAMBURGER CIRCUIT: 140 Smith Street, Perth Amboy, N. J. David Snapper, representative
STALDER AND GILL: Nixon Theatre, Akron, Ohio.
STALLINGS, A. I.: Richfield, Utah.
STAMATUS AMUSEMENT COMPANY: 2521 Broadway, New York City. Mr. Stamatus, representative.
STANLEY FABIAN CORP.: 321 W. 44th Street, New York City. C. E. Bond, representative.
STANLEY MARK STRAND THEATRES: Warner Theatre, 321 W. 44th Street, New York City. C. E. Bond, representative.
STARRETT, H. W.: Ottawa, Ohio.
STAUP, E. L. AND P. F.: Delphos, Ohio.
STEELE, B. C.: Century Building, 414 Superior Avenue W., Cleveland.
STEINMAN, JACK: 1560 Broadway, New York City, Jack Steinman, representative.
STERLING THEATRES: 205 Empress Building, Seattle, Washington. John Danz, owner.
STEVENSON THEATRES, INCORPORATED: Henderson, N. C. S. S. Stevenson, manager.
STIEFEL, HARRY AND OSCAR: Roxy Theatre, Lock Haven, Pa.
STRAND THEATRE CO.: Moorlyn Theatre, Ocean City, N. J.
SUNBEAM AMUSEMENT COMPANY, THE: 220 Film Exchange Bldg., Cleveland.
SWITOW THEATRICAL CORP., S. J.: 651 S. 4th Street, Louisville, Ky.

T

T. and D., JR., ENTERPRISES: 25 Taylor St., San Francisco, Cal.
TANNER, HARRY: Palace Theatre, Pana, Ill.
THEATRE INVESTMENT COMPANY: Sound Theatres, 1520 First Avenue, Seattle, Washington. J. Von Herberg, owner.
TRACEY, H. L.: Mystic Theatre, Willard, Ohio.
TRUNK, JOS. W.: The Uptown Theatres Co., P. O. Box 12, Youngstown.

U

U. B. THEATRICAL ENTERPRISES, INC.: 300 Film Exchange Bldg., Cleveland, Ohio. M. S. Fine, representative.
UNITED CHAIN THEATRES INC.: Lewis Tower Building, 15th and Locust Streets, Philadelphia, Pa.
UNITED THEATRE CORP.: 152 Hemple Street, New Haven, Conn.
UNITED THEATRES, INC.: 1401 Tulane Avenue, New Orleans, La. M. H. Jacobs, general manager.
UNIVERSAL THEATRE: Indianapolis.
U. S. ARMY MOTION PICTURE SERVICE: 3330 Olive Street, St. Louis, Mo.
U. S. THEATRICAL ENTERPRISES, INC.: Film Exchange Building, Cleveland. Myer S. Fine.
URLING, W. B.: Rex Theatre, Steubenville.

V

VAN WERT AMUSEMENT CO., THE: T. G. Evans, Secretary, Cleveland.
VARBALOW CIRCUIT, S.: Victoria Theatre, Camden, N. J.
VERMES, S.: Cleveland.
VIRDEN THEATRE CO.: Gaiety Theatre, Virden, Ill. Swift and Kienbortz.
VONDERSCHMIDT CIRCUIT, H. P.: Indiana Theatre, Bloomington, Ind.

W

WADE, ALLEN: Arcade Theatre, Detroit, Michigan.
WAKEFIELD THEATRES, INC.: B-B Theatre, 3837 White Plains Avenue, Bronx, N. Y. John C. Bolte, representative.
WALKEN, N. I.: Grand Theatre, Salem, Ohio.
WARNER BROTHERS: Philadelphia.
WARNER BROTHERS THEATRES: 1056 Broadway, Albany, N. Y. Louis Lazar, Albany district manager.
WARNER BROTHERS THEATRES: 6425 Hollywood Boulevard, Hollywood, Cal.
WARNER BROTHERS THEATRES: Warner Theatre, 1664 Broadway, New York City. Harry Cbarnas, representative.
WARNER BROTHERS THEATRES CORP.: Roger Sherman Bldg., College Street, New Haven, Conn.
WARNER BROS. THEATRES CORP.: Grand and Orpheum Theatres, Fulton, Ky.
WARNER BROTHERS THEATRES, INC.: Danville, Ky.
WARNER BROTHERS THEATRES, INC.: 321 W. 44th Street, New York City. J. Oshorne, district manager. Dellinger O. H., Batavia, N. Y.
WARNER BROTHERS THEATRES, INC.: 1307 S. Wabash Avenue, Chicago, Ill.
WARNER BROTHERS THEATRES, INC.: 321 W. 44th Street, New York City.
WARNER BROTHERS THEATRES, INC.: 536 W. Wisconsin Ave., Milwaukee, Wis., Bernard Depkin, general manager.
WARNER BROTHERS THEATRES, INC.: 13th and E. Streets N. W., Washington.
WASHINGTON CIRCUIT: 211 Film Exchange Bldg., Cleveland, Ohio. M. H. Horovitz, representative.
WAX, M. M.: Royal Theatre, 15th and South Streets, Philadelphia, Pa.
WEHRENBERG, FRED: Cinderella Theatre, St. Louis, Mo.
WESTERN PENNSYLVANIA AMUSEMENT CO. THEATRES: 1010 Forbes Street, Pittsburgh, Pa.
WEST BRANCH THEATRES CORP.: Garden Theatre, Lock Haven, Pa.
WHITTEN, J. L.: Rees Theatre, Cairo, Illinois.
WILMER AND VINCENT CORPORATION: Philadelphia.
WILMER AND VINCENT THEATRES: 1451 Broadway, New York City.
WINDSOR CIRCUIT CORP.: 4001-11 Fifteenth Avenue, Brooklyn, N. Y. Hyman Rachmil and Isaac Katz, representatives.
WISE THEATRES, MARTIN: Birmingham, Ala.
WOLFSON, MEYER THEATRE ENTERPRISES: Miami, Fla.
WOODSTOCK CIRCUIT: New Theatre, Woodstock, Va.
WOOLEY, GRANT: Clifford Theatre, Urbana, Ohio.

Y-Z

YOOST CIRCUIT, WILLIAM: 841-851 9th Avenue, New York City. William Yoost, representative.
YOUNG CIRCUIT, C. W.: California Theatre, Glendale, Calif.
YOUNG, CLARK M.: Cla-Ze Theatre, Bowling Green.
YOUNG, R. E.: Palace Theatre, Perrysburg, Ohio.
ZOTOS, CHRIST: Roosevelt Theatre, St. Louis, Mo.

2,000 KEY THEATRES ●

ALABAMA

BIRMINGHAM (259,678)
Alabama: 3000. W. E.
Empire: 1000. W. E.
Galaxi: 800. W. E.
Strand: 800. W. E.
North Birmingham: 700. R.C.A.
MONTGOMERY (66,079)
Paramount: 1492. W. E.
Strand: 310. W. E.
MOBILE (68,277)
Saenger: 2684. W. E.

ARIZONA

BISBEE (8,023)
Lyric: 1000. W. E.
PHOENIX (481,118)
Fox: 1795. W. E.
New Orpheum: 1690. W. E.
Ramona: 960. W. E.
Rialto: 993. W. E.
Strand: 900. W. E.
TUCSON (20,292)
Fox: 1300. W. E.

ARKANSAS

HOT SPRINGS (20,115)
Central: 600. W. E.
Princess: 900. W. E.
LITTLE ROCK (81,624)
Arkansas: 1200. W. E.
Capitol: 1200. W. E.
Pulaski: 1000. W. E.
PINE BLUFF (22,000)
Saenger: 1500. W. E.
FORT SMITH (41,434)
Joie: 500. W. E.
New: 1000. W. E.

CALIFORNIA

BAKERSFIED (26,015)
California: 1014. W. E.
Fox: 1700. W. E.
Nile: 1096. W. E.
LONG BEACH (142,032)
Egyptian: 1080. W. E.
Imperial: 811. W. E.
Palace: 850. W. E.
State: 1800. W. E.
United Artists: W. E.
West Coast: 2038. W. E.
LOS ANGELES (1,238,048)
Adams: 500. R. C. A.
Belmont: 1500. W. E.
Biltmore: 1250. W. E.
Boulevard: 2300. W. E.
California: 1900. W. E.
Carmel: 1098. W. E.
Carthay Circle: 1500. W. E.
Criterion: 2000. W. E. Temporarily closed.
Downtown: 2500. W. E.
Egyptian: 1771. W. E.
Figueroa: 1600. W. E.
Forum: 2000. W. E.
Golden Gate: 1454. W. E.
Grauman's Chinese: 2028. W. E.
Hillstreet: 2916. R. C. A.
Hollywood: 717. W. E.
Loew's State: 2242. W. E.
Los Angeles: 2200. W. E.
Majestic: 1300. W. E. Temporarily closed.
Manchester: 1250. W. E.
Mesa: 1442. W. E.
Million Dollar: 2145. W. E.
Orpheum: 2000. W. E.
Palace: 1200. W. E.
Pantages Hollywood: 3000. W. E.
Paramount: 3347. W. E.
President: 1177. W. E.
Rialto: 850. W. E.
Ritz: 1446. W. E.
Stadium: 1200. W. E.
Sunbeam: 1296. W. E.
United Artists: 2100. W. E.
Uptown: 1100. W. E.
Western: 2500. W. E.
Westlake: 1949. W. E.
Wilshire: 2500. W. E.
PASADENA (76,086)
Colorado: 1706. W. E.
Florence: 797. W. E.
Pasadena: 1194. W. E.
Raymond: 2200. W. E.
Strand: 900. W. E.
SAN DIEGO (147,995)
Balboa: 2000. W. E.
Fox: 1960. W. E.
New California: 2021. W. E.
Orpheum: 1400. W. E.
ALAMEDA (35,033)
Strand: 1300. W. E.
BERKELEY (82,109)
California: 1000. W. E.
Campus: 1500. W. E.
Rivoli: 1400. W. E.
West Coast: 1000. W. E.
FRESNO (52,513)
Fox State: 1200. W. E.
Fresno: 1900. W. E.
Warner: 2400. W. E.
Wilson: 1800. W. E.
OAKLAND (284,063)
Grand Lake: 1700. W. E.
Oakland: 3800. W. E.
Orpheum: 3700. R. C. A.
Paramount: 3400. W. E.
T. e. D.: 2944. W. E.
SAN FRANCISCO (634,394)
Alexandria: 1450. W. E.
Alhambra: 1700. W. E.
California: 2348. W. E.
Casino: 2200. W. E.
Coliseum: 2000. W. E.
Columbia: 1638. W. E.
El Capitan: 3500. W. E.
Fox: 5000. W. E.
Golden Gate: 2800. R. C. A.
Haight: 1400. R. C. A.
Harding: 1250. W. E.
Marion Davies: 1008. W. E.
New Fillmore: 2200. R. C. A.
New Mission: 3000. R. C. A.
Orpheum: 2900. W. E.
Paramount: 3000. W. E.
Rialto: 1600. W. E.
Roosevelt: 1000. W. E.
Royal: 1440. W. E.
St. Francis: 1400. W. E.
Union Square: 1500. R. C. A. Temporarily closed.
United Artists: 1465. W. E.
Uptown: 1500. W. E.
Warfield: 2657. W. E.
Warner: 1200. W. E.
SACRAMENTO (93,750)
Alhambra: 2,000. W. E.
Capitol: 1100. W. E.
Hippodrome: 1705. W. E.
Senator: 1705. W. E.
STOCKTON (47,963)
California: 2359. W. E.
State: 1200. W. E.
SAN JOSE (57,651)
American: 1400. W. E.
California: 2067. W. E.
Mission: 1200. W. E.

COLORADO

BOULDER (11,208)
Curran: 712. W. E.
Isis: 799. De Forest.
COLORADO SPRINGS (33,223)
America: 1000. W. E.
Paramount: 1363. W. E.
Rialto: 964. W. E.

DENVER (287,644)
Aladdin: 1400. W. E.
Denver: 2525. W. E.
Isis: 1811. W. E.
Oriental: 1051. W. E.
Orpheum: 2600. R. C. A.
Paramount: 2096. W. E.
Rialto: 1029. W. E.
Rivoli: 2200. De Forest.
State: 1150. R. C. A.
Tabor: 2269. R. C. A.
PUEBLO (50,102)
Colorado: 1326. W. E.
Palm: 750. W. E.
Rialto: 800. R. C. A.
TRINIDAD (11,715)
Rialto: 388. De Forest.

CONNECTICUT

BRIDGEPORT (143,555)
Cameo: 1460. W. E.
Capitol: 923. R. C. A.
Fox Poli: 3048. W. E.
Globe: 2000. W. E.
Majestic: 2195. W. E.
DANBURY (18,943)
Capitol: 1497. W. E.
Empress: 1385. W. E.
Palace: 1995. W. E.
HARTFORD (172,300)
Allyn: 1997. W. E.
Capitol: 3037. W. E.
Colonial: 1194. W. E.
Cameo: 1400. W. E.
Liberty: 1445. R. C. A.
E. M. Loew's: 1500. De Forest.
Palace: 2344. W. E.
Regal: 946. W. E.
State: 3908. W. E.
Strand: 1489. W. E.
MERIDEN (37,100)
Capitol: 794. R. C. A.
Palace: 1703. W. E.
Poli: 1022. W. E.
NEW BRITAIN (72,800)
Capitol: 1445. W. E.
Embassy: 1368. W. E.
Palace: 1263. W. E.
Strand: 2225. W. E.
NEW HAVEN (187,900).
Bijou: 1627. W. E.
College: 1565. W. E.
Palace: 3005. W. E.
Pequat: 1269. W. E.
Roger Sherman: 2076. W. E.
NEW LONDON (29,103)
Capitol: 1756. W. E.
Crown: 1094. W. E.
Garde: 1603. W. E.
NORWALK (29,743)
Empress: 1576. W. E.
Palace: 1171. W. E.
Regent: 1092. W. E.
STAMFORD (43,800)
Palace: 1950. W. E.
Stamford: 1352. W. E.
Strand: 1419. W. E.
WATERBURY (98,411)
Palace: 3400. W. E.
State: 1944. W. E.
Strand: 1556. W. E.

DELAWARE

WILMINGTON (106,597)
Aldine: 1819. W. E.
Arcadia: 1401. W. E.
Grand Opera House: 1372. R. C. A.
Loew's: 1000. W. E.
Queen: 1689. W. E.

FLORIDA

JACKSONVILLE (129,682)
Empress: 600. W. E.
Florida: 3200. W. E.
Imperial: 750.
Palace: 1000. W. E.
Rialto: 1059. W. E.
MIAMI (110,514)
Capitol: 1500. W. E.
Olympia: 2500. W. E.
Paramount: 1509. W. E.
Rosetta: 1084. W. E.
PENSACOLA (—)
Isis: 600. W. E.
Saenger: 900. W. E.
ST. PETERSBURG (40,425)
Florida: 2400. W. E.
TAMPA (101,161)
Franklin: 853. W. E.
Park: 1280. R. C. A.
Tampa: 2000. W. E.
Victory: 1550. W. E.

GEORGIA

ATLANTA (270,366)
Capitol: 2100. W. E.
Erlanger: 2000. W. E.
Fox: 5000. W. E.
Georgia: 2500. W. E.
Grand: 2400. W. E.
AUGUST (60,342)
Imperial: 1400. W. E.
Modjeska: 833. W. E.
Rialto: 500. W. E.
COLUMBUS (43,131)
Columbus: 2800. Royaltone.
Grand: 800. W. E.
Royal: 2800. W. E.
MACON (53,829)
Capitol: 950. W. E.
Grand: 1200. R. C. A.
Rialto: 850. W. E.
Ritz: 825. W. E.
SAVANNAH (85,024)
Arcadia: 750. R. C. A.
Bijou: 1211. W. E.
Lucas: 1700. W. E.
Odeon: 500. W. E.
Savannah: 1320. W. E.

IDAHO

BOISE (21,544)
Fox: 1200. W. E.
Pinney: 1000. W. E.
IDAHO FALLS (9,429)
Fox: 700. R. C. A.
Paramount: 1500. W. E.
POCATELLO (16,471)
Orpheum: 1000. W. E.
Strand: 500. W. E.
TWIN FALLS
Idaho: 539. W. E.
Orpheum: 798. W. E.

ILLINOIS

ALTON (30,151)
Grand: 1117. W. E.
Princess: 600. W. E.
AURORA (46,569)
Paramount: 2016. W. E.
BELLEVILLE: (28,425)
Lincoln: 1500. W. E.
Ritz: 400. R. C. A.
Washington: 1000. W. E.
BLOOMINGTON (30,915)
Irving: 1026. W. E.
Majestic: 1150. W. E.
CHAMPAIGN (20,332)
Orpheum: 1000. R. C. A.
Rialto: 800. W. E.
Virginia: 1900. R. C. A.
CHICAGO (3,375,329)
Adelphi: 1312. W. E.
Alamo: 1557 W. E.
Ambassador: 2500. W. E.
American: 1226. R. C. A.
Avalon: 2400. W. E.
Belmont: 3257. W. E.
Belpark: 2004. W. E.
Biltmore: 1677. W. E.
Capitol: 2499. W. E.
Central Park: 1780. W. E.
Century: 3056. W. E.
Chicago: 3861. W. E.
Colony: 1610. W. E.
Commodore: 1000. W. E.
Congress: 2890. W. E.
Cosmo: 1222. W. E.
Covent: 1972. W. E.
Crawford: 1210. W. E.
Crystal: 1860. W. E.
Davis: 1349. W. E.
Drake: 1300. W. E.
Embassy: 1400. W. E.
Empire: 1281. W. E.
Englewood: 1282. R. C. A.
Erlanger: 1500. W. E.
Garrick: 1293. W. E.
Kateway: 2993. W. E.
Granada: 3447. W. E.
Grove: 1857. W. E.
Harding: 2962. W. E.
Highland: 2059. W. E.
Howard: 1623. W. E.
Irving: 1600. W. E.
Jeffery: 1800. W. E.
Lakeside: 1000. W. E.
Lawndale: 2000.
Manor: 1827. W. E.
Marbro: 3978. W. E.
Marshall Square: 1350. R. C. A.
Maryland: 1540. W. E.
McVickers: 2264. W. E.
Metropolitan: 1442. W. E.
Mid-West: 1700. W. E.
North Center: 2500. W. E.
Norshore: 3017. W. E.
Nortown: 2105. W. E.
Oriental: 3217. W. E.
Palace: 2500. R. C. A.
Pantheon: 2035. W. E.
Paradise: 3612. W. E.
Patio: 1500. W. E.
Peoples: 2400. W. E.
Picadilly: 2500. W. E.
Plaza: 1195. W. E.
Portage Park: 1890. W. E.
Regal: 2866. W. E.
Ridge: 1600. W. E.
Riviera: 1943. W. E.
Rivoli: 1500. W. E.
Roosevelt: 1535. W. E.
Senate: 3097. W. E.
Sheridan: 2650. W. E.
Shore: 1498. W. E.
Southtown: 3200. W. E.
State-Lake: 2734. R. C. A.
State: 1895. W. E.
Stratford: 2460. W. E.
Symphony: 1700. W. E.
Terminal: 2456. W. E.
Tiffin: 2000. W. E.
Tivoli: 3520. W. E.
Tower: 3015. W. E.
United Artists: 1696. W. E.
Uptown: 4320. W. E.
West Englewood: 2065. W. E.
DANVILLE (36,646)
Fisher: 1071. W. E.
Palace: 1103. W. E.
DECATUR (57,378)
Avon: 1014. De Forest.
Bijou: 1050. W. E.
Empress: 935. W. E.
Lincoln Square: 1377.
EAST ST. LOUIS (74,347)
Majestic: 1769. W. E.
St. Clair: 900. De Forest.
ELGIN (35,912)
Crocker: 1588. W. E.
Rialto: 1345. W. E.
FREEPORT (22,026)
Lindo: 1202. W. E.
Patio: 1200. W. E.
GALESBURG (28,702)
Colonial: 500. De Forest.
Orpheum: 1091. W. E.
JOLIET (41,753)
Orpheum: 1000. W. E.
Princess: 813. W. E.
Rialto: 2087. W. E.
KANKAKEE (16,753)
Majestic: 928. W. E.
Paramount: 1287. W. E.
MOLINE (32,330)
Le Claire: 1000. W. E.
Paradise: 700. De Forest.
PEORIA (104,788)
Apollo: 644. W. E.
Madison: 1746. W. E.
Palace: 1433. W. E.
Rialto: 500. W. E.
QUINCY (39,221)
Belasco: 1100. Moviephone:
Orpheum: 1500. W. E.
Palace: 1372. W. E.
ROCK ISLAND (39,093)
Fort Armstrong: 1000. W. E.
Spencer Square: 800. W. E.
ROCKFORD (85,831)
Coronado: 2582. W. E.
Orpheum: 964. W. E.
Palace: 1372. R. C. A.
Rialto: 1000. R. C. A.
SPRINGFIELD (71,861)
Lincoln: 1048. W. E.
Majestic: 950. R. C. A.
Orpheum: 2700. R. C. A.
WAUKEGAN (33,434)
Academy: 1037. W. E.
Geneseo: 1871. W. E.

INDIANA

ANDERSON (39,788)
Riviera: 830. Temporarily closed.
State: 1500. W. E.
EAST CHICAGO (54,660)
Forsythe: 1000. R. C. A.
ELKHART (33,195)
Warner: 2200. W. E.
EVANSVILLE (103,151)
American: 800. W. E.
Majestic: 1160. W. E.
Victory: 2300. W. E.
FORT WAYNE (114,946)
Emboyd: 2970. W. E.
Jefferson: 1298. W. E.
Palace: 1800. Temporarily closed.
Paramount: 2086. W. E.
GARY (100,749)
Grand: 600. De Forest.
Palace: 2500. W. E.
Tivoli: 1800. W. E.
HAMMOND (64,523)
De Luxe: 700. W. E.
Orpheum: 1000. W. E.
Paramount: 2500. W. E.
Parthenon: 1500. W. E.
INDIANAPOLIS
Apollo: 1171. W. E.
Circle: 2638. W. E.
Fountain Square: 1396. W. E.
Granada: 1427. W. E.
Indiana: 3133. W. E.
Lyric: 1896. W. E.
Oriental: 1464. W. E.
Palace: 2431. W. E.
Ritz: 1047. W. E.
Rivoli: 1322. W. E.
St. Clair: 1090. W. E.
Uptown: 954. W. E.
Walker: 1200. W. E.
Zaring: 1077. W. E.
KOKOMO (32,843)
Indiana: 1077. W. E.
LOGANSPORT (18,508)
Logan: 1100. W. E.
Luna: 750. W. E.
MARION (24,496)
Indiana: 1301. W. E.
Paramount: 1202. W. E.
MUNCIE (46,548)
Rivoli: 1811. W. E.
Wysor-Grand: 1000. W. E.
RICHMOND (32,493)
Ritz: 714. W. E.
Tivoli: 1189. W. E.
SOUTH BEND (104,193)
Colfax: 2085. W. E.
New Granada: 2387. R. C. A.
Palace: 2015. R. C. A.
TERRA HAUTE (62,810)
American: 905. W. E.
Grand: 1000. W. E.
Indiana: 2018. W. E.
Liberty: 1147. W. E.

IOWA

BURLINGTON (26,719)
Iowa: 500. R. C. A.
New Rialto: 600. W. E.
Palace: 900. R. C. A.
CEDAR RAPIDS (56,078)
Iowa: 2000. W. E.
Paramount: 2500. W. E.
State: 1000. W. E.
COUNCIL BLUFFS (42,023)
Broadway: 1300. W. E.
Liberty: 1000. W. E.
DAVENPORT (60,728)
Capitol: 2500. R. C. A.
Columbia: 1800. W. E.
Garden: 800. W. E.
DES MOINES (142,469)
Des Moines: 1679. W. E.
Garden: 900. W. E.
Orpheum: 2000. R. C. A.
Paramount: 1708. W. E.
Strand: 1068. W. E.
DUBUQUE (41,678)
Spensley: 1000. R. C. A.
FORT DODGE (21,860)
Iowa: 800. W. E. Temporarily closed.
Rialto: 800. W. E.
IOWA CITY (15,342)
Englert: 1350. W. E.
Pastime: 800. W. E.
MARSHALLTOWN (17,367)
Capitol: 800. R. C. A.
MASON CITY (23,300)
Cecil: 1003. R. C. A.
Palace: 900. W. E.
OTTUMWA (28074)
Ottumwa: 1000. W. E.
SIOUX CITY (79,212)
Capitol: 1300. W. E.
Iowa: 2000. W. E.
Orpheum: 2500. R. C. A.
Princess: 1300. W. E.
WATERLOO (45,969)
New Iowa: 1700. W. E.
Paramount: 2000. W. E.
Strand: 1063. W. E.

KANSAS

ATCHISON (13,024)
Orpheum: 775. W. E.
Royal: 692. W. E.
COFFEYVILLE (16,198)
Midland: 968. W. E.
Tackett: 795. W. E.
EMPORIA (14,067)
Granada: 1340. W. E.
Strand: 974. W. E.
HUTCHISON (27,085)
Fox: 1358. W. E.
Midland: 1272. W. E.
INDEPENDENCE (12,782)
Booth: 1000. W. E.
KANSAS CITY (121,857)
Art: 1500. W. E.
Electric: 1500. W. E.
Granada: 1174. W. E.
Pershing: 790. W. E.
Princess: 700. R. C. A.
Tenth and Central: 700. R. C. A.
LEAVENWORTH (17,466)
Lyceum: 750. W. E.
Orpheum: 900. W. E.
Strand: 700. R. C. A.
NEWTON (11,034)
Regent: 615. W. E.
PITTSBURG (18,145)
Colonial: 1100. W. E.
Cozy: 600. R. C. A.
Midland: 985. W. E.
TOPEKA (64,120)
Grand: 1361. W. E.
Jayhawk: 1358. W. E.
State: 1178. R. C. A.
WICHITA (111,110)
Kansas: 500. Universal.
Miller: 1983. W. E.
Orpheum: 1690. W. E.
Palace: 1438. W. E.
Uptown 1464. W. E.

LOUISIANA

BATON ROUGE (31,465)
Paramount: 1450. W. E.
Louisiana: 600. W. E.
NEW ORLEANS (455,792)
Arcade: 1148. W. E.
Bell: 1200. W. E.
Capitol: 1250. W. E.
Granada: 1374. W. E.
Lafayette 1000. R. C. A.
Orpheum: 2214. R. C. A.
Piety: 1200. W. E.
Rivoli: 1222. W. E.
Saenger: 3400. W. E.
Strand: 1600. W. E.
Tivoli: 1388. W. E.
SHREVEPORT (76,659)
Capitol: 888. W. E.
Majestic: 1100. W. E.
Strand: 1600. W. E.

MAINE

BANGOR (28,479)
Bijou: 900. W. E.
Olympia: 900. R. C. A.
Opera House: 1500. W. E.
Park: 700. W. E.
LEWISTON (34,948)
Empire: 1320. De Forest.
PORTLAND (70,810)
Keith's: 1600. W. E.
State: 2055. W. E.
Strand: 1000. W. E.

MARYLAND

BALTIMORE (804,874)
Arcade: 1000. W. E.
Auditorium: 1580. R. C. A.

Avalon: 1073. W. E.
Belnord: 1750. W. E.
Embassy: 1277. Cinephone.
Garden: 2400. W. E.
Grand: 1150. W. E.
Hampden: 1060. W. E.
Hippodrome: 3000. W. E.
Loew's Century: 3075. W. E.
Loew's Valencia: 1487. W. E.
Lord Baltimore: 1000. W. E.
Metropolitan: 1500. W. E.
New: 1200. W. E.
Palace: 1000. W. E.
Patterson: 1200. W. E.
Regent: 1400. W. E.
Ritz: 900. De Forest.
Rivoli: 1790. W. E.
Royal: 1500. Royaltone.
Stanley: 3287. W. E.
State: 1600. W. E.
CUMBERLAND (37,747)
Liberty: 1150. W. E.
Maryland: Goodall.
Strand: 1400. W. E.
HAGERSTOWN (30,861)
Colonial: 1050. Pacent.
Maryland: 1601. W. E.

MASSACHUSETTS

BOSTON (781,188)
Beacon: 1000. W. E.
Bijou Dream: 1021. R. C. A.
Bowdoin Square: 1400. W. E.
Columbia: 2200. W. E.
Exeter Street: 1000. W. E.
Fenway: 1500. W. E.
Fields Corner (Dorchester): 1800. W. E.
Gayety: 1300. De Forest.
Globe: 1437. W. E.
Keith-Albee: 2900. R. C. A.
Keith Memorial: 3500. R. C. A.
Lancaster: 1380. R. C. A.
Loew's State: 3700. W. E.
Metropolitan: 4100. W. E.
Morton (Dorchester): 1960. W. E.
National: 3000. De Forest.
Orpheum: 3100. W. E.
Rivoli (Roxbury): 1500. W. E.
Scollay Square Olympia: 1800. W. E.
Strand (Dorchester): 1819. W. E.
Tremont: 1510. W. E.
Uptown: 2000. R. C. A.
Washington St. Olympia: 2500. W. E.
BROCKTON (63,797)
Brockton: 850. W. E.
Colonial: 800. W. E.
City: 1000. W. E.
Strand: 1000. W. E.
CAMBRIDGE (113,643).
Central: 1800. W. E.
Harvard: 1200. W. E.
Inman Square: 1100. W. E.
University: 1800. W. E.
CHELSEA (45,816)
Broadway: 1000. W. E.
Chelsea: 800. R. C. A.
Olympia: 800. W. E.
Strand: 900. W. E.
EVERETT (48,424)
Capitol: 1800. W. E.
Park: 820. W. E.
Rialto: 800. W. E.
FALL RIVER (115,274)
Capitol: 1800. W. E.
Durfee: 2240. W. E.
Empire: 1898. W. E.
Park: 1644. W. E.
Strand: 1564. W. E.
FITCHBURG (46,092)
Fitchburg: 1750. R. C. A.
State: 1000. De Forest.
HAVERHILL (48,710)
Colonial: 1400. W. E.
Palace: 1500. W. E.
Paramount: 1800. W. E.
Strand: 1356. R. C. A.
HOLYOKE (56,537)
Bijou: 1300. W. E.
Majestic: 1050. De Forest.
Strand: 1175. W. E.
Suffolk: 980. De Forest.
Victory: 2296. W. E.
LAWRENCE (85,068)
Broadway: 1500. W. E.
Capitol: 900. W. E.
Modern: 1000. W. E.
Palace: 2000. W. E.
Victoria: 800. R. C. A.
Warner: 2300. W. E.
LOWELL (100,234)
Capital: 1000. De Forest.
Keith's: 1697. R. C. A.
Merrimac Square: 1400. W. E.
Strand: 1763. W. E.
Victory: 977. De Forest.
LYNN (102,320)
Capital: 1300. De Forest.
Olympia: 1800. W. E.
Paramount: 2529. W. E.
Waldorf: 1500. Pacent.
Warner: 2500. W. E.
MALDEN (58,036)
Granada: 2200. W. E.
Mystic: 1200. W. E.
Orpheum: 800. De Forest.
Strand: 1800. W. E.
MEDFORD (59,714)
Fellsway: 1000. W. E.
Medford: 1800. W. E.
NEW BEDFORD (112,597)
Baylies Square: 1200. De Forest.
Capital: 1400. W. E.
New Bedford: 1400. W. E.
Olympia: 2100. W. E.
State: 1700. W. E.
NEWTON (65,276)
Paramount: 1268. W. E.
PITTSFIELD (49,677)
Capital: 1500. W. E.
Palace: 1500. W. E.
QUINCY (71,983)
Alhambra: 1600. W. E.
Merchants: 1100. R. C. A.
Quincy: 1360 W. E.
Strand: 2000. W. E.
SALEM (43,353)
Paramount: 2000. W. E.
Plaza: 800. W. E.
Salem: 1200. W. E.
SOMERVILLE (103,908)
Ball Square: 1299. W. E.
Broadway: 1200. W. E.
Capital: 1776. W. E.
Central: 1002. W. E.
Teele Square: 1000. W. E.
SPRINGFIELD (149,900)
Arcade: 1100. W. E.
Broadway: 2200. W. E.
Capital: 2200. W. E.
Nelson: 1444. W. E.
Jefferson: 1036. W. E.
Paramount: 1200. W. E.
Poli Palace: 2500. W. E.
Springfield: 1000. W. E.
TAUNTON (37,355)
Grand: 1100. R. C. A.
Park: 1600. W. E.
Strand: 1200. R. C. A.
WALTHAM (39.247)
Central: 800. W. E.
Embassy: 1200. W. E.
WORCESTER (195,311)
Capital: 2000. W. E.
Elm: 2478. W. E.
Olympia: 1200. W. E.
Palace: 3228. W. E.
Plymouth: 1500. W. E.
Regent: 1300. W. E.
Warner: 1600. W. E.
Worcester: 2000. W. E.

MICHIGAN

ADRIAN (13.000)
Croswell: 1074. W. E.
ANN ARBOR (26.872)
Majestic: 1483. W. E.
Michigan: 1500. W. E.
Wuerth: 1027. W. E.
BATTLE CREEK (43,301).
Bijou-Arcade: 1053. W. E.
Post: 902. W. E.
Regent: 965. W. E.
BAY CITY (43,350)
Bay: 776. W. E.
Regent: 1300. W. E.
Rivoli: 850. Universal.
State: 900. W. E.
Washington: 917. W. E.
DETROIT (1.703.395)
Alhambra: 1472. W. E.
Aloma: 1073. W. E.
Annex: 1824. W. E.
Avenue: 1465. R. C. A.
Avalon: 1972. W. E.
Broadway Strand: 1600. W. E.
Castle: 1000. R. C. A.
Century: 1990. W. E.
Cinderella: 1897. De Forest.
Colonial: 1566. W. E.
Conant: 937. R. C. A.
Dawn: 900. Gratiot.
Delthe: 1076. W. E.
De Luxe: 1486. W. E.
Dexter: 1100. R. C. A.
Downtown: 2950. R. C. A.
East End: 1050. W. E.
Eastown: 2500. W. E.
Family: 930. W. E.
Ferndale: 995. W. E.
Ferry Field: 1325. W. E.
Fisher: 2975. W. E.
Flamingo: 997. W. E.
Fox: 5500. W. E.
Garden: 903. W. E.
Grand Victory: 919. W. E.
Granada: 1750. W. E.
Grande: 1837. R. C. A.
Great Lakes: 2000. R. C. A.
Harmony: 1322. W. E.
Hollywood: 3436. W. E.
Irving: 1025. W. E.
Kramer: 1732. W. E.
Lakewood: 1270. W. E.
Lasky: 998. W. E.
Lincoln Square: 1850. W. E.
Linwood-La Salle: 1400. W. E.
Madison: 1976. W. E.
Majestic: 1651. W. E.
Martha Washington: 1000. R. C. A.
Maxine: 960. W. E.
Michigan: 4038. W. E.
National: 972. W. E.
National: 972. W. E.
Oakman: 1213. W. E.
Oriole: 2078. W. E.
Palace (130 Monroe av): 1349. W. E.
Paramount: 3448. W. E.
Ramona: 2000. W. E.
Regent: 2253. W. E.
Rex: 865. R. C. A.
Rialto: 1334. W. E.
Riviera: 2800. W. E.
Rivola: 1010. W. E.
Russell: 1046. R. C. A.
Senate: 1200. W. E.
State: 3000. W. E.
Strand: 1384. W. E.
Stratford: 987. W. E.
Temple: 1573. R. C. A.
Uptown (RKO): 3200. R. C. A.
Uptown (Koppin): 1550. W. E.
United Artists: 2070. W. E.
FLINT (155,000).
Capitol: 2200. W. E.
Garden: 1000. W. E.
Michigan: 1500. W. E.
Palace: 1430. W. E.
Regent: 1600. W. E.
Ritz: 1250. Fox.
State: 1000. W. E.
Strand: 1000. W. E.
GRAND RAPIDS (192,646)
Empress: 1800. W. E.
Iris: 1177. W. E.
Kent: 1000. W. E.
Majestic: 1250. W. E.
Regent: 1803. W. E.
IONIA (10,560)
Ionia: 750. W. E.
JACKSON (54,870)
Capitol: 1654. W. E.
Majestic: 1703. W. E.
Michigan: 2000. W. E.
Regent: 1000. W. E.
KALAMAZOO (54,388)
Capitol: 1090. W. E.
Fuller: 1007. W. E.
State: 2000. W. E.
LANSING (78,421)
Capitol: 756. W. E.
Gladmere: 1500. W. E.
Lansing: 750. W. E.
Strand: 1825. W. E.
MUSKEGON (41,338)
Majestic: 750. W. E.
Michigan: 1847. W. E.
Regent: 1000. W. E.
State: 1000. W. E.
PONTIAC (64,897)
Oakland: 1500. W. E.
Orpheum: 1200. W. E.
Rialto: 920. W. E.
State: 1300. W. E.
Strand: 1175. W. E.
PORT HURON (38,035)
Desmond: 1320. W. E.
Majestic: 1375. W. E.
SAGINAW (80,685)
Auditorium: 4000. W. E.
Franklin: 1425. W. E.
Mecca Palace: 798. W. E.
Strand: 820. W. E.
Temple: 2196. W. E.
Wolverine: 800. W. E.

MINNESOTA

DULUTH (101,463)
Garrick: 1000. W. E.
Granada: 850. W. E.
Lyceum: 1285. W. E.
Lyric: 800. W. E.
MINNEAPOLIS (464,356)
Aster: 900. W. E.
Bijou: 800. Carter.
Century: 1600. W. E.
Granada: 900. W. E.
Grand: 1109. W. E.
Hennepin-Orpheum: 2600. R. C. A.
Homewood: 900. W. E.
Loring: 1160. W. E.
Lyceum: 2200. Ultra.
Lyric: 1164. W. E.
Minnesota: 4200.
Palace: 1000. W. E.
Pantages: 1600. W. E.
State: 2750. W. E.
Unique: 800. Auditone.
Uptown: 980. W. E.
ST. PAUL (271,606)
Astor (1000). De Forest.
Palace Orpheum: 1400. R. C. A.
Paramount: 724. W. E.
Park: 1000. W. E.
President: 1000. W. E.
Riviera: 1100. W. E.
Tower: 1000. W. E.
Uptown: 1000. W. E.

MISSISSIPPI

COLUMBUS (10,501)
Princess: 800. W. E.
JACKSON (47,934)
Century: 900. W. E.
Istrione: 600. W. E.
Majestic: 980. W. E.

MISSOURI

COLUMBIA (14,967)
Hall: 1200. W. E.
Missouri: 1500. W. E.
New Varsity: 950. W. E.
JOPLIN (33,454)
Fox: 1780. W. E.
Hippodrome: 1317. W. E.
KANSAS CITY (399,746)
Apollo: 1114. W. E.
Ashland: 2000. W. E.
Bagdad: 1000. De Forest.
Gem: 1200. De Forest.
Globe: 1750. W. E.
Isis: 1439. W. E.
Lincoln: 1164. W. E.
Midland: 4000. W. E.
Madrid: 1197. W. E.
Mainstreet: 2500. W. E.
Newman: 1800. W. E.
Pantages: 1940. W. E.
Rockhill: 1466. W. E.
Royal: 1200. W. E.
Twelfth Street: 1040. W. E.
Uptown: 2045. W. E.
Warwick: 1023: W. E.
SPRINGFIELD (57,527)
Gillioz: 1402. W. E.
Landers: 1000. W. E.
Plaza: 1049. W. E.
ST. JOSEPH (80,935)
Electric: 1616. W. E.
Missouri: 1391. W. E.
ST. LOUIS (821,960)
Ambassador: 3000. W. E.
Cinderella: 1300. De Forest.
Fox: 5036. W. E.
Granada: 1585. W. E.
Grand Opera House: 2225. R. C. A.
Lindell: 1650. W. E.
Loew's State: 3200. W. E.
Midtown: 2000. W. E.
Missouri: 1800. W. E.
New Grand Hotel: 1850. W. E.
Shenandoah: 1560. W. E.
St. Louis: 3881. R. C. A.

MONTANA

ANACONDA (12,494)
Bluebird: 735. W. E.
BILLINGS (16,380)
Babcock: 1110. W. E.
Fox: 900.
BUTTE (39,532)
American: 998. W. E.
Fox Parkway: 1550. W. E.
Rialto: 1200. W. E.
GREAT FALLS (28,822)
Grand: 1000. W. E.
Liberty: 1680. W. E.
Rainbow: 800. W. E.
HELENA (11,803)
Antlers: 500. Pacent.
Marlow: 1300. W. E.
MISSOULA (14,657)
Rialto: 800. W. E.
Wilma: 1000. R. C. A.

NEBRASKA

GRAND ISLAND (18,041)
Majestic: 1000. W. E.
Capitol: 1177. W. E.
HASTINGS (15,490)
Rivoli: 1000. W. E.
Strand: 600. W. E.
LINCOLN (75,933)
Capitol: 800. W. E.
Colonial: 700. W. E.
Lincoln: 1500. W. E.
Orpheum: 1500. W. E.
Rialto: 1200. W. E.
Stuart: 2000. W. E.
NORFOLK (10,717)
Granada: 1000. W. E.
NORTH PLATTE (12,000)
Fox: 1104. W. E.
Paramount: 1196. W. E.
OMAHA (214,006)
Moon: 1200. R. C. A.
Orpheum: 2975. R. C. A.
Paramount: 3000. W. E.
State: 1081. W. E.
World: 2500. W. E.

NEVADA

RENO (12,492)
Granada: 1500. W. E.
Majestic: 1000. W. E.
Wigwam: 700. W. E.

NEW HAMPSHIRE

MANCHESTER (76,834)
Crown: 700. W. E.
Empire: 700. W. E.
Palace: 1000. W. E.
State: 1500. W. E.
Strand: 1400. W. E.
Vitaphone: 700. W. E.
NASHUA (31,463)
Colonial: 854. W. E.
Park: 750. R. C. A.
State: 1000. W. E.
Tremont: 1000. W. E.

NEW JERSEY

ASBURY PARK (12,400)
Lyric: 825. W. E.
Mayfair: 1800. W. E.
Paramount. W. E.
Rialto: 750. W. E.
St. James: 1825. W. E.
Savoy: 1100. R. C. A.
ATLANTIC CITY (65,748)
Capitol: 1200. W. E.
Colonial: 1450. Pacent.
Embassy: 1000. W. E.
Globe: 1761. Pacent.
Stanley: 1999. W. E.
Steel Pier: 2000. W. E.
Virginia: 1225. W. E.
Warner: 4185. W. E.
BAYONNE (91,000)
Dt Witt: 2880. W. E.

Lyceum: 1000. R. C. A.
CAMDEN (117,172)
Grand: 1102. Pacent.
Lyric: 2145. W. E.
Stanley: 2228. W. E.
Walt Whitman: 1100. W. E.
EAST ORANGE (61,700)
Hollywood: 1674. Pacent.
Strand: 1200. W. E.
ELIZABETH (114,551)
Liberty: 1800. W. E.
Regent: 2452. W. E.
Ritz: 2815. W. E.
Strand: 1000. W. E.
State: 1200. W. E.
HOBOKEN (68,166)
Fabian: 3036. W. E.
U. S.: 1107. W. E.
JERSEY CITY (316,914)
Capitol: 1790. W. E.
Central: 2069. W. E.
Fulton: 1700. W. E.
Loew's: 5500. W. E.
National: 1294. W. E.
Orpheum: 1200. W. E.
Rialto: 1000. W. E.
Ritz: 1491. Pacent.
Stanley: 4335. W. E.
State: 2500. W. E.
Tivoli: 1265. W. E.
KEARNEY (32,100)
Hudson: 1700. Pacent.
Regent: 1860. W. E.
MONTCLAIR (28,810)
Claridge: 1336. R. C. A.
Montclair: 1200. Pacent.
Wellmont: 2137. W. E.
NEW BRUNSWICK (38,900)
Opera House: 1000. Pacent.
Rivoli: 1604. W. E.
State: 2198. W. E.
NEWARK (441,170)
Bergen: 1000. W. E.
Branford: 3100. W. E.
Capitol: 1250. Pacent.
Essex: 1500. De Forest.
Loew's State: 5500. W. E.
Mosque: 3281. W. E.
Mt. Prospect: 1100. R. C. A.
Newark: 1989. R. C. A.
Palace: 2309. R. C. A.
Rialto: 1778. W. E.
Stanley: 1978. W. E.
Terminal: 1700. W. E.
West End: 1000. W. E.
PASSAIC (69,900)
Capitol: 3500. W. E.
Montauk: 2950. W. E.
Palace: 1000. W. E.
PATERSON (138,267)
Fabian: 3285. W. E.
Garden: 1347. Pacent.
Lyceum: 1000. W. E.
Paramount: 1470. W. E.
Regent: 1903. W. E.
Rivoli: 1802. W. E.
PERTH AMBOY (48,100)
Crescent: 800. W. E.
Majestic: 2100. W. E.
Strand: 1200. W. E.
PLAINFIELD (32,500)
Liberty: 1200. W. E.
Oxford: 1700. W. E.
Paramount. W. E.
Strand: 1800. W. E.
UNION CITY (63,600)
Capitol: 2114. W. E.
Lincoln: 1822. W. E.
Roosevelt: 1858. Pacent.
State: 1654. W. E.
Temple: 1000. De Forest.
TRENTON (122,610)
Capitol: 1978. W. E.
Lincoln: 2300. W. E.
Orpheum: 800. De Forest.
Stacey: 750. W. E.
State: 1500. R. C. A.
Trent: 998. R. C. A.

NEW MEXICO

ALBUQUERQUE (25,526)
Kimo: 1270. W. E.
Sunshine: 1200. W. E.

NEW YORK

ALBANY (120,400)
Harmanus Hall: 2070. R. C. A.
Leland: 140. W. E.
Madison: 1943. W. E.
Ritz: 1134. W. E.
Palace: 3764. R. C. A.
Proctor's: 1604. R. C. A.
Strand: 1943. W. E.
AMSTERDAM (36,200)
Rialto: 1400. W. E.
Strand: 1200. W. E.
AUBURN (35,677)
Jefferson: 1357. W. E.
Strand: 1725. W. E.
ASTORIA (182,000)
Astoria: 2753. W. E.
Broadway: 1356. W. E.
Crescent: 1903. W. E.
Grand: 2178. W. E.
Triboro: 3287. W. E.
BAY SHORE (10,420)
Bay Shore: 2000. W. E.
Regent: 800. R. C. A.
BINGHAMTON (74,800)
Binghamton: 1804. W. E.
Capitol: 2400. W. E.
Riviera: 1695. W. E.
Strand: 1200. W. E.
BROOKLYN (2,474,481)
Albee: 3245. W. E.
Albemarle: 2688. W. E.
Alpine: 2158. W. E.
Ambassador: 2055. W. E.
Avalon: 2119. W. E.
Bedford: 2208. W. E.
Boro Park: 2391. W. E.
Brevoort: 2039. W. E.
Broadway: 2088. W. E.
Bushwick: 2236. R. C. A.
Congress: 2223. W. E.
De Kalb: 2242. W. E.
Dyker: 2150. W. E.
Fortway: 2323. W. E.
46th Street: 2675. W. E.
Fox-Brooklyn: 4088. W. E.
Gates: 2868. W. E.
Halsey: 2200. W. E.
Kenmore: 3025. R. C. A.
Kings: 3609. W. E.
Kingsway: 2226. W. E.
Madison: 2771. R. C. A.
Marlboro: 2230. W. E.
Marine: 2153. W. E.
Melba: 2256. W. E.
Metropolitan: 3618. W. E.
Oriental: 2753. W. E.
Orpheum: 1865. R. C. A.
Palace: 1629. W. E.
Paramount: 4084. W. E.
Patio: 2606. W. E.
Pitkin: 2817. W. E.
Premier: 2560. W. E.
Prospect: 2388. R. C. A.
Republic: 2849. W. E.
Rivera: 2149. W. E.
Savoy: 2476. W. E.
Strand: 2870. W. E.
Tilyou: 2264. R. C. A.
Walker: 2332. W. E.
BUFFALO (576,076)
Broadway: 1100. W. E.
Buffalo: 3489. W. E.
Capitol: 1144. W. E.
Century: 3076. W. E.
Columbia: 1200. W. E.
Court Street. W. E.
Erlanger: 1416. W. E.
Genesee: 1694. W. E.
Granada: 1746. W. E.
Great Lakes: 3024. W. E.
Hippodrome: 2089. W. E.
Lafayette: 2999. W. E.
Rivoli: 1680. R. C. A.
CORONA (52,250)
Corona: 1242. W. E.
Granada: 1767. W. E.
Plaza: 2142. W. E.
ELMIRA (47,397)
Capitol: 1500. W. E.
Keeney's: 2362. W. E.
FAR ROCKAWAY (32,800)
Columbia: 1356. R. C. A.
Strand: 1781. R. C. A.
FLUSHING (45,000)
Flushing: 2944. R. C. A.
Prospect: 2249. W. E.
Roosevelt: 1758. W. E.
FOREST HILLS (15,400)
Forest Hills: 928. W. E.
Inwood: 1280. W. E.
FREEPORT (15,467)
Freport: 1823. W. E.
Grove: 1933. W. E.
Plaza 500. R. C. A.
GENEVA (16,053)
Geneva: 1862. R. C. A.
GLEN COVE (11,430)
Cove: 1663. W. E.
GREAT NECK (4,010)
Playhouse: 1120. W. E.
HEMPSTEAD (12,650)
Hempstead: 1583. W. E.
Rivoli: 1983. W. E.
HUNTINGTON (7,960)
Huntington: 1756. W. E.
ITHACA (20,708)
State: 1800. W. E.
Strand: 1500. W. E.
JACKSON HEIGHTS (31,000)
Jackson: 1404. W. E.
JAMAICA (130,750)
Hillside: 2584. W. E.
Jamaica: 1755. W. E.
Merrick: 2493. W. E.
Savoy: 1893. W. E.
Valencia: 3554. W. E.
JAMESTOWN (45,155)
Palace: 1700. W. E.
Opera House: 1300. W. E.
KINGSTON (28,099)
Broadway: 1500. W. E.
LONG BEACH (18,200)
Castle: 1400. W. E.
Laurel: 1800. W. E.
LONG ISLAND CITY
Bliss: 2000. W. E.
Little Carneige
LYNBROOK (11,993
Lynhrook: 1749. W. E.
MANHATTAN (New York)
(6.958,792)
Academy of Music: 3515. W. E.
Audubon: 2607. W. E.
Beacon: 2637. W. E.
Canal: 2379. W. E.
Capitol: 5486. W. E.
George M. Cohan: 1414. W. E.
Coliseum: 3107. R. C. A.
81st Street: 2085. R. C. A.
86th St. Loew's: 1400. W. E.
86th Street: 3191. R. C. A.
83d Street: 2633. W. E.
Embassy: 584. W. E.
Europa: 253. W. E.
5th Ave. Playhouse: 268. R. C. A.
Globe: 1416. W. E.
Hippodrome: 5105. R. C. A.
Hollywood (Warner): 1800. W. E.
Mayfair: 1734. R. C. A.
Palace: 1757. R. C. A.
Paramount: 3664. W. E.
Rialto: 1896. W. E.
Rivoli: 2092. W. E.
Roxy: 5886. W. E.
State: 3327. W. E.
Strand: 2989. W. E.
Tivoli: 1400. R. C. A.
Trans-Lux: 400. R. C. A.
Warner's: 1286. W. E.
Winter Garden: 1671. W. E.
MT. VERNON (51,900)
Embassy: 1200. W. E.
Mt. Vernon: 2388. W. E.
Proctor's: 1923. R. C. A.
NEW ROCHELLE (45,800)
Main Street: 2044. W. E.
Proctor's: 2687. R. C. A.
NEWBURGH (30,400)
Academy: 1127. W. E.
Broadway: 1344. W. E.
NIAGARA FALLS (75,460)
Bellevue: 1535. W. E.
Capitol: 1000. R. C. A.
Cataract: 1434. W. E.
Strand: 2061. W. E.
OZONE PARK
Cross Bay: 1425. W. E.
PATCHOGUE (6,860)
Patchogue: 2000. R. C. A.
Granada: 700. R. C. A.
PORT RICHMOND (19,000)
Ritz: 2126. W. E.
PORT WASHINGTON (12,890)
Beacon: 1613. W. E.
POUGHKEEPSIE (35,000)
Bardavon: 1200. W. E.
Strand: 971. W. E.
Stratford: 1421. W. E.
QUEENS VILLAGE (13,400)
Community: 1070. R. C. A.
Queens: 2168. W. E.
RICHMOND HILL (93,550)
Garden: 1125. W. E.
Keith's: 2226. R. C. A.
Lefferts: 1613. W. E.
ROCHESTER (328,132)
Century: 2250. W. E.
Eastman: 3500. R. C. A.
Fay's (Comerford's Capitol: 1500. W. E.
Palace: 3000. R. C. A.
Regent: 1600. W. E.
Riviera: 1600. W. E.
Roche5ter: 4000. W. E.
State: 1000. W. E.
Strand: 1200. W. E.
Temple: 1496. W. E.
ROME (32,338)
Capitol: 2200. W. E.
Strand: 1100. W. E.
ST. GEORGE (29,300)
St. George: 2856.
SCHENECTADY (93,000)
New Strand: 1400. W. E.
Plaza: 2350. R. C. A.
Proctor's: 2738. R. C. A.
State: 2200. R. C. A.
SYRACUSE (209,326)
De Witt: 1200. W. E.
Eckel: 1452. W. E.
Keith's: 2514. R. C. A.
Paramount: 1500. W. E.
Riviera: 950. W. E.
Rivoli: 1250. W. E.
State: 2908. W. E.
TROY (72,300)
Griswold: 1120. R. C. A.
Lincoln: 976. Pacent.
Proctor's: 2488. R. C. A.
Troy: 976. Pacent.
UTICA (101,740)
Avon: 2000. W. E.
Colonial: 1200. W. E.
Stanley: 2936. W. E.
Uptown: 1100. W. E.
WATERTOWN (32,205)
Avon: 1000. W. E.
Liberty: 1000. W. E.
Olympia: 1000. W. E.
WOODHAVEN (112,950)
Willard.: W. E.
WOODSIDE (32,500)
Sunnyside: 2030 W. E.
Woodside: 1800. W. E.
YONKERS (135,123)
Proctor's: 2046. R. C. A.
Strand: 1340. W. E.
Yonkers: 2612. W. E.

NORTH CAROLINA

ASHEVILLE (50,193)
Imperial: 1160. W. E.
Paramount: 1000. W. E.
Plaza: 1320. W. E.
CHARLOTTE (82,675)
Broadway: 1400. W. E.
Carolina: 1500. W. E.
State: 1400. W. E.
DURHAM (52,037)
Carolina: 1800. W. E.
Rialto: 750. W. E.
GREENSBORO (53,569)
Carolina: 2400. W. E.
National: 1800. W. E.
Paramount: 1500. W. E.
RALEIGH (37,379)
Capitol: 500. W. E.
Palace: 900. W. E.
State: 1200. W. E.
WILMINGTON (32,270)
Bijou: 800. De Forest.
Carolina: 750. R. C. A.
Royal: 800. R. C. A.
WINSTON SALEM (75,274)
Carolina: 2500. W. E.
Colonial: 800. W. E.
State: 1500. R. C. A.
Lincoln: 850. R. C. A.

NORTH DAKOTA

FARGO (28,619)
Fargo: 1000. W. E.
Garrick: 700. W. E.
Orphum: 800. W. E.
State: 1000. W. E.
GRAND FORKS (17,112)
Orpheum: 700. W. E.
Paramount: 900. W. E.

OHIO

AKRON (255,040)
Colonial: 1710. W. E.
Loew's: 2982. W. E.
Miles-Royal: 1500. Mellaphone.
Orpheum: 930. W. E.
Rialto: 1004. R. C. A.
Strand: 1159. W. E.
Thornton: 999. R. C. A.
CANTON (104,906)
Alhambra: 856. W. E.
Loew's: 2126. W. E.
Palace: 1859. W. E.
CHILLICOTHE (13,340)
Majestic: 638. W. E.
Sherman: 750. W. E.
CINCINNATI (451,160)
Albee: 3292. W. E.
Capitol: 1794. W. E.
Casino: 1000. De Forest.
Erlanger Opera House: 1000. W. E.
Family: 1000. R. C. A.
Forest: 1000. W. E.
Keith's: 1500. W. E.
Lyric: 1432. W. E.
Orpheum: 1200. W. E.
Palace: 2614. W. E.
Paramount: 2160. W. E.
Shuberts: 1500. W. E.
Strand: 1414. W. E.
CLEVELAND (900,429)
Alhambra: 1328. W. E.
Allen: 3003. W. E.
Ambassador: 1000. Pacent.
Broadvue: 1886. W. E.
Capitol: 1456. R. C. A.
Circle: 1875. W. E.
Commodore: 1293. R. C. A.
Garden: W. E.
Granada: 2165. W. E.
Haltnorth: 1398. W. E.
Heights: 1528. W. E.
Hilliard Square: 1436. W. E.
Hippodrome: 3555. W. E.
105th Street (RKO): 2795. R. C. A.
Imperial: 1256. Pacent.
La Salle: 1391. W. E.
Lexington: 1332. W. E.
Liberty: 1484. W. E.
Lorain-Fulton: 1492. W. E.
Lyceum: 1800. Wonderphone.
Moreland: 1400. R. C. A.
New Broadway: 1398. W. E.
Olympia: 1576. W. E.
Park: 3287. W. E.
Palace: 3200. R. C. A.
State: 3518. W. E.
Stillman: 1876. W. E.
Uptown: 3580. W. E.
Variety: 1600. De Forest.
COLUMBUS (290,564)
Broad: 2800. W. E.
Broadway: 1000. W. E.
Clinton: 1000. W. E.
Grand: 1000. W. E.
Majestic: 1000. R. C. A.
Ogden: 1000. De Forest.
Ohio: 2800. W. E.
Palace: 3600. W. E.
State: 1600. W. E.
DAYTON (200,982)
Colonial: 1812. W. E.
Dayton: 2500. W. E.
Keith's: 2714. W. E.
State: 1006. W. E.
Strand: 1500. W. E.
Victory: 1416. W. E
EAST LIVERPOOL (23,329)
American: 500. W. E.
Ceramic: 1004. W. E.
State: 600. W. E.
ELYRIA (25,633)
Capitol: 950. W. E.
Rialto: 1000. R. C. A.
HAMILTON (52,176)
Palace: 500. W. E.
Paramount: 1800. W. E.
Rialto: 500. W. E.
LIMA (42,287)
Ohio: 1800. W. E.
Sigma: 900. W. E.
State: 1000. W. E.

LORAIN (44,512)
Ohio: 712. W. E.
Palace: 1709. W. E.
Tivoli: 700. W. E.
MANSFIELD (33,525)
Madison: 1520. W. E.
Ohio: 1620. W. E.
MARIETTA (14,285)
Hippodrome: 1160. R. C. A.
MARION (31,084)
Marion: 685. W. E.
Ohio: 800. W. E.
Palace: 1540. W. E.
MIDDLETON (29,992)
Paramount: 1900. W. E.
Strand: 1800. W. E.
NEWARK (30,596)
Auditorium: 1200. W. E.
Midland: 1200. W. E.
PORTSMOUTH (42,560)
Columbia: 1000. W. E.
Le Roy: 775. W. E.
SPRINGFIELD (68,743)
Fairbanks: 1300. W. E.
Majestic: 750. W. E.
Regent: 1450. W. E.
State: 800. W. E.
STEUBENVILLE (35,422)
Capitol: 2000. W. E.
Grand 1000. De Forest.
TOLEDO (290,718)
Granada: 1274. W. E.
Ohio: 1300. W. E.
Palace: 1158. R. C. A.
Paramount: 3409. W. E.
Rivoli: 2474. R. C. A.
State: 1928. W. E.
Valentine: 1436. W. E.
Vita-Temple: 1160. W. E.
World: 1200. W. E.
WARREN (41,062)
Robins: 1400. W. E.
YOUNGSTOWN (170,002)
Hippodrome 1957. W. E.
Palace: 2500. R. C. A.
Paramount: 1505. W. E.
Park: 1450. W. E.
State: 2100. W. E.
Warner: 2600. W. E.
ZANESVILLE (36,440)
New Liberty: 1200. W. E.
Weller: 1300. W. E.

OKLAHOMA

ENID (26,399)
Arcadia: 400. W. E.
Aztec: 1200. W. E.
Criterion: 400. W. E.
OKLAHOMA CITY (185,389)
Circle: 964. W. E.
Capitol: 1200. W. E.
Criterion: 1550. W. E.
Empress: 985. W. E.
Midwest: 1600. W. E.
Warner: 1950. W. E.
OKMULGEE (17,097)
Orpheum: 1250. W. E.
Yale: 800. De Forest.
TULSA (141,258)
Main Street: 580. W. E.
Majestic: 570. W. E.
Orpheum: 1400. W. E.
Rialto: 1260. W. E.
Ritz: 2000. W. E.

OREGON

ASTORIA (14,027)
Liberty: 700. W. E.
CORVALLIS (7,581)
Majestic: 658. W. E.
Whiteside: 1100. W. E.
EUGENE (18,893)
Heilig: 950. W. E.
McDonald: 800. W. E.
PORTLAND (301,311)
Alder: 1000. W. E.
Bagdad: 1000. W. E.
Blue Mouse: 700. W. E.
Broadway: 1800. W. E.
Egyptian: 1000. W. E.
Hollywood: 1491. W. E.
Music Box: 1837. W. E.
Oriental: 2040. W. E.
Orpheum: 1750. W. E.
Paramount: 3400. W. E.
United Artists: 962. W. E.
SALEM (28,286)
Capitol: 1000. W. E.
Elsinore: 1400. R. C. A.

PENNSYLVANIA

ALLENTOWN (92,563)
Colonial: 1968. R. C. A.
Embassy: 1050. W. E.
Rialto: 1910. W. E.
Strand: 1000. W. E.
ALTOONA (81,503)
Capitol: 1400. R. C. A.
Mischler: 1150. W. E.
Olympia: 1100. R. C. A.
State: 1800. W. E.
Strand: 1200. W. E.
BETHLEHEM (57,892)
College: 1400. W. E.
Colonial: 1500. W. E.
Globe: 1600. W. E.
Palace: 1000. W. E.
Savoy-Transit: 1100. W. E.
BUTLER (23,578)
Capitol: 650. W. E.
Harris: 600. W. E.
New Butler: 1500. W. E.
CHESTER (59,164)
Stanley: 2344. W. E.
State: 1184. W. E.
Washington: 1576. W. E.
EASTON (34,468)
Embassy: 1114. W. E.
Seville: 1800. W. E.
State: 1824. R. C. A.
Strand: 700. W. E.
Third Street: 900. W. E.
ERIE (115,922)
Columbia: 1200. R. C. A.
Park: 900. R. C. A.
Shea's: 1189. Pacent.
Strand: 1200. W. E.
Warner: 3500. W. E.
HARRISBURG (80,339)
Colonial: 1176. W. E.
Regent: 1600. W. E.
State: 2074. R. C. A.
Victoria: 1798. W. E.
HAZLETON (36,765)
Capitol: 2344. W. E.
Feeley: 1058. W. E.
Grand: 891. W. E.
JOHNSTOWN (66,983)
Cambria: 1200. W. E.
Harris-Majestic: 1368. R. C. A.
State: 1775. W. E.
Strand: 1100. R. C. A.
McKEESPORT (54,633)
Capitol: 800. W. E.
Harris: 612. R. C. A.
Memorial: 2200. W. E.
Victor: 600. W. E.
McKEES ROCKS (18,242)
Roxian: 1200. De Forest.
NEW CASTLE (48,705)
Capitol: 785.
Penn: 1245. R. C. A.
Regent: 500. Pacent.
Victor: 600. W. E.
NORRISTOWN (35,853)
Garrick: 850. W. E.
Grand: 900. W. E.
Norris: 2500. W. E.
PHILADELPHIA (1,950,961)
Admiral: 1340. W. E.
Alhambra: 1699. W. E.
Allegheny: 2856. W. E.
Ambassador: 1000. W. E.
Apollo: 1200. W. E.
Astor: 1351. W. E.
Belmont: 1000. W. E.
Benn: 1345. W. E.
Boyd: 2338. W. E.
Broadway: 2183. W. E.
Byrd: 1800. W. E.
Carmen: 2000. W. E.
Circle: 2991. W. E.
Colney: 1952. W. E.
Colonial: 2554. W. E.
Commodore: 1446. W. E.
Cross Keys: 2123. W. E.
Earl: 1000. W. E.
Earle: 2728. W. E.
Erlen: 1700. W. E.
Fairmount: 1344. W. E.
Fay's: 1800. W. E.
Felton: 1354. W. E.
Fern Rock: 1250. R. C. A.
Forum: 1733. W. E.
Fox: 2457. W. E.
Frankford: 1600. De Forest.
Germantown: 1168. R. C. A.
Grand Opera House: 3000. R. C. A.
Great Northern: 1050. Universal.
Harrowgate: 1143. W. E.
Holme: 1364. W. E.
Imperial: 1476. W. E.
Iris: 1400. W. E.
Jackson: 1083. W. E.
Jumbo: 1300. W. E.
Karlton: 1066. W. E.
Keith's: 2300. W. E.
Kent: 1910. W. E.
Keystone: 1884. W. E.
Lawndale: 1250. Pacent.
Liberty: 1484. W. E.
Liberty: 1586. W. E.
Lincoln: 1400. W. E.
Lindley: 1163. W. E.
Lindy: 1470. W. E.
Logan: 1924. W. E.
Mastbaum: 4683. W. E.
Mayfair: 1100. W. E.
Nixon: 1870. W. E.
Ogontz: 1750. W. E.
Orpheum: 1693. W. E.
Oxford: 1600. De Forest.
Palace: 1106. W. E.
Parker: 2046. W. E.
Pearl: 1400. W. E.
Plaza: 1425. W. E.
Pt. Breeze: 1200. Conofilm and Phototone.
Rexy: 2050. W. E.
Richmond: 1029. W. E.
Roosevelt: 2000. W. E.
Roxy: 1800. W. E.
Royal: 1100. W. E.
Sedgewick: 1636. W. E.
Stanley: 3009. W. E.
Stanton: 1418. W. E.
State: 3059. W. E.
Strand: 1690. W. E.
Tower: 3300. W. E.
Uptown: 2146. W. E.
Wynne: 1653. W. E.
PITTSBURGH (669,742)
Aldine: 2000. W. E.
Davis: 1900. W. E.
Enright: 3300. W. E.
Fulton: 1800. W. E.
Harris: 1500. R. C. A.
Kenyon: 1400. W. E.
Liberty: 1600. W. E.
Manor: 1146. W. E.
Melrose: 1200. W. E.
Penn: 3500. W. E.
Roosevelt: 1400. W. E.
Schenley: 1800. W. E.
Sheridan Square: 1200. W. E.
Stanley: 4000. W. E.
Warner: 1800. R. C. A.
READING (111,171)
Astor: 2485. W. E.
Capitol: 2093. W. E. Temporarily closed.
Colonial: 1800. W. E.
Embassy: 3000. W. E.
Park: 1500. W. E.
Strand: 1704. W. E.
State: 1228. W. E.
SCRANTON (143,433)
Capitol: 1794. W. E.
Ritz: 1720. W. E.
Riviera: 1015. W. E.
Strand: 1542. W. E.
West Side: 1975. W. E.
SHAMOKIN (20,274)
Capitol: 1200. R. C. A.
Majestic: 1000. W. E.
Victoria: 1600. W. E.
SHENANDOAH (21,782)
Capitol: 500. W. E.
Strand: 856. W. E.
WILKES-BARRE (86,626)
Capitol: 2009. W. E.
Irving: 1553. W. E.
Orpheum: 848. W. E.
Penn: 1953. W. E.
WILKINSBURG (29,631)
Regal: 400. R. C. A.
Rowland: 1129. W. E.
WILLIAMSPORT (45,729)
Capitol: 2421. W. E.
Keystone: 1398. W. E.
Park: 1400. W. E.
Rialto: 1230. W. E.
YORK (55,254)
Capitol: 1009. W. E.
Rialto: 790. W. E.
Strand: 1314. W. E.

RHODE ISLAND

NEWPORT (27,612)
Colonial: 1200. W. E.
Opera House: 975. W. E.
Paramount: 1500. W. E.
Strand: 800. W. E.
PAWTUCKET (77,149)
Capitol: 1400. W. E.
Imperial: 1100. W. E.
Leroy: 2500. W. E.
Strand: 1900. W. E.
PROVIDENCE (252,981).
Albee: 2314. R. C. A.
Carlton: 1535. De Forest.
May's: 1938. W. E.
Majestic: 2262. W. E.
Modern: 1400. R. C. A.
Paramount: 1552. W. E.
State: 2500. W. E.
Victory: 1610. R. C. A.
WOONSOCKET (49,376)
Park: 1200. W. E.
Rialto: 900. W. E.
Stadium: 900. W. E.
Strand: 800. R. C. A.

SOUTH CAROLINA

CHARLESTON (62,265)
Garden: 900. De Forest.
Gloria: 1800. W. E.
COLUMBIA (51,581)
Imperial: 750. W. E.
Ritz: 675. W. E.
SPARTANBURG (28,723)
Montgomery: 1000. W. E.
Strand: 600. W. E.

SOUTH DAKOTA

ABERDEEN (16,465)
Capitol: 600. W. E.
Lyric: 350. W. E.
Orpheum: 650. W. E.
SIOUX FALLS (33,362)
Egyptian: 600. W. E.
Orpheum: 900. W. E.
State: 1000. W. E.

TENNESSEE

CHATTANOOGA (119,539)
American: 1000. W. E.
Bijou: 1200. R. C. A.
Grand: 1000. W. E.
Rialto: 800. W. E.
State: 900. W. E.
Tivoli: 1200. W. E.
JACKSON (22,172)
Gem: 700. Pacent.
Lyric: 400. W. E.
KNOXVILLE (105,797)
Gem: 900. R. C. A.
Riviera: 1200. W. E.
Strand: 600. W. E.
Tennessee: 1984. W. E.
MEMPHIS (252,000)
Lamar: 1000. W. E.
Orpheum: 2500. R. C. A.
Palace (Loew's): 2200. W. E.
Palace (colored): 1100. Cinephone.
Rosemary: 1000. Pacent.
State: 3000. W. E.
Strand: 1200. W. E.
Warner: 2300. W. E.
NASHVILLE (153,866)
Belmont: 800. R. C. A.
Fifth Avenue: 500. W. E.
Knickerbocker: 1100. W. E.
Paramount: 1863. W. E.
Princess: 1500. W. E.
Vendome: 1800. W. E.

TEXAS

ABILENE (23,175)
Paramount: 1550. W. E.
AMARILLO (43,132)
Fair: 1250. W. E.
Mission: 900. W. E.
Rialto: 750. W. E.
AUSTIN (53,120)
Hancock: 1092. W. E.
Paramount: 1200. W. E.
Queen: 921. W. E.
BEAUMONT (57,732)
Jefferson: 1903. W. E.
Liberty: 958. W. E.
CORPUS CHRISTI (27,741)
Melba: 1000. W. E.
Palace: 1250. W. E.
Ritz: 2326. W. E.
DALLAS (260,475)
Arcadia: 1042. W. E.
Capitol: 1034. W. E.
Hippodrome: 1000. Universal.
Majestic: 2774. W. E.
Melba: 1806. W. E.
Mirror: 920. W. E.
Old Mill: 1357. W. E.
Palace: 2500. W. E.
Queen; 753. W. E.
EL PASO (102,421)
Crawford: 800. W. E.
Ellenay: 885. W. E.
Palace: 831. W. E.
Plaza: 2274. W. E.
Wigwam: 700. W. E.
FORT WORTH (163,447)
Hippodrome: 714. Talk-a-Phone.
Hollywood: 1700. W. E.
Majestic: 1450. W. E.
New Liberty: 1558. Royal Amplitone.
Palace: 1540. W. E.
Worth: 2365. W. E.
GALVESTON (52,938)
Dixie No. 1: 600. W. E.
Martini: 1200. W. E.
Queen: 828. W. E.
Tremont: 550. W. E.
HOUSTON (292,352)
Iris: 1114. W. E.
Kirby: 1466. W. E.
Majestic: 2140. W. E.
Metropolitan: 2500. W. E.
Orpheum: 1000. W. E.
Queen: 850. W. E.
Ritz: 980. W. E.
Texan: 1400. W. E.
PORT ARTHUR (50,902)
Peoples: 1000. W. E.
Strand: 1200. W. E.
SAN ANGELO (25,308)
Texas: 1700. W. E.
SAN ANTONIO (231,542)
Aztec: 3000. W. E.
Empire: 1200. W. E.
Majestic: 4000. W. E.
Palace: 1370. W. E.
Plaza: 900. W. E.
Strand: 915. W. E.
WACO (52,848)
Orphum: 1000. W. E.
Strand: 522. W. E.
Waco: 1500. W. E.
WICHITA FALLS (43,690)
Majestic: 1300. W. E.
Palace: 1100. W. E.
State: 922. W. E.
Strand: 900. W. E.

UTAH

OGDEN (40,272)
Egyptian: 1500. W. E.
Ogden: 1000. R. C. A.
Orpheum: 1152. W. E.
Paramount: 1904. W. E.
PROVO (14,766)
Crest: 600. R. C. A.
Paramount: 1236. W. E.
SALT LAKE (180,407)
Capitol: 1900. W. E.
Orpheum: 1900. W. E.
Paramount: 1400. W. E.
Rialto: 900. Filmofone.
Victory: 1250. W. E.

VERMONT

BURLINGTON (24,789)
Majestic: 1037. De Forest.
Paramount-Flynn: 1445. W. E.
State: 600. R. C. A.
Strong: 1450. W. E.

VIRGINIA

LYNCHBURG (40,661)
Academy: 1200. R. C. A.
Isis: 750. R. C. A.
Paramount: 1530. W. E.
Trenton: 700. W. E.
NEWPORT NEWS (34,417)
Olympic: 900. W. E.
Palace: 776. W. E.

Paramount: 900. W. E.
Rialto: 800. W. E.
NORFOLK (129,710)
Attucks: 1200. W. E.
Granby: 1000. W. E.
Norva: 1500. W. E.
State: 3200. W. E.
Strand: 1000. W. E.
Wells: 1300. W. E.
PETERSBURG (28,564)
Bluebird: 600. W. E.
Century: 950. W. E.
Palace: 600. W. E.
PORTSMOUTH (45,704
Colony: 725. W. E.
Gates: 726. De Forest.
New: 1000. W. E.
RICHMOND (182,929)
Bijou: 1200. W. E.
Byrd: 1384. W. E.
Capitol: 750. W. E.
Colonial: 1500. W. E.
Hippodrome: 900. W. E.
Loew's: 2,000. W. E.
National: 1500. R. C. A.
ROANOKE (69,206)
American: 1600. W. E.
Park: 550. Royal.
Roanoke: 1000. R. C. A.
Rialto: 600. Royal.

WASHINGTON

ABERDEEN (27,723)
Aberdeen: 1050. W. E.
De R: 1000. W. E.
Weir: 1000. W. E.
BELLINGHAM (30,823)
American: 1200. W. E.
Avalon: 600. W. E.
Mt. Baker: 1740.
Our: 900. R. C. A.
EVERETT (30,567)
Balboa: 730. W. E.
Everett:1200. W. E.
Granada: 1000. W. E.
OLYMPIA (11,733)
Capitol: 900. W. E.
SEATTLE (365,583)
Bagdad: 1800. W. E.
Blue Mouse: 980. W. E.
Coliseum: 2017. W. E.
Columbia: 1000. W. E.
Egyptian: 1000. W. E.
Fifth Avenue 2420. W. E
Fox 2580 W. E.
Fox Paramount: 3000. W. E.
Liberty: 1800. W. E.
Music Box: 970. W. E.
Neptune: 1000. W. E.
Orpheum: 3000. R. C. A.
Pantages: 2000. W. E.
SPOKANE (115,514)
Avalon: 1000. W. E.
Fox: 3800. W. E.
Liberty: 900. W. E.
Orpheum: 1200. W. E.
Post Street: 800. W. E.
State: 1000. Universal.
TACOMA (106,817)
Blue Mouse: 550. W. E.
Broadway: 1500. W. E.
Colonial: 900. W. E.
Orpheum: 1200. R. C. A.
Rialto: 1000. W. E.
Riviera: 1108. R. C. A.
WALLA WALLA (15,976)
Capitol: 1050. W. E.
Liberty: 700. W. E.
Roxy: 500. W. E.
WENATCHEE (11,627)
Liberty: 750. W. E.
Rialto: 660. W. E.
YAKIMA (22,101)
Capitol: 2000. W. E.
Liberty: 1000. W. E.
Yakima: 800. R. C. A.

WEST VIRGINIA

BLUEFIELD (19,339)
Colonial: 1138. W. E.
Granada: 1144. W. E.
CHARLESTON (60,408)
Capitol: 1100. W. E.
Kearse: 2200. W. E.
Rialto: 922. W. E.
Virginia: 1000. W. E.
CLARKSBURG (28,866)
Opera House: 1000. W. E.
Ritz: 800. W. E.
Robinson's Grand: 1244.
HUNTINGTON (77,572)
Keith: 2600. W. E.
Orpheum: 1000. W. E.
Palace: 1380. R. C. A.
State: 800. W. E.
Strand: 800. R. C. A.
PARKERSBURG (29,623)
Lincoln: 847. W. E.
Smoot: 917. W. E.
WHEELING (56,208)
Capitol: 3000. W. E.
Court: 1200. W. E.
Liberty: 800. W. E.
Rex: 600. W. E.
Virginia: 800. W. E.

WISCONSIN

APPLETON (25,267)
Appleton: 750. W. E.
Fox: 1800. W. E.
BELOIT (23,611)
Majestic: 800. W. E.
Rex: 600. De Forest.
EAU CLAIRE (26,287)
State: 1269. W. E.
Wisconsin: 1000. W. E.
FOND DU LAC (26,449)
Fond du Lac: 1800. W. E.
Garrick: 1100. Voisaphone.
Retlaw: 1126. W. E.
GREEN BAY (37,415)
Fox: 2200. W. E.
Orpheum: 1050. Motiograph.
JANESVILLE (21,628)
Jeffries: 1200. W. E.
Myers: 709. W. E.
KENOSHA (50,262)
Gateway 1400. W. E.
Kenosha: 1500. W. E.
LA CROSSE (39,614)
Riviera: 1400. W. E.
Rivola: 1400. W. E.
Strand: 800. W. E.
MADISON (57,899)
Capitol: 2200. W. E.
Eastwood: 950. Universal.
Orpheum: 2246. R. C. A.
MANITOWOC (22,963)
Capitol: 1400. W. E.
Mikadow: 765. R. C. A.
MILWAUKEE (578,249)
Alhambra: 2500. W. E.
Avalon: 1736. W. E.
Colonial: 1609. W. E.
Columbia: 1400. De Forest.
Davidson: 1200. W. E.
Egyptian: 1400. W. E.
Garden: 1250. W. E.
Garfield: 1900. W. E.
Granada: 1000. W. E.
Juneau: 1100. W. E.
Majestic: 2000. W. E.
Miller: 12000. W. E.
Milwaukee: 1000. R. C. A.
Modjeska: 2500. W. E.
National: 1400. R. C. A.
Oriental: 2200. W. E.
Pabst: 1549. W. E.
Palace: 2600. R. C. A.
Parkway: 960. De Forest.
Plaza: 1689. W. E.
Riverside: 2200. R. C. A.
Riviera: 1200. W. E.
State: 1206. W. E.
Strand: 1206. W. E.
Tower: 1500. W. E.
Uptown: 1800. W. E.
Venetian: 1400. W. E.
Warner: 2500. W. E.
Whitehouse: 1400. De Forest.
Wisconsin: 3500. W. E.
Zenith: 1440. De Forest.
OSHKOSH (40,108)
Oshkosh: 1450. W. E.
RACINE (67,542)
Granada: 980. De P.
State: 999. W. E.
Venetian: 1500. W. E.
SHEBOYGAN (39,251)
Fox: 1000. W. E.
Majestic: 800. W. E.
Sheboygan: 1400. W. E.
Vander Voart: 900. R. C. A.
SUPERIOR (36,113)
Capitol: 350. W. E.
Palace: 650. W. E.
Peoples: 400. W. E.
Princess: 400. R. C. A.
Savoy: 650. W. E.

WYOMING

CASPER (16,619)
America: 826. W. E.
Rex: 800. W. E.
Rialto: 840. W. E.
CHEYENNE (17,361)
Lincoln: 1245. W. E.
Paramount: 928. W. E.
Princess: 996. W. E.

EXHIBITOR ORGANIZATIONS

Allied States Association of Motion Picture Exhibitors

Union Trust Building
Phone: Metropolitan 1115
Washington, D. C.

CHAIRMAN AND GENERAL COUNSEL
Abram F. Myers
PRESIDENT
W. A. Steffes
SECRETARY TO CHAIRMAN
Miss B. M. Thompson
TREASURER
Herman Blum
BUSINESS MANAGER
H. M. Richey

* * *

Allied Theatres of Eastern Missouri and Southern Illinois, Inc.

615 *Chemical Building*
Seventh and Olive Streets
St. Louis, Mo.

PRESIDENT
Dr. J. L. Price, Liberty Theatre, East St. Louis, Ill.
CHAIRMAN OF BOARD
Joseph Desberger, Lincoln Theatre, Belleville, Ill.
SECRETARY
Mrs. I. W. Rodgers, Cairo, Ill.

* * *

Allied Theatres of Illinois, Inc.

1018 *S. Wabash Avenue, Room* 400
Phone: Wabash 1409
Chicago, Ill.

PRESIDENT
Aaron Saperstein
VICE-PRESIDENTS
E. W. Haferkamp
E. E. Alger, Peru, Ill.
SECRETARY
Harry Lasker
TREASURER
Sidney Selig
DIRECTORS

Nate Wolf, F. M. Brockell, Ben Lasker, Verne Langdon, Ludwig Sussman, M. O. Wells, Louis Rudolph, Walter Sabitz, Abe O'strowsky, A. L. Christy, Fred I. Gilford, Steve Bennis, Edward Zorn, Aaron Saperstein, E. A. Alger, E. W. Haferkamp, Harry Lasker.

RECORDING SECRETARY
Louis L. Abramson
SERGEANT-AT-ARMS
Harry Nepo

* * *

Allied Theatre Owners of Louisiana

Huma, La.

PRESIDENT
A. J. Ethancourt, Huma, La.
FIRST VICE-PRESIDENT
R. J. Brunet
SECOND VICE-PRESIDENT
Joseph Alsina
SECRETARY-TREASURER
Henry Lazarus
DIRECTORS

John Alsina, J. Barcelona, R. J. Brunet, J. A. Dicharry, W. C. Fordyce, A. E. Grosz, William Kreisle, D. L. Suddath, E. Berenson, Frank Ruffino, John Winberry, Mrs. Henry Lazarus.

* * *

Allied Theatres of Massachusetts, Inc.

Boston, Mass.

PRESIDENT OF BOARD OF DIRECTORS
George A. Giles, Cambridge.
VICE-PRESIDENT
Joseph H. Brennan, Loew's State, Boston.
TREASURER
Stanley Summer, University Theatre, Cambridge, Mass.
SECRETARY
James J. McGuinness, 60 Scollay Square, Boston.

* * *

Allied Theatres of Michigan, Inc.

607 *Fox Building*
Phone: Cadillac 3470
Detroit, Mich.

PRESIDENT
Glenn A. Cross, Rex, Battle Creek.
SECRETARY
John E. Niebes, 8342 Gratiot Avenue, Detroit.
TREASURER
Edgar E. Kirchner, Family, Cadillac Square, Detroit.
GENERAL MANAGER
H. M. Richey
DIRECTORS

Ray Branch, Strand Theatre, Hastings; Glenn A. Cross, Rex Theatre, Battle Creek; Fred De Lodder, Del-the Theatre, 8935 Mack Avenue, Detroit; Allen Johnson, Our Theatre, Grand Rapids; Edgar E. Kirchner, Family and Cadillac Square Theatres, Detroit; Leon Krim, Macomb Theatre, Mt. Clemens; Tom Lancaster, Grande Theatre, 8022 W. Jefferson Street, Detroit; H. T. Reynolds, Family Theatre, Grand Rapids; J. C. Ritter, Rialto Theatre, 6345 Gratiot Street, Detroit; Alex Schreiber, Loop Theatre, 418 Michigan Avenue, Detroit; P. C. Schram, Orphenm, Kalamazoo; H. A. Lush, P. & A. Plymouth; Wm. Guensche, Lakewood, 14249 East Jefferson, Detroit; W. A. Loudon, Gladwin, 9636 East Jefferson, Detroit; Frank Westman, Avalon Theatre, 13033 Linwood Street, Detroit; Lew Whisper, Piccadilly Theatre, 4018 Fenkell Street, Detroit.

Allied Theatre Owners of New Jersey, Inc.

Newton Theatre
Newton, N. J.

PRESIDENT
Sidney E. Samuelson, Newton.
VICE-PRESIDENTS
E. Thornton Kelly, Palisade.
I. M. Hirshblond, Toms River.
SECRETARY
Irving Dollinger, Linden.
ASSISTANT SECRETARY
J. Unger, Princeton.
TREASURER
Frank. L. Warren, Princeton.
ASSISTANT TREASURERS
L. Gerofsky, Somerville.
W. D. Hunt, Wildwood.
DIRECTORS

I. A. Roth, Princeton; H. K. Hecht, Passaic; J. Charnow, Woodcliffe; C. L. Robinson, Newark; Louis H. Gold, Newark; G. Siccardi, Plainfield; D. Snaper, Perth Amboy; Lee Newbury, Belmar; S. Varbalow, Camden; R. Wilkins, Pitman; W. C. Hunt, Wildwood; S. Myers, Moorestown; A. Bannon, Newark.

* * *

Allied Theatres of Oregon

(With Parts of Washington and Idaho)
211 *North 19th Street*
Portland, Ore.

PRESIDENT
Guy E. Matthews, The Dallas.
VICE-PRESIDENTS
G. T. Woodlaw, Portland.
Stephen Parker, Portland.
SECRETARY-TREASURER
William Cutts, Portland.
DIRECTORS

M. Mattecheck, McMinnville; Ray Stumbo, Salem; Frank Horrigan, Coquille; James W. Dunlop, Grants Pass; Mrs. M. Buckmiller, Bend.

* * *

Allied Theatre Owners' Association of Southern Ohio, Kentucky, West Virginia

1635-37 *Central Parkway*
Phone: West 3228
Cincinnati, Ohio

PRESIDENT
R. E. Myers, Majestic Theatre, Chillicothe, Ohio.
VICE-PRESIDENT
Tom Reilly, Rialto Theatre, Cincinnati, Ohio.
SECRETARY AND TREASURER
Frank W. Huss, Jr., Associated Theatres, Cincinnati, Ohio.
BUSINESS MANAGER
Frederic Strief

Allied Theatre Owners of Southern California

1914 *South Vermont Avenue*
Los Angeles, Cal.

PRESIDENT
G. A. Metzger
ACTING SECRETARY
M. A. Kopple

Allied Theatre Owners of Texas

312½ *South Harwood Street*
Phone: 7.5094
Dallas, Texas

PRESIDENT
H. A. Cole, Dallas.
FIRST VICE-PRESIDENT
Rubin Frels, Victoria.
SECOND VICE-PRESIDENTS
E. J. Callahan, Crockett.
A. V. Wade, Gainesville.
H. T. Hodge, Abilene.
SECRETARY AND TREASURER
A. W. Lilly, Greenville.
OFFICE MANAGER
B. H. Haralson, Dallas.
FIELD REPRESENTATIVE
M. Haroing, Dallas, Texas.
DIRECTORS
W. H. Powers, Henderson; Will Dorbandt, Athens; Jonathan E. Lilly, Sulphur Springs; H. G. Stein, Luling; H. H. Starcke, Seguin; H. Boynton, Hamilton; P. V. Williams, Munday; Homer Mulkey, Clarendon; Mart Cole, Rosenberg; Leaman Marshall, Terrell; Paul Scott, Dallas.

Allied Exhibitors of Toronto

PRESIDENT
C. T. Ross, Bomanville.
VICE-PRESIDENTS
W. S. Brady, Toronto.
M. Gerbertig, Toronto.
SECRETARY
Gordon Filman, London, Ont.
TREASURER
William Yates, Hamilton.
GENERAL MANAGER
Oscar Hanson

Associated Theatre Owners of Indiana

Room 312
Chamber of Commerce Bldg., 320 *Meridian Street*
Phone: Lincoln 1130
Indianapolis, Ind.

PRESIDENT
Walter F. Easley, K of P Tbeatre Greensburg.
VICE-PRESIDENT
A. C. Zaring, Zaring Tbeatre, Indianapolis.
TREASURER
Harry Markun, Talbot Theatre, Indianapolis.
SECRETARY
Mrs. Helen B. Keeler, Indianapolis.

Central New York Theatre Owners Association

Albany, N. Y.

DIRECTORS
C. H. Buckley, A. Stone, Albany; William A Shirley, Morris Silverman, Schenectady; M. J. Kallett, Utica; William E. Benton, Saratoga; William Smalley, Cooperstown; Henry Grossman, Hudson; Jacob Rosenthal, Troy; Morris J. Schine, Gloversville; William A. Farley, Albany.

Cleveland Motion Picture Exhibitors Association

Cleveland, Ohio

PRESIDENT
Edward C. Flanigon
VICE-PRESIDENT
Paul Gusdanovic
TREASURER
John Kalafat
SECRETARY AND BUSINESS MANAGER
G. W. Erdmann
DIRECTORS
P. E. Essick, Fred Desberg, J. E. Firnkoess, Frank Gross, M. B. Horwitz, A. E. Ptak.

Greater Cincinnati Motion Picture Exhibitors Association

Cincinnati, Ohio

PRESIDENT
A. J. Holt
VICE-PRESIDENT
Frank W. Huss, Jr.
SECRETARY
Philip Miller
TREASURER
Herman Bly
DIRECTORS
A. J. Holt, F. W. Huss, Jr., Philip Miller, Herman Bly, G. C. Jones, Henry Levy. Charles Fine, A. G. Hetteshcimer, C. G. Ackerman, Harold Bernstein, John Burkhart.

Independent Exhibitors, Inc.

3 *Piedmont Street*
Boston, Mass.

PRESIDENT
Nathan Yamins, Fall River, Mass.
FIRST VICE-PRESIDENT
Max L. Levenson, Boston.
SECOND VICE-PRESIDENT
W. B. Littlefield, Roxbury, Mass.
SECRETARY
Ernest H. Horstmann, Boston.
TREASURER
E. Harold Stoneman, Boston.
BUSINESS MANAGER
George M. A. Fecke, Boston.
EXECUTIVE COMMITTEE
Edward Ansin, Irving Green, Ralph Snider, Gedrge Ramsdell, Philip Smith, W. H. McLaughlin, E. M. Loew, William A. Viano.

Iowa-Nebraska Allied Association

Anamosa, Iowa

PRESIDENT
Clifford L. Niles, Anamosa, Iowa.
VICE-PRESIDENT
W. H. Ostenberg, Scottsbluff, Neb.
SECRETARY-TREASURER AND BUSINESS MANAGER
Lester F. Martin, Nevada, Iowa.
DIRECTORS
Harry E. Schiller and F. C. Luchsinger, Columbus, Neb.; Ludy Bosten, Muscatine, Iowa; Thomas Brown, Iowa City, Iowa; N. C. Rice, Algona, Iowa; Ernest Ellsworth, Iowa Falls, Iowa; Harry Hiersteiner, Des Moines, Iowa.

Motion Picture Theatre Owners of America

1600 *Broadway*
Phone: Pennsylvania 6-3580
New York City

PRESIDENT
M. A. Lightman, Memphis, Tenn.
REGIONAL VICE-PRESIDENTS
Charles W. Picquet, Pinehurst, N. C.
R. R. Biechele, Kansas City, Kan.
Sam Dembow, New York.
Harry Arthur, New York.
Frank C. Walker, New York.
TREASURER
Jay Emanuel, Pbiladelphia, Pa.
SECRETARY
M. J. O'Toole, Scranton. Pa.
CHAIRMAN, BOARD OF DIRECTORS
Fred Wehrenberg, St. Louis, Mo.
BOARD OF DIRECTORS
William Benton, Saratoga Springs, N. Y.; Jack Cohen, Philadelphia, Pa.; M. E. Comerford, Scranton, Pa.; Fred Desberg, Cleveland, Ohio; Edward M. Fay, Providence, R. I.; Ed Kuykendahl, Columbus, Miss.; Jack Miller, Chicago, Ill.; Major L. E. Thompson, New York; Fred Wehrenberg, Missouri; Charles Williams, Omaha, Neb.

Motion Picture Theatre Owners of Arkansas, Mississippi and Tennessee

409 *South Second Street*
Memphs, Tenn.
208 *Main Street*
North Little Rock, Ark.

PRESIDENT
W. F. Ruffin, Covington, Tenn.
VICE-PRESIDENTS
T. W. Sharp, Little Rock, Ark.
E. L. Drake, Jackson, Tenn.
S. B. Johnson, Cleveland, Miss.
SECRETARY-TREASURER
M. S. McCoro. Little Rock, Ark.
CHAIRMAN OF BOARD
Ed Kuykendall, Columbus, Miss.

Motion Picture Theatre Owners of Kansas and Missouri

221 *West 17th Street*
Kansas City, Mo.

PRESIDENT
E. Van Hyning
SECRETARY
June Medcalf

Motion Picture Theatre Owners of Maryland, Inc. (Allied)

531 *N. Howard Street*
Phone: Vernon 1861
Baltimore, Md.

PRESIDENT
Herman Blum
VICE-PRESIDENT
Louis Garman
TREASURER
Frank A. Horning
DIRECTORS
For Baltimore
Walter Pacy, William Kolb, Max Cluster, Louis Gaertner, E. A. Matthews, C. Lighthauser, Jr.
For Maryland
Al Berkins, Belair; J. Harry Cruver, Glenburnie.

Motion Picture Theatre Owners of Ohio

39 *West Broad Street*
Columbus, Ohio

PRESIDENT
William M. James, Columbus, Ohio.
VICE-PRESIDENTS
I. Libson, Cincinnati, Ohio.
Henry Bieberson, Jr., Delaware, Ohio.
Ed Hiehle, Newark, Ohio.
TREASURER
Caldwell H. Brown, Zanesville, Ohio.
BUSINESS MANAGER
P. J. Wood, Columbus.
SECRETARY
Martin G. Smith, Toledo, Ohio.
TRUSTEES
John A. Schwalm, Hamilton, Ohio; J. A. Holt, Cincinnati, Ohio; Henry Greenberger, Cleveland, Ohio; Judge Frank Ruth, Piqua, Ohio; Fred J. Desberg, Cleveland, Ohio; Burns O'Sullivan, Columbus, Ohio.

Motion Picture Theatre Owners of St. Louis, Eastern Missouri and Southern Illinois

St. Louis, Mo.

PRESIDENT
Fred Wehrenberg, St. Louis.

Motion Picture Theatre Owners of Western Pennsylvania and West Virginia

Pittsburgh, Pa.

PRESIDENT
David J. Selznick
VICE-PRESIDENT
William R. Wheat, Jr.
SECRETARY
Freo J. Herrington
TREASURER
Joseph Gellman

Motion Picture Theatre Owners of Wisconsin

536 *W. Wisconsin Avenue*
Milwaukee, Wis.

PRESIDENT
Fred S. Meyer, Milwaukee.
VICE-PRESIDENT
A. G. Gutenberg, Milwaukee.
SECRETARY
James J. Booen, South Milwaukee.
TREASURER
E. Langemack, Milwaukee.
BUSINESS MANAGER
Steve Bauer, Milwaukee.
BOARD OF DIRECTORS
Fred S. Meyer, Milwaukee; A. C. Gutenberg, Milwaukee; Jas. J. Boden, S. Milwaukee; E. Langemack, Milwaukee; Harvey Buchanan, Superior; Geo. Fischer, Milwaukee; Bert Fiscber, Milwaukee; E. Van Norman, Milwaukee; J. H. Silliman, Milwaukee; A. D. Kvool, Milwaukee; Wm. Ainsworth, Fond du Lac; A. C. Berkboltz, West Bend; Geo. Huebner, Oconomowoc; Max Krofta, Racine; Martin, Tbomas, Iron Mountain, Mich.

North and South Carolina Theatre Owners Association

Pinehurst, N. C.

PRESIDENT
Charles C. Picquet, Pinehurst, N. C.
SECRETARY AND TREASURER
Mrs. Walter Griffith

Northwest Theatre Owners Association of Minnesota, North and South Dakota

New Nicollet Hotel
Phone: Atlantic 3371
Minneapolis, Minn.

PRESIDENT
Bennie Berger
VICE-PRESIDENTS
O. N. Raths, St. Paul, Minn.
M. C. Riggs, Owatonna, Minn.
Charles Lee Hyoe, Pierre, S. D.
W. M. Miller, Cloquet, Minn.
TREASURER
H. E. Hoffman, St. Paul, Minn.
SECRETARY
W. W. Arnolo, Lakota, N. D.
GENERAL MANAGER
W. A. Steffes

Theatre Owners Association of Rhode Island

Providence, R. I.

PRESIDENT
William E. Spragg, Providence.
VICE-PRESIDENT
Martin R. Toohey, Leroy Theatre, Pawtucket.
SECRETARY AND TREASURER
J. William Deubach, RKO Albee, Prdvidence.
CHAIRMAN OF BOARD
Edward M. Fay, Fay's Tbeatres, Prdvidence.

Theatre Owners Protective Association

309 *Browder Street*
Phone: 7:5225
Dallas, Texas

PRESIDENT
Judge Roy Walker
VICE-PRESIDENTS
Arthur Keyes
O. A. Englebrecht
W. P. Wooten
SECRETARY-TREASURER
I. S. Melcher
DIRECTORS
O. A. Englebrecht, Georgetown; W. G. Underwood, Dallas; Roy Walker, Lampasas; M. H. Gwynn, Terrell; Arthur Keyes, Quanah; Henry Reeve, Menard; C. DeWolfe, San Saba; I. S. Melcher, Dallas; W. J. Wooten, Canyon; Stanley Swift, Cameron; A. P. Muller, Seguin; E. H. Patton, Kerrville; W. M. Sheilds, Tyler; F. D. Wilkie, Fort Worth; H. C. Tidball, Fort Wdrth; J. Lemke, Waco; W. A. Stuckgart, Brenham.

Southeastern Theatre Owners Association

125 *Walton Street, P. O. Box* 1143
Atlanta, Ga.

PRESIDENT
O. C. Lam, Rome, Ga.
VICE-PRESIDENT
Hugh Manning, Etowah, Tenn.
SECRETARY-TREASURER
Love B. Harrell, Atlanta, Ga.

THEATRE CONSTRUCTION AND EQUIPMENT

IN THIS section of Exhibition is presented statistical and analytical material on the construction, equipping and operation of the motion picture theatre, prepared not only to indicate its organization both physically and functionally according to conditions at the close of 1931, but also to serve as a guide for those outside as well as those within the industry. This material has been compiled with the cooperation of agencies directly associated with the motion picture theatre, the MPPDA and the Government.

THEATRE FACTS AT A GLANCE

Number of theatres in the United States (Total)	21,000
Number of theatres in the United States wired for sound	15,000
Number of theatres in Canada (Total)	1,050
Number of theatres in the World (Total, estimated)	60,000
Average seating capacity, United States	570
Theatre attendance per week, United States	85,000,000
New theatres erected during 1931, United States (Estimated)	600
Number of persons employed in theatres, United States	240,000

AN EQUIPMENT BUDGET FOR A 1,000-SEAT THEATRE

A skeleton list of apparatus and supplies reasonably required by a modern motion picture theatre of 1,000 capacity, with their costs, so far as such costs may be hypothetically calculated

PROJECTION BOOTH

	Estimated Average Cost
● Two Projectors, and L. I. Ref. Arc Lamps and Lens, latest type, not including sound equipment	$2,870.00
Motor Generator Set	550.00
Effect Projector	1,285.00
Spot Flood Projector	445.00
Rewind Table and Automatic Rewinder	215.00
Film Cabinets	45.00
Necessary Accessories and Supplies	250.00

ENTRANCE LOBBY

● Ticket Booth	300.00
Change Maker	125.00
Lobby Frames	350.00
Ticket Chopper	85.00
Necessary Accessories and Supplies	300.00
Lighting Fixtures and Directional Signs	400.00

AUDITORIUM

● Upholstered Chairs	3,500.00
Ventilating System, with Air Washer	1,200.00
*Lighting Fixtures	
*Floor Coverings	
*Draperies and Hangings	
Miscellaneous Equipment and Accessories	1,000.00

SCREEN AND STAGE AREA

● Motion Picture Sound Screen	250.00
Stage Curtain and Draperies	1,500.00
*Rigging	
*Stage Lighting Equipment	

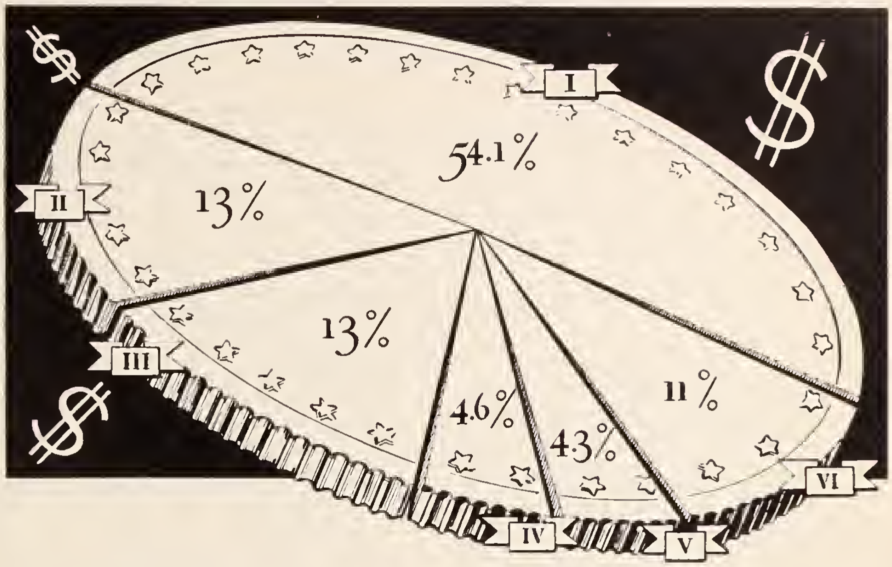
THEATRE EXTERIOR

● Changeable Letter Marquee and Electric Sign	2,000.00
TOTAL AVERAGE INVESTMENT	$16,570.00*

---

*Estimated prices are shown only on standard equipment units. Estimates on the equipment marked with an asterisk and listed with no prices can only be made in direct relation to an individual theatre. Installation and transportation costs are not included in this estimate. It will be noted sound equipment is left out altogether, because the price range involved is too great. For general guidance, however, it may be said that the items here marked with an asterisk would be likely to add from 20% to 35% to the total given, while sound equipment might add from 7% to 25%.

What your ERPI SERVICE dollar *buys* . . . . . .



These facts show how each ERPI Service dollar protects the exhibitor

I *54.1% for the inspection service* that prevents trouble—rendered by 600 men traveling 5,720,000 miles a year—to maintain highest standard of tonal quality.

II *13% for emergency and appointment calls* which would be greater except for the preventive inspection service.

III *13% for maintenance* of 35 branch offices, 173 other service points and $750,000 stock of spare parts which make possible immediate emergency repairs, quick replacements.

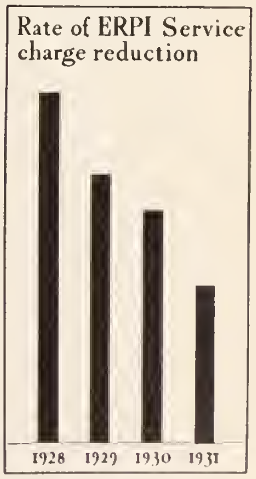
IV *4.6% for replacements,* repairs and improvements made at ERPI cost and for maintenance of Bureau which reduced repair costs 46% in 1931—saving exhibitors over $750,000!

V *4.3% for general administration* and engineering which make possible efficient nation-wide service and uniform quality operation.

VI *11% for protection against fire loss*—assuring complete replacement immediately without cost to exhibitor.

5 years of ERPI SERVICE experience made this economic dollar division possible

Experience with more than 8000 theatres proved to us that further reducing the number of preventive calls means *increased emergency and appointment calls!* ¶ To reduce branch points and stocks would endanger maintenance of service—which would prove costly to the exhibitor. ¶ ERPI's protection against fire loss by immediate replacement without loss of time is an economy of ERPI service. ¶ All economies made possible by five years of developing the present efficiency of ERPI Service have been reflected in repeated and voluntary adjustments of the service charge.



These ERPI economies have resulted in savings of more than $7,000,000 yearly to exhibitors—without impairing quality and performance.

Western Electric
SOUND SYSTEM
THE VOICE OF ACTION

Northern Electric in Canada
Distributed by
Electrical Research Products Inc.
250 West 57th Street, New York

DIRECTORY OF THEATRE EQUIPMENT MANUFACTURERS

A catalog of firms in the U. S. and Canada listed alphabetically according to type of equipment

Accessories for Sound Equipment

A-C MASTERPACK COMPANY, Duncan, Oklahoma. *See page 327.*
The American Transformer Company, 178 Emmet Street, Newark, New Jersey.
Amplion Products Corporation, 38 West 21st Street, New York City.
W. H. Bagshaw Company, 128 Warren Street, Lowell, Mass.
Basson & Stern, 751 E. 32nd Street, Brooklyn, N. Y.
Blue Seal Products Co., 264 Wyckoff Street, Brooklyn, N. Y.
Bodine Electric Company, 2254 W. Ohio Street, Chicago, Ill.
Chicago Cinema Equipment Company, 1736-54 N. Springfield Avenue, Chicago, Ill.
Electrical Research Laboratories, 22nd and Paulina Streets, Chicago, Ill.
Fansteel Products Company, Inc., North Chicago, Ill.
Forest Electric Cororation, 272 New Street, Newark, N. J.
Freed-Eisemann Radio Corporation, Junices and Liberty Avenue, Brooklyn, N. Y.
G-M Laboratories, Inc., 1731-35 Belmont Avenue, Chicago, Ill.
The General Industries Company, Elyria, O.
Good-All Electric Mfg. Company, 251-263 Spruce Street, Ogallala, Nebraska.
Gray & Danielson Mfg. Company, 250 First Street, San Francisco, Calif.
Halstead Radio Laboratories, 34 Scio Street, Rochester, New York.
Hobart Bros. Company, Troy, O.
Jewell Electric Instrument Company, 1650 Walnut Street, Chicago, Ill.
Kellogg Switchboard & Supply Company, 1024-70 W. Adams Street, Chicago, Ill.
Macy Manufacturing Company, 1449-51 39th Street, Brooklyn, N. Y.
Newcome-Hawley, Inc., St. Charles, Ill.
Oliver Manufacturing Company, Film Building, Cleveland, O.
Precision Devices Company, Florida Theatre Bldg., Jacksonville, Florida.
Q. R. S.-Neon, Inc., 4827 So. Kedzie Avenue, Chicago, Ill.
Radio Industries of Canada, Ltd., 120 Fort Street, Winnipeg, Manitoba.
S. O. S. CORPORATION, 1600 Broadway, New York City. *See page 324.*
Sangamo Electric Company, 122 East 42nd Street, New York City.
Silver-Marshall, Inc., 6401 W. 65th Street, Chicago, Ill.
The Square D Company, 6060 Rivard Street, Detroit, Michigan.
Van-Ashe Radio Company, Tenth and Walnut Streets, St. Louis, Mo.
Victor Animatograph Corporation, Davenport, Iowa.

Accounting Systems

Easy Method Ledger System, Seymour, Indiana.
Erker Brothers Optical Company, 608 Olive Street, St. Louis, Mo.
The National Theatre Supply Company, 92-96 Gold Street, New York, N. Y.

Acoustical Products and Engineering

Berliner Acoustic Corporation, 1808 Paramount Building, New York City.
The Celotex Company, 919 N. Michigan Avenue, Chicago, Ill.
Craftex Company, 37 Antwerp Street, Boston, Mass.
ELECTRICAL RESEARCH PRODUCTS, INC., 250 W. 57th Street, New York City. *See page 307.*
General Insulating & Manufacturing Company, Alexandria, Ind.
R. Guastavino Company, 225 West 34th Street, New York City.
The Housing Company, 40 Central Street, Boston, Mass.
The Insulite Company, 1212 Builders Exchange, Minneapolis, Minn.
Johns-Manville Corporation, 292 Madison Avenue, New York City.
King Studios, Inc., 309 S. Harwood, Dallas, Tex.
Macoustic Engineering Company, Ninth and Euclid Avenues, Cleveland, O.
National Rug Mills, Inc., 2494 S. Fifth Street, Milwaukee, Wis.
S. O. S. CORPORATION, 1600 Broadway, New York City. *See page 324.*
Union Fibre Sales, Inc., Winona, Minn.
United States Gypsum Company, 300 W. Adams Street, Chicago, Ill.
Universal Gypsum & Lime Company, 111 W. Washington Street, Chicago, Ill.
Western Felt Works, 4029-4133 Ogden Avenue, Chicago, Ill.
Weyerhaeuser Forest Products, Merchants National Bank Building, St. Paul, Minn.
The Wood Conversion Company, 360 N. Michigan Avenue, Chicago, Ill.

Act Announcers

Belson Manufacturing Company, 800 Sibley Street, Chicago, Ill.
Davis Bulletin Company, Inc., Lock Street, Buffalo, N. Y.

Adapters, Mazda

Best Devices Company, Film Building, Cleveland, O.
Monarch Theatre Supply Company, 154 E. Calhoun Avenue, Memphis, Tenn.

Addressing and Duplicating Machines

The Addressograph Company, E. 40th Street and Kelley Avenue, Cleveland, O.
Elliott Addressing Machine Company, 117 Leonard Street, New York City.
J. A. Pekas, Lesterville, So. Dakota.
Rapid Addressing Machine Company, 225 W. 34th Street, New York City.

Advertising Films

Alexander Film Company, 3385 South Broadway, Denver, Colo.
Loucks & Norling, Inc., 245 W. 55th Street, New York City.
Rothacker Film Corporation, 113 W. Austin Avenue, Chicago, Ill.

Advertising Novelties

Ajax Souvenir Company, 246 Fifth Avenue, New York City.
American Badge Company, 141 W. Austin Avenue, Chicago, Ill.
Belle Art Mfg. Company, 30 W. 32d Street, New York City.
Brazel Novelty Manufacturing Company, 4005 Apple Street, Cincinnati, O.
Economy Novelty & Printing Company, 340 W. 39th Street, New York City.
GEMSCO. 692 Broadway, New York City. *See page 327.*
Henkel Edgelite Corporation, 900 No. Franklin Street, Chicago, Illinois.
M. A. Kashin. 320 Fifth Avenue, New York City.
Oscar Kaufman, 403 W. 43rd Street, New York City.
The Leader Press, Oklahoma City, Okla.
Philadelphia Badge Company, 942 Market Street, Philadelphia, Pa.
Pioneer Rubber Company, Willard, O.
Edward I. Plottle Co., Scranton, Pa.
Streimers Ad-Service, Film Center Building, New York City.
Toycraft Rubber Company, Ashland, O.
The Vitaprint Company, 729 S. Wabash Avenue, Chicago, Ill.
Wilson Manufacturing Co., Boston, Massachusetts.
THE WILCOX COMPANY, Athol, Mass. *See page 313.*

Advertising Projectors

Refer to PROJECTORS, ADVERTIS'G

Advertising, Theatre

Refer to THEATRE PROMOTION

Air Conditioning and Cooling Equipment

Carrier Engineering Corporation, Paramount Building, New York City.
Cooling & Air Conditioning Corporation, 31 Union Square, New York City.
Kooler-Aire Engineering Company, 1904 Paramount Building, New York City.
Maryland Air Conditioning Corporation, Metal Building, Baltimore, Md.
National Carbonic Machinery Co., Wisconsin Rapids, Wisconsin.
B. F. Reynolds & Company, 118 W. Ohio Street, Chicago, Ill.
Tiltz Air Conditioning Corporation, Ltd., 480 Lexington Avenue, New York City.
Typhoon Air Conditioning Co., Inc., 233 West 42nd Street, New York City.
Wittenmeier Machinery Company, 850 N. Spaulding Avenue, Chicago, Ill.
York Ice Machinery Company, York, Pa.

Air Dome Tents

D. M. Kerr Manufacturing Company, 1954 W. Grand Avenue, Chicago, Ill.
Martin, N. Y., Tent & Duck Company, 304 Canal Street, New York City.
North American Tent & Awning Company, 1462-64 Milwaukee Avenue, Chicago, Ill.
Tucker Duck & Rubber Company, 515 Garrison Avenue, Fort Smith, Ark.

Aisle Lights

Belson Manufacturing Company, 800 Sibley Street, Chicago, Ill.
Brenkert Light Projection Company, 7348 St. Aubin Avenue, Detroit, Mich.
Brookins & Chapman, Inc., 3912 Carnegie Avenue, Cleveland, O.
Kausalite Manufacturing Company, 8129 Rhodes Avenue, Chicago, Ill.
Kliegl Brothers, 321 W. 50th Street, New York City.
Major Equipment Company, 4603 Fullerton Avenue, Chicago, Ill.
National Theatre Supply Company, 92-96 Gold Street, New York, N. Y.

Aisle Rope

Mandel Brothers, Inc., State and Madison Streets, Chicago, Ill.
Newman Manufacturing Company, Norwood Station, Cincinnati, O.
Albert Pick-Barth Company, Inc., 1200 W. 35th Street, Chicago, Ill., and 34 Cooper Square, New York City.
Zero Valve & Brass Corporation, 634 Fourth Street, Buffalo, N. Y.

Amplifiers

A-C MASTERPACK COMPANY, Duncan, Oklahoma. *See page 327.*
American Transformer Company, 178 Emmet Street. Newark, New Jersey.
Amplion Products Corporation, 38 West 21st Street, New York City.
Gates Radio & Supply Company, Quincy, Ill.
General Amplifier Company, 27 Commercial Avenue, Cambridge, Mass.
Halstead Radio Laboratories, 34 Scio Street, Rochester, New York.
Mellaphone Corporation, Rochester Theatre Building, Rochester, New York.
Operadio Mfg. Company, St. Charles, Ill.
The Radiart Corporation, 13229 Shaw Avenue, Cleveland, Ohio.
Radio Industries of Canada, Ltd., 120 Fort Street, Winnipeg, Manitoba.
Radio Receptor Company, 106 Seventh Avenue, New York City.
Samson Electric Company, Canton, Mass.
Silver Marshall, Inc., 6401 W. 65th Street, Chicago, Ill.
S. O. S. Corporation, 1600 Broadway, New York City.
The Webster Company, 850 Blackhawk Street, Chicago, Ill.
Van-Ashe Radio Company, Tenth and Walnut Streets, St. Louis, Mo.
WEBER MACHINE CORPORATION. 59 Rutter Street, Rochester, N. Y. *See page 321.*
Webster Electric Company, Racine, Wis.

Anchors for Chairs

Ackerman-Johnson Company, 625 Jackson Boulevard, Chicago, Ill.
American Expansion Bolt Company, 108-28 N. Jefferson Avenue, Chicago, Ill.
Chicago Expansion Bolt Company, 126 S. Clinton Street, Chicago, Ill.
The National Theatre Supply Company, 92-96 Gold Street, New York, N. Y.
The Paine Company, 2949 Carroll Avenue, Chicago, Ill.
Star Expansion Bolt Company, 147-149 Cedar Street, New York City.
U. S. Expansion Bolt Company, 139 Franklin Street, New York City.

Arc Regulators

Chicago Cinema Equipment Company, 1736-1754 N. Springfield Avenue, Chicago, Ill.
The J. E. McAuley Manufacturing Company, 554 W. Adams Street, Chicago, Ill.

Arc Lamps, Reflecting

Refer to LAMPS, REFLECTOR ARC

●

Arc Lamps, High Intensity

Refer to LAMPS, REFLECTOR ARC

●

Artificial Flowers and Plants

Adler-Jones Company, 651 S. Wells Street, Chicago, Ill.
The Aiken Decorative Company, Bloomfield, Ind.
The Botanical Decorating Company, 319-27 W. Van Buren Street, Chicago, Ill.
Oscar Leistner, Inc., 323 W. Randolph Street, Chicago, Ill.
A. L. Randall Company, 729 S. Wabash Avenue, Chicago, Ill.
Schroeder Art Flower Manufacturing Company, 3341 Superior Avenue, Cleveland, O.

●

Automatic Change-Overs

Refer to CHANGE-OVERS

●

Automatic Curtain Control

Refer to CURTAIN CONTROL MACHINES

●

Automatic Sprinklers

Automatic Sprinkler Corporation of America, 123 William Street, New York City.
Globe Automatic Sprinkler Company, 250 Park Avenue, New York City.
Grinnell Company, Providence, R. I.

Balloons, Advertising

Refer to ADVERTISING NOVELTIES

Banners and Posters (Hand-Painted)

The Arkay Sign Company, Inc., 421 Film Exchange Building, Cleveland, O.
M. S. Bush Cartoon Service, 433 Jackson Bldg., Buffalo, New York.
Chicago Show Printing Company, 1335-45 W. Lake Street, Chicago, Ill.
H. Dryfhout Company, 746 S. Wabash Avenue, Chicago, Ill.
Henry Jackson, 141 Fulton Street, New York City.
The Leader Press, Inc., 17 W. Third Street, Oklahoma City, Okla.
Metallite Signs, 385 Halsey Street, Newark, N. J.
Theatrical Poster Company, 823 S. Wabash Avenue, Chicago, Ill.

●

Batteries

Bond Electric Corporation, Lancaster, Ohio.
Burgess Battery Company, 111 West Monroe Street, Chicago, Illinois.
Electric Storage Battery Company, Philadelphia, Pa.
Philadelphia Storage Battery Company, Ontario and C Streets, Philadelphia, Pa.
Willard Storage Battery Company, 246 E. 131st Street, Cleveland, O.

●

Bell and Buzzer Signal Systems

The Holtzer-Cabot Electric Company, 125 Amory, Roxbury, Mass.

●

Blocks, Pulleys, Stage Rigging

Refer to HARDWARE, STAGE.

●

Blowers, Organ

Refer to ORGAN BLOWERS

●

Bolts, Panic

William P. Bolles, 377 Bishop Street, Milwaukee, Wis.
Vonnegut Hardware Company, Indianapolis, Ind.

●

Bookkeeping Systems, Theatre

Refer to ACCOUNTING SYSTEMS

Booth Equipment, Projection

Refer to PROJECTION BOOTHS and EQUIPMENT

●

Booths, Ticket

Refer to TICKET BOOTHS

●

Brass Grilles

Refer to GRILLES

●

Brass Rails

Chicago Architectural Bronze Company, 4740 N. Clark Street, Chicago, Ill.
Daniel Ornamental Iron Works, 4435 W. Division Street, Chicago, Ill.
Illinois Bronze & Iron Works, Inc., 915-23 S. Kildare Avenue, Chicago, Ill.
Newman Manufacturing Company, Norwood Station, Cincinnati, O.
Edward G. Reinhardt Manufacturing Company, 110 E. Second Street, Cincinnati, O.
F. P. Smith Wire & Iron Works, 2346 Clybourne Avenue, Chicago, Ill.
Zero Valve & Brass Corporation, 634 Fourth Avenue, Buffalo, N. Y.

●

Brokers, Theatre

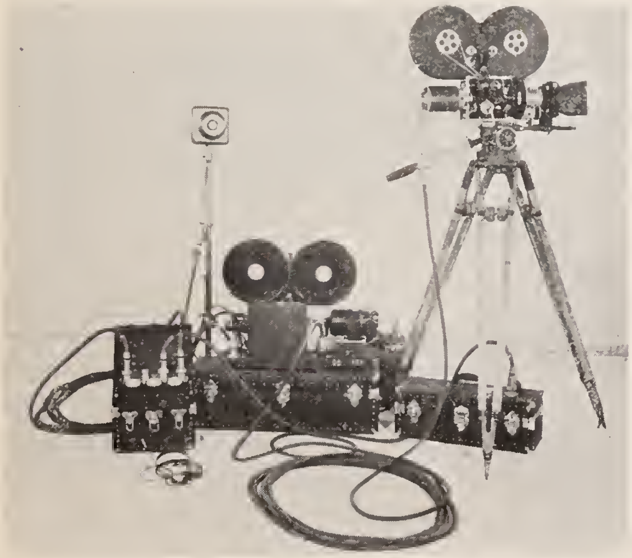
A. R. Boyd Enterprise, 1700 Sansom Street, Philadelphia, Pa.
W. J. Miller, 321 Security Block, Des Moines, Ia.

●

Bronze and Iron Work, Ornamental

Chicago Architectural Bronze Company, 4740 N. Clark Street, Chicago, Ill.
Daniel Ornamental Iron Works, 4435 W. Division Street, Chicago, Ill.
General Bronze Company, Long Island City, N. Y.
Illinois Bronze & Iron Works, Inc., 915-23 S. Kildare Avenue, Chicago, Ill.
Newman Manufacturing Company, Norwood Station, Cincinnati, O.
F. P. Smith Wire & Iron Works, 2346 Clybourne Avenue, Chicago, Ill.

INDEPENDENT PRODUCTIONS
Are No Better . . .
Than the Sound Recording Equipment Used!
BLUE SEAL SOUND DEVICES, Inc.
Offers Complete Sound . . .
On Film Recording Equipment
- To the Producer of Motion Pictures who CANNOT AFFORD INFLATED PRICES but who demands Quality Equal to the Best.



Type DS2. Battery operated double system portable.

LOW FIRST COST
LOW UPKEEP
As Easy to Operate as a Radio Set

CINEGLOW SOUND SYSTEMS
USED THROUGHOUT THE WORLD
Single Systems for Industrials and Newsreels
Double Systems for Studio and Location Work

BLUE SEAL SOUND DEVICES Inc.
130 WEST 46TH STREET Cable Address: "SOUNDFILM," NEW YORK NEW YORK CITY, N. Y.

Stewart Iron Works Company, Inc., 504 Stewart Block, Cincinnati, O.
Zero Valve & Brass Corporation, 634 Fourth Street, Buffalo, N. Y.

Brushes, Screen

Refer to SCREEN BRUSHES

Bulletin Boards, Changeable

The Artkraft Sign Company, Lima, O.
Joseph S. Arvid Company, Inc., 1440 Broadway, New York City.
Crystalite Products Corporation, 1708 Standard Avenue, Glendale, Cal.
Stanley Frame Company, 727 Seventh Avenue, New York City.
Tablet & Ticket Company, 1021 W. Adams Street, Chicago, Ill.

Cabinets, Film

Refer to FILM CABINETS

Cable, Motion Picture

Belson Manufacturing Company, 800 Sibley Street, Chicago, Ill.
INTERNATIONAL PROJECTOR CORPORATION, 90 Gold Street, New York City. *See page 332.*
Kliegl Brothers, 321 W. 50th Street, New York City.
Rockbestos Products Corporation, New Haven, Conn.
Twin City Scenic Company, 2819 Nicollett Avenue, Minneapolis, Minn.

Cameras

Bass Camera Company, 179 W. Madison Street, Chicago, Ill.
Bell & Howell Company, 1801 Larchmont Avenue, Chicago, Ill.
THE EASTMAN KODAK COMPANY, Rochester, N. Y. *See inside back cover.*
Q. R. S.-Neon, Inc., 4827 So. Kedzie Avenue, Chicago, Illinois.

Candy Machines

Refer to VENDING MACHINES and SCALES

Canopies, Theatre

The Artkraft Sign Company, Lima, O.
Covington Metal Products Corporation, 17 W. 8th Street, Covington, Ky.
Edwards Manufacturing Company, 5th, Culvert and Butler Streets, Cincinnati, O.
Metal Products, Inc., 1434 N. 4th Street, Milwaukee, Wis.
Milcor Steel Company, 36th Avenue and Burnham Street, Milwaukee, Wis.
Moynahan & Duchene, 2568 Porter Street, Detroit, Mich.
Newman Manufacturing Company, Norwood Station, Cincinnati, O.
W. F. Overly & Sons, Greensburg, Pa.
L. Schreiber & Sons Company, Ivanhoe Avenue and Montgomery Road, Cincinnati, O.
The W. C. Tyler Company, 3615 Superior Avenue, Cleveland, O.

Carbons

Arco Electric Company, 112 W. 42nd Street, New York City.
Bond Electric Corporation, Lancaster, Ohio.
Carbon Products, Inc., 324 W. 42d Street, New York City.
M. G. Felder Sales Company, 1560 Broadway, New York City.
Kliegl Brothers, 321 W. 50th Street, New York City.
National Carbon Company, Inc., Madison Avenue and W. 117th Street, Cleveland, O.
Charles W. Phellis & Company, Inc., 130 W. 42nd Street, New York City.
Hugo Reisinger, 11 Broadway, New York City.

Carpets

Bigelow-Sanford Carpet Company, Inc., 385 Madison Avenue, New York City.
Charles P. Cochrane Company, Kensington Avenue & Butler, Philadelphia, Pa.
Collins & Aikman Corporation, 25 Madison Avenue, New York, N. Y.
Congoleum-Nairn, Inc., 195 Belgrove Drive, Kearny, N. J.
Hardwick & Magee Company, Lehigh Avenue and Seventh Street, Philadelphia, Pa.
Mohawk Carpet Mills, Inc., Amsterdam, N. Y.
Roxbury Carpet Company, Central Street, Saxonville, Mass.
Wm. Slater, Jr., 316 N. Michigan Avenue, Chicago, Illinois.
W. & J. Sloane, 577 Fifth Avenue, New York City.
Alexander Smith & Sons Carpet Company, 285 Fifth Avenue, New York City.
S.O.S. Corporation, 1600 Broadway, New York City.
M. J. Whittal Associates, Brussels Street, Worcester, Mass.

Carpet Cushioning

Blocksom & Company, Michigan City, Ind.
The Celotex Company, 919 N. Michigan Avenue, Chicago, Ill.
Clinton Carpet Company, Merchandise Mart, Chicago, Ill.
National Rug Mills, Inc., 2494 South Fifth Street, Milwaukee, Wis.
S. O. S. CORPORATION, 1600 Broadway, New York City. *See page 324.*
E. W. Sutton Carpet Lining Corp., 5359 Sedgwick Street, New York City.
Union Carpet Lining Co., 18 Broad Street, New London, Conn.
Western Felt Works, 4115 Ogden Avenue, Chicago, Ill.

Cement, Film

Refer to FILM CEMENT

Chairs, Theatre

American Seating Company, Grand Rapids, Mich.
The A. H. Andrews Company, 107 S. Wabash Avenue, Chicago, Ill.
Arlington Seating Company, Arlington Heights, Ill.
General Seating Company, 2234-36 Fullerton Avenue, Chicago, Ill.
HEYWOOD-WAKEFIELD COMPANY, 174 Portland Street, Boston, Mass. *See page 311.*
Ideal Seating Company, Grand Rapids, Mich.
Illinois Theatre Seat Exchange, 1150 S. Michigan Avenue, Chicago, Ill.
S. O. S. CORPORATION, 1600 Broadway, New York City. *See page 324.*
Steel Furniture Company, Grand Rapids, Mich.
Union City Body Company, Union City, Ind.
Wisconsin Chair Company, Port Washington, Wis.

Chair Covers

Allied Cloth Specialties Company, Greenville, O.
Dura-Tex Fabrics Company, 216 Webster Street, Cincinnati, O.
S. M. Hexter & Company, 2400 Superior Avenue, Cleveland, O.
The Hodes-Zink Mfg. Company, Fremont, O.
Made-Rite Fabrics Company, 1426 Sycamore Street, Cincinnati, O.
Windowcraft Valance & Drapery Company, 328 Superior Avenue, N. W., Cleveland, O.

Chair Fastening Cement

General Seating Company, 2234-36 Fullerton Avenue, Chicago, Ill.
Illinois Theatre Seat Exchange, 1150 S. Michigan Avenue, Chicago, Ill.

Chairs, Folding

Clarin Manufacturing Company, 2456 Crawford Avenue, Chicago, Ill.
Lyon Metal Products, Inc., Aurora, Ill.
Louis Rastetter & Sons Company, Ft. Wayne, Ind.
Standard Manufacturing Company, Cambridge City, Ind.
Tucker Duck & Rubber Company, Fort Smith, Ark.

Change Makers

Brandt Automatic Cashier Company, Watertown, Wis.
Hedman Manufacturing Company, 1158 Center Street, Chicago, Ill.
Hoefer Change-Maker Company, 3700 E. 12th Street, Kansas City, Mo.
Universal Stamping & Manufacturing Company, 2839 N. Western Avenue, Chicago, Ill.

Changeable Sign Letters

Crystallite Products Corporation, 1708 Standard Avenue, Glendale, Calif.
Friedley-Voshardt Company, Inc., 761 Mather Street, Chicago, Ill.
Metal Products, Inc., Milwaukee, Wis.

Change-Overs

Basson & Stern, 751 E. 32nd Street, Brooklyn, N. Y
Dowser Manufacturing Company, 225 Broadway, New York City.
Essanay Electric Manufacturing Company, 2809 W. Van Buren Street, Chicago, Ill.
Golde Manufacturing Company, 2013 Le Moyne Street, Chicago, Ill.
Guerico & Barthel, 1018 S. Wabash Avenue, Chicago, Ill.

Chimes, Organ

Refer to ORGAN CHIMES

Choppers, Ticket

Refer to TICKET CHOPPERS

Cleaners, Film

Refer to FILM CLEANING MACHINES

Cleaners, Vacuum

Refer to VACUUM CLEANING EQUIPMENT

Cleaning Compounds

J. B. Ford Company, Wyandotte, Mich.
Skour-Nu, Inc., 158 West 22nd Street, New York City.

Clocks, Advertising

Refer to PUBLICITY CLOCKS

Color Films

EASTMAN KODAK COMPANY, Rochester, N. Y. *See inside back cover.*
Harriscolor Films, Inc., 1040 N. McCadden Place, Hollywood, Cal.
Multicolor, Ltd., 7000 Romaine Street, Hollywood, Calif.
Photocolor Corporation, 1650 Broadway, New York City.
Technicolor, Inc., 15 Broad Street, New York City.

Color Hoods

Curtis Lighting Company, 1119 W. Jackson Boulevard, Chicago, Ill.
Kliegl Brothers, 321 W. 50th Street, New York City.
Reynolds Electric Company, 2651 W. Congress Street, Chicago, Ill.
Rosco Laboratories, 367 Hudson Avenue, Brooklyn, N. Y.

Color Wheels

Belson Manufacturing Company, 800 Sibley Street, Chicago, Ill.
Hewes-Gotham Company, 520 W. 47th Street, New York City.
Kliegl Brothers, 321 W. 50th Street, New York City.
Rosco Laboratories, 367 Hudson Avenue, Brooklyn, N. Y.

Coloring, Lamp

Refer to LAMP COLORING

Composition Flooring

Armstrong Cork and Insulation Co., Lancaster, Pa.
Bonded Floors Company, Inc., Kearny, N. J.
Cork Import Corporation, 345-49 W. 40th Street, New York City.
Imperial Floor Company, 59 Halstead, Rochester, N. Y.
Franklyn R. Muller, Inc., Waukegan, Ill.
New York Belting & Packing Company, 91-93 Chambers Street, New York City.
Wm. Slater, Jr., 316 N. Michigan Avenue, Chicago, Ill.
Stedman Products Company, South Braintree, Mass.
U. S. Rubber Company, 1790 Broadway, New York City.
Zenitherm Company, Inc., Kearny, N. J.

Condensers

Aerovox Wireless Corporation, 70 Washington Street, Brooklyn, N. Y.

COMFORT

THE HEADLINER ON TODAY'S PROGRAM

Patron Comfort to the last curtain is the outstanding feature of every Heywood-Wakefield theatre chair. Built with satisfying comfort that packs them in —spelling greater success at the box office.

HEYWOOD-WAKEFIELD seating is the answer to box office success of theatres from Coast to Coast. Roxy, Publix, Orpheum Circuit, Warner Brothers, West Coast and many other prominent theatre chains are using Heywood-Wakefield seats—an excellent recommendation for any theatre chair. The order of the day is, Good Seats plus Good Sound. Both features register profitably at the box office of the large or small house. Heywood-Wakefield seats have generous comfort. They are a patron attraction that spells PROFIT!!

Helpful information on seating or reseating will be gladly furnished on request by your nearest Heywood-Wakefield sales office.

HEYWOOD-WAKEFIELD

THEATRE
SEATING DIVISION
174 PORTLAND ST., BOSTON

SALES OFFICES

Baltimore, Md.
Buffalo, N. Y.
Chicago, Ill.
Los Angeles, Calif.
New York, N.Y.
Oklahoma City, Okla.
Philadelphia, Pa.
Pittsburgh, Pa.
Portland, Ore.
San Francisco, Calif.
Seattle, Wash.

Bausch & Lomb Optical Company, Rochester, N. Y.
Brenkert Light Projection Company, 7348 Saint Aubin Avenue, Detroit, Mich.
Kliegl Brothers, 321 W. 50th Street, New York City.
Sussfeld, Lorsch & Schimmel, 153 W. 23rd Street, New York City.

Cooling, Ventilating Systems

Allen Air Turbine Ventilating Co., 1040 14th Street, Detroit, Mich.
American Blower Company, 6004 Russell Street, Detroit, Mich.
Arctic Nu-Air Corporation, Northwest Terminal, Minneapolis, Minn.
Autovent Fan & Blower Company, 1805 N. Kostner Avenue, Chicago, Ill.
Bayley Manufacturing Company, 732 Greenbush, Milwaukee, Wis.
Blizzard Fan Sales Company, 1524 Davenport Street, Omaha, Neb.
Buckeye Blower Company, Columbus, O.
Carrier Engineering Corporation, Paramount Building, New York City.
G. A. Drieling Company, 1716 N. America Street, Philadelphia, Pa.
General Refrigeration Company, 120 Shirland Avenue, Beloit, Wis.
Ilg Electric Ventilating Company, 2850 North Crawford Avenue, Chicago, Ill.
Kooler-Aire Engineering Company, 1904 Paramount Building, New York City.
Lakeside Company, Hermansville, Mich.
National Air Filter Company, 5130 Ravenswood Avenue, Chicago, Ill.
National Carbonic Machinery Co., Wisconsin Rapids, Wisconsin.
B. F. Reynolds & Company, 118 W. Ohio Street, Chicago, Ill.
B. F. Sturtevant Company, Hyde Park, Boston, Mass.
Supreme Heater & Ventilating Corporation, 1915 Pine Street, St. Louis, Mo.
Tiltz Air Conditioning Corporation, Ltd., 480 Lexington Avenue, New York City.
Typhoon Air Conditioning Co., Inc., 233 West 42nd Street, New York City.
Wittenmeier Machinery Company, 850 N. Spaulding Avenue, Chicago, Ill.
York Ice Machinery Company, York, Pa.

Controls, Curtain

Refer to CURTAIN CONTROL MACHINES

Costumes and Costume Fabrics

Eastman Brothers' Studios, Inc., 36 W. 46th Street, New York City.
Dazians, Inc., 142 W. 44th Street, New York City.
S. M. Hexter & Company, 2400 Superior Avenue, East, Cleveland, Ohio.
Lester, Ltd., 18 W. Lake Street, Chicago, Ill.

Covers, Program

Refer to PROGRAM COVERS

Covers, Chairs

Refer to CHAIR COVERS

Curtain Control Machines

Armstrong Studios, Inc., 1717 Cordova Street, Los Angeles, Calif.
Automatic Devices Company, Samuels Building, Allentown, Pa.
Bruckner-Mitchell, Inc., 532 W. 22nd Street, New York City.
J. H. Channon Corporation, 223 W. Erie Street, Chicago, Ill.
Peter Clark, Inc., 544 W. 30th Street, New York City.
The Econoquipment Manufacturing Company, Akron, O.
Klemm Manufacturing Corporation, 1449-55 West Austin Avenue, Chicago, Ill.
Perkins Curtain Carrier Company, Waterloo, Ia.
Richards-Wilcox Manufacturing Company, Aurora, Ill.
Tiffin Scenic Studios, Tiffin, O.
Twin City Scenic Company, 2819 Nicollett Avenue, Minneapolis, Minn.
Vallen Electrical Company, Inc., 225 Bluff Street, Akron, O.
Weaver Brothers Manufacturing Company, 221 West Grand Avenue, Watts, Calif.

Curtain Tracks

Acme Stage Equipment Company, 191 Lafayette Street, New York City.
Armstrong Studios, Inc., 1717 Cordova Street, Los Angeles, Calif.
Automatic Devices Company, Allentown, Pa.
Bruckner-Mitchell, Inc., 532 W. 22nd Street, New York City.
J. H. Channon Corporation, 223 W. Erie Street, Chicago, Ill.
J. R. Clancy, 1010 W. Belden Avenue, Syracuse, N. Y.
Peter Clark, Inc., 544 W. 30th Street, New York City.
Twin City Scenic Company, 2819 Nicollett Avenue, Minneapolis, Minn.
U. S. Scenic Studios, Inc., Film Exchange Building, Omaha, Nebr.
Perkins Curtain Carrier Company, Waterloo, Ia.
Vallen Electrical Company, Inc., 225 Bluff Street, Akron, O.
Volland Scenic Studios, Inc., 3737 Cass Avenue, St. Louis, Mo.

Curtains, Fireproof

Wm. Beck & Sons Company, Highland and Dorchester Avenues, Cincinnati, O.
Bruckner-Mitchell, Inc., 532 W. 22nd Street, New York City.
J. H. Channon Corporation, 223 W. Erie Street, Chicago, Ill.
J. R. Clancy, Syracurse, N. Y.
Peter Clark, Inc., 544 W. 30th Street, New York City.
Johns-Manville Corporation, 292 Madison Avenue, New York City.
Klemm Manufacturing Corporation, 1455 W. Austin Avenue, Chicago, Ill.
Lee Lash Studios, 226 Washington Street, Mt. Vernon, N. Y.
S. O. S. CORPORATION, 1600 Broadway, New York City. *See page 324.*
Tiffin Scenic Studios, Tiffin, O.
Twin City Scenic Company, 2819 Nicollett Avenue, Minneapolis, Minn.
Volland Scenic Studios, Inc., 3737 Cass Avenue, St. Louis, Mo.
I. Weiss & Sons, 508 W. 43rd Street, New York City.

Cutout Machines

International Register Company, 21 S. Throop Street, Chicago, Ill.

Date Strips

Hennegan Company, 311 Genesee Street, Cincinnati, O.
NATIONAL SCREEN SERVICE, INC., 126 W. 46th Street, New York City. *See outside back cover.*
RADIO MAT SLIDE COMPANY, 1674 Broadway, New York City. *See page 328.*
Triangle Poster & Printing Co., 633 Plymouth Court, Chicago, Ill.

Decorating Products and Service

Architectural Decorating Company, 1600 S. Jefferson Street, Chicago, Ill.
The Craftex Company, 37-39 Antwerp Street, Brighton Station, Boston, Mass.
Decorators Supply Company, 2547 Archer Avenue, Chicago, Ill.
Hockaday, Inc., 1823 Carroll Avenue, Chicago, Ill.
Sosman & Landis Company, 416 S. Kedrie Avenue, Chicago, Ill.
The Voigt Company, 1745 N. 12th Street, Philadelphia, Pa.
H. B. Wiggin's Sons Company, Bloomfield, N. J.

Decorative Pottery

Refer to POTTERY, DECORATIVE

Dimmers

Frank Adam Electric Company, St. Louis, Mo.
Cutler-Hammer, Inc., 12th Street and St. Paul Avenue, Milwaukee, Wis.
General Electric Company, 1 River Road, Schenectady, N. Y.
Hub Electric Company, 2219 K, Grand Avenue, Chicago, Ill.
Kliegl Brothers, 321 W. 50th Street, New York City.
Major Equipment Company, 4603 Fullerton Avenue, Chicago, Ill.
Reynolds Electric Company, 2650 W. Congress Street, Chicago, Ill.
Ward-Leonard Electric Company, 37 South Street, Mt. Vernon, N. Y.
Westinghouse Electric & Manufacturing Company, East Pittsburgh, Pa.
Wm. Wurdack Electric Manufacturing Company, 4444 Clayton Avenue, St. Louis, Mo.

Disinfectants, Perfumed

Hewes-Gotham Company, 520 W. 47th Street, New York, N. Y.
The Huntington Laboratories, Inc., Huntington, Ind.
Rochester Germicide Company, Inc., Rochester, N. Y.
West Disinfecting Company, 16 Barn Street, Long Island City, N. Y.

Draperies

Refer to STAGE SCENERY

Drinking Cups, Paper

American Lace Paper Company, 4425 No. Port Washington Rd., Milwaukee, Wis.
Lily Cup Company, 120 Broadway, New York City.
Tulip Cup Corporation, 220 Fifth Avenue, New York City.
Individual Drinking Cup Company, Inc., Easton, Pa.
The Vortex Manufacturing Company, 421-431 N. Western Avenue, Chicago, Ill.
Ideal Cup Corporation, 317 N. Wells Street, Chicago, Ill.

Drinking Fountains

Batchelder-Wilson Company, 2633 Artesian, Los Angeles, Cal.
Central Brass Mfg. Company, 2950 E. 55th Street, Cleveland, O.
Century Brass Works, 962 N. Illinois Street, Belleville, Ill.
The Crane Company, 836 E. Michigan Avenue, Chicago, Ill.
General Electric Company, 1 River Road, Schenectady, N. Y.
Mueller Manufacturing Company, Decatur, Ill.
Rundle-Spence Manufacturing Company, 52 Second Street, Milwaukee, Wis.
Standard Sanitary Manufacturing Company, Bessemer Building, Pittsburgh, Pa.
Voigt Company, 1743 N. 12th Street, Philadelphia, Pa.

Earphones

ELECTRICAL RESEARCH PRODUCTS, INC., 250 W. 57th Street, New York City. *See page 307.*
The Fortiphone Corporation, 535 Fifth Avenue, New York City.
Hearing Devices Corporation, Times Building, New York City.

Effect Machines

Belson Manufacturing Company, 800 Sibley Street, Chicago, Ill.
Brenkert Light Projection Company, 7348 St. Aubin Avenue, Detroit, Mich.
Chicago Cinema Equipment, 1736-1754 N. Springfield Avenue, Chicago, Ill.
Display Stage Lighting Company, 334 W. 44th Street, New York City.
Kliegl Brothers, 321 W. 50th Street, New York City.
Langdon McCormick Studio, 145 W. 14th Street, New York City.

Electric Measuring Instruments

General Electric Company, 1 River Road, Schenectady, N. Y.
Heyer Products Company, Inc., 197 Grove Street, Bloomfield, N. J.
Weston Electrical Instrument Company, Waverly Park, Newark, N. J.

Electric Fans

Century Electric Company, 1806 Pine Street, St. Louis, Mo.
General Electric Company, 1 River Road, Schenectady, N. Y.
Robbins & Meyers Company, Springfield, O.
Wagner Electric Corporation, 6400 Plymouth Avenue, St. Louis, Mo.
Western Electric Company, 195 Broadway, New York City.

Electric Flowers

Oscar Leistner, 319 W. Randolph, Chicago, Ill.

Electric Lighting and Power Plants

Refer to LIGHTING AND POWER PLANTS

Electric Motors

Refer to MOTORS, ELECTRIC

Electric Pickups

The Audak Company, 565 Fifth Avenue, New York City.
Best Manufacturing Company, 1200 Grove Street, Irvington, N. J.
Pacent Electric Company, Inc., 91 Seventh Avenue, New York City.
Stromberg-Carlson Telephone Company, 1050 Clinton Street, Rochester, N. Y.
Webster Electric Company, Clark and DeKoveer Avenue, Racine, Wis.

Electric Signs

Refer to SIGNS, ELECTRIC

Emergency Lighting Plants

Refer to LIGHTING AND POWER PLANTS

Engineering Service

Humphrey Davy & Associates, 4234 Market Street, Philadelphia, Pa.
The Hirsch Corporation, 209 S. Third Street, Columbus, O.
S. S. Sugar, 11 West 42nd Street, New York City.

Exit Light Signs

Belson Manufacturing Company, 800 Sibley Street, Chicago, Ill.
Brenkert Light Projection Company, 7348 Saint Aubin Avenue, Detroit, Mich.
Flexhume Corporation, Buffalo, N. Y.
E. E. Fulton Company, 1018 S. Wabash Avenue, Chicago, Ill.
Hub Electric Company, 2219 W. Grand Avenue, Chicago, Ill.
Kliegl Brothers, 321 W. 50th Street, New York City.
Lu-Mi-Nus Signs, Inc., 2736 Wentworth Avenue, Chicago, Ill.
Major Equipment Company, 4603 Fullerton Avenue, Chicago, Ill.
Rawson & Evans Company, 710 W. Washington Street, Chicago, Ill.
Viking Products Corporation, 422 W. 42nd Street, New York City.
The Voigt Company, 1745 N. 12th Street, Philadelphia, Pa.
Willey Sign Company, 1559 Church Street, Detroit, Mich.

Fans, Electric

Refer to ELECTRIC FANS

Fans, Ventilating

American Blower Corporation, 6004 Russell Street, Detroit, Mich.
Arctic Nu-Air Corporation, Northwest Terminal, Minneapolis, Minn.
Autovent Fan & Blower Company, 185 N. Kostner Avenue, Chicago, Ill.
Bayley Blower Company, 732 Greenbush, Milwaukee, Wis.
A. Hun Berry Fan Company, 28 Binford Street, Boston, Mass.
Blizzard Fan Sales Company, 1514 Davenport Street, Omaha, Neb.
Buckeye Blower Company, Columbus, O.
Champion Blower & Forge Company, Lancaster, Pa.
Fidelity Electric Company, Lancaster, Pa.
Kooler-Aire Engineering Company, 1904 Paramount Building, New York City.
Lakeside Company, Hermansville, Mich.
The New York Blower Company, 3155 Shields Avenue, Chicago, Ill.
Supreme Heater & Ventilating Corporation, 1915 Pine Street, St. Louis, Mo.
Westinghouse Electric & Manufacturing Company, East Pittsburgh, Pa.

Film Cabinets

American Film-Safe Corporation, 1800 Washington Boulevard, Baltimore, Md.
Atlas Metal Works, 2601 Alamo Street, Dallas, Tex.
Belson Manufacturing Company, 800 Sibley Street, Chicago, Ill.
Duplex Motion Picture Industries, 74 Sherman Avenue Long Island City, N. Y.
E. E. Fulton Company, 1018 S. Wabash Avenue, Chicago, Ill.
Neumade Products Corporation, 440 W. 42nd Street, New York City.

Film Cabinet Stands

Belson Manufacturing Company, 800 Sibley Street, Chicago, Ill.
E. E. Fulton Company, 1018 S. Wabash Avenue, Chicago, Ill.

Film Cement

Bell & Howell Company, 1801 Larchmont Avenue, Chicago, Ill.
Erker Brothers Optical Company, 608 Olive Street, St. Louis, Mo.
E. B. Griffen, Oshkosh, Wis.
Hewes-Gotham Company, 520 W. 47th Street, New York City.
Monarch Theatre Supply Company, 154 E. Calhoun Avenue, Memphis, Tenn.
Neumade Products Corporation, 440 W. 42nd Street, New York City.
Rosco Laboratories, 367 Hudson Avenue, Brooklyn, N. Y.
The Theatre Sound Equipment Company, Hope, Ark.

Film Cleaning Machines

Blue Seal Products Co., 260 Wyckoff Street, Brooklyn, N. Y.
Consolidated Film Industries, 729 Seventh Avenue, New York City.
Film Processing Machine Corporation, 354 W. 44th Street, New York City.
Neumade Products Corporation, 440 W. 42nd Street, New York City.
Rex Film Renovator Mfg. Company, 73 E. Naghten Street, Columbus, O.

Film Developing and Printing

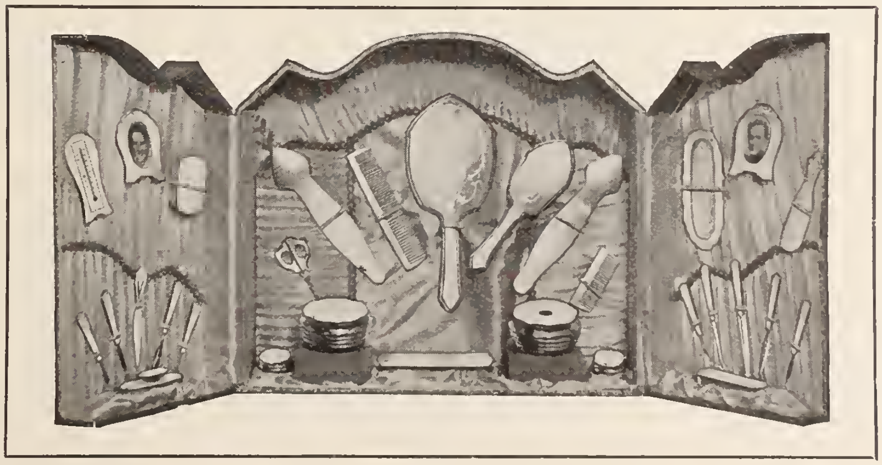
Bell and Howell Company, 1801 Larchmont Avenue, Chicago, Ill.
Consolidated Film Industries, 1776 Broadway, New York City.
CRAFT FILM LABORATORIES, INC., 729 Seventh Avenue, New York City. *See page 327.*

"PYROLOID DRESSERWARE"

BUILDS A PERMANENT BUSINESS

New York Office

EMPIRE STATE BLDG.



Canadian Factory

WILCOX CANADIAN LTD.
297 CAMPBELL AVE.
TORONTO,
ONT.

THE WILCOX COMPANY

Manufacturers for Over 30 Years

ATHOL, MASS.

WRITE FOR LATEST CATALOGUE

Film Inspection Machines

Film Inspection Machine Company, 630 Ninth Avenue, New York City.

Film, Raw

Ansco-Agfa Film Corporation, Binghamton, N. Y.
J. E. BRULATOUR, INC., Eastman Distributor. *See page 115.*
DU PONT FILM MFG. CORPORATION, 35 W. 45th Street, New York City. *See page iv.*
EASTMAN KODAK COMPANY, Rochester, N. Y. *See inside back cover.*

Film Reels

Refer to REELS

Film Rewinders

Atlas Metal Works, 2601 Alamo Street, Dallas, Te.
Automatic Film Rewinder, Harrisburg, Pa.
Bass Camera Company, 179 W. Madison Street, Chicago, Ill.
Bell & Howell Company, 1827 Larchmont Avenue, Chicago, Ill.
Chicago Cinema Equipment Company, 1736 N. Springfield Avenue, Chicago, Ill.
Erker Brothers Optical Company, 608 Olive Street, St. Louis, Mo.
Film Inspection Machine Company, Inc., 33 W. 60th Street, New York City.
Film Processing Machine Corporation, 354 W. 44th Street, New York City.
E. E. Fulton Company, 1018 S. Wabash Avenue, Chicago, Ill.
Golde Manufacturing Company, 2013 LeMoyne Street, Chicago, Ill.
Neumade Products Corporation, 440 W. 42nd Street, New York City.
W. G. Preddey, 187 Golden Gate Avenue, San Francisco, Calif.

Film Processing Machines

Blue Seal Products Company, 260 Wyckoff Street, Brooklyn, N. Y.
Consolidated Film Industries, 729 Seventh Avenue, New York City.
Erker Brothers Optical Company, 608 Olive Street, St. Louis, Mo.
Film Processing Machine Corporation, 354 W. 44th Street, New York City.
Neumade Products Corporation, 440 W. 42nd Street, New York City.
Rex Film Renovator Mfg. Company, 74 E. Naghten Street, Columbus, O.

Film Splicing Machines

Bell & Howell Company, 1801 Larchmont Avenue, Chicago, Ill.
Film Processing Machine Corporation, 354 W. 44th Street, New York City.
E. E. Fulton Company, 1018 S. Wabash Avenue, Chicago, Ill.
Neumade Products Corporation, 440 W. 42d Street, New York City.

Fire Doors

Refer to FIREPROOF DOORS

Fire Extinguishers

American-LaFrance and Foamite Corporation, Elmira, N. Y.
Fyr-Fyter Company, 221 Crane, Dayton, O.
Harker Manufacturing Company, 121 W. Third Street, Cincinnati, O.
International Fire Equipment Corporation, W. New Brighton, N. Y.
Pyrene Manufacturing Company, 560 Belmont Avenue, Newark, N. J.

Fire Prevention for Projectors

Blue Seal Products Company, 260 Wyckoff Street, Brooklyn N. Y.
Film Fire Cut-Out Company, 830 Amsterdam Avenue, New York City.
Film Fire Prevention Company, Inc., 1111 Commonwealth Building, Philadelphia, Pa.
Fyre-Gard Manufacturers Company, Aurora, Ill.
H and A Company, 1507 Cass Avenue, Detroit, Mich.
N. A. N. Automatic Light Control Company, P. O. Box 207, Johnstown, Pa.
Pyrene Manufacturing Company, 560 Belmont Street, Newark, N. J.
Rosco Laboratories, 867 Hudson Avenue, Brooklyn, N. Y.
Sentry Safety Control Corporation, 13th and Cherry Street, Philadelphia, Pa.

Fireproof Curtains

Refer to CURTAINS, FIREPROOF

Fireproof Doors

Covington Metal Products, 17 W. Eighth Street, Covington, Ky.
The Moeschl-Edwards Corrugating Company, Inc., 411 E. Fifth Street, Cincinnati, O.
Variety Fire Door Company, 2958 Carroll Avenue, Chicago, Ill.

Fireproof Shutters

Belson Manufacturing Company, 800 Sibley Street, Chicago, Ill.
Best Devices Company, Film Building, Cleveland, O.
H. B. Cunningham, 964 University Avenue, St. Paul, Minn.
W. G. Preddey, 187 Golden Gate Avenue, San Francisco, Cal.

Fireproof Units

E. E. Fulton Company, 1018 S. Wabash Avenue, Chicago, Ill.

Fireproofing Materials

Canvas Proofing & Striping Company, 3522-3536 Potomac Avenue, Chicago, Ill.
Hewes-Gotham Company, 520 W. 47th Street, New York, N. Y.
Johns-Manville Corporation, 292 Madison Avenue, New York, N. Y.
Macoustic Engineering Company, 782 Union Trust Building, Cleveland, O.
Universal Gypsum Company, 111 W. Washington Street, Chicago, Ill.
U. S. Gypsum Company, 300 W. Adams Street, Chicago, Ill.

Fixtures, Lighting

Refer to LIGHTING FIXTURES and DECORATIVE LIGHTING

Fixtures, Plumbing

Refer to PLUMBING FIXTURES

Flashers, Signs

Eagle Sign Company, 575 Albany Street, Boston, Mass.
Eagle Signal Sales Corporation, Moline, Ill.
Reynolds Electric Company, 2650 W. Congress Street, Chicago, Ill.
Time-O-Stat Controls Company, Elkhart, Ind.

Flood Lights

Frank Alam Electric Company, 3650 Windsor Avenue, St. Louis, Mo.
Belson Manufacturing Company, 800 Sibley Street, Chicago, Ill.
Chicago Cinema Equipment Company, 1736-7154 N. Springfield Avenue, Chicago, Ill.
Curtis Lighting, Inc., 1119 W. Jackson Boulevard, Chicago, Ill.
General Electric Company, 1 River Road, Schenectady, N. Y.
Hub Electric Company, 2219 W. Grand Avenue, Chicago, Ill.
Kliegl Brothers, 321 W. 50th Street, New York City.
Major Equipment Company, 4603 Fullerton Avenue, Chicago, Ill.
Westinghouse Lamp Company, 150 Broadway, New York City.
Wm. Wurdack Electric Manufacturing Company, 4444 Clayton Avenue, St. Louis, Mo.

Floor Coverings

Refer to CARPETS and MATS and RUNNERS

Flower Baskets, Electric

Refer to ELECTRIC FLOWERS

Flowers, Artificial

Refer to ARTIFICIAL FLOWERS and PLANTS

Footlights

Frank Adam Electric Company, 3650 Windsor Avenue, St. Louis,Mo.
Belson Manufacturing Company, 800 Sibley Street, Chicago, Ill.
Buckeye Distributing Company, 7016 Euclid Avenue, Cleveland, O.
Chicago Cinema Equipment Company, 1736-1754 N. Springfield Avenue, Chicago, Ill.
Chicago Switchboard Manufacturing Company, 426 S. Clinton Street, Chicago, Ill.
Hub Electric Company, 2219 W. Grand Avenue, Chicago, Ill.
Kliegl Brothers, 321 W. 50th Street, New York City.
Major Equipment Company, 4603 Fullerton Avenue, Chicago, Ill.
Wheeler Reflector Company, 275 Congress Street, Boston, Mass.
Wm. Wurdack Electric Manufacturing Company, 4444 Clayton Avenue, St. Louis, Mo.

Fountains, Ornamental

Refer to ORNAMENTAL FOUNTAINS

Frames—Poster, Lobby

Libman-Spanjer Corporation, 1600 Broadway, New York City.
Lobby Display Frame Corporation, 723 Seventh Avenue, New York City.
Newman Manufacturing Company, Norwood Station, Cincinnati, O.
S. O. S. CORPORATION, 1600 Broadway, New York City. *See page 324.*
Stanley Frame Company, 727 Seventh Avenue, New York City.

Furnaces, Coal and Oil Burning

Refer to HEATING SYSTEMS

Furniture, Theatre

The Ficks Reed Company, 424 Findlay Street, Cincinnati, O.
S. Karpen & Brothers, 636 W. 22nd Street, Chicago, Ill.
Mandel Brothers, Inc., State and Madison Streets, Chicago, Ill.
Marshall Field & Company, Chicago, Ill.
W. P. Nelson Company, 614 S. Michigan Avenue, Chicago, Ill.
Peabody Theatre Furniture Company, North Manchester, Ind.

Fuses, Electric

The Bryant Electric Company, Bridgeport, Conn.
Chicago-Jefferson Fuse & Electric Company, 1500 S. Laflin Street, Chicago, Ill.

Gazing Balls, Lobby

Architectural Decorating Company, 1600 S. Jefferson Street, Chicago, Ill.

Gelatine Sheets

Central Import Company, 1656 S. Central Park Avenue, Chicago, Ill.
Rosco Laboratories, 367 Hudson Avenue, Brooklyn, N. Y.
Transolene Company, Barrington, Ill.

Generators, Motor

Automatic Devices Company, Allentown, Pa.
Century Electric Company, 1806 Pine Street, St. Louis, Mo.
Continental Electric Company, 323 Ferry Street, Newark, N. J.
Electric Specialty Company, 211 South Street, Stamford, Conn.
General Electric Company, 1 River Road, Schenectady, N. Y.
Hertner Electric Company, 12690 Elmwood Avenue, Cleveland, O.
Hobart Brothers Company, Troy, O.
Ideal Electric & Manufacturing Company, Mansfield, O.
Imperial Electrical Company, Inc., Ira Avenue, Akron, O.
Northwestern Electric Company, 409 S. Hoyne Street, Chicago, Ill.
Robbins & Meyers Company, Springfield, O.
Roth Brothers, 1400 W. Adams Street, Chicago, Ill.
Westinghouse Electric & Manufacturing Company, East Pittsburgh, Pa.

Grilles

Newman Manufacturing Company, Norwood Station, Cincinnati, O.
The Stewart Iron Works Company, Inc., 504 Stewart Block, Cincinnati, O.
The Voigt Company, 1745 N. 12th Street, Philadelphia, Pa.
Zero Valve & Brass Corporation, 634 Fourth Street, Buffalo, N. Y.

Gummed Labels

Tablet & Ticket Company, 1021 W. Adams Street, Chicago, Ill.

●

Hand Blowers

Clements Mfg. Company, 690 Fulton Street, Chicago. Ill.

●

Hand Driers

Airdry Corporation, Groton, N. Y.
Sani Products Company, Merchandise Mart, Chicago, Ill.

●

Hardware, Stage

Acme Stage Equipment Company, 191 Lafayette Street, New York City.
Armstrong Studios, Inc., 1717 Cordova Street, Los Angeles, Calif.
Bruckner-Mitchell, Inc., 532-540 W. 22nd Street, New York City.
J. H. Channon Corporation, 223 W. Erie Street, Chicago, Ill.
J. R. Clancy, 1010 W. Belden Avenue, Syracuse, N. Y.
Great Western Stage Equipment Company, 817 Holmes Street, Kansas City, Mo.
Klemm Manufacturing Corporation, 1449-55 W. Austin Avenue, Chicago, Ill.
Lee Lash Studios, 1818 Amsterdam Avenue, New York City.
Tiffin Scenic Studios, Tiffin, O.
Volland Scenic Studios, 3737 Cass Avenue, St. Louis, Mo.
Yale & Towne Manufacturing Company, Stamford, Conn.

●

Hearing Devices

Refer to EARPHONES

●

Heaters, Organ

Refer to ORGAN HEATERS

●

Heaters, Ticket Booth

Refer to TICKET BOOTH HEATERS

●

Heating Systems

American Foundry & Furnace Company, 915 E. Washington Street, Bloomington, Ill.
Grinnell Company, Providence, R. I.
P. H. McGirl Foundry & Furnace Company, Bloomington, Ill.
L. J. Mueller Furnace Company, 197 Reed Street, Milwaukee, Wis.
B. F. Reynolds Company, 609 No. LaSalle Street, Chicago, Ill.
Supreme Heater & Ventilating Company, 1915 Pine Street, St. Louis, Mo.

●

Heating Systems, Oil

Caloroil Burner Corporation, 225 W. 34th Street, New York City.
Hardinge Brothers, Inc., 4147 Ravenswood Avenue, Chicago, Ill.
Rayfield Manufacturing Company, 2559 W. 21st Street, Chicago, Ill.
B. F. Reynolds Company, 609 No. LaSalle Street, Chicago, Ill.
Supreme Heater & Ventilating Corporation, 1915 Pine Street, St. Louis, Mo.
C. U. Williams & Sons, Bloomington, Ill.

●

High Intensity Lamps

Refer to LAMPS, HIGH INTENSITY

●

Holders, Ticket

Refer to TICKET HOLDERS

●

Hoods, Color

Refer to COLOR HOODS

There's Only

ONE WAY

to get the right screen

Every screen requirement is not the same. There is no one screen that will fully meet every need.

Our experience—the widest in the whole world of theatre screen engineering—has yielded a line of sound and silent screens, each exactly suited to a specific need.

If you will state your problem, our engineers will recommend a screen that will exactly, adequately and economically meet it. Write to screen headquarters.

DA-LITE SCREEN CO., INC.
2721 N. CRAWFORD AVE. CHICAGO, ILL.

DA-LITE

SUPER SCREENS

Horn Lifts and Horn Towers

Bruckner-Mitchell, Inc., 532-540 W. 22nd Street, New York City.
Gates Radio & Supply Company, Quincy, Ill.
Littleford Brothers, 501 E. Pearl Street, Cincinnati, O.
United Radio Manufacturing Company, 191 Greenwich Street, New York City.
Vallen Electrical Company, Inc., 225 Bluff Street, Akron, O.

●

Incandescent Lamps

Refer to LAMPS, INCANDESCENT PROJECTION

●

Insurance

George J. Diener, 175 W. Jackson Boulevard, Chicago, Ill.
Jules Juillard & Company, 175 W. Jackson Boulevard, Chicago, Ill.

●

Inter-Communicating Telephones

Automatic Electric Company, Inc., 1027 W. Van Buren Street, Chicago, Ill.
S. H. Couch, Inc., Norfolk Downs, Quincy, Mass.
Select-O-Phone Company, Providence, R. I.
Stromberg-Carlson Telephone Company, Rochester, N. Y.

●

Interior Decorations

Armstrong Studios, Inc., 1717 Cordova Street, Los Angeles, Calif.
Continental Studios, 100 E. Ohio Street, Chicago, Ill.
Eastman Brothers Studios, Inc., 36 W. 46th Street, New York City.
The Hirsch Corporation, 209 S. Third Street, Columbus, O.
Interstate Decorating Company, 1458 S. Wabash Avenue, Chicago, Ill.
Mandel Brothers, Inc., State and Madison Streets, Chicago, Ill.
Manhattan Studios, 134th Street and Park Avenue, New York City.
Marshall Field & Company, Chicago, Ill.
Matney Studios, 307 W. 47th Street, New York City.
Novelty Scenic Studios, 340 W. 41st Street, New York City.
J. A. Torstenson & Company, 860 Fletcher Street, Chicago, Ill.
I. Weiss & Sons, 508 W. 43rd Street, New York City.

●

Iron and Bronze Work, Ornamental

Refer to BRONZE AND IRON WORK, ORNAMENTAL

●

Labels, Film

Refer to GUMMED LABELS

●

Labels, Gummed

Refer to GUMMED LABELS

●

Ladders, Safety

Dayton Safety Ladder Company, 121 W. Third Street, Cincinnati, O.
Durabilt Ladder Corporation, 419 Fourth Avenue, New York, N. Y.
The Patent Scaffolding Company, 1500 Dayton Street, Chicago, Ill.

●

Lamp Coloring

Hewes-Gotham Company, 520 W. 47th Street, New York City.
Kliegl Brothers, 321 W. 50th Street, New York City.
Rosco Laboratories, 367 Hudson Avenue, Brooklyn, N. Y.

●

Lamps, Decorative

Art Lamp Manufacturing Company, 1433 S. Wabash Avenue, Chicago, Ill.
Henkel & Best, 431 N. Michigan Avenue, Chicago, Ill.
Rialto Import Corporation, 135 W. 44th Street, New York City.

Lamps, High Intensity

Ashcraft Automatic Arc Company, 4214 Santa Monica Boulevard, Los Angeles, Cal.
Brenkert Light Projection Company, 7348 St. Aubin Avenue, Detroit, Mich.
Hall & Connolly, Inc., 24 Van Dam Street, New York City.

●

Lamps, Incandescent, Projection

Edison Lamp Works, General Electric Company, Harrison, N. J.
National Lamp Works, Nela Park, Cleveland, O.
S. O. S. CORPORATION, 1600 Broadway, New York City. *See page 324.*
Westinghouse Lamp Company, 150 Broadway, New York City.

●

Lamps, Mazda

Edison Lamp Works, General Electric Company, Harrison, N. J.
General Electric Company, 1 River Road, Schenectady, N. Y.
National Lamp Works, Nela Park, Cleveland, O.
Westinghouse Lamp Company, 150 Broadway, New York City.

●

Lamps, Reflector Arc

Brenkert Light Projection Company, 7348 St. Aubin Avenue, Detroit, Mich.
Hall & Connolly, Inc., 24 Van Dam Street, New York City.
J. H. Hallberg, 29 W. 57th Street, New York City.
Kliegl Brothers, 321 W. 50th Street, New York City.
The J. E. McAuley Manufacturing Company, 554 W. Adams Street, Chicago, Ill.
Morelite Company, Inc., 600 W. 57th Street, New York City.
W. G. Preddey, 187 Golden Gate Avenue, San Francisco, Cal.
Strong Electric Corporation, 2501 LaGrange Street, Toledo, O.

●

Lantern Slides

Refer to SLIDES

●

Lenses

Bausch & Lomb Optical Company, Rochester, N. Y.
Brinner Optical Mfg. Company, 1737 No. Campbell Avenue, Chicago, Illinois.
G. P. Goerz American Optical Company, 317 E. 34th Street, New York City.
Ilex Optical Mfg. Company, 726 Portland Avenue, Rochester, N. Y.
Jones & Hewitt Company, 2-4 Gordon Street, Boston, 30, Mass.
Kollmorgen Optical Corporation, 35 Steuben Street, Brooklyn, N. Y.
Hugo Meyer & Company, 245 West 55th Street, New York City.
Projection Optics Company, Inc., 203 State Street, Rochester, N. Y.
Seebold Invisible Camera Corporation, 739 Clinton Avenue South, Rochester, N. Y.
Semon Bache & Company, 636 Greenwich Street, New York City.
Spencer Lens Company, 442 Niagara Street, Buffalo, N. Y.
S. O. S. CORPORATION, 1600 Broadway, New York City. *See page 324.*
Sussfield, Lorsch & Schimmel, 153 W. 53rd Street, New York City.
Wollensak Optical Company, 872 Hudson Avenue. Rochester, N. Y.

●

Lifts and Elevators for Orchestra, Organ, Stage and Horns

Acme Stage Equipment Company, 191 Lafayette Street, New York City.
Bruckner-Mitchell, Inc., 532-540 W. 22nd Street, New York City.
Peter Clark, Inc., 544 W. 30th Street, New York City.

●

Lighting Control Equipment

Frank Adam Electric Company, 3650 Windsor Avenue, St. Louis, Mo.
Chicago Switchboard Manufacturing Company, 426 S. Clinton Street, Chicago, Ill.
Cutler-Hammer, Inc., Milwaukee, Wis.
Hub Electric Company, 2225 W. Grand Avenue, Chicago, Ill.
Major Equipment Company, 4603 Fullerton Avenue, Chicago, Ill.
Ward Leonard Electric Company, 37 South Street, Mt. Vernon, N. Y.
Westinghouse Electric & Manufacturing Company, East Pittsburgh, Pa.
Wm. Wurdack Electric Mfg. Co., 4444 Clayton Avenue, St. Louis, Mo.

Lighting Fixtures and Decorative Lighting

Barker Brothers, Seventh Street, Flower and Figueroa, Los Angeles, Calif.
Curtis Lighting Company, Inc., 1119 W. Jackson Boulevard, Chicago, Ill.
I. P. Frink, Inc., 239 Tenth Avenue, New York City.
The Edwin F. Guth Company, 2615 Washington Street, St. Louis, Mo.
Henkel & Best, 431 N. Michigan Avenue, Chicago, Ill.
Kliegl Brothers, 321 W. 50th Street, New York City.
Victor S. Pearlman Company, 535 S. Wabash Avenue, Chicago, Ill.
Rialto Import Corporation, 135 W. 44th Street, New York City.
Shapiro & Arnson, 20 Warren Street, New York City.
The Voigt Company, 1743 N. 12th Street, Philadelphia, Pa.

●

Lighting, Flood

Refer to FLOOD LIGHTS

●

Lighting, Stage, Equipment

Refer to STAGE LIGHTING EQUIPMENT

●

Lighting and Power Plants

The Electric Storage Battery Company, Philadelphia, Pa.
Fairbanks, Morse & Company, 900 S. Wabash Avenue, Chicago, Ill.
Kohler Company, Kohler, Wis.
Roth Brothers, 1400 W. Adams Street, Chicago, Ill.
Universal Motor Company, Oshkosh, Wis.
Weir-Kilby Corporation, Station H, Cincinnati, O.
Westinghouse Electric & Manufacturing Company, East Pittsburgh, Pa.

●

Lights, Aisle

Refer to AISLE LIGHTS

●

Lights, Exit

Refer to EXIT LIGHT SIGNS

●

Lights, Spot

Frank Adam Electric Company, 3650 Windsor Avenue, St. Louis, Mo.
Belson Manufacturing Company, 800 Sibley Street, Chicago, Ill.
Best Devices Company, Film Building, Cleveland, O.
Brenkert Light Projector Company, 7348 St. Aubin Avenue, Detroit, Mich.
Chicago Cinema Equipment Company, 1736-1754 N. Springfield Avenue, Chicago, Ill.
Chicago Switchboard Manufacturing Company, 426 S. Clinton Street, Chicago, Ill.
Hall & Connolly, Inc., 24 Van Dam Street, New York City.
Hub Electric Company, 2225 W. Grand Avenue, Chicago, Ill.
Kliegl Brothers, 321 W. 50th St., New York City.
Major Equipment Company, 4063 Fullerton Avenue, Chicago, Ill.
W. G. Preddey, 187 Golden Gate Avenue, San Francisco, Cal.
Reflector & Illuminating Company, 1417 W. Jackson Boulevard, Chicago, Ill.
Westinghouse Lamp Company, 150 Broadway, New York City.
Wm. Wurdack Electric Manufacturing Company, 4444 Clayton Avenue, St. Louis, Mo.

●

Liquid Soap

Refer to SANITARY SPECIALTIES

●

Lithographers

R. R. Donnelley & Sons Company, 731 Plymouth Court, Chicago, Ill.
Morgan Lithographing Company, E. 17th and Payne Avenue, Cleveland, O.
Niagara Lithograph Company, 1526-30 Palmolive Building, Chicago, Ill.
The U. S. Printing & Lithograph Company, 407 First National Bank Building, Cincinnati, O.

●

Lobby Decorations

Refer to INTERIOR DECORATIONS

Lobby Display

Davis Bulletin Company, Lock Street, Buffalo, N. Y.
National Studios, Inc., 226-232 W. 56th Street, New York, N. Y.

●

Lobby Display Frames

The Arkay Sign Company, Inc., 421 Film Exchange Building, Cleveland, O.
Libman-Spanjer Corporation, 1600 Broadway, New Cincinnati, O.

●

Lobby Furniture

Refer to FURNITURE, THEATRE

●

Locks, Panic Bolts

Refer to BOLTS, PANIC

●

Luminous Paints

A. Strobl, 35 W. 52d Street, New York City.

●

Luminous Signs

Refer to SIGNS, DIRECTIONAL

●

Machines, Pop Corn

Refer to POP CORN MACHINES

●

Machines, Ticket

Arcus Ticket Company, 348 N. Ashland Avenue, Chicago, Ill.
Automatic Simplex Register Corporation, 1018 S. Wabash Avenue, Chicago, Ill.
GENERAL REGISTER CORPORATION, Paramount Building, New York City. *See page 317.*
Globe Ticket Company, 112 N. 12th Street, Philadelphia, Pa.
O. B. McClintock Company, 139 Lyndale Avenue, North, Minneapolis, Minn.
Simplex Ticket Register, Paramount Building, New York, N. Y.
U. S. Ticket Company, Fort Smith, Ark.
World Ticket & Supply Company, 1600 Broadway, New York City.

●

Marble, Natural

Appalachian Marble Company, Knoxville, Tenn.
Carthage Marble Company, Carthage, Mo.
Chicago Panelstone Company, 2456 W. George Street, Chicago, Ill.
The Georgia Marble Company, Tate, Ga.
Vermont Marble Company, 101 Park Avenue, New York City.

●

Marquees

Refer to CANOPIES, THEATRE

●

Mats and Runners

Boston Rubber Mat Company, 332 A Street, Boston, Mass.
The Hodes-Zink Manufacturing Company, Fremont, O.
Rub-Tex Products Corporation, Indianapolis, Ind.
S. O. S. CORPORATION, 1600 Broadway, New York City. *See page 324.*
Wear Proof Mat Company, 2156 Fulton Street, Chicago, Ill.

●

Mazda Lamps

Refer to LAMPS, MAZDA

●

Mazda Regulators

The Garver Electric Company, Union City, Ind.

●

Motion Picture Cable

Refer to CABLE, MOTION PICTURE

Motor Generators

Refer to GENERATORS, MOTOR

Motors, Electric

Baldor Electric Company, 4351-55 Duncan Street, St. Louis, Mo.
General Electric Company, 1 River Road, Schenectady, N. Y.
Continental Electric Company, 325 Ferry Street, Newark, N. J.
The Ideal Electric & Manufacturing Company, Mansfield, O.
Fidelity Electric Company, Lancaster, Pa.
Hobart Brothers Company, 113 W. Water Street, Troy, O.
Master Electric Company, Dayton, O.
Robbins & Meyers Company, Springfield, O.

Motors, Phonograph

Refer to PHONOGRAPH MOTORS

Motors, Projector

Bodine Electric Company, 2254 W. Ohio Street, Chicago, Ill.
Fidelity Electric Company, 331 N. Arch Street, Lancaster, Pa.

Music Publishers

D. Appleton & Company, 35 West 32nd Street, New York City.
De Sylva, Brown & Henderson, Inc., 745 Seventh Avenue, New York, N. Y.
Donaldson, Douglas & Gumble, Inc., 1595 Broadway, New York City.
Leo Feist, Inc., 167 N. Clark Street, Chicago, Ill.
Carl Fisher, Inc., 52 Cooper Square, New York City.
Harms, Inc., 52 W. 45th Street, 165 Broadway, New York City.
Edward B. Marks Music Company, 225 W. 46th Street, New York City.
Remick Music Corporation, 219 W. 6th Street, New York City.
Robbins Music Corporation, 799 Seventh Avenue, New York City.
Santly Bros., Inc., 755 Seventh Avenue, New York City.
M. Witmark & Sons, 1659 Broadway, New York, N. Y.

Music Stands

Carlson Cabinet Company, 616 W. Elm Street, Chicago, Ill.
J. H. Channon Corporation, 223 W. Erie Street, Chicago, Ill.
Chicago Cinema Equipment Company, 1736-1754 N. Springfield Avenue, Chicago, Ill.
Kliegl Brothers, 321 W. 50th Street, New York City.
The Liberty Music Stand Company, 1960 E. 116th Street, Cleveland, O.

Needles, Phonograph

W. H. Bagshaw Company, 128 Warren Street, Lowell, Mass.
General Phonograph Company, 25 W. 45th Street, New York City.
The Lowell Needle Company, Lowell, Mass.
Wall-Kane Needle Company, Inc., 3922 14th Avenue, Brooklyn, N. Y.

Novelties, Advertising

Refer to ADVERTISING NOVELTIES

Oil Burners

Refer to HEATING SYSTEMS, OIL

Orchestra Lifts

Refer to LIFTS AND ELEVATORS for ORCHESTRA, ORGAN AND STAGE

Organs

Maxcy-Barton Organ Company, 314 Mallers Building, Chicago, Ill.
Geo. Kilgen & Sons, Inc., 4016 N. Union Boulevard, St. Louis, Mo.
W. W. Kimball Company, 308 S. Wabash Avenue, Chicago, Ill.
The Link Organ Company, Binghamton, N. Y.
Marr & Colton Company, Warsaw, N. Y.
Page Organ Company, 519 N. Jackson Street, Lima, O.
The Rudolph Wurlitzer Company, 121 E. Fourth Street, Cincinnati, O.

Organ Blowers

Kinetic Engineering Company, Lansdowne, Pa.
Spencer Turbine Company, Hartford, Conn.
Zephyr Electric Organ Blower Company, Orrville, O.

Organ Chimes

J. C. Deagan, Inc., 1770 Berteau Avenue, Chicago, Ill.
The Kohler-Liebich Company, Inc., 3549-53 Lincoln Avenue, Chicago, Ill.

Organ Heaters

Automatic Electric Heater Company, 1706 Race Street, Philadelphia, Pa.
Kausalite Manufacturing Company, 8129 Rhodes Avenue, Chicago, Ill.
The Prometheus Electric Corporation, 356 W. 13th Street, New York City.
Time-O-Stat Controls Company, Elkhart, Ind.

Organ Lifts

Refer to LIFTS AND ELEVATORS for ORCHESTRA, ORGAN AND STAGE

Organ Slides

Refer to SLIDES

Ornamental Fountains

Barker Brothers, Seventh Street, Flower and Figueroa, Los Angeles, Calif.
Batchelder-Wilson Company, 2633 Artesian, Los Angeles, Cal.
The Crane Company, 836 S. Michigan Avenue, Chicago, Ill.
Kliegl Brothers, 321 W. 50th Street, New York City.
Rundle-Spence Manufacturing Company, 52 Second Street, Milwaukee, Wis.
The Halsey W. Taylor Company, Warren, O.
The Voigt Company, 1743 N. 12th Street, Philadelphia, Pa.

Ornamental Bronze and Iron Work

Refer to BRONZE AND IRON WORK

Paint, Plastic

Refer to PLASTIC PAINT

Paint, Screen

DA-LITE SCREEN COMPANY, 2715 N. Crawford Avenue, Chicago, Ill. *See page 315.*
Hewes-Gotham Company, 520 W. 47th Street, New York, N. Y.
Walker-American Corporation, 800 Beaumont Street, St. Louis, Mo.

Panel Boards

Frank Adam Electric Company, 3650 Windsor Avenue, St. Louis, Mo.
Belson Manufacturing Company, 800 Sibley Street Chicago, Ill.
Bull Dog Electric Products Company, 7610 Joseph Campeau Street, Detroit, Mich.
The Cleveland Switchboard Company, 2925 E. 79tn Street, Cleveland, O.
General Electric Company, 1 River Road, Schenectady, N. Y.
Hoffmann-Soons, 387 First Avenue, New York, N. Y.
Hub Electric Company, 2225 W. Grand Avenue, Chicago, Ill.
Major Equipment Company, 4603 Fullerton Avenue, Chicago, Ill.
The Trumbull Electric Manufacturing Company, Plainville, Conn.
Westinghouse Electric & Manufacturing Company East Pittsburgh, Pa.

Paper Drinking Cups

Refer to DRINKING CUPS, PAPER

Paper Towels

Refer to TOWELS, PAPER

Paste, Poster and Labelling

Hewes-Gotham Company, 520 W. 47th Street, New York, N. Y.
Arthur S. Hoyt Company, 90 Broadway, New York City.

Peanut Roasters and Popcorn Machines

Refer to POP CORN MACHINES

Perfumed Disinfectants

Refer to DISINFECTANTS, PERFUMED

Perfumes and Perfumers

The Huntington Laboratories, Inc., Huntington, Ind.
West Coast Perfume Company, Ltd., 7425 Sunset Blvd., Hollywood, Cal.

Phonograph Motors

Bodine Electric Company, 2254 W. Ohio Street, Chicago, Ill.
J. A. Fischer Company, Inc., 393 Seventh Avenue, New York City.

CASH CONTROL
GRC
SYSTEMS
TRADE MARK

AUTOMATIC
GOLD SEAL
REGISTERS
AND
SIMPLEX
TICKET
REGISTERS

Repaired at Lowest Prices

DON'T RISK YOUR REGISTERS BEING REPAIRED WITH BOOTLEG PARTS WHEN OUR GENUINE FACTORY PARTS AND SKILLED LABOR ARE AT YOUR SERVICE AT LOWER PRICES.

LATEST 1932
MODEL REGISTERS
NOW READY FOR
DELIVERY.

LOS ANGELES OFFICE
420 So. San Pedro Street

Our only Chicago Office is our Subsidiary Company, the
Automatic Simplex Register Corporation
1018 So. Wabash Avenue

GENERAL REGISTER CORPORATION
Paramount Bldg., Times Sq.
NEW YORK
J. C. Enslen, Gen. Sales Mgr.
"Service After Sales"

General Electric Company, 1 River Road, Schenectady, N. Y.
The Imperial Electric Company, Akron, O.

Phonograph Turntables

Bodine Electric Company, 2254 W. Ohio Street, Chicago, Ill.
Farrand Manufacturing Company, Inc., Metropolitan Building, Long Island City, N. Y.

Photoelectric Cells

Arcturus Radio Company, 255 Sherman Avenue, Newark, N. J.
Cable Radio Tube Corporation, 84-90 No. Ninth Street, Brooklyn, N. Y.
Duovac Radio Tube Corporation, 360 Furman Street, Brooklyn, N. Y.
G-M Laboratories, Inc., 1731-35 Belmont Avenue, Chicago, Ill.
Marvin Radio Tube Corporation, 126 Liberty Street, Chicago, Ill.
Q. R. S.-Neon, Inc., 4827 So. Kedzie Avenue, Chicago, Ill.
Sylvania Products Company, Emporium, Pa.
Telephoto & Television Corporation, 133-135 W. 19th Street, New York City.
WESTERN ELECTRIC COMPANY, 250 West 57th Street, New York, N. Y. *See page 307.*

Pianos

The Baldwin Piano Company, 142 W. Fourth Street, Cincinnati, O.
W. W. Kimball Company, 308 S. Wabash Avenue, Chicago, Ill.
The Link Company, Inc., Binghamton, N. Y.
The Rudolph Wurlitzer Company, 121 E. Fourth Street, Cincinnati, O.

Piano Trucks

The J. H. Channon Corporation, 222 W. Erie Street, Chicago, Ill.

Picture Sets

Novelty Scenic Studios, 340 W. 41st Street, New York City.
Tiffin Scenic Studios, Tiffin, O.
Volland Scenic Studios, 3737 Cass Street, St. Louis, Mo.

Pipe Organs

Refer to ORGANS

Plastic Paint

Architectural Decorating Company, 1600 S. Jefferson Street, Chicago, Ill.
Architectural Plastering Company, 624-26 First Avenue, New York City.
The Craftex Company, 37-39 Antwerp Street, Brighton Station, Boston, Mass.
Hockaday, Inc., 1823 Carroll Avenue, Chicago, Ill.
H. B. Wiggin's Sons Company, Bloomfield, N. J.

Plumbing Fixtures

The Crane Company, 836 S. Michigan Avenue, Chicago, Ill.
Kohler Company, Kohler, Wis.
Standard Sanitary Manufacturing Company, Bessemer Building, Pittsburgh, Pa.

Pop Corn Machines

Burch Sales Company, 1432 Wyandotte Street, Kansas City, Mo.
C. Cretors & Company, 612 W. 22nd Street, Chicago, Ill.
Dunbar Company, 2652 W. Lake Street, Chicago, Ill.
Holcomb & Hoke Manufacturing Company, Indianapolis, Ind.
Kingery Manufacturing Company, 420 E. Pearl Street, Cincinnati, O.
Star Manufacturing Company, 4477 Finney Avenue, St. Louis, Mo.
Talbot Manufacturing Company, 1213 Chestnut Street, St. Louis, Mo.

Portable Projectors

Acme Motion Picture Projector Company, 734 S. Wabash Avenue, Chicago, Ill.
The Ampro Corporation, 545 Fifth Avenue, New York City.
Bell & Howell Company, 1801 Larchmont Avenue, Chicago, Ill.
Q. R. S.-Neon, Inc., 4827 So. Kedzie Avenue, Chicago, Ill.
The Holmes Projector Company, 1815 Orchard Street, Chicago, Ill.
Royal Zenith Projectors, Inc., 33 W. 60th Street, New York City.
Victor Animatograph Corporation, Davenport, Ia.
Safety Projector Company, 310 W. Second Street, Duluth, Minn.
S. O. S. CORPORATION, 1600 Broadway, New York City. *See page 324.*

Poster Frames

Refer to FRAMES, POSTER

Pottery, Decorative

Cambridge-Wheatley Tile Company, 1601 Woodburn Avenue, Covington, Ky.
The Rookwood Pottery Company, Mt. Adams, Cincinnati, O.

Poster Lights

Kliegl Brothers, 321 W. 50th Street, New York.
Metal Products, Inc., 1434 N. Fourth Street, Milwaukee, Wis.
The Voigt Company, 1743 N. 12th Street, Philadelphia, Pa.

Poster Projectors

Bausch and Lomb Optical Co., Rochester, N. Y.
Clearoscope Company, Racine, Wis.
F. D. Kees Manufacturing Company, Beatrice, Neb.
A & B Smith Company, 63 Smithfield Street, Pittsburgh, Pa.

Power Plants

Refer to LIGHTING AND POWER PLANTS

Programs

Exhibitors Printing Service, 711 S. Dearborn Street, Chicago, Ill.
Filmack Trailer Company, 730 S. Wabash Avenue, Chicago, Ill.
National Program & Printing Company, 729 S. Wabash Avenue, Chicago, Ill.
Savoy Reeland Printing Corporation, 630 Ninth Avenue, New York City.
Showman's Press, 6309 Yale Avenue, Chicago, Ill.
Star Program Company, 1799 Jerome Avenue, New York City.

Program Covers

The Hennegan Company, 311 Genesee Street, Cincinnati, O.

Projection Booths and Equipment

Atlas Metal Works, 2601 Alamo Street, Dallas, Tex.
Coxsackie Holding Corporation, Coxsackie, N. Y.
Enterprise Optical Manufacturing Company, 564 W. Randolph Street, Chicago, Ill.
The Film Scale Company, 203 E. 26th Street, New York City.
E. E. Fulton Company, 1018 S. Wabash Avenue, Chicago, Ill.
Holmes Projector Company, 1815 Orchard Street, Chicago, Ill.
INTERNATIONAL PROJECTOR CORPORATION, 90 Gold Street, New York City. *See page 332.*
The National Theatre Supply Company, 92-96 Gold Street, New York City.
O. K. Harry Steel Company, 2333 Papin Street, St. Louis, Mo.
S. O. S. CORPORATION, 1600 Broadway, New York City. *See page 324.*
E. E. Southern Iron Company, Kienland and Hamburg, St. Louis, Mo.
Westinghouse Electric & Manufacturing Company, East Pittsburgh, Pa.

Projection Machines

Baird Motion Picture Machine Company, 31 E. Runyon Street, Newark, N. J.
The Coxsackie Holding Corporation, Coxsackie, N. Y.
Enterprise Optical Manufacturing Company, 564 W Randolph Street, Chicago, Ill.
E. E. Fulton Company, 1018 S. Wabash Avenue, Chicago, Ill.
Holmes Projector Company, 1815 Orchard Street, Chicago, Ill.
INTERNATIONAL PROJECTOR CORPORATION, 90 Gold Street, New York City. *See page 332.*
Sam Kaplan Mfg. & Supply Company, 729 Seventh Avenue, New York City.
The National Theatre Supply Company, 92-96 Gold Street, New York City.
The Pathe Company, Bound Brook, N. J.
Royal Zenith Projectors, Inc., 33 W. 60th Street, New York City.
S. O. S. CORPORATION, 1600 Broadway, New York City. *See page 324.*

Projection Machine Parts

Charles Beseler Company, 131 E. 23rd Street, New York City.
Enterprise Optical Manufacturing Company, 564 W. Randolph Street, Chicago, Ill.
Fogelburg Engineering Company, 129 So. Clinton Street, Chicago, Ill.
Fuerstenberg & Company, 327-29 So. Market Street, Chicago, Ill.
E. E. Fulton Company, 1018 S. Wabash Avenue, Chicago, Ill.
Globe Reliance Corporation, 29 Glenwood Avenue, Minneapolis, Minn.
Golde Manufacturing Company, 2013 Le Moyne Street, Chicago, Ill.
Guercio & Barthel, 1018 S. Wabash Avenue, Chicago, Ill.
INTERNATIONAL PROJECTOR CORPORATION, 90 Gold Street, New York City. *See page 332.*
Sam Kaplan Mfg. & Supply Company, 729 Seventh Avenue, New York City.
Lavezzie Machine Works, 160 N. Wells Street, Chicago, Ill.
Motion Picture Machine Company, 3110 West Lisbon Avenue, Milwaukee, Wis.
The National Theatre Supply Company, 92-96 Gold Street, New York City.
The Precision Devices Company, Florida Theatre Bldg., Jacksonville, Fla.
Precision Machine Company, 368 Milwaukee Street, Milwaukee, Wis.

Projectors, Advertising

Excelsior Illustrating Company, 228 W. 56th Street, New York City.
Holmes Projector Company, 1815 Orchard Street, Chicago, Ill.

Projectors, Portable

Refer to PORTABLE PROJECTORS

Public Address Systems

Amplion Products Corporation, 38 West 21st Street, New York City.
ASSOCIATED ENGINEERING LABORATORIES, Buffalo, N. Y. *See page 329.*
H. J. Baier & Son Public Address Systems, Inc., 2134 Lee Road, Cleveland, O.
Eastern Electric Systems, Inc., 735 Main Street, Buffalo, New York.
ELECTRICAL RESEARCH PRODUCTS, INC., 250 W. 57th Street, New York City. *See page 307.*
Gates Radio & Supply Company, Quincy, Ill.
Miles Reproducer Corporation, 45 West 17th Street, New York, N. Y.
Operadio Mfg. Company, St. Charles, Ill.
The Orchestratone Company, 42 W. 18th Street, New York, N. Y.
Samson Electric Company, Canton, Massachusetts.
Silver-Marshall, Inc., 6401 West 65th Street, Chicago, Ill.

Publicity Clocks

The National Kei-Lac Company, 557 W. Jackson Boulevard, Chicago, Ill.
Seth Thomas Clock Company, 19 W. 44th Street, New York City.
Timely Advertising Service, 3129 Nicollet Avenue, Minneapolis, Minn.
Western Clock Manufacturing Company, 107 Lafayette Street, New York City.

Pulleys, Variable Speed

Horton Manufacturing Company, 3016 University Avenue, S. E., Minneapolis, Minn.

Radium Paint

Lester, Ltd., 18 W. Lake Street, Chicago, Ill.
Louis E. Samms Studios, 177 N. State Street, Chicago, Ill.

Railings, Bronze and Iron

Refer to BRONZE AND IRON WORK, ORNAMENTAL

Rails, Rope

Refer to AISLE ROPE

Records for Sound Equipment

Brunswick Radio Corporation, 1307 S. Wabash Avenue, Chicago, Ill.
Columbia Phonograph Company, 1819 Broadway, New York City.

Hollywood Productions, 6331 Hollywood Boulevard, Hollywood, Cal.
Pathe Phonograph & Radio Corporation, 20 Grand Avenue, Brooklyn, N. Y.
Raymond Rosen & Company, 119 N. 17th Street, Philadelphia, Pa.
RCA-VICTOR COMPANY, INC., Camden, N. J. *See page i.*

Record Cabinets

Chicago Cinema Equipment Company, 1736 N. Springfield Avenue, Chicago, Ill.

Recording

Columbia Phonograph Company, 1819 Broadway, New York City.
Marsh Laboratories, Inc., 64 E. Jackson Boulevard, Chicago, Ill.
National Motion-Ad Company, 2448-59 Prairie Avenue, Chicago, Ill.
The Rapid Film Company, 1706 Central Parkway, Cincinnati, O.
RCA-VICTOR COMPANY, INC., Camden, N. J. *See page i.*
S. O. S. CORPORATION, 1600 Broadway, New York City. *See page 324.*
Vitaglo Studios, 4925 Sheridan Road, Chicago, Ill.

Rectifiers

American Transformer Company, 178 Emmet Street, Newark, N. J.
The B-L Electric Mfg. Company, 19th and Washington Avenue, St. Louis, Mo.
Forest Electric Corporation, 272 New Street, Newark, N. J.
Fidelity Electric Company, Lancaster, Pa.
Garver Electric Company, Union City, Ind.
General Electric Company, Schenectady, N. Y.
Interstate Electric Company, 4339 Duncan Avenue, St. Louis, Mo.
Radio Receptor Company, 106 Seventh Avenue, New York City.
Reynolds Electric Company, 2650 West Congress Street, Chicago, Ill.
Sarvas Electric Company, 48 West 21st Street, New York City.

Reels

E. E. Fulton Company, 1018 S. Wabash, Chicago, Ill.
Globe Machine & Stamping Company, 1250 W. 76th Street, Cleveland, O.
Goldberg Brothers, 1646 Lawrence Street, Denver, Colo.
Hewes-Gotham Company, 520 W. 47th St., New York City.
Lincoln Electric & Manufacturing Company, Boonville, Ind.
Neumade Products Corporation, 440 W. 42d Street, New York City.
E. J. Schaub, 30 No. Railroad Avenue, Corona, Long Island, N. Y.
Universal Electric Welding Company, 9-16 Thirty-Seventh Avenue, Long Island City.
W. & W. Specialty Company, 159 West 21st Street, New York City.

Reel End Alarms and Film Indicators

Cinema Specialty Company, Inc., Gary, Ind.
E. W. Hulett Manufacturing Company, 1772 Wilson Avenue, Chicago, Ill.
W. G. Preddey, 187 Golden Gate Avenue, San Francisco, Cal.

Reflectors

Bausch & Lomb Optical Company, Rochester, N. Y.
Brenkert Light Projection Company, 7348 St. Aubin Avenue, Detroit, Mich.
Curtis Lighting Company, Inc., 1119 W. Jackson Boulevard, Chicago, Ill.
Hub Electric Company, 2219 W. Grand Avenue, Chicago, Ill.
Kliegl Brothers, 321 W. 50th Street, New York City.
Sunlight Reflector Company, Inc., 226-228 Pacific Street, Brooklyn, N. Y.
Wheeler Reflector Company, 275 Congress Street, Boston, Mass.

Reflector Arc Lamps

Refer to *LAMPS, REFLECTOR ARC*

Reproducing Devices for Sound and Music

Refer to *SOUND EQUIPMENT, COMPLETE*

Rewinders

Refer to *FILM REWINDERS*

Rheostats

Charles Beseler Company, 131 E. 23rd Street, New York City.
Cutler-Hammer, Inc., Milwaukee, Wis.
General Electric Company, 1 River Road, Schenectady, N. Y.
The Hertner Electric Company, 12690 Elmwood Avenue, Cleveland, O.
Hoffman-Soons, 387 First Avenue, New York City.
Kliegl Brothers, 321 W. 50th Street, New York City.
Ward Leonard Electric Company, Mt. Vernon, N. Y.
Westinghouse Electric & Mfg. Co., East Pittsburgh, Pa.

Rigging, Stage

Refer to *HARDWARE, STAGE*

Safes, Box Office

Kewanee Safe Company, Kewanee, Ill.
York Safe & Lock Company, York, Pa.

Sanitary Specialties

Arthur Beck Chemical Manufacturing Company, 4743 Bernard Street, Chicago, Ill.
Hewes-Gotham Company, 520 W. 47th Street, New York, N. Y.
Huntington Laboratories, Inc., Huntington, Ind.
Lavo Company of America, 48 Seventh Street, Milwaukee, Wis.
U. S. Sanitary Specialties Company, 435 S. Western Avenue, Chicago, Ill.

Scales, Public Weighing

Refer to *VENDING MACHINES AND SCALES*

Scenery, Stage

Refer to *STAGE SCENERY AND DRAPERIES*

Scenic Artists Service

Chas. L. Hoyland Company, 180 N. Michigan Avenue, Chicago, Ill.
Novelty Scenic Studios, 340 W. 41st Street, New York City.
Tiffin Scenic Studios, Tiffin, O.
Volland Scenic Studios, 3737 Cass Street, St. Louis, Mo.

Schools

The Del Castillo Theatre Organ School, 209 Massachusetts Avenue, Boston, Mass.
New York Institute of Photography, 10 W. 33rd Street, New York City.
RCA Institutes, Inc., 75 Varick Street, New York City.
Theatre Managers Institute, 325 Washington Street, Elmira, N. Y.
White Institute of Organ, 1680 Broadway, New York City.

Screens

Beaded Screen Corporation, 438 W. 37th Street, New York City.
DA-LITE SCREEN COMPANY, 2715 N. Crawford Avenue, Chicago, Ill. *See page 315.*
DUPONT FILM MFG. CORPORATION, 35 W. 45th Street, New York City. *See page iv.*
Keasbey & Mattison Company, Ambler, Pa.
Minusa Cine Screen Company, 2665 Morgan Street, St. Louis, Mo.
Raven Screen Company, 147-51 E. 24th Street, New York City.
Schoonmaker Equipment Company, 276 Ninth Avenue, New York City.
S. O. S. CORPORATION, 1600 Broadway, New York City. *See page 324.*
Vocalite Screen Company, Roosevelt, N. Y.
Walker Screen Company, 238 Sixth Street, Brooklyn, N. Y.; 800 Beaumont Street, St. Louis, Mo.
Whiting & Davis, Plainville, Mass.

Screen Brushes

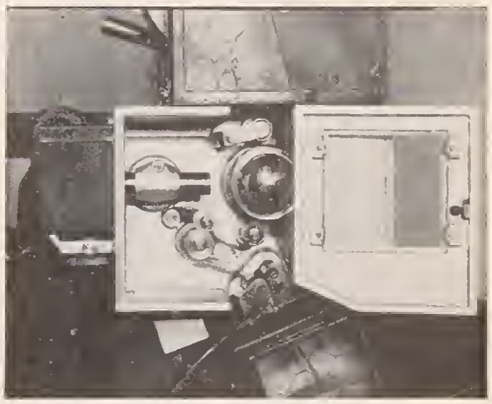
DA-LITE SCREEN COMPANY, 2715 N. Crawford Avenue, Chicago, Ill. *See page 315.*

Screen Frames

DA-LITE SCREEN COMPANY, 2715 N. Crawford Avenue, Chicago, Ill. *See page 315.*
Schoonmaker Equipment Company, 276 Ninth Avenue, New York, N. Y.

Screen Masks

Armstrong Studios, Inc., 1717 Cordova Street, Los Angeles, Cal.
Peter Clark, Inc., 544 W. 30th Street, New York City.
Vallen Electrical Company, Inc., 225 Bluff Street, Akron, Ohio.



Le Roy Invites Comparison

Compare—that's the only way to be sure. Le Roy Sound Equipment asks to be judged by close inspection and performance. Twenty years of experience in motion picture projection machine design are built into Le Roy Sound Equipment. Many sound, tested, new ideas make it appeal to projectionists and owners.

Easy threading: lots of room and a sprocket guide roller that locks out of the way. Front edge guide adjustable for wear in a second; renewable in a minute. Ball-bearing film rollers with improved film-guiding feature. Adjustable tension roller. Light-tight, all steel, hard chrome plated turtle-back. U.X. type cells used. Simple and positively adjustable exciter lamp mount. No contact springs; direct connection always maintains exciter circuit. Door opens to right; has window showing lighted interior. Stripper on sprocket prevents damage to film and danger of fire. Big bearings support balanced fly-wheel. Belts are round, endless, woven type.

Made for Simplex, Powers and Holmes Portable. Name your machine when writing. Do so now.

LE ROY Sound Equipment CORP.

421 LYELL AVENUE -- ROCHESTER, N. Y.
Affiliated with Octo Engineering Association, Inc.

Screen Paint

Refer to PAINT, SCREENS

Seat Covers

Refer to CHAIR COVERS

Seat Indicators, Vacant

Refer to USHER SIGNAL SYSTEMS

Seats, Theatre

Refer to CHAIRS, THEATRE

Shutters, Metal Fireproof

Belson Manufacturing Company, 800 Sibley Street, Chicago, Ill.
Best Devices Company, Film Building, Cleveland, O.
H. B. Cunningham, 964 University Avenue, St. Paul, Minn.
The Moeschl-Edwards Corrugating Company, Inc., 411 E. Fifth Street, Cincinnati, O.
W. G. Preddey, 187 Golden Gate Avenue, San Francisco, Cal.

Sign Flashers

Refer to FLASHERS, SIGN

Signal Systems, Usher

Refer to USHER SIGNAL SYSTEMS

Signal, Reel End

Refer to REEL END ALARMS and FILM INDICATORS

Signs, Directional

Belson Manufacturing Company, 800 Sibley Street, Chicago, Ill.
Flexlume Corporation, Buffalo, N. Y.
Guercio & Barthel, 1018 S. Wabash Avenue, Chicago, Ill.
Hub Electrio Company, 2219 W. Grand Avenue, Chicago, Ill.
The Ideal Sign Company, Inc., 149 Seventh Street, Brooklyn, N. Y.
Kliegl Brothers, 321 W. 50th Street, New York City.
Lu-Mi-Nus Signs, Inc., 2736 Wentworth Avenue, Chicago, Ill.
Lustrolite, Inc., 209-11 N. Howell Street, Davenport, Ia.
Major Equipment Company, 4603 Fullerton Avenue, Chicago, Ill.
Metal Products, Inc., 1434 N. Fourth Street, Milwaukee, Wis.
Rawson & Evans, 710 W. Washington Street, Chicago, Ill.
Tablet & Ticket Company, 1015 W. Adams Street, Chicago, Ill.
Viking Products Corporation, 422 W. 42nd Street, New York City.
The Voigt Company, 1745 N. 12th Street, Philadelphia, Pa.
Willey Sign Company, 1559 Church Street, Detroit, Mich.

Signs—Electric

American Signs Corporation, Kalamazoo, Mich.
The Artcraft Sign Company, Box 86, Lima, O.
Claude Neon Lights, Inc., 50 E. 42nd Street, New York City.
Commonwealth Electric Sign Company, 4543 W. Lake Street, Chicago, Ill.
Eagle Sign Company, 575 Albany Street, Boston, Mass.
Federal Electric Company, 8700 S. State Street, Chicago, Ill.
Flexlume Corporation, 1100 Military Road, Buffalo, N. Y.
Ideal Sign Company, Inc., 149 Seventh Street, Brooklyn, N. Y.
Kliegl Brothers, 321 W. 50th Street, New York City.
Kolux Corporation, Kokomo, Ind.
Lu-Mi-Nus Signs, Inc., 2736 Wentworth Avenue, Chicago, Ill.
Lustrolite, Inc., 209-11 N. Howell Street, Davenport, Ia.
Metal Products, Inc., 1434 N. Fourth Street, Milwaukee, Wis.
Milne Electric Company, 614 Cherry Street, Milwaukee, Wis.
Ralston & Company, 211 Jefferson Street, Wausau, Wis.
Texlite, Incorporated, 500 Fifth Avenue, New York City.
The Philadelphia Sign Company, 338 N. Randolph Street, Philadelphia, Pa.
U. S. Electric Sign Company, 208 E. 27th Street, New York City.
Willey Sign Company, 1559 Church Street, Detroit, Mich.

Signs, Exit

Refer to EXIT LIGHT SIGNS

Signs, Marquise and Attraction Board

American Signs Corporation, Kalamazoo, Mich.
Artcraft Sign Company, Box 86, Lima, O.
Claude Neon Lights, Inc., 50 E. 42nd Street, New York City.
Commonwealth Electric Signs Company, 4543 W. Lake Street, Chicago, Ill.
Eagle Sign Company, 575 Albany Street, Boston, Mass.
Flexlume Corporation, Buffalo, N. Y.
Hub Electric Company, 2219 W. Grand Avenue, Chicago, Ill.
Ideal Sign Company, Inc., 149 Seventh Street, Brooklyn, N. Y.
Kliegl Brothers, 321 W. 50th Street, New York City
Kolux Corporation, Kokomo, Ind.
Lu-Mi-Nus Signs, Inc., 2736 Wentworth Avenue, Chicago, Ill.
Lustrolite, Inc., 209-11 N. Howell Street, Davenport, Ia.
Metal Products, Inc., 1434 N. Fourth Street, Milwaukee, Wis.
Milne Electric Sign Company, 614 Cherry Street, Milwaukee, Wis.
Texlite, Incorporated, 500 Fifth Avenue, New York City.
U. S. Electric Sign Company, 208 E. 27th Street, New York City.
Willey Sign Company, 1559 Church Street, Detroit, Mich.

Slides

Kae Studios, 195 West 45th St., New York City.
Kansas City Slide Mfg. Co., 1717 Wyandotte, Kansas City, Mo.
Loucks & Norling, Inc., 246 W. 55th Street, New York City.
National Studios, 226 W. 56th Street, New York City
Quality Slide Company, 6 E. Lake Street, Chicago, Ill.
RADIO-MAT SLIDE COMPANY, 1674 Broadway, New York, N. Y. *See page 328.*
Ransley Studios, 308 W. Randolph Street, Chicago, Ill.
Standard Slide Corporation, 230 W. 56th Street, New York City.
The U. S. Slide Company, 14 E. 8th Street, Kansas City, Mo.
Victor Animatograph Corporation, Davenport, Ia.
Workstel Studios, 151 W. 46th Street, New York City.

Soaps, Liquid

Refer to SANITARY SPECIALTIES

Sound Equipment, Complete

ASSOCIATED ENGINEERING LABORATORIES, Buffalo, N. Y. *See page 329.*
Bell Equipment Corporation, 729 Seventh Avenue, New York City.
Bestone, Incorporated, 1514 Davenport Street, Omaha, Neb.
BLUE SEAL SOUND DEVICES, INC., 130 West 46th Street, New York City. *See page 309.*
Buffalo Radio Engineering Laboratories, 241 S. Elmwood Avenue, Buffalo, N. Y.
R. S. Burt Scientific Laboratories, 900-04 E. California Street, Pasadena, Cal.
Cremonim-Wood Corporation, Fisk Building, New York City.
Elec-Tro-Fone Corporation, 2490 University Avenue, St. Paul, Minn.
ELECTRICAL RESEARCH PRODUCTS, INC., 250 W. 57th Street, New York City. *See page 307.*
Enterprise Optical Mfg. Company, 564 W. Randolph Street, Chicago, Ill.
Foto-Voice Company, 817-819 Granby Street, Norfolk, Va.
Gates Radio & Supply Company, Quincy, Ill.
General Talking Pictures Corporation, 218 W. 42nd Street, New York City.
Good-All Electric Manufacturing Company, Ogallala, Neb.
INTERNATIONAL PROJECTOR CORPORATION, 90 Gold Street, New York City. *See page 332.*
The D. R. Kautz Company, 2115 Madison Avenue, Norwood, O.
LeROY SOUND EQUIPMENT CORPORATION, 421 Lyell Avenue, Rochester, New York. *See page 319.*
Mellaphone Corporation, Rochester Theatre Building, Rochester, N. Y.
O'Dell Engineering Company, 3903 Nottingham Road, Detroit, Mich.
Pacent Reproducer Corporation, 250 W. 39th Street, New York City.
Peerless Sound Equipment Company, 627 Iron Avenue, Dover, O.
The Phototone Equipment Corporation of America, 309 No. Illinois Street, Indianapolis, Ind.
Pictur-Fone Corporation, 404-10 N. Main Street, Lima, O.
Powers-Cinephone Equipment Corporation, 723 Seventh Avenue, New York City.
RCA-Victor Company, Inc., Photophone Division. Camden, N. J. *See page i.*
The Rapid Film Company, 1706 Central Parkway, Cincinnati, O.
Royal Zenith Sound Projectors, Inc., 330 West 60th Street, New York City.
Sono Equipment Corporation, 1200 Shelby Street, Indianapolis, Ind.
S. O. S. CORPORATION, 1600 Broadway, New York City. *See page 324.*
True Talkie Tone Company, Fostoria, O.
Vitadisc Company, 92 Mortimer Street, Rochester, N. Y.
Vitaglo Corporation, 4942 Sheridan Road, Chicago, Ill.
WEBER MACHINE CORPORATION, 59 Rutter Street, Rochester, N. Y. *See page 321.*
WESTERN ELECTRIC COMPANY, 250 W. 57th Street, New York City. *See page 307.*

Sound-Proofing

Berliner Acoustic Corporation, 270 Broadway, New York, N. Y.
The Celotex Company, 919 N. Michigan Avenue, Chicago, Ill.
Craftex Company, 37 Antwerp Street, Boston, Mass.
General Insulating & Mfg. Company, Alexandria, Ind.
R. Guastavino Company, 225 West 34th Street, New York City.
The Housing Company, 40 Central Street, Boston, Mass.
Johns-Manville Corporation, 292 Madison Avenue, New York City.
The Insulite Company, 1212 Builders Exchange, Minneapolis, Minn.
Macoustic Engineering Company, Ninth and Euclid Avenue, Cleveland, O.
National Rug Mills, Inc., 2494 South Fifth Street, Milwaukee, Wis.
U. S. Gypsum Company, 300 W. Adams St., Chicago, Ill.
Universal Gypsum & Lime Company, W. Washington Street, Chicago, Ill.
Union Fibre Sales Company, Winona, Minn.
Western Felt Works, 4029-4143 Ogden Avenue, Chicago, Ill.
Weyerhaeuser Forest Products, Merchants National Building, St. Paul, Minn.
The Wood Conversion Company, 360 N. Michigan Avenue, Chicago, Ill.

Sound Reproducing Devices

Refer to SOUND EQUIPMENT, COMPLETE

Speakers and Horns

Amplion Products Corporation, 38 West 21st Street, New York City.
Fox Electric & Manufacturing Co., 3100 Monroe Street, Toledo, O.
Gates Radio and Supply Company, Quincy, Ill.
Jensen Radio Manufacturing Company, 6601 S. Laramie Avenue, Chicago, Ill.
Macy Manufacturing Corporation, 1451 39th Street, Brooklyn, N. Y.
The Magnavox Company, 155 E. Ohio Street, Chicago, Ill.
Miles Manufacturing Corporation, 31 W. 21st Street, New York City.
Operadio Mfg. Company, St. Charles, Ill.
Racon Electric Company, Inc., 18 Washington Place, New York City.
The Rola Company, 4250 Hollis Street, Oakland, Cal.
Silver-Marshall, Inc., 6401 W. 65th Street, Chicago, Ill.
S. O. S. CORPORATION, 1600 Broadway, New York City. *See page 324.*
Stromberg-Carlson Telephone Manufacturing Company, 1060 University Avenue, Rochester, N. Y.
The Utah Radio Products Company, 1739 S. Michigan Avenue, Chicago, Ill.
Wright-DeCoster, Inc., St. Paul, Minn.

Speed Indicators

Barbour-Stockwell Company, 100-300 Broadway, Cambridge, Mass.
Chicago Cinema Equipment Company, 1736-1754 N. Springfield Avenue, Chicago. Ill.
Cinema Specialty Company, Inc., P. O. Box 1037, Gary, Ind.
Essannay Electric Manufacturing Company, 2809 W. Van Buren Street, Chicago, Ill.
INTERNATIONAL PROJECTOR CORPORATION, 90 Gold Street, New York City. *See page 332.*
Oliver Manufacturing Company, 2209 Payne Avenue, Cleveland, O.
Stewart-Warner Speedometer Corporation, 1826 Diversey Parkway, Chicago, Ill.
Weston Electric Instrument Corporation, Waverly Park, N. J.

Splicing Blocks

Bell & Howell Company, 1801 Larchmont Avenue, Chicago, Ill.
Neumade Products Corporation, 440 W. 42d Street, New York City.

Spotlights

Refer to LIGHTS, SPOT

Sprinklers, Automatic

Refer to AUTOMATIC SPRINKLERS

Stage Hardware

Refer to HARDWARE, STAGE

Stage Lighting Equipment

Frank Adam Electric Company, 3650 Windsor Avenue, St. Louis, Mo.
Belson Manufacturing Company, 802 Sibley Street, Chicago, Ill.
Brenkert Light Projection Company, 7348 St. Aubin Avenue, Detroit, Mich.
Chicago Cinema Equipment Company, 1736-1754 N. Springfield Avenue, Chicago, Ill.
Chicago Switchboard Manufacturing Company, 426 S. Clinton Street, Chicago, Ill.
C. W. Cole & Company, Inc., 320 E. 12th Street, Los Angeles, Cal.
Display Stage Lighting Company, Inc., 410 W. 47th Street, New York City.
Great Western Stage Equipment Company, 817 Holmes Street, Kansas City, Mo.
Hall & Connolly, Inc., 24 Van Dam Street, New York, N. Y.
Hub Electric Company, 2219 W. Grand Avenue, Chicago, Ill.
Kliegl Brothers, 321 W. 50th Street, New York City.
Lee Lash Studios, 1818 Amsterdam Avenue, New York City.
Major Equipment Company, 4603 Fullerton Avenue, Chicago, Ill.
Henry Mestrum, 817 Sixth Avenue, New York City.
Reynolds Electric Company, 2650 W. Congress Street, Chicago, Ill.
Ward-Leonard Electric Company, 37 South Street, Mt. Vernon, N. Y.
J. H. Welsh, 270 W. 44th Street, New York City.
Westinghouse Electric & Manufacturing Company, East Pittsburgh, Pa.
Wheeler Reflector Company, 275 Congress Street, Boston, Mass.
Wm. Wurdack Electric Manufacturing Company, 4444 Clayton Avenue, St. Louis, Mo.

Stage Rigging

Refer to HARDWARE, STAGE

Stage Scenery and Draperies

Armstrong Studios, Inc., 1707 Cordova Street, Los Angeles, Cal.
Beck & Sons, Highland Avenue and Dorchester, Cincinnati, O.
Peter Clark, Inc., 544 W. 30th Street, New York City.
Collins & Aikman Corporation, 25 Madison Avenue, New York, N. Y.
Continental Studios, 100 E. Ohio Street, Chicago, Ill.
Dazians, Inc., 142 W. 44th Street, New York City.
DuPont Fabrics Service, Newburgh, N. Y.
Eastman Brothers Studios, Inc., 36 W. 46th Street, New York City.
Great Western Stage Equipment Company, 817 Holmes Street, Kansas City, Mo.
S. M. Hexter & Company, Inc., 2400 E. Superior Street, Cleveland, O.
Interstate Decorating Company, 1458 S. Wabash Avenue, Chicago, Ill.
Landish Studios, Inc., 40 Ames Street, Rutherford, N. J.
Lee Lash Studios, 1818 Amsterdam Avenue, New York City.
Mandel Brothers, Inc., State and Madison Streets, Chicago, Ill.
Manhattan Studios, 134th Street and Park Avenue, New York City.
E. L. Mansure Company, 1605 Indiana Avenue, Chicago, Ill.
Matney Studios, 307 W. 47th Street, New York City.
Novelty Scenic Studios, 340 W. 41st Street, New York City.
The Orinoka Mills, 183 Madison Avenue, New York City.
Wm. Slater, Jr., 316 N. Michigan Avenue, Chicago, Ill.
S. O. S. CORPORATION, 1600 Broadway, New York City. *See page 324.*
Sosman & Landis Company, 416 S. Kedzie Avenue, Chicago, Ill.
Tiffin Scenic Studios, Tiffin, O.
Twin City Scenic Company, 2819 Nicollett Avenue, Minneapolis, Minn.
Universal Scenic Studio, Inc., 1218-24 No. Fifth Street, Milwaukee, Wis.
Volland Scenic Studios, Inc., 3737 Cass Avenue, St. Louis, Mo.
I. Weiss & Sons, 445 W. 45th Street, New York City.
Windowcraft Valance & Drapery Company, 328 Superior Avenue, N. W., Cleveland, O.

Statuary

P. P. Caproni & Brother, Inc., 1914 Washington Street, Boston, Mass.
Silvestri Art Manufacturing Company, 1035 Orleans Street, Chicago, Ill.

Stereopticons

Best Devices Company, Film Building, Cleveland, O.
Brenkert Light Projection Company, 7348 St. Aubin Avenue at Grand Boulevard, Detroit, Mich.
Kliegl Brothers, 321 W. 50th Street, New York City.
Victor Animatograph Corporation, Davenport, Ia.

Stills

Stern Photo Company, 318 W. 46th Street, New York City.

Sweeping Compound

The Huntington Laboratories, Inc., Huntington, Ind.

Switchboards

Frank Adam Electric Company, 3650 Windsor Avenue, St. Louis, Mo.
Belson Manufacturing Company, 800 Sibley Street, Chicago, Ill.
Chicago Switchboard Manufacturing Company, 426 S. Clinton Street, Chicago, Ill.
Cleveland Switchboard Company, 2925 E. 79th Street, Cleveland, O.
Cutler-Hammer Manufacturing Company, 12th and St. Paul, Milwaukee, Wis.
General Electric Company, 1 River Road, Schenectady, N. Y.
Hub Electric Company, 2225 W. Grand Avenue, Chicago, Ill.
Kliegl Brothers, 321 W. 50th Street, New York City.
Major Equipment Company, 4603 Fullerton Avenue, Chicago, Ill.
Trumbull Electric Manufacturing Company, Plainville, Conn.
Ward Leonard Electric Company, 37 South Street, Mt. Vernon, N. Y.
Westinghouse Electric & Manufacturing Company, East Pittsburgh, Pa.
Wm. Wurdack Electric Manufacturing Company, 4444 Clayton Avenue, St. Louis, Mo.

Switches

Frank Adam Electric Company, 3650 Windsor Avenue, St. Louis, Mo.
Dowser Manufacturing Company, 225 Broadway, New York City.
Hart Manufacturing Company, Hartford, Conn.
Hoffman-Soons, 387 First Avenue, New York City.
Kohler Company, Kohler, Wis.
Westinghouse Electric & Manufacturing Company, East Pittsburgh, Pa.

Telephones, Inter-Communicating

Refer to INTER-COMMUNICATING TELEPHONES

Temperature Control Apparatus

The Foxboro Company, Neponset Avenue, Foxboro, Mass.
Johnson Service Company, 149 E. Michigan Avenue, Milwaukee, Wis.
National Regulator Company, 2301 N. Knox Avenue, Chicago, Ill.
Powers Regulator Company, 2720 Greenview Avenue, Chicago, Ill.

Terra Cotta, Architectural

Midland Terra Cotta Company, 105 W. Monroe Street, Chicago, Ill.
Northwestern Terra Cotta Company, 2525 Clybourne Avenue, Chicago, Ill.

Theatre Accounting Systems

Refer to ACCOUNTING SYSTEMS

Theatre Costumes

Refer to COSTUMES AND COSTUME FABRICS

Theatre Curtain Advertising

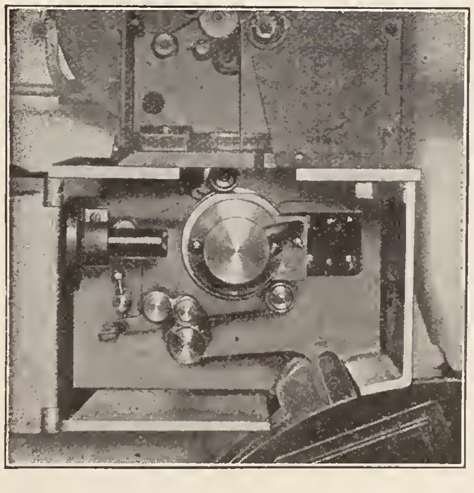
Chas. L. Hoyland Company, 180 N. Michigan Avenue, Chicago, Ill.
Twin-City Scenic Company, 2819 Nicollett Avenue, Minneapolis, Minn.

Theatre Brokers

Refer to BROKERS, THEATRE

Theatre Dimmers

Refer to DIMMERS



Sound That Makes Patrons Come Back

All latest developments are in Syncrofilm; many of them exclusive. Most important to you and your patrons is the optical system. It delivers four times the usual light through the sound track to the photo cell. All the sound that's on the track (the finest tones that would be lost in light of less intensity) are delivered to your audience. Good sound is good B.O. A semi-automatic switch keeps exciter lamps quiet. Film moves on rollers; no wear or scratching. Upper roll spring mounted; avoids film breakage. Ball bearing rollers throughout. Chrome plate where the wear comes; cadmium prevents corrosion. Cushion mounted photo cell. Pre-focusing exciter lamp mounting for quick action in emergency. Belt-connected motor starts smoothly. Made for Simplex, Powers and Motiograph. Easily adaptable to other makes. What machine are you using?

Weber Machine Corp.
59 Rutter St. Rochester, N. Y.
Export Office 15 Laight St., New York
Cable Address "Romos," New York

SYNCROFILM

Theatre Seats

Refer to CHAIRS

Theatre Promotion

Adswin Corporation, 727 Seventh Avenue, New York.
Davis Bulletin Company, Inc., Lock Street, Buffalo, N. Y.
Bower Show Print, Fowler, Ind.
Chicago Show Printing Company, 1335-45 W. Lake Street, Chicago, Ill.
Exhibitors Printing Service, 711 S. Dearborn Street, Chicago, Ill.
Filmack Trailer Company, 838 S. Wabash Avenue, Chicago, Ill.
The Hammiell Corporation, 1714 Third Avenue, N., Birmingham, Ala.
The Hennegan Company, 311 Genesee Street, Cincinnati, O.
The Leader Press, Oklahoma City, Okla.
National Program & Printing Company, 729 S. Wabash Avenue, Chicago, Ill.
NATIONAL SCREEN SERVICE, 130 W. 46th Street, New York City. *See outside back cover.*
The Vitaprint Company, 729 S. Wabash Avenue, Chicago, Ill.
Frank Roberts, 111 N. Franklin Street, Syracuse, N. Y.
RADIO-MAT SLIDE COMPANY, 1674 Broadway, New York, N. Y. *See page 328.*
Showman's Press, 6309 Yale Avenue, Chicago, Ill.

Tickets

Arcus Ticket Company, 348 N. Ashland Avenue, Chicago, Ill.
Columbia Printing Company, 1632 N. Halsted Street, Chicago, Ill.
Globe Ticket Company, 116 N. 12th Street, Philadelphia, Pa.
Hancock Brothers, Inc., 25 Jessie Street, San Francisco, Cal.
International Ticket Company, 50 Grafton Avenue, Newark, N. J.
Keystone Ticket Company, Shamokin, Pa.
Mid-West Ticket & Supply Company, 910 S. Michigan Avenue, Chicago, Ill.
National Ticket Company, Shamokin, Pa.
Showman's Press, 6309 Yale Avenue, Chicago, Ill.
Weldon, Williams & Lick, Fort Smith, Ark.
World Ticket & Supply Company, Inc., 1600 Broadway, New York.

Ticket Booths

Atlas Metal Works, 2601 Alamo Street, Dallas, Tex.
The Caille Brothers Company, 6210 Second Boulevard, Detroit, Mich.
Libman-Spanjer Corporation, 1600 Broadway, New York City.
Lobby Display Frame Corporation, 723 Seventh Street, New York City.
Newman Manufacturing Company, Norwood Station, Cincinnati, O.
Stanley Frame Company, 727 Seventh Avenue, New York City.

Ticket Booth Heaters

The Prometheus Electric Corporation, 360 W. 13th Street, New York City.
Time-O-Stat Controls Company, Elkhart, Ind.

Ticket Choppers

Automatic Simplex Register Corporation, 1018 S. Wabash Avenue, Chicago, Ill.
Caille Brothers, 6210 Second Avenue, Detroit, Mich.
GENERAL REGISTER CORP., Paramount Building, New York City. *See page 317.*
Mid-West Ticket & Supply Company, 910 S. Michigan Avenue, Chicago, Ill.
Newman Manufacturing Company, Norwood Station, Cincinnati, O.
Simplex Ticket Register, Paramount Building, New York City.
S. O. S. CORPORATION, 1600 Broadway, New York City. *See page 324.*

Ticket Holders

Automatic Simplex Register Corporation, 1018 S. Wabash Avenue, Chicago, Ill.
GENERAL REGISTER CORP., Paramount Building, New York City. *See page 314.*
Simplex Ticket Register, Paramount Building, New York City.

Ticket Machines

Refer to MACHINES, TICKET

Tile (for Floors and Decoration)

American Encaustic Tiling Company, Ltd., 16 E. 41st Street, New York City.
Associated Tile Manufacturers, 420 Lexington Avenue, New York City.
Flint Faience & Tile Company, Flint, Mich.
Mosaic Tile Company, Zanesville, O.

Tool Kits

Enterprise Optical Mfg. Company, 564 W. Randolph Street, Chicago, Ill.
INTERNATIONAL PROJECTOR CORPORATION, 90 Gold Street, New York City. *See page 332.*

Towels, Paper

Bay West Paper Company, Green Bay, Wis.
Ft. Howard Paper Company, Green Bay, Wis.
Hobert Paper & Fiber Company, Green Bay, Wis.

Trailers

Ad-Vance Trailer Service Corporation, 630 Ninth Avenue, New York City.
Alexander Film Company, Alexander Industries Building, Denver, Colorado.
Artfilm Studios, Inc., 6601-05 Euclid Avenue, Cleveland, O.
Artwin Products Corporation, 729 Seventh Avenue, New York City.
DE LUXE TRAILERS, INC., 630 Ninth Avenue, New York City. *See inside front cover.*
Exhibitors Printing Service, 711 S. Dearborn Street, Chicago, Ill.
Filmack Trailer Company, 838 S. Wabash Avenue, Chicago, Ill.
National Program & Printing Company, 729 S. Wabash Avenue, Chicago, Ill.
NATIONAL SCREEN SERVICE, INC., 126 W. 46th Street, New York City. *See outside back cover.*
Quality Slide Company, 6 E. Lake Street, Chicago, Ill.
Ransley Studios, 308 W. Randolph Street, Chicago, Ill.
Supreme Screen Service, Film Center Building, New York, N. Y.

Transformers

Refer to GENERATORS, MOTOR

Transparencies, Window Displays

Eastman Brothers Studios, 36 W. 46th Street, New York City.
National Studios, 226 W. 56th Street, New York City.
Ransley Studios, 308 W. Randolph Street, Chicago, Ill.

Uniforms

Angelica Company, 1419 Olive Street, St. Louis, Mo.
Brooks, 1435 Broadway, New York City.
Browning, King & Company, 264 Fourth Avenue, New York City.
Chicago Uniform & Cap Company, 208 East Monroe Street, Chicago, Ill.
DeMoulin Brothers & Company, 1030 S. Fourth Avenue, Greenville, Ill.
GEMSCO, 692 Broadway, New York City. *See page 327.*
Lester, Ltd., 18 W. Lake Street, Chicago, Ill.
M. C. Lilly & Company, 293 E. Long Street, Columbus, O.
Maier-Lavaty Company, 2139 Lincoln Avenue, Chicago, Ill.
Mandel Brothers, State and Madison, Chicago, Ill.
A. G. Meier and Company, 205 W. Monroe Street, Chicago, Ill.
National Uniform Company, 12 John Street, New York City.
Pettibone Brothers Manufacturing Company, 632 Main Street, Cincinnati, O.
The James E. Richards Company, Dayton, O.
Marcus Ruben, Inc., 625 S. State Street, Chicago, Ill.
Russell Uniform Company, 1600 Broadway, New York City.
Western Uniform Company, 105 S. Wells Street, Chicago, Ill.

Upholstery Material

L. C. Chase & Company, 89 Franklin Street, Boston, Mass.
Ideal Seating Company, Grand Rapids, Michigan.
LaFrance Industries, Inc., Philadelphia, Penna.
The Orinoka Mills, 183 Madison Avenue, New York City.

Usher Signal Systems

The Acme Electric Construction Company, 407 S. Dearborn Street, Chicago, Ill.
Automatic Electric Company, Inc., 1027 W. Van Buren Street, Chicago, Ill.

Vacuum Cleaning Equipment

Apex Electrical Manufacturing Company, 1067 E. 152nd Street, Cleveland, O.
Eureka Vacuum Cleaner Company, Hamilton and Dewey Avenues, Detroit, Mich.
General Electric Company, 1 River Road, Schenectady, N. Y.
The Hoover Company, Canton, O.
The Morrow Company, Inc., 400 W. Madison Street, Chicago, Ill.
National Super Service Company, 812 LaFayette Street, Toledo, O.
Spencer Turbine Company, Hartford, Conn.

Vending Machines and Scales

Advance Machine Company, 4641 Ravenswood Avenue, Chicago, Ill.
The American Vending Company, 39 S. LaSalle Street, Chicago, Ill.
Automatic Canteen Company, 155 W. Austin Avenue, Chicago, Ill.
Automatic Selling Associates, Inc., 341 Madison Avenue, New York City.
Columbus Vending Company, 2005-13 E. Main Street, Columbus, O.
Consolidated Automatic Merchandising Corporation, 245 Fifth Avenue, New York, N. Y.
John Goodbody, 1826 East Main Street, Rochester, New York.
O. D. Jennings & Company, 4309 W. Lake Street, Chicago, Ill.
National Automatic Machines Co., 2196-2206 University Avenue, St. Paul, Minnesota.
Rock-Ola Mfg. Company, 629 W. Jackson Boulevard, Chicago, Ill.
Vendola Corporation, 636 Eleventh Avenue, New York City.
Watling Scale Manufacturing Company, 4654 W. Fulton Street, Chicago, Ill.

Ventilating Systems

Refer to AIR CONDITIONING AND COOLING EQUIPMENT—COOLING, VENTILATING SYSTEMS—ELECTRIC FANS—FANS, VENTILATING

Ventilators

American Metal Products Company, 5855 Manchester Avenue, St. Louis, Mo.
Knowles Mushroom Ventilator Company, 41 N. Moore Street, New York City.
Sobel & Kraus, Inc., 517-21 E. 136th Street, New York City.

Volume Controls, Auditorium

Essannay Electric Mfg. Company, 2809 W. Van Buren Street, Chicago, Ill.

Wall Coverings

Beaver Products Company, Inc., 1440 Military Road, Buffalo, N. Y.
Cornell Wood Products Company, 190 N. State Street, Chicago, Ill.
Universal Gypsum & Lime Company, 111 W. Washington Street, Chicago, Ill.
U. S. Gypsum Company, 300 W. Adams Street, Chicago, Ill.
Vitrolite Company, 133 W. Washington Street, Chicago, Ill.
H. B. Wiggin's Sons Company, Bloomfield, N. J.

Waste Cans

E. E. Fulton Company, 1018 S. Wabash Avenue, Chicago, Ill.

Water Purifiers and Coolers

National Carbonic Machinery Company, Wisconsin Rapids, Wis.
U. S. Ozone Company, 500 N. Dearborn Street, Chicago, Ill.

Wheels, Color

Refer to COLOR WHEELS

TERRITORIAL DISTRIBUTORS OF THEATRE SUPPLIES

Equipment dealers operating in restricted areas of North America listed alphabetically by states

ALABAMA

The Queen Feature Service, Inc., 1912½ Morris Avenue Birmingham.

ARKANSAS

The Theatre Sound Equipment Company, Hope.

ARIZONA

Arizona Film Supply Company, 84 West Pennington Street, Tucson.

CALIFORNIA

Breck Photoplay Supply Company, 1909 South Vermont Avenue, Los Angeles.
Educational Projecto-O-Film Company, 214 American Bank Building, Second and Spring Streets, Los Angeles.
E. E. Fulton Company, 1914 South Vermont Avenue, Los Angeles.
National Theatre Supply Company, 1961 South Vermont Avenue, Los Angeles.
Pineau & Howse Stage Lighting Equipment Company, 1451 Venice Boulevard, Los Angeles.
B. F. Shearer Company of California, Ltd., 1640 West Washington Boulevard, Los Angeles.
J. Slipper & Company, 1968 South Vermont Avenue, Los Angeles.
American Studios, Inc., 1060 Folsom Street, San Francisco.
E. E. Fulton Company, 255 Golden Gate Avenue, San Francisco.
National Theatre Supply Company, 121 Golden Gate Avenue, San Francisco.
Walter G Preddey, 187 Golden Gate Avenue, San Francisco.
C. J. Holzmueller Theatrical Appliances, 1108 Howard Street, San Francisco.
B. F. Shearer Company 243 Golden Gate Avenue, San Francisco.
Theatre Draper Studio, 283 Golden Gate Avenue, San Francisco.
Western Theatrical Equipment Company, 146 Leavenworth Street, San Francisco.

COLORADO

Graham Brothers, 546 Lincoln Street, Denver.
National Theatre Supply Company, 2106 Broadway, Denver.

CONNECTICUT

Harrison Harries, Rialto Theatre Building, 225 Franklin Avenue, Hartford.
National Theatre Supply Company, 133 Meadow Street, New Haven.

DISTRICT OF COLUMBIA

Ben Lust Theatre Supplies, 908 Second Street, N. W., Washington.
National Theatre Supply Company, 916 G Street, N. W., Washington.

FLORIDA

Amusement Supply Company, 711 Twiggs Street, Tampa.

GEORGIA

E. E. Fulton Company, 146 Walton Street N. W., Atlanta.
National Theatre Supply Company, 187 Walton Street, N. W., Atlanta.
N. E. Savini, Agent, Theatrical Supplies, 125 Walton Street, Atlanta.

ILLINOIS

Apparatus Sales & Service Company, 1223-1227 South Wabash Avenue, Chicago.
Bass Camera Company, 179 West Madison Street, Chicago.
E. E. Fulton Company, 1018 South Wabash Avenue, Chicago.
E. E. Fulton Company, 2001 South California Street, Chicago.
Guercio & Barthel, 1018 S. Wabash Avenue, Chicago.
Illinois Theatre Supply Company, 1150 South Michigan Avenue, Chicago.
Movie Supply Company, 844 South Wabash Avenue, Chicago.
National Theatre Supply Company, 825 S. Wabash Avenue, Chicago.
Joseph Spratler, 12 East Ninth Street, Chicago.
Cooperative Amusement & Supply Company, Springfield.

INDIANA

E. C. Scohey, 220 East Ohio Street, Indianapolis.
E. E. Fulton Company, 340 North Illinois Street, Indianapolis.
National Theatre Supply Company, 436 North Illinois Street, Indianapolis.

IOWA

Des Moines Theatre Supply Company, 1121 High Street, Des Moines.
Eastman Kodak Stores, Inc., 608 Pierce Street, Sioux City.
National Theatre Supply Company, 1123 High Street, Des Moines.

KANSAS

Southwest Theatre Equipment Company, 309 West Douglas Avenue, Wichita.

KENTUCKY

American Motion Picture Company, Inc., Rex Theatre Building, Louisville.
Blake Amusement Company, 211 West Jefferson Street, Louisville.
Falls City Theatre Supply Company, Savoy Theatre Building, 211 West Jefferson Street, Louisville.

LOUISIANA

Harcol Motion Picture Industries, Inc., Harcol Building, 610-612 Baronne Street, New Orleans.
National Theatre Supply Company, 220 South Liberty Street, New Orleans.
George Vivirito, 318 Baronne Street, New Orleans.

MAINE

Maine Theatre Supply Company, 263 St. John Street, Portland.

MARYLAND

J. F. Dusman, 213 Calvert Street, Baltimore.
Independent Theatre Accessories Supply Company, 1605 North Milton Avenue, Baltimore.
National Theatre Supply Company, 417 St. Paul Place, Baltimore.

MASSACHUSETTS

Capitol Theatre Supply Company, 28 Piedmont Street, Boston.
Church Film Company, 28-30 Piedmont Street, Boston.
Independent Theatre Supply Company, Inc., 47 Church Street, Boston.
E. E. Gulton Company, 65 Broadway, Boston.
National Theatre Supply Company, 211 Columbus Avenue, Boston.

MICHIGAN

McArthur Theatre Equipment Company, 2312 Cass Avenue, Detroit.
National Theatre Supply Company, 214 West Montcalm Street, Detroit.

MINNESOTA

National Equipment Company, 409 West Michigan Street Duluth.
Star Theatre Supply Company, 2109 West Superior Street, Duluth.
National Theatre Supply Company, 56 Glenwood Avenue, Minneapolis.
Northern Theatre Supply Company, 19 Glenwood Avenue, Minneapolis.
Porter Electric Company, 523 South Seventh Street, Minneapolis.
A. W. Starbird, 18 Washington Avenue, Minneapolis.
Twin-City Scenic Company, 2819 Nicollett Avenue, Minneapolis.
Western Theatre Equipment Exchange, Inc., 33 Glenwood Avenue, Minneapolis.

MISSOURI

A. A. Electric Machinery Company, Inc., 1117 Cherry Street, Kansas City.
Cole Theatre Supply, 115 West 18th Street, Kansas City.
Exhibitors Film Delivery & Service Company, 111 West 18th Street, Kansas City.
National Theatre Supply Company 223 West 18th Street, Kansas City.
Stebbins Theatre Equipment Company, 1804 Wyandotte Street, Kansas City.
Erker Bros. Optical Company, 610 Olive Street, St. Louis.
Exhibitors Supply Company, 3238 Oliver St., St. Louis.
E. E. Fulton Company, 3232 Olive Street, St. Louis.
National Theatre Supply Company, 3210 Olive Street, St. Louis.
Van Ashe Radio Company, 10th and Walnut Street, St. Louis.

NEBRASKA

National Theatre Supply Company, 1510 Davenport Street, Omaha.
Quality Theatre Supply Company, 1518 Davenport Street, Omaha.
The Service Theatre Supply Company, 303 North 16th Street, Omaha.
U. S. Scenic Studios, Inc., Film Exchange Building, Omaha.
U. S. Theatre Supply Company Film Exchange Building. Omaha.

NEW HAMPSHIRE

G. K. Wadleigh, Hillsboro.

NEW MEXICO

Eastern New Mexico Theatre Supply Company, Box 548, Clovis.

NEW YORK

Continental Theatre Accessories, Inc., 1056 Broadway, Albany.
Empire Theatre Supply Company, 42 Orange Street, Albany.
Hauser Bob Studios, 11 West Tupper Street, Buffalo.
National Theatre Supply Company, 376 Pearl Street, Buffalo.
Queen City Scenic Studios, 145 High Street, Buffalo.
United Projector & Film Corporation, 228 Franklin Street, Buffalo.
Acme Exchange, 345 East 17th Street, New York.
Amusement Supply Company, Inc., 630 Ninth Avenue, New York.
Behrend M. P. Supply House, Inc., 630 Ninth Avenue, New York.
Capitol Motion Picture Supply Company, 630 Ninth Avenue, New York.
Continental Theatre Accessories, Inc., 325 West 44th Street, New York.
Crown Motion Picture Supplies, 729 Seventh Avenue, New York.
E. E. Fulton Company, 115 West 45th Street, New York.
National Theatre Supply Company, 92-96 Gold Street, New York.
National Theatre Supply Company, 1560 Broadway, New York.
S. O. S. Corporation, 1600 Broadway, New York.
Service on Sound Corporation, 1600 Broadway, New York, N. Y.
J. A. Tannenbaum, Inc., 1600 Broadway, New York.
Willoughby's, 110-114 West 32nd Street, New York.
Carol Fenyvessy, 130 So. Clinton Avenue Rochester.
Motion Picture Equipment Service, Brewerton Road, Syracuse.
Charles Beseler Company, 131 East 23rd Street, New York City.

NORTH CAROLINA

Carolina Theatre Supply Company, 206 South Poplar Street, Charlotte.
National Theatre Supply Company, 222 West Fourth Street, Charlotte.

NORTH DAKOTA

McCarthy Theatre Supply Company, 64 Fifth Street, N., Fargo.

OHIO

The William Beck & Sons Company, Highland and Dorchester Avenues, Cincinnati.
Cincinnati Motion Picture Company, 1434 Vine Street, Cincinnati.
National Theatre Supply Company, 1637-39 Central Parkway, Cincinnati.
Clarence E. Runey, 1436 Vine Street, Cincinnati.
The Arkay Sign Company Inc., Film Exchange Building, Cleveland.
Escar Motion Picture Service, Inc., 10008 Carnegie Avenue, Cleveland.
National Theatre Supply Company, 2112 Payne Avenue, Cleveland.
Oliver Moving Picture Supply Company, 2209 Payne Avenue, Cleveland.
Tri-State Motion Picture Company, 2108 Payne Avenue, Cleveland.
American Theatre Equipment Company, 165 North High Street, Columbus.
Dayton Theatre Supply Company, 111 Volkenand Street, Dayton.
Clouse Film Exchange, 111 West Wayne Street, Maumee.
American Theatre Supply Company, 310 St. Clair Street, Toledo.

OKLAHOMA

National Theatre Supply Company, 700 West Grand Avenue, Oklahoma City.

OREGON

National Theatre Supply Company, 609 Kearney Street, Portland.
Portland Moving Picture Machine Company, Rivoli Theatre Building Room 206, 102 West Park Street, Portland.
Theatre Equipment Exchange, 448-450 Glisan Street, Portland.

PENNSYLVANIA

Charles H. Bennett, 1324 Race Street, Philadelphia.
Continental Theatre Accessories, Inc., 1225 Vine Street, Philadelphia.
E. E. Fulton Company, 1337 Vine Street, Philadelphia.
Independent Theatre Supply Company, 309 North 13th Street, Philadelphia.
National Theatre Supply Company, 1315 Vine Street, Philadelphia.
Lewis M. Swaab & Son, 5038 Chestnut Street, Philadelphia.
Williams, Brown and Earle, Inc., 918 Chestnut Street, Philadelphia.
Continental Theatre Accessories, Inc., Clark Building, Pittsburgh.
Motion Picture Machines Company 607 Neville Street, Pittsburgh.
National Theatre Supply Company, 1721 Blvd. of the Allies, Pittsburgh.
Pinkeny Film Service Company, 1028 Forbes street, Pittsburgh.
S. & S. Sales Company, 1010 Forbes Street, Pittsburgh.
Superior Motion Picture Supply Company, 86 Van Braam Street, Pittsburgh.
Tri-State Theatre Equipment Exchange, 1403 Fifth Avenue, Pittsburgh.
Theatre Equipment Company, 940 Quincy Avenue, Scranton.

RHODE ISLAND

Rhode Island Theatre Supply Company, 357 Westminster Street, Providence.
Wright & Macomber, Inc., 76 Dorrence Street, Providence.

SOUTH CAROLINA

Imperial Film Service, Inc., North Main Street, Greenville.
Independent Theatre Supply Company 22 West North Street, Greenville.
Trio Amusement Company, Inc., Greenville.

SOUTH DAKOTA

American Theatre Supply Company, Inc., 320-322 South Phillips Avenue, Sioux Falls.

TENNESSEE

White Theatre Equipment, 24 Sixth Street, Bristol.
Monarch Theatre Equipment, 154 East Calhoun Avenue, Memphis.
National Theatre Supply Company, 400 South Second Street, Memphis.

TEXAS

David F. Parker, The Educational Equipment Company, 1913a Commerce Street, Dallas.
Hardin Theatre Supply Company, 714 Hampton Road, Dallas.
King Studios, Inc., 309 South Harwood Street, Dallas.
Lee Theatre Supply 2711 Oak Lawn Avenue, Dallas.
Dallas Scenic Studio, Inc., 2700 Ferris, Dallas.
National Theatre Supply Company, 306 South Harwod Street, Dallas.
Southwest Electrical Products Company, 309 Browder Street, Dallas.
Southern Film Service, 1616 Fravis Street, Houston.
Independent Film Exchange, 352 East Commerce St., San Antonio.

UTAH

Alhambra Theatrical Company, Paramount Theatre, 2429 Kiesel Avenue, Ogden.
Worman Theatre Supply Company, 1069 23rd Street, Ogden.
National Theatre Supply Company, 248 East First South Street, Salt Lake City.
Service Theatre Supply Company, Inc., 964 Denver Street, Salt Lake City.

VERMONT

Boardman Theatre Supply House, 189 South Winooski Avenue, Burlington.

WASHINGTON

National Theatre Supply Company, First Avenue and Battery Street Seattle.
Scenic and Lighting Studio, 3225 Western Avenue, Seattle.
B. F. Shearer Company, 2318 Second Avenue, Seattle.
John W. Graham & Company, 707-711 Sprague Company, Spokane.
Spokane Theatre Supply Company, 724 First Avenue, Spokane.

WEST VIRGINIA

Charleston Electrical Supply Company, Charleston.
Charleston Theatre Supply Company, 506 State Street, Charleston.
McCray & McCray, 327 Main Street, Fairmount.
Standard Theatre Supply Company, 3119 McColloch Street, Wheeling.

WISCONSIN

Art Supply Company, 230 West Water Street, Milwaukee.
E. E. Fulton Company, 645 North Seventh Street, Milwaukee.
J. M. Kagel Scenic Studio, 664 Fourth Street, Milwaukee.
National Theatre Supply Company 725 W. Wells Street, Milwaukee.
The Ray Smith Company, 635 North Seventh Street, Milwaukee.
Theatre Seating & Equipment Corporation, 194 Fourth Street, Milwaukee.

HAWAII

Haiwaii Film Supply Company, 1267-1269 Fort Street, Honolulu.

CANADA

BRITISH COLUMBIA

Dominion Theatre Equipment Company, Ltd., 847 Davie Street, Vancouver.
Empire Agencies, Ltd., 211-13 Bower Bldg., 543 Granville Street, Vancouver.
Theatre Equipment Supply Company, 906 Davie Street, Vancouver.

MANITOBA

The Audien Equipment Company, 270 Fort Street Winnipeg.
Radio Industries of Canada, Ltd., 120 Fort Street, Winnipeg.

ONTARIO

Canadian Theatre & Electrical Supplies, Ltd., 61 Albert Street, Toronto.
The Coleman Electric Company, 258 Victoria Street, Toronto.
Dominion Theatre Equipment Company, Ltd., 21 Dundas Square, Toronto.
Perkins Electric Company, Ltd., 277 Victoria Street, Toronto, 2.

QUEBEC

Canadian Theatre Supply Company, 366 Mayor Street, Montreal.
Electrics Limited, 400 McGill Street, Montreal.
Perkins Electric Company, Ltd., 2027 Bleury Street, Montreal.

Headquarters for Theatre Supplies

SUBSTANTIAL SAVINGS
on rebuilt, reconditioned and re-newed equipment

PERMANENT and PORTABLE SOUND SYSTEMS
for Movietone (sound-on-film)—Vitaphone (sound-on-disc)

Produced and guaranteed by America's Largest Independent Manufacturers.
Lowest Prices in the Industry. Equal to Any at Any Price.

Visit our Beautiul New York Showrooms

SALES ON SOUND CORPORATION

Write for our new Illustrated Catalog Y

Export Address:
120 Liberty St.
N. Y. C.

1600 BROADWAY
NEW YORK, N. Y.

Cable Address:
"SOSOUND"
New York

IN 1931

80c of Every $1.00

spent by equipment and accessory manufacturers in advertising to the motion picture theatre field was spent in

BETTER THEATRES
AND
MOTION PICTURE HERALD

LAW FOR THEATRES: A DIGEST OF COURT DECISIONS

Analyses of cases observed during 1931 illustrating legal points of interest in theatre operation

[*Compiled from citations by Leo T. Parker in* BETTER THEATRES]

ADVERTISING

Numerous city ordinances actually are invalid and unenforceable although the same are being observed by theatre owners. It is important to know that a municipal corporation possesses and can exercise *only* those powers which are granted in express words by state laws or which are necessarily implied in or incident to the powers expressly granted, and such as are essential.

For example, in the City of Chicago v. Schultz (173 N. E. 276), it was disclosed that a municipal ordinance was directed against the distribution on the streets and sidewalks of advertising matter of any kind. Its provisions were so broad and inclusive that they prohibited any person from handing another person his card or picture on any street, sidewalk, or other public place in the city of Chicago. In holding the ordinance void, the higher court said:

"There is no express grant of power to a city which enables it to pass an ordinance prohibiting a person from handing out a circular, card, picture, or advertising matter of any description whatsoever, in or upon its public streets or sidewalks."

●

CONTRACTUAL RELATIONS

A court will not allow damages for breach of a contract unless the person who files suit introduces conclusive testimony showing that he actually sustained such damages. In other words, the courts will not permit a person to recover damages for breach of a contract simply because he proves that he *may have* been damaged.

For instance, in Stinnett v. Paramount-Famous Lasky corporation (37 S. W. [2d] 145), it was disclosed that a theatre owner entered into a contract with a film company whereby the latter agreed to supply certain films for exhibition purposes in the theatre.

Subsequently the theatre owner and the manager of the film distributing company became engaged in an argument and the latter threatened that he would see that the theatre owner could not obtain desirable pictures to exhibit in his theatre. The theatre owner testified that he became alarmed at this threat and sold his theatre. He filed suit against the film company to recover damages based upon the net profits the theatre was earning before he sold it. The lower court held the theatre owner not entitled to a recovery, and the higher court sustained this verdict, saying:

"To authorize the introduction of book accounts in evidence, it must be proved: (1) That the book or books contain original entries of transactions pertinent to the business in question. (2) It must appear that the entries were made in the regular course of business at or near to the time the transactions were had. (3) That the entries must be such as to indicate what the charge is for; that is, what the transaction was. (4) That the entries were made by one who was unauthorized to do so, and that he did the acts so recorded himself, or that he made the record upon information derived from one who was authorized to do so. (5) That the transactions were regularly entered, and that the books were correctly kept."

The law is well established that ordinarily a written contract cannot be varied by verbal or side agreements. In other words, a written contract stands strictly for itself and the court will not receive testimony of verbal agreements for the purpose of varying the legal obligations of the parties assumed in a written contract.

On the other hand, any written notation in a written contract, or on its margin, may be introduced as evidence to prove the intended meaning of the contracting parties at the time the contract was executed. [See Horner v. Esserman (157 S. E. 237).]

Various states have enacted laws which entitle employes to recover wages from employers before payment is made to common creditors. Therefore, it is important to know that the term "wages" not only includes salary but also commissions. So held the higher court in the late case of Nelkin v. Carencon (153 Atl. 702).

The facts of this case are that a person named Sanders was engaged by a theatre company under a contract by the terms of which the former agreed to devote his entire time and efforts for one year, six days a week, eight hours a day, in the services of the theatre corporation as manager. He was to be remunerated at a stipulated rate or commission on all tickets sold.

When the theatre corporation became insolvent, litigation developed over the question whether or not Sanders was entitled to recover his commissions from the receiver of the insolvent firm before payment was made to common creditors. In holding Sanders entitled to recover payment, the court said:

"The claimant's (Sanders') services were as essential to the business and his compensation was as truly wages as were the ticket seller's at the door of the theatre . . . his compensation was fixed but uncertain . . . but the uncertainty of enjoyment does not distinguish the one from the other as wages. He may appropriately be likened to what in factories is called a pieceworker. He served the company and earned the commissions within the last two months of the company's existence, and his claim is clearly within the protection of the Corporation Act."

Generally speaking, a theatre owner or corporation is liable for all contracts made by a manager, providing such contracts relate to the theatre business. This is true although the manager signs his own name to the contract without including his employer's name.

For illustration, in Capitol Amusement company v. Gallagher (167 N. E. 674), the manager of a theatre corporation signed a contract by the terms of which he engaged at a stipulated salary a specialty singer to sing in a theatre owned by the corporation. When the theatre corporation refused to approve the contract the singer sued the corporation. The singer failed to introduce testimony that the manager signed the contract in his capacity as manager of the theatre and the lower court held the theatre corporation not liable. However, the higher court reversed the verdict.

It is good policy always that a manager who signs an agreement include in the body of the contract the name of his employer, otherwise the manager may be held personally liable. Of course, if the evidence indicates that the manager *intended* to sign the contract in his managerial capacity, the employer is obligated.

For illustration, in Williams v. Carnation company (287 Pac. 50), it was disclosed that a manager signed a note without including the name of his employer. However, it was understood that the employer and *not* the manager was to be liable. Later the holder of the note attempted to collect the amount of the same from the manager. However, the higher court held the employer was liable, saying:

"The fact that this contract was 'accepted' by the company's manager without adding after his signature words indicating his representative capacity does not, when considered together with all the other facts shown by the record, require a holding that the loan was not made to the company."

Any illegal contract is invalid. Moreover, a check or promissory note is invalid which is given in payment for the performance of illegal work, or in settlement of any other illegal debt. On the other hand, a debt or note is not illegal because it is given in payment for an article manufactured or transported illegally.

For example, in Noall v. Dickinson (292 Pac. 219), a theatre owner gave a promissory note for $550 in payment of a prize fight film which had been transported illegally and in violation to a Federal law which prohibits interstate transporting of prize fight films. The Federal statute does not prohibit the exhibition of prize fight films within a state, but merely prohibits and makes criminal their interstate transportation.

The theatre owner refused to pay the note on the grounds that the seller had conspired to violate the Federal statutes by transporting a prize fight film in interstate commerce. However, the higher court held the theatre owner liable on the note, saying:

"The record discloses without contradiction that when negotiations were begun and the sale of the film consummated, the transportation in interstate commerce of the films had entirely ceased, was a closed incident, and respondent (theatre owner) had nothing to do therewith. The contract of purchase, therefore, the basis of the giving of the note or check in question here, is not shown by anything in the record to have been illegal . . . and therefore constitutes no defense to the action on the check or note."

The law is well established that a contract is valid and enforceable by which a seller of a theatre agrees not to enter into competing business within a reasonable period. Moreover, the purchaser is entitled to recover damages from the seller who breaches the contract. These points of the law were discussed by a higher court in Eyerly v. Smith (231 N. W. 283).

The rule of the law is that where a theatre owner has been induced by false and fraudulent representations to make a contract of purchase he has three remedies: (1) He may upon discovery of the fraud rescind the contract and sue and recover the money paid upon a fraudulent contract, in which case he must restore the merchandise he has received by virtue of the contract; or, (2) he may sue to cancel the contract, and in such case it is sufficient for him to offer to restore everything of value which he has received under the contract; or (3) he may affirm the contract, retain the goods and sue to recover the damages sustained by reason of his reliance upon the seller's false and fraudulent representations.

For instance, in Viking v. McMeachin (291 Pac. 521), it was disclosed that a proprietor purchased equipment for the sum of $530, paying $230 in cash and he agreed to pay the remaining amount in installments of $25 a month. The contract provided that in case of default of any of the payments the seller shall have the right to take possession of the equipment. The purchaser refused to make further payments on the contention that the equipment was useless for the purposes and that the seller had fraudulently represented its efficiency.

The jury rendered a verdict cancelling the contract and ordered the purchaser to return the equipment and directed the seller to repay to the purchaser the purchase money. However, the higher court reversed this decision explaining that the purchaser should have been permitted to retain the equipment and that he should have been allowed damages.

Few theatre owners realize that delivery of an incomplete bill, note, order blank, or other instrument, as where the same is delivered with blanks left for the insertion of the amount or terms of agreement, or where a signature on a blank paper is delivered with the intention of having a complete contract written over it, confers *presumptive authority* on the person to whom it is delivered, *and also on subsequent holders* to fill in the blanks in a manner in general conformity with the character of the writing. This rule is applicable to a non-negotiable instrument as well as to a negotiable instrument. [See Cassetta v. Baima (288 Pac. 830).]

Any person who breaches a valid contract is liable in damages to the other contracting party. The amount of damages allowable is equal to the profits the complaining party *would have earned* had the breach not occurred. So held the higher court in Hovott v. Dougan (29 S. W. [2d] 1088).

●

COPYRIGHT

The copyright laws provide that any person who infringes a copyrighted musical composition shall be liable in damages to the copyright owner in an amount not to exceed $5,000, nor less than $250. In the case of a dramatic or dramatico-musical or a choral or orchestral composition, the penalty is $100 for the first and $50 for every subsequent infringing performance. In the case of other musical compositions $10 for every infringing performance.

In the case of Jewell-La Salle v. Buck (51 S. Ct. 407), the Supreme Court of the United States rendered an important decision interpreting the copyright infringement laws. In this case the owner of a copyright sued to recover damages for infringement of his copyright. During the trial it was shown that the person against whom suit was filed gave only one infringing performance. According to the above mentioned latter clause in the copyright law, the owner of the copyright should be permitted to collect $10, whereas the first mentioned clause states that in no case shall the amount of damages exceed $5,000, nor be less than $250.

The question presented the court was whether or not the infringer was liable for $250 or merely $10. In holding the owner of the copyright entitled to recover $250, the court said:

"It is urged that under such interpretation the suggested measure of $10 a performance would not be applicable unless more than twenty-five infringing performances were proved. This appears to be the meaning of the section, read as a whole, particularly since the amounts in the scheduled subdivisions appear to have been inserted merely as an aid to the court in awarding such damages as 'shall appear to be just.' . . . Unless the number of infringing performances of a copyrighted musical composition exceeds twenty-five, the minimum allowance of $250 must be made. Where more than twenty-five infringing performances are proved, and there is no showing as to actual loss, the court must allow the statutory minimum, and may, in its sound discretion, employ the scheduled $10 a performance as a basis for assessing additional damages."

INSURANCE

It is well established law that any *material* violation of one or more clauses in an insurance policy may result in the theatre owner being unable to collect insurance. This rule is applicable to all kinds of insurance policies. However, the courts have generally held that violation of a clause in a fire insurance policy which does *not* cause loss of the property by fire does not invalidate the policy.

For instance, in Hillman v. Empire Mutual Fire Insurance company (235 N. W. 194), it was shown that a property owner hald an insurance policy which did not contain a clause permitting him to operate a moving picture machine in the building. The building was destroyed by fire and the insurance company refused to pay the insurance. It was contended by the insurance company that when the fire started a moving picture machine was being operated in the building *and by reason of the ignition of the films* the fire was generated which burned the building, and that the moving picture films unlawfully established an increased hazard not included in the risk taken by the company.

The property owner introduced evidence tending to show that the presence of the moving picture machine, and the films used in its operation, had nothing to do with the fire but that the building caught fire in the attic. The property owner also introduced evidence showing that the films became ignited from sparks and burning embers which fell from the attic.

The case was tried before a jury who rendered a verdict in favor of the property owner in view of the fact that it was decided that operation of the motion picture machine in the building did *not* result in occurrence of the fire. The higher court sustained this verdict.

The legislatures in many states have enacted laws requiring all insurance companies to adopt a standard policy, thus reducing the chances of insurance policies containing clauses intended to relieve the insurance companies from liability when the theatre owner believes he is insured.

Prior to passage of these laws there were as many different contracts of insurance in these states as there were companies. The variations and differences between the conditions of the policies issued by the various insurance companies were almost infinite in number. New clauses and conditions were being constantly inserted, generally ingeniously worded and obscurely printed. One court, in Bourgeois v. Northwestern (57 N. W. 348), said:

"Singularly enough, these new conditions were always in the interest of the insurer, and not of the insured. To meet this condition, the act under consideration was passed. That it is a long step in the right direction cannot be doubted. Under it there can be practically but one form of policy. When a man contracts for insurance, he knows that he is contracting for a standard policy and for nothing else, and he knows he will get that and nothing else."

It is interesting to observe that in states where the standard policy law is in effect, all clauses included by the company in its policy, without approval of the state commission, are void to the same extent as non-controlling clauses that contradict controlling clauses in the policy.

For example, in Commercial Union Assurance company v. Preston (282 S. W. 563), it was disclosed that a theatre owner held an insurance policy containing a clause, as follows:

"It being understood that this company shall not be liable for loss or damage to moving picture machines or attachments caused by fire originating within the machines, nor does this policy cover loss or damage to films from any cause."

Another clause in the policy provided that the company would be liable for losses caused by fire to "dynamos, wiring, lamps, motors, switches or other electrical appliances or devices."

A fire started in the film room and destroyed the motion picture projectors and other theatre equipment. The insurance company refused to pay the amount of the policy on the grounds that the first mentioned above clause relieved it from liability for damage to the motion picture projectors and the films. However, since the insurance company had failed to have the state commission approve the clause relieving it from liability, and also because the last mentioned provision was contradictory to the exempting clause, the higher court held the theatre owner entitled to recover his loss, saying;

"The endorsement relied on to defeat liability for the loss by fire of the moving picture machines and equipment would seem not only void as never having been authorized or approved by the commission, but it appears to us that it may be inconsistent with the proviso embodied in the policy that the company shall be liable for loss, by fire only, to any electrical appliances or devices insured by the policy resulting from electrical injury or disturbance, occasioned by artificial or natural causes. A fire would originate within a moving picture machine if caused there by electrical injury or disturbance due to artificial or natural causes."

LABOR

Various courts have held that theatre employes may engage in a boycott to induce others interested in or sympathetic with their cause to withdraw their social intercourse and business patronage from the employer. Such employes may go even further than this, and request of another that he withdraw his patronage from the employer, and may use the moral intimidation and coercion of threatening a boycott against him if he refuses so to do.

On the other hand, it is important to know that an ordinance is valid and enforceable which prohibits picketing. For instance, in People v. Armentrout (1 P. [2d] 556), it was shown that the city of Los Angeles enacted an ordinance as follows:

"It shall be unlawful for any person, in or upon any public street, alley or public place in the City of Los Angeles, to speak in a loud or unusual tone for the purposes of inducing or influencing, or attempting to induce or influence, any person to refrain from entering any works or factory or any place of business or employment . . ."

The motion picture projectionists' union was engaged in a controversy with the proprietor of the Rialto theatre, who had locked out the members of the union whom he had previously employed. A labor newspaper company published an edition having on its front page in large type headlines: "Trade Unionists and their families and friends will need no further information to have them decide that they do not patronize the Rialto theatre because it is on the unfair list of Organized Labor."

The newspaper boys were stationed near the theatre and yelled "Rialto unfair to labor." The person who employed the newsboys was arrested and convicted of violating the above ordinance and fined $325. An appeal was made to the higher court on the grounds that the conviction was illegal because they were merely selling newspapers and that the newsboys had a right to yell headlines of the papers being sold. However, it is interesting to observe that the higher court sustained the lower court's conviction, and said:

"We conclude that neither the sale of the newspaper, nor its display, would constitute a violation of the ordinance. Nor would it be a violation of the ordinance to cry out the headlines, as a part of appeal to buy the newspapers. . . . However, there is evidence in the record which shows clearly that the newsboys in calling out did not always use the phrase 'Rialto Theatre unfair to labor' in conjunction with an appeal to read or buy 'The Los Angeles Citizen.' There is evidence in the record that the reference to the newspaper was omitted altogether. The words 'Rialto theatre unfair to labor,' thus became words intended to achieve the result denounced in the ordinance, and charged in the complaint. And the mere fact that, at the same time, the newspaper may have been exhibited, does not change the character of the words. . . . In interpreting the ordinance, it is well to bear in mind that courts have recognized the right of workmen engaged in industrial disputes to appeal to others in sympathy with their cause by spreading the news of this dispute. Whatever be the loss the employer may suffer from the social pressure resulting from this appeal, he cannot complain. . . . It must be evident that, by the enactment of the ordinance against picketing, the council of the City of Los Angeles intended to punish not the mere doing of certain acts, but the doing thereof, with the specific purpose (i. e., intent) there denounced, namely, to induce or influence persons to refrain from entering a place of business, or from trading therein, or workmen from working or offering to work therein."

As previously stated, it seems well settled that employes may legally unionize for their mutual protection, and that they may for themselves conclude what acts and things are for their economic welfare. Moreover, they may enforce their demands by strikes *if they violate no contracts of employment*, and they may peaceably and *without threats* or intimidation induce others to do so, if no contractual rights are violated, and no law prohibits such acts. The fact that an employer may be affected unfavorably by the regulations of the union does not render it unlawful. So held the higher court in the recent case of Bayer v. Brotherhood of America (154 Atl. 759).

The facts of this case are that a union placed an employer on the unfair list and attempted to collect fines levied upon the employer's employes and performed other acts customary with unions under similar circumstances. However, no threats or other violent means were used by the union to compel the employer to meet the demands. The employer filed suit against the union and asked for an injunction, the court said:

"Ordinarily, when such a combination of persons does not use violence, actual or threatened, to accomplish their purpose, it is difficult to point out with clearness the illegal means or end which makes the combination an unlawful conspiracy; for it is generally lawful for the combiners to withdraw their intercourse and its benefits from any person, and to announce their intention of doing so, and it is equally lawful for the others, of their own motion, to do that which the combiners seek to compel them to do. In the instant case, there is no charge that defendants have resorted to violence or threatened violence."

LEASES

It is well settled that a firm or person who retains possession of leased property *one day* or more after the lease expires, is liable for payment of rental for a term equal to the term of the original lease. Moreover, where a lease stipulates that a written notice to vacate is required, a verbal notice will *not* relieve the tenant from liability for payment of rent for the second term.

For instance, in Gold v. Fox Film Corporation (155 Atl. 287), it was shown that the Fox Film Corporation leased a theatre building for a term of six years at stipulated rent which, for the last year of the term and any extension thereof, was $7,200 per annum, in monthly payments. The lease contract contained the following clause:

"Lessee agrees that if lessee (theatre operator) shall, at any time during the continuance of this lease, remove or attempt to remove lessee's goods or property out of or from said premises, without first having paid and satisfied lessor in full or for all rent which may become due during the entire term of this lease, then and in such case such removal or attempt to remove shall be considered as fraudulent, and the whole rent of this lease or any part thereof, at the option of lessor (landlord) shall be taken to be due and in arrear."

Without having given written notice of his intent to end the lease, the theatre operator on the last day of the six-year term, vacated the premises and removed his property therefrom. The landlord sued for the rent for the full year beginning the day after the theatre operator vacated the building. It was contended by the theatre operator that he was not liable because he had given the landlord verbal notice of his intentions to vacate. However, it is interesting to observe that the higher court held the theatre operator liable, and said:

"It may be a hard case, but notwithstanding the strenuous efforts for appellant (theatre operator, the record discloses no cause for reversal."

Various courts have held that unless a lease contract distinctly specifies that a lessee may sublease the property, any contract of this nature is invalid and does not release the original lessee from liability for payment of the rent unless the property owner consents to such assignment.

Another important point of the law is that if a theatre owner executes a lease to a theatre operator, and the lease provides that the latter shall not convey the lease nor underlet the premises without the written consent of the lessor, and the lessor consents to an assignment of the lease, the assignee or sublessee cannot subsequently make a valid reassignment of the lease without the consent of the lessor.

In Childs v. Warner Brothers Southern Theatres (156 S. E. 923), it was shown that a theatre operator leased a theatre building under a lease contract which contained a clause, as follows:

"It is agreed that the said R. D. Craver (theatre operator) shall not convey this lease or underlet the premises without the written consent of the lessor."

A few years later the theatre operator assigned his lease to Warner Brothers Southern Theatres by written consent of the property owner. After the Warner company had operated the theatre for several months, it assigned its lease to another theatre operator known as the Carolina Theatres, Inc. This assignment of the lease was made without consent of the property owner. As soon as the property owner was informed that the Warner company had assigned the lease, he wrote the Warner company the following letter:

"If it is your desire to have the Carolina Theatres, Inc., remit the rent direct to me, that will be satisfactory, but I shall continue to recognize you as the lessee of the property now occupied by the Broadway Theatres and expect you to see that the payments are made promptly in accordance with the lease."

The Carolina Theatres, Inc., paid the rent to the property owner for a considerable period of time until it was unable to continue such payment. The property owner sued the Warner company for the rent during the remaining part of the lease term on the grounds that he had not given his written consent to the assignment of the lease by the Warner company to the Carolina Theatres, Inc., and also that he had sent the above mentioned notification to the Warner company.

The counsel for the Warner company contended that since the property owner had permitted the original tenant to assign the lease to the Warner company, the Warner company therefore was entitled to the same privilege and that the assignment made to the Carolina Theatres, Inc., was legal and valid, although it was made without consent of the property owner.

Notwithstanding these arguments, the higher court rendered its decision holding that consent of a property owner to permit an original tenant to assign a lease does not give the subtenant the right to reassign the lease without another consent on the part of the property owner. This court said:

"It is deemed sufficient to say that a reasonable construction of the lease involved in this case leads to the conclusion that the restriction against assignment and subletting operated upon the heirs and assigns of the lessee as well as upon the lessee himself. The covenant to pay rent is continuous in its nature, and such covenant is binding by express provision upon the assigns of the lessee, and all persons occupying the premises upon the assignment from the lessee were charged with notice of the condition imposed by the writing under which they held title to the premises. Therefore, we hold that, by consenting to one assignment, the lessor did not waive the conditions of the lease and did not consent that thereafter any subsequent assignee could turn his property over to the use and occupancy of any undesirable or irresponsible person without his approval."

Generally speaking, where the rent has been paid in advance, under an agreement that it shall be so paid, and the lessor reenters the premises because the tenant has broken his contract, the lessor is entitled to retain the rent so paid, although the re-entry is before the expiration of the period paid for which the rent is paid. Casino Amusement company v. Ocean Beach Amusement company (133 So. 559).

Ordinarily, no person is bound by any agreement not intended to affect him, unless the same is called to his attention and he agrees to the provisions. This rule of the law is applicable in lease, as well as all other contracts.

For illustration, in the late case of Howard P. Foley company v. Barnett (154 Atl. 391), it was shown that the owner of a theatre building entered into a lease contract with a theatre operator which provided that the theatre building should be remodeled and fully equipped by the landlord. Later this agreement was modified by an agreement entered into by the theatre operator and the landlord which provided that, instead of the landlord furnishing all equipment, the theatre operator should "furnish the equipment to the theatre building to include the organ, projection machines, chairs, carpets, draperies, state equipment, electrical equipments to the theatre."

A building contractor and the landlord entered into a construction contract to alter the theatre building. Later the landlord refused to pay for the extra work performed by the contractor on the grounds that according to the lease contract the theatre operator was liable. However, the court held the landlord solely liable.

The law is well established that at any time a statute is passed which makes performance of a contract an illegal procedure, such contract is automatically cancelled and neither party is bound to fulfill the obligations assumed. [See Poledor v. Mayerfield (176 N. E. 32), Metzgar v. Conley (82 Ind. App. 520), and 175 N. E. 450.]

Under the common law and also under various state statutes, any municipal contract is void and unenforceable where it is shown that one of the contracting parties is a public official and financially interested in the agreement. Tuscan v. Smith (153 Atl. 289).

LIABILITY IN INJURY

It is an established legal rule that a theatre proprietor is bound to keep his premises and the passageways in a safe condition and must use ordinary care to avoid accidents or injury to those properly entering the theatre. On the other hand, in order to constitute actionable negligence by an injured patron against a theatre owner there must exist three essential elements; namely, (1) a duty or obligation which the theatre owner is under to protect the patron from injury; (2) a failure to discharge that duty; (3) injury resulting from the failure.

For illustration, in Brown v. Holzwasser, Inc. (291 Pac. 661), a woman patron slipped and fell, seriously injuring herself. She sued for damages and proved that the proprietor had instructed his employes to put oil on the floor. Since the proprietor failed to exercise ordinary care to remove the surplus oil, the higher court held the injured patron entitled to a recovery.

However, a theatre owner is not liable for an injury to a patron if the testimony indicates that the injury resulted from the latter's negligence. This rule is applicable under all circumstances. [See Slugs v. Saenger Theatres (130 So. 817).]

Negligence on the part of a theatre owner, which results in injury to a patron, may justify a jury to render a decision in favor of the injured patron.

For illustration, in the late case of Hale v. McLaughlin Theatre (174 N. E. 506), it was disclosed that a theatre patron walked down the aisle with an usher and was shown a seat. A few seconds afterward he suddenly felt a blow on the top of his left leg near the ankle and found that the seat in front of him had been lifted up by another patron. He could not release his foot until he had lowered the seat in front of him into the position in which a person would sit in it. *There was no bar to keep a person's feet from extending under the seat in front of him.*

The theatre patron sued the proprietor for damages as a result of the injury.

In view of the fact that the theatre owner had neglected to provide bars *on the lower rear portions of the seats,* in order to safeguard patrons against injuries of this nature, the higher court held the injured patron entitled to recover $500 damages.

In Atlantic v. Logan (33 S. W. [2d] 470), a patron slipped on a banana peeling and was seriously injured. She sued the proprietor for damages. Although she failed to prove that the peeling had been on the floor long enough to charge the proprietor with notice of its presence, and time to remove it from the floor, the lower court held the injured person entitled to a recovery. However, the higher court reversed this verdict, saying:

"We find no evidence that the defendant (proprietor) knew of the presence of the banana peel at the place where the plaintiff stepped upon the same and fell, nor is there any evidence that the peeling lay in the position for such a length of time that it was the duty of the defendant, in the exercise of ordinary care, to know of its presence and remove it. There is no showing that he had either actual or constructive notice of the presence on the floor of the banana peel prior to plaintiff's slipping and falling. Only upon such showing could she impose upon the defendant liability for the injury sustained."

Cloutier v. Oakland Park Amusement company (152 Atl. 628). The facts of this case are that the proprietor of a place of amusement constructed a ceiling of inflammable crepe paper in decorative colors and designs. The crepe paper with festoons and streamers of the same material hung from the ceiling beams and from cords stretched from beam to beam as a thick canopy top. One night a patron touched a match to the paper and almost instantly the paper decorations were burned, igniting the building and resulting in serious injury to a patron. He sued the proprietor for damages, but the higher court held the patron not entitled to recover damages, as sought in the complaint, saying:

"The proprietor of a place of amusement, in maintaining such, is bound to exercise only the degree of care that would be expected of an ordinarily careful and prudent person in his position. . . . There is testimony that smoking was forbidden within the building. and placards to that effect maintained."

Capstick v. T. M. Sayman (34 S. W. [2d] 480). The facts of this case show that the surfaces of steps were made of rich concrete finish, worked hard and smooth with a trowel, and had become very slick or slippery. An employee who was going down the stairs, and being unable in the dim light to see clearly the outline of the steps, stepped close to the rounded and worn edge of one of the steps. Her foot slipped and she fell, receiving serious injuries which necessitated amputation of her leg. She sued her employer for damages and proved that the steps were slick or slippery and the treads thereof worn and irregular and sloped at varying degrees; that the stairway was not sufficiently lighted to enable persons descending the same with ordinary care to see clearly the outlines of the steps and treads; that because of the slick and irregular character of the surfaces of the steps and the insufficient lighting of said stairway persons descending the stairway were subjected to the danger of slipping and falling thereon. The court held the injured employe entitled to recover $25,000.

Generally speaking, a theatre owner who as a result of negligence of himself or employes effects injury to a patron is liable to damages and *the extent of such damages cannot be reduced on the plea that the patron can effect a recovery by submitting to a surgical operation.* So held a higher court in the late case of Billroy's Comedians v. Sweeney (37 S. W. [2d] 43).

Here it was shown that a lower court allowed an injured patron $3,000 damages as a result of an injury sustained when a seat collapsed.

According to the patron, her ankle was sprained and

A-C MASTERPACK COMPANY AMPLIFIER UNIT

A-C MASTERPACK
All Electric Amplifier

Includes everything needed between sound heads and speakers for any theatre up to 1,000 seats. Only one purchase and installation to make instead of several. Gives perfect sound reproduction. Puts all controls in one spot—no running around the booth. Quiet operation, no background noises. Separate photo cell adjustments match the volume level of each projector. Uses either 4 or 7½ Amp. exciter lamps. Takes disc or sound track. Quality construction throughout. Priced within the reach of every theatre.

Write for bulletin AC-4

A-C MASTERPACK COMPANY
DUNCAN OKLAHOMA

EXHIBITORS
profit by using GEMSCO
For Advertising Mediums

Bunting Banners for House or Feature
Net Banners for Roadway
Marquee Banners
Pennants of all Kinds
Inexpensive Celluloid Buttons
Caps for the Kids

PRODUCERS
profit by using GEMSCO
For Anything to Complete a Uniform

Swords — Military Hats
Sam Browne Belts
Military Decorations
Secret Society Goods
Costume Accessories

GEMSCO
Fifty Years Young
692 BROADWAY, NEW YORK CITY

she suffered great pain in her abdomen and back. The two physicians who attended cited other injuries.

The theatre owner appealed to the higher court on the contention that the patron was bound to submit to a surgical operation to reduce the extent of her injuries, and that the allowance of $3,000 damages was excessive. The higher court upheld the lower court's verdict.

The majority of courts have held that a theatre owner is liable to persons *invited* on the premises, for injuries resulting from a dangerous condition existing on the premises of which the theatre owner knows and the invitee does *not* know. Also, the theatre owner is liable for injuries resulting from defective conditions of the premises unknown *both* to the invitee and himself, where the circumstances are such that the theatre owner could and would have known of the dangerous condition had he exercised reasonable care and foresight for the safety of those who might come upon his premises by his invitation, express or implied.

When attempt to prove negligence of a theatre owner an injured person may introduce direct or circumstantial testimony.

For illustration, in the recent case of Faulkinbury v. Shaw (39 S. W. [2d] 708), a patron sued to recover damages for an injury sustained when a sink broke loose from a wall and fell upon him. Although the lower court held the patron not entitled to a verdict, the higher court reversed the decision, and explained the law relating to invitees as follows:

"The owner of premises who knows of their unsafe condition is responsible for injuries occasioned thereby to an invitee who is ignorant of them, and who is injured while using due care for his own safety. . . . Negligence may be established by either direct or circumstantial evidence, or by both, and in this case from the circumstances proven, including that of the falling of the sink, the jury might have inferred negligence on the part of the appellee in hanging the sink to the wall."

Few persons realize that, in addition to ordinary compensation or damages allowable to an employe for injuries, the theatre owner is liable if he carelessly aggravates the injury, as by employing an incompetent physician. [See Stockwell v. Waymire (11 N. C. C. A. 760).]

It is well settled law that a landlord must exercise care to keep the leased premises that remain in his control in the same condition as they appeared in at the time they were rented. Also, while a landlord may not be liable for injuries caused by a defect in which he had no notice, yet if by the application of ordinary care he should have discovered and repaired the defect, he is liable, particularly if the defective premises are entirely or effectively within his control.

For illustration, in Goldsmith v. Ricles (172 N. E. 526), a tenant sued a landlord for damages as a result of a lacerated hand. The tenant testified that he had passed in and out of the door almost every day. At the time of the accident he pushed the door in with one hand and shoulder and it suddenly "slammed back on him." In view of the fact that the landlord had neglected to have the door stop repaired, the lower court held the property owner liable, and the higher court approved the decision.

Ordinarily a property owner is relieved from liability for injuries to a tenant, or patron of the tenant, if the lease contract requires the tenant to maintain the property in good repair. However, this rule is not applicable where several tenants occupy the same building. So held a higher court in Bruder v. Philadelphia (153 Atl. 725).

The facts of this case are that a property owner leased a room under a lease contract that contained a clause by which the tenant agreed to be responsible for the condition of the pavement, and "that the lessee is solely liable for any accidents alleged to be due to defective condition."

A pedestrian was injured when he stepped into a hole in a defective sidewalk. The injured person filed suit against the city, the tenant and the property owner for damages. The property owner contended that he was not liable because by the terms of the above mentioned clause the tenant had agreed to maintain the pavement in good condition and assume liability. The higher court held the property owner liable.

Generally speaking, the violation of a municipal ordinance which obligates theatre owners and other citizens to clean sidewalks, is not sufficient to establish negligence of the theatre owner that may result in a judgment in favor of a person injured by reason of the breach of the ordinance. So held the higher court in the late case of Rees v. Cobbs & Mitchell (283 Pac. 1115).

A property owner failed to clean his sidewalk and a pedestrian slipped and was seriously injured. He sued for damages. The court held the injured pedestrian not entitled to recover damages, saying:

"At common law the property owner was not required to remove these deposits, that was incumbent upon the municipality; the courts have, therefore, construed ordinances of this type as efforts of the city to require the abutting property owner to aid the city in the performance of its duty. Such being the interpretation placed upon them, they are not regarded as prescribing a rule of care for, nor as creating a liability in favor of, the pedestrian."

Frequently theatre owners have occasion to eject disorderly or undesirable patrons from theatre buildings. Ordinarily, a theatre owner is not liable if he first requests the disorderly patron to leave. Then, if the patron refuses to leave in an orderly fashion, the theatre owner, his manager or employes, may without liability use the amount of force *reasonably necessary* to eject the patron. However, the theatre owner may be liable in damages if undue force is exerted in ejecting a disorderly patron, or if assault and battery is exercised.

An assault is an unlawful attempt, coupled with a present ability to commit a violent injury on the person of another. A battery is any wilful and unlawful use of force or violence upon the person of another. [See Bethurum v. Krumm (292 Pac. 287).]

It is the general doctrine of the law that a theatre owner is liable to a third party not only for the negligence of his employe in the transaction of the former's business, but likewise for the frauds, torts, or other wrongful acts committed by such employe *in and as part of the transaction of such business.* This rule is founded upon public policy and convenience.

For example, in Doyle v. Scott (31 S. W. [2d] 242), an employe, while conducting his employer's business, assaulted a patron. Since the assault arose from the scope of the employment the higher court held the employer liable.

A review of the compensation acts of different states discloses that some of them provide compensation when an employe receives an "injury" in the course of his employment, while others make the foundation of such claim an "accidental injury" or an "injury by accident." The courts in interpreting the various laws have made an important distinction in the use of these words.

Generally it has been held, where the word "accident" is used, the workman suffering from a disease is not entitled to compensation. [See United States company v. McMichael (293 Pac. 773).]

LICENSES AND FEES

The law is well established that a license law is void if it is discriminatory, or if the lawmakers by accident fail to include in the law requirements that all similar businesses shall pay the license fees. This latter error results in the ordinance being discriminatory and the court will invariably hold such a license law void.

For illustration, in City of Mobile v. La Clede company (129 So. 477), a city enacted an ordinance taxing various businesses depending upon their kind and size. By mistake the framers of the law did not include **all** businesses in the city. Therefore, the court promptly held the ordinance void.

RADIO-MAT
PATENTED
RADIO-MAT SLIDE CO. MAKERS
NEW YORK

MR. EXHIBITOR:

Your personal opinion of coming pictures, typewritten on

RADIO-MAT SLIDES

will possibly be of greater interest to your audience than the ordinary trailer—and it will cost you MUCH LESS.

IS THE STATIONERY OF THE SCREEN

Any city ordinance which requires payment of license fees is void if its terms are unreasonable. However, the fact that the ordinance exacts what appears to be a prohibitory sum does not result in the ordinance being invalid if the majority of theatre owners may be able to pay the fee. Levin v. City of Asbury Park (154 Atl. 742).

In Johnson v. Mayor and City Commissioners of City of Natchitoches (129 So. 433), city officials attempted to charge an additional amount for special services. The owner of a theatre refused to pay this charge and was upheld.

In State v. Hughes (129 So. 367), a city enacted an ordinance which provided that business owners should pay a yearly license based on the "gross annual receipts" of the business.

The gross amount of receipts of a certain business were $332,801, and the gross amount of earnings or profits of the business were $30,294.

The owner of the business contended that "gross annual receipts" means gross annual earnings or profits. However, the court held him liable for payment of taxes on the amount of $332,801, saying:

"Our conclusion is that the legislature used the expressions 'gross annual receipts' and 'gross earnings' discriminately . . . and that the license tax on the relator's business is based upon the gross annual receipts, and not upon the gross earnings."

RELATIONS IN CONSTRUCTION

Usually, when a property owner intends to construct a theatre building, first, he consults an architect who draws the plans and writes the specifications; second, a permit is obtained to construct the building; third, bids are advertised for and submitted by contractors; fourth, the property owner and the contractor enter into a construction contract; fifth, the construction work proceeds, frequently with alterations in plans and specifications; and sixth, the architect approves the work and issues a certificate authorizing final payment to the contractor.

In order that prospective builders, as well as repairers, of theatre buildings may thoroughly understand their legal rights pertaining to the various angles of construction law, here is reviewed the most important recent higher court cases involving this subject.

The law is well settled that a property owner who agrees to pay an architect a stipulated price for preparation of plans and specifications and overseeing the construction work, is bound to pay the agreed sum although the former decides not to proceed with the construction work. Cope v. Sutter (274 Pac. 750).

On the other hand, the situation is different if the architect designs a theatre building which will cost more than the property owner's original set price. Rapp v. Board (284 Pac. 761).

Legally an architect is an agent of the property owner, who is responsible for his acts performed within the scope of the employment. Moreover, the architect is expected by the law to perform his services in a thoroughly first-class manner.

For illustration, in the leading case of Hubert v. Ailken (15 Daly 237), an architect attempted to avoid liability for improperly specifying special plumbing equipment, on the contention that he was not an expert on plumbing appliances. The court held him liable in damages for the resultant defective structure.

A common question is whether a theatre owner is bound by oral instructions given by an architect to a contractor to make changes and alterations from the plans and specifications, when the contract between the contractor and the owner clearly specifies that such orders must be in *writing*.

In the recent case of Rutherford v. Kahler (298 S. W. 9), a higher court, in deciding this point of the law, held that although a building contract distinctly specifies that agreements must be in writing between the architect and contractor, relative to changes and additions in the plans, nevertheless the owner is responsible if the architect verbally orders changes and the contractor acts in good faith and faithfully fulfills his part of the contract.

A zoning ordinance is deemed valid and enforceable, unless the complaining party proves that its restrictions are unreasonable.

For instance, in Quardt v. Public (142 Atl. 435), it was shown that an owner of land engaged an architect to prepare plans and specifications for the erection of a building. These plans were submitted to and approved by the municipal board. The owner then applied to the building inspector for a permit to construct the building. The building inspector and Board of Adjustment refused to grant the permit in view of a city ordinance which precluded the erection of this kind of building in the zone known as "the small volume residential district."

The owner carried the case to the higher court, but failed to prove that the ordinance was unreasonable.

Theatre owners should be assured that the tribunal or person who has authority to issue a permit to construct the building has proper power and authority. [See Smith v. Kearney Zoning Board of Appeals (143 Atl. 151).]

If for any reason a theatre owner fails to fulfill his part of a building or repair contract, the contractor is legally entitled to discontinue further work and sue to recover the profit *he may have earned* had the theatre owner not breached the contract. [See Hamilton v. Stephens (215 N. W. 321).]

Various courts have held that a property owner who breaches a contract made with a contractor for construction of a theatre building is liable in damages to an amount equal to the profits the contractor would have earned had the breach that prevented his profits not occurred.

In Delarosa v. Misuruca (133 So. 44), it was disclosed that a theatre owner furnished a contractor with plans and specifications for a proposed theatre building. He and two other contractors submitted bids for the contract to erect it. At an agreed time and place the bidders and the owner of the property met, the bids were opened, in their presence, by the architect of the owner. The architect announced the result of the bidding and declared that the contractor who had submitted the lowest bid had secured the contract. The original or copies of the plans and specifications were handed to the contractor who was told, by the architect in charge of the project that he should "get busy at once."

The contractor immediately began the preliminaries necessary to the beginning of the work. A few days later he learned that the property owner had called for bids for a smaller and less expensive building and that other contractors had been awarded the contract for the erection of that building. The contractor was advised by the property owner that he had decided to construct a smaller building. The contractor sued the property owner to recover anticipated profits. In holding the contractor entitled to a recovery in his suit, the higher court said:

"The trial judge found that the plaintiff's profit was figured in the bid at 10 per cent of the cost of the building, the sum of the profit being $2,881.36, for which amount, together with legal interest thereon from judicial demand, judgment was rendered in his favor. The testimony in the record sustains the correctness of the judgment, and the judgment is therefore affirmed."

Conversely, it is well established that a contractor who breaches a contract is liable in damages to the theatre owner, and in many instances he is *not* entitled to payment for the work completed when the breach occurred.

For example, in Mitchell v. Holomon (120 So. 672), a contractor entered into a contract with the owner of a lot, whereby the former agreed to construct a theatre for a stipulated sum. Soon after the construction work had begun and the frame of the building was partly completed the contractor abandoned the work without good cause.

The theatre owner sued the contractor to recover an amount equal to the payments which he had made, plus damages sustained as a result of the contractor's breach.

The contractor contended that he was entitled to payments for the labor and material he had furnished in completing the portion of the building before he had breached the contract. However, the court held the owner entitled to recover damages from the contractor and refused to allow the contractor *any* payment for the partly completed work.

As a general rule where a building contractor has honestly endeavored and *substantially* but not fully performed a building contract, he may recover the contract price, less a deduction to compensate the owner for failure to fully complete the contract. In other words, where defects or omissions in a theatre building are of such a character that they may be remedied, the proper rule for measuring the amount of payment recoverable by the contractor for his work is the contract price less the reasonable cost of remedying the defects or omissions, so as to make the building conform to the contract.

On the other hand, various courts have held that if the defects are so serious that they cannot be remedied, the contractor's measure of recovery is the original contract price less a sum equal to the difference between the value of the building as completed and the building *as it should have been completed.*

Frequently it happens that a theatre building contains a latent defect that the owner cannot reasonably discover at the time he takes possission. For instance, the material of which it is constructed may be of an inferior quality, or the work may have been so imperfectly done as to render the building or structure of little use or slight value. In such case the owner, although having paid for the building, is entitled to recover damages for the contractor's breach of the contract at the time he discovers the defects or after he has had reasonable time and opportunity, by due diligence, to have discovered the defects. [See Echardt v. Harder (294 Pac. 981).]

Considerable discussion has arisen from time to time whether or not a contract is valid by the terms of which it is agreed that a person may construct and own a theatre building on another's lot. Such a contract is held by many courts to be valid and enforceable, and under this doctrine it is equally true that, where a man owns a house and lot, he may sell the house, without the lot, to another party.

On the other hand, it is interesting to know that when such an agreement has been made between two parties and it is not recorded, it is of no validity against a subsequent purchaser or a person standing in the position of a purchaser without notice that the building is not the legal property of the owner of the lot. [See Schiltz v. Ferguson (231 N. W. 358).]

A mechanic's lien is usually prior to a mortgage, if the work is started before the mortgage on the property is recorded.

For illustration, in Lawrence v. Wright (124 So. 697), it was disclosed that a seller sold to a contractor material to be used in the construction of a building. Before the building was completed, but after the first load of material was delivered on the grounds, the owner of the property mortgaged it.

Later the property owner failed to pay for the material. The seller filed a mechanic's lien and duly recorded it. The holder of the mortgage contended that for the reason that the building contract was not recorded his mortgage was prior to the lien. However, the court held the lien prior to the mortgage.

Also, in Miller v. Dean (29 S. W. [2d] 736), it was disclosed that a person held a mortgage on a building. The owner of the building, without consent of the holder of the mortgage, contracted to have the building torn down and a new one constructed. It was agreed that the contractor should use a part of the material from the old building. After the job was completed the contractor filed a lien against the property to secure payment. In this case the court held the lien enforceable not to exceed the difference between the values of the property before and after the new building was completed.

All states have enacted laws specifying the time after completion of a construction job, when a mechanic's lien must be filed. A lien properly filed within this period always is valid. So held the higher court in the case of Western Co. v. Fisher (273 Pac. 19).

SUNDAY SHOWS

The terms of the statutes are very broad which forbid the pursuit of secular business on the Lord's Day. There can be no well-founded doubt of their being police regulations, considering them merely as ordaining the cessation of ordinary labor and business during one day in every week.

Complete All A.C.
Sound-on-Film Equipment
$400.00
FOR POWERS OR SIMPLEX
2—SENIOR SOUND HEADS — Ball bearing and Morse Silent Chain driven—Includes exciter lamps, photo-electric cells — FINEST OPTICAL LENS SYSTEMS MANUFACTURED perfectly adjusted and locked — complete for Installation.
COMPLETE ALL A.C. THEATRE AMPLIFIER—Mounts between pojectors — CONTROL PANEL contains, meter, filament and voltage regulators, switches, pilot lamp, etc. POWER.
WRIGHT-DE COSTER Power Dynamic Stage Speaker and baffle.
WRIGHT-DE COSTER Dynamic Booth Monitor Speaker and baffle.
2—¼ H.P. GENERAL ELECTRIC drive motors.
ENTIRE SYSTEM PERFECTLY MATCHED FOR FINEST REPRODUCTION
ABSOLUTELY NO BATTERIES USED
EASY TO INSTALL
A.C. AMPLIFIER ONLY can be purchased for Conversion of present Sound-on-Film Battery System.
Associated Engineering Laboratories
Buffalo, N. Y.

"Any person who shall pursue his business, or the work of his ordinary calling, on the Lord's Day, works of necessity or charity only excepted, shall be guilty of a misdemeanor."

The American Legion made arrangements with a theatre owner whereby the former should be permitted to operate the theatre on Sunday. All expenses of operation of the theatre were paid out of the proceeds of amounts received from patrons, and the balance was turned over to the local post of the American Legion for the benefit of "underprivileged children." It was contended that since the law excepted works of necessity and charity that it was lawful to operate the theatre for charitable purposes as described. However, the higher court held operation of the theatre illegal.

A properly formulated and non-discriminatory state law or city ordinance is valid by which operation of theatres on Sunday is forbidden. However, it is important to know that many laws of this nature, although the same presently are being observed by theatre owners in various localities, are invalid or unenforceable and would be held so by the higher court if test cases were instituted.

First, penal statutes are intended to regulate and control the conduct of all individuals, and therefore it is essential that they should be expressed in definite and explicit language so that all persons might readily comprehend and fully understand the specific act the statute undertakes to prohibit. It is settled that all doubts shall be resolved against a penal statute, and in favor of the theatre owner. Moreover, the courts will not depart from the plain meaning of words in a statute or ordinance. The legislature owes the public a duty of making clear acts for the commission or omission of which theatre owners may forfeit their liberty or property, and this reason makes it the duty of courts, in construing penal statutes, to apply a rule of strict construction in order to safeguard the individual rights of all.

For instance, in People v. Mooney (290 Pac. 271), it was disclosed that a state enacted a law, as follows:

"This chapter shall extend to and include all theatres, circuses and shows, where an admission fee is charged for entrance thereto. No person shall be allowed by virtue of any such license to open any place of public amusement, such as a theatre, circus or show, on the Sabbath or Lord's day; but any person who shall so offend on such day shall be fined in a sum not less than fifty nor more than one hundred dollars, for every such offense."

Neither the board of commissioners, nor the city fixed a fee for license of theatres.

A theatre owner, who conducted his theatre on Sunday, was charged with violation of this statute. He appealed to the higher court, which promptly held him not guilty of violating the law, stating the following important law:

"It should be observed, in reading and construing the statute, that no direct prohibition is contained which specifically forbids the opening of theatres, circuses, and shows on the Sabbath or Lord's day, but the provision is that 'no one shall be allowed by virtue of any such license' so to do. Nothing which the defendant (theatre owner) did was by virtue of any license whatever, because the defendant did not possess a license under the provisions of this act, and the board of county commissioners, assuming it had the power to do so, had never fixed a fee for any license such as the defendant might need in his business. . . . We would be violating one of the well-recognized rules of construction if we held that the statute applies to those who fail to procure a license as well as to licensees, because the language used in the statute itself is applicable to those only who procure licenses, and those who violate other provisions of the statute, by failing to procure a license, might open their theatres on the Sabbath or Lord's day without fear of punishment. . . . The statute under consideration does not forbid the opening of a theatre on the Sabbath or Lord's day, and the defendant has not violated any express provision of the statute."

TAXATION

It is well settled law that any expense, which may be termed a "capital" investment, is not a valid item deductible in a single year for income tax purposes. Also, it is important to know that the case of King Amusement company v. Commissioner of Internal Revenue (44 F. [2d] 709), clearly holds that an amount paid as a rental premium is a capital investment not deductible from the gross income the year the premium is paid, but the theatre owner is entitled to deduct a *ratable* amount from the gross income for *each* taxable year.

It has been held that a state tax upon the franchise of a corporation, measured by its receipts from transportation, properly apportioned to the business done within the state, is valid, although including receipts from interstate commerce. Also, in other instances state taxation is valid against income derived from governmental sources.

For example, in Educational Films Corporation of America v. Ward (51 S. Ct. 170), the New York Tax Law imposes an annual tax on every corporation within the state of certain classes "for the privilege of exercising its franchise in this state in a corporate or organized capacity." The tax is payable each year at the rate of 4½ per cent on the corporation's entire net income from any source, and "is presumably the same as the entire net income" reported for income taxation to the United States, "plus dividends on stocks or any interest received on bonds of any character."

A film company filed suit to prevent collection of taxes on the grounds that it was the owner of copyrights granted by the United States upon motion picture films, and had received royalties from the licensing of them. It challenged the tax assessed against it under the statute for the amount of the royalties. It was argued that the copyrights and all income derived from them are immune from state taxation since they, like patents, are instrumentalities of the federal government, taxation of which the Constitution impliedly forbids.

However, the higher court held the taxation valid, stating important taxation law, as follows:

"So far as it concerns the power of a state to impose a tax on corporate franchises, the problem has long since ceased to be novel. While this court has consistently held that the instrumentalities of either government, or the income derived from them, may not be made the direct object of taxation by the other . . . it has held with like consistency that the privilege of exercising the corporate franchise is no less an appropriate object of taxation by one government merely because the corporate property or net income, which is made the measure of the tax, may chance to include the obligations of the other, or the income derived from them. . . . It cannot be said that the present tax was aimed at copyrights."

Another important point of the law is that the constitutional principle of "equal rights to all and special priveleges to none" is recognized by all courts. Therefore, a tax levied by the General Assembly on trades, professions, franchises, incomes in violation of this constitutional provision results in unjust or arbitrary discriminations which is inconsistent with natural justice, and its collection will be restrained or, if paid, will be ordered refunded to the taxpayer. [See Great v. Doughton (196 N. C. 145).]

On the other hand, in the case of Maxwell (154 S. E. 838), decided toward the close of 1931, a state law was held valid which provides that every person, firm or corporation engaged in the business of operating or maintaining in the state, under the same general management, supervision, or ownership, two or more places of businesses shall pay a license fee of fifty dollars on each and every business operated, provided more than one business was operated. It was contended this law was invalid, but the higher court upheld its validity.

Usually, all money received by a theatre is taxable as "gross," although a portion of the receipts is received from a part of the business not intended to net a profit.

For example, in State v. Chicago (232 N. W. 105), the state sued to collect on income from the parcel checking room and other concessions.

Although it was contended that the parcel checking room was maintained for the convenience of the public, the higher court held the income therefrom taxable as gross receipts.

TRADE FIXTURES

Generally speaking, the owner of a building is entitled to retain all equipment known as "legal fixtures" which are permanently affixed to the building by a theatre operator. A legal fixture is anything that cannot be removed without injury to the building, but a trade fixture is theatre equipment which a theatre operator, who leases a building, may remove at the termination of a lease.

In Connor v. Burns & Schaffer Amusement company (149 Atl. 66), a property owner and a theatre operator entered into a lease which contained the following clause:

"It is agreed between the parties hereto that any alterations that the party of the second part (theatre operator) desires to make to the demised premises shall be made at its own expense . . . and all such alterations, additions and changes, which shall include the erection of any stages, electric wiring or lighting systems, are to immediately merge and become a permanent part of the realty."

The theatre operator installed an expensive pipe organ in the theatre building and when the lease terminated the landlord contended that, in view of the above clause in the lease contract, the organ became a permanent part of the building. However, the court held the theatre operator rightfully entitled to remove the organ, saying:

"It is quite clear that the pipe organ was a trade fixture, and, therefore, under the settled law, in relation to trade fixtures, as between landlord and tenant, the organ was removable, even though it was attached to the realty."

MISCELLANEOUS

It is well settled that a theatre owner may be held liable in damages for libelous or slanderous statements where it is shown that the complaining party actually is injured by such statements. This is true although the slanderous or libelous statement is not directed specifically to the complaining party.

For instance, in Norman v. Stevenson Theatres (156 S. E. 357), it was disclosed that a theatre owner inserted in local papers the following notice:

"To Whom It May Concern: It is the desire of the proprietors of the Stevenson Theatre that all employes pay cash for any and all purchases of every description for both personal and theatre use. Therefore, please take notice that this company will not become responsible for any debts incurred by anyone whether connected with this theatre or not, unless such merchant or person shall have written authority from the proprietors to establish a credit account. We have every confidence in our employes, but we wish to make our position clear. Dick Chastaine, Manager, Stevenson Theatres, Inc., Proprietors, Henderson, N. C."

A person, who had been cashier at the theatre, sued the theatre owner for damages, contending that she had been injured by the publication of the above notice. In fact, she proved that she had been unable to obtain employment. She also proved that the theatre manager had made certain remarks which indicated that the notice had been published for her benefit. The jury held the theatre owner liable for $1,500 damages and the higher court upheld this verdict, saying

"The language of the published notice, considered in the light of all the extrinsic facts and circumstances as testified to, was susceptible of more than one meaning, and whether the meaning was intended by the utterer to be innocent or defamatory was a question for the jury."

Generally speaking, the higher court will not reverse a jury's decision, unless it is shown conclusively that its verdict is unfair.

For example, in Enterprise Theatre corporation v. Stutz (156 S. E. 401), a theatre promoter named Stutz filed suit against the Enterprise Theatre corporation to recover the sum of $10,000 which he claimed to be due him for the breach of a written contract in which he contended the theatre corporation officials had agreed to pay Stutz a certain amount of money for promoting a theatre and if the corporation failed to fulfill its obligations it would pay to Stutz the sum of $10,000.

During the trial certain officials testified that positive conditions were agreed upon when the contract was signed and which were believed to relieve the corporation from liability. However, the jury held Stutz entitled to a recovery, and the higher court upheld the verdict.

A VERY NECESSARY PART OF THE PROJECTION EQUIPMENT

Needed as an aid to lessen the probability of an abrupt termination of your show, with the resultant possibility of having to refund the evening's receipts. Absolutely helps to improve projection results.

RICHARDSON'S HANDBOOKS ON PROJECTION

Prices

Volumes 1 and 2 .... $6.20
Volume 3 .... $5.10

or

Combination rate (complete set) ... $10.20
Certified check or money order, or we will ship C.O.D.

HERALD BOOKSHOP
1790 Broadway New York City

In all instances in which the municipality, or any co-ordinate branch of government acting for it, is given discretionary power of control and supervision over public property, the exercise of this discretion in determining what is fit and what is unfit cannot be decided by private persons such as theatre owners who seek to place permanent structures in the public highways or streets for their private accommodations. For this reason any reasonable law is valid by which a board is granted authority to refuse construction of theatre improvements. [See Walnut & Quince Streets corporation v. Mills (154 Atl. 29).]

A recent higher United States court (Grand-Morgan Theatre company v. Kearney, 40 F. [2d] 235), upheld a law which requires theatre owners to maintain the premises in safe condition. This law reads as follows:

"The owner of a theatre, like the owner of every other sort of business, or most other sorts of business, is obligated to exercise ordinary care for the safety of people who visit the theatre, and a patron who goes to the theatre is under the same duty to exercise ordinary care for his own safety."

Another important point is that all questions involving negligence of the theatre owner must be decided by a jury.

The facts of this case are that a patron entered the balcony of a theatre at the time the picture was being shown. He testified that he stood a minute or two so as to accustom his eyes to the darkness, and, as no usher was there, decided to walk over and look for a seat. He was not able to see anything clearly, the steps and seats were more or less of an outline, but noticed there were quite a few empty seats. As he attempted to descend the steps he caught his right foot on the carpet and fell. After his fall he went back and examined the step, and discerned that the carpet was crumpled up to the edge; that there was a rise there of approximately an inch, and probably an inch and a half or two inches back from the front edge of the step; that it was either padding under the carpet that had become wadded up or the carpet had become loose.

He had been to the theatre before, and knew where to go, but on the previous occasions he had always been led down to his seat by an usher who carried a flashlight and walked ahead of him holding the light.

The chief engineer, employed by the theatre owner, testified that regular inspections were made of the carpet and the lights in the theatre and at the place where the patron fell, and that there was no roll in the carpet, but that it was smooth and in good condition. Also, the lights were in good condition and were bright enough to not only show the steps, but to enable one to see the figures in the carpet.

During the trial the judge of the court stated the grounds of negligence submitted to the jury as follows: (1) That the theatre owner negligently permitted the left side of the balcony of the theatre to remain without sufficient light to guide patrons down the aisle and to enable them to clearly see the steps thereof; and (2) that the theatre owner failed to have an usher on the aisle of the balcony to direct the patron to his seat, and that by reason thereof his foot was caused to be caught on the edge of the steps of the aisle and the patron was injured.

The jury considered the testimony and rendered a verdict in favor of the injured patron, allowing him a large sum as damages.

The counsel for the theatre owner appealed to the higher court on the grounds that the decision was erroneously rendered because the jury was not permitted to determine whether the carpet was defective. Therefore, the higher court reversed the verdict of the jury, saying:

"Nowhere in the instructions was the question of a defect in the carpet mentioned. . . . The evidence discloses an issue on the fact question of whether the carpet was in good condition. . . . The plaintiff entered the theatre as a patron and invitee, and it was the duty of the defendant (theatre owner) to construct and maintain the premises in a reasonably safe and suitable condition for the protection of patrons. In general, the duty to keep premises safe for invitees applies only to defects or conditions which are in the nature of hidden defects. . . . It is also a general rule that, in order to impose liability for an injury to an invitee by reason of the dangerous condition of the premises, the condition must have been known to the owner or occupant or have existed for such time that it was the duty of the owner to know of it."

It is well established law that any theatre owner who builds a structure that projects over a sidewalk may be held liable in damages for injuries caused pedestrians who walk in contact with the structure. So held a higher court in the late case of Montgomery v. Nelson (295 Pac. 1034).

In this case it was shown that a property owner built an advertising case on the front portion of his building. The case was provided with a door to be opened for inserting new advertising matter. One day a pedestrian bumped into the rod used to support the door and was seriously injured. Although the lower court held the property owner not liable, the higher court reversed this decision.

THEATRE CONSTRUCTION COSTS, GENERAL

What it costs to construct the motion picture theatre of three general types, presented in convenient table form for comparative purposes. These statistics are not intended to be absolute, since the range of variation from theatre to theatre in each class is wide enough to have considerable effect upon any general treatment of construction, as of other, costs. The tables below show, however, such costs as they are likely to be encountered in typical examples of the classes of theatres indicated. It should be noted that in each case, the theatre represented is of strictly modern character in construction and facilities, and costs are listed accordingly.

CLASS I.—THEATRE SEATING 800 IN A SMALL CITY

Structural steel	$2,000.00
Electrical work and fixtures	7,000.00
Excavating	300.00
Rock, sand, gravel, etc	1,500.00*
Lumber, cement, plaster	12,000.00*
Brick	4,000.00
Roofing	400.00*
Ornamental tile work	1,000.00*
Insulating material	300.00
Heating and ventilating	2,500.00
Plumbing and fixtures	3,000.00
General painting	900.00
Decorative painting	1,500.00*
Construction insurance	600.00
Sheet metal work	1,000.00
Finish hardware	1,500.00
Ornamental iron work	500.00*
Doors, windows, general hardware	5,000.00
Labor and supervision	20,000.00
Total cost (minus architect's fee)	$65,000.00†

*The cost of items of this character is greatly influenced by the style of architecture and the materials chosen to carry it out, by local conditions and by the distance of the site from the source of material.

†Attractive theatres of this size have been built for half this amount, however, by reducing considerably the facilities that the modern theatre usually possesses and by employing only the plainest of decorative treatments.

CLASS II.—THEATRE SEATING 1,500 IN METROPOLITAN NEIGHBORHOOD OR BUSINESS SECTION OF MEDIUM-SIZED CITY

Excavating	$4,000.00
Sheathing	700.00
Concrete	15,000.00
Formwork	8,000.00
Structural steel and reinforcing	4,000.00
Brick	12,000.00
Backup tile	8,000.00
Erecting and carting (including labor)	20,000.00
Ornamental iron work	3,000.00
Partitions (tile or gypsum)	2,000.00
Plastic ornamentation (plaster and terra cotta)	30,000.00*
Roofing	3,000.00
Sheet metal work	2,000.00
Windows and doors, general hardware	12,000.00
Wood floors, including labor	900.00
Ground labor	900.00
Miscellaneous lumber, including labor	2,000.00
Finish hardware	1,500.00
Glass and glazing	1,000.00
Marble, terrazzo and tile work	4,000.00
General painting	1,000.00
Decorative painting	5,000.00
Heating and ventilating	20,000.00
Plumbing and gas, including fixtures	10,000.00
Electrical work and fixtures	30,000.00
Total cost (minus architect's fee)	$200,000.00

*A greatly variable figure, depending radically upon the style of architecture, as, to a lesser extent, do a number of other items, readily recognizable.

CLASS III.—THEATRE OF METROPOLITAN "DELUXE" TYPE SEATING 3,500

(Note: The following data covers construction of a building housing both theatre and office and store space, according to the arrangement commonly necessary for the profitable operation of theatres of this magnificence. Of the total cost, the theatre portion proper may be said to represent 40 per cent.)

Excavation and foundations	$150,000.00
Steel	300,000.00
Steel erection	80,000.00
Concrete	200,000.00
Tile partitions	70,000.00
Plastering	400,000.00
Ornamental iron work	82,000.00
Heating and ventilating	450,000.00
Stage rigging	60,000.00
Cement finish	65,000.00
Marble, terrazzo and tile work	200,000.00
Electrical work and fixtures	230,000.00
Hardware	20,000.00
Millwork	175,000.00
Painting	50,000.00
Glass and glazing	30,000.00
Elevators	90,000.00
Metal doors	6,000.00
Store fronts	45,000.00
Metal stairs	10,000.00
Sheet metal	14,000.00
Roofing	7,000.00
Fixtures	4,000.00
Elevator enclosure	37,000.00
Granite	9,000.00
Architectural terra cotta	60,000.00
Roofing	6,000.00
Windows	20,000.00
Caulking	500.00
Finish carpentry	2,000.00
Civil engineers	2,500.00
Mechanical engineers	5,000.00
Metal partitions	60,000.00
Acoustical treatment	10,000.00
Decorating	50,000.00
Total cost (minus architect's fee)	$3,000,000.00

REPLACE WITH Simplex TRADE MARK REG'D. PROJECTORS

MILLIONS ARE LOST
EVERY YEAR
THROUGH FILM MUTILATION

WHICH COULD BE SAVED
BY SPENDING A FRACTION
OF THE MONEY FOR

NEW Simplex TRADE MARK REG'D. PROJECTORS

OR

REASONABLE REPAIRS

WITH

GENUINE Simplex TRADE MARK REG'D. PARTS

INTERNATIONAL PROJECTOR CORPORATION
90 GOLD STREET NEW YORK

REPAIR WITH GENUINE Simplex TRADE MARK REG'D. PARTS

STANDARDIZED LAYOUTS FOR PROJECTION ROOMS

Plans for three classes of theatres drawn up by Projection Practice Committee of the S. M. P. E.

The plans approved by the Projection Practice Committee of the Society of Motion Picture Engineers, as submitted to the Society at its Spring, 1931, meeting in Hollywood, Cal., and as published in the August issue of the Society's Journal, include the following specifications:

The projection room shall have a minimum height of 10 feet, maximum height of 12 feet. Minimum depth, 12 feet. Length governed by the amount and type of equipment. The plans shown are for three general types, according to the size of the theatre, and the type of operation.

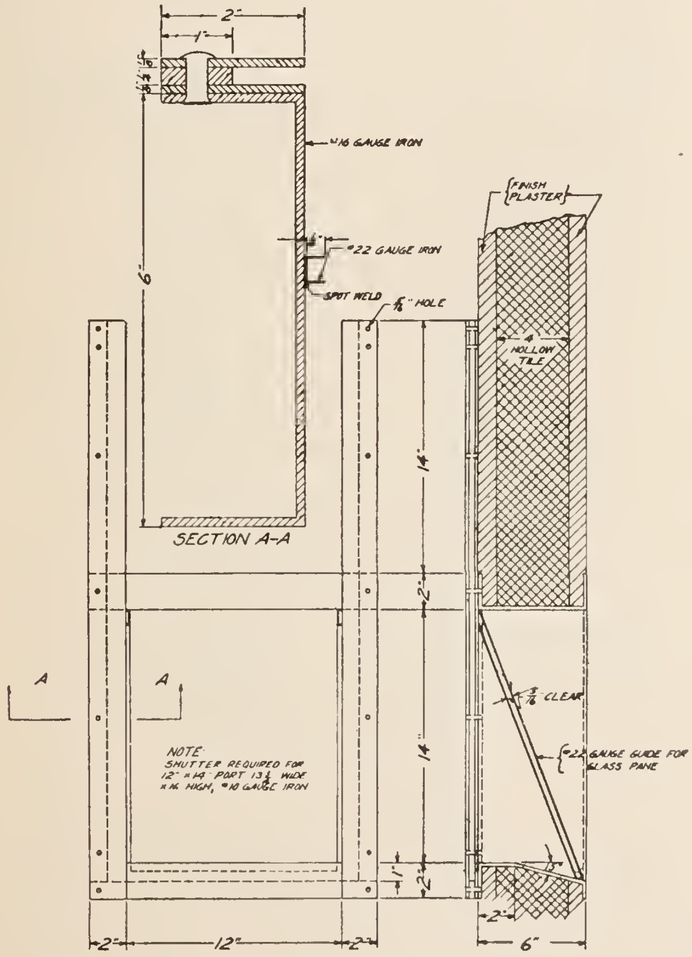
Lighting shall be by an individual ceiling fixture with canopy switch for each piece of equipment.

For ventilation, a separate exhaust system shall be provided. All arcs shall be connected into the exhaust ducts, and there should be a gravity vent in main room, rheostat room, generator room and sound equipment room, leading to roof. Minimum size, 12 x 18 inches; maximum, 18 x 24 inches. They shall be equipped with swivel cowls. A fan shall be provided to remove smoke and gas.

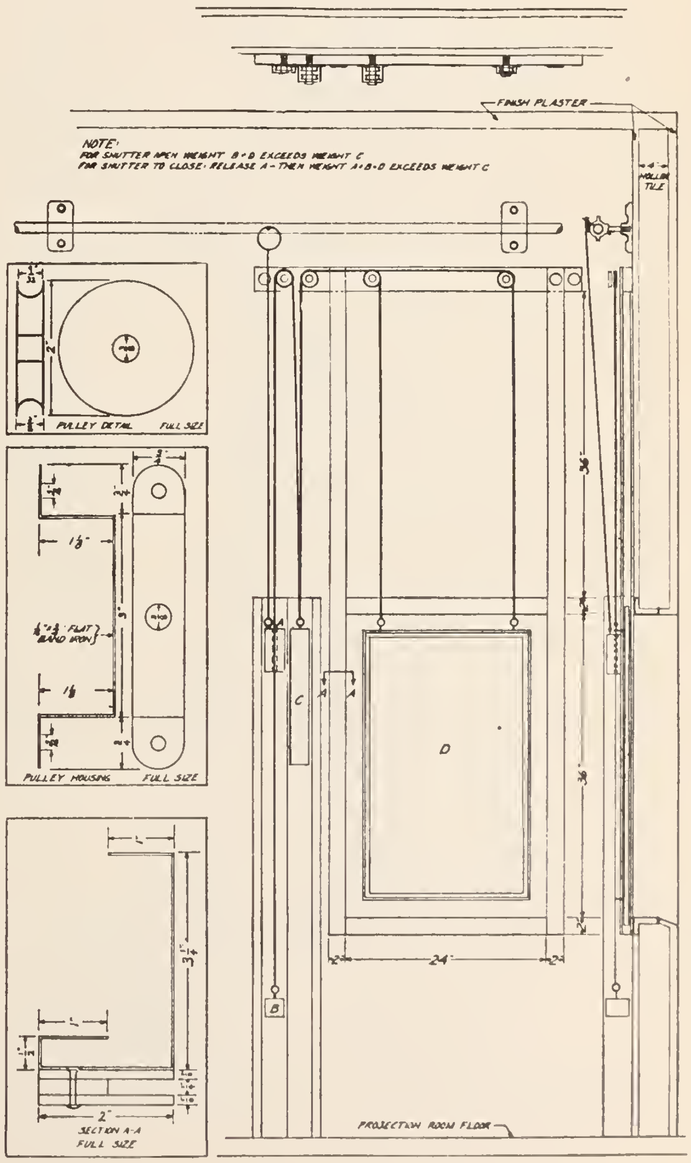
Walls and doors should be painted olive green, walls above and ceiling of buff.

Ceiling shall be of plaster or concrete on metal lath; floor slab not less than four inches thick, having two-inch cinder fill above, and a two-inch cement finish above under fill. Walls of adjacent rooms shall not be less than four inches thick. Projection room shall have two exits, doors of metal and swinging outwardly. (*See adjoining key for plan symbols.*)

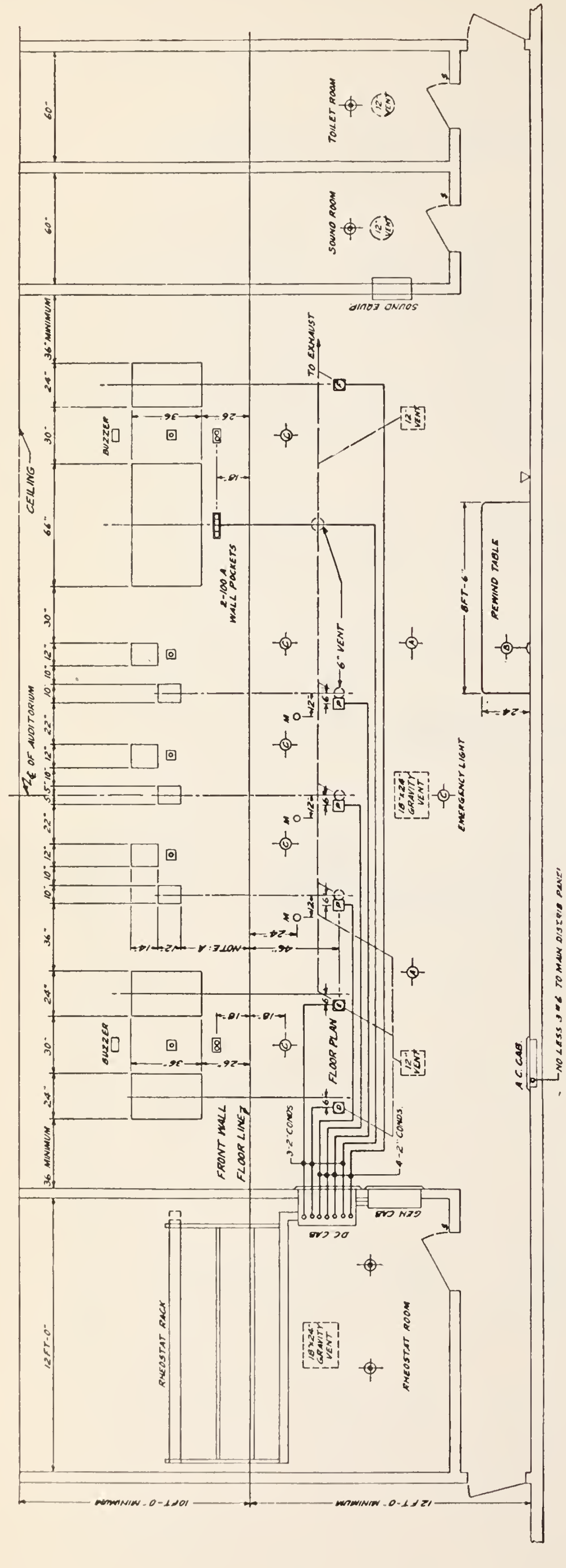
Ⓐ CEILING OUTLET-REEL LIGHT
Ⓑ WALL BRACKET
Ⓒ CEILING OUTLET-CANOPY SWITCH TYPE
⊕ CEILING OUTLET
D OUTLET IN FLOOR FOR DOUBLE DISSOLVER
E OUTLET IN FLOOR FOR EFFECT MACHINE
F OUTLET IN FLOOR FOR FLOOD LAMP
P OUTLET IN FLOOR FOR PICTURE MACHINE
◙ PUSH BUTTON
◎◎ DOUBLE BASEBOARD RECEPTACLE
M
O M.P.M. MOTOR OUTLET
◁ HOUSE PHONE
$ WALL SWITCH FOR CEILING LIGHTS


2"
1"
#16 GAUGE IRON
#22 GAUGE IRON
SPOT WELD
5/8" HOLE
FINISH PLASTER
4" HOLLOW TILE
6"
SECTION A-A
14"
2"
14"
1"
2"
A
A
NOTE:
SHUTTER REQUIRED FOR 12" x 14" PORT 13½" WIDE x 16" HIGH, #10 GAUGE IRON
5/16" CLEAR
#22 GAUGE GUIDE FOR GLASS PANE
2"
12"
2"
2"
6"

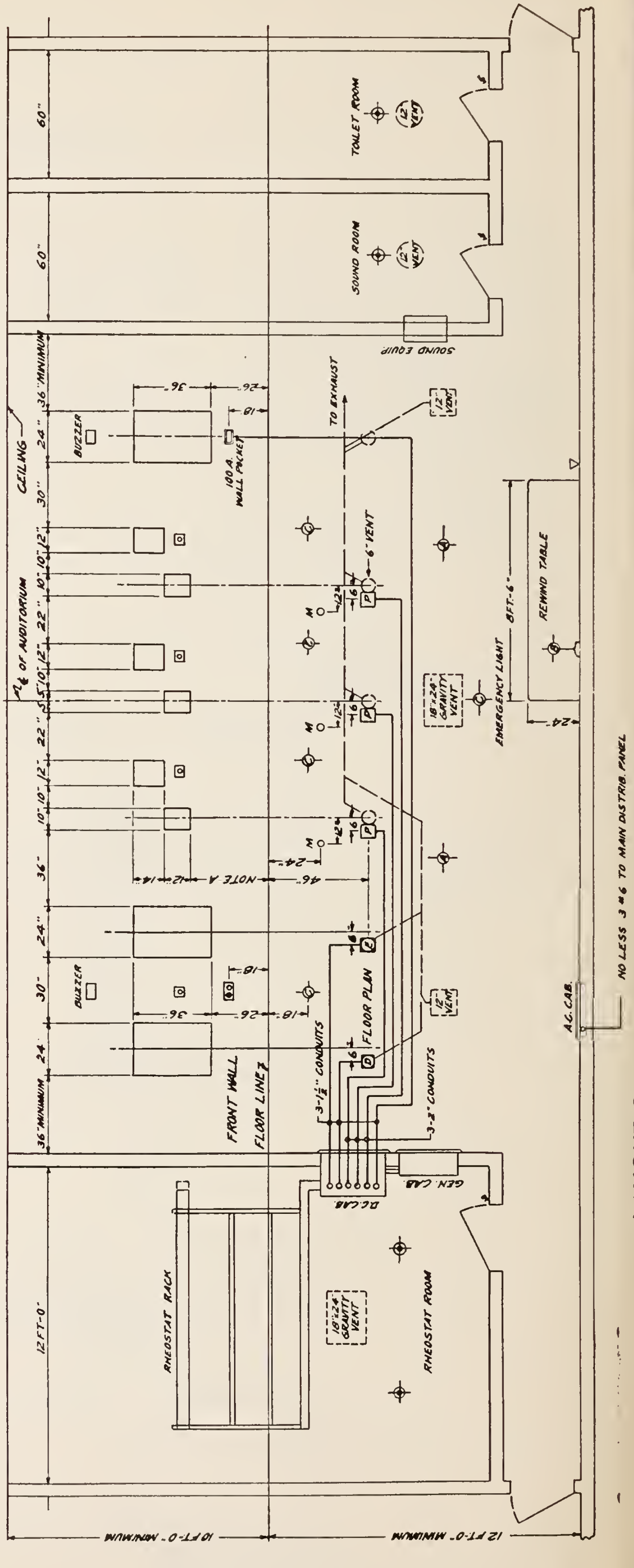
STANDARD PROJECTION ROOM PORT OPENING.


FINISH PLASTER
NOTE:
FOR SHUTTER OPEN WEIGHT B+D EXCEEDS WEIGHT C
FOR SHUTTER TO CLOSE: RELEASE A - THEN WEIGHT A+B+D EXCEEDS WEIGHT C
4" HOLLOW TILE
PULLEY DETAIL FULL SIZE
PULLEY HOUSING FULL SIZE
SECTION A-A FULL SIZE
A
C
A
D
B
36"
36"
24"
2"
2"
PROJECTION ROOM FLOOR

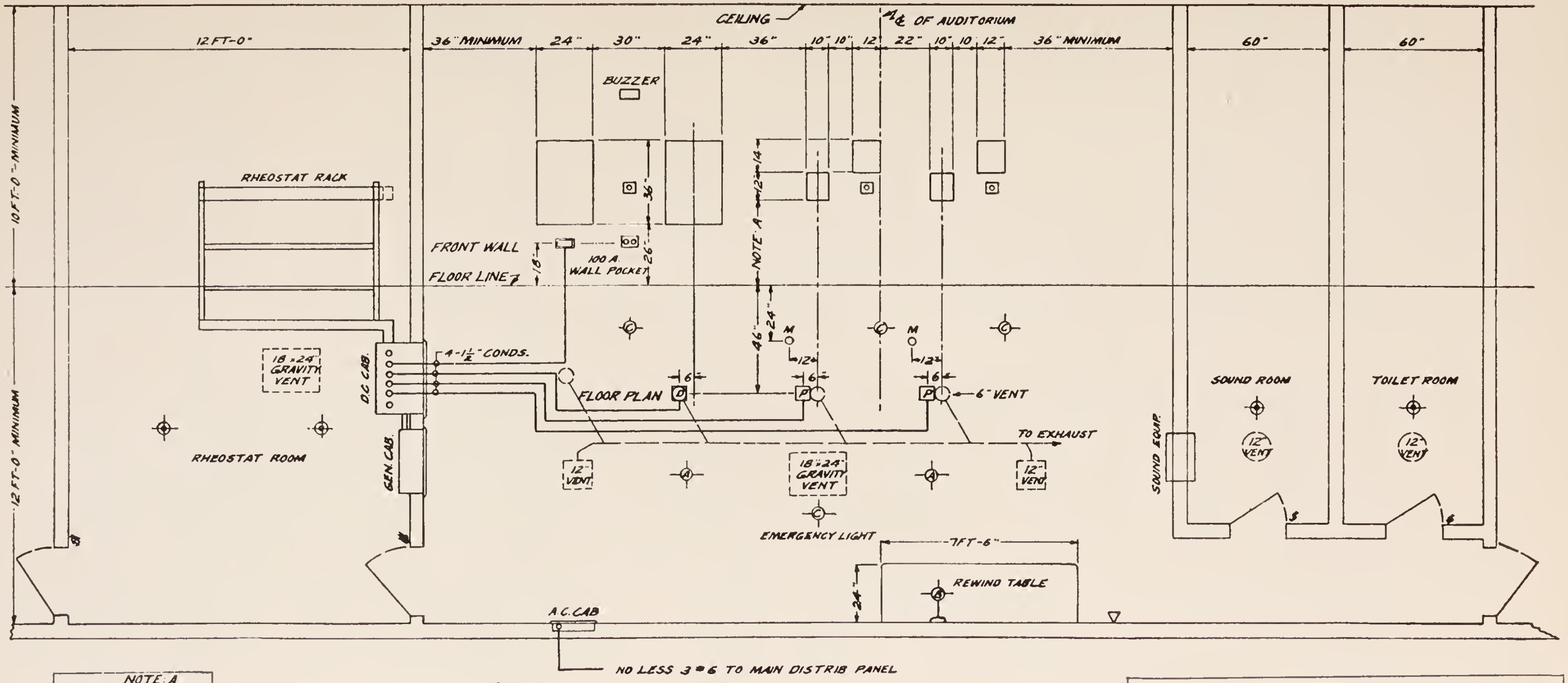
STANDARD COUNTERWEIGHT SYSTEM.


CEILING
TOILET ROOM
SOUND ROOM
12" VENT
SOUND EQUIP.
TO EXHAUST
BUZZER
2-100 A. WALL POCKETS
6" VENT
℄ OF AUDITORIUM
18"x24" GRAVITY VENT
EMERGENCY LIGHT
REWIND TABLE
8FT-6"
NOTE: A
FLOOR PLAN
FRONT WALL FLOOR LINE
3-2" CONDS.
4-2" CONDS.
A.C. CAB.
NO LESS 3 #6 TO MAIN DISTRIB. PANEL
D.C. CAB.
GEN. CAB.
RHEOSTAT RACK
RHEOSTAT ROOM
12 FT-0"
10 FT-0" MINIMUM
12 FT-0" MINIMUM
36" MINIMUM

LAYOUT A


CEILING
TOILET ROOM
SOUND ROOM
12" VENT
SOUND EQUIP.
TO EXHAUST
BUZZER
100 A. WALL POCKET
6" VENT
℄ OF AUDITORIUM
18"x24" GRAVITY VENT
EMERGENCY LIGHT
REWIND TABLE
8FT-6"
NOTE A
FLOOR PLAN
FRONT WALL FLOOR LINE
3-1½" CONDUITS
3-2" CONDUITS
A.C. CAB.
NO LESS 3 #6 TO MAIN DISTRIB. PANEL
D.C. CAB.
GEN. CAB.
RHEOSTAT RACK
RHEOSTAT ROOM
12 FT-0"
10 FT-0" MINIMUM
12 FT-0" MINIMUM
36" MINIMUM

LAYOUT B


CEILING
℄ OF AUDITORIUM
12 FT-0"
36" MINIMUM
24"
30"
24"
36"
10"
10"
12
22"
10"
10
12"
36" MINIMUM
60"
60"
10 FT-0" MINIMUM
12 FT-0" MINIMUM
BUZZER
RHEOSTAT RACK
FRONT WALL
FLOOR LINE
18"
100 A. WALL POCKET
26"
36"
NOTE A
12
14
46"
24"
M
12
6
6
6
6" VENT
4-1½" CONDS.
FLOOR PLAN
D.C. CAB.
GEN. CAB.
18×24" GRAVITY VENT
RHEOSTAT ROOM
12" VENT
18×24" GRAVITY VENT
12" VENT
TO EXHAUST
EMERGENCY LIGHT
7FT-6"
REWIND TABLE
24"
A.C. CAB
NO LESS 3 #6 TO MAIN DISTRIB PANEL
SOUND EQUIP.
SOUND ROOM
TOILET ROOM
12" VENT
12" VENT

LAYOUT C

NOTE: A	
PROJ. ANGLE	HEIGHT
0° TO 10°	40"
11° TO 15°	36"
16° TO 22°	32"

ALL CONDUITS CONCEALED—ALL BOXES FLUSH
SPLAY BOTTOMS OF ALL FRONT WALL OPENINGS 15°

Wire Sizes		
Low Intensity	30 A.	No. 4
Reflector High Intensity	75 A.	No. 2
High Intensity	125 A.	No. 00
Super High Intensity	200 A.	200,000 C. M.

LEGEND: Layout A, for large deluxe theatre. Layout B, for medium-sized theatre. Layout C, for small theatre. Distance between projectors not less than 4½ feet nor more than five feet (measured from lens centers). Observation ports 12x14 inches, 48 inches from floor. Projector ports 10x12 inches. All other openings 24x34 inches, 26 inches from floor when projection angle does noot exceed 20 degrees. For greater angles, deduct one inch for each degree. Two sources of direct current shall be installed to insure operation in case of breakdown. Arc generators may be located in room adjacent to projection room. (If extra large, they may be placed in basement.) Adjacent generator room shall be sound-proofed and generator vibration absorbed. Projector port shutters to have guides not less than 16-guage iron built of iron flats two inches wide, one-eighth-inch thick, with spacers one inch wide and one-fourth-inch thick for shutter to slide in. Shutter to be of at least 10-guage iron, with leather sill bumpers. Master rod fastened securely to front wall 18 inches below ceiling. Observation ports provided with glass one-fourth-inch thick, set at angle opposite to projection angle.

THE DISTRIBUTION OF THEATRE OPERATING COSTS

Skeleton lists of major items of overhead for a small, a medium-sized, and a large deluxe theatre

CLASS I.—THEATRE SEATING 800 (WEEKLY BASIS)

Rent	$125.00
Film	200.00*
Sound Equipment	50.00†
Advertising and Signs	50.00
Payroll	165.00‡
Electric Light, Power and Heat	50.00
Incidentals and Petty Cash	15.00
Miscellaneous and Supplies	10.00
Trailers	10.00
Maintenance (approx.)	10.00
	$685.00

---

*Based on approximately 25 per cent of gross receipts.
†Including write-off, service charges and maintenance.
‡Including manager at $50, and projectionists at $60.

CLASS II.—THEATRE SEATING 1,500 (WEEKLY BASIS)

Rent	$500.00
Film	750.00*
Sound Equipment	100.00†
Advertising	110.00
Payroll	325.00
Electric Light and Power	75.00
Incidentals and Petty Cash	40.00
Miscellaneous Supplies	15.00
Trailers	15.00
	$1,930.00

ADVERTISING

Newspapers	$60.00
Window Cards	20.00
Programs	20.00
Lobby Cards, etc.	10.00
	$110.00

PAYROLL

Manager	$65.00
Assistant Manager	30.00
Projectionists	100.00
Porters	40.00
Ushers	30.00
Cashier	25.00
Doorman	20.00
Extras	15.00
	$325.00

---

*Based on approximately 25 per cent of gross receipts.
†Including write-off, service charges and maintenance.

CLASS III.—DELUXE THEATRE OF 2,500 TO 4,000 CAPACITY (WEEKLY BASIS)

(Note: The average weekly cost of operating a deluxe theatre in a large city, where such a theatre is most likely to be located, may amount to from $20,000 to $35,000, depending upon real estate values in the vicinity in which the theatre is located, and upon the entertainment policy of the house. In instances where the real estate values are unusually high, the rental of the theatre may exceed $10,000 weekly, whereas in other situations the weekly rental may not be more than $2,000. In a theatre committed to the policy of presenting "name" acts, such as stars of the stage and screen in person, the cost running that theatre is proportionately higher. The specific theatre represented in the following figures has an average weekly operating cost of $28,000, distributed as indicated.)

FIXED WEEKLY CHARGES

Rental Charge	$9,400.00
Weekly Supplies	550.00
Renewals and Repairs	290.00
Light, Heat, Power and Water	780.00
Administration Expenses	850.00
Telephone and Telegraph	65.00
Sound Equipment	40.00
Miscellaneous (Licenses, Dues, etc.)	25.00
	$12,000.00

ENTERTAINMENT

The cost of supplying entertainment, both personal and cinematic, may vary from $9,000 to $14,000, depending upon the calibre of the program, with the average weekly cost amounting to about $11,000. This expenditure includes:

Unit Stage Show	$3,500.00
Feature Picture (minimum cost)	1,500.00
Orchestra	2,500.00
Special Stage Star (usually minimum)	1,600.00
Stage hands, electricians, etc.	1,225.00
Newsreels and Short Subjects	375.00
Hauling	175.00
Organist	125.00
	$11,000.00

SALARIES

Salaries for Entire House Staff	$3,000.00

This staff is made up of *managing director, house manager, assistant manager, secretaries, ushers, doormen, treasurers, cashiers, engineers, maintenance men, sound checkers, janitors, matrons, telephone operators, watchmen, stage doormen, projectionists.*

ADVERTISING

Newspaper	$1,300.00
Lobby displays, trailers, exploitation, etc.	500.00
Salaries of advertising director and assistants	200.00
	$2,000.00

DEVELOPMENTS IN THE TECHNICS OF THE THEATRE

A summary based on reports to the S. M. P. E. and to the technical and motion picture trade press

Technical developments affecting the motion picture theatre field have been observed and reported during 1931 by the Society of Motion Picture Engineers, Better Theatres and other representatives of the film trade press. These are not presented here as necessarily complete, since policy connected with technical developments and obscurity naturally surrounding some inventive activities, have worked to prevent exhaustive reporting at this time of a portion of the results attained. The following, however, may be regarded as the major technical achievements affecting the motion picture theatre field during the past year, so far as knowledge of them has been made available.

Unperforated Czaphane film was projected on a Cinelux projector at a meeting of the French Societe de Photographie held during the summer of 1931. Although the facilities did not permit reproduction of the recorded sound, it was reported that the demonstration otherwise was successful. Framing of the unperforated film was accomplished by projecting light through images of perforations (printed along one side) upon a selenium cell connected to a one-tube amplifier. Splicing was accomplished by treating the surface with a normal zinc chloride solution at a temperature of 140 degrees F. (*S.M.P.E.*)

A lamp for slitless sound reproduction has been devised by Dunoyer. Essentially the lamp consists of a cylindrical glass bulb having a flat piece of optical glass sealed in one 0.1-mm. diameter. The filament is made in such a way as to be perfectly rectilinear at its normal temperature of 2290 degrees K. The image of the filament falls on a triplet anastigmat lens which at a magnification of eight, gives a scanning zone of 3-mm. length by 0.0125-mm. width. (*S.M.P.E.*)

An effort to meet the demand for a portable source of illumination of greater brilliancy is indicated by the introduction of a new low amperage projector lamp designed to operate on 115 volts a. c. current at a maximum of 15 amperes. A compact portable full wave rectifier provides direct current for its operation. Automatic trimming is afforded by a differently wound motor. (*S.M.P.E.*)

A non-intermittent projector for very thin (cellophane) film was demonstrated successfully in Madrid, Spain. The film has a row of perforations along one side and the sound track is printed along the other border. Since the film moves continuously, the sound record does not have to be displaced from the picture but runs alongside each picture. (*S.M.P.E.*)

A new sound screen recently demonstrated in London consists in a special fabric upon which small semi-parabolic lenses three-eighths of an inch in diameter are mounted with a special light reflecting cement. The spaces between the lenses are cut away. A screen 22x17 feet carries about 460,000 lenses. (*S.M.P.E.*)

◆

In a new type of reverberation meter supplied by Electrical Research Products, Inc., sound energy is converted to electrical energy and a series of points are recorded on a waxed paper drum which give graphically the exact history of sound decay. (*S.M.P.E.*)

Low intensity reflecting arc carbons were reported to the S.M.P.E. This report attempted to show that although the maximum screen light from the present optical system as determind by photometric measurements can be obtained at a comparatively low current, there are decided practical advantages in using a higher current and larger carbons than the minimum theoretically possible. It was also set forth that the faster projection lenses now available, together with a change in the magnification of the reflector system, should make possible an increase of theoretically 75 percent in screen light over that now available with the present system. This screen light, it is reported, will have the same uniformity, flexibility and factor of safety as that now obtained, provided the correct carbons and currents are used. (*See S.M.P.E. Journal, June,* 1931.)

Reproducing equipment operated on a. c. current was reported by RCA Photophone. This equipment, referred to as Type PG-30, requires no batteries or motor-generator set for plate, filament and bias voltages, and is intended for theatres wired with the normal 105- to 125-volt, 50- to 60-cycle, a. c. power. This equipment, primarily designed for theatres having seating capacities not over 1,000, operates with inaudible output hum under operating conditions, is economical in space, is easily serviceable, has an over-all frequency characteristic anticipating future improvements in sound-on-film recordings, and can be adapted to remote control, according to the report. (*See S.M.P.E. Journal, June,* 1931.)

Substitution of caesium for potassium photoelectric cells continues, and it is expected that by 1932 equipment supplied by one of the large companies will use the caesium type almost exclusively. (*S.M.P.E. Journal, December,* 1931.)

An instrument for the measurement of the output of amplifiers, called an "audimeter," has been described by Hatschek, according to the S.M.P.E.

A committee of the S.M.P.E. pursued work looking toward the eventual determination of proper screen brightness, and positive calculations are expected to be reported early in 1932.

◆

A triple changeover alarm was brought out by Golde, the device causing an unobtrusive but audible click with the drop of each of three arms affixed to the wall of the upper magazine. An arrangement permits adjustment to any size of reel.

A high intensity projection lamp capable of drawing from 75 to 200 amperes is reported by Hall & Connolly.

A semi-portable lighting control unit was developed by Kliegl especially for use in theatres where space limitations and costs dictate against the use of a large, permanent board. The switchboard is said to have all the graduations, however, of the larger board.

Actual installations in several theatres of a new system of lighting control was effected by Westinghouse. This system involves what is called "thermionic control," and the apparatus essentially involves a dimming reactor, a conventional radio vacuum tube, two grid glow tube rectifiers, and a system of control potentiometers. In practice, the method permits flexible, pre-set manipulation of the controlling instruments through a "console" situated in full view of the stage.

General Electric announced the development of an indoor neon sign cable in ratings of 5,000, 10,000 and 15,000 volts. From this same source issued the report of a photoelectric lighting control relay to enable the intensity of natural light to control artificial lighting automatically. When the intensity of daylight decreases to a certain point, this device operates to turn on electric lights, or on increase of daylight, to turn them off. The operation is accomplished by variations in the intensity of light falling on a photoelectric tube.

Coupling cable for use in sound reproduction equipment capable of a capacity reactance five times that of former microphone cables is reported by G-M Laboratories.

A metal screen employing flat aluminum mesh is reported by Whiting & Davis. The screen is made of one sheet and can be rolled for shipment.

An asbestos sound screen was brought out by Keasbey & Mattison. The asbestos is formed into rod-like threads, which are woven together to make the reflective surface, and over these threads is laid a highly reflecting surfacing material.

◆

Eastman made available its method developed some time earlier, for splicing sound film without the former danger of damage to the sound track. Used in this method is a very thin, clear film base coated with emulsion and exposed and developed to produce opacity. Patches of this base are five perforations long and are cut in a shape designed to cover the sound track completely for a distance equal to the width of a standard splice, but tapering away toward each extremity until the sound track is entirely exposed. Mounting of the patch is described as very similar to the ordinary process of splicing.

Another changeover device submitted combined a cooling plate (Sentry). It operates on either a. c. or d. c. current controlled through a foot switch.

Macy brought out an orchestra pit audio system by which the pit organist can speak to the audience by means of amplifiers set on either side of the proscenium arch. The organist uses a small microphone.

A manually operated line-voltage control unit designed to maintain the input power to the amplifier constantly at the rated voltage was reported by the American Transformer Company.

Electro-mechanical acoustical measurement is the subject of several developments in the interests of greater accuracy in acoustical analysis. Electrical Research Products, Inc., introduced a reverberation meter, as before noted (method of measuring degree of reverberation decay). It also brought out an instrument to measure the loudness of sounds without respect to any specific group of listeners. The device is intended to record the effects of noise in terms comparable to the loudness of the human ear, and consists essentially in a microphone, an amplifier, weighing network, indicating meter, and necessary battery supply. This meter alone merely indicates loudness and gives no information relative to the character or frequency distribution. The frequency distribution, however, may be determined by the meter in conjunction with an analyzer attachment.

An acoustimeter to record sound measurements (adjusted for correlation to sensations of loudness as perceived by the human ear) was reported by Burgess-Parr.

Regulation of the sound level by controlling the amount of light falling upon the light sensitive surface of the photoelectric cell was reported by Enterprise Optical Manufacturing Company.

A method of "pre-cratering" carbons was introduced by National Carbon Company, Inc. The system affects 9-mm. x 20-in. high intensity projector carbons, and consists in forming a crater at the burning tip during the process of manufacture. In addition, the holder end of each carbon is beveled to permit easy insertion in the holder jaws.

Further fire prevention devices reported included a device (Film Fire Cut-Out Company) consisting of two knives held in position by two magnets, which operate on brass plates having an opening for the film to pass through. A thermostat switch held in closed circuit position is attached to the upper part of the device. Operation of the system begins when the flame reaches the thermostat. In another device (Film Fire Prevention Company) any faulty operation of the projector capable of register at the head, causes the dowser to operate, the motor to cease and otherwise brings about automatic cessation of the projecting mechanisms. Another safety device is described as having a number of mechanisms by White.

In theatre design and construction, the most notable contribution was by Schlanger, who proposed reversal of the slope of the main floor of the auditorium (slope from stage to rear, opposite present standard) to effect more efficient seating and better vision. (Reported to the S. M. P. E., May and October, 1931). Also introduced was the "automatic" or miniature theatre, seating from 250 to 500, especially designed to effect minimum operating overhead and also for adaptation to store space in existing buildings. Several representatives of this type, established by one company, instituted rear projection, which required special adjustments in the projection-sound equipment to present the picture with its original relationships.

Greater flexibility was claimed for a system of dimmer control developed by Cutler-Hammer.

COLOR DEVELOPMENTS

One of the reports of particular significance at the Fall Meeting of the Society of Motion Picture Engineers at Swampscott, Mass., Oct. 5, 1931, was that of the Color Committee, headed by William V. D. Kelley. The report, which includes comment by members of the committee under their own names, shows varying opinions on some of the subjects under observation.

There are, at present, two main classes into which manufacturers of pictures in color are grouped, the most active members in the United States being the Subtractive group of Technicolor, Multicolor, Sennettcolor, Colorcraft Photocolor. Brewster and Kodachrome as the main representatives. The Additive—Kodacolor (method of Eastman) and Famous Players—comprises the second group of representative systems. This grouping will serve to identify the systems. The term Subtractive includes those systems whereunder the colors are produced by subtraction, by having the silver images converted to colors on the film itself, with the colors resulting from subtraction by pairs of triads all color until black is produced by means of color only. In the Additive method the pictures are in black reduced silver and the color is added by means of filter colors applied either to the film itself or upon projection or by diffaction. Under the equipment of such Additive systems may be listed the Autochrome still-plate and dozens of others; in motion pictures they are exemplified by Eastman in the Kodacolor for 16 mm. and by Famous Players in the Keller-Dorian method, both being the same in final result. This is the Additive method with the finished pictures produced by the mixing of color lights.

It is not certain that any of the systems mentioned fully meets the desires of the producers. The public wants color with its films and will have color. If nothing better than that which is available at present can be had, then the producer will cut down production cost and add print costs to productions in order that he may supply the demand for color. Lower print costs are the immediate requirement. Ability to make prompt deliveries is the second important requirement. Producers resent the presence of strange cameramen on the lots, also the wait for "rushes." Nothing will really satisfy the producer other than to make his own picture in his own way on his own lot with his own men and equipment. This applies to the larger producer. The independent will always welcome the independent color print maker.

The question as to how much the theatres will stand for in change or addition to projectors is a pertinent question for the committee to investigate. The trend in color picture production is towards Addition systems. All such systems require some changes to the projectors. Once the changes are made, the projectors are available for all such product that comes their way. Additive color prints are usually in black and white, making the rental costs of prints nearly the same, or the same as they are accustomed to paying. Some such plan would not add appreciably to production costs. This suggestion follows the same method as has been followed with the introduction of sound. Not all projectors have been changed over, but they are being altered mechanically. If the same plan will be followed with color, eventually there will be no black and white films. The public wants color, but will not pay more for admission to the shows. It seems certain that an entire change-over to color will tend to maintain present admission prices. If the suggestions given are accepted by producers, the color makers will deliver films following these requirements.

As members of the committee are in different sections of the United States, the following articles have been submitted by the different members. The committee members are representative of the film industry, devoting their time and energies to the development of color photography. Therefore, you will get a cross section opinion of what each one thinks by reading the following:

F. E. IVES

A dean of color workers, who has devoted all of his life to the development of this problem.

Having devoted many years to the invention and experimental development of color processes, I am in position to state authoritatively that with adequate equipment and competent labor the finest quality of Subtractive process color motion picture film *can* be produced at a cost for materials and labor not to exceed twice the cost of black-and-white.

The color prints are on single coated (ordinary) motion picture positive film, handled exactly like black-and-white, and transmitting the same amount of light. Nothing could be more satisfactory to the exhibitor.

It is, however, a manufacturing proposition, not to be lightly undertaken, and not adapted for side-issue operation in ordinary black-and-white laboratories. It is this fact, and the failure of existing color laboratories to satisfactorily meet the demand as to price, quality and promptness of service, which induces many to champion the Additive processes, with the requirement for special projection machines or attachments, and with the inevitable loss of not less than half the light transmission, making them unsatisfactory to the exhibitors.

W. T. CRESPINEL

The man behind the camera in the making of the early all-color motion drama, "The Glorious Adventure."

My first initiation in color was with the Kinemacolor Additive process back in 1910. Believing in the ultimate success of color, I have been, with the exception of a few periods, associated with men whose ideas have brought color ahead. Believing in the Subtractive method of color over Additive, I have steadfastly experimented along this line, my work culminating in the Multicolor Process. I believe that the future indicates greater progress for color with its universal use—thus allowing those who have devoted their careers to this absorbing study, a degree of success which is justly their inheritance.

COLOR COMMITTEE

W. V. D. Kelley, Chairman
J. Calvin Brown *F. E. Ives*
John J. Capstaff *H. W. Moyse*
W. T. Crespinel *R. M. Otis*
Ralph M. Evans *W. H. Peck*
Arthur Waddingham

WILLIAM H. PECK

Vice-President of Colorcraft Corporation.

I disagree with the statement, "Trend in color picture production is toward Additive systems." To project pictures additively requires from 50 to 100 per cent more light to obtain the same brilliancy, and even then a brilliancy equal to the white transparency is never attained. The public wants the present black and white brilliancy plus color, but not color without the brilliancy.

Subtractive photography does not require additional equipment or additional light and can be cut into black and white positive. It can also be projected in conjunction with black and white without any change in projecting equipment.

We have overcome all the faults that have made color photography objectionable:

Our pictures are a very accurate likeness to the original.

We turn out a more uniform product than is being delivered by the present black and white laboratories.

Our wastage is no greater than black and white laboratory wastage.

Production print selling price at present is six cents per foot and within a year should be three and one-half cents per foot.

Definition is equal to black and white.

Our film will stand at least 50 per cent more wear than black and white.

So with these qualities there is no advantage in having filters, special lens, specially ruled or embossed prints, requiring a great deal more light in projecting, in an effort to get color.

J. CALVIN BROWN

Patent attorney for many of the film laboratories in California.

Being an attorney, I am disinterested, but do know that at the present time the Subtractive system for color motion pictures is in the majority. Price has considerable to do with the question of success, but quality, in my judgment, is of more importance than price, and either system will be acceptable if price and quality are there.

R. M. OTIS

Engineer, Multicolor, Inc., Hollywood.

Every one will freely admit that the ultimate color system is not yet here. When it comes we shall recognize it by its three-color quality, its dependability and its cheapness. Its cheapness must be reflected in the cost of film, of laboratory processing and in a minimum of special apparatus for both photographing and projecting.

In the meantime, while we are waiting for this ideal color system to appear, the public is going to want color whether or not the producers want it. This public can be pleased, if not completely satisfied, by exhibition of the better types of color now available. With the prospect, then, of a demand for color, it is interesting to speculate on the probable trend in the industry toward one or the other types of color system.

The Additive systems at present available seem at a disadvantage because of their requirement of special projection equipment and sometimes special cameras. The difficulty of getting any large proportion of the theatres to install this special equipment is enormous and is not lessened by the sad experiences of exhibitors in modifying their theatres for sound. The matter is further complicated by the fact that, whereas any sound reproducing outfit will reproduce any track, Additive color systems are not standardized to a point where one projection equipment will project any but one type of Additive color film. It seems that only if an Additive system can offer such tremendous advantages in quality, dependability and cheapness that it will receive sufficiently universal recognition to be acclaimed as standard, can it overcome this handicap of special theatre equipment.

Several Subtractive color processes, on the other hand, are now available in which practically no special camera equipment is required and, of course, no change in projectors is needed. These processes are dependable enough for one to expect, from an efficient organization handling them, prompt deliveries of good quality. Cost of prints with these processes, while considerably higher than black and white prints, is continually being forced down and can be further reduced if the volume of business is increased. It would appear to the writer, therefore, that these processes are economically in a more advantageous position at this time than are their competitors among the Additive systems.

RALPH M. EVANS

Fox Corporation Research and Development Division.

At the present moment the facts seem to be that, while the greater part of the public is assumed to prefer pictures in color to those in black and white, there is little indication that any color process on the market is a box-office attraction. While those of us who work constantly with color do not feel that this is either a typical or a permanent reaction on the part of the public, we realize that until the producers can see that it is a definite money getter for them they are not going to spend a great deal more money for it than for black and white. It is our sincere belief and hope that the time is not far off when a color process will reach a stage of perfection at which the general public will pay more to see it. If it ever becomes the attraction that the talking pictures have been in recent years, which, of course, is very doubtful since the novelty of color has gone, it will then be possible for a color process to command a proportionately higher production cost and several processes now prohibitive may again come before the producer as serious possibilities.

We do not believe that color pictures will ever be produced and released at the same cost as we can produce a similar subject in black and white. That this is so follows from the fact that by whatever color process pictures are produced on the screen, there must be present in the observer's mind pictures which are made up of two or three separate components, each photographed individually by light of different colors and each group of two or three representing only a single frame of black and white. Such a multiplication of images must be more expensive at some part of the process, whether it be in studio technique, negative or positive materials, in projection, or in all four.

There has been of late a definite trend toward the Additive processes as noted above. This seems to us a step in the right direction, since it appears to be a step toward the type of process which will give the best color and so be most likely to make colored pictures a necessity to the theatre manager. It brings with it, however, the problem of somehow increasing the amount of light available for projection, since all pictures using the Additive process in projection must of necessity use as many times more light as there are picture units and as much more as is required by the fact that the colors employed do not transmit 100 per cent of the light of the wave lengths used. That this brings up a rather serious problem for large theatres goes without saying. If it can be solved, however, the way appears to lie open for better color than has ever before been shown in production, and at a relatively low cost.

It might have been added that there has been an equally definite trend toward the belief that the public will be won only by a process using three fundamental colors rather than the two now available by commercial methods. The Kodacolor film has already been commercially released by Eastman Kodak as 16 mm., but it is understood that it is being constantly improved. Technicolor, Brewster color, and others are also examples of concerns working to this end. The last two concerns are reported to be working on Subtractive methods. Any three color Subtractive methods as yet available have appeared to us too costly from point of sensitive materials and equipment necessary. If these could be cut down, it is quite possible that a Subtractive method having nearly, if not equally, as good color as any Additive one would be the most satisfactory, since no changes of importance in the projectors would be necessary.

In any case, those of us who have been fortunate enough, in the privacy of our laboratories, to see how beautiful the most ordinary sets can be made by the use of color photography will never give up the belief that in the not too distant future a process will be developed which will make the movies so attractive that if people will not pay more, at least more people will pay as much, to be entertained by them.

ARTHUR G. WADDINGHAM

of Photocolor.

For approximately the past year productions in color have been at a minimum. This undoubtedly has been caused chiefly by the inability of the color companies to meet the requirements of the various producers such as delivery of prints on schedule, uniform quality of product, excessive cost of production, etc., etc. These conditions having confronted the color companies, they have since, as a whole, marked time during the non-production period, in order to rectify conditions as heretofore existed, with the result, I am sure, that in the very near future we can expect a decided all-around improvement in color quality, reduced production costs, and more dependable print deliveries.

As regards the question of Subtractive two-color versus Additive processes, I am of the opinion that Subtractive methods will cover a very large field of the business, partly because of its simplicity in projection being the same as for black and white conditions, and partly because of the more recent adaptation by some companies (with certain modifications) of the standard type professional black and white camera for two color work which places the photographic condition closely akin to regular black and white proedure. Also, the new supersensitive panchromatic negative stock should prove of material benefit to the color worker.

Color technicians have been and are bending every effort to improve print quality and reduce manufacturing costs, and undoubtedly

WILL GILROY
at the
Organ Console
of
LOEW'S PITKIN THEATRE
BROOKLYN, NEW YORK
●
ENTERTAINING AUDIENCES
WITH NOVEL AND INTERESTING
COMMUNITY SONG FESTS
●

EGON
DOUGHERTY
A Permanent Feature
at the Console
ON THE SECOND YEAR
and Going Stronger Than Ever
at
LOEW'S TRIBORO
Astoria, Long Island
NEW YORK CITY

MERLE CLARK
and
ELSIE THOMPSON
Playing and Singing
to the Delight
of
Brooklyn Audiences
PARAMOUNT THEATRE
BROOKLYN, NEW YORK

manufacturers using double-coated positive stock will, by turning out large quantities of dependable color prints, create an increased market for this raw material, which no doubt will effect further reductions in the cost of this stock.

However, we must not lose sight of the fact that the Additive processes are claiming much activity and attention, and will, I believe, eventually be brought to a state of commercial perfection as regards photographic, laboratory and projection requirements.

No matter what process is employed, the correct color harmony of the set, costumes and make-up, etc., is of vital importance, for if there are violent contrasts of color, both the story and the audience suffer to a marked degree. So, therefore, the producer who is desirous of making a production in color with his own cameramen and technicians will undoubtedly secure the services of an artist familiar with color harmony.

In conclusion, I am of the firm opinion that color will and must find a permanent place upon the screen, and that it will find universal use whether it be in the theatre, school, science and medical institutions, or as a medium for advertising. Much work has been done and will be continued with the one object—to present pleasing and satisfying color, uniformly good, at a price as close to black and white as it is possible to obtain.

H. W. MOYSE

Technical representative, DuPont Film Manufacturing Corporation.

From the point of view of one who contacts many of the firms engaged in the manufacturing and processing of pictures in color, it is apparent that these firms are taking advantage of the lull in production to make the fundamental studies directed towards the improvement of their respective products which could not be carried out during the recent intense production.

From present indications, we may expect a very considerable improvement in the quality of the colored pictures, which will be screened the coming year.

NEW COLOR PROCESSES

Vocolor

This is standard color wheel projection which draws down one picture at a time but by optical means shows two pictures superimposed on the projection screen. Black and white films may be shown on the same projector and sound is not affected, as the speed of the film through the projector is standard.

The negatives are made in the usual Kinemacolor manner, one exposure at a time, as fringing is noticed.

Fred T. O'Grady, who came to America with Kinemacolor, is chief engineer of Arc Products Corporation, which is manufacturing and distributing Vocolor for both 16 mm. and 35 mm. cameras and projectors. Their activities at present are directed at the 16 mm. field. They are manufacturing special 16 mm. cameras and projectors and making no attempt at converting standard equipment.

Fred O'Grady says, "Our main endeavor is to provide the amateur and industrial concerns with an inexpensive color system."

COLORFILM

This process uses double-sided film for the positives. The film is first printed and developed in the usual way. Both sides are toned with uranium to red. All treatments so far are done by immersion. The side that is to be blue-green is then passed over wicks feeding a solution of iron and acid to one side of the film which converts the red tone to blue. See the A. G. Waddingham U. S. Patent No. 1,633,652.

TELEVISION IN COLOR

Transmits separate series of impulses for each set of colors and combines them at the receiving end to reproduce the original object. See U. S. Patent to A. Weaver and D. E. Branson, No. 1,814,987.

TECHNICAL PROGRESS

A year of vast changes in the physical makeup of the motion picture industry brought with it a number of developments in the field of technics. Following are highlights of the entire report of the Progress Committee of the Society of Motion Picture Engineers, presented at the Fall Meeting at Swampscott, Mass., Oct. 5, 1931. G. E. Mathews, committee chairman, contributes the abridged report.

Films and Emulsions.—Interest in the adoption of wide film, though dormant for the past six months, is expected to be aroused again with the return of normal economic conditions. The high speed panchromatic emulsions introduced earlier in the year have been given exhaustive trial under the severe working conditions prevailing in the studios, both in this country and abroad. General satisfaction has been expressed by the trade on their characteristics. Huse has described a panchromatic film which has the emulsion coated on a support having a neutral gray density of 0.2 which is claimed to minimize trouble from halation.

During the first week of August, the Eighth International Congress met in Dresden, Germany. At this important gathering over 100 papers were read by scientists from many countries.

Studio and Location.—During the last six months, motion picture studios continued to make their sound recording equipment more portable and to bring the talking picture gradually to the same technical perfection as the old silent picture.

Until recently, it has been common practice in Japan to show two and sometimes three feature pictures and shows lasted sometimes as long as six hours. In order to supply the demand created by such exhibition schedules, a great many feature pictures were required. Last year 650 features were produced and this year almost as many were planned.

Cameras and Accessories.—Evident need for a greater standardization exists, particularly with regard to camera silencing. The Radio Corporation of America has announced the perfection of a silent 48 cycle camera motor which eliminates the necessity of gears between the motor and camera. They also announced a 720 r.p.m. silent camera motor for use on Fearless and Bell & Howell cameras.

Safety devices have been introduced which prevent damage to the mechanism of the Debrie camera in the event that the camera jams. A sound absorbing case covers the entire camera. For studio use, a special metal stand is provided which rides on three rubber tired wheels. The cameraman stands on a small rear platform.

Huguenard and Magnan have designed a camera employing four lenses and taking 12 pictures in an area the size of our standard 35 mm. frame. With a linear velocity of the film equal to 3 meters per second, 2,400 pictures may be exposed per second. Pictures made of the free flight of a large fly show that it beats its wings about 100 times per second, whereas a Senegalese linit moves its wings only 30 times in a second.

Studio Illumination.—Very few new pieces of illumination equipment were introduced in American studios. An addition to the cast silicon-aluminum equipment announced in the previous report is a new spotlight employing a 2,000-watt, 115-volt monoplane filament lamp.

For general lighting in British studios, banks of lamps are commonly used with as many as 40 lamps in a unit consuming about 10 kw. Matted aluminum reflectors are used for each lamp.

PROGRESS COMMITTEE

G. E. Mathews, Chairman

M. Abribat
L. N. Busch
W. Clark
A. A. Cook
C. Dreher
R. E. Farnham
H. B. Franklin
J. G. Frayne
E. R. Geib

A. C. Hardy
F. S. Irby
R. C. Hubbard
M. W. Palmer
G. F. Rackett
M. Ruot
P. Von Schrott
H. Sintzenich
S. K. Wolf

Sound Recording.—Maxfield has shown that an empirical relationship exists between the placement of camera and microphone, and the acoustic properties of the set. Some eight or ten pictures have been made using the technic, and the results were so well liked that a more general application of the principles is being made.

For the first time in the making of a sound motion picture, short wave radio communication was maintained between a ship at sea and the studio lot in Hollywood in the recent filming of the "Corsair," a United Artists picture.

With a new intensity meter, it is possible to measure sound and noise intensities in sound stages and theatres. Levels from 15 to 100 decibels above the hearing threshold may be measured. The instrument is characterized by its compactness and lightness of weight.

A permanent magnet light valve has been devised recently by Western Electric, in which the bulky electromagnetic field coil used in the previous type has been replaced by permanent pole pieces. The ribbons are clamped permanently in position after the initial spacing and tuning operation. The valve is very compact when used in a studio film recorder.

Satisfactory recording of frequencies up to 10,000 per second is claimed for the Fidelytone system of sound recording developed in England. An image of the cathode consisting of a long metal strip in an exhausted glass tube is formed on the moving film, the light glow extending along the length of the cathode from the metal anode opposite its center point. The length of the glow varies in accordance with the modulated input of the tube.

According to a report from Hollywood, a new dynamic microphone has been introduced which has an essentially flat response from 50 to 10,000 c.p.s. The Metro-Goldwyn-Mayer studio has accomplished an innovation by placing the microphone and associated amplifier in a spherical metal housing. Re-recording has assumed a new significance in connection with the dubbing in of foreign language versions with original American action pictures.

One item on the annual technical report of the A. E. G. for 1930 was a description of a new German re-recording apparatus. Three films may be passed through the device simultaneously and the record made on a fourth film, or on a disk.

Laboratory Equipment and Practice.—One of the most recent additions to the list of modern laboratories is the new M-G-M Laboratory in Hollywood. All film is processed on machines, of which there are twelve, and only that actually being handled is exposed as all other film is stored in self-closing steel lockers. The maximum capacity of the laboratory is 300,000 feet of negative and 4 million feet of positive per week. Each developing machine is a distinctly separate unit from the mixing tank and chemical room at one end to the dryer at the other.

For the convenience of motion picture companies, the Technical Bureau of the Japanese Railways are fitting up three cars so that film may be developed and printed enroute. Projection facilities are included.

Laboratory processing of negatives and master prints is quite satisfactory but evidence exists that much of this quality is lost in the preparation of release prints, on which the public judges the value of the entertainment of a picture. Recommendations are being drawn up to correct this serious production defect.

Depue of Chicago has announced a 35 mm. combination sound and picture printer, as well as a printer for color picture work. Duplex Motion Picture Industries, of New York, also have introduced a combined picture and sound printer as well as equipment for handling bi-pack negatives.

Standard Kine Laboratories in England have installed apparatus for working the Hepworth "stretched" negative process. Films taken at 16 pictures per second can be "lengthened" and subsequently projected at higher speeds. It is claimed that "slow motion" films can be made by this method from normal negative.

A new model Bell & Howell splicer for 35 mm. film is equipped with disappearing pilot pins, for splicing 16 mm. film. A heating unit maintains a constant temperature in all parts of the machine with which the film comes in contact.

Projection Equipment and Practice.—Unperforated Czaphane film was projected on a Cinelux projector at a meeting of the French Société de Photographie held this summer. Although the facilities did not permit reproduction of the recorded sound, it was reported that the demonstration otherwise, was successful. Framing of the unperforated film was accomplished by projecting light through images of perforations (printed along one side) onto a selenium cell connected to a one tube amplifier. Splicing is accomplished by treating the surface with a normal zinc chloride solution at a temperature of 140°F.

Before films may be projected in Japan, the exhibitor must supply the police with a complete synopsis, including the exact words used in every title, or if a sound picture, the exact words spoken by every actor. Effective, April 21, 1931 the projector speed cannot exceed 28 meters per minute for sound picture, or 24 meters per minute for silent pictures.

Sound Picture Projection.—While there has been some improvement in the quality of reproduced sound in the better type of theater, during the past year there has been no radical improvement in the devices or in the method of reproduction. Very slight improvement, if any, has been noted in the quality of reproduced sound in smaller theaters.

The first Japanese sound pictures were produced during the past six months by two different companies. Disc recording was used. There are now 60 theaters, equipped for sound in Japan. Extensive introduction of sound pictures is hampered, however, by the attitude of the Benshi, or professional announcers who are regular members of the staff of every theater. The general practice has been to reduce the volume of the sound sufficiently so that the Benshi can be heard with the result that very often the sound is cut out almost entirely.

A lamp for slitless sound reproduction has been devised by Dunoyer. Essentially the lamp consists of a cylindrical glass bulb having a flat piece of optical glass sealed in one end exactly parallel with a tungsten filament 25 mm. long and 0.1 mm. diameter. The filament is made in such a way as to be perfectly rectilinear at its normal temperature of 2290°K. The image of the filament falls on a triplet anastigmat lens which at a magnification of 8 gives a scaning zone of 3 mm. length by 0.0125 mm. width.

Projector Light Sources.—Data on new projector lenses are very meager for the past six months. At the Eighth International Congress held in Dresden in August, Joachim presented a comprehensive paper dealing with optical systems for projection.

An effort to meet the demand for a portable source of illumination of greater brilliancy is indicated by the introduction of a new low amperage projector lamp designed to operate on 115 volts a-c. current at a maximum of 15 amperes. A compact portable full wave rectifier provides direct current for its operation. Automatic trimming is afforded by a differentially wound motor.

Non-intermittent Projection—A non-intermittent projector for very thin (cellophane) film was demonstrated successfully in Madrid, Spain. The film has a row of perforations along one side and the sound track is printed along the other border. Since the film moves continuously, the sound record does not have to be displaced from the picture but runs alongside each picture.

Screens.—A new sound screen recently demonstrated in London consists of a special fabric upon which small semi-parabolic lenses ⅜ inch in diameter are mounted with a special light reflecting cement. The spaces between the lenses are cut away. A screen 22 ft. by 17 ft. carries about 460,000 lenses.

In a new type of reverberation meter supplied by Electrical Research Products, Inc., sound energy is converted to electrical energy and a series of points are recorded on a waxed paper drum which give graphically the exact history of the sound decay.

Television Systems.—Short has published details on a television direct pickup camera, in which the image of the person being televised is focused directly upon spiral number one of the scanning disc. The camera is mounted on a rubber-tired truck which runs under its own power. Detailed movement of baseball games, tennis matches, and airplanes in flight have been followed easily with the apparatus, and it is possible to move quickly from a "close-up" to a "long-shot."

At the end of each scanning cycle in the Barthélemy system, the beam is interrupted a very short time. These lapses produce a 480-cycle frequency, which, filtered by an ingenious amplifying circuit, is used to operate a synchronous motor which drives the receiving scanning disc. A 3-watt neon lamp is used for a picture area of 600 sq. cm. as opposed to a 250-watt lamp for a 6 sq. cm. area in certain other systems.

General Recording.—Stroboscopic motion pictures of the angular transients of synchronous motors have been taken by Edgerton with the aid of a mercury arc thyratron. Possible applications are the study of the claw mechanisms of high speed cameras and projectors or the valve spring action of gas engines.

Color Cinematography.—A new additive screen process of three-color cinematography was demonstrated successfully before the Royal Photographic Society in May 1931. The manufacture of the film has been described by Periera, who states that 1000 foot lengths of aceto-cellulose nearly 2 feet wide, are ruled with a three-color screen so that about a half million squares cover each 35 mm. frame. A coating of collodion stained green is put on the base and a greasy ink resist applied to the surface by means of an engraved steel roller. A bleaching bath then destroys the green dye where it is not protected. A red line screen, and finally a blue screen are next coated in an analogous way, as the first screen. A special panchromatic emulsion of large sized grains is used as the last coating, so that on reversal of the negative, a fine-grained positive is said to be obtained. A projection method of making duplicates is said to have been perfected.

Amateur Cinematography.—A measure of the rapid growth of the amateur cine business is gained from a statement by Story that 300,000 projectors using 16 mm. film have been sold in this country exclusive of those sold for narrower width films. More than 1,000 productions in silent films and about 400 pictures with sound-on-disk accompaniment are available for amateur showing.

Projectors.—The new Model K Kodascope is equipped with a very efficient cooling system and an improved lighting and optical system. A 260-watt, 52-volt tubular lamp with a decentered filament is used.

The new 16 mm. Western Electric Sound projector consists of a projector, a turntable, an amplifier and a speaker, all of rigid construction designed primarily for classroom and sales or advertising use.

Accessories.—The advanced ciné amateur may now make his own wide pictures. A novel auxiliary lens system is available which consists of cylindrical lens elements giving a magnification of 1.5 in the horizontal plane only. The extra field is compressed into the width of a 16 mm. picture and magnified again on projection.

The introduction of larger diameter objective lenses for 16 mm. projectors has made possible the use of 110-volt tubular bulb concentrated filament lamps, in which the monoplane light source has been made more compact than heretofore.

Films and Film Processing.—The high speed "pan" films which the professional cameraman has had since the first of the year, have now been made available to the amateur. Besides the American-made product a German-made 16 mm. panchromatic reversal film of very high red sensitivity has also been announced.

A draft of a proposed German law regarding 16 mm. films was presented for consideration at the Eighth International Congress of Photography. This law is concerned chiefly with specifications for the determination of the inflammability and the combustibility of the film.

Examples of a lenticulated film process called Agfacolor were projected for the first time publicly before the session of the International Congress held in Dresden in August.

DEATHS OF A YEAR

A

AAS, SVEIN: Warner Brothers exchange manager in Oslo, Norway. Died in November, 1931.

ABRAHAMS, MAURICE: 45. Professional manager of Waterson, Berlin and Snyder, then opened a publishing house of his own. Husband of Belle Baker. New York, April, 1931.

ACKERMAN, JOHN A.: Theatre operator. Cincinnati, October, 1931.

ACORD, ART: Former Western star. Found dead in Chihauhau, Mexico. January, 1931.

ADAMS, CARL B.: Motion picture editor of the Cincinnati Enquirer. July, 1931.

AMES, ROBERT: Screen player. November, 1931, in New York.

ARBUCKLE, MACLYN: Actor. Hollywood, April, 1931.

B

BARRY, TOM (James H. Donahue.): Screen writer. Died in Hollywood in November, 1931.

BAUMAN, CHARLES. 58. Producer with Adam Kessel. Brought Charles Chaplin into pictures. Died in New York in July, 1931.

BELASCO, DAVID: 72. Producer and playwright. New York, May, 1931.

BENSON, S. E.: Manager of Los Angeles United Artists exchange. June, 1931.

BERKELEY, CLAUDE: Film editor. Died in Hollywood in November, 1931.

BERNE, DR. LUIS P.: Plastic surgeon. At one time had large practice in Hollywood film colony. Died in New York in January, 1931.

BRADY, PETER J.: President of Federation Bank, New York. Killed in airplane crash. September, 1931.

BRANDT, ALBERT EDWARD: 60. Comptroller of Columbia Pictures, and one of the company's original organizers. Hollywood, November, 1931.

BRILL, SOL:. 54. Veteran exhibitor. New York City, January, 1932.

C

CAMPBELL, HARRY F.: Fox branch manager, Boston. March, 1931.

CARROLL, TOMMY: 48. Veteran of motion picture and vaudeville. Theatre man in Cleveland. Died in November, 1931.

CLARK, EUGENE: Former manager of Columbia Theatre, Victoria, B. C. Drowned in August, 1931.

CLARK, MRS. JANE A: Mother of John D. Clark and William J. Clark, sales executives. Drexel Hill, Pa.

CLEMENS, LOUIS L.: 59. Critic and author. Dramatic editor of Tacoma Daily Ledger. Veteran of legitimate stage. January, 1931.

CLARY, CHARLES: Player. Hollywood, March 24, 1931.

COCKELS, M. G.: 54. One of owners of System Theatre, Montreal, Que. July, 1931.

COOKE, WALTER P.; 62. Member of board of Radio-Keith-Orpheum. New York, August, 1931.

CRAFT, WILLIAM J.: Director. Los Angeles, July, 1931.

CREWE, MRS. AMELIA: Mother of Regina Crewe, motion picture editor of New York American. February, 1931.

CROOK, L. R.: President of National Theatre Syndicate. San Francisco. March, 1932.

D

DAVIS, H. P.: 63. Member of board of Radio-Keith-Orpheum. Pittsburgh, Pa. September, 1931.

DE PUTTI, LYA: Screen player. November, 1931, in New York.

DOLAN, EDWARD B.: 59. Exhibitor in Southern Washington, November, 1931.

DRUCE, HUBERT: English actor and producer. April, 1931.

E

EASTMAN, GEORGE: 77. Founder of Eastman Kodak Company. Inventor and philanthropist. Rochester, N. Y. March, 1932.

EDELHERTZ, BERNARD: 51. Publisher of "The American Hebrew." At one time chairman of executive committee of Theatre Owners Chamber of Commerce. New York, July, 1931.

EDESON, ROBERT: Actor and dialogue director. March, 1931.

EDISON, THOMAS ALVA: 84. Inventor of Kinetoscope and "father of the motion picture." Lewellyn Park, N. J., October 18, 1931.

F

FAIT, JOHN; 59. Formerly theatre manager at Glenburnie, Md. February, 1932.

FARNHAM, JOSEPH WHITE: 47. Died at his Beverly Hills home. Veteran M-G-M title writer. June, 1931.

FICHTENBERG, HERMAN: 63. One of organizers of Universal Film Company. December, 1931, Los Angeles.

FINKELSTEIN, M. L.: 62. Exhibitor. St. Paul, Minn. Associated with I. H. Ruben in F & R Circuit.

FRANKLIN, SIDNEY: Actor. Hollywood, March, 1931.

FRUDENFELD, NATE: District manager for Publix in Des Moines. February, 1931.

G

GLICKHAUF, CHARLES: 64. M-G-M exploiter in Kansas City. September, 1931.

GOOD, ED.: Exhibitor. Red Oak, Iowa. Owned Iowana theatre with his two sons. January, 1931.

GRIFFIN, JOHN J.: 77. Opened first theatre in Toronto. Died in August, 1931.

GRUBB, J. ALEXANDER: Scenarist and playwright, Died of pneumonia in Hollywood. Last writing for Warner-First National, January, 1932.

H

HAMM, WILLIAM: 72. Backer of Finkelstein and Ruben Circuit. St. Paul, Minn., in June, 1931.

HAUPT, ULLRICH:. 43. Character actor and playwright. Killed while hunting. Santa Maria, Cal., August, 1931.

HEIDELBERG, NATE: 66. Musicians union executive. Dayton, Ohio. January, 1931.

HEIST, PERCY C.: 45. Exchange man at Portland, Ore. Died at Long Beach, Cal., July, 1931.

HERRING, JACK L.: 47. Executive board member of Kansas City Local 170, IATSE and MPO. February, 1932.

HICKMAN, DEVEREAUX: .57. Actor. Husband of Nance O'Neil. April, 1931.

HIGGINS, GEORGE J.: Pioneer exhibitor and owner of circuit in hard coal region of Pennsylvania. Died at Shamokin, Pa., in September, 1931.

HORNE, JAMES THOMAS: .71. Independent theatre owner. Tampa, Fla., July, 1931.

HUBBELL, WALTER S.: 81. Vice president of Eastman Kodak Company, January, 1932, at Rochester, N. Y.

J

JAFFEE, MAX: 79. Father of Mrs. B. P. Schulberg and Sam Jaffee. December, 1931, in Hollywood.

JEWETT, GORDON W.: Testing engineer for RCA Photophone. Drowned near Albany, N. Y., July, 1931.

K

KAUFMAN, JAKE: Projectionist. Killed in Chicago in June, 1931.

KENNEDY, JEREMIAH J.: Organized Motion Picture Patents Company. February, 1932.

KLEINE, GEORGE: 69. One of industry's founders. Followed father's profession of maker of optical and scientific instruments. Helped found Motion Picture Patents Company. Died in New York in June, 1931.

L

LEAHY, WILLIAM: 54. Theatrical and film agent. Former concert manager of Boston Opera Company. Began career with stock. March, 1932.

LENNON, F. R.: Started in industry 19 years ago with Universal. Was general manager of Exhibitors' Cooperative of Canada, Ltd. Toronto, July, 1931.

LOWRY, MRS. ARNOLD: (Evalyn McNamee). Former secretary of Cincinntai Film Board of Trade. Drowned with her husband while yachting at Cleveland. September, 1931.

M

McCORMICK, ALYCE: Actress. Appeared in "Bad Girl," "Frankenstein" and "The Spirit of Notre Dame." Died in Hollywood in January, 1932.

MacFARLANE, GEORGE: Character actor and former director. Died from injuries in an auto accident at Hollywood, in February, 1932.

MANDELBAUM, EMANUEL: 64. Pioneer First National franchise holder and one time president of First National in Ohio, Cleveland. February, 1932.

MARTIN, TONY: of Nick and Tony, short product comedy team. New York, February, 1932.

MANSFIELD, JACK: 33. City manager for Balaban & Katz. Chicago. February, 1932.

MILLARDE, HARRY E.: 46. Veteran director. Died in Queens, Long Island, in November, 1931.

MOLSEED, DR. CLARENCE: Brother of Miss Regina Molseed, secretary of Omaha Film Board of Trade. September, 1931.

MORGAN, J. HOWARD: President of Albany Film Board. March, 1931.

MURNAU, F. W.; 42. American and German director. Died at Santa Barbara, Cal., after automobile accident.

MURPHY, WILLIAM H.: 62. Pioneer theatre manager. Died at Rutland, Vt., in July, 1931.

MUSSELMAN, MRS. MILDRED AUSTIN: 42. Wife of Johnson Musselman, manager of Rialto Theatre in Louisville, Ky. July, 1931.

N

NEILL, JAMES: 70. Veteran actor of screen and stage. Glendale, Cal., March, 1931.

NESBITT, EARLE S.: 45. Former exhibitor and president of Associated Advertisers. Kansas City, Mo. October, 1931.

NEWTON, ALFRED JAMES: 58. Head of engraving department of Eastman Kodak Company, Rochester, N. Y., in September, 1931.

NOLAN, DAVID J.: 40. City manager in New York for Loew's. Died from injuries in an auto accident in Rochester, N. Y. March, 1932.

NOLAN, WARREN: United Artists publicity head. New York. March, 1931.

O

OTTO, DR. RICHARD: Berlin correspondent of Motion Picture Herald. Berlin, March, 1931.

P

PALEY, JOE: Veteran Chicago exhibitor, May, 1931.

PANTAGES, NICHOLAS: Brother of Alexander Pantages and formerly operator of theatres in Seattle and Everett. Seattle. February, 1932.

PESHAN, CORPORAL PETER: Censor in San Francisco, July, 1931.

PHILLIPS, NORMA: 38. Screen and stage player. Died in November, 1931.

POWER, TYRONE: 62. Screen and stage player. December, 1931, in Hollywood.

Q

QUINN, GEORGE: 47. Head "still" photographer at Vitaphone Brooklyn studio. March, 1932.

R

RALEIGH, ALBERT CLARK: 55. Theatre man associated with Jensen and Von Herberg and at one time editor of Screenland. Died in November, 1931.

REICHENBACH, HARRY; 49. Press representative. Was affiliated with practically all important companies at various times, starting in days when Jesse L. Lasky was writing scenarios. Died in New York in July, 1931.

REMICK, JEROME H.: 61. For years president of Remick Music Company. Died in Detroit, Mich., in July, 1931.

ROCKNE, KNUTE: Notre Dame football coach. Killed in airplane crash. March, 1931.

ROSENTHAL, JULIUS C.: 47. General manager of American Society of Composers, Authors and Publishers. December, 1931, in New York.

ROSS, CHARLES J.: Executive vice president of RCA Photophone, Inc., Los Angeles, January, 1931.

RUBEN, I. H.: 63. In business 20 years, associated with M. L. Finkelstein in F & R Circuit, Minneapolis, Minn. June, 1931.

RUBENS, ALMA: Star of many pictures. Hollywood, January, 1931.

RUSTOMJI, KHURSODJI DOTILAVA: Managing director of Madan Theatres. Died in Calcutta, India, in June, 1931.

S

SAENGER, JULIAN: 58. Chairman of board Saenger Theatres, Inc. Died in New Orleans in February, 1932.

SANTSCHI, TOM: Player. Hollywood, April, 1931.

SCHENCK, MRS. ELIZABETH: Mother of Nicholas M. Schenck and Joseph M. Schenck. New York. October, 1931.

SHIRK, ADAM HULL: 50. At one time publicity director at Paramount studio. Formerly editor of "Dramatic Mirror," Hollywood., July, 1931.

SMITH, ANDY, THIRD: 6 year old son of A. W. Smith, Jr., eastern and Canadian sales manager for Warner-First National. Killed March, 1932.

SOLMAN, LAWRENCE: Veteran showman and president of the Toronto Baseball Club. March, 1931.

SPREITZER, M. C.: 67. Changed his butcher shop at White Plains, N. Y., into first motion picture theatre there 22 years ago. March, 1932.

STUBBS, ROBERT H.: Manager of Lakewood Theatre at Detroit. January, 1932

SURRELL, JAMES: Manager of Lucier Theatre, Cleveland. June, 1931.

T

TASHMAN, KITTY: Sister of Lilyan Tashman, screen player. Died in Hollywood in November, 1931.

TURNER, PERCY: 55. Assistant treasurer of Eastman Kodak Company. December, 1931, at Buffalo, N. Y.

W

WALKER, HARRY L.: Exhibitor. Aberdeen, S. D. January, 1931.

WALLACE, EDGAR: British author and playwright. Hollywood, February, 1932.

WARNECKE, CARL, SR.: 70. Theatre musician. Cincinnati. January, 1931.

WARNER, LEWIS: Son of Harry M. Warner. New York. April, 1931.

WARNER, W. W.: Advance agent for "Roxy and his Gang." Killed in auto crash. February, 1931.

WASHBURN, GEORGE F.: Built the Unique, first motion picture theatre in Boston. Died at Manomat, Mass., in August, 1931.

WHARTON, THEODORE: Pioneer director, November, 1931, in Hollywood.

WHITMAN, WILLIAM S.: Original owner of the first film cleaning establishment in Cleveland. May, 1931.

WILLIAMS, BERT: Formerly active in operation of Munz circuit and vice president of Riviera Annex Theatre Company. Died at Detroit in January, 1932.

WILLIAMS, CHARLES G.: Veteran showman. April, 1931.

WILLIAMS, ROBERT: Screen and stage player. Hollywood, November, 1931.

WOLHEIM, LOUIS: Actor. Hollywood, February, 1931.

WRIGLEY, WILLIAM, JR.: 71. Member of board of Paramount Publix. Died at winter home in Phoenix, Ariz., in January, 1932.

Y

YOUNG, MRS. EVA F. YOUNG: Wife of Theodore Young, head of Paramount Publix realty department. Jamaica, N. Y., in June, 1931.

YOUNG, MRS. IDA BRANDOW: 93. Mother of Owen D. Young of General Electric. May, 1931.

YOUNG, THEODORE C.: Director of real estate for Publix. Found dead in auto in water off pier at Lido Beach, L. I. January, 1932.

YOUNGER, A. P.: Screen writer. November, 1931, in Hollywood.

SUPPLEMENTARY

A feature of The Motion Picture Almanac which has proved serviceable to all branches of the industry is the biographical information on motion picture editors of the daily newspapers. This material is presented in geographical order, by cities, for greater convenience. There is a record of deaths of the year. A listing of trade and fan publications, both foreign and domestic, is accompanied by biographical data. And there is a complete roster of organizations concerned with the business of the motion picture.

TRADE PUBLICATIONS

GENERAL

Quigley Publishing Company

Publisher of Motion Picture Herald, Motion Picture Daily, The Hollywood Herald, Better Theatres and Motion Picture Alamanac
1790 Broadway
Phone: Circle 7-3100
New York City

PRESIDENT
Martin Quigley
VICE-PRESIDENT AND TREASURER
Colvin Brown
SECRETARY
Theodore J. Sullivan
ASSISTANT SECRETARY
Leo Brady
CHICAGO OFFICE
Edwin S. Clifford, Manager, 407 South Dearborn Street, Chicago
HOLLYWOOD OFFICE
Leo Meehan, Manager, Pacific States Life Building, Hollywood
LONDON REPRESENTATIVE
W. H. Mooring, Faraday House, 8-10 Charing Cross Road, London, W. C. 2
BERLIN REPRESENTATIVE
Hans Tintner, Katharinenstrasse 3, Berlin-Halensee, Germany.
SYDNEY REPRESENTATIVE
Cliff Holt, 102 Sussex Street, Sydney, Australia.
MEXICO CITY REPRESENTATIVE
James Lockhart, Apartado 269, Mexico City, Mexico.

NATIONAL

The Allied Exhibitor

Published Monthly by Allied States Association of Motion Picture Exhibitors
Union Trust Building
Washington, D. C.

EDITORIAL BOARD
W. A. Steffes
H. M. Richey
H. A. Cole
Nathan Yamins
Aaron Saperstein
MANAGING EDITOR
Lee Somers

The American Cinematographer

Technical Monthly Publication of American Society of Cinematographers, Inc.
1222 Guaranty Building
6331 Hollywood Blvd.
Phone: GRanite 4274
Hollywood, Cal.

EDITOR
Hal Hall
ASSOCIATE EDITOR
William Stull
TECHNICAL EDITOR
Emery Huse

Better Theatres

Published Every Fourth Week as Section 2 of Motion Picture Herald
1790 Broadway
Phone: Circle 7-3100
New York City

EDITOR-IN-CHIEF AND PUBLISHER
Martin Quigley
EDITOR
George Schutz
ADVERTISING MANAGER
Charles B. O'Neill, 407 South Dearborn Street, Chicago

The Billboard

Published Weekly
25 Opera Place
Phone: Main 5306
Cincinnati, Ohio

EDITORS
Al. C. Hartman
Eli E. Sugerman

Cinelandia

Spanish-American Publishing Company
Western Pacific Building
Phone: PRospect 9094
Los Angeles, Cal.

Cine-Mundial

Published Monthly for Distribution in Spanish-speaking Countries
516 Fifth Avenue
New York City

MANAGING EDITOR
F. J. Ariza
ADVERTISING MANAGER
J. P. Clarke

The Educational Screen, Inc.

(Including Moving Picture Age and Visual Education)
64 East Lake Street
Phone: Dearborn 2287
Chicago, Ill.

DIRECTORATE
Herbert E. Slaught, *President*, The University of Chicago; Frederick J. Lane, *Treasurer*, Chicago Schools; Joseph J. Weber, Valparaiso, University; Dudley Grant Hays, Chicago Schools; Stanley R. Greene, New York City; William R. Duffey, College of St. Thomas, St. Paul, Minn.; Nelson R. Greene, *Secretary and Editor*, Chicago.
EDITORIAL ADVISORY BOARD
A. W. Abrams, New York State Department of Education; Richard Burton, University of Minnesota, Minneapolis; Carlos E. Cummings, Buffalo Society of National Sciences; Frank N. Freeman, The University of Chicago; Dean McClusky, Scarborough School; Rowland Rogers, Columbia University; H. B. Wilson, director, Junior Red Cross, Washington, D. C.
STAFF
Nelson L. Greene, editor-in-chief; Evelyn J. Baker, Robert E. Clark, Otto M. Forkert, Josephine F. Hoffman, Geneva Holmes Huston, Dwight R. Furness, R. F. H. Johnson, Marion F. Lanphier, F. Dean McClusky, Stella Evelyn Myers, Marguerite Orndorff.

"1000 and One"
("The Blue Book of Non-Theatrical Films")
Published by The Educational Screen, Inc.
64 East Lake Street
Chicago

EDITORS
Nelson L. Greene, chairman, Evelyn T. Baker, Josephine F. Hoffman, F. Dean McClusky, Stella Evelyn Myers, Marguerite Orndorff.

Film Curb

Weekly Publicotion
358 West 44th Street
New York City

PUBLISHER
Tom Hamlin
ADVERTISING MANAGER
Stella Hamlin

The Film Daily

1650 Broadway
Phone: Circle 7-4736-39
New York City

PRESIDENT, EDITOR AND PUBLISHER
Jack Alicoate
SECRETARY-TREASURER AND GENERAL MANAGER
Donald M. Mersereau
ASSOCIATE EDITOR
Arthur Eddy
MANAGING EDITOR
Don Carl Gillette
HOLLYWOOD REPRESENTATIVE
Ralph Wilk

Harrison's Reports

Weekly Publication
1440 Broadway
Phone: PEnnsylvania 6-6379
New York City

EDITOR
P. S. Harrison

The Hollywood Herald

Weekly Publication
Pacific States Life Building
Phone: GRanite 2145
Hollywood, Cal.

EDITOR-IN-CHIEF AND PUBLISHER
Martin Quigley
VICE-PRESIDENT AND PUBLISHER
Leo Meehan
MANAGING EDITOR
Dan Freedman
NEWS EDITOR
William Swigart
ADVERTISING MANAGER
Jack Gaines

Hollywood Herald, Ltd.

Publisher of The Hollywood Herald
Pacific States Life Building
Phone: GRanite 2145
Hollywood, Cal.

PRESIDENT AND TREASURER
Martin Quigley
VICE-PRESIDENTS
Colvin Brown
Leo Meehan
SECRETARY
Theodore J. Sullivan
ASSISTANT SECRETARIES
Leo Brady
Mildred Early

The Hollywood Reporter

Weekly Publication
Editorial and Executive Offices
1606 North Highland Avenue
Hollywood, Cal.
Phone: Hollywood 4741

EDITOR AND PUBLISHER
W. R. Wilkerson
NEWS AND ADVERTISING STAFF
Frank Pope, William Crouch, Jackson Parks, James Shea, Larry Hughes, Vic Enyart, Jack Powell.
BRANCH OFFICES: New York, 2901 Paramount Building; Chicago, 6 N. Michigan Avenue; London, 80 Wardour Street; Paris, 122 Boulevard Murat; Berlin, 83-84 Mauerstrasse; Buenos Aires, San Martin 501; Sydney, 198 Pitt Street.

International Photographer

Monthly Publication of International Photographers, IATSE, Local 659
1605 N. Cahuenga Street
Phone: HEmpstead 1128
Hollywood, Cal

EDITOR
George Blaisdell
ASSOCIATE EDITOR
Ira Hoke

International Projectionist

Monthly Publication
1 West 47th Street
Phone: BRyant 9-6176
New York City

EDITOR
James J. Finn

Miniature Movies

Official Monthly Publication of 16 MM. Board of Trade and of Interchurch Motion Picture Foundation, Inc.
Hotel Victoria, 7th Av. and 51st St.
Phone: CIrcle 7-8500
New York City

EDITOR AND PUBLISHERS
A. D. V. Storey

Motion Picture Daily

1790 Broadway
Phone: CIrcle 7-3100
New York City

EDITOR-IN-CHIEF AND PUBLISHER
Martin Quigley
GENERAL MANAGER
Colvin Brown
EDITOR
Maurice Kann
MANAGING EDITOR
Charles F. Hynes
ADVERTISING MANAGER
James A. Cron

Motion Picture Herald

Weekly Publication
1790 Broadway
Phone: CIrcle 7-3100
New York City

EDITOR-IN-CHIEF AND PUBLISHER
Martin Quigley
GENERAL MANAGER
Colvin Brown
EDITOR
Terry Ramsaye
MANAGING EDITOR
Ernest A. Rovelstad
NEWS EDITOR
James Cunningham
ADVERTISING MANAGERS
R. E. Gallagher
H. V. Fecke

Motion Picture Projectionist

Monthly Publication
7 West 44th Street
New York City

EDITOR
Charles E. Brownell

Moving Picture Review

Phone: Longacre 5-3198
New York City
Published Monthly, with a Theatre Management section incorporated

PRESIDENT AND EDITOR
Willard C. Howe
ADVERTISING MANAGER
Wesley A. Stanger

When

12,843 exhibitors*
and a grand total
of 17,628 showmen*
agree on anything
it must be right!

They
do all agree on

* *Audit Bureau of Circulations report—the only audited circulation in the industry.*

MOTION PICTURE HERALD

1790 BROADWAY, NEW YORK CITY, U. S. A.

Ondas Sonoras

(Spanish Edition of Sound Waves)
1040 *Las Palmas Avenue*
Phone: GRanite 3111
Hollywood, Cal.
EDITOR
Paul Rodriguez
NEW YORK REPRESENTATIVE
Arturo Gonzales
160 West 45th Street. Phone: BR 9-7162

Sound Waves

Metropolitan Sound Studios
1040 *Las Palmas Avenue*
Phone: GRanite 3111
Hollywood, Cal.
MANAGING EDITOR
Cedric E. Hart
NEW YORK REPRESENTATIVE
Edwin J. Westrate
160 West 45th Street. Phone: BR 9-7162

Theatre Management

Monthly Publication
7 West 45th Street
New York City
EDITOR
Elihu P. Joseph

Variety

Weekly Publication
154 *West 46th Street*
Phone: BRyant 9-8153
New York City
EDITOR AND PUBLISHER
Sime Silvebman

Wid's

Weekly Publication
420 *Lexington Avenue*
Phone: Mohawk 4-1760
EDITOR
Wid Gunning

Zit's

Weekly Publication
755 *Seventh Avenue*
Phone: CIrcle 7-7611
New York City
EDITOR
C. F. Zittell
MANAGING EDITOR
Meyer Solmson

REGIONAL

The Allied Specialist

(Mimeographed organ of The Allied Theatre Owners of Nebraska and Iowa)
Des Moines, Iowa

Associated Publications

4704 *East 9th Street*
Kansas City, Mo.

The Associated Publications are: The Reel Journal, Kansas City, Mo.; Movie Age, Minneapolis, Minn.; Michigan Film Review, Detroit, Mich.; Motion Picture Digest, Chicago, Ill.; Film Trade Topics, San Francisco, Cal.; Weekly Film Review, Atlanta, Ga.; The Ohio Showman, Cleveland, Ohio; Motion Picture Times, Dallas, Texas; New England Film News, Boston, Mass.; Exhibitors Forum, Pittsburgh, Pa. Ben Shlyen is editor-in-chief of all the publications.

PRESIDENT
Ben Shylen
MANAGING EDITOR
William G. Formby
EASTERN MANAGER
Charles Mersereau

Box Office

New York Weekly Publication of Associated Publications, Inc.
New York Office: 551 *Fifth Avenue*
NEW YORK MANAGER
Joseph H. Gallagher

Canadian Moving Picture Digest

259 *Spadina Avenue*
Toronto 2, Ont.
Phone: Trinity 1481
EDITOR AND PUBLISHER
Ray Lewis

Emanuel-Goodwin Publications

219 *N. Broad Street*
Phone: Spruce 7520
Philadelphia, Pa.
The Emanuel-Goodwin Publications are: The Exhibitor, The National Exhibitor, The New York State Exhibitor
PUBLISHER
Jay Emanuel
EASTERN REPRESENTATIVE
Charles Mersereau, 1600 Broadway, New York City

The Exhibitor

Circulation in Eastern Pennsylvania, Southern New Jersey and Delaware
219 *North Broad Street*
Philadelphia, Pa.
PUBLISHER
Jay Emanuel
MANAGING EDITOR
Herbert M. Miller
ADVERTISING MANAGER
Paul Greenhalgh

Exhibitors' Forum

(Published Weekly by Associated Publications)
1701 *Boulevard of The Allies*
Pittsburgh, Pa.
EDITOR AND MANAGER
Robert F. Klingensmith

The Extra

Weekly Publication
1022 *Guaranty Building*
Hollywood, Cal.
EDITOR
Sam Black

Film Trade Topics

284 *Turk Street*
San Francisco, Cal.
(Published Weekly by Associated Publications)
EDITOR AND MANAGER
Warren Stokes

The Film Mercury

7556 *Melrose Avenue*
Hollywood, Cal.
EDITOR
Tamar Lane

Greater Amusements

803 *Lumber Exchange Building*
425 *Hennepin Avenue*
Minneapolis, Minn.
EDITOR
T. E. Mortensen

Hollywood Filmograph

Weekly Publication
Warner Theatre Building
Phone: HOllywood 6024
Hollywood, Cal.
EDITOR
Harry Burns

Hollywood Screen World

Weekly Publication
6724¼ *Sunset Boulevard*
Hollywood, Cal.
PUBLISHER
Louis Jacobino
EDITOR
Harry E. Modisette

Hollywood Spectator

Monthly Publication
6362 *Hollywood Boulevard*
Hollywood, Cal.
EDITOR
Welford Beaton
ADVERTISING MANAGER
Howard Hill

Inside Facts

Weekly Publication
806 *Warner Bros. Downtown Building*
Phone: TUcker 7785
Los Angeles, Cal.
EDITOR
Jack Josephs
GENERAL MANAGER
Henry J. Matson, Jr.

Michigan Film Review

(Published Weekly by Associated Publications, Inc.)
Film Exchange Building
Detroit, Mich.
EDITOR AND MANAGER
Al Steen

Motion Picture Digest

(Published Weekly by Associated Publications, Inc.)
1018 *S. Wabash Avenue*
Chicago, Ill.
EDITOR AND MANAGER
Calvin Hermer

Motion Picture Journal

(Published Weekly by Associated Publications, Inc.)
312½ *South Harwood Street*
Dallas, Texas
EDITOR
S. G. Howell

The Motion Picture Record

2319 *Second Avenue*
Seattle, Wash
EDITOR AND PUBLISHER
Gordon Ring

Motion Picture Times

313 *South Harwood Street*
Dallas, Texas
EDITOR AND MANAGER
V. W. Crisp

Movie Age

945 *Andrus Building*
Minneapolis, Minn.
EDITOR AND MANAGER
M. E. Cuffel

The National Exhibitor

Circulation in Maryland, District of Columbia, Virginia, Eastern West Virginia, and Delaware

New England Film News

16 *Piedmont Street*
Boston, Mass.
EDITOR AND MANAGER
G. L. Southwell

The New York State Exhibitor

Circulation in New York State and Northern New Jersey

Ohio Showman

12805 *Cedar Road*
Cleveland Heights, Ohio
EDITOR AND MANAGER
Elsie Loeb

Pacific Coast Exhibitor Bulletin

25 *Taylor Street*
San Francisco, Cal.
EDITOR AND PUBLISHER
Thomas D. Van Osten
ADVERTISING MANAGER
M. S. Van Osten
CIRCULATION MANAGER
Pat MacCarthy

The Reel Journal

4704 *East 9th Street*
Kansas City, Mo.
EDITOR-IN-CHIEF
Ben Shlyen
EDITOR AND MANAGER
Jesse Shlyen

Voice of the Screen

6362 *Hollywood Boulevard*
Hollywood, Cal.
PUBLISHER AND EDITOR
E. M. Friedman

Weekly Film Review

125 *Walton Street*
Atlanta, Ga.
EDITOR
Love B. Harrell

FAN PUBLICATIONS

FILM FUN MAGAZINE: Editor, Lester C. Grady, 100 Fifth Avenue, New York City. Phone, WAtkins 9-6800. Chicago branch, 140 S. Dearborn Street.

MOTION PICTURE MAGAZINE: Editor, Laurence Reid, 1501 Broadway, New York City. Phone, CHickering 4-6883

MOVIE CLASSIC: 1501 Broadway, New York City. Phone, CHickering 4-6883.

MOVING PICTURE STORIES: 112 West 44th Street, New York City. Phone, BRyant 9-9552.

NEW MOVIE MAGAZINE (Tower Magazine, Inc.) Editor, Verne Porter; business manager, J. E. Flynn. 55 Fifth Avenue, New York City. Phone, ALgonquin 4-0400.

PHOTO-ERA MAGAZINE—Technical-fan-trade. Editor, A. H. Beardsley, Wolfeboro, N. H.

PHOTOPLAY MAGAZINE—Editor, James R. Quirk. Editorial office, 221 West 57th Street, New York. Phone, CIrcle 7-8560. Hollywood branch, 1208 Taft building. Headquarters in Chicago, 919 N. Michigan.

PICTURE PLAY MAGAZINE: 79 Seventh Avenue, New York City. Phone, WAtkins 9-8070.

SCREEN BOOK MAGAZINE: Editor, H. Frederick Gardener. Fawcett Publications, 529 Seventh Street South, Minneapolis, Minn.

SCREEN PLAY MAGAZINE: Editor, Roscoe Fawcett. Fawcett Publications, Inc., 529 Seventh Street South, Minneapolis, Minn. New York office, 52 Vanderbilt Avenue. Phone VAnderbilt 3-8490.

SCREEN ROMANCES: Editor, May Ninomiya, 100 Fifth Avenue, New York City. Phone, TOmpkins Square 6-4900. Chicago branch, 140 S. Dearborn.

SCREENLAND MAGAZINE: Editor, Delight Evans. Advertising director, Frederick R. Levings, 45 West 45th Street, New York City. Phone, BRyant 9-6160.

First in the Film Field

NEW MOVIE

NEW MOVIE, like Illustrated LOVE, HOME and Illustrated DETECTIVE has won its circulation (easily the largest of any screen magazine in the world) by a new and livelier editorial approach. In NEW MOVIE there is neither rehash of publicity nor sensational expose of scandal but an honest authoritative presentation of Hollywood behind the scenes by the greatest writers and artists any publisher could secure. For individual covers, NEW MOVIE commissions McClelland Barclay to go to Hollywood. For enthralling, glamorous stories of the stars, Elsie Janis, Herb Howe, George Jean Nathan, Heywood Broun, Cornelius Vanderbilt, Jr., Ted Cook and Jim Tully, to quote only a few, lend the magic of their pens. Shopping women buy NEW MOVIE, Illustrated LOVE, HOME and Illustrated DETECTIVE, voluntarily. How willingly they buy from them is the reason for the substantial progress of TOWER MAGAZINES and their advertisers.

The NEW MOVIE Magazine 10¢
CLARA BOW
The HOME Magazine 10¢
The Experienced Ghost
The Illustrated DETECTIVE Magazine
Samuel Hopkins Adams
Manacled Lady
Anthony Abbot and John Held, Jr.
The Illustrated LOVE
Frank R. Adams

Four TOWER MAGAZINES

NEW MOVIE
HOME

Illustrated
DETECTIVE

Illustrated
LOVE

Voluntary Circulation of over 1,250,000

Concentrated Circulation in High Profit Markets

Lowest Rate of any of the Women's Magazines

with circulation of over 1,000,000

Hollywood Office—
6777 Hollywood Blvd.

Ivan St. Johns,
Western Editor

TOWER MAGAZINES, Inc.
55 FIFTH AVENUE NEW YORK

FOREIGN PUBLICATIONS

UNITED KINGDOM

THE BIOSCOPE, William H. Mooring, editor. J. H. Beaumont, managing director. Faraday House, 8/10 Charing Cross Road, London, W. C. 2. Weekly.

BOY'S CINEMA, Amalgamated Press, Ltd., Fleetway House, Farringdon Street, London, E. C. 4. Weekly.

CINEMATOGRAPH TIMES, Cinematograph Exhibition Association of Great Britain, Broadmead House, Panton Street, London, S. W. I. Weekly.

DAILY FILM RENTER AND MOVING PICTURE NEWS, Ernest W. Fredman, managing editor, 89-91 Wardour Street, London, W. 1. Daily.

FILM REVIEW, W. G. Faulkner & Co., Ltd., 72 Oxford Street, London, W. 1. Weekly.

KINEMATOGRAPH WEEKLY, John Dunbar, managing editor, 93 Long Acre, London, W. C. 2. Weekly.

TODAY'S CINEMA NEWS AND PROPERTY GAZETTE, Samuel Harris, chairman; L. H. Clark, editor; 80-82 Wardour Street, London, W. I. Daily.

FRANCE

CINEMATOGRAPHIE FRANCAISE, 19, rue de la Cour-des-Noues, Paris 20e. Weekly.

COURRIER, CINEMATOGRAPHIQUE, 28, Boulevard St. Denis, Paris. Weekly.

COMOEDIA, 51, rue St. Georges, Paris. Daily.

CINE-EXPORT JOURNAL, 66 rue Caumartin, Paris. Monthly.

L'ECRAN, 17, rue Etienne Marcel, Paris. Weekly. (Organ of French Exhibitors' Syndicate.)

LA SEMAINE CINEMATOGRAPHIQUE, 48, Boulevard, Beaumarchais, Paris. Weekly.

BULLETIN de la Chambre Syndicale Francaise de la Cinematographie. (Official organ of the Film Board of Trade) 13 bis, rue des Mathurins, Paris. Monthly.

GERMANY

FILM KURIER (official organ of German Exhibitors' Association), Kothenerstr. 37, Berlin, W. 9. Daily.

DER FILM, Ritterstr. 71, Berlin, S. W. 68.

KINEMATOGRAPH, Verlag Aug. Scherl, Ximmerstr. 35/41, Berlin, S. W. 68. Daily and Weekly.

LICHTBILDBUHNE, Friedrichstr. 225, Berlin, S. W. 48. Daily and weekly.

REICHSFILMBLATT, Stallschreiherstr. 34, Berlin, S. 14.

SUDDETTSCHE FILMZEITUNG, Pestalozzistrasse 1, Munich. Weekly.

FILM MAGAZINE, Berlin. Weekly.

ITALY

1. CENEMA ITALIANO, Via Palermo 8, Rome. Periodical.

L'ECO DEL CINEMA, Via S. Antonio 8, Florence. Monthly.

IL CINEMATOFRAFO, Via Lazio 9, Rome. Fortnightly.

CINE MONDO, Via Principe Oddone 20, Turin. Fortnightly.

LA RIVISTA CINEMATOGRAFICA, Via Ospedale 4 bix, Turin. Fortnightly.

KINES, Via Aurelians 39, Rome. Weekly.

LA CINEMATOGRAFIA, Via S. Maurilio 20, Milan. Periodical.

LA VITA CINEMATOGRAFICO, Via Pio Quinto 17, Turin. Monthly.

IL CORRIERE CINEMATOGRAFICO, Via Pio Quinto, Turin. Weekly.

CINEMA TEATRO, Via in Arcione 71, Rome.

CINE GIORNALE, Via Sorgente 5, Trieste. Periodical.

PICCOLO, BARI. Weekly.

KINEMA, Via Fratelli Bronzetti 1, Milan. Weekly.

L'ARTE DEL CINEMA, Via Alessandrini 20, Bologna. Weekly.

BELGIUM

CINEMA, 16 Courte rue de l'Hopital, Antwerp.

FILM REVUE, 16, Courte Rue de l'Hopital, Antwerp. Weekly.

SPECTACLES de la Scene de l'Ecran et de la Vie, 19, rue de Pepin, Brussels. Weekly.

REVUE BELGE DU CINEMA, 64, Boulevard Emile Jacqmaine, Brussels. Weekly.

CINEMA, 34 rue du Marche aux Poulets, Brussels. Weekly.

BULLETIN DE L'ASSOCIATION CINEMATOGRAPHIQUE DE BELGIQUE, 109 rue Verte, Brussels. Monthly.

BULLETIN DE LA FEDERATION BELGE CINEMATOGRAPHIQUE, 10, Place Rogier, Brussels. Fortnightly.

NETHERLANDS

NIEUW WEEKBLAD voor de Cinematografie, Nieuwe Mostraat 24, The Hague. Weekly. (Leading trade magazine.)

KUNST EN AMUSEMENT, Douzastraat 1, Lekden.

CINEMA EN THEATRE, Douzastraat 1, Leiden.

DENMARK

BIOGRAF-BLADEN (issued by the Joint Association of Danish Exhibitors) Nygade 3, Copenhagen. Bimonthly.

NORWAY

FILMEN OG VI, Oslo.

FILM, Oslo.

VILMREVY, Oslo.

SWEDEN

FILM JOURNALEN, Ahlen Akerlunds Forlag, Stockholm. Monthly and quarterly.

SVENSK FILMTIDNING, Jutas Backe, 1, Stockholm. Bimonthly.

BIOGRAFBLADET, Ostermalmsgatan 23, Stockholm. Monthly.

FINLAND

FAMA—Lattia, Sanduddsgatan 18, Helsingfors. Monthly.

FILMIATTA—Filmrevyd V. Henriksgatan 20, Helsingfors. Bimonthly.

ELOKUVA, Hakasalmenkatu 1, Helsingfors. 21 per year.

CZECHOSLOVAKIA

"FILMOVY OFICIELNI ORGAN Svazu Filmovcho Obehodu a Prumyslu," 31 Vodickova ul., Prague II. Monthly (official film journal of the Association of the Motion Picture Trade and Industry).

"ZPRAVODAJ ZEMSKEHO Svzu Kinomajitelu v Cechach," Palac Feniz, Vaclavske nam, Prague II. Monthly. (Bulletin of the Association of Motion Picture Theatre Owners in the Province of Bohemia.)

"STUDIO," 6 Purkynova ul. Prague II. Monthly.

"INTERNATIONALE FILMSCHAU," Palac Lucerna, Vodickova ul, Prague II. Monthly. (International Film Review.)

LICHTSPEILBUEHNE, 11 Teichgasse, Usti n. I. Monthly. (Motion Picture Theatre.)

FILMOVY KURYR, Palac Olympic Spalena ulice, Prague II. Weekly. (Film Courrier.)

"CESKY FILMOVY EPRAVODAJ" Maceskuv Palac, Fochova tr., Prague XII. Weekly. (Czech Film Bulletin.)

AUSTRIA

DAS KINOJOURNAL, Neuhaugasse 25, Vienna VII.

MEIN FILM, Canisiusgasse 8, Vienna VII.

OESTERR, Rilmzeitung, Neuhaugasse 36, Vienna VII.

SWITZERLAND

CINEMA SUISSE organ of Swiss film renters, rue du Theatre, Montreaux. Bimonthly.

SPAIN

LA PANTALLA, Passeo de San Vicente 20, Madrid.

ARTE Y CINEMATOGRAFIA, Aragon 235, Barcelona.

BIBLIOTECA FILMS, Valencia 234, Barcelona.

EL CINE, Seneca 9 y 11, Barcelona.

EL MUNDO CINEMATOGRAFIA, Valencia 200, Barcelona.

BOLETIN de la Mutua de Fefensa Cinematografica, Espanola, Rambla de Cataluna 62, Barcelona.

POLAND

FINO DLA WSZYSTKICH, Wierzhowa 7, Warsaw. Bimonthly.

KINO I TEATRE, Wspolna 54, Warsaw. Bimonthly.

ESTONIA

FILMILCHT, Juninga 1, Tallin.

FILM, MOOD, TANTS, Aia 19, Tartu.

HUNGARY

MAGYAR SZINPAD. (The Hungarian Stage) Rokk, Szilard utca 18, Budapest VIII.

MOZIHET (The Film Week) Pannonia utca 9, Budapest V.

SZINHAZI ELET (Theatre Life) Erszebet Korut 29, Budapest VII.

RUMANIA

CINEMA B-DUL, Elisabeta 14, Bucharest. Bimonthly.

REALITATEA ILLUSTRATA, Str. Const. Mille No. 7, Turkey.

TURKEY

SINEMA GAZETESI, Resimli Ay, Constantinople. Weekly.

SOVIET RUSSIA

KINO, Strastnaya Pl. 2/42 Moscow. Weekly.

AUSTRALIA

EVERYONE'S (and Australian Variety and Show World). Gayne Dexter, editor-in-chief. Arthur Whitford, managing director, 102 Sussex Street, Sydney.

THE FILM WEEKLY, Martin G. Brennan, publisher. Herbert Thompson, editor. Harris Kamlich, advertisement director. P. O. Box, 2608 EE, City Tattersalls Building, 199 Pitt Street, Sydney.

TRADE AND FAN PRESS

AARONSON, CHARLES S.: Editorial staff. Motion Picture Herald. b. New York City; e. public and high schools, Mt. Vernon, N. Y., and New York City; Columbia University (School of Journalism); m. Varied advertising experience, and newspaper work, last with New York Times on special assignments. Editorial department, Exhibitors Herald-World 1930, then present position.

ALICOATE, JACK: Editor and publisher, The Film Daily, New York City; b. Seattle, Wash., December 24, 1889; e. was graduated from Georgetown Law school (LL. B. in 1912); is married and has three children, Marshall Neilan Alicoate, Mary Patricia and Virginia Colleen. Wrote scenarios for one-reel pictures; became associated with the Washington Post as automobile editor, later on becoming the first motion picture editor of the same paper. He received his newspaper training on the Minneapolis Tribune, from there going to the Washington Herald. It was after this that he joined up with the Post. He wrote a play called "Extra," which played at the Longacre theatre, New York, and was responsible for the book of "When You Smile," a musical tidbit that played the Central theatre. He is chairman of the Film Golf Tournament Committee, and chairman of the Film Daily Relief Fund. His hobbies are travel and bridge.

BEATON, WELFORD: Editor and publisher of Hollywood Spectator. Born in Orillia, Ontario, Can., and educated in the public schools. Married. All his life in the newspaper business—reporter, editor, traveling correspondent, publisher. President of Pacific Ports, Inc., Seattle, Wash., in which he sold his interest in 1920, moving to Southern California. In March, 1926, he established Hollywood Spectator in Hollywood.

BLACK, SAM: Editor-publisher, The Extra, 6331 Hollywood Blvd., Los Angeles, Cal.; b. New York City, December 2, 1903; p. Michael and Anna Black; e. college; not married. Entered the newspaper and publishing field upon leaving law school. After working in various Eastern publishing houses he went West to enter the newspaper field, working on the Los Angeles Times, Los Angeles Examiner, and Los Angeles Record. Upon leaving the latter in 1928 he started The Extra, a motion picture trade paper covering the Hollywood studio field, and has been with it since.

BRITT, GEORGE: Staff writer, New York World-Telegram; b. Millersburg, Ky., 1895; e. Duke University, Durham, N. C. General newspaper work; joined Paramount in August, 1927; co-author with Heywood Broun of "Christians Only." Formerly handled publicity for Paramount-Publix Corporation at the Long Island Studio.

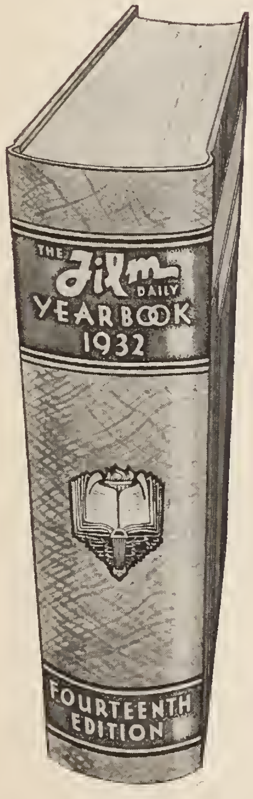
BROWN, COLVIN: Vice president and general manager of Quigley Publishing Company. Newspaper man and writer; successively publicity and advertising manager, Mutual Film Corp.; associated with David P. Howells, foreign distributors; vice president, Thomas H. Ince Corporation; vice president, FBO; executive vice president, Pathe Exchange, Inc.; vice president and general manager, Quigley Publishing Company.

BURKE, MARCELLA: Western Editor, Fawcett Publications, Screen Play Hollywood and Screen Book Magazine; b. Chicago, Ill.; m. has three children.

CLIFFORD, EDWIN S.: b. Elgin, Ill., September 1, 1891; p. Attorney and Mrs. Eugene Clifford; e. public school and graduated from the Elgin high school in 1908, and read law at the John Marshall and Kent Law schools in Chicago; m. and has two children. Worked on editorial department of newspapers in Elgin, Aurora, Joliet and Waukegan, Ill., and on the "Chicago Tribune," "News," and "Herald and Examiner." Became managing editor of "Exhibitors Herald" January 1, 1919. Made secretary of the Quigley Publishing Company in 1923. Became general manager of "Exhibitors Herald-World" at the time of merger January 1, 1928. At time of merger of Herald and News became Chicago manager of Quigley Publishing Co. and secretary and general manager of Chicagoan Publishing Co., a subsidiary. Resides at 926 North Kenilworth parkway, Oak Park, Ill.

CRON, JAS. A.: b. Cedar Rapids, Iowa. Entered newspaper business, Louisville Herald, then Washington Herald. Left to go with Washington Post. Left Post for service in the Navy during the war. After war

Your best friends will tell you—



—that the 1932 YEAR BOOK is the greatest of the series of fourteen.

—that the YEAR BOOK is the "Recognized Standard Reference Book Of The Motion Picture Industry."

—that the YEAR BOOK completely and accurately covers every important phase of motion pictures.

—that it is used by each and every important person in the industry.

—that it has no equal.

—that everyone in the industry or associated with the industry should have a copy.

—that NOW IS THE TIME TO GET YOUR COPY.

—that the book is sent to all FILM DAILY subscribers.

—that the subscription price is $10.00 a year (foreign $15.00).

THE NEWSPAPER OF FILMDOM **THE Film DAILY** **ALL THE NEWS ALL THE TIME**

1650 BROADWAY NEW YORK CITY

became advertising manager of Film Daily with Joseph E. Dannenberg. Now advertising manager of Motion Picture Daily.

CROUCH, WILLIAM F.: Wason the staff of Motion Picture Herald, Hollywood office; b. Boone, Iowa, January 16, 1904; h. 5 feet 10½ inches; brown hair and blue eyes; w. 175 pounds; p. Loretta and Harry Crouch, non-professionals; e. Nevada, Iowa, Grinnell, Iowa, and University of Missouri; not married; hy. aviation and parachute jumping. Screen experience began as press representative for West Coast theatres in San Diego in 1928, also with Fanchon and Marco as press representative in 1928. Personal representative for Gary Cooper in 1929 and with RKO publicity department in 1930. Wrote column "Talk of the Talkies," covering fifty Midwestern papers. Became West Coast manager of Motion Picture News and was on the editorial staff of Motion Picture Herald. Now doing special publicity work on Coast.

CUNNINGHAM, JAMES P.: b. Troy, N. Y.; h. 6 feet; w. 200 pounds; brown hair and blue eyes; e. New York at St. Columba's, Commerce high, New York Evening high, New York Preparatory; entered motion picture industry 1919, business department Film Daily (then Wid's Daily), switching to editorial staff in 1921 and continuing until 1927; assistant editor to Joseph "Danny" Dannenberg on Film Daily Year Book, and in complete charge of Year Book editorial compilation in 1928 and 1929; participated in compilation of statistical data pertaining to the industry in 1928, 1929. Joined Motion Picture News in December, 1929, as news editor, continuing with Quigley Publications in same capacity on Motion Picture Herald when Herald and News consolidated in December, 1930.

DAWSON, EDMUND T.: b. New York City, November 14, 1901; e. Lake View high, Chicago, Northwestern U., Evanston, Ill. U. S. Air Mail Service for one year, then started in Music and Talent department of Quigley Publications as reviewer and advertising solicitor in Chicago, for one year and a half. Was then aent to New York as eastern representative. Music and Talent reviewer, advertising manager and columnist of "Up & Down the Alley" for that section in the Motion Picture Herald, since November, 1928.

DOBIE, DUNCAN A., JR.: Publisher, Motion Picture Magazine and Motion Picture Classic, New York City; b. New Orleans, La., February, 1895; p. Dr. and Mrs. Duncan A. Dobie; e. public schools, New York City, DeWitt Clinton high school, New York City, Columbia School of Mines and Engineering, New York City; m. Ruth Brewster of Brooklyn, N. Y.; has a son, Duncan, age 14, and a daughter, Ruth, 12. Entered the publishing business after several years as a civil engineer. In 1914 joined the advertising department of Motion Picture Magazine, was made advertising director in 1916, general manager in 1925, and became publisher in 1930. Member, Advertising Club of New York since 1914; member of Motion Picture Club of New York; member, Magazine Club. Is a Mason. Spends his "playtime" at hunting, deep sea fishing and woodworking.

ELISBURG, HERB: Publicity director, Essaness Theatres, Chicago, Ill.; b. Chicago, Ill., June 5, 1905; h. 6 feet; brown hair and dark brown eyes; w. 200 pounds; p. Elizabeth and Louis A. Elisburg; e. Hyde Park and Englewood high schools, Elgin Academy, and Northwestern university; m. Evelyn Elisburg; hy. football, baseball, horseback riding, swimming and motoring. His publicity career started with the Scholastic Publication, published by the Chicago Daily Journal, then became editor for "Orchestra Review" and "Around the Town" (Chicago). Next he was an estimator for Shea-Smith Printers, advertising manager for Hensel Drug Company, in the publicity department of Balaban and Katz, then successively director of publicity and advertising for Lubliner & Trinz, director of publicity and advertising for Publix Greater Talking Pictures theatres, division director of publicity for RKO in the Northwest, before taking the position with Essaness.

EMANUEL, JAY: Publisher of the Emanuel-Goodwin group of motion picture regionals, The Exhibitor of Philadelphia, The National Exhibitor of Washington, and the New York State Exhibitor; b. Philadelphia, Pa. Entered the exhibition field in December, 1911, after working on the Philadelphia Inquirer as a reporter. Became secretary and general manager of the first cooperative exhibitors' group in Philadelphia, Exhibitors' Booking Offices. Later became assistant manager at World Film, Philadelphia. Owned and operated states rights office for two years, then opened the Realart Exchange as manager for two years Was Metro-Goldwyn-Mayer's sales manager in Philadelphia for eight years. Has always been operating theatres, and is now operating four in Philadelphia. He is treasurer of the Motion Picture Theatre Owners of America for a third term. He bought Goodwin out entirely.

EVANS, DELIGHT: Editor and critic, Screenland Magazine, New York City; b. Fort Wayne, Ind.; p. J. O. and Sydney Valentine Evans; e. left school at 15, "education was most informal; has taken courses in English literature and history, etc."; m. Herbert Crooker of Warner-First National. Has been with just two magazines, Photoplay and Screenland; with the latter eight years, first as feature writer and reviewer, then editor. Still doing reviews, and still a motion picture fan. In two years' editorship Screenland has more than tripled its circulation.

FAWCETT, CAPTAIN ROSCOE: Pen name, No. 21367. Editor and general manager, Screen Play Magazine. Screen Book Magazine and Hollywood Magazine; b. Killarney, Ireland, December 19, 1888; p. Dr. John and Maria Fawcett; e. college; married, has one son and one daughter. Ex-captain Regular Army Air Service several years during the World War and after, "hence the captain." Sometimes takes his uniform off, he says. Address: Minneapolis, Minn.

FECKE, HERBERT V.: b. Melrose, Mass., July 21, 1900; h. 5 feet 7 inches; w. 160 pounds; e. Pittsburgh and Chicago; entered motion picture industry 1917 with World Film Corp., 1918, independent film distributor in New England States. 1926, entered advertising business in Wall Street. 1927, New England and Canadian branch manager H. D. Seibert Co., financial publishers. 1928, re-entered motion picture field as exchangeman. 1928, entered motion picture trade paper field with Exhibitors Daily Review. 1929, Theatre Management; 1930, Exhibitors Herald-World. Eastern advertising representative. Now advertising representative Motion Picture Herald. Member Delta Sigma Fraternity, A. M. P. A. and Motion Picture Club.

FIDLER, JAMES M.: b. St. Louis, Mo., August 21, 1900; h. 5 feet 10 inches; light brown hair and blue eyes; w. 150 pounds; p. Belle and William Portman Fidler, non-professionals; e. Central High School, Memphis, Tenn.; not married; hy. golf, bridge, swimming, tennis and gossip. Writing for fiction magazine, motion picture fan publications and motion pictures, with recent stories in Liberty, McCall's and others.

FRENCH, WILLIAM FLEMING: Motion picture editor, Movie Romances, Blade and Ledger, Extra Money, in Chicago; special correspondent, feature writer, editorial representative, editorial writer, fiction writer. Was editor of Mothers' Magazine. Is a theatrical writer, fiction and feature contributor to many national magazines, and a sales promotion writer. Is also special advertising copy writer, and advertising director; inspirational writer, and editor of the Boyce Publications for the past five years.

FRIEDMAN, E. M.: Editor and publisher, The Voice of the Screen, Hollywood, Cal.; b. London, England, May 11, 1900; p. Max H. and Rose K. Friedman; e. graduate of the University, Southern California, graduate of Los Angeles School of Optometry, three years of law at the Southwestern University; not married. Enlisted in the World war at the age of 17, was discharged in 1918 and "has been discharged from every other job since," he says, "so he decided to start his own magazine so his job would be permanent. Writes that he has been messenger boy, cab driver, reporter, advertising salesman, plumber's helper, short story writer, typist, salesmanager-promoter, professional athlete, boxer, football player, life-guard, real estate promoter, fight promoter, registered optometrist in California and District of Columbia, has degree of doctor of optometry, has been law clerk, law student, world traveler, and adds that "if he thinks of any more he will wire."

GALE, ARTHUR L.: Photoplay editor, Movie Makers, New York; b Baker, Ore., May 14, 1901; p. Dr. and Mrs. Arthur Gale; e. grade school, high school, Dartmouth College, class of 1927; not married. Has held the same position since graduation from college, also continuity consultant of the Amateur Cinema League, publishers of Movie Makers.

GALLAGHER, JOSEPH H.: Vice president and Eastern Manager of Associated Publications; b. New York City, March 3, 1885; p. Anna M. McDonald and Thomas Colton Gallagher; e. New York elementary schools, New York high schools and business college; m. Cora C. Slavin, has three children. Has had experience on New York newspapers as publishers' representatives; advertising agency, New York Theatre Program Corporation. Formerly director of public relations, Columbia Pictures Corporation, New York City.

GALLAGHER, RAY: b. Brooklyn, N. Y.; e. St. Leonard's academy, Brooklyn, N. Y. Entered the motion picture business in 1910 as a member of Vitagraph's publicity and advertising department at the Brooklyn studio. With Sam Spedon as manager, made up the entire personnel of the department. In addition to publicity, the interviewing of actors and actresses as prospective members of the stock company was part of the enlarged duties of the department. With Jack Rankin, handled the publicity on the Vitagraph (now the Criterion) theatre. Later became private secretary to Commodore J. Stuart Blackton, director general, in charge of production. Left Vitagraph in 1916 to enter the distributing end of the business, as a member of S. R. Kent's staff at the General Film Company. In that year was appointed branch manager of that company at Albany, N. Y., where he remained until 1918 when he returned to New York to join the motion picture department of the New York Morning Telegraph. Here be remained for three years. In February 1921 joined Motion Picture News advertising department. Later appointed advertising manager. Now a member of the advertising staff of Motion Picture Herald. Member of The Friars, A. M. P. A. and The Motion Picture Club.

GALLO, RAYMOND: r. n. Anthony Raymond Gallo; b. Chicago, Ill., July 16, 1902; h. 5 feet 8 inches; dark brown hair and brown eyes; w. 140 pounds; p. Mary and Joseph Gallo, non-professionals; e. public schools of Chicago, Ill, (the Revere), in Boston and Cambridge, Mass., received his stage training at the Colonial College of Dramatic Arts, Boston, Mass.; m. Madeline Arado, non-professional; hy. traveling, walking, reading and all indoor and outdoor sports. Six years stage experience as follows: in dramatic stock in New England for three years with Temple Players; played Hohhs in "Little Lord Fauntleroy"; Berkley Cecil in "Under Two Flags"; juvenile lead in "Hazel Kirk"; the convict in "The Bishop's Candlesticks"; the captain in "The Cape Mail"; the auctioneer in "The Octoroon"; Mike Murphy, character lead, in "Honeymoon Flats"; featured over Keith Circuit in "Back from the Grave," a comedy playlet by William C. DeMille; played the flag sergeant in "The American Ace," featuring Taylor Granville over Keith Circuit; author and producer of several comedy acts for vaudeville and for the Liberty theatres during World War. Four years screen experience as follows: publicity director for Commonwealth Film Exchange, Boston, Mass.; "Place of Honeymoons," starring Emily Stevens; and for "Nick Carter," a series of two reelers featuring Tom Carrigan and Mae Gaston. Assistant director on "The One Woman," produced by Mastercraft, and of "The American Heiress," starring Dorothy Rand; production supervisor for "The Broad Road," featuring May Allison and Richard Travers; also production manager for Associated Authors Productions, Inc., of Florida; director of "A Romance of Waukegan," produced in Chicago for the Knights of Columbus: director of "The Loyal Moose," produced in Florida for the I. O. O. M. Other associations have been Boston manager for the late Meyer Cohen Music Company; Boston assistant manager for Newspaper Feature Service, Inc.; business manager for Marjorie Rambeau, stage star; T. Grattan Donnelly, author of "Darkest Russia." Publisher and editor of "The Stage," a monthly theatrical magazine published in Boston; publisher and editor of Chicago Vaudeville, a weekly amusement published in Chicago; and Chicago manager for Zit's Theatrical Weekly. Following two years aa presentation editor for Exhibitora Herald-World, he was transferred to New York as Eastern advertising representative of Better Theatres. 1929—Co-producer and director of "Philadelphia," a play, produced at the Mansfield theatre, New York. Later in Chicago and Los Angeles. 1931—Producer and co-director of "Perfectly Scandalous," a comedy produced at the Hudson theatre, New York.

GARDENER, H. FREDERICK: Executive Editor, Screen Book and Eastern editor of Hollywood and Screen Play Magazines; b. Naples, Italy, January 9, 1902; p. Michael and Susan Gardener; e. Columbia University, journalism and comparative literature; m. Faye Iannone. Art director of the Metropolitan magazine, 1919-1922; associate editor of Hearst's International, 1922-23, also associated editor of Cosmopolitan, 1923-24, managing editor of Everybody's magazine, 1924-26; art director, Psychology Magazine, 1926-27, editor, Screen Book, 1928 to July, 1931, with the Radio Science Publications; the first of July, 1931, Fawcett Publications, Inc., took over the magazine Screen Book and Mr. Gardener was made executive editor of that magazine and is Eastern Editor of Hollywood and Screen Play Magazines.

GOODWIN, CHARLES H.: Fourteen years business manager of Emanuel-Goodwin Publications; b. Philadelphia, Pa. In his youth he booked and handled a chain of 20 Pennsylvania theatres. Was state secretary of the old Exhibitors League, Pennsylvania, and one of its organizers; secretary of the Pennsylvania body for five years, chairman of the board of managers, Motion Picture Theatre Owners of Eastern Pennsylvania, for ten years. He is completing sixteen years in the motion picture field. He was manager of Exhibitors Film Exchange from 1919 to 1922, and at present is a member of the board of directors of Emanuel-Goodwin Publications.

GREENHALGH, PAUL: Advertising manager of Emanuel-Goodwin Publications; b. Philadelphia, Pa. Joined the Barrist-Goodwin Publications in 1922, when the Exhibitor was the sole regional, and worked in all departments. He was appointed advertising manager of the Exhibitor in 1926. With acquisition of the National Exhibitor and formation of the New York State Exhibitor he became advertising manager for the entire group of Emanuel-Goodwin Publications.

HAGE, ROBERT: Was News Editor, Motion Picture Daily; b. May 12, 1887; e. Chicago public and high schools; m. City editor of City News Bureau of Chicago 10 years; on staffs of New York Sun and New York American; sales organ and house organ editor for First National Pictures; exploitation writer for Universal; news editor, Motion Picture News.

HANCOCK, DON: On the editorial staff of The Film Daily, New York City; b. London, England, October 21, 1888; p. the late La Touche Hancock, poet and newspaper writer and author of the volume, "Desultory Verse"; e. in public schools of New York. In 1908 went on the stage and spent nine years in the calling; in musical comedies he appeared with Elsie Janis in "The Fair Co-Ed," with Eva Tanguay in the "Follies of 1909," and followed Harry Pilcer in the light comedy part of Mort Singer's "Heartbreaks." Then followed several years of stock company experience, with the Albee stock company at Providence, R. I., and with stock companies in Salem, Mass., and Long Beach, L. I.; then a trip to Australia as light comedian with an American musical comedy company, and upon his return he entered vaudeville, playing in several sketches as light comedian, the most prominent being with Frank Sheridan in "Derelict," and with Joseph Jefferson in "Poor Old Jim."

Late in 1916 he left the stage and took a position on the editorial staff of the Los Angeles Examiner, where he later became day city editor. His newspaper work was broken into by his enlistment in the Canadian army (11th engineers) and upon his return to Los Angeles he became special correspondent for the Los Angeles Examiner at San Pedro, Cal. In 1918 he went to New York and joined his brother, Herbert Ernest Hancock, in H. & H. Productions (motion pictures) as business manager. After producing three pictures they signed with Fox Film Corporation to organize its newsreel, Fox News, in 1919. Spent four years with this corporation as news feature director, news editor and later director-in-chief of Fox News.

Leaving Fox he went with Macfadden Publications as director of illustrations in their magazines and was with them one year; then struck out as an independent and made a score of illustrated songs in motion pictures for prominent music publishers. On Sept. 14, 1925, he joined Van Beuren Corporation, as editor of Topics of the Day, also as director of publicity for all Van Beuren product. Titled the Smitty Comedies and edited and titled a number of Walter Futter's Curiosities. On Nov. 15, 1930, he joined the editorial staff of Film Daily. Is a member of the Associated Motion Picture Advertisers. Lives at 350 West 55th street, New York City.

HARRISON, PETER S.: b. Greece, e. public schools in Constantinople Went to London about 1901 and in time reached this country. Worked as an iron moulder in Brooklyn, Watervliet, N. Y., Troy, N. Y., Rutland, Vt., and Schenectady, N. Y., casting some of the biggest compound cylinders for New York Central locomotives. While in Troy he attended the Y.M.C.A., night school; later he took up architectural drawing, and for a year he studied gas engineering. He went to Long Beach, California, in 1907, and there he engaged in the moving picture theatre business. In the panic of 1907 he found himself broke and obtained a position with W. H. Clune repairing moving picture machines. Later, when the General Film Company bought out Clune, he was engaged by W. W. Hodkinson as an expert mechanic and later Mr. Hodkinson enlarged his authority by putting the machine and supply department under his charge. When Mr. Hodkinson induced the General Film Company to extend its activities to San Francisco, he was transferred to that city to combine the Turner and Dunken Film Exchange and the Novelty Film Exchange. He installed a system that brought order out of chaos in the physical operation of an exchange. Later he was transferred to Seattle. He

Key to Abbreviations

b.	born
div.	divorce
e.	educated
h.	height
hy.	hobby
m.	married
p.	parents
r.n.	real name
w.	weight

GOOD BUSINESS AHEAD•

For those who
LOCALIZE
their National
Advertising . . .

PRODUCERS, manufacturers, distributors have loaded the good ship "Sales Effort" with a goodly cargo of their wares—valuable merchandise that represents millions of dollars of investment—perhaps greater than any available to exhibitors in prior years.

"Sales Effort" has many ports to make—inland harbors, where little by little its cargo will be released.

THIS great cargo of merchandise cannot be properly distributed by being scattered to the four winds and let fall where it may. The course of the good merchant ship must be well charted. Every port on its nationwide voyage must be reached, if complete success is to be achieved. "Sales Effort" must be properly navigated.

SALES managers, interested in obtaining the greatest possible sale of their products, cannot afford to overlook the individual possibilities of the local markets, which, combined, make up their national market. This recalls the old adage that a chain is as strong as its weakest link.

Good business awaits the sales manager who does not overlook a single "port of call"—who guides his good ship "Sales Effort" with the precision of a master navigator—whose firm LOCALIZES its NATIONAL ADVERTISING.

A Group of Eleven Trade Publications Covering Every Phase of the Motion Picture Industry . . . Production . . . Distribution . . . Exhibition

BOX OFFICE
Covering all Eastern executive offices and exhibitors in New York, Eastern Pennsylvania, New Jersey, Maryland, Delaware and Virginia.

•

NEW ENGLAND FILM NEWS
Covering Boston, New Haven and Portland territories.

•

EXHIBITORS' FORUM
Covering Pittsburgh territory.

•

MICHIGAN FILM REVIEW
Covering Detroit territory.

•

THE OHIO SHOWMAN
Covering Cleveland, Cincinnati and Louisville territories.

•

MOTION PICTURE DIGEST
Covering Chicago, Milwaukee and Indianapolis territories.

•

THE REEL JOURNAL
Covering Kansas City and St. Louis territories.

•

MOVIE AGE
Covering Minneapoils, Omaha and Des Moines territories.

•

FILM TRADE TOPICS
Covering San Francisco, Los Angeles, Seattle, Portland, Denver and Salt Lake territories.

•

MOTION PICTURE TIMES
Covering Dallas and Oklahoma City territories.

•

WEEKLY FILM REVIEW
Covering Atlanta, New Orleans, Charlotte and Memphis territories.

ASSOCIATED PUBLICATIONS
AP INC.
NATIONAL IN SCOPE
LOCAL IN SERVICE

BEN SHLYEN, President & Publisher
Publishing Office:
4704 East 9th St., Kansas City, Mo.
NEW YORK OFFICE:
551 Fifth Avenue
CHICAGO OFFICE:
1018 South Wabash Ave.

•ASSOCIATED PUBLICATIONS

resigned in 1914 and reengaged in the exhibition end of the business in San Bernardino, Cal., and in Minneapolis, Minn. In 1918, he came to New York and was engaged by Motion Picture News as an exhibitor critic. After a year he founded his paper known as Harrison's Reports.

HART, CEDRIC E.: Founder of Sound Waves, also of Ondra Sonoras, Spanish language motion picture trade monthly; b. Spokane, Wash., January 29, 1901. He was a radio engineer during 1915 and 1916 in New York and Salt Lake City; leading tenor in the Sonora Grand Opera Company (Mexico), 1917-1919; also with the American Grand Opera companies in 18 Italian roles; press representative and personal representative for eight years for grand opera stars of the Metropolitan, Chicago, and San Carlo operas, as well as musical and concert attractions at Hollywood Bowl, Los Angeles Philharmonic Auditorium; contributor for several years to Popular Mechanics and the American, Italian and Spanish papers and magazines; concert manager of KDYL (Salt Lake City), 1919; produced and sang leading tenor roles in world's first radio grand opera there, Sept. 5, 1919; Puccini's "La Boheme." Associate editor of Mundial, Spanish daily, 1923-25. Feature writer for foreign syndicates on personalities, motion pictures and grand opera, to 1928, when edited Sound Waves until June, 1931. Founded Ondas Sonoras 1929. Gave Lawrence Tibbett his first talking picture test in conjunction with Mack Sennett 1929. Wrote story for "Los Tres Amores," comedy musical feature in Spanish, for Chris Phillis Productions, 1931. Assistant to Phil L. Ryan, 1931. Special representative for Mario Chamlee, Metropolitan Opera tenor, with Los Angeles and San Francisco Opera Associations, 1931. Manager for Sugl Machi, foremost Japanese opera soprano, 1931. Writer and advisor for Kendall-deVally Operalogues (two reels) produced in English for Educational release 1931-32. Stage adaptation for Gaetano Merola's "Miss Salome," stage operetta (Pacific Coast, 1932). Libretto for Dr. Juan A. Aguilar's Mexican grand opera "Mexicana," 1932.

HERMAN, JUSTIN: Editor, Town Crier, Philadelphia, Pa.; b. Philadelphia, Pa., April 29, 1907; e. school of industrial art, for two years, and a year and a half at the Academy of Fine Arts. Also went through grammar school and high school; not married. Didn't care for Latin at high school and Math was Greek to him, so he decided to become an artist. Studied art in Philadelphia for three and a half years. Sold his first drawing to the New Yorker in 1927, got a small cheque and decided there was no future in that line. Went to work for the Daily News in the sports department at $12 a week, and after three weeks decided there was no future in that line, either. Went back to drawing during his final week on the News, and took three or four masterpieces up to Dave Barrist on The Exhibitor. He looked at them and then asked him if he could write. He said yes, and became news editor of The Exhibitor, also The National Exhibitor. Spent the next two years attending arbitration meetings in Philadelphia and Washington. Then became editor of the Town Crier when that magazine was started in February, 1930. Still draws occasionally, with work appearing at intervals in the New Yorker and the Town Crier. Says: "At this writing it appears there is not much future in these lines, either, and he is seriously thinking of becoming a professional picture critic."

HEYN, ERNEST V.: Editor of the Modern Screen Magazine, New York City; b. New York City, October 30, 1904; p. Frieda S. and the late Herbert A. Heyn; e, Trinity school, Horace Mann school, was graduated from Princeton University (1925), studied at the University of Berlin (1926-27); not married. Formerly editor of Famous Stories Magazine, later editor of Film Fun.

HILL, HOWARD: Business manager of Hollywood Spectator. Born at Shoshone, Idaho, in 1890. Has been advertising manager for newspapers in Seattle and Los Angeles. Has been business manager of Film Spectator since 1927.

HOLQUIST, HARRY E.: Advertising representative of Better Theatres; b. 1900; married and one child. Joined Exhibitors Herald staff in December, 1921. He obtained his early newspaper training in the editorial and sporting departments of the Chicago Daily News. Prior to association with the Herald, he was for two years research and publicity assistant in the public relations department of Swift & Company, Chicago. With the inauguration of the Better Theatres section of the Herald-World in May, 1923, he assumed the editorship of this part of the Herald service which has since grown to occupy such an important place in the industry. In January, 1928, was appointed Eastern manager of Better Theatres. In the course of his work with Better Theatres, he gained a wide acquaintanceship among theatre architects, manufacturers and supply dealers all over the country. Lives in Chicago.

HOWE, HAL: Associated with writing staff of Fawcett Motion Picture Publications; b. Mt. Vernon, N. Y., April 15, 1886; h. 5 feet 5 inches; blond hair and gray-green eyes; w. 143 pounds; p. Margaret Field and William W. Howe, non-professionals; e. Mt. Vernon high school; m. Josephine C., non-professional; hy. airplaning, singing and motoring. Publicity counsel for Max Factor, Bebe Daniels and Ben Lyon. Was associated with Don McElwaine, former publicity director for Pathe, under firm name of McElwaine and Howe.

HUBBARD, WALTER WHITELEY: Vice president and editor, Broadway and Hollywood Movies (monthly); b. Philadelphia, Pa., April 15, 1893; p. Walter and Sarah Hubbard; e. Central high school, Divinity college, and special work in other universities, including one in France; degrees, Ps. D. and D. D.; art education: Industrial Art School, Pennsylvania Museum and School of Applied Art, Graphic Sketch Club, and French School of Fashion Illustration; m. "The sweetest girl in the world"; has one son, Walter Stanley Hubbard. Is a direct descendant of the founders of Hubbard Publishing Company, 1868, at that time one of America's largest publishing houses, and is distantly related to Elbert Hubbard of East Aurora, N. Y. Former editor of The American Art Student and Commercial Artist, Cartoons magazine, The Professional Bulletin, Stage and Screen, and The American Aviator, Airplanes and Airports, monthly. Is a lecturer, author, illustrator. Was a former instructor at the College of Fine and Applied Arts, Beaune, Cote d'or, France. Was with the motion picture organization, 55th Service Company, S. C., during the World war. Is past president, New York Exchange Club; officer in Minerva Lodge 792, F. & A. M.; member of a theatrical post of the American Legion and secretary of the National Exchange Club's Committee on Aviation. Served on newspapers in seven states of the Union, as artist, dramatic critic and general manager. Publisher of the first all-rotogravure monthly ever printed in America.

HYNES, CHARLES F.: Managing editor, Motion Picture Daily; b. December 2, 1900; e. Minneapolis public and high schools; m. Editor of Greater Amusements, 5½ years; on editorial staff and managing editor, The Film Daily; managing editor, Motion Picture News; then present position.

JACOBINO, LOUIS: Publisher and co-founder of the Hollywood Screen World; b. Washington, September 26, 1890; e. public schools and Lady of Our Lord's College. He has had 21 years of newspaper experience as reporter, editor and publisher. Served five terms as secretary-treasurer of the Washington State Press Association, and is one of the founders of the Washington Newspaper Institute, University of Washington; also the author of a war volume entitled "With the Colors." He has been with film publications for ture News; then present position.

JAMES, ARTHUR: b. Pennsylvania, September 25, 1881; e. Germantown academy, Collins Street Classical, Hartford, Bucknell university, 1901 brief law course. "Philadelphia North American" staff in 1901; 1902, "New York American"; 1904, "New York Morning World" and "Evening Mail," writing politics; 1905, city editor of "Morning Telegraph"; 1906, city and Sunday editor until 1914; Mutual Film Corporation, 1914 to 1915, director of advertising and publicity; Metro director of advertising and publicity and director of scenario department until 1919; that year to 1921, director of advertising and publicity for William Fox; 1921 to 1923 editor in chief of "Moving Picture World"; 1925, founded "Motion Pictures Today" and continued as president and editor until 1929; purchased "Exhibitors Daily Review" in 1928, and on February 4, 1929, merged the two publications, becoming president of Picture Publishers Corporation and editor and publisher of the combined institutions. First lieutenant, seventh regiment, machine gun; Episcopalian; Mason; democrat; member of Newspaper Club, Longshore Country Club and charter member of Adventurers Club and Saint David's Society. Author of "Yellow Jackal," "The Spirit of Broadway," "I Am the Motion Picture," "Credo" and "Five Hundred Poems in Light Verse," published by Hearst. First president, serving two terms, of the Associated Motion Picture Advertisers; vice president and member of the executive committee of the National Association of the Motion Picture Industry. Organized the publicity departments of the American Tobacco Company, DuPont Powder Company and the Singer Company for Ben Hampton. Organized the recruiting drive in New York City before the draft law, nation wide publicity campaign at the outbreak of the war for the food administration and the Red Cross and many other activities.

JENKINS, JOHN CURTIS: Field representative of Motion Picture Herald. b. Niles, Mich., February 28, 1858; h. 5 feet 10 inches; gray hair and dark eyes; w. 170 pounds; p. Mary and John Jenkins, non-professionals; e. Lake Village schools and Central Indiana Normal at Danville, Ind.; m. Anna Marion McGill, non-professional; hy. fishing. Has been field representative for the Quigley weekly publication for 6 years also writes column of comment.

JERAULD, JAMES M.: b. April 2, 1894, Valley Falls, R. I. e. Cumberland high school, Brown university. Reporter, Pawtucket (R. I.) Times, New Bedford Standard, Providence Journal. Sporting editor, political writer, news editor, Newark News. Secretary and campaign manager, mayor of Newark. Publicity manager, Famous Players Astoria Studio, two years. Personal representative, the late Fred Thomson, one year. Publicity manager, Fox Film Corp., 1928-31. Now connected with Motion Picture Daily.

JOHNSTON, E. G.: b. Palatine, N. Y. In automotive industry before entering Motion Picture News organization. During six years with News worked in independent advertising field; special field investigation; all editorial routine and at time News was sold held post of assistant managing editor. Now working with Charles "Chick" Lewis in Manager's Round Table department of Motion Picture Herald. Previous newspaper experience with Montgomery Journal, Montgomery, Ala., on special assignments.

JOHNSTON, VERNON: Editor and Director, Cinelandia Magazine, Los Angeles, Cal.; b. Missouri; e. college; m. has two children. 22 years newspaper and magazine experience.

JOHNSTON, WILLIAM A.: e. graduate of Union college. A.B., 1897; member of Phi Beta Kappa, Alpha Delta Phi, Sons of the American Revolution. First job in New York with Hampton Advertising Agency as copy writer, 1902; joined Butterick Publishing Company in 1906 and the following year went to London, England, as copy writer with S. H. Benson Company, Ltd. Various editorial and contributing affiliations with the New York Herald, Hampton's Magazine, Harper's Weekly, The American Magazine, Munsey's, Century and other publications. In 1911-13 publicity work in connection with the National Citizens League in behalf of a reform in the banking laws. Founded the Exhibitors Times in 1913 and the same year merged this paper with the Moving Picture News under the name of Motion Picture News.

Key to Abbreviations

b.	born
div.	divorce
e.	educated
h.	height
hy.	hobby
m.	married
p.	parents
r.n.	real name
w.	weight

KANE, SHERWIN A.: Editorial staff, Motion Picture Herald; b. Chicago, Ill., February 28, 1903; e. public schools, University of Notre Dame, Northwestern University. Reporter Chicago and California daily newspapers; Chicago editorial representative, Motion Picture News, then Quigley Publications; in August, 1931, to Motion Picture Herald, New York.

KANN, MAURICE "RED": Editor, Motion Picture Daily; b. April 3, 1899; e. Brooklyn, N. Y. grammar and high schools, College of the City of New York; m. Broke into newspaper work on New York Journal of Commerce; joined The Film Daily in 1918, later becoming managing editor and then editor in 1926. Resigned from Film Daily to become editor of Motion Picture News in 1929; on amalgamation of Motion Picture News with Exhibitors Herald-World assumed present post.

KLINGENSMITH, ROBERT FRANKLIN: Editor and manager, Exhibitors' Forum, Pittsburgh, Pa.; b. Wilkinsburg, Pa., March 12, 1903; p. Arthur and Lila Klingensmith; e. Wilkinsburg high school, University of Pittsburgh; not married. Publicity director; editor of the Wilkinsburg Progress, edited other community newspapers; has done assignments and interviews for various publications; has been editor of Exhibitors Forum, regional trade publication, since May, 1929.

LEARY, FRANCIS W.: Motion picture editor, Chelsea Evening Record, Chelsea, Mass.; b. Newburyport, Mass., June 2, 1908; p. Daniel H. and Mary E. Leary; e. high and prep school; m. Katherine A. Melia; has two daughters, Patricia Ann and Constance. Did reportorial work with the Haverhill Evening Gazette, Haverhill Sunday Record, Lawrence Telegram-Sun, Everett Evening Tribune. Lyon Telegram-News, Chelsea Evening Record and Boston Herald.

LEWIS, CHARLES E.: b. Brooklyn, N. Y., e. grammar and high schools, Brooklyn. Became affiliated with motion picture industry as studio boy for the old Imp Company in 1909. Later with Universal, then Kinetophote Corporation as branch exchange manager, then Jungle Film Company. Entered theatre operation field in 1916 and has been at it ever since as theatre manager, independent theatre owner, chain theatre general manager and at present operates a string of suburban theatres around New York. Became affiliated with trade paper work in 1928 when he created and conducted for Motion Picture News, the Managers' Round Table Club, which department was later taken over in the consolidation of Motion Picture News and Exhibitors Herald World. He is now conducting this department for Motion Picture Herald.

MEEHAN, LEO: Publisher, The Hollywood Herald; b. Illinois; e. public and private schools, Elgin, Ill., and Jesuit College of St. Mary's. Early career; newspaper and magazine writer; publicity worker for ten years. Screen career: wrote originals and continuity after breaking in as a reader; assistant director and director; directed "Wallflower," "Freckles," "The Devil's Trademark," "Little Mickey Grogan," "Judgment of the Hills," "The Harvester," "The Little Yellow House," "Keeper of the Bees"; assistant production manager of RCA Photophone. Gramercy Studio, New York, in 1929; became general manager, Hollywood Herald, now Publisher.

MILLER, HERBERT M.: Managing editor, Emanuel-Goodwin Publications, Inc., Philadelphia, Pa.; b. Norwalk, Conn., July 24, 1906; p. Abraham J. and Julia Miller; e. Norwalk high school, Syracuse University, Syracuse, N. Y., 1922-26; not married. Was graduated from Syracuse in 1926, then freelanced, contributed to leading newspapers, and magazines; became a member of Miller, Newcomb, Miller, theatrical publicists, 1927-28; joined Barrist-Goodwin in 1928 as news editor of the New York State Exhibitor, became managing editor of the entire group in 1929, was elected director of Emanuel-Goodwin Publications in 1930, including the Exhibitor, Philadelphia, the National Exhibitor, Washington, and the New York State Exhibitor.

MODISETTE, HARRY E.: Editor and co-founder of Hollywood Screen World; b. Bowling Green, Ohio; p. Charles and Laura Modisette, of San Bernardino, Cal.; e. Bowling Green high school, Davis Business College, Toledo; Bowling Green State Normal College, Ohio State University at Columbus, Ohio Wesleyan University at Delaware, Ohio. He served in the World war as a sergeant of infantry, Camp Sherman, Chillicothe, Ohio. Lodge affiliations are as follows: Masons, Knights of Pythias, 233 Club, Hollywood, and the American Legion. His newspaper experience has been with the Wood County Democrat, and the Daily Sentinel-Tribune of Bowling Green, Ohio; the Riverside Morning Enterprise of Riverside, Cal., the Santa Monica Evening Outlook of Santa Monica, Cal., of which he was city editor and managing editor, then with the Hollywood News at Hollywood, Cal., as editor and managing editor. He is the editor and co-founder of the Hollywood Daily Screen World.

MORTENSEN, T. E.: Editor of Greater Amusements, Minneapolis, Minn.; b. 1888. Has followed journalism since graduation from the University of Minnesota. Was with the Fargo, Aberdeen and Moosejaw papers. Minneapolis Journal and Minneapolis Tribune. Entered the motion picture trade paper publishing field in 1915 as business manager of Amusements, now Greater Amusements.

MOSHER, JOHN CHAPIN: Pen name, J. C. M. Critic, New Yorker Magazine; b. 1892; e. Williams (A. B.). Has written the motion picture column in the New Yorker for the last three years.

NONAMAKER: Better management editor, The Exhibitor (Philadelphia), New York State Exhibitor, National Exhibitor Washington, D. C.); b. Philadelphia, August 22, 1901; e. journalism at University of Pennsylvania; married, has two children. Was a freelance writer; has been connected with Barrist-Goodwin and Emanuel-Goodwin Publications for nine years.

O'NEILL, CHARLES B.: Advertising manager of Better Theatres; b. Summerfield, O.; graduated from the Summerfield high school in 1898; then four years of preparatory and normal school, specializing in mathematics, accountancy, English and commercial law; spent the next five years as instructor in high and commercial schools. Served three years as assistant branch manager with the Apperson Automobile Company in Chicago. From 1910 to 1925 was treasurer and advertising manager of the automobile maga-

LEADERSHIP

Accuracy
Fairness
Reliability
Fearlessness
Reader Interest
Reader Confidence
Complete Coverage
Quality Circulation

Just a few of the reasons why unquestioned leadership in the daily trade paper field is enjoyed by

MOTION PICTURE
DAILY

A Quigley Publication

zine, Motor Age. Since 1925 he has been a member of the Quigley Publications staff as advertising manager of Better Theatres.

ORNSTEIN, WILLIAM: b. January 3, 1904; e. public and high schools, New York City, and Columbia University. Joined Metro in 1920, working in various departments including publicity for seven years; then assistant editor of Reeland Reviews; later New York representative, Barrist-Goodwin Publications; then with Film Daily. Followed with freelance publicity, then joined editorial staff of Motion Picture Daily, 1931.

PINCUS, HERMAN: b. New York City, December 23, 1905; e. Yonkers high school, New York University; reporter and advertising for Hollywood Filmograph, Film Daily, Motion Picture News 1928-30. Was with Motion Picture Daily, reporter and advertising. Now writing songs and special material.

POPE, FRANK T.: b. Boston, Mass.; e. public schools; married and has one child. Broke into newspaper work on Boston Herald, 1898; New York Evening Journal, 1902; Boston American, 1904; New York American, 1907; editor of New York Journal of Commerce, 1912-22; managing editor, Photoplay Magazine, 1923-24; publicity department of Famous Players 1924-26; director of publicity of Pro-Dis-Co and Pathe, 1926-28; news editor, Hollywood Reporter, 1930; formerly on editorial staff of Hollywood Herald. Now doing special publicity work on Coast.

QUIGLEY, MARTIN: President of Quigley Publications, Inc., publishers of Motion Picture Herald, Motion Picture Daily, The Hollywood Herald, Better Theatres, Motion Picture Almanac, The Chicagoan. Head office address, 1790 Broadway, New York.

QUIRK, JAMES ROBERT: Editor and publisher, Photoplay Magazine, New York City; b. Boston, Mass., September 4, 1884; p. Martin J. and Mary Quirk; e. Boston University Law School; m. May Allison Quirk; two children, Frances Denton Quirk and Jean North Quirk. Newspaper reporter and city editor, Washington Times; managing editor, Popular Mechanics Magazine; advertising agency business in Chicago, and since 1915 editor and publisher of Photoplay Magazine.

RAMSAYE, TERRY: editor of Motion Picture Herald; b. Tonganoxie, Kan., November 2, 1885; e. in Kansas and Massachusetts; first position with the engineering department of the Bell Telephone Company and the Western Electric Company; in 1905 joined the editorial staff of the Kansas City Star and Times, and was subsequently connected with various newspapers as feature writer and editor, including the Leavenworth Times, the Omaha Bee, the St. Paul Pioneer Press, the St. Paul Dispatch, the Associated Press, the Chicago Evening American, Universal News Service with the Chicago Tribune. The Chicago Tribune's adoption of the motion picture serial for circulation exploitation brought him into contact with the screen industry. He became the advertising and publicity director of the Mutual Film Corporation in 1915 and there founded the Screen Telegram, a newsreel of conspicuous success through the World War. Subsequently he joined Samuel L. Rothafel's staff at the Rialto and Rivoli theatres on Broadway. In 1919, he, in collaboration with his associates, launched Kinograms. In 1920 Ramsaye cut all official connections with Broadway, and in the remoteness of a Long Island farm, engaged in writing for various magazines, meanwhile carrying through to completeness his two volume history of the motion picture, "A Million and One Nights," a labor of some five years. Also produced an array of adventure and scenic pictures and edited various feature productions, principally expeditionary and adventure releases, including "The Cruise of the Speejacks" and "Grass" for Paramount, "Martin Johnson's African Hunt" for Metro, also for the roadshow, "Simba." With the advent of the Kennedy administration at Pathe, he was placed in charge of non-dramatic releases, including Pathe News, Pathe Review, the Rockne football series, Johnny Farrell golf series, and various adventure and topical productions. He came to the editorship of the Herald February 9, 1931.

ROVELSTAD, ERNEST A.: Managing editor of Motion Picture Herald; b. Elgin, Ill.; November 1, 1891; h. 6 feet 1 inch; blue eyes and dark brown hair; w. 170 pounds; p. Inga and Andrew Rovelstad; e. Elgin high school, St. Olaf college, Northfield, Minn., and Columbia university; married Alice Heiberg, and has two children. Taught in academy and high school two years before going to Columbia. Newspaper experience with Brooklyn Eagle and Minneapolis Journal. Served in A. E. F. in signal corps. Joined staff of Exhibitors Herald, now Motion Picture Herald, in April, 1925.

SARGENT, EPES WINTHROP: Pen name, Chicot (now and then). Author of scenarios, short stories, and books on film trade subjects, also formerly motion picture editor, Zit's Theatrical Weekly, New York City; b. Nassau, Bahamas, August 21, 1872; p. Epes and Jeanne E. Sargent; e. Mechanicville Academy, Mechanicville, N. Y., but did not complete course—"The faculty said I was too dumb"; m. Evelyn L. Lease Sargent; has one son, of the same name as his father. Usher, Bijou theatre, Washington, D. C., 1885; patent lawyer's office, 1895-6; drug business to 1891, all in Washington; Musical Courier, 1891-94; Variety, 1905; Chicot's Weekly, same year; press agent, William Morris, 1906-7; Lubin Manufacturing Company, 1906; Film Index, 1911, and merged with Moving Picture World, 1911; Zit's Weekly, 1928. Has written many scenarios, more short stories, five novelettes; picture theatre advertising, "Technique of the Photoplay," three versions, and with John F. Barry, "Building Theatre Patronage." Resigned from Zit's in February, 1931. Now with Variety.

SCHMIDT, GEORGE L.: Manager advertising production, Quigley Publications; b. Chicago, Ill., September 21, 1904; e. public and high schools, Chicago, Ill.; married; worked with Candy Magazine, 1920-26, as office manager. Joined Quigley Publishing Company in June, 1926.

SCHUTZ, GEORGE: Editor of Better Theatres; b. Shawano, Wis., September 12, 1898; p. George J. and Mary Theresa Schutz; e. Shawano public schools and University of Wisconsin ('22); m. Ruth Reid, March 7, 1923; one child. Did newspaper work in Elgin, Ill., Chicago and Jacksonville, Fla. Was with Red Book Magazine from July, 1923, to February, 1926. Joined the editorial staff of Quigley Publishing Company in April, 1927.

SHEA, DENNIS J.: Circulation manager of Quigley Publishing Company; b. New York City, October 9, 1891; e. public schools, St. Xavier's high school and Cooper Union, New York City; m. June 8, 1913, two children. Spent two years with Munn & Company, patent attorneys and publishers of "The Scientific American," in the blueprint and circulation departments. Spent 20 years with "Moving Picture World" as film reviewer, advertising solicitor and circulation manager respectively. Since January 1, 1928, with Quigley Publishing Company.

SHLYEN, BEN: President of Associated Publications, Inc., publisher and editor-in-chief of the ten trade papers, namely: Film Trade Topics, Motion Picture Times, Movie Age, The Reel Journal, Motion Picture Digest, Michigan Film Review, Exhibitors Forum, The Ohio Showman, New England Film News, Weekly Film Review. In 1915 he started working for Standard Film Corporation as poster clerk, later becoming advertising manager. In 1920 he started The Reel Journal, which was the keystone for the present group of ten regional publications started in 1927.

SHRECK, JAY M.: b. York, Neb., Jan. 6, 1893; p. George W. and Laura Alice Shreck; e. grade and high schools at York, York college and Northwestern university; m. Isabel Brown, January 12, 1918. In the theatre since 1909—in the box office, backstage and in parts with the Grace Barrow-Howard Players. Newspaper experience includes telegraph editor and city desk on "Omaha Daily," general assignments on the old "Chicago Examiner" and the "Chicago Tribune" and desk editor with Associated Press. Served year and a half as trade paper publicity representative for Paramount under the supervision of Charles E. McCarthy. Joined the editorial staff of the old Exhibitors Herald in January, 1920. Resigned in 1931. Member of Phi Kappa Psi, college fraternity.

SMITH, FREDERICK JAMES: Managing editor, New Movie Magazine, New York City; b. Binghamton, N. Y.; p. Commander Frederick R. Smith, U. S. N., and Eunice A. Smith; m. Agnes Smith; has one son, Frederick Anthony. One of the first motion picture reviewers of The Dramatic Mirror and later motion picture editor of this publication. Editor of The Motion Picture Mail, weekly section of the old New York Evening Mail; eastern managing editor of Photoplay, managing editor for 6½ years of the Brewster Publications, including Shadowland, The Motion Picture Magazine, Motion Picture Classic, Beauty, Movie Monthly; managing editor of Screenland; managing editor of Photoplay for three years; left Photoplay in October, 1929, to become managing editor of New Movie Magazine. This magazine now has the largest circulation in the world. It is one of four magazines constituting the Tower Group, sold only in the Woolworth Stores. For four years he was motion picture critic of Liberty Weekly, contributing a weekly screen page.

SOUTHWELL, GEORGE LESTER: Editor, New England Film News, Boston, Mass.; b. Newburyport, Mass., February 28, 1888; p. Hattie Oliver (Dixon) and George Washington Southwell; e. common school, two years high school, one year commercial; is a widower Has been 26 years in the motion picture industry, starting that many years ago with Howard Moving Picture Company at 496 Washington street, Boston. Afterwards with Klein Optical Company, Continental Building, Boston, as bookkeeper, shipper and booker. Later with Cosmopolitan Films, Inc., Winchester street, Boston, as office manager. Three years at Lawrence, Mass., as manager of the Rialto theatre and the last year manager of the Academy of Music in Haverhill, Mass., both houses under lease by Andrew Cobe, a cousin of Jesse L. Lasky; manager of the Waltham theatre, Waltham, Mass., for Samuel Haas, for about a year; travelled through the middle west and New England for about five years managing tabloid musical shows; did advance for Rex the Mental Wizard for one season; manager of Polly the Human Fly for two seasons; booked sets on Shubert units while that organization lasted; joined the staff of Metropolitan Booking Offices, Inc., at Boston, where he remained until he took over the management and editorship of the New England Film News for Ben Shlyen of Associated Publications, Inc., of Kansas City (Mo.) and is now in his fourth year with that organization.

STEEN, AL: Editor of Michigan Film Review, Detroit, Mich. He was born in Chicago, Ill., July 9, 1903; and attended schools in Chicago, Berkeley, Cal., Kansas City and Milwaukee. Also attended the University of Missouri from 1922 to 1924 and the University of Oklahoma from 1924 to 1926 and received A.B. degree; p. H F. and Eugenia Steen. Was managing editor of Associated Publications, Ind., Kansas City.

STOKES, WARREN: Pen names, Spatz, Fay Doubt, Carl Warren. Motion picture editor, Film Trade Topics, 284 Turk street, San Francisco, Cal.; b. London, England, February 6, 1893; p. William and Katherine Stokes; e. Worcester Cathedral, specializing in journalism, literature and drama; m. Shirley King, former screen actress and toe dancer; has one daughter, Terry Mae, 9 years of age. Warren Stokes' parents died when he was one year old and he was reared by grandparents till 15 years of age. Wanderlust brought him to America at the age of eighteen. A stage career followed, embracing musical comedy, burlesque and dramatic stock. He wrote a number of vaudeville acts, joined Lubin Film Company of Philadelphia in the scenario department, went to Hollywood as a reader in the story department of Palmer Photoplay Corporation. Renewing his studies of journalism and dramatic technique, he became associated with Inside Facts, Pacific Coast theatrical paper conducting stage and screen reviews. He edited Gold Leaf Magazine, official organ of the California Writers Club; freelanced on exploitation and publicity; under various pen names wrote short stories, special articles pertaining to the theatre and a number of specials for the Psychology publication; was appointed editor and manager of Film Trade Topics by Ben Shlyen, president of Associated Publications, continuing in that capacity for the past four years. Has contributed humorous bits to Brevity, originated "Microphonies," a series of comedy broadcasts on the motion picture industry, and "Filumrythum," news in rhyme of interest to the motion picture trade and released exclusively through Associated Publications.

Key to Abbreviations

b.	born
div.	divorce
e.	educated
h.	height
hy.	hobby
m.	married
p.	parents
r.n.	real name
w.	weight

STOREY, A. D. V.: Editor, Miniature Movies, official publication of the 16mm Board of Trade and also of the Interchurch Motion Picture Foundation, Inc. Was exploitation man and editor of Press Books, Universal Film Corporation; also established and conducted publicity department of Fox Circuit of Theatres and was advertising and publicity manager and title and film editor for C.B.C. Film Sales Corp., which became Columbia Pictures. Is Executive Secretary of the 16mm Board of Trade and a director of the Interchurch Motion Picture Foundation, Inc.

SULLIVAN, THEODORE J.: b. Chicago, Ill.; p. Francis P. and Susan G. Sullivan; e. Parochial school and Loyola Academy, Chicago, and Liberal Arts, Commerce and Law at University of Illinois and Northwestern; m. and has two children. Joined Exhibitors Herald Company in October, 1924; entered University of Illinois in 1925 and worked on editorial staff of Daily Illini; later returned to Northwestern University and then to Exhibitors Herald on completion of course. Became secretary and business manager of Quigley publications in 1931. Member of Phi Kappa, college fraternity.

TROTTI, YAMAR: Assistant to Colonel Jason S. Joy, Studio Relations Committee, Motion Picture Producers and Distributors of America, Hollywood, Cal. b. Atlanta, Ga., October 18, 1900; p. John Patterson and Emma Trotti; e. University of Georgia, being graduated in the class of 1921; m. Louise Kennedy Hall. Went into newspaper work at Atlanta, upon graduation, and became reporter, special writer, city editor. Now is connected with the M.P.P.D.A. Was motion picture editor, The Motion Picture Monthly, New York, published by Motion Picture Producers and Distributors of America, Inc.

TROUT, WESLEY: Field Representative, Motion Picture Herald and Motion Picture Daily; b. New York City, 1898; h. 5 feet 7 inches; blond hair and blue eyes. Was editor of projection department of the Exhibitors Trade Review; representative Zit's Theatrical Weekly; contributor to Fawcett Publications; representative of the Motion Picture News; was technical editor of Business Machines; formerly advertising representative of several newspapers. Has been with Quigley Publications three years.

YUKIO, AOYAMA: r. n. Massajiro Kaibatau; b. Gifuken, Japan, March 15, 1888; p. Mr. and Mrs. H. Kaibateau; e. high schools in Japan and America, dramatic school in Chicago, one year in college; m. Kuwa Kosaki, has four children. Was editor of the Japanese Daily News for five years, also writer and dramatic critic; ten years leading man with Japanese stock companies, also director and dramatist, six months in vaudeville with his own company. He was starred with "Cherry Blossom Players" under L. E. Behymer's management. Had six years in motion pictures; co-star with Lois Wilson in "Hari-Kari" or "Who is Your Servant?" (Robertson-Cole); co-star with Helen Holmes in "The Tiger Band" (Warner Bros. serial), and over sixty productions as technical director, assistant director with Vitagraph. Is now with the Japanese Movie Magazine and the Kodan Club. Is the proprietor of The Oriental Costume Company, Hollywood.

WATERBURY, RUTH: Editor, Silver Screen, New York; b. Rensselaer, N. Y.; p. Cyrus and Ellen Tidd Waterbury; e. private and public schools, Albany, N. Y.; m. the late Harold Cary. Feature writer, New York World, New York Daily News, staff writer of Photoplay Magazine, assistant editor, Smart Set Magazine.

WHITAKER, ALMA: r. n. Mrs. Jerome Reynolds; Western Editor Screenland, New York City, editorial and feature writer on L. A. Times, Los Angeles, California; b. London, England; p. Wotton Fullford, M.D.; e. 32 schools, nine different countries . . . England, France, various places in South Africa; m. Jerome Reynolds, has two sons. Began career by winning prize competition for best essay by girl under 12 in "Answers," a London weekly. Two years on Westminster Observer; contributor to many magazines; twenty-two years on the Los Angeles Times; four years McClure's syndicate; two years now western editor Screenland; one book "Trousers and Skirts"; several one act plays; has done much correspondence for newspapers and magazines in S. Africa, Australia, Japan, Canada, etc.; wrote political pamphlets in England at age of 17; has been a columnist for 21 years.

WILK, RALPH: West Coast representative of The Film Daily; b. Minneapolis, Minn., July 9, 1893; e. public schools of Minneapolis and Eveleth, Minn., high school. He entered newspaper work while a sophomore in high school, working on the Eveleth News and acting as correspondent for the Associated Press and Duluth and Twin City newspapers. During the World war he served at Camp Dodge, Iowa, and upon his return in 1919 he joined The Film Daily; in March, 1928, he became West Coast representative of the publication.

Keep your

eyes on . . .

THE EXHIBITORS

- EXHIBITOR THE QUALITY TRADE JOURNAL
  of Philadelphia
- THE NEW YORK STATE EXHIBITOR COVERING THREE FILM ZONES
  of New York, Albany & Buffalo
- The NATIONAL EXHIBITOR
  of Washington, D C.

Home Town Trade Journals of 4600 Showmen!

NEWSPAPER MOTION PICTURE EDITORS

AKRON, OHIO

AHRENS, CHARLES E.: Theatre editor, Times-Press, Akron, Ohio; b. Milwaukee, Wisconsin, Oct. 9, 1904; p. Chas. and Charlotte Ahrens; e. Beloit College and Marquette University; m. Valeska Gersmehl. Was with United Press Association, Cleveland, Cleveland Press.

ALBANY, N. Y.

HASKELL, WILLIAM H.: Drama ("if any") and motion picture editor, Knickerbocker Press and Albany Evening News, Albany, N. Y.; b. Albany, N. Y., June 6, 1890; e. Albany public and high school, "later in meeting some exhibitors' reactions to reviews"; not married.

WARNER, MARY IRENE: Pen name, Dana Van Decar. Dramatic Critic, Times-Union, Albany, N. Y.; b. Albany, New York, June 25, 1910; p. Olive L. Warner; e. Graduate of the Albany High School (College entrance course). Began career as dramatic critic on the Times-Union on June 6, 1931.

ALEXANDRIA, LA.

JARREAU, HUNTER: Motion picture editor, Alexandria Daily Town Talk, Alexandria, La.; b. Alexandria, La., October 17, 1880; e. public schools and newspaper work; m. Blanche Adams.

ASHLAND, OHIO

HOUSTON, LONA MARCEIL: Pen name, Marceil Houston. Motion picture editor, Ashland Times Gazette, Ashland, Ohio; b. Olivesburg, Ohio, September 10, 1911; p. Mr. and Mrs. James V. Houston; e. graduate of Ashland high school; not married. Member of the Ashland Times-Gazette staff since September, 1929. Only training in journalism was during attendance at high school. Served as editor and assistant editor of high school news.

ATLANTA, GA.

DANIEL, FRANK: Theatre editor, Atlanta Journal, Atlanta, Ga.; b. Thomaston, Ga., September 7, 1900; p. Mr. and Mrs. W. Y. Daniel; e. University of Georgia (A. B.), Columbia University, Pulitzer School of Journalism; not married.

GOBER, WILLIAM A.: Movie editor, The Georgian-American, Atlanta, Ga.; b. Commerce, Ga., March 24, 1905; p. Mr. and Mrs. Wm. M. Gober; e. Lakeland (Fla.) high school, English Classical School (Tampa, Fla.) St. Leo College (Dada City, Fla.), Locust Grove Institute (Ga.) University of Florida (Gainesville, Fla.). In 1924 was on the Tampa Daily Times for several months; connected with U. S. Customs and Immigration Service at Tampa part of 1925-1926; two years Federal reporter on The Florida Times-Union, Jacksonville, Fla.; connected with editorial department The Georgian-American 2½ years, movie, radio editor past six months.

JONES, RALPH T.: Motion picture editor, Atlanta Constitution, Atlanta, Ga.; b. Liverpool, England, July 19, 1885; p. Mr. and Mrs. Robert Jones; e. English public school at Bickerton (this corresponds to prep or military school in the United States); m. Bessie May Lipscomb; has four children. Newspaper man since 1905. Was with many papers and in many cities prior to 1913, when he married and settled down, but is "still trying to settle up." Joined the Constitution staff in 1912. Left a couple of times and returned. Now realizes that, "while the Constitution wouldn't miss him, be can't get along without the Constitution's weekly (careful with that thar spelling) stipend."

ATLANTIC CITY, N. J.

DIMON, HOWARD P.: Motion picture editor, Press-Union Newspapers, Atlantic City, N. J.; b. New York, Dec. 9, 1876; e. High School, unfinished course in dental college.

BAKERSFIELD, CAL.

MILLER, ROSS C.: Managing editor, Bakersfield Californian, Bakersfield, Cal.; b. Webster City, Iowa, June 29, 1886; p. Frank C. and Carrie J. Miller; e. high school, travel, newspaper work, pictures, stage; m. Thelma Bernard Miller, historian-writer. Newspaper and magazine writing, also fiction. Dramatic editor, sporting editor, city editor, publisher, managing editor of papers from the Middle West to Salt Lake City and California. Sporting and dramatic editor, Salt Lake Telegram, 1916-17. Real estate editor, Los Angeles Examiner, 1915-16. Number of years in dramatic stock and repertory on road. Worked in early motion pictures Selig Company's pioneering in California.

BALTIMORE, MD.

BROWNING, GEORGE: Motion picture editor, Baltimore Post, Baltimore, Md.; b. Baltimore, Md., March 26, 1900; p. Cornelia and George Browning; e. Baltimore City college, Western Maryland college; not married. Started with the News, Baltimore, Md., 8 years ago. With The Post for past five years, during which time was lent by the Baltimore Post to the New York Telegram (also a Scripps-Howard paper) as film critic, and last fall was loaned to another Scripps-Howard paper, the Pittsburgh Press. Also writes a radio column for the Post.

CLARK, NORMAN: Dramatic editor, News, Baltimore, Md.; b. Baltimore, Md. His entire newspaper career has been in Baltimore on the Sun, the Evening Sun, the Star, and now the News. Was with A. H. Woods as a press agent for a brief period. Is author of several one-act plays and revue skits.

KIRKLEY, DONALD: Pen name, D. K. Dramatic critic and motion picture critic, Sun and Sunday Sun, Baltimore, Md.; b. Baltimore, Md., May 2, 1901; p. William C. and Susie Howe Kirkley; e. Baltimore public schools, high school, Johns Hopkins University; m. Gertrude Beaird Kirkley Producer of manuscript poems which appeared in the Nation, New York Times Magazine. Author of two one-act plays produced by the Homewood Playshop of Johns Hopkins University.

SHELLMAN, JAMES MERIWETHER: Motion picture editor, Baltimore Sunday Sun; uses pen name "Little Jacques Shellman," in column of chatter in National Exhibitor, regional trade paper serving the District of Columbia, Virginia, West Virginia and Maryland; b. October 28, 1888, Brooklyn, N. Y.; p. Josephine Keith and Harry J. Shellman; m. Mary Fayssoux Winslow of Baltimore, and has a daughter and a son; h. swimming, tennis and collecting books, has private collection of 7,000 volumes and 5,000 movie press books. Father a newspaper editor, writer and humorist, and his mother a concert singer and pianist. Attended the public schools of Brooklyn, N. Y., until the age of 12, then finished his schooling at the high school at Westminster, Maryland. He then attended an art course at the Western Maryland College for two years. After leaving school he worked at various occupations, such as junior draftsman in the architect's office of the B. & O. R. R., then in the treasurer's office and later in the paymaster's office of that company. Began writing at an early age, and his writings include articles, stories, scenarios, stage play synopses, vaudeville skits and verses. Has written for trade journals of various industries, and for newspapers. Joined the staff of the Baltimore Evening Sun in May 1918, as a reporter. In December, 1918, he became motion picture editor of the Sunday Sun. Besides his regular newspaper work in the past years he has handled publicity and advertising for theatres and a roof garden, and has written three novels and half of a fourth. At present he is motion picture editor of the Baltimore Sunday Sun and correspondent for four trade journals and advertising writer and designer for two theatres.

BANGOR, ME.

BENNETT, WALDO H.: Motion picture editor, Bangor Daily News, Bangor, Me.; b. Newport, Me., April 6, 1880; p. George W. and Mary J. Bennett; e. public schools of Newport, Newport high school, 1897, U. of M. class of 1901; U. of M. college of law, 1903; divorced; has a son, Willard E. Bennett. Superintendent of schools, Newport, 1902, collector of taxes, Newport, 1904-5-6-7, councilman, Bangor, 1930-31. Has worked on the News since September, 1913.

BATTLE CREEK, MICH.

BROWNE, WALTER L.: City editor, Moon-Journal, Battle Creek, Mich.; b. Minneapolis, Minn., July 31, 1885; p. Glen W. and Nina Sturtevant Browne; e. high school, University of Oregon; m. Ethel Dowling; has two sons and a daughter, Walter Glen, Robert Dowling and Shirley Loretta. Who's Who in America, 1928-29-30-31.

BEAUMONT, TEXAS

FRASHER, MARTHA: Dramatic Editor, Beaumont Journal, Beaumont, Texas; b. Jackson, Tenn., Oct. 31, 1904.

BELLEVILLE, ILL.

KERN, (MRS.) ROBERT L.: Advertising manager, News-Democrat, Belleville, Ill.; b. Belleville, Ill., February 28, 1903; p. Henry and Louise Schrodi, nee Thehus; e. grade and high schools; m. Robert L. Kern, son of Fred J. Kern, former congressman and president of the state board of administration. Has been connected with the newspaper for ten years.

BELOIT, WIS.

RAYMER, LAURENCE A.: Motion picture editor and reporter, Beloit Daily News, Beloit, Wis.; b. Beloit, Wis., April 16, 1909; p. Ruth and Ray Raymer; e. Beloit high school, Beloit College; not married. National honor student; had a short period of military training at Fort Sheridan; has done short stories and poetry. Is a member of Tau Kappa Epsilon fraternity.

BETHLEHEM, PA.

FETSKO, ALEXANDER: Editor, Bethlehem Bulletin, Bethlehem, Pa.; b. Penna. 1901; married, has two children. Has been connected with newspapers for the past ten years in various capacities.

BIRMINGHAM, ALA.

MARZONI, PETTERSEN: Dramatic editor, Birmingham News and Age Herald, Birmingham, Ala.; no pen name in the News but he's Will Merton in the Age-Herald; b. Pensacola, Fla., April 6, 1886; p. B. F. and Nell W. Marzoni; e. private elementary schools, Pensacola Classical School, University of Florida, United States Naval Academy; m. Louise Glass; has two sons, Pettersen, Jr., and Tony. Bank clerk, student electric engineer, ranching, mucking in a copper mine, broker's office, sawmill and lumber export office all served as apprenticeship to the sporting editor's job with the Pensacola News. Went to Birmingham News in 1913 and established the first motion picture page in the South, if not pretty near everywhere else, in the spring of 1914. Took time out for the World war, two years and four months in the Navy from ensign to lieutenant, and back to the News in 1919. Sold his first short story in 1921 and "has been selling with sickening irregularity since." One story adapted to films was "Big Hearted Jim" in Liberty, which became "Brotherly Love," with Dane and Arthur, on the screen. "Still writing when no paltry excuse can be found to avoid working."

RISING, MRS. MARIE PARKS: Pen name, Marlo Parks. Theatre editor, Post, Birmingham, Alabama; b. Caruthersville, Mo.; e. University of Mo.; married. Reporter and feature writer for Scripps-Howard newspapers including Memphis Press-Scimitar, Birmingham Post.

BOISE, IDAHO

CATHERS, HUBERT EMORY: Pen name, Hugh Cathers. Theatre editor, Boise Capital News, Boise, Idaho; b. Vienna, S. D., August 25, 1907; p. Mrs. Olga C. Cathers; e. high school graduate; not married. Four years of every kind of work that can be done on the editorial side of a newspaper.

BOSTON, MASS.

HILLMAN, GORDON MALHERBE: Assistant dramatic editor, Daily Record, Boston, Mass.; b. Evanston, Ill., August 31, 1900; p. Mr. and Mrs. F. H. Hillman; e. Noble and Greenough school, Boston; not married. Began as motion picture critic of the Boston Transcript, also connected at times with the Christian Science Monitor, Saturday Review (N. Y.), and American Parade Magazine. Worked in pictures with Griffith and Rex Ingram, also for Metro-Goldwyn-Mayer. Critic on one film magazine, contributor to others. Has written short stories and verse for the Saturday Evening Post, Woman's Home Companion, American Magazine, Ladies Home Journal, McCall's, and others here and abroad.

HUGHES, ELINOR LAMBERT: Motion picture editor, Boston Herald, Boston, Mass.; b. Cambridge, Mass., March 3, 1906; e. private schools, graduate of Radcliffe College 1927. On leaving school he went to work on the Boston Herald. For two seasons worked intermittently, writing play reviews and screen reviews. In Sept. became a regular member of the staff. Besides screen reviews and miscellaneous work, conducts a daily screen column and writes book and play reviews.

BRIDGEPORT, CONN.

KINGSTON, C. B.: Pen name, Bud Kingston. Radio editor and motion picture editor, Bridgeport Herald, Bridgeport, Conn.; b. New York, Nov. 1, 1896; e. high school, college, art school, radio engineering; married. Commercial artist for B. S. Moss theatres 1915; photographer during the war; cartoonist for newspapers; radio editor at the start of broadcasting; 1923 chief photographer art director for Bridgeport Herald; left in 1930 to become vice-president, station director Bridgeport broadcasting station, Inc. Rejoined Herald 1931 as radio editor and state advertising representative.

KORNFIELD, BENJAMIN O.: Editor, Sunday Post, Bridgeport, Conn.; b. New York City, July 24, 1892; e. high school. Served in Mexico and with A.E.F.; held captain's commission in field artillery reserve. About 20 years' newspaper experience. City editor of Daily News Record, financial editor of Newark Free Press, editorial with Wall Street Journal, suburban writer and features for the old New York Globe, Desk of Standard Union.

McGOVERN, ANNE HARA: Pen name, Haranne. Society and movie editor, the Times-Star, Bridgeport, Conn.; b. Bridgeport, Conn., June 13, 1906; p. Mr. and Mrs. James L.; e. attended Albertus Magnus College in New Haven for three years. Has been literary, society and movie editor of this paper for past three years.

BROOKLYN, N. Y.

FIELD ROWLAND: Film critic, dramatic editor, Brooklyn Daily Times, Brooklyn, N. Y.; b. Brooklyn, N. Y., 1897; p. Mr. and Mrs. Chas. M. Field; e. graduated in 1916 from Friends school, Brooklyn. Has been with the Brooklyn Times for eight years. Worked for E. P. Dutton and Company, The Brooklyn Daily Eagle, Remington Arms Company, Simmons-Boardman Publishing Company, and with several advertising and publicity concerns. Has recently been doing play reading for several motion picture firms in addition to newspaper work.

BUFFALO, N. Y.

MARTIN, WILLIAM E. J.: Dramatic editor, Buffalo Courier-Express, Buffalo, N. Y.; b. Pottsville, Pa., October 6, 1891; p. Mr. and Mrs. Grant B. Martin; e. high school; m. Edna L. Bowen-Grover; has a daughter and a son, Peggy and Charles. Has been in the newspaper business since his high school days in the old home town, Rochester, N. Y., and Newark, N. J., and several smaller cities in Pennsylvania. Dramatic critic for eleven years; films and drama for the past four years. Also columnist (theatres) for three years

SODERHOLM, WALLACE O.: Theatrical columnist, Buffalo Evening News, Buffalo, N. Y.; b. Lockport, N. Y., April 21, 1906; p. Gustave Friecboff Soderholm and Florence Redmond Soderholm; e. was graduated from Lockport high school in 1924 "by the grace of God and not having anything particular to do took a p. g. course, decided to become an amanuensis" and went to William Business college, and then to evening school for courses in French, psychology and journalism; married. Began writing to motion picture stars at the age of 12 and "occasionally received answers (not to mention some 100 pictures gratis). By hook or crook, he saw all the best movies." Began writing for the hometown Union Sun and the Journal, and in 1927 went to Buffalo to join the news staff where the late city editor, William F. O'Connell, gave him a stage-screen column, "Along the Rialto," which has flourished since February, 1928, for which he no longer writes. Has interviewed 100 or so stage and screen stars.

BUTLER, PA.

BALDINGER, WILBER H.: Columnist, Butler Eagle, Butler, Pa.; b. Spokane, Wash., November 30, 1906; p. Dr. A. H. Baldinger; e. Westminster College (A. B.) 1929; not married. Associate editor of the Westminstrel, 1927-28; assistant in the business administration department, Westminster, 1928-29; travel and study in Europe, North Africa, South America; member of Theta Upsilon Omega fraternity. Has had varied experience in amateur theatricals and Little Theatre movements; author of one-act plays, sketches for amateur production; conductor since 1930 of "The Talk of the Town" and "The Passing Show" columns in The Eagle.

news—

OF THE
BRITISH FILM
INDUSTRY
AUTHENTIC & UP-TO-THE-MINUTE IS GIVEN
WEEK BY WEEK
IN

The BIOSCOPE

THE RECOGNIZED
LEADING AUTHORITY
ON BRITISH FILM
TRADE MATTERS

Subscription Rate:
$7½
Per Annum, Post Free

The BIOSCOPE PUBLISHING Co.
8-10, CHARING CROSS ROAD
LONDON ENGLAND

CALGARY, CAN.

CAMPBELL, WILLIAM: Pen name, Spotlight. Dramatic critic, Calgary Albertan, Calgary, Alberta, Canada; b. Glasgow, Scotland. Dramatic critic in Calgary for eighteen years.

CALGARY PROVINCE, CAN.

SURPLIS, HERBERT D: Pen name, H. D. S. Theatre editor, Calgary Daily Herald, Calgary Province, Alberta, Canada; b. Northern Ireland, Jan. 26, 1905; p. William and Maria Surplis; e. Bachelor of Arts, University of Alberta (1930). Joined staff of Calgary Daily Herald three days after graduation.

CAMDEN, N. J.

HERMANN, IDA; Motion picture critic and dramatic editor, Courier-Post, Camden, N. J.; b. Camden, N. J., March 2, 1907; p. Ernestina and Simon Hermann; e. high school graduate and two years of college; not married. "Just hoping to get the right kind of breaks and make good in a big way," she says. Was always interested in newspaper work, particularly dramatics, and through sheer perseverance and determination won her present position.

CANTON, OHIO

SMITH, DENNIS R.: Motion picture editor, Canton Repository, Canton, Ohio; b. Marietta, Ohio, November 6, 1888; p. Mr. and Mrs. W. T. Smith; e. Marietta public and high schools; m. Marien L. Smith. Has reviewed motion pictures possibly longer than any other newspaperman. In their infancy did occasional reviewing on the Marietta Times from 1906 to 1910. For 20 years did reviewing regularly with the Canton News until July 3, 1930, and has been with the Canton Repository since that time.

CASPER, WYO.

CARSON, JEAN V.: Motion picture critic, Casper Tribune-Herald, Casper, Wyo.; b. Medora, Ill., March 12, 1900; p. Carl C. and Rena Birkenmayer Carson; e. accredited high school and he also took a business course at Gem City Business College, Quincy, Ill.; m. Muriel R. Geisler.

CHARLESTON, W. VA.

EAST, CLYDE H.: Sunday editor, Charleston Gazette, Charleston, West Va.; b. White Sulphur Springs, April 7, 1899; p. Mr. and Mrs. Benjamin East; e. High School; married, has two children. Cincinnati Commercial Tribune 1917; Richmond News Leader, 1918; Parkersburg (W. Va.) News 1918-1919; Charleston Gazette, 1919.

CHARLOTTE, N. C.

PARHAM, MRS. JAMES AVERY: Pen name, Mary Brooks Parham. Motion picture editor, Observer, Charlotte, N. C.; b. in North Carolina; p. Robert W. and Catharine Ann Brooks; e. North Carolina colleges, dramatic department of the Boston School of Expression and Stage; m. James Avery Parham, managing editor of the Charlotte Observer. Before her marriage was a concert singer; since her marriage she has been a motion picture critic and writer. Is affiliated with local and state women's clubs. Member of the Better Films National Council of the National Board of Review.

CHATTANOOGA, TENN.

ALLEN, GORDON H.: Ass't. city editor, the Times, Chattanooga, Tennessee; b. Evansville, Indiana, July 31, 1901; e. University of Indiana, University of Montana; not married. In newspaper business since 1919 with ventures in stock and found that as an actor was a better newspaper man. Tried fiction writing. Sold two stories out of 200 attempts and then stopped trying. Worked for Evansville Courier, Journal and Press; Great Falls, Mont. Tribune; Spokane Spokesman-Review; Seattle PI; Frisco Chronicle; Atlanta Constitution; Macon Telegraph. Quite interested in new film crop of players, particularly Ralph Bellamy, whose work in "Surrender" was about the best of the season. Predict that boy will have a star on his door before many more months pass. He deserves it. Lionel Barrymore's characterization in "A Free Soul" the finest acting I have seen on the screen.

CHESTER, PA.

GLENNEY, JAMES A. F.: Motion picture editor, Chester Times, Chester, Pa.; b. Pa., 1895.

CHEYENNE, WYO.

HANES, HAROLD H.: Pen name, Hap. Dramatic editor, Wyoming State Tribune-Leader, Cheyenne, Wyoming; b. Olathe, Colorado, March 8, 1906; p. W. C. Hanes; e. Wyoming University, 1928.

CHICAGO, ILL.

HARRIS, GENEVIEVE: Photoplay editor, Chicago Evening Post, Chicago, Ill.; b. Fall Creek, Wisconsin; e. University of Wisconsin. Writes special articles for magazines.

FLYNN, HAZEL E. Pen names, Hazel Flynn and Rob Reel. Motion picture critic, editor and columnist, Chicago Evening American, Chicago, Ill.; b. Chicago, Ill., March 31, 1899; p. John Edward and Christine Bruce Flynn; e. graduate Eugene Field Grammar School and Lake View high school, Chicago, Ill., two years University of Illinois, Champaign, Ill.; not married. Granddaughter of an Indiana newspaper man. Started as extra at Essanay Film Manufacturing Company and eventually was placed in the scenario department. Left to become secretary to James R. Quirk, publisher of Photoplay Magazine. Other work: Publicity department, Taylor Holmes Film Company; editor, educational reel, "Pictorial Life"; title writer under Terry Ramsaye and Ray L. Hall for Kinograms, Selznick and Gaumont News; cafe editor, Evening American, and finally motion picture columnist. Co-author with Arthur G. Sheekman of skit, "The Private Life of a Roxy Usher," in the legitimate revue hit, "Three's a Crowd." Clubs: member of Alpha Chi Omega fraternity.

FRINK, CAROL: Motion picture critic, Chicago Herald and Examiner, Chicago; b. Chicago, Ill., February 1, 1900; p. Dr. Joy L. Frink; e. Nicholas Senn high school, Chicago, and University of Michigan; divorced from Charles G. MacArthur. Newspaper reporting and feature writing in Chicago, Boston and New York—Herald and Examiner, Chicago, Boston American, and New York American—for the past ten years. Critic on the Chicago Examiner for the last five years.

RODENBACH, CLARK: Motion picture critic, Chicago Daily News, Chicago, Ill.; b. Cedar Falls. Iowa, June 26, 1894; p. Mr. and Mrs. C. H. Rodenbach; e. Dartmouth college, class of 1917.

TINEE, MAE: r. n. Francis Kurner. Motion picture critic, Chicago Tribune. b. Longmont, Colorado. Started with the Denver Republican at 17 years old, also was on the staff of the Denver Times. Shortly after her marriage she went to Chicago on the Sunday supplement of the Chicago Tribune, later becoming motion picture critic. She has held that post for 20 years. The influence of her reviews extends into several midwestern states.

CICERO, ILL.

NIEBAUER, BESSIE: Motion picture editor, Suburban Leader, Cicero, Illinois; b. Chicago, Ill., Feb. 7, 1909; p. Louis and Rose; e. high school.

CINCINNATI, OHIO

BERNFELD, HERMAN J.: Motion picture editor, Cincinnati Enquirer, Cincinnati, Ohio; b. New York, Feb. 19, 1907; p. A. Bernfeld; e. N. Y. public school, De Witt Clinton high School, N. Y., Columbia University, N. Y. and University of Cincinnati '29 A.B. degree; married. Reporter and assistant for three years to the late Carl B. Adams, dramatic and motion picture editor of the Enquirer. Became motion picture editor after Mr. Adams' death July, 1931.

CLARKSBURG, W. VA.

BAUER, RUSSELL G.: Reviewer, Clarksburg Exponent, Clarksburg, W. Va.; h. Bellaire, Ohio, November 11, 1907; p. Mr. and Mrs. V. E. Bauer; e. high school graduate; not married. On the Exponent news staff five years, reporter three years, city desk two years, theatres three years.

COLLETT, GENE: Reporter, Clarksburg Telegram, Clarksburg, W. Va.; b. Petroleum, W. Va., July 27, 1901; p. Mr. and Mrs. Eugene Franklin Collett; e. two years of college; married. Ten years' newspaper reporting.

EICHEL, LESLIE: Motion picture editor, Central Press Association, Cleveland, Ohio.

JACOBS, EDWARD H.: Pen name, Ed Jacobs. Motion picture editor and critic, Cleveland News, Cleveland, Ohio; b. London, Ohio; p. Mr. and Mrs. George E. Jacobs; e. parochial schools, Columbus, Ohio, and Watterson Catholic College; m. Mary Elizabeth Lictner; has one daughter, Genevieve Elizabeth, 18. Innate love of the theatre followed his first contact with "Uncle Tom's Cabin" at the age of 9.

MARSH, W. WARD: Motion picture critic, Cleveland Plain Dealer, Cleveland, Ohio; h. Edinboro, Pa., 1893; p. Mr. and Mrs. E. W. Marsh; e. high school, Edinboro State Normal, Erie Business College and Adelbert College of Western Reserve University; m. Mabel Boyes Marsh; has a son, Roger E. Marsh. 8. Sixteen years with the Plain Dealer; film critic for eleven years on the Plain Dealer.

COLUMBIA, S. C.

BRUNSON, WILLIAM ALEXANDER: Columbia Record, Columbia, South Carolina; b. Charleston, S. C., Aug. 9, 1907; p. Mr. and Mrs. M. C. Brunson; e. A.B. in Journalism, University of South Carolina, 1929. Started newspaper work on Florence (S. C.) Times in 1923, proofreading, sports and general reporting; Florence Morning News 1924-25; attended U. S. C. 1925-29; reporter Charleston (S. C.) News and Courier 1929-31; reporter Columbia (S. C.) Record, January 1931. Editor of 450-page University yearbook in 1929, and other publications. The Record has no motion picture editor, but he handles reviews, dramatic and musical criticism. Carries comparatively little material of this nature because of space restrictions. Columbia, however, is good amusement center, with four picture shows, and gets many first-rate attractions, and possibilities are will branch out in this field this year.

COLUMBUS, OHIO

CHERRINGTON, HAROLD E.: Dramatic editor, Columbus Dispatch, Columbus, Ohio; h. Ewington, Ohio, June 19, 1888; p. Mr. and Mrs. C. W. Cherrington; e. Wellston high school and Ohio University, Athens; m. Harriet Eastman Cherrington. Has been a member of the Dispatch editorial staff since 1911.

RAPER, TOD: Motion picture editor, Columbus Dispatch, Columbus, Ohio; h. Columbus, Ohio, June 7, 1906; p. Frank S. and Georgia Stow Raper; e. Ohio State University, Columbus and East high school; not married. Has been a member of the Dispatch editorial staff since 1920.

CUNNINGHAM, WILLIAM S.: Drama and motion picture editor, the Columbus Citizen, Columbus, Ohio; b. Lima, Ohio, June 23, 1903; p. Frank C. and Lulu S. Cunningham; e. B. S. in Journalism, Ohio State University; married. Worked for the Lima News, Lima Star. Various reportorial and copy desk jobs.

Key to Abbreviations

b.	born
div.	divorce
e.	educated
h.	height
hy.	hobby
m.	married
p.	parents
r.n.	real name
w.	weight

COUNCIL BLUFFS, IOWA

MAUCK, (MRS.) GENEVIEVE POWLISON: Motion picture editor, Council Bluffs Nonpareil. Council Bluffs, Iowa; b. Perry, Iowa, March 17, 1908; p. Mrs. G. S. Powlison; e. high school, Tabor College; m. Harry Mauck, Jr. Four years' experience on the Nonpareil staff.

CUMBERLAND, MD.

HUNT, J. WILLIAM: Pen name, J. W. H. Sunday editor and theatre editor, Evening and Sunday Times, Cumberland, Md.; b. Tunnelton, W. Va., May 9, 1895; p. J. S. and Ella (Cruise) Hunt; e. A. B. Rock Hill College, Md., post graduate work in English at University of Pa., Philadelphia, A. M. from LaSalle College, Philadelphia. Teacher for a year; publicity work for one year; organized and managed Unit Concert Course, five years, presented Galli Curci, John McCormack, Pavlowa, Kreisler, Elman, Heifetz, San Carlo Opera Co., Paul Whitman and orchestra, Ruth St. Denis, Ted Shawn and Co., N. Y. Philharmonic, Cleveland and Minneapolis Symphonies, etc. Newspaper work for ten years.

DALLAS, TEXAS

ROSENFIELD JR., JOHN: Drama and music editor, Dallas Morning News and the Evening Journal, Dallas, Texas. Was motion picture reviewer of the New York Evening Mail; was member of Paramount publicity department at Long Island Studio; home office publicity department Famous Players-Lasky Corporation and member of the Paramount Exploitation department.

DAVENPORT, IOWA

O'DONNELL, JOHN E.: Theatre editor, Democrat, Davenport, Iowa; b. Davenport, Iowa, July 26, 1902; p. Mr. and Mrs. James O'Donnell; c. Bachelor of Arts, St. Ambrose College.

DAYTON, OHIO

KELLER, JOE: Dramatic editor, Dayton Evening Herald, Dayton, Ohio; b. Dayton, Ohio, April 9, 1907; e. Bachelor of Arts, Bachelor of Law, University of Dayton, Dayton, Ohio (A. B. and B. L.); not married. Dramatic editor for the past five years.

DENVER, COLO.

KELLY, LOUDON: Pen name, Exit-Kelly. Dramatic editor, Rocky Mountain News, Denver, Col.; b. Bisbee, Arizona, Sept. 25, 1905; e. high school. Became reporter for Evening News in February 1927. When paper was discontinued in November, 1928, joined staff of Rocky Mountain News. Became dramatic editor October 12, 1931.

MONAHAN, KASPAR: Pen name, Kap. Drama editor, Denver Post, Denver, Colo.; b. Louisville, Ky., May 26, 1899; p. Anna F. Monahan; e. University of Colorado; married. Worked for United Press, Denver branch, and Denver Express, Denver Evening News, Rocky Mountain News, drama editor and feature writer on all three. Reporter for Pueblo Chieftsn, Pueblo, Colo.

DETROIT, MICH.

HEFFERNAN, HAROLD: Motion picture editor, Detroit News; b. 1895, Grand Rapids, Mich.; married, has two children. Newspaper work as sports editor, Grand Rapids Herald, Grand Rapids News. Later became reporter, assistant city editor and motion picture editor, Detroit News. Was with First National Pictures' publicity department, Detroit and New York, for three years. Headed his own advertising bureau in Detroit one year, then returned to Detroit News to take over motion pictures.

MOUNTJOY, M. W.: Motion picture editor, Detroit Times, Detroit, Michigan.

SMITH, FRANK: Motion picture editor, Detroit Mirror, Detroit, Mich.; b. Philadelphia, Pa.; e. high school; m. Helen Harris.

DODGE CITY, KAN.

BAUGH, JAY B.: Pen name, JBB. Motion picture critic, Dodge City Daily Globe, Dodge City, Kan.; b. Deerfield, Kan., August 15, 1903; p. Thomas E. and Nannie Baugh; e. college one year, following high school, and ten years of newspaper experience; m. Viola A. Hirsh; has two sons, Gordon and Marion. Career; "Only the usual hectic times incident to ten years as a reporter and city editor on various 'country' newspapers throughout Kansas." Son of a railroader, and a product of southwest Kansas.

DUBUQUE, IOWA

FAIRFIELD, EDWARD G.: Editor and motion picture editor, Telegraph Herald and Times-Journal, Dubuque, Iowa; b. LaCrosse, Wis., May 15, 1890; p. Mr. and Mrs. George Fairfield; e. high school and college in liberal arts; m. Maude Allen, Dubuque, Iowa; has seven children, Allen E., Lois, Thomas A., Joan, Edward G., Anna May and Bruce D. Was a reporter from 1910 to 1914 in Dubuque and Des Moines, Iowa; city editor, Dubuque, 1914 to 1917; Chamber of Commerce secretary, 1917-18-19-20; also served as secretary of various Liberty Loan and Victory Loan drives; editor, Dubuque Times-Journal, 1920-27; editor, Dubuque Telegraph-Herald and Times-Journal (consolidated) since April 1, 1927.

MEUER, LUCY: Motion picture editor, Catholic Daily Tribune, Dubuque, Iowa; b. Dubuque, Iowa, July 21, 1906; p. Mr. and Mrs. M. J. Meuer; e. college; not married. She frequently reviews local showings of motion pictures under a pen name, though by no means regularly. The bulk of film reviews which appear on feature page are supplied by the International Federation of Catholic Alumnae. This feature appears weekly, on the Home Circle page.

DULUTH, MINN.

COULTER, PREVOST: Theatre editor, the News-Tribune, Duluth, Minn.; b. Ft. Worth, Texas, Nov. 7, 1906; p. Mr. and Mrs. H. W. Coulter; e. high school, two years of University of Minnesota; married.

THE

KINEMATOGRAPH WEEKLY

For Over 24 Years the Leading Film Trade Journal

Each week's issue contains a considered and accurate summary of Trade activities and reliable information regarding future developments throughout the World.

Indispensable alike to Exhibitor and Technician.

Our monthly supplements deal with the latest and best work in design, decoration and equipment, and contain the most authoritative articles dealing with this section of the Industry.

Every executive of the American Film Industry should possess a copy of the

KINEMATOGRAPH YEAR BOOK

—unique in its presentation of over 500 pages of detailed information on every angle of the Trade.

THE

KINEMATOGRAPH WEEKLY

Registered at the G.P.O. as a Newspaper
First in 1907 - - First ever since
Subscription rate » » » $12 per annum

93, LONG ACRE, LONDON, W. C. 2.

DULUTH, MINN.

WATTS, JAMES THOMPSON: Drama and motion picture editor, the Herald, Duluth, Minn.; b. Mankato, Minn., Aug. 25, 1889; e. State Teachers College, Mankato, Minn. and University of Minnesota, Minneapolis, Minn.; married. With the Herald as dramatic editor for twelve years.

ELKHART, IND.

ALBRECHT, DAN: Motion picture reviewer, Elkhart Truth, Elkhart, Ind.; b. Albion, Ind., November 5, 1905; p. Ed and Ada Albrecht; e. University of Wisconsin (A. B.); married. With the Truth since graduation in 1928.

EL PASO, TEXAS

MICHAEL, H. A.: Pen name, Mike. Drama editor, Herald-Post, El Paso, Texas; b. Dallas, Texas, Nov. 28, 1900; e. B. A. degree from University of Texas.

ERIE, PA.

MEAD, JOHN, JR.: Pen name, Jay James. Columnist and editor, Erie Times, Erie, Pa.; b. Pennsylvania, June 11, 1896; e. Georgetown University; married; has three children. Experience on Washington and New York newspapers.

EVANSTON, ILL.

KERR, WALTER FRANCIS: Motion picture editor, Evanston News-Index, Evanston, Illinois; b. Evanston, Illinois, July 8, 1913; p. Mr. and Mrs. W. S. Kerr; e. attending De Paul University at present time. Covered school news and sports for News-Index for four years, wrote weekly movie column for the Evanston Review for five years, edited two amateur publications for four years each, edited high school year book. Has been advertising manager of theatre in Evanston for two years.

EVANSVILLE, IND.

TOPPING, FREDERICK J.: Motion picture editor, Evansville Courier and Journal, Evansville, Ind.; b. Lafayette, Ind., October 18, 1904; p. Alanson and Ina Bartlett Topping; e. high school and two years at Purdue University; m. Elizabeth Sharp Topping. "Reformed sports editor." Two years sports writer on Lafayette Journal and Courier; one year sports writer and editor of the same paper; one year reporter, Seymour (Ind.) Tribune; one year reporter, Evansville Courier, which position he now holds. Edits Sunday motion picture and amusements page in addition.

FAIRMONT, W. VA.

SHARP, H. SUTTON: Pen name, H. S. S. Managing editor, the Times, Fairmont, W. Va.; b. New Philadelphia, Ohio, May 17, 1903; p. Mr. and Mrs. Harry Sharp; e. high school, Fairmont State College. Began work on Fairmont newspapers in 1920. Managing editor of the Times since 1925.

FLINT, MICH.

BYERS, RALPH N.: Theatre editor, Journal, Flint, Michigan; b. New Castle, Penna., Aug. 22, 1901; p. Mr. and Mrs. D. W. Byers; e. University of Michigan, 1924.

FLUSHING, N. Y.

TREBOR, HAYNES: City editor, dramatic reviews, Flushing North Shore Daily Journal, Flushing, N. Y.; b. Mobile, Ala., 1904; e. University of Alabama, Columbia University; m. Mildred Trehor, artist; two children, Tony and Barrie King. Author of short stories, children's plays, director of the Children's Little Theatre. Avocation: paleontology. Has had professional stage experience.

FORT WAYNE, IND.

BARAL, ROBERT: Motion picture editor, Journal-Gazette, Fort Wayne, Ind.; b. Fort Wayne, Ind., April 2, 1905; p. Mr. and Mrs. J. G. Baral; e. graduate of public schools and attended Indiana University for two years; not married. Four years with the Journal-Gazette doing film and stage assignments. Spent one summer in Hollywood covering studio news for the paper. Has also done considerable magazine work. Correspondent for Variety and Billboard, also publicity for RKO Theatres.

McCRAY, ELWIN E.: Movie editor, News-Sentinel, Fort Wayne, Indiana; b. Corry, Pa., May 22, 1903; e. high school and B. S. from College of Arts & Sciences, Valparaiso University, Valparaiso, Ind. Newspaper work exclusively since graduation from college in 1925. Also considerable publicity work and ad writing as a side line.

FORT WORTH, TEXAS

GORDON, JACK: Amusements editor, the Press, Fort Worth, Texas; b. Fort Worth, Texas, January 15, 1903; e. Texas Christian University. Has handled theatres on press for five years.

RANDOL, ROBERT LUTHER: Dramatic editor, Star-Telegram, Fort Worth, Texas; b. Ardmore, Okla., July 24, 1891; p. R. W. and Lottie Wilkes Randol; e. Yale, A. B., 1917; graduated from The American Academy of Dramatic Arts, New York, in 1921; m. Eva Carmen. Has a short professional stage experience, and belongs to Actor's Equity Association. Has been on newspapers most of the time since graduation, with the exception of a year spent in France as a first lieutenant in the 11th Field Artillery, U. S. A. Also worked on the following newspapers: New York Evening Post, New Haven Journal-Courier, New Haven Register, Mount Vernon, New York Argus, the Springfield, Mass., Union, The Hartford Times, and the Kansas City Post.

FREEPORT, ILL.

BARNETT, GRACE LEONE: Theatre and radio editor, Freeport Journal Standard, Freeport, Ill.; b. Rockford, Ill.; p. Mr. and Mrs. J. A. Barnett; e. Rockford College, postgraduate, University of Chicago. not married. High school and junior college instructor in English, Latin and psychology; publicity writer for theatres; news staff writer.

GENEVA, N. Y.

ROGERS, ARCHER GLENN: Motion picture editor, Geneva Daily Times, Geneva, N. Y.; b. Geneva, N. Y., June 23, 1909; p. Mr. and Mrs. C J. Rogers; e. Geneva high school, 1926, and advertising at Rochester (N. Y.) Business Institute, 1928; not married. After being graduated from high school in 1926 he accepted a position on the Times; left the Times in 1927 to take an advertising course in the Rochester Business Institute (N. Y.). While in Rochester he worked on sports with the Times-Union; returned to the Times after his graduation in 1928 and is still there. Correspondent for New York State Exhibitor of Philadelphia, film trade magazine; working on sports, radio and motion pictures at present.

GLENDALE, CAL.

GEILFUSS, G. L.: Pen name, Gil. Drama editor, Glendale, Burbank and Eagle Rock News-Press, Glendale, California; b. Chicago, Ill., April 9, 1891; p. Louise and Frank E. Geilfuss; e. Milwaukee West Div. High School; married. City editor, Milwaukee Sentinel; city editor, Milwaukee Leader; city editor, Springfield, Ohio, Sun; city editor, Sheboygan, Wis., Press; telegraph editor, Minneapolis News; news editor, Milwaukee Telegram; makeup editor, Oklahoma City Times; editor, Milwaukee Tribune; editor, Milwaukee Blue Pencil (semi-monthly); Chicago Herald-Examiner; Tampa, Fla., Times; Sioux City, Ia., Journal; Dayton, Ohio, Journal; Sacramento Bee; Pasadena Star-News; Cleveland News; drama editor, Glendale News-Press since July 1931.

STEELE, HELEN EUGENE: Pen name, Talkie Tess. Drama critic; Glendale News-Press, Glendale, Cal.; b Cedar Rapids, Iowa, July 31, 1899; p. Mr. and Mrs. W. E. Steele; e. Coe College, Cedar Rapids, Iowa, University of Southern California, Los Angeles; m. Don Ashbaugh. Five years with the Glendale, Burbank and Eagle Rock News-Press, four years a preview critic for the former Motion Picture News.

GRAND FORKS, N. D.

TURNER, BERTHA ADELLE: Motion picture editor, Grand Forks Herald, Grand Forks, N. D.; b. Forbes, N. D., Sept. 5, 1909; p. Mr. and Mrs. E. C. Turner; e. University of N. Dakota. Was managing editor of Red River Valley Citizen, Feb. 1930-July 1931. Correspondent for many Northwest dailies.

GRAND RAPIDS, MICH.

McCLARAN, WILLIAM R., JR.: Pen name, "W M B." Dramatic editor, The Herald, Grand Rapids, Mich.; b. Frankfort, Ind., March 14, 1898; p. Mr. and Mrs. W. B. McClaran, Sr.; e. Ohio State University; m. Lois Merriman. Had varied newspaper experience on the Lima, Ohio, News, Columbus Citizen, Cincinnati Enquirer, St. Louis Post-Dispatch and Grand Rapids (Mich.) Herald. Authority on radio and nature photography. Ensign in U. S. Naval Reserve.

GREEN BAY, WISC.

McKEOUGH, ANN: Motion picture critic, the Press-Gazette, Green Bay, Wisconsin; b. Green Bay, Wis., Sept. 4, 1908; p. Mr. and Mrs. Michael McKeough; e. graduate of St. Joseph's Academy for Girls, Green Bay, Wis. Began work for newspaper office immediately after graduation from Academy, first doing office work in the editorial department, working up to present position. Have also been State editor of the Press-Gazette for past two years. Sees prospects of a brilliant future if motion pictures continue to improve, morally and intellectually, as they have in the past.

HAGERSTOWN, MD.

HARP, JOSEPH M.: Movie editor, Morning Herald, Hagerstown, Md.; b. Cavetown, Md., Feb. 23, 1908; p. Mr. and Mrs. E. B. Harp; e. high school. Began newspaper work when he graduated from high school in 1925.

HAMILTON, OHIO

LEITER, CLAYTON A.: Pen name, Cal. Motion picture editor, Journal, Hamilton, Ohio; b. Hamilton, Ohio, April 23, 1872; p. F. Z. and Louise Leiter; e. Hamilton high school; m. Emma Ziliox Leiter. Has been in newspaper work since 1891, and newspaper and publicity work, especially theatrical, since 1901.

SPENCER, ELEANOR CAMPBELL: Woman's editor, Hamilton Daily News, Hamilton, Ohio; b. Hamilton, Ohio, Sept. 10, 1892; p. W. H. C. Campbell; e. high school. Editorial representative for fifteen trade magazines in Buffalo; freelance newspaper correspondent for five years; advertising manager of Federal Radio Corp., Buffalo, N. Y., for two years; for past two years motion picture and woman's editor Hamilton Daily News.

HARRISBURG, PA.

ROSS, FRED U.: Drama and movie editor, the Patriot, Harrisburg, Penna.; b. Harrisburg, Penna., Nov. 19, 1901; b. Howard Kinney and Margaret Uhler Ross; e. graduate of Harrisburg Technical high school, attended University of Penna., graduate of Gettysburg college. Has had 8½ years newspaper experience.

WALKER, PAUL: Pen name, L. U. K. Motion picture editor, Harrisburg Telegraph, Harrisburg, Pa.; b. Bolivar, Pa., November 12, 1898; p. Mr. and Mrs. C. W. Walker; e. Dickinson college, Carlisle college (A. B., 1921); m. Margaret Hammond; one daughter, Patricia. From 1921 to 1931 has done general newspaper work with the Baltimore News and the Harrisburg Telegraph.

HARTFORD, CONN.

ANDERSEN, H. VIGGO: Sunday editor, Hartford Courant, Hartford, Conn.; b. Hartford, Conn., Jan. 3, 1903; e. Grand View College, Des Moines, Ia., Trinity College, Hartford, University of Copenhagen, Denmark, m. Started newspaper work with Des Moines Register, returned to Hartford and worked briefly in sports department of Courant. Then went abroad to study for three years. Returned to Courant as general assignment reporter; later became Promotion Manager, and subsequently assistant Sunday editor, then Sunday editor, which on this paper carries with it the Motion Picture editorship.

HARTFORD, CONN.

BRANNIFF, EARL C.: Theatre editor, Hartford Times, Hartford, Conn.; b. Webster, Mass., Dec. 2, 1902; e. college graduate; not married. Has worked on seven newspapers.

HAVANA, CUBA

PLA, PANCHO MORENO: Motion Picture editor, El Mundo, Havana, Cuba; b. Havana, Cuba, July 10, 1909; p. E. H. Moreno and Esperanza Pla; e. high school and at the Universidad Inter-americana de New York. Has translated from English some of the articles about the stars by Regine Crewe, Alma Talley, Gladys Hall, Adela Whitely, etc.

WINTER, MRS. LOUIS: Society and moving picture editor, Havana American News, Havana, Cuba; b. Brooklyn, New York; p. Carl M. Winter and Julie Conert; e. private schools. Began writing poetry; wrote a fiction "Hearts Aflame" for Smart Set. Wrote stories for the film.

HIGH POINT, N. C.

MEBANE, JOHN: Columnist, High Point Enterprise, High Point, North Car.; b. Greensboro, N. C., 1909; p. Mr. and Mrs. Nick Mebane; e. (A. B.) University of North Carolina. married. Editor Carolina Magazine. Repertorial and editorial work on both weekly and daily newspapers. Contributor to several magazines. Associate editor the Agora.

HOLLYWOOD, CAL.

SWISHER, HAROLD E.: Managing editor, Citizen-News, Hollywood, Calif.; b. West Virginia, 1896; p. Mr. A. W. Swisher. Reporter, San Bernardino, Calif., Sun; reporter, city editor, San Bernardino, Calif., Telegram; five years with United Press as bureau manager Sacramento, Portland, Los Angeles, and last two years, coast news manager with headquarters in San Francisco. With Hollywood Daily Citizen (now Hollywood Citizen-News) since 1927.

YEAMAN, ELIZABETH: Drama and motion picture editor, Hollywood Citizen-News, Hollywood, Cal.; b. Trinidad, Col., 1905; p. Mr. and Mrs. Robert T. Yeaman; e. Columbia University (Pulitzer School of Journalism, LL.B.); not married. Features for the Sunday World, New York, and syndicated "Narcosan" discovery in series of articles for North American Newspaper Alliance. Became Drama editor for the Hollywood Citizen in March 1930. With the consolidation of the Hollywood Citizen and Hollywood News on November 1, 1931, became drama and motion picture editor of the Hollywood Citizen-News.

HOUSTON, TEXAS

CALVIN, GRACE: Dramatic critic, Houston Press, Houston, Texas.

RIDER, LECTA DENHAM: Motion picture editor, the Chronicle, Houston, Texas; three years a feature writer on Houston newspapers, and several years back of that on Eastern newspapers. Occasionally writer of light fiction. Has a reporter husband. "Red-headed, Southern born, and reared in the East."

SCOTT, MRS. BESS WHITEHEAD: Theatre editor, Houston Post-Dispatch, Houston, Texas; b. Brownwood, Texas; p. William Tazewell and Sarah Caroline Barnett Whitehead; e. Baylor college for women (A. B.), Baylor University (A. B.); m. widow of H. C. Scott; has two children, Lila Bess Scott, 10, and H. Clark Scott, 8. Started her career at the age of 6 with a short story incorporating original verse, based on the good little girl who persuaded her chum to go to Sunday school. Great hit when recited at children's day services of Baptist Church. Has written verse, stories, articles on various and sundry subjects ever since. Started her newspaper career in Houston in 1915 on the old Houston Post, three years in theatre publicity in Dallas, married a Marine during the war (1919), "put the pen away for the broom and mop, and has never regretted it." Best poem: blond girl of 10 who herself writes poetry (heaven help her!) Best scoop; Brunet boy of 8 who when asked what his talent was, answered: "I'm a pretty good second baseman, but I believe I play football better!" Returned to newspaper work in 1927.

INDIANAPOLIS, IND.

BELL, MIRIAM REYNOLDS: Motion picture editor, Indianapolis News, Indianapolis, Ind.; b. Knightstown, Ind., July 9, 1912; p. R. L. and Edith Bell; e. was graduated from Knightstown high school, attended Butler University, Indianapolis, but did not complete course. First newspaper experience began in August, 1930, as motion picture editor and art critic of the News. Does music and book criticisms and occasional general assignments.

HICKMAN, WALTER D.: Motion picture critic, Indianapolis Times, Indianapolis, Ind.; b. Waynesville, Ill., March 29, 1890; p. Warren N. Hickman, Ella Thompson Hickman; e. private instruction, grade school and high school at Clinton, Ill. Higher education at Illinois College, Jacksonville, Ill., and DePaw University at Greencastle, Ind.; not married. In 1912 went to the Terre Haute Post then to the Scripps-McCrea paper in Evansville, Ind., and back to Terre Haute. In 1919 became dramatic editor, motion picture critic and feature writer on the Indianapolis Sun, Indianapolis, which later was purchased by Scripps-Howard. Retained same positions but added music and books. For the last two years has been lecturing over the state and also giving a half hour theatrical review weekly over WKBF.

PATRICK, CORBIN: Motion picture editor, Indianapolis Star, Indianapolis, Indiana; b. Tell City, Indiana; p. Mr. and Mrs. Norman E. Patrick; e. Butler and Notre Dame. A. B.; married. In seventh year with Indianapolis Star.

ITHACA, N. Y.

WATERS, WILLIAM J.: Motion picture editor, Ithaca Journal-News, Ithaca, N. Y.; b. Poughkeepsie, N. Y., June 18, 1905; p. William F. and Mary E. Waters; e. St. Mary's school, Poughkeepsie. Poughkeepsie high school, Cornell University (A. B., 1927);

"The most widely read Daily Film Newspaper in Great Britain is

The Daily FILM RENTER and MOVING PICTURE NEWS

Edited by

ERNEST W. FREDMAN

Reaches every Producer, Distributor and Exhibitor in the United Kingdom at the breakfast table every morning

◆

100 Per Cent Circulation
Subscription $15.00 a Year

◆

Publishing Offices

89-91 Wardour St.
LONDON, W. 1, ENGLAND

married. General reporting and sports Poughkeepsie Eagle-News and Poughkeepsie Sunday Courier. With Ithaca Journal-News since January 1926. Sports and telegraph editor, as well as motion picture editor. Associate editor, Cornell Alumni News, Ithaca. Former president, Cornell chapter, Sigma Delta Chi, national professional journalistic fraternity.

JACKSON, MISS.

HEWITT, PURSER: Managing editor, Daily Clarion-Ledger, Jackson, Miss.; b. Columbus, Miss., May 21, 1905; p. Rev W. A. and Olive Haley Hewitt; e. public schools, Dallas, Texas, central high of Jackson, Miss., Mississippi College, Clinton; University of Chicago and Norwestern University, Evanston; m. Julia Toy Johnson, Hattiesburg, Miss.; has one daughter, born November 29, 1929. Principal and athletic director of the Hazlehurst (Miss.) high school, 1925-26, sports and city reporting for the Clarion-Ledger, 1926-29. Managing editor, Clarion-Ledger, 1929 to the present.

JACKSONVILLE, FLA.

HENDERSON, JEAN: Photoplay editor and critic, Florida Times-Union, Jacksonville, Fla.; b. Peoria, Ill., July 15, 1904; p. Mr. and Mrs. F. H. Simmons; e. high school, college, European travel; divorced; has one daughter, Fifi Henderson. Trained for concert singer, started newspaper work at 16, then went into business and returned to the newspaper in 1929.

TAYLOR, JR., H. B.: City editor, Journal, Jacksonville, Florida; b. Murray, Kentucky, Oct. 10, 1899; p. Rev. and Mrs. H. B. Taylor, Sr.; e. A. B. Georgetown, Ky., M. A. Columbia University; married, has one daughter.

JAMAICA, N. Y.

DOYLE, GERALD: Dramatic editor, Queens Evening News, Jamaica, N. Y.; b. Boston, Mass., February, 22, 1907; p. Dr. and Mrs. Daniel P. Doyle; e. New York University. Advertising and reportorial experience.

JERSEY CITY, N. J.

MACKIE, ARTHUR D.: Pen name, A. D. M. Dramatic editor, Jersey Journal, Jersey City, N. J.; b. Nanticoke, Pa., November 22, 1896; p. Ida and David Mackie; e. high school, Lafayette College; m. Grace Forney; one child, David, 4 years old. Always has been engaged in newspaper work. Served on the Wilkes-Barre (Pa.) Record; Easton (Pa.) Express, Durham (N. C.) Sun; Greensboro (N. C.) Daily News; Portsmouth (Va.) Star. Dean of dramatic critics in Hudson County, New Jersey. Reviews on the average of 300 films a year and 104 legitimate productions.

JOHNSON CITY, TENN.

KING, CARROLL E.: Pen name, Sarlo. Managing editor, Chronicle and Staff-News, Johnson City, Tenn.; b. Loneland, Ohio, May 25, 1893; e. public school, high school, business college, college and dramatic school. Has been in theatrical field for 12 years. Ten years in newspaper work. Manager Tri-State Fair and does special writing for amusement publications on legitimate and outdoor amusement fields.

KANSAS CITY, MO.

LAWRENCE, LOWELL: Drama and movie editor, Journal-Post, Kansas City, Mo.; b. El Dorado, Kansas, April 10, 1902; e. high school and a year at the University of California. Cubship on home town paper while going to high school. Edited school papers.

MOFFITT, JOHN C.: Pen name, J. C. M. Motion picture editor of the Kansas City Star and Times, Kansas City, Mo. b. Kansas City, Mo., May 8, 1901; e. Graduated Westport High School, attended Missouri University, Columbia, Mo., and Columbia University, New York. Served on rewrite staff of New York Sun, 1925. Sent on world trip to write travel articles and study international motion picture conditions for the Kansas City Star, 1929. Did scenario work for Universal Pictures. Author of "Tailspin," "Eagles," "West of Topeka," and "Scandal Gal." Also of numerous one act plays, "Codes," "Morale," "More Stately Mansions," "The Turnkey's Tale," and "The Yanks Are Coming."

KENOSHA, WIS.

BROSSOW, OLIVE: Theatre editor, Kenosha Evening news, Kenosha, Wis.; b. Texas, September 17, 1905; p. John Charles and Lillian Brossow; e. Northland College (A. B. 1929); Wisconsin University (A. M. 1930); not married. Has held the present position since October 1, 1930.

KNOXVILLE, TENN.

ARMITAGE, ALBERT: Motion picture and Sunday editor, Knoxville Journal, Knoxville, Tenn.; b. Greeneville, Tenn., June 2, 1905; p. Mr. and Mrs. Charles G. Armitage; e. King College, 1923-27; not married. Has worked on six newspapers.

LA CROSSE, WIS.

BRAYTON, RICHARD KNOX: Motion picture editor, LaCrosse Tribune, LaCrosse, Wis.; b. La Crescent, Minn., June 16, 1903; p. Mr. and Mrs. A. M. Brayton; e. graduate of the University of Wisconsin, class of 1927 with B. A. degree; married. At the age of 27 is managing editor of the LaCrosse Tribune, only paper in a town of 40,000.

LANSING, MICH.

PALMER, HAYDEN, R.: Dramatic editor, State Journal, Lansing, Mich.; b. Mentour Falls, N. Y., August 15, 1894; p. Albert S. and Julia H. Palmer; e. high school and college, specializing in journalism; not married. Twenty-one years in newspaper work in various cities of South Dakota, Minnesota, Iowa and Michigan. Films National Council of the National Board of Review.

LAS VEGAS, NEV.

CAHLAN, JOHN F.: News editor, Las Vegas Review-Journal, Las Vegas, Nevada; b. Reno, Nevada, Aug. 25, 1902; p. Mr. and Mrs. A. W. Cahlan; e. public schools, high school, University of Nevada, A. B.; married. Graduated from university in 1926 and began work on the Nevada State Journal as reporter. Advanced to sports and moving picture editor which position he held for two years. Became telegraph and make-up editor, which post he held for one year when he was made news editor and later editor. Left Reno in 1929 for Las Vegas where he became news editor of the Review-Journal. Is sports columnist, movie writer and reviewer for this paper.

LAWRENCE, MASS.

O'HEARN, TIMOTHY F.: Motion picture editor, the Lawrence Eagle-Tribune, Lawrence, Mass.; b. Lawrence, Mass., September 9, 1892; p. Timothy F. and Margaret (McCarthy) O'Hearn; e. graduate of Lawrence high school; not married. With the exception of one year spent in the U. S. Army during the world war, has been on the news' and editorial staffs of the Lawrence Eagle-Tribune since being graduated from Lawrence high school in 1909.

LONG BEACH, CAL.

POTTER, JEANNE O.: Motion picture and dramatic editor, Long Beach Sun, Long Beach, Cal.; b. Canton, Ohio; p. George W. Oldfield; e. high school, Columbia correspondence course; m. Chester D. Potter, Pittsburgh, Pa.; has three children, all boys. Newspaper feature and straight news writer for the Canton Daily News, Pittsburgh Post-Gazette and Dispatch, Philadelphia Ledger, Boston Post, Columbus (Ga.) Enquirer-Sun. Has written much verse for various magazines and newspapers, among them Life, Judge, Bowling Green, Herald-Tribune, New York Times, New York Evening Post, Munsey's Asia. Has been a feature writer, columnist, and church and school editor.

WICKHAM, VERNE: Motion picture editor, Press-Telegram, Long Beach, California; b. Canton, Kansas, 1896; p. Wm. G. and Nellie I. Wickham; e. high school Journalistic course U. S. C.; married, has two children. Fifteen years manager and press agent with various theatres. Has written a number of short stories and one produced play.

LONG ISLAND CITY, N. Y.

PARKS, ALBERT E.: Motion picture editor, Daily Star, Long Island City, N. Y.; b. Long Island City, April 4, 1897; p. Joseph and Ella Parks; e. public school and high school, short term at Columbia University (medicine); m. Evelyn F. Smith; has two daughters. Started out to be a physician, was interrupted by the World war, went overseas with Base Hospital 37 and entered newspaper work with the Daily Star on discharge from the Army in 1919.

LOS ANGELES, CAL.

BARNES, ELEANOR: Drama editor, Illustrated Daily News, Los Angeles, Cal.; b. McKeesport, Pa.; p. James and Catherine Barnes; e. Los Angeles private and public schools, Polytechnic High. Not married. Since 1915 on the Los Angeles Record, the Illustrated Daily News from 1923 to present time. Also ran fashion publicity for First National Studios simultaneously with drama editor's job on this paper for five years.

CARROLL, HARRISON: Dramatic editor, Los Angeles Evening Herald, Los Angeles, Cal.; b. Waco, Texas, June 23, 1901; p. B. H. and Hallie Harrison Carroll; e. high school and graduate of Columbia College; m. Corrinne Smith, has one son, Harrison, Jr., age 4. Started as a cub, Los Angeles Times, in the summer of 1922. Became Hollywood reporter and later occupied the same beat on the Los Angeles Examiner. Became drama editor, Evening Herald, in October, 1927, and in addition is writing a motion picture column for Premier Syndicate.

MILLER, MISS LLEWELLYN: Dramatic critic, Los Angeles Record, Los Angeles, Cal.; b. Louisville, Ky., December 17, 1899; p. Mr. and Mrs. I. P. Miller; e. high school and art school and "had a fatal habit of reading, seeing and staging plays from her fifteenth year on"; divorced; has a son. Her career started when she was 5 years old "when a well meaning but misguided aunt took her to a vaudeville theatre," she says. "On the bill was a band of trained seals. That began her interest in actors and the theatre, an interest that has been growing in violence and intensity throughout the years. Ever since then she was sold down the river to the box office, she has been going to all available shows with a fanatic fervor. Being a dramatic critic is just another example of the 'punishment fitting the crime.' "

PARSONS, LOUELLA: Executive editor of Hearst Motion Pictures, Hearst Publications, Los Angeles, Cal.; b. Freeport, Ill., August 6, 1890; e. Dixon high school, Dixon College; m. Dr. Harry Watson Martin; has one daughter, Harriet Parsons. Is in charge of the motion picture pages of Hearst newspapers, and is employed by Universal Service Syndicate, which covers 20,000,000 readers. Is in her eighth year of service for William Randolph Hearst. Was formerly with the Morning Telegraph.

REYNOLDS, MRS. JEROME: Pen name, Alma Whitaker. Feature writer, L. A. Times, Los Angeles, Calif.; b. London, England; p. Wotton Fullford, M. D.; e. England, France. Began by winning prize competition for best essay by girl under 12 in "Answer," a London weekly. Two years on Westminster Observer," contributor to many magazines. Four years McClure's syndicate. Also the Western editor on Screenland for two years. Has written a book "Trousers and Skirts." Has written several one-act plays.

Key to Abbreviations

b.	born
div.	divorce
e.	educated
h.	height
hy.	hobby
m.	married
p.	parents
r.n.	real name
w.	weight

LOS ANGELES, CAL. (Cont.)

SCHALLERT, EDWIN: Drama and motion picture editor, Los Angeles Times, Los Angeles, Calif.; b. Los Angeles, Calif., Apr. 16, 1890; p. John J. Schallert and Mary J. Lindsay Schallert; e. M. A. St. Vincent's College in Los Angeles; married, has three children. Ass't. editor, West Coast Magazine, 1910-11; Financial editor, L. A. Times, 1912-14; drama and music editor, L. A. Times, 1915-17.

STARR, JAMES A.: Pen name, Jimmy Starr. Movie editor, L. A. Express, Los Angeles, Calif.; b. Clarkesville, Texas, Feb. 3, 1904; e. grammar school and high school. Office boy for Jos. M. Schenck, later in publicity dept. Also worked as extra for Mack Sennett and the old Metro Pictures. Wrote collection of short stories entitled, "365 Nights in Hollywood," published in 1927. Became motion picture editor for L. A. Record in 1923. Left to join Express and head drama and movie department in 1930. Also author of 20 produced screen stories—by Warners, First National, Metro-Goldwyn-Mayer and Howard Hughes.

THOMAS, DAN.: Motion picture editor, Nea Service, Inc., Los Angeles, Calif.; b. Elkhart, Ind., Jan. 11, 1904; e. Elkhart high school, University of Chicago. Year and a half as sport writer for Chicago Daily News, one year as assistant sport editor Los Angeles Record; six years as motion picture editor and manager Los Angeles bureau Nea Service, Inc.

LOUISVILLE, KY.

THEOBALD, MARY E.: Pen name, Kirtley Scott. Dramatic critic and music editor, Herald-Post, Louisville, Ky.; b. Campbellsburg, Ky., Feb. 14, 1904; p. Mr. and Mrs. Kirtley M. Theobald; e. A. B. Degree 1923 University of Louisville, one year at Columbia. Special personal representative for Cecil B. DeMille in advance of "King of Kings" in Chicago, St. Louis, Kansas City, Minneapolis, St. Paul. Two years as special writer for National Publicity Dept. of Radio-Keith-Orpheum, Palace Theatre, New York. Press agent various Broadway dramatic shows and in advance of road shows.

THOMPSON, DANIEL H.: Motion picture critic, Times, Louisville, Ky.; b. April 5, 1905, Lynville, Ind.; e. Indiana public schools and entered University of Louisville in February, 1924, being graduated with A. B. degree in June, 1927. Married. Obtained a position on the Times as police reporter and remained there for one year. Motion picture editor and radio editor for three years.

LYNN, MASS.

VALPEY, HAROLD DAY: Managing editor and motion picture editor, Daily Evening Item, Lynn, Mass.; b. Lynn, Mass., August 22, 1880; p. Fred B. Valpey; e. high school and travel; m. Florence M. Towne; has a daughter, Eleanor L. Valpey. Started with the Lynn Item as office boy in about 1897; became reporter, city editor, managing editor, correspondent of the Associated Press, contributor to some syndicates, then editorial writer, dramatic editor, motion picture critic. He has traveled extensively in the United States, Central America, West Indies, Europe and South America, writing special stories.

MADISON, WIS.

MAX, ETHEL: Theatre editor, Capital Times, Madison, Wis.; b. Sheboygan, Wis.; p. Mr. and Mrs. Mayer Max; e. University of Wisconsin (B.A. 1928), journalism course; not married. Officially still a straight reporter and feature writer with the talkers and occasional road attractions as diversions. Began as a reporter wtih the Capital Times in 1926; worked as cub reporter on the Sheboygan Press.

MANILA, PHILIPPINES

LERMA, ESTHER L.: The Philippines Herald, Manila, Phil. Islands; b. Manila, P. I., Jan. 5, 1910; p. Mr. and Mrs. Conrado Lerma; e. high school graduate, studied in University of the Philippines; not married. Contributed articles and short stories to Philippine magazines before entering newspaper work; member of the Smiles Club (Manila); active in social and charity work; first Filipino woman to ride in an airplane.

MANSFIELD, OHIO

COCHRAN, HARRY M.: Theatre editor, Mansfield News, Mansfield, Ohio; b. London, Ohio, Nov. 9, 1903; p. Mr. and Mrs. J. C. Cochran; e. B. Sc. in Journalism, Ohio S. University 1925; married, has two boys. Was teacher of English and History, Bliss College, Columbus, Ohio, for three years; reporter Scioto Gazette, Chillicothe, O., 1927; reporter Springfield Sun, Springfield, O., 1929; ass't. advertising and publicity manager, Ohio Fuel Gas Co., 1930; courthouse reporter and theatre editor, Mansfield News, 1931-32.

MEMPHIS, TENN.

LEE, JAMES R.: Dramatic editor, Press-Scimitar, Memphis, Tenn.; b. Washington, D. C., July 17, 1906; e. high school and college and two years in Memphis University Law School. Started in newspaper work in Washington then to Cleveland, Ohio, Detroit, Michigan, and Toledo News-Bee. Feature writer and regular news. While court reporter for Press-Scimitar was instrumental in breaking up ring of loan sharks.

LOCKHART, J. H.: Dramatic editor, the Commercial Appeal, Memphis, Tenn.; b. Pittsburgh, Pa.; p. Mr. and Mrs. J. C. Lockhart; e. Crafton, Pa., high school, Pennsylvania State College.

MIAMI, FLA.

BELL, JEFFERSON: Dramatic editor, Miami Daily Herald, Miami, Florida; b. Florida; not married. She was secretary state board of pensions, Tallahassee, Florida, and clerk in Comptroller's office about eight years. Newspaper correspondent and writer on state affairs from capital five years. Member of staff of Miami Herald 15 years as society editor, feature writer, columnist and news staff at various times in that period. Ten years of this time was as society editor.

MILWAUKEE, WIS.

CLINTON, HARRIET PETTIBONE: Drama, music and film editor, Milwaukee Leader, Milwaukee, Wis.; b. Burlington, Iowa, December 29, 1896; p. J. H. Pettibone; e. University of Colorado, Wisconsin and Columbia University; m. Fred D. Clinton.

A CHALLENGE!

FACTS & FIGURES.

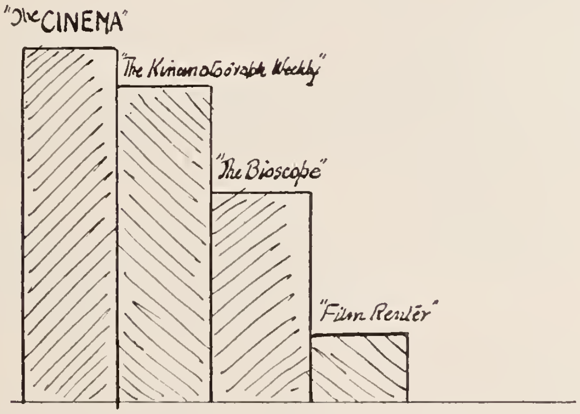
Both the 1925 and the 1931 referendums asked all exhibitors important questions!

1925 ASKED *"Which paper do you read?"*

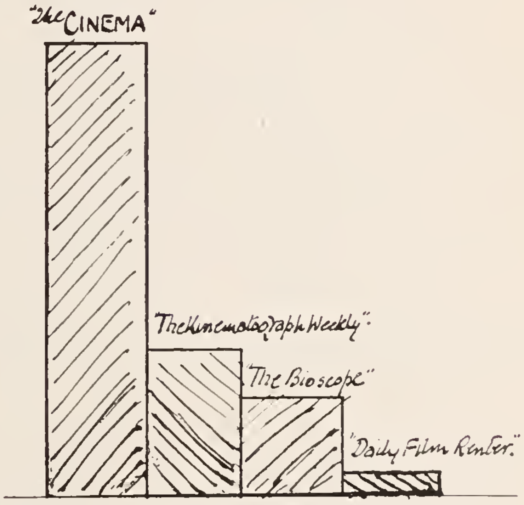
1931 ASKED *"Which paper do you rely upon for Film Reviews?"*

HERE are the RESULTS:—

1925



1931



The proprietors of "The Cinema" hereby agree to

Pay £1000

TO ANY FIRM OR PERSON PROVING THAT, AS HERETOFORE ANNOUNCED, "THE CINEMA" HAS NOT A LARGER PREPAID NET SALE TO EXHIBITORS THAN TWO OTHER BRITISH FILM TRADE PAPERS COMBINED.

MILWAUKEE, WIS. (Cont.)

NORMAN, IRENE: Pen name, Dawn O'Dea. Motion picture editor, Milwaukee Sentinel, Milwaukee, Wis.; b. Ayer, Mass.; e. University of Wisconsin (journalism, A.B.); m. Alvin Steinkopf.

SPERBER, CURT: Drama editor, Milwaukee Herold, Milwaukee, Wisconsin; b. Koenigsberg, Germany, Sept. 28, 1878; e. high school and college. In 1910 started work as a newspaperman at the Milwaukee Herold, a daily newspaper in the German language.

MINNEAPOLIS, MINN.

POTTER, MERLE: Drama editor, Minneapolis Journal, Minneapolis, Minn.; b. Corwith, Iowa; p. Truman Addison and Lotta Schriver Potter; e. high school, Mason City, Iowa, Shattuck Military Academy, Faribault, Minn., and University of Minnesota; m. Lucy How, has two sons, Truman Addison and Daives How. Was managing editor of Minnesota Daily, University of Minnesota, and owned a country weekly at Waukon, Iowa. Member of Phi Kappa Psi and Sigma Delta Chi.

MOBILE, ALA.

HANSON, MERLIN N.: Motion picture editor, Mobile Register and Mobile News-Item, Mobile, Ala.; b. Murphysboro, Ill., October 14, 1903; p. Howard R. and Bessie N. Hanson; e. high school and college, attending Tulane University; not married. The papers have no regular motion picture critical or review column, but he reviews special pictures and others when requested. He writes "The Play," reviews of the Little theatre and professional productions. Several of his one-act plays were produced in New Orleans and one in Mobile.

MOLINE, ILL.

LUCAS, CLARENCE L.: Manager, theatrical department, Moline Dispatch, Moline, Ill.; b. Rock Island, Ill., July 1, 1897; p. Daniel E. and Anna M. Lucas; e. public and high schools; m. Ruth H. Dorwart of Jacksonville, Ill., has one son. Has spent his entire career on the Dispatch. Started "at the bottom" about 18 years ago, when just a boy going to school, working up from one job to another. When theatres were operated independently he helped the theatre owners write their advertising copy and also edited the theatre section. At one time it carried over four pages of theatre copy, about 60 per cent advertising. He also holds the title of local advertising manager.

MONROE, LA.

BRINSMADE, HERMAN H.: City editor, News Star, Monroe, La.; b. Connecticut; e. Cornell University; married, has one daughter. Started in newspaper work on the Springfield (Mass.) Republican and has had experience on many eastern and midwestern papers. For past eight years has served as city editor of the Monroe News-Star.

ELLISON, WILLIAM W.: Amusement and city editor, Morning World, Monroe, La.; b. Atlanta, Ga., March 5, 1901; p. Mr. and Mrs. Charles Ellison; e. high school; m. Miss Goldie Klegg, of Phoenix City, Ala.; has three children. For the last ten years a newspaperman in Georgia, South Carolina, Florida, Alabama and Louisiana. Went to Monroe, June 19, 1929, as telegraph editor of the now defunct Morning Post, became editor of the Morning World upon its establishment there October 29, 1929, and retained that position when the World and Evening News-Star merged in the latter part of October, 1930. Amusements had received little or no attention in Monroe until he arrived there in the middle of 1929. He started an entire page Sundays in the Morning World when it was established and it has been retained since as one of the leading weekly features. An outstanding phase of the page is a column, "Cinema Calendar," in which the lead paragraphs are devoted to the latest in the moving picture world followed by a day by day listing of pictures at the local theatres, along with short, concise gossip about the feature films. The page has drawn favorable comment from no less an authority than Will Hays and celebrities of the audible screen, including Lillian Roth, Louise Fazenda, Clara Bow, Zelma O'Neal, Irene Rich, James Gleason and a number of others. No attempt is ever made to conserve space insofar as pictures are concerned.

MONTREAL, CAN.

LaROCHE, JACQUES: Pen name, Jean Beraud. Drama, movie editor and critic, La Presse, Montreal; b. Quebec City, Sept. 9, 1899; e. Graduate Laval U.

LEGATE, D. M.: Pen name, David Gwydyr, assistant Literary and Dramatic Editor, Montreal Daily Star, Montreal, Canada; b. N. S. W., Australia, Aug. 30, 1905; e. M. A. of McGill University, Montreal.

PARIZEAU, LUCIEN: Dramatic editor, La Patrie, Montreal, Canada; b. Montreal, Canada, May 2, 1908. Was for a time director of the French department, Crown Life Insurance Co., Toronto. Then began career as a reporter for La Patrie.

MOUNT VERNON, N. Y.

COOGAN, MARGARET: Dramatic editor, Daily Argus, Mount Vernon, N. Y.; b. Hartford, Conn.; e. Hartford public high school, 1917; Hamilton Heights, 1918; Smith College (A. B., 1922 A. M., 1923); Columbia University for graduate work in psychology, English and play producing; not married. Was for a year head of the English department, registrar and dramatic coach at a girls' private school near New York City, since then has been on the staff of the Daily Argus as dramatic editor.

NASHVILLE, TENN.

WEST, JR., J. W.: Sunday editor, Nashville Banner, Nashville, Tenn.; b. Montgomery, Alabama, Aug. 8, 1908; e. University of Tenn. Y. M. C. A. Law School; married. Nashville Banner, 1926-27; Knoxville Dispatch, 1927-28.

NEWARK, N. J.

HAUFLER, CHARLES: Motion picture editor, Newark Evening News, Newark, N. J.

NEWARK, N. J. (Cont.)

KURTZ, JEROME: Dramatic editor, Newark Ledger, Newark, N. J.; b. Newark, N. J., February 12, 1905; p. Mr. and Mrs. A. Kurtz; e. grammar and high schools; not married.

RING, ROBERT C.: Photoplay editor, Newark Sunday Call, Newark, N. J.; b. New York City, N. Y., April 12, 1905; p. David C. and Josephine Ring; e. South Tenth street Grammar school, Barringer high school, both of Newark, N. J., and Irvington high school; not married. Has been an employe of the Newark Sunday Call since September, 1920, and has been motion picture editor for nearly seven years. Prior to that he served a two year apprenticeship in the department under Rowland B. Stalter. In addition to editing film pages, he conducts a column called "Mainly About Movies," and consisting of outspoken picture reviews and comment on other film angles. The Sunday Call publishes only on Sunday and has a circulation of 95,000. He receives an average of 150 letters a year, "most of them disagreeing with his opinions on pictures." His assistant is Mrs. Gladys Wyngard. He originated the idea of permitting a non-professional theatre-goer, a girl, to contribute each week her impressions on current films. The writer was selected from a group of letter writers, the choice being based on her keen interest in motion pictures and ability to express herself better than most. She knows no managers and they do not know her even by sight. Her views are printed unchanged. There have been three such contributors since the stunt was started. A change is made as soon as the writer gets the professional theatre-goer slant.

NEW BEDFORD, MASS.

TURNER, MRS. RALPH M.: Pen name, Virginia Turner. Movie critic, the Evening Standard, New Bedford, Mass.; b. Columbia, Mo., April 23, 1907; p. Mr. M. J. Venable; e. B. J., School of Journalism, University of Missouri, Columbia, Mo.; married.

NEW BRITAIN, CONN.

SIKORA, CHARLES J.: Pen name, Chasik. Motion picture editor, New Britain Record, New Britain, Conn.; b. New Britain, Conn., October, 1907; p. Mr. and Mrs. Andrew Sikora; e. Connecticut, New York schools; not married. Has covered all beats in the city at one time or another and continues as an all-around reporter.

NEW ORLEANS, LA.

JONES, C. P. (CASEY): Dramatic critic of the Times-Picayune at New Orleans, La. Is Sunday editor and in addition handles all the theatrical events except music. Succeeded Jack T. McCully, retired.

MEISE, J. ADOLPH: Pen name, Bill Board. Amusement Editor, New Orleans States, New Orleans, La.; b. St. Louis, Mo., July 4, 1899; p. Mr. and Mrs. H. A. Meise; e. Elmhurst College, Eden Theological Seminary. Three years as clergyman, real estate, insurance, politics; one year on New Orleans Item; three years on New Orleans States as critic, columnist, radio amusements, automobile editor.

WASHBURN, MEL.: Dramatic critic and columnist, New Orleans Item, Morning Tribune, Item-Tribune, New Orleans, La.; b. Edinburgh, Scotland, May 30, 1885; p. John and Ida Washburn; e. high school, four years at Culver Military Academy; m. Wilma Veronica O'Donnell. Spent two years on a cattle ranch in Wyoming and 22 years on newspapers. He was reared on a farm in Indiana, and cubbed on the Logansport (Ind.) Journal, then went to the Kokomo Despatch, Chicago American, Kansas City Post, Memphis Press and Memphis News-Scimitar, St. Louis Times, Cincinnati Enquirer and to New Orleans in March, 1925. Has worked in New Orleans as assistant city editor, city editor of the Item-News, editor of the Item, dramatic critic and amusement editor of the Item-Tribune, city editor of the Morning Tribune. He is at present dramatic critic of the Item and Tribune and conductor of a "Spotlight" column in the Tribune.

NEW YORK CITY, N. Y.

ARTZ, WEBB, C.: Motion picture editor, United Press Association, New York; b. Wellington, Ohio, 1894; p. Mr. and Mrs. John C. Artz; e. prep and high school; m. Began 1912 with Cleveland Press, Cleveland News, Detroit Free Press, San Antonio News and Express, Houston Press. Served all capacities from cub reporter to managing editor. Free-lanced abroad and Egypt two years.

BOEHNEL, WILLIAM: Motion picture editor of the New York World-Telegram. Has been on the staff of the World-Telegram since November, 1930.

BUSCH, NOEL: Sports editor, Time Magazine, New York; b. New York, Dec. 27, 1906.

COHEN, JULIUS: Motion picture critic, The Journal of Commerce, New York; b. London, England, September, 1898; p. Barnett and Ethel Cohen; e. "limited to American schools and the Saturday Evening Post"; m. Ethel Dallon, musical comedy actress. To be a dramatic editor is and was his only ambition. He also is now dramatic critic and editor of this paper. Says he likes beer and wines or what have you, and has no idea of what heaven or the perfect talking picture is like and says he will die wondering.

CREWE, REGINA: Motion picture editor, New York American, New York; b. Vienna, Austria, July 31, 1900; p. Otto and Amalie Crewe; e. Cornell (special courses); married. Was secretary to Richard Bennett; publicist and manager of various stage and screen stars; fan magazine writer; motion picture editor New York Morning Telegraph, Daily Mirror, International News, King Features.

DELEHANTY, THORNTON: Motion picture editor and critic, New York Evening Post, New York; b. New York City, December 9, 1893; e. private schools and Columbia University; not married.

NEW YORK CITY, N. Y. (Cont.)

GOW, JAMES ELLIS: Pen name, James Gow. Motion picture editor of the former New York World, New York City; b. Greenfield, Iowa, August 23, 1907; p. James Ellis and Faith James Gow; e. University of Iowa, University of Colorado (A. B., 1928); not married. Born in Iowa, "escaped at earliest opportunity," and during high school and college was motion picture and church organist and a stagestruck actor on the side. "Deciding it would be more congenial to starve in a newspaper office than as a motion picture organist, he deserted music and went to New York." Secretary to city editor, The World, 1928; motion picture assistant, 1929; was appointed motion picture critic in January, 1931, before the purchase by the Scripps-Howard syndicate.

HALL, MORDAUNT: Motion picture editor, The New York Times. Was on the staff of the New York Herald. Was managing director of Fox Film in London 1919-1922. Has been with the Times for nine years.

SHERMAN, AL.: Motion picture editor, New York Morning Telegraph, New York City; b. New York City, April 25, 1903; p. Herman and Bertha Sherman; e. West side public schools, Newark, N. J., Barringer high school, Central high, South Side high (all in Newark), then Columbia University for a year, and College of the City of New York for another year; during this time a press agent and motion picture enthusiast; m. Sadye Rosalind Eisner of Montclair, N. J. Around motion pictures theatres and the Fort Lee studios morning, noon and night, and makes a hobby and study of the motion picture from all angles. Publicity director of the Rialto theatre in Newark at its opening and until purchased by the Shuberts; publicity director, Little Carnegie Playhouse; worked for the Newark Morning Ledger, Newark Star-Eagle, and was on the staff of Zit's for three years. Later conducted his own publicity office until association with the Morning Telegraph. Also was on the staff of the Central Press Association.

TELL, P. W.: Pen name, Chris Graham. Motion picture editor and critic, Home News, New York City, N. Y.; b. New York City, March 14, 1904; p. Samuel and Clara Tell; e. public school "and reading the Sunday Times"; m. Rae Tell, has two children, Addison M. Tell, "who eats his spinach," and Laurette Tell, "who doesn't." Gained his present post through hard work, good conduct, "and the fact that all others sent to cover films used to fall asleep." Co-author of a play, "Pressing Business," produced last season at the Republic theatre, New York, and on the road. Author of other plays, none of them produced as yet, however. First job was as office boy for the old Vitagraph Company, "and that is believed by film historians to have hastened the downfall of that organization. Very eccentric, because he doesn't drink. Sleeps on his left side, because he carries his money in his left-hand pocket. Never endorsed tooth paste, cigars or face powder, because no one ever asked him to. Thinks the movies have a wonderful future, which is why he writes for the stage. He wouldn't want to impair that future. Knows everybody in the movie business, but nobody in the movie business knows him. His two youngsters also are clever. They take after their mother."

THIRER, IRENE: Motion picture critic, the News, New York, N. Y.; b. London, England, July 26, 1905. With the News since 1921 in various capacities.

WATERBURY, RUTH: Service editor of Smart Set magazine. Eight years ago joined the Sunday staff of the New York World. Thence to the Daily News and while there her work appeared in such magazines as Liberty, Cosmopolitan and The Bookman. She was offered a position on Photoplay and stayed there three years writing interviews and features as well as turning out a series called "The Real Truth About Breaking Into the Movies." Two years ago she joined the Smart Set as service editor.

WATTS JR., RICHARD: Motion picture critic, New York Herald-Tribune, New York City; b. Parkersburg, W. Va., Jan. 12, 1898; p. Mr. and Mrs. Richard Watts; e. Columbia University. Was reporter on Brooklyn Times, 1922-23; ass't. mgr. Herald Sun Syndicate, 1923; reporter New York Herald, 1924; motion picture critic N. Y. Herald-Tribune since November, 1924.

NORFOLK, VA.

HOLMES, EDWARD M.: Dramatic and motion picture editor, Ledger-Dispatch, Norfolk, Va.; b. Norfolk, Va.; p. Mr. and Mrs. E. J. Holmes; e. high school in the good old days and picked up the remainder of it on various desks for thirty years; married; has one son, E. M. Holmes, medical student at Georgetown University. He started in the composing room, went to the city room as office boy early in 1896 and after varied routines he went on the city desk about twenty-five years ago and has been doing dramatics and news desks since that time. He covered the first experiments with talking pictures in Norfolk and the first motion picture shown in Norfolk. Began his career as critic by reviewing a circus during his cub days and then tackled everything except opera. He tackled the first of the talkies and "has suffered with them since the first effort to make them intelligible." Has specialized in vaudeville for many years but prefers musical revues, "which were abundant before the first intellectual drought struck the hinterland."

NORFOLK, VA.

LARSON, R. K. T.: Virginian-Pilot, Norfolk, Virginia; b. Nebraska, Dec. 12, 1901; p. Mr. and Mrs. Thos. Larson; e. College of William and Mary, Williamsburg, Va. Seven years on editorial staff of the Virginian-Pilot.

OAKLAND, CAL.

SOANES, WOOD: Dramatic critic, Oakland Tribune, Oakland, Cal.; b. San Francisco, Cal., November 1, 1895; p. Charles and Mary Soanes; e. private schools

Film-Kurier
WITH
WITH WEEKLY ISSUES
TECHNICAL REVIEW
Pictorial Supplement
Film-Kurier
GRETA GARBO
Wilde Orchideen
TEN THOUSAND
READERS
ALL OVER THE WORLD

The Great International Daily Film Paper

Of Outstanding Importance

Regular news service recording all important events of the world's film market with columns in foreign languages.

Special correspondents in all the world's film centres.

The most important international film newspaper for producers, distributors and exhibitors.

Source of information for the leading European lay press.

Popular advertising medium of the film and cinema trade.

Subscription $1.-Monthly

Verlag Film-Kurier, Berlin W. 9

and college; m. Gertrude E. Bragg; has two children. Has been reporter, press agent, theatre manager, theatre reporter, drama and picture critic.

OAKLAND, CAL. (Cont.)

WALDORF, HOWARD: Drama editor, Post-Enquirer, Oakland, Calif.; b. San Francisco, Calif., Jan. 29, 1901; p. John T. and Daisy E. Waldorf; married. With the Post since 1923. Started as a copy boy. Did stretches as police reporter, court reporter, rewrite man, aviation editor, before assignment to drama department.

OGDEN, UTAH

PERRINS, GLEN: Editorial staff, Standard-Examiner, Ogden, Utah; h. April 6, 1902, Evanston, Wyoming. Went to Ogden in 1908 where he attended grade schools and Ogden High school. Entered the University of Utah, 1920, majoring in English. Attended university four years. His newspaper career began in 1924 with the Deseret News, Salt Lake City, where he conducted a theatrical preview column called Amusements in Salt Lake. Previews of every show in town were included in the column, which carried an eight-column spread of photographs of various motion picture and theatre attractions. Represented Variety in Salt Lake 1925-1929 and now in Ogden is an occasional contributor to Billboard on theatrical happenings in that city. Haa been with the Standard-Examiner three years connected with the editorial staff, in review work and general editing and copy reading work.

OKLAHOMA CITY, OKLA.

STINNETT, JACK: Theatre critic, Daily Oklahoman, Oklahoma City, Okla.; b. Sherman, Texas, June 28, 1902; p. John J. and Ada C. Stinnett; e. Oklahoma and California Universities; haa a daughter Jacquelyn Lues, born in February, 1929. Has served in his present capacity since 1929. Will always prefer critical work to any other department, he says.

OLEAN, N. Y.

FREEMAN, CHARLES A. S.: Motion picture editor, Olean Herald, Olean, N. Y.; b. New York City, N. Y., May 5, 1890; p. Samuel J. and Martha G. Freeman; e. New York City public schools, high school, Wesleyan Academy, Centenary Collegiate Institute, Wesleyan University; m. Ima Dell Herdman; has three children. Newspaper writer and editor for 20 years.

OMAHA, NEB.

ABBOTT, KEENE: Dramatic editor, Omaha World Herald, Omaha, Nebraska; b. Fremont, Nebraska; p. Dr. and Mrs. Luther J. Ahbott; e. University of Iowa and University of Nebraska; married. Magazine writer and novelist. Wrote three books and many short stories in all kinds of magazines, Atlantic Harpers.

RACHMAN, J.: Dramatic, motion picture and ass't. Sunday editor, Omaha Bee-News, Omaha, Neb.; b. Omaha, Neo.; e. public schools, high schools and Augustana College, Rock Island. City editor Rock Island and Moline Daily Times; State editor, Davenport, Ia., Times; editorial page columnist and dramatic editor, Davenport, Ia., Times; publicity director World Realty Co. theatres, Omaha and Nebraska.

ORANGE, N. J.

STEVENSON, MABEL GOULDY: Pen name, Mabel K. Stevenson, motion picture and theatre editor, North Jersey Courier, Orange, N. J.; b. Gatesville, Texas, May 18, 1906; p. Mrs. J. H. Moore (remarried) and Edwin J. Gouldy; e. North side high school and Texas Christian University, both at Fort Worth, Texas; m. Steve Stevenson, editor of the Courier. Started newspaper work with a high achool column on the Fort Worth Press (Scripps-Howard). Upon graduation from high school went with the old Fort Worth Record (Hearst) doing general assignments. Next to the Fort Worth Star-Telegram in 1925 when it purchased The Record, and continued with that paper until May, 1929, handling the amusement pages, aviation and news assignments. With the Courier since November 1, 1930.

OTTAWA, CAN.

McLAUGHLIN, WILLIAM J.: Pen name, Will McLaughlin. Motion picture and dramatic editor, Ottawa Journal Dailies, Ottawa, Ontario, Canada; b. Ottawa, Ont., Canada, 1886. His early ambition was to be an architect, but fondness for theatre led to newspaper work. Started first photoplay department in Eastern Canada on the Ottawa Journal, 16 years ago. Conducts personal column under head of "Twixt Stage and Screen," and make frequent visits to film studios to keep in touch with producers and players

PALM BEACH, FLA.

PIERCE, RUBY EDNA: Editor and business manager, Palm Beach Daily News, Palm Beach, Florida.

PASADENA, CAL.

BASKIN, ALICE HAINES: Pen name, Alice Calhoun Haines for published books, Star-News critic for newspaper work on the Pasadena Star-News, Pasadena, Cal.; b. New York City, N. Y.; p. Benjamin Reeve and Mary Hodges Haines; e. at home, because of delicate health as child; m. James Noble Baskin, San Antonio, Texas. Began to write in her early teens. Contributed stories to St. Nicholas, Youth's Companion, etc. Wrote verse and magazine articlea. Published hooks: "Pets," 1904; "Book of the Dog," 1904; "Japanese Child Life," 1905; "Boys and Girls," 1905; "According to Grandma," 1907; "Little Folk of Brittany," 1907; "Luck of the Dudley Grahams," 1907; "Cockadoodle Hill," 1909; "Partners for Fair," 1912; "Firecracker Jane" (novel), 1918; "Flower of the World," 1922 (novel). Dramatic critic of the Paaadena Star-News since 1921. Has written theatre and film articles for Film Spectator and other professional periodicals.

PATERSON, N. J.

SCHWARTZ, HENRY CHARLES: Pen name, Herschel. Amusement editor, Paterson Evening News, Paterson, New Jersey; b. Brooklyn, N. Y., April 22, 1910; p. Charles and Gussie Schwartz; e. high school.

PAWTUCKET, R. I.

DWYER, FRANCIS L.: Dramatic editor, Pawtucket Times, Pawtucket, R. I.; b. Providence, R. I., Jan. 1, 1902; e. Degree of Ph.B. Providence College, 1924. Reporter for the Providence (R. I.) Tribune; telegraph editor Providence (R. I.) Tribune; suburban and state editor Pawtucket (R. I.) Times.

PEORIA, ILL.

QUINN, J. KERKER: "Ask Me Another" column, Peoria Evening Star, Peoria, Ill.; b. Peoria, Ill.; p. John A. and Ida Kerker; e. Peoria Central high school and Bradley college; not married. Founded the motion picture column, "Aak Me Another," including news, and questions and anawers. Two years experience as conductor of this column.

SMITH, CHAS. B.: City editor, Star, Peoria, Ill.; b. Washington, Ill., Oct. 3, 1865; p. Mr. and Mrs. R. D. Smith; e. public school. Cathedral grammar school. Handled amusements, Pekin, Ill., Canton, Ill. and in Peoria since 1906. Six years on Journal and 19 on Star.

PHILADELPHIA, PA.

FINN, ELSIE: Motion picture editor, Philadelphia Record, Philadelphia, Pa.; b. Philadelphia, a., October 13, 1901; p. Samuel and Paulina Crayder; e. Philadelphia public schools, high school, University of Pennsylvania and Temple University.

KEEN, J. H.: Drama editor, Philadelphia Daily News, Philadelphia, Pa.; b. Reading, Pa., Aug. 10, 1897; p. Owen H. and Mary Ellen Keen; e. Reading grade and high schools. Reporter for Herald and News-Times, Reading; Legislative reporter for Patriot, Harrisburg; bureau manager, International News Service, Harrishurg and Cleveland; city editor Herald, Washington, D. C.; drama editor Daily News, Phila., Pa.

KNAPP, HARRY L.: Pen name, The Call Boy. Dramatic and motion picture editor, Philadelphia Inquirer, Philadelphia, Pa.; b. Bloomsburg, Pa., May 22, 1863; p. James R. and Caroline Knapp; e. limited to public schools until 11 years of age, then had to go out into the world; m. Alice R. Sperry. Years ago was a telegraph operator, then took to the stage, hia last engagement having been in 1890 as stage director of American Comic Opera Company. That year he became associated with the Inquirer and has been with it ever since. Originated "The Call Boy's Chat" in 1893. Chairman, Pennsylvania State Board of Motion Picture Censors, from 1919 until the present time.

KNIGHT, ERIC M.: Motion picture editor, Public Ledger, Philadelphia, Pa.; b. Menston, Yorks, England, April 10, 1897; p. Frederic H. and Hilda M. Knight; e. Bewerley School, England; Cambridge (Mass.) Latin; Boston Museum of Fine Arts; National Academy of Design (N. Y.); Beaux Arts Institute. In the World war he served with the Princess Pats. He has worked on newspapers in New York, Connecticut and Philadelphia, and has written a number of short stories for Liberty and other publications.

VOLTZ, WILLIAM H.: Pen name, W. H. V. Dramatic editor, Gazette-Democrat, Philadelphia, Pa.; b. Cleveland, Ohio, December 21, 1858; p. William H. and Minnie Voltz; e. Cleveland public schools and law department of the University of Michigan; m. Anna A. Willmer, Fremont, Ohio; has one daughter and two sons, Mamie, Willmer and Claussen. Was sports editor of the Cleveland Leader from 1880 to 1885, then with the Philadelphia Press until 1893 and dramatic editor of the Gazette-Democrat ever since. Is a member of the House of Pennsylvania Representatives and father of the Open Sunday Bill.

PHOENIX, ARIZ.

BATES, PAULINE COOPER: Motion picture editor, Arizona Republic, Phoenix, Ariz.; b. Garber, Okla., March 26, 1901; p. John and Elizabeth Cooper; e. graduate of Enid high school, U. P. S. Tonkawa, Okla., one year, and various newspaper offices; m. Gifford T. Bates; has a daughter and a son, Reha and Thomas John. Has been a bank clerk and teacher. Began her active newspaper career on the Blackwell Trihune, Blackwell, Okla. Time out, and change of location for benefit of her health. Was employed on the Arizona Repuhlican in July, 1927, and has been with that publication ever since as feature and Sunday editor.

PITTSBURGH, PA.

COHEN, HAROLD W.: Motion picture editor and critic, Pittsburgh Post-Gazette; b. Pittsburgh, Pa., October 23, 1905; p. Lena and Barney Cohen; e. Penn State College (A. B. 1926); not married. In newspaper work since finishing college—reporter, copy-reader, feature writer and finally the motion picture desk; also has had some motion picture trade paper experience and has written a few magazine articles. Says he "can never be a success because he never sold newspapers."

KRUG, KARL BERNARD: Dramatic and motion picture critic, Pittsburgh Press, Pittsburgh, Pa.; b. Sistersville, W. Va., May 20, 1897; p. Charles A. and Matilda Krug; e. Sistersville high school, Randolph-Macon Academy, Front Royal, Va.; m. Katharyn Wermuth Krug; has two children, Karl Bernard, Jr., and Frederick Charles. Dramatic and motion picture critic of the Pittsburgh Press since 1922; writes a daily and Sunday column, "The Show Shops"; was former police reporter, the Wheeling News; began newspaper work as city editor, Sisteraville Daily Oil Review, and has been in that work since 1918.

Key to Abbreviations

b.	born
div.	divorce
e.	educated
h.	height
hy.	hobbv
m.	married
p.	parents
r.n.	real name
w.	weight

LEWIS, WILLIAM J.: Dramatic and motion picture editor, the Sun-Telegraph, Pittsburgh, Penna.; b. Franklin, Pa. General newspaper work 17 years. Dramatic and photoplay editor since on Sun-Telegraph, Gazette Times and Chronicle Telegraph. Three papers but same desk, since present publication is successor of others in a merger.

PORTLAND, ME.

BERRY, KENNETH W.: Picture editor, Portland Evening Express, Portland, Maine; b. Augusta, Maine, Jan. 4, 1901; p. Wallace P. Berry and Mrs. Lucy A. Loring; e. public schools of Augusta and Riverside, Mo., and Oak Grove Seminary, Vassalboro, Me. Married. Did general reporting Kennebec Journal at Augusta, Sept. 6, 1921 to April 1, 1927, Bangor correspondent for Portland Maine Publishing Co., until March 1930, city editor Bangor Daily News until Sept. 1, 1930, city work on Evening Express until Sept. 1, 1931, moving picture editor since that time.

CAIL, HAROLD L.: Pen name, Hal Cail. Motion picture dramatic editor, Evening News, Portland, Maine; b. Portland, Maine, June 30, 1902; p. James H. and Minnie E. (Small) Cail; e. Columbia University Extension School, North Yarmouth Academy, Yarmouth, Maine. Started reporting for Portland (Me.) Press Herald in 1923. Has also worked for Meriden, Conn., Record and Port Chester, N. Y., Daily Item. Former correspondent for Variety, also Motion Picture News. Now for Billboard. Joined Evening News in March 1928. Superior Court reporter for past two years. Interests divided evenly between newspaper work and all things theatrical. Hopes to work into theatrical writing entirely. Thinks Maine most beautiful state in Union. Tried hand on sound films and still thinks there is a field for silents.

CRAM, HAROLD EDGERLY: Pen name, Hal Cram. Radio-drama editor, Sunday Telegram, Portland, Maine; b. Portland, Maine, 1890; e. public schools of Portland, Eric Pape Art School, Boston; married. Did illustrations and cartoons for books and magazines. Wrote short stories for magazines. Did free lance writing, vaudeville sketches. Interested in sports and music and theatres. Like all newspaper men "has the great American novel tucked away in his brain, where it will probably remain, unless he is fired from his present job."

PORTLAND, ORE

HUNT, HAROLD: Dramatic editor, Journal, Portland, Ore.; b. February 11, 1887, in Ottawa, Ill.; p. James E. and Myrtle Chapman Hunt; m. Florence Marquis, June 18, 1912, and has two daughtera and one son, Sarah Margaret, 18, Nancy, 14, and Philip 11; hy. theatre, legitimate and screen, solitaire and some golf. Was brought to Portland in 1890. Did newspaper correspondence while at the University of Oregon, where he was graduated in 1909. Became a reporter for the Journal in June, 1911, and northwest editor in February, 1919. Was made dramatic editor August 1, 1928.

METCALF, DOROTHY R.: Drama editor, the News-Telegram, Portland, Oregon; b. Detroit, Michigan, April 26, 1899; p. Edwin S. and Mabel H. Paraona; e. University of Oregon; married, has five sons. One year editor woman's page, Portland Telegram; children's editor, Portland Telegram and later on News-Telegram.

WHITE, FRED M.: Dramatic editor, the Oregonian, Portland, Oregon; b. Portland, Oregon, March 3, 1894; p. Mr. and Mrs. F. Manson White; e. University of California and Reed College; married, has two children. In newspaper work since 1914. Has written short stories which were published in half-dozen magazines.

PORTSMOUTH, VA.

HAYNES, WILLIAM J. A., JR.: Pen name, Will Haynes. Motion picture critic Star, Portsmouth, Va.; b. Clover, Va., March 5, 1899; p. Dr. W. T. A. Haynes, D. D.; e. grade school in Portsmouth, Va., high school in Richmond, Va., Randolph-Macon College, Ashland, Va.; not married. News reporter on the Richmond (Va.) Journal, advance agent for Radcliffe Chautauqua news reporter for the Lynchburg (Va.) News; news reporter for the Lynchburg (Va.) Advance, for brief periods at various times. Has served as press agent for vaudeville and motion picture theatres. On the editorial staff of the Portsmouth (Va.) Star aince February, 1923.

PROVIDENCE, R. I.

BYRNES, GARRETT D.: Theatre editor, Evening Bulletin, Providence, R. I.; b. E. Orange, N. J., Feb. 19, 1904; p. Garrett and Florence (Davis) Byrnes; e. public schools and Brown University, Ph.B. 1926. Married. Managing editor of Brown (University) Daily Herald; city staff of Evening Bulletin 1926 to 1930; theatre and feature editor since 1930. Co-author of newspaper novel "Scoop," published by Atlantic Monthly Press.

MARCELLO, A. ALFRED: Dramatic critic, News-Tribune, Providence, R. I.; b. Providence, R. I., April 19, 1904; p. Luigi Marcello; e. public schools, Bryant-Stratton College. Was a printer, salesman, Union secretary, publicity East Dailles, Providence, correspondent for Variety, also Syndicate feature writer.

QUEBEC, CAN.

LAVIGUEUR, PAUL: Theatrical editor, L'Evenement, Quebec, Canada; b. Quebec, Canada, July 19, 1903; e. commercial and classical. Studied in a commercial academy.

NEWMAN, H. J.: Dramatic edifor, Herald, Montreal, Quebec, Canada; b. Kingston, Ontario, Canada; married.

RACINE, WIS.

LAWTON, DOROTHY M.: Society and theatre editor, Racine Journal-News, Racine, Wis.; b. Racine,

LA
CINÉMATOGRAPHIE
FRANÇAISE

THIS JOURNAL IS

INDISPENSABLE

to you if you would know all that is happening in the European Film and Cinema Industries and particularly in the French trade . . .

"LA CINEMATOGRAPHIE FRANCAISE" has correspondents all over Europe and counts amongst its regular contributors the foremost writers of authority in the film industry . . .

ISSUED WEEKLY: FOUR SPECIAL NUMBERS.
YEARLY SUBSCRIPTION FIVE DOLLARS

Director and Editor,
P. A. HARLÉ
LA CINEMATOGRAPHIE FRANCAISE
19 RUE DE LA COUR-DES-NOUES
PARIS, 20^{e}

Wis., November 30, 1900; p. Mr. and Mrs. H. C. Lawton; e. public and high schools at Racine, class of 1924 at University of Wisconsin, extension work at Columbia, Marquette and University of Wisconsin; member of Theta Sigma Phi; not married. Her official capacity on the Journal-News is society editor but she also handles theatres (including free space and criticisms, etc.) and for variety takes general assignments, covers most conventions, does the church page, etc. In the Racine theatres they have had some of the outstanding stage and screen personages and it has been Miss Lawton's privilege to interview many of them. Feature stories for nearby newspapers have been included in her work occasionally.

RALEIGH, N. C.

LUCAS, WADE H.: City and amusements editor, Raleigh Times, Raleigh, N. C.; b. Benson, N. C., August 25, 1901; p. Mr. and Mrs. Haywood Lucas; e. high school and journalism at North Carolina State College; not married. State Capital reporter for the Times for four years. Now city editor and motion picture editor of the Times. Long interested in motion pictures and the stage. Conducts column, "Close-ups and Fade-outs," in the Times. It's devoted to motion pictures and motion picture celebrities.

READING, PA.

HOMAN, W. ERLE: Motion picture editor, Reading Times, Reading, Pa.; b. Reading, Pa., September 17, 1896; p. Henry and Elizabeth Homan; e. common school and high school; m. Clara E. Blatt; has a son, W. Erle, Jr. Began editorial department work at age of 14, and became successively reporter, assistant city editor, city editor, telegraph editor and news editor of the Reading Times; also worked in Philadelphia and other Pennsylvania cities. Served in the A. E. F. 1917-19 and now is a captain, Military Intelligence, Reserve Corps.

READING, PA.

HUGHES, T. R.: Handles motion picture material for the Reading Eagle, Reading, Pa.

RENO, NEV.

NEWLANDS, JAMES GORDON: Pen name, Jim Newlands. Sports and theatre editor, Nevada State Journal, Reno, Nevada; b. San Francisco, Cal., Dec. 21, 1902; p. Mr. and Mrs. James Newlands; e. Alumnus of Augusta Military Academy and University of Virginia.

RICHMOND, VA.

BOYKIN, CLARENCE E.: Theatre editor, promotion mgr., Times-Dispatch, Richmond, Va.; b. Richmond, Va., November 18, 1897; p. Mr. and Mrs. C. T. Boykin; e. public schools, John Marshall high school, Richmond, and Houston, Texas, high school, business course, Northwestern University, Evanston, short art course, University of Virginia summer school; not married. Began newspaper work in March, 1915, reporter and cartoonist, Richmond Evening Journal. Took up theatre reviewing, 1917. With the Journal to 1919, then to the Richmond Evening Dispatch; Richmond News Leader, 1921, back to Evening Dispatch until 1924; Petersburg (Va.) Progress-Index for seven months; then the Richmond Times-Dispatch from November, 1924, to the present time. Has filled about every news position except on the copy desk.

WARD, MRS. CHANNING: Pen name, Helen de Motte. Musical and dramatic editor and critic, Richmond News Leader, Richmond, Virginia; b. Muncie, Indiana; p. S. A. Wilson and Katherine H. Wilson; e. Muncie high school, Chicago Musical College; married. Special study of various forms of critical writing under writers of practical experience. Has written critiques of pictures for twelve years.

ROCHESTER, N. Y.

KESSLER, DAVID E.: Motion picture editor, Journal-American, Rochester, New York; b. Bellefonte, Pa., April 22, 1896; p. Mr. and Mrs. A. L. Kessler; e. graduate of Penn. State, 1917. Newspaperman, musician, teacher, soldier and student in varying capacities since 1911. Settled finally in newspaper field with Rochester Democrat and Chronicle in 1923. Joined Journal-American staff in 1925.

ROCKFORD, ILL.

NELSON, C. HJALMAR: Pen name, Hal. Theatre editor, Rockford Morning Star, Rockford, Ill.; b. Escanaba, Mich., April 28, 1905; p. Mr. and Mrs. Ed Nelson; e. Escanaba high school, University of Wisconsin; not married. Has been working on newspapers for the past eight years, getting a university education in between times. Edited for two years a quarterly publication of modern criticisms called "The Will o' the Wisp." Went to Rockford, Ill., from Madison, Wis., and after serving as theatre critic on the Rockford Republic he became theatre editor of the Rockford Morning Star. Also has done some freelance fiction and poetry.

ST. LOUIS, MO.

NIEMEYER, H. H.: Pen name, Nie Dramatic editor, Post Dispatch, St. Louis, Mo.; b. Portsmouth, Va.; married, has one child.

ST. PAUL. MINN.

SIMONS, ROGER L.: Motion picture editor, St Paul Dispatch-Pioneer Press, St. Paul, Minn.; b. Red Lake Falls, Minn., November 13, 1902; p. Mr. and Mrs. L. C. Simons; e. Preparatory school, St. Paul Academy College, University of Minnesota, specializing in banking and finance; married. Six years in the Twin Cities National Bank of St. Paul under his father, its founder. Three years on the editorial staff of the St Paul Dispatch as dramatic critic, reporter, editorial and feature story writer. Hobbies include naval architecture, astronomy and science, film craft work in his private studio, and planning his country estate. Pet phobia: People who approach him and say, "I haven't read your review of such and such a picture—how did you like it?"

SMITH, GERALD A.: Motion picture editor, St. Paul Daily News, St. Paul, Minn.; b. Park Falls, Wis., August 18, 1906; p. S. A. Smith; e. high school, college reading and free lance study, combined with seven years of newspaper work; m. Meryl Gray, Washburn, Wis.; has a daughter, Frances, 4 years old.

ST. PETERSBURG, FLA.

DUNLAP, A. R.: Managing editor and dramatic critic, Evening Independent, St. Petersburg, Fla.; b. Danville, Ky.; e. Center College, Danville, Ky., '95, and graduated from law school in '97; m. and has two children. Practiced law for a time in Danville, and then went to Mobile, Alabama, where he did dramatics and general local work for the Mobile Register. Was on the Courier-Journal of Louisville, Ky., four years, and did some dramatic work there. Moved to Frankfort, Ky., in 1908, and wrote theatre for four years. Has been in St. Petersburg and with the Evening Independent for 19 years, doing theatres and a lot of other things.

SACRAMENTO, CAL.

BAILEY, ROY V.: Associate editor, Bee, Sacramento, Cal.; b. Long Beach, Cal., January 5, 1889; e. Long Beach high school, University of California; m. has two children. Copy desk San Francisco Chronicle 1910-1913; telegraph editor, Sacramento Union, 1913-1914; editor Watsonville Register, 1914-1918; city editor Stockton Independent, 1918-1919; city editor Sacramento Union, 1919-1920.

SEFTON, I. HUBERT: Pen name, Sef. Editorial writer, dramatic critic and motion picture editor, Sacramento Union, Sacramento, Calif.; b. Santa Barbara, Calif., Feb. 3, 1877; p. A. W. and Eleanor Sefton; married.

SALT LAKE CITY, UTAH

BORG, EARL L.: Pen name, Lyn Buoytwell. Motion picture editor, Deseret News, Salt Lake City, Utah; b. Salt Lake City, Utah, March 31, 1906; e. University of Utah, Granite High School. State debating champion, 1924. Jack of all trades, including stenography and credit manager while breaking into writing game. Traveled northern Mexico, Pacific coast, northern United States. Newspaperman five years. State editor, assistant city editor, copyreader, farm editor, dramatic critic, feature writer. Has studied just about every film coming to Salt Lake for the past six years. Thinks scouting ought to be recognized in films, if only slightly. "Might help receipts and would be more representative of American life."

CONDON, WAIDE MOORE: Sunday editor, music drama, film, art, Salt Lake Tribune, Salt Lake City, Utah; b. Galion, Ohio, October 19, 1893; p. Mr. and Mrs. F. J. Condon; e. high school and college of music (violin); m. Genniel Johnson, daughter of late Congressman Jacob Johnson of Utah; has one daughter, Patricia. Started with the Tribune, Marion, Ohio, as a reporter. Was reporter, city and telegraph editor and managing editor of various Ohio dailies until 1916. Then went to Washington as assistant clerk, committee on pensions of the house, and also represented a string of small Ohio dailies. Went to Copenhagen in 1918 as attache of the American Legation. Back to Washington in 1919 and on the Washington Post copy desk. Re-entered diplomatic service early in 1920 and was sent to Athens, Greece, as chief clerk of the legation. Resigned from service in June, 1921, and went to Paris on the European edition of the Chicago Tribune. Returned to the States in November, 1921, and for several months served as confidential secretary and publicity head for the special Greek diplomatic mission to America. Then went to Marion as managing editor of the Tribune until it was sold and merged with the Star, President Harding's old paper. Went to New York in 1923 and assumed the managing editorship of the Wall Street News. Was also dramatic editor and left in September, 1927, because of the illness of his daughter. Went to California for a year and worked a few weeks in the Paramount publicity department. Went to Salt Lake in June, 1928, as Sunday and feature editor of the Tribune. Has charge of all features, magazine, etc., as well as drama (legitimate and film), music, art, literature, financial, layouts, juvenile and an eight-page juvenile tabloid section. Has written quite extensively, particularly on financial and economic subjects, politics (international) and the economic side of pictures.

SAN ANTONIO, TEXAS

KETNER, LESTER: Movie editor, Texas Pioneer, San Antonio, Texas; b. St. Louis, Mo., September 26, 1903; e. St. Louis and San Antonio grammar schools; hy. radio, reading, writing and dramatics. Has been in various capacities both in the theatre and newspaper game. Free-lance writer and contributor to several trade journals and also author and critic of the Texas Pioneer Magazine's "Movietorials" and "Essays on the Movies" columns. Has lived in California, Florida, Missouri and Texas.

WALLISER, MARY LOUISE: Motion picture editor and music critic, Evening News, San Antonio, Texas; b. St. Louis, Mo., January 7, 1910; p. Mr. and Mrs. A. W. Walliser; e. Our Lady of the Lake college of San Antonio, Texas (A. B. degree, 1931); also studied at the University of California in Los Angeles, Cal.; not married. Has interviewed leading screen and stage celebrities. Author and producer of "Are Deans People?" a one act playlet of college life. Author of "Under the Lilacs," a published book of poetry. Author of numerous short stories. Conducts weekly book review column.

SAN DIEGO, CAL.

SHORT, DON HOWARD: Movie critic and news editor, Tribune, San Diego, Calif.; b. Baxter Springs, Kansas, 1871; p. Mr. and Mrs. L. A. Short; e. high school at Joplin, Mo.; married, has one daughter. 40 years on Joplin Mining News, Joplin News Herald, Los Angeles Examiner, San Diego Union and Tribune.

SMALL, MAC: Dramatic editor, San Diego Sun, San Diego, Calif.; b. Los Angeles, Calif., Jan. 20, 1907; e. graduate College of Journalism, Stanford University, 1929; married.

SAN FRANCISCO, CAL.

JOHNSON, FRED: Drama and motion picture editor, The Call-Bulletin, San Francisco, Calif.; b. Sanford, Fla., July 8, 1876; p. Mr. and Mrs. J. H. Johnson; e. public schools and small college. Was reporter and copyreader on San Francisco Chronicle and Call-Bulletin before taking over drama and picture department of latter, four years ago. Broadcasts over radio every Tuesday on drama and pictures.

SAN FRANCISCO, CAL. (Cont.)

LA BELLE, CLAUDE A.: Drama editor, San Francisco News, San Francisco, Cal.; b. Concord, N. H., April 26, 1893; p. Louis and Mary LaBelle; e. Colby College, Waterville, Maine, School of Law, Boston, University; m. Margaret Clark Nye. Has done newspaper work in New Hampshire, Maine, Boston, Washington, Chicago and San Francisco. Did press agent and motion picture trade paper work in New York, and was in the advertising business in Manila, Philippines. Was a lieutenant in the Signal Corps during the World war. Author of numerous volumes of juvenile fiction for A. L. Burt & Company, New York. Is a member of Delta Upsilon Fraternity and Shrine.

THOMPSON, LLOYD S.: Dramatic editor, San Francisco Examiner, San Francisco, Calif.; b. Hamilton, Mont., June 29, 1897; p. John T. and Ellen Thompson; e. three years University, college of liberal arts—English, biology, history, journalism; married. Was reporter and ass't. drama critic on the N. Y. American for two years.

WARREN, GEORGE C.: Drama editor, The Chronicle, San Francisco, Cal.; b. Louisville, Ky.; e. schools of Louisville; is a widower. First in general business, including banking, then in general newspaper work in Kansas City, Mo., Chicago, Omaha, San Francisco, also theatre management in Chicago.

SAN JOSE, CAL.

CHESNUTT, JIM: Assistant city editor, motion picture editor and dramatic critic, San Jose News, San Jose, California; b. Sunsbury, Pa., May 8, 1907; p. John G. and Anna K. Chesnutt; not married. Reporter, assistant city editor, the News, two years.

HUGHSTON, JOSEPHINE: Motion picture editor, San Jose Mercury Herald, San Jose, Cal.; b. New Haven, Conn.; p. Alice McLure and George Thompson Pratt; m. Cornelius Bushnell Hughston; has two children.

SANTA CRUZ, CAL.

STANFORD, I. D.: Pen name, IDS. News editor, the Sentinel, Santa Cruz, Calif.; b. San Francisco, Calif., March 23, 1874; 43 years in the newspaper field. On Redding (Cal.) Shasta County Democrat, Redding Free Press, Redding Searchlight, Chicago Tribune, Chicago Enterprise, Marysville Appeal, Marysville Democrat, Sacramento Bee. Santa Cruz Sentinel.

SANTA MONICA, CAL.

FINCH, FRANK: Sports-drama editor, Evening Outlook, Santa Monica, California; b. Santa Monica, Calif., July 28, 1911; p. Frank Stewarts; e. grammar and high school; married. Started as school correspondent in 1927; took job on Outlook as general assignment in 1928; assistant sports editor in 1929; sports editor and drama editor in 1930.

SANTO DOMINGO, CUBA

ALVAREZ, ALVARO O.: Editor, La Opinion, Santo Domingo, Rep. Dominican; e. Maestro Normal; m. has four children.

SCHENECTADY, N. Y.

CLINTON, HELEN: Film, music and stage critic, Schenectady Gazette, Schenectady, N. Y.

FINCH, EVERETT L.: Motion picture editor, Union-Star, Schenectady, N. Y.

SCRANTON, PA.

DUFFY, MARY FRANCES: Motion picture critic, The Scranton Sun, Scranton, Pa.; b. Scranton, Pa., Aug. 2, 1908; p. Mr. and Mrs. T. J. Duffy; e. Marywood Seminary of College, Bachelor of Arts. Reporter on The Scranton Sun since June 2, 1928.

SEATTLE, WASH.

MILLS, HARRY B.: Dramatic editor, Seattle Star, Seattle, Wash.; b. Salina, Kan., August 4, 1891; p. John and Amanda Mills; e. University of California; divorced; has one son, Harley Mills. General news and trade press work, assistant dramatic editor, San Francisco Chronicle, Shanghai Times, before newspaper work with Morosco Stock, Los Angeles, The Californians, musical comedy stock and G. M. Anderson revues, publicity agent of the T. & D. circuit, San Francisco, and Jensen and von Herberg, Seattle.

SHARON, PA.

PIDDINGTON, GEORGE W.: Telegraph editor and dramatic critic, Sharon Herald, Sharon, Penna.; b. Andover, Mass., March 18, 1898; p. W. E. and Rose Piddington; e. high school; married, has two children. Musician, vaudeville artist, associate editor of The Billboard, short story writer.

SHREVEPORT, LA.

GROSJEAN, FRANK: Motion picture editor, Shreveport Journal, Shreveport, La.; b. Shreveport, La.; p. Mr. and Mrs. V. Grosjean; e. high school. Has been police reporter and moving picture editor of Journal the past ten years. Editor "Film Facts" for each issue of Saturday's edition. Also has written some stage and other theatrical and film criticisms.

SIOUX CITY, IOWA

WHEELER, DEAN: Journal, Sioux City, Iowa. Handles material on motion pictures for the Sunday theatre page.

SIOUX FALLS, S. D.

BROWN, ROGER S.: City editor, Daily Argus-Leader, Sioux Falls, S. D.; e. grade, high school and college; three children, "not too old." Organized department about eleven years ago. Still undecided about talking pictures. Has done press agent work for circus, carnival, repertory shows and vaudeville. Never wrote a fan letter. Movie people never heard of or from him, he says. Present city editor of Argus-Leader. Motion picture page each **Sunday.**

SOUTH NORWALK, CONN.

DOULENS, HUMPHREY: Motion picture editor, South Norwalk Sentinel, South Norwalk, Conn.; b. South Norwalk, Conn., November 6, 1907; p. Edw. and Caroline Doulens; e. Norwalk high school, Columbia University, extension division; not married. Press agent for Henriette Wakefield, leading contralto of the Metropolitan Opera Company, Greek Evans, star of light opera and musical comedy. Correspondent for Variety. Also a concert manager, having represented Mario Chamlee, Ruth Miller and other opera singers.

SPARTANBURG, S. C.

GARRISON, WILTON MAYS: Theatre editor, The Herald-Journal, Spartanburg, South Carolina; b. Easley, S. C., Oct. 1, 1906; p. Mr. and Mrs. M. E. Garrison; e. high school, prep school, and B.S. in Journalism at Washington and Lee University, Lexington, Va. Has been reporter, sports editor and theatre editor, columnist and book reviewer in two years of extra work and three years of regular work on three South Carolina newspapers. Drama has always been closest to heart although circumstances made career on newspaper include everything from writing crime news to covering athletic contests. Thinks the audio-screen has drawn closer to real drama of the stage than was ever believed possible and "will finally rival the legitimate stage in realism and glamour."

SPOKANE, WASH.

BEAN, MARGARET: Motion picture editor Spokesman-Review, Spokane, Washington. Was graduated from Smith College in 1913, member of the Smith College canteen unit and served overseas during the War. Returned to Spokane and became a member of the editorial staff of the Spokesman-Review. At present is motion picture editor and feature writer.

BUDWIN, RAY: Writing names, Ray Budwin, Ray Field, Budd Wynn. Dramatic and music editor, Spokane Daily Chronicle, Spokane, Wash.; b. Salt Lake City, Utah, February 18, 1899; p. Mr. and Mrs. T. Budwin; e. public schools in Spokane, University of Southern California, Ohio State University and the last three years at Columbia University; m. Marie Taylor, Ziegfeld "Follies" and New York show girl. Served with the U. S. Navy during the World war. Has been to sea twice since, covering most of the world as seaman, messboy and waiter. Seven years on the editorial staff of the Spokane Chronicle. In 1929 his first book, "The Return of Eurylochus," was accepted and published by Stratford Company, Boston, Mass. He played two years in Theatre Guild productions in New York City and had three years stock and stage experience in Spokane.

SPRINGFIELD, MASS.

MACE, LOUISE: Dramatic and motion picture editor and critic, The Republican, Springfield, Mass.; b. Walton, N. Y.; p. Dr. C. H. and Mrs. Bertha G. Mace; e. high school, Emerson College. From city room to Sunday department of The Republican—to dramatic desk.

WOOD, A. L. S.: Dramatic editor, The Springfield Union, Springfield, Mass.; b. Woodsburgh, N. Y., Dec. 1, 1876; p. Mary (Fox) Martin.

SPRINGFIELD, MO.

NANCE, FERN: Pen name, Nancy Nance. Movie critic, The Press, Springfield, Missouri; b. Mountevallo, Mo., Oct. 3, 1910; p. S. R. Nance. Four years of newspaper work beginning as a society assistant and passing through and surviving the stages of children's page editor, cub reporter, feature writer and sob sister and district editor, being punished by being made dramatic critic and allegedly humorous columnist.

RAY, GEO. O.: Pen name, O'Ray. Editor, Daily Events, Springfield, Mo.: b. 1883.

STOCKTON, CALIF.

FLOWER, ELSIE: Motion picture editor, Stockton Record, Stockton, Calif.; b. Calaveras County, Calif.; p. Edwin L. Flower and Amanda Armstrong Flower; e. Stockton high school, University of California. Newspaper work since 1911.

STROUDSBURG, PA.

BAKER, COLLEY S.: Pen name, "C. S. B."; editor and columnist, Stroudsburg Record, Stroudsburg, Pa.; b. Washington County, Pa., January 16, 1890; p. Charles E. and Mary A. Baker; e. East Washington high school and Washington and Jefferson College (class of 1912); m. Marie E. Coyle of Indianapolis, Ind., has two children, Robert Charles, aged 14, and Colley S. Baker, Jr., aged 12. In addition to his editorial duties, he is writer of a column known as "Words Without Music by C. S. B.," consisting of current criticism and reviews of motion pictures and small town life. Was formerly on the staff of the Philadelphia North American, Tri-State News Bureau of Pittsburgh, Uniontown, Pa., also on Herald and Genius and Washington (Pa.) Record while in college. Handled theatrical publicity and published theatre programs in Washington, Pa., in 1908-1909. At present is correspondent for New York, Philadelphia and Detroit publications

SYRACUSE, N. Y.

BAHN, CHESTER B.: Editor and critic, Syracuse Herald; b. Liverpool. N. Y., Aug. 1, 1893; e. Weedsport and Syracuse schools; married, has three children. Entered newspaper field as a reporter on the Syracuse Journal in 1912. Subsequently became state editor, field correspondent with Syracuse National Guard troops on Mexican border, assistant city editor, makeup editor, federal and state reporter, and dramatic and motion picture editor of the Journal. While with the Guard he was associate editor of the Rio Grande Rattler, field newspaper of the Sixth Division, U. S. A. Transferred to the Telegram-American (Hearst) in 1922 as critic; later became columnist and chief editorial writer. Transferred to the Syracuse Herald as critic in 1925. Founded Cinema Critics Club in 1926 and Radio Movie Club in 1927, both pioneers in their respective fields. At present is critic and morning city editor. Other newspaper posts: bureau manager, International News Service; managing editor, Bahn News Service.

SYRACUSE, N. Y. (Cont.)

CHASE, FRANKLIN H.: Dramatic editor, Journal, Syracuse, N. Y.; b. Syracuse, N. Y., September 15, 1864; p. VanBuren and Elizabeth Condor Chase; e. schools of Syracuse and special University courses in English literature; has a son, Donald F. Chase of the Detroit Times and a daughter, Mrs. Frank D. Henry, New York. Went into the editorial room of the Journal, Syracuse, October 1, 1879. Covered theatres from the beginning of his career. Was managing editor for 10 years, down to 1918. Became associate editor, but never gave up the theatres. Became traveling correspondent in 1919. Spent three years traveling from trouble to trouble in 35 countries, and searching out the unusual in theatres. Now spends three to six months each year in London and Paris, getting caught up on the theatres, because of the disappearance of the roadshow in America.

TAIT, HELEN M.: Motion picture editor, Syracuse Post-Standard, Syracuse, N. Y.; b. Gouverneur, N. Y., July 16, 1906; p. Charles and Mary R. Tait; e. Gouverneur high school, Mount Holyoke college (sophomore year), St. Lawrence University, summer school in Boston University; not married. First position was as stenographer in the St. Lawrence County court house during her junior year in college. Joined the staff of the Watertown Daily Times, Watertown, N. Y., after graduation in 1927. In August, 1928, got a position as a stenographer in the Geologic Survey, Department of Interior, Washington, D. C. Worked three days and felt the urge for newspaper work again. Obtained a position with the Syracuse Post-Standard as secretary to the managing editor in 1928. Became dramatic critic in 1930.

TACOMA, WASH.

CLEMENS, LOUIS L.: Formerly picture editor, Tacoma Ledger, Tacoma, Wash; died in January, 1931; b. December 28, 1871, North Manchester, Ind.; p. Benj. F. and Emma Benson; high school education; m. Josephine Wynn, Springfield, Tenn., in 1910; hy. amateur photography and music. On the professional stage 26 years as manager, director and player. Author of a drama, "The Days of Old," and other lesser plays. Member of S. A. W. V. and B. P. O. E.

GIUS, JULIUS, JR.: Drama and music editor, Tacoma Times, Tacoma, Wash.; b. Fairbanks, Alaska, December 31, 1908; p. Mary and Julius Gius; e. Tacoma public schools and College of Puget Sound, Tacoma; not married. Entered the newspaper business at 16 as a high school correspondent, at 17 was taken into the office as general assignment reporter, then for two years as night wire editor, then to present position.

GREEN, J. H.: Pen name, Hi Green. Dramatic editor. News Tribune, Tacoma, Wash.; b. Centerville, Ind., June 6, 1879; p. David A. and Irene Green; e. Kansas State Normal, Kansas State college; m. Viola Brockett. With the Capper publications at Topeka; then the Mexican Herald, Mexico City; owner and editor of the Gazette and La Gaceta, Guanajuato, Mexico; editor, the News, Nevada City, Cal.; has been in Tacoma the last 16 years.

PETTUS, MERRIDETH B.: Drama editor, Daily Ledger, Tacoma, Wash.; b. Baraboo, Wis., August 15, 1904; p. Edward L. and Mattie Pettus; e. public school, University and "seven city editors"; m. Berta S. Peterson. Has worked on newspapers in Crookston, Minn., Grand Forks, N. D., Minneapolis, Minn., and Seattle, Wash. Was at one time on the staff of the Show Goer and the Tatler, Seattle (now out of existence). Contributor to the Seattle Town Crier. Contributor to West Coast magazines under the name of Burrus Terry and Woodville Thornley. Was press agent for Publix in Seattle for ten days.

TAMPA, FLA.

KELLER, SARA LYKES: Movie editor, Tampa Daily Times, Tampa, Fla.; b. Tampa, Fla.; p. F. C. and W. C. Keller e. St. Mary's College.

TOLEDO, OHIO

RICHARDS, VERNON KILBURN: Dramatic editor, Toledo Blade, Toledo, Ohio; b. Sandusky, Ohio, August 23, 1897; p. Charles W. and Celia Richards; e. Ohio State University A.B. 1921; m. Anita Elise Kelly, has one daughter Joan Kilburn.

SAUNDERS, ALLEN: Dramatic editor, Toledo News-Bee, Toledo, Ohio; b. Lebanon, Ind., March 24, 1899; p. Fred C. and Nancy Ellen Saunders; e. A. B. and A. M., Wabash college, work in University of Chicago and University of Poitiers, France; m. Lois Leota Long; children, John Philip, born September 9, 1924, and David Allen, February 10, 1931. Seven years instructor in romance languages at Wabash college; some experience on professional stage; has published numerous magazine short stories; joined the News-Bee staff in 1927. "Was promoted, or demoted, as you will, after doing rewrite and features."

WOODBURY, MITCHELL: Theatre editor, The Times, Toledo, Ohio; b Toledo, Ohio, Aug. 24, 1898; p. Mr. and Mrs. H. S. Woodbury; e. Scott high school, Toledo; married. Began as assistant sporting editor, Toledo News-Bee in 1916. Founded and edited for five years beginning in 1926 Toledo Topics class publication.

TOPEKA, KAN.

KEILMANN, E. D.: pen name, "Ki." Amusements editor, Topeka Daily Capitol, Topeka, Kan.: b. Huntingdon, Canada, March 13, 1886; p. Mr. and Mrs. Jacob Keilmann; e. University of Kansas, journalism; m. Blanche Bates; has one daughter, Lucy Jane. Fifteen years with Capper publications. Served three years in the regular army, being discharged in 1915; served with the National Guard on the Mexican border in 1916 and as United Press correspondent; served with the A. E. F. as first lieutenant, C. A. C. Has worked on the following newspapers: Topeka State Journal, Topeka Daily Capitol, Lawrence Daily Journal World, Manhattan Nationalist, Hutchinson Gazette, Kansas City Post, Kansas City Star. Was manager for two years of the Grand theatre at Topeka and exploiteer for Goldwyn pictures. For the past four years, in addition to his amusement editorship he has been conducting The Junior Capital, Sunday children's page and daily broadcast (known as "Uncle Dave") for the members of The Junior Capital Club via Station WIBW. Author of short stories for several magazines, Collier's and Blue Book and of children's stories, syndicated and in book form.

WEAR, TED G.: Drama editor, Topeka State Journal, Topeka, Kansas; b. Joplin, Mo., 1902; e. Columbia University, University of Kansas, Bachelor of Arts, degree; married.

TORRINGTON, CONN.

THOMPSON, JOHN H.: Author and editor, managing editor, Torrington Register, Torrington, Conn.; b. Brooklyn, N. Y., June 6, 1890; p. John H. and Mary E. Thompson; e. commercial high school, Brooklyn, N. Y.; m. Christina L. Danvers, has two children, John H. Thompson, Jr., and Priacilla D. Thompson. Has been on the staff of the Register since 1909. Author of numerous short stories and poems in The Argosy, Detective Fiction Weekly, Scotland Yard and other magazines. Several stories have been dramatized as screen shorts.

TULSA, OKLA.

MEYER, JR., JOE: News editor and Sunday, Tulsa Tribune, Tulsa, Oklahoma; b. Blum, Texas, Sept. 6, 1900; p. Joe and Anna Meyer; e. high school. Former editor Bliss News; editor and publisher Blanchard News and assistant editor Purcell Register; editor and partner Norman Daily Transcript, Norman, Oklahoma; news editor, Ponca City News, Oklahoma.

VINTON, IOWA

HUGHEY, NINA: Motion picture editor, Cedar Valley Daily Times, Vinton, Iowa; b. Vinton, Iowa, March 28, 1910; p. George and Jennie Hughey; e. high school; not married.

WASHINGTON, D. C.

BELL, NELSON B.: Sunday theatre and roto editor, Washington Post, Washington, D. C.; b. Valparaiso, Ind., Oct. 27, 1890; p. Theron H. and Minnie B. Bell; e. public and high schools, Chicago University. Won Chicago Daily News gold medal contest and contracted writing fever, like all Hoosiers! Wrote first slang baseball stories ever published in the West Indies for the San Juan (Porto Rico) News. Moved to Washington as tariff expert for Interstate Commerce Commission, resigned to become assistant Sunday and dramatic editor of the Washington Post, resigning this in turn to become director of advertising and publicity for Moore Theatres Corp., and later Crandall Theatres (now Warner Bros.) in Washington territory. Returned to Washington Post in 1927 as motion picture editor and subsequently took over Sunday and rotogravure editorships, now handling all three, including legitimate theatre as well as motion pictures.

KELLEY, ANDREW R.: Dramatic editor, Washington Times, Washington, D. C.; b. Portland, Me., 1885; e. Harvard. Editorial writer Washington Herald, Washington correspondent, Boston American, Sunday and dramatic editor, Washington Post.

SOMERS, LEE: Dramatic editor, Washington Herald, Washington, D. C.; b. St. Johnsbury, Vt.; p. Willis C. and Caroline R. Somers; e. Harvard (A. B.), 47 workshops, and American University, M. C. S., Ph. D.; m. Pauline M. Lloyd.

WILSON, ELEANORE B.: Dramatic editor, Washington News, Washington, D. C.; b. Washington, D. C., Sept. 15, 1910; p. David E. Wilson and Martha B. Wilson; e. studied journalism at National and G. W. University. Specialized in newspaper work at the age of 16. Has sold special articles to motion picture magazines.

WATERLOO, IOWA

WOOD, L. E.: Motion picture editor, Waterloo Evening Courier, Waterloo, Iowa; b. Marion, Iowa, June 9, 1877; e. high school; wife and children dead. Worked on papers in Buffalo, Rochester, Chicago, Kansas City, New Orleans, Fort Worth, San Antonio, City of Mexico, Denver, Des Moines, Cedar Rapids and other points east, west, north and south—all runs, and for 20 years doing theatres.

WAUKEGAN, ILL.

MACKLIN, E. JACOB: Associate editor, News-Sun, Waukegan, Ill.; b. Waukegan, Ill., August 30, 1903; p. Mr. and Mrs. John Macklin; e. Lake Forest College (A.B.), one year of graduate work at Northwestern University, Evanston.

WEST PALM BEACH, FLA.

SMITH, VERNON L.: Editor, Palm Beach Times, West Palm Beach, Fla.; b. Livingston County, Mo., April 18, 1888; p. George and Elizabeth Smith; e. district school and self; m. Helene Louise van Hoy. "Cornfield and newspaper."

WHEELING, W. VA.

CORNWELL, EDWIN CHARLES: Motion picture editor, the Wheeling Register, Wheeling, W. Va.; b. Grafton, W. Va., January 31, 1901; p. Mr. and Mrs. Frank S. Cornwell; e. Wheeling high school, West Virginia University; m. Alma L. Mayer. Newspaperman for 15 years, beginning as a youth as press helper, then becoming mailing room clerk, proofreader, reporter, telegraph editor and motion picture critic. Now also is supervisor of the art department.

LALLY, JR., EDWARD J.: Theatre editor, Wheeling News, Wheeling, W. Va.; b. Wheeling, W. Va., May 9, 1912; p. Mr. and Mrs. E. J. Lally; e. Cathedral grammar school, Central Catholic High School. Has been newspaper reporter two years on same paper. Does theatre news as sideline and has been a feature writer. Wrote an historical article for a magazine.

WICHITA, KAN.

McCLINTOCK, ROBERT L.: Pen name, R. M. Wichita Beacon, Wichita, Kan.; b. Canon City, Col., May 30, 1909; p. Mr. and Mrs. F. J. McClintock; University of Colorado (A.B. 1930); not married. Started as cub reporter, shifted to desk work, including telegraph; then became Sunday magazine editor with movies and drama as a sideline. Added features, proverbs and a few other sidelines as minor duties. "But still am a cub. Future career is as much a question as the past."

WILKES-BARRE, PA.

McSWEENEY, JOHN J.: Editor, The Evening News, Wilkes-Barre, Pa.; b. Hanover Township, Pa., 1902. At present contributes to The Evening News, International News Service, New York Times, The Exhibitor and trade papers. Formerly with Associated Press in Wilkes-Barre and contributed to New York and Philadelphia newspapers.

WILMINGTON, DEL.

MARTIN, JOSEPH H.: Editor, Star, Wilmington, Delaware.

WILMINGTON, N. C.

ODOM, H. TRACY: Motion picture editor, Star-News, Wilmington, N. C.; b. South Carolina, 1891; p. Mr. and Mrs. W. P. Odom; married. Motion picture editor News and Observer, Raleigh, N. C.; Winston-Salem Journal, Winston-Salem, N. C.; Wilmington Dispatch, before consolidation with Star; publicity and advertising business for various films; former owner of Jayo Advertising Agency, Winston-Salem, N. C. Has been in publicity and advertising field since 14 years of age.

WINDSOR, ONTARIO

CONNERY, DAVID PUGSLEY: Motion picture editor, Border Cities Star, Windsor, Ontario; b. 1895, Winchester, Ontario; e. Winnipeg public and high schools; m. Sybil Williams in 1916, has one son, born in 1917. City editor, Saskatoon (Saskatch wan) Phoenix, 1921-24; city editor, Saskatoon Star, 1924-27; with Border Cities Star, Windsor, Ontario, since.

WINNIPEG, CAN.

McGINLEY, ALFRED E.: Pen name, Mac. Dramatic editor and movie editor, Tribune, Winnipeg, Canada; b. Saint John, Canada, Dec. 16, 1882; p. W. A. and Anna McGinley; e. University New Brunswick; married. Worked 30 years in newspaper business and publicity work. Once chairman of censor board in New Brunswick; editor in chief Saint John Standard (now defunct); other papers, Montreal Star—Winnipeg Tribune—Ottawa Journal—Life member Canadian Parliamentary Press Gallery; has written many short stories.

WORCESTER, MASS.

MOODY, CLARENCE L.: Motion picture editor, Evening Gazette, Worcester, Mass.; b. Malden, Mass., June 10, 1895; p. Mr. and Mrs. Howard C. Moody; e. Traip Academy, Kittery, Me., 1913; married. Formerly on Portsmouth, N. H. Herald, Flushing, N. Y. Journal, Manchester N. H. Union Leader, Hartford, Conn. Post, Brockton, Mass. Times, Lynn, Mass. Telegram-News, Quincy, Mass. Patriot Ledger, Camden, N. J. Courier-Post and Portland, Me. News.

YORK, PA.

HAARE, WILBERT L.: Pen name, Bunny Haare, Associate editor, York Dispatch, York, Pa.; b. York, Pa., January 13, 1912; p. Mr. and Mrs. George Haare; e. Madison grade school, William Penn senior high school. Two years as a general news reporter, chiefly in sports and motion picture work.

YOUNGSTOWN, OHIO

LEEDY, CHARLES ARMOUR: Dramatic editor and columnist, Youngstown Telegram, Youngstown, Ohio; b. Sharon, Pa., Dec. 20, 1871; married. He has been dramatic editor for this paper for over twenty years, and also handles the moving picture department. He has written 100,000 jokes in twenty years, and has made millions laugh. His "Jibes and Jabs" has become an institution in Youngstown, and is quoted both in America and abroad. He has written for America's leading humorous weeklies, including Life, and Judge. His jokes have been flashed on the screen before the eyes of millions in "Topics of the Day." Leedy recently was given recognition in "Mirrors of the Year," when he was picked by Robert Emmet Sherwood, editor of Life, as one of the nation's outstanding newspaper humorists. Before he started making people laugh by his printed jokes, Leedy made them laugh from the stage. For eleven years he trouped with minstrel companies and repertory organizations. During the twenty years in which he has conducted "Jibes and Jabs" he has written an average of 5,000 jokes a year. Retaining his connection with show business in a practical way, Leedy is a part time entertainer of the Lyceum type, lecturing humorously on a variety of topics, chiefly "funny business." He is a member of the Lyceum and Chautauqua Association, Society of American Magicians and International Brotherhood of Magicians and American Press Humorists.

SCREEN ORGANIZATIONS

Academy of Motion Picture Arts and Sciences

Suite 210
7046 *Hollywood Boulevard*
Phone: Granite 2134
Hollywood

PAST PRESIDENTS
Douglas Fairbanks
Willam C. DeMille

PRESIDENT
M. C. Levee

VICE-PRESIDENT
Conrad Nagel

SECRETARY
Fred Niblo

TREASURER
Frank Lloyd

EXECUTIVE SECRETARY
Lester Cowan

ACTOR-PRODUCER RELATIONS
William Conklin

COUNSEL
Loeb, Walker and Loeb

BOARD OF DIRECTORS
Jean Hersholt, Lawrence Grant, Conrad Nagel, Donald Crisp, Frank Capra, Frank Lloyd, Waldemar Young, Al Cohn, Benjamin Glazer, Karl Struss, Nugent H. Slaughter, Max Ree, M. C. Levee, Irving Thalberg, Joseph Johnson.

STANDING COMMITTEES

Branch Executive Committees: *Actors*—Conrad Nagel, Lois Wilson, Edward Earle, Fredric March; *Producers*—B. P. Schulberg, chairman, Charles Christie, Darryl Zanuck Fred Beetson, Carl Carl Laemmle, Jr.; *Directors*—Frank Lloyd, chairman, Reginald Barker, William K. Howard, John Cromwell, George Archainbaud; *Technicians*—Nugent H. Slaughter, chairman, J. M. Nicholaus, Louis F. Kolb, Hans Drefer, John Seitz; *Writers*—Al Cohn, chairman, Howard J. Green Maurine Watkins, William Slavens McNutt, Ernest Vadja.

Executive Committee of Assistant Directors Section: Scott R. Beal, chairman, Charles Woolstrenhulme, Ray Lissner, H. Bruce Humberstone, Harry Buequet.

Producers-Technicians Committee: Irving Thalberg, chairman, M. C. Levee, Fred W. Beetson, Sol Wurtzel, Charles Sullivan, Henry Henigson, H. Keith Weeks, J. A. Ball, Fred Pelton, J. T. Reed, Carl Dreher, Nugent N. Slaughter, Frederick M. Sammis and K. F. Morgan.

College and Public Relations Committee: Lawrence Grant, chairman, Hobart Bosworth, Henry Kolker, Wm. K. Howard, Henry King, Fred Niblo, Jahn W. Considine, Jr., Jos. Johnson, C. B. de Mille, Roy J. Pomeroy, J. A. Ball, J. Mitchell Leisen, Lotta Woods, Beulah Dix Flebbe, Ralph Block and Arch Reeve.

Actors Committee on Actors Contract: Conrad Nagel, Mitchell Davis, Lawrence Grant, Jean Hersholt.

Producers Committee on Actors Contract: M. C. Levee, Irving Thalberg, Sol Wurtzel, Jack Warren, William Le Baron.

Awards, Program for 1931 Committee: Louis B. Mayer, chairman, Lois Wilson, Jean Hersholt, John Robertson, King Vidor, B. P. Schulberg, J. T. Reed, Ralph Hammeras, Al Cohn and Waldemar Young.

Art and Technique Programs Committee: *Actors*—Claude Gillingwater and Richard Barthelmess; *Directors*—Frank Richer and E. H. Griffith; *Producers*—Jason Joy and Paul Bern; *Technicians*—Karl Struss and Douglas Shearer; *Writers*—John Goodrich and Joseph Jackson.

Technicians Papers and Programs Committee: Carl Dreher, chairman; J. A. Ball, Harry Cohan, J. A. Dubray, Ralph Hammeras, E. H. Hansen, A. P. Hill, Walter T. Strohm, Karl Struss.

Writers Special Committee: Waldemar Young, chairman; Clara Beranger, Ralph Block, Al Cohn, Martin Flavin, Oliver H. P. Garrett, Benjamin Glazer, Howard Green, Percy Heath, Bradley King, Gerrit Lloyd, Herman Mankiewicz, Jane Murfin, Richard Schayer, James Seymour, Frank Woods and John Meehan.

Dinner and Entertainment Committee: Actors—Rod LaRocque and Edwin Maxwell; Directors—George Fitzmaurice and Archie Mayo; *Producers*—Harry Rapf and Albert Kaufman; *Technicians*—Nathan Levinson and Peter Mole; *Writers*—Carey Wilson and Clara Beranger.

Actors Adjustment Committee: Dewitt C. Jennings, chairman; Fredric March, Claude Gillingwater, Conrad Nagel, Hallam Cooley. Alternates: Lloyd Hughes, Hobart Bosworth and Jean Hersholt.

Membership Committee: Chairman, Donald Crisp; *Actors Branch*—Antonio Moreno, Monte Blue, alternate; *Directors*—Donald Crisp, Frank Lloyd, alternate; *Producers*—E. J. Mannix, Henry Henigson, alternate; *Technicians*—John Boyle, Carl Dreher, alternate; *Writers*—Howard J. Green, Julien Josephson, alternate.

Conciliation Committee: Lawrence Grant, Reginald Barker, Albert Kaufman, J. T. Reed, chairman and Percy Heath. First alternates: William Sistrom and John F. Goodrich for two-year terms; Conrad Nagel, Mervyn LeRoy and Nathan Levinson for one-year terms; second alternates: M. E. Greenwood, Frank Woods, John Robertson, Antonio Moreno and J. A. Bell, each for three years.

Actors' Contract and Advisory Committee: Conrad Nagel, chairman; Wallace Beery, Lawrence Grant, Lloyd Hughes, Mitchell Lewis, Rod LaRocque, Richard Tucker, Dewitt C. Jennings, Ben Bard, Frank Reicher, Ben Lyon, Monte Blue, Douglas Fairbanks, Jr., Helen Ware, Lois Wilson, Mae Murray, William Courtenay, Antonio Moreno, Hallam Cooley, Richard Barthelmess and Reginald Denny.

Committees Under Minimum Contract (according to Basic Agreement provision); *Actors*—Conrad Nagel, Mitchell Lewis, Lawrence Grant, Jean Hersholt; *Producers*—Sol Wurtzel. Irving Thalberg, Wm. Le Baron, M. C. Levee, J. L. Warner.

Building Committee: Cecil B. de Mille, Cedric Gibbons and Nugent H. Slaughter.

HONORARY MEMBERS—The late Thomas A. Edison, the late George Eastman.

LIFE MEMBERS—Douglas Fairbanks, William De Mille, Frank Woods.

ACTORS BRANCH

Academy Members

Oscar Apfel, George Arliss, George K. Arthur, Roscoe Ates, William Austin, Vilma Banky, Richard Barthelmess, John Barrymore, Warner Baxter, Wallace Beery, Lionel Belmore, Joan Bennett, Monte Blue, John Boles, Hobart Bosworth, William Boyd, Clive Brook, Charles Chaplin, Charles Chase, Marguerite Churchill, Lew Cody, Ronald Colman, Betty Compson, Chester Conklin, Albert Conti, Hallam Cooley, Gary Cooper.

Dolores Costello, Joan Crawford, Bebe Daniels, Marceline Day, Dolores Del Rio, Reginald Denny, A. de Segurola, Richard Dix, Billie Dove, Louise Dresser, Marie Dressler, Irene Dunne, Douglas Fairbanks, Douglas Fairbanks, Jr., George Fawcett, Louise Fazenda, Ralph Forbes, Alec B. Francis, John Gilbert, Claude Gillingwater, Joseph W. Girard, Lawrence Grant, Charlotte Greenwood, William Haines, J. Neil Hamilton, Sam Hardy, Lumsden Hare.

Jean Harlow, Raymond Hatton, Holmes Herbert, Jean Hersholt, Phillips Holmes, Jack Holt, Hedda Hopper, Lloyd E. Hughes, DeWitt C. Jennings, Buster Keaton, Doris Kenyon, Arthur Lake, Rod LaRocque, Lila Lee, Mitchell Lewis, Lucien Littlefield, Harold Lloyd, Edmund Lowe, J. Farrell Macdonald, Douglas MacLean, Fredric March, George Marion, Tully Marshall, May McAvoy, Victor McLaglen, Thomas Meighan, Beryl Mercer.

John Miljan, Colleen Moore, Lois Moran, Antonio Moreno, Chester Morris, Jack Mulhall, Mae Murray, Conrad Nagel, Pola Negri, Ramon Novarro, Warner Oland, Gertrude Olmstead, Reginald Owen, Aileen Pringle, Irene Rich, Edward G. Robinson, F. Schumann-Heink, Norma Shearer, Gloria Swanson, Norma Talmadge, Lilyan Tashman, Estelle Taylor, Ernest Torrence, Helen Ware, Lois Wilson.

Associate Members

Erville Alderson, Rica Allen, Claud Allister, Henry Armetta, Hooper L. Atchley, Ben Bard, C. Kyrle Bellew, Daisy Belmore, Wilson Benge, George Andre Beranger, Eugenie Besserer, Maurice Black, Stanley Blystone, Wade Boteler, Edmund Breese, Mary Brian, Frank Campeau, J. T. Carlyle, Joseph Cawthorn, Cyril Chadwick, George Chandler, Emil Chautard, George Cooper, Emmett Corrigan, William Courtenay, Richard Cramer, Kernan Cripps, Charles B. Crockett, Grace Cunard, Adrienne d'Ambricourt, Karl Dane, William P. Davidson, Howard Davies, Yola d'Avril.

Pierre deRamey, Mike Donlin, Tom Dugan, Edward Earle, Florence Eldridge, John H. Elliott, Robert Elliott, Gilbert Emery, James Farley, Mary Forbes, John C. Fowler, Mary Foy, Blanche Friderici, Dale Fuller, Augusto Galli, Clarence Geldert, Hutley Gordon, Julia Swayne Gordon, Robert Graves Jr., Jack Grey, Raymond Hackett, Evelyn Hall, Kay Hammond, Otis Hanlan, Guy Edward Hearn, Dell Henderson, Otto F. Hoffman, William Holden, Robert E. Homans, Edward Everett Horton, Arthur Hoyt, Brandon Hurst, George Irving, Thomas Jefferson.

Boris Karloff, Jane Keckley, Craufurd Kent, Claude King, Fred Kohler, Henry Kolker, Frank Lanning, Otto Lederer, Frank Leigh, Carole Lombard, Montagu Love, Arnold Lucy, Charles Hill Mailes, Fred M. Malatesta, James A. Marcus, Otto Matiesen, Edwin Maxwell, Claire McDowell, Frank McGlynn, Robert McWade, Adolphe Menjou, Adolph Milar, Helene Millard, Robert Montgomery, Paul Muni, Pauline Neff, Paul Nicholson, Edgar Norton, Elliott Nugent, Robert Emmet O'Connor, Broderick O'Farrell, Nance O'Neil, W. A. Orlamond.

Earl M. Pingree, Russ Powell, Purnell B. Pratt, E. J. Ratcliffe, Ruth Roland, Benny Rubin, Margaret Seddon, Charles A. Sellon, Bernard Siegel, Ivan F. Simpson, Ned Sparks, Forrest Stanley, Will Stanton, Pauline Starke, Carl Stockdale, George E. Stone, Lewis S. Stone, Harry Stubbs, Alma Tell, Olive Tell, Kenneth Thompson, David Torrence, Youcca Troubetzkoy, Glenn Tryon, Judith Vosselli, Will R. Walling, Kathrin Clare Ward, E. Alyn Warren, Paul Weigel, Tom Wilson.

DIRECTORS BRANCH

Academy Members

John G. Adolphi, George Archainbaud, Lloyd F. Bacon, Reginald Barker, William Beaudine, Monta Bell, John G. Blystone, Frank Borzage, Herbert Brenon, Clarence Brown, Melville Brown, Tod Browning, Frank R. Capra, Edwin Carewe, Eddie Cline, Jack Conway, Donald Crisp, John Cromwell, Alan Crosland, George Cukor.

Irving Cummings, Michael Curtiz, Roy Del Ruth, C. B. deMille, William deMille, S. M. Eisenstein, George Fitzmaurice, Sidney A. Franklin, Thornton Freeland, Edmund Goulding, Alfred E. Green, E. H. Griffith, D. W. Griffith, Nick Grinde, Hobart Henley, George William Hill, E. Mason Hopper, William K. Howard, Rupert Julian, Henry King.

Alexander Korda, Rowland V. Lee, Robert Z. Leonard, Mervyn LeRoy, Frank Lloyd, Ernst Lubitsch, Hamilton MacFadden, Rouben Mamoulian, Archie L. Mayo, Leo McCarey, Lothar Mendes, Lewis Milestone, Walter Morosco, Fred Niblo, Sidney Reicher, Charles Reisner, Stephen R. Roberts, John S. Robertson, Wesley Ruggles.

Alfred Santell, Joseph Santley, Edward Sedgwick, Victor L. Schertzinger, Lowell Sherman, Paul H. Sloane, Edward Sutherland, Norman Taurog, Sam Taylor, King Vidor, Robert G. Vignola, Erich von Stroheim, Richard Wallace, Raoul Walsh, Lois Weber, Alfred L. Werker, Irvin V. Willat, Sam Wood.

Associate Members

Victor Halperin, James W. Horne, Robert Ober, Paul Stein, Millard Webb.

ASSISTANT DIRECTORS SECTION

Associate Members

James D. Anderson, T. C. Atkins, Edward Julius Babille, Charles T. Barton, Scott R. Beal, Jasper Blystone, Lew Borzage, Hugh B. Boswell, Sidney S. Brod, Harold Bucquet, Doran H. Cox.

Charlies Dorian, Fred Fleck, Fred F. Fox, Robert A. Golden, Gordon Hollingshead, Horace Hough, R. Lee Hough, H. Bruce Humberstone, Percy A. Ikerd, Arthur A. Jaobson, William Kaplan.

Charles Kerr, Ray Lissner, Joe MacDonough, Jay C. Marchant, Edwin L. Marin, Jack Mintz, Eddie O'Fearna, W. J. Reiter, Sandy Roth, Ad Shaumer, Frank X. Shaw.

Benjamin Silvey, Edward A. Sowders, W. Errol Taggert, Cullen Tate, William F. Tummel, John S. Waters, Nate Watt, Charles Woolstenhulme, Tennant C. Wright, Samuel Wurtzel, George Yohalem.

PRODUCERS BRANCH

Academy Members

E. H. Allen, C. Graham Baker, Fred Beetson, Pandro Berman, D. Bernstein, George Bertholon, Frank A. Brandow, A. M. Brentinger, Hiram S. Brown, Charles Christie, H. L. Clarke, J. J. Cohn; John W. Considine, Jr., Jack Coogan, F. A. Datig, Albert deMond, E. B. Derr, Roy O. Risney, Walter E. Disney, Robert Fairbanks, B. P. Fineman, Nathaniel Finston, J. J. Gain.

John E. Gardner, William Goetz, Phil Goldstone, Sam Goldwyn, Edmund Grainger, Sid Grauman, M. E. Greenwood, Raymond Griffith, Henry Henigson, Henry Herzbrun, Lucien Hubbard, Howard Hughes, Bernard H. Hyman, Sam Jaffe, Joseph Johnson, Jason Joy, Robert T. Kane. Albert A. Kaufman, William Koenig, Carl Laemmle, Carl Laemmle, Jr., Jesse Lasky, Fred Leahy.

William LeBaron, Abraham Lehr, Sol Lesser, M. C. Levee, Albert Lewin, Louis D. Lighton, E. J. Mannix, Lee Marcus, Ned Marin, L. B. Mayer, John McCormick, Robert B. McIntyre, Mary Pickford, Harry Rapf, Hal E. Roach, A. L. Rockett, Ray Rockett, Charles R. Rogers, L. A. Sarecky, Joseph M. Schenck, Nicholas M. Schenck, Joseph I. Schnitzer, B. P. Shulberg.

David O. Selznick, Mack Sennett, Winfield Sheehan, G. A. L. Sinclair-Hill, William Sistrom, John Stahl, W. L. Stern, John Stone, Hunt Stromberg, Charles E. Sullivan, Irving Thalberg, Hector Turnbull, Walter F. Wanger, Jack L. Warner, H. Keith Weeks, Clarence D. White, Jack White, Sol Wurtzel, Darryl Zanuck, B. F. Zeidman, Adolph Zukor.

Associate Members

Louis Brock, Harry Joe Brown, Archie Buchanan, John E. Burch, C. C. Burr, E. W. Butcher, Al Christie.

Gran Cook, Leon d'Usseau, Harry E. Edington, Edward R. Halperin, Harold Hurley, Ben Jackson, Barrett C. Kiesling.

Paul Kohner, Rufas Le Maire, Albert Lewis, Quinn Martin, Robert North, R. E. Pagel, Louis G. Ransome.

Arch Reeve, Howard Strickling, Benjamin Thau, Hal Wallis, Lawrence Weingarten.

TECHNICIANS BRANCH

Academy Members

John A. Aalberg, Joseph T. Aller, John C. Arnold, J. A. Ball, George Barnes, John William Boyle, Ben Carre, Olindo O. Ceccarini, Daniel B. Clark, L. E. Clark, R. S. Clayton, Edward Cronjager, William S. Darling, Richard Ray, Carl Dreher, Hans Dreier, J. A. Dubray, Carroll Dunning, Arthur Edeson, John W. Fingerlin, Frank E. Garbutt, Lee D. Garmes, Gaetano Gaudio.

Cedric Gibbons, A. L. Gilks, H. W. Grieve, Ralph Hammeras, E. H. Hansen, W. C. Harcus, John K. Hilliard, John Hughes, Emery Huse, Neil P. Jack, Ray June, Hal C. Kern, Glenn Kershner, H. G. Knox, Louis F. Kolb, Kenneth Lambert, N. M. LaPorte, James Mitchell Leison, Michael Leshing, Nathan Levinson, John P. Livadary, Oliver T. Marsh, R. H. McCullough.

William Menzies, Virgil Miller, Wesley C. Miller, J. J. Milstein, G. A. Mitchell, George Mitchell, Hal Mohr, Peter Mole, K. F. Morgan, Thomas Moulton, Warren Newcombe, J. M. Nicholaus, J. C. Okey, F. E. Pelton, Harry Perry, Van Nest Polglase, Gordon B. Pollock, Roy J. Pomeroy, George C. Pratt, Gerald Rackett, Max Ree, J. T. Reed, Oren W. Roberts.

Charles Rosher, Harold Rosson, Frederick M. Sammis, John F. Seitz, Henry T. Sharp, Douglas Shearer, Edward J. Shulter, Nugent H. Slaughter, J. Wesley Smith, Earl I. Sponable, Robert Stephenoff, W. T. Strohm, Karl Struss, Ralph H. Townsend, S. J. Twining, Arthur L. Von Kirbach, J. Stedman Ward, Julius Weinherger, Ernest Westmore, Percy H. Westmore, Anthony Wise, Wallace V. Wolfe, Alvin Wyckoff.

Associate Members

Charles S. Althouse, H. H. Barter, Jesse T. Bastian, Gerald M. Best, Hal Bumbaugh, Nathalie Bucknall, Harry Cohan, William H. Daniels, A. W. De Sart, L. M. Dieterich, Albert D. Doran, Olin L. Dupy.

Frank T. Dyke, J. G. Eisenberg, Porter H. Evans, A. Norwood Fenton, Geo. Joseph Folsey, Jr., Charles David Forrest, Bernard Fredericks, Charles M. Glouner, J. G. Greger, Louis D. Grignon, Arthur Haddock, Franklin Hansen.

Bernard Herzbrun, A. P. Hill, Jack F. Ketchum, Harold C. Lewis, H. D. Lindsley, Campbell MacCullough, James Maresca, Earl A. McClintock, Charles Odds, Martin M. Paggi, Ernest Palmer, Forrest L. Perley.

Carroll S. Pratt, Glenn E. Rominger, Loren L. Ryder, Harold D. Schuster, H. C. Silent, Murray Spivack, H. G. Tasker, Walter S. Thompson, Jr., Paul Weatherwax, John C. Whitaker.

WRITERS BRANCH

Academy Members

Zoe Akins, Clara Beranger, Paul Bern, Ralph Block, Elliott Clawson, Lenore Coffee, Alfred A. Cohn, William M. Conselman, Bartlett Cormack, Lloyd Corrigan, Jack Cunningham, Winifred Dunn, Howard Estabrook, Martin Flavin, Beulah Dix Flebbe, Garrett Fort, Jules Furthman, Tom Geraghty.

Benjamin Glazer, James Gleason, Willis Goldbeck, John Goodrich, Howard Green, Forrest Halsey, E. Percy Heath, Arthur Hornblow, Jr., Horace Jackson, Joseph Jackson, Julian Johnson, Arthur Jones, Julien Josephson, Edward Kaufman, Bradley King, Edwin H. Knopf, Hans Kraly, Sidney Lazarus.

Gerrit Lloyd, Robert Lord, Josephine Lovett, Willard Mack, Herman Mankiewicz, Max Marcin, Frances Marion, Gene Markey, Edwin Wayer, William Slavens McNutt, John Meehan, Bess Meredyth, George Middleton, Sam Mintz, E. J. Montagne, Byron Morgan, Jane Murfin, Dudley Nichols.

Edward E. Paramore, Jr., Paul Perez, Walter J. Ruben James Seymour, Chandler Sprague, C. Gardner Sullivan, Harvey Thew, Harlan Thompson, Eve Unsell, Ernest Vajda, Maurine Watkins, George Manker Watters, Tim Shelan, Carey Wilson, Frank Woods, Waldemar Young.

Associate Members

Endre Bohem, William Kernell, George Landy, Alice D. G. Miller, Robert R. Presnell, R. M. Yost.

SPECIAL BRANCH

Academy Members

F. C. Bagdley, Thad C. Barrows, Edward O. Blackhurn, Dr. Hans L. Boehm, Julia Arthur Cheney, George W. Cohen, William Conklin.

Perry E. Conner, James T. Corrigan, Lester Cowan, H. T. Cowling, John L. Crahtree, Davis Factor, John C. Flinn.

H. B. Franklin, Lola Adams Gentry, George H. Hall, Albert S. Howell, William A. Johnston, Edwin J. Loeb, Percival A. McGuire.

Louis Gerard Pacent, R. V. Parsons, C. C. Pettijohn, Max Steiner, A. George Volck, Alfred Wright, Clinton Wunder.

Actors' Equity Association

45 West 47th Street
Phone: Bryant 3550
New York City

PRESIDENT
Frank Gillmore
FIRST VICE-PRESIDENT
Arthur Byron
SECOND VICE-PRESIDENT
Florence Reed
THIRD VICE-PRESIDENT
George Fawcett
FOURTH VICE-PRESIDENT
Harley Sadler
RECORDING SECRETARY
Charles Dow Clark
EXECUTIVE SECRETARY AND TREASURER
Paul Dullzell
COUNSEL
Paul N. Turner
AUDITOR
Frank Melsurac, C. P. A.
PRESIDENT EMERITUS
Francis Wilson
HONORARY PRESIDENT
John Emerson
COUNCIL

A. G. Andrews, George Arliss, George Barbier, Beulah Bondi, Frederic Burt, Eddie Cantor, William P. Carleton, Sam Coit, Jane Cowl, Katherine Cornell, Jefferson De Angelis, Pedro de Cordoba, Augustin Duncan, Katherine Emmet, Lucille Webster Gleason, Robert Gleckler, Richard Gordon, Paul Harvey, Violet Heming, Arthur Hohl, Josephine Hull, Walter Huston, Robert Kelly, Madge Kennedy, John Kline, Otto Kruger, Frank McGlynn, Donald Macdonald, Robert Middlemass, Victor Moore, Ralph Morgan, Florence Nash, Frederick Perry, Eugene Powers, Tom Powers, Roger Pryor, Elizabeth Risdon, Thomas W. Ross, Joseph Santley, Cyril Scott, Effie Shannon, Clarke Silvernail, E. H. Sothern, James Spottswood, Fred Stone, Robert Strange, Anne Sutherland, Henry Travers, Peggy Wood.

American Society of Cinematographers

Suite 1222 Guaranty Building
Hollywood, Cal.

PRESIDENT
Hal Mohr
FIRST VICE-PRESIDENT
Victor Milner
SECOND VICE-PRESIDENT
Arthur Miller
THIRD VICE-PRESIDENT
Charles G. Clarke
TREASURER
John Arnold
SECRETARY
William Stull
EDITOR-IN-CHIEF & GENERAL MANAGER
Hal Hall
BOARD OF EDITORS

William Stull, Herford Tynes Cowling, Ned Van Buren.

BOARD OF GOVERNORS

John Arnold, John W. Boyle, Daniel B. Clark, Charles G. Clarke, Elmer Dyer, Afred Gilks, Fred Jackman, Glenn R. Kershner, Victor Miller, Hal Mohr, Arthur Miller, Sol Polito, John F. Seitz, William Stull, Ned Van Buren.

PAST PRESIDENTS

Philip E. Rosen, John F. Seitz, Fred W. Jackman, Gaetano Gandio, John W. Boyle, Homer Scott, Daniel B. Clark, James Van Trees.

Arthur Webb,—General Counsel.

HONORARY MEMBERS

The late Thomas A. Edison, Orange, N. J.; the late George Eastman, Rochester, N. Y.; Mr. Albert S. Howell, Chicago, Ill.

ASSOCIATE MEMBERS

Mr. Emery Huse, Mr. Fred Gage, Dr. W. B. Rayton, Dr. V. B. Sease, Dr. C. E. K. Mees, Mr. Lloyd A. Jones.

ROSTER

David Abel, RKO-PATHE; Paul H. Allen, John Arnold, MGM; Fred Archer, Joe August, Fox; Charles E. Bell, Ray-Bell Films, St. Paul; Georges Benoit, Paris; R. O. Binger, MGM; John W. Boyle, RKO; James S. Brown, Jr., California Studios; Claude C. Carter, Australia; Philip M. Chancellor, Daniel B. Clark, Fox; Charles G. Clarke, Fox; Frank M. Cotner, H. T. Cowling, Eastman Kodak Co., Rochester, N. Y.; Charles J. Davis, Fox Movietone.

Clyde DeVinna, MGM; Norman DeVol, RKO; John Dored, Paramount News, Paris, France; Joseph A. Dubray, Bell & Howell, Chicago; E. P. Dupar, Warners; Max Dupont, Vitacolor; Edwin L. Dwyer, MPA Studios, New Orleans; Elmer G. Dyer, Caddo; Arthur Edeson, Fox; C. Curtis Fetters, Fox; William Fildew, Ross G. Fisher, Multicolor; Rolla Flora, Fox; Geo. J. Folsey, Jr., New York.

Gaetano Gaudio, Warners; Alfred Gilks, Technicolor; Frank B. Good, Warners; King D. Gray, Thunder Bay Film; Jock Greenhalgh, FBO; Rene Guissart, Elstree Studios, England; Ernest Haller, First National; Charles W. Herbert, Fox Movietone, New York; Percy Hilburn, MGM; Pliny Horne, William C. Hyer, Educational; Dr. Floyd Jackman, First National Bank Bldg., Hollywood; Fred Jackman, technial director, Warners.

Ray June, United Artists; Glenn Kershner, First National; Donald B. Keyes, United Artists; H. F. Koenekamp, Warner Bros.; Robert E. Kurrle, Tec-Art; Charles B. Lang, Paramount; Curley Lindon, Paramount; J. R. Lockwood, Walter Lundin, Harold Lloyd, Metropolitan; Glen MacWilliams, Fox; Oliver Marsh, MGM; Jack A. Marta, Fox; Claude McDonnell, London, England; Arthur Miller, Pathe; Victor Milner, Paramount; Hal Mohr, Universal.

Ira H. Morgan, MGM; George C. Nogle, MGM; William L. O'Connell, Fox; Ted Pahle, Pathe, N. Y.; Ernest Palmer, Fox; Fred Parrish, Colorado Springs; Harry Perry, Caddo Prod.; Paul P. Perry, United Artists; Sol Polito, First National; Roy Pomeroy, Len Powers, William A. Rees, Warner's Vitaphone; Park J. Ries, Eugene Robert Ritchie, Lasky; Len H. Roos, Roos Laboratories, Hollywood; Jackson J. Rose, Universal; Charles Rosher, MGM.

George Schneiderman, Fox Movietone; Charles Schoenbaum, Technicolor; Homer A. Scott, John F. Seitz, First National; Henry Sharp, United Artists-Douglas Fairbanks; Douglas G. Shearer, MGM; Harold Sintzenich, Eastman Kodak Co., Bombay; Jack Smith, Edward J. Snyder, Metropolitan; Mack Stengler, Sennett Studios; George Stevens, Hal Roach; Karl Struss, United Artists; William Stull, Hatto Tappenbeck, Fox; Louis H. Tolhurst, MGM; Ned Van Buren, Eastman Kodak, Holly.; Charles J. Van Enger, Fox; Walter J. Van Rossem, James Van Trees, Ariel Varges, Fox Hearst Corp., Tokyo, Japan; Sidney C. Wagner, Fox; Joseph Walker, Columbia; Vernon L. Walker, Warner Bros.; Gilbert Warrenton, Universal; Harold Wenstrom, Fred Westerberg, United Artists; Phil H. Whitman, Guy L. Wilky, Frank D. Williams, Dewey Wrigley, Metropolitan; Alvin Wyckoff, Multicolor; Frank C. Zucker, Photophone, N. Y.

American Dramatists

2 East 23rd Street
Phone: Algonquin 1308
New York City

PRESIDENT
Edward Childs Carpenter
VICE-PRESIDENT
George S. Kaufman
CHAIRMAN OF BOARD OF DIRECTORS
Sigmund Romberg
TREASURER
Henry Erskine Smith
SECRETARY
Percival Wilde
EXECUTIVE SECRETARY
Luise Sillcox

American Society of Composers, Authors and Publishers

1501 *Broadway*
New York City

PRESIDENT
Gene Buck

VICE-PRESIDENTS
John Philip Sousa
Louis Bernstein
SECRETARY
Joseph Young
ASSISTANT SECRETARY
Robert Crawford
TREASURER
Saul H. Bornstein
ASSISTANT TREASURER
Raymond Hubbell
GENERAL COUNSEL
Nathan Burkan
GENERAL MANAGER
J. C. Rosenthal
BOARD OF DIRECTORS
Louis Bernstein, E. F. Bitner, Saul Bornstein, Gene Buck, Max Dreyfus, Walter Donaldson, Walter Fischer, Otto A. Harbach, Raymond Hubbell, Jerome Keit, Gustave Schirmer, Frederick Martens, Jack Mills, John Philip Sousa, Oley Speaks, Will Von Tilzer, Harry Warren, Joseph Young, Robert Crawford, Walter Douglas, George Fischer Edgar Leslie, Irving Caesar.

Assistance League Film Location Bureau

Hollywood, Cal

MANAGING DIRECTOR
Mrs. Lee Wray Turner

Associated Assistant Directors of Greater New York

251 *West 42nd Street*
Room 311
New York City

PRESIDENT
Joseph H. Nadel
VICE-PRESIDENT
Robert N. Snody
RECORDING AND CORRESPONDING SECRETARY
W. Robert Sheridan
FINANCIAL SECRETARY AND TREASURER
Chas. H. Berner
EXECUTIVE BOARD
Saul E. Harrison, George Cline, A. F. Bernadac, Fred Scheld, Jack Delacy.
BOARD OF TRUSTEES
Joe Holton, Pat Gallagher, Harold Forshay.

Associated Motion Picture Advertisers

Address all communications to
Al Sherman, c/o Morning Telegraph
New York City

PRESIDENT
Edward F. Finney
VICE-PRESIDENT
George Bilson
SECRETARY
Al Sherman
TREASURER
Marvin Kirsch

ROSTER OF MEMBERSHIP

A

Bert Adler
John Agell
J. W. Alicoate
Kelcy Allen
Glendon Allvine
Richard Anderson
Armando Aranjo
Maury Ascher
James Ashcraft
Ben Atwell
Captain Harold Auten

B

Dave Bader
Fred Baer
Erno Bakos
Murray Ball
Lee D. Balsly
Leon J. Bamberger
Albert L. Barlow
Charles W. Barrell
Victor Beale
Milton M. Beecher
Jerome Beatty
Paul J. Benjamin
Harold Bennett
Herbert S. Berg
Joseph Bernat
Abraham Bernstein
George R. Bilson
Harry N. Blair
B. K. Blake
Jay D. Blaufox
A. P. Blumenthal
Ray B. Belton
A. M. Botsford
O. H. Briggs
George Brown
Fred Bullock, Jr.
E. R. Burns
Rodney Bush
Allyn Butterfield

C

Eddie Carrier
George F. Cattermole
M. H. Chamberlain
C. F. Chandler
Arthur B. Chase
James A. Clark
Harry I. Cohen
Max Cohen
Burr C. Cook
Oscar Cooper
James A. Cron
Glenn C. Cravath
Herbert Cruickshank
James P. Cunningham

D

Hyatt Daab
Harold L. Danson
Samuel Datlow
Sidney C. Davidson
Ben Davis
A. De Alberich
G. De Grandcourt
Lynde Denig
Arthur Dickson
Gregory Dickson
Howard Dietz
Edward J. Dunphy

E

Walter F. Eberhardt
Arthur W. Eddy
Frederic D. Eichorn
S. Charles Einfeld
Geo. H. Eisele

F

Herbert V. Fecke
William B. Ferguson
Joseph G. Fine
Edward Finney
George Fish
David Flam
Harold Flavin
John C. Flinn
Jack Fuld
James C. Furman
Walter A. Futter

G

J. H. Gallagher
Ray Gallagher
G. Bruce Gallup, Jr.
Thomas W. Gerety
O. R. Geyer
Charles J. Giegerich
C. H. Goodwin
Will H. Gordon
Sigmund Gottlober
J. Gourlay
H. L. Graf
A. C. Gratz
Herbert Gray
Paul J. Greenhalgh
Robert Griffith
Karoly Gross
Paul Gulick

H

Hap Hadley
Thomas Hamlin
Don Hancock
Jack Harrower
George W. Harvey
Charles Hastings
Wells Hawks
Will Hays
J. J. Hess
Melvin Heymann
Ralph M. Hill
Russell Heiman
Ned Holmes
Don Hobbler
Walter Hood
Hal Horne
Harold C. Howe
Willard C. Howe
Frank Hughes
Charles P. Hynes
Earl Hudson

I

Samuel Inselbuch

J

J. A. Jacobs
Sam B. Jacobson
Herbert Jaediker
Theodore Jaediker
Arthur James
Jason S. Joy

K

Morris J. Kandel
Maurice Kann
R. A. Kausch
Jerome F. Kerr
Gerald R. Keyser
Marvin Kirsch
Edward L. Klein

L

Harry Lewis
Myles F. Lasker
Paul Lazarus
Manfred B. Lee
John Level
Charles E. Lewis
Cliff Lewis
Martin Lewis
Sidney Liberman
Hank Linet
James M. Loughborough
Ralph Lund

Mc

Louis O. MacLoon
Charles McCarthy
Fred J. McConnell
S. Barrett McCormick
Edward McNamee

M

Ned Marin
G. J. Meredith
Don M. Mersereau
Morris Meyer
Edward A. Muller
James Miligan
C. B. Mintz
L. H. Mitchell
Carl R. Mos
Vivian Moses
Alex Moss
Leonard Mitchell

N

Rutgers Neilson

O

Tom Olsen
Wm. Ornstein
Eli M. Orowitz
James J. O'Neill
G. R. O'Neill
Joseph O'Sullivan
Michael O'Toole

P

S. D. Palmer
Alphonse Palumbo
P. A. Parsons
Bert Perkins
C. C. Pettijohn
Melville A. Phillips
Frank T. Pope

Q

James R. Quirk

R

Bernard Randell
Mitchell Rosson
Henry Resten
Harry J. Rice
A. S. Rittenberg
J. Rivkin
Gerald K. Rudulph
Louis Rydell

S

Jack Savage
Fred Schaefer
Edgar Schoenberg
Clarence Schottenfels
Silas P. Seadler
A. L. Selig
Benjamin Berkowich
Sam Shain
Irvin Shapiro
Joseph C. Shea
Al Sherman
Ernest Shipman
Milton Silver
Sid Silverman
Sime Silverman
Mike Simmons
Earl H. Smith
Ernest O. Smith
Louis W. Smith
Bernard Sobel
Larry Sobel
Martin J. Starr
Julian M. Stevens

T

Will Tate
Sloan Taylor
P. L. Thomson
Joseph I. Tisman
J. D. Trop
Vincent Trotta

U

Charles K. Ulrich

V

Frank Vreeland
Walter D. Van Arsdale
Hubert L. Voight

W

A. P. Waxman
Joe Weil
Robert E. Welsh
David E. Weshner
Gordon White
Tom Wiley
William F. Williams
Laurence Wiener
Frank J. Wilstach
Charles Winston
R. F. Woodhull
Herman Yaffa

Y

C. L. Yearsley

Z

James B. Zabin
Charles Zenker
Jules Ziegler
Eugene Zukor

Association of Motion Picture Producers, Inc.

5504 *Hollywood Boulevard*
Phone: Gladstone 6111
Hollywood

PRESIDENT
Louis B. Mayer
FIRST VICE-PRESIDENT
J. L. Warner
EXECUTIVE VICE-PRESIDENT
Fred W. Beetson
DIRECTORY OF PUBLICITY
Mark Larkin
DIRECTOR OF PUBLIC STUDIO RELATIONS
Jason S. Joy
ASSISTANT DIRECTOR OF PUBLIC AND STUDIO RELATIONS
John V. Wilson
ASSOCIATE DIRECTOR OF PUBLIC AND STUDIO RELATIONS
Mrs. Thomas G. Winter
MEMBERS
The Caddo Company, Inc., 7200 Santa Monica Boulevard.
Cecil B. DeMille Productions, Inc., Culver City, California.
Christie Film Company, 6625 Romaine Street, Hollywood.
Columbia Pictures Corporation, 1438 Gower Street, Hollywood.
Educational Studios, Inc., 7250 Santa Monica Boulevard, Hollywood.
First National Productions Corporation, Burbank, California.
Fox Film Corporation, Sunset and Western Ave., Hollywood.
Samuel Goldwyn, Inc., 7210 Santa Monica Boulevard, Hollywood.
Harold Lloyd Corporation, 1040 Las Palmas Avenue, Hollywood.
Metro-Goldwyn-Mayer Corporation, Culver City, California.
Paramount-Publix Corporation, 5451 Marathon Street, Hollywood.
RKO Studios, Inc., 780 Gower Street, Hollywood
Hal Roach Studios, Inc., Culver City, California.
Mack Sennett, Inc., 4204 Radford Street, North Hollywood, California.
United Artists Studio Corporation, 1041 N. Formosa, Hollywood.
Universal Pictures Corporation, Universal City, California.
Warner Brothers Pictures, Inc., Burbank, California.

Authors' Guild of the Authors' League of America, The

2 *East 23rd Street*
Phone: Algonquin 4-1308
Cable: Autholeag
New York City

PRESIDENT
James Hopper
VICE-PRESIDENTS
Gertrude Atherton, Ben Ames Williams, Booth Tarkington
SECRETARY AND TREASURER
Luise Sillcox
ASSISTANT SECRETARY
Ivan Von Auw, Jr.
COUNSEL
William Hamilton Osborne
COUNCIL
George Ade, Frederick Irving Anderson, Robert Gordon Anderson, Katharine Anthony, Herbert Asbury, Gertrude Atherton, Bruce Barton, Rex Beach, Helen Christine Bennett, Silas Bent, Martha Bensley Bruere, Katherine Brush, Wadsworth, Camp, Irvin S. Cobb, George Creel, Chester Crowell, R. L. Duffus, Phyllis Duganne, Arthur Guiterman, James Hopper, Inez Haynes Irwin, Will Irwin, Nunnally Johnson, Vernon Kellogg, Ring Lardner, Fanny Heaslip Lea, Douglas Malloch, Mary Margaret McBride, Edgar Lee Masters, Edmund Pearsons, Louise Saunders Perkins, Mary Roberts Rinehart, William G. Shepherd, Boyden Sparks, F. F. Van De Water, Virginia T. Van De Water, Roger B. Whitman, Margaret Widdemer, A. E. Wiggam, Thyra Samter Winslow.

Authors' League of America, The

2 *East 23rd Street*
Phone: Algonquin 4-1308
Cable: Autholeag
New York City

PRESIDENT
Inez Haynes Irwin
VICE-PRESIDENT
Marc Connelly
HONORARY VICE-PRESIDENTS
James Forbes
Rupert Hughes
Sigmund Romberg
Booth Tarkington
Rita Weiman
Waldemar Young
SECRETARY AND TREASURER
Luise Sillcox
ASSISTANT SECRETARY
Ivan Von Auw, Jr.
COUNSEL
William Hamilton Osborne
COUNCIL
George Barr Baker, Jerome Beatty, Ralph Block, Katherine Brush, Gene Buck, Ellis Parker Butler, Alfred A. Cohn, Marc Connelly, W. Scott Darling, Elmer Davis, Owen Davis, Lee Wilson Dodd, James Forbes, Tom J. Geraghty, Howard Green, John R. Gregg, Elmer Harris, Brian Hooker, Will Irwin, Grover Jones, Clarence Budington Kelland, George Kelly, Orson Lowell, Gerrit J. Lloyd, Mary Margaret McBride, Frederic Melcher, Alice Duer Miller, Jane Murfin, Elmer Rice, Arthur Richman, Alice Rohe, Sigmund Romberg, William G. Shepherd, Robert Sherwood, Vernon Smith, Boyden Sparks, A. E. Thomas, F. F. Van De Water, Margaret Widdemer, Waldemar Young.

The Breakfast Club

Club House
3213 *Riverside Drive*
Phone: Olympia 1916
Los Angeles

PRESIDENT
Carl Laemmle
FOUNDER PRESIDENT
Maurice DeMond
PAST PRESIDENT
Dr. R. B. von KleinSmid
VICE-PRESIDENTS
Dr. W. W. Beckett, Joseph M. Schenck, Fred E. Keeler, James Woods, G. Elmer Moreland.
ASSISTANT TREASURER
Peter F. Fleming
SECRETARY
Dr. Loren Duncan Hollingsworth

ASSISTANT SECRETARY
Leo Freund
DIRECTORS
Wm. Thos. Kester, Chairman, Dr. W. W. Beckett, Joseph M. Schenck, Fred E. Keeler, James Woods, G. Elmer Moreland, Edward L. Doheny, R. C. H. Rupp, Ray S. Wehster, Ivon D. Parker, Dr. Loren Duncan Hollingsworth, Dr. R. V. Von Kleinsmid.
LEGAL COUNSEL
Mark S. Feiler
MANAGER
Harold B. Link
CHAPLAIN
Bruce R. Baxter
COMMITTEES
Charities: Fred H. Cozzens, Clarence O. Flint, Dr. W. Curtis Brigham, R Lee Heath.
Athletics: Rohert S. Weaver.
Reception: F. W. Gollum, Fletcher Ford, A. A. Anderson, Arthur W. Drummett, John E. Bauer, Nick Harris.
Auditions: Edwin Lester.
Art: A. Muller-Ury, director, Fred E. Keeler.
MEMBERSHIP CHAIRMAN
R. C. H. Rupp
SOCIAL EXECUTIVE
Nan C. Norris

Catholic Motion Picture Guild of America

716 Taft Building
Phone: Granite 2251
Hollywood

PRESIDENT
James Gleason
VICE-PRESIDENTS
Johnny Hines
Neil Hamilton
C. E. Sullivan
Winfield Sheehan
TREASURER
May McAvoy
CHAPLAIN
Reverend Michael J. Mullins
CORRESPONDING SECRETARIES
Ina Mae Merrill
Zasu Pitts
Leo McCarey
EXECUTIVE COMMITTEE
James Gleason, chairman, Johnny Hines, Neil Hamilton, C. E. Sullivan, Winfield Sheehan, James Ryan, John W. Considine, Jr., Jack Coogan, Sr., John J. Gain, Joseph P. Kennedy, Edward Mannix.
ADVISORY BOARD
Sam Taylor, chairman, C. C. Burr, William K. Howard, John Ford, Ben Turpin, Robert McGowan, John McCormack, George Cooper, Erich von Stroheim, Charles O'Loughlin.
ENTERTAINMENT COMMITTEE
Purnell Pratt, chairman, Eddie Quillan, Marjorie White, Eddie Alhright, Nick Lucas, Tom McDonald, Jose Bohr, Ben Piazzi.
PUBLICITY COMMITTEE
Frances Scully, chairman, Erle Hampton, Bert Ennis, Joseph Shea.
MEMBERSHIP COMMITTEE
Frankie Dolan, chairman, Patsy O'Bryne, Polly Moran, George O'Brien, Eddie Dowling, Alhert Conei, Malcolm Stuart Boylan.
MOTION PICTURE GUILD NEWS STAFF
Bert Ennis, editor; Frances Scully, assistant editor and business manager; C. W. A. McCann, advertising manager.

Catholic Writers' Guild

128 *West 71st Street*
Phone: Endicott 2-0411
New York City

HONORARY PRESIDENT
His Eminence Patrick Cardinal Hayes, Archbishop of New York.
PRESIDENT
James. J. Walsh, M.D.
VICE-PRESIDENT
R. Dana Skinner
SECRETARY
Thomas C. Quinn
TREASURER
Charles Cambpell
SPIRITUAL DIRECTOR
Rev. John B. Kelly
EXECUTIVE SECRETARY
R. Burnham Clinton
FINANCIAL SECRETARY
Mrs. Mary E. F. Meighan

Central Casting Corporation

5504 *Hollywood Boulevard*
Hollywood

PRESIDENT
Fred W. Beetson.
VICE-PRESIDENT
William R. Fraser
SECOND VICE-PRESIDENT
Irving G. Thalberg
TREASURER
Sol Wurtzel
GENERAL MANAGER
Dave Allen
DIRECTOR OF DIVISION OF WOMEN AND CHILDREN
Marian L. Mel
DIRECTORS
Fred W. Beetson, William R. Fraser, Irving G. Thalberg, Joseph M. Schenck, Sol Wurtzel, Carl Laemmle, Jr., J. L. Warner.

Friars, The

110 *West 48th Street*
Phone: Bryant 9-9400
Cable: Monastery, New York
New York City

ABBOT
George M. Cohan
DEAN
George Jessel
PRIOR
Emmett R. Callahan
EXECUTIVE SECRETARY
Charles F. Pope
SECRETARY
Harry Hershfield
TREASURER
Wm. Degen Weinberger
ATTORNEY
Samuel J. Schwartzman
BOARD OF GOVERNORS
William Brandell, Jay C. Flippen, Martin L. Forkins, Fred T. Hegeman, I. H. Herk, Louis Mansbach, Walter J. Moore, Ben Piermont, Ben Rocke, Julius C. Rosenthal, Ira Streusand.

Film Players' Club, Inc.

161 *West 44th Street*
Phone: Medallion 3-9688
New York City

PRESIDENT
Harry Hornik
VICE-PRESIDENT
Clifford Mack
EXECUTIVE SECRETARY
William D. Arcy
TREASURER
Theresa Klee
RECORDING SECRETARY
Alida Stanley
BUSINESS MANAGER
Thomas McIntyre

Hi-Hatters, The

Hollywood

CHIEF HI-HATTER
Mel Riddle, Fox-West Coast Theatres, Los Angeles.
ASSISTANT CHIEF HI-HATTER
Oliver B. Garver, Paramount Studios, Los Angeles.
DIRECTOR
Harry Hammond Beall, 6605 Hollywood Boulevard
TREASURER
Hal Baetz, Egyptian theatre, Hollywood
SECRETARY
R. M. Finch, 6605 Hollywood Boulevard
DIRECTORS
Harry Hammond Beall, Hal Baetz, Mel Riddle, Oliver B. Garver, R. M. Finch.

Hollywood Bowl Association, Inc.

7046 *Hollywood Boulevard*
Phone: Hollywood 3151
Hollywood

PRESIDENT AND GENERAL MANAGER
Allan C. Balch
EXECUTIVE VICE-PRESIDENT
A. B. Ruddock
FIRST VICE-PRESIDENT
E. N. Martin
SECOND VICE-PRESIDENT
C. E. Toberman
SECRETARY
Mrs. Burdette H. Chapman
TREASURER
M. F. Palmer
GENERAL CHAIRMAN
Allan C. Balch
BUSINESS MANAGER
Glenn M. Tindall
DIRECTORS
Allan C. Balch, David T. Babcock, Mrs. Josephine P. Everett, E. N. Martin, Rev. Willsie Martin, Mrs. Burdette H. Chapman, M. F. Palmer, C. E. Toberman, Dr. Remson D. Bird, A. B. Ruddock, R. J. Schweppe.
EXECUTIVE COMMITTEE
M. F. Palmer, C. E. Toherman, David T. Bahcock, Mrs. Burdette H. Chapman, A. B. Ruddock.

International Allied Theatrical Stage Employees and Motion Picture Machine Operators

1450 *Broadway*
Phone: Penn. 6-0943
New York City

PRESIDENT
Wm. C. Elliott
FIRST VICE-PRESIDENT
John P. Nick, St. John.
SECOND VICE-PRESIDENT
Wm. P. Covert, Toronto.
THIRD VICE-PRESIDENT
Wm. J. Harrer, Philadelphia.
FOURTH VICE-PRESIDENT
Joseph C. Campbell, Oklahoma City.
FIFTH VICE-PRESIDENT
Wm. T. Madigan, Minneapolis.
SIXTH VICE-PRESIDENT
Floyd M. Billingsley, San Francisco.

International Association of Projectionists and Sound Engineers of North America

919 *Piety Street*
New Orleans, La.

PRESIDENT
John Tessero, Jr.

International Educational Cinematographic Institute

League of Nations
Via Lazzaro Spallanzani, 1
Rome, Italy

PRESIDENT
Hon. Prof. Alfredo Rocco, Italian Minister of Justice
SECRETARY
Prof. Giorgio Oprescu
DIRECTOR
Dr. Luciano de Feo
MEMBERS OF GOVERNING BODY
De Wiart H. Carton, State Minister, Hon. President of the Child Welfare Committee.
Dr. Hans Curlis, Director of the Institute of Cultural Research in Berlin, President of the Confederation of Cultural and Instructive Film Producers.
Jules Destree, former Minister, Member of the Chamber of Deputies, Vice-president of the International Committee of Intellectual Cooperation.
Prof. Henry Pocillon, Member of the I. C. I. C., Prof. at the University of Paris.
G. T. Hankin, Esq., H. M. I., Board of Education.
Dr. Vernon Kellogg, President of the National Council of Research in the United States.
Ragnar Knoph, Professor of Law at the University of Oslo.
Dr. Hugo Kruss, Director General of the Prussian State Library in Berlin.
Louis Lumiere, Member of the Institute of France.
Carl E. Milliken, Secretary of the Motion Picture Producers & Distributors of America, Inc.
Prof. Gahriela Mistral.
Prof. Inazo Nitohe, Senator, Member of the Imperial Japanese Academy.
Dr. R. P. Paranipye, former Minister of Instruction in Bomhay, Member of the Council of the Secretary of State for India.
Prof. Gonzague de Reynold, Member of the I. C. I. C., Prof. at the University of Berne.
don Pedro Sangro y Ros de Olano, Marques de Guad-El-Jelu, Spanish Minister of Labour, Member of the League of Nations Child Welfare Committee.

International Review of Educational Cinematography

Monthly publication of the International Educational Cinematographic Institute

EDITORIAL COMMITTEE
Director, Dr. Luciano de Feo: secretary, Maria Elena Apollonio; Pierre Berne de Chavannes, H. Leigh Farnell, Giuseppe de Feo, Jose Maria Gimeno, H. Jordan.

International Federation of Catholic Alumnae Motion Picture Bureau

CHAIRMAN
Mrs. Rita C. McGoldrick, 294 Clinton Avenue, Brooklyn.
SECRETARY
Mrs. Robert E. Griebe, 318 East 16th Street, Brooklyn.

International Photographers of the Moving Picture Industries (Local 659 IATSE)

1605 *North Cahuenga Boulevard*
Hollywood

PRESIDENT
Alvin Wyckoff
FIRST VICE-PRESIDENT
Roy H. Klaffki
SECOND VICE-PRESIDENT
Ira Morgan
THIRD VICE-PRESIDENT
Archie Stout
RECORDING SECRETARY
Arthur Reeves
FINANCIAL SECRETARY-TREASURER
Ira B. Hoke
BUSINESS REPRESENTATIVE
Howard E. Hurd
BOARD OF EXECUTIVES
Alvin Wyckoff, Jackson Rose, Lyman Broening, Ira Hoke, Arthur Reeves, Roy H. Klaffki, Faxon M. Dean, Paul P. Perry, J. O. Taylor, Archie Stout, Fred Archer, Reggie Lanning, Jack Russell, Sol Polito, Raleigh Nichol, Hal Mohr, Gil Warrenton, Arthur Edeson.

International Photographer Magazine

1605 *Cahuenga Boulevard*
Hollywood, Cal.

EDITOR
George Blaisdell

ASSOCIATE EDITOR
Ira B. Hoke
STAFF CORRESPONDENT
Esselle Parichy
TECHNICAL EDITORS
Lewis W. Physioc & Fred Westerberg
TREASURER
Charles P. Boyle
ART DIRECTOR
John Corydon Hill

Lambs Club, The

130 *West 44th St.*
Phone: Bryant 9-8020
New York City

SHEPHERD
A. O. Brown
BOY
Gene Buck
CORRESPONDING SECRETARY
Percy Moore
RECORDING SECRETARY
Frederick Perry
TREASURER
R. L. Hague
LIBRARIAN
Raymond Peck
DIRECTORS
Arthur Hurley, Dr. A. H. Giannini, Thomas Meighan, Earl Benham, Jos. P. Bickerton, Jr., Frank Crumit, D. F. McSweeney, Paul J. Lannin, Roger Pryor, Richie Ling, Priestly Morrison, Donald Brian, James J. Corbett.

Masquers Club, The

1765 *Syracuse St.*
Hollywood

HARLEQUIN
Antonio Moreno
PIERROT
William Collier, Sr.
PONCHINELLO
Donald Lee
CROESUS
Harvey Clark
PANTALOON
Alphonz Ethier
READER
Edward Earle
JESTERATE
Robert Armstrong, Melville Brown, Andrew Gallaghan, Lawrence Grant, Kenneth Thompson, Eugene Pallette, Trem Carr, Ernest Hilliard, Sam Hardy, Lee Moran, Harry Joe Brown, Patrick J. Cooney, Jean Hersholt, Mitchell Lewis, John M. Sainpolis.

Mayfair Club, The

2320 *North Highland*
Hollywood, Cal.

PRESIDENT
Winfield Sheehan
VICE-PRESIDENT
Conrad Nagel
SECRETARY
Irving Thalberg
TREASURER
M. C. Levee
CORRESPONDING SECRETARY
Margaret Ettinger
BOARD OF DIRECTORS
Jack Warner, Sid Grauman, Harry Rapf, B. P. Schulberg, Winfield Sheehan, M. C. Levee, Conrad Nagel, Fred Niblo, Irving G. Thalberg.
BOARD OF GOVERNORS
Charles Christie, Chairman; Richard Barthelmess, Charles Chaplin, Harry Cohn.
Cecil B. DeMille, Douglas Fairbanks, George Fitzmaurice, Samuel Goldwyn, John Gilbert, Will H. Hays.
Carl Laemmle, Jesse Lasky, Harold Lloyd, Edwin J. Loeb, Ernst Lubitsch, Louis B. Mayer.
Thomas Meighan, Antonio Moreno, Marshall Neilan, Hal Roach, R. A. Rowland, Joseph Schenck, King Vidor, Wm. Lebaron.

Motion Picture Club of New York

1560 *Broadway*
Phone: Bryant 9-7664
New York City

PRESIDENT
Lee A. Ochs
FIRST VICE-PRESIDENT
Jack Alicoate
SECOND VICE-PRESIDENT
James L. Ryan
TREASURER
H. R. Ebenstein
SECRETARY
Paul Gulick
DIRECTORS
Serving First Year—L. Klebanow, Sam Katz, David Loew, Sam Stern, E. H. Goldstein, James L. Ryan.
Serving Second Year—A. W. Stebbins, Lee A. Ochs, Arthur W. Kelly, Paul Gulick, H. R. Ebenstein, Al Lichtman.
Serving Third Year—Jack Alicoate, Emil C. Jensen, Lee Marcus, E. A. Schiller, Jack Shapiro, Louis F. Blumenthal.

Motion Picture Directors Association

233 *West 42nd Street*
New York City

PRESIDENT
Kenneth Webb
FIRST VICE-PRESIDENT
Sidney Alcott
SECOND VICE-PRESIDENT
Burton King
SECRETARY
William F. Haddock
TREASURER
J. Searle Dawley
TRUSTEES
Ashley Miller, James Vincent.

Motion Picture Location Managers Association

Paramount Studio—5451 *Marathon St.*
Phone: Hollywood 2400
Hollywood

PRESIDENT
Lou Strohm
FIRST VICE-PRESIDENT
Herb Hirst
SECOND VICE-PRESIDENT
Ralph W. Nelson
SECRETARY AND TREASURER
Fred W. Harris
HONORARY MEMBERS
Fred W. Beetson, Daniel J. O'Brien, Thomas Foss, J. R. Canterbury, William J. Lynch, C. E. Peoples, W. L. Anderson, M. M. Merrick, W. F. Fitzgerald, H. W. Ruoff, H. A. Butchart, R E. Goux.
MEMBERS
Ray Moore, W. L. Guthrie, Fred Harris, H. Hirst, Jack Lawton, John G. Rohlfs, Ralph W. Nelson, Louis Strohm, J. J. Barry.

Motion Picture Make-Up Artists Association

1666 *North Highland Avenue*
Hollywood

PRESIDENT
Walter Rodgers
VICE-PRESIDENT
Max Feuerstein
SECRETARY
Vern Murdock
TREASURER
George Westmore
MEMBERS
C. Axzelle, J. Barker, M. Berns, J. Casey, H. DeMoore, C. Dudley, Bill Ely, Davis Factor, P. Gastrock, Max Feuerstein, K. Herlinger, H. Herman, Cecil Holland.
D. Johnson, A. Jennings, S. Kaufman, G. Klum, Otto Lederer, R. Lopez, S. McGee, A. McQuarrie, V. Murdock, D. Narr, W. Newman, B. Phillips, J. Pitcairn, J. Pierce, H. Pringle, S. Polo.
W. Rodgers, H. Roman, F. Ryle, Al. Senator, B. Stephanoff, H. Sutch, J. Wallace, E. Westmore, G. Westmore, M. Westmore, P. Westmore, W. Westmore, F. Walker, H. Wolfinger.
Garland Briden, Joseph Bonner, Jack Dawn, Maison Caesar, Bert Hadley, Jack Lloyd, Anthony Karnagle, Roy Laidlow, Armand Triller, Guy Pierce, Ray Romero.

Motion Picture Producers and Distributors of America, Inc.

28 *West 44th Street*
Phone: Bryant 9-4000
New York City

PRESIDENT
Will H. Hays
SECRETARY
Carl E. Milliken
TREASURER AND FOREIGN MANAGER
Frederick L. Herron
ASSISTANT TREASURER
George Borthwick
DIRECTORS
Hiram S. Brown
Charles H. Christie
Harley L. Clarke
R. H. Cochrane
Cecil B. DeMille
D. W. Griffith
E. W. Hammons
Will H. Hays
F. L. Herron
Sol Lesser
J. J. Murdock
David Sarnoff
Joseph M. Schenk
Nicholas M. Schenck
A. W. Warner
H. M. Warner
Adolph Zukor
ROSTER OF MEMBERSHIP
Bray Productions, Inc., The
Caddo Company, Inc., The
Christie Film Company
Columbia Pictures Corporation
Cecil B. de Mille Pictures Corporation
Eastman Kodak Company
Educational Film Exchanges, Inc.
Electrical Research Products, Inc.
First National Pictures, Inc.
Fox Film Corporation
D. W. Griffith, Inc.
Inspiration Pictures, Inc.
Kinogram Publishing Corporation
Metro-Goldwyn-Mayer Distributing Corporation
Paramount Publix Corporation
Pathe Exchange, Inc.
Principal Pictures Corporation
RCA Photophone, Inc.
RKO Distributing Corporation
Hal Roach Studios, Inc.
Sono Art Productions, Inc.
Tiffany Productions, Inc.
United Artists Corporation
Universal Pictures Corporation.
Vitagraph, Inc.
Warner Brothers Pictures, Inc.

Motion Picture Relief Fund of America, Inc.

6001 *Santa Monica Boulevard*
Hollywood

PRESIDENT
Conrad Nagel
FIRST VICE-PRESIDENT
Ronald Colman
SECOND VICE-PRESIDENT
Mary Pickford
THIRD VICE-PRESIDENT
Will Hays
FOURTH VICE-PRESIDENT
Harley L. Clarke
TREASURER
M. C. Levee
EXECUTIVE SECRETARY
Katherine D. Poole
BOARD OF TRUSTEES
E. H. Allen, Richard Barthelmess, Fred W. Beetson, Charles Chaplin, Chas. H. Christie, Ronald Colman, Donald Crisp, Marion Davies, Cecil B. DeMille, Louis Dresser, Douglas Fairbanks, Douglas Fairbanks, Jr., William Fox, Sam Hardy, William S. Hart, Wm. R. Hearst, Jean Hersholt, Carl Laemmle, Jesse L. Lasky, Sol Lesser, Mitchell Lewis, Louis B. Mayer, Ewell D. Moore, Antonio Moreno, Mae Murray, Fred Niblo, Winfield Sheehan, Milton Sills, Jack J. Warner, Frank E. Woods, Sol Wurtzel.
EXECUTIVE COMMITTEE
Fred W. Beetson, Chairman; Frank E. Woods, vice-chairman; Mrs. Katherine D. Poole, Secretary; Ewell D. Moore, Counsel; William Conklin, Edward Earle, Sol Lesser, Harry W. Martin, M.D., Mitchell Lewis.
MEDICAL STAFF
Chief of Staff and Diagnosis
Harry W. Martin, M.D.
Internal Medicine
Frederic Bergstrom, M.D.; Roland Cummings, M.D.; Glenn G. English, M.D.: Robert W. Meals, M.D.; Leo M. Schulman, M.D.
Surgery and Gynecology
Eliot Alden, M.D.; Clarence D. Dickey, M.D.; Maurice Kahn, M.D.; Charles E. Phillips, M.D.; H. J. Strathearn, M.D.
Urology
George O. Berg, M.D.; Harry W. Martin, M.D.
Ear, Nose and Throat
Carl C. Cowin, M.D.; Frank Walls Young, M.D.
Neurology
Arthur R. Time, M.D.
Obstetrics
E. J. Krahulik, M.D.
Orthopedics
Alfred E. Gallant, M.D.
Eye
Harold F. Whalman, M.D.
Plastic
Rea Proctor McGee, M.D.

National Board of Review of Motion Pictures

70 *Fifth Avenue*
Phone: Algonquin 4-8344
New York City

CHAIRMAN
Judge John R. Davies
TREASURER
Dr. Myron T. Scudder
EXECUTIVE SECRETARY
Wilton A. Barrett
EXECUTIVE COMMITTEE
Prof. LeRoy E. Bowman, Judge John R. Davies, Dr. Louis I. Harris, Frederick C. Howe, Dr. George W. Kirchwey, J. K. Paulding, Dr. Walter W. Pettit, Mrs. Miriam Sutro Price, Dr. Myron T. Scudder, Dr. William B. Tower, George J. Zehrung.

National Board of Review Magazine

70 *Fifth Avenue*
Phone: Algonquin 8344
New York City

MANAGING EDITOR
Bettina Gunczy
EDITORIAL STAFF
Wilton A. Barrett
James Shelley Hamilton
Frances C. Barrett

Press Photographers Association of New York

P. O. Box 198, *City Hall Station*
Meeting Room, Hotel New Yorker
New York City

PRESIDENT
Martin J. McEvilly
FIRST VICE-PRESIDENT
Walter Ranzini
SECOND VICE-PRESIDENT
Joseph Lyons
SECRETARY
William C. Greene

ASSISTANT SECRETARY
Charles Hoff
TREASURER
Victor Twyman
MARSHAL
Jack MacMillan
BOARD OF DIRECTORS
Ralph Morgan, Chairman, William F. Warnecke, Robert Seelig, Albert Amy, William Zarbe, Walter Albertin, William Bailey.

Screen Writers' Guild of the Authors' League of America

6700 Sunset Boulevard
Phone: Hillside 51-66-67
Hollywood

PRESIDENT
Howard J. Green
VICE-PRESIDENT
Jane Murfin
TREASURER
W. Scott Darling
SECRETARY
Vernon Smith
DIRECTORS
Ralph Block, Alfred A. Cohn, Tom J. Geraghty, Grover Jones, Gerrit Lloyd, Waldemar Young.

16 MM Board of Trade

630 *9th Avenue*
New York City

PRESIDENT
G. P. Foute
TREASURER AND EXECUTIVE SECRETARY
A. D. V. Storey
ASSISTANT SECRETARY
Walter Bradly

Society of Motion Picture Engineers

29 *West 39th Street*
Phone: Pennsylvania 6-0620
New York City

PRESIDENT
A. N. Goldsmith
PAST PRESIDENT
J. I. Crabtree
VICE-PRESIDENTS
W. C. Hubbard
E. I. Sponable
SECRETARY
J. H. Kurlander
TREASURER
H. T. Cowling
CHICAGO SECTION
R. F. Mitchell, chairman.
B. W. Depue, secretary-treasurer.
R. P. Burns, manager.
O. P. Depue, manager.
NEW YORK SECTION
P. H. Evans, chairman.
D. E. Hyndman, secretary-treasurer.
M. C. Batsel, manager.
J. L. Spence, manager.
PACIFIC COAST SECTION
D. MacKenzie, chairman.
W. C. Harcus, secretary-treasurer.
C. Dreher, manager.
H. C. Silent, manager.
EDITOR-MANAGER OF THE JOURNAL
Sylvan Harris

Board of Governors

F. C. Badgley, Canadian Government Motion Picture Bureau, Ottawa, Can.
H. T. Cowling, Eastman Kodak Co., 343 State St., Rochester, N. Y.
J. I. Crabtree, Research Laboratories, Eastman Kodak Co., Rochester, N. Y.
P. H. Evans, Warner Bros. Pictures, Inc., 1277 E. 14th St., Brooklyn, N. Y.
O. M. Glunt, Bell Telephone Laboratories, New York City.
A. N. Goldsmith, Radio Corporation of America, 570 Lexington Ave., New York City.
W. C. Hubbard, General Vapor Lamp Co., Hoboken N. J.
R. F. Mitchell, Bell & Howell Co., 1801 Larchmont Ave., Chicago, Ill.
J. H. Kurlander, Westinghouse Lamp Co., Bloomfield, N. J.
W. C. Kunzmann, National Carbon Co., Cleveland, Ohio.
D. MacKenzie, Electrical Research Products, Inc., 7046 Hollywood Blvd., Los Angeles, Cal.
L. C. Porter, General Electric Co., Nela Park, Cleveland, Ohio.
E. I. Sponable, Fox Film Corp., 850 Tenth Ave., New York City.

COMMITTEES 1931-1932
Color: P. D. Brewster, Chairman; R. M. Evans, Vice-Chairman; J L. Cass, W. T. Crespinel, F. E. Ives, J. F. Kienninger, N. M. La Porte, G. E. Matthews, H. B. Tuttle, L. T. Troland.
Convention: W. C. Kunzmann, Chairman; W. C. Hubbard, M. W. Palmer.
Development and Care of Film: R. F. Nicholson, Chairman; R. C. Hubbard, Vice-Chairman; J. I. Crabtree, E. J. Denison, T. Faulkner, E. D Leishman, K. MacIlvain, D. MacKenzie, J. S. MacLeod, H. Rubin, J H. Spray.
Finance: L. A. Jones, Chairman; H. T. Cowling, W. B. Cook, J. I. Crabtree, W. C. Hubbard, J. H. Kurlander, L. C. Porter.
Historical: C. L. Gregory, Chairman; E. W. Adams, W. Clark, M. Crawford, O. B Depue, N. D. Golden, C. F. Jenkins, G. E. Matthews, O. Nelson, T. Ramsaye.
Journal and Progress Medal Awards: C. E. K. Mees, Chairman; J. A. Ball, O. M. Glunt, E. A. Williford.
Membership and Subscription: H. T. Cowling, Chairman; W. H. Carson, Vice-Chairman; D. Baltimore, J. Cameron, E. J. Cour, B. W. Depue, C. D. Elms, R. Evans, E. R. Geib, J. G. T. Gilmour, J. Klenke, W. C. Kunzmann, E. E. Lamb, M. L. Mistry, T. Nagase, N. F. Oakley, E. C. Schmitz.
Museum: W. E. Theisen, Chairman; B. W. Depue, O. B. Depue, C. L. Gregory, C. F. Jenkins, F. H. Richardson, T. Ramsaye, A. Reeves, A. F. Victor.
Non-Theatrical Equipment: R. E. Farnham, A. A. Cook, W. B. Cook, E. R. Geib, N. B. Green, H. Griffin, L. A. Jones, R. P. May, R. F. Mitchell, A. Shapiro, A. F. Victor.
Papers: O. M. Glunt; Chairman; J. A. Ball, C. Dreher, P. H. Evans, A. C. Hardy, N. M. La Porte, G. E. Matthews, P. A. McGuire, G. A. Mitchell, D. McNicol, P. Mole, K. F. Morgan, C. N. Reifsteck, P. H. Reisman, T. E. Shea.
Preservation of Film: W. H. Carson, Chairman; H. T. Cowling, J. I. Crabtree, A. S. Dickinson, R. Evans, C. L. Gregory, J. M. Jay, T. Ramsaye, V. B. Sease.
Progress: J. G. Frayne, Chairman; M. Ahribat, L. Busch, F. Cahill, G. A. Chambers, C. Dreher, R. E. Farnham, W. C. Harcus, F. S. Irby, G. E. Matthews, J. P. Maxfield, G. A. Mitchell, J. M. Nicholaus, M. W. Palmer, G. F. Rackett, P. Schrott, H. Sintzenich, N. Tronolone, S. S. A. Watkins, S. K. Wolf.
Projection Practice: H. Rubin, Chairman; J. O. Baker, T. Barrows, W. H. Beltz, G. C. Edwards, S. Glauber, J. H. Goldberg, C. Greene, H. Griffin, J. Hopkins, W. C. Kunzmann, R. H. McCullough, P. A. McGuire, R. Miehling, F. H. Richardson, M. Ruben, P. T. Sheridan, L. M. Townsend.
Projection Screens: S. K. Wolf, Chairman; J. L. Cass, E. R. Geib, H. Griffin, J. H. Kurlander, W. F. Little, A. L. Raven, H. Rubin, L. T. Troland, C. Tuttle.
Projection Theory: A. C. Hardy, Chairman; L. Del Riccio, R. E. Farnham, H. P. Gage, W. F. Little, W. B. Rayton, L. T. Trolard, C. Tuttle.
Publicity: W. Whitmore, Chairman; F. C. Badgley, B. W. Depue, D. E. Hyndman, F. S. Irby, W. C. Kunzmann, G. E. Matthews, D. McNicol.
Sound: H. B. Santee, Chairman; M. C. Batsel, P. H. Evans, N. M. La Porte, E. W. Kellogg, C. L. Lootens, W. C. Miller, H. C. Silent, R. V. Terry, S. K. Wolf.
Standards and Nomenclature: M. C. Batsel, Chairman; L. E. Clark, L. de Forest, J. A. Dubray, P. H. Evans, R. E. Farnham, H. Griffin, A. C. Hardy, R. C. Hubbard, L. A. Jones, N. M. La Porte, D. MacKenzie, G. A. Mitchell, G. F. Rackett, W. B. Rayton, C. N. Reifsteck, V. B. Slase, T. E. Shea, J. L. Spence, E. I. Sponable, L. T. Troland.
Studio Lighting: M. W. Palmer, Chairman; L. J. Buttolph, R. E. Farnham, C. W. Handley, K. C. D. Hickman, J. H. Kurlander, E. C. Richardson.
Ways and Means: D. McNicol, Chairman; R. S. Burnap, W. H. Carson, H. Griffin, F. S. Irby, J. H. Kurlander, J. A. Norling.

Studio Electricians Local 40

7877½ Santa Monica Boulevard
Hollywood

PRESIDENT
J. P. Ripton
TREASURER
T. W. Lamar
RECORDING SECRETARY AND BUSINESS REPRESENTATIVE
A. P. Speeds
FINANCIAL SECRETARY
T. W. Lamar

Studio Mechanics Alliance

6472 *Santa Monica Boulevard*
Hollywood

BUSINESS REPRESENTATIVE
Lew C. G. Blix
RECORDING SECRETARY
Guy H. Cooper
FINANCIAL SECRETARY
Ray Morris

233 Club

6735 *Yucca (At McCadden)*
Phone: Gl. 6233, *Ho.* 9233
Hollywood

PRESIDENT
John LeRoy Johnston
EXECUTIVE VICE-PRESIDENT
Russell M. Simpson
VICE-PRESIDENTS
Clifton Broughton
Orville O. Dull
James Lee Farley
RECORDING SECRETARY
Abraham S. Goloman
CORRESPONDING SECRETARY
Wilfred North
TREASURER
Otto K. Olesen
EXECUTIVE SECRETARY AND MANAGER
Henry Otto
BOARD OF DIRECTORS
Harry H. Zelner, President of Board, Joseph Anfenger, Louis Chaudet, Abraham Cohen, Chas. Eng, Christian J. Frank, J. J. Franklin, Snapper Ingram, William I. Garcia, Jos. W. Girard, Marco H. Hellman, Arthur Mortimer, Dr. Carlton E. Conn, Clifford Smith.

Western Associated Motion Picture Advertisers

The Writers Club: 6700 *Sunset Blvd.*
Phone: Granite 5111
Hollywood

PRESIDENT
Frank Whitbeck
FIRST VICE-PRESIDENT
Tom Bailey
SECOND VICE-PRESIDENT
Joseph Redoy
SECRETARY
Carlisle L. Jones
TREASURER
Fred E. Stanley
SERGEANT-AT-ARMS
Roland G. McCurdy
BOARD OF DIRECTORS
Mark Larkin
Teet Carle
Lincoln Quarberg
Pat Dowling
Tom Engler
Arthur Zellner
John LeRoy Johnston (ex-officio)
MEMBERSHIP ROSTER

MEMBERS

Arnold, H. F., 1240 No. Havenhurst Dr., Wy. 6367
Asher. Alvin J., 550 S. Manhattan Place, Los Angeles, Wa. 1686
Baetz, Hall, Fox Wilshire Theatre, Beverly Hills, Cr. 3189
Bailey, Tom W., Paramount Publix Studios, Hollywood, Ho. 2411
Beall, Harry Hammond, 2nd Floor, Baine Bldg., 6605 Hollywood Blvd., Hollywood, Gr. 4123
Beetson, Fred, 5504 Hollywood Blvd., Hollywood, Gl. 6111
Bloecher, Wm. F., 2477 Cheremoya Ave., Hollywood, Gr. 5273
Boylan, Malcolm S., 1738 Livonia Ave., Hollywood, Cr. 7418
Brand, Harry, United Artists Studios, Hollywood, Gr. 5111
Brown, Geo. B., Columbia Studios, Hollywood, Ho. 7940
Burkhardt, Robert F., 6233 Commodore Sloat Drive, Los Angeles, Ho. 1211
Carle, Cecil E. Paramount Publix Studios, Hollywood, Ho. 2411
Chaffin, Glen, 10516 Troon Ave., Palms Station, Los Angeles, Culver City, 2339
Chapman, Jay B., RKO Studios, 780 N. Gower St., Hollywood, Ho. 7780
Coffin, Ray, 6607 Sunset Blvd., Hollywood, Gl. 3201
Cohn, Sam W. B., 6527 Fountain Ave., Hollywood, Gl. 1052
Collier. Robt., West Coast Theatres, 1609 W. Washington, Los Angeles, Re. 4111
Condon, Chas., 1353 Fuller Ave., Los Angeles, Gr. 6534
Conlon, "Scoop", 1839 Taft Ave., Hollywood, Ho. 4402
Doman, Bob, 8945 Dicks St., West Hollywood, Ox. 4997
Dorris, Albert, 1060 N. Genesee St., Hollywood, He. 3422
Dowling, Pat, Metropolitan Sound Studios, 1040 N. Las Palmas Ave., Hollywood, Gr. 3111
Engler, Tom, Box 715, Hollywood, Calif., He. 5370
Epstein, Dave A., 408 Security First Natl. Bank Bldg., 6777 Hollywood Blvd., Hollywood, Gl. 6237
Fidler, James M., P. O. Box 1610, Hollywood, Gl. 4572
Finch, R. M., 2nd Floor, Baine Bldg., 6605 Hollywood Blvd., Hollywood, Gr. 4123
Friedman, Harry B., 827 3rd Ave., Los Angeles, Fi. 5558
Gentz, Will T., Hollywood Chamber of Commerse, Hollywood, He. 2121
Gersdorf, Phil, Pathe Studios, Culver City, Cal., Re. 0252
Garver, Oliver, Paramount Puhlix Studios, Hollywood, Ho. 2411
Golden, Louis, United Artists Theatre, 5138 Whittier Blvd., Los Angeles, An. 3827
Goss, Foster, Joyce & Selznick, 6253 Hollywood Blvd., Hollywood, Hi. 5131
Greenman, Cliff, Box 1, Pasadena, Cal.,
Hagerman, Arthur, 1564 N. Western Ave., Apt. F., Hollywood, Gl. 1921
Hampton, Erle, 1348 N. Vista Ave., Hollywood, Gl. 8767
Hervey J. A., RKO-Pathe Studios, Culver City, Re. 0252
Heller, Wilson B., 1029 Sherbourne, Los Angeles, Ox. 5162
Henry, Bill, 4318 S. Harvard Blvd., Los Angeles, Un. 3664
Hertzman, Charles, Lambs Club, New York City
Hill, Jack, 4151¼ Garthwait St., Los Angeles, Ve. 2615
Hillman, Dave, Roxy Theatre, New York City
Holl. George, 2008 Vista del Mar, Hollywood
Hollway, B. A., 221 N. La Salle St., Chicago. Ill.
Horne, Hal, United Artists Corpn., 729 7th Ave., New York City
Howe, Milt, Paramount Publix Studios, Hollywood, Ho. 2411
Hurley, Harold, Paramount Publix Studios, Hollywood, Ho. 2411
Jackson, Joe, 611 Sierra Drive, Beverly Hills, Calif., Gl. 4111
Jacobson, Sam B., 730 5th Ave., New York City
Johnston, J. LeRoy, Universal Studios, Universal City, He. 3131
Jones, Carlisle Logan, 1st National Studios, Burbank, Gl. 4111
Joy, Jason S., 5504 Hollywood Blvd., Hollywood, Gl. 6111
Keefe, William E., 5360 Melrose Ave., Los Angeles, Gr. 4141

Kiesling, Barrett, Metro-Goldwyn-Mayer Studios, Culver City, Calif., Re. 0211

Klein, Ernest, Metropolitan Sound Studios, 1040 N. Las Palmas Ave., Hollywood, He. 4111

Kurtzman, Chas., Fox Theatre Corpn., 850 10th Ave., New York City

Landy, George, 320 S. Linden Drive, Beverly Hills, Calif., Re. 0211

Larkin, Mark, 5504 Hollywood Blvd., Hollywood, Gl. 6111

Lazarus, Jeff, Hughes-Franklin Theatres, 7051 Hollywood Blvd., Hollywood, He. 4136

Manning, Norman, Xth Olympic Committee, W. M. Garland Bldg., Ma. 9333

Maren, Lou, 1232 N. Orange Drive, Hollywood, Ho. 7780

Markson, Ben, RKO Studios, Hollywood, Ho. 7780

Martin, Tony, L. A. Printing Co., 1000 S. Los Angeles St., Los Angeles, We. 0307

McClellan, Fred W., 6638 Cahuenga Terrace, Hollywood, Gr. 1023

McCurdy, Roland G., 206 Broadway Arcade Bldg., Los Angeles, Va. 6958

Miles, John P., RKO Studios, Hollywood, Ho. 7780

Miller, Roy, 243 N. Rampart, Dr. 8400

Newberry, Wm., Metro-Goldwyn-Mayer Studios, Culver City, Calif., Re. 0211

Neville, Jack, 419 N. Beachwood Drive, Hollywood, He. 0437

Parks, Jackson, 1108 Pointview, Los Angeles, Wh. 1739

Patterson, E. A., 1419½ 2nd Ave., Los Angeles, Ro. 7738

Peirce, Neill H., 214 8th Ave., West, Calgary, Alberta, Canada

Perkins, Ed., Security 1st National Bank Bldg., 6777 Holly Blvd., Hollywood, Ho. 4520

Perrett, Francis, Fox Studios, Hollywood, Ho. 1211

Phelps, Russell, Paramount Publix Studios, Hollywood Ho. 2411

Polonsky, Joseph B., 738 N. Detroit St., Hollywood, Wy. 7167

Proctor, Jack, 939 N. Croft Ave., Hollywood, Cr. 8235

Quarberg, Lincoln, United Artists Studios, Hollywood, Gr. 5111

Rankin, John W., 10909 Bloomfield St., North Hollywood

Reay, Neville, Jr., Paramount Publix Studios, Hollywood, Ho. 2411

Reddy, Joe, Metropolitan Studios, Hollywood, Gr. 3111

Reed, Tom, 110 N. Clybourne Ave., Burbank, Calif., Burbank 2239

Reeve, Arch, Paramount Publix Studios, Hollywood, Ho. 2411

Rice, Wm. P., Pathe Studios, Culver City, Re. 0252

Riddle, Mel, Fox West Coast Theatres, 1609 W. Washington, Los Angeles, Re. 4111

Sanson, Thos. A., Jr., 1506 Marengo Ave., South Pasadena, Sy. 3286

Shea, Joseph C., Fox Film Corpn., 1776 Broadway, New York City

Sherman, Joe, Metro-Goldwyn-Mayer Studios, Culver City, Calif., Re. 0211

Simmons, Frank H., 748 S. Hobart, Los Angeles, Ex. 4962

Smith, Pete, Metro-Goldwyn-Mayer Studios, Culver City, Re. 0211

Snell, Paul A., Paramount Publix Studios, Hollywood, Ho. 2411

Snyder, Silas Edgar, 1072 No. Vine St., Hollywood, Gr. 0306

Stanley, Fred, 341 Gramercy, Los Angeles, Du. 6470

Steele, Joseph H., First National Studios, Burbank, Calif., Gl. 4111

St. Johns, Ivan, 401 Security 1st National Bank Bldg., 6777 Hollywood Blvd., Hollywood, He. 1189

Strickling, Howard, Metro-Goldwyn-Mayer Studios, Culver City, Calif., Re. 0211

Swope, Perk, Hollywood Theatre, Inc., Hollywood, Gl. 6131

Thomas, Ed., Universal Studios, Universal City, He. 3131

Thomas, George H., 1st National Studios, Burbank, Calif., Gl. 4111

Thomas, Wm. C., Pantages Theatre, Hollywood, Ho. 4141

Van Pelt, E. O., 3125 Curtis Ave., Los Angeles, Calif., Culver City 2491

Voight, Hubert, 1221 N. Kings Road, Hollywood, Ox. 2701

Wallis, Harold B., First National Studios, Burbank, Calif., Gl. 4111

Wenzel, Arthur, 6021 Hollywood Blvd., Los Angeles, Gr. 4116

West, Charles, Paramount Publix Studios, Hollywood, Ho. 2411

Whitbeck, Frank, 8488 Carlton Way, Hollywood, He. 3131

Whitmore, Ken S., Fox Studios, Hollywood, Ho. 1211

Wilkie, Al, Paramount Studios, Astoria, Long Island, N. Y.

Wilson, Harry, 1900 Hillcrest Road, Gr. 1891

Wright, H. B., Grauman's Chinese Theatre, Hollywood, Gl. 5184

Wright, Wm. H., Paramount Publix Studios, Hollywood, Ho. 2400

Zellner, Arthur J., 1250 N. Kings Road, Hollywood, Cr. 8767

LIFE MEMBERS

Dillon, G. L., 1245 N. Vine St., Hollywood, Gl. 3587

ASSOCIATE MEMBERS

Brown, H. Joseph, 1765 N. Sycamore, Hollywood, He. 3131

Conselman, William, 4905 Lockhaven, Los Angeles, Al. 2475

Davidson, Ray, Western Pacific Bldg., Los Angeles, We. 8631

Feld, Milton, Publix Theatre Corpn., 16 E. 42nd St., New York City

Goss, Gregory, L. A. Examiner, Los Angeles, Me. 4000

Hubbell, Joe, L. A. Examiner, Los Angeles, Me. 4000

Lathrop, Monroe, L. A. Evening Express, Los Angeles, Me. 7600

McGaffey, Kenneth

Revell, Miss Nellie, 130 W. 46th St., New York City

Robertson, Fred, 1522 2/5 Reid St., Los Angeles, Wa. 4960

Scott, E. Kenneth

Shane, Maxwell, Fanchon & Marco Studios, 5600 Sunset Blvd., Ho. 5341

Stromberg, Hunt, Metro-Goldwyn-Mayer Studios, Culver City, Calif., Re. 0211

Schader, F. H., 6407 Sunset Blvd., Hollywood, Gr. 8651

Thomas, Dan, L. A. Record, Los Angeles, Tu. 1121

Van Pelt, Ernest, 3125 Curtis Ave., Los Angeles, Culver City, 2491

Vanderlip, Chet. Bank of America, Hollywood Main Branch, Hollywood, Gr. 3195

Willis, Dr. H. B. K., 713 Guaranty Bldg, Hollywood, He. 6415

HONORARY MEMBERS

Chevalier, Maurice, Paramount Publix Studios, Hollywood, Ho. 2411

Cook, Dr. C. W., W. P. Story Bldg., Los Angeles, Tu. 1734

Grauman, Sid, Ambassador Hotel, Los Angeles, Dr. 7000

Hays, Will H., 28 W. 44th St., New York City

Hazelhurst, Charles E., 508 W. P. Story Bldg., Los Angeles, Tu. 1043

Leek, Ray, 1503 N. Hobart, Hollywood, Gl. 2793

McCormick, John, 503 N. Maple Drive, Beverly Hills

O'Brien, Dan J., City Hall, San Francisco, Calif.

Pickford, Mary, United Artists Studios, Hollywood, Gr. 5111

Schenck, Joseph M., United Artists Studios, Hollywood, Gr. 5111

Walker, Jimmy, Mayor, New York City, N. Y.

CHAPLAIN

Dodd, Rev. Neal, 4510 Finley Ave., Los Angeles, Ol. 6225

ATTORNEY

Hazelhurst, Charles B., 508 W. P. Story Bldg., Los Angeles, Tu. 1043

Address all Wampas communications to Lincoln Quarberg, Secretary, Writers Club, 6700 Sunset Blvd., Hollywood, Cal. Telephone: Granite 5111.

V. A. Bonesteel, Assistant Secretary and Treasurer, United Studios, Inc., 5335 Melrose Ave., Los Angeles, Cal. Hollywood 3931

Writers, The

6700 Sunset Boulevard
Phone: Holly 7145-46
Hollywood

PRESIDENT
Rupert Hughes

FIRST VICE-PRESIDENT
Homer Croy

SECOND VICE-PRESIDENT
Viola Brothers Shore

TREASURER
John Jasper

SECRETARY
Jefferson Moffitt

DIRECTORS
Tom L. Geraghty, Mary O'Connor, E. Percy Heath, John Miles, Lee Shippey, Joseph Henry Steele, Frank Woods, Waldemar Young, Benjamin Markson, W. Scott Darling.

TIEUP DATES FOR THE SHOWMAN

[*This Showman's Calendar for the year 1932 was prepared by The Managers' Round Table department of* Motion Picture Herald. *For exact dates for special weeks, exhibitors are advised to refer to the Round Table department in current issues.*]

May

1st—Dewey's Victory in Manila—1898
Labor Day (Philippines)
2nd—Stonewall Jackson Shot—1863
5th—Napoleon's Death—1821
7th—Lusitania Torpedoed by Germany—1915
8th—Mother's Day
9th—Commander Byrd at North Pole—1926
11th—Minnesota Admitted to Union—1858
12th—Florence Nightingale's Birthday—1820
Amundsen's North Pole Flight—1926
20th—Mecklenburg Declaration of Independence
21st—Lindbergh's Non-Stop Flight to Paris—1927
23rd—South Carolina Admitted to Union—1788
24th—First Telegraph Message Sent—1844
29th—Wisconsin Admitted to Union—1848
30th—Memorial Day

June

1st—Kentucky Admitted to Union—1792
Tennessee Admitted to Union—1796
3rd—Confederate Memorial Day (Tennessee)
Jefferson Davis Birthday—1808
6th—Nathan Hale's Birthday—1756
8th—Battle of New Orleans—1815
9th—John Howard Payne's Birthday—1791
(Author "Home Sweet Home")
10th—Franklin Drew Lightning From Sky—1752
Pentecost (Jewish Holiday)
14th—Flag Day
Harriet Beecher Stowe's Birthday—1811
15th—Pioneer Day (Idaho)
St. Swithin's Day
Arkansas Admitted to Union—1836
17th—Battle of Bunker Hill—1775
18th—Battle of Waterloo—1815
19th—War Begun with Great Britain—1812
Father's Day
20th—West Va. Admitted to Union—1863
21st—Longest Day in Year
23rd—Penn Signed Treaty of Peace with Indians—1683
26th—American Troops Landed in France—1917

July

1st—Battle of Gettysburg—1863
2nd—Garfield's Assassination—1881
3rd—Idaho Admitted to Union—1890
4th—Independence Day
5th—Lewis & Clark Expedition Set Out
10th—Wyoming Admitted to Union—1890
11th—John Quincy Adams' Birthday—1767
17th—Sherman's March to Sea—1864
21st—Battle of Bull Run—1861
31st—Lafayette Arrives from France—1777

August

1st—Colorado Day
Beginning of World War—1914
2nd—President Harding's Death—1923
10th—President Hoover's Birthday—1874
Missouri Admitted to Union—1821
15th—Panama Canal Opened—1914
16th—Bennington Battle Day (Vermont)
18th—Virginia Dare's Birthday—1587
20th—Benjamin Harrison's Birthday—1833

September

4th—Hendrick Hudson Sailed Up Hudson—1609
5th—Labor Day
6th—President McKinley Assassinated—1901
Lafayette Day
9th—Admission Day (California and Colorado)—1850
12th—Defenders Day (Maryland)
15th—Wm. Howard Taft's Birthday—1857
22nd—Nathan Hale Executed—1776
23rd—First Day of Autumn

October

1st—Missouri Day
New Years (Rosh Hashonah)
5th—Wright Brothers' First Long Flight—1905
8th—Chicago's Great Fire—1871
9th—Fraternal Day (Alabama)
10th—Day of Atonement (Yom Kippur)
12th—Columbus Day
18th—Edison's Death—1931
19th—Surrender of Cornwallis—1781
27th—Roosevelt's Birthday—1858
Navy Day
31st—Hallowe'en

November

1st—All Saint's Day (Louisiana)
2nd—North and South Dakota Admitted to Union—1889
4th—John Philip Sousa's Birthday—1854
6th—Abraham Lincoln Elected President—1860
7th—Montana Admitted to Union—1889
8th—Election Day
10th—Thanksgiving Day—Canada
11th—Armistice Day
Washington Admitted to Union—1889
Maude Adams' Birthday—1872
16th—Oklahoma Admitted to Union—1907
17th—Suez Canal Opened—1869
24th—Thanksgiving Day

December

3rd—Illinois Admitted to Union—1818
8th—Eli Whitney's Birthday—1765
10th—Peace with Spain Signed at Paris—1898
11th—Alfred Nobel's Birthday—1833—Founder Nobel Prize
12th—First Marconi Wireless Across Atlantic—1901
13th—Heine's Birthday—1797—German Poet
16th—Boston Tea Party—1773
21st—Shortest Day of Year
Pilgrims Landed at Plymouth Rock—1620
24th—Chanukah (Jewish Holiday)
25th—Christmas
Washington Crossed the Delaware—1776
28th—Woodrow Wilson's Birthday—1856
29th—Iowa Admitted to Union—1848
30th—Rizal Day (Philippines)
31st—New Year's Eve

MOTION PICTURE HERALD

(issued weekly)

THE RECOGNIZED MOUTHPIECE OF THE MOTION PICTURE INDUSTRY

AUTHORITATIVE AND INFORMATIVE

Departments of helps on business building for EXHIBITORS

BETTER THEATRES

(published every fourth week)

An agency thru which new ideas and suggestions for improvement in theatre construction and renovation, also methods for bettering theatre atmosphere are liberally discussed.

MOTION PICTURE HERALD and BETTER THEATRES

are served on the one subscription

PRICE $3.00 a year

QUIGLEY PUBLISHING COMPANY

1790 BROADWAY NEW YORK CITY

MOTION PICTURE DAILY

(Published Daily Except Sunday)

THE LEADING DAILY NEWSPAPER OF THE
MOTION PICTURE INDUSTRY

Alert, Intelligent and a Faithful
Portrayal of the Spot News of
The Motion Picture World

OBTAINABLE BY SUBSCRIPTION
AT
$6.00 A YEAR

QUIGLEY PUBLISHING COMPANY
1790 BROADWAY NEW YORK CITY

The Museum of Modern Art
300161836

EASTMAN
Super-Sensitive
Panchromatic
Negative

. . . The first and foremost super-speed negative . . . and a magnificent example of Eastman accomplishment in the motion picture field

EASTMAN KODAK COMPANY

J. E. Brulatour, Inc., Distributors

New York Chicago Hollywood

"That looks great . . . let's see it!"

TRAILERS SELL SEATS

Sell from your screen, where you are guaranteed 100% attention, with seat-selling "samples" of your coming attractions—the kind that make your patrons say *"That looks great—let's see it!"* You get them from National Screen Service and Ad-Vance Trailer Service which supply more than 8000 theatres with "A TRAILER SERVICE TO FIT EVERY THEATRE'S POCKETBOOK."

NATIONAL SCREEN SERVICE
AD-VANCE TRAILERS

NEW YORK DALLAS CHICAGO LOS ANGELES